

## **Sales catalogue: Sotheby's**

### **Publication/Creation**

July 1920

### **Persistent URL**

<https://wellcomecollection.org/works/dw9g2us2>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/AMM/ansal/20/481

4

SOTHEBY, WILKINSON & HODGE  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
OLD MASTER AND OTHER  
DRAWINGS

*(FRAMED AND IN THE PORTFOLIO).*

Days of Sale.

FIRST DAY ..... Tuesday, 6th July ..... Lots 1 to 113  
SECOND DAY ..... Wednesday, 7th July ..... Lots 114 to 227

1920.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S  
CATALOGUES, FOR ONE SEASON.

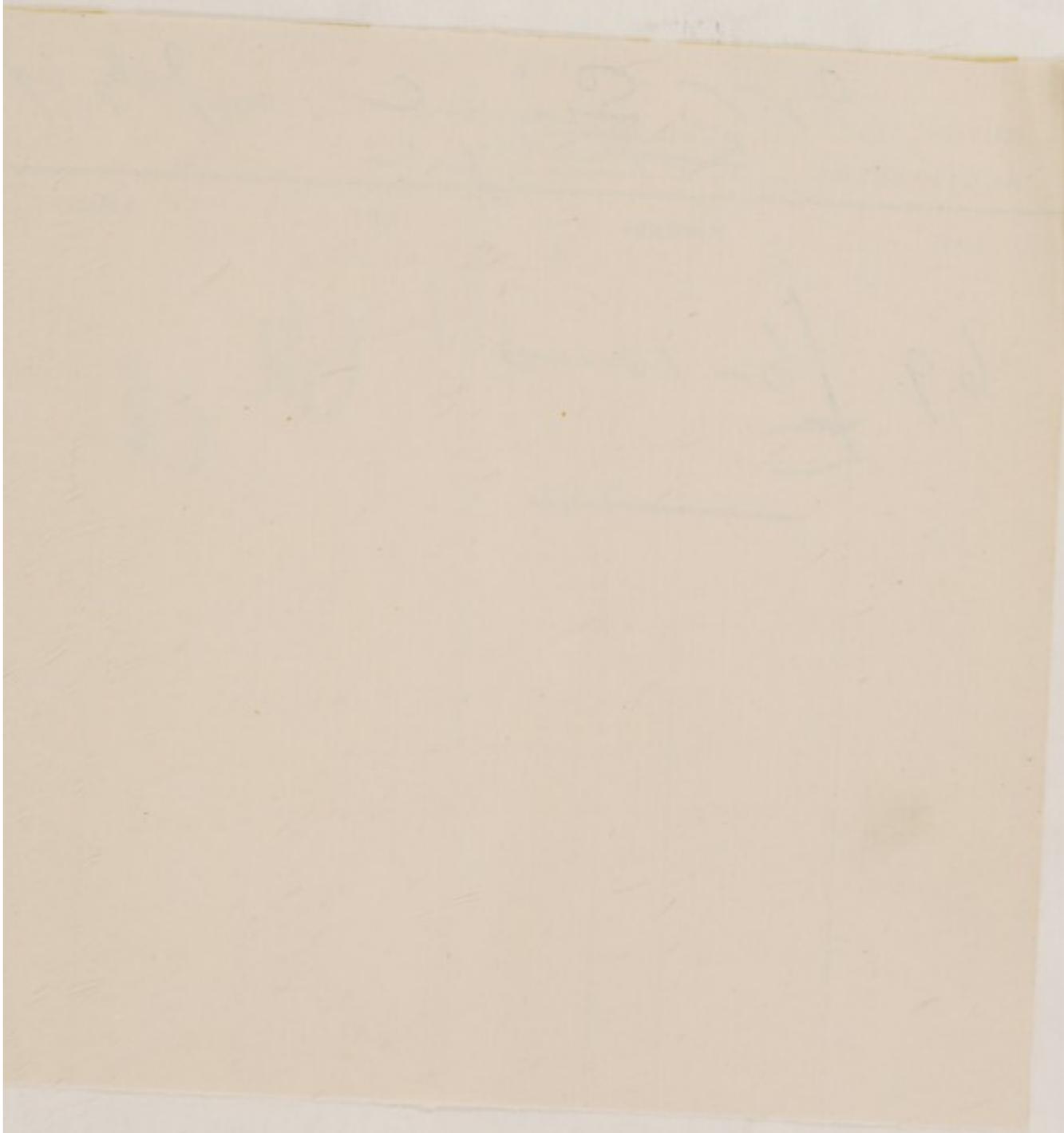
PLAIN CATALOGUES.

|  | £     | s. | d. |
|--|-------|----|----|
| Antiquities (Primitive, Egyptian, Greek, etc.) ... ..  | 0     | 2  | 6  |
| Works of Art (including Carpets, China, Furniture, Glass,<br>Jewellery, Lace, Silver, etc.) ... .. |       |    |    |
| Autographs... ..   | 0     | 1  | 6  |
| Books and Manuscripts ... ..   | 0     | 5  | 0  |
| Coins and Medals ... ..  | 0     | 2  | 6  |
| Engravings, Pictures and Etchings ... ..   | 0     | 2  | 6  |
| Japanese Works of Art and Colour Prints ... ..   | 0     | 2  | 6  |
|  | <hr/> |    |    |
|  | 0     | 16 | 6  |
|  | <hr/> |    |    |

ILLUSTRATED CATALOGUES.

