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Wm Bourne 10th June 1931

SPY	DATE	INITIALS
SALE £82.	10 VI. 31	BOURNE
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The Property of L. Pearsall Smith, Esq.,
 The Property of W. M. Newton, Esq. (deceased)
 (Sold by order of the Executors),
 The Property of Mary, Lady Brooke,
 The Property of Mrs. McCalmont,
 The Property of the Lord Gerald Wellesley,
 AND OTHER PROPERTIES,
 ALSO

A COLLECTION OF DRAWINGS,

Removed from Hospitalfield, Arbroath, and Sold by order of the Trustees of
 the late Patrick Allan Fraser, Esq.,
 of Hospitalfield, Arbroath.

WA/HMM/am Bal/20/936/1

Day of Sale.

WEDNESDAY, THE 10TH OF JUNE.

1931.

Hmm 198. £82 -

BOND STREET, W.(1).

CATALOGUE
OF
DRAWINGS AND PICTURES
BY OLD MASTERS,

COMPRISING

The Property of the late Lady Frances Balfour,
The Property of Robert L. Oatridge, Esq.,
The Property of L. Pearsall Smith, Esq.,
The Property of W. M. Newton, Esq. (deceased)
(Sold by order of the Executors),

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BUYER *H. E. 4/5*

Date 10th June 3

AUCTIONEERS *Bothe*

[illegible]

p. Mu. 3

AND OTHER PROPERTIES.

INCLUDING WORKS BY OR ATTRIBUTED TO

P. BRUEGHEL, JAN COELENBIER, J. L. DAVID, J. H. FRAGONARD, J. VAN GOYEN,
J. B. HUET, J. D. INGRES, T. LIEVENS, A. MANTEGNA, J. F. MILLET,
A. VAN OSTADE, J. PIETERS, S. VAN RUYSDAEL, RAFFAELLO SANTI, G. P. TIEPOLO,
TINTORETTO, E. VAN DE VELDE, C. VISSCHER, ETC.

A COLLECTION OF DRAWINGS.

Removed from Hospitalfield, Arbroath, and Sold by order of the Trustees of

the late Patrick Allan Fraser, Esq.,

of Hospitalfield, Arbroath,

COMPRISING TOPOGRAPHICAL SUBJECTS IN GREAT BRITAIN.

PRINCIPALLY BY FRANCIS PLACE, AND A FEW BY OR ATTRIBUTED TO W. HOLLAR.

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, JUNE 10th, 1931.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Illustrated Catalogues (4 plates), price 1s. 6d.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.



CATALOGUE
OF
DRAWINGS AND PICTURES
BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,

The Property of the late Lady Frances Balfour,

The Property of Robert L. Catridge, Esq.,

Woodborough, near Marlborough, Wilts.,

The Property of L. Pearsall Smith, Esq.,

11, St. Leonard's Terrace, Chelsea, S.W.,

The Property of W. M. Newton, Esq. (deceased)

(Sold by order of the Executors),

The Property of Mary, Lady Brooke,

Armitage Bridge, Huddersfield,

The Property of Mrs. McCalmont,

5, Manchester Square, W.1,

The Property of the Lord Gerald Wellesley,

11, Titchfield Terrace, Regent's Park, N.W.,

AND OTHER PROPERTIES,

INCLUDING WORKS BY OR ATTRIBUTED TO

P. BRUEGHEL, JAN COELENBIER, J. L. DAVID, J. H. FRAGONARD, J. VAN GOYEN,

J. B. HUET, J. D. INGRES, T. LIEVENS, A. MANTEGNA, J. F. MILLET,

A. VAN OSTADE, J. PIETERS, S. VAN RUYSDAEL, RAFFAELLO SANTI, G. P. TIEPOLO,

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- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
DRAWINGS AND PICTURES
BY
OLD MASTERS
OF THE
ITALIAN, DUTCH AND FRENCH SCHOOLS.

Wednesday, June 10th, 1931.

OLD MASTER DRAWINGS.
IN THE PORTFOLIO.

Various Owners.

ITALIAN SCHOOL.

LOT

- 1 Allegorical figure holding a globe, *pen and ink with wash on blue paper*
Design for frontispiece, *pen and ink with wash on blue paper*
GERMAN SCHOOL : Studies of deer, *pen and ink with wash* 3

FRAGONARD FILS.

- 2 Two classical subjects
Pencil 2

PAJOU.

- 3 Design for a monument
Black chalk
French School : Interior with figures
Indian ink wash 2

PERUGINO.

- 4 Study of a youth

*Black chalk*11 in. by 5 $\frac{3}{4}$ in.

* * * Collection : Wellesley.

VIVARINI.

- 5 The Holy Father in the act of blessing

*Black chalk and wash*5 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.

RUBENS.

- 6 Head of a man

Black chalk

* * * Collection : J. Richardson, Senr.

And BROUWER : Interior with peasants

Pen and ink with wash

2

ROSA.

- 7 Four figure subjects (on two mounts)

Brush drawings

And one other

3

GERMAN SCHOOL.

- 8 Two designs for ornaments

Pen and ink

2

BEGA.

- 9 Study of a woman seated,
- black and red chalk on blue paper*

VOSTERMANS : Portrait of Anna Maria Vostermans, 1628,
*black chalk*QUAST : Peasant couple fighting, *black chalk*

3

NETHERLANDISH SCHOOL.

- 10 Frontispiece, *pen and ink and water-colour*
 AFTER DURER : Woman in profile to the left, *pen and ink*
 GERMAN SCHOOL : Landscape, *pen and ink* 3

GIULIO ROMANO.

- 11 Battle Scene, *pen and wash*
 VASARI : Figure composition, *pen and ink*
 ITALIAN SCHOOL : Martyrdom of a saint, *pen and ink with wash* 3

LUCAS VAN LEYDEN.

- 12 Christ in the house of Martha and Mary
Pen and ink with wash 8½ in. by 9 in.

CALDARA.

- 13 Battle scene
Pen and bistre with wash
 And two others 3

SCHOOL OF MANTEGNA.

- 14 Bacchanal, *pen and ink with wash*
 ITALIAN SCHOOL : Celestial group, *pen and ink with wash*
 And another 3

ITALIAN SCHOOL.

- 15 Design for a tomb, *red chalk and wash*
 GUERCINO : Landscape, *pen and bistre with wash* ; and four others 6

RUBENS.

- 16 Samson and the lion, *pen and ink and black chalk* ; and two others 3

SAFTLEVEN.

- 17 Landscape, *black chalk and wash*
 EVERDINGEN : River scene, *water-colour* 2

ATTRIBUTED TO REMBRANDT.

- 18 The beheading of St. John the Baptist, *pen and bistre with wash* ; and three others 4

VANDYCK.

- 19 Portrait of a gentleman, *black chalk on blue paper*. Collections : J. F. Gigoux and C. R.
 GOLTZIUS : Portrait of the artist, *black chalk*
 BRAMER : Group of figures, *pen and ink with wash*
 And three others 6

GHEZZI.

- 20 At the Hair-dressers, *pen and ink*
 PIERO DI COSIMO : Bust of a youth, *coloured chalks*
 CARRACCI : A Peasant Boy, *pen and ink with wash* 3

PRUD'HON.

- 21 Angel watching over two dead children, *black and white chalk on blue paper* ; another drawing on the reverse
 CAZENAVE : Nymph and Cupid dancing, *pen and ink with wash*
 N. GOSSE, 1828 : Allegory of the Arts, *sepia* 3

HIRSCHVOGEL.

- 22 A dog in a landscape, *pen and ink*
 NETHERLANDISH SCHOOL : Christ performing a miracle, *pen and ink with wash*
 AFTER DURER : The Agony in the Garden, *pen and wash*
 GERMAN SCHOOL : The Coronation of the Virgin, *pen and ink* 4

REMBRANDT.

- 23 Sheet of studies, including a man seated in meditation on the left, and another figure brandishing a parasol, *pen and ink with wash*

And TINTORETTO : Christ carrying the cross, *framed* 2

- 24 Drawings by various Old Masters *a large parcel*

- 25 A similar lot *a parcel*

- 26 A similar lot *a parcel*

- 26A A volume of drawings chiefly by late Italian artists, mostly of the Venetian School, including several spirited examples, *mainly in pen and ink*

* * * From the High Legh Library, Cheshire.

DÜRINGER.

- 26B Two views in Switzerland, "Prospect bei Küssnacht, Canton Schweiz ; and another Swiss view by the same (*one engraved*), *signed*
Water-colours 2

The Property of the late Lady Frances Balfour.

GAUDENZIO FERRARI.

- 27 The Adoration of the Magi
Brush drawing heightened with white 16½ in. by 25½ in.

GUERCINO.

- 28 Christ carrying the cross
Red chalk, framed
And twelve others 13

CARRACCI.

- 29 Study of a Caryatide
Red chalk
And seven others 8

D. CHODOWIECKI.

- 30 Interior with two figures in profile to the right, *signed*
Red chalk *7½ in. by 6 in.*

ESAIAS VAN DE VELDE.

- 31 Landscape with a waterfall on the right and a cottage in the
 middle distance, *signed and dated 1629*
Black chalk with wash *7½ in. by 12 in.*

JAN VAN GOYEN.

- 32 Landscape with figures in the foreground on the left, *signed*
and dated 1652
Black chalk and wash *4¾ in. by 7¾ in.*

C. VISSCHER.

- 33 Portrait of a man, half-length, seated, inscribed "Out
 Synde 46 Jaer 1654"
Black chalk and pen and ink *9½ in. by 8 in.*

PARMIGIANINO.

