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Monday, 29th April, 1935

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Cross o' Cliffe Court, Bracebridge Heath, Lincoln

[SOLD BY ORDER OF MRS. NEWSUM]

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Westminster, 2 vol., *portrait and coloured plates, russia*
gilt, g. e., joints cracked 4to 1812

- 2 Aldine Press. Gli asolani di Messer Pietro Bembo, *old calf*,
Venice, 1515—Horatius. De Arte Poetica, *old calf, sm.*
4to, Venice, 1576 ; and another 8vo (3)
- 3 Allen's Naturalist's Library, Edited by R. B. Sharpe, 16 vol.,
coloured plates, cloth, 1894-6—Stanford's Compendium of
Geography and Travels, 13 vol., including Glossary,
maps and views, cloth, 1898-1915 8vo (29)

- 4 Andersen (Hans) Fairy Tales, 2 vol., *polished mahogany sides, pigskin backs, g. e.* 8vo Beaver Press, 1907
- 5 Apocrypha and Pseudepigraphia of the Old Testament in English, Edited by R. H. Charles, 2 vol., *cloth* 4to Oxford, 1913
- 6 Arber (E. A. N.) Plant Life in Alpine Switzerland, *illustrations, cloth*, 1910—Howitt (Wm.) Rural Life of England, 2 vol., *illustrations, cloth*, 1838 ; and others 8vo (22)
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- 8 Bacon (Francis) Works, Collected and Edited by James Spedding, R. L. Ellis and D. D. Heath, 14 vol., *portrait, half morocco, g. t.* 8vo 1879-74
- 9 Bagehot (Walter) Works and Life Edited by Mrs. Russell Barrington, 10 vol., *cloth* 8vo 1915
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- 16 Beaumont (F.) and J. Fletcher. Works, Variorum Edition,
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16 *pages of advertisements at end, original cloth, uncut*
sm. 4to 1893
- 240 Wilde (O.) *A Woman of No Importance*, FIRST EDITION,
8 *leaves of advertisements at end, original cloth, uncut*
sm. 4to 1894
- 241 Wordsworth (William) *Poetical Works*, with Life by Wm.
Knight, 11 vol., *portrait, half red morocco*
8vo Edinb., 1882-89
- 242 Wordsworth (W.) *Poems*, FIRST EDITION, 2 vol., *erratum leaf*
at end of vol. 1, green morocco, g. e. by Riviere 12mo 1807
- 243 Yeats (W. B.) *Collected Works*, 8 vol., *portrait, half vellum,*
g. t. 8vo *Shakespeare Head Press*, 1908

A SELECTION OF BOOKS REMOVED FROM THE
LIBRARY OF THE ROYAL INSTITUTE

OCTAVO ET INFRA

- 244 Année (L') Biologique, comptes rendus annuels des travaux
de Biologie Générale, 28 vol., *cloth* Paris, 1895, etc.
- 245 Archivio Storico Italiano, 137 vol., *half calf, a few vol. in cloth*
Florence, 1855-1930
- 246 Astronomischer Jahresbericht begründet von W. F. Wislicenus,
31 vol., *cloth (a few in wrappers)* Berlin, 1900-30
- 247 Atlantic Monthly (The) A Magazine of Literature, Science,
Art and Politics, 88 vol., *half calf* Boston, 1884-1915
- 248 Bericht über die Verhandlungen der Naturforschenden
Gesellschaft in Basel, 37 vol. and 6 parts, *half calf*
Basel, 1835-1925
- 249 Bibliotheque Universelle de Geneve et Revue Suisse, 247
vol., *half roan* 1858-1924
- 250 Candolle (A. P. de) *Prodromus Systematis Naturalis Regni*
Vegetabilis, 16 vol. in 20, *half calf* Paris, 1824-68
- 251 Century Illustrated Monthly Magazine, 59 vol., *cloth* v. y.

- 252 Chronicle of Scottish Poetry from the Thirteenth Century to the Union of the Crowns, with a Glossary by J. Sibbald, 4 vol., *boards, uncut*, 1802 ; and others (15)
- 253 Church Quarterly Review, 110 vol., *half roan, a few in cloth and 5 in parts* 1882-Jan. 1934
- 254 Edinburgh Medical Journal with which is incorporated the Scottish Medical and Surgical Journal, 143 vol., *illustrations, half calf* 1855-1928
- 255 Grenville Library. Bibliographical Notices of rare and curious books forming part of the Library of Rt. Hon. Thomas Grenville, 3 vol., *cloth*, 1842-48—Inventaire des Manuscrits Francais de la Bibliotheque Nationale, par L. Delisle, 3 vol. in 1, *cloth*, 1876-84 ; and others (8)
- 256 Harper's Monthly Magazine, 56 vol., *illustrations, half calf* 1886-1914
- 257 Journal of Mental Science, vol. 7 to 78 (*wanting vol. 12*), and 2 index vol., *together 73 vol., half calf* 1861-1932
- 258 Journal of the Institute of Bankers, 54 vol., *half calf* 1880-1933
- 259 Journal of the Royal Sanitary Institute, and Transactions, 50 vol., *illustrations, cloth (2 in wrappers)* 1880-1934
- 260 Journal of the Institute of Actuaries [and Assurance Magazine], 61 vol., *half calf, and cloth* 1850-1930
- 261 Longman's Magazine, 46 vol., *half calf* 1882-1905
- 262 Mind, A Quarterly Review of Phsychology and Philosophy, 57 vol., Index for vol. 1-16, and New Series 1-12, *together 70 vol., half calf* 1876-1932
- 263 National Review (The) 69 vol., *half calf* 1883-1916
- 264 Palestine Exploration Fund. Quarterly Statements from the Commencement to 1899, 32 vol., *cloth*, 1869-99 ; and 7 other publications of the same fund, *cloth* (39)
- 265 Pennsylvania. Geological Surveys of Pennsylvania, Reports of Progress, Annual Reports, Atlases, etc., 123 vol. 8vo, 4 vol., 4to and 7 parts, *cloth (a few in wrapper)* 1858-1933

- 266 Registrar General. Annual Summaries, Reports, etc., 164 vol.,
cloth (a few in wrappers) 8vo and folio 1889-1927
- 267 Revue Historique fondée par Gabriel Monod, 149 vol., *cloth*,
and 2 in parts 1876-1930
- 268 Risley (H. H.) The Tribes and Castes of Bengal, 2 vol., *original*
parchment, Calcutta, 1891; and others (5)
- 269 Royal Engineers' Journal, vol. 1 to 37, and Professional Papers,
9 vol., *maps and plates, cloth* Chatham, 1895-1923
- 270 Thurston (Edgar) Castes and Tribes of Southern India, 6 vol.
(wanting the last vol.), illustrations, cloth Madras, 1909
- 271 Westminster Review, 53 vol., *half calf* 1887-1913

QUARTO

- 272 Acta Eruditorum, 45 vol., *plates, old calf, binding broken;*
sold not subject to return sm. 4to Leipzig, 1682-1716
- 273 Acta [et Nova Acta] Physico-Medica Academiae Caesareae,
16 vol., *plates, old calf, some bindings broken*
sm. 4to Nuremberg [1727]-1773
- 274 Annales de L'Observatoire Physique Centrale de Russie par
A. T. Kupfer, etc., 28 vol., *boards* St. Petersburg, v. y.
- 275 Archaeological Survey of India. South Indian Inscriptions,
10 vol., *plates, boards or wrappers, Madras, 1890-1929;*
and 2 others (12)
- 276 Astronomische Nachrichten begründet von H. C. Schumacher,
63 vol., *half morocco, 1863-1931; and 6 vol. from 1823 to*
1831 and Register (70)
- 277 Beccherus (J. J.) Physica Subterranea, *frontispiece, Lipsiae,*
1738—Le Clerc (D.) Histoire de la Medecine, Amsterdam,
1733; and others (8)
- 278 Brain, A Journal of Neurology, 55 vol., and index of vol. 1 to
23, *illustrations, half calf* 1878-1932
- 279 British Medical Journal, The Journal of the British Medical
Association, 163 vol., *illustrations, cloth, and half calf,*
a few in parts 1853-1934

