

**Sales catalogue: Sotheby's**

**Publication/Creation**

30 April 1934

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MONDAY, THE 30TH OF APRIL.

1934

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

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*resident in Paris.*

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DAY OF SALE.

Monday, April 30th, 1934.

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PERSIAN MANUSCRIPTS.

LOT

- 1 *Khana-i Matin*. "Tales of the Four Dervishes," written in Indian nasta'liq within gold and coloured rules and leafy borders, with illuminated *sarlouh* and sixty-eight miniatures in the text; c. 1800; lacquer binding; 8vo
- 2 JĀMĪ: *Yūsuf u Zulaikhā*, written in Indian nasta'liq within gold and coloured rules, first page a late copy without *sarlouh*, with four full page and five half page miniatures; late 18th Century; stamped leather binding; 8vo
- 3 NIZĀMĪ: *Laila u Majnūn*, written in good nasta'liq within coloured rules with *sarlouh* and four three-quarter page miniatures, c. late 16th Century gold stamped leather binding; 8vo
- 4 JĀMĪ: The Hundred Arabic Sayings of 'Ali translated into Persian quatrains, an ornate MS. on coloured, gold sprinkled and illuminated panels on gilt floral margins; scribe *Mir Husayn al-Husayn al-Husayni* of Tabriz; early 16th Century; lacquer binding and doublures; 8vo

- 5 GHAZALI OF MASHAD: *Naksh-i Badi*, "The Marvellous Image," a poem in the mathnawi style in imitation of the *Makhzan al-Asrār* of Nizāmī, written in nasta'liq within gold and coloured rules on sprinkled gold paper, with one *sarlouh*; scribe *Baba Shāh* of Kaswin; c. 1560; *stamped and inlaid leather binding*; 8vo
- 6 MIR HASAN DĪHLAWI: *Dīwān*, written in nasta'liq within gold and coloured rules with ornamental captions, the *sarlouh* and opposite page embellished with gilding; scribe *Pir Husayn al-Shīrāzī* and dated 941 A.H. = 1535 A.D.; *gold stamped leather binding and doublures*; 8vo
- 7 SĀ'IB OF ISFAHAN: *Dīwān*, written within gold rules on green paper in nasta'liq with an illuminated *sarlouh*; scribe *Abd al-Samad*; early 18th Century; *gold stamped leather flap binding*; 8vo
- 8 URFĪ OF SHĪRĀZ: *Dīwān*, written in nasta'liq within gold and coloured rules with illuminated *sarlouh* and opposing page and two full-page miniatures; copied at Isfahān 1057 A.H. = 1647 A.D.; *gold stamped sookhteh flap binding*; 8vo  
[See ILLUSTRATION.]
- 9 HĀTIFĪ (Jāmī's nephew): A portion of his poems written in nasta'liq within gold and coloured rules on gold splashed paper inset in various gold ornamented coloured *hashiya* of Kaswinī style; incomplete at both beginning and end; c. 1530; *stamped leather binding*; 8vo
- 10 KAMAL ISMA'IL ISFAHĀNĪ: *Dīwān*, written in naskh on the body of the page and in margins, mostly without rules; scribe *Muhammad Husayn* and dated 1018 A.H. = 1609 A.D.; imperfect at beginning; *stamped leather binding*; 8vo
- 11 *Al-Zidj al Ilkhānī*. Astronomical Tables written in the 13th Century by Nasir ud-Din al-Tousi, in the hand of the author; *stamped leather binding*; 8vo
- 12 URFĪ OF SHĪRĀZ: *Dīwān*, written in nasta'liq within gold and coloured rules on gold sprinkled paper, the first two pages fully illuminated; scribe *Muhammad*, at Zara by Bakhirz and dated 1011 A.H. = 1602 A.D.; *lacquer binding and doublures*; 8vo
- 13 NIZĀMĪ: Two Poems, the second book of Iskandar and Laila u Majnūn written in nasta'liq within gold and coloured rules, with two *sarlouhs*; the first by *Nourad-Din ibn Ahmad* in 889 A.H. = 1484 A.D.; and the second about 1640; *half morocco*; 8vo
- 14 JĀMĪ: *Yūsuf u Zulaikhā*, written in nasta'liq within gold and coloured rules on paper with various coloured *hashiya*, one *sarlouh* and five full page miniatures; c. 16th Century; *stamped leather binding*; 8vo

