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SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
PRINTED BOOKS
and a few Manuscripts,

COMPRISING
THE PROPERTY
of the late Sir Ebelyn Grant-Duff, K.C.M.G.
[SOLD BY ORDER OF LADY GRANT-DUFF, C.B.E.];

The Property of W. A. Horrox, Esq.
Hazelbank, Durfold Hill, Warnham, Sussex;

The Property of Major Sir Edmund Elliot
(DECEASED);

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 25th April Lots 1 to 332
SECOND DAY. Tuesday, 26th April Lots 333 to 665

1927.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

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Coins and Medals ...	0	2	6
Engravings, Etchings, Drawings and Pictures ...	0	4	0
Japanese Colour Prints and Works of Art ...	0	1	0
Persian Drawings and Works of Art ...	0	1	0
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Japanese Colour Prints and Works of Art ...	0	2	6
Persian Drawings and Works of Art ...	0	2	6
Works of Art (as above) ...	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

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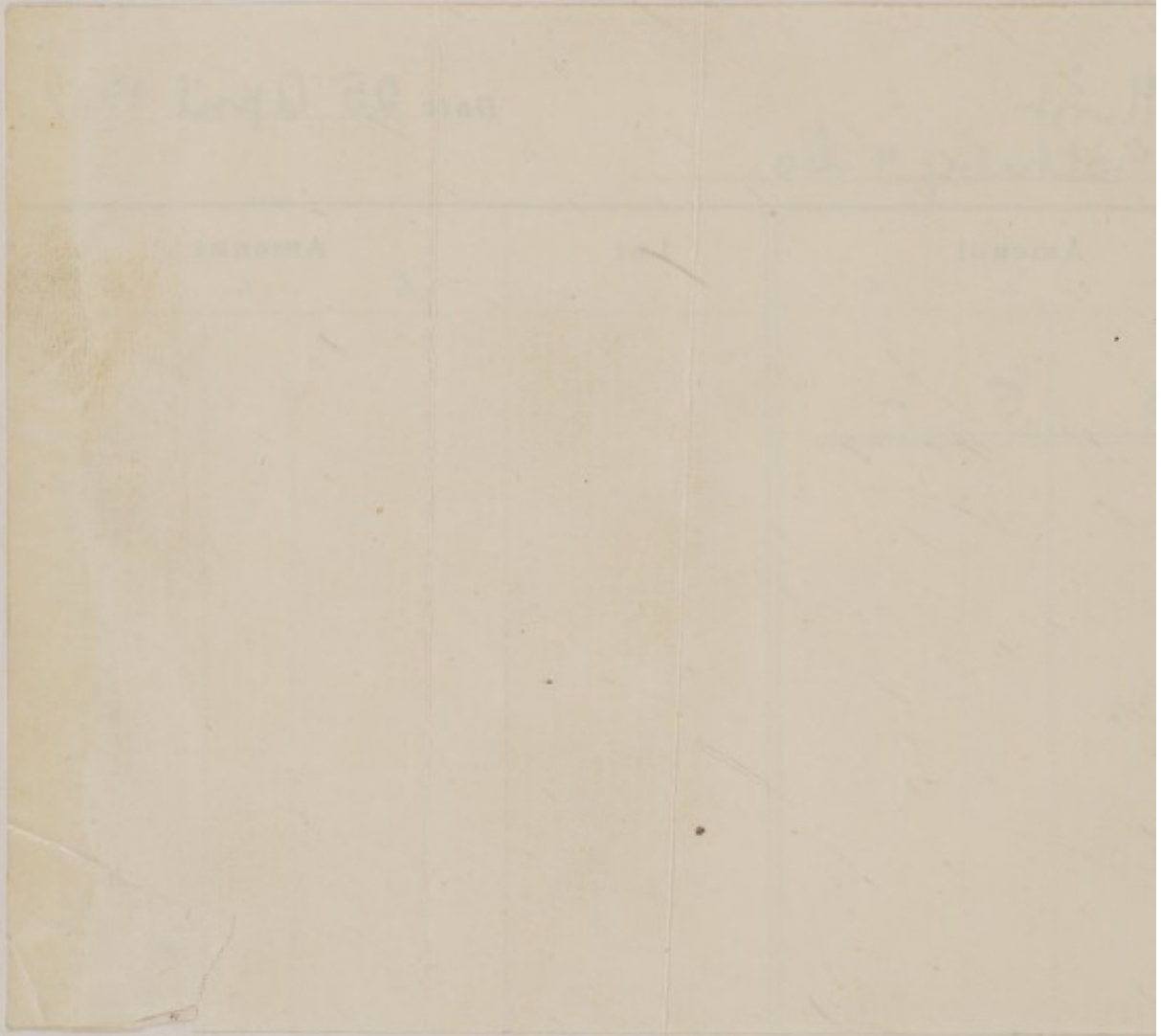
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BUYER *Mr Flint*

Date 25 April 1927

AUCTIONEERS Sotheby & Co.

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	£	s.	d.		£	s.	d.
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CATALOGUE
OF
PRINTED BOOKS
and a few Manuscripts,

COMPRISING
SPANISH LITERATURE OF THE XVI & XVIII CENTURIES,
The Property of the late Sir Evelyn Grant-Duff, K.C.M.G.
[SOLD BY ORDER OF LADY GRANT-DUFF, C.B.E.];

AN EXTENSIVE LIBRARY OF BIBLIOGRAPHY
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The Property of W. A. Horrox, Esq.
Hazelbank, Durfold Hill, Warnham, Sussex;

ENGLISH LITERATURE AND ILLUSTRATED BOOKS,
The Property of Major Sir Edmund Elliot (DECEASED);
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NATURAL HISTORY AND THE FINE ARTS;
ETC.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, the 25th of APRIL, 1927, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF
PRINTED BOOKS,
AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

Monday, April 25th, 1927.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 1.



ÆSOP. Les Fables, avec des Reflexions Morales par J. Baudoin, *engraved titles and cuts, morocco, g. e. Bruxelles, F. Foppens, n. d.*—Perrault (C.) Contes des Fées, 12 *plates, half calf*, 1812—Amour, Ce sont là de tes jeux. Aventures Venitiennes, Adressées à Mad. T. de L. *old calf, Bruxelles, 1754*—Hamilton (A.) Mémoires de la Vie du Comte de Grammont, *old half calf, Cologne, 1714* (4)

- 2 [Addison (J.)] Remarks on Several Parts of Italy, FIRST EDITION, *original calf, water-stained* 1705
- 3 Alciatus (Andr.) Emblemata, cum Explicatione Claudii Minaei *woodcuts, straight-grained red morocco, g. e.*
12mo. [Antv.] *ex off. C. Raphelengii*, 1610

- 4 Bromley (Sir G.) A Collection of Original Royal Letters, *four portraits and a plate of facsimiles, half morocco, g. t. uncut*
1787
- 5 Bunyan (J.) The Pilgrim's Progress [part 1], *twenty-first edition, portrait and cuts, cut into, stained, 1724*—The Second Part, *twelfth edition, frontispiece (laid down) and cuts, cut into, 1723*—The Third Part [not by Bunyan], *twelfth edition, frontispiece (stained and laid down), 1733, old sheep*—The Barren Fig-tree, *calf, 1728*—The Life and Death of Mr. Badman, *calf, "MDCXVXXIV" [1734]* (5)
- 6 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION ("*skinking*" issue), *calf, lacks half-title, and pp. 257 to 262 and 323 to 380; sold not subject to return*
Edinb. 1787
- 7 Butler (S.) Hudibras. The first part, *cut into, also a few letters of text defective, last leaf repaired, J. G. for Richard Marriot, 1663*—The Second Part, *device on title, H 2 and last leaf slightly defective and mended, with the leaf of Imprimatur, T. R. for John Martyn and James Allestay, 1664; GENUINE FIRST SMALL OCTAVO EDITIONS, calf gilt, g. e.; sold not subject to return* (2)
- 8 Butler (S.) Hudibras. The first part, FIRST SPURIOUS EDITION, *a few head-lines shaved and other minor defects, London, Printed in the Year 1663*—The Second Part, FIRST SMALL OCTAVO EDITION, *with the leaf of Imprimatur, 1664; 2 vol. in 1, calf*
- 9 Castiglione (B.) Il Cortegiano, *calf, g. e.*
Lyone, Gul. Rovillio, 1550
- 10 Castiglione (B.) Il Cortegiano, *old calf, rebaked with morocco, g. e.*
Lyone, Gugl. Rovillio, 1562
- 11 Charles I. EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings, *portrait of Prince of Wales, original black morocco, arms of the King in blind on the sides* Reprinted in R. M. An. Dom. 1648
- 12 Charles I. EIKON BASILIKE. Le Portrait dv Roy de la Grand' Bretagne. Faict de sa propre main durant sa solitude & ses souffrances . . . Seconde Edition, *double-page frontispiece of the King at his devotions, contemporary black morocco, initials "W. C." on the sides, g. e.*
12mo. A Rouen, Chez Iean Berthelin, 1649

- 13 Charles I. EIKON BASILIKE. Le Povrtraict dv Roy de la Grand' Bretagne. Fait de sa propre main, durant sa solitude & ses souffrances, *double-page frontispiece of the King at his devotions, morocco, g. e.*
12mo. A Paris, Chez Lovys Vendosme, 1649
- 14 Cowper (W.) The Task, FIRST EDITION, *contemporary calf, with the half-title* 1785
- 15 Culpepper (N.) The English Physician, *portrait (cut round and laid down), russia, g. e. a few head-lines cut into*
Printed for the benefit of the Commonwealth of England, 1652
- 16 Dickens (C.) The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, 1848, *illustrations, original cloth, g. e.* — [Beddoes (T. L.)] Death's Jest-Book, *half morocco, g. t. 1850; all FIRST EDITIONS* (4)
- 17 Gaffarel (J.) Unheard-of Curiosities Concerning the Talismanical Sculpture of the Persians, The Horoscope of the Patriarkes, And the Reading of the Stars, Englished by E. Chilmead, *modern pigskin, g. t. a few head-lines cut into* 1650
- 18 Gallini (G. A.) Treatise on the Art of Dancing, *calf, rebacked, 1765*—A Short Critical Review of the Political Life of Oliver Cromwell, *portrait, calf, g. e. 1739*—Mandeville (B.) A Treatise of the Hypochondriack and Hysterick Diseases, *calf, rebacked, 1730; and another* (4)
- 19 Gombould (J. O. de) Endimion, an Excellent Fancy, Interpreted by R. Hurst, *engraved title (defective) and plates, morocco, g. e. stained, some pp. cut close, the last a trifle defective; sold not subject to return* 1639
- 20 Lassels (R.) The Voyage of Italy, FIRST EDITION, *engraved title, old calf, title slightly defective, a few headlines cropped, Paris, 1670*—Mémoires et Observations Faites par un Voyageur en Angleterre, *folding plates, polished calf, La Haye, 1698*—Burton (Richard) Historical Remarques and Observations of . . . London and Westminster, *woodcuts, calf, some margins cropped, 1681; and others* (5)
- 21 Milton. Letters of State, FIRST EDITION, *calf, rebacked, a few numerals cropped, Printed in the Year, 1694*—[Weldon (Sir A.)] The None-such Charles his Character, *calf, 1651*—Baptista (P.) De Bello Suecico Commentarii, *engraved title and portraits, russia, r. e. Duke of Sussex bookplate, Leodii, 1643* (3)

- 22 Milton. *Paradise Regain'd*. A Poem. In IV Books. To which is added *Samson Agonistes*, FIRST EDITION, *separate titles, sprinkled calf, with the errata leaf at end, lacks the leaf of license, date on title partly cut off, many leaves cut into; sold not subject to return* J. M. for John Starkey, 1671
- 23 Naunton (Sir R.) *Fragmenta Regalia, Memoirs of Elizabeth, her Court and Favourites, illustrated by 9 portraits and 20 cuts by F. Hulsius, 1630, half red morocco, g. t.* 1824
- 24 [Parthenius]. *Les Affections de divers Amans, Ouvrage nouvellement imité du Grec [par J. Fournier], LARGE PAPER, green morocco extra, g. on m. e. Hamilton arms in gold on the sides, by Hardy* no place, date or printer
- 25 Quintilian. *Institutiones Oratoriarum, italic letter, morocco extra, g. e. Lugduni, apud Seb. Gryphum, 1544—Lucretius. De Rerum Natura, morocco, g. e. Birmingham, J. Baskerville, 1773—Gronovius (J.) Dissertatio in Epistolam ad Romanos, MS. on paper, half vellum, 18th Cent.* (3)
- 26 Raleigh (Sir W.) *Remains, portrait, morocco extra, frame sides, g. e. 1702—Herbert (G.) Poemata varii Argumenti, calf, a few margins cropped and letters damaged by wormholes, 1678; and others* (9)
- 27 Ryves (Bruno) *Mercurius Rusticus, or the Countries Complaint of the barbarous Outrages committed by the Sectaries of this late flourishing Kingdom, engraved title, morocco gilt, g. e.* 1685
- 28 Smith (Sir T.) *The Commonwealth of England, engraved title by W. Marshall, red morocco extra* 1633
- 29 Spence (J.) *Observations, Anecdotes, and Characters of Books and Men, arranged with Notes by E. Malone, 1820, extended to 2 vol. with specially printed titles, and extra-illustrated by about 155 engraved portraits, views, etc. brown morocco extra, g. t.*
- 30 Suckling (Sir J.) *Fragmenta Avrea, russia, rebaked, g. e. lacks portrait, last leaf missing and supplied in MS.; sold not subject to return, 1648—Stevenson (J. H.) Crazy Tales, folding frontispiece, calf, rebaked, 1780* (2)
- 31 Wotton (Sir H.) *Reliquiæ Wottonianæ, portraits, old calf, 1672—Wilkins (Bishop J.) Mercury, or the Secret and Swift Messenger, portrait, calf, foxed, 1694—Rochester (John, Earl of) Works, portrait, vellum, 1732* (3)

QUARTO.

- 32 Curtius (Quintus) Historie, conteyning the Actes of the greate Alexander, translated by Iohn Brende, black letter, *title within woodcut border (laid down), old calf, initials "F. H." on sides, rebacked* sm. 4to. R. Tottell, 1553
- 33 Dürer (A.) The Little Passion, 36 plates after A. Dürer, brown morocco extra, g. e. by W. Pratt sm. 4to. n. d.
- 34 Halifax (George Savile, Marquis of) The Character of a Trimmer, MS. on 162 pp. of paper, calf, 18th Cent.—A MS. Volume of Catholic Sermons, morocco, panelled sides, g. e. 17th Cent.; and another sm. 4to. (3)

Other Properties.

OCTAVO ET INFRA.

- 35 Horae B. V. M. ad usum Romanum, cum Calendario. MANUSCRIPT ON VELLUM, 77 ll. (including 12 of Calendar), measuring 6½ in. by 4¼ in. imperfect, 21 lines to a full page, five miniatures with borders of flowers, fruit, etc. and eleven small miniatures and initials with borders, many small capitals in red, blue and gold, a small coat-of-arms (de Selve?) and a large one at end, morocco extra, g. e.
FRENCH XV CENT.
- 36 House of Lords. Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords when his Majestie is not there, MANUSCRIPT on paper, 98 pp. contemporary red morocco, g. e. LATE XVII CENT.
- 37 Cookery. A Closet for Ladies and Gentlewomen, lacks 30 leaves 1654—A Book of Cookerie, For T. Dewe, 1621—A delightful and dayly exercise for Ladies and Gentlewomen, no title—Murrel (J.) Daily Exercise for Ladies and Gentlewomen, lacks three leaves at end, 1617; etc. in 1 vol. old calf, loose; sold not subject to return
- 38 James I. A Meditation vpon The 27, 28, 29 Verses of the XXVII. Chapter Of St. Matthew. Or A paterne for a Kings inauguration. Written By The Kings Maiestie, FIRST EDITION, old calf 12mo. 1620

- 39 More (Sir T.) *Utopia*, Translated into English, 1685—Bacon. *Essays, with signature of Henry Bagshaw, May 21, 1692, J. Knapton, 1691*—Ramsay (Allan) *Poems, Printed in the Year, MDCCLX, old calf* (3)
- 40 Moore (Sir Jonas) *A Mathematical Compendium*, collected by N. Stephenson, *old calf, with vellum wrapper, some old MS. notes and diagrams, a little cropped, also plate missing at end, 16mo, 1674*—Lemery (Sieur) *Modern Curiosities of Art and Nature, frontispiece, old calf, 1685*—An Epitome of most Experienced, Excellent and Profitable Secrets appertaining to Physick and Chirurgery, by O. W. *stained and slightly damaged, old sheep, 1653*; and another; *sold not subject to return* (4)
- 41 Defoe (D.) *Robinson Crusoe*, 2 vol. *plates by Stothard, contemporary calf, names on titles, Stockdale, 1790*—Milton. *Works*, 2 vol. *old calf, broken, vol. I stained, Baskerville, 1759*—Alexis of Piedmont. *Secrets, black letter, imperfect, old MS. additions, H. Sutton, 1559*; and another (6)
- 42 [Swift (Jonathan)] *Travels into Several Remote Nations of the the World. By Lemuel Gulliver*, 2 vol. *third edition, portrait and plates, continuous pagination, original panelled calf, top covers loose for B. Motte, 1726*
- 43 Cook (Capt. James) *Three Voyages round the World*, 7 vol. *plates, some stained, half morocco, names on titles* 1821
- 44 DEMOUSTIER (C. A.) *Lettres à Emile sur la Mythologie*, 6 parts in 3 vol. *portrait and plates after Moreau, straight-grained dark red morocco, g. e.* 1809
- 45 Cervantes. *Don Quixote*, translated from the Spanish, 4 vol. 50 *plates by R. Smirke, original boards, leather backs, uncut* 1818
- 46 Stevenson (R. L.) *The Black Arrow, FIRST EDITION, original cloth, with the advertisements (20 pp.)* 1888
- 47 Dampier (Capt. Wm.) *Voyages*, edited by J. Masefield, 2 vol. 1906—Turner's *Rivers of France*, 61 *plates*, 1857—Lowe (E. J.) *Our Native Ferns*, 2 vol. 79 *coloured plates*, 1867-9—Middleton (J. H.) *The Remains of Ancient Rome*, 2 vol. *plates and text illustrations, 1892, original cloth* (7)
- 48 Rogers (T.) *A Method vnto Mortification, with a leaf before title, blank except for sig. "A," and two leaves at end (one blank, and one with printer's device, completing y), J. Windet, 1608*

