

## **Sales catalogue: Sotheby's**

### **Publication/Creation**

20 February 1908

### **Persistent URL**

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CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

INCLUDING

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*Heaton, Newcastle-on-Tyne,*

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AND OTHERS, COMPRISING

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DANTE, DIVINA COMMEDIA, *with two engravings after Botticelli*,  
1481; SHAKESPEARE, FOURTH FOLIO, 1685; SELBY, ILLUSTRATIONS  
OF BRITISH ORNITHOLOGY, 2 vol. folio and 2 vol. 8vo,  
1833-4, ETC.

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WHICH WILL BE SOLD BY AUCTION

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SOTHEBY, WILKINSON & HODGE.

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 20th of FEBRUARY, 1908, and following Day,

AT ONE O'CLOCK PRECISELY.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEBY, WILKINSON & HODGE,

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CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 9/- 1 A'Beckett (G. A.) Comic History of Rome, *coloured plates and woodcuts by John Leech, Bradbury, Evans & Co. n. d.*—Cruikshank's Comic Almanack, 1835-1853, 2 vol. *numerous illustrations, Hotten, n. d.*; and another (4)
- 9/- 2 A'Beckett (G. A.) Quizziology of the British Drama, *frontispiece and woodcuts by Leech*, 1846—The Comic Blackstone, *with illustrations by George Cruikshank, original wrapper*, 1856—Comic Backgammon, *illustrated by Kenny Meadows*, 1844—John Gilpin, *with coloured illustrations, W. Belch, n. d.*—Gallery der Menschen, 2 vol. *coloured plates*, 1803-4; and others (14)
- 2/- 3 Ruskin (John) Selections from his Writings, FIRST EDITION, *portrait, original cloth*, 1865—St. Mark's Rest, 3 parts, with 2 Supplements and Appendix, 1877-84 (7)
- 5/- 4 Meredith (George) Poems and Lyrics of the Joy of Earth, FIRST EDITION, *half morocco gilt, uncut, t. e. g.* 1883
- 7/- 5 Pope (Alex.) The Dunciad: with Notes Variorum, and the Prolegomena of Scriblerus, second edition, with some additional notes, *with the Ass frontispiece, half calf, t. e. g. L. Gilliver*, 1729—Rump Songs, *title and some leaves defective and mended, half bound*, 1662—Som Sober Inspections made into the Cariage and Consults of the Late-long Parlement, *old calf*, 1655: and others (6)
- 4.14.0 6 Seebohm (Henry) History of British Birds, 4 vol. *with 68 beautifully coloured illustrations of their eggs, original cloth, uncut imp. 8vo. R. H. Porter*, 1883-85



- 28/ 7 Campbell (A. J.) Nests and Eggs of Australian Birds, including the Geographical Distribution of the Species, 2 vol. *with map, 28 coloured plates, and 131 photo. illustrations, original cloth, uncut* imp. 8vo. 1901
- 15/ 8 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *with numerous beautifully coloured plates, original cloth, uncut* Groombridge, 1865
- 58/ 9 Morris (F. O.) History of British Birds, 6 vol. FIRST EDITION, *with numerous beautifully coloured plates, half calf* ib. 1851-57
- 19/ 10 Tolstoi (Lyof N.) Complete Works, 12 vol. *portraits, etc. buckram* New York, 1898, etc.
- 6/ 11 Hughson (D.) Walks through London, including Westminster and Southwark, 2 vol. in 1, *numerous plates, half bound* 1817
- 5/ 12 Essex House Press. Journal of the Life and Travels of John Woolman, in the Service of the Gospel, *frontispiece and numerous initials, vellum, uncut, one of 250 copies* 1901
- 8/ 13 Cromwell (Oliver) a History, by S. H. Church, "Commemoration Edition," *with 18 illustrations in photogravure, limited issue, buckram, uncut, t. e. g.* imp. 8vo. 1899
- 22/ 14 Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise, au XV<sup>e</sup> Siècle, with 4 Supplements, *uncut, and wrappers* La Haye, 1874-90
- 3/ 15 Hafiz. Odes from the Divan of Hafiz, freely rendered from literal Translations, by R. Le Gallienne, *one of 300 numbered and signed copies, half parchment, uncut* imp. 8vo. New York, privately printed, 1903
- 15/ 16 Dickens (Charles) David Copperfield, FIRST EDITION, *plates by Phiz, original cloth, uncut*, 1850; Bleak House, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut*, 1853
- 12/ 17 Dickens (Charles) Bleak House, 2 vol. FIRST EDITION, *plates by H. K. Browne*, 1853; Our Mutual Friend, 2 vol. FIRST EDITION, *plates by Marcus Stone*, 1865, *uniform half calf gilt, m. e.*
- 9/ 18 Dickens (Charles) The Chimes, FIRST EDITION, *illustrations by Leech, Maclise, etc. g. e.* 1845; The Battle of Life, FIRST EDITION, *illustrations after Leech, etc. g. e.* 1846; Characteristic Sketches of Young Gentlemen (Companion to Sketches of Young Ladies), by "Quiz" Junior, FIRST EDITION, *frontispiece and vignette title, original cloth with label, London, n. d.*



- 9/- 19 Dickens (Charles) Plays and Poems, with a few Miscellanies in prose, now first collected, edited, prefaced and annotated by R. H. Shepherd, 2 vol. *uncut* 1885
- 10/- 20 Historical Reprints, 8 vol. *only 200 copies privately printed*, 1884-5; A True Account of the Horrid Conspiracy to assassinate Charles II at the Rye House, 3 vol. *only 275 copies privately printed*, 1886; Bibliotheca Curiosa, 2 vol. *only 275 copies privately printed*, 1887
- 13/- 21 [Eliot (George)] The Life of Jesus, critically examined by Dr. David Friedrich Strauss, translated (by George Eliot), 3 vol. FIRST EDITION, *original cloth, uncut* 1846  
 \* \* \* This English version was the first literary production of this famous novelist.
- 22 Manuscript. Mackerell (*B. of Norwich*) Insignia Armorum, or the Coats of Arms of all the Nobility in England, Scotland, and Ireland, in their proper colours, *old morocco extra, g. e.*—Collection of the Arms of the Ancient and Present Nobility, and Gentry of the County of Norfolk, for near 500 years, *calf* (1723), *upwards of 1500 coats-of-arms, painted heraldically* (2)
- 25/- 23 List of the Flag-Officers of His Majesty's Fleet, January 1 and July 1, 1782—List of the Officers of His Majesty's Marine Forces, September 1, 1783—List of all the Officers of the Army and Royal Marines, on full and half-pay, February 14, 1806, *all in old red morocco, g. e.* (4)
- 13/- 24 Extracts from the Manorial Rolls of the Barony of Shipidham, in the County of Norfolk, *manuscript, 76 leaves, original binding* Cent. XVII
- 42/- 25 Goldsmith (Oliver) The Vicar of Wakefield: a Tale, supposed to be written by himself, 2 vol. in 1, *name written on first title, original calf*  
*Corke, printed by Eugene Swiney, 1766*  
 \* \* \* This Cork edition is very rare, not having occurred for sale for the past 20 years.
- \* 70/- 26 Thackeray (W. M.) Vanity Fair: a Novel without a Hero, *with illustrations on steel and wood by the author, calf extra, g. e. by Riviere and Son* 1848  
 \* \* \* The genuine first edition, with the woodcut of the Marquis of Steyne, which was suppressed after the issue of only a few copies.
- 15/- 27 Sheridan (R. B.) THE CRITIC, or a Tragedy Rehearsed, a Dramatic Piece, in Three Acts, FIRST EDITION, *half morocco gilt, g. e.* 1781  
 \* \* \* There were many alterations in subsequent editions.