- 15 BĀKĪ : *Dīwān*, written in nasta'liq within gold and coloured rules with ornamented borders, and in the margins, on pink gold splashed paper with illuminated *sarlouh* and two rosettes; copied at Constantinople, without date but c. 1600; *stamped leather flap binding*; 8vo
- 16 HĀFĪZ : *Dīwān*, written in Indian nasta'liq within coloured rules with illuminated *sarlouh* at Kazan in Russia; scribe *Hadji Mir Abu Talib al-Husayni al-Mashhad Sirri al-Tabaristani* and dated 1259 A.H. = 1843 A.D.; *leather binding*; 8vo
- 17 WASSĀF : *Ta'rikh-i-Wassāf*. A History of the Mongols in four books; written in nasta'liq within coloured and gold rules, the two first pages fully illuminated and three extra *sarlouhs*; copied at Herat for the Timurid Sultan Abu Said about 1460 A.D.; *gold stamped leather flap binding*; 8vo
- 18 SA'DĪ : *Kulliyāt*, written in nasta'liq within gold and coloured rules and across margins with five illuminated *sarlouhs* and thirty-one illuminated pages, and with two miniatures, both much damaged; c. 1550; *leather binding*; 8vo
- 19 NIZĀMĪ : *Khamsah*, written in taliq within ink rules, the two first pages illuminated in Arabic style, four other *sarlouhs* and forty miniatures in the text, the whole work injured by damp; copied at Herat about 1400 A.D.; *gold stamped leather binding*; 8vo
- 20 FIRDAUSĪ : *Shāh-nāmah*, written in nasta'liq within gold and coloured rules with rubricated captions and fifty small miniatures in the text. The prose preface at the beginning incomplete, and a few pages at the end missing; late 17th Century; *lacquerd leather binding*; 8vo
- 21 AMIR KHUSRAU OF DIHLĪ : *Khamsah*, written in nasta'liq within gold and coloured rules with eight half page miniatures; copied at Isfahan and dated 1092 A.H. = 1681 A.D.; *gold stamped leather binding*; 8vo
- 22 'ASSĀR OF TABRIZ : *Mihr ou Moushtari*. A Romance, written in nasta'liq within gold and coloured rules, the first two pages fully illuminated and with nine full page miniatures; written at Kazwin about 1530 A.D.; *gold stamped leather flap binding and doubhures*; 8vo
- 23 'ASSĀR OF TABRIZ : *Mihr ou Moushtari*, another copy with twenty-three miniatures of the Timurid School; copied at Shamakhi and dated 860 A.H. = 1456 A.D.; incomplete
- 24 HĀFĪZ : *Dīwān*, written in nasta'liq within gold and coloured rules enriched with floral borders and small panels, eighteen of the pages elaborately illuminated and with two miniatures of the reception of the Queen of Sheba by Solomon at the beginning; copied at Kaswin by *Inayat Allah Shirazī* about 1650; *leather binding*; 8vo

