

Sales catalogue: Stevens

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Mr Webb. 3rd March 1931

STE	DATE	INITIALS
3/3/31	NO. 31	WEBB
SALE		

STEVENSON'S AUCTION ROOMS LTD

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 3rd, 1931.

Georgian and other Silver, Jewellery, etc.

Furniture, China and Glass,

Valuable MSS. and Autograph Letters,

Books, Prints and Engravings,

Ethnographical Specimens, Etc., Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND. LONDON.

BUYER

F. Webb.

Date

3 · III · 1931.

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
141	2	10	.	<i>R/4</i>	103	15	6
142	2	5	.	<i>365/65-A.</i>	3	10	.
144	2	15	.	373	2	5	.
149	4	.	.	376	1	15	.
150	3	2	6	380	1	8	.
151	3	7	6	385	1	10	.
165	2	8	.	387	66	.	.
208	1	.	.	388	42	.	.
226	5	.	.	389	72	.	.
231	1	4	.	390	46	.	.
232	2	.	.	391	31	.	.
233	.	12	.	392	15	.	.
234	.	14	.	397	25	.	.
245	1	4	.	398	12	10	.
248	3	.	.	399	16	10	.
250	1	.	.	400	25	.	.
254	4	15	.	401	31	.	.
259	4	10	.	405	25	.	.
269	1	6	.	414	2	.	.
270	2	.	.	417	4	.	.
275	2	.	.	418	3	10	.
281	4	.	.	421	2	.	.
283	2	.	.	426	2	2	.
284	2	.	.	429A.	1	.	.
289	2	10	.	431A.	3	2	6
290	2	10	.	432A.	5	5	.
291	3	.	.	440A.	2	15	.
296	.	12	.	441A.	3	10	.
328	7	.	.	442A.	4	5	.
331	1	17	6	432	3	.	.
337	5	5	.	433	3	.	.
339	5	15	.	445	3	.	.
342	.	13	.				
349	1	.	.		<i>563</i>	13	.
361	15	.	.				
<i>b/7.</i>	103	15	6				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, MARCH 3rd, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

**** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 A pair of coloured prints—Game ; water-colour—Setters, and 1 other
- 2 Two swords, and bundle spears
- 3 An old needlework map of Europe, dated 1798
- 4 A bronze thatch cottage, a lizard, pig, handbell, inkstand, a pair of old Irish spirit decanters, and 3 others
- 5 An Indian brass vase, 4 brass ornaments, a pair of 8-in. Chinese crackle vases, terra-cotta plaque, and 2 others
- 6 A papier mâché inlaid mother-of-pearl table
- 7 An antique spinning wheel, with winder
- 8 Copper urn with tap
- 9 Eight old engravings, framed and glazed

- 10 Box of bronze and silver coins, pair spurs, powder flask, and toasting fork
- 11 Portfolio of engravings
- 12 Silver chatelaine, silver butter knife, silver-top box, and sundry pieces
- 13 A Chinese garniture, in engraved brass, consisting of an incense burner, and 2 vases
- 14 Stained glass hand-painted lead light panel
- 15 Four old flower prints, 6 others, proof engraving—Declaration of Independence, published in New York, and an old Teniers print
- 16 Antique pewter bed pan, and parcel of prints
- 17 Box of old silver, 3 Mason decorations, verge watch and chain, buckle, pair of rests, brooch, and a bottle top
- 18 Ten old English glass decanters
- 19 Miniature billiard table, illustrated trade card (1802), miniature bureau, early Lambeth tea caddy, and 2 early circular china tea caddies, in Lowestoft and Leeds
- 20 Miniature model of Brighton Church, in white cardboard, to scale, and beautifully executed (1830), and a white wax medallion, of Madonna and Child, in pear-tree wood frame (2)
- 21 Two circular boxes, bowl, mug, cigar case, Scots offertory bowl, and 5 other items in pressed horn; and ivory: 2 darning menders, dice box, hat pin, and 3 other items (18)
- 22 Three pear-tree miniature frames, containing silhouette, benefit ticket, and a marble carving; 3 portrait medallions, fancy subject; and 3 finger plates, in pressed wood (9)
- 23 A pair of ormolu vases, chased in belts of mythological figures, on marble plinths, 9½ in. high
- 24 A pair of Chinese iron stirrups, inlaid with silver, Tang Dynasty
- 25 A finely modelled bronze figure of a knight on horseback
- 26 Nine Japanese books (various subjects)
- 27 A Roman marble figure, holding 2 lions
- 28 An Egyptian limestone figure of a king, 18th Dynasty
- 29 A pewter or lead group of Flora and Cupid, holding cornucopia, etc.
- 30 A Scutari velvet panel, designed with rosettes, etc., in red, 17th Century

- 31 Two Bokhara velvet panels, designed with stripes, etc., in colours, 17th Century
- 32 An English needlework picture—Partridges, framed
- 33 An Italian embroidered picture—Christ and the Woman of Samaria, framed
- 34 A contemporary model of the Crystal Palace
- 35 An old carved ivory Indian walking stick, with finely cut cameo panels, and animal's head knob
- 36 Four old coloured cricket engravings, by Bailey Bros., Cornhill, and another
- 37 An oil painting—Portrait of Napoleon
- 38 Tibetan ewer and cover, chased dragons, etc.; ditto repoussé and chased vase
- 39 A Tibetan pierced bowl and cover—Musician and dragons
- 40 A Persian brass brazier, worked with animals and birds, 17th Century
- 41 A Persian ewer and cover, damascened gold and silver birds, etc., 17th Century
- 42 Nine Canton enamel sweetmeat trays, in velvet frame
- 43 Bronze of Child Buddha standing, grotesque animals, parcel gilt
- 44 Old model, in glass case, of the London to Exeter Stage Coach
- 45 Large pre-historic tusk, excavated Richborough, Kent, 1916
- 46 Early papier mâché stereoscope
- 47 Uncommon 18th Century Indian steel helmet, finely engraved with chain fall
- 48 Small steel cannon
- 49 Fine scale model of a Waterloo cannon, gunmetal barrel, steel wheels, every part detachable as in full size weapon
- 50 Two old decorated powder flasks (1 Russian, the other early Persian)
- 51 Rare example of Norwegian drinking vessel, in carved wood, this is undoubtedly an earlier specimen than that in the South Kensington Museum
- 52 Uncommon set of guinea scales in brass, by Bell of Prescott, another Georgian set in wide mahogany case, by Houghton of Ormskirk, a set of Louis XV. gold scales, and 18th Century set of scales and weights

- 53 Two finely carved ivory miniature grotesque masks
- 54 Two old glass pictures—Field Marshal Count Swarow, and Archduke Charles of Austria
- 55 Two medals—Manchester Infirmary and Lunatic Asylum 1796, and Brompton Hospital 1844
- 56 Shawl badge of the Cameronians (26th Regt.), stone centre engraved with arms and battle honours
- 57 Small silver-covered antique Buddha
- 58 Walking stick made from organ of bull rhinoceros
- 59 Pair of 17th Century spurs, and 16th Century gauntlet
- 60 Illustrated medical work—Portraits of Diseases of the Skin, by Erasmus Wilson, F.R.S., 1855, with 48 coloured plates
- 61 Two early Scotch claymores
- 62 A pair of fine Chinese kylins, enamelled in colour
- 63 Two speculative pokerwork antique panels
- 64 Three coloured coaching prints, by Hunt, Harris, and Huffam, after Herring
- 65 A native games board
- 66 Five old Cyprian jugs, in Norwegian box
- 67 An old marble plaque—Egyptian mythological subject, and plaster frieze, in frame
- 68 *Finely carved wood figure* (painted), 21in. high, of Japanese wrestler
- 69 A Persian rug with formal floral design, 6ft. 2in. by 4ft. 4in.
- 70 A bordered Persian Hamadan rug with conventional design, 8ft. by 4ft. 11in.
- 71 A Persian Belouchistan rug, dark ground and bordered
- 72 A fine Chinese silk needlework Mandarin, with 7 medallions and silk lining
- 73 Two cashmere shawls, and a needlework table cover
- 74 Six antique Chinese snuff bottles
- 75 An antique model of an Otaheite canoe, and 3 ditto models of ploughs
- 76 An Abyssinian sword in leather sheath, a ditto spear, and 2 Sudanese daggers in leather sheath
- 77 A set of 3 Staffordshire jugs, decorated in sea shells, a copper lustre jug, and another painted with Princess Royal and Prince of Prussia, and a blue and white ditto
- 78 A model ship
- 79 A box of old lace and needlework, bags, etc.
- 80 South African native head rest, and a dagger in sheath

- 81 The complete Works of Fielding, in 1 vol., illustrated by Geo. Cruikshank
- 82 A collection of shells from various parts of the world, in 6 showcases
- 83 Native clubs, etc.
- 84 A number of lantern slides of fossils, pre-historic animals, etc.
- 85 Oil painting of tigers
- 86 A number of old slide rules
- 87 Urbino majolica plate
- 88 Set of Japanese lacquered writing box with brush and ink palette, for five poets of ceremonial party
- 89 An oil painting—Seascape, steamer, with sails
- 90 Old Italian bronze of Athlete, in case
- 91 Ditto—Figure of Venus
- 92 Two silver bracelets, Indian gilt ditto silver-gilt filigree ditto, and Turkish necklet
- 93 Canton enamel powder box, with lid, and 2 pairs of ditto trays
- 94 Four metal-mounted polished shell ash trays, 2 Persian copper bowls, and a china fox head
- 95 Pair of cut-glass decanters, with stoppers, and tinted glass cake dish
- 96 Egyptian turquoise faience temple tablet, birds, scarab, pillars in relief, 18th Dynasty
- 97 Native steatite quaint figure, in relief
- 98 A circular dish, enamelled with the flowers of the seasons, Kang-hsi, 13½ in. diam.
- 99 A rare old mechanical medical lancet, operated by trigger, in original leather case
- 100 A small portrait on panel, of young man with white stock, in gilt frame, Georgian period
- 101 A fine enamelled plaque, after Meissonier
- 102 A Nankin circular jardinière, painted with a Swiss scene, 9 in. diam., and a beaker, with emblems, etc., 11¾ in. high
- 103 A water-colour portrait—Lord Byron, and a head, by Fred Slocombe
- 104 A finely chiselled brass presentation casket, with inscription
- 105 Four Le Blond colour prints

4. 106 An exceptionally fine pair of artistically moulded pewter
statuettes, King Sol and the Dane, on circular bases
107 An ivory portrait plaque, mounted, and 2 repoussé
plaques of Bacchantes, in matt gilt
108 A white marble Buddha, 14in.

GEORGIAN AND OTHER SILVER, JEWELLERY, &c.

- 109 A very fine old Georgian serving fork, with green ivory
handle
110 A George III. hall-marked Scotch toasting fork, a rare
piece
111 A pair of silver gilt grape scissors
112 Oblong engraved snuff-box
113 *A very curious old sundial, in the original sharkskin case*
114 A fine Georgian teapot, weight 18oz. 10 dwt., all at
115 George III. oval nutmeg grater
116 William IV. massive sweetmeat dish, weight 16oz. 5dwt.,
all at
117 A fine hardstone pendant, with diamond and star, and
sapphire loop
118 A very large baroque pearl, set as a pendant
119 A fine gold and pearl rosary
120 *Georgian hall-marked cage wool holder, a rare piece*
121 Fine oval Georgian hall-marked snuffers tray, all at
122 A ditto oblong snuffers tray, Georgian hall-mark, all at,
fine condition
123 Oval horn tobacco box, portrait of Queen Anne impressed
124 Silver Georgian telescopic rule, hall-marked, rare piece
125 Miniature gold presentation sword, in case, set diamonds
and fancy stones
126 A George III. dish stand, fine condition, London, hall-
marks, with adjustable ends
127 A very fine old Sheffield-plated wine cooler, in finest
condition
128 A foreign silver gilt dish, marked (Seethaler)
129 *A fine old gold Masonic brooch*
130 *Georgian gold mourning ring, crown in gold and G.R.
blue enamel, with inscription, "Worn by personal
relatives of George III.," rare*
131 *A very fine brass barrelled blunderbuss, engraved on lock
plate with a sporting scene, rare*

132 Fine old Georgian bead bag, and a Battersea box of Cheltenham, in fine condition

40/- 133 A fine pair powder horns—Napoleonic subjects 2/7/6 N.S.

134 Antique silver feeding cup, London, hall mark of 1775, fine condition 2/15/-

135 A pair of early Georgian sugar nippers

136 Two antique gilt gorgets, George III., rare 37/6 Ramadon

137 A very fine old toddy ladle, hall-marked 1799 on bowl, also hall-marked stem 19/-

138 Two plated soup ladles, gravy spoon, stand, butter-knife, 2 silver salt-cellars in case, 3 silver-mounted photo frames, and 2 vases 16/-

139 A pewter tumbler cup, jug with gilt mount, and small bronze of Charles I.

140 Twelve green handled knives, and a pewter milk pot 16/- Spence

141 A pewter punch bowl, with angels, head border 1/11

142 A large pewter mace, the top carved as a castle

143 A gilt cup and cover, inlaid with coloured stones 2/8/- Schreuder

50/- 144 A round pewter church box, with a tall steeple shaped cover

145 Two panels, with silver-plated crests and coronets of the Hastings family 35/-

146 Two silver gilt coronets, red plush trimmed ermine, hall-marked 1831 (one slightly a.f.) 5/15/- V.S.

146A A red velvet baron's robe, trimmed ermine 2/- Howard.

MEDALS, &c.

147 Five large silver portrait medals of famous scientists, etc. 30/- Howard.

148 Admiral Nelson, 2 bronze gilt medals, award for the Battle of the Nile (one named) 35/- do

4/- 6- 149 Large silver medal of the Royal Humane Society, awarded to Doctor Reed, dated 1800, a very early example

3/2/- 70/- 150 A large silver medal for Gallantry for Saving 1,700 lives, Wreck of the s.s. Republic

3/7/- 5- 151 A large silver medal, celebrating the marriage of the daughter of Charles I., in very fine condition, May 12, 1641, very rare

152 Silver Mine Sweeper's badge, silver medal of award, Birmingham Exhibition and Great Exhibition; and St. John's Ambulance Association badge 2/7/6 N.S.

- 153 Three scarce silver medals of events in Queen Anne's reign, and a fine bronze portrait medallion 2/- Howard
 154 A large silver Board of Trade medal, awarded to John Bradley, wreck of s.s. *Tamar* 2/- do
 155 Two large bronze medals commemorating the visit to the City of the Sultan of Turkey, in leather case 37/6 do
 156 A very large embossed silver gorget, with Royal coat of arms, in relief 5/15/- Treath
 157 Another ditto, hall-marked, of George III. 3/15/- Buchanan
 158 Another gilt ditto, and a very fine enamelled cross-belt plate, green and blue enamel, probably worn by an officer of the Cinque Ports Volunteers 4/15/- McKerzie

FURNITURE, CHINA, &c.