- 52/ 28 Arnold (Matthew) *The Strayed Reveller, and other Poems*,  
by A. FIRST EDITION, *original cloth, uncut*  
*B. Fellowes*, 1849
- 53/ 29 Arnold (Matthew) *Empedocles on Etna, and other Poems*,  
by A. FIRST EDITION, *original cloth, uncut* *ib.* 1852  
\* \* \* Very scarce; withdrawn from circulation before 50  
copies were sold.
- 12.10.0 30 GOLDSMITH (OLIVER) *The Deserted Village, a Poem, half*  
*morocco, t. e. g.* *W. Griffin*, 1770  
\* \* \* This has been considered by some to be the First  
Edition, and to have preceded the 4th edition of the  
same year.
- 19/ 31 Markham (Col. F.) *Shooting in the Himalayas: a Journal*  
*of Sporting Adventures and Travel, in Chinese Tar-*  
*tary, Ladac, etc. map and tinted illustrations, original*  
*cloth* 1854
- 3.18.0 32 Combe (William) *Three Tours of Doctor Syntax: in Search*  
*of the Picturesque, in Search of Consolation, and in*  
*Search of a Wife*, 3 vol. (vol. I, fifth edition, with new  
plates; vol. II, second edition; vol. III, FIRST EDI-  
TION), *numerous coloured plates by T. Rowlandson,*  
*text of some cut into, several leaves soiled, half morocco,*  
*t. e. g.* *R. Ackermann, n. d.* 1820-21
- 32/ 33 Combe (William) *Three Tours of Doctor Syntax*, 3 vol.  
*numerous coloured plates by T. Rowlandson, green*  
*cloth, uncut* *Nattali & Bond, n. d.*
- 20/ { 34 Liberty Bell (The) by Friends of Freedom, for 1848 and  
1856 (containing "the Runaway Slave," and "a Curse  
for a Nation," by Mrs. E. B. Browning, both of which  
vary considerably from the subsequent editions), there  
are also contributions by Harriet Martineau, J. R. and  
Maria Lowell, etc. *original cloth, g. e.* *Boston* (2)
- { 35 Liberty Bell (The) for 1849, 1851, 1852, 1853, and 1858  
(containing contributions by Caroline Weston, J. R.  
Lowell, R. W. Emerson, M. D. Conway, and others),  
*original cloth, g. e.* *ib.* (5)
- 8/ 36 Smollett (T.) *Travels through France and Italy*, FIRST  
EDITION, 2 vol. *original calf* 1766
- 18/ 37 *My Cousin in the Army, or Johnny Newcome of the Peace*  
*Establishment, a Poem, by a Staff Officer, second edi-*  
*tion, coloured plates, slightly soiled, and text of fore-*  
*margin of a few cut into, half calf, sold not subject to*  
*return* (1822)



25/- 38 [Combe (William)] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax, a Poem, ORIGINAL EDITION, *with numerous coloured plates by T. Rowlandson, some soiled, half calf, sold not subject to return* R. Ackermann, 1822

42/- 39 Portraits of famous Physicians and Astrologers, including those of Culpeper (*two, one with the emblematical border*); Salmon, Sydenham, Hewitt (*one unlettered proof*); Petrus Barwick, ordinary physician to Charles II; Lazarus Riverius, physician to the King of France; D. Turner, etc. *all old impressions by Crosse, White, Vertue, etc.* 1651 (32)

18/- 39. 40 Portraits of Medical Men, Actors and Actresses: Mrs. Woffington, Miss Pope, Mr. Parsons, etc. *some scarce* (130)

10/- 41 Vecellio (Cesare) *Habiti Antichi et Moderni di' tutto il Mondo, upwards of 500 plates of male and female costumes, including those of America, from designs by Titian, title and several plates defective, old calf* Venetia, 1598

15/- 42 Vinciguerra (Antonius) *Contra Falsum et Imperitum vulgi Judicium Satyræ, lit. goth. begins with B corresponding with the copy in the British Museum, B to F in 8's (the last having only 3 ll.) 30 lines to a full page without numerals or catchwords* Venetiis, per M. de Monteferrato (circa 1500)

\* \* \* The earliest satires in the Italian vernacular, with a Latin heading.

12/- 43 Coryat's Crudities, reprinted from the edition of 1611, to which are now added his Letters from India, and Extracts relating to him from various Authors, being a more particular Account of his Travels (mostly on foot) in different parts of the Globe than any hitherto published, 3 vol. (*vol. II imperfect*) *frontispiece and plates, old calf* 1776

4/- 44 German Woodcuts. Thirty-four German Woodcuts, *old impressions of the 16th century* (15—)

6. 10. 0 45 Lesage (G. R.) *Adventures of Gil Blas of Santillane, translated by B. H. Malkin, 4 vol. plates after R. Smirke, russia, g. e. WITH PAINTINGS OF LAKES, TREES AND HOUSES, etc. on the fore-edges of each volume* 1809

6. 5. 0 46 Viollet-le-Duc. *Dictionnaire Raisonné de l'Architecture Française du XI au XVI Siècle, 10 vol. in 5, numerous illustrations, half calf* 1854-68



- 2/ 47 Gibson (W.) Treatise on the Diseases of Horses, 2 vol. *plates, calf*, 1754—Taplin (W.) Gentleman's Stable Directory, 2 vol. *portrait*, 1791; etc. 2 *parcels*
- 7.15.0 48 ARCHÆOLOGIA CANTIANA, Transactions of the Kent Archæological Society, vol. I-XXVII, including the Index, 1858-1905, Testamenta Cantiana, 1907, 28 vol. *numerous illustrations, some coloured, original cloth, uncut* 1858-1907

## QUARTO.

- 2/ 49 Speeches and Passages of this Great and Happy Parliament, Nov. 1640, to June, 1641, *original calf*, 1641—Mr. St. John's Speech to the Lords concerning Ship-Money, *half calf, t. e. g.* 1641—Parker (H.) Scotland's holy War, *a few leaves stained*, 1651 (3)
- 5/ 50 New Testament (The), Genevan Version, **black letter** (*vide* I Corinthians, vi, 9), with Herrey's Concordances, *many leaves soiled, half calf, t. e. g. R. Barker*, 1615—Whole Booke of Psalmes, collected into English meeter by T. Sternhold and J. Hopkins, *several leaves soiled, black letter*, 1635; *the lot sold not subject to return* (2)
- 3/ 51 Lithgow. Willem Litgouws 19 Jarege Lantreyes door Europa, Asya en Afryca, *engraved title and illustrations, black letter, Amst.* 1652—Catonis et aliorum de Re Rustica, *headlines cut into, vellum, Venet. Aldus*, 1533 (2)
- 8/ 52 Guarini (B.) Il Pastor Fido, with other Poems, etc. translated by R. Fanshawe, *portrait by Cross, old calf*, 1648—Akenside (Mark) Pleasures of Imagination, FIRST EDITION, *calf*, 1744; and another (3)
- 3/ 53 Pope (Alex.) The Dunciad Variorum, with the Prolegomena of Scriblerus, *half bound*  
*printed for A. Dod*, 1729
- \* \* \* This is believed to be the *first complete edition*, because, with few exceptions, the pieces of which it is composed occur in all the subsequent ones, though sometimes varied both in length and arrangement.
- 80/ 54 Lilford (Lord, *President of the British Ornithologists' Union*) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *map and illustrations by A. Thorburn and G. E. Lodge, half red morocco, t. e. g. R. H. Porter*, 1895
- 9/ 55 King's (The) Library. Shakespeare's Ovid, being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse, *one of 350 numbered copies, uncut, t. e. g. De la More Press*, 1904



