

Sales catalogue: Stevens**Publication/Creation**

19 September 1930

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<https://wellcomecollection.org>

Mr Stew. 19 September 1930

*W.A.M.M.M. (M) Sal/
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MEDALS AND BADGES,

CAMERAS, LENSES, STAMPS, VALUABLE MSS.

AND BOOKS, Etc., Etc.,

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,

On FRIDAY, SEPTEMBER 19th, 1930,

At **12.30** o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2, and Forest Hill, S.E.23.

*W.A.M.M. 169. 181-9-6
W.P. 69 15
182.4.6*



PLEASE

New 'PHONE NO.
is now
TEMPLE BAR
6882

Sale to commence at **12.30** o'clock.

On FRIDAY, SEPTEMBER 19th, 1930.

A CATALOGUE OF
Miscellaneous Property

INCLUDING

"Tim" and "Unitas" Calculating Machines, Antique
Microscopical, Nautical and other Scientific Instruments
and Apparatus.

ALSO

FURNITURE, PICTURES, CHINA, BRONZES,
MEDALS AND BADGES, BILLIARD TABLE.

CAMERAS, LENSES, STAMPS, VALUABLE MSS.
AND BOOKS, Etc., Etc.,

WHICH WILL BE SOLD BY AUCTION AT

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Handwritten:
H.M. 169. 181-9-6
hp. 69 15
182.4.6

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882;

Telegrams :—
AUKS, RAND, LONDON.

Amount	Lot	Amount
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BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	104	7	.	13/4	141	14	6
243	2	.	.	365	4	5	.
246	1	.	.	366	3	.	.
248	1	10	.	307	3	.	.
251	2	10	.	310	1	14	.
252	1	10	.	331	1	.	.
253	2	15	.	333	3	10	.
259	1	10	.	334	1	6	.
260	1	.	.	337		10	.
261	1	.	.	353		5	.
262	1	6	.	360	5	.	.
263		15	.	361	12	.	.
264		15	.	362	5	.	.
265		12	.	<u>£ 182 4 6</u>			
266	6	.	.				
267	2	15	.				
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110

$$\begin{array}{r} 181 \\ 1 \\ \hline 181 \end{array}$$

AUCTIONEERS

Date 19/9/30

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
40		14	.	13/4	52	15	6
47		16	.	190	3	3	.
53		11	.	191	2	10	.
78		16	.	205	3	.	.
82		15	.	207	3	.	.
85		10	.	209	4	.	.
86	3	10	.	210	1	17	6
96	4	5	.	211	1	12	.
97	1	12	6	215	3	15	.
99	2	6	.	217	1	18	.
100	1	10	.	227	1	.	.
102	5	5	.	228	1	10	.
103	3	3	.	229	3	10	.
107	3	3	.	230	1	4	.
110	1	8	.	231	1	10	.
111	4	10	.	232	1	16	.
112	1	5	.	233	1	10	.
115	3	3	.	234		17	.
118A	2	.	.	235	1	2	.
120	2	5	.	236	1	16	.
149		12	.	237		15	.
152		8	.	238	1	10	.
165		10	.	239	1	4	.
183		15	.	240	2	2	.
185	2	.	.	241	2	.	.
186	2	.	.	242	1	4	.
188	3	3	.	243	1	6	.
6/4	52	15	6	244	1	.	.
				6/4	104	7	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE:—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, September 19th, 1930.

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 Eight pieces ladies' wearing apparel
- 2 Pair gentleman's dress trousers, youth's black fleecy coat, ditto vicuna jacket and vest, and 4 pairs house and sports shoes
- 3 A gentleman's Burberry, in good condition

ANIMAL SKINS.

- 4 A large unmounted bear skin rug, with head and claws
- 5 Smaller ditto, without head
- 6 A richly marked leopard's skin rug, mounted on red cloth

- 7 A finely marked ditto, unmounted
- 8 Two ditto
- 9 Three unmounted deer skins

FURNITURE, &c.

