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FOREWORD.

BOTH as a Science and an Art Alchemy may be said to be a topic of the day. On its scientific side, the possibility of the transmutation of metals and the theory of a basic "prima materia" are once more, after a lapse of nearly two centuries, occupying the attention of serious investigators; while the Art of the Alchemist, the making of synthetic gold out of base metals, has never before offered such a substantial reward to the successful adept.

Printed works on Alchemy and the Occult have not in the past figured among the aristocrats of the sale room. For one thing they are hard to find in a condition that appeals to the collector, having been at most times and in most countries a dangerous possession to their owner and so not receiving that attention in the matter of binding and preservation which falls to books that may safely be displayed; for another, many of them are either in the learned tongues or in an argot of their own which offers at once a difficulty and an incentive to the general collector. But they are (and for exactly the same reasons) extremely rare; and the sale of such a library as M. Hauser's, the fruit of twenty years' painstaking search, is therefore an exceptional opportunity for acquiring them. And such opportunities are indeed uncommon. Apart from the very much smaller Scott-Elliott collection, disposed of in 1927, we cannot trace the appearance of any catalogue at all comparable with this one since the publication (though not for sale) of Ferguson's *Bibliotheca Chemica* nearly 30 years ago.

All the great Alchemists are here—Paracelsus and Lull, Flamel and Maier, Basilus Valentinus and Sendivogius, Fabre and Van Helmont, and so are the magicians, Agrippa and Forman and Dee. English students and adepts are well represented, among them Roger Bacon, Fludd, Ashmole, Boyle, Vaughan and the elusive Irenaeus Philalethes, who had an European reputation but contrived to maintain his incognito. By widening circles the collection passes from Alchemists to Rosicrucians, who practised Alchemy, and from Magicians to societies such as the Templars and the Jesuits, who were accused of dealings with the Devil, and so to secret societies such as the Carbonari and in particular to the Freemasons, under which head occur some interesting items relating to Lafayette. Other bypaths lead through the Kabbalah to Judaism and Hebraica, through the therapeutic activities

of Paracelsus and the "or potable" to medicine generally, through the alchemistic symbolic pictures to emblem books and through Egyptology to philology and ethnology at large.

The collection of printed books is truly remarkable for its comprehensiveness and contains many curious volumes of great rarity and historical interest, though not, perhaps, any exceptional treasures; possessors of valuable secrets were shy of committing them to the press. The extensive collection of manuscripts, however, which accounts for nearly a fifth of the total number of lots, includes several items of outstanding importance. Chief among these are the *Ars Notoria* written by Simon Forman and afterwards owned by William Lilly, and the Oracles of the Emperor Leo VI in the original Greek. Others deserving mention are the triangular manuscript (a "grimoire" or manual of ceremonial magic) given by the Comte de Saint Germain to some person unknown, the collection of material relating to Cagliostro and the attractive manuscript copy of Maier's "*Atalanta Fugiens*."

X Finally a word should be said of the Athanor or digesting furnace. This essential portion of the alchemist's equipment is in excellent condition and apparently still as capable of performing its intended function as when it was made.

March, 1934.

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Hain,*21; Pellechet, 16; Proctor,*4407]

4to. Venice, Erhard Ratdolt, 24 Dec. 1484

B

- 2 [Abraham Eleazar]. Le Livre d' Abraham le Juif. Explication et figure hieroglyphique du livre d'or des divins secrets d'Abraham le Juif, MANUSCRIPT on paper, 84 ll. an engraving of the figures inserted, vellum with flap and brass clasp and catch 8vo (155 mm. by 107 mm.). c. 1700
- 3 [ABRAHAM ELEAZAR]. LIVRE DES FIGURES HIEROGLIPHQUES, MANUSCRIPT on paper, 140 ll. SEVEN FULL-PAGE COLOURED DRAWINGS ON VELLUM inserted loose, calf 4to (239 mm. by 184 mm.). XVIII CENT.
- 4 [Abraham Eleazar]. Uraltes Chymisches Werk, MANUSCRIPT on paper, 58 ll. ten full-page and many smaller pen-and-ink drawings, morocco gilt, g.e. 4to (195 mm. by 152 mm.). 1774
- 5 [Abraham Eleazar]. Uraltes Chymisches Werk, plates and woodcuts, calf, back gilt, 1760—Grabern (J. G.) and J. G. Gichteln. Eine Kurze Eröffnung und Anweisung der dreyen Principien und Welten im Menschen, five coloured plates, calf, g.e. original wrappers bound in, 1779—Monte-Snyders (Joh. de) Tractatus de Medicina Universali, blue roan, n.d. etc. all gothic letter 8vo. (7)
- all (ln) — 6 Abrahami Patriarchae liber Iezirah, calf, Paris, 1552—Opuseulum Raymundinum de auditu Kabbalistico, calf gilt, g.e. ib. 1578 —Manzoli (P. A.) Zodiacus vitae, vellum, Lyons, 1576 16mo. (3)
- 7 ABRAVANEL (LEO) Philosophie d'Amour, Traduicte par le Seigneur du Parc Champenois, title within woodcut border, ruled in red throughout, green vellum, g.e. 8vo. Lyons, 1551
- 8 Addis (W. E.) The Documents of the Hexateuch, 2 vol. cloth, 1892; etc. 8vo. (8)
- 9 Æsop. Vita et Fabellae, gr. et lat. title within woodcut border, device at end, calf, Bâle, J. Froben, Jan. 1518; etc. 8vo. (2)
- (ln) — 10 Agrippa (H. C.) De occulta philosophia lib. III, portrait on title, 1533; bound with another, calf gilt folio
- 11 Agrippa (H. C.) Fourth Book of occult Philosophy and Geomancy, (ln) panelled green morocco, inside borders, g.e. 1783; etc. 8vo. (4)
- 12 Agrippa (H. C.) Paradoxe sur l' Incertitude, Vanité, et Abus des Sciences, calf, 1617—C. (F. V.) L'Harmonie du Monde, calf, Paris, 1671—Tertullian. Des Prescriptions contre les Here- tiques, calf, ib. 1683—Pilote (Le) de l'Onde Vive, calf, ib. 1689 (ln) 12mo. (4)

- 13 Albertus Magnus. *Mariale, device at end, Lyons, Johann Cleyn, 1503; Passio magistralis dñi nri iesu christi, Cologne, H. Quentell, 1508; both gothic letter, in 1 vol. vellum, loose in binding* 4to
- (12)—14 Albertus Magnus. *Liber mineralium, woodcuts, inlaid throughout, half red morocco* 4to. Oppenheim, 1518
- 15 [Albizzi (B.)] *L'Alcoran des Cordeliers, 2 vol. plates, calf, backs gilt, Amsterdam, 1734—Eloge de l'Enfer, 2 vol. plates, vellum, The Hague, 1759—Entretiens sur la grand Scandale causé par un Livre intitulé La Cabale Chimerique, calf gilt, Cologne, 1691—Procès de Joseph Balsamo, 1790-91, calf, back gilt, Liège, 1791* 12mo. (6)
- (12)—16 Albumasar. *Introductorium in astronomiam, title inlaid, Venice, M. Sessa, 1506; De magnis conjunctionibus, ib. 1515; Flores Astrologiae, ib. [1515]; all gothic letter, with many woodcuts in one vol. panelled morocco gilt, inside borders, g. e. by Ramage* 4to
20. 17 Alchabitius. *Libellus Isagogicus, gothic letter, 98 ll, woodcut diagrams and initials, levant morocco, tooled in blind [Redgrave, 55; G.W. 844; Hain, *617; Pellechet, 418; Proctor, *4400]* 4to. Venice, Erhard Ratdolt, 1485
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- 24 Allemand (Le comte) Précis Historique de l'Ordre Royal Hospitalier-Militaire du S.-Sépulcre de Jérusalem, p. 110 *shaved at foot, red morocco gilt, arms of the order on sides, g. e. Paris, 1815—G. (Ph.). Mémoires Historiques sur les Templiers, portrait, half calf, ib. 1805—Saint Edme (E. T. B.) Constitution et Organisation des Carbonari, coloured plates, boards, ib. 1822; etc. 8vo and 12mo. (6)*
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- 157 Fabre d'Olivet (Antoine) La Langue Hébraïque Restituée, 2 vol. in one, *half roan gilt*, *Paris*, 1815-16—Cassel (David) Hebraisch-Deutsches Wörterbuch, *half roan*, *Breslau*, 1903 4to. (2)
- (1n) 158 Ferguson (John) Bibliotheca Chemica, 2 vol. *portraits, buckram, uncut* 8vo. *Glasgow*, 1906
- 159 Fioravanti (Leonardo) De' Capricci Medicinali, *boards*, *Venice*, 1647—
(1n) Gerosa (Francesco) La Magia Transformatrice dell' Uomo a Miglior Stato, *wrappers*, *Bergamo*, 1611 8vo. (2)
- 160 Flambeaux des vrais Rosecroix (*sic*) ou des sages MANUSCRIPT on paper, 57 ll. about 35 sketches in red and black of alchemical furnaces in action, *half vellum* folio (368 mm. by 241 mm.). XVIII CENT.
- 161 Flamel (Nicolas) Breviaire, MANUSCRIPT on paper, 48 ll. a number of drawings, ornamental initials and tail-pieces, some only sketched in pencil but the majority illuminated in gold, silver and colours, in a ruled note-book, *linen* 4to. XIX CENT.
- ** This transcription was made by Albert Poisson from the original, which is written in cypher in the margins of a breviary. The work was composed by Flamel in 1414 for his wife's nephews, Colin Lucas and Perier. It gives full instructions for performing the *grand oeuvre* and is believed to be ENTIRELY UNPUBLISHED.
- 162 Flamel (N.) Le Livre des Lavures, 64 ll. *half calf, back gilt*, 1767; etc. all MANUSCRIPTS on paper 4to. (4)
- all (1n) 163 Flamel (N.) Livre des Figures Hieroglyphiques; Artephius. De l'Art Occulte et la Pierre Philosophale; Synesius. De la Pierre Philosophale, *woodcuts, vellum*, *Paris*, 1612—Rochas (Henri de) La Physique Reformée, *calf*, *ib.* 1648; etc. 4to. (3)

hmk (12) - 164 Flamel (N.) Le Grand Eclaircissement de la Pierre Philosophale. Pour la transmutation de tous les Métaux, *engraved title (slightly defective), wants M 5-8 containing the end of the table, calf, Paris, 1628—*Locques (Nicolas de) Les Rudimens de la Philosophie Naturelle, 3 vol. in one, *folding frontispiece and woodcuts, half vellum, ib. 1665* 8vo. (2)

165 Fludd (Robert) Du Souverain Bien; Défense de la Iose Croix; Kircher (A.) Sur la Mathématique Hiéroglyphique; Cabale des Hébreux; Paracelsus. Prognostication, *reproductions of 30 figures inserted, together 5 vol. MANUSCRIPTS on paper, in the same hand, uniformly bound in half grey linen* 4to. c. 1900

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S. 168 FLUDD (R.) DOCTOR FLVDD'S ANSWER VNTO M. FOSTER: or, Sqveeing of Parson Fosters Sponge, ordained by him for the wiping away of the Weapon-Salve, (A-T, a*-i* 2 in fours), FIRST EDITION, *wants A1 (? blank or with signature only), title touched at foot, also catchwords on A3 verso and A4 recto, a few rules touched at fore-edge, sprinkled calf gilt, inside borders, g. e.*

4to. London, Printed for Nathanael Butter, 1631

** Fludd's only original work in English, and his only work published in England during his lifetime.

(12) - 169 Fludd (R.) and others. Fasciculus Geomanticus, *five folding tables, vellum* 8vo. Verona, 1687

170 Folengo (T.) Opus Merlini Cocaii, *portrait and vignettes, calf, Amsterdam, 1692—*Manilius (Marcus) Astronomicon libri V, *vellum, Paris, 1579; another edition, vellum, 1690; etc.* 8vo. (4)

2
171 FORMAN (SIMON) ARS NOTORIA SIVE LIBER DE ARTE MEMORATIVAE QUI VOCATUR LIBER AUREUS DEI, deditus a deo per Angelum pamphilum Sallomoni Regi, MANUSCRIPT ON VELLUM, 30 ll, *the first and last laid down as end-papers, 48 illuminated diagrams, the majority containing or flanked by figures of angels (89 in all), one with griffins, wyverns, serpents and*

Lot 171—continued.

birds, all the illuminations in red and gold, bound in limp vellum folio (525 mm. by 436 mm.). June, 1600

** A FINELY DECORATED MANUSCRIPT OF HISTORIC IMPORTANCE. According to the D. N. B. Forman records in his diary that "in 1600 he wrote out the two books of *De Arte Memoratus* by Appolonius Niger." This must be understood to mean that he made two copies of the book, and the present volume contains the whole of one copy and four leaves of the other, the latter including the colophon of the second copy which reads "Explicit ars notoria cū figuris . . . This boocke and al the figures and signes therin contained as you here find yt was drawn out and writen according to the old coppie by Simon Forman gentlemā and d of phisick with his owne hand, 1600 Anno Elizab. 42 June." The colophon to the first copy occurs in the same position (after the last of the illuminated diagrams) as in the second and is in Latin throughout: "Explicit ars Notoria cū figuris . . . que omnes sunt in numero quadraginta una . . . finis 1600 per Simonem Forman." This is followed by nine columns of spells and invocations beginning "Ego Appolonius auctoritaten Sallomonis assequutus" and ending with "Decem Orationes que per se sine opere precedenti possunt pronūtiari. The tenth prayer is not copied, a space following the ninth, and the manuscript is to that extent unfinished. "Appolonius" who is described as "post Sallomonem magister et philosophus in artibus liberalibus" was presumably Apollonius of Tyana.

After Forman's death the volume seems to have passed with the rest of his astrological manuscripts to Richard Napier, and subsequently to William Lilly, who says in his *History of his Life and Times* (1822 ed, p. 76, foot-note) "Among Dr. Napier's MSS. I had an *Ars Notoria*, written by S. Forman in large vellum." It carries the book plate of George Wrighte, of Gothurst, formerly the seat of Sir Kenelm Digby, and it may not improbably have come into the hands of the latter.

The illuminated diagrams represent Grammar (3), Dialectic (2), Rhetoric (4), Physics, Music, Arithmetic (3), Astronomy (6), "Generalia" (4), Philosophy (7), Geometry (2), Theology (5), Chastity, Justice and Taciturnity, 41 in all, as stated in the colophons. The fragment of the second copy consists of two pairs of leaves, one containing the first three diagrams of "Generalia" (these are full-page diagrams—in the first copy the three are included on one page) and a blank page; the other the last three diagrams and a blank page. The second pair is placed within the first and the quire thus formed is bound between the first and second diagrams of Philosophy. The diagram of Justice occurs for a third time (but without the accompanying text) on the verso of the first leaf which is laid down as an end-paper.

[See ILLUSTRATION]

- Bm (1a) - 172 Frazer (Sir J. G.) *The Golden Bough, The Third Edition, vol I and II only, frontispiece, cloth gilt, 1917; Folk-Lore in the Old Testament, 3 vol. FIRST EDITION, cloth gilt, 1918*
8vo. (5)

- 173 Freemasonry. *Dépôt Complet de Connaissances Maçonniques, 2 vol. MANUSCRIPT on paper, 168 + 115 leaves, full-page illustrations, vignettes and head- and tail-pieces, all well executed in wash, boards*
4to (229 mm. by 157 mm.). 1774

- 174 FREEMASONRY. *REGISTRE DU T. R. LOGE DU CONTRAT SOCIAL, MÈRE LOGE ÉCOSSAISE, MANUSCRIPT on paper, 383 leaves, vellum, engraved ticket of Jollivet, stationer to the King, inside front cover*
folio (342 mm. by 243 mm.) 1775-89

**
* A document of considerable interest. The minutes of every meeting of the Lodge are signed by the officers present and these signatures include a number of well-known names, among which may be mentioned Beaurepaire, Berthelot, Bertrand, Bignon, Boileau, Bouillé, Desmarets, Floquet, Giraud, Guibert, Langlois, La Rochefoucauld, La Salle, Mayer, Montesquieu, Palisot de Beauvois, Pasquier, Rousseau, Ségur, and Thibault. On Dec. 13th, 1788, the Lodge was visited by Lord Elcho "ex-G.M. de toutes les Loges de l'Europe," who delivered an address which is the subject of a long entry, much altered and edited, in the minutes. On June 24th, 1782, the Marquis de la Fayette was received into the Lodge "avec des honneurs qui ne sont ordinairement rendus qu' à des maçons des plus hauts grades pour lui donner une marque sensible du cas qu' elle fait de ses talents militaires." A printed pamphlet bearing the same date and inserted at the beginning of the volume gives on p. 14 an account of these honours "distinctions qui n'avoient point eu d'exemple jusqu' alors." The pamphlet also refers (p. 11) to "la défaite des Anglois dans la baie de Chesapeack" which coupled with the birth of an heir to Louis XVI was the occasion of a special performance of Floquet's *Te Deum* at the Oratory church.