LOT 48—*continued.*

- The *Enimie of Securitie*, with a leaf before title blank except for ruled border and signature "A." and two blank leaves at end, 1615—A *Pretious Booke of Heavenlie Meditations* (S. Augustine), lacks two blank leaves before title, but has the two blanks at end, 1616, *contemporary vellum*, g. e. (3)
- 49 Binding. Zimmerman (J. G.) *Ueber die Einsamkeit*, 4 vol. LARGE PAPER, *portrait and vignettes*, *contemporary red morocco extra*, g. e. by H. W. Cornelius, *Hambourg*, with ticket *Leipzig*, 1784-5
- 50 Taine (H. A.) *History of English Literature*, translated by H. Van Laun, 4 vol. 1880—Van Laun (H.) *History of French Literature*, 3 vol. 1883—Crabb Robinson (H.) *Diary*, FIRST EDITION, vol. I and II (lacks vol. III), 1869, *original cloth* (
- 51 Hunt (Leigh) *A Book for a corner*, 2 vol. *woodcuts*, 1849—Thackeray (W. M.) *English Humourists of the 18th Century*, 1853—Eliot (George) *Impressions of Theophrastus Such*, 1879; FIRST EDITIONS, *original cloth* (4)
- 52 Nisard (C.) *Histoire des Livres Populaires*, 2 vol. *half morocco*, 1854—*Bibliothèque Bibliophilo-Facétieuse*, editée par les frères Gébédé. Ire. publication, *Actes du Synode Nocturne*, one of 60 copies, *original cloth*, no place or printer, 1852 (3)
- 53 SHAKESPEARE. *Plays and Poems*, with the Corrections and Illustrations of various Commentators, and an enlarged History of the Stage, by E. Malone, 21 vol. *portrait*, *russia*, g. e. by F. Bedford 1821
- 54 Burke (Edmund) *Works*, 16 vol. 1826-7—*Correspondence*, 4 vol. *portrait*, 1844, *sprinkled calf*, *ochre edges*, by F. Bedford (20)
- 55 Ariosto (L.) *Orlando Furioso*, 5 vol. *portrait*, *Milano*, 1812-14—Tasso (T.) *La Gerusalemme Liberata*, 2 vol. *portrait*, *Firenze*, 1823—Le Sage, *Histoire de Gil Blas*, 3 vol. 1819, *catpaw calf* (10)
- 56 Meteyard (Eliza) *The Life of Josiah Wedgwood*, 2 vol. FIRST EDITION, *illustrations*, *red morocco*, *gilt and gauffred edges* 1865
- 57 Smyth (B.) *History of the XX Regiment*, *plates*, some *coloured*, *cloth*, 1889; and others (12)

- 58 Dibdin (T. F.) *Reminiscences of a Literary Life*, FIRST EDITION, 2 vol. *plates, morocco, g. e.* 1836—Walpole (Horace, Earl of Orford) *Private Correspondence*, FIRST EDITION, 4 vol. *portrait (foxed), calf*, 1820 (6)
- 59 Costello (Louisa S.) *The Rose Garden of Persia*, FIRST EDITION, *illuminations, original boards (back-slip missing)*, 1845—*Maxims and Hints for an Angler*, FIRST EDITION, *plates by Seymour (foxed), original cloth, worn*, 1833; and others (5)
- 60 Physic. *Notes on Practice of Physic*. MS. on 642 pp. with Index, *Early 19th Cent.*—Harvey (G.) *The Family-Physician, and the House-Apothecary*, *original sheep (worn)*, 1678 (2)
- 61 Smith (W.) *A Synopsis of the British Diatomaceæ*, 2 vol. *plates by T. West, some coloured, original cloth* 1853-6
- 62 Thackeray (W. M.) *Pendennis*, 2 vol. *illustrations on wood by the author, original cloth, New York, Harper*, 1854—*Sergeant Bell, and his Raree-Show*, *woodcuts by Cruikshank, etc. original cloth*, 1839 (3)
- 63 [Cotton (C.)] *Scarronides, or Virgile Travestie*, FIRST EDITION, 1664—*Several Discourses and Characters addressed to the Ladies of the Age*, 1689, *worn old calf*; and another (3)
- 64 *Precedents*. A booke of presidents exactly written in maner of a register, ~~black~~ *letter*, *original stitching, stained and corners frayed; sold not subject to return*
R. Tottyll, 1566
- 65 AUSTEN (Jane) *Emma, a Novel*, FIRST EDITION, vol. II and III only (*lacks vol. I*), *original boards, uncut, with the paper label to vol. III (a trifle defective)* 1816
- 66 AUSTEN (J.) *Northanger Abbey and Persuasion*, FIRST EDITION, vol. I only (*lacks vol. II to IV*), *original boards, uncut, with the paper label* 1818
- 67 Masfield (J.) *Ballads and Poems*, FIRST EDITION, *original green cloth* sq. 12mo. 1910
- 68 Fielding (H.) *The Temple Beau, a Comedy*, 1730—*Pasquin*, 1736, FIRST EDITIONS; and 2 others; in 1 vol. *contemporary boards, damp-stained and worn*

- 69 Hudson (W. H.) *Lost British Birds*, FIRST EDITION, *woodcuts, original wrappers, cover written-on, foxed* n. d. [1894]
- 70 Hemingway (J.) *History of the City of Chester*, 2 vol. *plates, contemporary half calf, with the signature of "W. M. THACKERAY, SEPTR. 1831" on the fly-leaf of each*
Chester, 1831
- 71 Thackeray (W. M.) *Doctor Birch*, FIRST EDITION, *coloured plates, original pink boards (soiled and detached, 2 ll. misplaced)* 1849
- 72 Budge (E. A. Wallis) *Lady Meux Manuscript, No. VI, The Book of Paradise of Palladius, etc.*, edited and translated, 2 vol. *plates, half morocco, with three typed letters from Menelik II to Lady Meux*, 1904; and another (3)
- 73 Fellowes (W. D.) *A Visit to the Monastery of La Trappe*, LARGE PAPER, *coloured plates, original boards, uncut* 1823
- 74 [Combe (W.)] *The English Dance of Death*, FIRST EDITION, vol. I only (*lacks vol. II*), *coloured plates by Rowlandson, half calf* 1815
- 75 Daniel (W. B.) *Rural Sports*, 3 vol. *plates, calf* 1812
- 76 Hanger (Col. George) *Life, Adventures, and Opinions*, FIRST EDITION, 2 vol. *original boards, uncut* 1801
- 77 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting, plates and woodcuts, original cloth* 1844
** Inscribed "To Mrs. Whitby—with the author's compliments" in his handwriting, and with an A. L. s. by him, 1 p. 4to, Oct. 24, 1832, to her, in which he speaks of being "all but killed."
- 78 Scrope (W.) *The Art of Deer-Stalking*, FIRST EDITION, *plates (foxed), original cloth, uncut* 1838
- 79 [Day (T.)] *The History of Sandford and Merton*, vol. I and II only (*lacks vol. III*), vol. II FIRST EDITION, *frontispieces, contemporary sheep, names on titles*, 1786—*Les Mille et Une Nuits*, traduits par M. Galland, 7 vol. 36 *plates, half calf*, 1818; and others (12)
- 80 Ariosto (L.) *Orlando Furioso*, translated by J. Hoole, FIRST EDITION, 5 vol. *plates, contemporary calf*, 1783; and others (15)

- 81 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, original red cloth, upper cover stained, with the advertisement leaves*, 1886—Dickens (C.) Little Dorrit, FIRST EDITION, *plates by Phiz (stained), half calf, lacks half-title*, 1857—Goldoni (C.) Le Commedie, 4 vol. *contemporary calf, a few margins ink-stained, Bologna*, 1753-4 (6)
- 82 Bunyan (J.) Das Zartesse Hertz der Liebe Christi, *frontispiece, old vellum, Hamburg*, 1713—Heine (H.) Sammtliche Werke, 6 vol. *morocco, g. e. Philadelphia*, 1855-6; and others (17)
- 83 Goldsmith (O.) Poetical Works, *wood engravings, original cloth gilt, g. t. A. Strahan*, 1888; another copy, LARGE PAPER, *india proofs, cloth extra, g. t.*—Lockhart (J. G.) Ancient Spanish Ballads, *woodcuts and coloured borders, red morocco, g. e.* 1842; and others (10)
- 84 David (J.) Pancarpivm Marianvm, *plates, vellum, Antv.* 1618—Plato his Apology of Socrates, *frontispiece, original sheep*, 1675—Butler (S.) Hudibras, *portrait and cuts by Hogarth, old calf*, 1775; and others (20)
- 85 Shelley (P. B.) Queen Mab, *engraved title, original boards, John Brooks*, 1829—C[alverley] (C. S.) Fly Leaves, FIRST EDITION, *original cloth, Cambridge*, 1872; and others (18)
- 86 Cervantes. Don Quixote, translated by C. Jarvis, 2 vol. in 1, *illustrations by Tony Johannot, half calf, n. d.*—Morley (Lord) Life of Gladstone, 3 vol. *plates, original cloth*, 1903—Barrère (A.) and C. G. Leland. Dictionary of Slang, 2 vol. *original cloth*, 1897 (6)
- 87 Trollope (A.) He Knew He Was Right, FIRST EDITION, 2 vol. in 1, *publisher's brown cloth*, 1869—Orley Farm, *original green cloth*, 1869, *illustrations*; and 2 others (4)
- 88 [Corneille (P.)] La Toison d'Or, FIRST EDITION, *contemporary limp vellum*
16mo. *A Rouen, et se vend à Paris*, 1661
- 89 Suetonius. In hoc volumine haec continentvr. C. Suetonii Tranquilli XII Cæsares, Eutropius, Paulus Diaconus, etc. *old vellum, first two leaves stained*
Venetiis in aedibus Aldi, 1521
- 90 Froissart. Chronicles, 2 vol. 1839—Monstrelet. Chronicles, 2 vol. 1840, translated by T. Johnes, *illustrations, half morocco, g. e. name on titles*—Wright (T.) Life of William Cowper, LARGE PAPER, *illustrations, vellum, g. t. uncut*, 1892 (5)

- 91 Chambre (D.) Histoire abrégée de tous les Roys de France, Angleterre et Escosse, *a few leaves wormed, Paris, 1579—Recherche des Singularitez plus remarquables concernant l'Estat d'Escosse, ib. 1579—Discours de la Legitime Succession des Femmes aux Possessions de leurs Parens, ib. 1579; 3 in 1, a few side-notes slightly cut into, green morocco, g. e. by Capé; RARE; sold not subject to return*
- ** The author was a follower of Mary Queen of Scots, and his work contains much curious information not to be found elsewhere. One of the parts is dedicated to the Queen and another to Henri III. A French bibliophile has written in the fly-leaves an interesting account of the production of the work in Paris.
- 92 D'Urfey (T.) Wit and Mirth: or, Pills to Purge Melancholy, 5 vol. *only (should be 6), general title in vol. I, portrait and music, calf, one cover loose and one missing, 1719; The Merry Companion, wants pp. 227-8, calf, 1750—Théophile (V.) Le Parnasse Satyrique, 2 vol. calf, Gand. 1861; and others; lot sold not subject to return* (10)
- 93 Rousseau (J. J.) Les Confessions ... suivies des Rêveries Du Promeneur Solitaire, 2 vol. 8vo, A Genève, 1782—*Séconde Partie des Confessions, vol. III and IV, ib. 1789, FIRST EDITION, old calf, vol. III and IV stilted*
- 94 [Pezay (Marquis de)] Zélis au bain, LARGE PAPER, *engraved title, four plates (proofs, the third before all letters), and vignettes by Eisen, contemporary half calf, water-stained Genève, 1763*

THE PROPERTY

of the late Sir Evelyn Grant-Duff, K.C.M.G.

[SOLD BY ORDER OF LADY GRANT-DUFF, C.B.E.]

OCTAVO ET INFRA.

- 95 Bentivolio (Cardinal) Relaciones pvblicas por Enrico Pvteano, *red calf (by A. Ménard) Madrid, 1638*
- 96 Coloma (C.) Les Gverras de los Estados Baxos, *half morocco, r. e. a few leaves foxed, Barcelona, 1627—Hammen y Leon (L. van der) Don Filipe el Prvdente, half red morocco, a few margins cut into, Madrid, 1625* (2)

- 97 Diego de Yepes (Fray) Historia Particular de la persecucion de Inglaterra, *limp vellum, stained* Madrid, 1599
- 98 Gazette Noire (La) par un Homme qui n'est pas blanc, ou Œuvres Posthumes du Gazetier Cuirasse, *boards, RARE*
Imprimé à Cent lieues de la Bastille ... 1784
- 99 Hammen y Lyon (L. vander) Don Felipe el Prudente, *half russia, Madrid, 1632*—La Vida de la M. Teresa, *portrait (slightly defective), limp vellum, foxed, Salamanca, 1589*—Grossi (F.) Historia nella quale non solo si contiene la Vita d'Ezzelino Terzo da Roman ... *vellum, foxed, Venetia, 1622; and another* (4)
- 100 Lope de Vega Carpio (F.) Trivnfos Divinos con otras Rimas Sacras, FIRST EDITION, *limp vellum* Madrid, 1625
- 101 LOPE DE VEGA CARPIO (F.) Corona Tragica. Vida y Mverte de la Serenissima Reyna da Escocia Maria Estvarda, FIRST EDITION, *portrait of Mary, Queen of Scots, calf, red edges, slight defects in the second leaf* Madrid, 1627
- 102 Lope de Vega Carpio (F.) Lavrel de Apolo, Con Otras Rimas, FIRST EDITION, *portrait, green calf, sides panelled in blind, a few leaves stained* Madrid, 1630
- 103 Mançanares (Geronimo Paulo) Estilo y formvlario de cartas familiares, *half calf, last leaf slightly defective*
Madrid, 1607
- 104 Martin de Eguiluz (A.) Milicia, Discvrso, y Regla Militar, Madrid, 1592—Sancho de Londoño. Discvrso sobre la Forma de Redvzir la Disciplina Militar, *a few leaves stained, ib. 1593, red calf, by A. Ménard* (2)
- 105 [PARSONS (Robert)] Relacion que embiaron las Religiosas del Monesterio de Sion de Inglaterra, q̄ estouan en Roan de Francia, al padre Roberto Personio ... Traduzida de Ingles en Castellano, por Carlos Dractan, sacerdote Ingles, *limp vellum, some leaves stained* Madrid, 1594
- 106 Perez (A.) Relaciones—Aphorismos de las Relaciones, 2 vol. in 1, FIRST EDITION, *vignettes, polished calf, gilt back, g. e.* Paris, 1598
- 107 Perez (A.) Retrato al Vivo del Natvral de la Fortvna [Relaciones], *En Rhodanvsia, 1625*—Aphorismos (Paris, 1598), 2 vol. in 1, *vignettes, half calf, foxed*

- 108 Perez (A.) Las Obras y Relaciones, *vellum*
thick sm. 8vo, 1654
- 109 Perez (A.) Cartas ... Para diuersas personas despues de su salida de España—Ad Comitum Essexium ... et ad Alios Epistolarvm Centuria vna—Aphorismos de las Cartas, 3 vol. in 1, FIRST EDITION, *vignette on titles, limp vellum*
Paris, no printer or date
- 110 Porreño (B.) Dichos, y Hechos del Señor Rey Don Felipe Segundo, *foxed, Madrid, 1663*—Lope de Vega Carpio (F.) Tercera parte de las Rimas, *lacks parts 1 and 2, foxed, ib. 1602, half red morocco* (2)
- 111 Silva (R. M.) Parangon de los dos Cromueles de Inglaterra, *limp vellum* *Madrid, 1657*
- 112 Solorzano (B. Saluador de) Libro de Caxa y Manuel de cuentas de Mercaderes, y otras personas, con la declaracion dellos, *half morocco* *Madrid, 1590*
- 113 Testament. Il Testamento Nuevo de Nvestro Señor Iesu Christi, *vellum*
thick 16mo. En casa de Ricardo del Campo, 1596
- 114 Zayas (Doña Maria de) Novelas Exemplares y Amorosas, *half calf, some leaves stained, Barcelona (1634)*—Yriarte (D. Tomas de) Fabulas Literarias, *vellum, ib. 1782*—Sermones Fvnerales, en las honras del Felipe II, *half morocco, g. t. some leaves stained, a few cropped, Madrid, 1601* (3)

QUARTO.

- 115 Binding. Descripciones de las Islas Pithiusas y Baleares [*vol. II of a larger work*], LARGE PAPER, *contemporary morocco, arms of Charles III of Spain in gold on the sides, g. e.; sold as a binding and not subject to return*
Madrid, 1787
- 116 Cervera de la Torre (A.) Testimonio avtentico e verdadero de las cosas notables que passaron en la dichosa muerte del Rey N. S. don Felipe II, *half vellum, g. t. early leaves stained, Madrid, 1600*—Vlloa (A.) Commentari della Gverra, *red morocco, a few leaves stained, Venetia, 1570*; and 3 others (5)

- 117 Hammen y Lyon (L. vander) Don Iuan de Avstria, Historia, *limp vellum, slight defects in a few leaves, Madrid, 1627*
—Lonario (Don F.) Las Gverras de Flandes, *quarter morocco, uncut, ib. 1623* (2)
- 118 LEONARDUS (C.) Speculum Lapidum Clarissimi Artium et Medicine Doctoris Camilli Leonardi Pisaurensis, FIRST EDITION, *title laid down, a few head-lines cut into, some stains, limp vellum* sm. 4to. Venetiis, 1502 34/-
Marx
- 119 Mendoza (Bernardino de) Comentarios de lo sucedido en las Guerras de los Payses baxos, *calf, by A. Ménard, end-leaves foxed* sm. 4to. Madrid, 1592
- 120 Miriteo (R. N.) Comentarios de las Alteraciones de los Estados de Flandes, *half calf, Madrid, 1601—La Constançia victoriosa, Egloga sacra, engraved title and portrait, Spanish calf, r. e. Colon. Agripp. 1655*
sm. 4to. (2)
- 121 Nicols (T.) A Lapidary, or, the History of Pretious Stones, *folding table, old calf, lacks sig. A 1, last leaf defective*
sm. 4to. Cambridge, 1652
- 122 Ufano (Diego) Tratado Dela Artilleria Militar, *plates (a few slight defects), red calf (by A. Ménard)*
Brusselas, 1613

FOLIO.