- 34 Leda
Pen and ink *4¼ in. by 4 in.*

* * Collections : Sir P. Lely, Houlditch, Sir Joshua Reynolds
 and Sir Thomas Lawrence.

- 35 Various figure drawings of the French School, etc. 5

TISCHBEIN.

- 36 Portrait of a lady, *black and white chalk on blue paper*.
 LUCAS VAN LEYDEN : A Buffoon, *pen and bistre heightened*
with white on brown paper ; and VANDYCK : Head of a
 man, *black and white chalk* 3

- 37 Figure drawings by different Old Masters, etc. 8

ENGLISH SCHOOL.

(18TH CENTURY.)

- 38 A number of studies of portrait heads
Red chalk, circular 13½ in.
- 39 Drawings by different Old Masters, etc. 5

The Property of Robert L. Catridge, Esq.,

Woodborough, Near Marlborough, Wilts.

RAFFAELLO SANTI.

- 40 A nude figure seen from the back bending forward with his
 right arm raised and his left akimbo
Pen and ink *Size irregular, 5½ in. by 3¾ in.*
 13.5 cm. by 9.25 cm.

* * * From the Mariette Collection, bearing Mariette's collector's mark, and mounted on his mount with the cartouche at the bottom inscribed "Raphael Urbinas certior casano" pasted over another cartouche inscribed "Raphael Urbinas ex collectione P. J. Mariette."

This is a study for Raphael's great fresco of The Disputa in the Stanza della Segnatura in the Vatican, the figure occurring on the left in the design for the Fresco in the Museum at Frankfurt, from which Raphael eventually departed in the final version of the composition.

[See ILLUSTRATION.]

DUTCH SCHOOL.

- 41 Two incidents of a Naval Battle: The Ships in formation
 and The Ships engaged
Pen and ink with blue wash 10½ in. by 16 in.
 and 9¾ in. by 15 in.

- 42 Landscapes by different Old Masters, *in various mediums* 9
 43 Figure subjects, etc., by different Old Masters, *in various mediums* a parcel

POUSSIN.

- 44 Landscape with two figures
Black chalk
 And another 2

The Property of a Gentleman.

WATTEAU.

- 45 The Duet
Black and red chalk 17½ in. by 11½ in.

FLORENTINE SCHOOL.

(15TH CENTURY.)

- 46 Study of a nude youth
Pen and ink 7 in. by 3½ in.
 * * * Collections : C. Prayer and W. Bateson.

HUTIN.

- 47 Design for a clock
Pen and ink with wash 14½ in. by 11½ in.
 * * * Collections : Becker, Schumann and d'Hendecourt.

H. BALDUNG GRIEN.

- 48 A Bishop, *signed with monogram*
Pen and ink 10¾ in. by 7½ in.
 * * * Collection : Nuscheler.
 A copy by Schäuuffelein after this drawing is in the Berlin
 Print Room.

VAN DYCK.

- 49 Portrait group of three male figures
Coloured chalks 7½in. by 11¼in.

A. VAN OSTADE.

- 50 The Smoker
Pen and ink with wash 3½in. by 2½in.

J. DE WIT.

- 51 Study for a bas relief decoration
Pen and ink with wash 3in. by 12in.

PIETER BRUEGHEL.

- 52 A group of four peasants
Pen and ink 5¼in. by 7in.

* * * Collection : C. Otto.

J. LIEVENS.

- 53 Farm scene with trees
Pen and bistre 10in. by 16in.

* * * Collection : J. de Vos.

TINTORETTO.

- 54 Man pouring water from a large vase
Black, white and red chalk 16½in. by 11in.

* * * Collection : A. Simonetti, Rome.

H. VERSCHURING, 1679.

- 55 Scene in a palace yard, with figures on foot and on horse-
 back, a coach, etc., *signed and dated*
Brush drawing in Indian ink 15in. by 20½in.

F. BARROCCI.

- 56 Head of a bearded man
Black chalk 14 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

E. VAN DE VELDE.

- 57 A party in a landscape
Red chalk 3 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

GOLTZIUS.

- 58 A warrior seated
Pen and ink with wash on blue paper 8 $\frac{3}{4}$ in. by 7in.
 * * * Collection : H. M.

R. SAVERY.

- 59 View of a river, with a castle on a rock, *dated* 1605
Pen and ink and water-colour 5 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

GUERCINO.

- 60 Venus and Cupid, *pen and ink*
 REMBRANDT : Philosopher in Meditation, *pen and ink*
 D. PASSAROTTI : Fantastic Animals, *pen and ink and wash*
 * * * Collection : Earl Spencer 3

J. B. HUET.

- 61 Stable interior, with cattle and man asleep, *signed and dated*
on the mount 1779
Brush drawing in sepia 9in. by 14 $\frac{1}{2}$ in.

J. LINGELBACH.

- 62 Harbour scene, *red chalk and wash*
 J. BOTH : Landscape study with trees, *pen and ink with wash*
 J. BOTH : A Roman ruin, *bears signature, pen and ink with wash*
 J. GERICAULT : Three figures, *pen and ink* 4
 * * * Collection : Bateson

L. VAN UDEN.

- 63 View of a city
Pen and ink with water-colour 4½ in. by 10 in.

L. VAN VALKENBORCH.

- 64 Distant view of a landscape, with mountains in the back-ground
Pen and ink and water-colour 9¾ in. by 15¾ in.

P. BRIL.

- 65 Landscape, *brush drawing in red, heightened with white*
 L. DE YONGH : Man on horseback, *black chalk* 2

RUYSDAEL.

- 66 A cottage by a river, *black chalk*
 D. VINCKEBOONS : Three illustrations, *pen and ink with wash* 2

FRAMED.

GIOVANNI BATTISTA TIEPOLO.

- 67 Juno
Pen and sepia and sepia wash 11½ in. by 5¾ in.

* * * Collection : d'Hendecourt.

Reproduced in von Hadeln : Drawings of G. B. Tiepolo,
 pl. 104.

[See ILLUSTRATION.]

GIOVANNI BATTISTA TIEPOLO.

- 68 Lazzarone
Pen and sepia and sepia wash 8 in. by 5 in.

* * * Collection : d'Hendecourt.

Reproduced in von Hadeln : Drawings of G. B. Tiepolo,
 pl. 77.

J. PEETERS.

- 69 View on the Caspian Sea
Pen and ink with wash 9 in. by 16½ in.

* * * Collections : Mariette and E. C.

ELSHEIMER.

- 70 Woman seated

*Pen and ink**2½in. by 2¼in.*

* * * Collection : d'Hendecourt.

P. VERBEECQ.

- 71 Sportsmen ; and Man with horse and dog in a landscape,
-
- one signed*

*Brush drawings in Indian ink**3½in. by 4½in.*

2

J. D. INGRES.

- 72 Portrait of Henry VIII, after the picture by Holbein in
-
- the Corsini Gallery, Rome, inscribed below "Holbein
-
- pinxit, Ingres Deli, Roma," and with indications as to
-
- colour

Pencil

* * * Collection : Haro.

[See ILLUSTRATION.]

J. VAN GOYEN.

- 73 Dutch village scene, with figures,
- signed and dated 1655*

*Black chalk and wash**4¾in. by 8½in.*

* * * Collection : "M."

J. VAN GOYEN.

- 74 River scene, with boats and figures,
- signed and dated 1642*

*Black chalk and wash**4½in. by 8in.*

S. VAN RUYSDAEL.

- 75 River scene with ferry boat

*Black chalk and wash**6in. by 12in.*

CLAUDE.

- 76 River scene in Italy

*Pen and sepia and sepia wash**5in. by 7½in.*

J. H. FRAGONARD.

77 Flora

Black chalk

11in. by 6½in.

REMBRANDT.

78 View of Castle Honingen

Pen and sepia and sepia wash

5in. by 8in.

* * * Other views of this castle occur in the Munich Print Room.

A. DEL SARTO.

79 Head of a man

Red chalk

5in. by 4in.

J. HUET, 1769.

80 Bull in a landscape, *signed and dated**Red chalk*

11½in. by 14¾in.

R. SAVERY.

81 A Hungarian Horseman

Pen and ink with touches of water-colour 7in. by 5in.

* * * Collection : Liphart.

JAN SWART.

82 The Story of Joseph and Potiphar's wife

Pen and ink with wash

12¼in. by 8¼in.

* * * Collection : D. B.

A. VAN OSTADE.

83 Interior of a farm

Pen and ink, with water-colour

10½in. by 8in.

* * * Collections : J. C. Robinson, J. Windham, Th. de Wyzéwa and E. Wauters.

J. F. MILLET.

84 The Weaver's Family

Black chalk

15½in. by 21in.

The Property of Mary, Lady Brooke,
Armitage Bridge, Huddersfield.

ATTRIBUTED TO ANDREA MANTEGNA.

84A The Virgin and Child

Brush drawing heightened with white, glazed 11in. by 8in.

* * Bought by Mr. F. S. Ellis of the celebrated Antiquario, Signor Allesandro Castellani, about 1881 or 1882. Compare the central group in the Triptych by Mantegna in the Uffizi Gallery, Florence.

PICTURES.

FRAMED.

The Property of L. Pearsall Smith, Esq.,
 11 St. Leonard's Terrace, Chelsea, S.W.3.

GIACOMO COZZARELLI.

85 The Crucifixion

Panel, arched top

20in. by 12in.

PACCHIAROTTO.

86 St. Catherine of Siena praying in a landscape

Panel

16in. by 13in.

ANGUISCIOLA.

87 Portrait of a lady in red dress, half-length, seated

11in. by 8in.