*(To include also plain copies where no Illustrated Catalogues  
are issued).*

|  | £     | s. | d. |
|--|-------|----|----|
| Antiquities (Primitive, Egyptian, Greek, etc.) ... ..  | 0     | 10 | 6  |
| Works of Art (including Carpets, China, Furniture, Glass,<br>Jewellery, Lace, Silver, etc.) ... .. |       |    |    |
| Autographs . . . . .   | 0     | 5  | 0  |
| Books and Manuscripts ... ..   | 1     | 1  | 0  |
| Coins and Medals ... ..  | 0     | 12 | 6  |
| Engravings, Pictures and Etchings ... ..   | 0     | 12 | 6  |
| Japanese Works of Art and Colour Prints ... ..   | 0     | 10 | 6  |
|  | <hr/> |    |    |
|  | 3     | 12 | 0  |
|  | <hr/> |    |    |



BUYER

*J. W. Sichel*

Date

*July 6<sup>th</sup>*

AUCTIONEERS

*Sotheby's*

| Lot | Amount |    |    | Lot | Amount |    |
|-----|--------|----|----|-----|--------|----|
|     | £      | s. | d. |     | £      | s. |
| 69  | 16     | 10 | 0  | ✓   | 511    | 02 |
|     | <hr/>  |    |    |     |        |    |

CATALOGUE  
OF  
OLD MASTER AND OTHER  
DRAWINGS

(FRAMED AND IN THE PORTFOLIO).

FIRST DAY'S SALE,  
including the Properties of

W. B. Clough, Esq., of Northgate, Cleckheaton ;  
The Earl of Haddington, of Tynninghame, Prestonkirk, N.B. ;  
Miss M. M. Olivier, of Boxtrees, Headington, Oxford ;  
Mrs. D'Allemagne, of 36 Denbigh Street, South Belgravia, S.W. ;  
Charles W. Bell, Esq., of Bronsil, Eastnor, Ledbury ;  
and from other private sources,

COMPRISING EXAMPLES OF THE WORK OF

|                |                  |                   |
|----------------|------------------|-------------------|
| MICHAEL ANGELO | H. GOLTZIUS      | W. VAN MIERIS     |
| RA BARTOLOMEO  | W. POUSSIN       | WM. VAN DE VELDE  |
| BOUCHER        | ANDREA DEL SARTO | LEONARDO DA VINCI |
| B. CIPPRIANI   | DOMENICO TIEPOLO | SIR A. VAN DYCK   |
|                | &c.              |                   |

SECOND DAY'S SALE,  
DRAWINGS IN PENCIL AND WATER-COLOUR,  
by Masters of the English School,

INCLUDING

|                          |                  |                   |
|--------------------------|------------------|-------------------|
| DAM BUCK                 | COOPER HENDERSON | P. SANDBY, R.A.   |
| SIR A. W. CALLCOTT, R.A. | J. HOPPNER, R.A. | T. STOTHARD, R.A. |
| S. COPLEY                | G. MORLAND       | T. ROWLANDSON     |
| . COSWAY, R.A.           | S. PROUT         | J. VARLEY         |
| . GAINSBOROUGH           | W. H. PYNE       | F. WHEATLEY, R.A. |
|                          | &c.              |                   |

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.).

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1.

On TUESDAY, JULY 6th, 1920, and following day,  
AT ONE O'CLOCK PRECISELY.

*May be Viewed Two Days Prior.*

*Catalogues may be had.*

*Illustrated Catalogues price 1s. each.*

Spottiswoode, Ballantyne & Co. Ltd., Printers, London, Colchester and Eton.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35 New Bond Street, London, W. 1.

*Telegraphic Address: "Abinitio, Phone, London."*

*Telephone, Two lines,  
Mayfair 1784, 1785.*

---

**In sending Commissions please refer to this Catalogue as "OAKWOOD."**

---

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
OLD MASTER AND OTHER  
DRAWINGS.

---

FIRST DAY'S SALE.

---

IN THE PORTFOLIO.

The Property of W. H. Clough, Esq.,

*of Northgate, Cleckheaton.*

---

TITIAN.

- 4/ 1 Figure holding a banner surrounded by Angels, *pen and bistre*;  
and two others 3

SALVATOR ROSA.

- 5/ 2 Man reclining on a bank, *pen and bistre*; and two others 3

MARTIN DE VOS.

- 6/ 3 Saint and two Angels, with cross and column, *pen and bistre*  
*wash, collection Woodburn*; and two others 3

BERGHEM.

- 7/ 4 Cattle and Figures in a landscape, *pen and sepia wash*; and  
two others 3

## VINKERBOOMS.

- 287- 5 Soldiers passing through a wood, *pen and bistre*; and five others 6

## MARCO RICCI.

- 807- 6 View of Ruins near Rome, Guache 1  
17½ in. by 11½ in.