- 2.16.0 56 Poynting (Frank) Eggs of British Birds, with an Account of their Breeding-Habits: Limicolae, 54 *beautifully coloured plates, half morocco, t. e. g. R. H. Porter*, 1895-96
- 38 57 Thacker (J. B.) CHRISTOPHER COLUMBUS: his Life, his Work, and his Remains, as revealed by Original Printed and Manuscript Records, 6 vol. and Appendix, containing the Majorat, the Will of Columbus, and Miscellaneous Documents, together 7 vol. "THE COLLECTOR'S EDITION," *limited to 100 signed and numbered sets, numerous facsimile and other illustrations, etc. half morocco, uncut, t. e. g. New York*, 1903
- 10/2/6 58 ACKERMANN (R.) History of the University of Oxford: its Colleges, Halls and Public Buildings, 2 vol. *numerous beautifully coloured engravings by Pugin, Nash, etc. including interiors and costumes, fine copy in the original russia gilt, m. e.* 1814
- 3/18/0 59 Fielding (T. H.) and J. Walton. A Picturesque Tour of the English Lakes, a Description of the most remarkable Scenery of Cumberland, Westmoreland and Lancashire, *with 48 beautifully coloured views, fine copy in half morocco gilt, g. e. R. Ackermann*, 1821
- 4.12.6 60 Twenty-four Coloured Plates illustrating Cervantes' Don Quixote, *McLean*, 1819 — Fifteen Coloured Plates illustrating Lesage's Gil Blas, *ib.* 1819; *inserted in a scrap-book*
- 79 61 Shaw (Henry) The Arms of the Colleges of Oxford, with Historical Notices of the Colleges by the Rev. J. W. Burgon, *numerous full-page plates in gold, silver and colours, morocco gilt, g. e. Oxford*, 1855
- £14 62 Redford (George) Art Sales: a History of Sales of Pictures and other Works of Art [1628-1887], with notices of the Collections sold, prices and purchasers, etc. 2 vol. *illustrated with autotypes, portraits and views, buckram, uncut, issued to subscribers only* 1888
- 14 63 America. An impartial Account of the State of New England: or the late Government there Vindicated, by John Palmer, *last leaf defective*, 1690—Account of the most material Passages in Ireland since December 1688, *map, torn*, 1689; and 4 other Tracts, *half bound in 1 vol.*
- 25/ 64 Scarron. Virgile Travestie en Vers Burlesques, 2 vol. *containing the 7 parts with separate titles and separate pagination as issued, 10 plates by Chauveau (3 slightly defective), old calf Paris*, 1648-9-50-51-53
- \* \* \* Original edition of all the parts (except the first) with the address of "Toussaint Guinet" in parts II to VI, and the same imprint, dated 1648, beneath the frontispieces.



101/ 65 Fauchet (Claude) Les Œuvres, 2 vol. FIRST COLLECTED EDITION, *with the separate titles, fine portrait of the author by L. Gauthier, old French calf with arms on sides and an old ex-libris inside each* Paris, 1610

\* \* \* This copy contains at end after the Table the three Opuscula, viz.: "Traicte des Libertez de l'Église Anglicane," "De la Ville de Paris" et "Pour le couronnement du Roy Henri III," numbering 24, 4 and 4 pp. respectively, and which, being without pagination, numerals or catchwords, are imperceptibly lacking in almost all the copies.

161/ 66 Cromwell (Oliver) The Copy of a Letter written by Colonel Cromwell to the Committee at Cambridge, dated on Monday last, being the 31 of July, concerning the raising of the Siege of Gainsborough, with the names of those that were slayne and the number of prisoners taken, FIRST EDITION, black letter 1643

\* \* \* This is the first official document to which Cromwell put his signature.

51/ 67 Doyle (Richard) Foreign Tour of Brown, Jones and Robinson, FIRST EDITION, *illustrations, original cloth, g. e.* 1854

391/ 68 Marmion. The Antiquary, a Comedie, acted by Her Maiesties Servants at the Cock-Pit, written by Shacklerly Marmion, FIRST EDITION, *title slightly defective, half bound* 1641

£ 63  
Leighton 69 SPENSER (EDMUND) The Faerie Queene. Disposed into twelve bookes, fashioning XII Morall vertues, second edition, *Lond. printed for William Ponsonbie*, 1596—The Second Part of the Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, FIRST EDITION, *ib.* 1596 [Colin Clouts come home againe (*T. Creed*) for William Ponsonbie, 1595, *bound up at end*], (*vol. I has the Welsh words printed on page 332*), *fine copy in old calf* (2)

61/ 70 Leyburne. On the Heart-Shrine in Leybourne Church, with Account of Sir Roger de Leyburn, *illustrations*, 1864—Riquet with the Tuft, a Fairy Tale, *illustrations, n. d.*—Byron (Lord) *Illustrations of Childe Harold, portrait and plates*, 1855; etc. 6 vol.

131/ 71 Burekhard von Birckenstein (Anthoni Ernest) Ertz Herzogliche Handgriffe desz Zirkels und Linials, oder Ausgewehlter Anfang zu denen Mathematischen Wissenschaften, etc. 120 *plates of views in Austria, Hungary, Germany, etc. old calf, very rare* Wienn, 1687



- 17/-  
72 Augustinus (S.) Epistola ad beatum Cyrillum de Magnificentiis Eximii doctoris beati Hieronymi, lit. goth. (9 ll.) long lines, 27 to a full page, without marks (Proctor 862; Hain \*6719), rubricated, modern brown morocco, inside dentelles, FINE COPY, RARE  
sm. 4to. absque ulla nota [sed Colon. U. Zel, c. 1470]
- 35/-  
73 Merbury (Chas.) Briefe Discourse of Royall Monarchie as of the Best Common Weale; with a Collection of Italian Proverbes (poor copy, stained, title and 3 ll. at end defective, margins cut down), T. Vautrollier, 1581—Forset (Edw.) A Comparative Discourse of the Bodies Natural and Politique, J. Bill, 1606—Smith (Sir Thos.) The Commonwealth of England, newly corrected and amended, black letter, W. Stansby for John Smethwicke, 1621—Raleigh (Sir W.) The Prince, or Maxims of State, fine portrait, soiled, 1642—Bird (John) Ostenta Carolina; The Great Happiness and Happy Government of K. Charles II miraculously foreshewn by the Finger of God in two Wonderful Diseases, the Rekets and Kings-Evil, etc. 1661; and 4 other pieces, in 1 vol. half bound sm. 4to

## FOLIO.

- 18/-  
74 America. Heylyn (Peter) Cosmographie in foure Books containing the Chorographie and Historie of the whole World and the Principall Kingdomes, Provinces, Seas and Isles thereof, engraved title in compartments and maps, including double-page map of America dated 1663, engraved by B. Vaughan, with the description occupying pp. 83 to 154 with separate title, old calf 1677
- 10/-  
75 Biblia. Det er den Gantske Hellige Schrifft udsæet paa Danske, the ORIGINAL EDITION of the Bible in Danish, 41 large woodcuts, but lacks titles, several ll. in the Old and some of the Epistles at the end of the New Testament, old calf, at end of Solomon's Songs:  
Printed aff Ludowick Dietz Kobenhaffn, 1550
- 30/-  
76 Le Febre. Opera Selectiora quæ Titianus Vecellius Cadubriensis et Paulus Calliari Veronensis inventarunt ac pinxerunt quæque Valentinus Le Febre delineavit et sculpsit, Christianissimo Ludovico Magno Franciæ et Navarræ Regi Invictissimo Sacrat vovet Jacobus Van Campen, engraved title and 50 plates containing 60 engravings, old calf 1682
- \* \*  
\* \* Special copy, having 9 of the plates in two states, all the duplicates but one being proofs before letters.