- 10 Chest of drawers, mahogany table, gas fire, and arm-chair
- 11 Two clocks, brass gas fittings, stair rods, typewriter, and studio camera stand
- 12 Dining table, with 2 extra leaves
- 13 Three painted pot lids, framed
- 14 Silver manicure set, complete
- 15 A lady's leather coat (lined)
- 16 An antique sailing ship, and 2 smaller, in glass case
- 17 Coat-of-arms from King Leopold's coach, time of the old Vauxhall Gardens, taken off by a Mr. Pepir, who repaired the coach, about 100 years ago
- 18 Antique framed mirror
- 19 Speculative oil painting, on panel—Christ on Cross
- 20 Ditto—Otter Hunting, Huntsman and Hounds, framed
- 21 Waterproof tent, ditto baths and buckets, in travelling basket
- 22 Pair of wrought-iron plant stands, and 2 green pots
- 23 Large oil painting, in gilt frame
- 24 Mosquito net and fittings (new)
- 25 A tiled kerb
- 26 A wax bust
- 27 Antique ship's lantern
- 28 Set of platform scales
- 29 An adjustable automatic architect's drawing table and easel, fitted drawer and slide
- 30 A box of 9 billiard balls, marking board, and cue
- 31 Large rosewood circular dining table
- 32 Antique mahogany small oval flap table, fitted drawer, on taper legs
- 33 Ditto mahogany table, on taper legs, and an antique chair

- 34 Set of 4 motor lamps, and an Austin Seven envelope hood cover
- 35 A set of very old metal organ pipes
- 36 Very fine hand-carved knitting sheath, a love token of old days (attributed to be the oldest knitting sheath in England)
- 37 Antique inlaid and bone lace bobbins (13 beaded, 38 bone)
- 38 A 26-in. metal garden figure, holding horn, floral decoration
- 39 Invalid's wheel chair
- 14/- 5/- 40 A 6-in. condenser
- 41 A 4-in. condenser
- 42 A large semi-rotary pump 10/- 26/-
- 43 Large box of practically ~~new~~ photographic appliances 16/-
- 44 A 220-volt motor and fittings 40/- 7/-
- 45 Three large brass oil pumps
- 46 A new brass foot pump, and a plated acetylene generator 11/-
- 16/- 50/- 47 Stomach pump, in mahogany case, plated inhaler and fittings, in oak case
- 48 Zinc covered chest, and a quantity of tools 5/-
- 49 Well-bound book, The Life of Nelson, 1 vol.; Norman Conquest, by Maclise, 1 vol.; and His Majesty's Territorial Army, 3 vols.
- 50 Grandfather clock works, with brass dial, and 1 other
- 51 Three old swords on shield, and a figured ditto, in snake-skin sheath
- 52 Small white porcelain and plated electric geyser 11/- 25/-
- 53 ~~Large quantity of old cut-glass lustres~~ and 5 pieces of old china (various)
- 54 Large black car dust sheet
- 55 A ditto
- 56 Polishing head, and a large circular grindstone
- 57 Large donkey pump, in working order
- 58 Large electric fan, fitted with motor
- 59 Pair of antique wrought-iron sign hangers, police rattle, and an old wooden bird retreat
- 60 Antique heavy brass door plaque, and a brass fern pot
- 61 Old iron plaque, and a brass ditto

- 61A Ottoman covered in cretonne, with lift-up top
 62A A green pile carpet in good condition
 63A A large Indian carpet with light background
 64A A small table, mahogany swing mirror (A.F.),
 two mantel boards and a lino mat
 65A Two old English chairs and another
 66A Georgian mahogany chair
 67A French gilt chair, Sheraton card table (A.F.), print
 stand and a chair
 68A Antique oak case grandfather clock in going order
 with striking action
 69A Mahogany dining table
 62 A handsome tortoise-shell blotter, silver-mounted,
 6 cloisonné trays, fan, and other sundries
 63 Engravings—Views of Rome; etchings—Pro-
 minent Americans, and other prints
 64 A "Freezovac" ice cream maker (new); and an
 electric standard lamp
 65 Two Royal Doulton plaques, pair vases, 2 ditto,
 jardinière, and bowl
 66 Twenty-one pieces of china
 67 A Zeiss dissecting microscope, in case
 68 An old naval seascape—The Foundering of the
 Blenheim 30/- NS
 69 A pair of prints, by G. Morland, framed
 70 A ditto pair, by Wheatley 10/-
 71 Seven old engravings, by Tenière
 72 Sampler, 1877, worked in red and blue
 73 Print: A Tigress, by J. Murphy, after G. Stubbs
 74 Bible, 1576, with which is bound up Stenhold &
 Hopkins' metrical version of Psalms, "with
 apt notes to sing them withall" 8/-
 75 Copy of Christmas Carol, 1844, with coloured
 illustrations, by John Leech
 76 Tennyson's Idylls of the King, 1859
 77 Dawn, 1884, 3 vols., Rider Haggard's first novel
 78 Vinegar Bible, by John Baskett, Oxford, 1716-17
 79 Old Chinese celadon shrine and stand 1/15/-
 80 Old horn beaker with silver mounts, 2 old
 Sheffield-plated wine funnels, and 3 old silver
 shaving brushes 1/17/6
 81 Six netsukés 28/-
 82 Two silver card cases [W] Brought away
 83 Five boxes (various) 35/-