- 25 JĀMĪ : *Dīwān*, written in nasta'liq within gold and coloured rules, the first two pages with miniatures of an audience, followed by two finely illuminated pages and with many small floral devices; 17th Century; the last three leaves a late addition; *gold stamped leather flap binding with cut and inlaid doublures*; 8vo
- 26 KĀTĪBĪ : *Dīwān*, written in nasta'liq within gold and coloured rules and ornamental captions, the first two pages fully illuminated, with seven *sarlouhs* and six miniatures; scribe *Mousharraf ibn Ahmad al-Mousharrafe Shirazī*, in Ramadhan, 888 A.D. = September, 1483; *gold stamped leather binding*; 8vo
- 27 SA'DĪ : *Kulliyāt*, written in nasta'liq within gold and coloured rules, the first two pages fully illuminated and with twenty-five illuminated bands; scribe *Abdullah of Shiraz* and dated 906 A.H. = 1501 A.D.; *gold stamped leather binding*; 8vo
- 28 SHARAFU'D-DIN 'ALĪ YAZDĪ : *Zafar-nāmah*. "Book of Victory," written in nasta'liq within gold and coloured rules, with captions in gold, and a *sarlouh*, the first two pages interlined with gold; mid. 17th Century; *gold stamped leather binding*; 8vo
- 29 SA'DĪ : *Būstān*, written in nasta'liq within gold and coloured rules with six miniatures badly damaged; Kaswin, dated 943 A.H. = 1536 A.D.; *leather binding*; 8vo—A Collection of Persian Poems by celebrated authors, on coloured papers, followed by a prose article on the Sun and Moon; in a *Bokhara coloured binding*; 8vo (2)
- 30 URFĪ : *Dīwān*, written in nasta'liq within gold and coloured rules with three *sarlouhs*, the opposing pages with gilt borders; scribe *Khalil ibn Goulbunkhan* and dated 1083 A.H. = 1672; *leather binding*; 8vo
- 31 NIZĀMĪ : Three Poems, *Khusrau u Shirin*, *Lailā u Majnūn* and *Iskandar-nāmah*, written in nasta'liq within gold and coloured rules with gold and blue captions, the first two pages fully illuminated, the last page with coloured *hashiya*, and with twelve fine miniatures; early 17th Century; *cut coloured and gold stamped leather binding*; 8vo

[See FRONTISPIECE.]

- 32 RŪMĪ : *Mathnawī*, written in taliq within gold and coloured rules with gold and coloured captions, the first two pages with illuminated rosettes, the next two richly illuminated, five *sarlouhs*, and fourteen full and half page miniatures; copied at Isfahan and dated 1011 A.H. = 1602 A.D.; *stamped leather binding*; 8vo

[See ILLUSTRATION.]

- 33 AMIR KHUSRAU OF DILHĪ: *Khamsah*, written in nasta'liq within blue rules and across the margins, with rubricated headings, the first three pages with coloured floral borders, with five *sarlouhs*; scribe *Abdullah Mavaraunahri* and dated 957 A.H. = 1550 A.D.; *lacquer binding*; 8vo
- 34 DAWLATSHĀH: *Tadhkiratu'sh-Shu'arā*. A Biography of Persian Poets, written in nasta'liq within gold and coloured rules with one *sarlouh*; copied at Tabriz about 1520, and thus not long after the death of the author; *stamped leather binding*; 8vo
- 35 SA'DĪ: *Būstān*, written in Indian nasta'liq within gold and coloured rules with one *sarlouh*, the first two pages lined with gold; copied at *Shah Jahānabad* (Delhi) by *Abd al-Gaffour* in *Moharram*, 1073 A.H. = January, 1662 A.D.; *half bound*; 8vo
- 36 RUMĪ: *Mathnawī*, written in taliq within gold and coloured rules, the first two pages illuminated in Arabic style and with five similar *sarlouhs*; scribe *Asa'd ibn Ahmad ibn Muhammad al-Katib* and dated the 14th of *Sha'ban* 819 = August, 1416 A.D.; *leather binding*; 8vo
- \*\* An important work which has been critically compared by Aka Shāh with earlier copies and variations in readings noted in red ink.
- 37 AUTHOR UNKNOWN: *Poems* of Mathnawī style written by a man aged 66 to his little son aged 7, in very beautiful nasta'liq on paper with coloured borders and ornamental *hashiya*; scribe *Imad al-Hasanī Isfahanī* in 990 A.H. = 1582 A.D.; and two other pages by *Imad* dated 1594 and 1595; *gold tapestry and leather binding*; 8vo. UNIQUE
- 38 SALMAN-Ī-SAWAJI: *Dīwān*, written in nasta'liq within gold and coloured rules with *sarlouh*; the MS. itself being of the late 14th or early 15th Century; *gold stamped leather binding*; 8vo
- 39 HAKIM SANAI: Selected poems written in nasta'liq within gold and coloured rules with gilt captions and *sarlouh*; scribe *Shāh Mahmud al-Nīshāpūrī*; c. end of the 16th Century; *gold stamped leather flap binding with cut and coloured doublures*; 8vo
- 40 NIZĀMĪ: *Khamsah*, written in nasta'liq within gold and coloured rules with four *sarlouhs* and twenty miniatures half page, in the text; c. mid. 16th Century; *gold stamped leather binding*; 8vo
- 41 AMIR KHUSRAU OF DILHĪ: *Dīwān*, written in nasta'liq within gold and coloured rules with alternate gold and blue captions on pink paper, the first two pages illuminated, one *sarlouh*, and a frontispiece much damaged; scribe *Yar Muhammad al-Harawī*, copied at Shīrāz and dated 932 A.H. = 1526 A.D.; *gold stamped leather binding and cut and coloured doublures*; 8vo