- 280 Chemical Trade Journal and Chemical Engineer, 89 vol.,
cloth (1 *unbound*) 1886-1931
- 281 Cullen (Wm.) Treatise of the Materia Medica, 2 vol., *half calf*,
Edinb., 1789 ; and others (4)
- 282 Duhamel Du Monceau (H. L.) Traité des Arbres Fruitières,
2 vol., *plates, calf worn* Paris, 1768
- 283 Emory (W. H.) Report on the United States and Mexican
Boundary Survey, 2 vol. in 3, *coloured lithographs and*
other plates, half calf (*binding broken*) Washington, 1857-9
- 284 Geological Survey of India, Records and Memoirs, 90 vol.,
and 43 parts, *maps and plates, half calf*
Calcutta, 1869-1934
- 285 Hartley (D.) Letters on the American War, 1778 ; and others
in 1 vol., *half calf*—Morant (P.) Geographia antiqua et
Nova, *maps, half calf*, 1742 ; and others (9)
- 286 Jahrbuch der Kaiserlich-Königlichen Geologischen Reichs-
anstalt, 88 vol., *plates, cloth* 1850-1920
- 287 Livre (Le) Revue du Monde Littéraire, 20 vol., *half roan*
1880-88
- 288 Medical Times and Gazette. A Journal of Medical Science,
72 vol., *half calf* 1870, etc.
- 289 Miscellanea Curiosa sive Ephemeridum Medico-Physicarum
Germanicarum, 19 vol., *plates, old calf, binding broken*
sm. 4to Nuremberg, etc., 1678-97
- 290 Murphy (J.) Travels in Portugal, *plates*, 1795 ; A General
View of the State of Portugal, *plates*, 1798, *calf* ; and others
(10)
- 291 Petermann (Dr. A.) Mitteilungen aus Justus Perthes' Geo-
graphischer Anstalt, 87 vol. and 7 parts, *maps, cloth*
1855-1928
- 292 Photographic News, The Journal for Amateur Photographers,
58 vol., *illustrations, half calf* 1858-1907
- 293 Plato. Works, Translated by Thomas Taylor, 5 vol., *half*
calf, binding broken 1804

- 294 Prudentius (A.) Opera Omnia, 2 vol., *old calf, Parma, Ex Regio Typographeo*, 1788 ; and others (4)
- 295 Reports of Explorations and Surveys to ascertain the most practicable and economical route for a railroad from the Mississippi River to the Pacific Ocean, 12 vol. in 13, *plates, some coloured natural history plates, half calf, broken Washington*, 1855-60
- 296 Review of Reviews, Edited by W. T. Stead, 53 vol., *illustrations, cloth* 1890-1921
- 297 Revue Politique et Littéraire, [Revue Bleue], 114 vol., *cloth* 1865, *etc.*
- 298 Sparrman (A.) Voyage to the Cape of Good Hope, etc., 2 vol., *plates, calf, one cover loose* 1786
- 299 Stowe Library. Descriptive Catalogue of the Manuscripts in the Stowe Library, 2 vol., *half calf, Buckingham*, 1818—Library Chronicle (The) Edited by E. C. Thomas, 5 vol., *half calf*, 1884-88 ; and others (11)
- 300 Surgeon General's Office, U.S. Army, Index Catalogue of the Library, First Series, 16 vol. and index, second series, 21 vol., *together 37 vol., cloth* *Washington*, 1880-1916
- 301 Zurich. Vierteljahrsschrift der Naturforschenden Gesellschaft in Zurich, 37 vol., *illustrations, cloth* 1891-1928

FOLIO

- 302 Builder (The) An Illustrated Weekly Magazine for the Architect, Engineer, etc., 132 vol. (*wanting* vol. for 1864 and 1868-71), *illustrations, cloth*, 6 vol., in parts 1851-1932
- 303 Codex Alexandrinus. Vetus Testamentum Graecum . . . descriptum cura et labore H. H. Baber, 6 vol., *fac-similes, half roan*, 1816-28 ; and another (7)
- 304 Dante. L'Inferno disparto in ordine grammaticale . . . da G. G. Warren Lord Vernon, 3 vol., *plates, half morocco, rubbed* 1858-65
- 305 Economist (The) Weekly Commercial Times, Bankers' Gazette and Railway Monitor, 110 vol. (vol. 1 of 1914 *wanting*), *cloth* (6 in parts) 1850-1934

- 306 Engineer (The) A Weekly Periodical, 90 vol. and a few in parts, *illustrations, cloth* 1886-1930
- 307 Freind (J.) Opera Omnia Medica, *portrait, old calf*, 1733 ; *Medicae artis principes, post Hippocratem et Galenum Graeci Latinitate donati, etc.*, 3 vol., *calf, some covers loose*, 1567 ; and others (11)
- 308 Hippocrates et Galen. Opera, 13 vol. in 9, *in Greek and Latin, portraits of title of vol. 1, half morocco* Paris, 1679
- 309 Lepsius (C. R.) Denkmaeler aus Aegypten und Aethiopien, 12 vol., *tinted lithographs, half morocco* Berlin, 1848
- 310 Luther (Martin) Opera, 7 vol., *titles within woodcut borders, old calf, arms of Sir Edward Dering on sides, re-backed one vol. with covers detached* Wittemberg, 1582-58
- 311 Melanchthon (Philip) Omnium Operum, 3 vol., *portrait on titles, old stamped pigskin over wooden boards (binding dated 1578)* Wittemberg, 1562-63
- 312 Muratori (L. A.) Rerum Italicarum Scriptores, 25 vol. in 28, *maps and plates, old vellum* Milan, 1723-51
- 313 Ordnance Survey of Ireland, 39 vol., *double-page plans, scale 6in. to a mile, half calf* large folio 1837-40
- 314 Portfolio (The) An Artistic Periodical Edited by P. G. Hamerton, 15 vol., *illustrations, cloth* 1879-1893
- 315 Rumphius (G. E.) and J. Burmann. Herbarium Amboinense, 7 vol., *text in Latin and Dutch, portraits, botanical plates, half calf* Amsterdam, 1750
- 316 Trade of the United Kingdom with Foreign Countries and British Possessions, Annual Statements, 33 vol. (11 *in wrappers*, 22 *in cloth*) various years, 1864-1921





SECOND DAY'S SALE

Tuesday, April 30th, 1935

The Property of Richard Neall, Esq.,

Derings, Lockleys, Welwyn, Herts.

OCTAVO ET INFRA

Lot 317



BEAUMONT (F.) and J. Fletcher. Works, with Notes and Life by Rev. A. Dyce, 11 vol., *portrait, calf gilt* 1843-46

- 318 Beaumont (J.) Treatise of Spirits, Apparitions, Witchcrafts and other Magical Practices, *frontispiece, old calf*, 1705—
[Defoe (D.)] A System of Magick, FIRST EDITION, *wanting the frontispiece, old calf*, 1727; and another (3)
- 319 [Bulwer (John)] Chirologia: or the natural Language of the Hand . . . by J. B., FIRST EDITION, *two engraved titles, plates, two errata leaves, a few leaves shaved, morocco gilt, g. e.* 1644
- 320 [Bulwer (J.)] Anthropometamorphosis, Man Transform'd: or the Artificiall Changling, FIRST EDITION, *frontispiece shaved at fore-edge, portrait, and woodcuts in the text, original sheep* sm. 4to 1653
- 321 [Defoe (Daniel)] A System of Magick; or a History of the Black Art, FIRST EDITION, *frontispiece, a few headlines shaved, half calf* J. Roberts, 1727

- 322 Licetus (F.) *De Monstris*, *engraved title (mounted), engravings in the text, half vellum sm. 4to Amsterdam, 1665*
- 323 Musical Miscellany ; being a Collection of Choice Songs set to the Violin and Flute by the most Eminent Masters, 6 vol., *frontispieces, old calf gilt, re-backed* 1729-31
- 324 New English Theatre, Containing the Most Valuable Plays which have been acted on the London Stage, 14 vol., *plates, contemporary calf gilt* 1776-87