- 123 Calvete (J. C.) El felicissimo Viaie d'el Muy Alto y Muy Poderoso Principe Don Phelippe, Hijo d'el Emperador Don Carlos Quinto Maximo, desde España a sus terras de la baxa Alemaña, *calf gilt, g. e. a few head-lines cropped*
Anvers, 1552
- 124 Carnero (A.) Historia de las Guerras Civiles que ha auido en los Estados de Flandes, *engraved title, limp vellum*
Bruselas, 1625
- 125 Diffiniciones de la orden y Caualleria de Calatraua, *woodcut title with arms (coloured, slightly defective), a few leaves at end defective, limp vellum, Madrid, 1576—Consejo de la general Inquisicion, red morocco (Madrid, 1571)* (2)
- 126 Francisco de los Santos (P. F.) Description breve del Monasterio de S. Lorenzo el Real del Escorial, *portrait of Philip IV and folding plates (mended), half morocco, end-leaves stained, and slightly defective* Madrid, 1657

- 127 Mariana (J. de) *Historia General de Espana*, 2 vol. *limp vellum* *Madrid*, 1617-16
- 128 *Ordenanzas reales de Castilla*, **gothic letter**, *woodcut on title, limp vellum, with ties, old MS. notes* *Toledo*, 1549
- 129 Regla (La) y Stablescimientos de la Cavalleria de Sanctiago del Espada, *three woodcuts (two decorated with red), limp vellum* *Madrid*, 1577

Other Properties.

QUARTO.

- 130 Platina (B.) *Delle Vite et Fatte di tvtti i sommi Pontefici Romani*, *contemporary morocco over wooden boards (worn) a few letters damaged by a worm-hole, Venetia*, 1543—*Iamblichus. De Mysteriis Ægyptiorum, et Vita Pythagoræ, interprete N. Scutellio, limp vellum*, 1556
sm. 4to. (2)
- 131 Gregorius Nazanzenus. *Carmina (Gr. et Lat.)*, 2 vol. in 1, *Aldine device at end, contemporary limp vellum, with sig. oo (4 ll.)*
sm. 4to. Venetiis ex Aldi Academia, 1504
- 132 Schoonhovius (F.) *Emblemata, plates, old vellum, some leaves stained, Amstel.* 1635—Oræus (H.) *Viridarium Hieroglyphico-morale, engravings, old boards, uncut, stained, Francof.* 1644; and others (7)
- 133 Saint-Evremond (C. M. de S.) *Œuvres Meslées*, 3 vol. **LARGE PAPER**, *three portraits, old calf, Londres*, 1709—Evelyn (J.) *Silva, with Notes by A. Hunter*, 2 vol. *plates, half russia, broken, York*, 1812—Evelyn (J.) *Memoirs and Correspondence, edited by W. Bray*, 2 vol. *plates, calf, worn*, 1819 (7)
- 134 Crawhall's *Chap-Book Chaplets*, 1883 (2 copies)—*Olde ffrendes with newe Faces*, 1883, *woodcuts, coloured by hand, original half parchment, uncut* (3)

- 135 Poems. Love Elegies, 1778—A New Plan to Save the State, 1779—The Vision, 1779—Delineation, a Poem, 1779—Eugenio, or the Man of Sorrow, 1780—Hobby-Horses, read at Bath-Easton, 1780—Robinson (Mrs. Maria) Captivity (etc.), 1777, FIRST EDITIONS, with other Poetical pieces; in 1 vol. *old boards, calf back*
- 136 Lewin (W.) The Birds of Great Britain, 8 vol. in 4, *coloured plates, original boards (broken), uncut* 1800-1
- 137 Thornton (Col. T.) A Sporting Tour through the Northern Parts of England, FIRST EDITION, *plates, original boards, uncut, name on title* 1804
- 138 [Huddesford (G.)] Salmagundi, 1791—Holland (H.) Travels in the Ionian Islands (etc.), *plates*, 1815—Critiques on Paintings by H. P. Parker, *plates, Newcastle*, 1835, FIRST EDITIONS, *original boards* (3)
- 139 ROWLANDSON (T.) Loyal Volunteers of London & Environs, 87 *coloured plates, contemporary russia (rebacked)* (1799)
- 140 PYNE (W. H.) The History of the Royal Residences, 3 vol. LARGE PAPER, 15 $\frac{3}{4}$ in. by 12 $\frac{3}{4}$ in. 100 *coloured plates, contemporary russia (cracking)* 1819
- 141 FIELDING (T. H.) and J. Walton. A Picturesque Tour of the English Lakes, 48 *coloured plates, half red morocco, g. e.* 1821
- 142 Calvert (A. F.) The Alhambra, 1906—Moorish Remains in Spain, 1906, *plates, some coloured, original cloth, g. t.* (2)
- 143 Watson (J.) History of Halifax, *plates, half calf*, 1775; and another (2)
- 144 Edwards (A. B.) A Thousand Miles up the Nile, 2 vol. in one, *woodcuts, half morocco gilt* 1877
- 145 Roscoe (William) Pastorals, Elegies, and Songs, *manuscript on paper, 55 leaves, (202 by 155 mm.), another 28 leaves filled with verse in another hand, remaining 33 leaves blank, four sketches by Roscoe (one signed) in pencil or wash, calf, top cover loose, lower cover missing* 1769-72
- 146 Adair (J.) The History of the American Indians, *map, boards* 1775

- 147 Views of Venice, etc. after Marieschi (12)—Versailles, etc. (6)—Westminster Bridge, between Richmond and Isleworth, Hampton Court, Shepperton, Bowling Green at Gubbins, Pope's Villa, *oblong views, c. 1744-50, coloured; and another, oblong folio* (25)
- 148 [WHITE (Gilbert)] The Natural History and Antiquities of Selborne, FIRST EDITION, *plates, old half russia (cracking), with the errata leaf* 1789
- 149 Luther (Martin) A Commentarie vpon the Epistle of S. Paule to the Galathians, *early leaves stained, T. Vautroullier, 1588—A Commentarie or Exposition vpon the twoo Epistles generall of Sainct Peter and that of Sainct Jvde, title within woodcut border, A. Veale, 1581, 2 vol. in 1, black letter, old calf* sm. 4to
- 150 Directory (A) for the Publique Worship of God, 1644—An Ordinance of the Lords and Commons Assembled in Parliament, for The more effectuall puting in execution the Directory, 1645, 2 vol. in 1, *old calf, covers detached*
- 151 A'Kempis (T.) An Arabic Translation of De Imitatione Christi, "ex lingua latina in Arabicam traducti per F. Coelistinum as. Liduina. Ordin. Carmelitarum discaecat. Religios." MS. on paper, 55 leaves, sm. 4to. *old calf, taken from a Spanish Monastery, 1812* 18TH CENT.
- 152 Gray (T.) Odes, FIRST EDITION, *vignette on title, Strawberry-Hill, 1757, with others in 1 vol. old half calf (broken)*
- 153 Gray (T.) Poems and Letters, *photographic plates, mottled calf, g. e. an Eton leaving book, Chiswick Press, 1867—Archer (T.) Pictures and Royal Portraits illustrative of English and Scottish History, 2 vol. plates, morocco extra, g. e. 1860; and others* (16)
- 154 Bible. The Bible, 1589—The Bible, 1605—The Bible, 1610, *all Genevan or "Breeches" versions—The Holy Bible, "authorized" version, 1613, all imperfect, bound together in red morocco extra, with metal rims and clasps, g. e. (quadruple binding)—Patrick (Simon) The Parable of the Pilgrim, FIRST EDITION, old calf, cover detached, 1665, lot sold not subject to return* (2)
- 155 W. (G.) A Rich Storehovse or Treasurie for the Diseased, *black letter, contemporary calf, a few leaves stained* sm. 4to. R. Blower, 1612

- 156 Stedman (J. G.) Narrative of a five years' expedition against the Revolted Negroes of Surinam, 2 vol. *coloured plates by Bartolozzi, Blake, etc. mottled calf* 1806-13
- 157 [Davenant (Sir William)] The Siege of Rhodes: The Second Part, 1663—[Shadwell (T.)] Some Reflections upon the Pretended Parallel in the Play called The Duke of Guise (A-D in fours, A 1 and D 4 blank), 1683; etc; in one vol. *calf*
- 158 Ferne (Iohn) A Blazon of Gentry, *woodcuts, coloured, (wants 38 leaves and folding plate, also 3 or 4 leaves stained), original vellum, soiled, 1586; and 2 others; lot sold not subject to return* (3)
- 159 Behmen (J.) Aurora. That is, the Day-Spring, *wants frontispiece, four leaves of preface, also contents and errata, four leaves, old calf, rebacked; sold not subject to return* sm. 4to. 1656

The Property of Norman MacGregor, Esq.

OCTAVO ET INFRA.

- 160 Leguat (Francois) A New Voyage to the East Indies, *maps (one torn) and plates, panelled calf, 1708—Moore (Francis) Travels into the Inland Parts of Africa, plates, wants map, calf, 173—Stout (Benjamin) Cape of Good Hope and its Dependencies, half calf, 1820* (3)
- 161 A'Beckett (G. A.) Comic History of England, 2 vol. FIRST EDITION, *coloured plates, vol. I half calf, vol. II half morocco, 1847-8; etc.* (3)
- 162 Harte (W. B.) The Fly Leaf, Nos. I-V (*all issued*), *illustrations, inscription on wrapper of no. I, "To my Friend, Richard C. Jackson," and other inscriptions by the editor, in one vol. white buckram, t. e. g. original wrappers bound-in, Boston, Mass. Dec. 1895-Apr. 1896; etc.* (3)
- 163 Guthry (Henry) Memoirs of Henry Guthry late Bishop of Dunkel in Scotland, *panelled calf, 1702—Perrinchief (Richard) The Royal Martyr, rust-hole in frontispiece, half roan, 1676; etc.* (3)

- 164 Walton (Isaac) Life of Mr. George Herbert, FIRST EDITION, *wants portrait, half calf*, 1670—Zouch (Thomas) Life of Isaac Walton, *first separate edition, illustrations, cloth*, 1823 (2)
- 165 Bernier (F.) The History of the Late Revolution of the Empire of the Great Mogol, 4 vol. in 2, *folding map, half calf*, 1671-2; etc.; *lot sold not subject to return* (8)
- 166 Thackeray (W. M.) The Virginians, FIRST EDITION, in the original 24 parts, *plates by the author, slip regarding plates and four page announcement of "Once a Week" in part 20, last two parts stained, original wrappers, a few back strips defective; sold not subject to return for missing or defective advertisements* 1857-9
- 167 Kalm (Peter) Travels into North America . . . translated by J. R. Forster, 3 vol. *folding map (slightly defective) and plates, sprinkled calf gilt*
vol. I Warrington, 1770; vol. II and III, London, 1771
- 168 HENNEPIN (LOUIS) A New Discovery of a Vast Country in America . . . With a Continuation, 2 vol. in one, *folding maps (slightly defective), and plates, calf* 1698

QUARTO.

- 169 Boydell (J. & J.) Views and Scenery on the River Thames, *the plates only from Boydell's Thames, with title and list of plates, frontispiece, folding map and 76 coloured aquatints, half calf* n. d.
- 170 Foster (George) A Voyage round the World in H.M.S. Resolution, commanded by Capt. James Cook, 1772-5, 2 vol. *folding map (torn)*; Foster (John Reinold) Observations made during a Voyage round the World, *folding table and chart, together 3 vol. tree calf gilt* 1777-8
- 171 Honan (M. B.) The Andalusian Annual, 12 *coloured plates, cloth gilt, g. e. J. Macrone*, 1836—Fellows (W. D.) Visit to the Monastery of La Trappe . . . The Fourth Edition, 15 *plates, of which 13 are coloured, half calf, broken*, 1823 (2)

- 172 Morden (Robert) *The New Description and State of England*, 53 maps, calf, oblong, 1704—Paterson (William) *A Narrative of Four Journeys into the Country of the Hottentots and Caffraria*, map and 17 plates, boards, uncut, 1789 (2)
- 173 Swinburne (A. C.) *Atalanta in Calydon*, FIRST EDITION, white buckram gilt 1865

FOLIO.

- 174 *Astronomici veteres*, [a fragment only containing Aratus, *Phoenomena*, with the Commentary of Theon, and Proclus, *Sphaera*, both in Greek, with Linacre's translation of Proclus] FIRST EDITION, Greek and roman letter, 62 (should be 376) leaves, wants all before N 3, also T 1, 2, 7 and 8, vellum [Hain, *14559; Proctor, *5570] Venice, Aldus, June-Oct. 1499
- 175 Sandys (George) *A Relation of a Journey began An : Dom :* 1610 Foure Bookes, engraved title, folding map (defective at fold) and many engravings in the text, calf gilt for W. Barrett, 1621
- 176 Howell (James) *Londinopolis*, FIRST EDITION, portrait, wants the folding view of London, some stains, L 1 torn and roughly mended, calf, defective and mended 1657
- 177 Howell (J.) *Θηρολογία*. *The Parly of Beasts* [half-title] *Mcraphandra*, or *Queen of the Inchanted Iland*, frontispiece and portrait, sheep W. Wilson for William Palmer, 1660
- * * Called on title "The First Tome"; no second was published.

Other Properties.

FOLIO.

- 178 Beaumont (A.) *Travels from France to Italy, through the Lepontine Alps*, map, and 26 plates in duplicate state, plain and COLOURED (wanting no. 25, coloured) proofs, half russia; sold not subject to return 1806

- 179 Wanley (Nath.) Wonders of the Little World, or, a General History of Man, FIRST EDITION, *wants pp. 123-4, old half calf*, 1678—Pontis (Sieur De) Memoirs, Faithfully Englished by Charles Cotton, FIRST EDITION, *broken old calf, title slightly defective*, 1694; and another; *sold not subject to return* (3)
- 180 Burton (Charles) Six Coloured Views of the Crystal Palace, *the largest 39 in. by 28½ in. one (38 in. by 17 in.), giving an "Æronautic View of the Palace" with a panorama of London extending to Greenwich and Shooters Hill, Ackermann & Co. 1851; with a number of maps, etc. in a portfolio* elephant folio
- 181 Maps, Atlases, etc. 18th and 19th Century a parcel
- 182 Chappe d'Auteroche (L'Abbé) [Voyage en Sibérie], *atlas of maps only, green vellum, Paris [1768]*—Recueil de Plans de Batailles, etc. arrivés dans la Guerre de Sept Ans, *coloured plans, boards, Amsterdam, 1789*—Tirion (Isaak) Atlas van Zeeland, *coloured maps, portraits, views, etc. half roan, ib. 1760; etc.; sold not subject to return* (7)
- 183 Hogarth (William) Works from the Original Plates, restored by James Heath, *half morocco gilt, g. e.*
for Baldwin and Cradock, n. d.
- 184 Gould (John) A Century of Birds from the Himalaya Mountains, in the original 13/21 parts, 80 *coloured plates, wrappers; sold not subject to return* 1831-2
- 185 Raemakers (Louis) The Great War, 3 vol. *limited edition, 252 cartoons, some coloured, half buckram gilt, each vol. in a cardboard box* 1916-9
- 186 POLWHELE (RICHARD) History of Devonshire, 3 vol. in one, *map and 24 plates, original and cancel leaves (pp. 247-8 and 381-2) in vol. II, postscript at end of vol. I, 162 coats-of-arms emblazoned, panelled russia gilt, g. e. FINE COPY* Exeter, 1797-93-1806
- 187 Prince (John) The Worthies of Devon, FIRST EDITION, *wood-cut coats-of-arms, interleaved, russia gilt, rebaked, g. e.* Exeter, 1701
- 188 Biblia Latina, 3 vol. in one, *a few fore-edges frayed, stamped pigskin over wooden boards, defective*
Zurich, C. Froschauer, 1543
- ** FIRST EDITION of this translation. "Belle et assez rare."
* —Brunet.

