

Sales catalogue: Stevens

Publication/Creation

13 May 1930

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Mr Stow 13th May 1930

13th May, 1930.

*Mr Stow
Original*

	DATE	INITIALS
SALE <i>STE</i>	13. 5. 30	<i>STOW</i>
PURCHASE	—	—
CHECKED	14. 5. 30	<i>Kh.</i>
COLLECTED	23. 5. 30	<i>H.S.</i>
RECEIVED	23. 5. 1930	<i>S.B.G.</i>
ACCESSED		
PASSED	26. 5. 30	<i>L.W.G.</i>

Old English, Oriental and Continental China,
 Glass, Bronze, Indian and Persian Tapestry,
 Rugs and Brass Work,
 Antique and Modern Furniture,
 Native and other Weapons,
 Oil Paintings, Chinese and Japanese Colour Prints,
 Ivories, Jewellery, etc.

Stow

2042

14 MAY 1930

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

WA/HMM/cm/sa/21/622

In this original

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, 13th May, 1930

INCLUDING

Old English, Oriental and Continental China,
Glass, Bronze, Indian and Persian Tapestry,
Rugs and Brass Work,
Antique and Modern Furniture,
Native and other Weapons,
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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

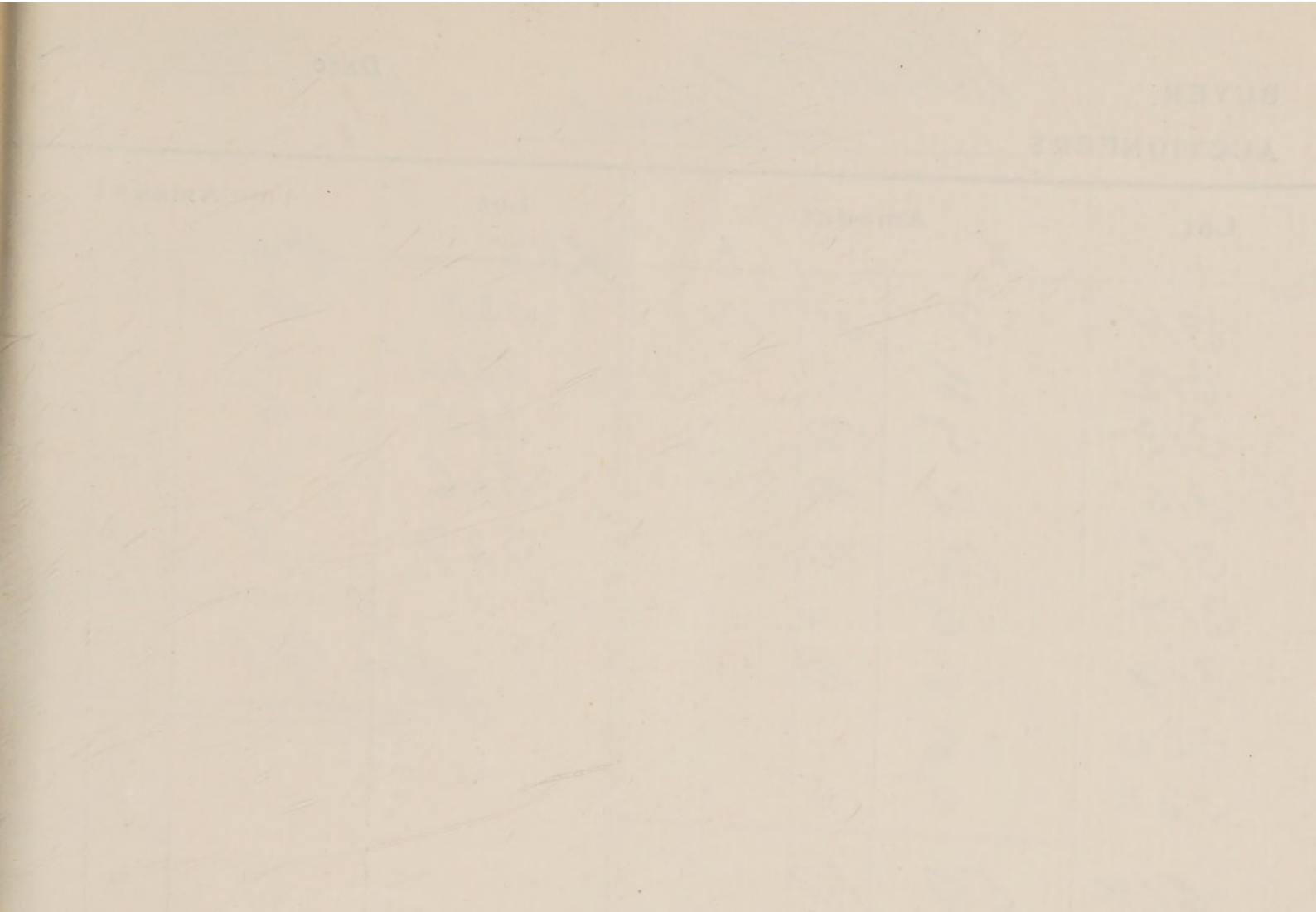
Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, MAY 13th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * * *Pictures, Autographs, Manuscripts; etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 A pair early glass altar wine vessels, hollow stems, with hand decoration and crowned initials
- 2 Thirteen old coloured Japanese prints
- 3 Club fender
- 4 Bronze statuette, on marble base
- 5 Two bronze figures
- 6 Bronze and jewelled lizard paper-weight, and ebony walking-stick
- 7 Old Sheffield-plated candlestick, and a ditto wine strainer
- 8 Two old brass kettles, 2 ditto candlesticks, and 2 ditto pairs fire-tongs