QUARTO

- 325 Gibbon (Edward) *History of the Decline and Fall of the Roman Empire*, 6 vol., FIRST EDITIONS OF VOL. 4, 5, AND 6, *portrait, maps, contemporary calf* 1782-88
- 326 Newton (Sir Isaac) *Opticks : or, a Treatise of the Reflexions, Refractions, Inflexions, and Colours of Light*, FIRST EDITION, *folding plates, old calf, re-backed* 1704
- 327 SMITH (ADAM) *An Inquiry into the Nature and Causes of the Wealth of Nations*, FIRST EDITION, 2 vol., *with the half-title to vol. 2, contemporary calf, gilt backs* 1776
- 328 Swinburne (A. C.) *Atalanta in Calydon*, FIRST EDITION, *original white buckram gilt, small stains on upper cover*
E. Moxon, 1865
- 329 Waller (Richard) *Essayes of Natural Experiments made in the Academie of Cimento . . . Englished by Richard Waller*, *engraved titles, plates of chemical apparatus, contemporary calf* 1684

FOLIO

- 330 Archimedes. *Opera*, FIRST EDITION, *in Greek and Latin, mathematical diagrams in text, calf gilt, with arms of Baron Stuart de Rothesay blind stamped on sides*
Basel, 1544
- 331 Cussans (J. E.) *History of Hertfordshire*, 3 vol. in 9 parts, LARGE PAPER, *maps and views, some coloured, wrappers (20½ in. by 12¾ in.)*
Hertford and London, 1870-81

- 332 EUCLID. ELEMENTA [With Notes by Campanus Novariensis],
*gothic letter, heading of second leaf in red and woodcut
border round three sides, woodcut diagrams on margins and
woodcut initials, a few small wormholes, wanting the final
blank leaf, boards, vellum back* [Hain, 6693; Proctor,
4383; Thomas-Stanford, 1a; Redgrave, 26; B. M. C.
V, 285-6], 12in. by 8½in.
Venice, E. Ratdolt, 25 May, 1482
- ** FIRST EDITION of Euclid and the first book with printed
mathematical diagrams, A TALL COPY in clean condition.
- 333 Felltham (Owen) Resolves: Divine, Moral, Political, *engraved
title, morocco, g. e., with arms of Rev. Theodore Williams
on sides* C. Harper, 1677
- 334 Hooke (Robert) Micrographia: or some Physiological Des-
criptions of Minute Bodies made by Magnifying Glasses,
folding plates, old calf 1667
- 335 Scot (Reginald) The Discovery of Witchcraft, *diagrams,
with the leaf having one-line title before the general title,
original calf* 1665

Other Properties

OCTAVO ET INFRA

- 336 A'KEMPIS (T.) DE IMITATIONE CHRISTI, MANUSCRIPT ON
VELLUM, *written in a neat cursive gothic script, 25-26 lines
to a page, 94 ll., initials in blue with ornamental pen-work
in red, index on first 3 ll., imperfect at end; modern
vellum* (6¾in. by 4½in.) XV CENTURY
6. 337 Maier (Michael) Themis aurea. The Laws of the Fraternity
of the Rosie Crosse, *with the blank leaf a8, old calf
for N. Brooke, 1656*
- 338 [Marriott (Sir James)] Poems written chiefly at the University
of Cambridge, *frontispiece, inscribed on title "A present
from the Author", contemporary calf gilt*
James Bettenham, 1760
- 339 Milton (John) Paradise Lost, A Poem, FIRST EDITION, *seventh
title-page, name erased from title, A2 defective, old calf,
a large copy* (7½in. by 5¾in.) 1669

- 340 Milton (J.) *Paradise Lost*, A Poem, FIRST EDITION, *fourth title, portrait inserted, signature "William Adams" on title, and "John Gough" on A2, blue straight-grained morocco, g. e., one joint weak, in a padded cloth case* 1668
- 341 [Bunyan (J.)] *The Pilgrim's Progress . . . The third part . . . The second edition, defective copy, old calf, 1695—Saltmarsh (J.) Free-grace, old sheepskin, 1649; sold not subject to return* (2)
- 342 [Campbell (John)] *The Spanish Empire in America . . . By an English Merchant, wants dedication leaf, contemporary calf, for M. Cooper, 1747; Lives of the Admirals, 4 vol., old calf, 1750—Ludlow (Lieut.-Gen. Edmund) Memoirs, 3 vol., portrait, old calf (vol. 1 wants upper cover), Vevey, Switzerland, 1698-99; and others; sold not subject to return* (11)
- 343 Plautus. *Comoediae, 3 vol., frontispieces and head-pieces after Eisen, contemporary vellum* 1759
- 344 [Johnson (Samuel)] *A journey to the Western Islands of Scotland, FIRST EDITION, with the 12-line errata leaf at end, 1774; Political tracts, FIRST COLLECTED EDITION, 1776; in 1 vol., old quarter cloth, marbled paper sides, entirely uncut* (233mm. by 142mm.)
- 345 Sheraton (T.) *The Cabinet Dictionary, numerous plates, (one at p. 367 missing), calf, 1803—Evans (J.) Ancient Stone Implements of Great Britain, half calf, 1872; and another; sold not subject to return* (3)
- 346 Malthus (Rev. T. R.) *Principles of Political Economy, FIRST EDITION, old calf* John Murray, 1820
- 347 Ireland (A.) *The book-lover's enchiridion, brown morocco, tooled to a Grolier pattern, gilt, g. e. by Riviere* 4to 1888
- 348 [Scott (Sir W.)] *Woodstock, FIRST EDITION, 3 vol., original boards, uncut* 1826
- 349 [Scott (Sir W.)] *Kenilworth, 3 vol., FIRST EDITION, one or two leaves torn, original boards, uncut; sold not subject to return* 1821

- 350 Taylor (T.) Life of Haydon, 3 vol., *original cloth*, 1853 ; and 3 others ; *from the Library of Sir John Gilbert with his autograph notes and pencil sketches on the margins and end-leaves* (6)
- 351 Hunt (Leigh) Men, Women, and Books, 2 vol., *portrait*, 1847 ; The Town, 2 vol., 1848 ; BOTH FIRST EDITIONS, *original cloth defective* (4)
- 352 Hunt (L.) Men, Women, and Books, 2 vol., *portrait*, 1847 ; Correspondence, 2 vol., *portrait*, 1862 ; BOTH FIRST EDITIONS, *original cloth* (4)
- 353 Hunt (L.) The Months, FIRST EDITION, *original boards, uncut* 1821
- 354 Landor (W. S.) Gebir, Count Julian, and other poems, *cloth back*, 1831 ; Fra Rupert, 1840 ; BOTH FIRST EDITIONS, *original boards, printed paper labels* (2)
- 355 Lloyd (C.) Desultory thoughts in London, FIRST EDITION, *original boards, uncut*, 1821 ; and another (2)
- 356 IRVING (WASHINGTON) The Sketch Book, 2 vol., PRESENTATION COPY INSCRIBED BY THE AUTHOR *on the dedication leaf, straight-grained green morocco gilt, silk ends, g. e.* 1821
- 357 Barton (Bernard) Poems, 1822 ; Minor Poems, 1824 ; Poetic Vigils, 1824, *with autograph poem and A. L. s. from the author inserted, uniform vellum gilt, g. e.* (3)
- 358 Nurse Dandlem's Little Repository, *woodcuts*, Wellington, n. d. ; The Horse's Levee, *plates*, 1808 ; The Ladies' School, *plates*, 1814 ; The Whim Wham, 1816—Sherwood (Mrs.) The History of Little Henry and his bearer, 1818 ; The Peacock "at home", 1808 ; The Lion's Masquerade, 1807 ; The Elephant's Ball by W. B., 1808 ; Flora's Gala, 1808 ; Old Dame Trot and her comical cat. Part 2nd ; *mostly with engravings or coloured illustrations and original wrappers ; sold as a collection, not subject to return* (15)
- 359 History (The) and Adventures of Little Fanny exemplified in a series of figures, *with coloured cut-out figures, 11 pieces, original wrappers, in the original printed slip-in case ; sold as usual not subject to return* S. and J. Fuller, 1810