- 189 Raleigh (Sir W.) The History of the World, FIRST EDITION, *engraved title and maps, old calf, rebacked, some leaves stained* 1614
- 190 KIT-CAT CLUB (The) done from the Original Paintings of Sr. Godfrey Kneller, by Mr. Faber, FIRST EDITION, *engraved title and 48 portraits on 47 plates, no dedication, mounted in 1 vol. russia extra, g. e.* 1735
- 191 Guillim (J.) A Display of Heraldrie, FIRST EDITION, *old rebacked calf, a few margins cut into* 1611
- 192 Nostradamus. True Prophecies or Prognostications, Translated and Commented by Theophilus de Garencieres, *portrait, old calf, stained* 1685
- 193 Tryal of Doctor Henry Sacheverell, before the House of Peers for High Crimes and Misdemeanors, *old calf, worn*
Dublin, 1710
- 194 BOOK (THE) OF COMMON PRAYER; The Holy Bible, with Apocrypha; The Whole Book of Psalmes collected into English metre, in one vol. LARGE PAPER COPY (427 by 289 mm.), *engraved title by Marshall to the Bible (part of the imprint has failed to print), ruled in red throughout, contemporary panelled morocco, fully gilt, g. e. (slightly worn) Cambridge, T. Buck and R. Daniel, 1638*
** Inside the upper cover is the inscription: "Henry Duke of Newcastle his booke 1638, but not his till 1676."
- 195 Biblia. Das ist: Die gantze heylige Schrifft, Teutsch, *gothic letter, title within engraved border, titles to Apocrypha and New Testament within woodcut borders, woodcut portrait within border and many woodcuts in the text, all coloured, original stamped pigskin over wooden boards, brass corner-pieces (five, three missing), clasp (one missing), and catches; sold not subject to return*
Frankfort, Johann Saur, 1614
- 196 Ales (Alex. de) Summa Theologiæ, *old calf, many letters damaged by worm holes; sold not subject to return*
Lugd. 1517
- 197 Demosthenes. Orations duæ & sexaginta, Græcè, *Aldine device on titles, modern vellum, g. t.*
Venetiis in ædib. Aldi, 1503

- 198 Persius Flaccus (Paulus) Poetae Satirarvm Opvs, *half calf (worn), old MS. notes, last leaf laid down, Hain *12725 Proctor 4986*
Venetiis per Antonium de Bactibobus, 1485
- 199 Berchorius (P.) Opera Omnia, 6 vol. in 2, *contemporary stamped pigskin over wooden boards, Col. Agripp. 1692—Milton. Prose Works, 3 vol. old calf, lacks portrait, "Amst." 1698; and others* (10)

The Property of W. A. Horrox, Esq..

Hazelbank, Durfold Hill, Warnham, Sussex.

OCTAVO ET INFRA.

- 200 Allibone (S. A.) A Critical Dictionary of English Literature, and Supplement, 5 vol. *original cloth* *Philad. 1877-91*
- 201 Baker (D. E.) I. Reed, and S. Jones. Biographia Dramatica, 2 vol. in 3, *half calf (vol. I interleaved), 1812—Martin (J.) A Bibliographical Catalogue of Books Privately Printed, frontispiece, half calf, 1834; and others* (7)
- £3/5/- 4.202 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes, et Supplément, 5 vol. *half morocco* 1872-89
- 203 Blades (W.) The Enemies of Books, FIRST EDITION, *plates, wrappers, 1880—C[larke] (A.) Bibliographical Dictionary and Miscellany, 8 vol. vellum, 1802-6; and others* (13)
- 204 Booksellers' Catalogues. Longman's, Lackington, Payne and Ross, Edwards (Halifax), Bohn, Russell Smith, Toovey, Quaritch, etc. etc. (25, 2 parcels)
- 205 British Museum. Catalogue of the Books printed in England, Scotland, and Ireland, and of Books in English printed abroad to 1640, 3 vol. *original cloth* 1884
- 206 British Museum. Catalogue of the Thomason Tracts, 1640-61, 2 vol. *original cloth, g. t.* 1908
- 207 Brydall (J.) Jus Imaginis apud Anglos, or the Law of England relating to the Nobility & Gentry, *coat-of-arms and folding table, modern vellum extra, g. e.* 1675

- 208 Brydges (Sir S. E.) *The British Bibliographer*, 4 vol. *one of 250 copies, plates, tree calf extra, g. t.* 1810-4
- 209 Brydges (Sir S. E.) *Restituta, or Titles, Extracts, and Characters of Old Books in English Literature revived*, 4 vol. *calf* 1814-6
- 210 Brydges (Sir S. E.) *Censura Literaria, containing Titles, Abstracts, and Opinions of Old English Books*, 10 vol. *calf, frame sides* 1815
- 211 Burke (Sir B.) *The Book of Orders of Knighthood and Decorations of Honour of all nations, coloured plates, half red calf, g. e.* 1858
- 212 Campbell (M. F. A. G.) *Annales de la Typographie Néerlandaise au XVe siècle, original boards (broken), uncut, with no supplements* *La Haye*, 1874

CATALOGUES OF BOOK SALES.

- 214 Huth Library, 9 portions, *fine paper, with prices and purchasers' names, and extra coloured plates*, 1911-20—*Books Unsold or Returned as imperfect*, 1922, *wrappers* (10)
- 215 Bibliotheca Heberiana, 13 parts in 4 vol. *half morocco, broken* 1834-7
- 216 David Laing, 4 vol. *with prices and purchasers' names, half morocco (rubbed), g. e.* 1879-81—Hamilton Palace Libraries. Beckford Library, 4 parts in 2 vol. *half morocco, g. t.* 1882-3—J. Whitefoord Mackenzie, 2 parts in 1 vol. *half calf, g. t.* *Edinb.* 1886; and others, *including John Scott; Sir H. Hope Edwardes; and James Comerford, priced* (12)
- 217 Evans' Catalogues of Miscellaneous Libraries sold from 1834 to 1846, 92 in 6 vol. *including Wm. Turner, Thomas Leman, Benj. Way, Joseph Pimm, John Nash, Samuel Wakefield, Thomas Fisher, Sir Philip Francis, Sir Roger Gresley, Joseph Mitchell, M.D., James Weale, Thomas Hill, John Hunter, Henry Petrie, Marquess Wellesley, Miscellaneous Books (Nos. 27-29, 1845, books with notes by THOMAS GRAY); etc. half calf (rubbed)*

CATALOGUES OF BOOK SALES—*Continued.*

- 218 Well-Known Collector [J. Chaloner Smith], (*Dublin*, 1869), Henry Collins (1883), Stourhead Heirlooms (1883-7), Francis Bedford (1884), Towneley Library (1883), Syston Park (Sir J. H. Thorold, 1884), Right Hon. A. J. B. Beresford-Hope (1888), etc. 26 in 4 vol. *half red morocco, g. t.*
- 219 John Duke of Roxburghe, LARGE PAPER COPY, *portrait, half calf, with prices and some names* 1812
- 220 John, Duke of Roxburghe, *with additional preface with title dated 1807, Supplement and printed prices, half calf (broken)* 1812
- 221 John, Duke of Roxburghe, *half parchment, wrappers preserved, uncut* 1812
- 222 Earl of Gosford (1884), Felix Slade (1868), J. Wyllie Guild (*Edinb.* 1888), Benjamin Heath Malkin (1828), Samuel Parr (1828), General Miranda (1828), Towneley Granger (1828), Thomas Edwards (1828), James Crossley (1884-5), John Symmons (Paddington House, 1828), Ralph Bernal (1855), J. Payne Collier (1884), Ormerod (1875), etc. 26 in 9 vol. *half parchment*
- 223 Nobleman of Great Literary & Artistic Tastes (Earl of Charlemont), *July 10, 1865, many destroyed by fire, RARE*—(The Salvage), *Aug. 11, 1865, 2 in 1 vol. LARGE PAPER, half morocco, g. t.*
- 224 James Maidment, *priced, half morocco, g. e. Edinb.* 1880—John Dent, LARGE PAPER, *priced, half roan*, 1827—Topham Beauclerk, LARGE PAPER, *priced, half russia (broken)*, 1781—P. A. Hanrott, LARGE PAPER, *cloth*, 1833-4—J. Dunn Gardner, LARGE PAPER, *names and prices, half morocco*, 1854—George Smith, *half calf*, 1867—W. S. Fitch (County of Suffolk), *half calf*, 1855—Leonard Lawrie Hartley, *half calf*, 1885-7 (8)
- 225 George Daniel, *names and prices, half morocco, g. e.* 1864—Sir William Tite, *priced, half morocco*, 1874—Henry Perkins, *Hanworth Park, priced, half morocco*, 1873—Hamilton Library, LARGE PAPER, *printed prices and names, half calf* (4)

CATALOGUES OF BOOK SALES—*Continued.*

- 226 Gibson Craig, *printed prices and names, cloth*, 1887-8—Mr. Ellis, *half morocco*, 1885—Michael Wodhull, *half calf*, 1886—Sir W. A. Fraser, *half morocco*, 1901—Bibliotheca Phillippica, a further portion, *names and prices*, and *A. L. s. by Sir T. Phillipps*, 1832, *offering his MSS. to the Brit. Mus.* 1911—E. J. Stanley, M.P. *half morocco*, 1901; and others (14)
- 227 James Bindley, 1818-9, John North, 1819, and William Flaxman, 1809, *all priced*, in 1 vol. *half morocco*—Alex. Chalmers, 1835, Taylor Combe, 1826, Marquess de Altamira, 1825, and John Rendorf, 1825, in 1 vol. *half calf*—Bibliotheca Peirsoniana, *calf*, 1815—Curious, Valuable, and Rare Collection of Books [Dardis], *interleaved*, 1809—Greffier Fagel of the Hague, *half bound*, 1802; and others (19)
- 228 Daniel Williams, *calf*, 1727—Thomas Bryan Edwards, *boards*, 1812—Martin Folkes, 1756—Mark Cephas Tutet, *priced*, 1786, and John Henderson, 1786, 2 vol. in 1—James William Dodd, *partly priced*, 1797—John Bridges, *priced*, 1725—Bibliotheca Keelingiana, 1728—Francis Grose, 1791, George Steevens, *with printed prices (loose)*, 1800, and another, in 1 vol. *half calf*—Dr. Thomas Goodman, *priced, half calf*, 1739; and others (22)
- 229 Sir Clement Cottrell Dormer, *LARGE PAPER, priced, red morocco, g. e.* 1764—Sir Francis Freeling, *priced*, 1836, and John Caley, *priced*, 1834, 2 vol. in 1, *half morocco*—Hon. John Thomas Capel, *names and prices, half calf*, 1811—M. Renouard (Bibliotheca Aldina), *names and prices, half calf*, 1828—Rev. Richard Farmer, *partly priced*, 1798, John Horne Tooke, *partly priced*, 1813, and 4 others, in 1 vol. *half calf*—William Barnes Rhodes, *names and prices, half russia*, 1825—James Perry, *names and prices*, 1822—Edward Skegg, *names and prices, half morocco*, 1842; and others (19)
- 230 Benjamin Heywood Bright, *LARGE PAPER, names and prices, half morocco*, 1845—Sir Mark Masterman Sykes, *LARGE PAPER, names and prices, half morocco*, 1824—Lord Rutherford, *LARGE PAPER, printed prices, half morocco*, 1855—George Steevens, *LARGE PAPER, priced, boards*, 1800—Sir Francis Freeling, *LARGE PAPER, cloth*, 1836—Bibliotheca Selecta (Mr. Midgley), *names and prices*, 1818—Thomas Caldecott, *LARGE PAPER, names and prices, half morocco*, 1833; and others (16)

CATALOGUES OF BOOK SALES—*Continued.*

- 231 George Nassau, *names and prices, half russia*, 1824—Anthony Askew, *priced, boards*, 1775—James West, *priced*, 1773—Henry Drury, *one of 35 on writing paper, mostly named and priced, half morocco*, 1827—David Constable, Advocate, *Edinb.* 1828—Sir John Bridges, *private catalogue, some prices*, 1725—Isaac Reed, *prices, boards*, 1807; and others (13)
- 232 John Towneley, *interleaved, names and prices, portrait, morocco, g. e.* 1814-5—Thomas Jolley, *cloth*, 1843-4—William Upcott, *names and prices, portrait, etc. inserted, half parchment*, 1846—Sig. Jo. Bapt. Paitoni, M.D., 1790-1—George Baker, LARGE PAPER, *names and prices, portrait*, 1825—The Prescotts, *Stockport*, 1823—Edmund Fleming Akers, 1820—George Galwey Mills, 1800; and others (11)
- 233 James Boswell, 1825—John Brand, *priced*, 1807—George Hibbert, *frontispiece, boards*, 1829—Ralph Willett, *interleaved, names and prices*, 1813—Colonel Stanley, *interleaved, names and prices*, 1813—John Trotter Brockett, 1823—Extensive Dramatic Library [William Holgate], *interleaved, priced*, 1831—Thomas Crofts, 1783—Museum Meadiana, *priced*, 1755—Richard Gough, *half morocco*, 1810; and others (13)
- 234 S. R. Christie-Miller, *illustrated, with the printed names and prices, bound in 4 vol. half vellum*, 1916-24—The same for 1925-1926, *wrappers*, (4) 4to. (8)
- 235 M. A. Donnadieu. Autograph Letters, LARGE PAPER, *priced, cloth, signed copy, with A. L. s.* 1851—Joseph Walter King Eyton, LARGE PAPER, *names and prices, half roan*, 1848—Stowe House, Bucks. 1849; and others (Amherst, Hodgkin, H. Yates Thompson, etc. etc.) 4to. (a large parcel)
- 236 George Chalmers (1841-2), Francis Wrangham (1843), Thomas Jolley (1843), Sheffield Grace (1841), and 13 others, in 5 vol. *half calf*—Libri Collection. Choicer portion and MSS. *printed names and prices*, 1859—Henry G. Bohn Collection, *second portion, and pictures, half calf*, 1870-85 (8)

CATALOGUES OF BOOK SALES—*Continued.*

- 237 American Sales. George H. Holliday, *half morocco*, 1870—Thomas J. McKee. Early English Literature, *buckram*, 1901—William Harris Arnold, *typed prices, cloth*, 1901—Harold Peirce, *printed prices, half morocco*, 1903—Louis J. Haber, *cloth*, 1909—M. C. D. Borden, 2 vol. 1913—Robert Hoe, 2 parts, 1911-2; and others (12)
- 238 Continental Sales. Jacques Charles Brunet, *half morocco*, 1868—"Comte J. N. A. de Fortras. Binche, 1840," (a hoax), *half roan*, 1863—M. M. de C[linchamp], *half morocco*, 1860—Biblioteca Bentesiana, *priced, half morocco*, 1702—Bibliotheca Milliana, *priced, half calf*, 1757—M. D[udoyer], *priced*, 1763; and others (8)
-
- 239 Clarke (W.) Repertorium Bibliographicum, *plates, half morocco, g. t.* 1819—Hansard (T. C.) Typographia, *plates, half calf*, 1825—Moule (T.) Bibliotheca Heraldica, *portrait, half morocco (rubbed), g. t. with MS. additions*, 1822 (3)
- 240 Collier (J. Payne) A Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *original half roan, uncut* 1865
- 241 Copinger (W. A.) Heraldry Simplified, *original buckram, g. t.* Manchester, 1910—Fox-Davies (A. C.) A Complete Guide to Heraldry, *original cloth, g. t.* 1909, *illustrations*; and others (7)
- 242 [Curren (Miss F. M. R.)] Catalogue of the Library at Eshton-Hall, Yorks. *one of 40 copies, boards*, 1820—Catalogue of a Portion of the Library of C. I. and M. A. Elton, *plates, half morocco, g. t.* 1891—Descriptive Catalogue of the Library of John Holmes, 5 vol. *portrait, half calf, g. t.* 1828-37; and others (25)
- 242A Davenport (C.) English Heraldic Book-Stamps, *illustrations, original cloth, g. t.* 1909 (2)
- 243 De Bure (Guill. F.) Bibliographie Instructive, 7 vol. *cloth* 1763-8
- 244 [Dibdin (Dr. T. F.)] Bibliophobia, *one of 100 LARGE PAPER COPIES, original boards, uncut*, 1832—Bibliotheca Anglo-Poetica, *frontispiece, half morocco (rubbed), g. t.* 1815—

LOT 244—*continued*.

- Tredwell (D. M.) A Monograph on Privately Illustrated Books, *half morocco, g. t. Flatbush. L. I.*, 1892; and another (4)
- 245 Ex-Libris Series, edited by Gleeson White:—Alphabets, Printers' Marks, Bookbindings Old and New, Decorative Heraldry, and The Bayeux Tapestry, 5 vol. *illustrations, original silk boards, g. t.* 1895-8—Duff (E. Gordon) Early Printed Books, 1893—Pollard (A. W.) Early Illustrated Books, 1893, *illustrations, original buckram, g. t.* FIRST EDITIONS; and others (11)
- 246 Fairbairn's Crests of the Families of Great Britain and Ireland, 2 vol. *plates, half morocco, n. d.*—Beltz (G. F.) Memorials of the Order of the Garter, *half morocco*, 1841—Boutell (C.) Heraldry, *third edition, 975 illustrations, half calf (rubbed)*, 1864; and others (6)
- 247 Giovio (P.) and G. Symeoni. Dialogo dell Imprese Militari et Amorse, *title written on, and three letters defective, portrait and 138 woodcuts of emblems, modern vellum, g. e.* Lyone, 1574
- 248 Gordon (Jean de, sieur de Long-orme) Panegyrique de Congratulation, pour la concorde des Royaumes de la Grande Bretagne, en vnité de Religion, & vnique Royauté, *half roan, a few numerals shaved* La Rochelle, I. le Fevre, 1603
- 249 Guigard (J.) Armorial du Bibliophile, 2 vol. in 1, *coats-of-arms, half morocco, g. t.* 1870-3
- 250 Hazlitt (W. C.) Handbook to the Literature of Great Britain to the Restoration, *half calf*, 1867—Collections and Notes, 1867-1876, *original cloth*, 1876 (2)
- 251 Hearne (T.) A Collection of Curious Discourses, written by Eminent Antiquaries, *Oxford*, 1720—Parliamentary Right Maintain'd, or the Hanover Succession Justif'd, 1714—Dawson (T.) Memoirs of St. George, *portrait*, 1714, *old calf*; and others (10)
- 252 Horne (R. H.) An Introduction to the Study of Bibliography, 2 vol. *one of 50 LARGE PAPER COPIES, plates, calf, frame sides, g. e. by Hering*, 1814—Greswell (W. P.) Annals of Parisian Typography, *LARGE PAPER, plates, calf (cracking) r. e.* 1818 (3)