Harry
 Acker
 2/11/11

W. H. H. H.
 16/-
 15/-

15/-
 8/-

Bring to
 20/11

- 10/- 6. 84 Old Sheffield-plated egg frame
- 10/- 6. 85 A 30-in. metal trunk and contents as follows:
44 books Engineering, Electrical, etc.; 4 vols. Punch, 2 mahogany battery boxes, typewriter, a 1/2-plate R.R. lens, stops and flange, washing tank, large pair opera glasses (want repairing), folding ivory rule, parallel rule, 2 steel edges, and micrometer (10 locks)
- 3/10/- 6. 86 A pair of Chinese bronze seated figures of kylins, with young, and ball, 15in. high
- 87 An old violin, in case
- 88 An old ditto, in case
- 89 Bookcase
- 90 A pair of hexagonal shaped pedestals, pierced and modelled with baskets of flowers, emblems, and branches in panels, on black ground, 28 1/2 in. high
- 91 A Delft table
- 92 An oak cupboard, with panelled doors
- 93 Two mahogany lamp standards
- 94 A large rug, floral decoration, red ground
- 95 Antique Persian brass rose water ewer and basin
- 96 Old African bronze gold weight
- 97 Rare New Zealand jade adze head
- 98 Rare old bronze axe head
- 99 Very fine N. American Indian pottery figure
- 100 Old Peruvian pottery figure
- 101 Rare New Guinea carved wood knife
- 102 Very rare old Peruvian figure of cat
- 103 Old Peruvian food bowl
- 104 Two Mexican pottery food bowls
- 105 Rare old bronze axe head
- 106 Early Indian bronze oil lamp
- 107 Old Tibetan ceremonial horse and carriage
- 108 Two Peruvian pots
- 109 Rare old medical book, "Cooks Marrovv of Chirurgery," dated Sept. 25th, 1675, in old leather cover
- 110 Box of antique operating tools
- 111 Two New Zealand jade tikis
- 112 Two pairs of early handcuffs
- 113 Set of 4 rare blue Bristol glass chemist bottles and stoppers, all with original names (complete)
- 114 Two fine old whalebone whistles
- 115 Two old ivory auctioneers' hammers

being to []

- 116 A Chinese lacquer artist's brush box, with gold decoration 6/-
- 116A An Italian bronze figure of Cupid, with a bird, on a marble stand, 16th Century 48/-
- 117A An Italian bronze figure of standing lady, a fine model on marble stand, 17th Century 40/-
- (40/-) 50/- 118A A fine turquoise vase, with hammered body, 13th Century
- 119A A very fine replica Persian tile, decorated with flowers and inscription, in frame 14/-
- 120A A large fine colour Roman glass vase, with iridescent, 1st Century 2/15/-
- 121A Two Coptic embroideries, with animals and flowers, in frame, 1st Century B.C. 24/-
- 122A Two grey stone small vases with cover, from Ur, time of Abraham, 2100 to 2200 B.C.
- 123A Three turquoise intaglios, with fine inscriptions and gold decoration, Persian 9/-
- 124A A red glazed Chinese bowl, with star-shaped decorations outside 4/-
- 117 A very fine grey basalt head of King, wearing the conventional head-dress, on black stand, 18th Dynasty, Egyptian 22/-
- 118 Egyptian limestone tiger on stand, 13th Dynasty, and some other Egyptian pieces 17/-
- 119 Homer, great Greek poet and philosopher, bust and nose restored, on a marble stand, fine work and rare piece, 2nd Century B.C. 2/12/6
- (45/-) 4. 120 Egyptian calcareous sacrificial tablet, with inscription around and symbolical design inside, 13th Dynasty, in black marble
- 121 A very fine and large Cyprus (Mycenian) vase with 2 handles and black decorations, with red symbolic designs, 6th Century B.C. (a museum specimen exhibited many years at Oxford Museum) 60/-
- 122 Fine Egyptian head rest, 7in. high, fine shape; another, 6in. high, 25th Dynasty; and 2 Italian small ivory boxes, fine work, 17th Century 5/-
- 123 A large panel of Rhodian tiles, with inscription, 16th Century 4/-
- 50/- 124 A large copper tray, with inscriptions and birds, 16th Century 3/10/-
- 125 Three Chinese pictures, in frames 11/-