- 360 History (The) and Adventures of Little Henry, exemplified in a series of figures, *with coloured cut-out figures, 11 pieces, original wrappers, in the original printed slip-in case; sold as usual not subject to return* S. and J. Fuller, 1810
- 361 a'Beckett (G. A.) The Almanack of the Month, FIRST EDITION, 2 vol. in 1, *illustrations, half calf* 1846
- 362 Capel (Richard) Tentations : their nature, danger, cure (parts 1 and 2) [S.T.C. 4596], R. B. for Iohn Bartlet, 1635 ; The Third Part, FIRST EDITION [S.T.C. 4598], R. Y. for John Bartlet, 1636 ; in 1 vol., *contemporary calf gilt, EXTREMELY RARE* 12mo
- 363 Lovell (Robert) Παμβοτανολογια . . . Or, a compleat herball, *old calf, Oxford, 1665 ; and 2 others* 12mo (3)
- 364 Martyn (T.) Flora rustica, *plates, calf, 1792*—[Byron (G. G. N., Lord)] Don Juan, *title-page torn, for Sherwin and Co., 1820 ; Don Juan. Cantos III. IV. and V., for Sherwin and Co., 1821 ; in 1 vol., original boards (defective), uncut ; sold not subject to return* (2)
- 365 [Combe (W.)] Tour of Dr. Syntax, 3 vol., *coloured plates, original cloth gilt, t. e. g., n. d. ; The Grand Master, coloured folding frontispiece and plates, half calf, n. d.* (4)
- 366 Real Life in London, 2 vol., *coloured frontispieces, titles and plates, a few imprints shaved, half calf ; sold not subject to return* 1821-2
- 367 [Surtees (R. S.)] " Ask Mamma ", FIRST EDITION, *half morocco, t. e. g., 1858 ; Hillingdon Hall, FIRST ILLUSTRATED EDITION, original cloth worn, 1888, coloured plates* (2)
- 368 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *dedication to Lord Elcho, coloured plates by Leech, blue end-papers, original cloth gilt* 1853
- 369 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates by Leech, original cloth gilt, uncut* 1854

- 370 DIGBY (SIR KENELM) A Late Discourse touching the Cure of Wounds by the Powder of Sympathy ; with instructions how to make the said powder ; whereby many other secrets of nature are unfolded. Rendered into English by R. White, *calf*, 1658 ; Chymical Secrets, and rare experiments in physick & philosophy, *plates, calf*, 1683 ; Private memoirs written by himself, *portrait*, 1827 ; Castrations from the Private Memoirs, 1828 ; 2 vol. in 1, *half calf, g. e.* ; The Closet opened, *portrait, cloth*, 1910—Fortunio (F.) Regole Grammaticali della volgar lingua, KENELM DIGBY'S COPY WITH HIS SIGNATURE ON TITLE, *old panelled morocco gilt, gauffred edges, Venice*, 1524 ; etc. ; *sold as a collection, not subject to return* (6)
- 371 Holyday (Barten) Τεχνουργία : or the Marriages of the Arts, A Comedie, FIRST EDITION, *small hole in title, a few side notes and one catch-word shaved, corners trimmed, half calf sm. 4to* William Stansley for John Parker, 1618
- 372 Oxford. Amhurst (N.) Terrae-Filius or the Secret History of the University of Oxford, *frontispiece, old calf*, 1726—[Dillon (R. C.)] The Lord Mayor's Visit to Oxford, 2 *plates, old calf, with a sixpenny-piece inserted inside the upper cover*, 1826 ; and others relating to Oxford ; *sold as a collection, not subject to return* (21)
- 373 La Fontaine (J. De) Tales and Novels in Verse, 2 vol., *plates, silk cloth*, 1896—Blew (W. C. A.) The Quorn Hunt, *plates by H. Alken, cloth*, 1899 ; and others (8)
- 374 Jackson (Catherine Charlotte, Lady) Works, 14 vol., *plates, half red morocco, g. t.* 1899
- 375 Du Barri (Madame) Memoirs, Translated by H. T. Riley, 4 vol., LIMITED EDITION, *portraits, cloth*, 1896 ; Memoirs of M. d'Artagnan, Translated by R. Nevill, 3 vol., *portrait, cloth*, 1899 (7)
- 376 Walton (I.) Compleat Angler, *coloured plates, diced calf, S. Bagster*, 1810 ; etc. (2)
- 377 Alexander (William) Dress and Manners of the Austrians, *coloured plates, contemporary straight-grained morocco gilt* 1829
- 378 Costumes. Costumi della Corte Pontificia, 30 *plates, original boards in slip-in case* Roma, 1846

- 379 Nightingale (Florence) Notes on Nursing, FIRST EDITION, *original cloth* Harrison [1859]
- 380 [Irving (Washington)] A Tour on the Prairies (Miscellanies no. 1), FIRST EDITION, *contemporary half roan*, John Murray, 1835—[Hamilton (Thomas)] Men and Manners in America, 2 vol., FIRST EDITION, *half calf broken*, Edinburgh, 1833—Darwin (C.) The Expression of the Emotions in Man and Animals, FIRST EDITION, *original cloth*, Murray, 1872—Byron (Lord) Don Juan, Cantos III, IV, and V, *original boards, printed label*, Thomas Davison, 1821—Fielding (H.) Tom Jones, 4 vol., *calf broken*, 1763 (10)
- 381 Sowerby (J. E.) British Wild Flowers, *coloured plates, original cloth*, 1860 ; and others (6)
- 382 Catlin (George) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol., *plates, cloth, vol. 1 loose* roy. 8vo 1842
- 383 Dickens (Charles) Pickwick Papers, FIRST EDITION, *engraved title, plates by Seymour and Phiz, some in first state, wanting half-title*, 1837 ; and others by the same author, *half black morocco, not quite uniform* (11)
- 384 Collectanea Adamantaea, Edited by Edmund Goldsmid, 49 vol., LARGE PAPER, *original wrappers* Edinb., Privately Printed, 1884-88
- 385 Knapp (A.) and Wm. Baldwin. The New Newgate Calendar, 6 vol., *plates, half calf, n. d.* ; The Tyburn Chronicle, 4 vol., *plates, half calf, n. d.* ; and others ; *sold not subject to return* (15)
- 386 SACRED BOOKS OF THE EAST. Translated by various Oriental scholars and edited by F. Max Muller, vol. 1 to 31, *wanting vol. 6, 9 and 30, original cloth* Oxford, 1879-87
- 387 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol., *original cloth gilt* 1894
- 388 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol., *plates, cloth gilt* 1897
- 389 Dryden (John) Works, with notes and Life by Sir Walter Scott, revised by G. Saintsbury, 14 vol., *portrait, cloth* Edinb., 1882-89

- 390 Hasted (Edward) History and Topography of the County of Kent, 12 vol., *plates, half calf* Canterbury, 1797-1801
- 391 Swift (Dean J.) Works, and Letters, with Life and Notes by J. Hawkesworth, 20 vol., *plates, old calf, backs rubbed, one cover detached* 1766-67
- 392 Burton (Sir R. F.) Works, Memorial Edition, vol. 1-5, *cloth*, 1893—[Manley (Mrs.)] Secret Memoirs and Manners . . . from the New Atalantis, 2 vol., *old calf*, 1709 ; and others (10)
- 393 Ireland (W. H.) England's Topographer, or a new and complete History of the County of Kent, 4 vol., *folding map, plates, old calf*, 1828—Robinson (T.) The Common Law of Kent, *old calf*, 1741 ; and others (9)
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Constable, 1896-8
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- 415 Stevenson (R. L.) *Across the Plains*, 1892; *Vailima Letters, portrait by Strang*, 1895; *Weir of Hermiston*, 1896; *St. Ives*, 1898; *New Poems*, 1918—Stevenson (R. L.) and L. Osbourne. *The Wrecker, plates*, 1892; *original cloth*; etc. (6)

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AND MINIATURES, ETC.

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- 432 Siāwush proving his innocence of the accusations of Sūdaveh by the ordeal of fire in the presence of Kai Kāūs and his false wife, a leaf from a *Shāh-nāmah*, 9in. by 6in. Persian

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- 434 An Ethiopian in a leopard-skin coat cutting down a man outside a building where another man looks round the corner, in the distance leopards prowling, a leaf from a *Shāh-nāmah*, 9½in. by 5½in. Persian

- 435 A Persian Palace, two views showing the arched entrance and the alcove at the further end, with the flower garden and fountains between and landscape in the distance, each $13\frac{1}{2}$ in. by 18in. *Persian* (2)

INDIAN MINIATURES, ETC.