- 253 [Johnson (Dr. S.), M. Maittaire, and W. Oldys.] *Catalogus Bibliothecæ Harleianæ*, 4 vol. (*lacks vol. V, a catalogue of Osborne's old stock*), *contemporary half calf*, UNCUT
T. Osborne, 1743-4
- 254 Legg (L. G. Wickham) *English Coronation Records, plates, original boards, g. t.* 1901—Walker (Sir E.) *A Circumstantial Account of the Coronation of Charles II*, LARGE PAPER, *plates, original boards (broken), uncut*, 1820; and another (3)
- 255 Lower (M. A.) *The Curiosities of Heraldry, illustrations*, 1845—Gatfield (G.) *Guide to Printed Books and MSS. relating to Heraldry and Genealogy, one of 300 copies*, 1892, *original cloth*; and others (12)
- 256 Lowndes (W. T.) *Bibliographer's Manual of English Literature*, 4 vol. *half morocco, rubbed, g. t.* 1871
- 257 Madan (F.) *Oxford Books, a Bibliography*, 2 vol. *plates, original cloth*, 1895-1912—Dubois (H. P.) *Four Private Libraries of New York, plates*, 1892—Roberts (W.) *Rare Books and their Prices, one of 90 copies on Japanese vellum, vellum*, 1896; and others (16)
- 258 Nisbet (A.) *Additional Figures and Marks of Cadency, plates, morocco, g. e.* *Edinb.* 1702—A *Treatise of the Nobilitie Of the Realme, old calf*, 1642—Selden (J.) *The Priviledges of the Baronage of England, old calf*, 1642; and others (11)
- 259 Parker's *Glossary of Architecture, fifth edition*, 3 vol. *Oxford*, 1850—Haines (H.) *A Manual of Monumental Brasses*, 2 vol. *ib.* 1861, *illustrations, original cloth*; and others (9)
- 260 Parker's *Glossary of Terms used in Heraldry, 1,000 illustrations*, 1894—Planché (J. R.) *The Pursuivant of Arms, illustrations, n. d. original cloth*; and others (21)
- 261 Philipot (T.) *Origin and Growth of Heraldry, old half roan*, 1672—Carter (M.) *Honor redivivus, frontispiece, engraved title, and cuts of arms, old calf*, 1660—Dugdale (Sir W.) *The Antient Usage In Bearing of such Ensigns of Honour As are commonly call'd Arms, folding table (backed), and cuts, original sheep, Oxford*, 1682; and others (9)

- 262 Ritson (J.) *Bibliographia Poetica*, *half morocco, g. t. with the starred pp.* 1802—[Maskell (W.)] *Selected Centuries of Books*, *brown morocco, g. e.* 1843—Blades (W.) *Enemies of Books*, *plates, morocco, g. t.* 1881; and others (29)
- 263 [Rosso (G. R.)] *Historia delle cose occorse nel regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI*, *italic letter, vignette on title, morocco extra, g. e.* *Nell' Accademia Venetiana*, 1558
- 264 Segar (S.) *Honores Anglicani, or, Titles of Honour*, *calf, interleaved, old MS. additions*, 1712—*Laws of Honour*, *plates, calf*, 1714; and others (19)
- 265 Seton (G.) *The Law and Practice of Heraldry in Scotland*, *plates and woodcuts, original quarter morocco, red top, uncut, a presentation copy from the author, on thick paper* *Edinb.* 1863
- 266 Silvestre (L. C.) *Marques Typographiques des Libraires et Imprimeurs de France*, 2 vol. *engravings, half morocco, g. t. uncut, wrappers preserved* 1853-68
- 267 Warton (T.) *History of English Poetry*, 4 vol. *portrait, half morocco, g. t. uncut* 1824
- 268 Waterhouse (E.) *A Discourse and Defence of Arms and Armoury*, *original calf*, 1660—Gibbon (J.) *Introductio ad Latinam Blasoniam*, *cuts of arms, old calf (broken)*, 1682—Johnston (A.) *Notitia Anglicana*, 2 vol. *plates, original calf*, 1724; and others (15)
- 269 Woodward (J.) *A Treatise on Ecclesiastical Heraldry*, *coloured plates, original cloth, uncut* 1894

QUARTO.

- 270 Advocates' Library, Edinburgh. *Catalogue of the Printed Books, and Supplementary Volume*, 7 vol. *original cloth* *Edinb. and London*, 1867-79
- 271 Ames (J.) and W. Herbert. *Typographical Antiquities, or an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland*, 3 vol. *plates, original boards, uncut* 1785-90
- 272 *Antiquarian Repertory (The)*, edited by F. Grose, T. Astle, etc. 4 vol. *plates, russia gilt* 1807-9

- 273 Arber (E.) The Term Catalogues, 1668-1709, 3 vol. *original cloth* *Privately printed, 1903-6*
- 274 Berry (W.) Encyclopædia Heraldica, 3 vol. *plates, half morocco* *n. d.*
- 275 Birch (W. de G.) History of Scottish Seals, 2 vol. *original cloth, g. t. Stirling, 1905-7*—Bedford (W. K. R.) The Blazon of Episcopacy, *second edition, original buckram, g. t. Oxford, 1897, plates; and others* (6)
- 276 B[olton] (E.) The Elements of Armories, FIRST EDITION, *woodcuts, original limp vellum sm. 4to. G. Eld, 1610*
- 277 Bossewell (J.) Works of Armorie, FIRST EDITION, *black letter, woodcuts of arms, calf, some old MS. notes, defects in a few leaves; sold not subject to return* *sm. 4to. R. Tottel, 1572*
- 278 Bossewell (J.) Works of Armorie, deuyded into three bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, FIRST EDITION, *black letter, woodcuts of arms, COLOURED, R. Tottel, 1572*—A very proper treatise, wherein is briefly sett forthe the arte of Limming, *black letter, two letters defective through a rust-hole (fol. iii), ib. 1573; 2 vol. in 1, morocco, gold and blind frame borders, g. e.* *sm. 4to*
- 279 Brooke (R.) A Discoverie of Certaine Errours in the much commended Britannia, 1594, Camden's Answer, and Brooke's Reply, *portrait, broken calf, 1724*—Guaras (A. de) The Accession of Q. Mary, edited by R. Garnett, *one of 350 copies, facsimile, half buckram, 1892; and others* (10)
- 280 Burlington Fine Arts Club. Illustrated Catalogue of the Heraldic Exhibition, 1894, *one of 250 copies, 50 plates, some coloured, and 50 text-illustrations, half morocco, g. t.* 1896
- 281 Camden (W.) Remaines, concerning Britaine, *diced calf, ochre edges* *sm. 4to. 1614*
- 282 Carlaverock. Nicholas (Sir H. H.) The Siege of Carlaverock in the XXVIII Edw. I. A.D. MCCC, *frontispiece and coats-of-arms, original boards (back worn), 1828*—The Roll of Arms of Caerlaverock, with a Translation by T. Wright, *emblazoned coats-of-arms, original cloth, 1864* (2)

- 283 Charles I. Two Royal Entertainments, lately given to Prince Charles by the King of Spaine, 1623, 1 vol.—A Trve Relation and Iovrnall of the Entertainment, 1623; A Continvation of a former Relation, 1623; 2 vol. in 1, *half calf*; and others, *some 8vo* (a parcel)
- 284 Chetham Society. Vol. LV, LXXVII, XCI, C to CII, CVI, CVIII and CXI (Collectanea Anglo-Poetica), edited by T. Corser, parts 2 and 4 to 11, 9 vol. (*lacks vol. I and III*), *portrait, etc. original cloth, the Chetham Society lists, etc. torn away*, 1861-83; and 2 others; *the lot sold not subject to return* (11)
- 285 Dallaway (J.) Inquiries into the Art and Progress of the Science of Heraldry in England, *plates, some coloured, calf, Gloucester*, 1793—Noble (M.) A History of the College of Arms, *portraits, half sheep*, 1804 (2)
- 286 De Walden Library. Some Feudal Lords and their Seals; Banners, Standards, and Badges; Two Tudor Books of Arms, 3 vol. *plates, some coloured, original cloth* 1904
- 287 Dickson (R.) and J. P. Edmond. Annals of Scottish Printing, 2 vol. *no. 74 of 100 LARGE PAPER copies, illustrations, original boards, parchment backs* Cambridge, 1890
- 288 Edinburgh Heraldic Exhibition, 1891. Memorial Catalogue, *no. 126 of 250 copies, 118 plates, half morocco, g. t.* Edinb. 1892
- 289 Ferne (J.) The Blazon of Gentry, *woodcut arms and genealogical tables (a little defective), panelled calf, scored, some letters defective, with the blank leaf at end* *sm. 4to. J. Windet for A. Maunsell*, 1586
- 290 Foster (J.) Some Feudal Coats of Arms, 2000 *illustrations, original cloth*, 1902—Davenport (C.) The English Regalia, *no. 85 of 500 copies, coloured plates, original buckram*, 1897; and others (6)
- 291 Guidus (Antonius) Oratio in Fvnerē Mariae Britanniae Reginae, *Romae*, 1553—Mameranus (Henricus) Gratvltorivm in Sereniss. Principis Philippi, Regis Angliæ, *Coloniæ*, 1555, *half parchment*; and 2 others *sm. 4to.* (4)
- 292 Guillonius (Renatus) Nyptiale Carmên ... Franciscū Vale-sium Galliarum Delphinū ad vxorem ducendam, Mariam vtpote Scotiæ reginam, quam tandem duxit anno. 1558. Aprilis die. 24. *ruled in red, modern vellum* *sm. 4to. Parisiis, apud A. Wechelum*, 1558

- 293 Halkett (S.) and J. Laing. A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol. no. 10 of 50 LARGE PAPER COPIES, *original cloth* *Edinb.* 1882-8
- 294 Harleian Miscellany (The) A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts in the Library of Edward Harley, 2nd Earl of Oxford, with Notes by W. Oldys and T. Park, 10 vol. *old rebaked half calf* 1808-13
- 295 Jennings (O.) Early Woodcut Initials, *illustrations, original cloth, g. t.* (1908)—McKerrow (R. P.) Printers' & Publishers' Devices, *illustrations, original boards, Bibliographical Society*, 1913; and others (5)
- 296 Leigh (Sir Gerald) The Accedence of Armorie, *woodcuts (one folding), broken half calf, R. Tottel*, 1591—Camden (W.) Remaines concerning Britaine, *portrait, original calf (worn)*, 1637; and others *sm. 4to.* (6)
- 297 Morgan (Sylvanus) Armilogia, sive Ars Chromocritica, the Language of Arms by the Colours & Metals, *full-page woodcut on reverse of title (cropped), and cuts, original sheep*, 1666—Nisbet (A.) Essay on the Ancient and Modern Use of Armories, *plates, half calf, Edinb.* 1718 *sm. 4to.* (2)
- 298 Moule (T.) Bibliotheca Heraldica Magnae Britanniae, an Analytical Catalogue, LARGE PAPER, *interleaved in triple with fine paper, portrait of Camden, blue morocco, g. t.* *Printed for the Author*, 1822
- 299 Nichols (J.) The Progresses, and Public Processions of Q. Elizabeth, 3 vol. 71 *plates, and three portraits inserted, russia (vol. I and II rebaked)*, *g. e.* 1788-1805
- 300 Peacham (H.) The Compleat Gentleman, *engraved title by Delaram, and woodcut coats-of-arms, morocco, g. e. stained* *sm. 4to.* 1627
- 301 Peacham (H.) The Compleat Gentleman, *engraved title (defective), and cuts, original calf* *sm. 4to.* 1634
- 302 Robson (T.) The British Herald, 3 vol. *plates, boards (broken), Sunderland*, 1830—Noble (M.) Historical Genealogy of the Royal House of Stuarts, *original boards*, 1795; and others (7)

- 303 Roxburghe Club. Hall (Ias.) The King's Prophecie, *frontispiece, roxburgh (rubbed)*, 1882—Abbotsford Club. The Conversyon of Swerers, A Joyful Medytacyon, (edited by D. Laing), *Edinb.* 1865—Weever (J.) Ancient Funeral Monuments, *engravings, old calf (broken)*, 1767; and others (10)
- 304 [Segar (Sir W.)] The Booke of Honor and Armes, FIRST EDITION, *woodcuts, modern vellum, slight defects in title and last leaf, a made-up copy; sold not subject to return sm. 4to. R. Ihones*, 1590
- 305 Signet Library, Edinburgh. Catalogue of the Printed Books, Supplement, and Second Supplement, 3 vol. *original cloth* 1871-91
- 306 Stevenson (J. H.) Heraldry in Scotland, 2 vol. no. 321 of 540 copies, *frontispiece after D. Y. Cameron, plates, and text-illustrations* Glasgow, 1914
- 307 Watts (R.) Bibliotheca Britannica, 4 vol. *original boards (broken), uncut* *Edinb.* 1824
- 308 Wood (A. à) Athenæ Oxonienses, with additions by P. Bliss, 4 vol. *woodcuts, half morocco* 1813-20

FOLIO.

- 309 [Anstis (J.)] The Register of the Most Noble Order of the Garter, 2 vol. *plates, russia* 1724
- 310 Ashmole (E.) The Institution, Laws & Ceremonies Of the most Noble Order of the Garter, LARGE PAPER, *portrait of Charles II by Sherwin, and plates by Hollar, etc. including the firework plate at p. 424, russia, g. e. 2 leaves repaired, one (the errata leaf) with a few letters defective* 1672
- 311 Churchill (Sir W.) Divi Britannici, being a Remark Upon the Lives of all the Kings of this Isle, *engravings, old calf*, 1675—Imhoff (J. W.) Regum Pariumque Magnæ Britanniae Historia Genealogica, *engraved title, vellum, Norimbergæ*, 1690 (2)
- 312 Crossly (A.) The Peerage of Ireland, 2 vol. in 1, *old calf (rebacked)* Dublin, 1725-4

- 313 Dugdale (W.) The Baronage of England, 2 vol. *folding pedigrees, russia* 1675-6
- 314 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *plates, tree calf* 1780
- 315 Fox-Davies (A. C.) The Art of Heraldry, *plates, some coloured, original buckram extra, g. t.* 1904
- 316 Guillim (J.) A Display of Heraldrie ... Second Edition, *woodcut coats-of-arms, coloured, half morocco (rubbed), with 3 pp. of additions and amendments at end, with sign. Iii (2 leaves)* 1632
- 317 Guillim (J.) A Display of Heraldrie ... Third Edition, *woodcut coats-of-arms, some coloured, old rebaked calf* 1638
- 318 Guillim (J.) A Display of Heraldrie ... Fourth Edition, *woodcut coats-of-arms, contemporary calf* 1660
- 319 Guillim (J.) A Display of Heraldry ... Fifth Edition, much enlarged ... To which is added a Treatise of Honour ... by J. Logan, *copper plates, woodcut coats-of-arms, etc. old rebaked calf* 1679
- 320 Hope (W. H. St. John) The Stall Plates of the Knights of the Order of the Garter, 1348-1485, with Descriptive Notes and Historical Introductions, 90 *coloured plates, half morocco, g. t.* 1901
- 321 Madox (T.) Baroniam Anglicam, an History of Land-Honours and Baronies, and of Tenure in Capite, LARGE PAPER, *old mottled calf* 1736
- 322 Mary, Queen of Scots. De Vita & Rebus Gestis Mariæ Scotorum Regina recensita a Sam. Jebb, 2 vol. *portrait and genealogical table, smooth calf* 1725
- 323 Milles (T.) The Catalogue of Honor or Treasury of True Nobility, *engraved title and woodcut coats-of-arms, contemporary calf (worn), pp. 493-4 mutilated as usual, with two additional leaves, loosely inserted (pp. 1027-30), with different text* W. Iaggard, 1610

** The fly leaf has an inscription signed by William Walker, minister of Cheswick, recording that this book was given him by the Earl of Somerset.

- 324 Morgan (S.) *The Sphere of Gentry, plates, and cuts, russia, g. e. stained, lacks engraved title, portrait of Camden, and Howard tree, 1661—Another copy, old calf, lacks signature c cc 1, pp. 119-122 of Book 2, Howard tree, and the two unpagged leaves between pp. 82 and 83 of Book 4—Another copy, half vellum, lacks engraved title, printed title, and "To the King," re-margined, WITH THE HOWARD TREE (laid down); the lot sold not subject to return* (3)
- 325 Nisbet (A.) *A System of Heraldry, 2 vol. plates, half calf, worn* Edinb. 1804
- 326 Segar (Sir W.) *Honor Military, and Ciuill, FIRST EDITION, plates, modern sheep, a few leaves slightly defective, a made-up copy; sold not subject to return* 1602
- 327 Seagoing (C.) *Armorial Vniversel, plates, old calf,* 1679
- 328 Selden (J.) *Titles of Honor, second edition, original sheep* 1631
- 329 Selden (J.) *Titles of Honor, third edition, ruled in red, portrait, modern russia, g. t. 1672—Craig (Sir T.) The Right of Succession to the Kingdom of England, panelled calf, 1703* (2)
- 330 Upton (N.) *De Studio Militari, libri IV, Iohan. de Bado Aureo, Tractatus de Armis, H. Spelmanni Aspilogia, no portrait, two folding plates, vellum, 1654—Guillim (J.) A Display of Heraldry . . . Fifth Edition, woodcut coats-of-arms, some coloured, old calf, imperfect at end, 1664; sold not subject to return* (2)
- 331 Vincent (A.) *A Discoverie of Errovr In the first Edition of the Catalogve of Nobility, Pvblished By Raphe Brooke, woodcut coats-of-arms, old rebaked calf W. Iaggard, 1622*
- 332 Yorke (J.) *The Union of Honovr, FIRST EDITION, engraved title and woodcut coats-of-arms, contemporary calf, mended* E. Griffin, 1640 (engraved title, 1641)





SECOND DAY'S SALE.

Tuesday, April 26th, 1927.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 333.