- 8- 77 Scottish Airs (A Collection of), harmonized by Joseph Haydn, 2 vol. in 1, FIRST EDITION, *half calf*  
*Edinb.* (1804)  
\* \* \* Sir Walter Scott contributed three original songs to vol. II, as pointed out in the second preface.
- 10- 78 Battle of Waterloo, *two large plates*, by Cook, after Sauerweid 1819
- 3- 79 The Death of Captain Cook, *the figures engraved by Bartolozzi* 1785
- 5- 80 Views (old) of Gibraltar, and plan and view of the Baye with leaf of explication, *large folding plates* (3)
- 9- 81 Views (old) of Venice (*very large folding plate*), Zurich, Berne, Bâle (Switzerland), Milan, Pisa (9)
- 4- 82 View of Warwick Castle, and another, *both artist's proofs before all letters, on india paper*; and an Etching, *artist's proof before all letters*, by David Law  
*oblong.* (3)
- 8- 83 Beaurain (Chevalier de) Tableau representant les Signaux de Correspondance Maritime qu'un Chef d'Escadre ou autres Officiers supérieurs ordonne être Gardés et Observés par tous les Capitaines et autres Officiers de vaisseaux qui composent son Escadre, *folding plate with all the vessels in double rows, and an engraved Histoire de la Navigation* Paris, 1760
- 9- 84 Portrait of Pitt, *being the plate from the Statue in the Senate House, Cambridge, full length, engraved by J. Nollekens*, PROOF 1815
- 26- 85 Portrait of a Lady, *on vellum, after Sir Joshua Reynolds*
- 5- 86 Essex House Press. The Psalter, or Psalms of David, from the Bible of Archbishop Cranmer, 1540, by J. E. Ashbee, *woodcuts, one of 250 copies, limp vellum, uncut* 1902
- 9- 87 Vale Press. Browne (Sir Thomas) Religio Medici, Urn Burial, Christian Morals, and other Essays, edited by C. J. Holmes, *decorated by C. S. Ricketts, original boards, uncut* 1902
- 6- 88 Vale Press. Mary Schweidler, the Amber Witch . . . . printed from an imperfect Manuscript, edited by Wm. Meinhold, translated by Lady Duff Gordon, *decorated by C. S. Ricketts, original boards, uncut* 1903
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- 523 Canal (A.) Urbis Venetiarum prospectus celebriores ex tabulis Ant. Canali 38 aere expressi ab A. Vicentini in partes tres distributi, *engraved title, 2 portraits and plates, half calf obl. folio. Venet. 1751*
- 524 Vitruvius. [De Architectura] per Jocundum Solito catigatior factus cum figuris et tabula et iam legi et intelligi possit, FIRST EDITION WITH WOODCUTS, *slightly wormed, half bound ib. 1521*
- 525 Vitruvius. Di Architettura, nella volgar lingua tradotto (da F. L. Durantino), *woodcuts, stained, and a few MS. notes, old calf Venezia, 1535*
- 526 Palladio (A.) I quattro libri dell'architettura, FIRST EDITION, *woodcuts, half calf, Venetia, 1570; etc. 4 vol.*

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### The Property of a Gentleman.

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#### OCTAVO ET INFRA.

- 527 Tasso (T.) La Gerusalemme Liberata, 2 vol. *old red morocco gilt, g. e. Parigi, 1785*—Gessner (S.) Select Idylls, translated by G. Baker, *old red morocco gilt, g. e. 1809*
- 528 Spenser (Edmund) Works, with a Glossary, publish'd by Mr. Hughes, 6 vol. *frontispieces, calf gilt J. Tonson, 1715*
- 529 St. John (C.) Tour in Sutherlandshire, with Extracts from the Field-Books of a Sportsman and Naturalist, 2 vol. FIRST EDITION, *woodcuts, half morocco, t. e. g. 1849*
- 530 Maxwell (W. H.) Wanderings in the Highlands and Islands, with Sketches taken on the Scottish Border, 2 vol. *portrait, half calf, emblematically tooled back, t. e. g. 1844*
- 531 Shakspeare (Will.) Dramatick Writings, with the Notes of all the Commentators, Bell's edition, LARGE PAPER, 20 vol. *portraits and plates, dark blue straight grained morocco gilt, silk doublures, g. e. fine set 1788*
- 532 Hogarth Illustrated, by John Ireland, 3 vol. *numerous plates, new half mottled calf gilt, m. e. Boydell, 1806*
- 533 Shaftesbury (Earl of) Characteristics, 3 vol. *portrait and vignettes, calf gilt, rebacked Birmingham, Baskerville, 1773*



- 534 Hoffland (T. C.) British Angler's Manual, FIRST EDITION, *plates and woodcuts, half morocco gilt, t. e. g. by Tout*, 1839—Fisher (P.) Angler's Souvenir, *plates and vignettes by Beckwith and Topham*, FIRST EDITION, *original cloth*, 1835—Wilson (J.) and Oakleigh, Rod and the Gun, *plates and woodcuts, Edinburgh*, 1840 3 vol.
- 535 Walton (I.) and Cotton (C.) Complete Angler, "*Major's First Edition*," *portraits, plates and woodcuts, calf*  
*John Major*, 1823
- 536 Walton (I.) and Cotton (C.) Complete Angler, "*Major's Second Edition*," *portraits, plates and woodcuts, morocco gilt, with fore-edge painting: A River Scene, by John T. Beer, and an autograph letter from Charles Sumner, Librarian at Windsor Castle*, 1826, *inserted*  
*John Major*, 1824
- 537 Salter (T. F.) Angler's Guide, being a complete practical Treatise on Angling, *plates and woodcuts, half calf*, 1815—Carroll (W.) Angler's Vade Mecum, 12 *coloured plates of flies, Edinburgh*, 1818—Williamson (J.) British Angler, *plates, original sheep*, 1740; etc. 4 vol.
- 538 Walton (I.) and Cotton (C.) Complete Angler, "*Moses Browne's Seventh Edition*," *plates, calf*, 1759—Venable (R.) Experienced Angler, or Angling Improved, *vignettes, on india paper, name written across title, half calf*, 1825—Best (T.) Fifth Edition of a concise Treatise on the Art of Angling, *frontispiece*, 1802 3 vol.
- 539 Westwood (T.) and T. Satchell. Bibliotheca Piscatoria, with Biographical Notes, and an Appendix, *half morocco, m. e.* 1883—Wilson (J.) and Oakleigh. The Rod and the Gun, *plates and woodcuts, Edinburgh*, 1840—Greener (W.) Science of Gunnery, *plates and woodcuts*, 1846 3 vol.
- 540 Hansard (G. A.) Book of Archery, FIRST EDITION, *plates, half red morocco, t. e. g.* 1840; the same, second edition, *original cloth*, 1841 2 vol.
- 541 Scott (W. H.) British Field Sports, embracing practical Instructions in Shooting, Hunting, Coursing, etc. FIRST EDITION, *plates by John Scott, and vignettes, half bound* 1818
- 542 Daniel (Wm. B.) Rural Sports, with Supplement, 4 vol. *portrait and plates*, 3 vol. *russia rebacked supplement half calf* 1807-13
- 543 Tasso (T.) Jerusalem Delivered, translated by J. Hoole, 2 vol. *portrait, and plates by Shelley, calf gilt, m. e.*—Ariosto (L.) Orlando Furioso, translated, with Notes, by J. Hoole, 5 vol. *fine proof impressions of the plates, uncut*, 1773 7 vol.



