

Sales catalogue: Sotheby's

Publication/Creation

November 1932

Persistent URL

<https://wellcomecollection.org/works/wf7gsc8a>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Comins 7/9 November 1932

Comins

SBY.	DATE	INITIALS
74.10.0	7/9.11.32	COMINS
SALE		
PURCHASE		
CHECKED	14.11.32	th
COLLECTED	18.1.33	gbb
RECEIVED	18.1.1933.	SBY
ACCESSED		
PASSED		

FEB 14 1933

The Property of Mrs. A. HOLFORD WALKER,
 Whitmead, Tilford, Surrey;
 The Property of Miss F. P. MOXON,
 The Lodge, Souldern ;
 The Property of the Rev. H. SYKES MACLEAN,
 Woodmancote Rectory, Henfield, Sussex;
 and OTHER PROPERTIES.

WAHimm/cm/Sal/20/1002

Days of Sale.

FIRST DAY... Monday, 7th November Lots 1 to 300
 SECOND DAY. Tuesday, 8th November Lots 301 to 601
 THIRD DAY . Wednesday, 9th November ... Lots 602 to 889

1932

KNW 148. / 74.18.0



60-61
60-61, NEW BOND STREET, LONDON, W. 1

M.V.V.

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

The Property of Mrs. A. A. STEVENS,
48, *Endwell Road, Brockley*;

The Property of Mrs. A. HOLFORD WALKER,
Whitmead, Tilford, Surrey;

The Property of Miss F. P. MOXON,
The Lodge, Souldern;

The Property of the Rev. H. SYKES MACLEAN,
Woodmancote Rectory, Henfield, Sussex;

and OTHER PROPERTIES.

WAHMM/cm/Sa/20/1002

Days of Sale.

FIRST DAY... Monday, 7th November Lots 1 to 300
SECOND DAY. Tuesday, 8th November Lots 301 to 601
THIRD DAY . Wednesday, 9th November ... Lots 602 to 889

1932

158
KMM 148. / 74. 18.0

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.
Antiquities	0	1
Books, MSS. and Autograph Letters	0	5
Coins and Medals	0	1
Drawings and Pictures	0	2
Engravings (Old)	0	2
Etchings (Modern)	0	1
Oriental MSS. and Miniatures	0	1
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5
	<hr/>	
	£1	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.
Antiquities	0	5
Books, MSS. and Autograph Letters	2	0
Coins and Medals	0	5
Drawings and Pictures	0	1
Engravings (Old)	0	1
Etchings (Modern)	0	1
Oriental MSS. and Miniatures	0	1
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0
	<hr/>	
	£5	

PRINTED LISTS OF PRICES AND BUYER'S NAME

	£
Antiquities	0
Books, MSS. and Autograph Letters	5
Coins and Medals	0
Drawings and Pictures	1
Engravings (Old)	1
Etchings (Modern)	1
Oriental MSS. and Miniatures	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	3
	<hr/>
	£15

NB - The Terms of Subscription for Price-Lists have been substantially reduced recently.

BUYER *Comins*
 AUCTIONEERS *Solhetys*

Date *7th 7 02 1932*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
114	5	.	.				
117	2	10	.				
122	5	.	.				
153	3	5	.				
213	8	15	.				
215	3	15	-				
299	2	10	.				
310	3	5	.				
321	2	5	-				
323	3	15	.				
327		18	.				
448	4	10	.				
449	4	10	.				
453	2	5	-				
569	2	15	-				
668	1	5	.				
762	4	.	.				
770	7	.	.				
771	1	15	.				
785	3	.	.				
855	3	.	.				
$\frac{£}{4} 7 \text{ H } 18$							

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

FRENCH LITERATURE,

*mostly finely illustrated editions, and bound in contemporary morocco
bindings, XVII-XX centuries,*

The Property of Mrs. A. A. Stephens, 48, Endwell Road, Brockley ;

A COLLECTION OF BOOKS OF VOYAGES ;

AMERICANA ; HERALDRY, ETC., including

The

Property of Mrs. A. Golford Walker, Whitmead, Tilford, Surrey

ENGLISH LITERATURE,

including First Editions of Dickens ; W. H. Hudson ; Percy, Reliques,
1765 ; Wordsworth, Grace Darling, 1843 ; and Beaumont and Fletcher,

The Property of Miss F. P. Maxon, The Lodge, Souldern ;

Williamson and Howett, Oriental Field Sports, 1807 ; Hassell,
Picturesque Rides, 1817-18 ; Malton, Dublin, 1792-5 ; Josephus, De
bello judaico, 1480 ; Piranesi, Vedute, 1748-78 ;

TRACTS AND BROADSIDES ; BIBLIOGRAPHY ; FORE-EDGE PAINTINGS ;
First Editions of Wesley, Swift, John Fletcher, Samuel Johnson,
George Borrow, John Ufflet (Wits Fancies, 1659), John Donne, R. L.
Stevenson, A. Cowley, R. Browning, E. Burke, H. Fielding, John
Clare, and many modern authors ;

BOOKS ON JAPANESE AND CHINESE ART AND LITERATURE ;

HEBREW AND ORIENTAL MANUSCRIPTS,

including The Property of the Rev. H. Sykes Maclean,
Woodmancote Rectory, Henfield, Sussex ;

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

MISS E. BARLOW.

C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 7th of NOVEMBER, 1932, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W.1, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10*s.* in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, providing they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchasers, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "MARIUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, November 7th, 1932.

The Property of Mrs. A. A. Stevens,
48, Endwell Road, Brockley.

SIZES MIXED.

LOT 1.



- LABASTER (William) *Roxana tragaedia*, FIRST EDITION, *frontispiece (top and inner margins renewed), A 3 slightly defective and mended, two or three corners mended, red morocco gilt, Miller arms on sides, inside borders, t. e. g. by Pratt, from the Britwell Court Library* 8vo. 1632
- 2 Allatini (Eric) *Sur Talons Rouges*, no. 9 of 12 copies on japon ancien, with a set of illustrations in black and an original aquarelle, illustrations in colour by Gerda Wegener, original wrappers 8vo. Paris [1919]
- 3 Anacréon en Belle Humeur. Chansonnier François, 3 vol. contemporary French red morocco gilt, g. e. FINE COPY 16mo. Paris, c. 1750
- 4 Anacreon, Sappho, Bion and Moschus. Traduction en prose par M [outonet des] C [lairfonds], *frontispiece, vignettes and culs-de-lampe after Eisen, "A Paphos," 1773—Musaeus. Héro et Léandre, plate after Eisen, misbound at p. 1 of the previous volume "A Sestos," 1774; in one vol. red levant morocco gilt, panelled side, inside borders, silk linings and end leaves, g. e. by De Sauty* 8vo.

B

- 5 Arabian Nights. Histoire de Douce Amie, traduction de J. C. Mardrus, no. 418 of 580 copies, illustrations in colour by Ch. Picart le Doux, original wrappers
4to. Paris, 1922
- 6 Banville (Théodore de) Les Princesses, no. 94 of 130 copies on Japanese vellum, with the plates in two states, 21 etchings by E. Decisy after G. Rochegrusse, an ORIGINAL SIGNED AQUARELLE by the latter inserted, original prospectus with plate bound in at end, green crushed levant morocco gilt, inside borders, t. e. g. by Rivière
4to. Paris, 1904
- 7 Barbe (S.) Le Parfumeur Royal, frontispiece, title touched at fore-edge, vellum
12mo. Paris, 1699
- 8 Baudelaire (Charles) Journaux Intimes, portrait, half blue morocco gilt, t. e. g. Paris, 1919—Chevigné (Louis, Comte de) Les Contes Rémois, illustrations after Meissonier, half green morocco gilt, t. e. g. ib. 1864
8vo. (2)
- 9 Berquin (Arnaud) Idylles, 2 vol. engraved title and 24 plates after Marillier, contemporary French mottled calf gilt, g. e.
12mo. Paris, 1775
- 10 Berquin (A.) Idylles; Romances, suivies de Pygmalion, together 2 vol. 29 plates after Borel, half red morocco gilt, t. e. g.
12mo. Paris, 1801
- 11 Berquin (A.) Romances, 10 plates after Borel, 26 pp. of engraved music at end, blue levant morocco, inside borders, g. e. by Pouillet
18mo. Paris, 1788
- 12 Beverland (Hadr.) De stolatae Virginitatis jure, FIRST EDITION, Leyden, 1680; De fornicatione cavenda admonitio, FIRST EDITION, 1697; second edition, 1698; and 3 others, in 1 vol. calf gilt, arms of Michael Wodhull on upper cover, and notes in his hand on fly-leaves, joints weak
8vo
- 13 Biblia Latina, 8 vol. engraved title, French 18th Century blue morocco gilt, g. e.; sold not subject to return
12mo. Cologne, 1666
- 14 Bitaubé (P. J.) Joseph, portrait after Cochin, plates after Marillier, an A. L. s. (1 p. 4to, 28 Jan. 1808) from the author inserted, red morocco gilt, inside borders, g. e. by Derome le Jeune, with his ticket dated 1785
8vo. Paris, 1786

- 15 Boccaccio (Giovanni) *Il Decameron*, frontispiece, blue levant morocco gilt, inside borders, g. e. 1725—Balzac (H. de) *Le Péché Vénial*, one of 100 copies on Whatman paper with the plates in two states (in the *texte* and *tirage à part avec remarques*), etchings by Léon and Serres after Paul Avril, blue levant morocco gilt, inside borders, t. e. g. Paris, 1901 4to. (2)
- 16 Boccaccio (G.) *Douze Nouvelles*, one of 50 copies on *vélin de cuve*, with a set of the illustrations in black and an original drawing, illustrations in colour by Alfred Le Petit, original wrappers 8vo. Paris, 1925
- 17 Bonnefons (Jean) *Basia, tam Latino quam Gallico Idiomate edita*, engraved title, red morocco gilt, inside borders, g. e. by Brany, FINE COPY 12mo. Leyden, 1659
- 18 Bourdigné (Jean de) *Hystoire agregatiue des Annalles et chronicques Daniou . . . Et . . . faictz digne de memoire aduenus tant en France, Italie, Espagne, Angleterre, Hierusalem et autres royaumes*, FIRST EDITION, *lettres batardes*, title in red and black within woodcut border, full-page woodcut on *a* 4 verso, smaller cut on C 1 recto, woodcut initials, device at end, mottled calf, back gilt, g. e. FINE COPY folio. Paris, 1529
- 19 Boylesve (René) *Le Carosse aux deux lézards verts*, no. 248 of 300 copies, illustrations in colour by George Barbier, in sheets, original wrappers 4to. Paris, 1921
- 20 Brantome (P. de Bourdeille, seigneur de) *Les Vies des Dames Galantes*, 3 vol. LARGE PAPER COPY, 10 plates by Champollion after Pille, half orange morocco gilt, t. e. g. 8vo. Paris, 1879
- 21 Burnet (Gilbert) *Histoire de la Reformation de l'Eglise d'Angleterre*, 2 vol. frontispiece and portraits, contemporary French red morocco, backs fully gilt, at the foot the device of the Dauphin (a fleur-de-lys between two dolphins, each surmounted by a royal crown), g. e.; sold as a binding, not subject to return 12mo. Amsterdam, 1687
- 22 *Carmina novem illustrium feminarum et septem lyricorum; Elegiae Tyrtæi et Mimnermi; Bucolica Bionis et Moschi*, græce, straight-grained green morocco gilt, panelled sides, g. e. by Bozerian le Jeune, signed at foot of spine,

Lot 22—*continued*

- Antwerp, C. Plantin, 1568—Textor (J. R.) Epitheta, contemporary calf gilt, arms of the town of Montauban on sides, g. e. Lyons, 1607; sold as bindings, not subject to return* 8vo. (2)
- 23 Champsaur (Félicien) *Le Semeur d'Amour, no. 300 of 475 copies, 28 coloured plates by F. Lorenzi, an additional set of the plates in black, original wrappers* 4to. Paris, 1924
- 24 Chansonnier (Le) Français, ou Recueil de Chansons, Ariettes, Vaudevilles & autres Couplets choisis, vol. I-XV *only, wants vol. XVI, musical notation, contemporary mottled calf, backs gilt* 12mo. 1760-[62]
- 25 Chevigné (Louis, Comte de) *Les Contes Rémois, etchings by P. Rajon after J. Worms, blue morocco gilt, inside borders, t. e. g. by Dubois d'Enghien, Paris, 1877—Muller (Eugène) La Mionette, no. 686 of 1000 copies, etchings after O. Cortazzo, blue morocco gilt, inside borders, g. e. by Champs, ib. 1885* 12mo and 8vo. (2)
- 26 Cholières (Le Seigneur de) *Œuvres, 2 vol. no. 211 of 260 copies on LARGE PAPER, half blue morocco, t. e. g.* 8vo. Paris, 1879
- 27 Cicero. *De amicitia dialogus, frontispiece and title printed in red, contemporary French red morocco gilt, blue silk linings and end-leaves, g. e.* 32mo (77 mm. by 53 mm.). Paris, C.J. B. Bauche fils, 1750
- 28 Colette. *La Paix chez les Bêtes, coloured woodcuts by A. Roubille, original wrappers, Paris, 1926—Chadourne (Louis) Le Maître du Navire, coloured woodcuts by Pierre Falké, original wrappers, ib. 1925* 4to. (2)
- 29 COLONNA (FRANCESCO) *HYPNEROTOMACHIE ou Discours du songe de Poliphile, woodcuts, that on fol. 69 unmutilated, a few slight water-stains, inner margin of title slightly torn, otherwise a good copy, old doeskin gilt* folio. Paris, 1544
- 30 Crébillon (C. P. J. de) *Le Sopha, one of 30 copies on vélin d'Arches with a duplicate set of the woodcuts and one of the ORIGINAL DRAWINGS SIGNED BY THE ARTIST, 56 woodcuts by Sylvain Sauvage, half red morocco gilt, t. e. g.* 8vo. Paris, 1924

- 31 Daudet (Alphonse) *Sapho*, no. 9 of 50 copies on Japanese vellum, with the plates in two states, half blue calf, t. e. g. Paris, 1888—Saint Pierre (J. B. H. de) Paul et Virginie, illustrations by M. Leloir, half brown morocco gilt, t. e. g. ib. 1888 4to. (2)
- 32 Daudet (A.) *Les Contes du Lundi*, no. 71 of 80 copies on Japanese vellum with the plates by Pierre Brissaud in two states, in black with remarques and the finished plate in colours), in sheets, in a slip case 4to. Paris, 1928
- 33 Delille (Jacques) *Imagination*, poëme, 2 vol. six plates, all proofs before letters, after Le Barbier, Monsiau and Myris, straight-grained morocco gilt, g. e. 8vo. Paris, 1806
- 34 Des Periers (Bonaventure) *Cymbalum mundi ou Dialogues Satyriques*, plates after Picart, contemporary French green morocco gilt, g. e. 8vo. 1753
- 35 Diderot (Denis) *Jacques le Fataliste et son maître*, no. 12 of 18 copies on vieux japon signed by the artist, with a set of coloured proofs on Japanese vellum, illustrations in colour by Joseph Hémard, original wrappers, in a slip case 8vo. Paris, 1922
- 36 Dubray (Jean) *Félicien Rops*, illustrations, original wrappers, Paris, 1928—Scuderi (Madeleine de) *La Promenade de Versailles*, no. 409 of 500 copies, nine coloured plates by R. Mehias, original wrappers, in a slip case, ib. 1920 4to. (2)
- 37 *Etrennes Chantante ou Choix des plus Nouvelles Ariettes, Romances et Vaudevilles. Avec Accompagnement de Guittare*, engraved throughout, musical notation, green vellum, g. e. 8vo. Paris, 1787
- 38 Favre (— de) *Les Quatre Heures de la Toilette des Dames*. Poëme Erotique, engraved title, vignette, four plates and four culs-de-lampe after Leclerc, brown morocco, inside borders, g. e. by Pouget 8vo. Paris, 1779
- 39 Fénelon (F. de S. de la M.) *Les Aventures de Télémaque*, 4 vol. one of 200 copies on LARGE PAPER, portrait after Vivien and 24 plates after Queverdo, all proofs before letters, two portraits inserted, half blue morocco gilt, t. e. g. 18mo. Paris, 1796

- 40 Florian (J. B. C. de) Numa Pompilius, 2 vol. *thirteen plates after Queverdo, original boards, uncut, FINE COPY, Paris, Didot, 1786—Soulié (Frédéric) Le Lion Amoureux, no. 469 of 500 copies, nineteen etchings by Nargeot, red levant morocco, inside borders, t. e. g. by Petit, ib. 1882* 18mo and 12mo. (2)
- 41 France (Anatole) Le Lys Rouge, no. 957 of 1053 copies, 35 coloured plates by Omer Bouchery, original wrappers, Paris, 1925—Anet (Claude) Madam de Sées, no. 292 of 375 copies, illustrations in colour by Laprade, original wrappers, ib. 1927 4to. (2)
- 42 Gautier (Theophile) Le Capitaine Fracasse, 2 vol. no. 204 of 900 copies, illustrations in colour by J. Hémard, original wrappers, Paris, 1926—Longus. Daphnis et Chloé, no. 882 of 1000 copies, etchings by Champollion after R. Collin, original wrappers, ib. 1890 8vo. (3)
- 43 Germanicus (Caesar) Opera, folding plate, portrait inserted, panelled blue morocco gilt, inside borders, pink silk linings and end-leaves, g. e. bound for A. A. Renouard, with his signature on the title and his name stamped inside front cover 8vo. Coburg, 1715
- 44 Giraudoux (Jean) Juliette au pays des hommes, no. 42 of 50 copies on Dutch paper, coloured illustrations by Ch. Laborde, an extra set of plates in black, original wrappers 4to. Paris, 1926
- 45 Gorgy (J. C.) Blançay, 2 vol. four plates, half roan gilt, uncut 18mo. A Londres Et se trouve à Paris, 1788
- 46 Grand-Carteret (Jean) Les Almanachs Français, 2 vol. coloured plates and woodcuts, half blue morocco gilt, t. e. g. 8vo. Paris, 1896
- 47 Hermant (Abel) Les Confidences d'une Aïeule, no. 39 of 50 copies on Japanese vellum, coloured plates (in four states) and text illustrations (in three) by Louis Morin, crushed levant morocco gilt, inside borders, t. e. g. by Rivière 8vo. Paris, 1900
- ** An original aquarelle by the artist is bound in as frontispiece and three of the original drawings are included at pp. 223, 273 and 281.
- 48 Horace. Œuvres, traduction nouvelle par Leconte de Lisle, 2 vol. no. 8 of 35 copies on Chinese paper, etched frontispiece in two states, green levant morocco gilt, inside borders, t. e. g. by David 18mo. Paris, 1873

- 49 Laborde (J. B. de) Choix de Chansons mises en musique, 4 vol. plates after Moreau le Jeune, Le Barbier and Le Bouteux, engraved throughout, original wrappers
8vo. Rouen, 1881
- 50 Lacretelle (Jacques de) Lettres Espagnoles, no. 145 of 300 copies, eleven etchings by Marie Laurencin, original wrappers, Paris, 1926—Schneider (Edouard) Regards sur Florence, no. 291 of 300 copies, illustrations in colour by Pierre Laprade, original wrappers, *ib.* 1928 8vo. (2)
- 51 La Fontaine (Jean de) Contes et Nouvelles en Vers, 2 vol. vignettes and culs-de-lampe, contemporary French red morocco gilt, *g. e.* 8vo. Amsterdam, 1762
** This is the "Fermiers Generaux" edition without the plates.
- 52 La Fontaine (Jean de) Contes, 2 vol. no. 10 of 16 copies on Japanese vellum, with a set of the illustrations in black and two original aquarelles, illustrations in colour by Gerda Wegener, original wrappers 8vo. Paris, 1928
- 53 La Fontaine (J. de) Contes, 2 vol. plates by Delannoy after G. Stael, half vellum, hand painted Cupids on back; sold not subject to return 8vo. Paris, n. d.
- 54 La Harpe (J. F. de) Tangu et Félimé, Poëme en IV Chants, engraved title and four plates after Marillier, calf gilt, inside borders, *t. e. g.* original wrappers bound in, Paris [1760]—Nadaud (Gustave) Chansons Populaires [de Salon; Légères], 3 vol. etchings by E. Morin, half morocco gilt, *t. e. g.* *ib.* 1879 8vo and 12mo. (4)
- 55 La Loubere (— de) Du Royaume de Siam, 2 vol. folding maps (torn) and plates (a few rules shaved), small defect on p. 262, vol. I, contemporary red morocco gilt, *g. e.* 12mo. Paris, 1691
- 56 Larivey (Pierre de) Trois Comedies des Six Derniers, FIRST EDITION, ruled in red throughout, green morocco, inside borders, *g. e.* by Thibéron-Echaubard, RARE 12mo. Troyes, Pierre Chevillot, 1611
- 57 Le Sage (A. R.) Le Diable Boiteux. Second edition, frontispiece, purple morocco gilt, sides decorated "à la fanfare," inside borders, watered silk linings and end-leaves, *g. e.* (Capé) 12mo. Paris, 1707

- 58 LIVY. HISTORIAE, engraved title, straight-grained purple morocco gilt, panelled back and sides, inside borders, *g. e.* by Theuvenin, signed at foot of spine, the Renouard-Vernon-Holford copy
12mo. Amsterdam, D. Elzevir, 1678
- 59 Longus. Les Amours Pastorales de Daphnis et de Chloé, engraved title and 29 plates after Audran, "petits pieds" plate by Van der Gucht inserted, contemporary red morocco gilt, *g. e.*
8vo. Paris, 1745
- 60 Louis XIV et ses Amours, six plates, extra-illustrated by the insertion of 19 other portraits and a L. s. (2 pp. 4to dated 10 Jan. 1660/1), red levant morocco gilt, inside borders, *t. e. g.*
4to. Paris, 1824
- 61 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, 5 vol. etchings by Monziès after Paul Avril, half brown morocco gilt, *t. e. g.*
16mo. Paris, 1884
- 62 Louys (Pierre) Les Chansons de Bilitis, no. 112 of 235 copies on papier vergé, coloured woodcuts by Pierre Bouchet after Sylvain Sauvage, original wrappers, in a slip case
4to. Paris, 1926
- 63 Mariana (Johannes) Tractatus VII, olive morocco gilt, arms of De Thou and his second wife on sides and monogram in seven panels on back, *g. e.*; sold as a binding, not subject to return
folio. Cologne, 1609
- 64 Marillier (C. P.) A complete set of the 120 plates by Choffard and others after Marillier illustrating the Cabinet des Fées, no text, crimson morocco gilt, *t. e. g.*; sold not subject to return
8vo. [Amsterdam, 1784-86]
- 65 Marini (G. B.) Adonis, frontispiece, engraved title, vignette and cul-de-lampe by Ponce after Eisen, half morocco, *g. e.* 1775—Lettre de Pétrarque à Laure, frontispiece after Gravelot, 1765; Blin de Sainmore (—) Lettre de Sapho à Phaon, frontispiece after Gravelot and vignette after Eisen, 1766; Pope (A.) Lettre amoureuse d'Héloïse à Abailard, traduction de M. Colardeau, vignette after Eisen and frontispiece, 1766, in 1 vol. contemporary mottled calf gilt
8vo. (2)
- 66 Martial. Epigrammata, anchor on title and at end, straight-grained red morocco gilt, panelled sides, inside borders, yellow silk linings and end-leaves, *g. e.* bound for A. A. Renouard, with his signature on vellum fly-leaf, from the Vernon collection
8vo. Venice, Aldus, 1517

- 67 Maurois (André) Voyage au Pays des Articoles, no. 327 of 335 copies, illustrations in colour by A. Alexeïeff, original wrappers, Paris, 1927—Laforgue (Jules) Pierrot fumiste, no. 177 of 207 copies, illustrations in colour by Charles Martin, original wrappers, *ib.* 1927 8vo. (2)
- 68 Mendoza (Hurtado de) Vie de Lazarille de Tormes, illustrations by Leloir, citron inlaid green morocco gilt, inside borders, *t. e. g.* 8vo. Paris, 1886
- 69 Michel (André) François Boucher, no. 486 of 500 copies on paper, plates, some coloured, cloth, *t. e. g.* folio. Paris, *n. d.*
- 70 Molière (J. B. P. de) Œuvres, 6 vol. plates after Moreau le Jeune, half brown morocco gilt, *g. e.* 8vo. Paris, 1788
- 71 Molière (J. B. P. de) Monsieur de Porceaugnac, no. 11 of 20 copies on Japanese vellum, with an original unpublished aquarelle and a set of illustrations in black, illustrations in colour by Joseph Hémard, original wrappers 8vo. Paris, 1921
- 72 Monnier (Henry) Les Bas-Fonds de la Société, one of 64 copies only, eight etchings by Rops, original wrappers, uncut, *n. d.*—Lemercier (N.) Les Quatre Metamorphoses, etched frontispiece by Rops, half red morocco gilt, *t. e. g.* 1866 18mo and 16mo. (2)
- 73 Moreau le Jeune. Monument du Costume Physique et Moral de la fin du XVIIIe siècle, no. 8 of 30 copies on Dutch paper with the 26 plates in three states (coloured, black and bistre, the latter two on india paper), morocco gilt, inside borders, *t. e. g.* folio. Paris, 1876
- 74 Murger (Henri) Scènes de la Vie de Bohème, no. 197 of 550 copies, facsimile, illustrations in colour by J. Hémand, original wrappers, Paris, 1921—Larbaud (Valery) 200 Chambres, 200 Salles de Bains, FIRST EDITION, no. 33 of 250 copies, illustrations by J. E. Laboureur, original wrappers, The Hague, 1927—Giraudoux (Jean) Hélène & Touglas, ou Les Joies de Paris, illustrations by Laboureur, original wrappers, Paris, 1925 8vo. (3)
- 75 Musset (Alfred de) Comedies et Proverbes, 3 vol.; Poésies, 2 vol. Contes et Nouvelles; Confession d'un Enfant du Siècle, together 7 vol. illustrations, half brown inlaid blue morocco gilt, *g. e.* 32mo. 1892-1904

- 76 Office (L') de la Semaine Sainte, *red morocco gilt, dentelle border on sides with bird stamp eight times repeated on each cover, g. e. (Derome); sold as a binding, not subject to return* 8vo. Paris, 1742
- 77 Ovid. Les Métamorphoses, 4 vol. LARGE PAPER COPY, *with proofs before letters of the 142 plates after Lebarbier, Monsiau and Moreau, boards, uncut, FINE COPY* 4to. Paris, 1806
- 78 PIRON (ALEXIS) ŒUVRES COMPLETTES, 7 vol. *portrait, contemporary French red morocco gilt, g. e. Sneyd arms on sides* 8vo. Paris, 1776
- 79 Philippe (Charles Louis) Bubu de Montparnasse, no. 27 of 50 copies on Dutch paper, 15 coloured plates by Ch. Laborde, *an extra set of the plates in black, original wrappers* 4to. Paris, 1924
- 80 Pliny, the Younger. Epistolarum lib. X, *ruled in blue throughout, straight-grained blue morocco gilt, panelled sides, inside borders, pink silk linings and end-leaves, "Renouard" stamped in gilt inside front cover, g. e. by H. Walther, with his ticket, FINE COPY, from the Holford collection* 8vo. 1790
- 81 Processionale Parisiense, *musical notation, contemporary French pale red morocco gilt, dentelle borders on sides, g. e. 1739—Almanach Royal, Année 1781, contemporary French crimson morocco gilt, back and upper cover discoloured, g. e. [1780]; sold as bindings, not subject to return* 8vo. (2)
- 82 Prudhomme (Sully) Poésies, 3 vol. *portrait, panelled black morocco gilt, inside borders, g. e.* 12mo. Paris, 1882
- 83 Psalmorum Davidis et aliorum Prophetarum lib. V, *ruled in red throughout, contemporary calf gilt, back and sides elaborately tooled "à la fanfare," g. e. in a blue morocco pull-off case* 8vo. Londini, Typis Thomae Vautrollerij & impensis Herculis Francisci, 1580
- ** The S.T.C. notes two states of this edition, differing in the imprint. It records two copies only (B.M. and U.L.C.) of this variant and one only (B.M.) of the other.
- 85 [Querlon (Meunier de)] Les Graces, *frontispiece after Boucher, engraved title and five plates after Moreau le Jeune, red levant morocco gilt, leaf design on sides, inside borders, g. e. by De Sauty, FINE COPY* 8vo. Paris, 1769

- 86 Rabelais (François) Œuvres. Edition variorum, augmentée de pièces inédites, des Songes Drolatiques de Pantagruel, ouvrage posthume, etc. 9 vol. *three sets of plates (the pure etchings, the finished plates and duplicates of the latter on india paper), and 120 woodcuts, half red morocco gilt* 8vo. Paris, 1823
- 87 Recueil de Pièces Rares et Facétieuses anciennes et modernes en vers et en prose, 4 vol. *no. 15 of 20 copies on Whatman paper, plates (proofs before letters on india paper), half green morocco gilt, t. e. g.* 8vo. Paris, 1872-73
- 88 Regnier (Henri de) L'Illusion Héroïque de Tito Bassi, *one of 45 copies on papier vélin d'Arches, coloured etchings by Charles Martin, a duplicate set in black with remarques, original wrappers* 4to. Paris, 1925
- 89 Regnard (J. F.) Œuvres, 4 vol. *portrait after Rigaud and seven plates after Moreau le Jeune, all à la lettre grise (except one, not done in that state), original boards, uncut, FINE COPY* 8vo. 1789-90
- 90 [Restif de la Bretonne (N. E.)] Le Ménage Parisien, 2 vol. *FIRST EDITION, printed in red and black, mottled calf gilt, inside borders, g. e.* 12mo. The Hague, 1773
- 91 [Restif de la Bretonne (N. E.)] Les Veillées du Marais; ou Histoire du grand Prince Oribeau, Roi Mommonie . . . Tirée des Anciennes-Annales-Irlandaises, 2 vol. *FIRST EDITION, mottled calf gilt, inside borders, g. e. by Rivière* 12mo. "Imprimé à Waterford, Capitale de Mommonie," 1785
- 92 ROCOLES (J. B. de) La Fortune Marastre, de plusieurs Princes et grands Seigneurs, *FIRST EDITION, frontispiece and plates, old French green morocco gilt, panelled sides, inside borders, g. e. the Heathcote-Heber-Vernon-Holford copy* 12mo. Leyden, A. Marston, 1683
- 93 Romains (Jules) Mort de Quelqu' un, *no. 346 of 350 copies, 24 etchings by M. Asselin, original wrappers, Paris, 1927*
—Laborde (Guy) Les pendus au réverbère, *no. 236 of 401 copies, six coloured plates by Ch. Laborde, original wrappers, ib. 1926*—Touchet (J.) Déclaration des Droits de l'Homme, *illustrations in colour, original wrappers, ib. 1928* 4to. (3)