- 42 A ROYAL ALMANACK for the Court of Persia dedicated to *Nasīru'd-Dīn Shāh Qadjar* and for the year 1271 A.H. = 1845 A.D. executed in gold and colours in two sections of yellow and sky-blue paper with *sarlouh*; *silk and leather binding*; 8vo; and An Abridgment by Abul-Khair on the composition of almanacks; 19th Century; *leather binding*; 8vo—also MURTADA KOULI SHĀMLŪ: *Khirqā*. A prose treatise on the dervish robe, written in nasta'liq without rules; 18th Century; *brocade and leather binding*; 8vo (3)
- 43 'ASSĀR OF TABRIZ: *Mihr ou Moushtari*, written in nasta'liq within gold and coloured rules with gold and coloured divisions and captions, the first two pages with a hunting scene followed by two pages of brilliant illumination, copied at Shīrāz by *Kiwam Shīrāzī* and dated 893 A.H. = 1485 A.D.; *gold stamped leather binding*; 8vo
- 44 HILĀLĪ: *Sefat al-Acheghin*, written in Indian nasta'liq within gold and coloured rules with gold and coloured divisions and cross bars, the first of the two pages of illumination missing; with seven miniatures; scribe *Hussayn 'Alī Isfahanī* and dated 1024 A.H. = 1615 A.D.; *gold stamped leather binding and doublures*; 8vo. VERY RARE. Also *Shāh u Darwish*, a small volume of the late 16th Century, with one miniature (2)
- 45 SA'DĪ: *Gulistān*, written in fine nasta'liq within gold and black rules on gold sprinkled paper, the first two pages illuminated and with three miniatures; scribe *Fakhru'd-Dīn-Ahmad*, and dated 20th Zilkaada 882 A.H. = November, 1478 A.D. *gold stamped and inlaid leather flap binding*; 8vo
- 46 QUTBU'D-DĪN MUHAMMAD IBN MASOUD AL-SHĪRĀZĪ: *Dorrat al-tadj li-ghorrat al-dubadj*. An Encyclopædia of Sciences, written in minute nasta'liq within gold rules with four *sarlouhs* in Arabic style and many diagrams in gold; copied for the Prince Timur Jalālu'd-Dīn Iskandar of Isfahan about the early 15th Century; *sookhteh binding*; 8vo
- 47 WISAL SHIRĀZĪ: *Dīwān*, written in nasta'liq within broad gold and black rules, the first two pages illuminated; mid. 19th Century; *lacquer binding, Gul u Bulbul design, and floral doublures*; 8vo
- 48 SHĀHI FIROUZKOUHĪ: *Dīwān*, written in nasta'liq, with first two pages illuminated, scribe *Nasr Allah ibn Munim ud-Dīn Muhammad al-Awhadī al Husaynī* at Shīrāz and dated 8th Jumada 913 A.H. = May, 1507; *gold stamped flap binding*; 8vo—And another copy with gold splashed pink *hashiya*, scribe *Sultan Muhammad Nur*, dated 918 A.H. = 1512 A.D.; *leather binding*; 8vo (2)