- 61A An antique figure of an Egyptian king, an historical bronze seal with solid gold mount, a small ushabti figure and 2 old Egyptian bead necklets
- 62A Twenty pieces of very early Egyptian, Roman and Cyprus potteries
- 63A A pair of engravings—"A Welcome Visitor" and "A Reconciliation," framed and glazed, and a water-colour picture—Flowers, in gilt frame and glazed
- 64A An engraving—"The Stillness of the Evening," a ditto—"The Morning Dip," and a pair of engravings—Landscapes, all framed and glazed
- 60 A fine quality mahogany glazed showcase, 24in. by 24in. by 9in. by 30in.
- 61 Pair of old Chinese pottery ginger jars
- 62 An old Chinese turquoise blue snuff bottle, and a quantity of beads
- 63 A 15-in. copper gilt Indian tray, finely embossed
- 64 Ditto brass casket
- 65 Two Siamese brass figures with gems inset
- 66 Well-carved ivory-handled knife, ditto with silver mounts, ditto with 2 rhino horn handles, and 4 others
- 67 A cut-glass 5-light candelabra, mounted with drops and lustres, and a ditto cut-glass candlestick
- 68 Ivory tusk vase, mounted with mother-of-pearl floral designs, with a carved wooden stand
- 69 Ivory carved bird in the shell, on a black stand
- 70 Carved figure, on a black stand
- 71 A pair Persian 3-light candelabras, inlaid with silver, and 3 vases inlaid with silver
- 72 A china group, Oriental, of a goddess and a man, 2 other figures, and a decorated vase
- 73 A mahogany box, with small jewellery and silver articles
- 74 Tortoise-shell and ivory-mounted box, a ditto old cloisonné box, decorated with floral designs
- 75 A silver-mounted scent bottle in a china box
- 76 A silver and tortoise-shell jewel box, and 7 gilt enamel teaspoons
- 77 A row of cornelian beads and a row of coral beads
- 78 Nine silver coloured animals, 2 silver enamel vinaigrettes, and 6 other articles

- 79 A row of garnet beads, 6 pairs Georgian cut crystal earrings, and a filigree-mounted box
- 80 Five Oriental painted miniatures, mounted on a plush frame, a ditto in metal frame, and 2 coloured pot-lids
- 81 A black crystal bird on black stand
- 82 A blue Bristol sugar basin, a ditto mounted cream jug, a pair lustre candlesticks, a blue and white bowl, and a cream jug and bowl with cover
- 83 Nine plates (assorted)
- 84 A model of a brass ship, a copper water bottle, and a copper pan
- 85 Two old ruby bottles, and 30 pieces glassware
- 86 An old small pottery jug, and 15 other pottery pieces
- 87 Frosted glass water jug, 8 engraved tumblers, and a lustre ware biscuit box
- 88 A cut-glass Bohemian bowl, and a pair decorated vases
- 89 Decorated and ormolu-mounted lamp, a Bohemian vase, and a ditto hand-engraved vase
- 90 A silver-plated fruit stand mounted with Cupids, with a cut-glass dish over
- 91 A silver-plated tea urn
- 92 A silver-plated tea tray, with 2 pierced handles
- 93 A mahogany box with silver-mounted bottles
- 94 A pair silver-mounted ivory tusks, fitted as a dinner gong, on an ebony stand
- 95 Four plated bowls, with stands and lamps
- 95A A hundred and fifty old coins, and 25 silver coins

FURNITURE, &c.