- 94 ROUSSEAU (J. J.) DISCOURS SUR l'origine et les fondemens de l'inegalité parmi les hommes, FIRST EDITION, *accent on "conformé" on p. 11 inserted with a pen, frontispiece, contemporary French red morocco gilt, inside borders, g. e. FINE COPY* 8vo. Amsterdam, 1755
- 95 Rousseau (J. J.) L'Emile ou de l'Education, 4 vol. LARGE PAPER COPY, *plates after Moreau, contemporary French mottled calf gilt, g. e.* 8vo. "A Londres" [Paris, Cazin], 1781
- 96 [Saint Lambert (C. F. de)] Les Saisons, Poëme, *seven plates after Moreau le Jeune, four vignettes by Choffard, diced calf gilt, panelled sides, g. e. Amsterdam, 1775—Desfontaines () Les Bains de Diane, LARGE PAPER COPY, engraved title and three plates after Marillier, contemporary mottled calf gilt, g. e. Paris, 1770* 8vo. (2)
- 97 Sallust. Opera, *contemporary French panelled red morocco gilt, arms of Cardinal Huet on sides, g. e. bookplate of Cardinal Huet dated 1692 inside upper cover; sold as a binding, not subject to return* 4to. Paris, 1674
- 98 Scarron (Paul) Le Roman Comique, *illustrations by C. Gillot after E. Zier, half red morocco gilt, g. e. original wrappers bound in* 4to. Paris, 1888
- 99 Sotisier, ou Recueil de B. S. & F., *calf gilt, inside borders, g. e. by Capé* 8vo. Paris, 1717
- 100 Spanheim (Friedrich) Histoire de la Papesse Jeanne, 2 vol. *contemporary French red morocco gilt, g. e.* 8vo. The Hague, 1736
- 101 Suetonius. Vitae Caesarum, *engraved title, contemporary black morocco gilt, g. e.* 12mo. Paris, 1644
- 102 Terence. Les Comédies. Traduction et notes par Le Monnier, 3 vol. *seven plates after Cochin, red crushed levant morocco gilt, inside borders, g. e. by Cuzin* 8vo. Paris 1771
- 103 Velleius Paterculus. Historiae Romanae lib. II, *frontispiece and vignettes by Fessard, contemporary French red morocco gilt, g. e. Paris, 1746—Lazarelli (G. B.) La Cicceide Legitima, terza impressione, contemporary French red morocco gilt, g. e. [c. 1695]* 12mo. (2)

- 104 Veneres uti observantur in Gemmis Antiquis, 2 parts in 1 vol. *text in French and English, engraved titles and 70 plates, eighteenth century French red morocco gilt, inside borders, g. e.* Svo. Leyden, n. d. £2
Last
- 105 Verlaine (Paul) Œuvres Complètes, 3 vol. FIRST COMPLETE EDITION, *half blue morocco gilt, t. e. g.* Svo. Paris, 1911 25/-
- 106 Verlaine (P.) Quinze Jours en Hollande, *portrait, extra-illustrated with an etching and 24 original aquarelles by Van Teyne, brown levant morocco, panels of incised calf depicting Dutch canal scenes inserted in sides, doublures of blue morocco gilt, watered silk end-leaves, original wrappers bound in, t. e. g. by Durvand* Svo. n. d. 3/5/-
- 107 Vigny (Alfred de) Cinq-Mars, 2 vol. no. 18 of 50 copies on Japanese vellum, *plates by Gaujean after A. Dawant in three states, original wrappers, Paris, 1889—Lambert (André) Florilège des Lyriques Latins, no. 189 of 370 copies, signed by the artist, engraved throughout and printed in colour, in sheets, in a slip case, ib. 1920* 4to. (2) 10/-
Rome
- 108 Vaisenson (C. H. de F. de) Contes, *portrait after Cochin, plates by Bichard, morocco, inside gilt borders, t. e. g. original wrappers bound in, by Zaehnsdorf, in a slip case, Paris, 1878—Les Cent Nouvelles Nouvelles, 2 vol. 300 illustrations by Robida, ten etchings by Garnier inserted, half green morocco gilt, t. e. g. ib. n. d.* Svo. (3) 2/10/-
Last
- 109 Voltaire. Romans et Contes, vol. 1, 2, 4 and 5 only, *contemporary olive morocco gilt, a Lorraine cross surmounted by a coronet at each corner of the sides, inside borders, pink silk linings and end leaves, g. e. backs faded; sold as a binding, not subject to return* 18mo. Paris, 1780 20/-
- 110 Vues des Belles Maisons de France; Vues des plus Beaux Endroits de Versailles; and other plates, 273 in all, in 1 vol. *half red morocco; sold not subject to return* obl. folio 10/10/-
Spencer
- 111 Zachariae (F. W.) Les Quatre Parties du Jour, *five plates and four vignettes after Eisen, Paris, 1769; Galerie de Tableaux ou Contes Nouveaux par un descendant de Jean Bocace. Pour Servir à l'Education du beau Sexe, engraved title and three plates, "à Tempé," 1780; in 1 vol. half roan gilt, g. e.—Bernard (P. J.) L'Art d'Aimer, engraved title and three plates, calf gilt, inside borders, g. e. by Pouillet [Paris, 1775]* Svo. (2) 35/-
Thorpe

Other Properties.

OCTAVO ET INFRA.

112 Hoyle's Games (Whist, Draughts, Cricket, Tennis, etc.), revised by Charles Jones, *calf*, 1779—Taylor (S.) Universal System of Stenography, or Short-hand Writing, *calf*, 1786; and 2 others (4) 107-
Last-

113 Paine (Thomas) Common Sense, addressed to the Inhabitants of America, 1792; Rights of Man, 1792; Impartial Sketch of the Life of Paine, with his Letters, *portrait*, 1792, in 1 vol. *calf*; Rights of Man, *second edition, uncut*, 1791; Sterne's Letters, *Altenburg*, 2 vol. 1776 (4) 157-

25 6. 114 Warm Beere, or a Treatise wherein is declared by many reasons, that Beere so qualified is farre more wholesome than that which is drunke cold; with a confutation of such objections that are made against it; published for the preservation of health, *in the commendatory verses five words have been corrected with a pen, also part of line border to title is cut into, old calf*, VERY RARE
12mo. Cambridge, printed by R. D. for Henry Overton, 1641

115 Wesley. Minutes of several Conversations between the Rev. John Wesley, and the preachers in connection with him, containing the Form and Discipline established among the Preachers and People in the Methodist Societies, *calf*
12mo. Printed for G. Whitfield, City Road, 1779 257-

116 Wesley (John) Sermon on the Death of the Rev. George Whitfield, FIRST EDITION, 1770—Pemberton (E.) Sermon occasioned by the sudden death of Rev. Geo. Whitfield (with an Elegiac Poem by Phillis (Wheatley) a Negro Girl), *Boston, reprinted London*, 1771—Venn (Rev. M.) Token of Respect to Whitfield, 1770—Edwards (D.) Discourses on Death of Whitfield, 1771—Elliott (R.) Grace and Truth, discourse on Death of Whitfield, 1770, in 1 vol. *calf* Matthews
6/57-
Ballin

2/10/1 4. 117 Sedan Chairs. A List of the Proprietors of Licenses for Private Sedan Chairs, with scheme for Card Assemblies, etc. *plates, with six of the original coloured tickets bound in at end, calf*
12mo. [Dublin], 1788

- 118 Sterne (Laurence) Sermons, vol. I and II, FIRST EDITIONS, portrait, half calf *Passad* 12mo. Dodsley, n. d.
- 119 Gilpin (W.) Observations . . . particularly the Mountains and Lakes of Cumberland, and Westmoreland, 2 vol. plates, calf, 1786—Life of Bernard Gilpin, portrait, and inserted a wash drawing of Gilpin's Monument in the Church at Houghton-le-Spring, n. d.—Carleton Bishop (George) Life of Bernard Gilpin, etc. calf (B.M. duplicate), 1636 *15/-*
(4) *Holliday*
- 120 [Marnix (P. de)] The Bee Line of the Romishe Church; translated by George Gilpin, ~~blacks~~ and roman letter, lacks * 1 (? a blank), title repaired and some side-notes cut into, calf, repaired 12mo. 1580 *10/-*
Last
- 121 Boecxken der Misse Ghebeden principelijck tot gebruyck der ghene die dagelijcks Misse begeeren te hooren by een vergadert Deur M. Simon Verrepaeus, gothic letter, calendar in red and black, woodcut on title and one in text, old black calf, remains of clasps, joints repaired, g. e. *30/-*
sm. 8vo. Antwerp, 1573
- £5* 5^s (122) Sixtus ab Hemminga Frisio. Astrologiae, Ratione et Experientia Refutatae Liber, diagrams, corner of last leaf of preface torn, original vellum
sm. 4to. Antwerp, C. Plantin, 1583
- 123 Jurin (James) An Account of the Success of Inoculating the Small Pox . . . for the Year 1724, boards [1725]—Howgrave (Francis) Reasons against the Inoculation of the Small-Pox. In a Letter to Dr. Jurin, boards, 1724—Dod (Pierce) Several Cases in Physick . . . very remarkable Small-Pox Cases, &c. 1746; "Pierce (Dod)" A Letter to the Real and Genuine Pierce Dod, M.D., 1746, in 1 vol. boards *2/15/-*
(3) *Juan*
- 124 Flemyng (Malcolm) A Dissertation on Dr. James's Fever Powder, wrappers, 1760—Page (John) Receipts for Preparing and Compounding the Principal Medicines made use of by the late Mr. Ward, wrappers, 1763—Keyer (J.) Letter to Mr. Jonathan Wathen, in answer to his Practical Observations on the Venereal Disease, minute defect in title, 1765; Wathen (J.) An Answer to the Letter, 1765, in 1 vol. boards—Saint-André (Nathanael) A Narrative of the most extraordinary Delivery of Mary Toft, boards, Bath, 1764 *do.*
2/5/-
(4)
- 125 Atterbury (Francis) Sermon preached in Bridewell Chapel, 16 Aug. 1694, 1708; Sermon preached at St. Brigit's, 26 Apr. 1709, 1709; and others, unbound *Passad*
(7)

- 126 Burns (Robert) The Speech of King Robert the Bruce to his Troops at Bannockburn, 4 ll. *Glasgow, Brash & Reid, n. d.*; A Scot's Song, 4 ll. *ib. n. d.*—Monody on the Death of Robert Burns, 4 ll. *ib. n. d.*—Burns (Robert), of *Hamilton*. Ode to Temperance, 4 ll. *ib. n. d.*; Invocation to Melpomene, 4 ll. *ib. n. d.*; and others, *unbound* (21) *Holliday 4/57-*
- 127 Swiftiana. Dean Swift's Ghost, to the Citizens of Dublin, concluding with a Word particularly to the Weavers, FIRST EDITION *Dublin, Printed in the year 1749* *357-*
- 128 Swift (Jonathan) Miscellanies in Prose and Verse (Baucis and Philemon, Apollo outwitted, Various Thoughts, etc.), FIRST EDITION, *original calf* 1711 *Romer 101-*
- 129 Watts (Isaac) The Psalms of David, imitated in the Language of the New Testament, FIRST EDITION, *original calf* 12mo. 1719 *29mo*
- 130 Moore (George) Memoirs of my Dead Life, FIRST EDITION, *clean in original cloth* 1906 *Matthew 287-*
- 131 Dickens (Charles) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, original cloth, uncut* 1853 *287-*
- 132 Wilde (Oscar) Picture of Dorian Gray, FIRST ILLUSTRATED EDITION, *original boards, 4to, Paris, Carrington, 1908*—Whistler (J. McNeill) Illustrated Catalogue of the Memorial Exhibition, LARGE PAPER, *original boards, 4to, 1905*—Swinburne (A. C.) Selections, edited by Edmund Gosse and T. J. Wise, LARGE PAPER, *half vellum, 1919* (3) *Meegs 357- Green*
- 133 Bibliophile Society. The First and Last Journeys of Thoreau, lately discovered among his unpublished journals, 2 vol. *facsimiles*; Sir Walter Raleigh, by H. D. Thoreau, *portrait, 1905, together 3 vol. original half calf, sm. 4to, Boston (Mass.), 1905* *357- Meegs*
- 134 Sport. Fouilloux (Jacques) La Caccia di Giacomo di Foglioso, scudieroe e signore luogo, paese di Gastina in Poitu, FIRST ITALIAN EDITION, *numerous woodcuts of sporting animals, a tiny hole in last leaf, affecting two lines, mended, half morocco* 12mo. *Milan, 1615* *2/57- Romer*
- 135 Dickens (Charles) The Pic-Nic Papers, edited by Charles Dickens, FIRST EDITION, 3 vol. *with plates by George Cruikshank, "Phiz," etc. original cloth* 1841 *357-*

QUARTO.

- 136 MURRAY (C. FAIRFAX) CATALOGUE OF A COLLECTION OF EARLY GERMAN BOOKS, Compiled by Hugh Wm. Davies, 2 vol. LIMITED EDITION, *plates and facsimiles, original boards* *16/10/- Edwards* Privately Printed, 1913
- 137 Aron (Piero) Toscanello in Musica nuovamente stāpato con le gionta da lui fatto e corretta, *title within woodcut border, full-page woodcut and diagrams, musical notation, the printer's device (a cat eating a rat) on title, half vellum* *8/5/- Lighton* Venice, M. Sessa, 1539
- 138 PSALTERIUM. HEBREW MANUSCRIPT ON VELLUM, 62 ll. 20 lines to a page, *written in a bold hand, headings in red and black, wanting a few leaves at beginning and end, a few leaves slightly stained, vellum* [XV CENT. OR EARLIER] *4/15/- Last*
- 139 Stoeffler (John) Der Newe grosz Römisch Calender mit seinen Auslegungen, FIRST EDITION IN GERMAN, *printed red and black, woodcuts and diagrams, original limp vellum with ties, A FINE UNPRESSED COPY* *7/6/-* Oppenheim, J. Koeber, 1518-22
- 140 History of England from the coming of William the Conqueror, 1066, to the reign of James II, 1689, ORIGINAL MANUSCRIPT *neatly written on nearly 1500 pp. 2 vol. half morocco, edges untrimmed thk. sm. 4to. [c. 1690]* *12/-* *Hosworth*
- 141 Sutcliffe (Matthew) the Practice, Proceedings, and Lawes of Armes, described out of the doings of most valiant and expert Captaines, FIRST EDITION, *some portion of last leaf in facsimile* *1593* *2/15/-* *Quaritch*
- ** Sutcliffe was interested in the settlement of New England and became a member of the Council of Virginia.
- 142 Wirt (R.) Arithmetically Questions touching the Buying or Exchange of Annuities, Dealing for present or future Possessions, and other Bargains and Accounts, &c. by R. W. of London, practitioner in the Arte of Numbers, *half morocco* *sm. 4to. 1613* *7/10/- do*
- 143 HORÆ B.V.M. USE OF ROUEN. MANUSCRIPT ON VELLUM, *written in a gothic hand, 16 lines, 118 ll. SEVEN LARGE MINIATURES IN ARCHED COMPARTMENTS painted in gold and colours, all with borders of flowers and acanthus decoration (in three cases painted within compartments on grounds alternately gold and white); in a miniature* *25/-*

LOT 143—*continued.*

preceding the "Fifteen Joys of the Virgin," a portrait of the owner of the book attired in a red robe and black head-dress, kneeling before the Virgin and Child; ten other pages decorated with illuminated initials and three-quarter borders; Kalendar in red, blue and burnished gold, old red morocco gilt

(6 $\frac{3}{4}$ in. by 4 $\frac{5}{8}$ in.). N. FRANCE [? ROUEN], XV CENT.

- 144 Fletcher (John) *The Elder Brother*, A Comedie, acted at the Blacke Friers, by his Majesties Servants, FIRST EDITION, *corner of last leaf repaired affecting two or three letters, polished calf gilt*
sm. 4to. Imprinted by F. K. for J. W. and J. B. 1637 257-

- 145 Turner (U.) *William Adams, an Old English Potter, numerous engravings, original cloth, 1904—Mahaffy (J. P.) The Plate in Trinity College, Dublin; a History and a Catalogue, plates, cloth, 1918—Daniell (F. B.) A Catalogue raisonné of the Engraved Works of Richard Cosway, frontispiece, 1890* (3) 107-

- 146 Victoria (Queen) *In Memoriam (Prince Albert), A PRESENTATION COPY from Queen Victoria to Charles Kingsley, with her autograph signed inscription on title, original wrappers* sm. 4to. Privately Printed, 1865 3157-

- 147 Bolton (James) *Twelve Painting of Flowers, on vellum, signed and some dated, about 9 in. by 6 $\frac{1}{2}$ in. in sunk mounts* (12) 12/107-

** For a short account of the artist see "D. N. B."

- 148 Poems. [Shippen (William)] *Faction Display'd . . . From a Correct Copy, 1704—Whitehead (Paul) An Epistle to Dr. Thompson, 1755; Virtue, an Ethic Epistle, 1759—[Anstey (Christopher)] On the much lamented Death of the Marquis of Tavistock, 1778—Mason (William) Ode to William Pitt, 1782; another copy, wants half-title, 1782—[Morgan (Macnamara)] The Causidicade, small hole in last leaf, uncut, 1743; and 2 others, all unbound, in a cloth box* (9) 187-
Babene

- 149 *Mercurius Menippeus. The Loyal Satyrst, or Hudibras in Prose. Written by an unknown Hand in the time of the late Rebellion, wrappers* 1682 Passed

** RARE. Has been attributed to Samuel Butler and to Sir John Birkenhead, but is probably by neither.

- 150 JOHNSON (SAMUEL) The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated, FIRST EDITION, *title soiled, footnote shaved on p. 27, stitched with another* (9 $\frac{1}{8}$ in. by 7 $\frac{1}{8}$ in.). 1749 57/157-
- 151 Scotland. A New, and Easy Project, of making the Water of Leith Navigable; whereby Ships may pass, and enter into the North-Lough, 7 pp. *half calf* 14m.
sm. 4to. [Edinburgh, 1700] Lynant-
- 152 Selden (John) The Duello, or Single Combat, with severall kinds and ceremonious formes thereof, FIRST EDITION, *half morocco* 10/1-
sm. 4to. 1610
- 3/5/1
4' (153) Robinson (Thomas) The Anatomie of the English Nunnery at Lisbon in Portugall, *curious engraving on title, stamp on title, red morocco extra; sold not subject to return*
sm. 4to. Printed for Philemon Stephens and Christopher Meredith, 1637
- 154 Howgill (F.) Mystery Babylon, the Mother of Harlots discovered: her Rise, and when, with many of her Sorceries, 38 pp. *sm. 4to. 1659*—Borroughs (E.) A Just and Righteous Plea to the Kings of England and his Council, being the true Case of the Quakers, 1661; A Presentation of Wholesome Information unto the King of England, 1660; A Standard lifted up and an Ensigne held forth to all Nations, 1658—Naylor (Jas.) Milk for Babes; and Meat for Strong men, 1661; and 3 other Quaker tracts, *unbound* 35/1-
Thorp
- 155 Deacon (J.) An Exact History of the Life of James Naylor; also how came first to be a Quaker, with the Doctrines, Tenets, and practises of some other of the same Sect, 58 pp. do -
15/1-
sm. 4to. 1657
- 156 Steele (Sir R.) The Crisis, FIRST EDITION, 1714—Radcliffe (Ann) Journey through Holland and Germany, FIRST EDITION, *calf*, 1795; Cassandra, translated from the Original Greek of Lycophron, *boards, privately printed, Cambridge, 1806; and 2 others* (5) 5/1-
- 157 Tench (Capt. W.) Complete Account of the Settlement at Port Jackson, in New South Wales; its Natives and Natural Productions, *map, original calf* 1793 28/1-
- 158 Civil War Tracts. A Declaration of the Commons of England: Their Reasons . . . touching no further Address or Application to the King, 1647; An Answer to a Pamphlet entitled A Declaration to the Commons of England, *a little stained*, 1648; The Regall Apology, Chamberwell
10/1-
Thorp

LOT 158—*continued.*

- 1648; A full Answer to the infamous and trayterous Pamphlet, *has the leaf with the Royal Arms forming a 1, a few leaves slightly stained*, 1648, 3 vol. in 1, *old calf, broken*
- 159 Tracts. His Majesties Gracious Answer to the Earle of Manchesters Speech, 29 May, 1660, 4 ll. *wrappers*, 1660 Grimston (Sir Harbottle) Speech to the King at Whitehall, 29 May, 1660, 4 ll. *wrappers*, 1660; The Traytors Vnvailed, 4 ll. *title touched at top, wrappers*, 1661; Trial of T. Tongue and others for High Treason, 11 Dec. 1662, 12 ll. *last blank, three leaves shaved at top, wrappers*, 1662; Orders Conceived and Published by the Lord Major and Alderman . . . concerning the Infection of the Plague, 8 ll. *two prints inserted, half calf* [1665] (5) 2/51-
mays
- 160 Tracts. Two Letters from . . . Robert Earl of Eessex: The one . . . relating the true state of the late Skirmish at Chinner, 4 ll. *numeral brackets shaved on p. 4, unbound*, 1643—Carter (William) Israels Peace with God Beniamines Overthrow, 24 ll. *unbound*, 1642; A Short Comment upon . . . Poyers taking up Armes, 4 ll. *wrappers* [1649] (3) 8/-
green
- 161 Tracts. The Speech of . . . Lord Fiennes . . . Made before His Highness and Both Houses of Parliament, 20 Jan. 1657, 14 ll. *small defect on p. 20, wrappers, uncut*, 1657; A Letter from the Officers at Whitehall to the Officers under Generall Monck . . . With the Answer, 4 ll. *wrappers*, 1659; Animadversions upon Generall Monck's Letter to the Gentry of Devon. By W. M. [Sir William Morice], 4 ll. *wrappers*, 1659; The Speech of General Monck at White-Hall, 21 Feb. 1659, 4 ll. *half morocco, t. e. g.* 1659/60 (4) 15/-
- 162 Tracts. [Webb (P. C.)] A Short Account of . . . Domesday Book, *unbound*, 1756; A Short Account of Danegeld, *unbound*, 1756; etc. (5) 5/-

FOLIO.

- 163 Broad-sides. A Copy of the Fovre Reasons to diswade the King from his journey into Scotland, *uncut, Aug*, 1641; The Humble Remonstrance and Petition of . . . Parliament, *uncut*, [Dec.], 1641; A Declaration of the House of Commons, touching a late Breach of their Priviledges, 25/-

LOT 163—*continued.*

- small hole at fold, Jan. 1641/2; His Majesties Letter . . . concerning Sir Edward Herbert Knight and the Five Members, uncut, Mar. 1641/2* (4)
- 164 Broadsides. The Declarations of both Houses, *May, 1642; His Maiesties Demands to the Gentry of Yorkshire concerning . . . Hvll, Answered, May, 1642; By the King [to the High Sheriff of York], May, 1642; His Maiesties Letter to the Gentry of Yorkshire, May, 1642; and another* 30/- (5)
- 165 Broadsides. His Majesties Message . . . concerning the Militia, *uncut, Feb. 22 [1642]; His Majesties Message to the . . . Peers, uncut, Apr. 22, 1642; [Preamble and Protestation of the Commons], uncut, 5 May, 1642; Petition of the Entire Body of the Kingdome of Scotland, slightly defective [June], 1642; An Order of . . . Parliament [declaring Commissions of Array illegal], uncut, 21 July, 1642* 8/- (5)
- 166 Vision (The). A Poem, address'd to Sir Crisp Gascoyne, Knt. *slightly damaged at folds, 1754; Humble Representation and Address of . . . Parliament, 14 Mar. 1704 and Her Majesties Most Gracious Answer, 1704; etc.* (3)
- 167 PIRANESI (G. B. AND F.) VEDUTE DI ROMA, 2 vol. *title (vol. I), frontispiece (vol. II), folding map, and 132 plates, old vellum gilt, enclosed in a polished wooden case, FINE IMPRESSIONS OF THE PLATES* obl. [1748-78] 79/3/- \$45 Stevens
- 168 JOSEPHUS. DE BELLO JUDAICO; De Antiquitate Judaeorum, *roman letter, 213 ll. capital supplied in black, the first two leaves and the last leaf (register) supplied from a shorter copy, calf [Hain, 9452; Proctor, 6918] Verona, Pierre Maufer, 1480* 5/10/-

** Printed at the cost of Innocens Ziletus, this is the only book signed by Maufer at Verona.

The Property of a Collector.

SIZES MIXED.

- 169 Adrichomius (Christianus) Urbis Hierosolimae descriptio, *contemporary calf gilt, panelled sides, brass staples riveted to each side for the purpose of attaching a chain, from the Britwell Court Library* 10/-
Svo. Cologne, 1685

- 170 Aldine Press. *Canones et Decreta Concilii Tridentini*, anchor on title, 18th century French red morocco gilt, inside borders, g. e. from the Syston Park Library folio. Rome, 1564 *10/- marks*
- 171 Amadis de Gaule. *Los quatro libros nueamente impressos y hystoriados*, woodcuts, title of book II in facsimile, calf, panelled sides, inside gilt borders, g. e. folio. Venice, 1533 *£9/5/-*
- 172 AMMAN (JOST) KUNSTBÜCHLIN ():(A-00 in fours,):(and 00 4 blank), title in red and black, two leaves of preface and 293 woodcuts, red levant morocco, inside borders, g. e. by Duru, 1861, FINE COPY, from the Fairfax Murray collection 4to. Frankfort, 1599 *£6. -*
- 173 Andreas (J.) *Arbor Consanguinitatis*, gothic letter, title in red, woodcut frontispiece and other woodcuts, brown levant morocco gilt, g. e. by Rivière, from the Huth Library, with book-label 4to. Nuremberg, 1505 *2/5/-*
- 174 Ἀνθολογία διαφόρων ἐπιγραμμάτων παλαίων, red morocco gilt, g. e. [Geneva], H. Estienne, 1566—*Mulierum Graecarum fragmenta*, prosaica, gr. et lat. straight-grained red morocco gilt, g. e. Gottingen, 1739; etc. 4to. (3) *10/- Last*
- 175 Appian. *Delle Guerre Civili de Romani*, title stained, Florence, Giunta, 1526; *Historia delle Guerre Esterne de Romani*, title within woodcut border, waterstained at end, Venice, 1528, in 1 vol. contemporary panelled black morocco gilt, gilt and gauffed edges, from the Woolley Hall Library 8vo *5/- marks.*
- 176 Archinto (F.) *Christianum de fide et sacramentis edictum*, FIRST EDITION, PRINTED ON VELLUM, vellum gilt, g. e. 8vo. Rome, 1545 *Passed*
- 177 Austen (R. A.) *A Treatise of Fruit-Trees*, some top-rules cut, signature shaved on A 3, tree calf, Oxford, 1665—Reid (John) *The Scots Gardiner*, plates, Edinburgh, 1756; Maxwell (Robert) *The Practical Bee-Master*, *ib.* 1750; Claridge (John) *The Shepherd of Banbury's Rules*, *ib.* 1755; Hamilton (Thomas, Earl of Haddington) *A Short Treatise on Forest-Trees*, *ib.* 1756, in 1 vol. mottled calf 8vo. (2) *£2.*
- 178 Bannatyne Club. *Siege of the Castle of Edinburgh*, 1689, PRINTED ON VELLUM, etched frontispiece and vignette, a duplicate pull of the latter on a separate sheet, presentation inscription from the editor to David Laing, half citron morocco 4to. Edinburgh, 1828 *£6 Grant.*

- 179 Baskerville Press. [Huckell (John)] Avon, a Poem, *half red calf, original wrappers bound in*, 1758—Juvenal and Persius. *Satyrae, diced russia, rebacked, g. e.* 1761
4to. (2) 35/-
maggis
- 180 Bekker (Balthasar) *Le Monde Enchanté*, 4 vol. *portrait and plates, Amsterdam*, 1694; Binet (Benjamin) *Traité Historique des Dieux et des Démons du Paganisme*, Delft, 1696, *together 5 vol. uniform straight-grained red morocco gilt, g. e. by F. Bedford, from the Charles Butler Library*
12mo. (5) 3/6
Holliday
- 181 Bernard (Saint) *Itinerarium anni seu Sylva predicatorum*, MANUSCRIPT ON VELLUM, 192 ll. *two columns, calf over wooden boards, brass clasps and catches (two) and bosses (eight), iron staple for chain* 8vo. ITALIAN, XIII CENT. 1/6
maggis
- 182 *Biblia Latinogallica, ruled in red throughout, contemporary calf gilt, rebacked morocco, panelled sides in the Lyonesse style* folio. Geneva, Jacques Bourgeois, 1568 2/15/-
Thompson
- 183 *Biblia. Dat is De gantsche H. Schrifture, contemporary olive morocco gilt, with bird, flower and Cupid stamps, g. e. Dordrecht*, 1780—Horas Marianas, *contemporary red morocco gilt, g. e. Lisbon*, 1807—*Vocabolario Portatile, contemporary red morocco gilt, arms of Isabel of Parma, wife of Joseph, Emperor of Austria, on sides, g. e. Paris*, 1768
12mo. (3) 2/6
do
- 183A *Biere-Logia, gothic letter, woodcut on title and double-page frontispiece, boards* 12mo. *no place or date* 20/-
- 184 [Blount (Charles)] *A Just Vindication of Learning: or an Humble Address . . . on behalf of the Liberty of the Press*, By Philopatris, *old sheep*, 1679; etc. 4to. (2) 1/6
- 185 Boccaccio (Giovanni) *Eiñ schöne Cronica oder Hystori büch, gothic letter, woodcuts, slight waterstains, a few wormholes at end, n 6 torn, half morocco, Augsburg*, 1543; etc. folio. (2) 4/15/-
maggis
- 186 Bodoni Press. *Prose, e Versi per onorare la Memoria di Livia Doria Caraffa di alcuni rinomati autori, plates and vignettes, contemporary Spanish calf gilt*
4to. Parma, 1784 10/-
do
- 187 Boissard (J. J.) *Vitae et Icones Sultanorum Turcicorum, Principum Persarum, aliorumque Heroum Heroinarumque, portraits by Th. de Bry, blue levant morocco gilt, inside borders, g. e.* 4to. Frankfort, 1597 3/10/-

- 188 Boroccio (Alfonso) *Brevissimae in Aristotelis περὶ ἐρμηνείας libros methodi, contemporary French red morocco gilt, from the Colbert library, Venice, 1569; etc.* folio. (2) 10/- marks
- 189 [Borrow (George)] *Tales of the Wild and Wonderful, FIRST EDITION, boards, uncut* 8vo. 1825 4/15/-
- 190 Bowyer (Robert) *The Campaign of Waterloo, plan, portraits, and coloured aquatints, half red morocco* folio. 1816
- 191 Boyle (Roger, Earl of Orrery) *State Letters, 2 vol. green vellum gilt* 8vo. Dublin, 1743 26/- marks
- 192 BRITISH MUSEUM. *CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY vol. I-VI (all issued), facsimiles, original boards* folio. 1908-30 20/- Dublin
- 193 Bunyan (John) *Het Leven en Sterven van Mr. Quaet, gothic letter, ten full-page woodcuts, a few headlines and numerals shaved, small hole in A 3 and 4, last leaf mended at top, vellum, green silk ties, g. e.* 12mo. Amsterdam, 1707 2/24 Heffer
- 194 Burcado (Giovanni) *L'Ordine de la Messa, PRINTED ON VELLUM, in red and black, ff. 2 and 54 in facsimile, stamped morocco, g. e.* 8vo. Venice, S. de Sabio, 1534 2/10/-
- 195 Butler (Samuel) *Hudibras, 2 vol. LARGE PAPER COPY, portrait by Vertue, plates after Hogarth, morocco gilt, inside borders, g. e. Cambridge, 1744—Moule (Thomas) Bibliotheca Heraldica, portrait and woodcuts, panelled russia gilt, inside borders, g. e.* 1822 8vo. (3) 25/- do marks
- 196 Calvin (Jean) *A Commentarie upon the first booke of Moses called Genesis, FIRST EDITION, black letter, title within woodcut border, a few leaves at end somewhat wormed, contemporary stamped calf, panels on sides formed by a roll containing the initials "R.P."* 4to. 1578 10/- Holliday
- 197 Campo (Antonio) *Cremona fedelissima citta rappresentata in disegno, FIRST EDITION, plates by Agostino Carracci, the plan of Cremona torn and mended, 18th Century Italian red morocco, back gilt* folio. Cremona, 1585 20/-
- ** FINE COPY, having the portrait of Philip II (not found in all copies) on the verso of the title, 56 lines in the dedication to the senators of Cremona (a later issue has 61 lines) and the original blank leaf for ***** 4. The date on the engraved title has as usual been altered to 1585 with a pen.