- 126 A pair Empire gilt stands, mounted in old figures
- 127 A Georgian needlework picture, in gilt frame
- 128 A papier mâché tray, painted birds and flowers, ditto in tin
- 129 A painted picture of a lady, in bronze frame
- 130 An old Georgian needlework picture of lady and child, in gilt frame
- 131 Set of 3 old liqueur bottles
- 132 Pair old mahogany chairs
- 133 A pair needlework footstools of cat and dog
- 134 A large wood tankard and cover, painted, and 2 old wooden trays
- 135 A pair ruby lustres, pair decanters and stoppers, and a coloured vase
- 136 An old English dial and a presentation plated stand
- 137 A pair ivory miniature paintings, Chinese blue jug and carved cover
- 138 Set of 4 old pewter dish covers
- 139 A papier mâché work table, with mother-of-pearl top
- 140 A Jacob Pasy clock, painted in flowers
- 141 A pair old English amber jugs, 1 stopper, and a ruby jug
- 142 A pair Chinese blue and gilt vases, and a French vase
- 143 Six Chinese coffee cups and bowl shape saucers, 4 Leeds dishes, and a large Swansea dish, painted in flowers
- 144 A pair telescopic Sheffield candlesticks, toaster, and pair Sheffield dishes
- 145 Ottoman stool, with needlework top, ebonised gilt table, needlework top and glass cover
- 146 A small ash tray, in Blue John (Derbyshire spar), 5 small pieces ivory (including a bridal button with 2 sets of pierced initials, a seal, a bobbin, etc.), and a mother-of-pearl paper knife
- 147 Four small pieces silver, seal holder with Madonna handle, square box with lid, holy water holder and incense holder
- 148 A necessaire, with gilt spoon, collapsible knife, containing table knife, fork, saw, etc., a shaving brush, silver handle, holder and cap, and a silver crocheting needle, with detachable point

- 12/- 5. 149 A brass set square, with pierced and incised ornamentation, brass jointed rule, finely ornamented, with interesting old mathematical markings
- 150 A powder flask, flattened horn, incised, dated 1771, a copper powder flask, with brass measuring nozzle, and reliefs of sportsmen with gun and game on sides
- 151 An ivory wool ball winder, with inner ball, pocket book covered red leather, with 4 needlework pictures
- 8/- 60/- 152 A small bronze weight, dated 1690, and automatic candle extinguisher, fine ironwork
- 153 ~~Cigarette~~ case, silver filigree, mother-of-pearl card case, silver ~~cigarette~~ case, card case and note case, and note book with silver cover
- 154 Two silver match boxes, and note book, with silver covers and pencil
- 155 A cut crystal jar, with silver cover, 4 plated egg cups, and various silver oddments
- 156 A silver spoon, large hammered, Cupid mounted handle, L.O.S., and a small silver spoon, spiral handle, S.I.D.
- 157 An old carved and gilt arm-chair
- 158 Specimen cock pheasant, in all glass case
- 159 Benares hand-made tray, and 12 ornamental items
- 160 Pair Dresden figures, in glass case
- 161 Three Coalport vases, a majolica vase, Doulton jug, pipe rack, metal jug, pair earphones, and 5 items (various)
- 162 A 4-ft. console table and double mirror above (Vauxhall plate)
- 163 An oil painting in gilt frame—Dunluce Castle, and 3 canvases
- 164 Six black glass-mounted pictures, in Hogarth frames (various)
- 10/- 10. 165 An oil painting on panel of British square in action at the Sudan
- 166 Four old china items, bronzed group, model of deer, and 3 fans
- 167 Five vols. Universal Dictionary, 2 leather collar boxes, thermometer, and 6 leather cases