- 96 An old oak cottage dining table, with 2 flaps, fitted drawer
- 97 A Chippendale mahogany chest of 4 long drawers
- 98 A timepiece, by Webster
- 99 An old Sheraton oval swing mirror, with 2 drawers
- 100 A mahogany 2-flap table, on club feet
- 101 A mahogany 2-flap dining table, on square legs
- 102 Four Georgian mahogany chairs, loose seats covered in damask
- 103 An old English sampler, in black frame
- 104 An oil painting—Moonlight, in old gilt frame
- 105 An oil painting on panel, 8in. by 6½in., in gilt frame

- 106 An 8-day bracket clock, in oak case, striking the quarters and hour
- 107 Stained oak 4-tier whatnot and china cabinet combined, with mirror and carved back, enclosed by glass centre doors (A.F.)
- 108 Rosewood tea caddy, with glass basin
- 109 Ditto workbox and Japanese caddy, with metal decoration
- 110 Pair of old burnished brass spiral candlesticks, and 2 others
- 111 Pewter cream jug, mustard pot, pepper ditto, salt-cellar, and metal casket
- 112 Minton china tureen with cover and dish, Liverpool dish, and Oriental bowl
- 113 Staffordshire church, and pair of flower vases
- 114 Ditto cow milk pot (A.F.), hunting group, pair of Dalmatian dogs, and ditto sheep
- 115 Ditto greyhound, and ditto group
- 116 Capo di Monte dancer, and 5 other figures
- 117 An old pottery figure group, 2 cottages, and 7 others (A.F.)
- 118 Pair of Worcester china vases, pair of Dresden candlesticks, and fancy china tray
- 119 Frog mug, lustre ware cream jug, 5 others, and cup
- 120 Two pairs of glass (standard) paper-weights
- 121 Three glass paper-weights, 5 pieces of blue glass, cut-glass thistle liqueur, flower holder, and tile

BRIC-A-BRAC.

- 122 A Persian small bowl, with decoration in ruby lustre (15th Century), a rare Delft jug, and another
- 123 An important slipware ewer of large size, brown earthenware decorated with white slip, English, 17th Century
- 124 A highly speculative large ewer, with figure-head spout and applied decorations of floral sprays, and with white and coloured slip, signed C.T.D.É., probably English, 17th Century
- 125 A Chinese vase, unglazed, with applied figures emblematical of the months, a rare specimen of the Sung Dynasty
- 126 A Venice drug jar, 2 rare jugs (all 17th Century), and 3 coloured Delft plates

- 127 Four fine blue and white Delft plates, 3 coloured, and 2 small ditto, all early
- 128 Two drug jars, decorated with leaf motifs, and a drug vase and cover with inscription, all Italian, 17th Century
- 129 A pair of small drug jars, with arms and inscriptions (Italian, 17th Century), and a Lambeth drug vase, dated 1745
- 130 A drug ewer of fine quality, with portraits and floral scrollwork on blue ground, Venice, 16th Century, and a rare early Delft teapot, marked
- 131 A Deruta plate, with sunk centre ray and leaf decoration in blue and lustre, and a Faenza dish, with arms of a cardinal, both 16th Century
- 132 A Caffagiola drug ewer, with inscription and shield of arms on ground of arabesque foliage, and a ditto jug, with portrait on pomegranate ground, both 16th Century
- 133 A large moulded Urbino dish, with St. George and Dragon, and arabesque ornament, 16th Century, framed
- 134 A pair of fine Delft bowls, with flowering shrubs in polychrome, early 18th Century
- 135 A very fine blue and white Delft peacock feather dish, marked, and 2 others
- 136 A fine Sinceny dish in colours, Desurus ditto, and another in blue and white, all 18th Century
- 137 A Caudiana dish in colours, Savona ditto, and two rare Spanish ditto, with birds and foliage in colours, all 17th Century
- 138 A large majolica ewer, with horse in landscape, in colours, 17th Century
- 139 Two fine panels of old stained glass, St. Thomas and St. Matthew
- 140 An early ivory carving of Christ as the Good Shepherd, in old carved frame

JEWELLERY, IVORIES, &c.