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- 444 A Japanese *Makimono* painted in colours and gold with the characters of sixteen of the *Nō Gaku*, and thirteen of the *Kyōgen* or farcical plays with text in *hiragana*; accompanied by a MS. list of the plays in book form, *Tosa School*, late 17th Century; in wood box (3)

CHINESE DRAWINGS

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** The text at the end of each vol. being in two different hands, that for vol. 1 being dated *K'ang Hsi* 29=1690, and that for the vol. 2 dated *T'ien Chi* 5=1625, appears to have been drawn from some other editions to accompany the drawings of a century earlier, for which also a still later set of written descriptions were supplied by another penman.

A full translation with coloured and monochrome illustrations of some of the scenes may be found in "Asia" for May, 1920; and the work is recorded by Giles in "Chinese Literature", Bushell in "Chinese Art", and Caudlin's "Chinese Fiction".

- 446 FAN LEAVES : Two in colours on silk, one being apparently a copy of "A Refined Gathering in the West Garden", the original being by *Li Lung-mien*, a *Sung* artist, but the text gives the name of the copyist as *Li Tan Shi-hsiao T'ang*. The subject is a meeting of sixteen of the most Eminent Men of the day. The other is a meeting in a country house, with horses waiting and a servant bringing food presumably by the same artist. A third is of Ch'ang-rigo with a white hare on a garden terrace of the Palace of the Moon, *signed ?* ; on two mounts (2)
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- 449 *Tan-tiao* : A Forest and Mountain Scene with one man directing another up a steep path ; an ink drawing on silk, *signed* Tai Ching Sheng, *and dated* Tao Kwang 21=A.D. 1841
- 449A *Tan-tiao* : Half-length figure of a Bodhisattva holding in both hands a *Ju-i* bearing a flaming jewel ; in colours, on paper, *unsigned*

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- 501 Pinkerton (J.) Scottish Gallery of Portraits, *LARGE PAPER, plates, russia, joints cracked*, 1799 ; Memorial Catalogue, Heraldic Exhibition, Edinburgh, MDCCCXCI, *plates, half morocco, Edinb.*, 1892 and others (4)
- 502 Litchfield (F.) Antiques Genuine and Spurious, *illustrations, cloth*, 1921—Owen (H.) Two Centuries of Ceramic Art in Bristol, *illustrations, cloth, loose in binding*, 1873 ; and others (10)
- 503 Art Catalogues. Catalogue of the Exhibition of English Decorative Art at Landsdowne House, *plates, cloth*, 1929 ; Catalogue of Bristol and Plymouth Porcelain, forming the Collection of Mr. Alfred Trapnell, *plates, boards, Bristol*, 1905 ; and others (9)
- 504 King (Wm.) Chelsea Porcelain, 171 *illustrations, buckram*, 1922—Bemrose (Wm.) Bow, Chelsea and Derby Porcelain, *illustrations, cloth*, 1898 ; and others (5)
- 505 Crisp (F. A.) Memorial Rings Charles the Second to William the Fourth, LIMITED EDITION, *half parchment*
Privately Printed, 1908
- 506 Darmstaedter Sammlung Berlin, Europäisches Porzellan des XVII Jahrhunderts. Bearbeitung von Prof. Dr. Schnorr von Carolsfeld, 130 *plates, cloth* *Berlin*, 1925

The Property of Captain Richard Ford

53 Ennismore Gardens, S.W.7

OCTAVO ET INFRA

- 507 Tennyson (Alfred, Lord) Idylls of the King, FIRST EDITION, *original cloth*, 1859 ; and others (3 parcels)

QUARTO

- 508 Hamilton (Sir Wm.) Outlines from the Figures and Compositions upon the Greek, Roman and Etruscan Vases of the late Sir Wm. Hamilton, *plates in 2 states, russia gilt*, 1804 ; Tableaux du Cabinet de M. Poullain, *plates, morocco, g. e. [1781]* ; and others (7)

- 509 Swinburne (Henry) Travels in the two Sicilies, 2 vol., *maps and plates, old calf*, 1783—Chandler (R.) Travels in Asia Minor, 2 vol., *folding maps, old calf*, 1776 ; and others (11)

FOLIO

- 510 Barletius (Marinus) De Vita Moribus ac Rebus praecipue adversus Turcas, gestis . . . Scanderbergus hoc est Alexander Magnus, *russia gilt, upper cover loose, Strassburg*, 1537—Roscoe (Wm.) Life of Leo the Tenth, 4 vol., *portrait, russia, 4to*, 1805 ; and others (3)
- 511 Bullart (I.) Academie des Sciences et des Arts, 2 vol. in 1, *portraits, old vellum, Brussels*, 1682—Goltzius (H.) [Opera], 4 vol., *plates, old vellum, Antwerp*, 1644-45 (5)
- 512 Cameron (Charles) The Baths of the Romans, 75 *plates, russia*, 1772—Ducarel (A. C.) Anglo-Norman Antiquities, 27 *plates, old calf*, 1767 ; Delle Antiche Statue Greche e Romane nell' Antisala della Libreria di San Marco, in . . . Venezia, 2 vol., *plates, russia, Venice*, 1740 (4)
- 513 Eckhel (L'Abbé) Choix de Pierres Gravées du Cabinet Impérial des Antiques, 40 *plates, half russia, Vienna*, 1788—Millingen (J.) Painted Greek Vases, from collections in various Countries principally in Great Britain, *tinted plates, half russia*, 1822 ; and others (6)
- 514 Galerie de Florence et du Palais Pitti, 4 vol., *plates, calf gilt, g. e.* *Paris*, 1789-1807
- 515 Galleria Giustiniana del Marchese Vincenzo Giustiniani, 2 vol., *engraved titles, portraits and plates, old calf* *Rome, n. d.*
- 516 Hamilton (Sir William) Collection of Etruscan, Greek and Roman Antiquities [Edited by M. de Hancarville], 4 vol., *engraved titles, tinted plates, russia, binding broken* *Naples*, 1766-67
- 517 Hamilton (Sir Wm.) Collection of Engravings from ancient vases mostly of pure Greek workmanship, 4 vol. in 2, *plates, russia, binding broken* *Naples*, 1791-5
- 518 Herculaneum. Le Pitture Antiche d'Ercolano, 5 vol. ; De Bronze di Ercolano, 2 vol., etc. ; together 9 vol., *plates, russia* 1755-92

- 519 Major (T.) The Ruins of Paestum, *plates, old calf*, 1768—
D'Orville (J. P.) *Sicula quibus Siciliae veteris Rudera,*
additis antiquitatum tabulis, illustrantur, 2 vol., *plates,*
old calf, Amsterdam, 1764 ; and others (8)
- 520 Montfaucon (Bernard de) *L'Antiquité Expliquée et Representee*
en Figures, 10 vol. and Supplement, 5 vol., together 15 vol.,
plates, old calf Paris, 1722-24
- 521 Nice et Ses Environs, par A. . . . de L. . . ., 20 *plates, half*
russia, oblong, 1814—*Lucernae Fictiles Musei Passerii*, 2
vol., *plates, russia gilt, Pisa*, 1739 ; and others (5)
- 522 Passeri (G. B.) *Picturae Etruscorum in Vasculis*, 3 vol., 300
plates, coloured by hand, russia Rome, 1767-75
- 523 Saint Non (Abbé Richard de) *Voyage Pittoresque ou Des-*
cription des Royaumes de Naples et de Sicile, 4 vol. in 5,
plates, russia, binding broken Paris, 1781-86
- 524 Vitruvius (M.) *L'Architettura Tradotta dal Marchese B.*
Galiani, plates, russia, g. e., Siena, 1790—*Roccheggiani*
(L.) Costumi Religiosi Civili, e Militari degli antichi
Egiziani, Etruschi, Greci, e Romani, 2 vol., 200 *plates, half*
calf, Rome, n. d. ; and others (6)
- 525 Winckelmann (G.) *Monumenti Antichi Inediti etc.*, 3 vol.,
plates, russia, folio, Rome, 1767-72 ; *Histoire de l'Art chez*
les Anciens, 3 vol., *plates, calf gilt, 4to, Paris*, 1795-1803
(6)