## GIACOMO PALMA.

- 357- 7 The Entombment, *pen and bistre*; and two others 3

## F. BOUCHER.

- £ 11/10/- 8 Nude Child reclining, *sanguine*; and two others 3

## RAPHAEL.

- £ 10. 9 Adoration of the Magi, *from collection of Sir Joshua Reynolds*,  
*pen and bistre* 1  
16½ in. by 9½ in.

## HOLBEIN.

- 907- 10 Figure of a Woman, showing the skeleton on one side, *pen and sepia*, *heightened in gold*; and two others 3

## WM. VAN DE VELDE.

- £ 5- 11 Hull of a Battleship, *pencil and Indian ink*; and one other 2

## VANDYCK.

- £ 6/10/- 12 St. George and the Dragon, *pen and bistre with red chalk*;  
and one other 2

## DUTCH SCHOOL.

- 13 Landscape, with ruined column and figures by a river; and two others 3

## VAN GOYEN.

- 14 Landscape, with a river, stormy day; and four others 5

## GIOVANNI BATTISTA CIPRIANI.

- 15 Sketches of Figures for a picture of "The Deluge," *pen and sepia*; and three others 4

## JOHN FREDERICK LEWIS, R.A.

- 16 A Cairene Lady, *coloured chalks*; and one other 2

## T. GAINSBOROUGH.

- 17 Landscape, with road and waggon; and two others 3

## THOS. GIRTIN.

- 18 Pont Saint Michel, Paris, *sepia over soft ground etching*, and one other 2

## WILLIAM J. MULLER.

- 19 Acropolis of Ilos, Lycia, *water-colour, signed and dated January 8, 1844* 1

## SIR JOSHUA REYNOLDS.

- 20 Nude Figure of a Child standing beside a tree, *black and red chalk*; and thirty-two drawings of Italian and Swiss views; and six others, studies 39

## BAKHUYSEN.

- 21 Bay Scene, with shipping, *water-colour*; and two others (framed) 3

The Property of the Earl of Haddington,  
of Tynninghame, Prestonkirk, N.B.

DURENVANI.

- 22 Drawings of Soldiers, *character studies*; and others, in water-colours 55
- 23 Eight miniature water-colours after Italian masters 8

FRANCESCO SALVIATI.

- 24 Study for Ceiling; and eleven other drawings and two reproductions 14

W. VAN MIERIS.

- 25 Nymphs surprised while bathing, *pencil*; and thirteen others, *various* 14

GUILIO ROMANO.

- 26 Rape of the Sabines; and twelve others, *various* 13

G. B. LORENZETTI.

- 27 Study for a Statue; and thirteen others, *various*, and one reproduction 15

ZUCCARO.

- 28 Study for a Fresco; and thirteen others, *various* 14

## DÜRER.

- 107- 29 Christ disputing with the Doctors; and fifteen others, *various* 16

## ANDREA DEL SARTO.

- 110- 30 Head of a Woman, *in coloured chalk*; and nine others,  
*various* 10

## PANNINI.

- 111- 31 Study of Ruins, with figures; and fourteen others, *various* 15
-

## Other Properties.

---

### RUISDAEL.

- 75/- 32 An Old Barn, with willow-tree near a pond, *water-colour*;  
and three others 4

### A. VAN DE VELDE.

- £ 8/10/- 33 Cattle at a Fountain 1

### REMBRANDT.

- 12/10/- 34 An Oriental Scene, *pen and sepia* 1

### P. VERONESE.

- £ 15/10/- 35 St. Sebastian, with other Saints, and the Virgin and Child  
with Angels in the Clouds 1

### ANTONIO TEMPESTA.

- 6/- 36 Battle Scene 1

### VANDYCK.

- £ 6/15/- 37 Queen Henrietta Maria 1

### RAPHAEL.

- £ 10/- 38 The Holy Family, *sepia, heightened with white*; and eleven  
others 12

### ITALIAN SCHOOL.

- 25/- 39 Study of a Female Figure, *pencil* (framed) 1

## EARLY ITALIAN SCHOOL.

- 57- 40 The Birth of Christ, *pen and sepia wash* 1

## DOMENICO TIEPOLO.

610. 41 One hundred and two Carnival Scenes, with many figures,  
*drawn with pen and bistre and enriched with washes of  
bistre and Indian ink, signed* 102  
11½ in. by 16 in.

## J. B. TIEPOLO.

- 57- 42 The Baptism of Christ, *pen and sepia*; and fifty-seven others,  
*various* 58
24. 43 Volume of 91 drawings by W. Delamotte and 112 various other  
drawings 1

## BATTISTA FRANCO.

5. 44 Allegorical Subject; and three others 4

## F. VAN MIERIS.

- 7- 45 The Card Player; and eight others 9

## VAN DER UDEN.

6. 46 A Landscape, *water-colour*; and five others 6

## JAMES MALTON.

9. 47 The Mall, Hammersmith, in 1798, *water-colour*; and six others 7

## SCHOOL OF REMBRANDT.

- 57- 48 Christ appearing to the Apostles

**The Property of Miss M. M. Olivier,**  
*of Boxtrees, Headington, Oxford.*

---

W. POUSSIN.

- 607- 49 Sportsmen with Dogs, *sepia*; and one other 2

VAN DE VELDE.