- 198 [Cantorinus] Compendiū musices confectū ad faciliore instructionē cantum choralē dicentiū : necnon ad introductionē huius libelli : qui Cātorinus intitulator (A-P in eights), **gothic letter**, printed in red and black, musical notation, woodcuts, slight water-stains, a few marginal tears, last leaf slightly defective and mended, original vellum, in a pull-off case of blue morocco gilt, by Wallis 2/5/-
8vo. Venice, L. A. de Giunta, 1513
- 199 [Cantorinus] Cantus monastici formula noviter impressa : ac in melius redacta, **gothic letter** printed in red and black, musical notation, woodcuts, vellum 12/-
8vo. Venice, L. A. de Giunta, 1535 *mc neech*
- 200 Cany (Le Normand) Placet en Vers à sa Majesté Britannique sur le lit travaillé en plumes, inscribed on fly-leaf "The copy presented to the King," original English red morocco gilt, tooled with crowns, etc. g. e. 4to. c. 1725 18/-
Halliday
- 201 Casas (Bartholomes de las) Entre los remedios . . . para reformaciō de las Indias. El octauo en ordē es el siguiēte (a-g 5 in eights), **gothic letter**, title in red and black within woodcut border, g 4 slightly defective and mended, brown morocco 28/-
4to. Seville, Juan Cromberger, 1552 *Thompson*
- ** Sometimes found with seven other pieces by the same author and the general title "Las Obras."
- 202 Cicero. Opera, 10 vol. calf gilt
12mo. Leyden, Elzevir, 1642 8/-
- 203 Cicero. Officiorum lib III, de Senectute, de Amicitia, Somnium Scipionis, Paradoxa, title within woodcut border, partially coloured, half roan gilt 5/-
4to. Vienna, J. Singrenius for L. Alantse, 1518 20/-
- 204 Cicero. Marcus Tullius Ciceroes thre bookes of duties . . . Whereunto the latine is adioyned, Latin in italic, English in **black letter** in parallel columns, small defect in fol. 141, headlines shaved on ff. 137, 138, 143 and 144, ff. 161-164 touched at fore-edge, title guarded, stamped calf 30/-
8vo. Tottell, 1558 *Lost*
- 205 Claudianus (Cl.) Opera, frontispiece, 18th century English red morocco gilt, panelled sides, inside borders, g. e. joints weak 18/-
4to. Paris, 1677
- 206 Collection (A) of Loyal Songs written against the Rump Parliament, 2 vol. russia gilt, inside borders, g. t. book-plates of James Maidment and T. Dawson Brodie 28/- do
12mo. 1731 *Thompson*

- 207 Commynes (Philippe de) Mémoires, *engraved title, panelled red morocco gilt, royal arms of France on sides, inside borders, g. e. by Lortic with his label, Leyden, Elzevir, 1648; etc.* 12mo and 16mo. (2) *2/87 Mepps.*
- 208 Congreve (William) Works, 3 vol. *portrait and plates, original calf, backs gilt, joints broken* 8vo. Birmingham, J. Baskerville, 1761 *1/7 do*
- 209 Constitutiones Archiconfraternitatis Corporis D. N. J. C. in Basilica S. Petri, *contemporary orange morocco, sides elaborately gilt, arms of a cardinal in centre, g. e. Rome, 1613; etc.* 4to. (2) *10/- Last*
- 210 Curtius (Quintus) Historia da P. Candido in volgare tradotta, *corner of title defective, contemporary Venetian panelled calf gilt, g. e. Venice, 1531—[Allestree (Richard)] The Government of the Tongue, frontispiece, contemporary panelled blue morocco gilt, g. e. Oxford, 1667* 8vo. (2) *5/- do*
- 211 Dactius (Andreas) Poemata, *signature of Philippe Desportes on title, morocco gilt, g. e.* 8vo. Florence, 1549 *5/- do*
- 212 Découvertes des François en 1768 & 1769 dans le sud-est de la Nouvelle Guinée, *twelve folding maps and plates, contemporary green morocco gilt, arms of Louis XVIII in the centre of each cover and his crowned cypher in four panels on back, g. e.* 4to. Paris, 1790 *4/5/- Mepps*
- 8/15/-*
7. 213 DIGBY (EVERARD) DE ARTE NATANDI Libri duo, quorum Prior regulas ipsius artis, posterior vero praxin demonstrationemque continet, FIRST EDITION, 43 woodcuts, E 1 *in facsimile, title and last leaf very slightly defective and mended, calf* 4to. T. Dawson, 1587
- ** Collation: A-P 2 in fours. The first book on swimming by an Englishman. There are five full-page cuts, of which one appears thirteen times, one eleven, one nine, and one seven and one only three. The centres of these are cut out, allowing of the insertion of the 43 small cuts depicting the postures used in swimming. The S.T.C. records no copy in America.
- 214 Dodwell (Henry) De Parma Equestri Woodwardiana Dissertatio, *folding plate (imprint shaved) and engravings in the text, sprinkled calf gilt, Oxford, 1713—Fénelon (F. de S. de la M.) Dialogues concerning Eloquence, panelled calf, 1722* 8vo. (2) *5/-*

- 215 Dordonus (Georgius) De morbi Gallici curatione tractatus IV, *green morocco gilt, armorial stamp of the Bibliotheca Cortinariaria on sides, inside borders* 8vo. Pavia, 1568
- 216 Dryden (John) Religio Laici, FIRST EDITION, *second issue, "compos'd" in line 17, b 2 recto, "Sha - - ll's" on p. 28, half-roan* 4to. 1682 *10/- solid*
- 217 Epictetus. Manuale volgarizzato da Eritisco Pilenejo, *half vellum, Parma, 1793—Pagnini (G. M.) Epigrammi Morali, boards, ib. 1799* 12mo. (2) *5/- marbled*
- 218 Epistola Luciferi ad malos principes Ecclesiasticos, *gothic letter, 4 ll. woodcut on title, n. d.; Ain grosser Preisz so der Fürst der hellen genant Lucifer yetz den gaistlichē als Bapst Bischoff Cardinel und der gleychen zu weyst empeüt, etc. gothic letter, 6 ll. the last blank, woodcut on title, n. d. in 1 vol. vellum, from the Huth Library, with book-label* 4to
- 219 Erasmus. The praise of Folie, FIRST EDITION, *black letter, title within woodcut border, morocco gilt, g. e.; sold not subject to return* 4to. T. Berthelet, 1549 [*colophon misdated 1569*] *2/15/- maggs*
- 220 Finett (Sir John) Finetti Philoxenis: som choice observations . . . touching the . . . Punctilios and Contests of Forren Ambassadors in England, *contemporary panelled blue morocco gilt, g. e. book-plate of Henry, Duke of Kent, dated 1713, inside front cover* 8vo. 1656 *16/-*
- 221 Form (A) of Prayer . . . To be used . . . The 29th of May yearly, For His Majesties Happy Return, *black letter, original mottled calf gilt, panelled sides, royal monogram at corners, rebacked, g. e.* 4to. 1662 *mc neech*
- 222 Foxe (John) Ad inelytos ac praepotentes Angliae Proceres, Ordines, & Status, totamq̄ eius gentis Nobilitatem, pro afflictis fratribus Supplicatio, FIRST EDITION, *panelled brown morocco gilt* 8vo. Bâle, 1557 *20/-*
- 223 Gale (Thomas) Historiae Anglicanae Scriptores, 2 vol.; Historiae Britannicae, Saxonicae, Anglo-Danicae Scriptores XV, *together 3 vol. LARGE PAPER COPY, red morocco gilt, crest of Theodore Williams on sides, broad inside borders, gilt and gauffred edges, FINE COPY* folio. Oxford, 1684-91 *6/15/-*

Thorp

- 224 Galsworthy (John) A Modern Comedy, no. 919 of 1030 copies with an inscription in the author's hand, original vellum gilt, t. e. g. in a slip case *24/Thorp* 8vo. 1929
- 225 [Gengenbach (P.)] Novella, gothic letter, seven large woodcuts (including repetitions) and many smaller cuts, panelled brown morocco gilt, g. e. by Bedford *8/57-Maggs* 4to. [Bâle, 1522]
- 226 Griffith (Matthew) Bethel: or a Forme for Families, engraved title (slightly defective and mounted) and woodcut arms, contemporary calf gilt, royal arms on sides, back repaired, g. e. *03/Thorp* 4to. R. Badger for R. Allot, 1633 [engraved title dated 1634]
- 227 Guillaume de Tyr. Historia della Guerra Sacra di Gierusalemme, tradotta da M. Gioseppe Horologgi, mottled calf gilt, arms of Charles Stuart de Rothesay on sides, Venice, 1562—Minucci (Minucio) Historia degli Vscochi; Aggiunta all' Historia degli Vscochi, in 1 vol. old red morocco gilt [1603-17]; etc. *20/Last* 4to. (3)
- 228 [Head (Richard)] Proteus Redivivus: or, The Art of Wheedling, FIRST EDITION, somewhat discoloured, original calf gilt, joints renewed, 1675—Modern Midnight Conversation, or Matrimonial Dialogues, original sheep, Heber copy [1774] *28/Last* 8vo. (2)
- 229 [Hickeringill (Edmund)] Gregory, Father-Greybeard, with his Vizard off: Or, News from the Cabal, mottled calf, back gilt, 1673—The Gunpowder-Treason, mottled calf, back gilt, 1679 *10/Last* 8vo. (2)
- 230 [Holdsworth (Edward)] The Mouse Trap: or, The Welsh Engagement with the Mice, morocco, g. e. by De Sauty, 1709—[Philips (John)] Cyder. A Poem, FIRST EDITION, frontispiece, half red morocco, 1708 *12/Jobell* 8vo. (2)
- 231 Horace. [Opera], 2 vol. top margins of a few leaves in vol. I repaired, just touching a few letters in quire A, old panelled red morocco gilt, Venice, Aldus, 1566—Orationes clarorum hominum, straight-grained red morocco gilt, inside borders, g. e. In Academia Veneta, 1559 *12/Last* 4to. (3)
- 232 Horace. Poemata, scholiis a Joanne Bond illustrata, red morocco gilt, g. e. 8vo. John Bill, 1620

** The S.T.C. records only two copies of this issue (Lambeth Palace and Bodleian).

12/Quaritch

- 233 Hotman (Fr.) Commentarii in orationes Ciceronis, *small defect in title, Geneva, R. Estienne, 1554; Streinnius ib. H. Estienne, 1559, bound together, citron morocco gilt, arms of the Collège de Grassin within a semis of fleur-de-lys on sides, g. e.* folio
- 234 Howell (James) Epistolae Ho-Eliauae, *FIRST EDITION, frontispiece, A 1-4 and a 1 and 2 cut into at foot, signature shaved on L3 and catchwords on L3 recto, ffff 2 recto and dddd 2 verso, sprinkled calf gilt, inside borders, g. e. by Bedford, from the Huth library, with book label* 4to. 1645
2/137 - *Howell*
- 235 Huarte (Juan) Examen de Ingenios para las Ciencias, *sprinkled calf, Amsterdam, 1662—Epistolae clarorum virorum, contemporary stamped calf over wooden boards, rebacked, joints broken, Paris, 1556; etc.* 12mo, 16mo and 8vo. (3)
4 - *Holliday*
- 236 Jerome (Saint) Septem epistolae, *gothic letter, woodcut on title, boards, from the Kloss collection, Leipzig, M. Latter, 1508—Oratio oratorum Francisci Regis Gallorum Principus Electoribus Francofordiam e confluentia missa, title in red within woodcut border by Weiditz [A. F. Johnson 20], small defect in last leaf mended, half brown morocco, Augsburg, 1519* 4to. (2)
- 237 [Lanquet (Thomas)] and Thomas Cooper. Coopers Chronicle, *black letter, FIRST EDITION of Cooper's continuation, title within woodcut border (fore-margin cut away), a few slight water-stains, half calf* 4to. 1560
- 238 La Sante (G. A. X. de) Orationes, 2 vol. *contemporary red morocco gilt, arms of Cardinal Fleury on sides, g. e. Paris, 1741—Tyrtaeus. Quae restant omnia, graece, contemporary French red morocco gilt, inside borders, g. e. Bremen, 1764; sold as bindings, not subject to return* 8vo. (3)
10/ - *Last*
- 239 Le Laboureur (Louis) Avantages de la Langue Françoise sur la Langue Latine, *contemporary French panelled red morocco gilt, g. e. Paris, 1669—[Du Laurens (H. J.)] L'Arretin, contemporary French citron morocco gilt, g. e. 1768* 8vo. (2)
2/10/ - *Howell*
15/ - *Myaggs*
- 240 Liebault (Jean) Trois Livres de l'Embellissement et Ornement du Corps Humain, *contemporary calf, back gilt* 8vo. Paris, 1582
3/9/ - *Holliday*

- 241 Lipsius (Justus) *Manductionis ad Stoicam Philosophiam* lib. III, *red morocco gilt, arms of J. A. de Thou and his second wife on sides, and their monogram in seven panels on back, g. e. Antwerp, 1604; etc.* 4to. (3)
£3-10-00
- 242 Livy. *Decas Quarta, wants title, contemporary Venetian panelled red morocco gilt, Venice, Aldus, 1520—Seneca. Opera moralia, wants title, contemporary panelled morocco, arms of Egidio Colonna on sides, g. e. [1650]—Parrhasius (Janus) De rebus per epistolam quaesitis, straight-grained red morocco gilt, g. e. Geneva, 1567; sold as bindings, not subject to return 8vo and 12mo. (3)*
- 243 LOAZES (FERNANDO DE) *Solennis atque elegans Tractatus in causa matrimonii Henrici et Catherine Anglie Regum, FIRST EDITION, gothic letter, title in red within woodcut border (fore-margins defective and mended), woodcut initials, damp-stains in upper margins, corners renewed (affecting rules only) on E 5, H 3 and 6 and m 1, marginal repairs (affecting rules or paragraph numbers only) on B 1, D 3, F 3, G 4, H 1 and m 2, otherwise an excellent copy, old red morocco gilt, g. e. from the Huth library, with book-label folio. Barcelona, Carlos Amoros, 1531*
 10/- Last
- ** EXCEEDINGLY RARE. No other copy appears in the London auction records since 1887.
- 244 [Loret (Jean) *La Gazette burlesque de la Cour, de l'année 1655*], pp. 1-473, *wants title, old vellum*
4to. Lyons, J. Aymé de Condy, 10 Jan.-28 June, 1655
£8-2-00
- 245 [Lowndes (William)] *A Report containing an Essay for The Amendment of the Silver Coins, contemporary panelled blue morocco gilt, g. e.* 8vo. 1695
 5/-
- 246 Marinerius (Vincentius) *Panegyris Heroica ad J. F. Pizar- rvm, Pervanae expvgnationis Marchionem (4 ll. unsigned; A-I 2 in fours), vellum* 4to. Madrid, 1642
 8/-
- 247 Melzo (F. L.) *Regale Militari sopra il Governo e Servizio della Cavalleria, engraved title and sixteen folding plates, vellum, Antwerp, 1611—Aldinus (Tobias) Exactissima Descriptio rariorum quarundam plantarum in Horto Farnesiano, engraved title and plates, half calf, Rome, 1625; etc.* folio. (3)
Russell
1/2
Thorpe

- 248 Naunton (Sir Robert) *Fragmenta Regalia*, FIRST EDITION, 8/-
half roan 4to. 1641
- 249 Norton (Thomas) A warning against the dangerous practises
of Papistes, and specially the parteners of the late
Rebellion . . . newly perused and encreased (*title, one*
leaf; A-O in fours), ~~black~~ *letter*, *brown morocco* £3.
Svo. [Colophon] ¶ *Imprinted at London by Iohn*
Daye, dwelling ouer Aldersgate [? 1569]
- ** This, which seems to be the second edition, is not recorded
* in the S.T.C.
- 250 Office (L') de la Semaine-Sainte en Latin et en François,
contemporary red morocco gilt, arms of Louis XV on
sides, g. e. Paris, 1748; another edition, contemporary £5.
red morocco gilt, arms of Marie-Adelaide, eldest daughter
of Louis XV on sides, g. e. ib. 1752; sold as bindings,
not subject to return *Svo.* (2)
- 251 Opera della Medicina de Cavalli, composta da diversi antichi
Scrittori, *title slightly wormed, sprinkled calf, back gilt* 5/-
Svo. Venice, 1559 *Thompson*
- 252 Ovid. *Le Metamorphosi, title in red above portrait, all within*
woodcut border (slightly defective), many woodcuts, 30/-
modern panelled morocco, g. e. 4to. [Venice], 1538
May 125
- 253 Owen (John) *Les Epigrammes traduities en vers Francois,*
old olive morocco gilt, arms on sides, inside borders,
doublures of citron morocco, Paris, 1709—Missy (Cesar 12/-
de) Les Larmes de Refuge, original blue morocco gilt,
g. e. 1751 12mo and *Svo.* (2) *Thompson*
- 254 [Papillon (Thomas)] *The East India Trade a most profitable*
trade to the Kingdom. And Best Secured and Improved 20/-
in a Company and a Joint-Stock (A-D in fours, D 4 blank),
half roan gilt, g. e. 4to. 1677
- 255 Pasquil. *Ein Gesprach Pasquilli vnd Vadisci, von den*
fehrlichen Kriegsendeln, dieses Lauffenden 1546. Jares 20/-
(A-C in fours, C 4 blank), woodcut on c 3 verso, crimson
morocco, inside borders, g. e. from the Huth Library, with
book-label 4to. [Erfurt, 1546]

- 256 [Paternoster] Hoe Christus ons leert bidden. Den Vaderonse. Die .xii. articulen des geloofs, eñ die .x. geboden, *gothic letter, title within woodcut border, large cut of the infant Christ and thirty smaller cuts, red morocco gilt, inside borders, g. e. by Hardy, FINE COPY, from the Fairfax Murray Library* 8vo. Leyden, 1548 1/6.
- 257 Petrarca (Franc.) Canzoniere, *woodcuts, calf gilt, Lomenie arms on sides, Venice, 1573—Dousa (J.) In novam Horatii editionem Commentariolus, Antwerp, 1580; and 3 others in 1 vol. calf gilt, arms of De Thou as a bachelor on sides—Ψαλτήριον, morocco gilt, arms on sides, Strassburg, 1545* 16mo. (3) 20.
- 258 Phalaris. Epistolae (A, 4 ll. B-F in eights), *white on black woodcut title, vellum gilt* 4to. Cremona, 1505 20/-
- 259 Poetae Latini Rei Venaticae Scriptores et Bucolici Antiqui, *LARGE PAPER COPY, frontispiece, 18th century French red morocco gilt, inside borders, g. e. from the Gosford Library, with book-label* 4to. 1728 18/-
- 260 Pole (Reginald) Ad Henricum Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor, *FIRST EDITION, crimson morocco gilt, panelled sides, g. e. by Rivière* folio. Rome, c. 1536 16/10/-
- 261 Polybius. Historiarum libri qui supersunt; Æneas Tacticus. De toleranda obsidione, gr. et lat. Is. Casaubono interprete, *LARGE PAPER COPY, English 18th century straight-grained red morocco gilt, inside borders, g. e. from the Syston Park Library* folio. Paris, Jérôme Drouard, 1609 2/5/-
- 262 [Pope (Alexander)] Several Copies of Verses on occasion of Mr. Gulliver's Travels, *Griffith's variant b, with two leaves signed * inserted between sheets c and d, wants half-title and d 4 (blank), sprinkled sheep* 8vo. 1727 16/-
- 263 [Pricket (Robert)] Unto the Most High and Mightie Prince, his Soueraigne Lord King Iames. A poore Subject sendeth, A Souldiors Resolution, *FIRST EDITION (A-F in fours), wormhole affecting a few letters in sheets D-F, headline shaved on d 3 recto, panelled vellum gilt, g. e. by Bedford from the Heber (VIII, 2415) and Britwell Libraries* 4to. 1603 2/5/-

- 264 PROFIJT (DAT) DER VROUWEN, gothic letter, 47 impressions of 27 woodcuts, cuts on A 1 verso and F 2 recto shaved at fore-edge, a few leaves shaved at top, also signature on A 2, B 2 and E 1 and 2, a few small stains, vellum

Dat profijt der

Vrouwen. Hier wort gheleert den Vrouwen raec tege al hare ghebrekē. Den weduwe menskens/ en alle anderen Personen om cupssche lijk te leuen.

Den verdioochden mans om haer natuer te versterckē/ en te restaureren.

£18.
Wallen



- 265 Psalms. An Abridgment of the Book of Psalms, MANUSCRIPT ON VELLUM, 74 ll. written in red and black, calf gilt, rebacked

Svo. FRENCH, XV CENT.

3/10/-

- 266 Psalterium in quatuor linguis, Hebraea, Graeca, Chaldaea, Latina, title within woodcut border, old calf, back gilt

folio. Cologne, 1518

2/5/-

- 267 Psalms. Apolinaris interpretatio Psalmorum, graece, cum versione latino, *contemporary French panelled red morocco gilt, back tooled à la fanfare, g. e. Paris, 1580—Recueil de nouvelles contre-danses françaises à l'usage de leurs Altesses Royales les Infants des deux Siciles, MANUSCRIPT on paper, 68 ll. of which 29 are blank, straight-grained red morocco gilt, arms on sides, g. e. early 19th century* Svo. (2)
20/- marks
- 268 Psalms. Les Cent Cinquante Pseaumes de David mis en Musique à quatre parries par Claud. le Jeune, *Tenor part only, title within woodcut border, woodcut initials, musical notation, ruled in red throughout, contemporary vellum, an H within a wreath on lower cover and a double y on upper, in a crimson morocco pull-off case* #5 maggs
obl. Svo. 1601
- 269 Psalms (The) of David Imitated in the Language of the New Testament . . . By I. Watts, *FIRST EDITION, calf gilt, rebound* 12mo. 1719 12/10/-
- ** Inscribed on fly-leaf in the author's hand "To ye Revd. Mr. Thomas Bradbury. I. Watts." In this volume first appeared the well-known hymns "Jesus shall reign where e'er the Sun," and "Our God, our Help in Ages past."
- 270 Psalms. Het Boek der Psalmen, nevens de Gezangen, *musical notation, Dutch red morocco gilt, green silk panels on which are emblazoned a coat-of-arms inlaid on sides, g. e. emblematic paintings on fore-edges and arms of Middelburg and Zeeland on lower and top edges, in a pull-off case; sold as a binding, not subject to return* Thorp
12mo. Middelburg, 1776 2/15/-
- 271 Remmelinus (J. L.) Kleiner Welt-Spiegel, *gothic letter, engraved title and three full-page anatomical figures with many movable flaps, old boards; sold not subject to return* folio. Augsburg, 1661 #4/10/-
maggs
- 272 Ross (Alexander) Mystagus Poeticus, or The Muses Interpreter . . . The second Edition much enlarged, *A 5 torn and mended, calf, from the Britwell Court library* 10/-
Svo. 1648
Solel.
- 273 Sacco (Luigi) Trattato di Vaccinazione, *portrait of Jenner and four folding coloured plates, half vellum* 2 gms
4to. Milan, 1809
maggs

- 274 Sallust. Opera, **gothic letter**, woodcuts, title in red and black within woodcut border, contemporary English stamped calf over wooden boards, rebacked 4to. Lyons, 1526 5/-
- 275 Sandys (George) A Paraphrase upon the Divine Poems, FIRST EDITION, contemporary English olive morocco gilt, panelled sides, centre and corner-pieces on inlays of red morocco, g. e. folio. 1638 marks 5/-
- 276 Savage (Henry), Rear-Admiral. Plan for a Royal Naval Seminary, MANUSCRIPT on paper, 81 ll. plans and designs in water-colour by H. E. Kendall and others, half brown morocco gilt folio. c. 1805 marks 7/5-
- 277 Selden (John) Titles of Honor, FIRST EDITION, half morocco 4to. 1614 maags 8/-
-
15. 278 Speculum intellectuale felicitatis humanae; Compendium breve de bonae valetudinis cura, quod et Regimen Sanitatis atque Dieta poterit nuncupari, FIRST EDITION, woodcuts, original stamped calf over wooden boards, brass clasps and catches folio. Nuremberg, Ulrich Pinder, 1510 2/2 maags
-
- 279 Stanford (Sir William) An exposition of the Kinges Prerogative, collected out of the great Abridgement of Iustice Fitzherbert, and other olde writers, **black letter**, contemporary stamped calf 4to. R. Tottell, 1577 2/5-
- 280 Sympson (I. and P.) Arms of the Thirty-Seven original Knights of the Order of the Bath and of their Squires, 148 coats on 74 plates, all printed in reverse from the Stall Plates, with 74 counter-proofs, 149 plates in all (including a duplicate), interleaved, vellum, t. e. g. folio. c. 1725 15/- Thorp.
- 281 Tacitus. Opere, tradotte da Bernardo Davenzati, 2 vol. red morocco gilt, inside borders, g. e. by Chatelin, Paris, 1760—[Lando (O.)] Quattro libri di Dubbi con le Solutioni, red morocco gilt, inside borders, g. e. by Bedford, Venice, Gioliti, 1552 12mo and 8vo. (3) 15/-
- 282 Tansillo (L.) Stanze in Lode de la Menta a le Belle et Cortesi Donne, three fine woodcuts, panelled morocco gilt, inside borders, g. e. 8vo. 1538 35/-
- 283 Tasso (Bernardo) Rime, 2 vol. small defect in title of vol. I, 18th century French olive morocco gilt, inside borders, g. e. 12mo. Venice, G. Giolito, 1560 16/-

- 284 Tasso (Torquato) *Apologia in difesa della sua Gierusalemme liberata, Ferrara, 1586*; and 4 others, in 1 vol. vellum—Augurellus (I. A.) *Poemata, calf gilt, Venice, Aldus, 1505*—Vansleb (—) *Voyage fait en Egypte, wormhole affecting a few letters, calf, Paris, 1677*—Angola, *Histoire Indienne, calf, back gilt, 1747* 8vo and 12mo. (4) 23/-
- 285 Tassoni (Alessandro) *La Secchia Rapita, 2 vol. in 1, LARGE PAPER COPY, contemporary panelled red morocco gilt, device of the Dauphin (father of Louis XVI) on back, g. e. Oxford, 1737*—Bible (The), *contemporary panelled red morocco gilt, back and sides fully tooled, ib. 1750*; sold as bindings, not subject to return 8vo. (2) 20/- Thonh
- 286 Terence in English [translated by Richard Bernard], *red levant morocco gilt, panelled back and sides, inside borders, g. e. by S. David, FINE COPY* 4to. 1641 2/15/- Last
- 287 Tiraboschi (Girolamo) *Storia dell' Augusta Badia di S. Silvestro di Nonantola, 2 vol. vignettes and folding map, contemporary calf gilt, arms of the Bishop of Anasta-siopoli (to whom the book is dedicated) on sides, g. e. folio. Modena, 1684-85* £2 marks.
- 288 Tortorel (Jean) and Jacques Perrissin. *Les Grands Scènes Historiques du XVI Siècle, facsimiles, purple morocco, inside borders, t. e. g. folio. Paris, 1886* 35/- de.
- 289 Trissino (G. G.) *La Italia liberata da Gothi, 3 vol. FIRST EDITION, folding map (shaved), red morocco gilt* 8vo. [vol. I] Rome, 1547; [vol. II and III] Venice, 1548 35/-
- 290 Tryal (A) of Witches at the Assizes held at Bury St. Edmonds, 10 Mar. 1664, *vellum, from the Huth Library, with book-label* 8vo. 1682 Davis, £2/2/-
- 291 UFFLET (JOHN) *V VITS FANCIES: or Choice Observations and Essayes, FIRST EDITION, woodcut portrait (top left-hand corner imperfectly printed), small woodcut on B 1, wants A 8 (blank), minute hole affecting a letter in A 3, blue shagreen gilt, g. e. the Van der Weyer copy with bookplate* 8vo. 1659 £14/10 Donarville
- ** VERY RARE. The Bindley-Heber-Britwell copy (sold in 1926) is the only other occurring in modern auction records. Meaggs.
- 292 Vida (M. H.) *Poemata, calf gilt, by Bedford, sides of original Lyonesse binding laid on, g. e. Lyons, 1536*—Saliceto (Nicolaus de) *Antidotarius animae, gothic letter, sheet L discoloured and a few letters defective, contemporary Venetian panelled calf gilt, stamp of a dolphin on upper cover, g. e. Venice, 1517* 8vo. (2) 1 gm. marks

- 293 Virgil. I Sei Primi Libri dell' Eneide, *a few wormholes at beginning and end, title mended, contemporary Venetian panelled black morocco gilt, g. e. Venice, 1541—Ladies Almanack, contemporary red morocco gilt, the sides tooled to a cottage pattern with bees, vases and other small tools, silver plate engraved with arms on upper cover, g. e.* 1760; sold as bindings, not subject to return [] 8vo. (2) *10/- marks*
- 294 Voltaire (F. M. A. de) La Pucelle d'Orléans, *mottled calf gilt, "Imprimé à Tabesterahn, par Pyr Mardechanburg," 1756; Labyrinthe de Versailles, 42 plates, half vellum, obl. 4to, Paris, 1693* 8vo. (2) *10/- maggs*
- 295 Walker (Sir Edward) Historical Discourses upon Several Occasions, FIRST EDITION, *portrait by Hollar and double-page frontispiece, mottled calf gilt, inside borders, g. e. by Bedford* folio. 1705 *16/- do*
- 296 Wallis (John) Grammatica Linguae Anglicanae, *portrait, Hollis binding of red morocco gilt, Britannia on upper cover and owl on lower* 8vo. 1765 *5/-*
- 297 Westminster School. A List of Scholars of St. Peters College Westminster as they were elected to both Universities, 1561-1782. To which is prefixed a list of Deans of Westminster, Deans of Christ Church, Oxford, Masters of Trinity College, Cambridge, and Head Masters of Westminster School, MANUSCRIPT on paper, 146 ll. of which 33 are blank except for rules, vellum gilt back 4to. [1782] *1/- Last*
- 298 Wither (George) Campo-Musae, FIRST EDITION, with "£2000" on p. 35 and errata on p. 74, *frontispiece slightly defective and mounted, some headlines shaved and corners mended, affecting a few letters on pp. 30, 51 67 and 70-72, numerals defective on B 3, C 2, D 5 and 6 and E 8, rust-hole in A 5, vellum, from the Huth library, with book-label* 8vo. Printed by R. Austin, and A. Coe, 1643 *30/-*
- 2/10/-*
5. (299) Wood (William) The Bow-mans Glory; or Archery Revived, *headline shaved on F 7 verso, panelled blue morocco gilt, g. e.* 8vo. 1682
- 300 Zeno, Bishop of Verona, and Others. Sermones et Homeliae, *gothic letter, vellum, Venice, 1508—Jerome (Saint) Transitus, gothic letter, boards, Paris, c. 1510* 8vo. (2) *14/-*



SECOND DAY'S SALE.