BECKETT (G. A.) The Comic History of England, FIRST EDITION, 2 vol. in the original 20 numbers in 19 parts, coloured plates, wrappers, in half morocco pull-off case

1846-8

- 334 Ainsworth (W. H.) Rookwood, fourth edition, the first with etchings by G. Cruikshank, original cloth (recased), uncut, the advertisement leaf at end 1836
- 335 Ainsworth (W. H.) Old Saint Pauls, FIRST DEMY 8VO EDITION, illustrations by J. F. Franklin and H. K. Browne, cloth, uncut 1847
- 336 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, second edition, coloured plates by H. Alken and T. J. Rawlins, red morocco, g. e. the four advertisement ll. and green cloth covers preserved at end 1837
- 337 Beardsley. The Brighton Grammar School Annual Entertainment, Programme and Book of Words, illustrations by AUBREY BEARDSLEY, binder's cloth 1888
- 338 Beerbohm (M.) Yet Again, FIRST EDITION, original cloth, paper label, smooth top, uncut 1909
- 339 [Clemens (S. L. "Mark Twain")] Roughing It, FIRST EDITION, illustrations, original sheep (back damaged) Hartford, Conn. 1872

- 340 [COMBE (W.)] *The English Dance of Death*, FIRST EDITION, 2 vol. *coloured plates by Rowlandson, polished calf, g. t. by Tout* 1815-6
- 341 Conrad (J.) *Typhoon*, FIRST EDITION, *original cloth, smooth top, uncut, with the advertisement ll.* 1903
- 342 Cruikshank (G.) *Sinks of London Laid Open, folding coloured frontispiece, and cuts, by G. C. cloth*, 1848—*Stenelaus and Amylda, illustrations by G. C. original wrappers*, 1848—*Comic Alphabet, folding coloured panorama, original pictorial boards, a fine copy in a red morocco slip-case*, 1837 (3)
- 343 Cruikshankian *Momus (The) Pictorial Broadsides and Humorous Song-Headings, no. 60 of 520 copies, 52 coloured plates by the three Cruikshanks, original cloth, g. t. uncut* Nimmo, 1892
- 344 Dickens (C.) *A Christmas Carol, coloured frontispiece, cloth 12mo. Leipzig*, 1843
- 345 DICKENS (C.) *Works, Letters, and Life by J. Forster, National Edition*, 40 vol. *one of 750 copies, plates on india paper, original cloth, g. t.* 1906-8
- 346 [Dodgson (C. L. "Lewis Carroll")] *The Hunting of the Snark*, FIRST EDITION, *nine illustrations by H. Holiday, original cloth, g. e.* 1876
- 347 [Dodgson (C. L.)] *A Tangled Tale*, FIRST EDITION, *six illustrations by A. B. Frost, original cloth, g. e.* 1885
- 348 [Dodgson (C. L.)] *Alice's Adventures Under Ground, being a Facsimile of the Original MS. FIRST EDITION*, *37 illustrations by the author, original cloth, g. e.* 1886
- 349 [Dodgson (C. L.)] *Sylvie and Bruno*, 1889; *Sylvie and Bruno Concluded*, 1893, FIRST EDITIONS, 2 vol. *illustrations by Harry Furniss, original cloth, g. e.* (2)
- 350 Egan (P.) *Life in London*, FIRST EDITION, *coloured plates by I. R. and G. Cruikshank, and folding music, red levant morocco, g. t. uncut* 1821
- 351 Eliot (George) *Adam Bede*, FIRST EDITION, 3 vol. *original cloth (used), uncut* 1859
- 352 Eliot (G.) *The Mill on the Floss*, FIRST EDITION, 3 vol. *original cloth, uncut* 1860

- 353 Kipling (R.) *Many Inventions*, FIRST EDITION, *original cloth*
1893
- 354 Kipling (R.) *The Years Between*, FIRST EDITION, *one of 30*
copies on Japanese vellum, original quarter vellum, g. t.
(1913)
- 355 Marryat (F.) *Masterman Ready*, FIRST EDITION, 3 vol. *wood-*
cuts, original cloth, with the publisher's catalogue at end
of vol. I, 32 pp. dated Oct. 1842 1841-2
- 356 Nonesuch Press. *Pure Poetry*, an anthology edited by George
Moore, *no. 702 of 1,250 copies, original quarter vellum,*
uncut 1924
- 357 Nonesuch Press. *Plato's Symposium or Supper*, newly trans-
lated by F. Birrell & Shane Leslie, *no. 623 of 1,050 copies,*
original boards, uncut (1924)
- 358 Nonesuch Press. *King (Bishop Henry) Poems*, edited by
J. Sparrow, *no. 448 of 900 copies, original vellum, uncut*
1925
- 359 Nonesuch Press. *Rochester (Earl of) Collected Works*, *no.*
218 of 975 copies, original boards, uncut 1926
- 360 Pope (A.) *An Essay on Man*, 4 parts in 1 vol. *half calf.*
For J. Wilford, 1733-4
- 361 STEVENSON (R. L.) *Familiar Studies of Men and Books.*
FIRST EDITION, *original cloth, first issue, with the pub-*
lishers' list at end, 32 pp. dated Nov. 1881 1882
- 362 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION,
original cloth, with the publishers' list at end, 32 pp.
dated Oct. 1883 1883
- 363 Stevenson (R. L. and F.) *More New Arabian Nights: The*
Dynamiter, FIRST EDITION, *original wrappers, in slip-case*
1885
- 364 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde,*
FIRST EDITION, *original wrappers, back wrappers missing,*
in slip-case 1886
- 365 Stevenson (R. L.) *The Merry Men*, FIRST EDITION, *original*
cloth, with the publishers' list at end, 32 pp. dated Sept.
1886 1887

- 366 Stevenson (R. L.) *Underwoods*, FIRST EDITION, *original cloth, with the publishers' list at end, 32 pp. dated July, 1887*
1887
- 367 [Surtees (R. S.)] *The Analysis of the Hunting Field*, FIRST EDITION, *coloured plates by H. Alken, original red cloth, uncut, two advertisement ll. at end*
1846
- 368 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates by Leech, polished calf, g. t. uncut, cloth covers preserved at end*
1853
- 369 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by Leech, polished calf, g. t. uncut, a specimen wrapper preserved*
1858
- 370 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, polished calf, g. t. cloth covers preserved at end*
1860
- 371 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, *coloured plates by Leech and H. K. Browne, polished calf, g. t. cloth upper cover and back preserved at end*
1865
- 372 [Surtees (R. S.)] *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath, and Jellicoe, original cloth, uncut*
1888
- 373 [Tattersall (G.)] *Cracks of the Day*, Edited by Wildrake, FIRST EDITION, *plates, original cloth, uncut, Ackermann's Catalogue, 8 pp. at end*
n. d. [1841]
- 374 [Thornton (A.)] *The Adventures of a Post Captain*, by a Naval Officer, FIRST EDITION, *half morocco, g. e.*
1815
- 375 TUDOR TRANSLATIONS, edited by W. E. Henley, 44 vol. (*complete original series*), *original boards, buckram backs, uncut*
1892-1909

QUARTO.

- 376 Blake (Wm.) *The Book of Thel*, 1789, *no. 14 of 50 copies of Muir's facsimile reprint in colours, original grey wrappers*
[1883]
- 377 Blake (Wm.) *Songs of Innocence*, 1789, *no. 11 of 50 copies of Muir's facsimile reprint in colours, original grey wrappers*
[1885]

- 378 Blake (Wm.) *Songs of Experience*, 1794, no. 3 of 50 copies of Muir's facsimile reprint in colours, original grey wrappers 1885
- 379 Blake (Wm.) *There is No Natural Religion*, no. 11 of 50 copies of Muir's facsimile reprint in colours, original grey wrappers 1886
- 380 Blake (Wm.) *Visions of the Daughters of Albion*, 1793, no. 18 of 50 copies of Muir's facsimile reprint in colours, original grey wrappers (1885)
- 381 Blake (Wm.) *The Marriage of Heaven and Hell*, 1790, no. 5 of 50 copies of Muir's facsimile reprint in colours, original grey wrappers 1885
- 382 Blake (Wm.) *Milton, a Poem in 2 Books*, 1804, no. 12 of 50 copies of Muir's facsimile in colours, original grey wrappers 1886
- 383 Blake (Wm.) *Jerusalem, facsimile*, 100 plates, original grey wrappers n. d.
- 384 Dickens. Eckel (J. C.) *The First Editions of the Writings of Charles Dickens, and their Values, a Bibliography*, no. 85 of 250 LARGE PAPER COPIES, plates, original quarter vellum, g. t. uncut 1913
- 385 Kipling (R.) *Just So Stories*, FIRST EDITION, illustrations, original cloth, 1902—Unwin's Annual, 1886, (containing R. L. Stevenson's *Markheim*), original wrappers (slightly defective); and others, by Kate Greenaway, etc. (6)
- 386 PYNE (W. H.) *The History of the Royal Residences*, 3 vol. coloured plates, contemporary straight grained morocco extra, g. e. 1819

FOLIO.

- 387 Beerbohm (M.) *A Book of Caricatures*, 23 cartoons, original boards, g. t. (1907)
- 388 LOUTHERBOURG (P. J. de) *The Romantic and Picturesque Scenery of England and Wales*, 18 coloured plates, contemporary half morocco, g. e. 1805
- 389 Mayer (L.) *Views in Palestine*, 1804—*Views in the Ottoman Empire*, 1803, 2 vol. in 1, coloured plates, contemporary diced russia

- 390 Studio (The) An Illustrated Magazine, vol. I no. 1 (*containing Pennell's Article on Beardsley, etc.*), *original wrappers* April, 1893
- 391 Thorburn (A.) Game Birds and Wild-Fowl of Great Britain and Ireland, *no. 91 of 155 LARGE PAPER COPIES, 30 coloured plates, original buckram, gilt top* 1923

Other Properties.

OCTAVO.

- 392 SPORTING REPOSITORY (The), FIRST EDITION, 19 *coloured plates by H. Alken, etc. contemporary half red roan* T. McLean, 1822
- 393 [Apperley (C. J.)] Life of John Mytton, Esq. *fourth edition, coloured plates, original red cloth, a shabby, frayed, and loose copy; sold not subject to return* 1869
- 394 [Combe (William)] The Life of Napoleon, FIRST EDITION, 30 *coloured plates by Cruikshank, calf, back wanting; sold not subject to return* 1815
- 395 Coleridge (S. T.) Literary Remains, 4 vol. *original cloth, uncut, 1836-9; and others* (7)
- 396 Wordsworth (W.) Lyrical Ballads, *second edition, 2 vol. old half calf, 1800—Tennysonianana, original cloth, 1866; and others* (11)
- 397 Ruskin (J.) Modern Painters, 5 vol. *plates, original cloth, uncut* 1873
- ** With notes by the author on pp. 2, 3, 9, 11, etc. of vol. IV, and a slip of autograph instructions to his amanuensis. See the late owner's note in vol. I.
- 398 Ruskin (John) Letters to Rev. J. P. Faunthorpe, edited by Thomas J. Wise, 2 vol. PRINTED ON VELLUM, *only a few copies issued, half vellum, g. t. Privately Printed, 1895*
- 399 Ruskin (John) Letters to William Ward, edited by Thomas J. Wise, 2 vol. PRINTED ON VELLUM, *only a few copies issued, half vellum, g. t. Privately Printed, 1893*

- 400 Jonas (M.) *Romeo and Julius*, a Photographic Reproduction of Luigi da Porto's Prose Version of *Romeo and Giulietta* dated 1535, with a Literal Translation, etc. *original parchment*, 1921 (25 copies)
- 401 Masuccio. The Thirty-third Novel of *Il Novellino*, translated by M. Jonas, *facsimile, boards*, 1917 (42 copies)
- 402 Temple Dramatists, 20 vol. *various*, Dent, 1897, etc.—Temple Molière, 11 vol. *various*, 1908, etc. *original leather, g. t. together 31 vol. in a hanging corner bookcase*
- 403 Dictionary of National Biography. Index and Epitome, 1903—The Shakespeare Allusion Book, 2 vol. 1909, *original cloth*; and others
- 404 Giraldi (G. B.) *Cent Excellentes Novvelles*, mis en François par Gabriel Chappvys Tourangeau, vol. 1 in 2 vol. *some leaves defective, others missing, and supplied in MS. broken half calf*, 1584—Vol. 2 *morocco gilt, g. e.* 1584; and another, *imperfect; lot sold not subject to return* (4)
- 405 Shakespeare's Jest-Books, edited by W. C. Hazlitt, 3 vol. *half bound, backs defective*, 1864; and others (24)
- 406 Trial of Madelaine Smith, *illustrations*, (1906)—Drinkwater (J.) *Oliver Cromwell*, FIRST EDITION, 1921—Weller (C. H.) *Athens and its Monuments*, *illustrations*, N. Y. 1913, *original cloth*; and others (16)
- 407 Harben (H. A.) *A Dictionary of London*, 6 *plans*, 1918—Stow's Survey of London, with Notes by C. L. Kingsford, 2 vol. *illustrations*, Oxford, 1908, *original cloth*; and others (11)
- 408 Jonas (M.) *Shakespeare and the Stage*, 21 *illustrations*, *half parchment, g. t.* 1918 (8 copies)
- 409 Cooper (T. Sidney, R.A.) *My Life*, FIRST EDITION, 2 vol. *illustrations, extra-illustrated by five original pencil sketches by the artist, two A. L. s. signed by him, and his signature in each vol. half green morocco, g. e.* 1890
- 410 Marshall (G. F. L.) and L. de Nicéville. *The Butterflies of India, Burmah and Ceylon*, 3 vol. *coloured frontispieces, and plates, half roan (cracking)* Calcutta, 1882-90
- 411 London. *The Grand Procession of Q. Victoria and Prince Albert to the opening of the ROYAL EXCHANGE*, *folding coloured panorama, original red cloth* 1844

- 412 [Machen (Arthur)] The Anatomy of Tobacco . . . By
Leolinus Siluriensis, FIRST EDITION, *blind stamp on title,*
original vellum, uncut 1884
- 413 Shaw (G. Bernard) Man and Superman, FIRST EDITION,
original cloth (dulled), g. t. with an autograph post card
signed by the author inserted 1903
- 414 Lamb (C.) Elia, FIRST EDITION, (*second issue*), *half morocco,*
name on title
Taylor and Hessey . . . 13, Waterloo Place, 1823
- 415 Stevenson (R. L.) Prince Otto, FIRST EDITION, *half morocco,*
g. t. 1885
- 416 Kipling (R.) The Second Jungle Book, FIRST EDITION,
original cloth (used), g. e. name on half-title 1895
- 417 Beerbohm (Max) A Peep into the Past, *one of 300 on Japan*
vellum, coloured cuts, and facsimile of the original MS.
vellum paper labels *Privately printed, 1923*
- 418 Uzanne (O.) La Chronique Scandaleuse, *one of 50 copies on*
Whatman paper, frontispiece in two states, plain and
coloured, half morocco, g. t. uncut, wrappers preserved
1879
- 419 Moore (G.) A Drama in Muslin, FIRST EDITION, *frontispiece,*
original cloth 1886
- 420 Hale (T.) Social Harmony, consisting of a Collection of
Songs and Catches . . . to which are added Several Choice
Songs on Masonry, FIRST EDITION, *old calf (broken),*
stained 1763
- 421 Real Life in London . . . by an Amateur, FIRST EDITION, 2 vol.
coloured plates by Alken, Rowlandson, etc. (stained), red
cloth, worn 1821-2
- 422 Douglas (Norman) Zur Fauna Santorins, (Separat-Abdruck
aus dem "Zoologischen Anzeiger" No. 407. 1892), FIRST
EDITION, 3 pp. *signed by the author* 1892
- 423 Douglas (N.) Italy, Report on the Pumice Stone Industry of
the Lipari Islands, FIRST EDITION, *four leaves signed by*
the author
Foreign Office, 1895, Miscell. Series, No. 378

- 424 Douglas (N.) Three Monographs, FIRST EDITION, *one of 250 copies, original wrappers, signed by the author*
Napoli, 1906
- 425 Douglas (N.) Fabio Giordano's Relation of Capri, FIRST EDITION, *one of 250 copies, original wrappers signed by the author*
Napoli, 1906
- 426 Douglas (N.) Some Antiquarian Notes, FIRST EDITION, *one of 250 copies, original wrappers, signed by the author*
Napoli, 1906
- 427 Shelley (P. B.) The Dæmon of the World, *one of 50 copies, original vellum, uncut*
Privately printed by H. Buxton Forman, 1876
- 428 Symonds (J. A.) The Renaissance, an Essay, FIRST EDITION, *blue morocco, g. e. no wrappers*
Oxford, 1863
- 429 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, original cloth, g. e.* 1895
- 430 Halford (F. M.) Floating Flies and how to Dress them, FIRST EDITION, *plates, some coloured, half morocco, g. t. uncut*
1886
- 431 Walton and Cotton. The Complete Angler, *Bagster's second edition, LARGE PAPER, plates and text-illustrations, contemporary russia, emblematically tooled in gold, m. e.*
1815
- 432 Gronow (Capt.) Reminiscences and Recollections, 2 vol. *LARGE PAPER, 25 etchings in two states, plain and coloured, original cloth, g. t. uncut*
Nimmo, 1889
- 433 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *original cloth, gilt top, uncut, but raggedly opened* 1896
- 434 Conrad (J.) Tales of Unrest, FIRST EDITION, *original cloth, gilt top, uncut* 1898
- 435 Conrad (J.) The Nigger of the "Narcissus," FIRST EDITION, *original cloth, uncut, with Heinemann's Announcements 'MDCCCXCVII.' 16 pp. at end* 1898
- 436 Conrad (J.) Lord Jim, FIRST EDITION, *original cloth, uncut* 1900
- 437 Conrad (J.) and F. M. Hueffer. The Inheritors, FIRST EDITION, *original cloth, uncut* 1901

