

## **Sales catalogue: Stevens**

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*ms 65. 19<sup>th</sup> June 1928*

*b b b b. £9.*

*Lo. 227.*

JUN 20 1928

SALE No. 14,306.

# STEVENS'S AUCTION ROOMS LTD.

(Established 1760.)

*WA/HMM/AM/Sal/21/528*

A CATALOGUE OF  
English, Continental and Oriental  
China and Porcelain, Glass, Bronzes,  
Brass, Ivories, Enamels, etc.

*cleared*

JUL 20 1928

SILVER, SHEFFIELD PLATE AND PEWTER.

Miniatures, Water Colours, Oil Paintings, Engravings,  
Japanese Prints, Old Maps, etc.

ALSO

## FURNITURE

(WITHOUT RESERVE),

including Bureau and Sheraton Bookcases, Wardrobes, Mirrors,  
Carved Chests, Carpets, Rugs, Tapestries, etc.

Carved Wooden Masks from Ceylon, also interesting Ethnographical  
Specimens from W. Africa, New Zealand and other parts.

WHICH WILL BE SOLD BY AUCTION ON

**Tuesday, June 19th, 1928,**

at **ONE** o'clock precisely,

at their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2.

On view day prior and morning of sale till 12 noon. Catalogues on application  
to the Auctioneers.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2; and Forest Hill, S.E.23.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

THIRD.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

FOURTH.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

FIFTH.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

SIXTH.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the vendor nor the auctioneer shall be liable for any damage to the same, or loss from whatever cause arising. The purchaser shall pay a storage charge of 1/- per lot per day for any lot not taken away within two days after the Sale.

LASTLY.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

*\* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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The Clerk of the Sale has Authority to refuse Cheques.

Telephone :  
GERRARD 1824.

Telegrams :  
AUKS, RAND, LONDON.



BUYER

*How Stevens*

Date

*19/6/28*

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
395	6	.	.				
412	3	.	.				
	<u>9</u>	.	.				



# CATALOGUE.

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On TUESDAY, JUNE 19th, 1928,

At 1 o'clock precisely.

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## ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday 9.30 a.m. to 12 noon.

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## MISCELLANEOUS.

### LOT

- 1 A fine old Persian rug, 4ft. 6in. by 6ft.
- 2 An old beaded needlework banner screen, on adjustable brass frame, and a ditto table standard banner screen
- 3 An old needlework sampler, date 1718, and a piece of old French tapestry, pastoral scenes
- 4 Two old circular brass trays, and a pair brass vases
- 5 Antique papier-mâché snuff-box, picture decorated lid, horn and ivory ditto, another, and a tortoise silver inlaid card case
- 6 A very rare old silver circular vinagarette, 2 silver-mounted Bristol smelling bottles, and an old pewter pepper
- 7 A rhinoceros horn cup, carved in leaves and festoons
- 8 A very fine rare old Scotch snuff mull, silver-mounted pebble inset lid
- 9 A pair square cut Waterford bottles, a finely cut Waterford ditto, and a heavy cut decanter

- 10 Eight rare and very fine old glasses (various)
- 11 A 12-in. bone carving, carved by a prisoner of war in Salonica, and a small carving of a pagoda
- 12 A set of 3 fine old Waterford sylabubs, and 4 old Waterford pint tumblers
- 13 A fine damascened gold inlaid shield, and a Malay kris in sheath
- 14 A Queen Anne tea caddy, in walnut and inlay with old glass liner, complete
- 15 A pair of cut salts and saucers, butter-dish with cover and stand, and 5 other pieces
- 16 A pair of Still Life oil paintings, in maple frames—Dead Game, etc.
- 17 An old portrait of boy, French pastel drawing, and a cattle picture (all unframed)
- 18 A wooden model of a whaling vessel, on stand
- 19 Two old Derby biscuit figures, Rockingham model of child and goat, and a spill, brown ground, painted in roses
- 20 Three old Pratt ware cottages, Whieldon bust of Wesley, ditto of Spurgeon, ditto of Napoleon, another of sailor, and a Staffordshire font
- 21 An old coloured Ming bottle, with handle, decorated Lang-Lyzen figures, 9in. high
- 22 A pair of Chinese green gourd-shaped vases, and a sang-de-bœuf ditto
- 23 A Chinese Khanghé blue and white vase, 10in. high, decorated figure subject ; an 8-in. ditto, and a white vase
- 24 An old Sheffield tea service, comprising teapot of Queen Anne design, milk jug, and sugar basin
- 25 A large pair of old blue and white tobacco jars, decorated American Indians and ships
- 26 A silhouette of lady, another of soldier, and another of lady on wax
- 27 Three old Jacobean wine glasses, 5 tall ale glasses, pair of cut-glass goblets, and a honey pot and cover
- 28 Three rare old pewter lamps of curious design
- 29 An oil painting—Stable interior ; and another—Shipping scene, in gilt frame
- 30 Three old scrap-books, containing a number of drawings and prints