Tuesday, November 8th, 1932.

From the Private Collection of J. C. Winchester, Esq.
9, St. Aubyns, Hove, Sussex.

OCTAVO ET INFRA.

Lot 301.



- 'BECKETT (G. A.) Comic History of England, 20 coloured plates by John Leech, original cloth, Bradbury Evans & Co. n. d.—Comic History of Rome, FIRST EDITION, 10 coloured plates by John Leech, original green cloth, *ib. n. d.*; etc. (8)
- 302 Adanson (M.) A Voyage to Senegal, the Isle of Goree, and the River Gambia, *old calf*, Dublin, 1759—Melville (H.) Omoo: a Narrative of Adventures in the South Seas, *parchment*, 1850 (2)
- 303 Bossu (N.) Nouveaux Voyages aux Indes Occidentales, 2 parts in 1 vol. *plates, old calf*, Paris, 1768—Johnson (Capt. C.) A General History of the Pyrates, the Fourth edition, vol. I only, *folding map and plates*, 1726—Nicolay (C. G.) The Oregon Territory, 1846—Habersham's Map of Oregon, *cloth*, 1874 (4)
- 304 [Bradley (E.)] The Adventures of Mr. Verdant Green, an Oxford Freshman. By Cuthbert Bede, B.A. With numerous illustrations by the author, FIRST EDITION, *two A. L. s. from the author inserted, original wrappers* 1853 (4)
- 305 Browning (R.) Prince Hohenstiel-Schwangau, FIRST EDITION, *original cloth*, 1871—Wordsworth (W.) The Prelude, FIRST EDITION, *wants leaf of advertisements at end, morocco, g. e.* *E. Moxon*, 1850—Coleridge's Poems. A facsimile reproduction of the proofs and MSS. of some of the Poems edited by J. D. Campbell, *buckram*, 1899; and another (4)

£2
last

20/-

30/-
Thom

32/-
ellie

5/-

- 306 [Defoe (D.)] *The Storm: or, A Collection of the most Remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest, both by Sea and Land, FIRST EDITION, has the folding table of ships lost, contemporary panelled calf* for G. Sawbridge, 1704 2/10/-
maggs
- 307 Esquemeling (J.) and B. Ringrose. *The History of the Bucaniers of America now collected into one volume, folding maps and plates, vellum* 1699-98 2/15/-
no
- 308 Froger (T.) *A Relation of a Voyage made 1695-7 on the Coasts of Africa, Streights of Magellan, Brasil, Cayenna, and the Antilles, by a Squadron of French Men of War under M. de Gennes, frontispiece and plates, five leaves slightly torn at top (I 7-8; L 7-8; M 1), the last three leaves also very slightly torn, contemporary panelled calf* 1698 20/-
neech
- 309 Funnell (W.) *A Voyage round the world. Containing an Account of Captain Dampier's Expedition into the South-Seas in 1703 and 1704. And a Description of the Mexico, maps and plates, green leather* 1707 2/15/-
maggs.
- 310 Isert (P. E.) *Voyages en Guinée et dans les Iles Caraïbes en Amerique, plates, calf, uncut, Paris, 1793—Stavorinus (J. S.) Voyage par Le Cap de Bonne-Espérance à Batavia, à Bantam et au Bengale en 1768-71, three folding maps, parchment, 1798* (2)
- 311 *Military Costumes. Schema aller Uniform der Kaiserl. Königl. Kriegswölkern, engraved title and 130 coloured plates of military costumes, green morocco, g. e.* 4/5/-
Wien, 1793 Spencer
- 312 Neal (D.) *The History of New England, 2 vol. (vol. I second edition, vol. II FIRST EDITION), wants the map, old calf, rebacked, 1747-[1720]—Psalmanazar (George) An Historical and Geographical Description of Formosa, the second edition, corrected, map and plates, old calf, joints cracked, 1705* (3) 10/-
last
- 313 Snelgrave (Capt. W.) *A New Account of some Parts of Guinea and the Slave-Trade, folding map, contemporary calf* 1734 do
18/-
- 314 Surtees (R. S.) "*Plain or Ringlets?*" *coloured plates by J. Leech, half morocco, Bradbury, Agnew & Co. n. d.—Kingsley (C.) The Water-Babies, FIRST EDITION, two illustrations, slightly stained, cloth, 1863; etc.* (3) 10/-
marks
- 315 Tattersall (G.) *Pictorial Gallery of English Race Horses, plates, half leather* 1850 10/-do

- 316 Tennyson (Lord) Enoch Arden, 1864; The Holy Grail, 1870; Queen Mary, 1875; Harold, 1877; Locksley Hall, 1886, *all FIRST EDITIONS*; and 6 others by Tennyson, *together* 2/300,
10 vol. *blue morocco gilt, g. c.*; sold not subject to return (11)
- 317 Travels (The) of several Learned Missioners of the Society of Jesus, into divers parts of the Archipelago, India, China, and America, *two plates, small slit in two leaves, contemporary calf* 1714 *1/23 Thompson*
- 318 Wafer (L.) A New Voyage and Description of the Isthmus of America. Giving an Account of the Author's Abode there, the second edition; To which are added, the Natural History of those Parts, By a Fellow of the Royal Society: and Davis's Expedition to the Gold Mines, in 1702, *folding map and plates, green leather gilt* 1704 *2/3m Gibson*
- 319 Wilde (O.) The Picture of Dorian Gray, *FIRST EDITION, original boards, vellum back* Ward, Lock & Co. [1891] *10/-*

QUARTO.

- 320 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait and coloured plates, wants half-titles, some leaves somewhat stained, calf, rebounded* for R. Ackermann, 1812 *20/- marks*
- 2/57*
10. 321 Baker (J.) A Complete History of the Inquisition in Portugal, Spain, Italy, the East and West-Indies, *plates, calf, rebounded*, 1736—Tattersall (G.) Sporting Architecture, *plates, cloth*, 1841—Nauwkeurige Beschrijvingh van Groenland aen Heer de la Mothe Le Vayer, *gothic letter, frontispiece and map, the paper of four leaves discoloured, red calf*, Amsterdam, 1678—Dan (P.) Historie van Barbaryen, en des zelfs Zee-Roovers, *plates (several defective), old calf*, Amsterdam, 1684; sold not subject to return (4)
- 322 BLAKE (W.) Designs to a series of Ballads, written by William Hayley, Esq. and founded on Anecdotes relating to Animals, drawn, engraved, and published, by William Blake, *FIRST EDITION, Ballads I-II only, three plates and five vignettes by Blake, boards, uncut* *1/9.*
(11 $\frac{3}{4}$ in. by 9 in.) Chichester, 1802
- 3/157*
4. 323 Claret de Flerieu (Capt. Charles P.) Discoveries of the French in 1768 and 1769 to the South-East of New Guinea, *folding maps, boards, uncut*
for John Stockdale, 1791

- 324 Descartes (R.) *Renatus Des-cartes* excellent compendium of Musick: with necessary and judicious Animadversions thereupon. By a Person of Honour [Lord William Brouncker], FIRST EDITION, *title slightly soiled, two or three leaves slightly shaved, small hole in the last leaf, calf, T. Harper for H. Moseley, 1653; etc.* (6) 12/-
vellis
- 325 Donne (John) Letters to severall persons of honour, FIRST EDITION, *has the blank leaves at beginning and end, wants the portrait, vellum* 1651 Passed
- 326 Phipps (C. J.) A Voyage towards the North Pole undertaken by His Majesty's command, 1773, *folding maps and plates, boards, uncut* 1774 2/10/-
- 60/-327] Scuthey (R.) *Chronicle of the Cid, from the Spanish, FIRST EDITION, diced calf, joints cracked, 1808—Bolingbroke (H.) A Voyage to the Demerary, containing a statistical account of the settlements there, and of those on the Essequibo, the Berbice, and other contiguous rivers of Guyana, folding map, calf [1807]* (2)

FOLIO.

- 328 Cameron (Julia Margaret) Illustrations to Tennyson's *Idylls of the King, and other poems. By Julia Margaret Cameron, half leather (binding shabby), 1875; etc.* (3) 5/-
marks,
- 329 Stevenson (R. L.) *Edinburgh. Picturesque Notes with etchings by A. Brunet-Debaines, FIRST EDITION, original cloth* 1879 £8
- 330 Thornton (R. J.) *Temple of Flora, frontispiece and plates printed in colours, some leaves slightly discoloured, vellum* 1812 £8
5/10/-
Stevens,

Other Properties.

OCTAVO ET INFRA.

- 331 Richardson (Samuel) *Novels, 18 vol. Shakespeare Head Edition, original buckram, g. t. Oxford, 1929-31* 3/10/-
- 332 SHAW (G. B.) *WORKS, 30 vol. collected edition, original cloth, g. t. 15/-* 1930-2 Heffer
- 333 Byron (G. G. N., Lord) *Works; with Letters and Journals, and Life by Thomas Moore, 17 vol. vignette titles and frontispieces, half calf gilt, g. t.* 1832-4 4/5/-

- 334 Coppard (A. E.) Collected Poems, 1928—De la Mare (Walter) The Veil and other Poems, 1921—Ding Dong Bell, 1924—Masefield (J.) Odtaa, 1926; and others, *Passed*
FIRST EDITIONS, *in original cloth* (12)
- 335 Kipling (Rudyard) Stalky & Co. 1899; Traffics and Discoveries, 1904; Actions and Reactions, 1909, *two copies*, *16/-*
FIRST EDITIONS, *original cloth*; and others by the same author (10) *maggs*
- 336 Phillpotts (Eden) Folly and fresh Air, *name on half-title*, 1891—Somerville (E. G.) and Martin Ross. Further Experiences of an Irish R.M. *illustrations*, 1908—Huxley (A.) On the Margin, 1923; Those Barren Leaves, 1925, *16/-*
FIRST EDITIONS, *in original cloth*; and others (6) *Collings*
- 337 Shaw (G. B.) John Bull's other Island, etc. 1907; The Doctor's Dilemma, etc. 1911; Androcles and the Lion, etc. 1916; Saint Joan, 1924, FIRST EDITIONS, *original cloth, the first-named a little frayed*; and another (5) *20/-*
Yates
- 338 Hewlett (Maurice) New Canterbury Tales, 1901; The Stooping Lady, 1907; Flowers in the Grass, 1920—Graves (Robert) Good-bye to all that, *portrait, with pp. 342-3 blank*, 1929, FIRST EDITIONS, *original cloth*; and others (8) *25/-*
- 339 De Morgan (William) An Affair of Dishonour, 1910—Galsworthy (J.) Caravan, 1925; The White Monkey, 1924—Sassoon (S.) Memoirs of an Infantry Officer, 1930, *22/-*
FIRST EDITIONS, *original cloth*; and others (10) *maggs*
- 340 Stevenson (R. L.) Memories & Portraits, 1887; Kidnapped, *map, label removed from upper cover*, 1886; The Black Arrow, *end-paper defective*, 1888, FIRST EDITIONS, *original cloth*; and others by the same author (8) *5/-*
marks
- 341 Watson (Sir William) The Hope of the World, 1898; Ode of the Day of the Coronation of King Edward VII, 1902; For England, 1904; New Poems, 1909; Sable and Purple, 1910, *all* FIRST EDITIONS *and* PRESENTATION COPIES *with inscriptions in the handwriting of the author, original cloth (or boards)*; and others by the same author (13) *25/-*
Collings
- 342 Swinburne (A. C.) Erechtheus, 1876—Trench (Herbert) New Poems, PRESENTATION COPY *with an inscription in the handwriting of the author, also with an A. L. 3 pp. from him inserted*, 1907—Newbolt (Sir Henry) Poems; New and Old, 1912, FIRST EDITIONS, *original cloth*; and others (12) *5/-*
Last

- 343 Viollet-le-Duc (E.) Histoire de l'Habitation Humaine, *coloured frontispiece and other illustrations, half red morocco gilt, t. e. g. Paris, n. d.*; Histoire d'une Forteresse, *illustrations, some coloured, half green morocco gilt, g. e. ib. n. d.* (2) 10/-
Josephs
- 344 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XI^e au XV^e Siècle, 10 vol. *illustrations, half red morocco gilt* Paris, 1858-68 (20/-
Last)
- 345 Viollet-le-Duc (E.) Dictionnaire Raisonné de Mobilier Français, 6 vol. *illustrations, some coloured, half green morocco gilt* Paris, 1858-75 (30/-)
- 346 Wells (H. G.) The First Men in the Moon, *ILLUSTRATIONS*, 1901; A Modern Utopia, *presentation copy from the author*, 1905; In the days of the Comet, *second issue*, 1906; Ann Veronica, 1909; History of Mr. Polly, *coloured frontispiece*, 1910; and another, *FIRST EDITIONS, original cloth, three a little rubbed* (6) 30/-
- 347 Wells (H. G.) The New Machiavelli, 1911; Marriage, 1912; The Passionate Friends, 1913; The World Set Free, 1914; Mr. Britling sees it through, 1916; and others, *FIRST EDITIONS, original cloth* (7) 20/-
- 348 Wells (H. G.) War and the Future, *PRESENTATION COPY, inscribed by the author: "William Archer from H. G. Wells,"* 1917; The First Men in the Moon, *second issue, illustrations*, 1901; The New Machiavelli, 1911; Joan and Peter, 1918; and others by the same author, *FIRST EDITIONS, original cloth* (9) 30/-
- 349 Beerbohm (Max) And even Now, 1920—Brooke (Rupert) John Webster & the Elizabethan Drama, 1916—Bennett (A.) Literary Taste, 1909; Riceyman Steps, 1923, *FIRST EDITIONS, original cloth*; and others (8) 16/-
Collings
- 350 Henley (W. E.) The Song of the Sword, 1892; Hawthorn and Lavender, 1901—Yeats (W. B.) The Green Helmet and other Poems, *one of 400 copies, Cuala Press, half holland*, 1910—Roberts (C. G. D.) The Book of the Native, *PRESENTATION COPY inscribed by the author, Boston (U.S.A.)*, 1896—Milne (A. A.) Winnie-the-Pooh, 1926, *FIRST EDITIONS, original cloth*; and others (18) 14/-
Thorp
- 351 Davies (W. H.) Later Days, 1925; Adventures of Johnny Walker, *one of 125 copies signed by the author*, 1926—Walpole (Hugh) The Secret City, *name on title*, 1919— (35/-
Collings)

LOT 351—*continued.*

- Wilder (Thornton) *The Bridge of San Luis Rey*, 1927—
McFee (W.) *Sailors of Fortune*, 1930, FIRST EDITIONS,
original cloth; and others (14)
- 352 D'URFEY (T.) *Wit and Mirth: or, Pills to purge Melan-*
choly, 6 vol. *portrait, wants catchword at E 3, calf, g. e.* 5/10/-
sm. 8vo, W. Pearson for J. Tonson, 1719-20; and another; *soiled*
sold not subject to return (7)
- 353 Mather (S.) *An Apology for the Liberties of the Churches*
in New England, pp. 73, 74 defective, some leaves at 20/-
beginning soiled, old calf; sold not subject to return *Thorpe*
Boston. Printed by T. Fleet, 1738
- 354 SHAKESPEARE (W.) *WORKS*; edited by W. A. Wright, *Cam-*
bridge edition, 40 vol. original cloth, uncut £12
imp. 8vo. 1893-5 *Hebburn*
- 355 [Surtees (R. S.)] *Sporting Novels: "Ask Mamma";*
Handley Cross; "Hawbuck Grange"; Hillingdon Hall;
Mr. Romford's Hounds; Mr. Sponge's Sporting Tour;
"Plain or Ringlets?" together 7 vol. coloured plates by £5
J. Leech and others, half morocco, emblematically tooled,
g. e. all n. d. except Hillingdon Hall (a reprint of the *Josephs*
first illustrated edition) (7)
- 356 Thorburn (Archibald) *British Birds*, 4 vol. *one of 205 copies,*
192 coloured plates, original cloth, g. t. 1925-6 3/10/-
- 357 Borrow (George) *The Bible in Spain, map and plates, 1907;*
Lavengro, portraits and plates, 1907; The Romany Rye, 2/10/-
plates, 1907; Romano Lavo-Lil, 1907; Wild Wales, map *Josephs*
and plates, 1907; The Zincali, plates, 1907, together 6
vol. half calf gilt, g. t. uniform 1907
- 358 Grandville (J. J.) *Les Fleurs Animées*, 2 vol. in 1, *coloured*
plates, dark green roan gilt, g. e. Paris, 1847; another 5/-
edition of same, 2 vol. coloured plates, name on title, *Marcks*
half morocco gilt, g. e. Paris, 1867 (4)
- 359 Rossetti (C. G.) *A Pageant and other Poems, 1881—*
[Quiller-Couch (Sir Arthur)] Poems and Ballads by Q. 5/-
1896—Dobson (Austin) Collected Poems, portrait, 1897 *Leah*
—Kipling (R.) The Five Nations, FIRST ISSUE, ex-library
copy, 1903, FIRST EDITIONS, original cloth; and others
(10)

- 360 [Dodgson (C. L.)] *The Game of Logic, with envelope containing board and nine counters*, 1897; Sylvie and Bruno, 1889; Sylvie and Bruno concluded, 1893, ALL FIRST EDITIONS, *in original cloth, the covers to Sylvie and Bruno slightly stained*; and others (4) 38/- Thorne
- 361 Stevenson (R. L.) *Underwoods, a stain on upper cover*, 1887; *Memories & Portraits*, 1887; *Catriona*, 1893; *Weir of Herminston*, 1896, FIRST EDITIONS, *in original cloth*; and another (5) 12/- papers
- 362 Davidson (John) *The Testament of a Prime Minister*, 1904; *Holiday and other Poems*, 1906; *God and Mammon*, 1907; *The Testament of John Davidson*, 1908, PRESENTATION COPIES, *with inscriptions in the handwriting of the Author*; and others by the same Author, some FIRST EDITION (11) 2/15/- Fletcher
- 363 Hardy (Thomas) *A Changed Man, etc. frontispiece and map*, 1913; *Late Lyrics and Earlier*, 1922; *Human Shows, etc.* 1925; and another, FIRST EDITIONS, *original cloth* (4) 20/- Blackwell
- 364 Kipling (R.) *Soldier Tales, illustrations*, 1896; *The Seven Seas*, 1896; *The Five Nations*, FIRST ISSUE 1903; *Rewards and Fairies, illustrations*, 1910; and another, FIRST EDITIONS, *original cloth* (5) 16/- Sumner
- 365 Stevenson (R. L.) *A Footnote to History, sketch map*, 1892; *Island Nights' Entertainments, illustrations*, 1893; Stevenson and Osborne. *The Ebb-Tide, "presentation copy" stamped on title*, 1894, FIRST EDITIONS, *original cloth, dull*—Galsworthy (J.) *The Dark Flower*, FIRST EDITION, *original cloth*, 1913 (4) 10/- Grammont
- 366 Priestley (J. B.) *The Good Companions*, FIRST EDITION, *original cloth*, 1929; *Angel Pavement, portrait*, LIMITED EDITION, *signed by the author, portrait, original buckram, g. t.* 1930 (2) 2/9/- maggs
- 367 Shelley (G. E.) *Handbook to the Birds of Egypt, coloured plates, cloth*, 1872—Darwin (C.) *Effects of Cross and Self Fertilisation*, FIRST EDITION, *original cloth*, 1876 (2) 38/- Thorne
- 368 Stenhouse (T. B. H.) *The Rocky Mountain Saints: A History of the Mormons illustrations, calf, New York*, 1873; *Virginia Illustrated by Porte Crayon, illustrations, cloth, New York*, 1857; and others (9) 16/- do
- 369 Priestley (J. B.) *Brief Diversions, half linen, Cambridge*, 1922; *Papers from Lilliput, half holland, Cambridge*, 1922—Huxley (A.) *Point counter Point, original cloth*, (4) £2/8/- Collings

LOT 369—*continued.*

- 1928—Sassoon (S.) *Memoirs of an Infantry Officer*, original cloth, 1930—Maugham (W. S.) *Cakes and Ale*, original cloth, 1930, FIRST EDITIONS; and others (17)
- 370 Masefield (John) *Ballads and Poems*, FIRST EDITION, original cloth, 1910; *The Coming of Christ*, one of 275 copies signed by the author, original half parchment, 1928 (2)
- 371 Moore (George) Evelyn Innes, 1898; Elizabeth Cooper, 1913 —De la Mare (W.) *The Veil*, 1912; *The Riddle*, 1923, FIRST EDITIONS, original cloth; and others (12)
- 372 Aldington (Richard) *Collected Poems*, 1929—Sitwell (Osbert) *England Reclaimed*, PRESENTATION COPY, inserted by the author, "For Richard Aldington from Osbert Sitwell, Oct. 1927," 1927—Blunden (Edmund) *Poems*, one of 210 copies signed by the author, 1930, all original cloth; and others (9)
- 373 [D'Oyly (Sir Charles)] *Tom Raw, the Griffin: A Burlesque Poem*, FIRST EDITION, 25 coloured plates, 10 pp. of advertisements at end, half calf R. Ackermann, 1828 £6.
- 374 [Mitford (J.)] *My Cousin in the Army; or, Johnny Newcome on the Peace Establishment, by a Staff Officer*, second edition, fourteen (should be 16) coloured plates, one torn, cloth, n. d.—Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen*, plates, cloth, 1824; and others (14)
- 375 Masefield (John) *The Tragedy of Nan, and Other Plays*, 1909; De la Mare (W.) *Ding Dong Bell*, 1924—[Dodgson (C. L.)] *Sylvie and Bruno* by Lewis Carroll, illustrations, 1889, all FIRST EDITIONS, original cloth (3)
- 376 Haggard (Sir H. Rider) *Cleopatra*, illustrations, 1889; *Allan's Wife*, etc. illustrations, 1889—Conrad (J.) *Youth*, etc. *ex-library copy*, Edinburgh, 1902; *The Rover*, 1923, FIRST EDITIONS, original cloth; and others (8)
- 377 Galsworthy (John) *A Modern Comedy*, LIMITED EDITION, signed by the author, and a two-line quotation in his handwriting, original limp vellum, g. t. 1929
- 378 Milne (A. A.) *Winnie-the-Pooh*, 1926; *Now we are six*, 1927; *The House at Pooh Corner*, 1928, FIRST EDITIONS, all with illustrations by E. H. Shepard, original cloth, g. t. (3)
- 379 Milne (A. A.) *When I was very young*, LIMITED EDITION, signed by the author, illustrations by Ernest Shepard, linen The Fountain Press: New York, 1930

- 380 Powys (T. F.) Fables with four Drawings by Gilbert Spencer, LIMITED EDITION, signed by the author, original cloth, 1929—Phillpotts (Eden) A Hundred Lyrics, one of 160 numbered copies, signed by the author, half vellum, 1930
8/-
myers.
(2)
- 381 Wolfe (Humbert) George Moore, Collector's edition, limited to 250 copies, signed by the author, original buckram, g. t. 1931; The New Forget-me-not: a Calendar, contributions by various authors and decorations by Rex Whistler, one of 360 copies signed by the artist, original half parchment, 1929
10/-
Lest
(2)
- 382 Galsworthy (John) The Country House, original cloth, a little stained, loose in covers, 1907; A Sheaf, original boards, 1916; Tatterdemalion, original cloth, 1920; and another, FIRST EDITIONS
12/-
myers.
(4)
- 383 Galsworthy (J.) Caravan, 1925; The Silver Spoon, 1926; Swan Song, 1928, FIRST EDITIONS, in original cloth; A Commentary, one of 275 copies signed by the author, original buckram, g. t. 1930; and others
22/-
Collings
(6)
- 384 Mantz (R. E.) The Critical Bibliography of Katherine Mansfield, original cloth, 1931—Worthington (G.) Bibliography of the Waverley Novels, facsimiles, half parchment, 1931—Schwartz (J.) The Writings of Alfred Edgar Coppard, 1931
18/-
marks.
(3)
- 385 Lawrence (D. H.) Kangaroo, 1923; England, My England, 1924, FIRST EDITIONS, original cloth—Coppard (A. E.) Nixey's Harlequin, one of 304 copies signed by the author, original vellum, 1931—Bates (H. E.) The Black Boxer, one of 100 copies signed by the author, original cloth, g. t. 1932
2/5/-
myers.
(4)
- 386 Boswell (J.) Everybody's Johnson: being the Life of Samuel Johnson, from James Boswell's complete text and from the "Tour to the Hebrides," illustrated by Ernest H. Shepard, LARGE PAPER EDITION, one of 350 copies signed by the artist, original cloth, 1930—Hall (R.) The Master of the House, one of 172 copies signed by the author, half vellum, g. t. 1932
28/-
Lest.
(2)
- 387 Thompson (Edward) The Thracian Stranger, one of 55 copies signed by the author, half vellum, 1929; Collected Poems, one of 110 copies signed by the author, half roan, 1930—Sitwell (S.) Doctor Donne & Gargantua, one of 215 copies signed by the author, frontispiece, boards, 1930; and others
22/-
Collings
(6)

- 388 Masefield (J.) *Minnie Maylow's Story*, one of 375 copies signed by the author, original buckram, 1931—Strachey (Lytton) *Portraits in Miniature*, one of 260 copies signed by the author, original cloth, g. t. 1931—Woolf (Virginia) *Street Haunting*, one of 500 copies signed by the author, half morocco, San Francisco, 1930; and others (10)
- 389 O'Flaherty (L.) *The Wild Swan and other Stories*, portrait, 1932—Benson (Stella) *Christmas Formula*, frontispiece, 1932—Collier (J.) *Green Thoughts*, frontispiece, 1932, all LIMITED EDITIONS signed by the author (*Furnival Books*, nos. 10-12), original cloth, g. t.—Campbell (Roy) *The Georgiad*, one of 170 copies signed by the author (*The Alcuin Press*), half cloth, 1931; and others (6)
- 390 Doyle (Sir A. Conan) *Rodney Stone*, illustrations, 1896; *Exploits of Brigadier Gerard*, illustrations, 1899; *His last Bow*, 1917, FIRST EDITIONS, original cloth; together with Novels by Du Maurier, Jacobs, Jerome, and others, etc. (2 parcels) (36)
- 391 Matthews (Brander) *Pen and Ink*, 1888; *The Historical Novel*, New York, 1901; *Parts of Speech*, New York, 1901; *Fugitives from Justice*, one of 99 copies signed by the author, wrappers, New York, 1912; and others by the same author, all original cloth, except one (9)
- 392 Trollope (A.) *Orley Farm*, FIRST EDITION, 2 vol. in 1, illustrations by J. E. Millais, half calf, 1862—Reade (C.) *The Course of True Love*, FIRST EDITION, half calf, 1857; and others (5)
- 393 Russell (Geo.) *Salutation: a Poem on the Irish Rebellion of 1916*, by "A.E." FIRST EDITION, original green wrappers (privately printed, 25 copies only), 1917—Levy (Amy) *A Ballad of Religion and Marriage*, FIRST EDITION, privately printed (12 copies only), original wrappers, n. d.—Payne (John) *The Descent of the Dove and other Poems*, privately printed (25 copies only), 1902 (3)
- 394 Thackeray (W. M.) *Miscellanies*, FIRST COLLECTED EDITION, 4 vol. original cloth, 1855-7—Flecker (J. E.) *The Grecians; a Dialogue on Education*, FIRST EDITION, 1910—Tennyson (Lord) *Enoch Arden*, FIRST EDITION, 1864 (6)
- 395 Flecker (James) *The Bridge of Fire*, FIRST EDITION, original printed wrappers, 1907—Synge (J. M.) *The Shadow of the Glen*, FIRST EDITION, original wrappers, 1905—Collier (J. Payne) *A few Odds and Ends*, privately printed, 1870 (3)