[See ILLUSTRATION opposite.]

- 175 Freemasonry. *Maçonnerie Symbolique suivant la Régime du G. . O. . de France, plates, red morocco gilt, emblems on sides, g. e. in a slip case of red morocco gilt* 24mo. 5804 [? 1796]
- 176 Freemasonry. *Fête donnée au Général Lafayette par la Maçon . . . Lyonnaise, 8 ll. original wrappers* 4to. Lyons, 1829
- 177 Freemasonry. *Réception faite au T. . C. . F. . Lafayette par la R. . L. . du Parfait-Silence à l' A. . de Lyon, title slightly defective, orange morocco gilt, A. L. s. from Lafayette refusing a masonic invitation inserted loose* 16mo. Metz, [1829]

un f. M. de cérémonie ayant annoncé que le f. de La Fayette étoit dans le
porche et demandait l'entrée du temple de v. l'empereur envoie pour recevoir ce f.
f. plusieurs chevaliers croisés qu'on de v. l'empereur Maître de cérémonie
Le R^{le} Loge en deuant le fr. de La Fayette avec des honneurs qu'on
lui ordinairement de v. l'empereur qu'à des Maçons possédant les plus hauts
grades a voulu lui donner une marque sensible de sa quelle
fait de ses talents Militaire, et de v. l'empereur est fait grand maître
des loges.

- 178 Freemasons. Orden de los Fracmassones Revelada Escrita en Latin y Traducida en Espanol por Dn. Pero Costa, MANUSCRIPT on paper, 219 ll. contemporary vellum, with flap 4to (207 mm. by 151 mm.). Madrid, 1755
- 179 Freemasons. Three Edicts of Francisco Xavier Mier y Campillo, Inquisitor General, against Freemasons, unbound broadside. 1814-16
- 180 French (John) The Art of Distillation, FIRST EDITION, woodcuts, title border shaved at foot, calf, back mended 4to. 1651
- 181 Gabalis. Le Comte de Gabalis ou Entretiens sur les Sciences Secrettes, Mistérieuses et Cabalistiques, MANUSCRIPT on paper, 142 ll. of which 37 are blank 17 coloured drawings, vellum 8vo. (170 mm. by 115 mm.). XVIII CENT.
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- 183 Galatinus (Petrus) De Arcanis Catholicae Veritatis: Reuchlin (Johann) De Arte Cabalistica, calf gilt folio. Bâle, 1550
- 184 Gardner (Percy) Sculptured Tombs of Hellas, illustrations, buckram, t. e. g. 1896—Churchward (Albert) The Signs and Symbols of Primordial Man, coloured plates and other illustrations, cloth gilt, 1913 8vo. (2)
- 185 Gebelin (A. C. de) Monde Primitif . . . dans l' Histoire Naturelle de la Parole; ou Grammaire Universelle et Comparative, plates, half calf, Paris, 1774—Mahomet. L' Alcoran traduit en François par le Sieur du Ryer, FIRST EDITION, calf, ib. 1647; etc. 4to. (4)
- Berk 186 Geomantia. Künstlicher und rechtschaffner gebrauch der alten kleynten Geomancey, woodcuts on title, woodcut borders in fore-margins, wants B 2 and 3 and all after D 4, B 1 and 4 torn, wrappers, Mainz, Peter Jordan, 1534—Birelli (G. B.) Alchimia Nova. Das ist Die Güldene Kunst, title slightly defective, bound in a leaf of a manuscript on vellum, Frankfort, 1603 4to. (2)
- 187 Gerardo di Cremona. Geomance Astronomique, calf, back gilt, Paris, 1663; La Nature Dévoilée, 2 vol. calf, backs gilt, ib. 1772; etc. 8vo and 12mo. (6)
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- 189 Gilles (Nicole) Annales et Croniques de France, 2 vol. in one, titles within woodcut border, many woodcuts in text, calf gilt, emblematic device on sides
folio. Paris, Robert Masselin for Oudin Petit, 1551

- ①—190 Glauber (J. R.) Works, translated by C. Packe, plates, one torn and mended, calf folio. 1689

8. 191 Glauber (J. R.) Chemiae Praxis, MANUSCRIPT on paper, 343 ll. boards, from the Phillipps Collection (no. 1,263)
4to (212 mm. by 176 mm.). XVII CENT.

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4to. 1651-52

- 193 Glauber (J. R.) De Elia Artista, half calf, Amsterdam, 1668—
①—Zobell (Friedrich) Tartarologia Spagirica, half calf, Jena, 1684; etc. all gothic letter 8vo and 12mo. (5)

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4to. Venice, Heirs of Oct. Scotus, 29 Apr. 1528

- 198 Grosparmy (Nicolas de), of Normandy. Traité d'Alchemie; Valois (Noel de) Cinq Livres d'Alchimie; [Vicot (Pierre)] Pratique Phisique et Hermetique, MANUSCRIPT on paper, 202 ll, coloured drawings of alchemical apparatus on two leaves at end, original mottled calf, back gilt. folio (308 mm. by 203 mm.). 1754

** All three works appear to be unpublished.

- 199 Grosparmy (N. de). Premier Traitté [d'Alchimie] fait le 29 décembre en l'année 1449, MANUSCRIPT on paper, 55 ll. mottled calf, back gilt

4to (225 mm. by 174 mm.). Copié à Paris au mois de May [achevé de copier le 5 Juin] 1736

** This contains only the first book (approximately two-thirds of the whole) of Grosparmy's work.

6. 200] Groszschedel (J. B.) Gründlich und Wahrhafftiger Bericht wie beides die Natur und Kunst, etc. boards, Frankfort, 1629—Schmuck (Martin) Secretorum Naturalium, Chymicorum, & Medicorum Thesauriolus, unbound, in a vellum folder, Nuremberg, 1642—Rosencreutz (M. F.) Astronomia Inferior, woodcuts, vellum, ib. 1646; etc. all gothic letter 8vo. (5)

6. 201] Guibert (Nicholas) Alchymia ratione et experientia impugnata, wormholes, Strassburg, 1603—Hoogheland (Abewald van) Historiae aliquot transformationis metallica, wormholes, Cologne, 1604—Artefius. Clavis majoris sapientiae, Paris, 1609—Menapius (F. G.) Cento Virgilianus de fratribus Roseae Crucis, 1618—Nollius (Henr.) Via sapientiae triuna, 1619—Compendium totius philosophiae hermeticae, Munich, 1732; all unbound 8vo. (6)

- 202 Guigues. Statuta ordinis Carthusiensis, FIRST EDITION, gothic letter, woodcuts, a few coloured, initials supplied in red or blue, rubricated, calf, back gilt folio. Bâle, Johann Amorbach, 1510





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^(ln) 204 H. M. H. S. P. M. C. Chymia Curiosa variis . . . experimentis adornata, *unbound*, in a vellum folder 8vo. London, 1687

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207 Harprecht (Joh. Fr.) Le Tems Serain ou Clair Jour Phisique par Harprec, fils de Sandivogius. Traduit de l'Allemand par I. D. L. M.; and seven other Alchemical Tracts, MANUSCRIPT on paper, 138 ll. half morocco 4to (223 mm. by 163 mm.) Paris, 1738-39

208 Hartel (W. von) and Franz Wickhoff. Die Wiener Genesis, 58 plates, of which two are coloured, half morocco folio. Vienna, 1895

^{66/-}
^{50/-} 209 Hartmann (Franz) Cosmology . . . explained . . . by means of the Secret Symbols of the Rosicrucians, coloured plates, cloth gilt, Boston, 1888—Davis (C. H. S.) The Egyptian Book of the Dead, facsimiles, cloth, 1894 folio. (2)

- 210 Haudicquer de Blancourt (Jean) *L'Art de la Verrerie, plates, two shaved, calf, Paris, 1697; another edition, 2 vol. plates, calf, ib. 1718—Posnel* (P. de) *Le Mercure Indien, f1 torn, calf, ib. 1667—Gautier* () *Chroa-Genesie ou Génération des Couleurs, contre le Système de Newton, plates, green vellum, ib. 1749; etc. 12mo and 8vo. (6)*
- 211 Haüy (L'Abbé) *Essai sur la Structure des Crystaux, plates, calf, Paris, 1784; Traité des Caractères Physiques des Pierres Précieuses, half calf, ib. 1817—Lion* (G.) *Traité Elementaire de Cristallographie Géométrique, diagrams, buckram, t. e. g. ib. 1891—Sommerfeldt* (Ernst) *Geometrische Kristallographie, plates, buckram, t. e. g. Leipzig, 1906—Linck* (Gottlob) *Grundriss der Kristallographie, coloured plates, buckram, t. e. g. Jena, 1908—Pasteur* (M. L.) *Etudes sur la Bière, plates, half calf, Paris, 1876; etc. 8vo. (7)*
- 212 Haven (Marc) *Le Maître Inconnu Cagliostro, illustrations, Paris, n. d.—La Règle du Temple, publiée par Henri de Curzon, ib. 1886—Vigne* (Félix de) *Recherches Historiques sur les Gildes et les Corporations de Métiers, coloured plates, Ghent, 1847—Lacroix* (Paul), E. Bégin and F. Seré. *Histoire de la Charpenterie et des anciennes Communautés et Confréries de Charpentiers, plates, ib. 1851; etc. all in original wrappers 8vo. (7)*
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- 219 Bible. Kabbalah and Hālākhāh. Four Hebrew Manuscripts, including two mainly Biblical (Mēghillōth, etc., with Commentaries); A Sēpher Kavvānōth of Isaac Luria; and a Yemenite Copy of the Shulhān 'Ārūkh (Yōreh dhē'āh)
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LOT 331—*continued.*

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- 442 "Philalethes (Irenæus)" Kern der Alchymie, another edition, boards, n. d.; and other alchemical tracts in German, 1702-09; lot sold not subject to return 8vo. (6)

6. 443 "Philalethes (Irenæus)" and Others. Collectanea Chymica. A Collection of Ten Several Treatises in Chymistry, concerning the Liquor Alkahest, etc. *a few headlines shaved, half calf* 8vo. 1684

- 444 PHILOSOPHORUM PRAECLARA MONITA, MANUSCRIPT on paper, by an anonymous author, 132 ll. written in French and Latin, FORTY-EIGHT MINIATURES, BOLDLY DESIGNED AND WELL COLOURED, original vellum folio (359 mm. by 234 mm.) 1701-12

** Based on the works of Arnoldus de Villa Nova, Ramon Lull, George Ripley, Nicholas Flamel, Jean de Ré and others, including Irenæus Philalethes "scavant anglois de nation qui est encor au monde."

[See ILLUSTRATION.]

- 445 Picus Mirandulae (Joannes) Opera Omnia, stamped pigskin over wooden boards, Bâle, 1557—Cicero. Orationes Philippicae cum annotationibus Ph. Beroaldi, wooden boards, upper board gilt and painted, Bologna, 1501 folio. (2)

- 446 Picus Mirandulae (J. F.) Opera omnia, panelled calf, Bâle, 1601—Origen. Opera, 4 vol. in 2, many passages obliterated by an ecclesiastical censor, half calf, Paris, 1512—Mercurius Trismegistus. Le Pimandre, traduit par François de Foix, calf, Bordeaux, 1579 folio. (4)

- 447 Picus Mirandulae (J. F.) Conclusiones nongentae, FIRST EDITION, cloth, 1532—Lull (Ramon) Libelli aliquot [eight tracts, including the Testamentum], vellum, Bâle, 1572 8vo. (2)

- 448 Planis Campy (David de) Traicté de la Vraye . . . Medecine des Anciens dite . . . Or Potable, *calf*, Paris, 1633—Collesson (J.) *(1n)* L'Idée Parfaite de la Philosophie Hermetique, *calf*, *ib.* 1719—*(1n)* [Chevalier (Claude de)] L'Existence de la Pierre Merveilleuse des Philosophes, *calf*, 1765; etc. 8vo and 12mo. (5)
- 449 Plantavitius (Johannes) Florilegium Rabbinicum, *engraved title*, *calf*, Lodève, 1645—Bartolocci (C. J.) Adventus Messiae, *vellum*, *n.d.* folio. (2)
- 450 Plattes (Gabriel) A Discovery of Subterranean Treasure, *wrappers*, *(1n)* 1679—Tachenius (Otto) Hippocrates Chymicus, translated by J.W. wants N 4 (*supplied in MS.*), *calf rebaked*, 1677; etc. 4to. (3)
- 451 Plutarch. Les Vies des Hommes Illustres, *portraits*, *title torn and mounted*, *calf*, 1583—Josephus. Histoire des Juifs, *plates*, *vellum*, 1667; etc. folio. (3)

20.

- 452 POISSON (ALBERT) A COLLECTION OF TRANSCRIPTS, TRANSLATIONS AND ORIGINAL WORK in Poisson's hand, 12 vol. *in all*, MANUSCRIPTS on paper, mostly bound in cloth 4to and 8vo. XIX CENT.

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- 12.*
10. 453 POISSON (A.) A Collection of Note Books and Loose Papers containing Original Work by Poisson *a small bundle*

- 454 Polo (Marco) Le Livre de Marco Polo, publié par M. G. Pauthier, 2 vol. *frontispiece*, Paris, 1865—Plotinus. Les Ennéades, traduction par l'Abbé Alta, 3 vol. *ib.* 1924-26 8vo. (5)

- all* *(1n)* -455 Porta (G. B.) Ars Destillatoria, *woodcuts*, *stamped pigskin*, *brass clasps and catches*, Frankfort, 1611—Vanderbeeg (I. C. von) Manuductio Hermetico-Philosophica, *frontispiece*, *calf*, Hof, *n.d.*—Loysel (Burger) Versuch Anleitung zur Glasmacherkunst, *plates*, *boards*, Frankfort, 1802; *all gothic letter* 4to. (3)

- (1n)* -456 Porta (G. B.) Natural Magick, FIRST EDITION, *engraved title and woodcuts*, *calf* folio. 1658

- 457 *Pratique Abrégée des Jugemens Astrologiques sur les Nativitez*, par H.D.C.C.D.B.E.D.S.S. MANUSCRIPT on paper, 412 ll. contemporary mottled calf gilt, monogram *MT* on upper cover 4to (282 mm. by 212 mm.) 16 Aug. 1717

** At the end are set out 68 horoscopes of notabilities, including many Kings of France up to Louis XV, Mary, Queen of Scots, Elizabeth, James I, Charles I, Richelieu, Mazarin, Luther, Calvin, Mahomet, Oliver Cromwell and Erasmus. On the title and at end is the bookstamp of Julevno, Astrologue, Paris, 1891, and at the end the engraved label of Larcher, of the Tête Noire, wholesale and retail stationer, Paris, 1756.

- 458 *Pratique de l'Œuvre Hermetique; Description Exacte du Grand Œuvre; Construction des Fourneaux Chimiques*, MANUSCRIPT on paper, 85 ll. pen-and-ink sketches of alchemical apparatus, half vellum 4to (212 mm. by 156 mm.) XVIII CENT.