- 49 HALATI : A Selection of Poems, written in nasta'liq within gold coloured rules, the first two pages illuminated, scribe *Muhammad Amīn*, dated 995 A.H. = 1586 A.D.; *gold stamped binding and doublures*; 8vo—And ABU TĀLIB HAMADHANI : Extracts from his poems and others, written in nasta'liq without rules; 18th Century; *leather binding*; 8vo (2)
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- 51 MAKTABĪ : *Laila u Majnūn*, written in nasta'liq, the first two pages illuminated, and with twelve miniatures; scribe *Nadīr 'Alī al-Husayni*, dated 1246 A.H. = 1830 A.D.; *morocco binding*; 8vo—SALIQ BEG : *Zubdat al-Mantik*. A Treatise on logic, written in nasta'liq for an Englishman, Latham Lamur, in 1817 A.D.; *red morocco*; 8vo—And a philosophical commentary on the eleventh chapter of the work of Jamālu'd-Dīn Mansūr al-Hasan; 17th Century (3)
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- 53 IBN KHALLIKĀN : The fourth part of a Biography of celebrated men of Islam, copied at Cairo by *Ugush al-Harrani*, dated 734 A.H. = 1334 A.D.; *Arabic tooled leather binding*; 4to
- 54 SA'DĪ : *Gulistān*, written in nasta'liq within gold and coloured rules on paper with gold decorated *hashiya*, an illuminated rosette and *sarlouh*, and three full page miniatures; scribe *Mir Salih*, dated 906 A.H. = 1500 A.D.; *gold stamped binding*; 4to
- 55 JĀMĪ : *Yusuf u Zulaikhā*, written in nasta'liq on alternate red and yellow gold splashed papers with heavily gold splashed *hashiya*, the first two pages fully illuminated; scribe *Shāh Mahmūd al-Nishāpūrī* and dated 908 A.H. = 1502 A.D.; *gold stamped leather binding and cut and coloured doublures*; 4to
- 56 NIZĀMĪ : *Khamsah*, written in nasta'liq within gold and coloured rules, dated 1002 A.H. = 1593 A.D., imperfect; *gold stamped binding*; small folio
- 57 SA'DĪ : *Kulliyāt*, written in nasta'liq within gold and coloured rules with six *sarlouhs*; copied at Isfahan by *Muhammad Hasan ibn Muhammad Nasir* and dated 1119 A.H. = 1713 A.D.; with a preface by *Ahmad ibn Bisitun* damaged; *leather binding*; small folio

- 58 NIZĀMĪ: *Khamsah*, written in nasta'liq within gold and coloured rules, and many panels of illuminated designs, the first two pages illuminated, five *sarlouhs* with opposing gold ornamented pages, and with three full page miniatures; 17th Century; *gold stamped leather binding; folio*
- 59 FIRDAUSĪ: *Shāh-nāmah*, written in nasta'liq within gold and coloured rules, with a preface by *Baisonghor* preceded by a full page of illumination, two *sarlouhs*, the first two pages of the poem lined in blue and gold, and with fifteen half-page miniatures; copied at Shirāz by *Shaykh Muhammad ibn Nizāmu'd-Dīn al-Shirāzī* and dated 966 3.H. = 1559 A.D.; *sookhteh binding; folio*
- 60 FIRDAUSĪ: *Shāh-nāmah*, written in nasta'liq within gold and coloured rules with the ancient preface, one *sarlouh* and fifteen miniatures, mostly half page; early 17th Century; *lacquer binding, roses and insects, and gilt floral doublures; folio*
- 61 FIRDAUSĪ: *Shāh-nāmah*, another copy with the ancient preface, two fully illuminated pages and one *sarlouh*; copied at Kaswin 979 A.H. = 1572 A.D.; *gold stamped leather binding with cut and coloured doublures; folio*
- 62 FIRDAUSĪ: *Shāh-nāmah*, another copy with the ancient preface, two *sarlouhs* and four of the pages decorated with gold; scribe *Kasim ibn Jamal* and dated 1013 A.H. = 1605 A.D.; *blind impressed forest scene on leather binding; folio*
- 63 FIRDAUSĪ: *Shāh-nāmah*, another copy, imperfect, many pages replaced in a modern hand, and at the end of the book a short history of pre-Islamic Persia with a glossary of the more difficult words used in the text of the main work; *plain morocco binding with cut and coloured doublures; and outer cover; folio*
- 64 NO NAME: History of Muhammad and the early Caliphs, an incomplete MS. written in nasta'liq; early 16th Century, much stained; *leather binding; folio*
- 65 MIRKHWAND: *Rawdatu's-Safā*. "The Garden of Purity." The third volume, containing a History of the Twelve Imāms and the Umayyad and 'Abbāsīd Caliphs, written in nasta'liq, with one illuminated *sarlouh*. Copied for the Sultan Abul-Muzaffar Mu'izzu'd-Daula by *Muhammad Taki ibn Hosain al-Khatunabadī al-Isfahānī* in 1048 A.H. = 1639 A.D.; *gold stamped leather binding with cut and coloured doublures; folio*
- 66 JĀMĪ: *Haft Aurang*. "The Seven Thrones," written in nasta'liq within gold and coloured rules with gold and blue captions on gold sprinkled paper, the first two pages and the seven *sarlouhs* richly illuminated; scribe *Pir Muhammad ibn Kasim al-Shirāzī* and dated 728 A.H. (more probably) 928 A.H. = 1522 A.D.; *gold stamped leather binding with cut and coloured doublures; folio*