- 31 A Chinese hardstone flowering plant, in cloisonné pot, 14in. high
- 32 A Chinese Kien-Lung jar, with carved lid and stand, and a pair of ditto sauce boats
- 33 A fine old Delft jar and cover, 19in. high, and another, smaller
- 34 Oil painting of spaniel dog, in pear wood frame
- 35 A 16th Century oak chest of 3 drawers, with metal ornamentation, size 3ft. by 1ft. 10in. by 2ft. 8in.
- 36 A light oak wine cabinet, in form of bureau 2ft. 11in. wide, by 4ft. 3in. high
- 36A Johnston's Royal Atlas
- 37 *A fine old enamel miniature of military gentleman, probably by Petitot, in oval gold frame*
- 38 An old English needlework picture on silk (bouquet of flowers), in gilt frame
- 39 Two bronze dinner bells
- 40 Pair of fine old Japanese double glass pictures
- 41 Pair of black and white drawings (signed D. Roberts, R.A.)
- 41A A bronze bust of an Italian Girl (signed)
- 42 A bronze Russian group, fixed with a horse, sledge, a man and a child
- 43 A lacquered box, fitted with coloured enamel-shaped trays
- 44 A pair ruby cut-glass vases, covered with silver design, fitted in a case
- 45 A silver-plated on copper tea urn
- 46 Two old wine bottles, 2 old pottery jugs, with pewter covers
- 47 An old pottery inkstand, and a pottery candle lamp
- 48 A sterling silver fish spoon, in case, and a silver cigarette lighter, with horn handle
- 49 Two gilt Oriental Buddhas
- 50 A 5-bottle silver-plated cruet, a plated teapot, small galley tray, a bread dish, and a sauce boat
- 51 A silver-plated coffee pot, 1 ditto teapot, and a ditto cake basket
- 52 A silver-plated cake stand, an ice pail, and a plated tea caddy
- 53 Two silver boxes, and 3 other articles
- 54 An ivory figure on a black stand



- 55 A pair bronzed figures, on stands, and a metal cake stand
- 56 Two Crown Derby blue vases and covers, and 3 other articles
- 57 Nine small old plates (assorted), and 6 larger
- 58 A fine decorated figure-coloured vase
- 59 A Crown Derby teapot stand, and 21 pieces china (various)
- 60 A pair dragons, and an old vase
- 61 A small cup and saucer, and 12 china articles (various)
- 62 A pair pottery chickens, and an old Persian vase
- 63 A Chinese figure and 2 birds
- 64 A papier-mâché tray, Oriental beads, a silver-mounted tray, and an Oriental open box
- 65 A cloisonné vase, and 10 other articles
- 66 A papier-mâché tea caddy, cigar box, and 3 pictures, framed and glazed
- 67 An Admiral Fitzroy barometer, and a wheel barometer, in rosewood case
- 68 An old English mahogany sarcophagus-shaped tea caddy, with cut-glass bowl and another
- 69 A pair of Japanese blue and white circular dishes, decorated in birds, etc. (1 A.F.)
- 70 A French clock, by Henry Mace, in bronze case, surmounted by seated figure
- 71 A pair of old sang-de-bœuf porcelain jars (1 lid faulty)
- 72 Two large Indian brass bowls, engraved
- 73 Three ditto
- 74 A pair of fine Japanese bronze vases, with diaper inlaid lines, with dragon handles, 20in. high
- 75 An old English walnut tea caddy, and walnut and tulip wood banded spirit case (no bottle)
- 76 A handsome Thibetan ceremonial jacket and apron, heavily embroidered in gold thread
- 77 A particularly fine cloisonné enamel jar, beautifully decorated in asters and foliage
- 78 Two cloisonné enamel on silver vases
- 79 An old Persian rug, 4ft. 7in. by 3ft.
- 80 A pair of ebony columns, inlaid and enriched with ivory
- 81 Two fine old flintlock pistols (E. & W. Bond, 45 Cornhill)
- 82 A finely inlaid Persian dagger
- 83 A fine old cornelian necklace
- 84 An old flintlock gun
- 85 Curious Toby jug