- 141 Two vases, blue Chinese glass
- 142 A jadeite carp, on stand
- 143 Ten Japanese sword guards
- 144 Ten Japanese ditto
- 145 Fourteen fuchi kashira

- 146 Twenty-two fuchi kashira
- 147 An Overbeck's rejuvenator
- 148 A large single-stone diamond ring, in gold mount
- 149 A bunch of gold seals
- 150 A large tortoise-shell comb, finely carved
- 151 A pair of antique French silver candlesticks, 16oz. (formerly in the possession of Napoleon)
- 152 Six diamond set gold wristlets
- 153 Set of Chinese carved ivory chessmen, in box
- 154 A signed ivory group
- 155 A ditto
- 156 An ivory, The Cooper
- 156A An old clock, by Mackenzie
- 157 Old microscope
- 159 Set old scales
- 160 Antique corn balance
- 161 Mahogany cabinet, of 6 drawers, containing an interesting collection of coins, including about 250 silver old and modern Maundy money, etc. ; also some hundreds of copper coins and tokens
- 162 An old Sheffield urn, and a large Minton dish
- 163 Twelve Luneville plates
- 164 Two china plaques, unframed
- 165 Miniature Turkish lady and man, framed
- 166 A gentleman's silver-mounted dressing case
- 167 Eight Wedgwood blue and white dishes, with shipping decoration
- 168 Twelve plates, Mason ware ditto
- 169 *An old iron Sussex fireback*
- 170 A Sheffield-plated tea tray
- 171 A plated tea service
- 172 A plated teapot and jug
- 173 A gold repeater watch, by Frodsham, London
- 174 A fine old miniature of a lady, in gold frame
- 175 A miniature painting—Turkish lady and man, framed
- 176 Twelve Luneville plates, painted with flowers (perfect)
- 177 Two china plaques (unframed)
- 178 An old Chelsea figure of Falstaff, on base
- 179 A pair finely decorated and gilt spill vases, by Jacob Pétit (signed)
- 180 A gentleman's solid leather dressing case, with silver-mounted fittings

- 181 Silver powder box, ditto cream ewer, and a silver and inlaid agate scent bottle
- 182 Silver watch, scent bottle with chased silver top, ditto toothbrush holder, 2 button hooks, and a corkscrew
- 183 Old silver Georgian fish slice
- 184 Two silver candlesticks, antique ginger jar, and 2 plated candlesticks
- 185 Old Sheffield-plated dish stand, muffineer, and a plated inkstand
- 186 Carved coco-nut cup, antique wooden bowl, and ditto spoon
- 187 A chatelaine and sundries, in box
- 188 Plated chamber candlestick, scallop shell, and ivory cross
- 181A Twenty-nine carbuncles
- 182A Eighty-eight cut sapphires, amethysts, topazes, etc.
- 183A Twenty-four polished aventurines, agates, onyxes, etc.
- 184A A pair old Sheffield entrée dishes, covers and handles
- 185A A pair Sheffield candlesticks, and a pair ditto coasters
- 186A Two pieces of antique needlework
- 187A Four silver salt cellars
- 188A Three Sheffield-plated candlesticks
- 189 Five antique inlaid Chinese boxes
- 190 Old French kingwood flower box
- 191 Oil painting—Seascape, by A. Warner, 1832, signed
- 192 A Chinese bronze deity (jewelled) of Avolokitesvara (male). in " varada " attitude, 11in. high
- 193 A needlework picture—Bird subject
- 194 A dozen ivory-handled dinner knives, and a dozen silver-plated forks
- 195 A miniature suit of armour, bust of Wellington, and an Italian bronze inkstand
- 196 Pair old square base figures—Father Time and The Lovers (A.F.)
- 197 A rare old puzzle jug, dated 1711
- 198 An old Berlin figure, and a Dresden jardinière
- 199 Pair of old figures—Sheep with trees, and an inkstand with stag hunt
- 200 Old Italian drug jar, Delft mug with ship and inscription, blue and white hunting jug, ditto mug (Lambeth ware), Old Staffordshire dog, and 3 figures, including Napoleon
- 201 A fine quality diamond set miniature ring
- 202 A diamond and opal brooch