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- 460 *Processus Chymicus de Transmutatione Metallorum seu Vera Compositio Lapidis Philosophici; Rottmallen Medicinæ Doctor de tinctura universali et de particularibus ex universali promanantibus*, MANUSCRIPT on paper, 183 ll. cloth 4to (208 mm. by 164 mm.) XVIII CENT.

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- Beth (1n) 462 Quercetanus (Jos.) *Ad veritatem Hermeticae Medicinæ ex Hippocratis veterum decretis ac Therapeusi*, sealskin, Frankfurt, 1605—Croll (Oswald) *Basilica Chymica*, plates, calf, back gilt, Geneva, 1643 8vo. (2)

- au (1n) 463 Quesnoy () *Plusieurs Secrets rares et curieux pour la Guérison des Maladies*, calf, 1708—Chambon () *Traité des Metaux et des Mineraux*, calf, 1714—Malouin () *Chimie Médicinale*, 2 vol. calf, 1750—Whitt (Robert) *Essai sur les Vertus de l'Eau de Chaux pour la Guérison de la Pierre*, folding plate, calf, 1766 12mo. (5)

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** Apparently unpublished.

- 465 Ragon (J. M.) *Orthodoxie Maçonnique suivie de la Maçonnerie Occulte, orange roan gilt, t. e. g. Paris, 1853; and others by the same on Masonic Ritual, etc.* 8vo. (14)

6. 466] Respour (P. M. de) *Rares Expériences sur l'Esprit Minéral pour la Préparation et Transmutation des Corps Metalliques, MANUSCRIPT on paper, 90 ll. calf, back gilt*
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** Transcribed from the rare first edition of 1668.

- 467 REUCHLIN (JOHANN) *De Arte Cabalistica, woodcut on title, Hagenau, 1530; De Verbo Mirifico, Tübingen, 1514; in 1 vol. stamped calf over wooden boards, rebacked* folio

- 468 Rig-Veda, traduction de A. Langlois [vol. I of the *Bibl. Int. Univ.*], cloth, Paris, 1870—Hershon (P. I.) *Genesis with a Talmudical Commentary, cloth, 1883—Etheridge (J. W.) The Targums on the Pentateuch, 2 vol. cloth, 1862-65* 8vo. (4)

7. 469] Ripley (George) *Axiomata Philosophica; Vadis (Egridius de) Dialogus inter naturam et filium philosophiae; and other tracts, vellum, Frankfort, 1595—"Philochemicus (Heliophilus)" Disquisitio de Helia Artista; Canones Hermetici, half pigskin, Marburg, 1608—Lucerna Salis Philosophorum, vellum, Amsterdam, 1658—Weidenfeld (J. S.) De Secretis Adeptorum, worm-hole affecting a few letters at end, vellum, Hamburg, 1685* 8vo. (4)

- 470 Rosencreutz (Christian) *Chymische Hochzeit, a few marginal notes shaved, half vellum, Strassburg, 1616—[Andrea (Joh. Val.)] Rosa Florescens, half roan, 1618; etc. all gothic letter* 8vo. (3)

- 471 ROSENROTH (C. KNORR VON) *KABBALA DENUDATA, 2 vol. frontispiece and plates, has the "Adumbratio Kabbalae Christianae" in vol. II, vellum, not uniform; sold not subject to return*
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30. 472] ROSICRUCIAN BROTHERHOOD. A COLLECTION OF TWENTY WORKS ON THE ROSICRUCIANS, with five Alchemical Tracts, together 25 vol. *uniformly bound in red roan gilt, on the upper covers a cross within a laurel wreath having roses at the four cardinal points; sold as a collection, not subject to return*
8vo and 4to. (25)

** Except three which are of later date, all these tracts are dated 1615-19.

- 473 Rosicrucian Brotherhood. *Roseae Crucis Frater Thrasonico-Mendax. Das ist: Verlogner Rhumb-sichtiger Rosencreutzbrüder, boards, 1619; Concept einer Supplication . . . umb Abschaffung, Zweyer schädlichen Gesellschaften, deren die ein in gemein Gelt auffnimpt, sich für einander Verbürgt, die ander der Alchymisten, oder Goldtmacher genendt wird, woodcut on title, wrappers, 1621* 4to. (2)

20. 474] ROSICRUCIAN BROTHERHOOD. The Fame and Confession of the Fraternity of R : C : Commonly, of the Rosie Cross. With a Praeface [by Thomas Vaughan], calf
8vo. London, Printed by J. M. for Giles Calvert . . . 1652

** ISAAC NEWTON'S COPY, with his signature "Is. Newton, donum M^{ri} Doyley" on fly-leaf, followed by a note in his hand regarding the origin of the Rosicrucian Fraternity. On p. 4 is another note in his hand on the wise men of Arabia and C.R.'s visit to Damascus. Books from Newton's library are scarce and examples with notes in his hand are EXTREMELY RARE.

Is. Newton.

Donum M^{ri} Doyley.

*R.C. the founder of ^{supposed} R.C. society
(as the story goes) was born anno 1378 dyed anno 1484. his body
was found anno 1604 & within a year or
two (when y^e new stans in Cygnus & the
parlarius shore) did y^e society put out their
fame, Or rather anno 1613 as Michael
al Maierus ^{attests} in his book de legibus
lirmitatis R.C. cap 17. printed anno 1618
~~and~~ & in his symbola aurea mensae
dated in December 1616 where (pag 290)
he notes that y^e book of Fame & con-
fession were printed at Francford in
autumn 1616. This was the history of y^e
unproven.*

- 475 ROSICRUCIAN FORMULAS (in German). Physica, Metaphysica et Hyperphysica, MANUSCRIPT on paper, written in red, green and black, 18 ll. many diagrams and drawings, half morocco folio (513 mm. by 367 mm.) XVIII CENT.
- 476 Rosicrucian Statutes. Statuts et Réglemens du Souverain Chapitre de Rose-Croix, établi à Paris le 17 Juin 1769, MANUSCRIPT on paper, written in red and black, 72 ll. of which 24 are blank, green vellum, XVIII CENT.—Statuts des Chevaliers de l'Ordre du Temple, MANUSCRIPT on paper, 83 ll. seal of the order in red was at end, boards, 1811 4to. (2)
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- 478 Roxo (J. B.) Theurgia General, y Especifica de las Graves Calidades, Maravillosas Virtudes, y Apreciabile Conocimiento de las mas Preciosas Piedras, calf 4to. Madrid, 1747

- (ln) 478A Ruland (Martin) *Lexicon Alchemiae, vellum 4to. Frankfort, 1612*
- 479 Ruland (M.) *A Lexicon of Alchemy, half green calf, t. e. g. n. d.*
 ** Only six copies of this work are believed to have been printed.
- all (ln) 480 Russell (Richard) *A Dissertation concerning the Use of Sea Water in Diseases of the Glands, FIRST EDITION, calf, Oxford, 1753—*
 Wilson (George) *A Compleat Course of Chymistry, portrait and three plates, panelled calf, 1721—*Kunkel (Johann) and Others. *Ppotechnical Discourses, errata slip on p. vii, half calf, 1705* 8vo. (3)
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 4to (220 mm. by 170 mm.) XVII CENT.
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- 484 [Salmon ()] *Dictionaire Hermetique, calf, Paris, 1695—*Filet (ln) (Le) d'Ariadne, *ib. calf, 1695—*Parnasse (Le) Assiéé, *half (ln) morocco, Lyons, 1697; etc.* 12mo. (5)
- 80/- 485 Sapience Alchimique (La) en Chine, 32 ll.; and copies of six other tracts in the same hand, all unbound, in a folder; etc. all manuscripts on paper 4to. (4)
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- bstm (ln) 488 Schott (G.) *Ioco-Seriorum Naturae et Artis, sive Magiae Naturalis Centuria tres, engraved title and plates, boards [Würzburg, 1665]—*Reyher (Samuel) *Dissertatio de Nummis quibusdam ex Chymico Metallo factis, woodcuts, sheep, Kiel, 1692; lot sold not subject to return* 4to. (2)
- bstm (ln) 489 Schröder (Johann) *Quercetanus Redivivus, hoc est, Ars Medica Dogmatico-Hermetica, calf, Frankfort, 1648; Pharmacopeia Medico-Chymica, calf, Leyden, 1649* 4to. (2)

- 490 Schweighart (Theophilus) *Speculum sophericum rhodo-stavroticum*,
 (1n) *engraved title and plates, unbound, 1618—Artista (Elias) Abraham der Segen aller Völker, 1769; bound with 3 others, half calf; all gothic letter* 4to. (2)
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- all (1n)—494 [*Sendivogius (M.) Cosmopolite ou Nouvelle Lumiere Chymique, calf, back gilt, Paris, 1691—Règne (Le) de Saturne, changé en Siècle d'Or, plates, sheep, ib. 1780—Le Pelletier (Jean) L'Alkahest, ou le Dissolvant Universel, Rouen, 1704; L'Art ou la Manière de volatiliser les Alcalis, ib. 1706; bound together, calf; etc.* 12mo. (4)
- all (1n)—495 *Sendivogius (M.) Cosmopolite, another edition, wrappers, Paris, 1723—Règne (Le) de Saturne, changé en Siècle d'Or, plates, half morocco, ib. 1780—[Pousse (François)] Examen des Principes des Alchymistes sur la Pierre Philosophale, calf, ib. 1711; etc.* 12mo. (5)
- 496 *Sendivogius (M.) Novum Lumen Chemicum, gothic letter, frontispiece and folding portrait, half calf, Nuremberg, 1766; and other alchemical tracts in German, 1750-65* 8vo. (6)
- 497 *SEPHER HA-ZOHAR, traduit par Jean de Pauly, 6 vol. no. 606 of 852 copies, plates, wrappers, uncut* 8vo. Paris, 1906-11
- 498 *Seton (Alexander) Traité sur les Secrets de l'Antimoine; Ripley (George) Le Manuel; Mundanus (Theodorus) Réponse à Edmund Dickinson; Lettre d'Aristée à son fils concernant la Médecine Universelle; La Pratique des Lumières, MANUSCRIPT on paper, 218 ll. of which 88 are blank, calf, back gilt, with bookplate of Albert Poisson* 8vo (162 mm. by 102 mm.) c. 1700

*** At the end are four pages of a treatise in English on the "Grand Œuvre."

- 499 Sherley (Thomas) A Philosophical Essay: declaring the probable Causes, whence Stones are produced in the Greater World, 2 ll. of advertisements at end, calf, cover loose, 1672—Simpson (W.) Zymologia Physica, or a brief Philosophical Discourse of Fermentation, leaf of advertisements at end, calf, rebaked, cover loose, 1675 8vo. (2)

- 500 Short Enquiry (A) concerning the Hermetick Art. Address'd to the Studious Therein. By a Lover of Philalethes. To which is Annexed, A Collection from Kabbala Denudata, imprint cut from title, panelled calf 8vo. c. 1680

- 501 Sibine (Johann), of Nuremberg. Gloria Mundi ou la Table du Paradis, traduit de l'allemand par M. Le Dimeur, suisse, MANUSCRIPT on paper, 142 ll. calf 8vo (162mm. by 109 mm.) 1733

** Apparently unpublished.

- 502 Sibly (E.) The Medical Mirror or Treatise of the Impregnation of the Human Female, coloured plates, half green morocco gilt, uncut [1794]—Bastian (H. C.) The Nature and Origin of Living Matter, illustrations, cloth, 1905; etc. 8vo. (6)

- 502A SKINNER (J. R.) KEY TO THE HEBREW-EGYPTIAN MYSTERY IN THE SOURCE OF MEASURES, cloth 8vo. Cincinnati, 1875

3.

- 503 SOLIDONIUS. TEXTE LATIN, tiré d'un exemplaire où Les Figures de Solidonius Philosophe sont depeintes, MANUSCRIPT on paper, 74 ll. of which 11 are blank, EIGHTEEN FULL-PAGE DRAWINGS IN WATER-COLOUR, boards folio (271 mm. by 198 mm.) XVIII CENT.

** The tract of Solidonius appears to be unpublished. The volume contains the Latin text, pp. iii-xi; French translation, pp. 2-14; Explanation of the Figures (in French), pp. 19-111; and a Supplement (in French) found "Dans un autre exemplaire," pp. 113-115.

- 504 Solidonius. Another set of the same figures with Latin text only, differing slightly in arrangement and wording from that described above, MANUSCRIPT on paper, 34 ll. of which 7 are blank, 18 full-page coloured drawings, calf gilt 4to (234 mm. by 183 mm.) XVIII CENT.

** In this copy the name of Nicolas Barnaud, the Protestant alchemist of Crest in Dauphiné, is given below that of Solidonius on the title.

- 505 Solidonius. Another set of the figures with French text only, transcribed by Albert Poisson, MANUSCRIPT on paper, 83 ll. 27 full-page coloured drawings (the first 18 the figures of Solidonius, the last 9 the "Régime des Planètes"), half red morocco, t. e. g. 4to (224 mm. by 179 mm.) XIX CENT.

- (In) 506 South Sea Bubble, etc. *Het Groote Tafereel der Dwaasheid . . . der Actie, Bubbels en Windnegotie, in Vrankryk, Engeland en de Nederlanden, plates, some folding, half calf folio. 1720*
- 507 Spain. Royal Ordinances, Grants, etc. DOCUMENTS ON VELLUM, 20 in all, unbound XV CENT.
- 508 Statuts et Catalogue des Chevaliers, Commandeurs & Officiers de l'Ordre du Saint Esprit, many coats and achievements of arms, all emblazoned in colours, calf gilt, arms of Louis XV on sides folio. 1733
- 509 Stern (Philip) Medical Advice to the Consumptive and Asthmatic, (In) *frontispiece, 1779; Theobald (John) Every Man his own Physician, engraved title, 1766; in 1 vol. calf; etc. 8vo and 12mo. (5)*
- 510 [STIEFEL (MICHAEL)] Ein Sehr Wunderbarliche Wortrechnung sampt einer Mercklichen Erklerung etlicher Zalen Danielis und der Offenbarung Sanct Johannis, gothic letter, title within woodcut border, wormholes affecting a few letters, brown morocco gilt, cabalistic designs on sides, from the collection of Walter Begley 4to. 1553
- ** "This is the first and most extraordinary book in the whole course of Cabalistic literature . . . of the greatest rarity and in forty years book-hunting I have only heard of two copies, both of which I secured. Walter Begley."—MS. note at end.
- (In) 511 Stolz (Daniel) Hortulus Hermeticus flosculis philosophorum cupro incisus conformatus, 156 engraved emblems, many MS. notes, sheep 8vo. Frankfort, 1627
- 512 Swedenborg (Emmanuel) Les Merveilles du Ciel et de l'Enfer, 2 vol. wrappers, uncut, Berlin, 1786—Llorente (J. A.) Histoire Critique de l'Inquisition d'Espagne, 4 vol. portrait, cloth, (In) Paris, 1817-18; etc. 8vo. (15)
6. 513 Sylvanus (Ægidius) L'Œuvre de Saturne, MANUSCRIPT on paper, 34 ll. of which 7 are blank, calf, λλ within a wreath on upper cover 4to (215 mm. by 151 mm.) Paris, 1583
- 514 Taillepiet (Noel) Histoire de l'Estat et Republique des Druides, Evbages, Sarronides, Bardes, Vacies, etc. 2 parts, last page slightly rubbed, a few marginal notes shaved, Paris, 1585; bound with another, tree calf, back gilt 8vo
- 515 Talmud. Mischnah oder der Text des Talmuds, 6 vol. in 3, boards 4to. Onolzbach, 1760-63
- 516 Teutonic Order. Histoire de l'Ordre Teutonique, 8 vol. folding maps, wrappers, Paris, 1784-90; Recherches sur l'Ancienne Constitution de l'Ordre Teutonique, 2 vol. folding plate, half morocco, uncut, Mergentheim, 1807 12mo and 8vo. (10)