- 67 **ABU'L-FAZL**: *Akbar-nāmah*. The first and second parts of the History of Akbar the Great, written in nasta'liq within gold and black rules, with one *sarlouh*; late 17th Century; *gold stamped leather binding with sunk lacquered panels; folio*
- 68 **TASARNIEF IBN MUHAMMAD HAIDAR**: *Zubdatu'l Tasarnief*, written in nasta'liq within gold and coloured rules on gold sprinkled paper, every leaf marked *Waqf*, with illuminated *sarlouh*, the opposing page with gilt floral border; dated 1032 A.H. = 1622 A.D.; *gold stamped leather flap binding; folio*
- 69 **AHMAD IBN TAJ UL-DĪN**: *Asar Ahmadi*, written in Indian nasta'liq without rules, dated 1291 A.H. = 1874 A.D.; *stamped leather binding; folio*
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- 72 **JĀMĪ**: *Yusuf u ZulaiKhā*, written in nasta'liq on gold sprinkled paper with gold splashed *hashiya* of various colours, the first two pages illuminated, and with nine full page miniatures having animated and floral *hashiya*; scribe *Muhammad Husayn ibn Sultan Husayn*; mid. 16th Century; *lacquer binding and doublures of the 19th Century; folio*
- [See ILLUSTRATION.]
- 73 **KHWAJŪ KIRMĀNĪ**: A selection of *Qasīdahs* and other poems, written in nasta'liq within coloured rules with four illuminated pages in Mongolian style, c. 15th Century; *morocco binding with sunk lacquer panels; small folio*
- 74 **AMIR KHUSRAU**: *Kirān al-Saadaīn*, written in nasta'liq within gold and coloured rules and floral borders, on variously coloured gilt floral *hashiya*, the beginning missing; with two full page miniatures; scribe *Sultān Muhammad Khandan*, dated 925 A.H. = 1519 A.D.; *gilt and coloured leather binding; 8vo*
- 75 **NO AUTHOR or Title**. A Commentary on the Qur'ān in Persian, c. end of the 17th Century; *gold stamped leather binding; 8vo*
- 76 **UNCERTAIN**: *Mathnawī-i-Mawlawī*, written in nasta'liq within gold and coloured rules with rubricated captions, and many marginal annotations, the first two pages gilt decorated and with five other *sarlouhs*; 16th Century; *gold stamped inlaid sookhteh binding; 8vo*

- 77 KASHIFĪ: *Dastūr Mawāhib*, written in nasta'liq with many diagrams, with illuminated rosette and *sarlouh*; dated 1210 A.H. = 1795 A.D.; *gold stamped red morocco binding*; 8vo
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- 83 URFĪ: *Dīwān*, written in nasta'liq on sprinkled gold paper with two *sarlouhs* on illuminated double pages; scribe *Muhammad Kasim al-Shirāzī*, and dated 1078 A.H. = 1667 A.D.; *gold stamped morocco binding*; 8vo
- 84 NIZĀMĪ: *Khamsah*. The five books, unbound—SA'DĪ: *Kulliyyat*, unbound; and a small book without title (3)
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## ARABIC MANUSCRIPTS.