- 159 Antique mahogany toilet glass, fitted 2 drawers
 160 Six old English chairs, with loose seats 27/-
 161 Six old rush-seated chairs 1/- Robert
 162 Old English Sheraton commode 25/- Kono
 163 Two stools, and 2 foot-stools 19/-
 164 A large engraved brass tray 18/-
 165 An ormolu and satinwood stand 70/-
 166 A 3-ft. 6-in. oak coffer, with linenfold panels
 167 A 2-ft. 6-in. Queen Anne kneehole writing table with inlaid top, fitted 3 drawers, on cabriole legs and club feet
 168 An antique 2-ft. 6-in. bookcase, fitted shelves and glass doors
 169 An early silver fitted French travelling case
 170 A mahogany tip-up wine table, on tripod
 171 Four decorated panels, on canvas
 172 A handsome Sheraton inlaid two-tier table, with oval removable glass covered tray
 173 A 3-ft. two-flap table, on spindle legs
 174 A 4-ft. inlaid mahogany sideboard with shaped front, fitted 3 drawers, and original drop handles
 175 A set of 8 old English mahogany chairs (2 arm and 6 single), upholstered in grey velvet
 176 An antique spindle-back Windsor arm-chair
 177 An antique mahogany corner washstand

- 178 A 20-in. mahogany 2-flap table on pillar, with 4 terminals, fitted 2 drawers
- 179 A set of 3 mahogany Chippendale chairs, with pierced ribbon backs, loose seats, cabriole legs, and ball and claw feet
- 180 A ditto corner arm-chair
-
- 181 A pair antique hand ice machines, finely lacquered metal 32/- *Tabin*.
painted in flowers, with handles
- 182 A very fine old coloured scarf 5/-
- 183 Three Japanese ivory netsuké 16/- *Money*.
- 184 Three ditto 15/-
- 185A Three ditto 15/-
- 185 Four Japanese drawings on silk, framed 8/- *Shelley*.
- 186 Antique Tibetan tray 18/-
- 187 Two brass cobra candlesticks 4/- *Whitings*
- 188 A cherrywood figure of fisherman 9/- *Preston*
- 189 A lacquer toilet cabinet, and a ditto book stand 6/- *Reynolds*.
- 190 A pair of cloisonné vases 11/- *Bradbury*.
- 191 Two long-neck cloisonné vases 10/- *Discan*
- 192 A black and gold lacquer collar box, and 1 other 4/- *Padge*.
- 193 An ivory pagoda 13/-
- 194 A brass spear-head } 7/- *Bradbury*.
- 195 A 5-colour vase, on stand } 9/- *do*
- 196 A ditto 9/- *do*
- 197 Three *famille rose* bowls, on stands 4/-
- 198 A celadon bowl, on stand 3/- *Hakins*.
- 199 A quickware holder, on stand 5/- *Bradbury*.
- 200 A 5-colour bowl on stand, and a 3-colour pot on stand (lid 5/- *Preston*
broken)
- 201 A figured plate, Sèvres 16/- *May*.
- 202 Three Satsuma vases 37/6
- 203 A brass tray inlaid silver and copper, and 1 other 6/- *Freeman*.
- 204 A large Chinese bronze vase, on stand, and a small ditto 3/- *Bradbury*.
- 205 A metal snuff-box, ivory napkin ring, 2 soapstone carvings, a metal figure, ditto monkey group, and 2 other pieces 6/- *Huchler*.
- 206 A Spode china dish, and a china dish
- 207 An antique Buddhist bana book (palm leaf) 2/10 *Howarth*
- 208 An antique Cingalese tortoise-shell high comb *celahord*
- 209 The Sacred Heart, print by Geo. Baxter, and a print— 18/-
Fame, by Wills

- 210 Pot lids, rare and genuine—5 coloured Dickens' characters, Dr. Johnson, Walmer Castle, impressed name of maker; 2 others, finely painted pot of Lichfield Cathedral (Davenport), 5 transfers of Margate and Cromer (spill pots and plates) (15) 1/8/-
- 211 Majolica blue pottery wine jar, large earthenware water jar (A.F.), and coffee table, incomplete 11/-
- 211A An 18th Century Persian pottery tile, fine enamel and colour 10/-
- 212 A beaker, enamelled with diaper pattern in lavender, green and yellow, K'ang-hsi, 6in. high, and wood stand, and a pair of soup plates, enamelled with river scenes and pagodas, *famille verte*, 9in. diam. 11/-
- 213 Fine slip-ware dish, in mint condition 20/- Howard
- 214 A tortoise-shell tea caddy
- 215 Four Nankin blue and white tiles 22/- Howard
- 216 A carved wood group
- 217 Egyptian pottery pillow, and 3 Persian tiles, etc. 1/8/-
- 218 Two Chinese bronze tazzas, and bronze mortar 16/- Lloyd
- 219 Two Chinese glass snuff bottles, figure design
- 220 Two ditto (1 stopper only) 13/-
- 221 Unusual Bristol glass paper-weight, with view in cork 15/- Mary
- 222 Old cream ewer 1/-
- 223 Carved ivory boat with three figures, signed 1/2/-
- 224 Twelve hand-painted plates 1/17/6
- 225 Needlework picture, worked in hair on white silk, size 12in. by 10in., in oval frame, with gilt, from Lord Arthur Hill's collection 2/4/- Brighton
- 5/1/- 4 226 An important earthenware leech jar, with elaborate green and gold decoration, and inscribed Leeches on a label on the front, circa 1820, in fine condition

PICTURES, PRINTS, &c.

- 227 Two old water-colours—Coaching scenes 1/12/6 Howard
- 228 A water-colour drawing—The Deserter, signed and dated, 9/- J. F. Walker
- 229 An old mezzotint portrait of Wilberforce (of anti-slavery fame), and others (a parcel) 1/8/- Giove
- 230 A water-colour—Sporting subject, signed Gustave David, and 2 others 1/10/- Cotton

- 1/4/- 4- 231 A water-colour—Moorish Street, signed G. Thomson, and 2 others (Egypt and India)
- 2/- 50/- 232 Quantity of prints and engravings
- 12/- 60/- 233 Water-colour, by W. F. Mitchell—Early steam and sail ship
- 14/- 4- 234 Oil painting—Early Paddle Boat
- 235 Painting—Schooners and man-of-war 9/- Groves.
- 236 Painting—Vessels in Malta Harbour 9/- do
- 237 S. R. Paget: Water-colour—Hay Barges 1/4/- Money.
- 238 An old engraving—St. James's Park, and various others 18/- Long.
- 239 A pair of sporting prints—Over and Not In, and companion framed, and portfolio of engravings
- 240 A pair miniature portraits, on ivory, in bird's-eye maple frames
- 241 An oil painting—Figure and cattle, in gilt frame, and ditto—Jersey Lily, racehorse 12/- Burgess.
- 242 Two framed coloured etchings, by A. Lundgreen, views of old Copenhagen, artist's proofs 4/- Walker.
- 243 Two coloured prints, Bartolozzi; a small speculative painting, Turner; a ditto, Alfred East, A.R.A.; and water-colour—Entrance to Hoyle Harbour, Cornwall (signed on back and initialled on front) 1/12/6 Jackson.
- 244 Oil painting—Ballooning, subject entitled Air, Air, Blue Air and White, by Anna Alma Tadema, exhibited at the Victoria Era, 1897; and the New Gallery, 1892 Exhibitions
- 1/4/- 7- 245 A pair of aquatints, engraved by R. and D. Havell, and published by John Dalton, "Heligoland," in contemporary frames
- 246 A water-colour drawing—Canal and buildings, and an old oil painting, early English School, portrait, unframed 1/6/- Waller.
- 247 Set of 4 coloured prints by Bartolozzi—The Seasons, in maple frames; an unframed print—The Spirit of a Child, a mezzotint by Dunkerton, and 6 George Morland sketches, after Guerchino 14/-
- 3/- 10- 248 A portfolio of photographs relating to the late Lord Napier of Magdala, also helmet and plumes worn by Lord Napier, from Lady Napier's collection
- 249 An early oil painting on panel, and a portrait of Napoleon Bonaparte, in gilt frame 1/12/6

- 1/- 6. 250 A collection of 30 coloured prints by Van Römmler, and Jonas, an en gouche drawing, in gilt frame, and 1 other ✓✓
 251 Italian School: A speculative old oil painting—Figure subject 1/8/-
 252 A water-colour drawing—In the Polar Regions 1/17/-
 253 Verestchagen—A Russian landscape, etc. 1/15/-
 4. 254 A water-colour drawing—A Canadian view with figures, etc. W
 255 Nicholas—Landscape, etc., painting 2/10/- Huckle.
 256 An Eastern painting, framed 4/- Groves.
 257 An Indian landscape with animals, etc. 1/17/- Lang.
 258 An oil painting—Landscape with figures, at Dedham, Suffolk 1/8/-
 4/10/- 5. 259 A parcel of 6 unframed water-colour drawings—Eastern landscapes, Canadian view, and others
 260 Sketch portrait, attributed to Sargent 2/- Robins.
 261 Two panel oil paintings, gilt mounts 1/12/-
 262 A speculative oil painting, in gilt frame
 263 Six signed engravings 5/- Walker.
 264 A parcel of old prints of fossils 1/10/- Howard.
 265 Four Baxter prints, 3 of snow regions, and 1 of the pre-historic animals at the Crystal Palace 2/5/-
 266 Early print of Suffolk, and another of Norfolk 1/8/-
 267 Prints relating to Arctic exploration 1/6/- Howard.
 268 A collection of prints of Australian interest 3/- do
 1/6/- 30/- 269 A collection of interesting prints of early deep sea diving
 2/- 4. 270 A parcel of curious old prints, some coloured
 271 Early trade bill, receipts, etc. 1/8/- Little.
 15/- 272 Old prints of early trades 1/8/- N.S.
 273 Four prints of early military interest, dated 1790 1/- Lloyd.
 274 Parcel of old trade advertisements, some of medical interest 1/4/-
 2/- 50/- 275 Twelve old coloured aquatints of natives
 276 Old crest, including the old City Companies, printed 1607 2/10/- Howard
 277 A scrap-book of old coloured fashion plates, dating from 1798 to 1858 1/10/- do
 278 A collection of prints, etc., relating to early railways, including an early act 2/5/- do
 279 Five engravings, 2 framed coloured prints Passed.
 280 Ancient Jewish phylacteries 9/- Howard.

- (4/-) 6- 281 Egypt. Two fine quality water-colours showing the desert with camels and figures in foreground, and pyramids, etc., in distance
- 282 Johannis Elliss, Socij Veterrimi Societatis Londoni, 18/- long mezzotint portrait by W. Pether, after T. Frye, 1781
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- 449 Historical Military Battles, etc. Set of 10 French prints, showing early battles, and methods and incidents, 18th Century
- 450 Holbein (historical). Set of 4 fine old large prints, in colours, by F. Bartolozzi
- 451 Old London, etc. Tallis's London Street Views, showing public buildings, tradesmen's shop, names, and trade of every occupation, etc., and index ; map of streets on 17 sheets ; also panoramic of Jungfemstreger in Hamburg
- 452 Military Prints. Don José, Capt. Zunisa, a Soldier ; Troops Crossing a Ford, and Jac Tambour, Major, 1750 (5)
- 453 India, Greenland, etc. Collection of fine prints, in colour, of Mt. Everest, Indian Ocean, Coral Reefs, Famous Glaciers, St. Paul's Island, Indian Ocean, Animals, etc. (8)
- 454 Rembrandt. Two fine old etchings of an old woman and old man, by J. Baust
- 455 Eighty-six drawings, in an album, of children, animals, birds, etc.
- 456 Ancient Rome. Collection of 18 fine old engravings, by eminent engraver, Peter Schenk, 17th Century

END OF SALE.

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Duplication.*

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STE	DATE	INITIALS
SALE	3. 10. 31	WFB
PURCHASE		
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SALE

Geo

Valuable MSS. and Autograph Letters,
Books, Prints and Engravings,
Ethnographical Specimens, Etc., Etc.

— WA/MMM/AM/SA/21/694/2

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

*Num 60 551. 3. 0
WP P3. 12 10
12. 13. 0*

*8/11/66
Inpliscale.*

SALE No. 14,050.

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 3rd, 1931.

Georgian and other Silver, Jewellery, etc.

Furniture, China and Glass,

Valuable MSS. and Autograph Letters,

Books, Prints and Engravings,

Ethnographical Specimens, Etc., Etc.



WA/HMM/cm/Sal/21/694/2

COMMENCING AT ONE O'CLOCK.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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BUYER

AUCTIONEER

Amount

For

Amount

For

2. Webb. Stevens

Date 3 III 1931

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
141	2	10	.	R/4	103	15	6
142	2	5	.	365/65-A.	3	10	.
144	2	15	.	373	2	5	.
149	4	.	.	376	1	15	.
150	5	2	6	390	1	8	.
151	3	7	6	V 395	1	10	.
165	2	8	.	V 397	66	.	.
208	1	.	.	V 397	42	.	.
226	5	.	.	V 399	72	.	.
231	1	4	.	V 390	46	.	.
232	2	.	.	V 391	31	.	.
233		12	.	V 392	15	.	.
234		14	.	V 397	25	.	.
245	1	4	.	V 398	12	10	.
248	3	.	.	V 399	16	10	.
250	1	.	.	V 400	25	.	.
254	4	15	.	V 401	31	.	.
259	4	10	.	V 405	25	.	.
269	1	6	.	414	2	.	.
270	2	.	.	417	4	.	.
275	2	.	.	418	3	10	.
281	4	.	.	421	2	.	.
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291	3	.	.	440A	2	15	.
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41	2	-	10	-	0
42	2	-	5	-	0
44	2	-	15	-	0
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50	3	-	2	-	6
51	3	-	7	-	6
208	1	-	-	-	-
226	5	-	-	-	-
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vens's Auction Rooms, Ltd., will not be responsible
any lot left by either Vendor or Buyer for more than two
from the day of Sale. Any lot left after that time will
be subject to a charge for warehousing, 1/- per lot per day.

NOTE:—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On **TUESDAY, MARCH 3rd, 1931.**

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

**** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 A pair of coloured prints—Game ; water-colour—Setters, and 1 other
- 2 Two swords, and bundle spears
- 3 An old needlework map of Europe, dated 1798
- 4 A bronze thatch cottage, a lizard, pig, handbell, inkstand, a pair of old Irish spirit decanters, and 3 others
- 5 An Indian brass vase, 4 brass ornaments, a pair of 8-in. Chinese crackle vases, terra-cotta plaque, and 2 others
- 6 A papier mâché inlaid mother-of-pearl table
- 7 An antique spinning wheel, with winder
- 8 Copper urn with tap
- 9 Eight old engravings, framed and glazed

- 10 Box of bronze and silver coins, pair spurs, powder flask, and toasting fork
- 11 Portfolio of engravings
- 12 Silver chatelaine, silver butter knife, silver-top box, and sundry pieces
- 13 A Chinese garniture, in engraved brass, consisting of an incense burner, and 2 vases
- 14 Stained glass hand-painted lead light panel
- 15 Four old flower prints, 6 others, proof engraving—Declaration of Independence, published in New York, and an old Teniers print
- 16 Antique pewter bed pan, and parcel of prints
- 17 Box of old silver, 3 Mason decorations, verge watch and chain, buckle, pair of rests, brooch, and a bottle top
- 18 Ten old English glass decanters
- 19 Miniature billiard table, illustrated trade card (1802), miniature bureau, early Lambeth tea caddy, and 2 early circular china tea caddies, in Lowestoft and Leeds
- 20 Miniature model of Brighton Church, in white cardboard, to scale, and beautifully executed (1830), and a white wax medallion, of Madonna and Child, in pear-tree wood frame (2)
- 21 Two circular boxes, bowl, mug, cigar case, Scots offertory bowl, and 5 other items in pressed horn ; and ivory : 2 darning menders, dice box, hat pin, and 3 other items (18)
- 22 Three pear-tree miniature frames, containing silhouette, benefit ticket, and a marble carving ; 3 portrait medallions, fancy subject ; and 3 finger plates, in pressed wood (9)
- 23 A pair of ormolu vases, chased in belts of mythological figures, on marble plinths, 9½ in. high
- 24 A pair of Chinese iron stirrups, inlaid with silver, Tang Dynasty
- 25 A finely modelled bronze figure of a knight on horseback
- 26 Nine Japanese books (various subjects)
- 27 A Roman marble figure, holding 2 lions
- 28 An Egyptian limestone figure of a king, 18th Dynasty
- 29 A pewter or lead group of Flora and Cupid, holding cornucopia, etc.
- 30 A Scutari velvet panel, designed with rosettes, etc., in red, 17th Century

- 31 Two Bokhara velvet panels, designed with stripes, etc., in colours, 17th Century
- 32 An English needlework picture—Partridges, framed
- 33 An Italian embroidered picture—Christ and the Woman of Samaria, framed
- 34 A contemporary model of the Crystal Palace
- 35 An old carved ivory Indian walking stick, with finely cut cameo panels, and animal's head knob
- 36 Four old coloured cricket engravings, by Bailey Bros., Cornhill, and another
- 37 An oil painting—Portrait of Napoleon
- 38 Tibetan ewer and cover, chased dragons, etc.; ditto repoussé and chased vase
- 39 A Tibetan pierced bowl and cover—Musician and dragons
- 40 A Persian brass brazier, worked with animals and birds, 17th Century
- 41 A Persian ewer and cover, damascened gold and silver birds, etc., 17th Century
- 42 Nine Canton enamel sweetmeat trays, in velvet frame
- 43 Bronze of Child Buddha standing, grotesque animals, parcel gilt
- 44 Old model, in glass case, of the London to Exeter Stage Coach
- 45 Large pre-historic tusk, excavated Richborough, Kent, 1916
- 46 Early papier mâché stereoscope
- 47 Uncommon 18th Century Indian steel helmet, finely engraved with chain fall
- 48 Small steel cannon
- 49 Fine scale model of a Waterloo cannon, gunmetal barrel, steel wheels, every part detachable as in full size weapon
- 50 Two old decorated powder flasks (1 Russian, the other early Persian)
- 51 Rare example of Norwegian drinking vessel, in carved wood, this is undoubtedly an earlier specimen than that in the South Kensington Museum
- 52 Uncommon set of guinea scales in brass, by Bell of Prescott, another Georgian set in wide mahogany case, by Houghton of Ormskirk, a set of Louis XV. gold scales, and 18th Century set of scales and weights

- 53 Two finely carved ivory miniature grotesque masks
- 54 Two old glass pictures—Field Marshal Count Swarow, and Archduke Charles of Austria
- 55 Two medals—Manchester Infirmary and Lunatic Asylum 1796, and Brompton Hospital 1844
- 56 Shawl badge of the Cameronians (26th Regt.), stone centre engraved with arms and battle honours
- 57 Small silver-covered antique Buddha
- 58 Walking stick made from organ of bull rhinoceros
- 59 Pair of 17th Century spurs, and 16th Century gauntlet
- 60 Illustrated medical work—Portraits of Diseases of the Skin, by Erasmus Wilson, F.R.S., 1855, with 48 coloured plates
- 61 Two early Scotch claymores
- 62 A pair of fine Chinese kylins, enamelled in colour
- 63 Two speculative pokerwork antique panels
- 64 Three coloured coaching prints, by Hunt, Harris, and Huffam, after Herring
- 65 A native games board
- 66 Five old Cyprian jugs, in Norwegian box
- 67 An old marble plaque—Egyptian mythological subject, and plaster frieze, in frame
- 68 *Finely carved wood figure* (painted), 21in. high, of Japanese wrestler
- 69 A Persian rug with formal floral design, 6ft. 2in. by 4ft. 4in.
- 70 A bordered Persian Hamadan rug with conventional design, 8ft. by 4ft. 11in.
- 71 A Persian Belouchistan rug, dark ground and bordered
- 72 A fine Chinese silk needlework Mandarin, with 7 medallions and silk lining
- 73 Two cashmere shawls, and a needlework table cover
- 74 Six antique Chinese snuff bottles
- 75 An antique model of an Otaheite canoe, and 3 ditto models of ploughs
- 76 An Abyssinian sword in leather sheath, a ditto spear, and 2 Sudanese daggers in leather sheath
- 77 A set of 3 Staffordshire jugs, decorated in sea shells, a copper lustre jug, and another painted with Princess Royal and Prince of Prussia, and a blue and white ditto
- 78 A model ship
- 79 A box of old lace and needlework, bags, etc.
- 80 South African native head rest, and a dagger in sheath