- 86 A rare form of floral glass paperweight
- 87 Three old Swansea plates, Billingsly flowers
- 88 An old Leeds platter, and a white figure bowl
- 89 Two pottery figures
- 90 A mother Toby jug
- 91 A case of fine quality plated dessert knives and forks
- 92 Three curious pot lids, fine decoration
- 93 Four Toby cruets, and 2 miniature figures
- 94 Two fine old miniature figures, in frames
- 95 Two ditto
- 96 A ditto
- 97 A ditto
- 98 Two old pewter tankards
- 99 Three ditto
- 100 Six old silver tea spoons, and pair of tongs
- 101 A curious musical decanter
- 102 Rare form of Toby jug
- 103 Three fine old heavily-gilded trays
- 104 Two pieces of Derbyshire spar
- 105 An old Oriental pottery animal
- 106 Three well decorated pottery lids
- 107 Two small Toby jugs, and 4 Toby cruets
- 108 A pewter tray, and ditto bowl
- 109 A rare old carved and gilt wood figure
- 110 Pair old Sheffield candlesticks
- 111 A fine old Georgian silver-mounted cut-glass sugar castor,  
a cut-glass and silver-mounted scent-bottle, an old  
Spode jug, and a Japanese plate
- 112 An old violin and bow
- 113 Speculative old oil painting
- 114 Ditto
- 115 A rare old parcel-gilt alms' dish
- 116 An old brass repoussé alms' plate
- 117 Old pewter coffee pot, and 2 copper kettles
- 118 A. Neve : Fine water-colour—Venice
- 119 Two old Japanese colour prints
- 120 Two fine old Chinese figures
- 121 Two ditto
- 122 Khang-shi blue china bowl, and carved cover and stand
- 123 Curious Staffordshire group
- 124 Ditto—The Sleeping Parson
- 126 Two fine colour old blue glass vases



- 127 Pastel drawing of a lady, in gilt frame
- 128 Quaint Toby jug
- 129 Pottery cottage, and 2 miniature Toby jugs
- 130 An old blue and white cylindrical vase
- 131 An old blue and white ginger jar, on carved stand
- 132 Curious pottery teapot
- 133 An old Maharatta ivory-hilted sword
- 134 Tudor period tortoise-shell comb, finely engraved
- 135 An old and rare silver-mounted mazer
- 136 A memento mori, Charles I., 1648
- 137 A rare gold-mounted tassi gem (Rev. John Wesley, 1791)
- 138 A 2-stone diamond pin, fine gold-mounted coral bracelet,  
and an Empire gilt and inlaid snuff-box (A.F.)
- 139 A curious and old Italian inlaid panel
- 140 Important and fine old bronze India god
- 141 An old inlaid papier-mâché box, a finely decorated frame,  
2 curious plates, snuffer tray, 2 old beer glasses, cup and  
saucer, and bowl and saucer
- 142 Three finely decorated pot lids
- 143 Small oil painting, on panel, of a greyhound chasing a hare
- 144 Chinese carving of a parrot, in rock crystal
- 145 Two old lustre ware jugs, and a Chinese porcelain fan
- 146 A brown ware mug, with sporting subjects
- 147 A unique pottery ball, in colours
- 148 Georgian silver child's whistle and rattle combined
- 149 Two pairs pottery greyhounds (old)
- 150 Large Georgian silver service spoon, and sugar tongs
- 151 A porcelain panel, painted by a Crown Derby artist, in  
frame
- 152 Pair Kang-He plaques, in frames, *famille verte*
- 153 Pair of old oval prints, in colour, of ladies, and a miniature,  
framed
- 154 Unique Staffordshire group, and pair of stained ivory-  
handled knife and fork
- 155 Miniature mahogany chest of drawers
- 156 Three old tumblers, and another
- 157 Two vols. Chronicles of Crime, by Pelham, illustrated  
by "Phiz"
- 158 Gold enamelled tie pin of a £5 note
- 159 Toy Staffordshire dinner service (about 50 pieces), and a  
Bristol Delft jug



- 160 A fine Chinese celadon cistern, with reticulated cover, surmounted "Dog of Fo," on massive tripod support, ornamented grotesque masks, and claw feet, 4ft. high
- 161 A fine Chinese *famille noire* cistern, with reticulated cover, surmounted "Dog of Fo," on tripod support, ornamented with grotesque masks, and claw feet, 4ft. high