ANGUISCIOLA.

88 Portrait of a lady in black holding a book of prayer, half-length, seated

11in. by 8in.

The Property of a Gentleman.

JAN COELENBIER.

- 89 "Flying Showers," landscape with a cottage on the left, and figures, an effect of a storm, *signed with initials*


Panel

15½ in. by 24 in.

* * From the collection of Joseph Geldart of Norwich, a painter, and friend of John Crome.

FLEMISH SCHOOL.

(17TH CENTURY.)

-  A Farm scene, with soldiers massacring the inhabitants

34½ in. by 27½ in.

HUBERT ROBERT.

- 91 Scene in Italy, with figures and cattle in a cave in the foreground

15 in. by 21 in.

DUTCH SCHOOL.

(17TH CENTURY.)

- 92 Wooded landscape, with figures shooting ducks

Panel


18 in. by 24½ in.

The Property of W. M. Newton, Esq., deceased.

[Sold by Order of the Executors.]

ENGLISH SCHOOL.

(EARLY 19TH CENTURY.)

-  The Resurrection

77 in. by 64 in.

BOSCH.

- 94 Purgatory

Panel

51 in. by 44 in.

K. BEELT.

- 95 Interior of a Goldsmith's Workshop, *signed with initials*

Panel

17½ in. by 22 in.

92
150. (94)

£5

20/

W. M. Newton

TENIERS.

- 96 Interior of a Flemish Alehouse, with four figures grouped round a table in the foreground, playing a game
Panel 18in. by 23½in.

ENGLISH SCHOOL.

[17TH CENTURY.]

- 97 Portrait of a man in armour, half-length, *in feigned oval*
 29½in. by 24½in.

W. E. D. STUART, 1851.

- 98 Still Life : Fruit, *signed and dated* 23in. by 19in.

-
- 99 Old Master drawings by or attributed to Caraglio, Passerotti, Cornelis de Wael, Guercino, and Thornhill, *unframed* 5
-

The Property of Mrs. McCalmont,

5 Manchester Square, W.1.

LOCATELLI.

- 100 Landscape, with Roman ruins and figures 19½in. by 24½in.

JOHN ZOFFANY, R.A.

- 101 Portrait group of two figures in a landscape, Lord Dormer leaning against a tree addressing Lady Dormer, who is seated, on the left a dog 44in. by 34in.

WRIGHT, OF DERBY.

- 102 Portrait of a naval officer, in uniform, three-quarter-length 38in. by 29in.

ENGLISH SCHOOL.

- 103 Portrait of a naval officer, in uniform, three-quarter-length, his left arm resting against a cannon 36½in. by 28in.

VERELST.

- 104 Portrait of a lady, three-quarter-length, seated, her left hand resting on a vase containing tulips, her right hand holding a sprig of lilies of the valley *45in. by 37½in.*

MERCIER.

- 105 Two boys practising with a bow and arrows, in a landscape *31½in. by 46½in.*

* * * Inscribed at the back : " This picture I bequeath by will to Master James Crowe 1758."

ENGLISH SCHOOL.

(18TH CENTURY.)

- 106 Portrait of a sportsman, in red coat, three-quarter-length, seated in a landscape, with his gun and dog *49in. by 39in.*

G. P. PANNINI.

- 107 A pair of pictures : Marcus Curtius leaping into the Chasm in the Forum, and another classical subject *38in. by 32in.*
2

CANALETTO.

- 108 Landscape capriccio, with Roman ruins *18in. by 51in.*

SIR PETER LELY.

- 109 Portrait of lady, in brown silk dress, with grey cloak, three-quarter-length, seated by a column, behind her, an orange-coloured drapery, landscape distance
49in. by 39in.

LUNY.

- 110 Seascape with shipping, including a large man-of-war in the centre foreground *59in. by 72in.*

ENGLISH SCHOOL.

- 111 Seascape, with a naval engagement in which a large number of vessels are taking part *39in. by 72in.*

E. W. COOKE, R.A.

- 112 "Off Calais," *signed and dated 1848* 35in. by 49in.

ENGLISH SCHOOL.

- 113 An engagement between the British and Dutch Fleets
45in. by 60in.

AFTER TURNER.

- 114 The building of Carthage
Water-colour 16in. by 25½in.

Various Owners.

FRENCH SCHOOL.

(18TH CENTURY.)

- 115 Portrait of a young girl in red silk dress, with blue cloak
15½in. by 12in.

SCHOOL OF WATTEAU.

- 116 Figures in a landscape
Panels, a pair 11in. by 11in.
2

FRENCH SCHOOL.

- 117 Still Life : Flowers, strawberries in a Delft bowl, etc.
26in. by 21½in.

The Property of a Gentleman.

J. L. DAVID.

- 118 Portrait of Madame Tallien, half-length, turned to the right,
in white dress, with orange cloak, wearing straw hat with
veil, background of sky 24in. by 19½in.

[See ILLUSTRATION.]

The Property of the Lord Gerald Wellesley,

11 Titchfield Terrace, Regent's Park, N.W.

ITALIAN SCHOOL.

- 119 Landscapes, with cattle

A pair

19in. by 14in.

2

ITALIAN SCHOOL.

- 120 Diana, *unframed*

51in. by 32in.

60/ ?

FLEMISH SCHOOL.

- 121 A Stag Hunt, *unframed*

59in. by 84in.

*£10
clawth*

FLEMISH SCHOOL.

- 122 The Virgin and Child

Panel

15½in. by 11½in.

£144 Salva

FLEMISH SCHOOL.

6. 123 Portrait of a lady as the Virgin, holding a box of ointment,
on the reverse of the panel, grizaille ornaments

Panel

13½in. by 10in.

*£50
E/10/11*

PATINIR.

- 124 The Virgin and Child, in a landscape

Panel

11½in. by 11in.

FLEMISH SCHOOL.

- 125 The Virgin and Child, with three angels

Panel

9½in. by 7in.

DRAWINGS.

FRAMED.

DAVID COX.

- 126 "The Rooks are blown about the sky," *signed and dated 1854*

Water-colour

10in. by 14½in.

C

F. H.

- 127 A series of red chalk drawings, illustrating various Fables 4

ENGLISH SCHOOL.

- 128 Venus and Cupid
Pen and ink with wash
 And two Flower pieces, *water-colour* 3

AN INTERESTING SERIES OF
 TOPOGRAPHICAL DRAWINGS OF LONDON AND
 OTHER PLACES, OF THE 17TH AND EARLY 18TH
 CENTURIES, MANY BY FRANCIS PLACE,
 AND OTHERS BY OR ATTRIBUTED TO
 WENCESLAUS HOLLAR.

*Removed from Hospitalfield, Arbroath,
 and Sold by Order of the Trustees of the late*

Patrick Allan Fraser, Esq.,
of Hospitalfield, Arbroath.

IN THE PORTFOLIO.

- 129 A sketch and scrap-book, with numerous drawings pasted in and loosely inserted, mostly by Francis Place and a few possibly by W. Hollar, being a very interesting collection of topographical subjects in England, such as Harwich, Baynard's Castle, At Pickdown 1715, Richmond Fosse, Richmond Castle (one drawing dated 1719), Hull 1722, Manor of York 1718, Drogheda, Beverley, etc., the dates ranging between 1632 and 1722.
- 130 Another similar sketch and scrap-book, the subjects of the drawings including Dangan Castle, Ireland 1699, part of Middleham Castle 1711, Scarborough Castle 1717, Flint Castle, Chester Castle (a fine water-colour drawing on two pages, *signed and dated* 1699), Dublin, Pembroke Castle, Tivoli, Waterford, etc., the dates ranging between 1699 and 1717

- 131 A scrap-book, containing a number of etchings and drawings by Francis Place, F. Barlow, etc., including a number of subjects from bird life
- 132 A number of drawings, mostly by F. Place, of Views on the Thames, including Peterborough House, Lambeth 1683, Westminster from Middle Temple Gardens, Gravesend, The King's Victualling House from ye Mast Yard att Deptford, etc. 10
- 133 A series of drawings, by F. Place, of the fortifications at Tangiers, and various Views of the Strait of Gibraltar; also Views of Joppa, 1615, Zaffia in Bavaria, etc. 14
- 134 Various views in Scotland, by F. Place, including Dumbarton Castle, the Castle of Dunbar with the Bass Island, part of Glasgow Bridge, 1701, etc. 8
- 135 Various views in Ireland, by F. Place, including the Duke of Ormond's house at Kilkenny, 1699, Waterford, Drogheda, Elizabeth Castle, Farfry, etc. 13
- 136 Two pen and wash drawings, probably by F. Place, giving two different aspects of Windsor Castle, and three pen and wash drawings of Windsor, attributed to Hollar 5
- 137 Drawings of different places on the Continent, e.g., Genoa, Naples, the Town house and Market Place at Brussels, Our Ladies at Antwerp, Strassburg, Frankfurt an der Oder, Dass Schloss Seyn bey Engers, Dass Schloss zu Engers, etc., by different artists 13
- 138 Four large water-colour views of the neighbourhood of Plymouth, with six smaller drawings, *three dated* 1678 10
- 139 Different views in or near Dublin, by F. Place, including Dublin from Donns Brooks Bridge, 1698, etc., a particularly interesting series 16
- 140 Various drawings, mostly by F. Place, of Tenby (*two dated* 1678), Pembroke Castle, Cardiff, Holyhead (in the Island of Anglesea 1699), Swansea, etc. 19

- 141 Various topographical drawings, including Bramber Castle, Sussex 1635, Thetford Abbey 1636, two drawings of Harwich, by F. Place, etc. 10
- 142 Two drawings of Dinsdale in the Bishoprick of Durham, etc. 10
- 143 Two views of Bath, 1678, and Views of Carlisle, Canterbury (signed Tho. Johnson), Coventry, Salisbury, etc. 7
- * * Thomas Johnson is well known as a topographical artist. He painted a picture of the Interior of Canterbury Cathedral, with Roundheads smashing the stained glass.
- 144 J. LIEVENS : Wooded landscape, *pen and ink*. F. PLACE : Study of two cats, *pen and ink with wash* ; and various other figure and landscape drawings, mostly of the Dutch and Flemish Schools 16
- 145 Various seascapes and country subjects of the Dutch School, etc. 11
- 146 Various drawings of Hampshire and the Isle of Wight, by W. Hollar, F. Place, etc. 8
- 147 Views of Greenwich, part of Lambeth House, Southwark, and gateway of old St. Paul's, etc. 6
- 148 Various views in Yorkshire, including Hutton Castle 1715, Byland Abbey, Scarborough Castle 1701, Richmond Castle, Ackham near Northallerton 1765, etc. 11
- 149 Various views in Italy, including two views of the Ponte Lucano, near Tivoli, etc. 11
- 150 A parcel of drawings and landscape studies, by different artists *a parcel*

END OF SALE.