- 81 The complete Works of Fielding, in 1 vol., illustrated by Geo. Cruikshank
- 82 A collection of shells from various parts of the world, in 6 showcases 138907
- 83 Native clubs, etc.
- 84 A number of lantern slides of fossils, pre-historic animals, etc.
- 85 Oil painting of tigers
- 86 A number of old slide rules
- 87 Urbino majolica plate
- 88 Set of Japanese lacquered writing box with brush and ink palette, for five poets of ceremonial party
- 89 An oil painting—Seascape, steamer, with sails
- 90 Old Italian bronze of Athlete, in case
- 91 Ditto—Figure of Venus
- 92 Two silver bracelets, Indian gilt ditto silver-gilt filigree ditto, and Turkish necklet
- 93 Canton enamel powder box, with lid, and 2 pairs of ditto trays
- 94 Four metal-mounted polished shell ash trays, 2 Persian copper bowls, and a china fox head
- 95 Pair of cut-glass decanters, with stoppers, and tinted glass cake dish
- 96 Egyptian turquoise faience temple tablet, birds, scarab, pillars in relief, 18th Dynasty
- 97 Native steatite quaint figure, in relief
- 98 A circular dish, enamelled with the flowers of the seasons, Kang-hsi, 13½ in. diam.
- 99 A rare old mechanical medical lancet, operated by trigger, in original leather case
- 100 A small portrait on panel, of young man with white stock, in gilt frame, Georgian period
- 101 A fine enamelled plaque, after Meissonier
- 102 A Nankin circular jardinière, painted with a Swiss scene, 9 in. diam., and a beaker, with emblems, etc., 11¾ in. high
- 103 A water-colour portrait—Lord Byron, and a head, by Fred Slocombe
- 104 A finely chiselled brass presentation casket, with inscription
- 105 Four Le Blond colour prints

- 106 An exceptionally fine pair of artistically moulded pewter statuettes, King Sol and the Dane, on circular bases
- 107 An ivory portrait plaque, mounted, and 2 repoussé plaques of Bacchantes, in matt gilt
- 108 A white marble Buddha, 14in.

GEORGIAN AND OTHER SILVER, JEWELLERY, &c.

- 109 A very fine old Georgian serving fork, with green ivory handle
- 110 A George III. hall-marked Scotch toasting fork, a rare piece
- 111 A pair of silver gilt grape scissors
- 112 Oblong engraved snuff-box
- 113 *A very curious old sundial, in the original sharkskin case*
- 114 A fine Georgian teapot, weight 18oz. 10 dwt., all at
- 115 George III. oval nutmeg grater
- 116 William IV. massive sweetmeat dish, weight 16oz. 5dwt., all at
- 117 A fine hardstone pendant, with diamond and star, and sapphire loop
- 118 A very large baroque pearl, set as a pendant
- 119 A fine gold and pearl rosary
- 120 *Georgian hall-marked cage wool holder, a rare piece*
- 121 Fine oval Georgian hall-marked snuffers tray, all at
- 122 A ditto oblong snuffers tray, Georgian hall-mark, all at, fine condition
- 123 Oval horn tobacco box, portrait of Queen Anne impressed
- 124 Silver Georgian telescopic rule, hall-marked, rare piece
- 125 Miniature gold presentation sword, in case, set diamonds and fancy stones
- 126 A George III. dish stand, fine condition, London, hall-marks, with adjustable ends
- 127 A very fine old Sheffield-plated wine cooler, in finest condition
- 128 A foreign silver gilt dish, marked (Seethaler)
- 129 *A fine old gold Masonic brooch*
- 130 *Georgian gold mourning ring, crown in gold and G.R. blue enamel, with inscription, "Worn by personal relatives of George III.," rare*
- 131 *A very fine brass barrelled blunderbuss, engraved on lock plate with a sporting scene, rare*

- 132 Fine old Georgian bead bag, and a Battersea box of Cheltenham, in fine condition
- 133 A fine pair powder horns—Napoleonic subjects
- 134 Antique silver feeding cup, London, hall mark of 1775, fine condition
- 135 A pair of early Georgian sugar nippers
- 136 *Two antique gilt gorgets, George III., rare*
- 137 A very fine old toddy ladle, hall-marked 1799 on bowl, also hall-marked stem
- 138 Two plated soup ladles, gravy spoon, stand, butter-knife, 2 silver salt-cellars in case, 3 silver-mounted photo frames, and 2 vases
- 139 A pewter tumbler cup, jug with gilt mount, and small bronze of Charles I.
- 140 Twelve green handled knives, and a pewter milk pot
- 2/10/- 141 x A pewter punch bowl, with angels, head border 168992
- 2/5/- 142 x A large pewter mace, the top carved as a castle 168993
- 143 A gilt cup and cover, inlaid with coloured stones
- 2/15/- 144 x A round pewter church box, with a tall steeple shaped cover 168994
- 145 Two panels, with silver-plated crests and coronets of the Hastings family
- 146 *Two silver gilt coronets, red plush trimmed ermine, hall-marked 1831 (one slightly a.f.)*
- 146A A red velvet baron's robe, trimmed ermine

MEDALS, &c.

- 147 Five large silver portrait medals of famous scientists, etc.
- 148 Admiral Nelson, 2 bronze gilt medals, award for the Battle of the Nile (one named)
- 4/- 149 x *Large silver medal of the Royal Humane Society, awarded to Doctor Reed, dated 1800, a very early example* 168995
- 3/2/6 150 x A large silver medal for Gallantry for Saving 1,700 lives, Wreck of the s.s. Republic 168996
- 3/7/6 151 x *A large silver medal, celebrating the marriage of the daughter of Charles I., in very fine condition, May 12, 1641, very rare* 168997
- 152 Silver Mine Sweeper's badge, silver medal of award, Birmingham Exhibition and Great Exhibition; and St. John's Ambulance Association badge

- 153 Three scarce silver medals of events in Queen Anne's reign, and a fine bronze portrait medallion
- 154 A large silver Board of Trade medal, awarded to John Bradley, wreck of s.s. *Tamar*
- 155 Two large bronze medals commemorating the visit to the City of the Sultan of Turkey, in leather case
- 156 A very large embossed silver gorget, with Royal coat of arms, in relief
- 157 Another ditto, hall-marked, of George III.
- 158 Another gilt ditto, and a very fine enamelled cross-belt plate, green and blue enamel, probably worn by an officer of the Cinque Ports Volunteers

FURNITURE, CHINA, &c.

- 159 Antique mahogany toilet glass, fitted 2 drawers
- 160 Six old English chairs, with loose seats
- 161 Six old rush-seated chairs
- 162 Old English Sheraton commode
- 163 Two stools, and 2 foot-stools
- 164 A large engraved brass tray
- 2/8/0 165 x An ormolu and satinwood stand 96237
- 166 A 3-ft. 6-in. oak coffer, with linenfold panels
- 167 A 2-ft. 6-in. Queen Anne kneehole writing table with inlaid top, fitted 3 drawers, on cabriole legs and club feet
- 168 An antique 2-ft. 6-in. bookcase, fitted shelves and glass doors
- 169 An early silver fitted French travelling case
- 170 A mahogany tip-up wine table, on tripod
- 171 Four decorated panels, on canvas
- 172 A handsome Sheraton inlaid two-tier table, with oval removable glass covered tray
- 173 A 3-ft. two-flap table, on spindle legs
- 174 A 4-ft. inlaid mahogany sideboard with shaped front, fitted 3 drawers, and original drop handles
- 175 A set of 8 old English mahogany chairs (2 arm and 6 single), upholstered in grey velvet
- 176 An antique spindle-back Windsor arm-chair
- 177 An antique mahogany corner washstand

- 178 A 20-in. mahogany 2-flap table on pillar, with 4 terminals, fitted 2 drawers
- 179 A set of 3 mahogany Chippendale chairs, with pierced ribbon backs, loose seats, cabriole legs, and ball and claw feet
- 180 A ditto corner arm-chair

- 181 A pair antique hand ice machines, finely lacquered metal painted in flowers, with handles
- 182 A very fine old coloured scarf
- 183 Three Japanese ivory netsuké
- 184 Three ditto
- 185A Three ditto
- 185 Four Japanese drawings on silk, framed
- 186 Antique Tibetan tray
- 187 Two brass cobra candlesticks
- 188 A cherrywood figure of fisherman
- 189 A lacquer toilet cabinet, and a ditto book stand
- 190 A pair of cloisonné vases
- 191 Two long-neck cloisonné vases
- 192 A black and gold lacquer collar box, and 1 other
- 193 An ivory pagoda
- 194 A brass spear-head
- 195 A 5-colour vase, on stand
- 196 A ditto
- 197 Three *famille rose* bowls, on stands
- 198 A celadon bowl, on stand
- 199 A quickware holder, on stand
- 200 A 5-colour bowl on stand, and a 3-colour pot on stand (lid broken)
- 201 A figured plate, Sèvres
- 202 Three Satsuma vases
- 203 A brass tray inlaid silver and copper, and 1 other
- 204 A large Chinese bronze vase, on stand, and a small ditto
- 205 A metal snuff-box, ivory napkin ring, 2 soapstone carvings, a metal figure, ditto monkey group, and 2 other pieces
- 206 A Spode china dish, and a china dish
- 207 An antique Buddhist bana book (palm leaf)
- 208 An antique Cingalese tortoise-shell high comb 162998
- 209 The Sacred Heart, print by Geo. Baxter, and a print—
Fame, by Wills

1/-

- 210 Pot lids, rare and genuine—5 coloured Dickens' characters, Dr. Johnson, Walmer Castle, impressed name of maker ; 2 others, finely painted pot of Lichfield Cathedral (Davenport), 5 transfers of Margate and Cromer (spill pots and plates) (15)
- 211 Majolica blue pottery wine jar, large earthenware water jar (A.F.), and coffee table, incomplete
- 211A An 18th Century Persian pottery tile, fine enamel and colour
- 212 A beaker, enamelled with diaper pattern in lavender, green and yellow, K'ang-hsi, 6in. high, and wood stand, and a pair of soup plates, enamelled with river scenes and pagodas, *famille verte*, 9in. diam.
- 213 Fine slip-ware dish, in mint condition
- 214 A tortoise-shell tea caddy
- 215 Four Nankin blue and white tiles
- 216 A carved wood group
- 217 Egyptian pottery pillow, and 3 Persian tiles, etc.
- 218 Two Chinese bronze tazzas, and bronze mortar
- 219 Two Chinese glass snuff bottles, figure design
- 220 Two ditto (1 stopper only)
- 221 Unusual Bristol glass paper-weight, with view in cork
- 222 Old cream ewer
- 223 Carved ivory boat with three figures, signed
- 224 Twelve hand-painted plates
- 225 Needlework picture, worked in hair on white silk, size 12in. by 10in., in oval frame, with gilt, from Lord Arthur Hill's collection
- (5/-) (226) * An important earthenware leech jar, with elaborate green and gold decoration, and inscribed Leeches on a label on the front, *circa* 1820, in fine condition 168799

PICTURES, PRINTS, &c.

- 227 Two old water-colours—Coaching scenes
- 228 A water-colour drawing—The Deserter, signed and dated, J. F. Walker
- 229 An old mezzotint portrait of Wilberforce (of anti-slavery fame), and others (a parcel)
- 230 A water-colour—Sporting subject, signed Gustave David, and 2 others

- (1/4/-) 231 x A water-colour—Moorish Street, signed G. Thomson, and
 2 others (Egypt and India) *W. LXXVI I*
- (2/-) 232 x Quantity of prints and engravings *J. LXXVI I*
- (12/-) 233 x Water-colour, by W. F. Mitchell—Early steam and sail
 ship *I = cc. 7550 (SH) 7560 (SH)*
- (14/-) 234 x Oil painting—Early Paddle Boat *I = cc. 7550 (SH)*
 235 Painting—Schooners and man-of-war
 236 Painting—Vessels in Malta Harbour
 237 S. R. Paget: Water-colour—Hay Barges
 238 An old engraving—St. James's Park, and various others
 (a parcel)
 239 A pair of sporting prints—Over and Not In, and companion
 framed, and portfolio of engravings
 240 A pair miniature portraits, on ivory, in bird's-eye maple
 frames
 241 An oil painting—Figure and cattle, in gilt frame, and
 ditto—Jersey Lily, racehorse
 242 Two framed coloured etchings, by A. Lundgreen, views of
 old Copenhagen, artist's proofs
 243 Two coloured prints, Bartolozzi; a small speculative
 painting, Turner; a ditto, Alfred East, A.R.A.; and
 water-colour—Entrance to Hoyle Harbour, Cornwall
 (signed on back and initialled on front)
 244 Oil painting—Ballooning, subject entitled Air, Air, Blue
 Air and White, by Anna Alma Tadema, exhibited at
 the Victoria Era, 1897; and the New Gallery, 1892
 Exhibitions
- (1/4/-) 245 x A pair of aquatints, engraved by R. and D. Havell, and
 published by John Dalton, "Heligoland," in contem- *I*
 porary frames
 246 A water-colour drawing—Canal and buildings, and an
 old oil painting, early English School, portrait, un-
 framed
 247 Set of 4 coloured prints by Bartolozzi—The Seasons, in
 maple frames; an unframed print—The Spirit of a
 Child, a mezzotint by Dunkerton, and 6 George Morland
 sketches, after Guerchino
- (3/-) 248 x A portfolio of photographs relating to the late Lord *I T. LXXVI = 40/-*
 Napier of Magdala, (also helmet and plumes worn by 102,851
 Lord Napier, from Lady Napier's collection
 249 An early oil painting on panel, and a portrait of Napoleon
 Bonaparte, in gilt frame

G.LXXVI

2 to HRD 138

(1/-) 250 * A collection of 30 coloured prints by Van Römmler, and Jonas, an en gouche drawing, in gilt frame, and 1 other

251 Italian School: A speculative old oil painting—Figure subject

252 A water-colour drawing—In the Polar Regions

253 Verestchagen—A Russian landscape, etc.

(4/15/-) 254 * A water-colour drawing—A Canadian view with figures, etc.

255 Nicholas—Landscape, etc., painting

256 An Eastern painting, framed

257 An Indian landscape with animals, etc.

258 An oil painting—Landscape with figures, at Dedham, Suffolk

(4/10/-) 259 * A parcel of 6 unframed water-colour drawings—Eastern landscapes, Canadian view, and others

260 Sketch portrait, attributed to Sargent

261 Two panel oil paintings, gilt mounts

262 A speculative oil painting, in gilt frame

263 Six signed engravings

264 A parcel of old prints of fossils

265 Four Baxter prints, 3 of snow regions, and 1 of the pre-historic animals at the Crystal Palace

266 Early print of Suffolk, and another of Norfolk

267 Prints relating to Arctic exploration

268 A collection of prints of Australian interest

(1/6/-) 269 * A collection of interesting prints of early deep sea diving

(2/-) 270 * A parcel of curious old prints, some coloured

271 Early trade bill, receipts, etc.

272 Old prints of early trades

273 Four prints of early military interest, dated 1790

274 Parcel of old trade advertisements, some of medical interest

(2/1/-) 275 * Twelve old coloured aquatints of natives

276 Old crest, including the old City Companies, printed 1607

277 A scrap-book of old coloured fashion plates, dating from 1798 to 1858

278 A collection of prints, etc., relating to early railways, including an early act

279 Five engravings, 2 framed coloured prints

280 Ancient Jewish phylacteries

= CC 8069 (LA)

H. LXXVI

P. LXXVI

O. LXXVI

Q. LXXVI

- (4/-) 281 x Egypt. Two fine quality water-colours showing the desert with camels and figures in foreground, and pyramids, etc., in distance I T. H. R. J. S. 1. 38
- 282 Johannis Elliss, Socij Veterrimi Societatis Londoni, mezzotint portrait by W. Pether, after T. Frye, 1781
- (2/-) 283 x India and Egypt, etc. Collection in an album of early photographs showing important towns and buildings, eclipses of 1871, and the twin telescope, late property of J. B. N. Hennessy, F.R.S., etc., author of Astronomical and Meteorological works, Dehra Dun, India I LISTED I LXXVI
- (2/-) 284 x India. Sketches and Incidents of the Siege of Lucknow, by Lt. C. H. Meham, containing 2 lithographs in colours depicting all aspects of the siege, with letter-press, published by Day & Son, 1857, folio I K. LXXVI I 19 x no letter-press.
- 285 India. Ali Musjid Fort assaulted and captured by the British, 1880 (see back), and Lake Saugar, showing lake, buildings, Indian methods of transport, etc., paintings signed and dated (2)
- 286 Historical portraits of notabilities by eminent engraver, J. Houbraken, 18th Century
- 287 India. Fine collection of Indian and Colonial Governors, including Lords Napier, Clyde, Cavendish, Bentinck, Seaton, etc., mezzotints, in a folio (11)
- 288 George Washington, full-length portrait with sword in left hand, early mezzotint
- 288A Roman views, 3 fine, by Rossini, and Uras della Pace, aquatint (4)
- (2/10/-) 289 x North American Indians hunting, etc. A folio of coloured prints, The Indian in his Solitude, by N. C. Wyeth, New York I L. LXXVI
- (2/10/-) 290 x Ancient City of Catania, with Mt. Etna erupting in the distance and showing early ships and forts, etc., 16th Century I
- (3/-) 291 x New York from Bergen Hill, Hoboken. Fine large engraving showing New York and surrounding district, and early ships I
- 292 India, etc. Print in colours showing temples, figures, and river; Apotheosis of Handel, 1787; N. Sandersonus scientist, 1719, and Sturmeys Mathematically, 1669 (4)

- 292A A pair coloured prints—Stag Hounds, and Water Spaniels, by H. Alken ; a coloured engraving of the celebrated pointer Sancho, by C. Turner ; a pair ditto—Otter Hunting, and Partridge Shooting, engraved by Lewis & Nichols, after the painting by P. Reinagle, A.R.A.