Other Properties

- 526 Polybius. *Historiae* [Translated by Nicolaus Perottus], *roman*
letter, long lines, wants S 6, old calf [Hain, 13248 ; B.M.C.
V, p. 548-9] ; *sold not subject to return*
sm. folio Venice, Bernardinus Venetus, de Vitalibus, 1498
- 527 Bacon (Lord) *Sylva Sylvarum*, or, a natural history, *engraved*
portrait, engraved and printed title-pages, old calf, broken
1670
- 528 Saxton (Christopher) *The Shires of England and Wales*, with
additions by Philip Lea, Ogilby, Sellers, etc., *some maps*
and leaves defective, outlines in colour ; *sold not subject to*
return P. Lea [circa 1665-89]

- 529 Bible. English. Authorised version, *engraved titles, slightly defective, old calf over wooden boards, brass centre and corner-pieces ; sold not subject to return* 1611-13
- 530 Choir Book. Three leaves from a musical manuscript on vellum, *two measuring 27in. by 18½in. each [Italian, 15th Century] ; and 2 others* (5)
- 531 Wood (A.) *Athenae Oxoniensis, An Exact History of all the Writers and Bishops who have had their Education . . . at Oxford*, 2 vol., *old calf*, 1721 ; *Catalogue of the Harleian Manuscripts in the British Museum*, 3 vol., *half calf, binding defective*, 1808 ; and others (13)
- 532 Campbell (C.) *Vitruvius Britannicus, Or the British Architect*, vol. 1-3, *plates, old calf, broken* [1715]-31—Stuart (J.) and N. Revett. *Antiquities of Athens*, 4 vol., *plates, boards*, 1825-30 (7)
- 533 Knolles (Richard) *The Generall Historie of the Turkes*, *engraved title, portraits in the text, table at end imperfect, old calf*, 1621 ; and others ; *sold not subject to return* (4)
- 534 Leybourn (Wm.) *Dialing*, *portrait and plates, some plates discoloured, margin of title backed, old calf*, 1682 ; and a scrapbook [*circa* 1850] (2)
- 535 Windsor Castle Kitchen Accounts Book, *MANUSCRIPT on about 300 pp., boards, back defective*, 1812-14—Larking (L. B.) *Domesday Book of Kent*, *half morocco*, 1869—*and others* (5)
- 536 Stow (John) *A Survey of the Cities of London and Westminster*, enlarged by J. Strype, 2 vol., *maps, plans and views, old calf* 1720
- 537 Curtis (William) *Flora Londinensis*, 2 vol., *numerous coloured plates (65 missing), half russia, backs repaired ; sold not subject to return* 1777
- 538 ACKERMANN (R.) *THE MICROCOSM OF LONDON*, 3 vol., *coloured plates by Pugin and Rowlandson, half red morocco* n. d.
- 539 [Alken (H.) *Ideas*], 24 *coloured plates, dated 1826-7 (water-mark 1825), original cloth, broken ; sold not subject to return* [1828]

- 540 Stodart (R. R.) Scottish Arms being a collection of armorial bearings, 2 vol., *coloured plates, original cloth*
Edinburgh, 1881
- 541 Goldsmith (O.) Poems by Goldsmith and Parnell, *woodcuts by Bewick, green morocco gilt by Riviere, g. e., fine copy*
large 4to W. Bulmer & Co., 1795
- 542 Cendrillon et Les Fees, *coloured illustrations, by E. de Beaumont, morocco gilt, inside borders, g. e. by Riviere*
Asnières-sur-Seine, 1886
- 543 Uzanne (O.) L'éventail, Paris, A. Quantin, 1882 ; L'ombrelle, *ib.*, 1883 ; *morocco gilt, inside borders, with the original printed silk covers used as linings, silk ends, t. e. g. by Riviere, in a slip-in case* (2)
- 544 BEARDSLEY (AUBREY) Three Posters for T. Fisher Unwin's Pseudonym and Autonym Libraries, Children's Books, and The Yellow Book, vol. 10 (3)
- 545 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, *coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum* 1913

The Property of a Collector

OCTAVO ET INFRA

- 546 Ainsworth (W. H.) Saint James's (extracted from "Ainsworth's Magazine"), *plates by G. Cruikshank, 1844—Whitehead. Richard Savage (extracted from "Bentley's Miscellany"), plates by J. Leech, 1841-2 ; and others, half morocco, g. t.* (7)
- 547 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *half calf, g. t., 1835—[Horlock (K. W.)] Recollections of a Fox-Hunter, by "Scrutator", half morocco, g. t., 1861* (2)
- 548 Barrie (Sir J. M.) Margaret Ogilvy, 1896 ; The Little White Bird, *covers soiled, 1902 ; Courage, 1932 ; ALL FIRST EDITIONS, original cloth ; The New Amphion, 12mo, vellum, covers soiled, Edinburgh, 1886* (4)

- 549 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, 1896 ; A Window in Thrums, *plates by W. Hole, limited edition*, 1902—Shaw (G. B.) John Bull's Other Island, etc., FIRST EDITION, *covers soiled*, "Times Book Club", 1907 ; and others, *original cloth* (6)
- 550 Besant (Sir W.) The World Went Very Well Then, 3 vol., FIRST EDITION, *cloth*, 1887—Bennett (A.) The Lion's Share, FIRST EDITION, *A. L. s. from the author inserted, cloth*, 1916 ; and others (17)
- 551 Burney (F.) The Wanderer, 5 vol., 1814—Ferrier (S.) Destiny, 3 vol. (*wanting half-titles*), 1831—Godwin (W.) Deloraine, 3 vol. (*wanting half-titles*), 1833—Marryat (F.) Jacob Faithful, 3 vol., 1834 ; and other novels ; ALL FIRST EDITIONS, *half calf* (32)
- 552 Carlyle (T.) Latter-Day Pamphlets, 1850—Disraeli (B.) Lothair, 3 vol., 1870—James (Henry) Tales of Three Cities, 1884 ; ALL FIRST EDITIONS, *original cloth* ; and others (27)
- 553 Catullus. Carmina, Englished by Sir R. F. Burton and L. C. Smithers, *boards*, 1894—Danielson. Arthur Machen, a Bibliography, *large paper copy, signed, boards*, 1923—Burton (Sir R. F.) Vikram and the Vampire, FIRST EDITION, *original cloth*, 1870 ; and others (17)
- 554 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, second edition, *coloured plates by Rowlandson, half calf*, 1812 ; Dance of Life, Dance of Death, and Johnny quae Genus, 4 vol., *Methuen's reprints, large paper, limited to 50 copies, boards*, 1903—Reynardson. Down the Road, *coloured plates, cloth*, 1875—Barham. Ingoldsby Legends, 3 vol., *plates, cloth*, 1855 (9)
- 555 Combe (W.) First and Second Tours of Syntax, 2 vol., *coloured plates by Rowlandson, half calf, not uniform*, 1813-20 ; Tour of Syntax through London, *coloured plates, title and a few plates defective, boards*, 1820 (3)
- 556 Conrad (Joseph) Typhoon, 1903 ; The Secret Agent, 1907 ; Chance (*title on stub*), 1914 ; The Rescue, 1920 ; ALL FIRST EDITIONS, *original cloth, covers soiled* (4)
- 557 Conrad (J.) and F. M. Hueffer. Romance, FIRST EDITION, *original cloth* 1903