- (1a) — 517 *Theatrum Chemicum praecipuos selectorum auctorum tractatus de Chemia et Lapide Philosophico continens*, 6 vol. *half vellum* 8vo. *Strassburg*, 1659-61
- 518 *Theatrum Chemicum ofte Geopende Deure der Chymische Verborgentheden*, *engraved title and plates, wants plate 1, vellum*, *Amsterdam*, 1693—*Helvetius (J. F.) Urims en Thumims*, *vellum*, *The Hague*, 1693 8vo and 12mo. (2)
- 519 *Theophrastus. Traité des Pierres*, *calf*, *Paris*, 1754—*Agrippa (H. C.) Sur la Noblesse des Femmes*, etc. 2 vol. *portrait and frontispiece, half vellum*, *Leyden*, 1726—*Philo Judæus. Œuvres*, *vellum*, *Paris*, 1619—*Duncan (Daniel) Histoire de l'Animal*, *calf*, *ib.* 1687; etc. 12mo and 8vo. (6)
- (1a) — 520 *Thibaut (P.) Cours de Chymie*, *plates, panelled calf gilt, rebacked morocco* 8vo. *Paris*, 1674
- 521 [*Thory (C. A.) Histoire de la Fondation du Grand Orient de France*, *plates, half calf*, *Paris*, 1812; *Chronologies de l'Histoire de la Franche-Maçonnerie*, 2 vol. *plates, half vellum, uncut*, *ib.* 1815—*Bedarride (Marc) De l'Ordre Maçonnique de Misraïm*, 2 vol. *portrait, half red morocco gilt*, *ib.* 1845—*Rebold (E.) Histoire des Trois Grandes Loges de Francs-Maçons*, *cloth*, *ib.* 1864 8vo. (6)]
- (1a) — 522 *Thurneissern (Leonard) Magna Alchymia*, 2 vol. in 1, *titles in red and black within woodcut border, woodcuts, one shaved, half calf* folio. *Berlin*, 1583
- (1a) — 523 [*TOLLÉ () OR JACOB SAULAT, SIEUR DES MAREZ*] *LIBER MUTUS . . . authore cujus nomen est Altus*, *FIRST EDITION, engraved title and 14 plates, besides 2 ll. of text, wrappers* folio. *La Rochelle*, 1677
- ** EXCEEDINGLY RARE. Ascribed by Barbier to Tollé, "médecin de la Rochelle, grand chimiste" and by Brunet and Ferguson to Saulat, to whom the privilege was granted. Caillet cites Barbier and Brunet without comment. Besides the privilege leaf, missing in several copies, this copy has a leaf before title "Au Lecteur" which seems entirely unknown to bibliographers.
- 524 Töltz (J. G.) *Coelum Reseratum Chymicum*, *gothic letter, frontispiece and woodcuts, calf*, 1737; and other alchemical tracts in German, 1717-33 8vo. (5)
- 525 Torres (Diego de) *Vida, Ascendencia, Nacimiento, Crianza y Aventuras*, *calf*, *Madrid*, 1789—*Discusion del Proyecto de Decreto sobre el Tribunal de la Inquisicion*, *wrappers, uncut*, *Cadiz*, 1813; etc. 4to. (4)

- 526 Travail des Femmes et Jeu d'Enfans que l'on appelle le Commence Bien, MANUSCRIPT on paper, 78 ll. four full-page drawings, one coloured, calf, back gilt
8vo (158 mm. by 100 mm.) XVIII CENT.

** "Traité anonyme écrit dans le Treizième Siècle à l'Empereur Charles."—Note in MS.

20.
15. 527) TREATISE OF CEREMONIAL MAGIC, MANUSCRIPT ON VELLUM, WRITTEN IN CYPHER, IN FRENCH, 26 ll. cut to a triangular shape, on fol. 1 "*ex dono sapientissimi comitis St. Germain qui orbem terrarum percucurit*" above a wyvern proper, the remainder written in cabalistic symbols, sheep gilt, worn, g. e.
triangular (237 mm. by 237 mm. by 235 mm.) c. 1750

** The Comte de Saint Germain, sometimes called the Marquis de Betmar, was a celebrated adventurer whose activities extended over the greater part of the 18th Century.

This manuscript begins "*La Magie sainte révélée à Moy[s]e, retrouvée dans un monument égyptien et précieusement conservée en Asie sous la devise d'un dragon ailé.*" It gives instructions for attaining three ends: the discovery of all treasure lost at sea; the discovery of diamond, gold and silver mines; and the prolongation of life to a century or over with the freshness and vigour of the age of 50. A key to the cypher will be supplied to the purchaser. Only one other MS. is known of the Comte de Saint Germain, which is preserved in the Bibliothèque de Troyes and which was translated and published by the Phoenix Press at Los Angeles in 1933.

[See ILLUSTRATION.]

- S. 528) Treatise on Magic, in English and Latin, MANUSCRIPT on paper, 111 ll. imperfect at beginning, a number of pen-and-ink diagrams, half calf
4to (198 mm. by 146 mm.) c. 1600

- 529 Trésor du Vieillard des Pyramides; Le Genie et le Vieillard des Pyramides, coloured plates, boards, Brussels, n. d.; etc.
8vo, etc. (8)

- (12) 530 Tritheim (Johann) Steganographia, diagrams, Frankfort, 1608; Clavis Steganographiae, Darmstadt, 1608; Clavis generalis triplex in libros Steganographicos J. Trithemii, ib. 1608, in 1 vol. vellum
4to

- 531 Tyndall (John) Researches on Diamagnetism, plates, cloth, 1870—Begley (Walter) Bacon's Nova Resuscitatio, 3 vol. cloth, 1905
8vo. (4)

- 532 Ulstadt (Phil.) Coelum Philosophorum seu de Secretis Naturae, woodcuts, waterstains, Strassburg, 1528; bound with another, calf
folio

- 533 Vaillant (Adolphe) Etudes sur la Franc-Maçonnerie, *Paris*, 1860
—Verdaguer (Albert) L'Atlantide, traduit du Catalan par
Albert Savine, *ib.* 1884—Bergson (Henri) Matière et Mémoire,
ib. 1900; Essai sur les Données Immédiates de la Conscience,
ib. 1908; etc. *all in original wrappers* 8vo. (16)

- 534 Vaillant (J. A.) Les Romes. Histoire Vraie des Vrais Bohémiens,
half red morocco, scarce 8vo. *Paris*, 1857

- 535 VAILLANT (J. A.) LA SCIENCE NOUVELLE DÉMONTRÉE PAR
L'EPOPTIQUE, 9 vol.; Essai de Philologie Saintifique;
Logarithmes de Centvingt Grammes de la Parole avec leurs
Anagrammes et Métagrammes, *together* 10 vol. MANUSCRIPT
on paper, boards folio. *Bucharest*, 1863-64

** The author is chiefly known as an authority on the origin,
language and philosophy of the Gypsies. The present work,
which is of some ethnological importance, appears to be un-
published.

- 536 Vaisseaux (Les) d'Hermes, *five coloured drawings, paged 64-72,*
consisting of title (showing the philosophers' egg) and four
symbolic designs, with text on scrolls, the versos blank, half
vellum folio (264 mm. by 187 mm.) XVIII CENT.

- (12) 537 Valeriano (G. P.) I Ieroglifici, *woodcuts, vellum*
folio. *Venice*, 1625

- 538 [Vannetti (Clément)] Liber memorialis de Caleostro, *half vellum*
[1789]—Frick (J. G.) Commentatio de Druidis, *two plates,*
calf, top cover loose, Ulm, 1744—Spizelius (Theophilus) Vetus
Academia Jesu Christi, *engraved title and 23 portraits, half*
roan, Augsburg, 1671 4to. (3)

- all (12) 539 [VAUGHAN (THOMAS)] Anthroposophia Theomagica, 1650; Magia
Adamica, 1650; Lumen de Lumine, 1651; Aula Lucis [1652];
Euphrates, 1655; in 1 vol. *cloth*; *sold not subject to return*
8vo

- (12) 540 [Vaughan (T.)] The Man-Mouse Taken in a Trap and tortur'd,
errata on [A]2, headlines shaved on c 2, 7 and 8, half calf
8vo. 1650

- 541 [Vaughan (T.)] Lumen de Lumine, *plate on p. 23, wants A 1*
(? blank), and H 8 (with errata only), *title border shaved at*
foot, 1651; The Second Wash: or The Moore Scour'd once
more, *errata leaf at end, title border shaved at foot*, 1651;
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- B.M. (12) 545 Vigenère (Blaise de) *Traicté du Feu et du Sel*, vellum, Paris, 1618—Neri, Merret et Kunckel. *Art de la Verrerie*, plates, calf, ib. 1752 4to. (2)

12. 546 Villanova (Arnoldus de) *Opera*, FIRST EDITION, gothic letter, half roan gilt folio. Lyons, Francois Fradin, 1504

- 547 Villanova (A. de) *Opera*, second edition, gothic letter, publisher's device at end, vellum folio. Venice, Bonetus Locatellus for Oct. Scotus, 1505

- 548 Villanova (A. de) *Computus ecclesiasticus et astronomicus*, MANUSCRIPT on paper, 22 ll. written in gothic letter in red and black, bound in a leaf of a manuscript choir-book on vellum 8vo (160 mm. by 107 mm.) c. 1500

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[See FRONTISPIECE.]

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100. 570 HUCBALDUS DE S. AMANDO. ECLOGA DE CALVIS.—PALLADIUS. DE RE RUSTICA, and other texts. MANUSCRIPT ON VELLUM, written by two or three scribes in a neat minuscule, 32 ll. partly rubricated; half calf (293 mm. by 216 mm.) PROBABLY GERMAN, XI CENT.

** THE VOLUME CONTAINS A VERY INTERESTING COLLECTION OF DIFFERENT TRACTS AND IS ESPECIALLY IMPORTANT FOR THE RARE AND CURIOUS POEM OF HUCBALD ON BALDHEADS. The contents are as follows :

folio 1 recto. A diagram of the zones of the earth, a Schema Orbis terrarum, nomina trium Parcarum, etc.

folio 1 verso—5 recto. "Tractatus de multiplicatione et divisione." The title is added by a later hand. A tract on the measurement of Roman weights, etc., beginning : "Duo calci faciunt unum ceratem." This tract seems to be very rare in manuscript and still unpublished.

folio 5 verso. Excerpts on geometry and music.

folio 6 recto—7 recto. "Tractatus de monochordo," concerning the tones of this instrument (apparently following Boetius). Still unprinted and not quoted by Vivell, *Initia tractatum musices*.

folio 7 verso—8 verso. Hucbaldi Ecloga de calvis, neatly written, probably c. 1050. This codex contains the early and uninterpolated text of this curious poem. Only four manuscripts of this version appear to be known (Cambridge, Rome, Trier and Vienna) and two interpolated ones (Douai and Valenciennes). The whole poem consists of words which begin with the letter C, and the author (c. 840-930) praises baldness on account of the fact that all famous men of the past were bald-headed. (Edited by Paul v. Winterfeld, *Monumenta Germ. Poetæ IV*, 265-71).

folio 9 recto—31 recto. PALLADIUS. De re rustica. Libri I-III (cap. 24, par. 12). As this fragment is followed by three blank pages, it would appear that the codex was never finished.

These tracts were joined together at latest in the 15th Century as is shown by the 15th Century inscriptions and titles written in the same hand found in the margins. The first leaf is slightly stained; otherwise in very good condition for a manuscript of this date.

[See ILLUSTRATION.]

- 571 PTOLEMÆUS (CLAUDIUS) LIBER MAGNUS DICTUS ALMAGESTI DE SCIENTIA STELLARUM, ET MOTUUM QUI SUNT IN COELO, GERARDO CREMONENSI INTERPRETE, MANUSCRIPT ON VELLUM, 177 ll. *beautifully written in a very neat and regular gothic hand, initial on the first page in gold and colours with marginal decoration; numerous other initials in red and blue with pen-work decoration; many carefully executed diagrams in margins and tables in text, old red morocco gilt, g. e.*
(300 mm. by 207 mm.) PROBABLY FRENCH. SECOND HALF OF XIII CENT.

** A FINELY EXECUTED MANUSCRIPT OF THE LIBER ALMAGESTI.
* This translation of Gerardus Cremonensis was finished at the latest in 1175 and was printed for the first time in 1515 at Venice.

This codex contains, in addition to the complete version of Gerardus of Cremona, large fragments of two other early translations of the Almagest. Pages 352-54 contain in addition a second version of the first chapter (I, 1) of the whole work. There are through the whole volume numerous shorter or longer passages of another translation repeated on the margins by the scribe.

From 1586 to 1631 the manuscript was in the possession of the astronomer Michael Maestlin, who lived at Heidelberg and Tübingen. He became the teacher of Johann Kepler and had a correspondence with his famous pupil for many years. The paper fly-leaf at the beginning has a slip with this inscription: "Ex libris M. Michaelis Maestlini Goeppingensis 1586" and "Hunc librum comparavi mihi, redemptum ex quadam antiqua Bibliotheca, atque sic ab interitu vendicavi. Anno salutis 1586. M." He wrote the pagination, the titles of the pages and some marginal notes (pp. 2, 175, 178, 180, 243, 244, 245, 306, 352, 353). One of the later possessors was Wilhelm Schickard (d. 1635), mathematician and orientalist at Tübingen.

Very well preserved; a fine and clean codex. The first leaf insignificantly browned and slightly mended on the lower margin.

The first leaf somewhat discoloured. The lower margin of this leaf cut away and renewed. OTHERWISE IN EXCEPTIONALLY CLEAN AND GOOD CONDITION ON THE WHOLE WITH WIDE MARGINS.

[See ILLUSTRATION.]

- 572 MISCELLANEA, ASTROLOGICA, ASTRONOMICA, MATHEMATICA, etc.
 MANUSCRIPT ON VELLUM, written in a variety of English 14th
 Century book hands, 193 ll. on folio 87 verso A REMARKABLE
 FULL-PAGE PEN-DRAWING OF THE ANNUNCIATION; many large
 and small astronomical illustrations and diagrams, many initials
 in red and blue, original wooden boards covered with pigskin,
 slightly damaged; bookplate of Sir John Cope, Bart.
 (180 mm. by 120 mm.) ENGLISH, XIV CENT.

** This manuscript contains a large number of astronomical and
 astrological treatises, some of which are still unpublished. On
 ff. 168-173 is an astronomical calendar in which a number of
 English saints are included. The drawing of the Annunciation
 is a very interesting example of English work of the period.

Among the contents are the following:

folio 3. Indications of English measures.

folios 4-8. Latin verses on algorism.

folio 15. Latin essay on physiognomy.

folios 17-34. Tractatus novi quadrantis (magistri Profatii).

This treatise on the astronomical quadrant is by the rabbi
 Profat ibn Tibbon.

folios 34-40. Pseudo-Aristoteles, Liber destinationum. An
 astrological treatise.

folios 41-47. Liber de 28 constellationibus.

folios 51-53. Tractatus chylindri. Anonymous treatise on
 the astronomical instrument called cross-staff.

folios 57-65. Pseudo-Aristoteles. Fisionomia.

folio 68. Observations and coloured diagrams of sun and
 moon eclipses from 1330 to 1386.

folios 88-97. Johannes de Sacrobosco. Tractatus de spera.

folios 98-105. Gerardus Cremonensis. Theorica septem
 planetarum.

folios 107-122. Liber Almagesti de 28 questionibus. This
 consists of 28 curious astrological poems in Latin verses.

folios 126-134. Tractatus de virtutibus et influxu planetarum
 et 12 signorum.

folio 135. Hermes. De 15 lapidibus, etc.

folios 136-150. Morley (Willelmus) De pronosticatione
 aeris. The author, William Morley or Merle, astronomer at
 Oxford, died in 1347. See D.N.B., vol. XIII, art. Merle. This
 tract is still unpublished. On folio 151 verso is the colophon

Lot 572—*continued*.