ETHNOGRAPHICAL SPECIMENS, &c.

- 293 Fine carved Maori club, decorated with human hair
 294 Fine pair of old North American moccasins
 295 Hervey Island club, and 2 Samoan clubs
 (12/-) 296 * Four Naga spears 169000-169003
 297 Black glazed pottery from Samtredi : An old Chinese teapot and lid, a candlestick (Spain), and a Fijian pottery jug and lid ; a glazed bowl, a small Japanese teapot, a Delhi ware vase, and a peasant pottery jug
 298 A fine basalt Maori meri, 2 shell necklets (Solomon Islands), shell bracelet, and a necklet, from New Ireland
 299 A rare old mask, from New Ireland
 300 Old English breast plate, sundries (various), and native food bowl
 301 Curious early English telescope, on stand, and microscope, in case
 302 Two South Sea paddles, ivory tusk, naval sword, and other pieces
 303 Two old brass skillets, bronze figure of Victoria, and brass ornament
 304 A pair of Zulu-Xosa white whisks, made from white tail gnu (now nearly extinct)
 305 A Negro axe
 306 A Tibetan copper and plated wine vessel
 307 Four New Zealand carved wood clubs, shaped handles, hard black wood ; and an engraved African musical instrument, carved wood
 308 Two South Sea clubs, pineapple shape, fine specimens ; and 2 Tibetan daggers, bone handles, decorated brass scabbards (4)
 309 Carved native Congo figure, about 8in. high
 310 Three Tibetan copper vessels
 311 Oriental fancy gilt head-dress, with pendants, set with coloured stones, and bird design ornament

- 312 A Maori Patu
 313 Nigerian engraved bronze anklet
 314 Whalebone club and a shell cover
 315 Indian ivory elephant, and a pair of engraved walrus tusks
 316 Two hardwood temple ornaments
 317 Rare Mexican mask charm
 318 Carved Japanese wooden skull, with snake entwined
 319 New Zealand bone carving, and New Guinea shell necklet
 320 Ancient Hindu painting from the Temple of Juggernaut
 321 Antique Persian druggist's jar, and cover, and rare Egyptian scarab
 322 Box of various interesting curios
 323 Five well-carved and coloured Indian marble idols
 324 A gilt metal temple model (on stand)
 325 Two swords, and an enormous knobkerrie
 326 Victorian child's pen case, 3 spice boxes, 2 pieces china, and a gourd
 327 Old Indo-Greek stone carving with 2 figures
 (7/-) 328 x African carved wood mask 169004
 329 Collection of 10 old pipes
 330 Collection of pipes
 (1/17/6) 331 x Old and unusual Peruvian pottery plaque 169005
 332 Old Peruvian pottery gourd, ditto figure, and ditto small vase
 333 Benin bronze anklet, pierced with bells
 334 Fine early Persian engraved bronze dish
 335 *Two very fine large Egyptian scarabs, 18th Dynasty*
 336 Two early Arab glass mosque lamps
 F (5/5/-) 337 x Webster's catalogue of ethnographical specimens (3 vols.)
 338 Old New Zealand carved wood stick
 (5/15/-) 339 1 x A pair of very fine Tibetan silver altar stands 169006-169007
 340 An early Tibetan green jade sacrificial bowl
 341 Early iron tobacco jar, "The Quaker"
 (13/-) 342 x Early ~~bronze~~ church key *iron* 169008
 343 Two finely carved wood African spoons, and 2 ditto combs
 344 A silver shrine
 345 Singalese Mudaliyar's sword, and sash
 346 Singalese copper chunam box (used for betel chewing), and copper bowl
 347 Two daggers
 348 Old Dutch tobacco box
 (1/-) 349 x Singalese Chetty's head-dress 102,850.

- 350 Burmese gong and beater
 351 A native musical instrument, and wooden ladle
 352 A fine old Indian sword, with rare plaited leather belt, silver ornaments
 353 Three old Indian swords, and another
 354 Two African engraved spears, and 3 swords, in decorated leather scabbards
 355 Three engraved spears, leather covered shafts, a bow, and leather quiver containing 18 iron-tipped arrows
 356 Four iron spears, an iron sword, and a round hide shield
 357 Set of 12 onyx metal-mounted bosses, an enamel bell push, and silver wrist watch
 358 Six meerschaum and amber cigarette and cigar holders, in cases, etc.
 359 Pair old Indian brass temple lamps
 360 Antique bronze temple Buddha, seated on throne
 361 ^{15/-} ^x *Rare and valuable collection of antique barbaric solid silver ornaments, from the little known country of Fezzan, the hinterland of Tripoli, North Africa, comprising the following items:—A coral and silver necklace with charm box attached; a silver necklace of charms and coloured stones; a silver, coral and bead necklace with square ornaments; 2 large silver perforated and engraved breast plates; 2 massive silver, coral and bead head ornaments with semi-dome decorations; 2 massive silver armlets; 2 ditto anklets; 4 ditto bangles; a large moon-shaped silver engraved pin; 2 huge silver earrings with numerous charms attached; 2 silver charm boxes with bead and charm pendants; a silver, coral and bead necklace with ball and other ornaments; a massive silver necklace with heart-shaped charms and pendants; a silver necklet with a very large number of small charms attached, the whole enclosed in a glazed exhibition case*

102,921-34

BOOKS, MSS., PRINTS, &c.

- 362 Homer's Odyssey, in 4 vols., finely bound
 363 Dickens' 1st edition, Little Dorrit; and 1st edition, Edwin Drood

3/10/2 (365A) i maps, various, 19

364 Humphrey's Coin Collector's Manual, 2 vols. ; Americans at Home, and books (various)

365 x Quantity of prints and engravings S.LXXVI I

366 Time and Timekeepers, by Adam Thomson ; Time and Time Tellers, by James W. Benson ; Watch Springing and Adjusting, by Britten ; Curiosities of Clocks and Watches, by E. J. Woods ; Ye Sundial Book, by T. Geoffrey W. Henslow, M.A. ; The Book of Sundials, by H. K. F. Eden and Eleanor Lloyd ; The Book of Sundials, by Mrs. Alfred Gatty ; and The Marine Chronometer, by Lt.-Com. Rupert T. Gould (ret'd.), R.N.

367 History of the United States, by Bancroft, 9 vols., and American Prominent Men of the Great West, 1 vol.

368 Comedies of Aristophanes, 7 vols., various art books, etc., 15 vols.

369 H. Coupin and J. Lea, Animal Arts and Crafts ; E. K. Chatterton, Romance of the Ship ; T. Corbin, Submarine Engineering ; and C. R. Gibson, Romance of Modern Photography, illus. cl., 1st editions, 4 vols ; and W. Jones, Games of Patience

370 George Baxter, Queens, Floral Set, Turn of the Monsoon, Avalanche at Lewes, and 2 others, unframed ; Infantile Jealousy, framed ; 5 others by Le Blonde, 3 framed, and Devonport near Mount Edgcumbe, by Kronheim, all signed, 12 prints

371 Turner's Chemistry, Domestic Medicine and Mesmerism (3)

372 Books : Robertson's History of North America, 2 vols

2/5/- (373) x A number of fine coloured views of Egypt, etc., in folio R.LXXVI I

374 Eighteen Theatrical Celebrities, Gaiety Stars, coloured litho, with facsimile autographs, including Connie Gilchrist, Fred Leslie, Florence St. John, Edward Terry, Kate Vaughan, John Toole, Marie Lindon, Squire Bancroft, Geo. Grossmith, Mrs. Stirling, Violet Cameron

375 Covent Garden, Richardson's Coffee House (1793), 2 tickets of admission, in brass, also 4 pairs of portrait medals of Johnson and Perrins (1789), both Boxing Champions of England ; 5 club and sporting tickets, and a portrait medallion of Edward VI.

- F 1/3 Part
1/15/-
- 376 Games (archery, cards, dice, etc.) :—Satin bill of Queen's St. Leonard's Archers' Annual Prize Meeting, presented by Her Majesty (1843), and a card by Cruikshank (signed), 2^d similar, with medal; Japanese archery set in lac case; Whist Poem (1792), and 10 whist marks (china); 7 dice boxes, in wood, leather, etc.; 2 ball games, and early dominoes, with curious pegs in brass Lo Wan 2/6
212575-90
part
- Lo Wan 1/-
- 377 The Century of Louis XIV., by Emile Bourgeois, together with 28 portrait medals (contemporary) of the chief events of the reign, as illustrated in the book (29)
- 378 Very fine old Indo-Persian miniature, in frame, to show both sides and decorative border, Delhi School
- 379 An old English coloured engraving—A military subject
- 1/8/- 380 Moorish School: A water-colour, with numerous figures I
- 381 *Tontine Loan*, 1789 and 1808-55; see MS. notes and printed account, from the Treasurer of the Navy, prepared for Pitt, a folio collection of contemporary assessments, read to The Statistical Society, 1 vol.
- 382 A collection of Funeral Orations and Sermons on death of Mary, Queen of England, 1694
- 383 The Sporting Times folio woodcut portraits, 1874; 69 other sporting prints, cut-out portraits and other curious prints of print sellers, and Carlton House (26)
- 384 Contemporary Biographies of Surrey, Life of Dr. Livingstone, books of poems; Once a Week, 17 vols.; Chambers's Miscellany, 5 vols.; Doddridge's Works, 9 vols., and Wide World Magazine, 8 vols.
- F 1/10/- 385 Autograph letters, etc., of Viscount Hood, 1714, Capt. H. W. Baynton of H.M.S. Leviathan (which was at Trafalgar), rare, Earl St. Vincent, Capt. Smart, Admiral Bickerton, Lord Exmouth, Admiral Gambier, Sir Samuel Hood, Admiral Keith, Admiral Duckworth, Admiral Rodney, rare, Naval Warrant, 1732, piece of music on the death of Lord Nelson, dated 1806, rare
- 386 American naval officer's sword, Spanish-American War, bisque china bust of Duke of Wellington, by J. Pitts, 1852

AUTOGRAPH LETTERS, DOCUMENTS AND MANUSCRIPTS.

66/- (387)

MEDICAL. A VERY FINE COLLECTION FROM THE 16TH TO THE 19TH CENTURY, including George Wharton the Astrologer, Stephen Hales, Matthew Hale, Sir Clifton Wintringham, Sir James Stonehouse, Richard Price, Isaac Buxton, Benjamin Travers, George Birkbeck, Jr. Farre, Robert Simson, P. M. Roget, Sir Samuel Garth, C. H. Parry, Samuel Hahnemann, J. Pereira, J. A. Paris, Sir Hans Sloane, William Stukeley, Richard Warren, J. C. Lettson, Dugald Stewart, John Casper Lavater, W. H. Wollaston, James Curry, Nathan Drake, A. Bell, John Aikin, M. Baillie, Henry Owen, Thomas Taylor, John Armstrong, H. Park, James Lind, William Buchan, Richard Mead, Charles White, Nathaniel Wallich, William Bromfield, Malcolm Flemyng, Matthew Maty, William Taplin, J. Pearson, W. Price, W. Cruikshank, John Dawson, Patrick Brown, Fust Liebig, John Heaviside, Erasmus Darwin, Spurzeheim, Hunter, Babington, Marcet, Abernethy, Carlisle, Percival Pott, Henry Cline, Nathaniel Highmore, Cullen, Dolland, Murray, Simmons, Stocker, etc., 115 in all

PR 26409-
469

42/- (388)

AMERICAN. John Quincy Adams (a magnificent MS.), Thomas Say, Elihu Burrit, Francis Wright, R. C. Morse, Fennimore Cooper, G. M. Lafayette, George Washington, John Bartram, John Hancock, M. Van Buren, Longfellow, R. H. Dana, John J. Audubon, Lindley Murray, Harriet B. Stowe, Benjamin Harrison, Abbot Laurence, B. Silliman, John Singleton Copley, John Adams, Henry Clay, Andrew Jackson, James Madison, Robert Morris

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408

72/- (389)

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(Part (£8.8.0))
To HRD 25
vii/35

Lot 389—continued.

Wordsworth, Count Dorsay, Boswell, Beattie, Croly, Mrs. Knowles, Edward Young, William Combe, E. Bulwer, Barry Cornwall, Roscoe, Disraeli, Sheridan, Talma, Edmund Burke, Hazlitt, Browning, Carlyle, Anna L. Barbauld, Eliza Cook, Hartley Coleridge, A. Tennyson, Thomas Campbell, Talfourd, Roscoe, Jane Porter, Mary and William Howitt, Le Landon, drawings by Blake, etc., letters, manuscripts and documents, 130 in all

F (46/-) 390 *

CHEMISTS. Pelletier, Cuvier, Joseph Black, Faraday, H. Davy, John Robinson, H. Cavendish, Richard Owen, John Leslie, D. Brewster, Thos. Brandis, Samuel Parkes, John Dalton, Arthur Aikin, W. Nicholson, R. Chenevix, Fourcroy, Gay-Lussac, Thenard, Geoffrey St. Hilaire, Brongniart, Arago, Agassiz, de Bournon, Baron Ferussac, Elie de Beaumont, Richard Phillips, etc. (45)

PR 26470-487

F (31/-) 391 *

INVENTORS. Sir Isaac Newton, Joseph Priestley, Alessandro Volta, Tiberius Cavallo, Aldini, Raspe, James Watt, Matthew Boulton, Thos. Telford, George Stephenson, R. Stephenson, Thos. Tredgold, Robert Stephenson, Jonathan Martin the mad inventor, John Rennie, de Magalhaens, Babbage, William Scoresby, Argand, John Smeaton, Joseph Huddart, F. A. Winsor, R. H. Gower, George Rennie, Richard Trevithick, Captain Kater, etc. (35)

PR 26351-401

F (15/-) 392 *

ARTISTS. George Vertue, William Hogarth, Canova, Facius, Bartolozzi, Flaxman, Godfrey Kneller, Sir Joshua Reynolds, Joseph Farrington, Peter de Windt, F. Wheatley, Raeburn, Michael Dahl, John Martin, Haydon, J. Heath, Beechey, Sir Thomas Lawrence, John Constable, Henry Edridge, Fuseli, Clint, Cotman, W. Ward, Copley Fielding, Valentine Green, T. S. Cooper, John Jackson, le Brun, R. Morghen, Engleheart, etc. (38)

393 EXPLORERS. Captain Cook, Parry, Beechey, McClintock, Ross, Franklin, John Reinhold Forster, Dr. Hawkesworth, Sir John Barrow, Pallas, Humboldt, McLeod, Captain Back, de la Perouse, Phipps, etc.

394 ASTRONOMERS. James Ferguson, Nevil Maskelyne, de Lalande, Herschell, John Flamsteed, Airy, George Costard, Elbers, Delambre, J. E. Bode, Adam Walker, Alexis Bouvard, S. Vince, Laplace, Francis Baily, O. Gregory, Quetelet, etc. (26)

- 395 MINERALOGISTS, ORNITHOLOGISTS, BOTANISTS, ENTYMOLOGISTS, ZOOLOGISTS, *including George Edwards, James Sowerby, Jardine, Charles Bonaparte, G. B. Sowerby, Gould, Kirby, Spence, Milne, Loudon, Hobson, Bree, Hooker, Winch, Lewin, etc.*, a large parcel
- 396 CURIOUS. *Dirty Dick the Linguist, Ashton Lever's Museum, Red Indian petition signed by the Tribe, the first 1d. black stamp, together with hydrographers and cartographers of renown*, a parcel
- (25/-) 397 * NATURALISTS. *Lacepede, Buffon, Sibthorpe, Gaertner, Pictet, Saussure, Da Costa, Schreber, Hosack, Forbes, Necker, Yarrell, Linneaus, Lambert, Gronovius, Heritier de Brutelle, Lindley, Darwin, Leach, Thomson, Forster, Stackhouse, Jameson, Nuttall, Dawson Turner, James Lee, etc* (33)
- (12/10/-) 398 * ANTIQUARIANS. *Martin Folkes, Dr. Willis, Roger Gale, Lysons, Disney, Owen Williams, Abraham Hume, William Hutchinson, Adolphus, William Herbert, Thomas Martin, Brockitt, Thos. Hearne, Thos. Martyn, Francis Grose, etc.* 8851-8870 (20)
- (16/10/-) 399 * MISSIONARIES. *Wm. Milne, Wm. Swan, Van der Kempt, Dr. Marshman, Wm. Ward, Wm. Cary, Robert Morrison, Rev. Williams, Latrobe, R. Watson, W. H. Medhurst, Wm. Orme, John Arundel, Brundon, Joseph Wolff, William Ellis, Wm. Knibb, etc.* (20)
- (25/-) 400 * SCIENTISTS AND ARCHITECTS. *Professor Playfair, Sir Christopher Wren, Abraham Sharpe, James Stuart, Hooker, Thos. Harrison, Chas. Hutton, Sir W. Chambers, Chas. Lyell, James Anderson, John Nash, Thos. Horsfield, Sir J. Soane, Lubbock, James Gandon, Broderip, Henry Ellis, Oersted, Von Feinagle, James Playfair, John Landen, John Blair, Jeffry Wyatville, Forsyth, etc.* 8836-50 8871-85 (50)
- (31/-) 401 * HISTORICAL. *Robert Dudley, Sir Thomas Wyatt, Charles Howard, John Bridgeman, Jeremy Taylor, Thomas Barlow, Sir Julius Caesar, Anthony Ashley Cooper, Charles II., Napoleon Bonaparte, Montagu the Trimmer, Thomas Seymour, Clifford, Trenchard, Hyde Earl of Clarendon, Pembroke, Henry IV., Ferdinand III., Thos. Howard, Robert Naunton, Francis I., Talleyrand, Louis XIV., William Powlett, Rupert Earl Cumberland, Arthur of Essex, Francis Rous, Matthew Hutton, Henry*

PR 8836-50

PR 8871-85

Lot 401—*continued*.