- 558 Conrad (J.) *The Secret Agent*, covers soiled, 1907 ; A Set of Six, stamp on title, 1908 ; *Within the Tides*, 1915 ; ALL FIRST EDITIONS, original cloth ; and 2 others (5)
- 559 Cruikshank (G.) *Omnibus*, FIRST EDITION, cloth, soiled, 1842—A'Beckett. *Comic History of England*, 2 vol. in 1, coloured plates, cloth, n. d. ; *Comic History of Rome*, coloured plates, cloth, n. d.—Barham. *Ingoldsby Legends*, 3 vol., plates, cloth, 1855 ; and others (13)
- 560 Dickens (Charles) *The Pickwick Papers*, FIRST EDITION, plates by H. K. Browne, with the 2 plates by Buss, and the series by T. Onwhyn, a few slight repairs, half levant morocco, g. t. 1837
- 561 Dickens (C.) *Nicholas Nickleby*, plates by H. K. Browne, with the series by T. Onwhyn, half morocco, 1839 ; *Little Dorrit*, some leaves stained, half calf, 1857 ; *Edwin Drood*, a few wrappers and advertisements preserved, 1870 ; ALL FIRST EDITIONS ; *Dombey and Son*, half calf, n. d. (4)
- 562 Dickens (C.) *Dombey and Son*, FIRST EDITION, in the 19/20 original parts, last part stained, some advertisements missing, original wrappers, back-strips defective 1847-8
- 563 Disraeli (B.) *Lothair*, 3 vol., 1870 ; *Endymion*, 3 vol., 1880—Lever. *Cornelius O'Dowd*, 3 vol., 1864-5 ; and others ; ALL FIRST EDITIONS, original cloth (soiled) (26)
- 564 Dodgson (C. L.) *The Hunting of the Snark*, 2 copies, 1876 ; *Sylvie and Bruno*, 1889 ; *Sylvie and Bruno Concluded*, 2 copies, 1893 ; *Rhyme ? and Reason ?* (worn copy), 1883 ; ALL FIRST EDITIONS (6)
- 565 Eliot (George) *Adam Bede*, 3 vol., FIRST EDITION, half calf, re-backed, 1859—Gaskell (Mrs.) *Ruth*, 3 vol., FIRST EDITION, wants half-titles, half morocco, 1853—Thackeray. *Samuel Titmarsh and the Great Hoggarty Diamond*, FIRST EDITION, half calf, 1849 ; and others (14)
- 566 Eliot (G.) *Adam Bede*, 3 vol., calf gilt, 1859—Borrow. *Wild Wales*, 3 vol., half calf, 1862—Kingsley. *Two Years Ago*, 3 vol. (wanting half-titles), calf, 1857 ; ALL FIRST EDITIONS (9)
- 567 Eragny Press. Flaubert. *La Legende de St. Julien l'Hospitalier*, and *Hérodiades*, 2 vol., 1900-1—Verhaeren. *Les Petits Vieux*, 1901 ; and another copy of *Hérodiades* (cover soiled), boards 12mo (4)

- 568 FitzGerald (E.) *Polonius*, FIRST EDITION, *original cloth*, 1852 ; *Rubáiyát of Omar Khayyám*, *third edition*, *half morocco*, 1872 ; *Rubáiyát*, and the *Salámán and Absál of Jámí*, *original half roan*, 1879 ; and 3 others (6)
- 569 Gilchrist (A.) *Life of William Blake*, new and enlarged edition, 2 vol., *plates*, *original cloth* 1880
- 570 Gissing (G.) *A Life's Morning*, 3 vol. (*ex-library copy*), 1888 ; *The Paying Guest*, 1895 ; Charles Dickens, 1898 ; *The Crown of Life*, 1899 ; *Veranilda*, 1904 ; Will Warburton, 1905 ; *House of Cobwebs*, 1906 (9)
- 571 Greenaway (K.) *Mother Goose* ; *Language of Flowers* ; *Book of Games*, FIRST EDITIONS, *soiled*, *boards*, *n. d.*—Goldsmith and Parnell. *Poems*, *woodcuts by Bewick*, *morocco*, 1804 ; and others (8)
- 572 Hardy (T.) *Wessex Poems*, 1898 ; *Jude the Obscure*, 1896 ; *A Changed Man*, 1913 (*all covers soiled*) ; and another ; FIRST EDITIONS (4)
- 573 Hardy (T.) *Wessex Poems*, *covers soiled*, 1898 ; *Jude the Obscure*, *covers soiled*, 1896 ; *Life's Little Ironies*, *corner of lower cover broken*, 1894 ; FIRST EDITIONS ; and 3 others (6)
- 574 Hunt (L.) *Poetical Works*, 1832 ; *Wit and Humour*, 1846 ; *Stories from the Italian Poets*, 2 vol., 1846 ; ALL FIRST EDITIONS ; and another, *uniform half calf*, by Zaehnsdorf (5)
- 575 Hunt (L.) *The Liberal*, 2 vol., *calf*, *re-backed*, 1822 ; *Stories from the Italian Poets*, 2 vol., *half vellum*, 1846 ; FIRST EDITIONS ; and others (13)
- 576 Johnson (S.) *A Journey to the Western Islands of Scotland*, FIRST EDITION, *old calf (re-backed)*, 1775—Swift (J.) *History of the Four last Years of the Queen*, FIRST EDITION, *half calf*, 1758 ; and others (9)
- 577 Kipling (R.) *Life's Handicap*, 1891 ; *Soldier Tales*, 1896 ; *The Day's Work*, 1898 ; *Kim*, 1901 ; and others ; ALL FIRST EDITIONS, *original cloth* (9)
- 578 Kipling (R.) *Barrack-Room Ballads*, 1892 ; *The Seven Seas*, 1896 ; *The Five Nations*, 1903 ; *The Years Between*, *one of 200 copies on hand-made paper*, 1919 ; ALL FIRST EDITIONS, *original cloth and boards* (4)

- 579 Mills (J.) *The Flyers of the Hunt*, FIRST EDITION, *plates by J. Leech, original cloth* 1859
- 580 Moore (G.) *Memoirs of my Dead Life (covers soiled)*, 1921 ; *Hail and Farewell*, 2 vol., 1925 ; *limited editions, signed by the author, boards* (3)
- 581 Nonesuch Press. King (Henry) *Poems, parchment*, 1925—Cowley. *The Mistress, cloth*, 1926 (2)
- 581A Nonesuch Press. *The Compleat Walton, portraits, niger morocco* 1929
- 582 Rabelais (F.) *Works*, translated by Urquhart and Motteux, 3 vol., *plates by L. Chalon, cloth*, 1904—Bandello. *Twelve Stories*, translated by P. Pinkerton, *cloth*, 1895 ; and others (10)
- 583 Reade (C.) *White Lies*, 3 vol., *original cloth, repaired, end-leaves of vol. 2 defective*, 1857 ; *Love me Little, Love me Long*, 2 vol., *original cloth, labels removed*, 1859 ; *Christie Johnstone, original boards, fly-leaf missing*, 1853 ; ALL FIRST EDITIONS (6)
- 584 Reade (C.) *Hard Cash*, 3 vol. (*a few letters on each title-page rubbed*), *re-cased*, 1863 ; "*Love me Little, Love me Long*", 2 vol., 1859 ; *The Course of True Love*, 1857 ; ALL FIRST EDITIONS, *original cloth* ; and another (7)
- 585 Richardson (S.) *Complete Novels*, edited by A. Dobson and W. L. Phelps, 20 vol., *plates, with a duplicate set coloured, no. 18 of 25 copies on hand-made paper, boards, parchment backs* Heinemann, 1902
- 586 Saintsbury (G.) *A Second Scrap Book, large paper, signed by the author, boards*, 1923—Kaye-Smith. *Shepherds in Sackcloth, one of 250 signed copies, cloth*, 1930—De la Mare. *Crossings, boards, Beaumont Press*, 1921—Blunden. *To Nature, one of 80 copies on Japanese vellum, signed, boards, Beaumont Press*, 1923 (4)
- 587 Scott (Sir W.) *The Monastery*, 3 vol., 1820 ; *Kenilworth*, 3 vol., 1821 ; *Fortunes of Nigel*, 3 vol., 1822 ; *The Pirate*, 3 vol., 1822 ; *Tales of the Crusaders*, 4 vol., 1825 ; *Woodstock*, 3 vol., 1826 ; *Chronicles of the Canongate*, 2 series, 5 vol., 1827-8 ; *Anne of Geierstein*, 3 vol., 1829 ; ALL FIRST EDITIONS, *mostly wanting half-titles, half calf and half morocco* (27)