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The Property of the Lord Gerald Wellesley,
AND OTHER PROPERTIES,
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The Property of L. Pearsall Smith, Esq.,
The Property of W. M. Newton, Esq. (deceased)

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The Property of Mary, Lady Brooke,
The Property of Mrs. McCalmont,
The Property of the Lord Gerald Wellesley,

AND OTHER PROPERTIES,
ALSO

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BY OLD MASTERS

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The Property of the late Lady Frances Balfour,

The Property of Robert L. Oatridge, Esq.,

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The Property of L. Pearsall Smith, Esq.,

11, St. Leonard's Terrace, Chelsea, S.W.,

The Property of W. M. Newton, Esq. (deceased)

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The Property of Mary, Lady Brooke,

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OF
DRAWINGS AND PICTURES
BY
OLD MASTERS
OF THE
ITALIAN, DUTCH AND FRENCH SCHOOLS.

Wednesday, June 10th, 1931.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

ITALIAN SCHOOL.

LOT

- | | | |
|---|--|---|
| 1 | Allegorical figure holding a globe, <i>pen and ink with wash on blue paper</i> | |
| | Design for frontispiece, <i>pen and ink with wash on blue paper</i> | |
| | GERMAN SCHOOL : Studies of deer, <i>pen and ink with wash</i> | 3 |

FRAGONARD FILS.

- | | | |
|---|------------------------|---|
| 2 | Two classical subjects | |
| | <i>Pencil</i> | 2 |

PAJOU.

- | | | |
|---|---------------------------------------|---|
| 3 | Design for a monument | |
| | <i>Black chalk</i> | |
| | French School : Interior with figures | |
| | <i>Indian ink wash</i> | 2 |

PERUGINO.

- 4 Study of a youth

*Black chalk*11in. by 5 $\frac{3}{4}$ in.

*** Collection : Wellesley.

VIVARINI.

- 5 The Holy Father in the act of blessing

*Black chalk and wash*5 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.

RUBENS.

- 6 Head of a man

Black chalk

*** Collection : J. Richardson, Senr.

And BROUWER : Interior with peasants

Pen and ink with wash

2

ROSA.

- 7 Four figure subjects (on two mounts)

Brush drawings

And one other

3

GERMAN SCHOOL.

- 8 Two designs for ornaments

Pen and ink

2

BEGA.

- 9 Study of a woman seated,
- black and red chalk on blue paper*

VOSTERMANS : Portrait of Anna Maria Vostermans, 1628,
*black chalk*QUAST : Peasant couple fighting, *black chalk*

3

NETHERLANDISH SCHOOL.

- 10 Frontispiece, *pen and ink and water-colour*
 AFTER DURER : Woman in profile to the left, *pen and ink*
 GERMAN SCHOOL : Landscape, *pen and ink* 3

GIULIO ROMANO.

- 11 Battle Scene, *pen and wash*
 VASARI : Figure composition, *pen and ink*
 ITALIAN SCHOOL : Martyrdom of a saint, *pen and ink with wash* 3

LUCAS VAN LEYDEN.

- 12 Christ in the house of Martha and Mary
Pen and ink with wash 8½ in. by 9 in.

CALDARA.

- 13 Battle scene
Pen and bistre with wash
 And two others 3

SCHOOL OF MANTEGNA.

- 14 Bacchanal, *pen and ink with wash*
 ITALIAN SCHOOL : Celestial group, *pen and ink with wash*
 And another 3

ITALIAN SCHOOL.

- 15 Design for a tomb, *red chalk and wash*
 GUERCINO : Landscape, *pen and bistre with wash* ; and four
 others 6

RUBENS.

- 16 Samson and the lion, *pen and ink and black chalk* ; and
 two others 3

SAFTLEVEN.

- 17 Landscape, *black chalk and wash*
 EVERDINGEN : River scene, *water-colour* 2

ATTRIBUTED TO REMBRANDT.

- 18 The beheading of St. John the Baptist, *pen and bistre with wash* ; and three others 4

VANDYCK.

- 19 Portrait of a gentleman, *black chalk on blue paper*. Collections : J. F. Gigoux and C. R.
 GOLTZIUS : Portrait of the artist, *black chalk*
 BRAMER : Group of figures, *pen and ink with wash*
 And three others 6

GHEZZI.

- 20 At the Hair-dressers, *pen and ink*.
 PIERO DI COSIMO : Bust of a youth, *coloured chalks*
 CARRACCI : A Peasant Boy, *pen and ink with wash* 3

PRUD'HON.

- 21 Angel watching over two dead children, *black and white chalk on blue paper* ; another drawing on the reverse
 CAZENAVE : Nymph and Cupid dancing, *pen and ink with wash*
 N. GOSSE, 1828 : Allegory of the Arts, *sepia* 3

HIRSCHVOGEL.

- 22 A dog in a landscape, *pen and ink*
 NETHERLANDISH SCHOOL : Christ performing a miracle, *pen and ink with wash*
 AFTER DURER : The Agony in the Garden, *pen and wash*
 GERMAN SCHOOL : The Coronation of the Virgin, *pen and ink* 4

REMBRANDT.

- 23 Sheet of studies, including a man seated in meditation on the left, and another figure brandishing a parasol, *pen and ink with wash*

And TINTORETTO : Christ carrying the cross, *framed* 2

- 24 Drawings by various Old Masters *a large parcel*

- 25 A similar lot *a parcel*

- 26 A similar lot *a parcel*

- 26A A volume of drawings chiefly by late Italian artists, mostly of the Venetian School, including several spirited examples, *mainly in pen and ink*

* * From the High Legh Library, Cheshire.

DÜRINGER.

- 26B Two views in Switzerland, " Prospect bei Küssnacht, Canton Schweiz ; and another Swiss view by the same (*one engraved*), *signed*

Water-colours 2

The Property of the late Lady Frances Balfour.

GAUDENZIO FERRARI.

- 27 The Adoration of the Magi

Brush drawing heightened with white 16½ in. by 25½ in.

GUERCINO.

- 28 Christ carrying the cross

Red chalk, framed

And twelve others 13

CARRACCI.

- 29 Study of a Caryatide

Red chalk

And seven others 8

D. CHODOWIECKI.

- 30 Interior with two figures in profile to the right, *signed*
Red chalk 7½ in. by 6 in.

ESAIAS VAN DE VELDE.

- 31 Landscape with a waterfall on the right and a cottage in the
 middle distance, *signed and dated 1629*
Black chalk with wash 7½ in. by 12 in.

JAN VAN GOYEN.

- 32 Landscape with figures in the foreground on the left, *signed*
and dated 1652
Black chalk and wash 4¾ in. by 7¾ in.

C. VISSCHER.

- 33 Portrait of a man, half-length, seated, inscribed "Out
 Synde 46 Jaer 1654"
Black chalk and pen and ink 9¼ in. by 8 in.