- Vane, Wriothesley, Louis Orleans, William Cavendish, Buckingham, Willoughby of Parham, Frederick the Great, Ley Earl of Marlborough, Burghley, Godolphin, Wharton, Queen Victoria, Walpole, Wentworth of Rockingham, William III., Sir John Fortescue, etc., a large parcel *PR. 8886-8917*
- 402 MILITARY AND NAVAL. Jeffrey Lord Amherst, George Lord Anson, Viscount Keppel, Admiral Hawke, Manby, Palliser, Sir Alex. Ball, Nelson, Kenpenfelt, Wellington, Conway, Burgoyne, Lord Cochrane, Cornwallis, Donkin, etc.
- 403 AFRICA, SLAVERY AND TRAVELLERS. David Lockhart, Thos. Clarkson, W. J. Burchell, Granville Sharp, James Bruce, John Lander, T. E. Bowditch, G. F. Lyon, Robert Moffatt, Klaproth, d'Abbadie, William Wilberforce, Murchison, T. F. Buxton, Nachtigal, Adam Clarke, O. Kersten, Acerbi, W. D. Cooley, Scobie, Burckhardt, Belzoni, Major Denham, Kearsley, Basil Hall, Shacklewell, Henniker, James Rennell, etc. (60)
- 404 ROYAL HUMANE SOCIETY. Sunday Schools, Deaf and Dumb Schools, Temperance Society, French Medical, including Baron Larrey, Delpech, Alibert, Bouqueville, etc., a parcel
- F* (25/-) 405 WOMEN. Florence Nightingale, Queen Anne, Victoria, Mrs. Garrick, Duchess of Marlborough, Elizabeth Rowe, Lady Byron, Baroness de Stael, Holstein, Queen Adelaide, Sarah Trimmer, Lucy Aikin, Catherine Talbot, Elizabeth Smith, etc., a large parcel
- 406 POLITICIANS. John Carteret, John Bright, Joseph Hume, Gladstone, Cobden, Cobbett, Henry Fox, William Pitt, Henry Erskine, Sir P. Stevens, Pulteney, Palmerston, Rowland Hill, Brougham, Grey, Russell, Bentinck, etc., a parcel

Another Property.

BOOKS AND ENGRAVINGS.

- 407 Handley Cross, coloured plates ; others by Doyle, Barrie, Twain, Holmes, Hart, Kingsley, Nathaniel Hawthorne, Lindsay Gordon, etc.
- 408 Books on Mexico, India, Congo, others on travel

- 409 Books and pamphlets on slavery, manuscripts, etc., a quantity in a case
- 410 Native engravings and drawings, a parcel
- 411 Medical, a parcel
- 412 Topographical, a parcel
- 413 Curiosities and early railways, a parcel
- (2/1/0) 414 x Antiquities, a parcel LISTED 2. LXXVI I
- 415 Old caricatures and coloured prints, a parcel
- 416 Fancy subjects, a parcel
- (4/1/0) 417 x Military, a parcel I M. LXXVI
- (3/10/0) 418 x Early Masters, a parcel I M. LXXVI
- 419 Portraits, a parcel
- 420 Sporting and coloured, a parcel
- (2-1-1) 421 x Roman costumes, a parcel LISTED. A. LXXVII I
- 422 Drawings, a parcel
- 423 Early travel, a parcel
- 424 A ditto
- 425 Curious engravings, a parcel
- (2/2/0) 426 x Engraved maps, a parcel I V. LXXVI
- 428 Antichita di Ercolano, 1757-62, with curious plates of phallic and symbolic interest
- 429 Silhouettes, an album of early items
- (1/1/0) 429A x A portfolio of engravings and MSS. E. LXXVI I
- 430A Ancient architecture and sculpture engravings, a parcel
- (3/2/6) 431A x A ditto U. LXXVI I
- (5/5/0) 432A x Moses Charrar. The Royal Pharmacopœa, Galenical and Chemical, according to the Practice of the most Eminent and Learned Physicians of France, 1678
- 433A Sir Kenelm Digby. Choice and Experimental Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities, 1675
- 434A Stephen Blancard. The Physical Dictionary, wherein the Terms of Anatomy, the Names and Causes of Diseases, Chyrurgical Instruments and their Use are accurately described, etc., 1697
- 435A M. Flamand. The Art of Preserving and Restoring Health, explaining the Nature and Causes of the Distempers that afflict Mankind, also showing that every Man is, or may be, his own best Physician, etc., 1697

- 436A G. Fabricii. Opera Observatum et Curationum, Medico-Chirurgicarum, que Extant Omnia Francefurt, sumptibus Joannis Beyert 1646
- 437A Autograph letters of Coventry Patmore, General Gordon, Thomas Hughes, J. Scaliger of 1587, 15th Century English Recipes, others medical, etc. a parcel
- 438A Raccolta Pope Clemte XI Domenico de Rossi, 1704. Famous Statuary. A rare and valuable work
- 439A Picturae Etruscorum. Etruscan Vases in black and white, chiefly appertaining to Phallicism
- (2/15/-) 440A * Egyptian Emblematic Friezes, Temples, etc. LISTED. Y. LXXVI I
- (3/10/-) 441A * London Panorama. A Grand Panorama extending from the New Houses of Parliament to Greenwich Hospital. F. LXXVI In fine state. Shipping depicted from old sailing ships to steam paddle boats I
- (4/5/-) 442A * Raccolta de Monumenti del Museo Borbonico e di varie Collezioni private. Fine plates from antiquities of Pompeii LISTED. A. LXXVI IN 150
- 443A Carte-de-visite. A collection of old carte-de-visite photography 1850-60. Including some interesting specimens

- 430 The Allied Sciences. Organic Remains, Reptiles, Polypi, Arachnides Mymapoda, Man (3), Mammalia (2), Entomology (2), Ichthyology (2), Conchology (2), Crustacea, Ornithology Mollusca Geology, Phenomena, and microscopic objects, a fine collection of 22 old engravings

- 431 Natural History. A collection of coloured prints of animals, birds, reptiles, etc., of the world

- (3/1/-) 432 * Medical, etc. A Monstrosity; 1 other; The Siege of Mooltan, 1849; Femme de Dinard, in colours; Sir Isaac Newton, and Zodiac of Dendera (6) X. LXXVI I

- (3/1/-) 433 * Australia. Landing Place, Sydney Bay, Norfolk Island, 1855; and Canada, St. Thomas's Church, The Narrows, by W. Spread I

- 434 Military. Before the Attack, a fine quality water-colour drawing

- 435 Old Drawings and Prints. Two old albums, containing large number of drawings, portraits, sporting, flowers, landscapes, celebrities, old masters, prints, etc.

- 436 Farriery and Bees. Art of Farriery, by J. Reeves ; and Anatomy of the Horse, by an eminent surgeon, with folding engraved plates, 1778 ; Wild Man's Bees, illustrated with folding engraved plates, 1778, 2 rare books, in old calf
- 437 Early Steam Engines and Machinery. Five original drawings of, including one for granulating gunpowder and plan, etc., of cast iron Flood Gates for Abbott's Mill, Canterbury, all signed and dated, 1829 (rare lot)
- 438 Egypt, etc. A collection of old water-colour drawings, showing towns, harbours, military stations, ruins, guides, peasants, etc. (15)
- 439 Delhi, India, and the surrounding country, descriptive numbered title, fine lithograph, in colours, *circa* 1850
- 440 Early Cables and Naval Soundings. A collection showing lighthouses, rocks, sands, tides, and early cables (15)
- 441 Dresdner Galerie and Album. Two albums of the productions of famous pictures in various museums, a famous collection
- 442 Old London. Temple Bar, Waterloo Place, Pall Mall, in colours ; South Prospect of St. Paul's, 18th Century ; and an old aquatint of Windsor, 1793 (4)
- 443 Meteor. Fine drawing of 1803, Early Birds, La Boule, 17th Century ; Muscovite Woman, Calmuck and Aborigines of England, showing arms, dress, warpaint, etc. (4)
- 444 Chinese Itinerant Doctor, old engraving, rare ; and a Chinese Musical Professor, showing early instruments, in colours
- 3/1/0 445 Medical Portrait. Sir William Ferguson, President Royal College of Surgeons, Professor of Surgery, King's College 30 years, eminent writer on Surgery and inventor of surgical appliances, full-length mezzo proof before title, by F. Joubert
- PR. 2125-(PH)
6P/TAIRJ.
- 446 India. Series of Oriental heads in India, late property of J. Rattray, inscribed author of costumes in India, etc., 1844, 2 vols.
- 447 Military Drawing. Set of 6 clever drawings, signed by T. G. Robert
- 448 Ancient Roman Architecture. Fine collection of 19 old engravings of famous Roman buildings, monuments, interiors and exteriors

- 449 Historical Military Battles, etc. Set of 10 French prints, showing early battles, and methods and incidents, 18th Century
- 450 Holbein (historical). Set of 4 fine old large prints, in colours, by F. Bartolozzi
- 451 Old London, etc. Tallis's London Street Views, showing public buildings, tradesmen's shop, names, and trade of every occupation, etc., and index; map of streets on 17 sheets; also panoramic of Jungfemstreger in Hamburg
- 452 Military Prints. Don José, Capt. Zunisa, a Soldier; Troops Crossing a Ford, and Jac Tambour, Major, 1750 (5)
- 453 India, Greenland, etc. Collection of fine prints, in colour, of Mt. Everest, Indian Ocean, Coral Reefs, Famous Glaciers, St. Paul's Island, Indian Ocean, Animals, etc. (8)
- 454 Rembrandt. Two fine old etchings of an old woman and old man, by J. Baust
- 455 Eighty-six drawings, in an album, of children, animals, birds, etc.
- 456 Ancient Rome. Collection of 18 fine old engravings, by eminent engraver, Peter Schenk, 17th Century

END OF SALE.

Howard

Mr Howard 3rd March 1931

WA/HMM/CM/Sal/21/694/3

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DATE	INITIALS
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SALE 3 rd 31	HOWARD
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Tuesday, March 3rd, 1931.

Georgian and other Silver, Jewellery, etc.

Furniture, China and Glass,
Valuable MSS. and Autograph Letters,
Books, Prints and Engravings,
Ethnographical Specimens, Etc., Etc.

COMMENCING AT ONE O'CLOCK.

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Mr

**STEVEN'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 3rd, 1931.

Georgian and other Silver, Jewellery, etc.

Furniture, China and Glass,
Valuable MSS. and Autograph Letters,
Books, Prints and Engravings,
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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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Lot

Amount

Lot

2.50

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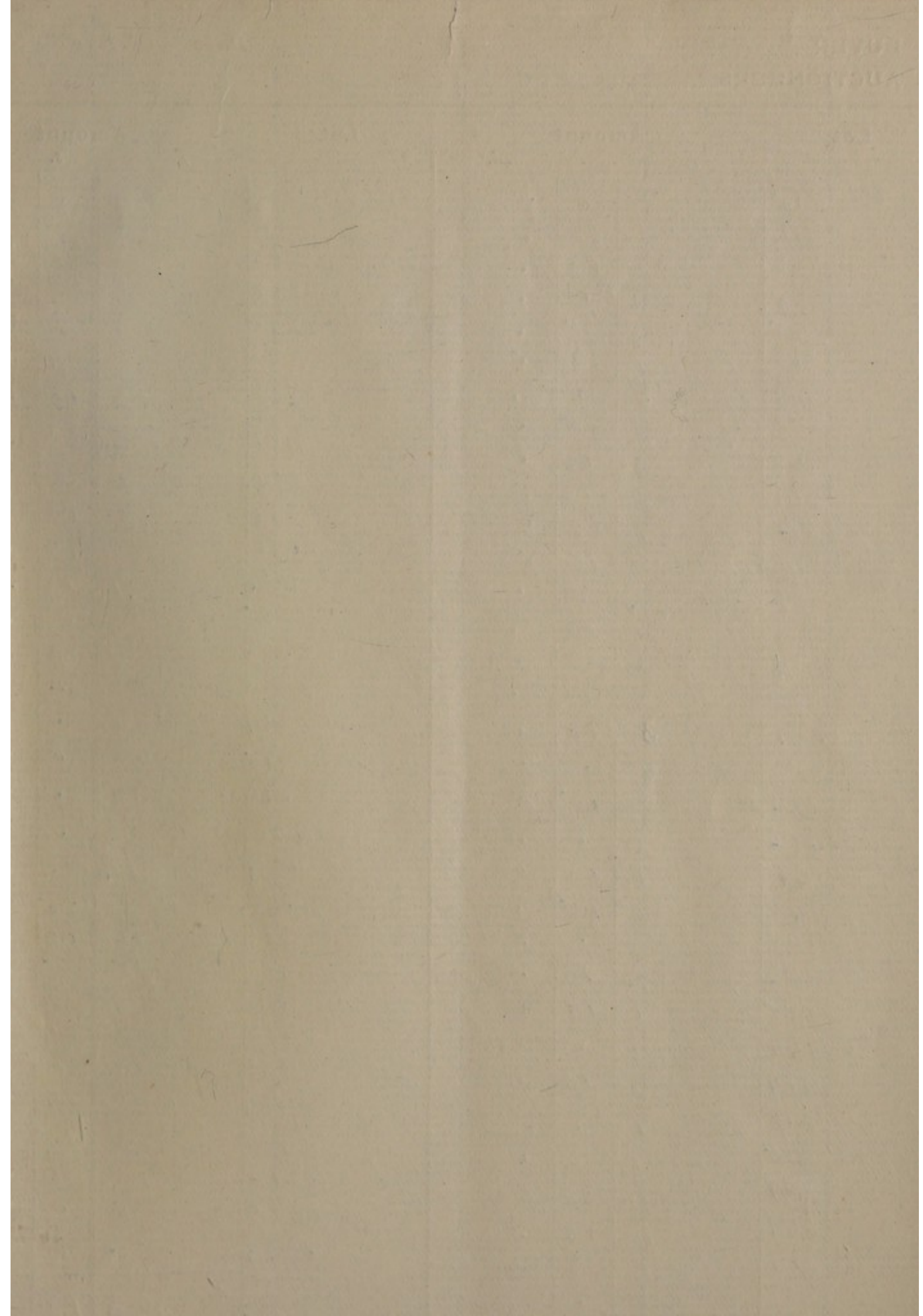
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BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
B/4	302	12	.				
437	2	10	.				
440	2	10	.				
443	2	10	.				
451	2	10	.				
453	3	.	.				
	<u>315</u>	<u>12</u>	<u>.</u>				



BUYER

Howard

Date

3rd March 31

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
15		6	.	B/7	76	9	.
16	1	10	.	276	2	10	.
23		10	.	277	1	10	.
25	2	.	.	278	2	5	.
45	3	5	.	280		9	.
48	1	10	.	286	2	10	.
49	6	.	.	287	4	10	.
58	2	5	.	314	2	2	.
60	3	15	.	317	2	10	.
61	2	10	.	351		15	.
65A	1	12	.	354	1	.	.
75		18	.	355	3	.	.
82	4	.	.	356	4	10	.
83	1	10	.	393	26	.	.
84	2	10	.	394	21	.	.
86	2	10	.	395	30	.	.
109	3	10	.	396	9	.	.
113	6	.	.	403	36	.	.
124	3	15	.	404	14	.	.
146A	2	.	.	408	3	15	.
147	1	10	.	409	16	10	.
148	1	15	.	410	5	5	.
153	2	.	.	411	2	2	.
154+	2	10	.	413	2	.	.
155	1	17	6	423	3	.	.
169	3	.	.	424	3	10	.
207	2	10	.	425	3	15	.
213	1	.	.	437A	10	10	.
215	1	2	.	438A	8	.	.
227	1	12	6	439A	4	5	.
264	1	10	.				
267	1	6	.				
268	3	.	.				
	76	9	.	B/7	302	12	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, MARCH 3rd, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- | | | |
|--------|--|---------|
| 1 | A pair of coloured prints—Game ; water-colour—Setters, and 1 other | |
| 30/- 2 | Two swords, and bundle spears | 40/- MS |
| 3 | An old needlework map of Europe, dated 1798 | Globe |
| 4 | A bronze thatch cottage, a lizard, pig, handbell, inkstand, a pair of old Irish spirit decanters, and 3 others | |
| 5 | An Indian brass vase, 4 brass ornaments, a pair of 8-in. Chinese crackle vases, terra-cotta plaque, and 2 others | |
| 6 | A papier mâché inlaid mother-of-pearl table | 5/- |
| 7 | An antique spinning wheel, with winder | 18/- |
| 8 | Copper urn with tap | |
| 9 | Eight old engravings, framed and glazed | 4/- |