- 807- 50 Study of Ships, *pen and ink*; Study of a Sailing Boat; and one other 3

CORREGGIO.

- 807- 51 The Annunciation, *red chalk*; and two others 3

CARRACCI.

- 457- 52 Study of a Man; and five others 5-6

LE PRINCE.

- 59- 53 Study of two Figures; and four others 5

MOUCHERON.

- 157/157- 54 Classical Landscape, with Buildings and Bridge, *water-colour* 1

SWANEVELDT.

- 507- 55 Landscape, with Woman on a Donkey; and three others 4

## ITALIAN SCHOOL.

- 7/57- 56 The Dead Christ supported by an Angel; and eight others 9

## REMBRANDT.

- £5. 57 An Oriental Figure standing, and three other figures seated,  
*pen and bistre washed with Indian ink* 1

[See ILLUSTRATION.]

## W. VAN DE VELDE.

- 7/57- 58 Ships on a Calm Sea; and one other 2

## BERGHEM.

- 1/- 59 Cattle and Sheep, with figures, by a stream; and one other 2

## SAMACCHINI.

- 57- 60 Theological Council, *pen and wash*; and four others 5

## FRAMED.

## CORREGGIO.

- 57 61 Studies of three *putti*, *red chalk on white paper*; oval 1  
7 $\frac{1}{8}$  in. by 10 $\frac{1}{2}$  in.

## NICHOLAS POUSSIN. (?)

- 62 Martyrdom of St. Agatha; composition of numerous figures in  
a courtyard surrounded by buildings, *black and white chalk*  
*on blue-grey paper* 5 $\frac{7}{8}$  in. by 9 $\frac{7}{8}$  in.

## BECCAFUMI or PARIS BORDONE.

- £ 8/15/ - 63 A seated Sibyl; whole-length figure facing the spectator, *bistre pen and wash, heightened with white on blue-grey paper*  
14 $\frac{5}{8}$  in. by 8 $\frac{7}{8}$  in.

## SCHOOL OF RUBENS.

- 407 - 64 Five struggling Figures and a Horseman; study for a "Rape of the Sabine Women," *black chalk on buff paper*  
9 $\frac{3}{4}$  in. by 11 $\frac{3}{4}$  in.

## VAN DYCK.

- 1  
£ 17. - 65 An *amorino* hanging up a drapery or festoon, *black and white chalk on buff paper.* 16 $\frac{3}{4}$  in. by 12 $\frac{5}{8}$  in.

[See ILLUSTRATION.]

## PIETER BRUEGHEL THE YOUNGER.

- 457 - 66 Scene in a Village, with a Squadron of Cavalry and a House on Fire, *bistre pen and wash on white paper* 4 $\frac{1}{2}$  in. by 6 $\frac{3}{4}$  in.

[See ILLUSTRATION.]

## RUBENS.

- £ 8/10/ - 67 Half-length nude figure of Dalila, heads of Samson, the Nurse, and two others; studies for the picture in the Old Pinacothek at Munich, *black and white chalk on buff paper.*  
13 $\frac{3}{4}$  in. by 8 $\frac{1}{4}$  in.

[See ILLUSTRATION.]

## RUBENS.

- £ 10/10/ - 68 Head of an Angel in profile to the right, *black chalk on white paper.* 8 in. by 7 $\frac{1}{4}$  in.

[See ILLUSTRATION.]

## A. BOTH.

7. 69 The Mountebank Dentist; composition of seven principal figures, *black chalk on white paper, signed.*  
6 $\frac{1}{8}$  in. by 6 $\frac{3}{8}$  in.

## LECLERC.

- 3/10/7 70 Two nude Male Figures seated on steps, *red chalk on white paper, engraved*  
18 $\frac{1}{8}$  in. by 13 $\frac{3}{8}$  in.

## CASTIGLIONE or ROSA DI TIVOLI. (?)

- 71 A reclining Shepherd, Cattle and Sheep in a landscape, *red chalk (set off) on white paper.*  
9 $\frac{7}{8}$  in. by 16 $\frac{1}{4}$  in.
-

**The Property of Mrs. D'Allemagne,**  
*of 36 Denbigh Street, South Belgravia, S.W.*

---

IN THE PORTFOLIO.

M. HEEMSKERK.

- 72 A Battle Scene, *pen and sepia wash*; and two others 3

P. VERONESE.

- 73 Christ with His Disciples; and two others 3

ANDREA DEL SARTO.

- 74 The Virgin and Child, with Saint Elizabeth and Saint John 1

[See ILLUSTRATION.]

FRA BARTOLOMEO.

- 75 The Virgin and Child, with Saints; and two others 3

GASPAR DE CRAYER.

- 76 A Saint kneeling in prayer; and three others 4

TINTORETTO.

- 77 Four Dancing Figures; and two others 3

HONTHORST.