- 544 Burns (Robert) Poems, chiefly in the Scottish Dialect, third edition, *portrait by Beugo (inner margins repaired), calf* 1787  
 \* \* The first edition printed in London.
- 545 Burns (Robert) Poems, with an Account of his Life, 2 vol. *portrait and plates, half morocco, Edinburgh, 1811—Poems and Songs, in the Scottish Dialect, 2 vol. plates by Westall, uncut, 1824* 4 vol.
- 546 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, calf, y. e. Stockdale, 1790; New Voyage round the World, FIRST EDITION, plates (imperfect at end), old calf, broken, 1725* 3 vol.
- 547 Steele (R.) Lucubrations of Isaac Bickerstaff, 4 vol. *old calf (broken), 1710-11—Clarendon (Earl of) History of the Rebellion, 3 vol. portrait, half morocco, Oxford, 1705—Cervantes, Don Quixote, translated by T. Smollett, 4 vol. portrait and plates, Glasgow, 1803; etc.* 16 vol.
- 548 Thomson (James) Seasons, FIRST EDITION of Spring, *cut, and damaged in lower margins, old half calf, 1728-30; the same, with engravings on wood by Bewick from Thurston's designs, calf, 1805; the same, with Life of the Author by P. Murdoch, and an Essay on the Poem by J. Aikin, plates, calf gilt, 1811* 3 vol.
- 549 Irving (Washington) History of the Life and Voyages of Christopher Columbus, FIRST EDITION, 4 vol. *diced calf* 1828
- 550 Irving (Washington) Tales of a Traveller, FIRST EDITION, 2 vol. *half calf, 1824; The Alhambra, FIRST EDITION, 2 vol. uncut, 1832* 4 vol.
- 551 Irving (Washington) Bracebridge Hall, 2 vol. *half calf; Conquest of Granada, 2 vol. calf; Mahomet and his Successors, 2 vol. half morocco, t. e. g.; Knickerbocker's History of New York, half morocco, t. e. g.; Astoria, 3 vol. original boards; Tour of the Prairies, together 11 vol. ALL FIRST EDITIONS, with the exception of Knickerbocker's New York* 1822-50
- 552 Goldsmith (O.) Vicar of Wakefield, *with 32 illustrations by W. Mulready, original cloth, 1843—Warner (R.) Walks through Wales, 2 vol. plates, calf, Bath, 1810-13—Fielding (H.) Tom Jones, 3 vol. calf, Dublin, 1749; etc.* 14 vol.
- 553 Keepsake (The), 30 vol. *numerous beautiful plates, original silk and cloth, some volumes repaired sm. and roy. 8vo.* 1828-57



- 554 Scott (Sir W.) Waverley, 3 vol. vol. I-II third edition, vol. III FIRST, 1814; Guy Mannering, 3 vol. *half titles and 2 pp. wanting, half bound*, 1815; The Abbot, 3 vol. *half calf*, 1820; The Monastery, 3 vol. (2 copies), *half bound*, 1820; Ivanhoe, 3 vol. *half calf*, 1820; Kenilworth, 3 vol. second edition, *original boards*, 1821; Peveril of the Peak, 4 vol. *original boards*, 1822; The Pirate, 3 vol. 1822; Fortunes of Nigel, 3 vol. *half morocco*, 1822; another copy, *half calf (broken), ex-library copy*; another copy, second edition, *original boards*, 1822; Quentin Durward, 3 vol. 1823; Redgauntlet, 3 vol. *original boards*, 1824; St. Ronan's Well, 3 vol. *original boards*, 1824; Tales of the Crusaders, 4 vol. *original boards*, 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, 2 vol. *original boards*, 1827; Anne of Geierstein, 3 vol. *half bound*, 1829; Tales of my Landlord, fourth series, 4 vol. *original boards*, 1832; Tales of a Grandfather, fourth series, 12 vol. *half bound*, 1828-31; Paul's Letters to his Kinsfolk, *half bound*, 1816, together 75 vol. *all FIRST EDITIONS unless otherwise specified*

*Edinburgh*, 1814-32

- 555 Elzevier Presses. Reipublicae Elzevirianae, 6 vol. of *engraved titles, etc. calf*, *Lugd. Bat.* 1627-66—Aulus Gellius, *Noctes Attici, calf*, *Amstelod. Elzevier*, 1665—Novum Testamentum Graecum, *Lugd. Bat. Elzevier*, 1641; etc. 23 vol.

- 556 Strutt (J.) Sports and Pastimes of the People of England, edited, with a Copious Index by W. Hone, LARGE PAPER, *numerous illustrations, half morocco, t. e. g.*  
*roy. 8vo.* 1830

#### QUARTO.

- 557 Strutt (J.) Sports and Pastimes of the People of England, LARGE PAPER, *numerous illustrations, half calf, t. e. g.* 1801
- 558 Thomson (J.) The Seasons, with an Original Life of the Author, and a Critical Essay by R. Heron, *portrait and plates, mottled calf, cut copy* *Perth*, 1793
- 559 Westmoreland, Cumberland, Durham and Northumberland illustrated from original Drawings by T. Allom, G. Pickering, etc. with Descriptions by T. Rose, 2 vol. *half morocco, m. e.* 1832-36
- 560 Milton (John) Paradise Lost and Paradise Regain'd, from the Text of T. Newton, 2 vol. *portrait, foxed, calf*  
*Birmingham, J. Baskerville*, 1759



- 561 Dionysius Halicarnassensis. De Thueydidis historia judicium; Andrea Duditio Pannonio interprete, *Aldine anchor on title and at end, calf, g. e. Venet. Aldus*, 1560—Ovidius. Opera omnia, cum notis var. cura et studio P. Burmanni, 4 vol. *vellum, Amstelod.* 1727  
5 vol.
- 562 Akenside (M.) Pleasures of Imagination, a Poem, FIRST EDITION, *half calf*, 1744—Bloomfield (R.) The Farmer's Boy, FIRST EDITION, *with woodcuts by Bewick, calf*, 1800  
2 vol.

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### Other Properties.

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#### OCTAVO ET INFRA.

- 563 Antiphonarium, MANUSCRIPT ON VELLUM (70 ll.) *by a French scribe, rubricated, musical notations throughout, in the old French binding, calf, sides covered with elegant blind tooling in compartments, with clasp (well preserved)* SÆC. XV
- 564 Sterne (L.) The Sermons of Mr. Yorick, 2 vol. FIRST EDITION, *portrait after Reynolds, in the original half calf, entirely uncut, scarce in such a state* Dodsley
- 565 Bryant (W. C.) Poems, edited by Washington Irving, FIRST EDITION, *original boards (one missing), uncut, scarce* 1832
- 566 Johnson (Samuel) The Lives of the most eminent English Poets, 4 vol. FIRST EDITION, *portrait after Reynolds, old calf* 1781
- 567 Le Sage. Gil Blas, 4 vol. *plates after Smirke, calf gilt roy. 8vo.* 1809
- 568 Cricket. [P. (J.)] The Cricket Field, or, The History and the Science of Cricket, FIRST EDITION, 2 *plates representing portraits of the bowler William Clarke and the batsman Fuller Pilch, and other illustrations, uncut, scarce* 1851
- 569 Jesse (J. H.) George Selwyn and his Contemporaries, with Memoirs and Notes, 4 vol. *portraits, calf gilt* 1882
- 570 Bacon (Francis) History Naturell and Experimentall of Life and Death or of the Prolongation of Life, FIRST EDITION, *old calf* 1638
- 571 Luidii (Edordi) Ichnographia, BEST EDITION, 25 *folding plates and cuts in the text, old calf, scarce* Oxonii, 1760