(abbreviations filled in): Expletum igitur est opusculum istud Oxonie anno Domini Mo CCCmo xlmo per magistrum Willelmum Merle.

folios 156-159. Grosseteste (Rober, Bishop of Lincoln). Tractatus de pronosticatione aeris. This tract on astrological meteorology is not in the printed collection of his works.

folios 174-178. Cautelae algorismales. Arithmetical problems and solutions.

folios 190-191. Johannes de More (Joh. de Muris). Tractatus super coniunctione Saturni et Jovis a.d. 1345.

folios 191-193. Leo Ebreus. Tractatus de coniunctione Saturni . . . a.d. 1345. (Ends folio 193):

Ego Petrus de Alexandria ord. frat. herem. s. Augustini cum adiutorio Salamonis fratris praedicti Leonis istud inventum et ordinatum per eum de hebreo transtulimus in latinum. . .

[See ILLUSTRATION.]

573 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO. MANUSCRIPT ON VELLUM, WRITTEN IN A BEAUTIFUL HUMANISTIC HAND OF ROMAN TYPE, 27 lines to a page, 111 ll. (including three blanks at end). TWO FINELY PAINTED MINIATURES (see below), one full-page, one half-page. A half-page map of the world on folio 86 verso. TWO LARGE AND FINELY EXECUTED INITIALS ff. 9A and 66B) in burnished gold with foliate interlacing with red. Numerous smaller initials in burnished gold on varicoloured grounds. Marginal diagrams in red and blue. An occasional marginal or interlinear gloss written in red in a small and very neat contemporary hand. ORIGINAL BINDING of wooden boards covered with blind-tooled leather (binding wormed and somewhat defective).

(244 mm. by 170mm.) SOUTH ITALIAN (? NAPLES), 1469

** The minatures are very well executed, painted in the warm and rich colours characteristic of S. Italian work, red, blue, green and lake predominating.

They represent :

folio 2B. A King standing with arms upraised and looking at the celestial spheres. On the left, the King again, embracing Scipio. On the right, the King and Scipio seated on a double throne.

folio 3A. The celestial spheres again. At top, Scipio between two older companions who are conversing with him. On left centre one of these companions embracing Scipio; on right centre the other instructing him. In the centre within a circular frame of red and blue a view of a city (Carthage : this is somewhat rubbed). Scipio is depicted at foot, lying asleep and dreaming. In his outstretched left hand he supports the whole composition.

On folio 108B at the end of the text is the following colophon written in the hand of the scribe :

Explicit comentum Macrobie Ambrosii theodosii viri consularis et illustris Super Somnio Scipionis : Die vii^a Februarii. 1469.

The first three leaves are somewhat wormed. Folio 4 (first leaf of text) is missing and has been replaced by a leaf of later date. OTHERWISE THIS BEAUTIFULLY WRITTEN MANUSCRIPT IS IN EXCELLENT CONDITION WITH WIDE MARGINS.

[See ILLUSTRATION.]



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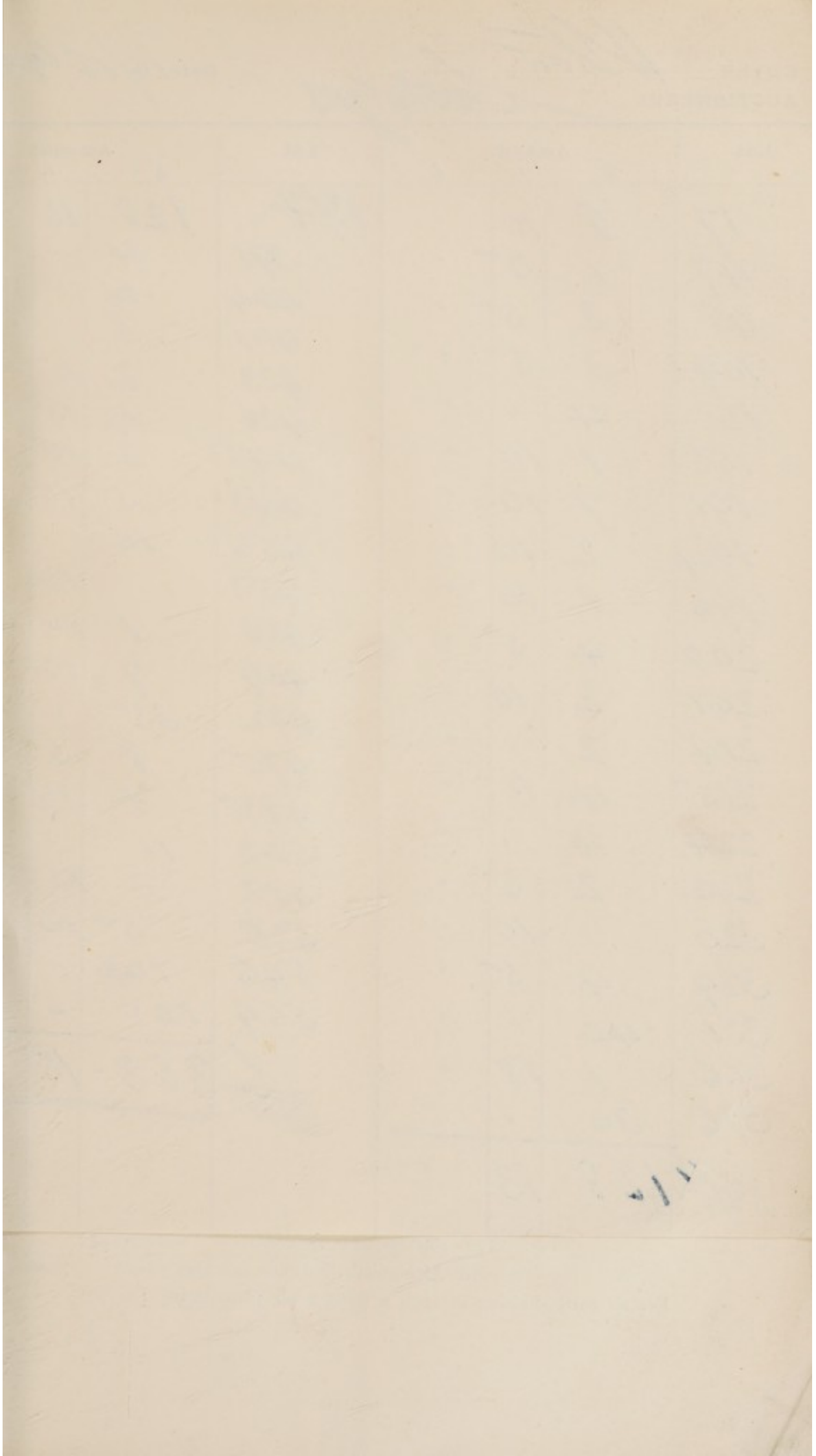
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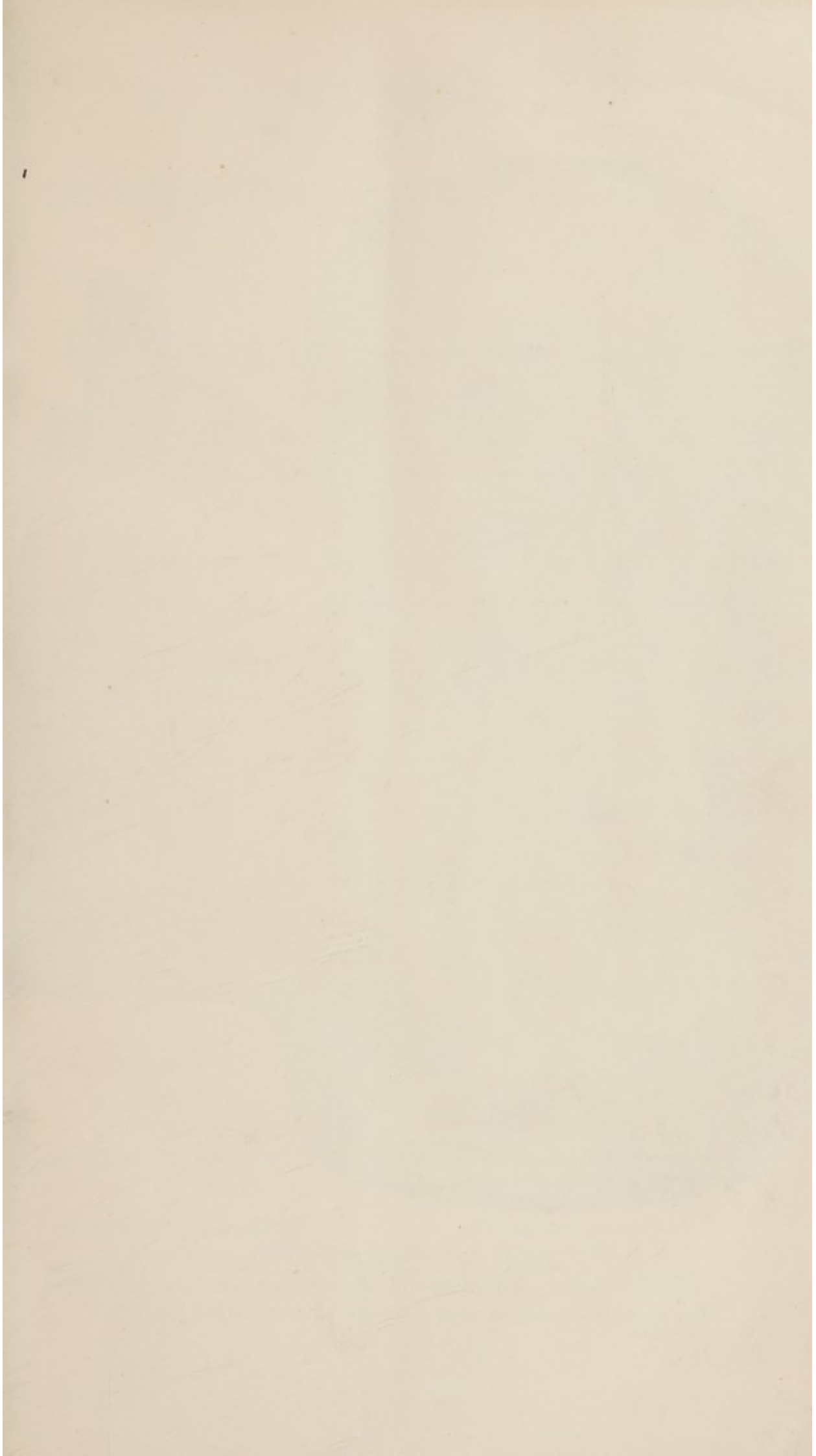
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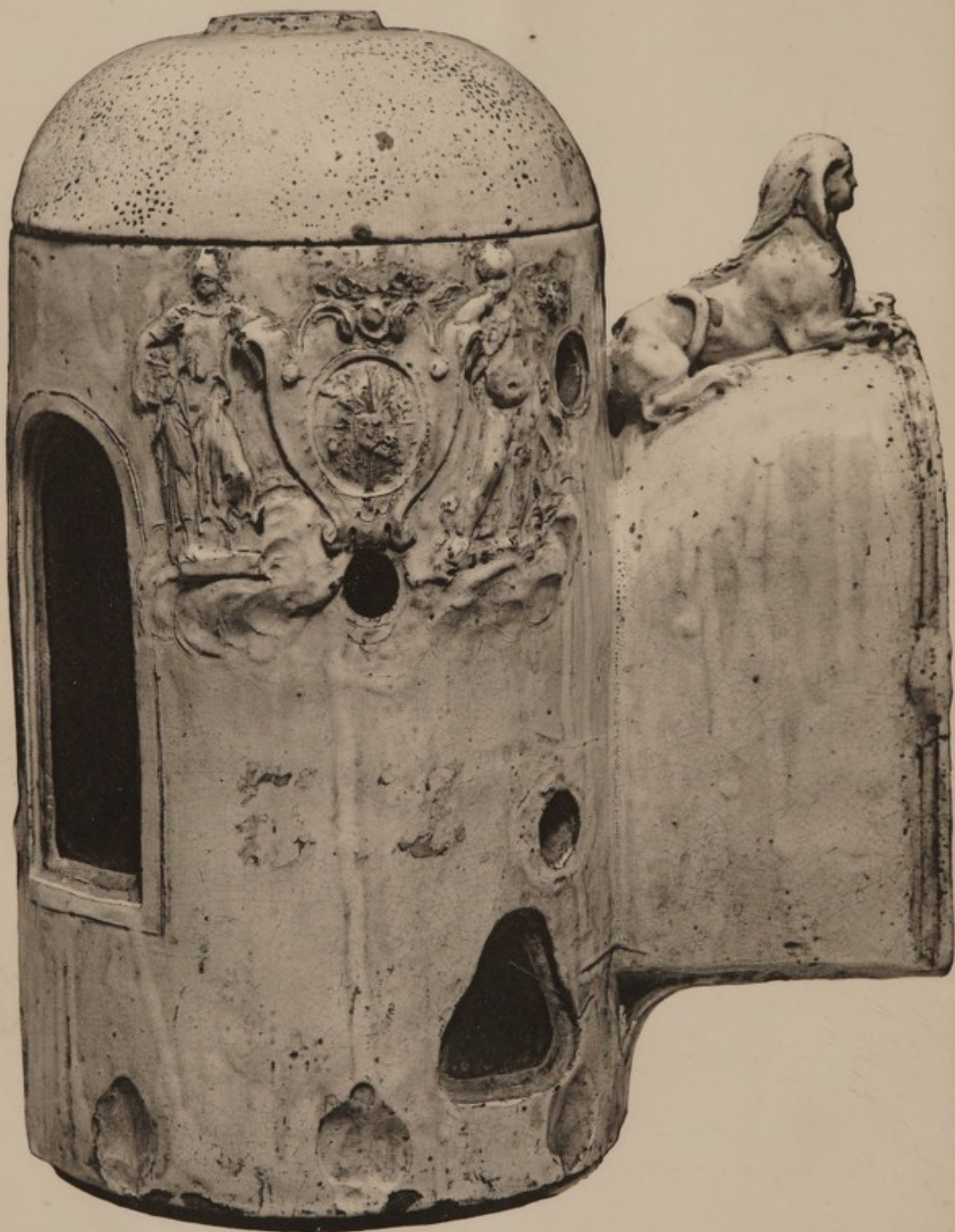
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17	8	10	.	13/4	128	13	.
47	1	5	.	391	4	.	.
48	2	5	.	404	4	10	.
109	3	5	.	414	6	.	.
121	4	.	.	433	2	15	.
153	1	10	.	436	4	15	.
191	7	10	.	441	2	10	.
194	2	10	.	443	5	15	.
196	1	10	.	452	10	.	.
200	4	5	.	453		10	.
201	2	10	.	466	1	10	.
214	2	.	.	469	7	15	.
215	4	15	.	472	35	.	.
224	4	.	.	475	8	5	.
242	2	5	.	485	1	12	.
320		10	.	503	11	.	.
329	4	5	.	513	3	15	.
331	40	.	.	528	5	10	.
366	1	18	.	546	10	.	.
376	30	.	.	569	100	.	.
6/4	128	13	.		353	15	.





Lot 569 (*greatly reduced*)

An Alchemist's Furnace

For an early drawing of such a furnace see plate facing Lot 376

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FOREWORD.

BOTH as a Science and an Art Alchemy may be said to be a topic of the day. On its scientific side, the possibility of the transmutation of metals and the theory of a basic "prima materia" are once more, after a lapse of nearly two centuries, occupying the attention of serious investigators; while the Art of the Alchemist, the making of synthetic gold out of base metals, has never before offered such a substantial reward to the successful adept.

Printed works on Alchemy and the Occult have not in the past figured among the aristocrats of the sale room. For one thing they are hard to find in a condition that appeals to the collector, having been at most times and in most countries a dangerous possession to their owner and so not receiving that attention in the matter of binding and preservation which falls to books that may safely be displayed; for another, many of them are either in the learned tongues or in an argot of their own which offers at once a difficulty and an incentive to the general collector. But they are (and for exactly the same reasons) extremely rare; and the sale of such a library as M. Hauser's, the fruit of twenty years' painstaking search, is therefore an exceptional opportunity for acquiring them. And such opportunities are indeed uncommon. Apart from the very much smaller Scott-Elliott collection, disposed of in 1927, we cannot trace the appearance of any catalogue at all comparable with this one since the publication (though not for sale) of Ferguson's *Bibliotheca Chemica* nearly 30 years ago.