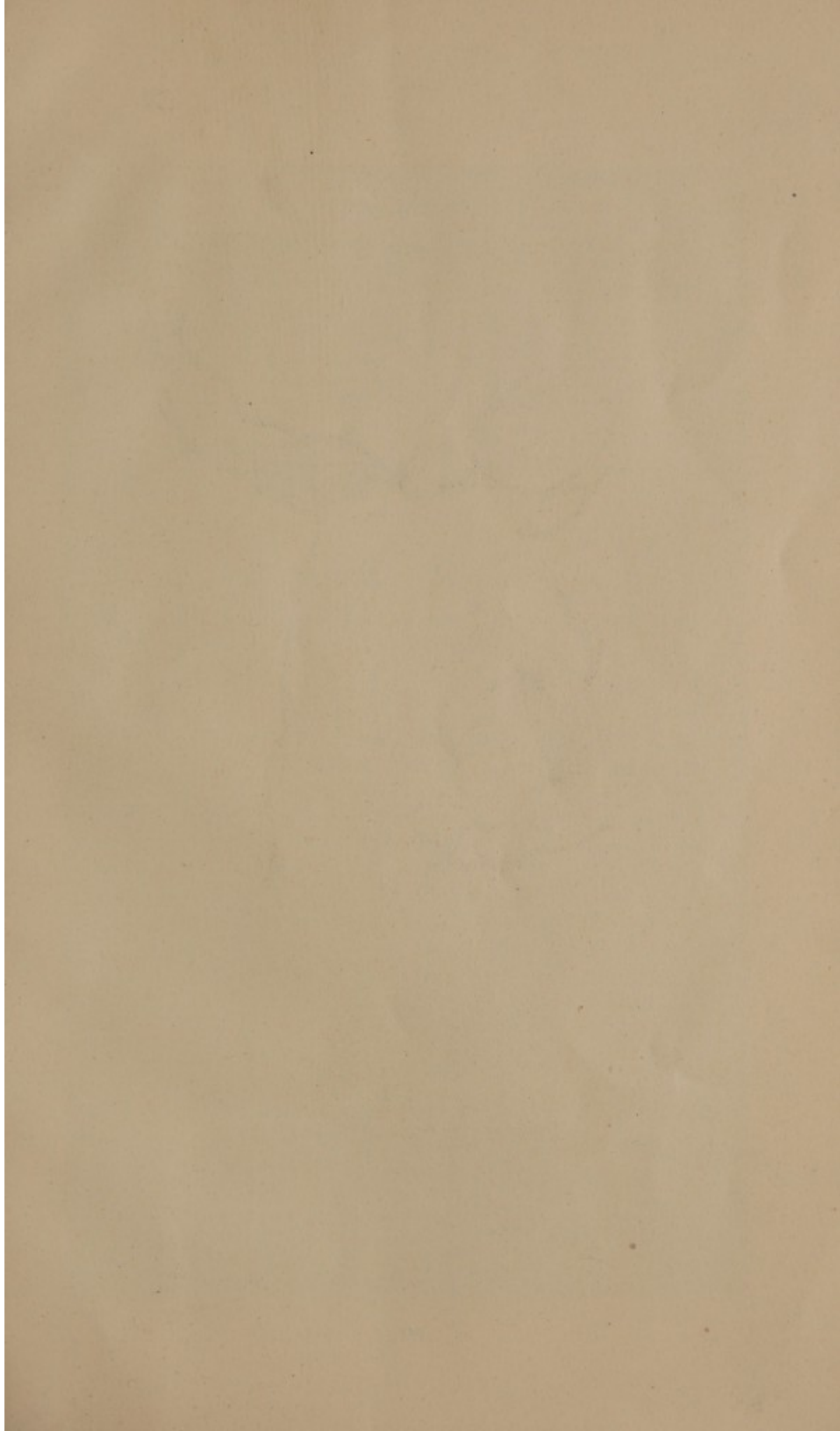
PARMIGIANINO.

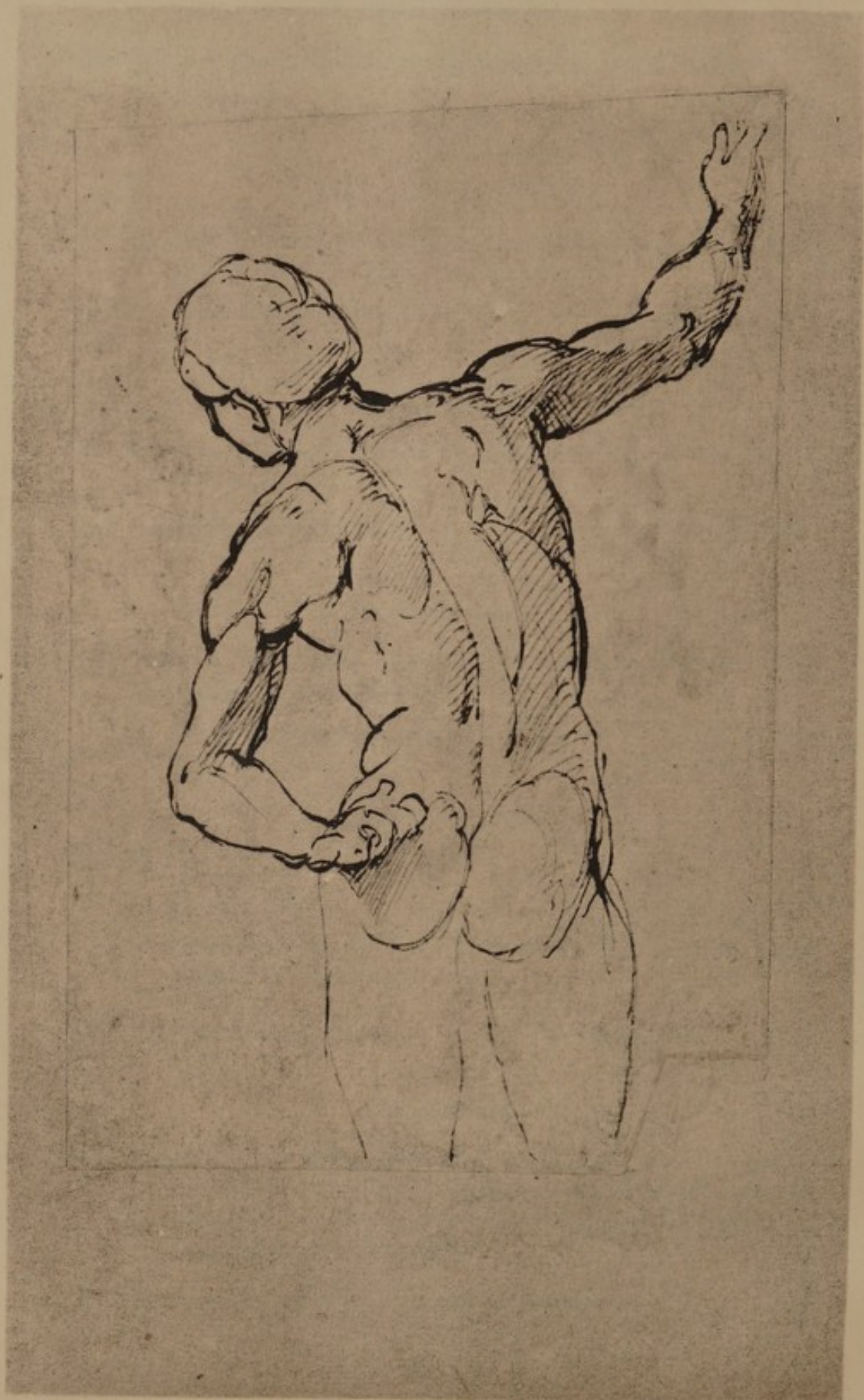
- 34 Leda
Pen and ink 4¼ in. by 4 in.
 * * Collections : Sir P. Lely, Houlditch, Sir Joshua Reynolds
 and Sir Thomas Lawrence.

- 35 Various figure drawings of the French School, etc. 5

TISCHBEIN.

- 36 Portrait of a lady, *black and white chalk on blue paper*.
 LUCAS VAN LEYDEN : A Buffoon, *pen and bistre heightened*
with white on brown paper ; and VANDYCK : Head of a
 man, *black and white chalk* 3
 37 Figure drawings by different Old Masters, etc. 8





ENGLISH SCHOOL.

(18TH CENTURY.)

- 38 A number of studies of portrait heads
Red chalk, circular 13½in.
- 39 Drawings by different Old Masters, etc. 5

The Property of Robert L. Catridge, Esq.,

Woodborough, Near Marlborough, Wilts.

RAFFAELLO SANTI.

- 40 A nude figure seen from the back bending forward with his
 right arm raised and his left akimbo
Pen and ink *Size irregular, 5½in. by 3¾in.*
 13.5cm. by 9.25cm.

* * * From the Mariette Collection, bearing Mariette's collector's mark, and mounted on his mount with the cartouche at the bottom inscribed "Raphael Urbinas certior casano" pasted over another cartouche inscribed "Raphael Urbinas ex collectione P. J. Mariette."

This is a study for Raphael's great fresco of The Disputa in the Stanza della Segnatura in the Vatican, the figure occurring on the left in the design for the Fresco in the Museum at Frankfurt, from which Raphael eventually departed in the final version of the composition.

[See ILLUSTRATION.]

DUTCH SCHOOL.

- 41 Two incidents of a Naval Battle : The Ships in formation
 and The Ships engaged
Pen and ink with blue wash 10½in. by 16in.
 and 9¾in. by 15in.
 2

42 Landscapes by different Old Masters, *in various mediums* 9

43 Figure subjects, etc., by different Old Masters, *in various mediums* a parcel

POUSSIN.

44 Landscape with two figures

Black chalk

And another

2

The Property of a Gentleman.

WATTEAU.

45 The Duet

Black and red chalk

17 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

FLORENTINE SCHOOL.

(15TH CENTURY.)

46 Study of a nude youth

Pen and ink

7in. by 3 $\frac{1}{2}$ in.

* * * Collections : C. Prayer and W. Bateson.

HUTIN.

47 Design for a clock

Pen and ink with wash

14 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.

* * * Collections : Becker, Schumann and d'Hendecourt.

H. BALDUNG GRIEN.

48 A Bishop, *signed with monogram*

Pen and ink

10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

* * * Collection : Nuscheler.

A copy by Schäuuffelein after this drawing is in the Berlin Print Room.

VAN DYCK.

- 49 Portrait group of three male figures
Coloured chalks 7½in. by 11¼in.

A. VAN OSTADE.

- 50 The Smoker
Pen and ink with wash 3½in. by 2½in.

J. DE WIT.

- 51 Study for a bas relief decoration
Pen and ink with wash 3in. by 12in.

PIETER BRUEGHEL.

- 52 A group of four peasants
Pen and ink 5¼in. by 7in.

* * * Collection : C. Otto.

J. LIEVENS.

- 53 Farm scene with trees
Pen and bistre 10in. by 16in.

* * * Collection : J. de Vos.