### GEORGIAN SILVER, PLATE, JEWELLERY, &c.

- 162 Six George IV. silver table spoons, 14oz. 3dwt.
- 163 Three George IV. ditto, 4 George IV. dessert spoons, 13oz. 1dwt., and 6 George IV. silver teaspoons, 3oz. 17dwt.
- 164 Six George IV. silver tea spoons, 3oz. 16dwt., and 7 ditto 5oz. 5dwt.
- 165 A George IV. fish slice, 3oz. 18dwt.
- 166 A ditto cream jug, 3oz. 4dwt.
- 167 Pair ditto sugar tongs, tea caddy spoon, 2 salt spoons, and 2 wine labels, 2oz. 6dwt.
- 168 A very fine Georgian silver snuff-box, 3oz. 3dwt.
- 169 A Georgian silver Toddy ladle, with horn handle
- 170 Two silver table spoons, 2 ditto dessert, and 3 tea spoons, 10oz. 10dwt.
- 171 A pair of snuffers and lac tray for ditto
- 172 Antique gold snake ring, set with 2 diamonds
- 173 A foreign silver hot water jug, finely embossed, with figured handle of female
- 174 Two ditto well modelled figures on finely embossed stands
- 175 A French china casket ormolu-mounted and floral decoration, and a china pen and ink stand, in form of leaf
- 176 Four green agate knobs
- 177 Box of odd precious stones
- 178 Row fine artificial pearls and ditto amber
- 179 A silver lighter and serviette ring
- 180 Carved coral bracelet and coral necklace
- 181 Box miscellaneous articles
- 182 A dark sea amber bead rope of 108 beads, in case
- 183 A Chinese fan embroidered in dragon, peonies and insects on ivory sticks, carved in dragons and clouds, in lacquered case
- 184 Another smaller, in lacquered case
- 185 Ditto
- 186 Egyptian stelæ, and 14th Century English tile



## FURNITURE, CARPETS, RUGS, &c.

- 187 *Burmese bronze gong, mounted in an exceptionally fine, carved wood stand, with full-length figures, and supported by 3 kylins, over all about 8ft. high*
- 188 A well-made mahogany bookcase, enclosed with glass doors and fitted with 4 shelves, 3ft. 9in. wide, 4ft. high, 9in. deep
- 189 A Louis sideboard
- 190 Five old prints
- 191 An oak round table
- 192 Pair of old chintz curtains, and 5 pieces of old gold silk brocade damask
- 193 A miniature mahogany inlaid bowfront chest of drawers
- 194 A miniature mahogany chest of 3 drawers
- 195 Model boat
- 196 A fine specimen Indian sword, heavily inlaid real gold
- 197 A very fine specimen Persian helmet, finely chiselled and damascened with gold
- 198 A ditto (not chiselled), and a fine damascened dish
- 199 A yellow ground and figured thick Indian carpet, 12ft. by 10ft., with underfelt
- 200 Sheraton gentleman's wardrobe
- 201 Indian carpet (good condition)
- 202 An old settee, on 8 legs
- 203 An old kneading trough
- 204 Antique bronze urn and electric radiator, very large  
Indian grass carpet
- 205 Hardwood Mesherobia étagère, decorated with ivory
- 206 Mahogany mantelpiece with mirrors
- 207 A large bookcase, with glass door and drawers
- 208 Antique mahogany bureau bookcase, with 2 cupboards under
- 209 Fine old carved and painted side table, with 2 drawers
- 210 Carved wood French chair, with needlework cover
- 211 A bevelled-edge mirror, in fine quality mahogany frame, with shelf under
- 212 A marble figure of Roman Senator
- 213 A mirror in finely carved gilt wood frame
- 214 A Victorian mirror overmantel in gold frame

- 215 A panel of Chinese painted silk, framed, and a piece of old needlework (framed)
- 216 Four paintings in a Florentine frame
- 217 A reproduction after Rembrandt, in handsome frame
- 218 Number of decorated plates, bouillon bowl, Oriental celedon vase, and 3 other pieces
- 219 A fine Japanese lac box and contents
- 220 A Japanese bronze vase, with storks in flight
- 221 A particularly large and fine Japanese metal mirror case (A.F.), and easel stand
- 222 Crown Derby box and cover, black Wedgwood ditto, marble bowl, and 2 other pieces
- 223 Georgian 3-panel glass
- 224 A Persian rug
- 225 A grandfather clock
- 226 Two Venetian glasses
- 227 Four old truncheons
- 228 An Indian vase, a Japanese incense-burner, and various plaques (14 pieces)
- 229 Six Benares vases
- 230 Two nickel sauce boats, a nickel hot-water jug, and a claret jug
- 231 Seven pieces pewter
- 232 Antique brass incense-burner, antique bronze kettle, signed lid
- 233 Five old Staffordshire jugs
- 234 Lot of odd china
- 235 Lot of Doulton ware
- 236 Eight boxes (various)
- 237 Inlaid workbox, 2 powder boxes, lac box, antique lac. card tray, paper rack, and 3 bowls
- 238 Seven Oriental vases
- 239 A hide box, native bead work, etc.
- 240 Five decanters, claret jug, glass bowl with cover, 2 amber glass boxes, and 8 odd pieces of glass
- 241 Eighteen terra-cotta native figures
- 242 Ten odd plates, and 8 bowls
- 243 Three ginger jars, and blue china
- 244 Two onyx ashtrays, a silver-mounted ditto, and 2 paper-weights
- 245 Box of brass oddments