- 396 Breen (J. R.) *Le Triomphe du Nouveau Monde*; reponses Academiques; par l'Ami du Corps Social, 2 vol. in 1, *contemporary morocco* Paris, 1785 18/-
Thorn-
- 397 DICKENS (CHARLES) WORKS, LIBRARY EDITION, 30 vol. *illustrations by Cruikshank, Browne, and others, half calf gilt with red and blue labels* Chapman and Hall, n. d. 15/-
Heffer
- 398 Staunton (Sir G.) *Historical Account of the Embassy to China, map and plates, calf, 1797*—Crabbe (Rev. G.) *Tales, FIRST EDITION, lacks half-title, calf, 1812*—Edgeworth (Maria) *Life and Letters*; edited by A. J. C. Hare, 2 vol. *frontispieces, half calf, 1894* (4) 5/-
Last
- 399 Gibbon (E.) *History of the Decline and Fall of the Roman Empire, 6 vol. portrait and map, old calf, Dublin, 1789*—Strickland (A.) *Lives of the Queens of England, 12 vol. portraits, half calf, 1845-8* (18) 10/-
marks-
- 400 Dickens (C.) *The Cricket on the Hearth, 1846*—Trollope (A.) *The Golden Lion of Granpere, 1872, both FIRST EDITIONS, original cloth* (2) 14/-
Thorn
- 401 Thornton (J. Q.) *Oregon and California in 1848, 2 vol. illustrations, cloth, New York, 1855*—Rassam (H.) *Narrative of the British Mission to Abyssinia, 2 vol. illustrations, cloth, 1869*—Fergusson (J.) *Handbook of Architecture, illustrations, morocco, 1859* (5) 10/-
- 402 Stevenson (R. L.) *The Studio, Winter number, 1896-7, containing "A Mountain Town in France," FIRST EDITION, with plates from Stevenson's drawings, also "Moral Emblems," (two copies), FIRST EDITION, original wrapper*; *The Broken Shaft, Unwin's Annual for 1886, containing the 1st edition of Stevenson's Markheim, original wrapper (four copies)* (6) 8/-
Knobles
- 403 Burton (Richard F.) *Ultima Thule; or, a Summer in Iceland, 2 vol. maps and illustrations, 1875*; *The Land of Midian (revisited), 2 vol. maps and plates, 1879* (4) 22/-
Joseph
- 404 Burton (R. F.) *The Gold Mines of Midian, and the ruined Midianite Cities, half calf, 1878*—Palgrave (W. G.) *Central and Eastern Arabia, 2 vol. portrait and map, 1865*; and 3 others (6) 10/-
do.
- 405 Hakluyt Society. *Voyage of Francois Leguat, 2 vol. 1891*—Bowrey (Thos.) *The Countries round the Bay of Bengal, 1905*; *Journal of John Jourdain, 1608-1617, 1905*; *Knowledge of the World, 1912, original cloth* (5) 2/5/-

406 Roe (Sir Thomas) Embassy to the Court of the Great Mogul, 1615-1619, as narrated in his Journal and Correspondence, 2 vol. *portraits and maps, original cloth* 4/10/-
Hakluyt Society, 1899

407 Madeira. A History of Madeira, 27 *coloured engravings of costumes, manners and occupations of the inhabitants, half calf*
R. Ackermann, 1821

408 Sleeman (Lt. Col. W. H.) Rambles and Recollection of an Indian Official, 2 vol. *coloured plates, original cloth*
8/- 1844

4 409 Crevecoeur. Voyage dans la Haute Pennsylvanie, et dans l'Etat de New York, par un member adoptif da la Nation Oneida, 3 vol. *portraits, maps and plates, original calf* 5/15/-
Paris, 1801

411 Stubbes (J.) The Discoverie of a gaping Gulf whereinto England is like to be swallowed by another French marriage, *half morocco*
[London, Hugh Singleton], Aug. 1579

** On the proposed marriage between Queen Elizabeth and the Duke of Anjou. The book was violently resented by the Queen.

412 Dampier (W.) A Collection of Voyages, 4 vol. *folding maps, old calf, rebounded*, 1729—Oexmelin (A. O.) Histoire des Avanturiers, *calf, Paris*, 1713

413 Louvencourt (F. de) Le Voyage curieux faict autour du monde par François Drach, Admiral d'Angleterre, *calf, Paris*, 1641; Relation des Missions et des Voyages des Evesques, *old French red morocco gilt, Royal arms on sides, g. e. Paris*, 1680

414 Febres (A.) Arte de la Lengua General del Reyno de Chile, con un Dialogo Chileno-Hispano muy curioso, *limp vellum, Lima, en la calle de la Encarnacion*, 1765; and 8 others
32/- (9)

415 Pages (M. de) Voyages autour du Monde, et vers les deux Poles, par terre et par mer, 2 vol. *ten large folding maps and plates (including whaling), original calf gilt* 22/-
Paris, 1782

416 Fox (C. E.) The Threshold of the Pacific, *maps, plates, etc.* 1924—Mundy (Capt. R.) Narrative of Events in Borneo and Celebes, from the Journals of Rajah Brooke, 2 vol.

wanted

LOT 416—*continued.*

- maps, plates, etc.* 1848—Marryat (F. S.) Borneo and the Indian Archipelago; with drawings of Costume and Scenery, *coloured plates*, 1848; and another (5) 7/-
- 417 Mahan (Capt. A. T.) The Life of Nelson, FIRST EDITION, 2 vol. *portraits and maps*; The Influence of Sea Power upon History, 1660-1783, FIRST EDITION, *together* 3 vol. *original cloth*, 1892-7 (3) Josephs
- 418 Narborough. Account of several late Voyages and Discoveries to the South and North, towards the Straights of Magellan, the South Seas, the vast Tracts of Land beyond Hollandia Nova, &c. by Sir John Narborough, Captain Tasman, Captain Wood and Frederick Marten, of Hamburgh, *large folding map and plates, original calf* 1694 6/10/- Chapel
- 419 Rogers (Major Robert) Concise Account of North America, containing a description of the several British Colonies, including the Island of Newfoundland, Cape Breton, &c. *original calf* 1765 2/12/6 Edwards
- 420 Meares (Capt. John) Voyages de la Chine à la Côte Nord-ouest d'Amérique fait deus les Années 1788 et 1789; traduits par Billecocq, 3 vol. 8vo, and Atlas in 4to ~~£~~ 27/6 Paris, 1794 Fuller
- 421 Mahony. The Reliques of Father Prout, FIRST EDITION, 2 vol. *illustrations, original cloth* 12mo. 1836 12/-
H. H.

The Property of a Gentleman.

- 422 America. Murray (H.) Historical Account of Discoveries and Travels in North America, 2 vol. *map, boards*, 1829—Hammond (J. D.) History of Political Parties in the State of New York, 2 vol. *portraits, Cooperstown*, 1844; and other works on American History, mostly published between 1800 and 1850 (18) 30/- Spencer
- 423 America. Appletons' Railroad and Steamboat Companion by W. Williams, *maps, cloth, New York*, 1849—Gilman (Caroline) Recollections of a Southern Matron, *cloth, New York*, 1850; and others, including a number of American Guide Books published between 1800 and 1850 (27) \$3. Robinson

424 America. Remarks made on a short Tour between Hartford and Quebec in the Autumn of 1819, *boards, uncut, New Haven, 1820*—Barber (J. W.) History and Antiquities of New England, New York, New Jersey and Pennsylvania, *illustrations, calf, Hartford, 1847*; and others

35/- Holland (26)

425 Beresford (James) The Miseries of Human Life, 2 vol. *coloured plates, contemporary calf, 12mo, 1807*—Trollope (Frances) Paris and the Parisians, FIRST EDITION, 2 vol. *plates, cloth, uncut, 1836*; and 2 others 5/- Last (6)

426 [BEVERLEY (ROBERT)] The History and Present State of Virginia. By a Native and Inhabitant of the Place, FIRST EDITION, *frontispiece and fourteen plates, and census table, old calf* for R. Parker, 1705 £14 Robinson

427 Gibbon (E.) Miscellaneous Works, 3 vol. *portrait, old calf, Dublin, 1796*—Chesterfield (Earl of) Life of, . . . Delivered in a Series of Letters to his Son, 2 vol. *portrait, old calf, 12mo, 1774*—Dryden (J.) The Annual Miscellany for the Year, 1694, FIRST EDITION, *frontispiece (fore-edge shaved), old calf, 1694*; and others (10) 5/-

428 Newman (Cardinal J. H.) Apologia Pro Vita Sua, FIRST EDITION, 24 pp. of advertisements at end, *original cloth, uncut* 1864 20/- Last

429 Pepys (Samuel) Memoirs relating to the State of the Royal Navy in England, FIRST EDITION, *portrait and folding table, piece cut from top of title touching the rule, old calf* 1690 6/10/- Last

430 Reid (John) The Scots Gardiner for the Climate of Scotland, *folding diagram, old calf, 12mo, Edinb. 1756*—[Sheridan (T.) and Dean Swift] The Intelligencer, *second edition, old calf, 12mo, 1730*; and others (6) 8/- Thorp

431 [SHELLEY (P. B.)] History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland, FIRST EDITION, *with the half-title, original boards, printed paper label, uncut, A FINE COPY* T. Hookham and C. and J. Ollier, 1817 \$21 marks

432 Spenser (Edmund) Poetical Works, with an Essay [by Philip Masterman], 5 vol. *calf gilt* Boston, 1845 10/- Joseph

QUARTO.

433 Boyle (Hon. Robert) Certain Physiological Essays, written at distant Times and on several Occasions, FIRST EDITION, *old calf* sm. 4to. For Henry Herringman, 1661 4/10/-

- Wanted
- 434 Brand (John) History and Antiquities of Newcastle upon Tyne, 2 vol. *portrait and plates, old calf, rebounded* 1789 5/-
- 435 Emerson (W.) The Principles of Mechanics, *plates, old calf*, 1758—Blondel (F.) Cours de Mathematique, *diagrams, old calf*, 1683; and another (3) 5/- ^{Rollins on} _{last}
- 436 Phipps (C. J.) A Voyage towards the South Pole, *chart and plates, old calf*, 1774—Shaw (T.) Travels or Observations relating to Barbary and Levant, *plates, old calf, rebounded*, 1757; and another (3) 28/- _{Thorn}
- 437 [Walpole (Horace)] Catalogue of the Valuable Contents of Strawberry Hill sold 25th April 1842 and 23 following days, *with prices and buyers' names, wrappers* 1842 8/-

FOLIO.

- 438 Arrowsmith (A.) Atlas to Thomson's Alcedo; or Dictionary of America, 19 *large maps mostly outlined in colour, half russia, atlas folio*, 1816—Map of Australia. Scale 300 miles = 2 $\frac{3}{4}$ in. *mounted on canvas, Liverpool, G. Philip and Son*, 1852 (2) £5/5/- _{Maggs}
- 439 Bacon (Francis, Lord Verulam) Of the Advancement and Proficiency of Learning, Interpreted by Gilbert Wats, *engraved title, portrait (mounted), old calf* Oxford, 1640 £2/6/- _{Collis}
- 440 Drake (Francis, of York) Eboracum: or the History and Antiquities of the City of York, *maps and plates, panelled calf gilt, by Rivière* 1736 12/- _{Thorn}
- 441 Grew (Nehemiah) Museum Regalis Societatis, Or a Catalogue and Description of Rarities belonging to the Royal Society, 31 *plates, last two leaves slightly defective, old half calf* 1681 5/- _{do}
- 442 [Hilyard (J.)] An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York, *plates, old calf* 1755 5/- _{do}
- 443 Machiavelli (Nicolas) Works Translated into English, *separate titles to each part, old calf* 1695 10/- _{last} _{Last}

Other Properties.

QUARTO.

- 444 Cook (Capt. James) [Second and Third Voyages]. A Voyage Toward the South Pole, 2 vol. *second edition, portrait (shaved at foot), plates and charts, old calf, binding not uniform, 1777*; A Voyage to the Pacific Ocean, 3 vol. *FIRST EDITION, charts, old calf, worn, 1784, wanting the folio atlas of plates* 3 of last (5)
- 445 Cook (J.) [Second Voyage]. A Voyage towards the South Pole and round the World, 2 vol. 1777; [Third Voyage]. A Voyage to the Pacific Ocean, 3 vol. 1784, *half calf, covers loose*; with a folio Atlas of 103 portraits, maps and plates 25 grant (6)
- 446 Martinez de la Puente (J.) Compendio de las Historias de la India Oriental, y sus Islas, *border to title just shaved, old calf, Madrid, 1681*; and 2 others 2 of gibson (3)
- 447 Schmidtmeyer (P.) Travels into Chile over the Andes, In the Years 1820 and 1821, *coloured and other plates, boards* 1824 4/10/- maps
- 4/10/- 5. 448 Godinho (Father Manoel, *Jesuit*) Relaçao do Novo Caminho que fez por Terra, e Mar, vindo da India para Portugal, no anno de 1663, *FIRST EDITION, title mended and two letters written in, original calf, VERY SCARCE* sm. 4to. Lisbon, 1665
- 4/10/- 10. 449 Skinner (J.) 'The Present State of Peru (with the Travels of the Missionaries in the heretofore unexplored Mountainous Territories), 20 *coloured plates, half calf* 1805
- 450 Dixon (Capt. G.) Voyage Round the World, but more particularly to the North-West Coast of America, 1785-1788, *folding maps and plates, half calf* 2/10/- 1789
- 451 Meares (John) Voyages made in the years 1788 and 1789 from China to the North-West Coast of America, with narrative of a Voyage in 1786 from Bengal in the ship Nootka, *portrait, maps and plates, russia gilt* 1790
- 452 Barrington (Hon. Daines) Miscellanies, with Journal of a Voyage in 1775 to explore the Coast of America, northward of California, *maps and plates, calf* 1781 13/10/-

Bring to office for
 W inspection

- (453) Cosa (Juan de la) Mappa Mundi, *facsimile reproduction in colours of the famous Map of the World executed in the year 1500 by Juan de la Casa, size 6 ft. by 3 ft. mounted on linen and folded with the volume of text, half morocco* Madrid, 1892
- 454 Cooke (E. W.) Sixty-five Plates of Shipping and Craft, drawn and etched by E. W. Cooke, *original cloth* 1829 357-
- 455 [Brosses (Charles de)] Histoire des Navigations aux Terres Australes, Contenant ce que l'on scait des Moeurs et des Productions des Contrées découvertes jusqu'a ce jour, 2 vol. *seven folding maps, water-stain on some leaves, calf gilt* 1756 341-
Edwards
- 456 Phillip (A.) Voyage of Governor Phillip to Botany Bay, with account of Port Jackson and Norfolk Island, *maps and plates, calf*, 1789—Wilson (Capt.) Missionary Voyage of the ship Duff, to the Southern Pacific Ocean, *maps and plates, calf*, 1799—Collins (D.) Account of the English Colony in New South Wales, with particulars of New Zealand, *map and plates, calf*, 1798 (3) 301-
Murray
- 457 Hunter (Capt. John) Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean, *numerous maps and plates, calf*, by Kalthoeber 1793 12/-do
- 458 Dalrymple (Sir John) Memoirs of Great Britain and Ireland, from Charles II to the Sea-battle off La Hague, 3 vol. *calf*, 1771-1788—Orme (R.) History of the Military Transactions of the British Nation in Indostan, from the year 1745, 3 vol. *calf*, 1803 (6) 10/-
- 459 Semmedo (A.) Relatione delle Grande Monarchia delle Cine, *engraved title and portrait, original vellum* sm. 4to. Rome, Hermannus Scheus, 1643 301-
Collings
- 460 Suarez de Figuerva (Christoval) Soc. Jesus. Historia y Anal Relacion de las cosas que hizieron los Padres de la Compania de Jesus, por las partes de Oriente y otras, los annos passados de 1607 y 1608, *vellum, FINE COPY* sm. 4to. Madrid, 1614 7/10/-
- 461 Mayno (Jason de) Oratio habita pro felici initio gymnasii Ticinensis, 10 ll. *gothic letter, unbound* [Proctor, 7053; Hain, 10979] Pavia, Antonius de Carcano, n. d. 43-
- 462 Welwood (W.) An Abridgement of all Sea-Lawes, FIRST EDITION, *some marginal notes just shaved, unbound* 1613 £9
Murray

- 463 Clerke (W.) The Triall of Bastardie, *has the three folding tables, corner margin of title cut away, unbound*
Printed by A. Islip, 1594
- 464 Botero (G.) Le Relationi Universali, *four engraved folding maps, that of Europe slightly torn, old limp vellum*
Vicenza, 1595
- 465 Valades (D.) Rhetorica Christiana, *engraved plates including folding plate of Mexico, old limp vellum, Perugia, 1579—*
Mela (P.) Compendio Geographico, *old limp vellum, Madrid, 1643*
30/- (2)
- 466 Carpenter (N.) Geographie delineated forth in two Bookes, containing the Sphericall and Topical parts thereof, *second edition, old calf, Oxford, 1635—* Planeten Buch aus grund Natürlicher Astrologie, *woodcuts, title repaired, half vellum, 1596*
£3 (2)
- 467 Parkinson (Sydney) Journal of a Voyage to the South Seas in His Majesty's Ship the Endeavour, *portrait and numerous plates, calf gilt*
1773
- 468 Beatson (Maj. Gen. Alex.) Tracts relative to the Island of St. Helena, *plates, 1816—* Barrow (John) Travels in China, *coloured plates, half calf, 1804—* Burekhardt (J. L.) Travels in Nubia, *portrait, maps, etc. calf, 1819—* Kirkpatrick (Col.) Account of the Kingdom of Nepaul, *map and plates, calf, 1811*
3/- Edwards (4)
- 469 Barrow (John) Travels into the Interior of Southern Africa, in which are described the Character and Condition of the Dutch Colonists, and of the several Tribes of Natives, *2 vol. maps and coloured plates, calf*
1806
- 470 Park (Mungo) Travels in the Interior Districts of Africa, *2 vol. portrait, map and plates, half calf, 1799—* Edwards (Bryan) The History, Civil and Commercial, of the British Colonies in the West Indies, *2 vol. maps, calf, 1793*
2 gns. do
- 471 Ship Building. Bouguer (M.) Traité du Navire, de sa Construction, et de ses Mouvemens, *folding plates, some leaves stained, calf*
1746
- 472 Ulloa (G. and A.) Voyage Historique de l'Amerique Meridionale, qui Contient une Histoire des Yucas du Perow, *2 vol. maps and plates, calf*
Amsterdam, 1752
- 473 Hamilton (Count A.) Memoirs of Count Grammont, *2 vol. 64 portraits, old red straight-grained morocco, g. e.*
1811

- 474 World of Fashion. A Monthly Magazine from Jan. 1847 to Dec. 1849, 3 vol. *coloured fashion plates, half morocco* (3) 25/-
- 475 Hinton (J. H.) History and Topography of the United States, 2 vol. *portrait and plates, cloth, uncut*, 1842—Darell (Rev. W.) History of Dover Castle, *plates, russia gilt*, 1797—Green (V.) History of Worcester, 2 vol. in 1, *plates, russia, upper cover loose*, 1796 (4) 12/- marks
- 476 Thorburn (A.) British Birds, 4 vol. 82 *coloured plates, original cloth, g. t.* 1917-18 4 gms.
- 477 Scott (Sir Walter) Marmion, *Edinburgh*, 1808; Rokeby, *Edinburgh*, 1813, FIRST EDITIONS, *russia, joints weak*; and another (3) 5/- last
- 478 Casanova de Seingalt. Memoirs; translated by Arthur Machen, 12 vol. LIMITED EDITION, *portraits and frontispieces, half morocco gilt, g. t.* Privately printed for Casanova Society, 1922 £6/10/-
- 479 Riccardi Press. Chaucer (G.) The Canterbury Tales, 3 vol. *one of 500 copies, coloured plates, limp vellum with ties, g. t.* 1913 3/15/- Kitcher
- 480 Stevenson (R. L.) Underwoods, LARGE PAPER, *one of 50 copies, original cloth* 1887 30/- Spencer
- 481 Beerbohm (Max) A Survey, *caricatures, one coloured*, 1921—Shakespeare (W.) The Tempest, *coloured plates by Arthur Rackham*, 1926—Galsworthy (J.) Loyalties, FIRST ILLUSTRATED EDITION, 1930, *all in original cloth*; and others (8) 18/- Joseph
- 482 Galsworthy (J.) Loyalties, *one of 315 copies signed by the author, illustrations*, 1930—Leslie (Shane) Poems, *one of 350 copies signed by the author*, The Cayme Press, 1928—Graves (R.) To whom else? *one of 200 copies signed by the author, all original cloth (or half cloth)*; and others (8) 10/- last

FOLIO.

- 483 Tasso (T.) La Gerusalemme figurata di Bernardo Castello, *plates, 17th Century panelled red morocco gilt, g. e. Genoa*, 1617; and another (2) 18/-
- 484 [Cook (Capt.)] Atlas of 61 plates, one folding chart and one double-page chart for Cook's Third Voyage, *half calf, covers loose* [1784] 2/10/-

- 485 Naval Log Books. Log of the Proceedings of H.M.S. Inconstant (C. H. Freemantle, Captain), kept by L. E. H. Somerset, Volunteer 1st Class, from May 1843 to Aug. 1845, 2 vol.; and 5 other Log Books and Naval Letter Books
- 486 Stanhope (Lady May) Instructions for the Education of Lady May Stanhope eldest daughter to Philip second Earl of Chesterfield, MANUSCRIPT on 104 ll. some written on both sides, old panelled calf gilt, g. e. [1686] *5/- Last (7)*
- 487 Thornton (R. J.) A New Illustration of the Sexual System of Linnaeus, vol. I only, portrait and plates, uncoloured, half calf 1799 *3/10/- Thorpe*
- 488 Prynne (Wm.) Brief Animadversions on, Amendments, and Additional Explanatory Records to the Fourth Part of Coke's Institutes of the Lawes of England, the dedication copy to King Charles II, with the Royal Arms in gold on each cover, original calf 1669 *30/- Baber*
- 489 Angelo (M.) L'Ecole des Armes; avec l'explication générale des Principales Attitudes et Positions concernant l'Escrime, 47 large plates of fencing attitudes, oblong, boards, uncut 1763 *£2 Thorpe*
- 490 Decisiones Rotae. Legal Decisions of the famous Roman Court called "Ruota," from the collection of sentences of the Ruota made by Willidimus Horbott who was one of the judges of the said Tribunal until the year 1381, MANUSCRIPT in Latin, of the 15th Century, on 178 ll. contemporary oak boards, broken 20/-
- 491 Pineyro (Padre Luis), Soc. Jes. Relacion del Sucesso que tuvo muestra Santa Fe en los Reynos del Japon desde el año 1612 hasta 1615, imperando Cubosama, ORIGINAL EDITION, calf Madrid, 1617 *20/- maggs*
- 492 Knox (R.) Historical Relation of the Island of Ceylon, in the East Indies, map and plates, calf 1681 *£12/10/-*
- 493 Herrera (Ant. de) Historia General de los hechos de los Castellanos en las Islas i Tierra-Fierme del Mar Oceano, 8 vol. in 5, nine engraved title-pages and fourteen maps, original calf Madrid, 1730 *2/10/- Quercus*
- 4-494 Mather (Cotton) Magnalia Christi Americana: or the Ecclesiastical History of New England, from its first planting in the year 1620 to 1698; with Appendix of *14/10/-*
Dulau

LOT 494—*continued.*

- Remarkable Occurrences which New England had in the Wars with the Indian Salvages, *folding map and leaf of advertisements at end, calf* 1702
- 495 WILLIAMSON (CAPT. T.) AND S. HOWETT. ORIENTAL FIELD SPORTS; being a complete, detailed, and accurate Description of the Wild Sports of the East, FIRST EDITION, *coloured engraved title and printed title, 40 coloured plates, half green morocco, g. e.* 15/10/-
Spencer
obl. E. Orme, 1807
- 496 WILLIAMSON (CAPT. T.) AND S. HOWETT. ORIENTAL FIELD SPORTS, another copy, *half red morocco* 12/10/- do.
obl. E. Orme, 1807
- 497 DANIELL (THOMAS AND WILLIAM) ORIENTAL SCENERY, Or Views in Hindoostan, Series One and Two only, 48 *coloured plates of Scenery and Buildings in India, half calf* 10/-
obl. 1795-7 do.
- 498 Wood (William, Jun.) Panoramic Views of Calcutta, 28 *engraved plates, half morocco* 6/5/-
1833
- 499 MALTON (JAMES) Picturesque and Descriptive View of the City of Dublin, *engraved title, map, plans, coloured coat-of-arms and 25 coloured views, original boards, uncut, loose in binding* 13
obl. [1792-5] *Spencer*
- 500 Vacher (Sidney) Fifteenth Century Italian Ornament, 30 *coloured plates, original boards, in a slip case* 1886
10/-
massey
- 501 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, 64 *plates and text illustrations, frontispiece loose and frayed at fore-edge, half morocco gilt, one joint weak, t. e. g.* 1896
- 502 Conway (Sir M.) Great Masters, 1400-1800, with an Introduction and descriptive text by Sir Martin Conway, *reproductions, half morocco, one cover loose* 1903
10/-
- 503 Woolf (Virginia) Beau Brummell, *one of 550 copies signed by the author, original boards, New York, 1930*—Byron (G. G. N. Lord) Seventeen Letters to an Unknown Lady, 1811-1817, LIMITED EDITION, *original boards, New York, 1930* (2)
10/-
Last
- 504 Hours Press. Aldington (R.) The Eaten Heart, 1929—Graves (R.) Ten Poems more, 1930—Riding (L.) Twenty Poems less, 1930, LIMITED EDITIONS, *signed by the authors, original boards, Paris* (3)
5/-

The Property of a Gentleman.

SIZES MIXED.