- 203 A gold-mounted pendant
 204 A paste bordered miniature pendant
 205 Two antique miniatures, in gilt frames
 206 Two powder horns, inlaid with ivory
 207 A pinchbeck and onyx necklet, and an onyx ditto, etc.
 208 Six snuff bottles
 209 Two Chinese green jade bangles, and a stone ditto
 210 Three antique snuff bottles
 211 A silver and agate snuff box
 212 Three inros
 213 A fine quality diamond ruby 3-stone ring
 214 Three antique needlecases
 215 A gold-mounted miniature, gilt mirror, and a thimble case
 216 An ivory walking stick
 217 An ivory carving
 218 Two engraved ivory tusks
 219 Two jade Buddhas, in carved wood lotus leaf
 220 Two glass snuff bottles
 221 Three antique chatelaines
 222 A stone and gilt mounted plate, agate bowl, and a stone paper-weight
 223 Three enamels, gold-mounted ditto, and 3 miniatures
 224 A fine quality diamond and sapphire bracelet
 225 A fine gold diamond and enamel bracelet (A.F.)
 226 Twelve gold-mounted jade tikis
 227 Two marble and mosaic plaques, Blue John egg, paper-weight, and 2 stone bells in pedestals
 228 Japanese iron teapot, on bronze stand
 229 Ditto sword (A.F.), and Persian spear-headed goad
 230 An old English Bow pottery dish with pierced border, and bird and floral decoration

PERSIAN ANTIQUE ART METAL WORK, RUGS, TAPESTRY, &c.

The Property of Major Arfa es Saltaneh, Khan de Farrokh.

- 231 A small tablet illustrated in gold, in Khatam frame
 232 Kilim, thin Persian carpet
 233 Ditto
 234 Ditto
 235 Ditto
 236 Ditto

- 237 Three large Khatam mirror frames (old)
- 238 Four ditto
- 239 Six small picture frames (old)
- 240 Six ditto
- 241 A Persian rug
- 242 Ditto
- 243 Ditto
- 244 Ditto
- 245 Ditto
- 246 Ditto
- 247 Ditto
- 248 Ditto
- 249 Ditto
- 250 Ditto
- 251 Ditto
- 251A Four Persian horserugs and saddlebags
- 252A Ditto
- 253A Ditto
- 254A Ditto
- 255A Ditto
- 252 A finely damascened Persian shield, 5 bosses, ditto armlet, and helmet with chain guard (16th Century)
- 253 Four old iron battle standards representing heads and horns (used in the beginning of Islam)
- 254 Two very fine steel mirror frames, on swing stands, 400 years old
- 255 Two inlaid gold candlesticks (about 400 years old)
- 256 A Dervish begging bowl, finely carved and antique
- 257 Ditto
- 258 Ditto
- 259 Two leather pistol holsters with silver decoration
- 260 Three steel and gold art works, pomegranate, pear and quince, very old
- 261 A lady's fine steel engraved jewel box of great antiquity
- 262 A very old Persian smoking pipe, with silver mount, and 1 other
- 263 Three steel battle axes, antique
- 264 A silver, and a silver and enamel Persian hobble bubble
- 265 Ditto
- 266 Three old Persian decorated tiles (1 with inscription)

- 267 Ten small ditto, from castle ruins
- 268 Four Oriental plates, 5 ditto saucers, and 3 small cups
- 269 Eight old Persian vases, excavated at Kerman
- 270 Three modern Persian flower vases, ditto candlestick, engraved flower vase, blue ditto, another, and large Persian ditto
- 271 Two engraved coco-nuts (used as hobble bubbles)
- 272 Three engraved brass trays (various)
- 272A Four ditto
- 273 Three daggers, 1 with finely carved ivory handle
- 274 Two short Persian swords in scabbards, and 2 hunting knives
- 275 Two old pistols (1 flintlock)
- 276 Six carved wood spoons
- 277 Two brass engraved picture frames, 2 wooden ditto, and 2 wood mirror frames
- 278 An old Persian marriage certificate, illustrated in gold and written by hand
- 279 A Khatam inlaid jewel box
- 280 A carved wooden ditto
- 281 Thirty-seven hand engraved brass finger bowls
- 282 Nine old engraved brass plates, and 22 modern ditto
- 283 Three ditto candlesticks, brass flower vase, and 2 others, smaller
- 284 Nine old engraved brass vases, and 2 ditto tumblers
- 285 Seven ditto vases, ditto, antique ewer, and sugar bowl
- 286 Twelve ditto cups, ditto plate, 3 egg cups, and a mortar
- 287 Cash bowl, old mortar with lid, oil lamp, bronze jewel box, and a copper bowl with lid
- 288 Three camel and 3 elephant brass engraved ornaments, and 8 ditto match-boxes
- 289 Two napkin rings, old work of Khorassan, 6 old jewelled and enamelled kalyan tops, a ditto with wooden stem, and a wooden cup
- 290 Silver engraved match-box, 2 ditto amulet frames, and 9 ditto talismans, engraved and enamelled
- 291 Five silver rings with prayers engraved, 8 ditto amulets, and charms, worn by Persian women
- 292 Sixty-seven old silver coins of pre-historic period, from 2nd to 6th Century A.D.
- 293 Sixty-four ditto
- 294 Sixty-nine copper ditto