## BRONZES, CHINA, &c.

- 249 Pair of bronze tazzas
- 250 A pair 32-in. bronze figures
- 251 A bronze figure
- 252 A ditto—Jean de Bologne
- 253 Decanter, with 3 bottles
- 254 Pair 10-in. Chinese black vases (damaged)
- 255 Pair 13-in. Chinese vases
- 256 Pair 10-in. ditto
- 257 Pair 8-in. ditto
- 258 One 10-in. ditto
- 259 An 18-piece dessert service, hand-painted (3 damaged)
- 260 Turkey carpet, size 7ft. 6in. by 9ft. 3in.
- 261 Two chased-fronts copper warming pans

## OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

- 262 Three engravings
- 263 Old coaching print, by W. J. Shuyer
- 264 Water-colour—The Last of the Froudroy, by Richard Wane
- 265 Pair of oil paintings, by V. Monbleau, in gilt frames
- 266 Coloured engraving—Lady Townsend, after G. Romney
- 267 Oil painting—Dogs
- 268 Oil painting, by W. Richards
- 269 Oil painting—Madonna and Child
- 270 Pair of engravings, and ditto, in gilt frames
- 271 Coloured drawing—Southampton and High Street, by W. Carpenter
- 272 Two water-colours, and an oil painting
- 273 Painting on panel of bird
- 274 Fine water-colour—The Old Hulk, by R. H. Nibbs
- 275 Pair of water-colours, by Fred Miller
- 276 An engraving—The Chariot Team, signed Leonard Catermole, and ditto—Thunder and Lightning
- 277 A water-colour—Bunza Range, and an oil painting, in gilt frame
- 278 A large quantity of prints, engravings, etc.
- 279 A portfolio of rare old engravings
- 280 A ditto

- 281 Sporting engravings, in maple frames, Magna Charta, in colours, and other paintings
- 282 A large parcel of old engravings
- 283 An old pewter engraved plate, a ditto with mark, and a pot
- 284 A lacquer tea caddy
- 285 A collection of early British black and red stamps on entires
- 285A Set of 4 Japanese colour-prints, in burr oak frame
- 286A Ditto
- 287A Ditto
- 288A Large wall map of Africa, showing the various Possessions, coloured, mounted on linen, varnished, with rollers ; scale,  $86\frac{1}{2}$  miles—1in. ; the map is in a splendid state of preservation
- 289A Wall map of Mexico, 1 : 5,480,640, from Keith Johnston's Atlas, with full marginal explanations ; the map is mounted on linen, varnished, and on rollers
- 290A Diego Ribero's Second Borgian Map, 1529, of the World, reproduced from the Original in Rome, by W. Griggs, 2 sheets
- 286 The Townley Map of European Russia, published by A. G. Dawson, London ; scale, 100 miles—1.4in. ; mounted on linen, varnished, and on rollers
- 287 Wall map of South America, mounted on linen, varnished, and on rollers, published under the direction of the S.P.C.K., printed by Edward Stanford, 1883 ; scale, 100 miles—1in.
- 288 Wall map of South America, by W. & A. K. Johnston, coloured, mounted on linen, varnished, and on rollers ; scale, 100 miles—1in. (slightly torn at the top)
- 289 Map of London and surrounding Counties of Middlesex, Berks, Bucks, Herts, Essex, Kent, and Surrey, mounted on canvas, showing all the principal railway routes and open spaces ; scale, 1 mile—1in.
- 290 Portrait of Edward Wortley Montagu, engraved (mezzotint) by I. R. Smith, from the original painting by Wm. Peters, in the collection of Viscount Courtenay, 1776, framed, size  $22\frac{1}{2}$ in. by  $17\frac{1}{2}$ in.
- 291 Japanese River Scene, depicting a house, a bridge, and boats (sailing and rowing) ; the picture is a delight, and the reproduction of rain is exquisite ; size  $5\frac{1}{2}$ in. by  $14\frac{1}{2}$ in.