- 78 Massacre of the Innocents; and three others 4

## MICHAEL ANGELO.

- 79 Design for a Ceiling; and one other 2

## ANDREA DEL SARTO.

- 80 Baptism of Christ; and one other, Giovanni Francesco Penni,  
Hercules Slaying the Lion 2

## RAPHAEL.

- 81 Study of a Horseman and Horses' Heads 1

[See ILLUSTRATION.]

## LEONARDO DA VINCI.

- 82 Studies of Figures; and one other Study of Horses 2

## CORREGGIO.

- 83 Studies of Cherubs; and two others 3

## WOUVERMANS.

- 84 Horses and Waggon, *pen and sepia*; and three others 4

## RAPHAEL.

- 85 Study for detail "Rape of the Sabines"; and one other by the  
same 2

## REMBRANDT.

- 86 The Entombment; and three others 4

## RAPHAEL.

- 87 Virgin in the Clouds; and two others 3

## A. GOLTZIUS.

- 88 The Temptation, *pen drawing washed with sepia* 1

[See ILLUSTRATION.]

## ANDREA SACCHI.

- 89 St. Michael; and three others 4

## P. VERONESE.

- 90 Design for a Fresco; and one other 2

## JAN WIJCK.

- 91 A Battle Scene, *pen and Indian ink*; and two others 3

## FRA BARTOLOMEO.

- 92 St. Francis bringing the dead to life; and one other 2

## FRAMED.

## SIR A. VAN DYCK.

- 93 Study of a Man walking, *red chalk* 1

[See ILLUSTRATION.]

## HUBERT ROBERT.

- 94 A Landscape, with ruins and figures, *gouache* 1  
16 in. by 23 in.

## PILLEMENT.

- 95 Landscape, with a river, buildings, and boats, *gouache*; and one  
other 2  
17½ in. by 21 in.

## FRENCH SCHOOL.

- 96 Ruins, with figures bathing; and one other, a pair, *gouache* 2  
18½ in. by 15 in.

## IN THE PORTFOLIO.

## POUSSIN.

- 97 Historical Subject; and one other 2

## POUSSIN.

- 98 Three Allegorical Subjects 3

## ITALIAN SCHOOL.

- 99 Studies of Cupids; and two others 3

## SCHOOL OF RAPHAEL.

- 100 Study of a Man, *red chalk*; and two others 3

## CLAUDE.

- 101 Landscape, with figures dancing; and one other 2

## SCHOOL OF RAPHAEL.

- 102 Study of Naked Figures; and two others 3

## SCHOOL OF REMBRANDT.

- 103 An Eastern Subject; and four others 5

## SCHOOL OF MICHAEL ANGELO.

- 104 David and Goliath; and two others 3

MURILLO.

- 105 Adoration of the Virgin 1

LUCA CAMBIASIO.

- 106 A Group of Cherubs; and three others 4

CARACCI.

- 107 The Ascension of the Virgin; and three others 4

PARMIGIANINO.

- 108 Study for a Fresco; and four others 5

SCHOOL OF REMBRANDT.

- 109 Figure kneeling in a Landscape; and four others 5

ANDREA DEL SARTO.

- 110 Study of a Man standing; and seven others 8

ITALIAN SCHOOL.

- 111 The Annunciation; and three others 4

GUERCINO.

- 112 Study of a Saint, *red chalk*; and three others 4

BACCIO BANDINELLI.

- 113 Studies of Children; and two others 3

## The Property of Charles W. Bell, Esq.

*of Bronsil, Eastnor, Ledbury.*

---

### CAMBIASO, LUCA.

113a Study of a Cupid, *pen and bistre*; and three others by the same 4

### CAMBIASO, LUCA.

113b Holy Family, *pen and bistre*; and three others by the same 4

### CAMBIASO, LUCA.

113c Study for an Adoration; and four others 5

### CAMBIASO, LUCA.

113d Adoration of the Shepherds, *pen and wash*; and two others 3

### CAMBIASO, LUCA.

113e Martyrdom of St. Catherine; and two others 3

### CAMBIASO, LUCA.

113f Martyrdom of St. Sebastian; and three others 4

### ANDREA DEL SARTO.

113g Study for a Picture, *pen and bistre, heightened in white* 1

---

## SECOND DAY'S SALE.

### DRAWINGS IN PENCIL AND WATER-COLOUR.

#### IN THE PORTFOLIO.

##### SAMUEL PROUT.

- |     |   |   |
|-----|---|---|
| 114 | South Gate, Exeter, and College Gate, Exeter, <i>pencil</i>   | 2 |
| 115 | St. Peter's, Exeter; and one other by the same, <i>pencil</i>   | 2 |
| 116 | View in a Village Street; and companion, <i>pencil</i>  | 2 |
| 117 | Berry Pomeroy Castle; and Tapper's Mill, Dawlish, <i>pencil</i>   | 2 |
| 118 | Christchurch, Oxford, <i>pencil</i> ; and <i>mezzotint engraving</i> , The Marquis of Lansdowne, by Jackson | 2 |

##### TURNER.

- |     |  |   |
|-----|--|---|
| 119 | Landscape seen through an archway, <i>water-colours</i> ; and three others | 4 |
|-----|--|---|