5/-

5/-

5/- Honey

15/-

10/-

Paget

11/-

5/-

3/-

- 168 Self-propelling invalid's arm-chair, cane sides and back, upholstered sprung seat in rep, by Alderman 9/-
- 169 A hair-stuffed drop-end box ottoman, in cretonne 5/-
- 170 An easy chair, in cretonne 10/-
- 171 A mangle, in new condition, fitted 18in. rollers 12/-
- 172 A set of coloured prints—The Four Seasons, by Bartolozzi, in maple frames
- 173 A small Windsor arm-chair, and small box ottoman, in cretonne 5/-
- 174 A walnut frame mirror and office arm-chair 8/-
- 175 Electric fire, 200 volts, model child's high chair, and box sundries 13/-
- 176 Lounge arm-chair, in cretonne

TYPEWRITERS, MUSICAL INSTRUMENTS, &c.

- 177 Underwood typewriter, in working order 2/10/-
- 178 Royal typewriter, ditto 2/10/-
- 179 Remington No. 10 typewriter, ditto 2/10/-
- 180 Two dozen typewriter ribbons for standard machines
- 181 Twelve gramophone records, by Caruso, John McCormack, Paderewski, and others 14/-
- 182 Twenty finest gramophone records, by Caruso, Kreisler, etc., all in almost new condition, in H.M.V. carrier 38 money
- 183 An Austrian zither, in case 40/-
- 184 A violin and 2 bows, in case, 2 portable seat walking sticks 6/- do

MEDALS, ORDERS, &c.

- 185 Portrait medal of William Harvey, 1578-1657, physician, anatomist and medical writer, very fine 60/-
- 186 Circular bronze portrait plaque, in frame, of Samuel Hahnemann, 1835, homœopathic chemist 50/-
- 187 Badge of the Oldenburg Order of the Red Cross, very fine and scarce 48/-
- 188 Abyssinia 1867 medal to a naval recipient, very fine and rare 60/-

189 Egypt medal, with bar—Suakin 1885 (Medical Dept.), very fine 48/-

(38) 4. 190 Silver medal of the Royal National Institution for the Preservation of Life from Shipwreck, with bust of George IV. in obverse, to William Johnson, voted 4th November, 1858, very fine and scarce

(58) 657- 191 S. Africa, 2 bars—Belmont, Modder River, to R.A.M.C., fine and scarce

192 Ditto, 2 bars—Natal, Transvaal (Pte. W. Shaw, R.A.M.C. Mil.), fine 24/-

193 Queen's S. Africa medal, 1 bar—South Africa 1902 (Pte. C. J. Shaw, R.A.M.C.), scarce 24/-

194 Silver Coronation medal of Charles II., 23rd April, 1661, very fine and rare 38/-

195 Silver Coronation medal of James II., April 23rd, 1685, fine and very rare 37/6

196 Silver Coronation medal of William and Mary, 11th April, 1689, fine and rare 37/6

197 Silver Coronation medal of Mary, 1685, very rare 37/6

198 Silver Coronation medal of George I., October 20th, 1714, very fine 37/6

199 Silver Coronation medal of George II., October 11th, 1727, extra fine and rare 37/6

200 Silver Coronation medal of Charlotte, Queen of George II., 11th October, 1727, very fine and rare 37/6

201 Silver Coronation medal of George III., Sept, 22nd, 1761, a rare medal 37/6

202 A silver Coronation medal of Queen Anne, 23rd April, 1702, fine and scarce 38/-

203 Silver Coronation medal of George IV., July 19th, 1821, very fine 37/6

204 Silver Coronation medal of William IV. and Queen Adelaide, Sept. 8th, 1831, extra fine 37/6

(60) 4. 205 Very fine shako plate of the 5th Royal Irish Lancers, mounts in silver

206 Queen's S. Africa medal, 3 bars—Natal, Transvaal, South Africa 1901 (R.A.M.C.), very fine 27/6

(60) 4. 207 West Africa medal, with rare date, bar 1892 (1st W. India Regt.); South Africa (Zulu) medal, with bar, 1879; a ditto with bar, 1878-9; and the Mediterranean medal (Yorks. Light Infantry), all scarce and fine