- 10 Box of bronze and silver coins, pair spurs, powder flask, and toasting fork 4/-
- 11 Portfolio of engravings
- 12 Silver chatelaine, silver butter knife, silver-top box, and sundry pieces passed
- 13 A Chinese garniture, in engraved brass, consisting of an incense burner, and 2 vases 18/- money.
- 14 Stained glass hand-painted lead light panel 14/-
- 15 Four old flower prints, 6 others, proof engraving—Declaration of Independence, published in New York, and an old Teniers print
- 16 Antique pewter bed pan, and parcel of prints
- 17 Box of old silver, 3 Mason decorations, verge watch and chain, buckle, pair of rests, brooch, and a bottle top
- 18 Ten old English glass decanters 18/-
- 19 Miniature billiard table, illustrated trade card (1802), miniature bureau, early Lambeth tea caddy, and 2 early circular china tea caddies, in Lowestoft and Leeds 21/-
- 20 Miniature model of Brighton Church, in white cardboard, to scale, and beautifully executed (1830), and a white wax medallion, of Madonna and Child, in pear-tree wood frame (2) 20/-
- 21 Two circular boxes, bowl, mug, cigar case, Scots offertory bowl, and 5 other items in pressed horn; and ivory: 2 darning menders, dice box, hat pin, and 3 other items (18) 38/-
- 22 Three pear-tree miniature frames, containing silhouette, benefit ticket, and a marble carving; 3 portrait medallions, fancy subject; and 3 finger plates, in pressed wood (9) 16/-
- 23 A pair of ormolu vases, chased in belts of mythological figures, on marble plinths, 9½ in. high 40/-
- 24 A pair of Chinese iron stirrups, inlaid with silver, Tang Dynasty 29/-
- 25 A finely modelled bronze figure of a knight on horseback 40/-
- 26 Nine Japanese books (various subjects) 30/-
- 27 A Roman marble figure, holding 2 lions 22/- Sassoon
- 28 An Egyptian limestone figure of a king, 18th Dynasty 21/-
- 29 A pewter or lead group of Flora and Cupid, holding cornucopia, etc. 22/-
- 30 A Scutari velvet panel, designed with rosettes, etc., in red, 17th Century 20/- Angus.

- 31 Two Bokhara velvet panels, designed with stripes, etc., 32/- *Angas.*
in colours, 17th Century
- 32 An English needlework picture—Partridges, framed 22/-
- 33 An Italian embroidered picture—Christ and the Woman of Samaria, framed 45/-
- 34 A contemporary model of the Crystal Palace 3. 15.
- 35 An old carved ivory Indian walking stick, with finely cut/4/-
cameo panels, and animal's head knob
- 36 Four old coloured cricket engravings, by Bailey Bros. 32/-
Cornhill, and another
- 37 An oil painting—Portrait of Napoleon 9/-
- 38 Tibetan ewer and cover, chased dragons, etc.; ditto 4/- *Sassoon.*
repoussé and chased vase
- 39 A Tibetan pierced bowl and cover—Musician and dragons 14/-
- 40 A Persian brass brazier, worked with animals and birds, 13/-
17th Century
- 41 A Persian ewer and cover, damascened gold and silver 15/-
birds, etc., 17th Century
- 42 Nine Canton enamel sweetmeat trays, in velvet frame 25/- *Sassoon.*
- 43 Bronze of Child Buddha standing, grotesque animals, 32/6.
parcel gilt
- 44 Old model, in glass case, of the London to Exeter Stage 55/-
Coach
- 65/- ~~60/-~~ 45 Large pre-historic tusk, excavated Richborough, Kent,
1916
- 46 Early papier mâché stereoscope 21/-
- 47 Uncommon 18th Century Indian steel helmet, finely 25/-
engraved with chain fall
- 30/- 40/- 48 Small steel cannon
6. 6. 49 Fine scale model of a Waterloo cannon, gunmetal barrel,
steel wheels, every part detachable as in full size weapon
- 50 Two old decorated powder flasks (1 Russian, the other 35/-
early Persian)
- 51 Rare example of Norwegian drinking vessel, in carved
wood, this is undoubtedly an earlier specimen than that 4/-
in the South Kensington Museum
- 52 Uncommon set of guinea scales in brass, by Bell of Prescott,
another Georgian set in wide mahogany case, by 32/-
Houghton of Ormskirk, a set of Louis XV. gold scales,
and 18th Century set of scales and weights

- 53 Two finely carved ivory miniature grotesque masks 2/-
- 54 Two old glass pictures—Field Marshal Count Swarow, 35/-
and Archduke Charles of Austria
- 55 Two medals—Manchester Infirmary and Lunatic Asylum 30/-
1796, and Brompton Hospital 1844
- 56 Shawl badge of the Cameronians (26th Regt.), stone 2/-
centre engraved with arms and battle honours
- 57 Small silver-covered antique Buddha 25/-
- 58 Walking stick made from organ of bull rhinoceros
- 59 Pair of 17th Century spurs, and 16th Century gauntlet 30/-
- 60 Illustrated medical work—Portraits of Diseases of the
Skin, by Erasmus Wilson, F.R.S., 1855, with 48 coloured
plates
- 61 Two early Scotch claymores 40/-
- 62 A pair of fine Chinese kylins, enamelled in colour 24/-
- 63 Two speculative pokerwork antique panels 4/-
- 64 Three coloured coaching prints, by Hunt, Harris, and 18/- Brown
Huffam, after Herring
- 65 A native games board
- 66 Five old Cyprian jugs, in Norwegian box ——— passed
- 67 An old marble plaque—Egyptian mythological subject,
and plaster frieze, in frame
- 68 *Finely carved wood figure* (painted), 21in. high, of Japanese 11/-
wrestler
- 69 A Persian rug with formal floral design, 6ft. 2in. by 4ft. 4in. 37/- 6 Ramsey
- 70 A bordered Persian Hamadan rug with conventional
design, 8ft. by 4ft. 11in. 217/- 6
- 71 A Persian Belouchistan rug, dark ground and bordered 20/- 6 Maxwell
- 72 A fine Chinese silk needlework Mandarin, with 7 medal-
lions and silk lining 13/- 6 Bryant
- 73 Two cashmere shawls, and a needlework table cover 13/- 6 Steel
- 74 Six antique Chinese snuff bottles 23/-
- 75 An antique model of an Otaheite canoe, and 3 ditto models
of ploughs 18/- 4
- 76 An Abyssinian sword in leather sheath, a ditto spear, and
2 Sudanese daggers in leather sheath
- 77 A set of 3 Staffordshire jugs, decorated in sea shells, a
copper lustre jug, and another painted with Princess
Royal and Prince of Prussia, and a blue and white ditto 16/- 6 Ridley
- 78 A model ship 6/- 6 Ridley
- 79 A box of old lace and needlework, bags, etc.
- 80 South African native head rest, and a dagger in sheath 13/- 6 Brown

32/- 30/- 65/- 1 Optical Lenses (Sundries).

*

81 The complete Works of Fielding, in 1 vol., illustrated by 4.
Geo. Cruikshank

(4) 75/- (82) A collection of shells from various parts of the world, in
6 showcases

(30) 40/- (83) Native clubs, etc.

(50) 75/- (84) 20 A number of lantern slides of fossils, pre-historic animals,
etc.

85 Oil painting of tigers 9/-

(50) 60/- (86) A number of old slide rules v/v/

87 Urbino majolica plate 20/-

88 Set of Japanese lacquered writing box with brush and ink 12/- Johnson.
palette, for five poets of ceremonial party

89 An oil painting—Seascape, steamer, with sails 3/-

90 Old Italian bronze of Athlete, in case 2.5.

91 Ditto—Figure of Venus 32/6.

92 Two silver bracelets, Indian gilt ditto silver-gilt filigree 6/- Passon.
ditto, and Turkish necklet

93 Canton enamel powder box, with lid, and 2 pairs of ditto 7/- Wightman.
trays

94 Four metal-mounted polished shell ash trays, 2 Persian 9/- White.
copper bowls, and a china fox head

95 Pair of cut-glass decanters, with stoppers, and tinted glass 2.5
cake dish

96 Egyptian turquoise faience temple tablet, birds, scarab, 25/- Passon.
pillars in relief, 18th Dynasty

97 Native steatite quaint figure, in relief 14/-

98 A circular dish, enamelled with the flowers of the seasons, 10/- Passon.
Kang-hsi, 13½ in. diam.

15/- 99 A rare old mechanical medical lancet, operated by trigger, 24/- N.S.
in original leather case

100 A small portrait on panel, of young man with white stock, 10/-
in gilt frame, Georgian period

101 A fine enamelled plaque, after Meissonier 27/6.

102 A Nankin circular jardinière, painted with a Swiss scene, 15/-
9 in. diam., and a beaker, with emblems, etc., 11¾ in. high

103 A water-colour portrait—Lord Byron, and a head, by 8/-
Fred Slocombe

104 A finely chiselled brass presentation casket, with inscrip- 19/-
tion

105 Four Le Blond colour prints 18/-

4. 106 An exceptionally fine pair of artistically moulded pewter ^{Danielson} 9-10-
statuettes, King Sol and the Dane, on circular bases
107 An ivory portrait plaque, mounted, and 2 repoussé ^{6-5/10}
plaques of Bacchantes, in matt gilt
108 A white marble Buddha, 14in. ^{9/}

GEORGIAN AND OTHER SILVER, JEWELLERY, &c.

- (3.10. 5. 109) A very fine old Georgian serving fork, with green ivory
handle
110 A George III. hall-marked Scotch toasting fork, a rare ^{4-15.}
piece ^{Macdonald}
111 A pair of silver gilt grape scissors ^{20/- Helbeck.}
112 Oblong engraved snuff-box ^{2/-}
(6. 6. 113) A very curious old sundial, in the original sharkskin case
114 A fine Georgian teapot, weight 18oz. 10 dwt., all at ^{7. 6. 10/-}
115 George III. oval nutmeg grater ^{20/- do}
116 William IV. massive sweetmeat dish, weight 16oz. 5dwt. ^{3. 5.}
all at ^{Schneider}
117 A fine hardstone pendant, with diamond and star, and
sapphire loop ^{3. 6. Buchanan}
118 A very large baroque pearl, set as a pendant ^{6. 15/- do}
119 A fine gold and pearl rosary ^{3. 15/- do}
40/- 120 Georgian hall-marked cage wool holder, a rare piece ^{3. 10/-}
121 Fine oval Georgian hall-marked snuffers tray, all at ^{4. 8/-}
122 A ditto oblong snuffers tray, Georgian hall-mark, all at
fine condition ^{40/-}
123 Oval horn tobacco box, portrait of Queen Anne impressed ^{6. 5/-}
(3. 11. 50/- 124) Silver Georgian telescopic rule, hall-marked, rare piece ^{Base metal}
125 Miniature gold presentation sword, in case, set diamonds ^{not hall-}
and fancy stones ^{8 10/- cool.} ^{marked.}
126 A George III. dish stand, fine condition, London, hall-
marks, with adjustable ends ^{3. 9/- Buchanan}
127 A very fine old Sheffield-plated wine cooler, in finest
condition ^{5. 10/- Buchanan}
128 A foreign silver gilt dish, marked (Seethaler) ^{12 John.}
129 A fine old gold Masonic brooch ^{3. 5/- Birkett}
130 Georgian gold mourning ring, crown in gold and G.R.
blue enamel, with inscription, "Worn by personal
relatives of George III.," rare ^{3. 10/- Buchanan}
131 A very fine brass barrelled blunderbuss, engraved on lock
plate with a sporting scene, rare ^{4. 5/-}

- Part of lot to destroy any infection
any insect pests and to protect and
preserve
- 132 Fine old Georgian bead bag, and a Battersea box of 32/6
Cheltenham, in fine condition
- 133 A fine pair powder horns—Napoleonic subjects 2.7.6
- 134 Antique silver feeding cup, London, hall mark of 1775, 2.15 Buchanan
fine condition
- 135 A pair of early Georgian sugar nippers 35/-
- 136 Two antique gilt gorgets, George III., rare 27/6
- 137 A very fine old toddy ladle, hall-marked 1799 on bowl, 19/-
also hall-marked stem
- 138 Two plated soup ladles, gravy spoon, stand, butter-knife, 16/-
2 silver salt-cellars in case, 3 silver-mounted photo
frames, and 2 vases
- 139 A pewter tumbler cup, jug with gilt mount, and small 30/- Sikes
bronze of Charles I.
- 140 Six Twelve green handled knives, and a pewter milk pot + 6 forks
- 141 A pewter punch bowl, with angels, head border 50/-
- 142 A large pewter mace, the top carved as a castle 45/-
- 143 A gilt cup and cover, inlaid with coloured stones 25/- Schindler
- 144 A round pewter church box, with a tall steeple shaped 2.15 Wighton
cover
- 145 Two panels, with silver-plated crests and coronets of the 30/-
Hastings family
- 146 Two silver gilt coronets, red plush trimmed ermine, hall- 5.15 L. Schindler
marked 1831 (one slightly a.f.)
- 146A A red velvet baron's robe, trimmed ermine

MEDALS, &c.

- 30/- 4. 147 Five large silver portrait medals of famous scientists, etc.
- 35/- 5. 148 Admiral Nelson, 2 bronze gilt medals, award for the
Battle of the Nile (one named)
- 149 Large silver medal of the Royal Humane Society, awarded 4. Webb
to Doctor Reed, dated 1800, a very early example
- 150 A large silver medal for Gallantry for Saving 1,700 lives, 3.2.6 do
Wreck of the s.s. Republic
- 151 A large silver medal, celebrating the marriage of the daughter 3.7.6 do
of Charles I., in very fine condition, May 12, 1641, very
rare
- 152 Silver Mine Sweeper's badge, silver medal of award, 27.6
Birmingham Exhibition and Great Exhibition; and
St. John's Ambulance Association badge

- 40/- 4. 153 Three scarce silver medals of events in Queen Anne's reign, and a fine bronze portrait medallion
- 50/- 45/- 154 A large silver Board of Trade medal, awarded to John Bradley, wreck of s.s. *Tamar*
- 37/6 5. 155 Two large bronze medals commemorating the visit to the City of the Sultan of Turkey, in leather case
- 156 A very large embossed silver gorget, with Royal coat of arms, in relief 5. 15.
- 157 Another ditto, hall-marked, of George III. 3. 15 Buchanan
- 158 Another gilt ditto, and a very fine enamelled cross-belt plate, green and blue enamel, probably worn by an officer of the Cinque Ports Volunteers 4. 15 Buchanan

FURNITURE, CHINA, &c.