##### T. ROWLANDSON.

- |     |   |   |
|-----|---|---|
| 120 | Cupid defending the Sleeping Venus, <i>in water-colours</i> | 1 |
| 121 | Diana Asleep, <i>in water-colours</i>                       | 1 |
| 122 | Nymphs surprised by Satyrs, <i>in water-colours</i>         | 1 |
| 123 | Abundance, <i>in water-colours</i>                          | 1 |

- 
- |     |   |   |
|-----|---|---|
| 124 | Study of a Cavalier, by Pieter Codde, <i>in red chalk</i> | 1 |
|-----|---|---|

- 125 RIVER SCENE, by Claude Lorraine, *pen-and-wash drawing*, from the Esdaile Collection 1
- 126 A Bouquet of Flowers in a Marble Vase, by Jan Van Huysum, *chalk-and-wash drawing*, from the Digonval Collection 1
- 127 The Sleeping Infant Christ, with three Angels, by R. Cosway, 1814, *in pencil and wash, signed and dated* 1

## W. ALEXANDER.

- 128 Frontispiece to "Costume of China"; a Chinese junk and Chinese children at play, *in water-colours*; an autograph letter of the artist; an autograph letter of W. Prout giving account of the artist accompanying Lord Macartney on his embassy to China; and an engraved portrait of the artist, by E. Scriven, after H. Edridge 6

## ADAM BUCK.

- 129 Scene from a Play, *in water-colours* 1

- 
- 130 Illustration to "The way to keep him," by Burney; with the engraving of the same; Reading the News, by J. C. Ibbetson; The Reaper, by W. Harvey; Portrait of a Lady, by W. Slater; and Jennie Deans, by H. Richter 6

## SIR A. W. CALLCOTT.

- 131 View of the Thames, *pencil drawing* 1

## JOHN COLLETT.

- 132 Four Studies of Horses, *in water-colours* 4

## J. S. COPLEY.

- 133 A Family Group, *pencil sketch*; chalk study of a peer's robes for his "Death of Earl of Chatham"; an autograph letter of the artist in relation to the exhibition of his picture of the Death of the Earl of Chatham; and an engraved portrait of the artist 4
- 134 A Roman Contest; a Study for Samuel and Eli, Hagar and Ishmael; and two others, *pencil sketches* 5
- 135 Studies of General Heathfield's Horse for "The Siege of Gibraltar," *crayon drawings* 5

## H. CORBOULD.

- 136 Book Illustrations, *in sepia and Indian ink*; and an autograph letter of the artist 6

## R. COSWAY.

- 137 HENRY, *in pencil and red chalk*; the engraving of the same; and an engraved portrait of the artist 3

[See ILLUSTRATION.]

## W. M. CRAIG.

- 138 Sketch for Heading of Policy of London Commercial Life Assurance Society; Mrs. Davison; and three others; and an engraved portrait and letter of Mrs. Davison 7

## W. DANIELL.

- 139 Sketches of Indian Soldiers, *in pencil and water-colours* 3

## E. DAYES.

- 140 St. David's Palace, South Wales; and two other Landscapes, *in water-colours* 3

## P. J. DE LOUTHERBOURG.

- 141 Sketches of Sailors and Fishermen; and an engraved portrait of the artist 6

## H. EDRIDGE.

- 142 Furness Abbey, 1814, *in water-colours*; Frogmore, 1802; Wells; and A View in Wootton, Surrey, *pencil drawings*; and two other views, *in water-colours and crayon* 6
- 143 ADMIRAL DUNCAN, full length, in uniform, *in pencil and water-colours* 1

## J. FLAXMAN.

- 144 The Skipping Girls; Designs for Monuments to Lord Mansfield and Milton; Peleus and Thetis; and three other drawings, *in pencil and wash*; portrait of the artist, by Miss Deman, *wash drawing*; two engraved portraits; and an autograph letter of the artist 11

## T. GAINSBOROUGH.

- 145 A Country Road, man in the foreground; A Country Lane, with cow on mound to left, *pencil drawings*; a portrait of the artist, *in sepia*; and an engraved portrait of the artist 4

## S. GILPIN.

- 146 Study of a Horse, *pen and pencil drawing*; and an engraved portrait of the artist 2

## J. GILLRAY.

- 147 The Little Match Seller, *in water-colours* 1

## S. H. GRIMM.

- 148 Gateway of Roch Abbey, Yorkshire, *in water-colours* 1

## J. HARDING.

- 149 The Theatre Box, *in water-colours* 1

## T. G. HART.

- 150 Ben Lomond; and Southampton Water, *in water-colours*; View of Southampton; and A Lake Scene, *in pencil* 4
- 151 Calshot Castle, *in water-colours* 1

## G. HERIOT.

- 152 Hadlein, near Saltzburg, 1818, *pen and wash drawing* 1

## W. HODGES.

- 153 A Ship under Sail, *in water-colours*; and an engraved portrait of the artist 2

## J. HOPNER.

- 154 Lady seated on Garden Seat, with little girl at her knee and little boy standing on arm of seat, *in water-colours*, from the Sir Joshua Reynolds' Collection; and engraved portrait of the artist 2

[See ILLUSTRATION.]