- 295 Twenty-nine stones worn by Persian tribe women, reputed to drive away evil eyes, and 2 Persian charms, fish shape
- 296 *Sixty-five papier mache cards, very old, illustrated work of Shiraz*
- 296A *Forty-four ditto*
- 297 Nine Persian charm stones engraved with prayers, and 7 brass talismans engraved with verses of the Koran
- 298 Three brass talismans finely engraved with chapters of the Koran
- 299 Two wooden amulets, 2 Soormehdan, brass and stone, 2 engraved stones, 2 silver engraved walking-stick tops, ivory ditto, and a papier mâché vase
- 300 Two large papier mâché pen boxes, and 2 smaller ditto
- 301 Papier mâché tray, 2 small ditto boxes, and other pieces
- 302 Three old ditto book covers, and a Khatam tray (A.F.)
- 303 Two old miniatures, small vase, 5 enamel pieces, and 6 enamelled and filigree egg cups
- 304 Two pieces of red Kerman tapestry, embroidered
- 305 Two pieces orange ditto
- 306 Three pieces (various)
- 307 Three pieces of Kalamkar work
- 308 Ditto piece, white, and 2 curtains
- 309 Three ditto pieces, and 2 silk handkerchiefs
- 309A Prayer Rug, work of Kurdistan, guaranteed 350 years old, in perfect condition, it has come from the house of one of the descendants of Fath Ali Shar Quajor, of Persia (5ft. 4in. by 2ft. 8in.)
- 310A Table cover embroidered on velvet, work of Ispashan, early 19th Century, in very excellent condition, rarest piece of embroidery that has ever been produced in Persia (3ft. 9in. by 4ft. 4in., fringed)
- 311A A small rug, velvet pile with super-imposed decoration, made for framing, very fine work of Kerman, with picture of Madonna and Child (120 stitches in 1 square in.), 23in. by 30in. (fringed 2½in.)
- 310 Ruffs and Reeves in breeding plumage (10), in glass case, mounted by Roland Ward; heron in case, finches and other British Birds in case, kestrel in shade, fish in case; fire-screen mounted with South African Birds, various, by R. Ward; Bacbakiri Shrike ♂ and ♀, nest and 3 eggs, in glass case

8/-
30/- Paget
30/- dw

28/-

45/-
107/- Joshua Hancock

12/-

12/107/-

607/- 6/107

307/-

22/-

EARLY MEDICAL MANUSCRIPTS, 15th—18th CENTURIES.

From a Private Source.