- 438 North-East Coast Institution of Engineers & Shipbuilders. Transactions, vol. 1 to 4, *cloth*—vol. 5 to 20 and 23, *half roan (worn)*—Vol. 21 and 22, *in 13 parts, plates*, 1884-1907 (34)
- 439 Berwickshire Naturalists' Club. History, etc. 17 vol. *plates, half morocco* *Alnwick*, 1885-1901
- 440 Chap-Books. Quaint Scottish Literature. Chap-Books and Penny Histories, printed chiefly in Paisley and Glasgow, *a collection in 2 vol. cloth, uncut, mid. 19th Century*—John Cheap, the Chapman's Library, the Scottish Chap-Literature of last century, classified, 2 vol. *cloth, Glasgow*, 1877 (4)
- 441 Schoberl (F.) Picturesque Tour from Geneva to Milan, *map and 36 coloured plates, original cloth, g. t. uncut* 1820
- 442 Catullus. Carmina, now first completely Englished into Verse and Prose, by Sir R. F. Burton and L. C. Smithers, NO. 1 OF 4 COPIES ON JAPANESE VELLUM, *with proofs of frontispiece before artist's and engraver's names, red morocoo extra, gilt back, frame sides, watered silk ends, g. t.* *Privately printed*, 1894
- 443 Fenollosa (E. F.) Epochs of Chinese & Japanese Art, 2 vol. *plates, some coloured, original half cloth* (1913)—Perzynski (F.) Von Chinas Göttern, Reisen in China, *plates, original cloth, München* (1920); and 4 others (7)
- 444 MASEFIELD (JOHN) Salt-Water Ballads, FIRST EDITION, *original blue buckram, back faded, t. e. g.* 1902
- 445 MORRIS (F. O.) A History of British Birds, FIRST EDITION, 6 vol. *coloured plates, original cloth* 1851-7
- 446 Quiller-Couch (Sir A. T.) Noughts and Crosses, 1891; The Westcotes, 1902; Adventures of Harry Revel, 1903; FIRST EDITIONS, *original cloth*; and others by the same (6)
- 447 BROWN (H. R. F.) Divers Tales in Prose and Poetry, 146 pp. *last blank, original wrappers, unopened, 8vo, Florence*, 1880—Burger (Konrad) Monumenta Germaniae et Italiae, *part I only, 25 plates, loose in portfolio, Berlin*, 1892; and others 3 parcels
- 448 HUDSON (W. H.) Collected Works, 24 vol. *one of 750 copies for England, plates, original cloth, g. t.* 1922-3

- 449 STEVENSON (R. L.) Works, *Vailima edition*, 26 vol. no. 949 of 1060 sets for England, plates, original buckram, g. t. 1922-3
- 450 Arnold (Sir E.) Works, 6 vol. *various, citron morocco extra, g. t. contents lettered* 1883-5
- 451 Jonson (Ben) Works, with Notes by W. Gifford, 9 vol. *portrait, straight grained red morocco, g. e. contents lettered* 1816
- 452 Heine (H.) *Œuvres Complètes*, 14 vol. (*should be 15, lacks Poèmes et Légendes*), *portrait, half morocco, g. t.* 1866-95
- 453 Arabian Nights. Burton (Sir R. F.) The Book of the Thousand Nights and a Night, translated from the Arabic, edited by L. C. Smithers, LIBRARY EDITION, 12 vol. 71 illustrations by A. Letchford, half morocco, g. t. in box, with lock and key Nichols, 1897
- 454 Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction par J. C. Mardrus, 16 vol. half morocco, m. e. 1899-1904
- 455 Swinburne (A. C.) Poems and Ballads, second series, 1878—A Study of Victor Hugo, 1886, FIRST EDITIONS, both with book-tickets of Letitia Mary Swinburne—Atalanta in Calydon, signature of L. M. Swinburne on half calf, 1868, all in original cloth (3)
- 456 Dickens (C.) Oliver Twist, third edition, 3 vol. plates by G. Cruikshank, half morocco, g. e. 1841
- 457 Dickens (C.) Pickwick Papers, "Veller" on engraved title, plates by Seymour and Phiz, old half calf, 1837; and others by the same, FIRST EDITIONS, all rebound (12)
- 458 Thackeray (W. M.) Vanity Fair, second issue, illustrations by the author, old half calf, 1848; and others by the same, FIRST EDITIONS, all rebound (10)
- 459 Dickens (C.) The Chimes, 1845—The Battle of Life, final state, 1846, FIRST EDITIONS, illustrations, original cloth, g. e. two copies of each (4)
- 460 [DODGSON (C. L.) (Lewis Carroll)] Alice's Adventures in wonderland, FIRST PUBLISHED EDITION, illustrations by Tenniel, some leaves loose, some edges frayed, original red cloth gilt, worn and slightly defective 1866

- 461 [DODGSON (C. L.) (Lewis Carroll)] *Alice's Adventures in Wonderland*, FIRST PUBLISHED EDITION, *illustrations by Tenniel, blue morocco, a few leaves mended* 1866
- 462 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, *50 illustrations by Tenniel, original red cloth gilt, dull, g. e.* 1872
- 463 [Dodgson (C. L.)] *Sylvie and Bruno*, FIRST EDITION, *illustrations (two coloured), original cloth gilt, g. e.* 1889
 ** Inscribed on half-title: "May Nicholson, from the Author. May 26, 1896."
- 464 Schloss's English Bijou Almanac for 1839 Poetically illustrated by L. E. L. *portraits, 19½ by 14 mm. vellum sides, calf back, in a slip case, with a tortoiseshell mounted folding magnifying glass, the whole in a lined case of morocco gilt* [1838]
- 465 Schloss's English Bijou Almanac for 1839, *a miniature book (¾ in. by ½ in.), plates, original leather gilt, g. e. slip-case to match, with a magnifying glass, in the original case*
- 466 Schloss's English Bijou Almanac for 1840, *a miniature book (¾ in. by ½ in.), plates, original leather (loose), g. e. slip-case to match, with a magnifying glass, in the original case*
- 467 Schloss's English Bijou Almanac for 1842, *a miniature book (¾ in. by ½ in.), original leather (loose), g. e. slip-case to match, with a magnifying glass, in the original case*
- 468 Lodge (E.) *Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs*, 12 vol. in 6, *240 portraits, red calf extra, g. e.* 1835
- 469 Delicado (F.) *La Lozana Andaluza (La Gentille Andalouse, traduit pour la première fois, texte Espagnol en regard, par A. Bonneau)*, 2 vol. *no. 2 of 5 copies on Japan paper, half green morocco, g. t. uncut, wrappers preserved* 1888
- 470 Villon (F.) *Œuvres Complètes, publiées par A. Longnon*, *half red morocco, g. t. uncut, parchment wrappers preserved* 1892
- 471 Kirk (R.) *The Secret Commonwealth of Elves, Fauns, & Fairies, Comment by A. Lang, no. 6 of 50 LARGE PAPER copies, frontispiece in two states (proofs, sanguine and black), original boards, parchment back, uncut*
Bibliothèque de Carabas, vol. VIII. 1893

- 472 Marlowe (Chris.) Works, edited by C. F. Tucker Brooke, *red levant morocco extra, frame sides, g. e.* Oxford, 1910
- 473 SHELLEY (P. B.) Prometheus Unbound, a Lyrical Drama, in Four Acts, with other Poems, FIRST EDITION, *designed black morocco gilt, inlays of red, uncut, with the advt. leaf* 1820
- 474 Selden (J.) Table Talk, *panelled calf, Huth copy* 12mo. 1716
- 475 Epitaphs. A Collection of Epitaphs and Monumental Inscriptions, to which is prefixed, An Essay on Epitaphs, by Dr. Johnson, 2 vol. LARGE PAPER, *original boards, uncut* 1806
- 476 Thackeray (W. M.) "Our Street," *illustrations, half calf, soiled*, 1848—Kickleburys on the Rhine, *coloured illustrations, half roan (back-slip missing)*, 1850, FIRST EDITIONS; and another (3)
- 477 Cries of London (The) Drawn from Life, with Descriptive Letter Press, 24 *coloured plates, old half roan* 1823
- 478 Wesley (S.) The History of the Old and New Testaments Attempted in Verse, 3 vol. *engravings by J. Sturt, old calf*, 1716-7—[Scott (Sir W.)] The Antiquary, FIRST EDITION, 3 vol. *old calf, no half titles, Edinb.* 1816; and 2 others (8)
- 479 Chifney (Samuel, of Newmarket), Genius Genuine, *half levant morocco, g. t. uncut* 1804
- 480 Cook (Col. J.) Observations on Fox-Hunting, FIRST EDITION, *plates, half levant morocco, g. t. uncut* 1826
- 481 Plutarch. Hommes Illustres, trad. par D. Ricard, *plates, dark blue morocco super extra, with inlays of red, green, and yellow, g. e. by "Simier R. du Roi,"* 1827; *sold as a binding and not subject to return*—Dickens (C.) The Battle of Life, FIRST EDITION (*final state*), *illustrations, original red cloth (loose), g. e.* 1846; and two others (4)
- 482 Binding. Lesné, relieur. La Reliure, Pöeme Didactique, en Epitre à Thouvenin (Pöeme), *boards*, 1823, FIRST EDITIONS (2)
- 483 [Austen (Jane)] Northanger Abbey, and Persuasion, FIRST EDITION, 4 vol. *contemporary half calf* 1818

- 484 AUSTEN (J.) *Emma*, FIRST EDITION, 3 vol. *binder's cloth*, short copy, with the half-titles, some ll. missing in vol. I and III, see slips inserted; sold not subject to return 1816
- 485 Baring (Maurice) C, *presentation copy*, with a typed slip of further errata, 1924; *Punch and Judy*, and other Essays, 1924, FIRST EDITION, *original cloth*; and others by the same; sold not subject to return (6)
- 486 Johnson (Dr. S.) *Life* by James Boswell, 4 vol. *portrait and facsimile*, vol. III wants half-title, *original cloth*, paper labels, uncut; sold not subject to return
Oxford English Classics, 1826
- 487 [Peacock (T. L.)] *Melincourt*, FIRST EDITION, 3 vol. one p. torn in vol. I, and wants pp. 83-6, in vol. III, old half calf, rubbed; sold not subject to return 1817
- 488 [Defoe (D.)] *The Farther Adventures of Robinson Crusoe*, FIRST EDITION, map (defective), *contemporary calf* (upper cover detached), with 11 pp. of advertisements at end completing sig. B b 1719

The Property of a Lady.

OCTAVO ET INFRA.

- 489 *Bridgwater Treatises*, 9 in 13 vol. *half calf* 1833-7
- 490 *Chesterfield* (Earl of) *Characteristicks*, 3 vol. *portrait. tree calf gilt* *Birmingham, J. Baskerville*, 1773
- 491 Dasent (Sir G. W.) *The Story of Burnt Njal*, FIRST EDITION, 2 vol. *plates, original cloth, ex-library copy* *Edinb.* 1861
- 492 Dawe (G.) *Life of George Morland*, FIRST EDITION, *plates. calf*, 1807; *A Voyage to the World of Cartesius*, old calf, *rebaked*, 1692; *Erasmus in Praise of Folly*, *cuts, half calf*, 1876; and others (10)
- 493 [Defoe (D.)] *A New Voyage round the World*, FIRST EDITION, 2 vol. in 1, *plates, old panelled calf* 1725

- 494 Gell (Sir W.) *Pompeiana*, 2 vol. *plates, half morocco, m. e.* 1832—Jameson (Mrs.) and Lady Eastlake. *History of Our Lord*, 2 vol. *illustrations, morocco, g. e.* 1864—Percy's *Reliques of Ancient English Poetry*, 3 vol. *portraits, calf, m. e. Edinb. n. d.*; and others (10)
- 495 Gilchrist (A.) *Life of William Blake "Pictor Ignotus,"* FIRST EDITION, 2 vol. *illustrations, some in facsimile, original cloth gilt, uncut* 1863
- 496 Green (J. R.) *A Short History of the English People, Illustrated Edition*, edited by Mrs. J. R. Green and Kate Norgate, 4 vol. *original cloth, g. t.* 1892-4
- 497 Richardson (S.) *Sir Charles Grandison*, 7 vol.; *Clarissa*, 8 vol.; *Pamela*, 4 vol. *together* 19 vol. *old tree calf* 1810
- 498 ROSCOE'S NOVELIST'S LIBRARY, 19 vol. *plates by G. Cruikshank, etc. polished calf, g. t. upper cover of Robinson Crusoe, vol. I, slightly defective* 1831-3
- 499 Ruskin (J.) *Fors Clavigera*, 8 vol. *ruskin calf, g. e.* 1871-84—*Arrows of the Chace*, 2 vol. 1880—*Bibliotheca Pastorum*, vol. I, II, and IV [*all published*], 1876-85—*Præterita*, 3 vol. 1886-1900, *half red calf, g. t. all FIRST EDITIONS, illustrations* (16)
- 500 Sterne (L.) *Works*, 10 vol. *portrait, calf, rebounded* 1793
- 501 Swift (J.) *Works*, with Notes by J. Hawkesworth, 12 vol. *plates, old calf*, 1755—Wolcot (J.) *Works of Peter Plindar, Esq.* 5 vol. *portrait, calf*, 1812—Bunyan (J.) *Works*, 6 vol. *plates, old calf, Edinb.* 1769 (23)
- 502 Viking Club, or Orkney, Shetland, and Northern Society. *Saga-Book*, vol. I to VI, for 1892-1909—*Year Book*, vol. I to III, in 1 vol. 1907-11, *illustrations, binder's buckram* (7)
- 503 Wight (J.) *Mornings and More Mornings at Bow Street*, 2 vol. in 1, *illustrations by G. Cruikshank, half bound*, 1824-7—Burns (R.) *Poetical Works*, 3 vol. *frontispieces, calf, g. t. Edinb. W. Paterson, n. d.*; and others (8)

QUARTO.

- 504 Addison (J.) *Works*, 4 vol. *old mottled calf (rubbed), red edges, lacks portrait Birmingham, J. Baskerville, 1761*

- 505 Baskerville Press. [Huckell (J.)] *Avon, a Poem, wrappers preserved*, 1758; *AN ODE upon the Fleet and Royal Yatch, going to conduct The Princess of Mecklenburg to be Queen of Great Britain, copperplate frontispiece*, 1761 Dalby (J.) *The Virtues of Cinnabar and Musk*, 1762, FIRST EDITIONS, *half red morocco (rubbed)* (3)
- 506 Baskerville Press. *Novum Testamentum, Græcè, russiæ (cracking), Oxonii*, 1763—Addison (J.) *Dialogues upon the Usefulness of Ancient Medals* [extract from vol. I of Addison's Works], *half calf, g. t. uncut, Birmingham*, 1761 (2)
- 507 *Encyclopædia of Sport*, edited by the Earl of Suffolk and Berkshire, Hedley Peek, and F. G. Aflalo, 2 vol. *plates, half morocco, g. t.* 1897-8—Cook (E. T.) *Studies in Ruskin, plates, original cloth*, 1890 (3)
- 508 Forcellini (Æ.) *Totius Latinitatis Lexicon*, 4 vol. *frontispiece, vellum Patavii*, 1827-31
- 509 Kay (John) *A Series of Original Portraits and Caricature Etchings*, 2 vol. 361 *plates, half morocco, g. t.* *Edinb.* 1877
- 510 Kristeller (P.) *Andrea Mantegna*, English edition by S. A. Strong, 26 *plates and 162 text-illustrations, original cloth, g. t.* 1901
- 511 Milton. *Paradise Lost and Regain'd (etc.)*, 2 vol. *portrait, straight grained green morocco, prize stamp in gold on the sides, gilt edges, by C. Lewis, with ticket Birmingham, J. Baskerville*, 1759
- 512 Morris (W.) *Works (other than those printed at the Kelmscott Press)*, 8 vol. *one of 300 sets, printed in Kelmscott Golden type, red and black, original boards, linen backs, uncut Chiswick Press*, 1901-2
- 513 Newton (Sir Isaac) *The Chronology of Ancient Kingdoms Amended*, FIRST EDITION, *half morocco, UNCUT* 1728
- 514 Straus (R.) and R. K. Dent. *John Baskerville, a Memoir*, no. 144 of 300 *copies, plates, original buckram, back faded, g. t.* *Cambridge*, 1907

FOLIO.

- 515 Armstrong (Sir W.) Turner, *no. 118 of 350 copies on Japanese paper with a duplicate set of plates in portfolio, original buckram* 1902
- 516 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait (laid down), half mottled calf* 1686
- 517 Claude Le Lorrain. Liber Veritatis, or a Collection of Prints executed by R. Earlom, 3 vol. *portraits and plates, half morocco, g. t.* Boydell, *n. d.*—1819
- 518 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-Reliefs et Camées, dessinés par Wicar, 4 vol. *plates, calf, uncut* 1819
- 519 Hooker (Sir W. J.) Perthshire Illustrated, LARGE PAPER, *plates, india proofs, half calf*, 1843—Doyle (R.) Bird's Eye Views of Society, FIRST EDITION, *woodcuts, original boards* (2)
- 520 James I. Workes, *lacks engraved title, printed title defective*, 1616—Book of Common Prayer, *Oxford*, 1776—Boyle's Dictionary, 5 vol. *portrait*, 1734-58; and another (8)
- 521 JOHNSON (Dr. S.) A Dictionary of the English Language, FIRST EDITION, 2 vol. *old calf* 1755
- 522 LA FONTAINE (J. de) Fables Choiesies, mises en vers, 4 vol. *plates after Oudry, that at vol. III, p. 3 has the banner inscribed "Le Léopard," old rebacked French calf* 1755-9
- 523 Lodge (E.) Portraits of Illustrious Personages of Great Britain, FIRST EDITION, 4 vol. *plates, half morocco, m. e.* 1821-34
- 524 Prior (M.) Poems on Several Occasions, FIRST AUTHORISED EDITION, LARGE PAPER, 18 in. by 11 in. *original calf, worn* 1718
- 525 Shakespeare. Dramatic Works, revised by G. Steevens, 9 vol. 100 *plates by Westall, Hamilton, Smirke, Stothard, etc. in two states, proofs and etchings, the frontispiece in three states, russia extra, arms on sides, g. e.* Bulmer for Boydell, 1802

- 526 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive and Historic Illustrations by H. E. Lloyd, 2 vol. *plates, half red morocco, g. t.* 1838

Other Properties.