## W. HOWITT.

- 155 A Foraging Party, *in sepia*; and A Rhinoceros, *in water-colours* 2
- 156 Head of an Elk; and three Studies of Birds, *in water-colours*; Pointers; and An Elephant, *in sepia* 6
- 157 Sportsmen Setting Out; and Horses and Dogs at a Trough, *in sepia, a pair* 2

## J. JANSON.

- 158 Study of Cattle, *dated 1776*; and A Cow and Sheep, *in water-colours* 2

## KOBEL.

- 159 Landscape, with sunken road, trees in foreground, woods and mountains in background 1

## M. LAROON.

- 160 Three Men Erecting Wheel, on which is the body of a malefactor, *pencil drawing*; and an engraved portrait of the artist 2

## G. MORLAND.

- 161 A Country Cart, *chalk drawing*; and an engraved portrait of the artist 2

## J. H. MORTIMER.

- 162 Classical Subject, *in water-colours*; and three other *pen sketches*; and an engraved portrait of the artist 5

## W. MULREADY.

- 163 Portrait of the Artist, *in pencil*; Figure Subjects, *in chalk*; "Wild Fancies," *pen-and-ink caricature*, etc. 13
- 164 Mulready Envelope; caricature of the same; an autograph letter of the artist; and two engraved portraits of the artist 5

## P. S. MUNN.

- 165 Hastings, 1813, *in sepia* 1
- 166 Rabland Castle, *signed and dated 1803, in water-colours* 1

## S. OWEN.

- 167 Dutch Fishing Boats; and Vessels at Anchor, *in water-colours* 2

## W. PAYNE.

- 168 Rustic Conversation, *in water-colours* 1

## S. PROUT.

- 169 A Rocky Shore, with ruined castle, *in sepia*; and an autograph letter of the artist 2

## W. H. PYNE.

- 170 Inland Navigation; and the engraving of the same; Hay-makers; and other subjects for "The Microcosm," *pen-and-ink studies*; and three engravings 18

## J. RICHARDS.

- 171 Inside of the Castle Gate, Taunton; and Near Sheen, Surrey, *in water-colours* 2
- 172 Prison Gate near Dover; A Barn near the side of a stream; and Cottages near Isleworth, *in water-colours* 3

## M. A. ROOKER.

- 173 St. Peter's, Oxford, *in water-colours* 1

## T. ROWLANDSON.

- 174 Prometheus stealing Fire from Heaven; and Prometheus Punished, *in pen and sepia* 2
- 175 A Group of Beaks, *in water-colours* 1

|     |  |   |
|-----|--|---|
| 176 | Outside an Inn at the Cross-roads, <i>pen-and-sepia drawing</i>  | 1 |
| 177 | The Two Savants; and The Pack Horse, <i>in water-colours</i>   | 2 |
| 178 | Reception at an Artist's Studio, <i>in water-colours</i>   | 1 |
| 179 | Dancers; and The Stone Mason, <i>in water-colours</i>  | 2 |
| 180 | Snowdon from Llanberis Lake, <i>in water-colours</i>   | 1 |
| 181 | Entrance to Carnarvon Castle, <i>in water-colours</i>  | 1 |
| 182 | Talloch, near Monmouth, <i>in water-colours</i>  | 1 |
| 183 | York, <i>in water-colours</i>  | 1 |
| 184 | A Well-Doer, <i>in water-colours</i>   | 1 |
| 185 | A Sailing Party, <i>in water-colours</i>   | 1 |
| 186 | The Inferno, <i>in water-colours</i>   | 1 |
| 187 | The Haymakers' Return, <i>in water-colours</i>   | 1 |
| 188 | Outside a Country Alehouse, dated 1817, <i>in water-colours</i>  | 1 |
| 189 | Girl and Pigs, <i>in water-colours</i> ; and a <i>mezzotint</i> of the same subject, by R. Earlom, after T. Gainsborough | 2 |
| 190 | The Spinstress, <i>in water-colours</i>  | 1 |
| 191 | SOUTH SIDE OF PUTNEY BRIDGE, <i>in water-colours</i> ; and an engraved portrait of the artist                            | 2 |

[See ILLUSTRATION.]

|     |   |   |
|-----|---|---|
| 192 | Insanity, <i>in water-colours</i>             | 1 |
| 193 | Cavalry on the March, <i>in water-colours</i> | 1 |

## P. SANDBY.

- 194 Figure Subjects, *pencil drawings*; *mezzotint* portrait of the artist by E. Fisher, after F. Cotes; and a *stipple* portrait of the artist by Pollard, *printed in colours* 7
- 195 Studies of Boats, *in pen and sepia*; on the back of one is a *chalk drawing* of A Sleeping Man 3
- 196 Strawberry Hill, *in water-colours*; and an engraving of the same 2

## R. SASSE.

- 197 A Mountain Waterfall, *in water-colours* 1

## J. C. SCHETZKY.

- 198 May Island; Berry Head; and Bob's Nose, Torbay, *in water-colours* 3
- 199 H.M.S. *Odin* in Portsmouth Harbour, *in water-colours* 1