- 159 Antique mahogany toilet glass, fitted 2 drawers 20/-
- 160 Six old English chairs, with loose seats 27/-
- 161 Six old rush-seated chairs 20/- Roberts.
- 162 Old English Sheraton commode 25/-
- 163 Two stools, and 2 foot-stools 19/-
- 164 A large engraved brass tray 18/-
- 165 An ormolu and satinwood stand 2. 8. Webb.
- 166 A 3-ft. 6-in. oak coffer, with linenfold panels 2. 7. 6.
- 167 A 2-ft. 6-in. Queen Anne kneehole writing table with inlaid top, fitted 3 drawers, on cabriole legs and club feet 6. 5. Buchanan
- 168 An antique 2-ft. 6-in. bookcase, fitted shelves and glass doors 18/-
3. 6. 169 An early silver fitted French travelling case
- 170 A mahogany tip-up wine table, on tripod 2. 17. 6
- 171 Four decorated panels, on canvas 20/-
- 172 A handsome Sheraton inlaid two-tier table, with oval removable glass covered tray 3. 7. 6
- 173 A 3-ft. two-flap table, on spindle legs 3. 5.
- 174 A 4-ft. inlaid mahogany sideboard with shaped front, fitted 3 drawers, and original drop handles 8. 10.
- 175 A set of 8 old English mahogany chairs (2 arm and 6 single), upholstered in grey velvet 6. 10.
- 176 An antique spindle-back Windsor arm-chair 30/-
- 177 An antique mahogany corner washstand 30/-

- 178 A 20-in. mahogany 2-flap table on pillar, with 4 terminals, fitted 2 drawers *28/-*
- 179 A set of 3 mahogany Chippendale chairs, with pierced ribbon backs, loose seats, cabriole legs, and ball and claw feet *22/-*
- 180 A ditto corner arm-chair.
-
- 181 A pair antique hand ice machines, finely lacquered metal painted in flowers, with handles *32/-*
- 182 A very fine old coloured scarf *5/-*
- 183 Three Japanese ivory netsuké *16/- Honey*
- 184 Three ditto *12/-*
- 185A Three ditto *15/-*
- 185 Four Japanese drawings on silk, framed *8/- Shury*
- 186 Antique Tibetan tray *18/-*
- 187 Two brass cobra candlesticks *4/-*
- 188 A cherrywood figure of fisherman *9/- Ruston*
- 189 A lacquer toilet cabinet, and a ditto book stand *6/- Reynolds*
- 190 A pair of cloisonné vases *25/- Bradbury*
- 191 Two long-neck cloisonné vases *10/- Dixon*
- 192 A black and gold lacquer collar box, and 1 other *4/- Pudge*
- 193 An ivory pagoda *13/-*
- 194 A brass spear-head *4/- Bradbury*
- 195 A 5-colour vase, on stand *9/- do*
- 196 A ditto *9/- do*
- 197 Three *famille rose* bowls, on stands *4/-*
- 198 A celadon bowl, on stand *3/- Honey*
- 199 A quickware holder, on stand *5/- Bradbury*
- 200 A 5-colour bowl on stand, and a 3-colour pot on stand (lid broken) *5/- Ruston*
- 201 A figured plate, Sèvres *16/- Honey*
- 202 Three Satsuma vases *37/-*
- 203 A brass tray inlaid silver and copper, and 1 other *6/- Freeman*
- 204 A large Chinese bronze vase, on stand, and a small ditto *4/- Bradbury*
- 205 A metal snuff-box, ivory napkin ring, 2 soapstone carvings, a metal figure, ditto monkey group, and 2 other pieces
- 206 A Spode china dish, and a china dish *5/- Buckle*
- 207 An antique Buddhist bana book (palm leaf) *4/-*
- 208 An antique Cingalese tortoise-shell high comb *20/-*
- 209 The Sacred Heart, print by Geo. Baxter, and a print—Fame, by Wills

- 210 Pot lids, rare and genuine—5 coloured Dickens' characters, Dr. Johnson, Walmer Castle, impressed name of maker; 2 others, finely painted pot of Lichfield Cathedral (Davenport), 5 transfers of Margate and Cromer (spill pots and plates) 28/- (15)
- 211 Majolica blue pottery wine jar, large earthenware water jar (A.F.), and coffee table, incomplete 11/- Vinton
- 211A An 18th Century Persian pottery tile, fine enamel and colour 1/- Bradley
- 212 A beaker, enamelled with diaper pattern in lavender, green and yellow, K'ang-hsi, 6in. high, and wood stand, and a pair of soup plates, enamelled with river scenes and pagodas, *famille verte*, 9in. diam. 11/-
- 213 Fine slip-ware dish, in mint condition 50/-
- 214 A tortoise-shell tea caddy passed
- 215 Four Nankin blue and white tiles 4/-
- 216 A carved wood group 9/-
- 217 Egyptian pottery pillow, and 3 Persian tiles, etc 28/-
- 218 Two Chinese bronze tazzas, and bronze mortar 16/-
- 219 Two Chinese glass snuff bottles, figure design 4/-
- 220 Two ditto (1 stopper only) 13/-
- 221 Unusual Bristol glass paper-weight, with view in cork 15/- Honey
- 222 Old cream ewer 20/-
- 223 Carved ivory boat with three figures, signed 22/-
- 224 Twelve hand-painted plates 27/6
- 225 Needlework picture, worked in hair on white silk, size 12in. by 10in., in oval frame, with gilt, from Lord Arthur Hill's collection 46/- C
- 226 An important earthenware leech jar, with elaborate green and gold decoration, and inscribed Leeches on a label on the front, *circa* 1820, in fine condition 5/- Webb

PICTURES, PRINTS, &c.

- 227 Two old water-colours—Coaching scenes W
- 228 A water-colour drawing—The Deserter, signed and dated, J. F. Walker 9/-
- 229 An old mezzotint portrait of Wilberforce (of anti-slavery fame), and others (a parcel) 28/-
- 230 A water-colour—Sporting subject, signed Gustave David, and 2 others 30/-

- 231 A water-colour—Moorish Street, signed G. Thomson, and 2 others (Egypt and India) *24/- Webb.*
- 232 Quantity of prints and engravings *20/- Webb.*
- 233 Water-colour, by W. F. Mitchell—Early steam and sail ship *12/- Webb.*
- 234 Oil painting—Early Paddle Boat *14/- Webb.*
- 235 Painting—Schooners and man-of-war *9/-*
- 236 Painting—Vessels in Malta Harbour *9/-*
- 237 S. R. Paget: Water-colour—Hay Barges *24/- Long*
- 238 An old engraving—St. James's Park, and various others (a parcel) *18/-*
- 239 A pair of sporting prints—Over and Not In, and companion framed, and portfolio of engravings *passed*
- 240 A pair miniature portraits, on ivory, in bird's-eye maple frames
- 241 An oil painting—Figure and cattle, in gilt frame, and ditto—Jersey Lily, racehorse *Burgess*
- 242 Two framed coloured etchings, by A. Lundgreen, views of old Copenhagen, artist's proofs *4/- Walker.*
- 243 Two coloured prints, Bartolozzi; a small speculative painting, Turner; a ditto, Alfred East, A.R.A.; and water-colour—Entrance to Hoyle Harbour, Cornwall (signed on back and initialled on front) *32/- Jackson*
- 244 Oil painting—Ballooning, subject entitled Air, Air, Blue Air and White, by Anna Alma Tadema, exhibited at the Victoria Era, 1897; and the New Gallery, 1892 Exhibitions *passed*
- 245 A pair of aquatints, engraved by R. and D. Havell, and published by John Dalton, "Heligoland," in contemporary frames *24/- Webb.*
- 246 A water-colour drawing—Canal and buildings, and an old oil painting, early English School, portrait, unframed *18/- Wether.*
- 247 Set of 4 coloured prints by Bartolozzi—The Seasons, in maple frames; an unframed print—The Spirit of a Child, a mezzotint by Dunkerton, and 6 George Morland sketches, after Guerchino *14/-*
- 248 A portfolio of photographs relating to the late Lord Napier of Magdala, also helmet and plumes worn by Lord Napier, from Lady Napier's collection *3/- Webb.*
- 249 An early oil painting on panel, and a portrait of Napoleon Bonaparte, in gilt frame *1-12-6 Walker*

- 250 A collection of 30 coloured prints by Van Römmler, and Jonas, an en gouche drawing, in gilt frame, and 1 other *20/- Webb.*
- 251 Italian School: A speculative old oil painting—Figure subject *28/-*
- 252 A water-colour drawing—In the Polar Regions *1/- 17-6*
- 253 Verestchagen—A Russian landscape, etc. *38/-*
- 254 A water-colour drawing—A Canadian view with figures, etc. *4/- 15/- Webb.*
- 255 Nicholas—Landscape, etc., painting *50/- Huchler.*
- 256 An Eastern painting, framed *4/- 7/- Givens.*
- 257 An Indian landscape with animals, etc. *1/- 17-6*
- 258 An oil painting—Landscape with figures, at Dedham, Suffolk *28/-*
- 259 A parcel of 6 unframed water-colour drawings—Eastern landscapes, Canadian view, and others *4/- 10/- Webb.*
- 260 Sketch portrait, attributed to Sargent *1/- 15/- Roblin.*
- 261 Two panel oil paintings, gilt mounts *1/- 12-6*
- 262 A speculative oil painting, in gilt frame
- 263 Six signed engravings *5/- Walker.*
- (26/-)* *4/- 1/-* 264 A parcel of old prints of fossils
- 265 Four Baxter prints, 3 of snow regions, and 1 of the pre-historic animals at the Crystal Palace *2/- 5/-*
- 266 Early print of Suffolk, and another of Norfolk *28/-*
- (26/-)* *4/-* 267 Prints relating to Arctic exploration
- (3/-)* *4/-* 268 A collection of prints of Australian interest
- 269 A collection of interesting prints of early deep sea diving *26/- Webb.*
- 270 A parcel of curious old prints, some coloured
- 271 Early trade bill, receipts, etc. *28/-*
- 272 Old prints of early trades *28/-*
- 273 Four prints of early military interest, dated 1790 *18/-*
- 274 Parcel of old trade advertisements, some of medical interest *24/- Webb.*
- 275 Twelve old coloured aquatints of natives *2/- Webb.*
- (50/-)* *6/-* 276 Old crest, including the old City Companies, printed 1607 *[W] a father's special*
- (30/-)* *4/- 0/-* 277 A scrap-book of old coloured fashion plates, dating from 1798 to 1858
- (14/-)* *50/-* 278 A collection of prints, etc., relating to early railways, including an early act
- 279 Five engravings, 2 framed coloured prints *passed*
- (9/-)* *30/-* 280 Ancient Jewish phylacteries

Being to office for inspection and
 instructions

- 281 Egypt. Two fine quality water-colours showing the desert with camels and figures in foreground, and pyramids, etc., in distance *4/- Webb.*
- 282 Johannis Elliss, Socij Veterrimi Societatis Londoni, mezzotint portrait by W. Pether, after T. Frye, 1781 *18/-*
- 283 India and Egypt, etc. Collection in an album of early photographs showing important towns and buildings, eclipses of 1871, and the twin telescope, late property of J. B. N. Hennessy, F.R.S., etc., author of Astronomical and Meteorological works, Dehra Dun, India *40/- Webb.*
- 284 India. Sketches and Incidents of the Siege of Lucknow, by Lt. C. H. Mecham, containing 27 lithographs in colours depicting all aspects of the siege, with letter-press, published by Day & Son, 1857, folio *2/- Webb.*
- 285 India. Ali Musjid Fort assaulted and captured by the British, 1880 (see back), and Lake Saugar, showing lake, buildings, Indian methods of transport, etc., paintings signed and dated (2) *2.15*
- (50/-) 4. 286* Historical portraits of notabilities by eminent engraver, J. Houbraken, 18th Century
- 4.10 8. 287* India. Fine collection of Indian and Colonial Governors, including Lords Napier, Clyde, Cavendish, Bentinck, Seaton, etc., mezzotints, in a folio (11)
- 288 ~~George Washington~~, full-length portrait with sword in left hand, early mezzotint *28/-*
- 288A Roman views, 3 fine, by Rossini, and Uras della Pace, aquatint (4) *28/-*
- 289 North American Indians hunting, etc. A folio of coloured prints, The Indian in his Solitude, by N. C. Wyeth, New York *50/- Webb.*
- 290 Ancient City of Catania, with Mt. Etna erupting in the distance and showing early ships and forts, etc., 16th Century *50/-*
- 291 New York from Bergen Hill, Hoboken. Fine large engraving showing New York and surrounding district, and early ships *3. Webb.*
- 292 India, etc. Print in colours showing temples, figures, and river; Apotheosis of Handel, 1787; N. Sandersonus scientist, 1719, and Sturmeys Mathematically, 1669 (4)

- 292A A pair coloured prints—Stag Hounds, and Water Spaniels, by H. Alken; a coloured engraving of the celebrated pointer Sancho, by C. Turner; a pair ditto—Otter Hunting, and Partridge Shooting, engraved by Lewis & Nichols, after the painting by P. Reinagle, A.R.A.

ETHNOGRAPHICAL SPECIMENS, &c.

- 293 Fine carved Maori club, decorated with human hair
 294 Fine pair of old North American moccasins
 295 Hervey Island club, and 2 Samoan clubs
 296 Four Naga spears
 297 Black glazed pottery from Samtredi: An old Chinese teapot and lid, a candlestick (Spain), and a Fijian pottery jug and lid; a glazed bowl, a small Japanese teapot, a Delhi ware vase, and a peasant pottery jug
 298 A fine basalt Maori meri, 2 shell necklets (Solomon Islands), shell bracelet, and a necklet, from New Ireland 2/5
 299 A rare old mask, from New Ireland 12/- N.S.
 300 Old English breast plate, sundries (various), and native food bowl 10/-
 301 Curious early English telescope, on stand, and microscope, in case 22/-
 302 Two South Sea paddles, ivory tusk, naval sword, and other pieces 14/-
 303 Two old brass skillets, bronze figure of Victoria, and brass ornament
 304 A pair of Zulu-Xosa white whisks, made from white tail gnu (now nearly extinct)
 305 A Negro axe 18/-
 306 A Tibetan copper and plated wine vessel 10/-
 307 Four New Zealand carved wood clubs, shaped handles, hard black wood; and an engraved African musical instrument, carved wood 18/-
 308 Two South Sea clubs, pineapple shape, fine specimens and 2 Tibetan daggers, bone handles, decorated brass scabbards 20/- (4)
 309 Carved native Congo figure, about 8in. high 18/-
 310 Three Tibetan copper vessels 5/-
 311 Oriental fancy gilt head-dress, with pendants, set with coloured stones, and bird design ornament 5. 10. N.S.

- 312 A Maori Patu 7/-
- 60/- 313 Nigerian engraved bronze anklet 5/-
- 112/- 50/- 314 Whalebone club and a shell cover
- 315 Indian ivory elephant, and a pair of engraved walrus tusks 19/- Bradbury
- 316 Two hardwood temple ornaments 18/- No
- 50/- 60/- 317 Rare Mexican mask charm FAKK
- 25/- 318 Carved Japanese wooden skull, with snake entwined 40/- NS
- 319 New Zealand bone carving, and New Guinea shell necklet 20/-
- 5/- 320 Ancient Hindu painting from the Temple of Juggernaut 6/15/- NS
- 321 Antique Persian druggist's jar, and cover, and rare, Egyptian scarab
- 322 Box of various interesting curios 24/-
- 323 Five well-carved and coloured Indian marble idols 24/-
- 324 A gilt metal temple model (on stand) 1-12-6
- 325 Two swords, and an enormous knobkerrie 18/- Groves
- 326 Victorian child's pen case, 3 spice boxes, 2 pieces china, 50/- and a gourd
- 327 Old Indo-Greek stone carving with 2 figures 8/-
- 328 African carved wood mask 7/- Webb
- 329 Collection of 10 old pipes 20/- Money
- 330 Collection of pipes 20/- Money
- 331 Old and unusual Peruvian pottery plaque 7-17-6 Webb
- 332 Old Peruvian pottery gourd, ditto figure, and ditto small vase 18/-
- 333 Benin bronze anklet, pierced with bells 18/-
- 334 Fine early Persian engraved bronze dish 16/-
- 335 Two very fine large Egyptian scarabs, 18th Dynasty 3.15
- 336 Two early Arab glass mosque lamps 18/-
- 337 Webster's catalogue of ethnographical specimens (3 vols.) 5/5/- Webb
- 338 Old New Zealand carved wood stick 28/-
- 339 A pair of very fine Tibetan silver altar stands 5.15. Webb
- 340 An early Tibetan green jade sacrificial bowl 26/-
- 341 Early iron tobacco jar, "The Quaker" 17/-
- 342 Early bronze church key 13/- Webb
- 343 Two finely carved wood African spoons, and 2 ditto combs + 1 figure 74/-
- 344 A silver shrine 3.
- 345 Singalese Mudaliyar's sword, and sash 2.
- 346 Singalese copper chunam box (used for betel chewing), and copper bowl 30/-
- 347 Two daggers 16/-
- 348 Old Dutch tobacco box 18/-
- 349 Singalese Chetty's head-dress 20/- Webb

- 350 Burmese gong and beater 6/-
 (15/-) 351 A native musical instrument, and wooden ladle
 352 A fine old Indian sword, with rare plaited leather belt, 14/-
 silver ornaments
 353 Three old Indian swords, and another 4/-
 (20/-) 354 Two African engraved spears, and 3 swords, in decorated
 50/- leather scabbards
 (3) 355 Three engraved spears, leather covered shafts, a bow, and
 50/- leather quiver containing 18 iron-tipped arrows
 (4-10) 356 Four iron spears, an iron sword, and a round hide shield
 4/-
 357 Set of 12 onyx metal-mounted bosses, an enamel bell push,
 and silver wrist watch
 358 Six meerschaum and amber cigarette and cigar holders,
 in cases, etc. 17/- NS.
 359 Pair old Indian brass temple lamps 17/- NS
 360 Antique bronze temple Buddha, seated on throne 28/-
 361 *Rare and valuable collection of antique barbaric solid silver
 ornaments, from the little known country of Fezzan, the
 hinterland of Tripoli, North Africa, comprising the
 following items:—A coral and silver necklace with
 charm box attached; a silver necklace of charms and
 coloured stones; a silver, coral and bead necklace with
 square ornaments; 2 large silver perforated and en-
 graved breast plates; 2 massive silver, coral and bead
 head ornaments with semi-dome decorations; 2 massive
 silver armlets; 2 ditto anklets, 4 ditto bangles; a large
 moon-shaped silver engraved pin; 2 huge silver ear-
 rings with numerous charms attached; 2 silver charm
 boxes with bead and charm pendants; a silver, coral
 and bead necklace with ball and other ornaments;
 a massive silver necklace with heart-shaped charms and
 pendants; a silver necklet with a very large number
 of small charms attached, the whole enclosed in a glazed
 exhibition case* 15/-/- Webb.

BOOKS, MSS., PRINTS, &c.