- 505 Anderson (W.) The Pictorial Arts of Japan, *coloured and other plates, half morocco folio*. 1886 20/-
- 506 Banpo-zensho. Seals and Signatures of Artists, 12 vol. *native binding*, 1755—Kogei-no-Kagamī. Pedigree and biography of Japanese Artists, 2 vol. *native binding*, 1890—Kiosai-Gwadan. Book on old Painters and painting, *native binding*, 1887; and others (28) 2/57-
- 507 Bijitsu-no-uta, 3 vol.; Nishiki no hei, 2 vol. Illustrated books on flower arrangement, *native binding*, 8vo—Album of coloured drawings of the minerals of the different provinces of Japan, *in slip case* (6) 15/-
- 508 Burlington Magazine, 234 parts as issued, *wrappers* 1909-1980 2/157-
- 509 Buyei-ippan. Book on No play with illustrations by Kōngo Kinnosuke, *native binding*, 1904—Ukiyoye-shuyei. Exhibition of Japanese pictures at Kyoto Imperial Museum, 72 *collotype plates*, 1923 *folio*. (2) 5/-
- 510 Conder (J.) Paintings and Studies by Kawanabe Kyosai, *plates, original cloth, n. d.*—Seito-seisho. Mr. Hyojiro Hatta's collection of oriental paintings, *plates, native binding*, 1910—Japanische Kunstwerke, Sammlung Moslé, 2 vol. *plates and 8vo. vol. of description*, Berlin, 1909 *folio*. (5) 4/10/-
- 511 Connoisseur. 207 parts as issued, *wrappers* 1909-1931 1/3
- 512 Fenollosa (E. F.) An Outline of the History of Ukiyo-ye, 20 *coloured plates, native binding folio*. Tokyo, 1901 5/-
- 513 Gonse (L.) L'Art Japonais, 2 vol. *papier du Japon, coloured and other illustrations, original silk covered boards 4to*. Paris, 1883 30/-
- 514 Hokusai. Shishi Caricatures, 2 vol. 88 *collotype reproductions, native cloth binding obl. folio* 30/-
- 515 Jacquemart (A.) Histoire de la Céramique, *plates, original parchment*, 1873—Barbouteau (P.) Les Peintres populaires du Japon, Part I only, *coloured plates, original wrappers*, Paris, 1914; and 6 others (8) 15/-

- 516 Japanese Coins. Two Albums containing rubbings, I. Ancient Pu and Tao (spade and knife shaped coins); II. Pierced Coins of older Dynasties, *cloth, 4to*; and another (3) 8/-
- 517 Japan Colour Prints by Utamaro, Hiroshige, etc. 7 vol. *coloured reproductions, native bindings*; and others (15) 2/5/-
- 518 JAPANESE LITERATURE, 18th and early 19th Century Collection in 4 vol. of the works of Sukenobu, Terai Shigefusa, Kitao Sekkwosai Tokinobu, Tsukioka Rojinsai Massanobu, and others, *woodcut illustrations, from the collection of H. L. Joly, native binding*; and other Japanese books (a parcel) 20/-
- 519 Japanese Paintings. Eight paintings of butterflies in colours on silk, signed Ikkei, *worn brocade binding* (17 in. by 17 in.) 2/15/-
Dunwich
- 520 Japanese Poets. Fifty portraits in colour with poems opposite, *brocade binding* 4to. XIX CENT. 4/10/-
- 521 Joly (H. L.) and K. Tomita. Japanese Art and Handicraft, *coloured and other plates, half morocco* 4to. 1916 ^{maeggs} 2/5/-
- 522 Kinzan (H.) Toki-zukan, 7 vol. *coloured and other woodcuts illustrating Oriental porcelain, native binding*, 8vo, 1903—Shikimon zukan, 4 vol. *designs on brocade in colours, native binding*, 8vo, 1903; and others (20) 12/-
- 523 Kiosai Gwadan. 4 vol. Book on old painters and their paintings, *coloured and other woodcuts, text in Japanese and English, in native portfolio* 8vo. 1887 10/-
- 524 KOKKA. Monthly Journal of Oriental Art, English text 186-191, 216-227, Japanese text, 124-181, 228-250, 341-481, 221 numbers in all, *coloured and other plates folio*. 1905, etc. 18/10/-
- 525 Masayoshi (O.) Gunsho-Ichiran, Descriptive Catalogues of Chinese and Japanese Books, 6 vol. *native binding*, 1801—Koto-meijin-taiden. Pedigree and Biography of well-known Swordsmiths of Japan, 9 vol. *native binding*, 1792 (15) ^{Dunwich} 15/-
- 526 Morikuni (T.) Honcho Gwayen, *woodcut illustrations, the rare first impression, native binding*, 1782—Takizawa Kai. Nimaze no ki, A Description of Supernatural Beings and Things, 1811—Wakan Maigwa Yen, *woodcut illustrations, from the collection of Ernest Hart*, 1749; others *in native binding* (11) 15/-

- 527 Nichiren-taishi-shinjitsu-den, Biography of the Priest Nichiren, 5 vol. *illustrations by Settei, native binding, 8vo, 1854; and old Chinese books on history, literature and Buddhist inscriptions* 10/-
- 528 Poncetton (F.) *Les Gardes de Sabre Japonaises, plates original portfolio, folio, Paris, 1924—Joly (H. L.) Japanese Sword Mounts, Catalogue of the Collection of J. C. Hawkshaw, plates, cloth, 1910—Collection S. Bing. Objets d'Art et Peintures du Japon et de la Chine, Sale Catalogue, plates, folio, Paris, 1906; and others* (a parcel) 2/10/- Stevens
- 529 Ricard (P.) *Corpus des Tapis Marocains 3 vol. plates in original portfolio, presentation copy from the author, with duplicate copy of vol. I 8vo. Paris, 1923-27* 10/-
- 530 Sale Catalogues. Collection Ch. Gillot, 2 parts, 1904—*Sammlung Tony Straus-Negbauer, coloured and other plates, Berlin, 1928; and others* 18/- 4to. (7) Dezh
- 531 Sale Catalogues. Art Collection of Robert Hoe, *plates, 4to, 1904; and others* (a parcel) 20/-
- 4* 532 Shina-Kodoki-shu. Ancient Chinese Bronzes, 52 *collotype plates with note and description, native binding, folio, 1910; Another copy of the same, folio, 1910* £6 Goldstone
- 533 Tajima (S.) *Selected Relics of Japanese Art, vol. I-XII only, coloured and plain plates, native binding folio. Tokyo, 1899-1906* 10/- do
- 534 Tajima (S.) *Masterpieces selected from the Kōrin School, LIMITED EDITION, the first 4 vol. of the set of five, coloured and monochrome reproductions, original portfolios folio. Kyoto, 1903-5*
- 535 Tajima (S.) *Masterpieces by Motonobu, 2 vol. LIMITED EDITION, plates, original portfolios folio. Tokyo, 1904* 2/10/- do
- 536 Tajima (S.) *Masterpieces by Sesshu, LIMITED EDITION, monochrome plates, original portfolios folio. Tokyo, 1910* £2-
- 537 Tajima (S.) *Masterpieces selected from the Fine Arts of the Far East, vol. VIII and IX only (Chinese Paintings, vol. I and II), coloured and other plates, original portfolios folio. Tokyo, 1910* 2/10/- do 2/15/- Stevens
- 538 Toyei Shuko, Revised Edition, vol. IV-VI *only, Illustrated Catalogue of Shosoin, Imperial Treasury, native binding folio. (3)* 10/-

INDIAN MINIATURES.

The Property of the Rev. H. Sykes Maclean,

Woodmancote Rectory, Henfield, Sussex.

- 539 Alamgir II, Emperor of India, 1754-1759, standing with hand on the hilt of his sword on a flower-girt field, $8\frac{1}{4}$ in. by $5\frac{5}{8}$ in., with gilt floral *hashiya*; on the reverse a *Qata'*; *Rajput School*
- 540 The Emperor Akbar holding a hawk facing his son Jahāngir on a flower-girt field, $8\frac{3}{8}$ in. by $5\frac{5}{8}$ in., with gilt floral *hashiya*; on the reverse a *Qata'*; *Mughal School* *6/107 - Quantich* *8/107 - do*
- 541 The Emperor Humayun, 1530-1556, seated on a rug holding a book, 7 in. by $4\frac{5}{8}$ in., with gilt floral *hashiya*; on the reverse a miniature copied from a European drawing of a lady with a sword, $5\frac{1}{2}$ in. by $3\frac{1}{8}$ in.; *Rajput School* *1/7 do*
- 542 An Infuriated Elephant, having burst the chain with which it was hobbled, rearing to throw off the Persian *mahout* who is belabouring it with his *ankus* while an Indian attendant is beating a hasty retreat, $11\frac{3}{8}$ in. by $8\frac{1}{4}$ in.; with ornamental *hashiya*; on the reverse a *Qata'*; *Indo-Persian School* *10/157 - do*
- 543 'Ali Mordan Khān (*d.* 1657), standing, holding a spear and smelling a flower, $7\frac{3}{8}$ in. by $3\frac{3}{4}$ in., with coloured floral *hashiya*; on the reverse a *Qata'*; *Rajput School* *3/57 -*
- 544 Azawar Khān, portrait of an elderly noble standing holding a hawk on his gauntleted hand, $8\frac{1}{8}$ in. by 5 in., with gilt floral *hashiya*; on the reverse a *Qata'*; *Rajput School* *Brown* *7/157 - do*
- 545 The Emperor Farrukh Siyar, 1713-1719, standing, hand on his sword and holding a turban jewel, $6\frac{3}{4}$ in. by $3\frac{1}{2}$ in., with animated *hashiya*; on the reverse a *Qata'*; *Rajput School* *8/157 - do*
- 546 Mīrān Shāh Mirza, the eldest son of Amir Taimur, 1367-1408, half-length in a window frame, holding a hawk, $5\frac{1}{2}$ in. by $2\frac{3}{4}$ in., with gilt floral *hashiya*; on the reverse a *Qata'*; *Jammu School* *4/107 - do*

The Property of a Collector.

- 547 Akhlaq-i-Nasiri, Persian Manuscript, written in Naskh, *Samarkand leather binding, dated 1009 A.H. = 1600 A.D.*
—Bayāz, Persian Manuscript, consisting of selected pieces from poets and famous men, 122 ll. *written on gold sprinkled paper, leather gilt* 2/5/- (2)
- 548 Bible. Hebrew. The scroll of Esther, "Mighila," *written in antique Hebrew characters on Persian gazelle skin, attached to a wooden roller with handle, the first three sections by a later hand, but the rest of the MS. about 14th Century*
- 549 Bible. Hebrew. The Five Books of Moses, *another roll of later date, without roller or handle, about 24 in. wide* 2/10/-
- 550 Chinese Paintings. Portrait of Sesshu (?) *with a gazelle, painted on silk; The Celestial King and the Terrestrial King, painted on silk, attributed to Lin Liang; and 5 others* 4/10/- (7)
- 551 Himla-i-Haidary. The Lives and Holy Wars of Muhammad and his Successors, *Persian MS. written in Nastaliq within coloured rules, 378 ll. three illuminated frontispieces and 50 miniatures of the Cashmiri School, leather gilt* 6/5/- (10½ in. by 6 in.)
- ** The miniatures show figures of Angels and of Muhammad and saints with haloes. Persian MSS. with figures of the Prophet and the Angelic beings are very uncommon.
-
6. 552 INDIAN PAINTINGS. A Collection of 48 paintings in gold and colours showing the characteristic trades and occupations of the Indian Castes, each man with his wife, 2 vol. *dark blue morocco gilt, inside borders gilt* 15/10/-
(14½ in. by 11½ in.). c. 1836 *Maggs*
- ** From the collection of the late Lord Dufferin and Ava.
- 553 Jalalu'd Din Rumi. Mathnawi. Persian Manuscript *written in minute Naskh, 382 ll. within gold rules, leather gilt* (7¼ in. by 4 in.). Dated 1008 = A.D. 1599 2/5/-
- 554 Khulasat-ul-Tarikh. The Abridged Universal History, Persian Manuscript *written in clear Indian Taliq by Shaikh Muhammad, native leather binding* £2.
(14 in. by 8½ in.). A.H. 1266 = A.D. 1853

- wanted at moderate price*
- 555 Koran. Selected Chapters, written 13 lines to the page, 11 in Naskh, the top and bottom lines in gilt Thuluth, headings to the surahs rubricated, with illuminated marginal rosettes and floral tail-pieces, stamped silk binding, folio *2/5/-*
Luzac
- 556 Koran. Juz', the tenth of the Koran, written in large Naskh, 8 lines to a page within gold and coloured rules, gold stamped leather flap binding, no scribe or date, but 14th Century *£3 do*
- 557 Koran. Complete Koran written in minute Naskh on gold sprinkled paper, six illuminated pages and numerous headings painted in gold and colours, Kashmir lacquered binding, in a green velvet case *£3 do*
(4¼ in. by 2½ in.) Written by Shaik Ahmad of Kashmir, A.H. 1292 = A.D. 1875
- 558 [Kudais. Wars of the Saints ?] Arabic MANUSCRIPT ON VELLUM, written in semi-Cufic or Maghribi script, 8 ll. in leather gilt slip case (10¾ in. by 7½ in.). ? 15TH CENT. *£6. do*
- ** Apparently part of a manuscript of the Kudais, a pseudo-gospel giving some of the miracles of the early Apostles.
- 12 559 Mohammad ibn Masud al Kaziruni. Collection of invocations and Prayers for healing Diseases, 81 ll. Arabic MANUSCRIPT finely written within gold rules, illuminated frontispiece with Kufic inscription in gold and colours, water-stained, dated at end 634 A.H. = A.D. 1236, a rare and interesting manuscript *£17*
Luzac

The Property of a Gentleman.

OCTAVO ET INFRA.

- 560 Addison (J.) Works; with Notes by R. Hurd, 6 vol. portrait, half calf, a little defective, 1811—Boccaccio (G.) The Decameron; translated by John Payne, 3 vol. parchment, The Villon Society, 1886—Rogers (S.) Table-Talk; to which is added Porsonianana, portrait, boards, 1887—Foote (S.) Table-Talk and Bon-Mots, LIMITED EDITION, portrait, boards, 1889 *15/-*
(11)
- 561 Blew (W. C. A.) History of Steeple-Chasing, 28 illustrations chiefly by H. Alken, 12 of which are coloured by hand, original cloth gilt, g. t. 1901 *18/-*

- 562 Boccaccio (G.) *The Decameron*; translated by J. M. Rigg, 2 vol. *plates by L. Chalon, original buckram, g. t.* 1905 14/-
- 563 Bourrienne (L. A. F. de) *Memoirs of Napoleon Bonaparte*, edited by R. W. Phipps, 3 vol. *portraits, New York, 1885*—Junot *Duchesse d'Abrantès (Madame) Memoirs*, 3 vol. *portraits, New York, 1883, both original cloth* (6) Josephs 10/- do
- 564 Brown (H. F.) *John Addington Symonds: a Biography*, 2 vol. *portraits and illustrations, 1895*—Walter (J.) *Memorials of Washington, portraits, New York, 1887*—Tennyson (Alfred, Lord) *A Memoir. By his Son*, 2 vol. *illustrations, 1897, all original cloth* (5) 12/-
- 565 Bullen (Frank T.) *The Cruise of the "Cachalot," FIRST EDITION, illustrations, original cloth, a fine copy* 1898 48
- 566 Conrad (Joseph) *An Outcast of the Islands, name on half-title, 1896*—Barrie (Sir J. M.) *Tommy and Grizel, 1900, FIRST EDITIONS, original cloth* (2) 20/- Josephs
- 567 Dorat (C. J.) *The Kisses (Les Baisers), illustrations, n. d.*—Montesquieu (C. S. Baron de) *The Temple of Gnidus, illustrations, n. d.*; and 3 others of Vazetty's *Re-Issue of Illustrated Books of the 18th Century, original cloth* (5) 12/- Last
- 568 Drummond, of Hawthornden (W.) *Poems, 2 vol. portrait, 1894*—Keats (J.) *Poems, 2 vol. portrait, 1896, both original cloth gilt (The Muses Library)*—Gosse (Sir E.) *Firdausi in Exile, frontispiece, original cloth, 1885*—Masefield (J.) *The Faithful, FIRST EDITION, original boards, 1915; and other Poetical Works* (9) 18/-
- 2/15/-
4. 569 Furness (W. H.) *Home-Life of Borneo Head-Hunters, presentation copy from the author, illustrations, Philadelphia, 1902*—Greely (A. W.) *Three Years of Arctic Service, 2 vol. illustrations, 1886*—Bowler (F.) *About Orchids, coloured plates, 1893, all original cloth* (4)
- 570 Goldsmith (Oliver) *Works; with a Life and Notes, 4 vol. portrait, half calf gilt, 1848*—Gaskell (Mrs.) *Cranford, illustrations by Thomson, calf, 1892*—Holmes (O. W.) *Breakfast Table Series (The Autocrat, the Professor, and the Poet), 3 vol. illustrations by Brock, half morocco, g. t. 1902*—Marcus Aurelius, *red morocco gilt, g. t. (The Royal Library), 1913; and 9 other bound books* (18)
- 571 Grelot (W. J.) *A late Voyage to Constantinople, portrait and folding plates, calf, rebaked, 1638*—[Corbett (T.)] *Account of the Expedition to the British Fleet to Sicily*

Lot 571—*continued.*

- in 1718-20 under Sir G. Byng, 1739, and another, in 1 vol. *calf*—Adanson (M.) *A Voyage to Senegal, etc. map, calf, joints broken, 1759* (3)
- 572 HASSELL (J.) PICTURESQUE RIDES AND WALKS, 2 vol. LARGE PAPER, (8½ in. by 5½ in.), *coloured plates, lacks half-titles and "Directions for placing the plates" in vol. II, morocco gilt, a little rubbed, g. e.* 1817-18
- 573 Hewitson (W. C.) *Coloured Illustrations of the Eggs of British Birds*, 2 vol. 131 *plates, calf, 1846*—Fisher (C. H.) *Reminiscences of a Falconer, portraits and plates, original cloth, 1901* (3)
- 574 Hudson (W. H.) *The Naturalist in La Plata, FIRST EDITION, illustrations, original cloth, a slight stain on fore-edge of upper cover* 1892
- 575 Kelmscott Press. KEATS (JOHN) POEMS; edited by F. S. Ellis, *red and black, with borders and initials, limp vellum, with ties* 1894
- 576 Kipling (Rudyard) *Soldier Tales, FIRST EDITION, illustrations, original cloth, g. t. a fine copy* 1896
- 577 La Bruyère (Jean de) "Characters"; translated by Van Laun, *portraits and vignettes, half parchment, g. t. New York, 1885*—Bickerdyke (J.) *Curiosities of Ale & Beer, woodcuts, parchment, n. d.*—Swift (J.) *Gulliver's Travels, coloured and plain illustrations, original cloth, g. t. 1886* (3)
- 578 Palliser (Mrs. Bury) *A History of Lace, plates, brown morocco gilt, g. e. 1869*—Howitt (Mary) *Hymns and Fire-side Verses, PRESENTATION COPY from Queen Victoria, with inscription in her handwriting, original cloth, in slip case, 1839*—Wiggan (K. D.) *A Village Stradivarius, PRESENTATION COPY inscribed by the author, original cloth, 1904*—Beerbohm (Max) *Works; with a Bibliography by J. Lane, original cloth, 1896* (4)
- 579 Raymond (J.) *An Itinerary containing a Voyage made through Italy in the years 1646 and 1647, FIRST EDITION, engraved and printed titles, cuts in the text, errata leaf repaired, dark blue morocco, panelled sides, g. e.* 12mo. H. Moseley, 1648
- 580 Smith (Captain John) *Works, 1603-31; edited by Edward Arber, original boards, (English Scholar's Library) Birmingham, 1884*

- 581 Stephen (Sir Leslie) Hours in a Library, 3 vol. *half calf gilt*, 1892—Shakespeare (W.) Works, 3 vol. *portrait*, 1904—Lee (Sir S.) Life of William Shakespeare, *portrait*, 1904, *together* 4 vol. *half vellum gilt, g. t. uniform*—Rideing (W. H.) Thackeray's London, *portrait, half calf*, 1885—Milne (A. A.) Success, *PRESENTATION COPY, with inscription by the author, original cloth*, 1823 (9)
- 582 Stevens (G. A.) A Lecture on Heads, *folding frontispiece, with publisher's List of Books, 24 pages*, 1787—The Dramatic History of Master Edward, Miss Ann, and others, *frontispiece and plates, including "The Moonlight Amour,"* 1785, 2 vol. in 1, *half calf*
- 583 Swinburne (A. C.) Notes on Poems and Reviews, *FIRST EDITION, 24 pp. two or three small stains in last leaf, stitched*, 1866—Bridges (Robert) Eden, *FIRST EDITION, original wrappers*, 1891 (2)
- 584 Symonds (J. A.) Walt Whitman: a Study, *FIRST EDITION, portrait and four illustrations, inserted an A. L. s. from the author, 4 pp. dated 22 Dec. 1892, addressed to Mr. Nimmo, original cloth, g. t.* 1893
- 585 Whyte-Melville (G. J.) Market Harborough, 1861—Stevenson (R. L.) Master of Ballantrae, 1889—Jerome (J. K.) Three Men in a Boat, *Bristol*, 1889—Crane (S.) The Open Boat, 1898—Stevenson (R. L.) St. Ives, 1898—Wells (H. G.) A Modern Utopia, 1905—Jacobs (W. W.) Salthaven, 1908, *FIRST EDITIONS, in original cloth* (7)
- 586 Wilde (Oscar) De Profundis, *FIRST EDITION, original cloth, g. t.* 1905
- 587 Workman (W. H. and F. B.) Through Town and Jungle, *map and illustrations*, 1904—Inchbold (A. C.) Under Syrian Sun, 2 vol. *coloured and plain plates*, 1906—Harper (C. G.) The Cornish Coast, *illustrations*, 1910—Hosie (Sir A.) On the Trail of the Opium Poppy, 2 vol. *map and illustrations*, 1914, *all original cloth* (6)

QUARTO.

- 588 Ackermann (R.) The Microcosm of London, 3 vol. *coloured plates by Pugin and Rowlandson, half parchment, g. t. Methuen & Co. 1904*
- 589 Bookbinder (The), vol. I-VI, *plates, some in colour, half morocco*, 1888-93—International Bookbinder, vol. IV (*less part 4*) and V, in 1 vol. *lacks titles, illustrations*,

LOT 589—*continued.*

- half cloth, Washington, 1903-4—Bookbinders' Trade Circular from Oct. 1850 to Jan. 1869, being vol. I-IV in 2 vol. half calf, 8vo* (9)
- 590 Fitzgerald (A. and F.) Naples, LIMITED EDITION, *coloured plates, 1904—Tyndale (W.) An Artist in Italy, coloured plates [1913]—Macdonell (A.) Touraine, coloured plates by A. B. Atkinson, n. d. all original cloth* (3)
- 591 Grolier Club of New York. Transactions, parts I and III, *wrappers, 1885 and 1899—A Catalogue of an Exhibition of Illuminated and Painted Manuscripts, plates, 1892—Two Note Books of Thomas Carlyle; edited by C. E. Norton, portrait, half morocco, g. t. 1898; together with Exhibition Catalogues, Lists of Members, etc.*
4to, 8vo and 12mo. (23)
- 592 Irish Archæological Society. The Banquet of Dun na n-Gedh and The Battle of Magh Rath; with a Translation and Notes by J. O'Donovan, *table, 1842—Irish Version of the Historia Britonum of Nennius; with a Translation of J. H. Todd, 1848—A Calendar of the Saints of Ireland, translated by J. O'Donovan, 1864; and another, all original cloth* (4)
- 593 Lewis (Wyndham) The Apes of God, LIMITED EDITION, *signed by the author, original cloth* 1930
- 594 Lister (Reginald) Jean Goujon, *one of 50 copies on hand-made paper, plates, vellum, 1903—Scharf and Cust. Notes on the authentic Portraits of Mary, Queen of Scots, plates, original buckram, g. t. 1903—Davies (R.) Velasquez, sixteen coloured plates, original cloth, 1914* (3)
- 595 Lyra Elegantiarum; edited by Locker-Lampson, *one of 250 copies, portrait, half vellum, 1891—Langton (R.) Childhood and Youth of Charles Dickens, LARGE PAPER, plates, original cloth, Manchester, 1883—Thackeray (W. M.) The Chronicle of the Drum, illustrations, original cloth gilt, New York, 1882—Jackson (Mrs. F. N.) Toys of other Days, illustrations, original cloth, 1908* (4)
- 596 Nicholson (W.) An Almanack of twelve Sports, Words by Rudyard Kipling, *coloured plates, 1898; An Alphabet, coloured plates, 1898, both original pictorial boards* (2)
- 597 Oliphant (Margaret O.) Annals of a Publishing House: William Blackwood and his Sons, 3 vol. *one of 150 copies on hand-made paper, portraits, original buckram, g. t. Edinburgh, 1897*

- 598 Thomson (D. C.) The Barbizan School of Painters, PRESENTATION copy, inscribed by the author, and one of 280 copies, 130 illustrations, original cloth, g. t. 1890
- 599 Worsley (R.) History of the Isle of Wight, folding map and plates, contemporary red morocco gilt, g. e. 1781—Worth (R. N.) History of Devonshire, half morocco, g. t. 1886 (2)

FOLIO.

- 600 Frankau (Julia) Eighteen Century Colour Prints: an Essay on certain Stipple Engravers and their Work in Colour, 51 plates in monochrome and one in colours, PRESENTATION COPY inscribed by the author, original cloth 1900
- 601 Neolith (The) Nos. 1-4 (all published), illustrations, letterpress by G. B. Shaw, G. K. Chesterton and others, original wrappers, 1907-8—Vulliamy (L.) Examples of Classic Ornament from Greece and Rome, 20 plates, original boards, 1907 (5)





THIRD DAY'S SALE.

Wednesday, November 9th, 1932.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 602



BROWNING (R.) The Inn Album, FIRST EDITION, *A. L. s.*
from the author to Reeve inserted, original cloth 1875

- 603 Burke (E.) A Vindication of Natural Society, FIRST EDITION,
half calf 1756
- 604 Burke (E.) Reflections on the Revolution in France, FIRST
EDITION, *half roan* 1790
- 605 Byron (Lord) Letter to * * * * * on the Life and
Writings of Pope, FIRST EDITION (*second issue*), *half leather*,
1821—Pope (A.) The Temple of Fame: a Vision, FIRST
EDITION, *half calf, for B. Lintott*, 1715 (2)
- 606 Cory (W.) Ionica, *with an interesting 4 pp. A. L. s. inserted,*
about a projected life of Nelson, cloth 1891
- 607 [Defoe (D.)] Eleven Opinions about Mr. H—y; with obser-
vations, 1711 — The Re-Representation: or, A Modest
Search after the great Plunderers of the Nation, 1711—A
Letter from a Member of the House of Commons relating
to the Bill of Commerce, 1713 (3)

- 608 Fielding (H.) *Plutus, the God of Riches. A Comedy translated from Aristophanes by H. Fielding, Esq. and the Revd. Mr. Young, FIRST EDITION, half calf, 1742—*[Shenstone (W.)] *The Judgment of Hercules, a poem, FIRST EDITION, half calf, 1741* (2)
- 609 Fielding (H.) *A Charge delivered to the Grand Jury, 29 June, 1749, FIRST EDITION, wrappers, 1749; A Proposal for making an Effectual Provision for the Poor, FIRST EDITION, folding plate, half calf, 1753* (2)
- 610 Fielding (H.) *An Enquiry into the Causes of the late Increase of Robbers, &c. FIRST EDITION, wrappers, UNCUT 1751*
- 611 Gay (J.) *Trivia: or, the Art of walking the Streets of London, FIRST EDITION, old calf*
for B. Lintott, n. d. [1716]
- 612 Gibbon (E.) *A Vindication of some passages of the Decline and Fall, FIRST EDITION, 1779—*Boswell (J.) *A Letter to the People of Scotland on the Articles of the Union, FIRST EDITION, leather, 1785—*Clinton (Sir H.) *Narrative relative to his conduct in North America, UNCUT, 1783* (3)
- 613 [Swift (J.)] *Some Remarks on the Barrier Treaty, FIRST EDITION, 1712—*A Preface to the B—p of S—r—m's Introduction, etc. . . . By Gregory Misosarum [ascribed by Halkett and Laing to Swift], 1713; etc. (5)
- 614 [Swift (J.)] *A Short View of the State of Ireland, FIRST EDITION, some edges uncut, Dublin, S. Harding, 1727-8—*A Vindication of His Excellency the Lord C—t, from the Charge of favouring none but Tories, High-Churchmen and Jacobites. By the Reverend Dr. S—t, FIRST EDITION, some edges uncut, for T. Warner, 1730 (2)
- 615 Tennyson (Lord) *Maud, and other poems, FIRST EDITION, A. L. s. from the author to Smith Elder inserted dated 26 Oct. 1876, original cloth* E. Moxon, 1855
- 616 [Wollstonecraft (Mary)] *A Vindication of the Rights of Men, FIRST EDITION, original grey wrappers, UNCUT AND UNOPENED 1790*
- 617 Wordsworth (W.) *A Letter to a friend of Robert Burns: occasioned by an intended republication of the account of the Life of Burns by Dr. Currie, FIRST EDITION, half calf, 1816—*Hazlitt (W.) *A Letter to William Gifford, Esq. FIRST EDITION, half roan, 1819* (2)

QUARTO.

- 618 Barbary. Late Newes out of Barbary. In a Letter written from a Merchant there . . . containing some strange particulars, of this new Saintish King's proceedings (11 ll.), *two or three leaves slightly stained, wrappers*, EXTREMELY RARE *for A. Jonson, 1613*
 ** S.T.C. 1377. Two copies recorded.
- 619 Cowley (A.) A Poem on the late Civil War, FIRST EDITION, *half calf* 1679
- 620 Dryden (J.) A Poem upon the Death of his late Highness, Oliver, Lord Protector, *small hole in title, half morocco*, 1659—Ravenscroft (E.) King Edgar and Alfreda. A tragi-comedy, *slightly shaved, wrappers*, 1677—Mountfort (W.) Greenwich-Park: a Comedy, 1691 (3)
- 621 James I. A Publication of his Maties. Edict, and severe Censvre against Private Combats and Combatants, *wrappers* *R. Barker, 1613*
- 622 Parliaments (The) Letanie, for the more speedy composure of Differences, between them and the City, between the City and the Army, and between them all, and the King (4 ll.), *in verse, wrappers*, 1647—Sprat (T.) The Plague of Athens, *in verse, wrappers*, 1667—Mr. Waller's Speech in Parliament (8 ll.), *boards*, 1641 (3)
- 623 Somerville (W.) Hobbinol, or the Rural Games, FIRST EDITION, *half calf*, 1740—Otway (T.) Windsor Castle, a poem, FIRST EDITION, UN CUT, 1685—Wotton (H.) The Elements of Architecture, FIRST EDITION, *half roan*, *J. Bill*, 1624 (3)

FOLIO.

- 624 Congreve (W.) A Pindarique Ode to the King on his taking Namure, FIRST EDITION, UN CUT, 1695—Rowe (N.) A Poem upon the late Glorious Successes of Her Majesty's Arms, 1707 (2)
- 625 Pope (A.) The Second Epistle of the second book of Horace imitated, FIRST EDITION, 1737—Gahagan (Usher), The First Ode of the Third Book of Horace, newly translated, 1745 (2)
-

Other Properties.

OCTAVO ET INFRA.