TINTORETTO.

- 54 Man pouring water from a large vase
Black, white and red chalk 16½in. by 11in.

* * * Collection : A. Simonetti, Rome.

H. VERSCHURING, 1679.

- 55 Scene in a palace yard, with figures on foot and on horse-
 back, a coach, etc., *signed and dated*
Brush drawing in Indian ink 15in. by 20½in.

F. BARROCCI.

- 56 Head of a bearded man
Black chalk 14 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

E. VAN DE VELDE.

- 57 A party in a landscape
Red chalk 3 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

GOLTZIUS.

- 58 A warrior seated
Pen and ink with wash on blue paper 8 $\frac{3}{4}$ in. by 7in.
 * * * Collection : H. M.

R. SAVERY.

- 59 View of a river, with a castle on a rock, *dated* 1605
Pen and ink and water-colour 5 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

GUERCINO.

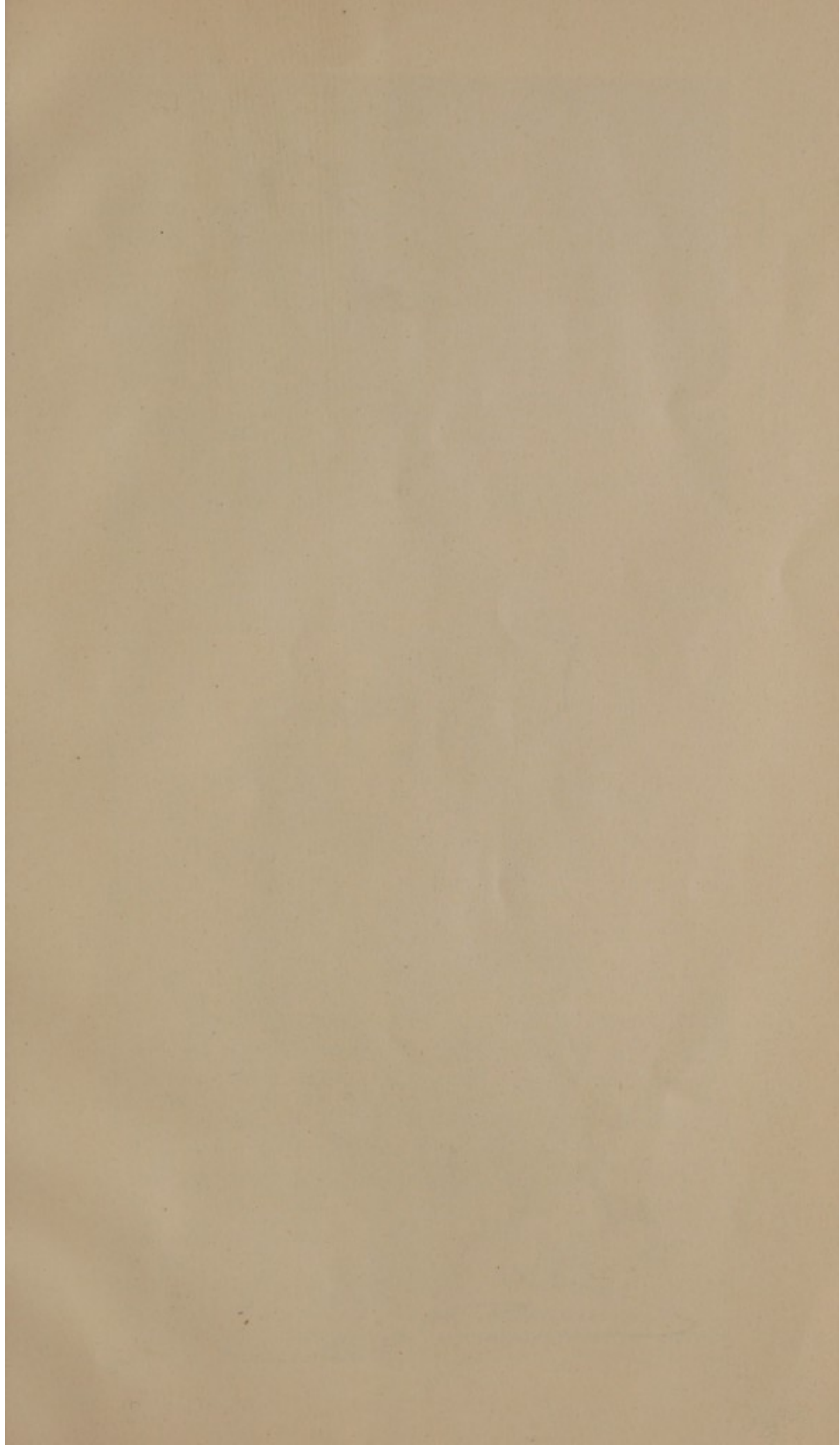
- 60 Venus and Cupid, *pen and ink*
 REMBRANDT : Philosopher in Meditation, *pen and ink*
 D. PASSAROTTI : Fantastic Animals, *pen and ink and wash*
 * * * Collection : Earl Spencer 3

J. B. HUET.

- 61 Stable interior, with cattle and man asleep, *signed and dated*
on the mount 1779
Brush drawing in sepia 9in. by 14 $\frac{1}{2}$ in.

J. LINGELBACH.

- 62 Harbour scene, *red chalk and wash*
 J. BOTH : Landscape study with trees, *pen and ink with wash*
 J. BOTH : A Roman ruin, *bears signature, pen and ink with wash*
 J. GERICAULT : Three figures, *pen and ink* 4
 * * * Collection : Bateson





L. VAN UDEN.

- 63 View of a city
Pen and ink with water-colour 4½ in. by 10 in.

L. VAN VALKENBORCH.

- 64 Distant view of a landscape, with mountains in the back-ground
Pen and ink and water-colour 9¾ in. by 15¾ in.

P. BRIL.

- 65 Landscape, brush drawing in red, heightened with white
 L. DE YONGH : Man on horseback, black chalk 2

RUYSDAEL.

- 66 A cottage by a river, black chalk
 D. VINCKEBOONS : Three illustrations, pen and ink with wash 2

FRAMED.

GIOVANNI BATTISTA TIEPOLO.

- 67 Juno
Pen and sepia and sepia wash 11½ in. by 5¾ in.
 * * * Collection : d'Hendecourt.
 Reproduced in von Hadeln : Drawings of G. B. Tiepolo,
 pl. 104.
 [See ILLUSTRATION.] *

GIOVANNI BATTISTA TIEPOLO.

- 68 Lazzarone
Pen and sepia and sepia wash 8 in. by 5 in.
 * * * Collection : d'Hendecourt.
 Reproduced in von Hadeln : Drawings of G. B. Tiepolo,
 pl. 77.

J. PEETERS.

- 69 View on the Caspian Sea
Pen and ink with wash 9 in. by 16¼ in.
 * * * Collections : Mariette and E. C.

ELSHEIMER.

- 70 Woman seated
Pen and ink 2½in. by 2¼in.
 * * * Collection : d'Hendecourt.

P. VERBEECQ.

- 71 Sportsmen ; and Man with horse and dog in a landscape,
one signed
Brush drawings in Indian ink 3½in. by 4½in.
2

J. D. INGRES.

- 72 Portrait of Henry VIII, after the picture by Holbein in
 the Corsini Gallery, Rome, inscribed below " Holbein
 pinxit, Ingres Deli, Roma," and with indications as to
 colour
Pencil
 * * * Collection : Haro.

[See ILLUSTRATION.]

J. VAN GOYEN.

- 73 Dutch village scene, with figures, *signed and dated* 1655
Black chalk and wash 4¾in. by 8½in.
 * * * Collection : " M."

J. VAN GOYEN.

- 74 River scene, with boats and figures, *signed and dated* 1642
Black chalk and wash 4½in. by 8in.