- 292 Japanese print from wood block, showing trees covered with snow ; it is a beautiful picture, and the effect of the boughs being borne down by the weight of the snow is realistic ; mounted and framed, size 14½in. by 21in.
- 293 Oil painting (artist, M. Ryland), depicting a scene in China, one of the gateways in the great wall of China ; in the landscape is included trees and a stone bridge over a brook ; size 20in. by 29in.
- 294 Engraving of a portrait of Baboo Dwarkanauth Tagore, the grandfather of Rabindranath Tagore, from the original painting by T. R. Say, 1846 ; framed, size 39in. by 27in. (2 copies)
- 295 Engravings—Subjects, Saturday Night and Sunday Morning, by J. Absolom, published 1852, and dedicated to Miss Burdett-Coutts, depicting Saturday Night games by the villagers, and Sunday Morning, the villagers dressed in their Sunday attire, attending Divine Service ; this picture shows a country view, a part of the church and the graveyard ; size 9½in. by 20in. each
- 296 Japanese print from wood block, bamboo, mounted and framed ; size 23in. by 14in.
- 297 Oil painting—Lion with prey (deer) ; size 13½in. by 18½in. (slightly damaged)
- 298 Inlet Tower with portion of the principal Dam of the Vehar Reservoir of the Bombay Waterworks, prior to the inlet of water, town and harbour of Bombay in the distance, coloured lithography by V. Brooks, 1856-7 ; framed, size 39in. by 28½in.
- 299 Water-colour painting—Tiger with prey (a deer), framed, size 16½in. by 14in.
- 300 Ditto—View of the Nile, with river boats, Pyramids in the background, nicely coloured and framed, size 11in. by 14in.
- 301 Ditto, by J. S. Yimamoto, showing a Japanese woman with child, mounted and framed, size 25in. by 18in.
- 302 Painting, by J. Kasagi—Japanese woman and child picking flowers, mounted and framed, size 25in. by 18in.
- 303 Painting, by Ryuko—Japanese girl playing musical instrument, mounted and framed, size 25in. by 18in.
- 304 Painting, by A. Yimamoto—Bust of a Buddhist monk, mounted and framed, size 25in. by 18in.



- 305 Original painting, by Yoshio Markino, with his own signature—Group of Japanese Geishas, mounted and framed, size 15½in. by 19½in.
- 306 Three Japanese water-colours, mounted in 1 frame, subjects—Flowers, Fruit, River Scene ; size of each picture 7½in. by 5in., size of frame 22½in. by 27½in.
- 307 Painting on silk, subject—Cockerel in full plumage amid flowers, framed, size 24in. by 30in.
- 308 Japanese print—Hunting Scene, mounted and framed, size 13½in. by 20in.
- 309 Sanyasin, photograph, with begging bowl, framed, size 19in. by 15in.
- 310 Coloured photograph of 2 Chinese actors, mounted and framed, size 15in. by 12½in.
- 311 Painting, by Toyokoni—Group of 3 Japanese actors, framed, size 16in. by 11½in.
- 312 Sugaku (famous painter of flowers and birds), rare print, subject—Plant in flower, and bird, mounted and framed, size 16½in. by 11½in.
- 313 Japanese kakemono, on woven cane (raffia)—A tree (in bloom) ; the flowers are exquisitely painted
- 314 Fine piece of old Japanese tapestry, representing Nittashi-ro, the great Japanese hero, at the time of Yuritomo-shogun, carrying a boar ; size 25in. by 31in.
- 315 Relief of General C. G. Gordon, carved in wood, size 25in. by 20in.
- 316 Oil painting—Country view, with cottage and church spire showing among the trees, size 16in. by 24in.
- 317 Two Japanese prints, by Kikukawa Yeizan and Katsukawa Shunsen, in 1 frame—Two Japanese women ; the robes are delicately coloured ; size 28in. by 23in.
- 318 Reproduction of a painting of a girl with roses, entitled "Roses," in decorative frame, with stand, 1906, size about 30in. by 24in.
- 319 Colonial oil painting, showing British troops rejoining their ships, presumably off the West Indies, about 1806, framed, size 35in. by 49in. (slightly torn) ; a lithographed reproduction of a drawing, by B. Offor—Beautiful study of a child, entitled "Bright Eyes," framed, size 25in. by 20½in.