- | | | | |
|--------|------|---|----------|
| 15. | 310A | An early Recipe Book in Latin and German, of the year 1425, upon all illnesses and the pest, a rare and extremely fine work | 28/1- |
| 8/5/ | 7. | 311 Publicae lectiones in Patavino gymnasio in pa Fen pi libri Avicenna et in libros Hippocratis, 1578 | |
| 6/1/ | 5. | 312 Recueil d'alchimie et des Recettes, a French MS. written by different hands, 1740, a rich collection of recipes | |
| 5/10/ | 5. | 313 A 17th Century manuscript, Medecyn-Boek; Exparte Recepten tegens meenigle Cranckheeden ende Letselen t'samen gestelt door verscheyde vermaerde doctoren | |
| 4/10/ | 5. | 314 Recettes de medicaments et secrets, an extremely curious 18th Century MS., clearly written, of great interest | 8/10/ |
| 12/10/ | 10. | 315 Les Lecons de M. Falle, docteur en medicine et maitre en pharmacie a Paris, 1819, Cours de Chimie Medicale et de pharmacie applique a la medicine | Fugashis |
| 5/1/ | 5. | 316 Consultes de toutes las maladies internes du corps humain, by Andre Chamontin, chirurgien jure de la ville de Montpellier, a beautifully written MS. of 1675 | |
| 6/10/ | 7. | 317 A very interesting 18th Century MS., Collegium Anatomicum | |
| 6/1/ | 7. | 318 A 17th Century Medical MS. Degree, on fine vellum, in gold letters, title with ornamental borders in colours | 5/8/ |
| 6/10/ | 7. | 319 A 1650 MS., Secreti utili e curioso, in Italian; a ditto, by Gautier (artz in Avignon), 1751; and another, by J. M. Maucer, Notiones Physiologicae, 1800 (3) | Fugashis |
| 6/1/ | 7. | 320 A Receiptpueche, 1787, a rare 14th Century MS., medical and chemical; and an 18th Century MS., Collection riche de recettes (3) | |
| 5/8/ | 5. | 321 Three rare medical works of 1529 (bound in one), by Michael Schrick and Johann Schoner | 8/1- |
| 4/13/ | 5. | 322 A MS. of 1790, by Colliette de Froqueville, Le medicine expert portatif, an interesting work on men's and animals' diseases; another, by Schroeder, 1734, medical recipes (2) | |
| 4/13/ | 5. | 323 An interesting MS. of 1732, Traitte Anatomique, by Bouquot, chirurgien major | |

- 544
5. 324 An 18th Century MS., *Matiere Medicale* par Leonard Gergeral de Montpellier
- 6/57 8. 325 A 17th Century MS., *Receptbuch des Chirurgen Marcus Joseph Lober*
- 9/37 7. 326 A Latin MS. about 1690, *Praelectiones pathologico-semiologicae*
- 6/57 5. 327 An 18th Century MS. of medical recipes in French, and a ditto of 1680, *Medicine Recepte* (2)

- 328 A case of rare 16th and 17th Century medical works

OIL PAINTINGS, PRINTS, MOSAICS, MINIATURES, &c.

- 330 Phil May, Hughes, etc.: Four water-colour drawings—Ascot, On a Liner, and figure subject, etc.
- 331 Maris: An oil—Landscape, cattle; Stubbs—Dog in landscape; and another, Bonington—Landscape
- 332 P. F. Poole, R.A.: A fine exhibited oil painting—Figure subject
- 333 An oil painting, Leader—Landscape, river, and cattle
- 334 Two old paintings: Murillo—Street Urchins; and another—Figures, Webster
- 335 Four paintings—River scene (East); coast scene (Henry); landscape (French School), and landscape
- 336 A fine old painting—Charles I. Riding through Coventry, Chas. Landseer, R.A.
- 337 An oil painting—Landscape
- 338 Portrait of a lady
- 339 Dendy Sadler: A fine water-colour—Dr. Johnson Awaiting an Audience
- 340 Framed oil painting of Cavalier and Maid at Village Inn
- 341 A ditto—Champion Setter, Master Bang (dog's head), and 2 framed engravings
- 342 Glass case of 4 birds
- 343 Randolph Caldecott's *Graphic Pictures*, 1883; *Language of Flowers*, Kate Greenaway, and 2 other books
- 344 An unframed oil painting—Three Witches; and an old engraving, by J. Egan, genealogical tree of British Naval Victors (A.F.)