- 572 America. Falconer (Captain Richard) The Voyages, dangerous Adventures and imminent Escapes . . . . containing the Laws, Customs and Manners of the Indians in America, together with the Voyages and Adventures of Thomas Randal of Cork, his being taken by the Indians of Virginia, FIRST EDITION, *unlettered proof frontispiece by J. Cole, old calf, scarce* 1720
- 573 Cruikshank and Mayhew. The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to enjoy themselves and to see the Great Exhibition, FIRST EDITION, *folding frontispiece and numerous plates by G. Cruikshank, original cloth, uncut* 1851
- 574 Cruikshank. Stop Thief, illustrations by George Cruikshank, *presentation copy with Cruikshank's autograph on title (small hole in last leaf), n. d.*; The Royal Wanderer beguiled abroad and reclaimed at Home, FIRST EDITION, *plate by G. Cruikshank, uncut*, 1820 (2)
- 575 Cruikshank. Pickwick Comic Almanack, containing Sam Weller's Diary of Fun and Pastime, FIRST EDITION, *engravings by R. Cruikshank (some wanting), wrappers, scarce* (1838), *sold not subject to return*; St. Caroline's Pilgrimage to St. Pauls, FIRST EDITION, *2 plates, uncut*, 1820; another copy, *with one of the 2 plates different, uncut*, 1820 (3)
- 576 Hone's Popular Political Tracts (*with the double plate of the Queen's Matrimonial Ladder*), *numerous illustrations by G. Cruikshank, with label, uncut* 1820-1
- \* \* \* The Tract of "A Slap at Slop," 1822, First Edition, contains the 3 folding plates frequently missing.
- 577 Auldjo (John) Journal of a Visit to Constantinople, FIRST EDITION, *7 plates by G. Cruikshank, original boards with label, uncut*, 1835—Hone (W.) Facetiae and Miscellanies, *120 illustrations by G. Cruikshank, calf*, 1827
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- \* \* \* A rare edition in original binding of about the middle of the 18th century; very scarce.
- 579 Le Mierre. La Peinture, Poëme en trois Chants, *medal-lion portrait of le Grand Corneille on title, and 3 plates after Cochin, Paris* (1769)—Dorat. Selim et Selima, Poëme, *unlettered proof plate after Eisen*, 1769—La Dunciade, ou La Guerre des Sots, à Chelsea, 1764; and others, in 1 vol. *rare*
- 580 Johnson (Samuel) Irene, a Tragedy, FIRST EDITION 1749



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- 585 Menasseh Ben-Israel. De Resurrectione Mortuorum, libri III, ORIGINAL EDITION, *old calf, rare* *Amst.* 1636  
\* \* A Hebrew poem in praise of the book, by the author's tutor, precedes the text, and autograph of H. Prideaux on title.
- 586 Aldus. Justinus. Trogi Pompei externae historiae in compendium ab Justino redactae; externorum imperatorum vitae auctore Aemylio Probo, *green morocco gilt, g. e. with the Aldine anchor on sides*, RARE  
*Venet. in aedibus Aldi*, 1522
- 587 Aldus. Oppianus. de piscibus libri V; ejusdem de venatione libri IIII; Oppiani de piscibus Laurentio Lippio interprete libri V Graecé, *green morocco gilt, g. e. over red* *Venet. in aed. Aldi et Andreae Soceri*, 1515
- 588 Aldus. Historiae Augustae Scriptores et Historiae Romanae Scriptores, 2 vol. *uniformly bound in green morocco gilt, g. e. with the Aldine anchor on sides*, RARE  
*Venet. in aedibus Aldi et Andreae Soceri*, 1519, 1521
- 589 Aldus. Seneca. Naturalium quaestionum lib. VII; Matt. Fortunati in eosdem libros annotationes, *calf*, RARE  
*Venet. in aedibus Aldi*, 1522
- 590 Aldus. Jamblichus. De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum (necnon alii tractatus philosophici) Latiné, Mars. Ficini interprete, EDITIO PRINCEPS, *title-page stained, and first few leaves wormed and repaired in inner margins, tall copy, vellum folio*. *Venet. in aedibus Aldi*, 1497
- 591 Firenzuola (Agnolo) Rime, *half bound, Fiorenza, B. Giunta*, 1549—Poematia aliquot insignia illustrium poetarum recentiorum hactenus a nullis ferme cognita aut visa, *half bound, marginal notes, Basil. R. Winter*, 1544  
2 vol.



- 592 Elzevier. Ovidius, Opera; Nic Heinsius infinitis locis castigavit ad fidem scriptorum exemplarium, 3 vol. *portrait, blue morocco gilt, gauffred edges, Amst. ex off. Elzeviriana*, 1658-61—Seneca. Opera omnia ex ult. J. Lipsii emend. et M. A. Senecae Rhetoris quae exstant ex And. Schotti recens. 3 vol. *portrait, vellum, Lugd. Bat. ex off. Elzeviriana*, 1639-40 6 vol.
- 593 Elzevier. Horatius, *title-page damaged, morocco, g. e. Lugd. Bat.* 1629; Busbequius, *vellum, ib.* 1633; Quintus Curtius, *vellum, ib.* 1633; Caesar, *calf, ib.* 1635; Terentius, *vellum, ib.* 1635; Novum Testamentum Graecum, *calf, ib.* 1641 6 vol.
- 594 Elzevier. Reipublicae Elzevirianae, etc. 26 vol. 22 *vellum*, 4 *calf* *Lugd. Bat. ex off. Elzeviriana*, 1627-37
- 595 Swift (Jonathan) Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 vol. *vol. I the second issue of the first edition, pages numbered consecutively, names on title and reverse of portrait, vol. II second edition, parts separately paged, calf* 1726
- 596 Tans'ur (W.) New Introduction to Musick, etc. *no title-page, calf, loose*, 1734; etc. *a parcel*
- 597 Polwhele (R.) History of Devonshire, 3 vol. *plates, uncut, first few leaves of vol. III stained folio. Exeter*, 1793-1806
- 598 Leech (John) Pictures of Life and Character, First and Second Series (*loose*), *as issued, obl. folio*, 1863-64—Various Prints by W. Hogarth and others, *obl. folio, n. d.* 3 vol.
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- 601 Cibber (Colley) An Apology for his Life, written by himself, new edition, with Notes and Supplement by R. W. Lowe, 2 vol. *LARGE PAPER, 26 original mezzotint portraits by R. B. Parkes, in two states, before and after letters, and 18 etchings by A. Lalauze, on india paper, buckram, uncut, one of 305 copies* *imp. 8vo.* 1889
- 602 Michelangelo Buonarroti. Life, by J. A. Symonds, 2 vol. *LARGE PAPER, with etched portrait and 50 reproductions of the Works of the Master, some printed on Japan paper as proofs before letters, one of 112 copies, buckram, uncut* *imp. 8vo.* 1893