- 626 [Beckford (William) Vathek] An Arabian Tale from an Unpublished Manuscript, FIRST EDITION, *with errata leaf, old tree calf gilt, joints cracked, g. e.* 1786
 ** Inscribed on end-paper: "Eliz: Hervey The Gift of Will: Beckford Esq. The Author. Jan: 24. 1787."
- 627 FIELDING (HENRY) THE HISTORY OF TOM JONES, A FOUNDLING, FIRST EDITION, FIRST ISSUE, 6 vol. *leaf of errata in vol. I, a few wormholes repaired at beginning of vol. I, a slit in E 4, vol. VI, old calf, rebacked and corners repaired* 12mo. A. Millar, 1749
- 628 GOLDSMITH (OLIVER) The Vicar of Wakefield, 24 *coloured plates by Rowlandson, original cloth, t. e. g. uncut, A FINE COPY* R. Ackermann, 1823
- 629 [Defoe (D.)] A Hymn to the Mob, FIRST EDITION, *title slightly discoloured, half calf* 1715
- 630 Bellew (Captain) Memoirs of a Griffin, illustrations by the Author, 2 vol. PRESENTATION COPY, "*With the Author's kind regards,*" *original cloth, 1843—Byron (G. G. N. Lord) The Prisoner of Chillon, FIRST EDITION, one leaf of advertisements only, half calf, 1816—Marryat (Capt. F.) The Pirate and The Three Cutters, FIRST EDITION, portrait and plates, wants the half-titles, half calf, 1836; and another* (5)
- 631 [COMBE (W.)] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos by Doctor Syntax, FIRST EDITION, 29 *coloured plates and coloured engraved title by G. Cruikshank, a few slight stains from off-sets of the plates, half calf* T. Tegg, 1815
- 632 [Combe (W.)] The Grand Master or Adventures of Qui Hi in Hindostan, FIRST EDITION, 27 *coloured plates including folding frontispiece and engraved title and one plain plate by Rowlandson, diced calf gilt* T. Tegg, 1816
- 633 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, *eighteen coloured plates by Rowlandson (including the plate facing p. 68 not mentioned in the list of plates), calf gilt* R. Ackermann, 1821

- 634 Dickens (Charles) *Pickwick Papers*, engraved plates by Seymour, "Phiz," and two by Buss, some plates in early state, wanting half-title and first plate, half morocco, 1838; *Master Humphrey's Clock*, FIRST EDITION, 3 vol. illustrations, original cloth, 1840; and 4 others by the same author (8)
- 635 [Surtees (R. S.)] *Jorrocks's Jaunts and Jollities*, FIRST EDITION, twelve plates by "Phiz," wanting half-title and imprint leaf at end, half calf W. Spiers, 1838
- 636 [Surtees (R. S.)] *Handley Cross; or, Mr. Jorrocks's Hunt*, FIRST EDITION, second issue, coloured plates by Leech, uncut Bradbury and Evans, 1854
- 637 [Surtees (R. S.)] "Ask Mamma"; Or, *The Richest Commoner in England*, FIRST EDITION, coloured plates by Leech, original cloth, back faded, uncut Bradbury and Evans, 1858
- 638 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by Leech, original cloth, back torn at foot, joints frayed Bradbury and Evans, 1860
- 639 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, coloured plates by Leech and H. K. Browne, original cloth, upper cover partly water-stained, new end-papers Bradbury and Evans, 1865
- 640 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, coloured plates by Leech, original cloth, back repaired, uncut, 1860—Thackeray (W. M.) *Vanity Fair*, plates by the author, original cloth, back repaired, new end-papers, 1848; and another (3)
- 641 Knapp (Andrew) and William Baldwin. *Criminal Chronology; or the New Newgate Calendar*, 4 vol. portraits and plates, calf gilt, t. e. g. uncut 1809-10
- 642 Scott (Sir Walter) *Peveril of the Peak*, FIRST EDITION, 4 vol. without the erratum slip, original boards, uncut Edinb. 1822
- 643 Scott (Sir W.) *Redgauntlet. A Tale of the Eighteenth Century*, FIRST EDITION, 3 vol. 2 ll. of advertisements at end, original boards, uncut Edinb. 1824
- 644 Scott (Sir W.) *Chronicles of the Canongate*, First and Second Series, 5 vol. avertisements at end of each series, Edinb. 1828; *Tales of My Landlord*, Third Series, 4 vol. 2 ll. of

Lot 644—*continued.*

- advertisements dated June 1819 at end, Edinb. 1819, all FIRST EDITIONS, original boards, uncut, back-strips and paper labels worn* (9)
- 645 Scott (Sir W.) Halidon Hill, a Dramatic Sketch, *original wrappers, uncut, Edinb. 1822*; Letters on Demonology and Witchcraft, 1830; Ballads and Lyrical Pieces, *original boards, uncut, Edinb. 1806, FIRST EDITIONS*; and others by the same author (10)
- 646 Scott (Sir W.) Rob Roy, 3 vol. *half roan, Edinb. 1818*; Harold the Dauntless, *half morocco, t. e. g. Edinb. 1817*; Tales of the Crusaders, 4 vol. *half calf, Edinb. 1825*; Paul's Letters to his Kinsfolk, *book-plate of James Skene of Rubislaw, half calf, 1816, all FIRST EDITIONS*; and others by the same author (16)
- 647 Ascanius: or, the Young Adventurer; A True History [of the Pretender], *frontispiece, old calf, lower cover detached, 1746*—Cruikshank (Robert) Comic Album, First Series, *illustrations, boards, g. e. 1832* (2)
- 648 WHITE (H. K.) REMAINS, 2 vol. *portrait, frontispiece and plate, contemporary straight-grained red morocco gilt, g. e. 1811*
- ** Under the gilt of the fore-edge are two paintings, one of Wilford Church with the River Trent in the foreground and the City and Castle of Nottingham in the background, the other of Clifton Grove, showing Nottingham Castle and City in the distance.
- 649 Scott (Sir W.) The Lay of the Last Minstrel, *contemporary straight-grained blue morocco gilt, g. e. painting of Melrose Abbey on fore-edge 1810*
- 650 Scott (Sir W.) Marmion, *contemporary straight-grained blue morocco gilt, g. e. painting of Bothwell Castle on fore-edge Edinburgh, 1811*
- 651 Scott (Sir W.) The Lady of the Lake, *contemporary blue morocco gilt, g. e. with a painting of Stirling Castle on the fore-edge; sold as a binding, not subject to return*
- 652 Clare (John) The Rural Muse, Poems, FIRST EDITION, *engraved title, frontispiece, original boards, printed paper label Whittaker & Co. 1835*
- 653 CLARE (J.) THE VILLAGE MINSTREL AND OTHER POEMS, 2 vol. *second edition, PRESENTATION COPY, inscribed on half-title "Miss Caroline Gardener with the author's best*

LOT 653—*continued.*

- respects, May 22, 1823,"loosely inserted is an unpublished MS. poem by Clare of 24 lines, signed by the author with a short note at the top of the page and headed "Address to a Copy of Clare's Poems sent to C. Gilchrist, Esqr." dated Jan. 21, 1820, portrait and frontispiece, original boards, uncut Taylor and Hessey, 1823*
- 654 Dickens (Charles) *Oliver Twist*, 3 vol. *second edition, plates by George Cruikshank, original cloth Bentley, 1839*
- 655 Graham (R. B. Cunninghame) *Aurora la Cujini*, a realistic sketch in Seville, *FIRST EDITION, signed by the author, frontispiece, 1898—Whistler's Catalogue of his Exhibition of Etchings, FIRST EDITION, with etched portrait, 1903—Thackeray (W. M.) as an Artist and Art Critic, by W. E. Church, 3 copies, privately printed (1883); and another (6)*
- 656 Thackeray and M. Tournemine. *L'Abbaye de Penmarch, mélodrame en trois actes, FIRST EDITION, unbound 1840*
- 657 Tennyson (Alfred) *Poetical Works, the American edition, published by Harper, with illustrations, original wrappers New York, 1870*
- ** From the library of Sir J. T. Knowles, Founder and Editor of the "Nineteenth Century" and Tennyson's intimate friend and literary adviser, with numerous long pencil notes by him commenting on and criticising the poems.
- 658 Hardy (Thos.) *Tess of the D'Urbervilles, FIRST EDITION, 3 vol. original cloth (library labels carefully removed, new end-papers) 1891*
- 659 Galt (John) *Rothelan; a Romance of the English Histories, FIRST EDITION, 3 vol. old half calf, edges uncut Edinburgh, 1824*
- 660 Merriman (H. Seton) *Roden's Corner, 1898; In Kedar's Tents, 1897; Velvet Glove, 1901; The Vultures, 1902; Barlasch of the Guard, 1903; The Last Hope, 1904; Tomaso's Fortune, 1904; Flotsam, 1896, all FIRST EDITIONS, original cloth (8)*
- 661 Field (Michael) *Brutus Ultor, a play, FIRST EDITION, 1886—Levy (Amy) A Ballad of Religion and Marriage, FIRST EDITION (only twelve copies printed), n. d.—Payne (John) The Descent of the Dove, and other poems, FIRST EDITION, one of 25 copies privately printed, 1902—Fielding's Tom Thumb, FIRST EDITION, designs by George Cruikshank, original wrappers, 12mo, 1837 (4)*

- 662 [Thackeray (W. M.)] The Yellowplush Correspondence, FIRST EDITION, a small hole in the lower blank margins of three leaves (pp. 109-14), half roan Philadelphia, 1838 8/-
- 663 Dorat. Fables Nouvelles, ORIGINAL EDITION, 2 vol. in 1, engraved head and tail pieces by Marillier, old French straight-grained morocco La Haye, et se trouve a Paris, 1773 14
Davis
- ** The full-page plate "la Verité" at Fable I is not repeated as is sometimes the case.
- 664 Moore (George) Memoirs of my Dead Life, FIRST EDITION, original cloth 1906 14/-
- 665 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, coloured frontispiece and engravings, original cloth gilt 1846 12/-
- 666 Barrie (J. M.) Auld Licht Idylls, FIRST EDITION, leaf of advertisements at end, original cloth 1888 2/5/-
- 667 Burton (R. F.) Goa, and the Blue Mountains; or Six Months of sick leave, FIRST EDITION, map and plates, original cloth 1851 30/-
1995
- 668 Ainsworth (W. H.) Old St. Paul's: a Tale of the Plague and the Fire, FIRST OCTAVO EDITION, plates by John Franklin and H. K. Browne, original red cloth gilt 1847
- 669 Ainsworth (W. H.) Old St. Pauls, FIRST OCTAVO EDITION, another copy, plates, original brown cloth gilt 1847
- 670 Dickens (Charles) Bleak House, FIRST EDITION, plates by "Phiz," original cloth 1853
- 671 Shaw (Bernard) Three Plays for Puritans: The Devil's Disciple, Caesar and Cleopatra, and Captain Brassbound's Conversion, FIRST EDITION, original cloth 1901
- 672 Butler (Samuel) The Way of all Flesh, FIRST EDITION (no advertisements), original cloth 1903
- 673 Blake (William) Set of six plates to Mary Woolstonecraft's Original Stories, and the set of six plates to Hayley's "Triumphs of Temper," by William Blake, original impressions, inlaid 1791-1803
- 674 Stevenson (R. L.) New Arabian Nights, FIRST EDITION, 2 vol. 32 pp. of advertisements at end of vol. II, original cloth, backs a little faded 1882
- 675 Wilde (Oscar) Intentions, the Decay of Lying, etc. FIRST EDITION, original cloth 1891

- 676 Barrie (J. M.) *The Little Minister*, FIRST EDITION, 3 vol. original cloth, library labels removed 1891
- 677 Whistler. Exhibition of Etchings by J. McNeill Whistler, etched portrait by himself, 1903—Notes-Harmonies-Nocturnes, FIRST EDITION, 1884—Notes-Harmonies-Nocturnes, second series, 1886—Keppel's Exhibition, with introduction by Joseph Pennell, *New York*, 1904—Keppel's Exhibition, introduction and notes by Pennell, 1910—Exhibition of Whistler lithographs, with note by Pennell, 1895 (6)
- 678 DICKENS (CHARLES) *A Christmas Carol*, FIRST EDITION, four coloured plates by John Leech, with "Stave I" and the green end-papers, original cloth 1843
- 679 Dickens (C.) *Christmas Carol*, FIRST EDITION, coloured plates by Leech, yellow end-papers and "Stave I," A FINE COPY 1843
- 680 Music. *Propre pour la Paroisse de Maisons pres Charenton, pour le jour de ses deux Patrons Saint Remy, et Saint Hilaire*, with the musical notation in black notes on a red stave, contemporary French morocco gilt, g. e. [c. 1680]
- 681 Smith (Albert) *The Struggles and Adventures of Christopher Tadpole*, FIRST EDITION, portrait and 32 plates by John Leech, A FINE COPY bound from the parts with the set of original wrappers and many advertisements at end, morocco extra, uncut, t. e. g. Bentley, 1848
- 682 Dickens (Charles) *Our Mutual Friend*, FIRST EDITION, 2 vol. with the slip as to the use of the phrase "Our Mutual Friend," original cloth 1865
- 683 Hazlitt (Wm.) *Memoirs of the late Thomas Holcroft*, FIRST EDITION, 3 vol. portrait, half calf 12mo. 1816
- 684 [Peacock (T.)] *Maid Marian; by the author of "Headlong Hall"*, FIRST EDITION, boards, uncut edges 12mo. 1822
- 685 Dickens. *David Copperfield: a Drama in Two Acts*, adapted from Dickens' Popular Work of the same name, by John Brougham, polished calf extra 12mo. *New York* [1851]
- 686 Dickens. *The Cricket on the Hearth: A Fairy Tale of Home in three Chirps*, adapted from Charles Dickens, frontispiece, the Prompter's copy interleaved with many MS. notes, directions, and alteration of text, polished calf extra 12mo. Hailes Lacy, 1846

- 687 Reynolds (G. W. M.) Robert Macaire in England, numerous plates by "Phiz," FIRST EDITION, 3 vol. *half extra, uncut, with the original cloth covers bound in, t. e. g. by Rivière* 1840
- 688 Lamb (Lady Caroline) Graham Hamilton, FIRST EDITION, 2 vol. *half calf* 12mo. 1822
- 689 Godwin (Wm.) Mandeville, a tale of the Seventeenth Century in England, FIRST EDITION, 3 vol. *half calf* 12mo. *Edinburgh*, 1817
- 690 Berkeley (Grantley F.) My Life and Recollections, 4 vol. *half green morocco gilt* 1865-6
- 691 Scrope (W.) The Art of Deer-Stalking, with Narrative of a few days Sport in the Forest of Atholl, *plates, half morocco extra* 1839
- 692 Yarrell (W.) History of British Birds, 3 vol. FIRST EDITION, and the two Supplements, LARGE PAPER, *illustrations, morocco gilt* 1843-56
- 693 Dickens (C.) Oliver Twist, by Charles Dickens, 3 vol. *second issue of the first edition, plates by George Cruikshank, original cloth* 1838
- 694 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, 40 *plates by George Cruikshank, original cloth, uncut* 1839
- 695 Dickens (C.) Tale of Two Cities, FIRST EDITION, *first issue with the error in pagination, with illustrations by H. K. Browne, original red cloth, uncut* 1859
- 696 Dickens (C.) The Earliest Letters of Charles Dickens (written to his friend Henry Kolle), edited by Harry B. Smith, PRESENTATION COPY, *portraits and facsimiles, original half vellum*
Privately printed, Cambridge, Mass. 1911
- 697 Thackeray (W. M.) Denis Duval, FIRST EDITION
Smith, Elder & Co. 1867
- 698 A'Beckett (Gilbert Abbott) The Comic History of England, FIRST EDITION, 2 vol. *original brown cloth gilt*
Punch Office, 1847-8
- 699 Whistler (J. McNeill) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* 1890
- 700 Kipling (Rudyard) Second Jungle Book, *illustrations by J. Lockwood Kipling, second edition, PRESENTATION COPY*

LOT 700—*continued.*

- from the *illustrator with signed inscription*, 1895;
 Rewards and Fairies, FIRST EDITION, 1910; The Seven
 Seas, FIRST EDITION, 1896, *all in original cloth* (3)
- 701 Dickens (C.) A Christmas Carol, FIRST EDITION, *stave I, coloured plates by John Leech*, 1843; The Chimes, *third edition*, 1845; Cricket on the Hearth, FIRST EDITION, 1846; The Battle of Life, FIRST EDITION, *fourth issue*, 1846, *all slightly thumbed copies, original cloth, dull* (4)
- 702 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *in the original 19/20 parts, with wrappers (except lower cover to part 6), and advertisements, has the slip at p. 481 regarding the wrong name, plates by H. K. Browne, some covers loose and frayed, and back-strips defective*
Bradbury and Evans, 1855-7
- 703 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the original six parts with wrappers and advertisements, illustrations by S. L. Fildes, and a portrait, one cover loose and four back-strips defective*
Chapman and Hall, 1870
- 704 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," name on half-title, original cloth, loose in covers, uncut* 1844
- 705 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," name on engraved title and on half-title, half calf* 1837
- 706 Dickens (C.) Our Mutual Friend, FIRST EDITION, *Parts III to VIII only, illustrations by M. Stone, original wrappers (two lower covers missing), July to Dec. 1864; and others by the same author* (11)
- 707 Meredith (George) Lord Ormont and his Aminta, FIRST EDITION, 3 vol. *original cloth* 1894
- 708 Shaw (G. Bernard) Man and Superman, FIRST EDITION, *original cloth* 1903
- 709 Stevenson (R. L.) A Lowden Sabbath Morn, FIRST EDITION, *illustrated by A. S. Boyd*, 1898—Dale (T. F.) History of the Belvoir Hunt, *numerous plates, Westminster*, 1899—Watson (Wm.) The Eloping Angels, FIRST EDITION, *special issue on hand-made paper*, 1893—Noyes (Alfred) Rada, a Belgian Christmas Eve, FIRST EDITION, 1915 (4)

- 710 Williams (S. H.) A Bibliography of the Writings of Lewis Carroll (Charles Lutwidge Dodgson, M.A.), *buckram* 1924
- 711 Davidson (John) A Rosary, 1903—Dunsany (Lord) If; a Play in four Acts, 1921—Byrne (Donn) Hangman's House, *original cloth* (1925), *all* FIRST EDITIONS (3)
- 712 Accum (F.) Practical Treatise on Gas-Light; exhibiting a summary description of the Apparatus and Machinery best calculated for Illuminating Streets, Houses and Manufactories, *seven coloured plates, calf* 1815
- 713 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *with autograph signature of E. Tennyson in cover, original cloth* Cambridge, 1830
- 714 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrated by Richard Doyle, vellum extra, with the original illuminated cover bound in* 1848
- 715 Hope (Anthony) The Prisoner of Zenda, FIRST ISSUE, *Bristol, n. d.*—Dunsany (Lord) Plays of Gods & Men, 1917—Kaye-Smith (Sheila) The End of the House of Alard, 1923, FIRST EDITIONS (3)
- 716 Browning (Robert) Men and Women, FIRST EDITION, 2 vol. *leaf of advertisements at end, original cloth, uncut* 1855
- 717 Dickens (C.) The Battle of Life, *fourth issue, illustrations*, 1846—Gaskell (Mrs. E. C.) Life of Charlotte Brontë, 2 vol. *portrait*, 1857, FIRST EDITIONS, *original cloth* (3)
- 718 Defoe (Daniel) Life and Adventures of Robinson Crusoe, 3 vol. *plates, contemporary half calf* *Logographic Press*, 1790
- 719 Hope (Sir W.) New Method of Fencing, *plates, diced calf, sm. 4to, Edinb.* 1714—Olivier (J.) Fencing Familiarized, *text in English and French, folding plates, old calf* [1771] (2)
- 720 Tagore (Rabindranath) The Post Office : a Play, *Cuala Press, Dublin*, 1914; The Crescent Moon, *coloured plates*, 1913—Davidson (John) The Knight of the Maypole, 1903; A Queen's Romance, 1904—Flecker (James Elroy) Collected Prose, 1920, *all* FIRST EDITIONS (5)
- 721 Whistler. The International Society of Sculptors, Painters, and Gravers. Memorial Exhibition of the Works of the late J. McNeill Whistler, 1905 (*six copies*)

- 722 Thackeray (W. M.) Etchings while at Cambridge, now first published, *boards*, 1878—Carlyle (Thos.) Shooting Niagara: and after, *FIRST EDITION, original printed wrapper* (two copies)—Watson (W.) The Eloping Angels, *FIRST EDITION*, 1893—Whistler's Notes, Harmonies, Nocturnes, *FIRST EDITION*, 1884; and 2 others (7)
- 723 Becke (Louis) and Walter Jeffrey. The Mutineer, a Romance of Pitcairn Island, *FIRST EDITION, original cloth*, 1898—Grant (James) Sketches in London, *with 24 humorous plates by "Phiz" and others, original cloth*, 1840 (2)
- 724 Guigard (J.) Armorial du Bibliophile, 2 vol. in 1, *many hundred engravings from Armorial Bindings, half morocco gilt* 1819
- 725 Rabelais (Robert, the Younger) A Nineteenth, and Familiar History of the Lives, Loves, and Misfortunes of Abeillard and Heloisa, a Poem in twelve Cantos, *ten coloured plates, contemporary half morocco gilt* 1819
- 726 Dickens (Charles) Plays and Poems: now first collected; edited by Richard Herne Shepherd, 2 vol. *red morocco extra, by Rivière* 1882
- ** The rare first issue which was suppressed owing to the inclusion of copyright pieces. The original cloth covers are bound in.
- 727 Thackeray. Les Mémoires d'un Valet de Pied (yellow plush memoirs), traduit par W. L. Hughes, *Paris*, 1859—Swinburne (A. L.) Chastelard; traduction de Madame Pasquier *presentation copy to Watts Dunton, Paris*, 1910—Beerbohm (Max) A Christmas Garland, *FIRST EDITION*, 1922—Way (T. R.) Memories of J. M. Whistler, *illustrations*, 1912; and others (7)
- 728 Symonds (John Addington) New and Old; a Volume of Verse, *FIRST EDITION, Arthur Symon's copy, with a long critical note in his hand, and signed, original cloth* 1880
- 729 Darwin (Charles) Fertilisation of Orchids, *FIRST EDITION, illustrations, with two small coloured drawings, original cloth* 1862
- 730 Lytton (Lord) Paul Clifford; by the author of "Pelham," "Devereux," &c. *FIRST EDITION*, 3 vol. *boards, uncut, with the printed labels, one slightly defective* 1830
- 731 Victoria Regia: a volume of Original Contributions in Poetry and Prose, edited by Adelaide A. Procter: con-

LOT 731—*continued.*

- tains Tennyson's "Sailor Boy"; Thackeray's "Leaf out of a Sketch Book," besides other original pieces by Trollope, Doyle, Allingham, Leigh Hunt, Monckton Milnes, and others, *original cloth* (four copies) 1861
- 732 Stevenson. Papers. Literary, Scientific, &c. by the late Fleeming Jenkin; with a Memoir (occupying 170 pp.) by Robert Louis Stevenson, FIRST EDITION, 2 vol. *original cloth* 1887
- 733 Tennyson (Alfred, Lord) Poems, FIRST EDITION of the *pirated edition of Tennyson's suppressed Poems taken from the "Poems chiefly lyrical" of 1830 and 1833, uncut, in the original printed wrapper*
12mo. *Privately Printed*, 1862
- 734 JEST BOOKS. A Collection of 153 Books and 10 Pamphlets in an envelope, of Wit and Humour, including The Merry Medley, 1744; The Tell-Tale, 2 vol. 1756; The Polite Companion, *frontispiece*, 1760—Meier (G. A.) The Merry Philosopher, 1765; The Caledonian Jest-Book, *frontispiece, Edinburgh*, 1803—Tarlton's Jests, *Shakespeare Society*, 1844; Shakespeare's Jest Book, 1865—Bumand (Sir F. E.) Some Old Friends, *illustrations, A. L. s. 1 p. and a P. C. s. inserted*, 1892; The Spirit of English Wit, *folding coloured frontispiece, T. Tegg, n. d.*; etc.; *sold as a collection and not subject to return*
(150 and 10 pamphlets)
- 735 Swinburne (A. C.) A Study of Ben Jonson, 1889—Yeats (W. B.) Deirdre, *paper label defective*, 1907—Shaw (G. B.) Translations and Tomfooleries, 1926, FIRST EDITIONS, *original cloth (or half cloth)*; and another (4)
- 736 Hardy (Thos.) Tess of the D'Urbervilles, a pure woman, FIRST EDITION, 3 vol. *original cloth (library labels removed from sides)* 1891
- 737 Hardy (T.) The Trumpet Major, FIRST EDITION, 3 vol. *original cloth* 1880
- 738 Merriman (H. S.) Suspense, FIRST EDITION, 3 vol. *original cloth* 1890
- 739 Melville (Herman) White Jacket; or, The World in a Man-of-War, FIRST ENGLISH EDITION, 2 vol. *original cloth* 1850
- 740 Jeffries (Richard) Hodge and his Masters, 2 vol. *original cloth*, 1880—Kipling (Rudyard) The Seven Seas, *original cloth*, 1896—Eliot (George) The Spanish Gypsy, *original cloth*, 1868, *all FIRST EDITIONS* (4)

- 741 Becke (Louis) *The Tapu of Banderah*, FIRST EDITION, *original cloth*, 1901; *The Adventures of Louis Blake*, FIRST EDITION, *original cloth*, 1912 (2)
- 742 Flecker (J. E.) *The Grecians: a Dialogue on Education*, FIRST EDITION, 1910—Dane (Clemence) *A Bill of Divorcement*, FIRST EDITION, PRESENTATION COPY to *Clement Shorter*, with signed inscription on fly-leaf, and *and Auto. Letter*, 1921—Drinkwater (John) *Poems of Love and Earth*, FIRST EDITION, 1912; and another (4)
- 743 [Aytoun (W. E.)] *The Book of Ballads*, edited by Bon Gaultier, FIRST EDITION, *illustrations by Crowquill*, *morocco gilt by Rivière with original cover bound in* 12mo. 1845
- 744 Flecker (James) *The Bridge of Fire*, FIRST EDITION, *original red wrappers* 1907
- 745 Davidson (John) *Smith: a Tragedy*, FIRST EDITION, *original vellum*, Glasgow, 1888; *Ballads and Songs*, FIRST EDITION, 1894—Symonds (J. A.) *Anima Figura*, FIRST EDITION, 1882—Symons (Arthur) *Amoris Victima*, FIRST EDITION, 1897 (4)
- 746 Philpotts (Eden) *Children of the Mist*, a Novel, FIRST EDITION, *frontispiece, original cloth, a clean copy* 1898
- 747 Hardy (Thomas) *Jude the Obscure*, FIRST EDITION, *frontispiece and map, original cloth, g. t.* 1896
- 748 Kipling (R.) *Life's Handicap*, FIRST AMERICAN EDITION, *with 4 ll. of advertisements at end, original cloth, dull*, 1891—[Hichens (R.)] *The Green Carnation*, FIRST EDITION, *original cloth*, 1894 (2)
- 749 Du Maurier (George) *Trilby*, FIRST ILLUSTRATED EDITION, 1895—Masefield (J.) *Multitude and Solitude*, FIRST EDITION, *original cloth*, 1909 (2)
- 750 Linton (W. J.) *Golden Apples of Hesperus*, *one of 225 copies signed by the Editor, portraits inserted, original boards*, Appledore Private Press, U.S.A. 1882—Dodgson (C. L.) *Hunting of the Snark*, FIRST EDITION, *illustrations, original cloth*, 1876 (2)
- 751 Boccaccio (G.) *The Decameron*; translated by J. M. Rigg, 2 vol. *and portfolio of extra plates, plates, original buckram, g. t.* 1906
- 752 Conrad (Joseph) *Tales of Unrest*, FIRST EDITION, PRESENTATION COPY *from the author, with inscription on title, original cloth* 1898

- 753 Conrad (J.) A Set of Six, FIRST EDITION, *original cloth* 1908
- 754 Kipling (Rudyard) "Captains Courageous," FIRST EDITION, *illustrations, original cloth* 1897
157-
- 755 Radcliffe (Anne) Gaston de Blondville; and St. Alban's Abbey, FIRST EDITION, 4 vol. *original boards, uncut* 1826
2/4/- Last
- 756 [Mulock (Dinah M.) Mrs. Craik] John Hallifax, Gentleman, FIRST EDITION, 3 vol. *original cloth* 1856
16/ Halliday
- 757 Lever (Charles) Arthur O'Leary, 3 vol. FIRST EDITION, *plates by George Cruikshank, original cloth* 1844
6/5/- inquiry
- 758 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, *portraits and plates by George Cruikshank, half calf, uncut edges (covers loose), original wrappers bound in* 1845
Thorp 1/6
- 759 Hardy (Thomas) The Hand of Ethelberta, FIRST EDITION, 2 vol. *illustrations, original cloth* 1876
16/- Spencer
- 760 Pascal. *Pensées de M. Pascal sur la Religion et sur quelques autres sujets, morocco extra by Niedrée, 12mo, Amst. 1677—Lettres a Emilie sur la Mythologie par Demoustier, 3 vol. calf gilt, Paris, 1824; and others* (22)
30/- Last
- 761 Goethe. Le Faust de Goethe, traduit par Henri Blaze, Werther traduit par Pierre Leroux, preface par George Sand, *plates by Tony Johannet, half morocco gilt thick roy. 8vo.* 1845-7
- 12 (74) 762 Medical Prescriptions. A Note Book of an 18th Century Country Doctor in Warwickshire: being a record of Prescriptions and Treatment for his patients (whose names are given) between the years 1755 and 1757, *the districts visited by the physician include Coventry, Stratford, Shottery, Kenilworth, etc. vellum thick 12mo*
- 763 Carlyle. Twelve various volumes from the library of Thomas Carlyle, with his bookplate in each; and 4 others
- 764 Common Place Book. Manuscript of upwards of 300 closely written pages, *russia sm. 4to. [XVII CENT.]* (a parcel)
£4/5/- Robinson
- ** Containing "The cobby from Sir Walter Rawleigh's letter to his wife the night before his death," "A cobby of the letter written to ye Lord Munteagle who discovered the treason of ye Powder Plot."
£2 Halliday

- 765 More (Sir Thomas) Utopia: containing an Excellent, Learned, Wittie and Pleasant Discourse of the best state of a Publike Weale, translated by Raphe Robinson, *some small holes in title, half morocco* sm. 4to. 1624
- 766 Muret (N.) Rites of Funeral Ancient and Modern, in use throughout the known World, translated by P. Lorrain, FIRST ENGLISH EDITION, *calfe* thick 12mo. 1683 35/-
22/-
- 767 Butler (Samuel) Erewhon, or Over the Range, FIRST EDITION, *original cloth* 1872 3/15/-
- 768 Kipling (Rudyard) Stalky and Co. FIRST EDITION, *original cloth* 1899 Guindy
8/-
- 769 Brough (Robert B.) The Life of Sir John Falstaff, FIRST EDITION, *numerous etchings by George Cruikshank, original red cloth gilt* 1858 £2/15/-
Sawyer
- 770 Boyle (R.) Of the Reconcilableness of Specifick medicines to the Corpuscular Philosophy, FIRST EDITION, *old calfe* 1685 L1 8/-
- 771 Boyle (R.) Medicinal Experiments, *seventh edition, old calfe* 1731 35/-
- 772 Salmon (W.) Pharmacopœia Londinensis. Or the New London Dispensatory, FIRST EDITION, *old calfe, rebounded*, 1678; and others
- 773 Coins. Early Sotheby Coin Catalogues, *all priced*, John Foy Edgar, 27-31 July, 1815; John Thane, 19 Apr. 1819; J. R. Stuart, July 19-21, 1841; and others (10)
- 774 Bible. Greek, 6 vol. *greek type, double column, interleaved throughout, with manuscript note attributed to Dr. Bentley, old vellum* sm. 8vo. Cambridge, 1665
- 775 Moliere (J. B. P.) Oeuvres, 8 vol. *portrait and plates, a note on the fly-leaf states, "The Gift of Mr. Whittle formerly belonging to Laurence Sterne," old calfe* sm. 8vo. Paris, 1730
- 776 Johnson. The Critical Opinions of Samuel Johnson; arranged and compiled by Joseph Epes Brown Princeton University Press, 1926
- 777 Bramah (Ernest) The Wallet of Kai Lung, LIMITED EDITION, *on handmade paper, signed by the author*, 1923—Benson (Rt. Hon. John Evelyn) Notes from my Journal when Speaker of the House of Commons, *portrait, Printed for Private Circulation*, 1899—Ingram (T. D.) History of the Legislative of Great Britain and Ireland, 1887 (3)