- 345 An old colour print, after G. Morland
 346 Head of a man (Rembrandt)
 347 Head of a Saint
 348 Landscape (J. Constable)
 349 Dutch Shipping
 350 Figure subject
 351 Boy with dog (Kneller)
 352 Landscape (Starke)
 353 Italian School : View
 354 M. Leader : Flowers in vase
 355 French School : Two figure subjects
 356 B. Blake : Dead Game
 357 Ditto
 358 Italian School : Repose in Egypt
 359 Unknown : Farm scene
 360 Ditto—Coast scene
 361 The Harbour, by T. Luny
 362 The Shipwreck, by T. Luny
 363 The Great St. Leger, 1839, by C. Hunt
 364 Australian maps, etc., one of Sydney, dated 1837
 365 Several old tickets, one admission to George IV. Coronation, signed Lord Ducat
 366 Three gouache drawings, Italian scenes; and 4 Chinese paintings
 367 Fine painting of a girl, on panel
 368 Mezzotint portrait of Wm. Sims, Esq., collector of his Majesty's Customs at the Port of London, 1816, and a crest of the Fishmongers Company
 369 Early coloured print—Returning the Lost Dog; and another
 370 Portrait of a gentleman, in gilt frame
 371 Miniature of Samuel Pepys, in papier mâché frame
 372 Miniature on ivory, of Lady Langham, in ditto frame
 373 Miniature on ivory, of Charles Dickens, in maple frame
 374 Miniature, on ivory—Handel, in maple frame
 375 A miniature, framed
 376 A framed oil painting, after Rembrandt, in gilt frame
 377 Mosaic picture—Peace, 1918, by H. E. H. Smedley, in black frame, 4ft. by 2ft. 6in.
 378 Ditto—The Ghosts of Oppy Wood, 2ft. by 1ft. 6in.
 379 A small ditto—The Prince of Wales and the Mayor of Bournemouth
 380 Pair of seascapes, by Clarkson Stansfield, in gilt frames

CHINESE AND JAPANESE PRINTS, &c.

- 381 Forty-three coloured drawings of Chinese Military banners, with descriptive text of each
- 382 Japanese colour prints (20), Hiroshige, Hokusai, Toyokuni, Kuniyoshi
- 383 Hokusai, 2 lateral, *passe-partout*, Women divers, and Travellers; and 5 prints, representing early masters of the Ukiyo-ye
- 384 Seventeenth Century small sheet drawings, 19 by Tan-yu, To-ho, Na-o-no-bu, etc.
- 385 Kakemono-ye, mounted as kakemono (5), by Keisai Yeisen, Yeizan, Yoshitora, etc.
- 386 Five others, similar, by Yeisen, Kunisada, etc.
- 387 Kakemono, geisha, painted by Naohisa; another by Kiyoshige, and a cloth roll, bearing Arabic text
- 388 Japanese colour prints (28), by foremost artists of the Utagawa and Osaka Schools
- 389 Twenty-eight others, boldly drawn—Figures, battle scenes, groups, etc., by the same artists
- 390 Twenty-eight others, Hiroshige, Kunisada, Ashihiro, etc., etc.
- 391 Fifteen others, landscapes by Hiroshige, figures by Toyokuni, etc., and 2 fine Japanese stencils
- 392 Sugakudo, 4 sheets of the famous bird series
- 393 Thirty sheets Japanese early black and white illustrations and drawings
- 394 Fifteen Chinese single figure drawings, in colours
- 395 Plum blossom, painted in fan design, story illustration in fan design, and 4 unmounted ditto
- 396 Landscape, with Chinese Palace, painted by Bu-zen, 1810, of the Sumi-ye School, and Fuji-San, also by Bu-zen
- 397 Hashirakake, mounted as kakemono; Yeishi, two girls reading letter; Shuncho, woman waiting for fish in scene from play; Koriusai, gods of luck in their treasure ship
- 398 Set of 4 black hardwood curved vase stands
- 399 A 14-in. black stand with gallery, and 3 other stands
- 400 Pair quaint kylins, in lacquered wood, and a winged grotesque lacquered figure
- 401 Chinese tapestry hanging, handsomely worked in silk, on crimson background

- 402 Companion hanging
 403 Six Chinese prints, framed
 404 Character sketches, by Charles H. Bennett and R. B. Brough

ARMS, ARMOUR, &c.

- 405 *Collection of old Persian steel armour, viz. : Shield, folding breast plate, helmet, armguard, and battle axe*
 406 Rare neck ornament made from a whale's tooth, and formerly worn only by Maori chiefs of New Zealand
 407 Pair of very fine duelling pistols (percussion), with powder flask, in mahogany case, by W. Peacock, from Joseph Manton's, in splendid condition
 408 Rare Naga chief's double-bored shell necklet with bone whistle pendant, worn at back of neck; New Guinea shell bracelet, and ditto five currency ditto
 409 Carved totem post
 410 A 4-ft. Indian devil figure
 411 A ditto, smaller
 412 Two Japanese Imperial puppet figures
 413 Pair of engraved and polished hippo. tusks, an ivory figure, and carved ivory spill (from the Congo, Africa)
 414 Suit of Japanese armour, on stand
 415 Large lacquer drum, on stand, with beater

END OF SALE.