- 603 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol.—Cloister Life of the Emperor Charles V—Miscellaneous Essays and Addresses ; together 6 vol. *portraits on india paper, illustrations in colour, and numerous engravings on wood, buckram, uncut, t. e. g. limited issue* 1891
- 604 Choderlos de Laclos. Les Liaisons Dangereuses, translated by Ernest Dowson, *plates after Monnet, Fragonard, etc. buckram, uncut, one of 360 copies privately printed*, 1898
- 605 Burton (Robert) The Anatomy of Melancholy, *engraved title, a few leaves stained*, 2 vol. *half morocco, r. e.* 1826-27
- 606 Processionarium ordinem Fratrum Predicatorum, *printed in red and black, with square musical notation, a few headlines shaved, woodcuts, title defective, old calf, sold not subject to return* Venet. 1560
- 607 Archæologia Cantiana: Transactions of the Kent Archæological Society, vol. I to VIII, *numerous plates, some coloured, and woodcuts, original cloth, uncut (vol. I and II are out of print and very scarce)* 1858-72
- 608 Bruscombille. Les Œuvres de, *old calf* Paris, chez Robert Gregoire, 1619
- \* \* \* The edition with this publisher's name seems to have escaped the notice of Brunet and other bibliographers. Sterne is supposed to have made great use of this book.
- 609 Scott (Sir Walter) Harold the Dauntless, a Poem, in 6 Cantos, FIRST EDITION, *uncut, Edinb.* 1817—Southey (R.) Carmen Nuptiale, FIRST EDITION, *uncut*, 1816
- 610 Sainte-Beuve. Nouvelle Galerie de Femmes Célèbres, tirée des Causeries du Lundi, etc. 10 *portraits, unlettered proofs by Regnault, etc. half morocco* Paris, 1865
- 611 Goethe's Poetische und Prosaische Werke, 2 vol. *bust and plates after Kaulbach, etc. half calf, Stuttgart*, 1845—Reynard the Fox, after the German version of Goethe, by Thomas James Arnold, 60 *illustrations from designs of Kaulbach and 12 india proof plates*, 1887 3 vol.
- 612 Tooke (Tho.) Thoughts and Details of the High and Low Prices of the last Thirty Years, part I on the Alteration in the Currency, FIRST EDITION, *uncut*, 1823—Jacob (W.) Historical Enquiry into the Production and Consumption of the Precious Metals, 2 vol. FIRST EDITION, *uncut*, 1831—Jones (Dr.) On the Value of Annuities and Reversionary Payments, 2 vol. FIRST EDITION, *uncut*, 1843



- 613 Percy (John) Metallurgy, Fuel, Fire-Clays, Copper, Zinc, Brass, etc. *illustrations*, 1861; The Metallurgy of Lead, including Desilverization and Cupillation, *illustrations*, 1870—Dictionary of the Architecture and Archæology of the Middle Ages
- 614 Louisy (P.) Le Livre et les Arts qui s'y rattachent depuis les Origines jusqu'à la fin du XVIII Siècle, *illuminated frontispiece and illustrations*, Paris, 1887; Les Arts et les Metiers au Moyen-Age, *coloured frontispiece and illustrations, wrappers, uncut, ib.* 1887
- 615 Napoleon I and his son and heir the Duke of Reichstadt, *3 coloured portraits on 2 plates, original impressions* (2)
- 616 Napoleon I. Duke of Reichstadt, Napoleon's son and heir in a soldier's uniform kneeling in prayer: "Je prie Dieu pour mon Père et pour la France," *circle, original impression, fine and rare*, 1814; another Portrait, Napoleon François, with his helmet under his arm, *original impression, rare* (2)
- 617 Portraits of Marie Antoinette, Josephine, Mme. Recamier, Mme. de Stael, La Malibran, Mme. de Genlis, *fine original French impressions within ornamental borders, rare* (6)
- 618 America. Portrait of William Penn of Pennsylvania fame, with the vignette beneath representing Mr. Penn meeting and shaking hands with an aborigine, *original impression, scarce* (1)
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- 622 Pamphlets. Remarks on the Exclusion of Lord Byron's Monument from Westminster Abbey, *author's presentation copy with his autograph on title*, 1844—Pusey (P.) The New Constitution, FIRST EDITION, 1831—A Tract upon Tombstones, FIRST EDITION, *plates*, 1843; and 11 others; *in 1 vol. half calf*



- 623 Sheridan (R. B.) Works [edited by Thomas Moore], FIRST COLLECTED EDITION, 2 vol. *calf gilt, m. e.* 1821
- 624 Burns (Robert) Works, with Life, etc. edited by J. Currie, 4 vol. *portrait*, 1806; Reliques of Robert Burns, collected by R. H. Cromek, 1808; *calf, uniform*—Gray (T.) Poems, edited by J. Mitford, *portraits, calf, m. e.* 1814; and others (9)
- 625 Brayley (E. W.) Londiniana: Reminiscences of the British Metropolis, 4 vol. *numerous plates, original cloth, uncut* 1829
- 626 Jameson (Mrs.) Legends of the Monastic Orders, as represented in the Fine Arts, *with numerous full-page and other illustrations, original cloth* 1863
- 627 Scrope (William) Art of Deer-Stalking . . . Sport in the Forest of Atholl, etc. FIRST EDITION, *with numerous engravings and lithographs after paintings by E. and C. Landseer, and by the author, fine copy in the original cloth, uncut, t. e. g.* *impl. 8vo.* 1838
- 628 Berkeley (G. F.) A Month in the Forests of France, FIRST EDITION, *coloured frontispiece and an uncoloured plate by John Leech, original cloth* 1857
- 629 [Victor (B.)] The Widow of the Wood, ORIGINAL EDITION, *suppressed, the names of the different characters filled in*, 1755—Gomez (Madam de) La Belle Assemblée, 4 vol. *plates*, 1736; *calf* (5)
- 630 Dibdin (Charles) Songs, collected by T. Dibdin, *illustrated by Geo. Cruikshank, uncut*, 1841—[Paulding (J. K.)] Lay of the Scottish Fiddle, first American from the fourth Edinburgh edition, *half calf*, 1814—Nearer and Dearer, by Cuthbert Bede, FIRST EDITION, *illustrated, half bound*, 1857—Beauties of Shakspeare, *plates, calf gilt, n. d.*; and others (9)
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- 632 Hugo (Thomas) The Bewick Collector: a Descriptive Catalogue of the Works of Thomas and John Bewick, with the Supplement, 2 vol. *numerous woodcuts from the original blocks, uncut*, 1866-8—Auction Catalogue of the Books, Wood-blocks, etc. by or relating to T. and J. Bewick, collected by T. Hugo, *woodcuts, priced*, 1877 (3)