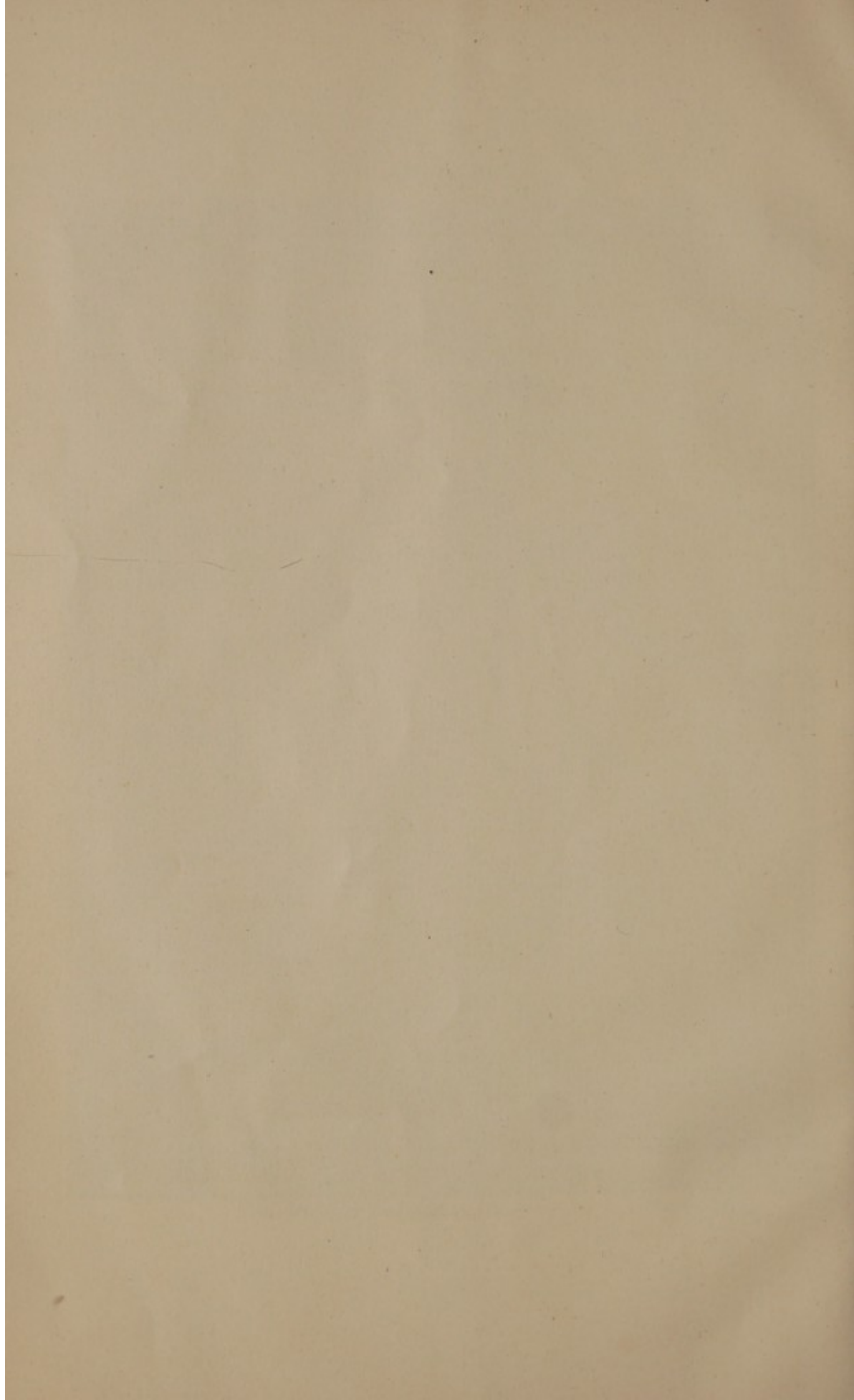
S. VAN RUYSDAEL.

- 75 River scene with ferry boat
Black chalk and wash 6in. by 12in.

CLAUDE.

- 76 River scene in Italy
Pen and sepia and sepia wash 5in. by 7½in.





J. H. FRAGONARD.

- 77 Flora
Black chalk 11in. by 6½in.

REMBRANDT.

- 78 View of Castle Honingen
Pen and sepia and sepia wash 5in. by 8in.
 * * * Other views of this castle occur in the Munich Print Room.

A. DEL SARTO.

- 79 Head of a man
Red chalk 5in. by 4in.

J. HUET, 1769.

- 80 Bull in a landscape, *signed and dated*
Red chalk 11½in. by 14¾in.

R. SAVERY.

- 81 A Hungarian Horseman
Pen and ink with touches of water-colour 7in. by 5in.
 * * * Collection : Liphart.

JAN SWART.

- 82 The Story of Joseph and Potiphar's wife
Pen and ink with wash 12¼in. by 8¼in.
 * * * Collection : D. B.

A. VAN OSTADE.

- 83 Interior of a farm
Pen and ink, with water-colour 10½in. by 8in.
 * * * Collections : J. C. Robinson, J. Windham, Th. de Wyzéwa and E. Wauters.

J. F. MILLET.

- 84 The Weaver's Family
Black chalk 15½in. by 21in.
-

The Property of Mary, Lady Brooke,

Armitage Bridge, Huddersfield.

ATTRIBUTED TO ANDREA MANTEGNA.

84A The Virgin and Child

Brush drawing heightened with white, glazed 11in. by 8in.

* * Bought by Mr. F. S. Ellis of the celebrated Antiquario, Signor Allesandro Castellani, about 1881 or 1882. Compare the central group in the Triptych by Mantegna in the Uffizi Gallery, Florence.

PICTURES.

FRAMED.

The Property of L. Pearsall Smith, Esq.,

11 St. Leonard's Terrace, Chelsea, S.W.3.

GIACOMO COZZARELLI.

85 The Crucifixion

Panel, arched top 20in. by 12in.

PACCHIAROTTO.

86 St. Catherine of Siena praying in a landscape

Panel 16in. by 13in.

ANGUISCIOLA.

87 Portrait of a lady in red dress, half-length, seated

11in. by 8in.

ANGUISCIOLA.

88 Portrait of a lady in black holding a book of prayer, half-length, seated

11in. by 8in.

The Property of a Gentleman.

JAN COELENBIER.

- 89 "Flying Showers," landscape with a cottage on the left, and figures, an effect of a storm, *signed with initials*

Panel 15½ in. by 24 in.

* * * From the collection of Joseph Geldart of Norwich, a painter, and friend of John Crome.

FLEMISH SCHOOL.

(17TH CENTURY.)

- 90 A Farm scene, with soldiers massacring the inhabitants
34½ in. by 27½ in.

HUBERT ROBERT.

- 91 Scene in Italy, with figures and cattle in a cave in the foreground
15 in. by 21 in.

DUTCH SCHOOL.

(17TH CENTURY.)

- 92 Wooded landscape, with figures shooting ducks
Panel 18 in. by 24½ in.

The Property of W. M. Newton, Esq., deceased.

[Sold by Order of the Executors.]

ENGLISH SCHOOL.

(EARLY 19TH CENTURY.)

- 93 The Resurrection 77 in. by 64 in.

BOSCH.

- 94 Purgatory

* Panel

IN STRONG

CC 5489 (CRM). ROOM K. BEELT.

51 in. by 44 in.

- 95 Interior of a Goldsmith's Workshop, *signed with initials*

Panel

17½ in. by 22 in.

82
W. H. M. M.

TENIERS.

- 96 Interior of a Flemish Alehouse, with four figures grouped round a table in the foreground, playing a game
Panel 18in. by 23½in.

ENGLISH SCHOOL.

[17TH CENTURY.]

- 97 Portrait of a man in armour, half-length, *in feigned oval*
 29½in. by 24½in.

W. E. D. STUART, 1851.

- 98 Still Life : Fruit, *signed and dated* 23in. by 19in.

-
- 99 Old Master drawings by or attributed to Caraglio, Passerotti, Cornelis de Wael, Guercino, and Thornhill, *unframed* 5
-

The Property of Mrs. McCalmont,

5 Manchester Square, W.1.

LOCATELLI.

- 100 Landscape, with Roman ruins and figures 19½in. by 24½in.

JOHN ZOFFANY, R.A.

- 101 Portrait group of two figures in a landscape, Lord Dormer leaning against a tree addressing Lady Dormer, who is seated, on the left a dog 44in. by 34in.

WRIGHT, OF DERBY.

- 102 Portrait of a naval officer, in uniform, three-quarter-length 38in. by 29in.

ENGLISH SCHOOL.

- 103 Portrait of a naval officer, in uniform, three-quarter-length, his left arm resting against a cannon 36½in. by 28in.

VERELST.

- 104 Portrait of a lady, three-quarter-length, seated, her left hand resting on a vase containing tulips, her right hand holding a sprig of lilies of the valley 45in. by 37½in.

MERCIER.

- 105 Two boys practising with a bow and arrows, in a landscape 31½in. by 46½in.

* * * Inscribed at the back: "This picture I bequeath by will to Master James Crowe 1758."

ENGLISH SCHOOL.

(18TH CENTURY.)

- 106 Portrait of a sportsman, in red coat, three-quarter-length, seated in a landscape, with his gun and dog 49in. by 39in.

G. P. PANNINI.

- 107 A pair of pictures: Marcus Curtius leaping into the Chasm in the Forum, and another classical subject 38in. by 32in.
2

CANALETTO.

- 108 Landscape capriccio, with Roman ruins 18in. by 51in.

SIR PETER LELY.

- 109 Portrait of lady, in brown silk dress, with grey cloak, three-quarter-length, seated by a column, behind her, an orange-coloured drapery, landscape distance 49in. by 39in.

LUNY.

- 110 Seascape with shipping, including a large man-of-war in the centre foreground 59in. by 72in.

ENGLISH SCHOOL.

- 111 Seascape, with a naval engagement in which a large number of vessels are taking part 39in. by 72in.

E. W. COOKE, R.A.

- 112 "Off Calais," signed and dated 1848 35in. by 49in.

ENGLISH SCHOOL.

- 113 An engagement between the British and Dutch Fleets
45in. by 60in.

AFTER TURNER.

- 114 The building of Carthage
Water-colour 16in. by 25½in.

Various Owners.

FRENCH SCHOOL.

(18TH CENTURY.)

- 115 Portrait of a young girl in red silk dress, with blue cloak
15½in. by 12in.

SCHOOL OF WATTEAU.

- 116 Figures in a landscape
Panels, a pair 11in. by 11in.
2

FRENCH SCHOOL.

- 117 Still Life : Flowers, strawberries in a Delft bowl, etc.
26in. by 21½in.