- 320 Portrait of Napoleon I., engraved from the painting in the Royal Collection of Paintings at Buckingham Palace and Windsor Castle, mounted and framed, size 25in. by 20½in.
- 321 Japanese print—River Scene, with native raft and figures, mounted on silk and framed, size 11in. by 20in. ; ditto—Crane hovering over sea-shore, mounted and framed, size 21in. by 14½in. ; ditto—Nature Study, depicting gold pheasant and hen, perched on rock amid flowers, mounted and framed, size 21in. by 14½in. ; and ditto—Water flowers (lily ?), with 2 ducks, mounted and framed, size 21in. by 15in.
- 322 Japanese print on silk—Group of dogs, mounted and framed, size 14in. by 23in.
- 323 Ditto—Eagle with his prey (crane), mounted and framed, size 23in. by 14in.
- 324 Ditto—Sea-shore, with tree in blossom, and birds in flight, mounted and framed, size 23in. by 14in.
- 325 Japanese print—Bird perched on rock in the middle of a glacier, very effective, mounted and framed, size 23in. by 14in. ; and a ditto—Female robed figure, colouring very delicate, mounted and framed, size 21in. by 14½in.
- 326 Japanese print—Two birds and flowers, very delicate, mounted and framed, size 16in. by 11½in. ; and a ditto—Wooden bridge and buildings, many figures, carrying and offering their wares, wooden structure in background, on top of which is a large fire bell, framed, size 13in. by 17in.
- 327 Japanese print—Tree, foliage and bird, delicately coloured, mounted and framed, size 16in. by 11½in. ; and a ditto—Gold pheasant perched on snow-covered rock, glacier in the background, mounted and framed, size 17in. by 10in.
- 328 Painting, by David Wilkie, of a child (daughter of Admiral Walker), in native costume, 1840, mounted and framed, size 23in. by 19in.
- 329 Two delightful Nature Studies, flowers and birds, on black ebony ; the designs are inlaid (pearl), very beautiful, size 18in. by 11½in. each
- 330 Oil painting—Meadow land, with church spire in background, cattle drinking at the pond and 2 figures, the farmer and the milkmaid, framed, size 20½in. by 24½in.



- 331 Oil painting, by N. Berghem, a masterpiece, showing shepherd with his flock, in good frame, olden type, size 24½in. by 18½in.
- 332 Fine old Chinese painting on silk—Woman sitting at a table on verandah reading, in background trees and foliage, in very good frame, size 56in. by 25½in.
- 333 Fine Chinese painting on silk, showing house, stream, and foliage, 3 figures, and a horse, exquisitely painted, framed, size 24in. by 29½in.
- 334 Oil painting—Still Life, size 20in. by 24½in.
- 335 Fine French painting, by A. Lacrime—Lady going to bathe, old fine frame, size 42in. by 36in.
- 336 Three pictures—Flowers and birds, Study of a child, and Group gathering fruit, framed
- 337 Water-colour painting—Indian fruit-seller, mounted and framed, size 23½in. by 19in.
- 338 Cassell's Reinforced Concrete Modern Buildings, by Middleton
- 339 History of Freemasonry, by R. F. Gould, a fine edition, in 6 vols.
- 340 Roll of 9 prints and water-colours
- 341 Pair silk woven pictures—Trafalgar and Waterloo, framed, and 5 old china pot lids
- 342 Pair South African medals, and 2 others, and an engineer's ½-in. micrometer gauge
- 343 A wooden model of a whaling vessel, on stand

## FURNITURE, &c.

*The Property of a Gentleman to be sold without Reserve.*

- 344 Mahogany dining table, with 2 extra leaves
- 345 Brass and iron curb, with dogs and irons
- 346 A 3-tier brass and iron cake stand
- 347 Antique oak circular shaving stand, with adjustable mirror on tripod support
- 348 Tapestry covered high-backed easy chair
- 349 Rosewood inlaid brass dressing case, with a cut-glass fitment and brass-bound writing desk
- 350 A well-made mahogany 6-drawer cabinet
- 351 A 4-drawer ditto
- 352 Two 4-drawer ditto



- 353 Large electrotype plaque—The Last Supper, in ebonized frame
- 354 A well-mounted head and horns, African springbok on oak shield, and a ditto sambur ditto
- 355 Three pairs ditto on shields, viz., hartebeest, gnu and deer
- 356 Aneroid barometer in fancy carved wood frame
- 357 Four flags on poles