- 778 Rowe (Henry) *The Montem; a Musical Entertainment "Pro More et Monte,"* FIRST EDITION, *unbound*
London and Eton, 1808
- 779 Jesse (J. H.) *George Selwyn and his contemporaries, 4 vol. portraits, original cloth, Bentley, 1843; London and its Celebrities, 2 vol. original cloth, 1850* 18/- *Thorp* (6)
- 780 Kipling (Rudyard) *Traffics and Discoveries, FIRST EDITION, original cloth, 1904—Howitt (W.) The Northern Heights of London, original cloth, 1869—Stirling (W.) Velasquez and his Works, 1855* 10/- *Leqq* (3)
- 781 Clarke (Mary Anne) *The Rival Princes, 2 vol. portrait (with autograph signature below), boards, uncut, 1810—Piozziana; or Recollections of the late Mrs. Piozzi; by a friend (Edward Mangin), facsimile, Moxon, 1833—Cobbetts Tour in Scotland and the four northern counties of England, calf gilt, 1833; and others* 15/- (9)
- 782 *Aerostation. La Vie et les Memoires de Pilatre de Rozier; ecrits par lui-même, et publiés par M. T. portrait only, calf, 1786—Henin (F.) Mémoire sur la direction des Aérostats, calf, An X; Authentic Narrative of the Aerial Voyage of Mr. Sadler, across the Irish Channel, half calf, Dublin, 1812; sold not subject to return* 3/- (3)
- 783 Tissandier (G.) *Bibliographie Aéronautique 1887; Le Present et l'avenir de l'Aéronautique, 1890; Les Ballons Dirigeables, engravings, 1872; Deux Conférences sur les Aérostats; Application de l'Electricité à la Navigation Aérienne, 1884; Yon and Surcouf. Aérostats et Aérostation Militaire, engravings, 1899; and others* 16/- *de* (9)
- 784 Middleton (Thomas) *Dramatic Works; now first collected; with Life and Notes by A. Dyce, 5 vol. portrait, original boards, uncut* 1840 25/- *Murray*
- 785 Accum (F.) *A Practical Treatise on Gas Light; with description of the Apparatus and Machinery for illuminating Streets, Houses, and Manufactories with carburetted hydrogen or Coal Gas, seven coloured plates, half calf*
1815
- 786 *Ireland. A Collection of Tracts and Treatises illustrative of the Natural History, Antiquities, and the Political and Social State of Ireland, published from 1613-1769, 2 vol. original cloth* *Dublin, Thomas & Son, 1860*
- 787 Warren (Samuel) *Ten Thousand a Year, FIRST EDITION, 3 vol. original cloth* 1841

- 788 Everyman, and other Plays, decorated by John Austen with designs in Gold and Colours, 1925—Beerbohm (Max) Fifty Caricatures, 1913—Parker (K. I.) North Italian Drawings of the Quattrocento, *seventy-two illustrations*, 1927; and others (4)
- 789 Hunt. Leigh Hunt's Journal; a Miscellany for the cultivation of the Memorable, the Progressive, and the Beautiful, nos. 1-17 (*all published*) cloth 1850-51
 ** In some volumes is "The Looker-on," nos. 1-5, probably all published 1851.
- 790 Hearn (George A.) Collection of Carved Ivories, 261 *plates*, *New York, Privately Printed*, 1908; The Hearn Gift of Paintings to the Metropolitan Museum, *plates*, *New York, Printed for the Museum*, 1906, *half morocco* (2)
- 791 Grand (Sarah) Our Manifold Nature, FIRST EDITION, PRESENTATION COPY, 1894—Letters of Marie Bashkirtseff, translated by M. J. Serrans, *portrait*, *n. d.*—Harper (C. G.) The Brighton Road, 1892 (3)
- 792 Meux (Lady) Manuscript. The Book of Paradise, being the Histories and Sayings of the Monks and Ascetics of the Egyptian Desert, by Paladius Hieronymus and others, the Syriac texts, with English translation by Wallis Budge, 2 vol. *half morocco* 1904

The Property of Miss F. C. Moxon,

The Lodge, Souldern.

OCTAVO ET INFRA.

- 793 [Briscoe (J.)] A Discourse of Money, 1696; Locke (J.) Further Considerations Concerning Raising the Value of Money, *second edition, with Errata slip at end*, 1695; Proposals for a National Bank, *lower edges uncut*, 1697, *bound together in old rough calf*
- 794 Byron (Lord) Works, 13 vol. *straight-grained maroon morocco gilt, g. e.* 12mo, 1823—Hood (T.) Works, 10 vol. *half morocco*, 1869; and others (40)
- 795 Calvert (T.) The blessed Jew of Morocco: or, A Blackmoor made White, *title in border of ornaments, original sheepskin* Printed at York by Tho. Broad, 1648

- 796 Cox (J. C.) Pulpits, Lecterns and Organs in English Churches, *illustrations, cloth*, 1915; and others (7)
- 797 Dickens (C.) Pickwick Papers, *morocco, g. e.* 1837; Nicholas Nickleby, *half morocco*, 1839, both FIRST EDITIONS, *inscription "Eliza Moxon from Phiz" in each volume* (2)
- 798 Dickens (C.) Nicholas Nickleby, 1839; Little Dorrit, 1857; A Tale of Two Cities, 1859, all FIRST EDITIONS, *half calf* (7)
- 799 DICKENS (C.) A CHRISTMAS CAROL, TRIAL ISSUE, *coloured plates, one loose, title in red and green, Stave I, yellow end-papers, original cloth, small ink spot on top cover* 1844
- 800 Dryden (J.) Poetical Works, 4 vol. *portrait, calf*, 1811—Sterne (L.) Works, 4 vol. *portrait, half calf*, 1819; and 5 others (13)
- 801 Gibbon (E.) The Decline and Fall of the Roman Empire, 12 vol. *portrait, calf gilt*, 1820; Miscellaneous Works, 3 vol. *mottled calf, Dublin*, 1796—Boswell (J.) Life of Samuel Johnson, 4 vol. *calf*, 1820 (19)
- 802 Hudson (W. H.) The Naturalist in La Plata, FIRST EDITION, *original cloth* 1892
- 803 Miscellaneous Books (a large stack)
- 804 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *contemporary calf* 1765
- 805 Psalmanazar (G.) Memoirs, *portrait, half morocco, uncut*, 1764; and 3 others (4)
- 806 Scott (Sir W.) Works, Abbotsford Edition, 12 vol. *illustrations, original cloth, uncut* 1842
- 807 Shakespeare (W.) Plays, edited by Johnson and Stevens, 10 vol. *portrait, old tree calf gilt* 1785
- 808 Strickland (A.) Lives of the Queens of England, 8 vol. *portraits, calf gilt*, 1854; and others (15)
- 809 Swift (J.) Works, 17 vol. *portrait, marbled calf* 1808
- 810 Trollope (F.) Domestic Manners of the Americans, 2 vol. FIRST EDITION, *illustrations, half calf*, 1832—Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *illustrations, half roan, worn*, 1867; and 8 others (12)

- 811 WORDSWORTH (W.) GRACE DARLING, THE ORIGINAL PRIVATELY PRINTED EDITION, 4 pp. *signature of the author on p. 4, below imprint*, RARE
Carlisle: Printed at the Office of Charles Thurnam
 [March, 1843]

QUARTO.

- 812 Brathwaite (R.) *The English Gentleman, engraved and printed titles, wants folding "draught of the Front,"* 1633—Twyne (B.) *Antiquitatis Academia Oxoniensis Apologia*, FIRST EDITION, *Oxford*, 1608; and 2 others, *all in contemporary calf* (4)
- 813 Sancroft (W.) *Lex Ignea: or the School of Righteousness*, FIRST EDITION, 1666; and 15 others, *bound together in contemporary calf*
- 814 Shadwell (T.) *Epsom-wells. A Comedy*, FIRST EDITION, 1673; Crown (J.) *City Politiques. A Comedy*, FIRST EDITION, 1683; and 6 others, *bound together in half roan*
- 815 Turner (D.) *Fuci; or, Coloured Figures and Descriptions of the Genus Fucus*, 4 vol. *coloured plates, numerals of some plates cut into, half calf* 1808

FOLIO.

- 816 BEAUMONT (F.) AND J. FLETCHER. *Comedies and Tragedies*, FIRST COLLECTED EDITION, *portraits cut close and mounted, old calf, defective* 1647
- 817 Brees (S. C.) *Pictorial Illustrations of New Zealand, plates, original cloth gilt* 1847
- 818 COSTUMES. *Great Britain by W. H. Pyne, Austria, Russia, Turkey, China, Punishments of China*, in 7 vol. *straight-grained purple morocco gilt, g. e.* 1804
- 819 Fielding (T. H.) *Cumberland, Westmoreland and Lancashire illustrated, 44 coloured plates, uncut, half roan* 1822
- 820 Mercator (G.) and G. Hondius. *Atlas*, translated by Henry Hexham, 2 vol. *maps coloured, some stained, half roan, covers loose; sold as an atlas, not subject to return*
Amsterdam, 1636-38
- 821 Stow (J.) *Annales*, continued by Edmond Howes, *old calf gilt, worn, 1615*—Plot (R.) *The Natural History of Oxfordshire*, FIRST EDITION, *map and plates, names on title, calf, 1677; and another* (3)

Other Properties.

QUARTO.

- 822 Gray (Thomas) An Elegy written Originally in a Country Church Yard, *eighth edition*, 1753; SMART (CHRISTOPHER) On the Eternity [Immensity, Omniscience, Power, Goodness] of the Supreme Being, 5 vol. *all (except the second and third) FIRST EDITIONS*, 1750-53-56-54-56; The Hilliad, *FIRST EDITON, lacking G 4, a list of books written by Mr. Smart*, 1753; Hymn to the Supreme Being, on Recovery from a dangerous Fit of Illness, *FIRST EDITION*, 1756; and 6 other poems, in 1 vol. *loosely inserted is an A. L. s. from Rev. J. Warton (author) to Edward Malone, dated May 13th, 1783, half calf*
- 823 PAPWORTH (J. B.) SELECT VIEWS OF LONDON, with Historical and Descriptive Sketches, 76 *coloured plates, half calf*
R. Ackermann, 1816
- 824 Scott (Sir Walter) The Lady of the Lake; A Poem, *FIRST EDITION, portrait, vellum gilt, with vellum doublures and end-papers, g. e. preserved in a cloth slip-case*
Edinb. 1810
- 825 Scott (Sir W.) The Vision of Don Roderick; a Poem, *FIRST EDITION, boards, uncut, paper label and back-strip torn*
Edinb. 1811
- 826 Boyle (R.) New Experiments Physico-Mechanical Touching the Spring of the Air, *third edition, nine plates only, should be ten, old calf, worn*
1682
- 827 Collection of dried ferns from New Zealand, *neatly mounted on cards, satinwood boards inlaid with an elaborate design in other woods*
1872
- 828 Davy (John) An Account of the Interior of Ceylon, *map, coloured and plain plates, original boards, one cover loose and back-strip off*, 1821—Scott (J.) The Sportsman's Repository, *engraved and printed titles and plates, half russia, back-strip missing*, 1820 (2)
- 829 Atkinson (G. F.) "Curry and Rice," or, the ingredients of Social Life at "Our Station" in India, *FIRST EDITION, 40 lithographic plates, original cloth* [c. 1850]

- 830 Whistler. The Whirlwind, a Lively and Eccentric Newspaper, vol. I and II, *illustrations, half buckram* 1890
 ** Contains three lithographs by Whistler, viz. The Winged Heart, The Tyres Smith, and Maunders Fish-Shop, Chelsea.
- 831 Hutchinson (H. G.) Golf, LARGE PAPER, *illustrations by Thomas Hodge and Harry Furniss (Badminton Library), half morocco*, 1890—Grimble (A.) Shooting, Salmon Fishing, and Highland Sport, *plates, half vellum*, 1902 (2)
- 832 Beardsley (Aubrey) The Savoy: No. 1, *illustrations by Aubrey Beardsley, including the separate "Christmas Card"; Arthur Symons (the editor) has written a long manuscript account of his connection with the publication, occupying nearly 2 pp. 4to, original pictorial cover* 1896
- 833 Cruikshank. Tales of the Cordelia Metamorphosed, as narrated in a Manuscript in the Borromeo Collection, *eleven humorous etchings on india paper by J. R. Cruikshank, calf extra by Rivière* 1821
- 834 Wilde (Oscar) The Picture of Dorian Gray, FIRST ILLUSTRATED EDITION, *original binding, Paris, 1908*—Rossetti. Henry the Leper, paraphrased by Dante G. Rossetti, with a facsimile of his Original Manuscript, 2 vol. *half vellum, Boston, 1905* (3)
- 835 Carlyle (Thos.) Shooting Niagara and after, FIRST EDITION, *wrapper*, 1867—Etchings by the late William Makepeace Thackeray while at Cambridge, *original boards*, 1878—Davidson (John) Testaments, I of a Vivesector, II of a Man Forbid, III of an Empire-BUILDER, FIRST EDITION, 3 vol. *wrappers, sm. 4to*, 1901-2 (5)
- 836 Kipling (Rudyard) Poems, 3 vol. *one of 525 copies signed by the author, portrait, original morocco, g. t. enclosed in a cardboard box* 1929
- 837 Philephus (F.) Orationes cum quibusdam aliis eiusdem operibus, *rubricated [Hain, *12918], half vellum*
 [Basileæ: J. de Amorbach, c. 1490, Epistle dated Mediolami, 1481]

FOLIO.

- 838 Fuller (Thomas) History of the Worthies of England, FIRST EDITION, *gg and hh inlaid, side-notes in hh 1 defective and restored, portrait, russia gilt* folio. 1662

- 838A Bible. Latin. Biblia Latina cum postilla Hugonis Cardinalis, vol. V *only* (should be 7), *gothic letter, double column, tiny wormholes running through nearly half of the volume* [Hain, 3175], *half vellum, Basileae* [1498-1502]—Francquart (J.) *Pompes Funebres du Prince Albert Archiduc d'Autriche, etc. plates, some folding, calf, Bruxelles, 1729; the lot sold not subject to return* (2)
- 839 SUIDAS. *Lexicon Graecum, FIRST EDITION, printed in Greek type, old vellum* [H.-C. 15135] ~~£20~~
Milan, J. Bissolus and B. Mangius, 1499
- 840 Rembrandt. Blanc (Charles) *L' Oeuvre de Rembrandt, LIMITED EDITION, vol. I, text, vol. II, 353 plates, vol. III, 18 large plates, original linen* $\frac{1}{2}$ 3 Thorpe 1880
- 841 Water Colour Drawings. An album containing 68 water colours by L. Garneray, Boullier, V. Dupré, Prezion, and others, *neatly mounted in an album, red velvet, brass corners and clasps, with miniature inset in upper cover, enclosed in a wooden case* $\frac{1}{2}$ 29 Spencer
oblong (13½ in. by 19 in.) c. 1840-50
- 842 Plot (R.) *The Natural History of Oxfordshire, plates, half calf, 1705; and another* 12/- (2)
- 843 Letchford (Albert) *A Series of Seventy Original Illustrations to Burton's Arabian Nights, EDITION DE LUXE, in portfolio* H. S. Nicholls, 1897

12/- Thorpe

The Property of Mrs. Galford Walker,

Whitmead, Tilford, Surrey.

OCTAVO ET INFRA.

- 844 Brayley (E. W.) *The History of Surrey, 5 vol in 10, plates and illustrations, cloth* 5/- Dorking, 1841, etc.
- 845 Burke (Sir B.) *Dormant and Extinct Peerages, plates, cloth, 1883; Domesday Studies, 2 vol. buckram, 1888-91; etc.* (12)
- 846 Curzon (Hon. G. N.) *Russia in Central Asia in 1889, cloth, 1889—Stanley (H. M.) In Darkest Africa, 2 vol. cloth, 1890—Garnett (L. M. J.) Women of Turkey and their Folk-lore, cloth, 1890; etc.* $\frac{5}{15}$ - Thorpe (10)

22/-

- 847 Davis (Lt.-Col. John) The History of the second Queen's Royal Regiment, now the Queen's (Royal West Surrey) Regiment, 6 vol. *maps and illustrations, red morocco gilt, g. e.* 1887-1906
15/- *Thorp*
- 848 Dickens (C.) A Tale of Two Cities, with illustrations by H. K. Browne, FIRST EDITION, *original green cloth* 3/5/-
Chapman and Hall, 1859
- ** Eckel says: "Copies have been seen in green cloth, but not very often."
- 849 Dickens (C.) Sketches by Boz, with forty illustrations by George Cruikshank, New Edition, complete, *original cloth, Chapman and Hall, 1870; etc.* 10/- (12)
- 850 Dickens (C.) The Mystery of Edwin Drood, *original cloth, 1870*—Du Maurier (G.) The Martian, *original cloth, 1898, both FIRST EDITIONS; etc.* 1/6 *with 2 works* (6)
- 851 Folk Lore Society, 10 vol. *cloth* 15/- *Thorp* v. y.
- 852 Harrison (Joseph) The Floricultural Cabinet and Florists' Magazine, vol. VI-XII *only, coloured plates, cloth* 5/- *Last* 1838-44
- 853 Luttrell (Narcissus) A brief historical relation of State Affairs 1678-1714, *cloth* 25/- *Oxford, 1857*
- 854 Navy Records Society, 20 vol. *buckram* 10/- 1894-1913
- 855 Ockley (Simon) An Account of South-West Barbary: containing what is most Remarkable in Fez and Morocco, *map, calf, 1713*—Addison (L.) West Barbary or, a short Narrative of the Revolutions of Fez and Morocco, *calf, (cover loose), Oxford, 1671*—Carleton (Captain George) History of the two last wars against France and Spain, *calf, 1741; etc.* (11)
- 856 Raikes (G. A.) History of the Honourable Artillery Company, 2 vol. *maps and illustrations, cloth, 1878-9*—Duncan (F.) History of the Royal Regiment of Artillery, 2 vol. 1872-3; etc. (7)
- 857 Roberts (Lord) Forty-one Years in India, 2 vol. *cloth, 1897*—Beresford (Lord Charles) The Break-up of China, *cloth, 1899*—Roseberry (Lord) Napoleon. The last phase, 1900; etc. (6)
- 858 Thackeray (W. M.) Works, 22 vol. *illustrations, Library Edition, cloth* 1869-71

43
855
Bring to office for instructions

- 859 Walton (C.) History of the British Standing Army 1660 to 1700, *cloth*, 1894—Davis (John) Historical Records of the Second Royal Surrey, *half morocco*, 1877—Milne (S. M.) Standards and Colours of the Army, *cloth*, 1893; etc. (10)

QUARTO.

- 860 Fairbairn (J.) Book of Crests revised by A. C. Fox-Davies, 2 vol. *half morocco*, *Edinburgh*, 1892; etc. (4)
- 861 Fox-Davies (A. C.) Armorial Families. A complete peerage, baronage, and knightage, *buckram*, *Edinburgh*, 1895; Armorial Families, *fourth edition*, *buckram* 1902 (2)
- 862 Milner (H. E.) Art and Prictice of Landscape Gardening, *plates*, *cloth*, 1890—Litchfield (F.) Illustrated History of Furniture, *illustrations*, *cloth*, 1892; etc. (7)
- 863 Pedrick (G.) Monastic Seals of the XIII century, *plates*, *half parchment*, 1902—The Italian Ancestors of the Legges, *coloured plates of arms*, *buckram*, *Norwich*, 1900—Walter of Henley's Husbandry, *buckram*, 1890—Elvin (C. N.) Hand-book of the Orders of Chivalry, *plates in colours*, *cloth*, 1892; etc. (8)
- 864 Stone (P. G.) The Architectural Antiquities of the Isle of Wight XI-XVII centuries, 2 vol. *plates*, *buckram*, 1891—Brown (C.) Annals of Newark-upon-Trent, *plates*, *cloth*, 1879; etc. (5)
- 865 Victoria History of Surrey, edited by H. E. Malden, 4 vol. and index, *together* 5 vol. *cloth* 1902-14

FOLIO.

- 866 Hope (W. H. St. John) The Stall Plates of the Knights of the Order of the Garter, 1348-1485, 8 parts, *coloured plates*, *in portfolios* 1901
5. 867 Ogilby (John) Africa, *folding map and numerous plates* 7/10/- (plate at p. 552 defective), *half calf*, 1670; etc. (2) *Holliday*
- 868 Philips (N. G.) Views of the Old Halls of Lancashire and Cheshire, *plates*, *cloth*, 1893—Sanders (W. B.) Half-timbered Houses and Carved Oak Furniture of the 16th and 17th centuries, *plates*, *cloth*, 1894; etc. (4)
- 869 Portsmouth Dock and Portsea Yard. A Journal of ye Proceedings on my Part of Duty at his Maj.'s Yard at Portsmouth [and Portsea]. Kept per Ed. Barrett Mr. Attendt. MANUSCRIPT ON PAPER, 12 Sept. 1696-15 June, 1698, 185 ll. *original vellum* (12½ in. by 8 in.) 1696-98
- Wanted*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 870 [Borrow George]] Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, FIRST EDITION, 6 vol. *plates, some folding, old calf, backs defective*
Knight and Lacey, 1825
- 871 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, *illustrations, cloth*, 1909; Hall Marks on Gold and Silver Plate, *illustrations, cloth*, 1905; and others (4)
- 872 English Poets. The Works of the English Poets from Chaucer to Cowper with Prefaces by Dr. Samuel Johnson, The Additional Lives by A. Chalmers, 21 vol. and 4 additional volumes, *together 25 vol. russia* 1810-47
- 873 Maund (B.) The Botanic Garden, vol. I to VI *only*, in 7 vol. *coloured botanical plates, half calf*, 1825-36—Smith (J. E.) Flora Britannica, 3 vol. *half calf*, 1800-04 (10)
- 874 Paxton (Joseph) Magazine of Botany, vol. I to VIII *only, coloured botanical plates, half morocco* 1834-41
- 875 Pepys (S.) Memoirs comprising his Diary, 5 vol. *second edition, portraits, cloth*, 1828—Campbell (John, Lord) Lives of the Lord Chancellors, 7 vol. *cloth*, 1848-7; and 2 others (14)
- 876 [Raspe (R. E.)] Surprising Travels and Adventures of Baron Munchausen, *folding plates, half calf*, 1819—Percy (Bishop T.) Reliques of Ancient English Poetry, 3 vol. *half calf, uncut*, 1812—Pelham (C.) Chronicles of Crime, 2 vol. *plates, cloth*, 1887; and others (10)
- 877 Shakespeare (W.) Plays and Life by A. Chalmers, 8 vol. *portrait, contemporary morocco gilt, g. e.* 1847
- 878 Sowerby (James) English Botany; or, Coloured Figures of British Plants, vol. I to VII and XII to XV, *coloured botanical plates, half green morocco* 1790-8 and 1801-2
- 879 Step (E.) and W. Watson. Favourite Flowers of Garden and Greenhouse, 4 vol. *coloured illustrations, cloth* 1896-7

FOLIO.

- 880 Chinese Drawings on Rice Paper, 25 coloured drawings of flowers, *in good condition, with some water-colour botanical drawings loosely inserted, native silk binding (15 in. by 12½ in.)*

- 881 Gerarde (John) The Herball or Generall Historie of Plantes Enlarged and Amended by Thomas Johnson, *engraved title (corners torn), woodcuts of plants, old panelled calf, rebacked* 1633
- 882 Hartshorne (Albert) Old English Glasses, *illustrations, half parchment* 1897
- 883 MATTHIOLUS (P. A.) Commentarii in sex libros Pedacii Dioscoridis Anazarbei de Medica materia, BEST EDITION, *numerous fine woodcuts, a few coloured by hand, of herbs and plants, and portrait (shaved at fore-edge), old stamped calf over wooden boards*
Venice, Ex Officina Valgrisiana, 1565
- 884 Miller (John) An Illustration of the Sexual System of Linnaeus, *frontispiece and botanical plates, uncoloured, half russia* atlas folio. R. Faulder, 1794
- 885 Missale Romanum, *in red and black, musical notation; added at end is Missae Propriae Sanctorum Hispanorum, old calf, with the arms of Joseph of Braganza, King of Portugal (1750-77) on sides, gilt back, g. e.*
Antwerp, Plantin, 1677
- 886 Parkinson (John) Theatrum Botanicum: The Theater of Plants, Or an Herball of a Large Extent, FIRST EDITION, *printed title (wanting the engraved title), woodcuts of plants, a few leaves stained, a few headlines shaved and a few leaves of index torn, old calf* T. Cotes, 1640
- 887 Parkinson (John) Paradisi in Sole Paradisus Terrestris, *facsimile reprint of the edition of 1629, woodcuts, boards, uncut* 1904
- 888 THORNTON (R. J.) NEW ILLUSTRATION OF THE SEXUAL SYSTEM OF LINNAEUS, 3 parts in 1 vol. 35 COLOURED PLATES *in part 4, consisting of three emblematical plates and two portraits, old calf atlas folio.* 1807-1799
- 889 Virgil. Opera, cum Servii Honorati grammatici commentariis, Philippi Beroaldi annotationibus, Jodoci Badii Ascensii elucidatione, *text surrounded by commentary with the Opuscula at end, wanting the first leaf (? a blank), last leaf slightly defective, a few wormholes at beginning, old calf over wooden boards, with clasps, rebacked* Paris, T. Kerver, 1501

END OF SALE.

SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

At a charge of 7½ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, CHINA, FURNITURE
and WORKS OF ART, etc.

And at a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
FAMILY DIVISION, etc.

Properties inspected at moderate charges

Individual catalogues free on application

*Subscription Terms at low rates for Catalogues and
Price Lists can be obtained*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS
before the Sale and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

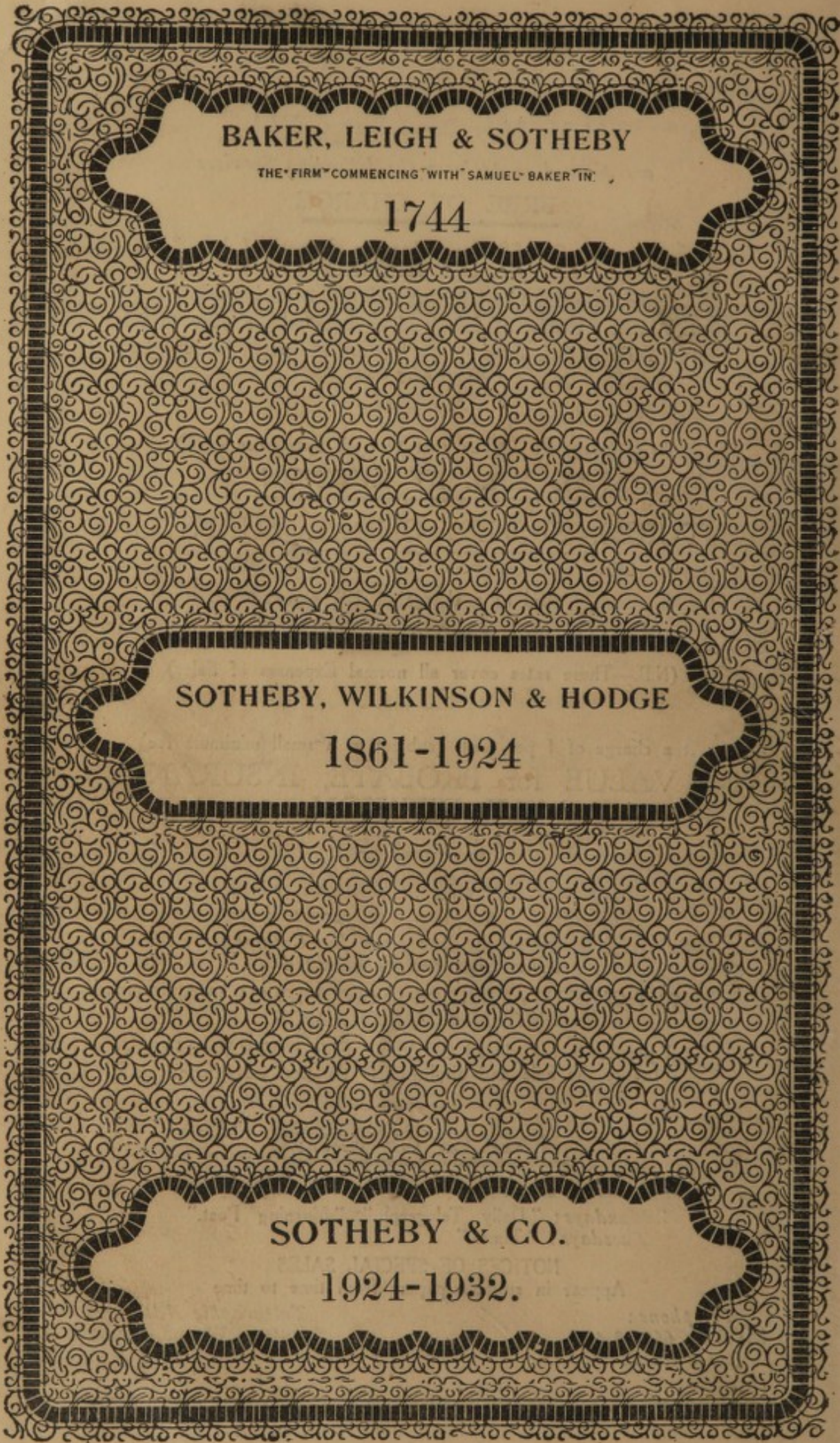
Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone:
MAYFAIR 6682-3-4
(three lines).

Telegraphic Address:
ABINITIO, WESDO, LONDON.



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1932.