All the great Alchemists are here—Paracelsus and Lull, Flamel and Maier, Basilus Valentinus and Sendivogius, Fabre and Van Helmont, and so are the magicians, Agrippa and Forman and Dee. English students and adepts are well represented, among them Roger Bacon, Fludd, Ashmole, Boyle, Vaughan and the elusive Irenaeus Philalethes, who had an European reputation but contrived to maintain his incognito. By widening circles the collection passes from Alchemists to Rosicrucians, who practised Alchemy, and from Magicians to societies such as the Templars and the Jesuits, who were accused of dealings with the Devil, and so to secret societies such as the Carbonari and in particular to the Freemasons, under which head occur some interesting items relating to Lafayette. Other bypaths lead through the Kabbalah to Judaism and Hebraica, through the therapeutic activities

of Paracelsus and the "or potable" to medicine generally, through the alchemistic symbolic pictures to emblem books and through Egyptology to philology and ethnology at large.

The collection of printed books is truly remarkable for its comprehensiveness and contains many curious volumes of great rarity and historical interest, though not, perhaps, any exceptional treasures; possessors of valuable secrets were shy of committing them to the press. The extensive collection of manuscripts, however, which accounts for nearly a fifth of the total number of lots, includes several items of outstanding importance. Chief among these are the *Ars Notoria* written by Simon Forman and afterwards owned by William Lilly, and the Oracles of the Emperor Leo VI in the original Greek. Others deserving mention are the triangular manuscript (a "grimoire" or manual of ceremonial magic) given by the Comte de Saint Germain to some person unknown, the collection of material relating to Cagliostro and the attractive manuscript copy of Maier's "*Atalanta Fugiens*."

Finally a word should be said of the Athanor or digesting furnace. This essential portion of the alchemist's equipment is in excellent condition and apparently still as capable of performing its intended function as when it was made.

March, 1934.

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McNaughton

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57/157 Desk
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Ad hunc finem cum alijs pcedentibus delictis
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Rex pcedentibus delictis et omnium Ceterorum

Ad hunc finem cum alijs pcedentibus delictis
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Rex pcedentibus delictis et omnium Ceterorum



Lot 171—continued.

birds, all the illuminations in red and gold, bound in limp vellum folio (525 mm. by 436 mm.). June, 1600

*** A FINELY DECORATED MANUSCRIPT OF HISTORIC IMPORTANCE. According to the D. N. B. Forman records in his diary that "in 1600 he wrote out the two books of *De Arte Memoratus* by Appolonius Niger." This must be understood to mean that he made two copies of the book, and the present volume contains the whole of one copy and four leaves of the other, the latter including the colophon of the second copy which reads "Explicit ars notoria cū figuris . . . This booeke and al the figures and signes therin contained as you here find yt was drawn out and written according to the old coppie by Simon Forman gentlemā and d of phisick with his owne hand, 1600 Anno Elizab. 42 June." The colophon to the first copy occurs in the same position (after the last of the illuminated diagrams) as in the second and is in Latin throughout: "Explicit ars Notoria cū figuris . . . que omnes sunt in numero quadraginta una . . . finis 1600 per Simonem Forman." This is followed by nine columns of spells and invocations beginning "Ego Appolonius auctoritaten Sallomonis assequutus" and ending with "Decem Orationes que per se sine opere precedenti possunt pronūtiari. The tenth prayer is not copied, a space following the ninth, and the manuscript is to that extent unfinished. "Appolonius" who is described as "post Sallomonem magister et philosophus in artibus liberalibus" was presumably Apollonius of Tyana.

After Forman's death the volume seems to have passed with the rest of his astrological manuscripts to Richard Napier, and subsequently to William Lilly, who says in his History of his Life and Times (1822 ed, p. 76, foot-note) "Among Dr. Napier's MSS. I had an *Ars Notoria*, written by S. Forman in large vellum." It carries the book plate of George Wrighte, of Gothurst, formerly the seat of Sir Kenelm Digby, and it may not improbably have come into the hands of the latter.

The illuminated diagrams represent Grammar (3), Dialectic (2), Rhetoric (4), Physics, Music, Arithmetic (3), Astronomy (6), "Generalia" (4), Philosophy (7), Geometry (2), Theology (5), Chastity, Justice and Taciturnity, 41 in all, as stated in the colophons. The fragment of the second copy consists of two pairs of leaves, one containing the first three diagrams of "Generalia" (these are full-page diagrams—in the first copy the three are included on one page) and a blank page; the other the last three diagrams and a blank page. The second pair is placed within the first and the quire thus formed is bound between the first and second diagrams of Philosophy. The diagram of Justice occurs for a third time (but without the accompanying text) on the verso of the first leaf which is laid down as an end-paper.

[See ILLUSTRATION]

- 172 Frazer (Sir J. G.) *The Golden Bough*, The Third Edition, vol I and II *only, frontispiece, cloth gilt*, 1917; *Folk-Lore in the Old Testament*, 3 vol. FIRST EDITION, *cloth gilt*, 1918
8vo. (5)

- 173 Freemasonry. *Dépôt Complet de Connaissances Maçonniques*, 2 vol. MANUSCRIPT on paper, 168 + 115 leaves, full-page illustrations, vignettes and head- and tail-pieces, all well executed in wash, boards
4to (229 mm. by 157 mm.). 1774

- 174 FREEMASONRY. REGISTRE DU T. R. LOGE DU CONTRAT SOCIAL, MÈRE LOGE ÉCOSSAISE, MANUSCRIPT on paper, 383 leaves, vellum, engraved ticket of Jollivet, stationer to the King, inside front cover
folio (342 mm. by 243 mm.) 1775-89

** A document of considerable interest. The minutes of every meeting of the Lodge are signed by the officers present and these signatures include a number of well-known names, among which may be mentioned Beaurepaire, Berthelot, Bertrand, Bignon, Boileau, Bouillé, Desmarets, Floquet, Giraud, Guibert, Langlois, La Rochefoucauld, La Salle, Mayer, Montesquieu, Palisot de Beauvois, Pasquier, Rousseau, Ségur, and Thibault. On Dec. 13th, 1788, the Lodge was visited by Lord Elcho "ex-G.M. de toutes les Loges de l'Europe," who delivered an address which is the subject of a long entry, much altered and edited, in the minutes. On June 24th, 1782, the Marquis de la Fayette was received into the Lodge "avec des honneurs qui ne sont ordinairement rendus qu' à des maçons des plus hauts grades pour lui donner une marque sensible du cas qu' elle fait de ses talents militaires." A printed pamphlet bearing the same date and inserted at the beginning of the volume gives on p. 14 an account of these honours "distinctions qui n'avoient point eu d'exemple jusqu' alors." The pamphlet also refers (p. 11) to "la défaite des Anglois dans la baie de Chesapeake" which coupled with the birth of an heir to Louis XVI was the occasion of a special performance of Floquet's *Te Deum* at the Oratory church.

[See ILLUSTRATION opposite.]

- 175 Freemasonry. *Maçonnerie Symbolique suivant la Régime du G. . O. . de France*, plates, red morocco gilt, emblems on sides, g. e. in a slip case of red morocco gilt 24mo. 5804 [? 1796]

- 176 Freemasonry. *Fête donnée au Général Lafayette par la Maçon . . . Lyonnaise*, 8 ll. original wrappers
4to. Lyons, 1829

- 177 Freemasonry. *Réception faite au T. . C. . F. . Lafayette par la R. . L. . du Parfait-Silence à l' A. . de Lyon*, title slightly defective, orange morocco gilt, A. L. s. from Lafayette refusing a masonic invitation inserted loose
16mo. Metz, [1829]

un f. M. de fermonies ayant annoncé que le f. de La Fayette était dans le
porche et demandait l'entrée du temple de v. l'empereur pour recevoir ce f.
f. plusieurs chevaliers croisés de v. l'empereur et Maîtres de ces monies
Le R. le Loge en devant le f. de La Fayette avec des honneurs qu'on
lui ordinairement de v. l'empereur qu'à des places, possédant les plus hauts
grades a voulu lui donner une marque sensible de sa gratitude
fait de ses talents militaires, et dont l'empereur est fait pour former
des héros.

- 178 Freemasons. Orden de los Fracmassones Revelada Escrita en Latin y Traducida en Espanol por Dn. Pero Costa, MANUSCRIPT on paper, 219 ll. *contemporary vellum, with flap* 4to (207 mm. by 151 mm.). Madrid, 1755
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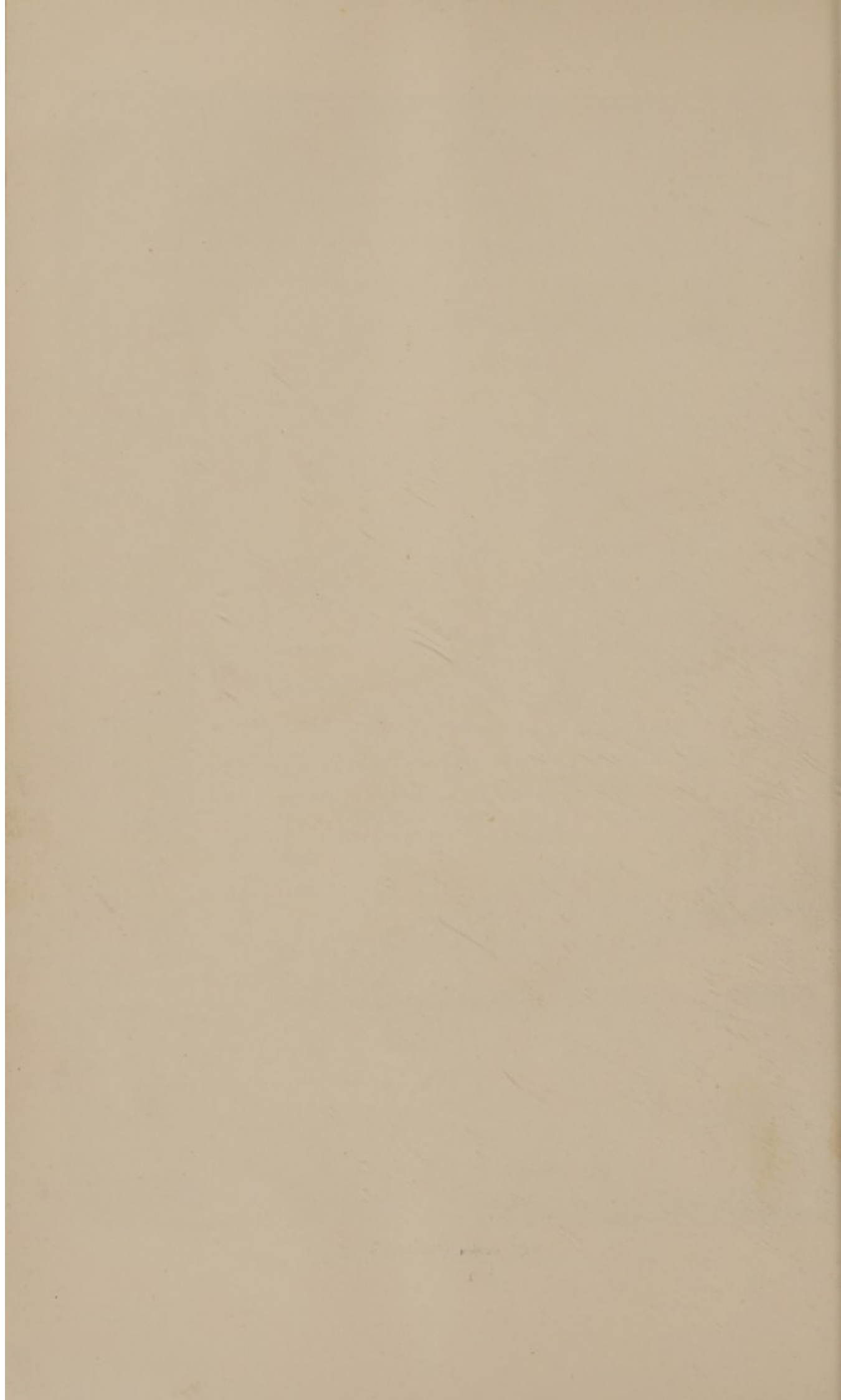
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Lot 331—continued.

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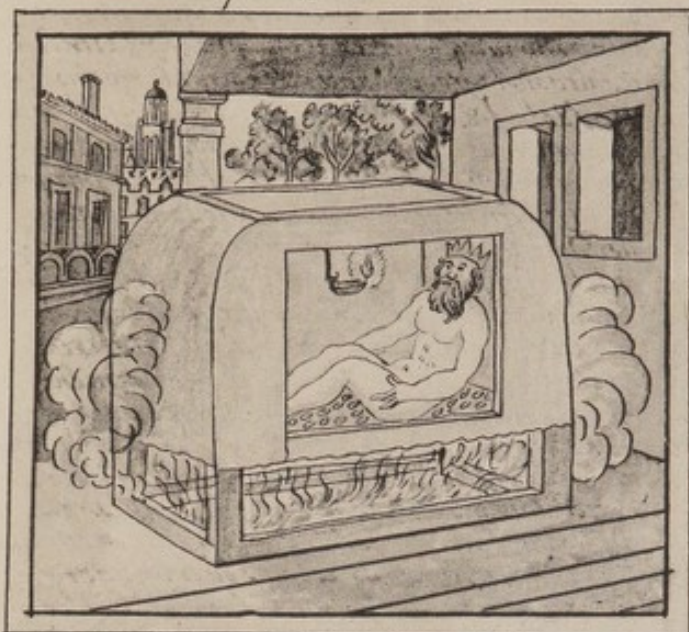
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Emblème. 28.