### OIL PAINTINGS, PRINTS, &c.

- 358 Large coloured oleograph—Mary Queen of Scots, in gilt frame
- 359 An oil painting, by R. Sanderson, purchased at the sale of the late J. L. Toole's effects, Sotheby's, 8th Nov., 1906
- 360 A ditto—Fruit, W. Cruickshank, in oak frame
- 361 Ditto—Woodland Scene, in gilt frame
- 362 Black and white drawing—The Roll Call, after Lady Butler, gilt frame
- 363 An oil painting—Marine View, J. Horlor, and water-colour, gilt frame
- 364 Pair of oil paintings, in gilt frames
- 365 A black and white sketch—Figure Subject, T. Faed, R.A.
- 366 A ditto—Murder, T. Faed, R.A.
- 367 Small cabinet oil painting—Cattle, in gilt frame
- 368 Ditto—The Stable Door, signed G.M., in gilt frame
- 369 Decorative oil painting—Figure subject, plush frame
- 370 Coloured print—The Thin Red Line, framed, and 8 autographed photos of popular actresses, in a frame
- 371 A well executed oil painting—Lord Roberts, in gilt frame, and pair of ditto—Military Figures, in Florentine gilt frames
- 372 Fine coloured print portrait of Bartolozzi, in gilt frame
- 373 A ditto, by Sydney Hunt, after Woodford, in oval frame
- 374 Porcelain coloured plaque—Italian Girls, in oval frame, miniature on ivory—Faith, and 1 other
- 375 Album of photos, and 5 picture frames
- 376 Stained glass window transparency—Charles Dickens
- 377 Three small ditto, and 2 very small antique ditto, with cut-glass bosses
- 378 Pair of well carved and coloured armorial plaques



- 379 Three brass Triptyches, 2 icons and cross, in glass case
- 380 Heptameron—Margaret of Navarre, 5 vols., cloth, a clean copy
- 381 New office ledger, half calf, and parcel of guide books
- 382 Collection of 9 facsimile diamonds, crystal models, including the Cullinan, largest of all known, with details, in velvet-lined case
- 383 Antique carved bamboo Chinese plant pot
- 384 Sandalwood card case, rosary, silver vase (A.F.), 3 pottery figures, and 4 other pieces
- 385 Scotch mull—ram's horn, with metal mount and pebbles inset, 2 bronze lamps, and a ditto bull
- 386 Set of 4 well-carved wooden panels—The Seasons

### CHINA AND POTTERY.

- 387 Pair of Copeland plates (1 A.F.), and handsome pair white and gold ditto
- 388 Two richly decorated French plates (1 A.F.), Wedgwood ditto, and 1 other
- 389 Pair of blue and white plates, Adour ditto, and 3 pottery plates
- 390 Blue and white Chinese wall plaque, and pair of ditto—Views
- 391 Handsomely decorated Chinese cup, cover and saucer (A.F.), and quaint jug
- 392 Three decorative pottery wall plaques, with design in relief, and 1 other
- 393 Blue and white Wedgwood urn, with stand, and a ditto plate (A.F.)
- 394 *Autograph letter, signed George Washington, addressed to Major Ewan, Germanstown, Oct. 4th, 1781, in frame*
- 395 *Album containing portrait of Duke of Wellington, autograph letters, photos, etc., relating to Waterloo, and ditto Nelson, with various portraits and papers, etc., relative to Trafalgar*
- 396 Miniature portrait on porcelain, gilt frame
- 397 Collection of 9 carved and lacquered ivory plaques, key, box lids, etc., in glass case
- 398 Collection of Chinese ladies' hair ornaments, in jade, etc., in glass case
- 399 Pair of wax portraits—Sir Thomas Picton and Lord Nelson, in frames, and 2 others, in circular frames

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- 400 Wax bust of Lord Nelson, framed, and 2 others
- 401 A ditto—Marie Louise, and pair of silhouettes, in antique frames
- 402 Ditto—Queen Elizabeth and Sir Walter Raleigh, in enamelled on copper, in brass frames
- 403 Two miniatures, in ivory frames
- 404 Ditto—Lady Jane Lindsay, in oval frame, and 2 others
- 405 Four ditto, various, framed
- 406 Earl of Worcester, and 3 others, in old brass frames
- 407 Madame Dupon, and 3 others
- 408 Mrs. Sheridan
- 409 Four antique miniatures
- 410 Unframed miniatures on ivory—Group; ditto—Mother and Child, framed, and 2 others
- 411 Antique bronze plaque in mahogany frame, and old pot and lid

### COLLECTION OF ETHNOGRAPHICAL CURIOS.

- 69-  
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 412
- 412 Carved wood group of 19 Ceylon masks and full-length central figure representing the spirits of various diseases
  - 413 A carved wood stool (West Africa)
  - 414 A ditto (Ashanti)
  - 415 A ditto (Sudan), food bowl and musical instrument
  - 416 A shield (Australia)
  - 417 A churinga (Australia)
  - 418 A club (Solomon Islands)
  - 419 A hani (New Zealand)
  - 420 A ditto
  - 421 A paddle (Mangaia)
  - 422 A club (Solomon Islands)
  - 423 A spear thrower (Australia)
  - 424 Three clubs (Australia)
  - 425 A boomerang (ditto)
  - 426 A club (ditto)
  - 427 A club (Plains Indians of North America)
  - 428 Finely carved idol (New Ireland)

END OF SALE.