QUARTO.

- 527 Connoisseur (The) An Illustrated Magazine for Collectors, vol. I to X, *publishers' cloth, Sept. 1901 to Dec. 1904, and 32 nos. between Feb. 1905 and Jan. 1910—L'Art Ancien et Moderne à l'Exposition de 1878, 2 vol. illustrations, unbound, 1879—Collection de M. L. D. MSS. avec Miniatures du IX e. au XV e. siècle, illustrated catalogue, wrappers, 1909* (2 parcels)
- 528 Martin (H.) La Miniature Française du XIIIe. au XVe. siècle, 134 reproductions (four in colours), original wrappers, 1923—Archaeologia, vol. LXXV (for 1924-5), *plates, original cloth, Oxford, 1926; etc.* (a parcel)
- 529 Hardie (Martin) Etchings and Dry Points from 1902 to 1924 by James McBey, a Catalogue, no. 312 of 500 copies, an original etching signed by McBey and 223 illustrations, original cloth, *g. t.* 1925
- 530 Simpson (T.) Modern Etchings and their Collectors, one of 450 copies, original boards, buckram back, *g. t.* 1919
- 531 Dodgson (Campbell) The Etchings of J. McN. Whistler, 96 plates, original boards, vellum back, *g. t.* 1922
- 532 Cescinsky (H.) English Furniture of the 18th century, 3 vol. illustrations, half morocco, *g. t.* n. d.—1911
- 533 Litchfield (F.) Pottery & Porcelain, plates, some coloured, original cloth, *g. t.* 8vo, 1912—Hurlbutt (F.) Old Derby Porcelain, 60 plates, half parchment, 1925; and others (a parcel)
- 534 Rücker-Embsen (O.) Chinesische Frühkeramik, plates, some coloured, and text-illustrations, original cloth Leipzig, 1922

- 535 Sirén (O.) Chinese Sculpture from the 5th to the 14th century, over 900 specimens in stone, bronze, lacquer and wood, principally from Northern China, with Descriptions and an Introductory Essay, 4 vol. 623 *plates, original buckram* 1925
- 536 Koop (A. J.) Early Chinese Bronzes, 110 *plates, original cloth* 1924
- 537 Hobson (R. L.) The Later Ceramic Wares of China, 76 *plates, some coloured, original cloth* 1925
- 538 Fischer (O.) Chinesische Landschafts-Malerei, *bds. München*, 1921—With (K.) Buddhistische Plastik in Japan, 2te Aufl. *cloth*, 1920, *illustrations* (2)
- 539 Rose (James Anderson) A Catalogue of Engraved Portraits (further selection), exhibited by, with an Introduction by G. Goodwin, 2 vol. 104 *plates, original boards, parchment backs, g. t. uncut* 1894
- 540 HOBSON (R. L.) Chinese Pottery and Porcelain, 2 vol. 136 *plates, of which 40 are coloured, buckram gilt, t. e. g.* 1915
- 541 Shakespeare (William) A Midsummer Night's Dream. With Illustrations by Arthur Rackham, no. 548 of 1,000 *copies signed by the artist, coloured plates, vellum gilt, t. e. g.* 1908
- 542 Porter (Sir R. K.) Travelling Sketches in Russia and Sweden, 2 vol. *coloured plates*, 1813—Hoskins (G. A.) Travels in Ethiopia, *plates*, 1835—Waring (E. S.) A Tour to Sheeraz, *plates*, 1807, *boards, uncut* (4)
- 543 Hubbard (G.) On the Site of the Globe Playhouse of Shakespeare, 12 *plates, original buckram, Cambridge*, 1923—Jonas (M.) Notes of an Art Collector, 69 *plates, original cloth, g. t.* 1908 (*two copies*); and others (9)
- 544 Prévost (Abbé) History of Manon Lescaut, with a Preface by Guy de Maupassant, *illustrated throughout by Maurice Leloir, half vellum, g. t.* 1886
- 545 Halford (F. M.) Dry-Fly Fishing in Theory and Practice, FIRST EDITION, *plates (some coloured), green morocco, g. t. uncut* 1889

- 546 BARRÈRE (A.) and C. G. LELAND. A Dictionary of Slang, Jargon, & Cant, FIRST EDITION, 2 vol. no. 282 of 675 copies, original boards, uncut, 1889-90—Encyclopædia of Sport, 2 vol. in 4, illustrations, half calf (worn), 1897-8 (6)
- 547 WRIGHT (Joseph) English Dialect Dictionary and Grammar, one of 150 copies on hand-made paper, in the original 30 parts in 18, wrappers, uncut July, 1896 to Sept. 1905
- 548 HEIDELOFF'S Gallery of Fashion, vol. I to V, coloured plates, contemporary half morocco, vol. I lacks figures 21-4 (2 plates), vol. III lacks June part with figures 99-103 (2 plates), and figures 114-5 (one plate); sold as a periodical and not subject to return 1794-9
- 549 RACINET (A.) Le Costume Historique, 6 vol. 500 plates, of which 300 are coloured, half morocco, g. t. signatures of "Irene [Osgood], Guilsborough Hall," on titles 1888
- 550 DOVES PRESS. MILTON (J.) Areopagitica, original limp vellum sm. 4to. 1907
- 551 VILLON (F.) Poems, now first Done into English Verse, by John Payne, frontispiece, red morocco, g. t. uncut sm. 4to. Villon Society, 1878
- 552 KELMSCOTT PRESS. MORRIS (W.) A Dream of John Ball and A King's Lesson, woodcuts, original limp vellum, with ties sm. 4to. 1892
- 553 BONE (David W.) Merchantmen-at-Arms, the British Merchants' Service in the War, Drawings by Muirhead Bone, no. 14 of 160 copies, with a signed original etching, original vellum, g. t. 1919
- 555 MASSON (F.) Joséphine, Impératrice et Reine, no. 67 of 150 copies on Japanese paper with a duplicate set of plates, coloured frontispiece, and plates, original wrappers, in cloth slip-case Goupil, 1899
- 556 MASSON (F.) L'Impératrice Marie-Louise, no. 498 of 1000 copies on hand-made paper, crushed blue levant morocco, g. t. Goupil, 1902
- 557 MASSON (F.) Napoléon et son Fils, no. 105 of 130 copies on Japanese paper, with duplicate set of plates, plates, 2 coloured, original wrappers, in cloth slip-case Goupil, 1904

- 558 WHITE (Gilbert) *The Natural History and Antiquities of Selborne*, FIRST EDITION, *plates, morocco, g. e.* 1789
- 559 [Beckford (P.)] *Thoughts on Hunting*, FIRST EDITION, *plates, half red morocco, m. e.* 1781
- 560 Scrap-Book, containing Prints (Book Illustrations) by G. Cruikshank, Phiz, Leech, Rowlandson (Dr. Syntax), etc. *engraved portraits, views, etc. half calf (broken)*

The Property of a Lady.

OCTAVO ET INFRA.

- 561 Beaconsfield (Earl of) *Novels and Tales*, *Hughenden edition*, 11 vol. *portraits, original cloth, name, etc. on half-titles* 1882
- 562 Harting (J. E.) *A Handbook of British Birds*, 35 *coloured plates, name on half title*, 1901—Millais (J. G.) *Game Birds and Sporting Sketches*, *illustrations*, 1894, *original buckram* (2)
- 563 Lingard (J.) *History of England*, 10 vol. 10 *portraits etched by Damman, original cloth (corner of vol. 7 damaged)* 1883
- 564 Millais (J. G.) *Newfoundland and its Untrodden Ways*, 1907 —*Far Away Up the Nile*, 1924, FIRST EDITIONS, *illustrations, original cloth* (2)
- 565 Morris (F. O.) *A History of British Birds*, vol. 1 to 3 and 6, *lacks vol. 4 and 5, coloured plates, original cloth* 1870
- 565 Morris (F. O.) *A History of British Birds*, vol. 1 to 3 and 6, *coloured plates, original cloth, name on half titles* 1903

QUARTO.

- 567 Millais (J. G.) *British Deer and their Horns*, FIRST EDITION, *coloured frontispiece, and plates, original buckram, g. t.* 1897
- 568 Millais (J. G.) *A Breath from the Veldt*, *plates, original cloth, g. t.* 1899

- 569 Millais (J. G.) *The Wildflower in Scotland*, FIRST EDITION, plates, 2 coloured, half vellum, g. t. 1901
- 570 Millais (J. G.) *The Natural History of the British Surface-Feeding Ducks*, FIRST EDITION, no. 256 of 600 LARGE PAPER copies, plates, 41 coloured, original cloth, g. t. 1902
- 571 Millais (J. G.) *The Mammals of Great Britain and Ireland*, FIRST EDITION, 3 vol. plates, some coloured, original quarter buckram, g. t. 1904-6
- 572 Sloane (W. M.) *Life of Napoleon Bonaparte*, 4 vol. plates, some coloured, original cloth, g. t. 1901

FOLIO.

- 573 MILLAIS (J. G.) *The Natural History of British Game Birds*, FIRST EDITION, no. 457 of 550 copies, plates, 18 coloured, original quarter buckram, g. t. 1909
- 574 Millais (J. G.) *British Diving Ducks*, FIRST EDITION, 2 vol. no. 66 of 450 copies, plates, some coloured, original buckram, g. t. 1913

The Property of Major Sir Edmund Elliot (DECD.)

OCTAVO ET INFRA.

- 575 Dickens (C.) *Posthumous Papers of the Pickwick Club*, FIRST EDITION, frontispiece, engraved title (with "Veller" over the inn-door), plates by Seymour and Phiz, and two by BUSS, foxed, old half calf, lacks half title 1837
- 576 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. illustrations by Cattermole and Browne, original cloth, names on titles 1840-1
- 577 [DODGSON (C. L.) "Lewis Carroll"] *Alice's Adventures in Wonderland*, FIRST PUBLISHED EDITION, 42 illustrations by Tenniel, original cloth (dulled and loose), g. e. 1866
- 578 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, 50 illustrations by Tenniel, original cloth, g. e. 1872
- 579 Fielding (H.) *Joseph Andrews*, 2 vol. plates, old calf, 1743
—[Smollett (T.)] *Roderick Random*, 2 vol. frontispieces, old tree calf, 1792; and 4 others (8)

- 580 Fielding (H.) The History of Tom Jones, 4 vol. *sprinkled calf* 1749
- 581 Guizot (F. P. G.) L'Histoire de France, depuis 1789 jusqu'en 1848, 2 vol. *engravings, cloth extra, g. e.* 1878-9—
Jacquemart (A.) A History of Furniture, *illustrations, original cloth*, 1878—Lacroix (P.) Histoire de l'Imprimerie, *coloured and plain plates, half calf*, 1852; and others (7)
- 582 Lacroix (P.) The Middle Ages, Military and Religious Life, 1874—Manners, Customs and Dress, 1876—Science and Literature, 1878—Arts, *n. d.* 4 vol.—The XVIIth Century, its Institutions, Customs and Costumes, *n. d.* 1 vol. *coloured plates, and wood engravings, cloth extra, morocco backs* (5)
- 583 Lacroix (P.) XVIIme. Siècle,—Institutions, Usages et Coutumes, *rebound*, 1880 *Lettres, Sciences et Arts*, 1882, 2 vol.—XVIIIme. Siècle,—Lettres, Sciences, et Arts, 1882, 2 vol.—XVIIIme. Siècle—Lettres, Sciences, et Arts, 1878, 1 vol.—Louis XII. et Anne de Bretagne, 1882, 1 vol. *coloured plates, and wood engravings, cloth extra, morocco backs* (4)
- 584 MILITARY COSTUME of Europe, vol. 1 *only (should be 2 vol.)* 90 *coloured plates, old calf, gilt borders, g. e. lacks the leaf of letterpress for the 25th Regt. Foot; sold not subject to return* 1812
- 585 Poems on Affairs of State; State Poems continued to 1697, 2 vol. in 1, *panelled mottled calf, some leaves stained, Printed in the Year 1703; and 2 others* (3)
- 586 [Smedley (F. E.)] Frank Fairleigh, FIRST EDITION, 30 *plates by G. Cruikshank, half calf*, 1850—Harry Coverdale's Courtship, *plates by Phiz, original cloth*, 1864—Dickens (C.) Sketches by Boz, 40 *plates by G. Cruikshank, original cloth*, 1859; and others (10)
- 587 Smollett (T.) Miscellaneous Works, with Memoirs by R. Anderson, 6 vol. *portrait, half calf, Edinb.* 1820—Balzac (H. de) Les Contes Drolatiques, *illustrations by G. Doré, cloth, morocco back, g. e. n. d.*; and another (8)
- 588 SUCKLING (Sir J.) Fragmenta Aurea. A Collection of all the Incomparable Peeces, FIRST EDITION, *portrait and general title defective and laid down, panelled mottled calf, a few margins mended* 1646

- 589 [Surtees (R. S.)] Handley Cross, FIRST EDITION, (*second issue*), *coloured plates by J. Leech, contemporary half green calf, m. e.* 1854

QUARTO.

- 590 Alken's Characteristic Sketches of Hunting and Sporting, *a series of 12 plates, uncoloured, wrappers, side label platemarks* 1825
- 591 Chesterfield (Earl of) Letters to his Son, 2 vol. *portrait, contemporary russia*, 1774—Grose (F.) Military Antiquities, 2 vol. *plates, calf (broken)*, 1786-8 (4)
- 592 Planché (J. R.) Cyclopædia of Costume, 2 vol. *coloured plates, half morocco, g. t.* 1876-9
- 593 SAUVAN (B.) Picturesque Tour of the Seine, *map and 24 coloured plates, calf (rehinged)* A. Ackermann, 1821
- 594 Stillman (J. D. B.) and L. Stanford. The Horse in Motion, *plates, some coloured, original cloth, g. t. Boston*, 1882—Caldecott (R.) Picture Books, Routledge editions, 8 vol. *wrappers, n. d.*; and 5 others (14)

FOLIO.

- 595 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, 1809—Sketches of Military Costume, intended as a Supplement, 1810, 2 vol. in 1, *coloured plates, old half roan (rubbed), uncut*
- 596 Hefner-Altenneck (I. H. de) Serrurerie, 3 vol. *plates, in original portfolios* 1869-70
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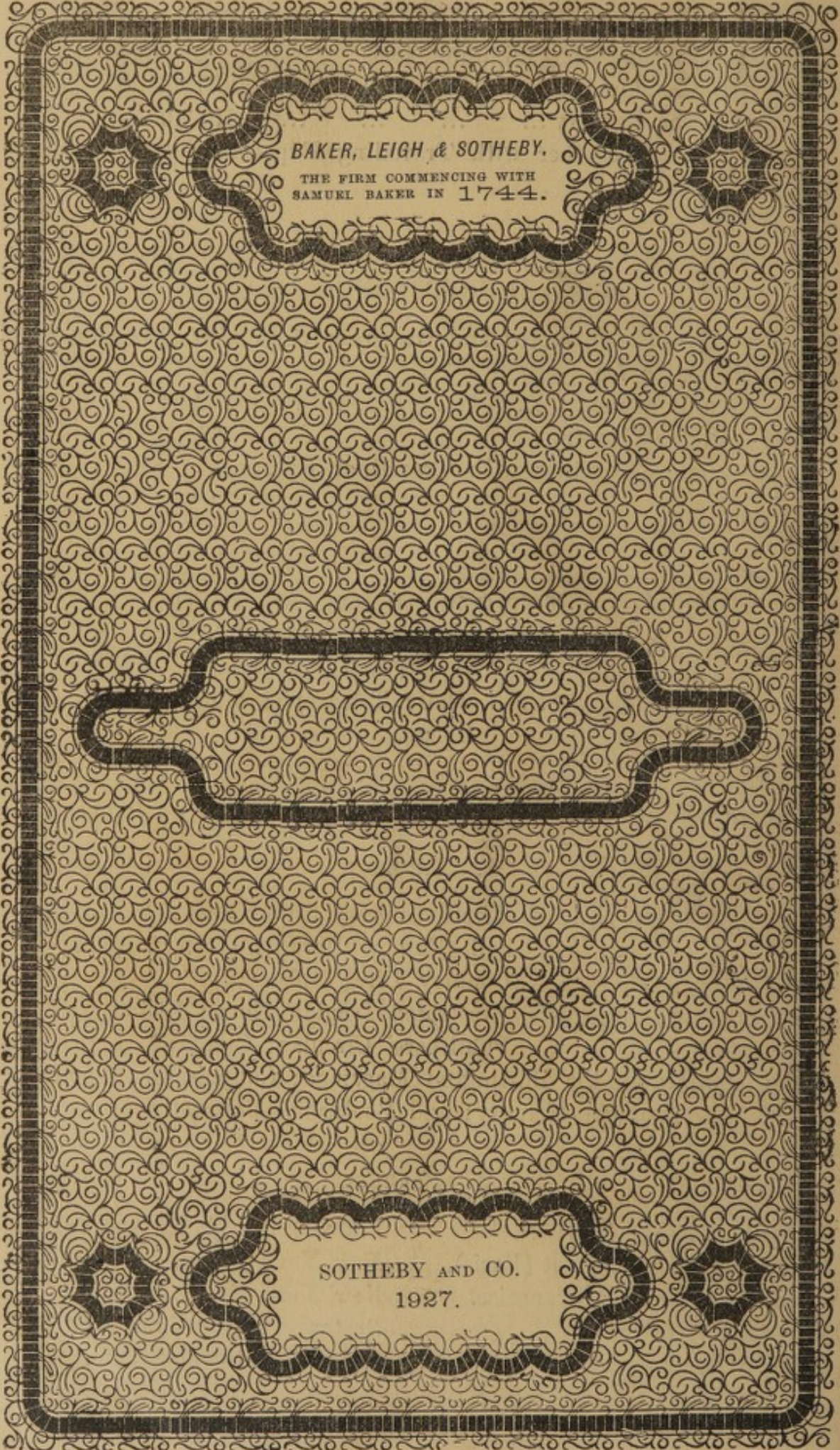
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