## H. SINGLETON.

- 200 Girl with a Vase; and A Study of Heads, *chalk drawings* 2

## R. SMIRKE.

- 201 Portrait Groups, *sepia drawings*, made for Bowyer's "*History of England*," with the engravings of six of the drawings, an engraved portrait of the artist, and a letter from the artist 15

## T. STOTHARD, R.A.

- 202 Illustration to Milton's "*Paradise Lost*," *crayon drawing*, with the engraving of the same; A Frieze; and Group of Sleeping Girls, *wash drawings*; and three *pen sketches* 7

## VALERIO.

- 203 Study of Trees, *in water-colours* 1

## J. VARLEY.

- 204 Three Landscapes, *in sepia* 3
- 205 Landscape, with castle in the background, *dated 1839, in water-colours*; and a coloured *aquatint*, Coast View 2
- 206 River Scene, with bridge and castle in the background, *in water-colours* 1
- 207 Landscape, with cottage by a lake, *in water-colours*; and two small Landscapes, *wash drawings* 3

## CARLE VERNET.

- 208 A French Post-chaise, *wash drawing*; and an autograph letter of the artist 2

## F. WHEATLEY.

- 209 The Fair Penitent, *sepia drawing* 1

## R. WILSON.

- 210 La Riccia, *pencil-and-wash drawing, from the P. Sandby Collection*; and an engraved portrait of the artist 2

## J. M. WRIGHT.

- 211 Illustrations to "The Tempest" and "Werner," *in water-colours* 2
- 
- 212 The Seven Mountains from Cologne, by Chambers Hall; Llanthony Abbey; and A Lake Scene, *in water-colours* 3

- 213 A Study of Trees, by J. D. Harding, *sepia drawing*; Crossing the Ford, by W. Field, *in water-colours*; Temptation, *pen-and-ink sketch*; and Gaol Gate from Sadler Street, *pen-and-wash drawing* 4

## FRAMED.

JOHN TERRIS, R.W.S.

- 214 Old Town on the Coast of Norfolk 21½ in. by 15½ in.  
215 View of Rome, by J. Henderson, *in water-colours* 1

## COOPER HENDERSON.

- 216 Costumes of French Peasants, *on one sheet, in water-colours* 1  
217 Studies of a Hay-cart and Farm Waggons and Horses, *on one sheet, in water-colours* 1  
218 A French Market Place, *in water-colours* 1

## G. MORLAND.

- 219 Outside a Country Alehouse, *chalk drawing* 1

## A. LEGROS.

- 220 Le Hameau près du Lac, *etching drawn upon in sepia* 1

## FORD MADOX BROWN.

- 221 Pencil sketch Portrait of Beethoven, with letter from the artist; and one other by the same 3

## FORD MADOX BROWN.

- 222 The Disbelief of St. Thomas, *charcoal*; and four others 5

## COSWAY.

- 222a Portrait of Mrs. FitzHerbert, seated, *in a landscape* 1  
12 in. by 8 $\frac{3}{4}$  in.

## W. H. PYNE.

- 223 An Old Cottage by a Stream, *water-colour* 1  
10 in. by 14 in.

## LEMAN.

- 224 A Road, with trees and a cottage, *water-colour*, 10 in. by 8 in.;  
and two engravings of Oxford 3  
10 in. by 8 in.

## GIRTIN.

- 225 A Ruined Castle by a Stream, *water-colour* 1  
9 in. by 13 in.

## GIRTIN.

- 226 A Ruined Abbey, *water-colour* 1  
8 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in.

## GIRTIN.

- 227 Landscape, with birch trees, *water-colour* 1  
9 $\frac{1}{4}$  in. by 6 $\frac{3}{4}$  in.

\*.\* The above three drawings by Girtin are  
from the Collection of Thomas Woolner, R.A.

END OF SALE.

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

## NOTICES OF SALES.

---

NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING PAPERS:—

*Mondays* ... .. Daily Telegraph; Morning Post.  
*Tuesdays* ... .. Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK APPEAR IN THE FOLLOWING PAPERS:—

*Wednesdays* ... .. Pall Mall Gazette.  
*Saturdays* ... .. Country Life.  
*Sundays* .. ... Observer and Sunday Times

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE SELLING SEASON IN:—

Burlington Magazine. Connoisseur.

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING PAPERS:—

### A. ENGLISH.

*Thursdays* ... .. Times Literary Supplement.  
*Saturdays* ... .. Spectator.  
" ... .. Athenæum.  
" ... .. Bookman's Journal.  
" ... .. Clique.  
" ... .. Publishers' Circular.  
" ... .. Field.  
*Mondays* ... .. Sporting Life.  
" ... .. Sportsman.

### B. FOREIGN.

|                                  |                        |
|----------------------------------|------------------------|
| Journal des Arts (Paris).        | New York Times.        |
| New York Herald (Paris Edition). | New York Evening Post. |
| American Art News.               | Boston Transcript.     |
| Philadelphia North American      | Chicago News.          |

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.