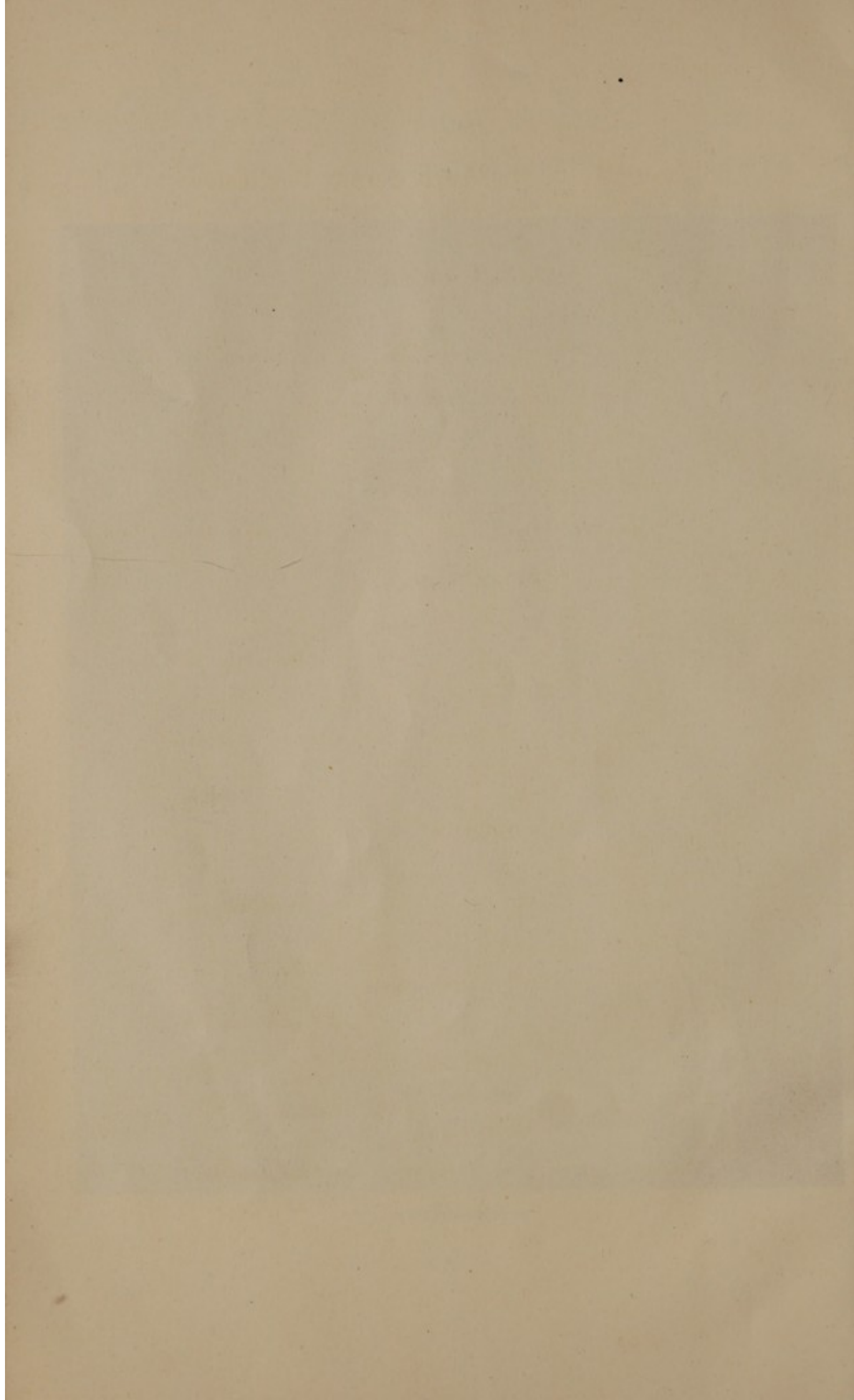
The Property of a Gentleman.

J. L. DAVID.

- 118 Portrait of Madame Tallien, half-length, turned to the right,
in white dress, with orange cloak, wearing straw hat with
veil, background of sky 24in. by 19½in.

[See ILLUSTRATION.]





The Property of the Lord Gerald Wellesley,

11 Titchfield Terrace, Regent's Park, N.W.

ITALIAN SCHOOL.

- 119 Landscapes, with cattle
A pair 19in. by 14in.
 2

ITALIAN SCHOOL.

- 120 Diana, *unframed* 51in. by 32in.

FLEMISH SCHOOL.

- 121 A Stag Hunt, *unframed* 59in. by 84in.

FLEMISH SCHOOL.

- 122 The Virgin and Child
Panel 15½in. by 11½in.

FLEMISH SCHOOL.

- 123 Portrait of a lady as the Virgin, holding a box of ointment,
 on the reverse of the panel, grizaille ornaments
Panel 13½in. by 10in.

PATINIR.

- 124 The Virgin and Child, in a landscape
Panel 11½in. by 11in.

FLEMISH SCHOOL.

- 125 The Virgin and Child, with three angels
Panel 9½in. by 7in.

DRAWINGS.

FRAMED.

DAVID COX.

- 126 "The Rooks are blown about the sky," *signed and dated 1854*
Water-colour 10in. by 14½in.

F. H.

- 127 A series of red chalk drawings, illustrating various Fables 4

ENGLISH SCHOOL.

- 128 Venus and Cupid

Pen and ink with wash

And two Flower pieces, *water-colour*

3

AN INTERESTING SERIES OF
TOPOGRAPHICAL DRAWINGS OF LONDON AND
OTHER PLACES, OF THE 17TH AND EARLY 18TH
CENTURIES, MANY BY FRANCIS PLACE,
AND OTHERS BY OR ATTRIBUTED TO
WENCESLAUS HOLLAR.

*Removed from Hospitalfield, Arbroath,
and Sold by Order of the Trustees of the late*

Patrick Allan Fraser, Esq.,
of Hospitalfield, Arbroath.

IN THE PORTFOLIO.

- 129 A sketch and scrap-book, with numerous drawings pasted in and loosely inserted, mostly by Francis Place and a few possibly by W. Hollar, being a very interesting collection of topographical subjects in England, such as Harwich, Baynard's Castle, At Pickdown 1715, Richmond Fosse, Richmond Castle (one drawing dated 1719), Hull 1722, Manor of York 1718, Drogheda, Beverley, etc., the dates ranging between 1632 and 1722.
- 130 Another similar sketch and scrap-book, the subjects of the drawings including Dangan Castle, Ireland 1699, part of Middleham Castle 1711, Scarborough Castle 1717, Flint Castle, Chester Castle (a fine water-colour drawing on two pages, *signed and dated* 1699), Dublin, Pembroke Castle, Tivoli, Waterford, etc., the dates ranging between 1699 and 1717

- 131 A scrap-book, containing a number of etchings and drawings by Francis Place, F. Barlow, etc., including a number of subjects from bird life

- 132 A number of drawings, mostly by F. Place, of Views on the Thames, including Peterborough House, Lambeth 1683, Westminster from Middle Temple Gardens, Gravesend, The King's Victualling House from ye Mast Yard att Deptford, etc. 10

- 133 A series of drawings, by F. Place, of the fortifications at Tangiers, and various Views of the Strait of Gibraltar ; also Views of Joppa, 1615, Zaffia in Bavaria, etc. 14

- 134 Various views in Scotland, by F. Place, including Dumbarton Castle, the Castle of Dunbar with the Bass Island, part of Glasgow Bridge, 1701, etc. 8

- 135 Various views in Ireland, by F. Place, including the Duke of Ormond's house at Kilkenny, 1699, Waterford, Drogheda, Elizabeth Castle, Farfry, etc. 13

- 136 Two pen and wash drawings, probably by F. Place, giving two different aspects of Windsor Castle, and three pen and wash drawings of Windsor, attributed to Hollar 5

- 137 Drawings of different places on the Continent, e.g., Genoa, Naples, the Town house and Market Place at Brussels, Our Ladies at Antwerp, Strassburg, Frankfurt an der Oder, Dass Schloss Seyn bey Engers, Dass Schloss zu Engers, etc., by different artists 13

- 138 Four large water-colour views of the neighbourhood of Plymouth, with six smaller drawings, *three dated* 1678 10

- 139 Different views in or near Dublin, by F. Place, including Dublin from Donns Brooks Bridge, 1698, etc., a particularly interesting series 16

- 140 Various drawings, mostly by F. Place, of Tenby (*two dated* 1678), Pembroke Castle, Cardiff, Holyhead (in the Island of Anglesea 1699), Swansea, etc. 19

- 141 Various topographical drawings, including Bramber Castle, Sussex 1635, Thetford Abbey 1636, two drawings of Harwich, by F. Place, etc. 10
- 142 Two drawings of Dinsdale in the Bishoprick of Durham, etc. 10
- 143 Two views of Bath, 1678, and Views of Carlisle, Canterbury (signed Tho. Johnson), Coventry, Salisbury, etc. 7
- * * * Thomas Johnson is well known as a topographical artist. He painted a picture of the Interior of Canterbury Cathedral, with Roundheads smashing the stained glass.
- 144 J. LIEVENS : Wooded landscape, *pen and ink*. F. PLACE : Study of two cats, *pen and ink with wash* ; and various other figure and landscape drawings, mostly of the Dutch and Flemish Schools 16
- 145 Various seascapes and country subjects of the Dutch School, etc. 11
- 146 Various drawings of Hampshire and the Isle of Wight, by W. Hollar, F. Place, etc. 8
- 147 Views of Greenwich, part of Lambeth House, Southwark, and gateway of old St. Paul's, etc. 6
- 148 Various views in Yorkshire, including Hutton Castle 1715, Byland Abbey, Scarborough Castle 1701, Richmond Castle, Ackham near Northallerton 1765, etc. 11
- 149 Various views in Italy, including two views of the Ponte Lucano, near Tivoli, etc. 11
- 150 A parcel of drawings and landscape studies, by different artists *a parcel*

END OF SALE.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

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In the Country	£10	10	0

Together with Travelling Expenses.

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Together with Travelling Expenses.

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	..	..	The Bazaar.
<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Publishers' Circular ; Clique.

and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;
Apollo ; The Collector ; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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