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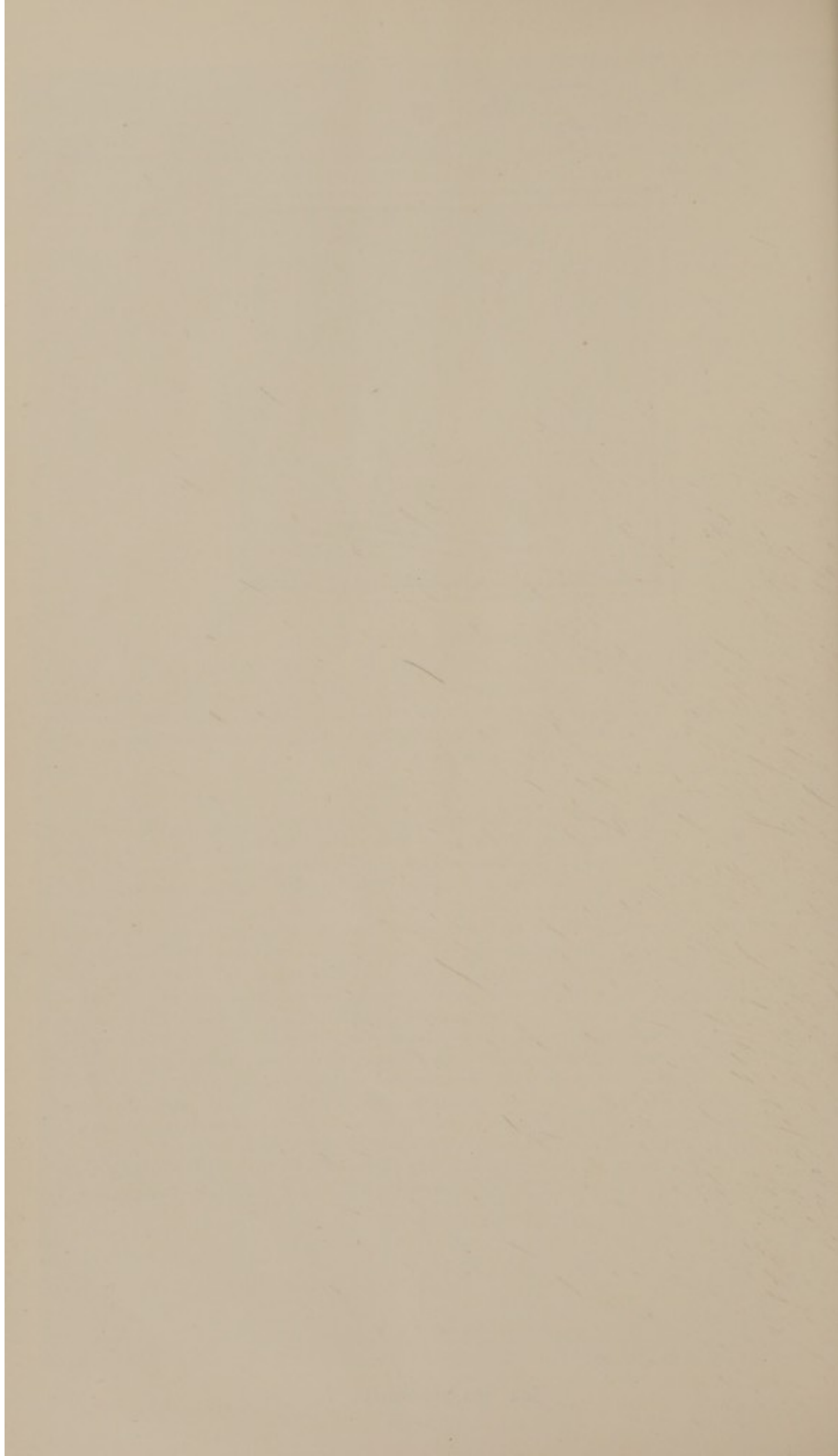


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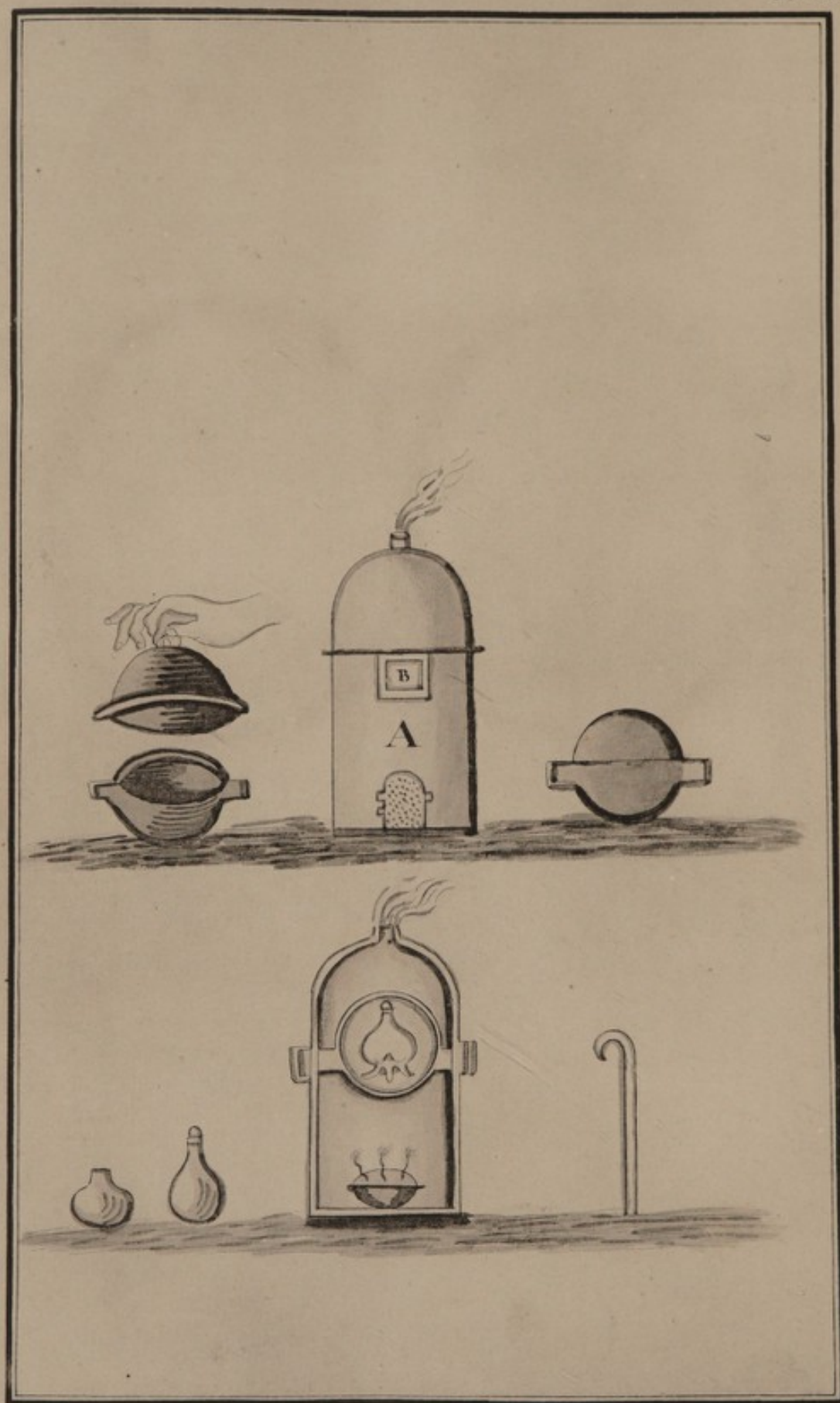
Le Roy Duenech (aug. brille les armes du Lyon Verd) Est en fle d'
bil' noir: estoit. fort melancholiz. Lors il appelle a soy Pharus medecin.
Il luy promet la sante. Et luy doe. les laines arrieues par l'eq^{tes} moien de
la fontain. Il le sau. et relau: Poubz un. jour naise de d'nni. Jusq' a ce q'
mouille de Roze & la lepre fut chassée.

Discours 28.

[illegible]







Lot 376 (*reduced*)

For an actual example of the furnace depicted see Frontispiece

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- 428 Paracelsus. Les XIV Livres des Paragraphes, traduits par C. de Sarcilly, *title shaved at foot, a 3 at head and a few ornaments at fore-edge, Paris, 1631*; Dorn (Gerard) Fasciculus Paracelsicae Medicinae, Frankfort, 1581; in 1 vol. *calf gilt*—Erastus (Thomas) Disputationum de Medicina Nova Philippi Paracelsi pars prima, *date erased from title, boards, Bâle, c. 1580* 2/12f maggs 4to. (2)
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*Luna mulier circumdabit iuvum suum; hoc uero et eadem
circumamicta sole, spolijs non indigebit. hoc est,
sol et umbra ejus, masculus et foemina.*

*Et hi tres ex uno fonte, aut imagine promanant, ac sic
unum sunt in essentia et natura, ut ut sint tres
personaliter.*

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[See ILLUSTRATION.]

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Is. Newton.

Donum M^{ri} Doyley.

R.C. the founder of ^{supposed} a Rosy Crucian society
(^{no idea very good} was born anno 1378 died anno 1484, his body
was found anno 1604 & within a year or
two (when of new slaves in Cygnus & the
perulians stone) did y^e society put out their
fame, Or rather anno 1613 as Michael
el Maierus ^{affirms} in his book de legibus
limitatis R.C. cap 17. printed anno 1618
~~and~~ & in his symbola aurea mensae
dated in December 1616 where (pag 290)
he notes that y^e book of Fame & con-
fession were printed at Francford in
autumn 1616. This was the history of y^e
imposture.

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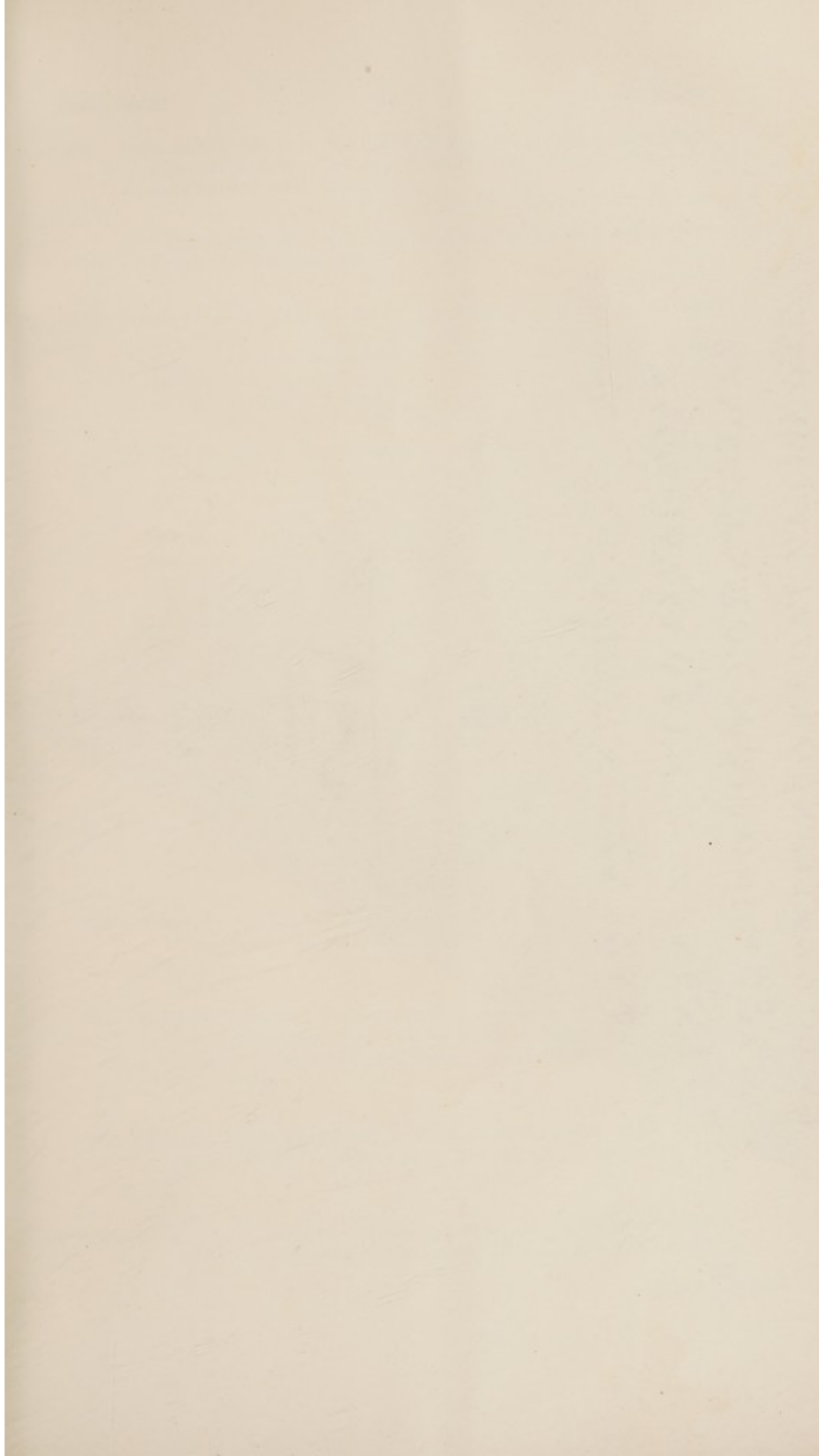
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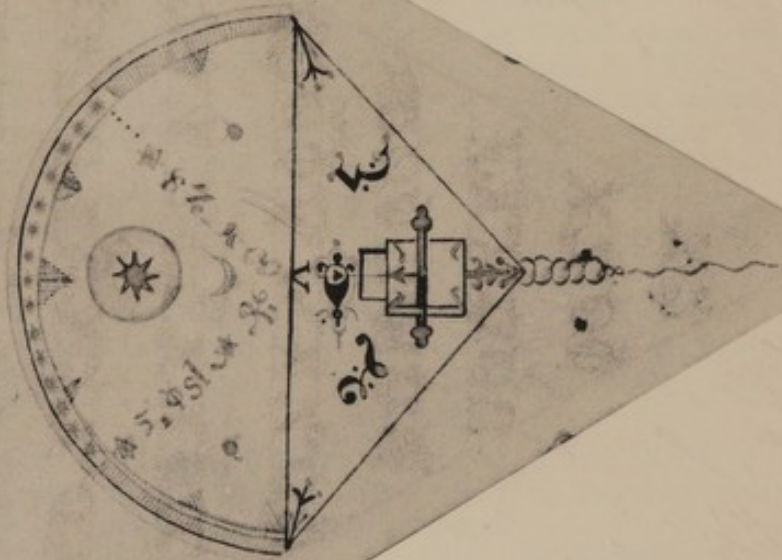
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[See ILLUSTRATION.]

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[See FRONTISPIECE.]

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folio 6 recto—7 recto. "Tractatus de monochordo," concerning the tones of this instrument (apparently following Boetius). Still unprinted and not quoted by Vivell, *Initia tractatum musices*.

folio 7 verso—8 verso. Hucbaldi Ecloga de calvis, neatly written, probably c. 1050. This codex contains the early and uninterpolated text of this curious poem. Only four manuscripts of this version appear to be known (Cambridge, Rome, Trier and Vienna) and two interpolated ones (Douai and Valenciennes). The whole poem consists of words which begin with the letter C, and the author (c. 840-930) praises baldness on account of the fact that all famous men of the past were bald-headed. (Edited by Paul v. Winterfeld, *Monumenta Germ. Poetæ IV*, 265-71).

folio 9 recto—31 recto. PALLADIUS. De re rustica. Libri I-III (cap. 24, par. 12). As this fragment is followed by three blank pages, it would appear that the codex was never finished.

These tracts were joined together at latest in the 15th Century as is shown by the 15th Century inscriptions and titles written in the same hand found in the margins. The first leaf is slightly stained; otherwise in very good condition for a manuscript of this date.

[See ILLUSTRATION.]

24/1

Egloga huc=
Haldi d' calvis

Alig tithy hugbaldy, d' lande caluor

EGL OGA DE CALVIS IN QUA HABETUR PARAMEONYESV CXXXVI
ELOGA HUGBALDI DE CALVIS. CUIUS HEC EST CAUSA CARNINIS.

Egloga de Caluis. in qua habetur

Paronome onuesui. carax.

C armma conuui carie carper caluof

C onse carunt. celebrant carmine calui.

C onspicio clari. carni cognoscite cuncti.

Procinnum mutantur Camenae ad

laudem Caluorum.

C armma clarsone caluis cantare cunerie,

C ouere condignio conabor carmine caluof

C omnia carrossi crines confindere colli.

C amica concedebit callidus clara carne

C ollaudent caluof. ecludant crimine cluras.

C arpere conantes caluof crispante cachmi

C onscendat eda caluorū causa caccunen.

C onticant cuncti conetio crine comati.

C arito caluof caluantes carmine cunctos.

C onsona conuinctū cantant caritica caluis,

C onstantiq; choro castas cantare chortas.

C onformet capiti. ecorde corpore cuncti.

C onplacitas deti commendunt edq; culas.

C orrepto cornu caelestia classica clangunt.

C onficiunt carū cristi cognomine crifina.

C onsonant cuncto conspersos crismate coct.

C oordes eunt celebrant conuuiua cenē.

C onsatulant cristi conuuiuas. carnie. cruore.

Caluof Coenobitas. Psalmistas. Grammaticos.

isotas. Scribas. i Plurimq; abstinentie.

C armma clarsone caluis cantare cunerie.

C onplures caluof cogunt castissima. casta.