- 633 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol.  
*with numerous illustrations, original cloth, uncut*  
*super impl. 8vo.* 1883
- 634 Book of Gems: the Poets and Artists of Great Britain,  
edited by S. C. Hall, LARGE PAPER, vol. I and II (*all*  
*that were printed on this size paper?*), *with numerous*  
*beautiful vignettes after Turner, Eastlake, Collins, etc.*  
*india proofs, morocco gilt, g. e. impl. 8vo.* 1836-37
- 635 Stothard (Thomas) Life, with Personal Reminiscences by  
Mrs. Bray, *portrait and numerous illustrations from*  
*his works (sm. 4to)*, 1851—Life and Letters of Samuel  
Palmer, painter and etcher, by A. H. Palmer, *illus-*  
*trated*, 1892—Illustrated Catalogue of the Engraved  
Portraits and Fancy Subjects painted by Thos. Gains-  
borough and Geo. Romney, 1891 (3)
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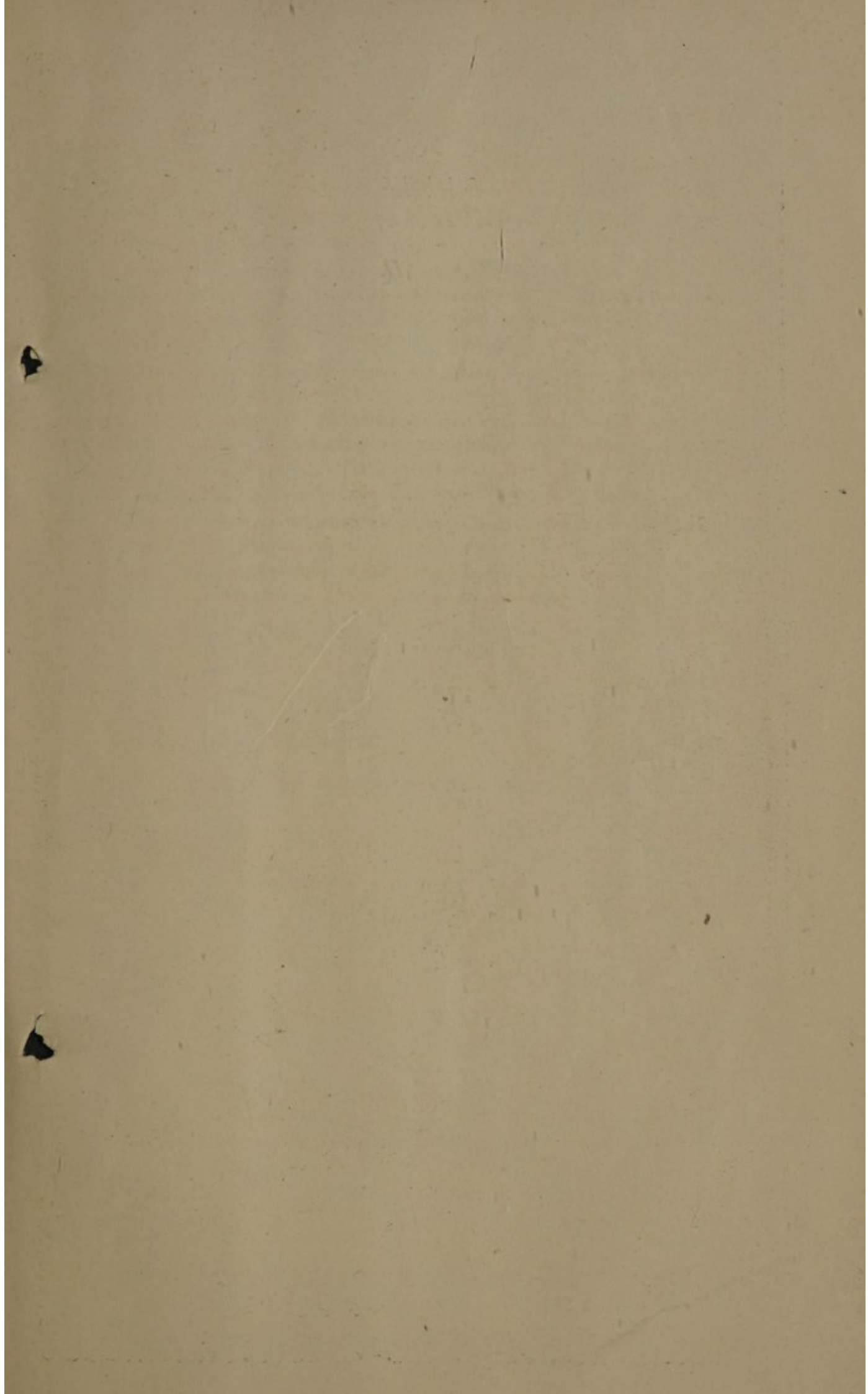
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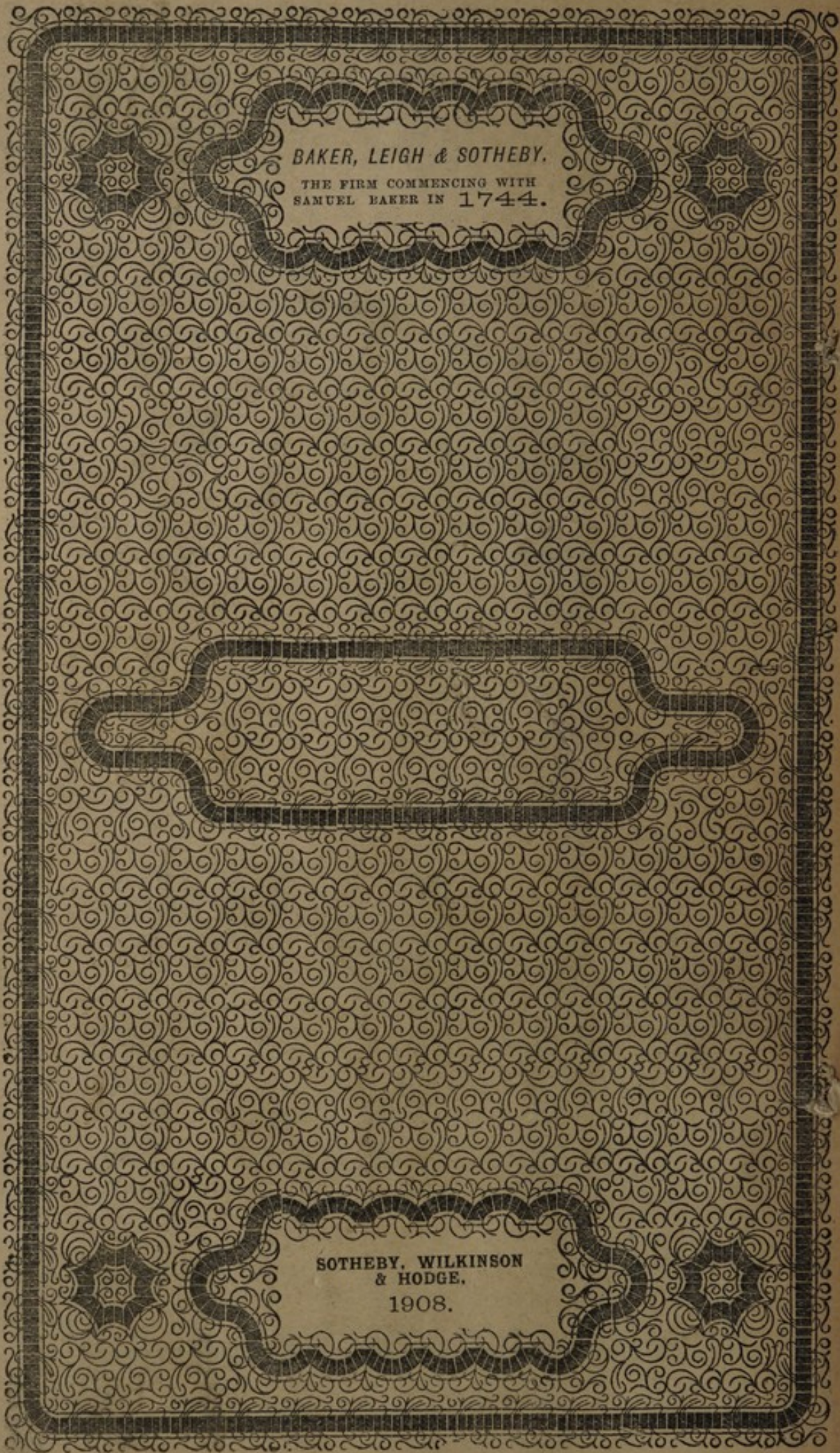
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