- 588 Scott (Sir W.) Halidon Hill, *original wrappers, with advertisements, uncut*, 1822—Godwin (W.) Thoughts on Man, *original boards, uncut*, 1831—Byron (Lord) Marino Faliero, *half calf gilt*, 1821 ; ALL FIRST EDITIONS ; and others (20)
- 589 Shakespeare (W.) Plays, to which are added Notes by S. Johnson, 8 vol., *portrait (2 titles repaired), old calf, re-backed*, 1765—Butler (S.) Hudibras, 2 vol., *plates*, 1764 ; and Remains, 2 vol., 1759, *calf, re-backed*—Johnson (S.) Works, 12 vol., *calf (a few backs defective)*, 1820 ; and others (47)
- 590 Smollett (T.) Works, with an Introduction by W. E. Henley, 12 vol., *frontispieces, original cloth* 1899-1901
- 591 Spenser (E.) Poetical Works, 5 vol., *half morocco, g. t., Pickering, etc.*, 1825—Chaucer. Poetical Works, 6 vol., *Aldine edition, calf, g. e., Pickering*, 1845—Johnson. Rasselas, Facsimile of first edition, 2 vol., *half calf*, 1884 (13)
- 592 Steele (Sir R.) The Romish Ecclesiastical History of Late Years, FIRST EDITION, *frontispiece, old calf (re-backed)*, 1714—Sterne. A Sentimental Journey, 2 vol., *second edition, old calf*, 1768—White. A Naturalist's Calendar, FIRST EDITION, *coloured frontispiece (shaved), half calf*, 1795 ; and others (8)
- 593 Sterne (L.) Works, 8 vol., *old calf*, 1803—Le Sage. Gil Blas, translated by Smollett, 4 vol., *old calf*, 1789 ; and others 12mo (50)
- 594 Stevenson (R. L.) Virginibus Puerisque, *original cloth, soiled copy*, 1881 ; Dr. Jekyll and Mr. Hyde, *half morocco, wrappers preserved*, 1886 ; Island Nights' Entertainment, *original cloth*, 1893 ; and others ; FIRST EDITIONS (16)
- 595 Surtees (R. S.) Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, back worn*, 1888—Bronte (C.) The Professor, 2 vol. in 1, FIRST EDITION, *loose in covers*, 1857—Gaskell (Mrs.) Right at last, FIRST EDITION, *back-strip slightly torn*, 1860—Eliot (George) Felix Holt, 3 vol., FIRST EDITION, 2 fly-leaves missing, 1806, *original cloth* (6)
- 596 Tennyson (Alfred, Lord) A Welcome, FIRST EDITION, 2 ll., *unbound*, 1863, 2 copies—Stevenson (R. L. and F.) The Dynamiter, FIRST EDITION, *original wrappers, back-strip defective*, 1885 ; and 3 others (6)

- 597 Thackeray (Wm.) Pendennis, 2 vol., 1849-50 ; The Newcomes, 2 vol., 1855 ; The English Humourists, 1853 ; The Four Georges, 1861 ; ALL FIRST EDITIONS, *original cloth*—Dickens. Oliver Twist, *plates by Cruikshank, coloured, cloth*, 1888 (7)
- 598 [Thomson (J.) and D. Mallet] Alfred : a Masque, FIRST EDITION, *morocco, g. e.*, 1740—Sheridan. The Critic, *wanting half-title, calf gilt, g. t.*, 1781—Wordsworth. Lyrical Ballads, 2 vol., *vol. 1 third edition, vol. 2 second edition, half calf*, 1802 ; and others (21)
- 599 Vale Press. Arnold (M.) Empedocles on Etna, 1896—Blake. Poetical Sketches, 1899 ; Field (M.) The World at Auction, 1898 and Julia Domna, *inscribed in pencil "To A. E. Filmer from C. Ricketts, 1916"*, 1903, *original boards* (4)
- 600 Vale Press. Drayton. Nymphidia, 1896—Arnold. Empedocles on Etna, 1896—Blake. Poetical Sketches, 1899—Tennyson. In Memoriam, 1900—Shakespeare. Merchant of Venice, 1902—Field. Julia Domna, *inscribed "Sincerely yours C. Ricketts"*, 1903, *original boards and cloth, covers slightly soiled* (6)
- 601 Vale Press. Shelley (P. B.) Poems, 3 vol., *buckram (covers slightly soiled)* 1901
- 602 [Warburton (R. E. Egerton)] Hunting Songs, FIRST EDITION, *coloured portrait and plates, half calf*, 1834—Beckford. Thoughts on Hunting, *frontispiece, half calf*, 1820 ; and 3 others (5)
- 603 Wilde (O.) Intentions, FIRST EDITION (*bookplate removed*), *cloth*, 1894—Davidson (John) Plays, FIRST EDITION, *frontispiece by A. Beardsley*, 1894—Barroso. Mapirunga, translated by R. B. Cunninghame Graham, *signed limited edition, with A. L. S. inserted, boards*, 1924 ; and others (12)

QUARTO

- 604 Aldin (Cecil) Dogs of Character, *limited edition, with original sketch, parchment*, 1927—Bennett (A.) Elsie and the Child, *coloured illustrations by E. Mc K. Kauffer, limited edition, cloth*, 1929 ; Days with Sir Roger de Coverley, *illustrations by Hugh Thomson, loose paper, cloth*, 1892 ; and others (8)

- 605 Aldin (C.) *Dogs of Character, limited edition, with original sketch, parchment, 1927—Dickens. Pickwick Papers, 2 vol., coloured plates, by C. Aldin, limited edition, signed, vellum, 1910* (3)
- 606 Andersen (Hans) *Fairy Tales, plates by A. Rackham, limited edition, signed by the artist, vellum 1932*
- 607 Brangwyn (F.) *Catalogue of his Etched Work, reproductions, buckram, 1912; The Bridge, plates by Brangwyn, no. 34 of 125 copies, boards, cloth back, 1926—Simpson. Modern Etchings, reproductions, boards, 1919* (3)
- 608 Coleridge (S. T.) *The Ancient Mariner, illustrations by W. Pogány, limited edition, signed, leather, 1910—Whitman (A.) Samuel Cousins, plates, cloth, 1904; and others* (8)
- 609 Cuala Press. Yeats (W. B.) *In the Seven Words, 1903; Stories of Red Hanrahan, 1904; Selection from Love Poetry, 1913; Reveries over Childhood, plates in portfolio, 1915; The Cat and the Moon, signature of author on title, 1924, original boards* (6)
- 610 Cuala Press. Johnson (L.) *Poems, 1904—[Russell] By Still Waters, by A. E., 1906—Synge. Poems and Translations, 1909, original boards* sm. 4to (3)
- 611 De la Mare (W.) *Down-adown-Derry, illustrations, limited edition, signed by the author, parchment, 1922—Flecker (J. E.) Collected Poems, limited edition, cloth, 1923—Bennett (A.) Elsie and the Child, coloured plates by E. McKnight Kauffer, cloth, 1929; and others* (6)
- 612 Doves Press. Ruskin (J.) *Unto this Last, boards, vellum back, sm. 4to, 1907; Doves Press. Ruskin (J.) Unto this Last, another copy* sm. 4to 1907
- 613 Doves Press. Cobden-Sanderson (T. J.) *The City Planned, 2 ll., and wrapper, 1910; The New Science Museum, 2 ll., and wrapper, 1914; Towards an Empire of Science, 22 ll., 1916* sm. 4to (3)
- 614 Doves Press. Cobden Sanderson. *The City Planned, 1910; Towards an Empire of Science, 1916* sm. 4to (2)
- 615 Doves Press. Goethe (J. W. von) *Die Leiden der Jungen Werther, one of 200 copies on paper, morocco, gilt borders, g. t.* sm. 4to 1911

- 616 Doves Press. Goethe (J. W. von) Torquato Tasso, *one of 200 copies on paper, morocco, gilt borders, g. t. sm. 4to* 1913
- 617 Dulac (E.) A Fairy Garland, *coloured plates, limited edition, signed, half parchment*, 1928—Omar Khayyám, *coloured plates by Dulac, limited edition, signed, vellum, n. d.*; and another (3)
- 618 Goldsmith (O.) The Vicar of Wakefield, *plates by A. Rackham, limited edition, signed by the artist, vellum* 1929
- 618A Goldsmith (O.) The Vicar of Wakefield, *plates by A. Rackham, limited edition, signed, another copy* 1929
- 619 Goldsmith (O.) She Stoops to Conquer, *coloured plates by Hugh Thomson, limited edition, signed, vellum gilt* n. d.
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