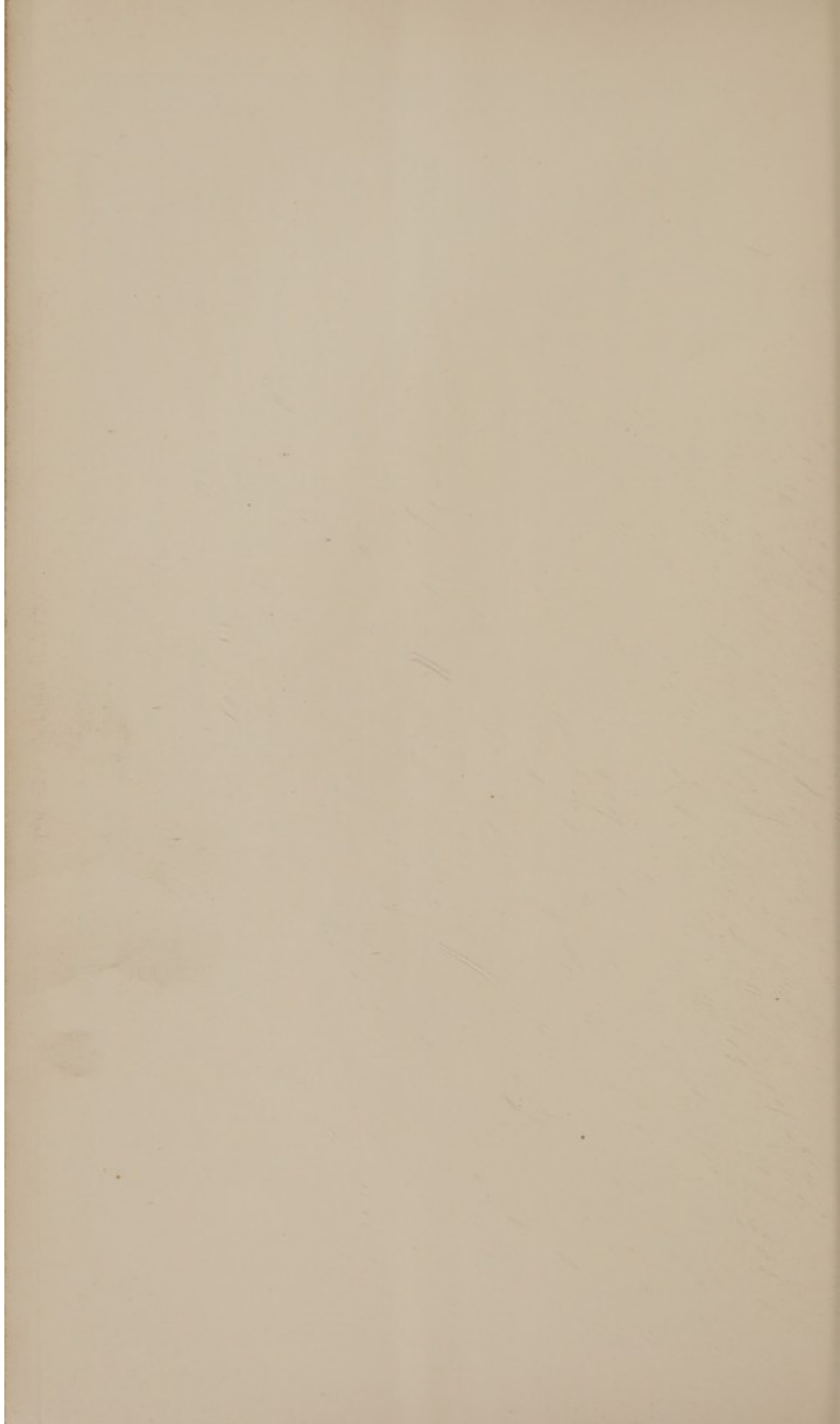
clia certā celebrantes carmina xpo.

orpare crine carent. collustrant culmina

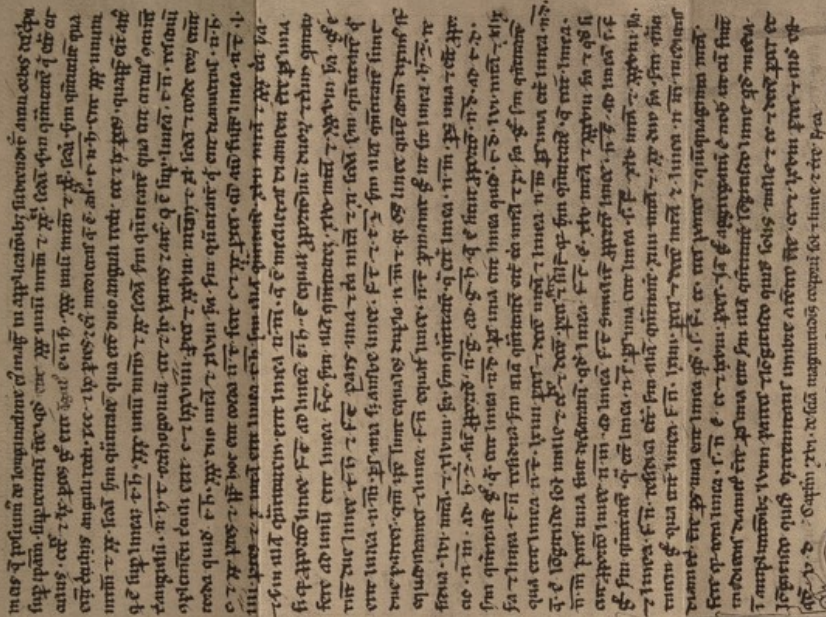
clia concupiunt. cobibent curare caduca

onponunt caritas. cēimant carmina clari

atholici canon certū cēscribere curant.





[illegible]

- 571 PTOLEMAEUS (CLAUDIUS) LIBER MAGNUS DICTUS ALMAGESTI DE SCIENTIA STELLARUM, ET MOTUUM QUI SUNT IN COELO, GERARDO CREMONENSI INTERPRETE, MANUSCRIPT ON VELLUM, 177 ll. *beautifully written in a very neat and regular gothic hand, initial on the first page in gold and colours with marginal decoration; numerous other initials in red and blue with pen-work decoration; many carefully executed diagrams in margins and tables in text, old red morocco gilt, g. e.*

(300 mm. by 207 mm.) PROBABLY FRENCH. SECOND HALF OF XIII CENT.

- ** A FINELY EXECUTED MANUSCRIPT OF THE LIBER ALMAGESTI.

This translation of Gerardus Cremonensis was finished at the latest in 1175 and was printed for the first time in 1515 at Venice.

This codex contains, in addition to the complete version of Gerardus of Cremona, large fragments of two other early translations of the Almagest. Pages 352-54 contain in addition a second version of the first chapter (I, 1) of the whole work. There are through the whole volume numerous shorter or longer passages of another translation repeated on the margins by the scribe.

From 1586 to 1631 the manuscript was in the possession of the astronomer Michael Maestlin, who lived at Heidelberg and Tübingen. He became the teacher of Johann Kepler and had a correspondence with his famous pupil for many years. The paper fly-leaf at the beginning has a slip with this inscription: "Ex libris M. Michaelis Maestlini Goeppingensis 1586" and "Hunc librum comparavi mihi, redemptum ex quadam antiqua Bibliotheca, atque sic ab interitu vendicavi. Anno salutis 1586. M." He wrote the pagination, the titles of the pages and some marginal notes (pp. 2, 175, 178, 180, 243, 244, 245, 306, 352, 353). One of the later possessors was Wilhelm Schickard (d. 1635), mathematician and orientalist at Tübingen.

Very well preserved; a fine and clean codex. The first leaf insignificantly browned and slightly mended on the lower margin.

The first leaf somewhat discoloured. The lower margin of this leaf cut away and renewed. OTHERWISE IN EXCEPTIONALLY CLEAN AND GOOD CONDITION ON THE WHOLE WITH WIDE MARGINS.

[See ILLUSTRATION.]

- 572 MISCELLANEA, ASTROLOGICA, ASTRONOMICA, MATHEMATICA, etc. MANUSCRIPT ON VELLUM, written in a variety of English 14th Century book hands, 193 ll. on folio 87 verso A REMARKABLE FULL-PAGE PEN-DRAWING OF THE ANNUNCIATION; many large and small astronomical illustrations and diagrams, many initials in red and blue, original wooden boards covered with pigskin, slightly damaged; bookplate of Sir John Cope, Bart.
(180 mm. by 120 mm.) ENGLISH, XIV CENT.

** This manuscript contains a large number of astronomical and astrological treatises, some of which are still unpublished. On ff. 168-173 is an astronomical calendar in which a number of English saints are included. The drawing of the Annunciation is a very interesting example of English work of the period.

Among the contents are the following:

- folio 3. Indications of English measures.
folios 4-8. Latin verses on algorism.
folio 15. Latin essay on physiognomy.
folios 17-34. Tractatus novi quadrantis (magistri Profatii).

This treatise on the astronomical quadrant is by the rabbi Profat ibn Tibbon.

folios 34-40. Pseudo-Aristoteles, Liber destinationum. An astrological treatise.

folios 41-47. Liber de 28 constellationibus.

folios 51-53. Tractatus chylindri. Anonymous treatise on the astronomical instrument called cross-staff.

folios 57-65. Pseudo-Aristoteles. Fisionomia.

folio 68. Observations and coloured diagrams of sun and moon eclipses from 1330 to 1386.

folios 88-97. Johannes de Sacrobosco. Tractatus de spera.

folios 98-105. Gerardus Cremonensis. Theorica septem planetarum.

folios 107-122. Liber Almagesti de 28 questionibus. This consists of 28 curious astrological poems in Latin verses.

folios 126-134. Tractatus de virtutibus et influxu planetarum et 12 signorum.

folio 135. Hermes. De 15 lapidibus, etc.

folios 136-150. Morley (Willelmus) De pronosticatione aeris. The author, William Morley or Merle, astronomer at Oxford, died in 1347. See D.N.B., vol. XIII, art. Merle. This tract is still unpublished. On folio 151 verso is the colophon



Lot 572 (slightly reduced)



Lot 572—*continued.*

(abbreviations filled in) : Expletum igitur est opusculum istud Oxonie anno Domini Mo CCCmo xlmo per magistrum Willelmum Merle.

folios 156-159. Grosseteste (Rober, Bishop of Lincoln). Tractatus de pronosticatione aeris. This tract on astrological meteorology is not in the printed collection of his works.

folios 174-178. Cautelae algorismales. Arithmetical problems and solutions.

folios 190-191. Johannes de More (Joh. de Muris). Tractatus super coniunctione Saturni et Jovis a.d. 1345.

folios 191-193. Leo Ebreus. Tractatus de coniunctione Saturni . . . a.d. 1345. (Ends folio 193) :

Ego Petrus de Alexandria ord. frat. herem. s. Augustini cum adiutorio Salamonis fratris praedicti Leonis istud inventum et ordinatum per eum de hebreo transtulimus in latinum. . .

[See ILLUSTRATION.]

573 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO. MANUSCRIPT ON VELLUM, WRITTEN IN A BEAUTIFUL HUMANISTIC HAND OF ROMAN TYPE, 27 lines to a page, 111 ll. (including three blanks at end). TWO FINELY PAINTED MINIATURES (see below), one full-page, one half-page. A half-page map of the world on folio 86 verso. TWO LARGE AND FINELY EXECUTED INITIALS ff. 9A and 66B) in burnished gold with foliate interlacing with red. Numerous smaller initials in burnished gold on varicoloured grounds. Marginal diagrams in red and blue. An occasional marginal or interlinear gloss written in red in a small and very neat contemporary hand. ORIGINAL BINDING of wooden boards covered with blind-tooled leather (binding wormed and somewhat defective). —

(244 mm. by 170mm.) SOUTH ITALIAN (? NAPLES), 1469

** The minatures are very well executed, painted in the warm and rich colours characteristic of S. Italian work, red, blue, green and lake predominating.

They represent :

folio 2B. A King standing with arms upraised and looking at the celestial spheres. On the left, the King again, embracing Scipio. On the right, the King and Scipio seated on a double throne.

folio 3A. The celestial spheres again. At top, Scipio between two older companions who are conversing with him. On left centre one of these companions embracing Scipio; on right centre the other instructing him. In the centre within a circular frame of red and blue a view of a city (Carthage : this is somewhat rubbed). Scipio is depicted at foot, lying asleep and dreaming. In his outstretched left hand he supports the whole composition.

On folio 108B at the end of the text is the following colophon written in the hand of the scribe :

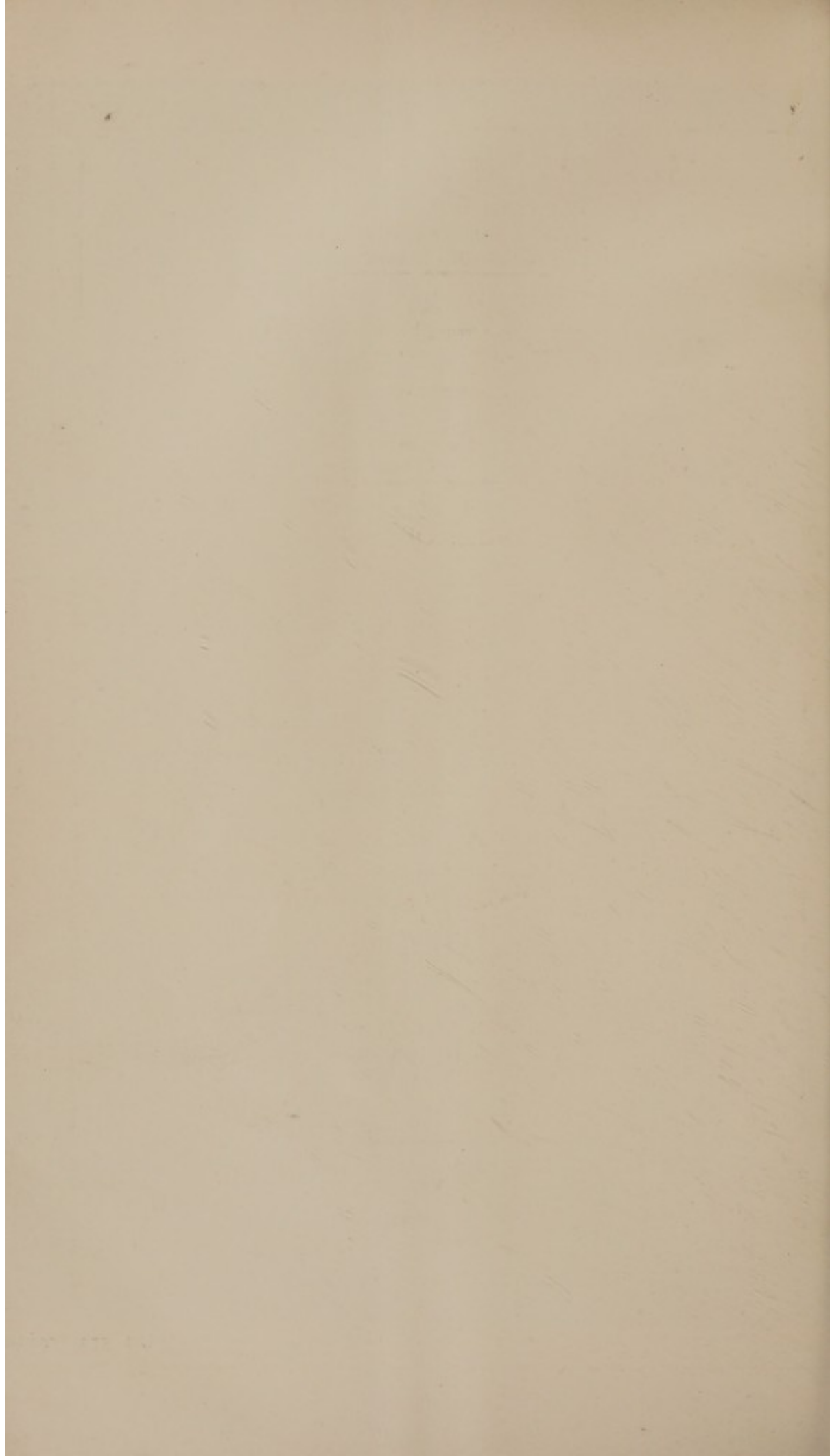
Explicit comentum Macrobie Ambrosii theodosii viri consularis et illustris Super Somnio Scipionis : Die viia Februarii. 1469.

The first three leaves are somewhat wormed. Folio 4 (first leaf of text) is missing and has been replaced by a leaf of later date. OTHERWISE THIS BEAUTIFULLY WRITTEN MANUSCRIPT IS IN EXCELLENT CONDITION WITH WIDE MARGINS.

[See ILLUSTRATION.]







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