- 362 Homer's Odyssey, in 4 vols., finely bound 18/-
 363 Dickens' 1st edition, Little Dorrit; and 1st edition,
 Edwin Drood. + 2 others 20/-

- 364 Humphrey's Coin Collector's Manual, 2 vols. ; Americans at Home, and books (various) 16/-
- 365 Quantity of prints and engravings 3. 10
- 366 Time and Timekeepers, by Adam Thomson ; Time and Time Tellers, by James W. Benson ; Watch Springing and Adjusting, by Britten ; Curiosities of Clocks and Watches, by E. J. Woods ; Ye Sundial Book, by T. Geoffrey W. Henslow, M.A. ; The Book of Sundials, by H. K. F. Eden and Eleanor Lloyd ; The Book of Sundials, by Mrs. Alfred Gatty ; and The Marine Chronometer, by Lt.-Com. Rupert T. Gould (ret'd.), R.N. 2.75/-
- 367 History of the United States, by Bancroft, 9 vols., and American Prominent Men of the Great West, 1 vol. J. Carter
- 368 Comedies of Aristophanes, 7 vols., various art books, etc., 15 vols.
- 369 H. Coupin and J. Lea, Animal Arts and Crafts ; E. K. Chatterton, Romance of the Ship ; T. Corbin, Submarine Engineering ; and C. R. Gibson, Romance of Modern Photography, illus. cl., 1st editions, 4 vols ; and W. Jones, Games of Patience 7/-
- 370 George Baxter, Queens, Floral Set, Turn of the Monsoon, Avalanche at Lewes, and 2 others, unframed ; Infantile Jealousy, framed ; 5 others by Le Blonde, 3 framed, and Devonport near Mount Edgcumbe, by Kronheim, all signed, 12 prints 28/-
- 371 Turner's Chemistry, Domestic Medicine and Mesmerism (3) 16/-
- 372 Books : Robertson's History of North America, 2 vols 10/-
- 373 A number of fine coloured views of Egypt, etc., in folio 2.5/-
- 374 Eighteen Theatrical Celebrities, Gaiety Stars, coloured litho, with facsimile autographs, including Connie Gilchrist, Fred Leslie, Florence St. John, Edward Terry, Kate Vaughan, John Toole, Marie Lindon, Squire Bancroft, Geo. Grossmith, Mrs. Stirling, Violet Cameron 25/-
- 375 Covent Garden, Richardson's Coffee House (1793), 2 tickets of admission, in brass, also 4 pairs of portrait medals of Johnson and Perrins (1789), both Boxing Champions of England ; 5 club and sporting tickets, and a portrait medallion of Edward VI. 14/-

- 376 Games (archery, cards, dice, etc.) :—Satin bill of Queen's St. Leonard's Archers' Annual Prize Meeting, presented by Her Majesty (1843), and a card by Cruikshank (signed), 2 similar, with medal; Japanese archery set in lac case; Whist Poem (1792), and 10 whist marks (china); 7 dice boxes, in wood, leather, etc.; 2 ball games, and early dominoes, with curious pegs in brass 1.15
- 377 The Century of Louis XIV., by Emile Bourgeois, together with 28 portrait medals (contemporary) of the chief events of the reign, as illustrated in the book (29) 20/-
- 378 Very fine old Indo-Persian miniature, in frame, to show both sides and decorative border, Delhi School 3.15
- 379 An old English coloured engraving—A military subject 1/-
- 380 Moorish School: A water-colour, with numerous figures 2/-
- 381 *Tontine Loan*, 1789 and 1808-55; see MS. notes and printed account, from the Treasurer of the Navy, prepared for Pitt, a folio collection of contemporary assessments, read to The Statistical Society, 1 vol. 9/-
- 382 A collection of Funeral Orations and Sermons on death of Mary, Queen of England, 1694 3/-
- 383 The Sporting Times folio woodcut portraits, 1874; 69 other sporting prints, cut-out portraits and other curious prints of print sellers, and Carlton House (26) 17. 6. Parker
- 384 Contemporary Biographies of Surrey, Life of Dr. Livingstone, books of poems; Once a Week, 17 vols.; Chambers's Miscellany, 5 vols.; Doddridge's Works, 9 vols., and Wide World Magazine, 8 vols. N.B.
- 385 Autograph letters, etc., of Viscount Hood, 1714, Capt. H. W. Baynton of H.M.S. Leviathan (which was at Trafalgar), rare, Earl St. Vincent, Capt. Smart, Admiral Bickerton, Lord Exmouth, Admiral Gambier, Sir Samuel Hood, Admiral Keith, Admiral Duckworth, Admiral Rodney, rare, Naval Warrant, 1732, piece of music on the death of Lord Nelson, dated 1806, rare 30/-
- 386 American naval officer's sword, Spanish-American War, bisque china bust of Duke of Wellington, by J. Pitts, 1852 10/-

AUTOGRAPH LETTERS, DOCUMENTS AND MANUSCRIPTS.

- 387 MEDICAL. A VERY FINE COLLECTION FROM THE 16TH TO THE 19TH CENTURY, *including George Wharton the Astrologer, Stephen Hales, Matthew Hale, Sir Clifton Wintringham, Sir James Stonehouse, Richard Price, Isaac Buxton, Benjamin Travers, George Birkbeck, Jr. Farre, Robert Simson, P. M. Roget, Sir Samuel Garth, C. H. Parry, Samuel Hahnemann, J. Pereira, J. A. Paris, Sir Hans Sloane, William Stukeley, Richard Warren, J. C. Lettson, Dugald Stewart, John Casper Lavater, W. H. Wollaston, James Curry, Nathan Drake, A. Bell, John Aikin, M. Baillie, Henry Owen, Thomas Taylor, John Armstrong, H. Park, James Lind, William Buchan, Richard Mead, Charles White, Nathaniel Wallich, William Bromfield, Malcolm Flemyng, Matthew Maty, William Taplin, J. Pearson, W. Price, W. Cruikshank, John Dawson, Patrick Brown, Fust Liebig, John Heaviside, Erasmus Darwin, Spurzeheim, Hunter, Babington, Marcet, Abernethy, Carlisle, Percival Pott, Henry Cline, Nathaniel Highmore, Cullen, Dolland, Murray, Simmons, Stocker, etc., 115 in all* P. 6.6
- 388 AMERICAN. John Quincy Adams (a magnificent MS.), Thomas Say, Elihu Burrit, Francis Wright, R. C. Morse, Fennimore Cooper, G. M. Lafayette, George Washington, John Bartram, John Hancock, M. Van Buren, Longfellow, R. H. Dana, John J. Audubon, Lindley Murray, Harriet B. Stowe, Benjamin Harrison, Abbot Laurence, B. Silliman, John Singleton Copley, John Adams, Henry Clay, Andrew Jackson, James Madison, Robert Morris P. 42
- 389 LITERARY. Joseph Addison, Samuel Johnson, George Cruikshank, Anna M. Hall, Alex. Thomson, Dumas, John Wilkes, William Ettrick, Le Fanu, Hannah More, David Garrick, Samuel Rogers, Capel Lofft, George Crabbe, Anna Seward, Felicia Hemans, Mrs. Opie, Edward Jerminham, Jenny Lind, Lemercier, Sir Walter Scott, Robert Southey, Alex. Chalmers, Thomas Moore, Bernard Barton, Charlotte Smith, Daniel O'Connell, Maria Edgeworth, James Montgomery, J. P. Brissot, Miss Mitford, Alaric Watts, Thomas Hood, J. C. Hobhouse, Leigh Hunt, W. Hone, Dr. Burney, Rochefoucault, Liancourt, de Lamartine, Johanna Southcott, William

Lot 389—continued.

- Wordsworth, Count Dorsay, Boswell, Beattie, Croly, Mrs. Knowles, Edward Young, William Combe, E. Bulwer, Barry Cornwall, Roscoe, Disraeli, Sheridan, Talma, Edmund Burke, Hazlitt, Browning, Carlyle, Anna L. Barbauld, Eliza Cook, Hartley Coleridge, A. Tennyson, Thomas Campbell, Talfourd, Roscoe, Jane Porter, Mary and William Howitt, Le Landon, drawings by Blake, etc., letters, manuscripts and documents, 130 in all
- 390 CHEMISTS. Pelletier, Cuvier, Joseph Black, Faraday, H. Davy, John Robinson, H. Cavendish, Richard Owen, John Leslie, D. Brewster, Thos. Brandis, Samuel Parkes, John Dalton, Arthur Aikin, W. Nicholson, R. Chenevix, Fourcroy, Gay-Lussac, Thenard, Geoffrey St. Hilaire, Brongniart, Arago, Agassiz, de Bournon, Baron Ferussac, Elie de Beaumont, Richard Phillips, etc. (45) 46f
- 391 INVENTORS. Sir Isaac Newton, Joseph Priestley, Alessandro Volta, Tiberius Cavallo, Aldini, Raspe, James Watt, Matthew Boulton, Thos. Telford, George Stephenson, R. Stephenson, Thos. Tredgold, Robert Stephenson, Jonathan Martin the mad inventor, John Rennie, de Magalhaens, Babbage, William Scoresby, Argand, John Smeaton, Joseph Huddart, F. A. Winsor, R. H. Gower, George Rennie, Richard Trevithick, Captain Kater, etc. (35) 31
- 392 ARTISTS. George Vertue, William Hogarth, Canova, Facius, Bartolozzi, Flaxman, Godfrey Kneller, Sir Joshua Reynolds, Joseph Farrington, Peter de Windt, F. Wheatley, Raeburn, Michael Dahl, John Martin, Haydon, J. Heath, Beechey, Sir Thomas Lawrence, John Constable, Henry Edridge, Fuseli, Clint, Cotman, W. Ward, Copley Fielding, Valentine Green, T. S. Cooper, John Jackson, le Brun, R. Morghen, Engleheart, etc. (38) 15
- P26 10 16 30 393 EXPLORERS. Captain Cook, Parry, Beechey, McClintock, Ross, Franklin, John Reinhold Forster, Dr. Hawkesworth, Sir John Barrow, Pallas, Humboldt, McLeod, Captain Back, de la Perouse, Phipps, etc. 26
- P21 10 16 30 394 ASTRONOMERS. James Ferguson, Nevil Maskelyne, de Lalande, Herschell, John Flamsteed, Airy, George Costard, Elbers, Delambre, J. E. Bode, Adam Walker, Alexis Bouvard, S. Vince, Laplace, Francis Baily, O. Gregory, Quetelet, etc. (26)

- 20/5 40.
30. (395)
- 6/5 10.
8. (396)
- MINERALOGISTS, ORNITHOLOGISTS, BOTANISTS, ENTYMOLOGISTS, ZOOLOGISTS, *including George Edwards, James Sowerby, Jardine, Charles Bonaparte, G. B. Sowerby, Gould, Kirby, Spence, Milne, Loudon, Hobson, Bree, Hooker, Winch, Lewin, etc.*, a large parcel
- 397 CURIOUS. *Dirty Dick the Linguist, Ashton Lever's Museum, Red Indian petition signed by the Tribe, the first 1d. black stamp, together with hydrographers and cartographers of renown*, a parcel
- 398 NATURALISTS. *Lacepede, Buffon, Sibthorpe, Gaertner, Pictet, Saussure, Da Costa, Schreber, Hosack, Forbes, Necker, Yarrell, Linneaus, Lambert, Gronovius, Heritier de Brutelle, Lindley, Darwin, Leach, Thomson, Forster, Stackhouse, Jameson, Nuttall, Dawson Turner, James Lee, etc* (33)
- 399 ANTIQUARIANS. *Martin Folkes, Dr. Willis, Roger Gale, Lysons, Disney, Owen Williams, Abraham Hume, William Hutchinson, Adolphus, William Herbert, Thomas Martin, Brockitt, Thos. Hearne, Thos. Martyn, Francis Grose, etc.* (20)
- 400 MISSIONARIES. *Wm. Milne, Wm. Swan, Van der Kempt, Dr. Marshman, Wm. Ward, Wm. Cary, Robert Morrison, Rev. Williams, Latrobe, R. Watson, W. H. Medhurst, Wm. Orme, John Arundel, Brundon, Joseph Wolff, William Ellis, Wm. Knibb, etc.* (20)
- 401 SCIENTISTS AND ARCHITECTS. *Professor Playfair, Sir Christopher Wren, Abraham Sharpe, James Stuart Hooker, Thos. Harrison, Chas. Hutton, Sir W. Chambers, Chas. Lyell, James Anderson, John Nash, Thos. Horsfield, Sir J. Soane, Lubbock, James Gandon, Broderip, Henry Ellis, Oersted, Von Feinagle, James Playfair, John Landen, John Blair, Jeffry Wyatville, Forsyth, etc.* (50)
- 401 HISTORICAL. *Robert Dudley, Sir Thomas Wyatt, Charles Howard, John Bridgeman, Jeremy Taylor, Thomas Barlow, Sir Julius Caesar, Anthony Ashley Cooper, Charles II., Napoleon Bonaparte, Montagu the Trimmer, Thomas Seymour, Clifford, Trenchard, Hyde Earl of Clarendon, Pembroke, Henry IV., Ferdinand III., Thos. Howard, Robert Naunton, Francis I., Talleyrand, Louis XIV., William Powlett, Rupert Earl Cumberland, Arthur of Essex, Francis Rous, Matthew Hutton, Henry*

Lot 401—continued.

Vane, Wriothesley, Louis Orleans, William Cavendish, Buckingham, Willoughby of Parham, Frederick the Great, Ley Earl of Marlborough, Burghley, Godolphin, Wharton, Queen Victoria, Walpole, Wentworth of Rockingham, William III., Sir John Fortescue, etc., a large parcel

- 402 MILITARY AND NAVAL. *Jeffrey Lord Amherst, George Lord Anson, Viscount Keppel, Admiral Hawke, Manby, Palliser, Sir Alex. Ball, Nelson, Kenpenfelt, Wellington, Conway, Burgoyne, Lord Cochrane, Cornwallis, Donkin, etc.*

10. 15. 30. 403 AFRICA, SLAVERY AND TRAVELLERS. *David Lockhart, Thos. Clarkson, W. J. Burchell, Granville Sharp, James Bruce, John Lander, T. E. Bowditch, G. F. Lyon, Robert Moffatt, Klaproth, d'Abbadie, William Wilberforce, Murchison, T. F. Buxton, Nachtigal, Adam Clarke, O. Kersten, Acerbi, W. D. Cooley, Scobie, Burckhardt, Belzoni, Major Denham, Kearsley, Basil Hall, Shacklewell, Henniker, James Rennell, etc.* (60)

10. 16. 20. 404 ROYAL HUMANE SOCIETY. *Sunday Schools, Deaf and Dumb Schools, Temperance Society, French Medical, including Baron Larrey, Delpech, Alibert, Bouqueville, etc., a parcel*

- 405 WOMEN. *Florence Nightingale, Queen Anne, Victoria, Mrs. Garrick, Duchess of Marlborough, Elizabeth Rowe, Lady Byron, Baroness de Stael, Holstein, Queen Adelaide, Sarah Trimmer, Lucy Aikin, Catherine Talbot, Elizabeth Smith, etc., a large parcel*

- 406 POLITICIANS. *John Carteret, John Bright, Joseph Hume, Gladstone, Cobden, Cobbett, Henry Fox, William Pitt, Henry Erskine, Sir P. Stevens, Pulteney, Palmerston, Rowland Hill, Brougham, Grey, Russell, Bentinck, etc., a parcel*

Another Property.

BOOKS AND ENGRAVINGS.

- 407 Handley Cross, coloured plates ; others by Doyle, Barrie, Twain, Holmes, Harte, Kingsley, Nathaniel Hawthorne, Lindsay Gordon, etc.

3. 15. 4. 408 Books on Mexico, India, Congo, others on travel

16.10

5.5.
20. 409

Books and pamphlets on slavery, manuscripts, etc., a quantity in a case

5.5. 6. 410

Native engravings and drawings, a parcel

42/- 30/- 411

Medical, a parcel

412

Topographical, a parcel 28/-

413

Curiosities and early railways, a parcel

414

Antiquities, a parcel 40/-

415

Old caricatures and coloured prints, a parcel 28/-

416

Fancy subjects, a parcel 1.17.6

417

Military, a parcel 4.

418

Early Masters, a parcel 3.10

419

Portraits, a parcel 28/-

420

Sporting and coloured, a parcel 1.17.6

421

Roman costumes, a parcel 40/-

422

Drawings, a parcel 18/-

423

Early travel, a parcel

424

A ditto

425

Curious engravings, a parcel

426

Engraved maps, a parcel 42/-

428

~~Antichita di Ereolano, 1757-62, with curious plates of phallic and symbolic interest~~

429

Silhouettes, an album of early items

429A

A portfolio of engravings and MSS. 20/-

430A

Ancient architecture and sculpture engravings, a parcel 18/-

431A

A ditto 3-2-6

432A

Moses Charrar. The Royal Pharmacopœa, Galenical and Chemical, according to the Practice of the most Eminent and Learned Physicians of France, 1678 5.5

433A

Sir Kenelm Digby. Choice and Experimental Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities, 1675 4 15

434A

Stephen Blancard. The Physical Dictionary, wherein the Terms of Anatomy, the Names and Causes of Diseases, Chyrurgical Instruments and their Use are accurately described, etc., 1697 2 15

435A

M. Flamand. The Art of Preserving and Restoring Health, explaining the Nature and Causes of the Distempers that afflict Mankind, also showing that every Man is, or may be, his own best Physician, etc., 1697 2 15

- 436A G. Fabricii. Opera Observatum et Curationum, Medico-Chirurgicarum, que Extant Omnia Francefurt, sumptibus Joannis Beyert 1646 6. 6.
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