- 87 QUR'ĀN : Written 15 lines to the page within coloured rules, the first, eighth and fifteenth lines in Thuluth, the rest in Naskh, the first two pages in Arabic illuminated style, the headings of the *surahs* in gold with red borders, large illuminated border ornaments, and with many rubrics and annotations in the margins; late 14th Century; *leather binding with painted floral design; large folio*
- 88 QUR'ĀN : Written in bold Naskh, thirteen lines to the page within gold and black rules, the first two pages illuminated in blue and gold, the headings of the *surahs* in gold on a pointille ground; copied at Shirāz about 1410 A.D.; *blind stamped leather binding; large folio*
- 89 QUR'ĀN : Written in Naskh, eleven lines to the page without rules, the first two pages illuminated, the headings of the *surahs* in white on gold on coloured bars; *unbound, but loose cover; folio*
- 90 QUR'ĀN : One section, written seven lines to the page, the first and seventh in Thuluth, the fourth in Tash'ir, within gold and black rules, first two pages illuminated; c. 1480; *gold stamped leather binding; 4to*
- 91 QUR'ĀN : One section, similar to the foregoing; scribe *Zain al-Abidin ibn Muhammad* and dated 902 A.H = 1495 A.D.; *stamped leather binding and doublures; 4to*
- 92 QUR'ĀN : Written fifteen lines to the page within red rules, the top and bottom lines in Thuluth, the rest in Naskh, headings to the *surahs* rubricated; copied at Baghdad, 14th Century; *stamped leather flap binding; 4to; imperfect*
- 93 QUR'ĀN : Written in Naskh, eleven lines to the page, within gold and coloured rules, first two pages illuminated, the headings to the *surahs* in Tash'ir; Herat about 1480; *stamped leather binding; 4to*
- 94 QUR'ĀN : Written in Thuluth, seven lines to the page without rules, the first page in Arabic illuminated style, the headings to the *surahs* in white Cufic on gold and coloured bars, and with ornamental rosettes, with Persian interlineation; early 14th Century; *leather binding; 4to*
- 95 QUR'ĀN : The First Quarter, written in Thuluth, thirteen lines to the page without rules, the first two pages illuminated, headings to the *surahs* in Tash'ir; a rosette at the end; copied in Egypt about the end of the 14th Century; *stamped leather flap binding; folio*

- 96 QUR'ĀN : Written in Naskh, thirteen lines to the page on gold sprinkled paper within gold and coloured rules and gold splashed margins, headings of the *surahs* in blue Thuluth on gold bars; copied at Shirāz about the mid. 16th Century; *red morocco binding; folio*
  
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- 98 QUR'ĀN : Written in Naskh, twelve lines to a page within gold and coloured rules, the first two pages illuminated, headings to the *surahs* in gold on blue bars, copied at Tabriz about 1550 A.D.; *leather flap binding; folio*
  
- 99 QUR'ĀN : Written in Naskh, thirteen lines to a page without rules, the first two pages illuminated, headings to the *surahs* in Tash'ir; scribe *Muhammad ibn 'Alī* and dated 833 A.H. = 1430 A.D.; *leather flap binding; small folio*
  
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- 101 QUR'ĀN : Written five lines to a page in more than one hand; early 16th Century; *stamped leather flap binding; 4to; imperfect*
  
- 102 QUR'ĀN : Written in Naskh, eleven lines to a page within gold and coloured rules and with rubricated Persian translation between the lines under the title *Tardjuma-i Solaimani*, the first two pages illuminated, headings to the *surahs* in gold; scribe *Muhammad Riza al-Shirāzī*, and dated 1101 A.H. = 1690 A.D.; translation by *Muhammad Hadi ibn Muhammed Amin al-Shirāzī*, 1106 A.D. = 1695 A.D.; *gold stamped binding; 8vo*
  
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