- 208 Crimea medal, 3 bars—Alma, Inkermann, Sebastopol, to William Flower, 88th Regt., very fine
- 209 Three Indian General Service medals: 2 bars—Burma 1885-7, Burma 1887-89 (Royal W. Surrey Regt.); 1 bar—Burma 1889-92 (2nd Devon Regt.); 1 bar—Lushai 1889-92 (1st Madras Infantry), latter very rare
- 210 W. Africa medal, 1 bar—Benin River 1894 (H.M.S. Phoebe), fine and scarce
- 211 Khedive's Sudan Medal, 2 bars—The Atbara, Khartoum (R. Warwick Regt.)
- 212 Silver George V. official Coronation medal, with riband, very fine
- 213 A very fine Breast Star of the Order of the Brilliant Star of Zanzibar, with gold enamel centre, rare
- 214 An officer's Distinguished Service Cross of Belgium, very fine
- 215 Silver Breast Star of the 1st Class of the Order of Toscana, rare
- 216 Sir Harry Smith's silver medal, "For Gallantry in the Field," in S. Africa in 1851, a rare medal
- 217 German officer's helmet and officer's pouch of the British German Light Cavalry Legion, curious
- 217A Silver Military Cross
- 218A Rare group of medals to Pte. W. H. King, R.A.M.C.
- 219A Silver Territorial Efficiency medal, R.A.M.C.
- 220A A ditto
- 221A A ditto St. John Ambulance Coronation medal
- 222A A ditto Queen's South African medal, Pte. Clark, R.A.M.C.
- 223A Ditto King's and Queen's South African medals, with 3 and 2 bars, Pte. Cockyane, R.A.M.C.
- 224A Medal to Louis Joseph Sentin
- 218 A 14-day clock
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- 226 Regulator clock in inlaid case, brass inlaid desk, and an 8-day clock in black case, in going order

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- 228 Unique form of midget binocular microscope, by Cary (faulty, but has the original prism), the smallest practical binocular microscope ever made for sale commercially, extremely rare

- 229 Abbé's appertometer, 1.620, complete, with a special low power objective, in case, by Zeiss & Co.

- 230 Case of 20 cylindrical lenses, small reflecting polariscope, reflecting and refracting ditto, and a Claude Lorraine mirror

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- 232 Antique reflecting telescope, on pillar and claw stand, signed Samuel Johnson, London (scarce maker)

- 233 Powerful stereoscope, of unusual form, with double achromatic lenses giving great amplification, and a case of stereo slides, by Underwood, and others

- 234 Eleven fine stereoscope slides of microscopic objects, by A. W. Bawtree; 7 ditto, by A. E. Smith, and 20 others—Natural history subjects

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- 61/ 50/ 238 Ten fine lantern slides, photographed in natural colour, of crystals under polarized light, and 6 others, scientific
- 41/ 33/ 239 Seven early painted lantern slides, by Carpenter & Westley, and 6 others
- 8/ 40/ 240 A direct vision star spectroscope, with cylindrical lens, to be used without a slit, standard size
- 7/ 10/ 241 A scarce panoramic photographic camera, Sutton's patent, takes semi-circular plates, and an early collodion bath
- 41/ 5/ 242 Curious early kaleidoscope for opaque objects, another (smaller), and other sundries, in box
- 61/ 50/ 243 Six scarce micro photographs, including a five pound note, 11 fine coal and rock sections, and 12 exhibition slides
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- 275 The Royal College of Physicians of London, as appears by Letter Patent, Acts of Parliament, etc.; and an historical account of the College's Proceedings against Empiricks, 2 vols. in 1, 1684, a clean copy
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- 319 A 5 by 4 Premo camera, with Kodak anastigmat lens, leather case
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60. 359 LIBER MEDICINALIS. German manuscript, on paper, from the middle of the 15th Century, 4to, 135 leaves, with 2 interesting full-page illustrations in coloured pen-and-ink drawing, representing "Ars Medicinalis" and "Hypocrates"; contemporary wooden boards, covered with red sheepskin, blind-tooled, and provided with metal corner and centre mountings. 45/-

The present manuscript is very well legible and quite complete, being as most medical manuscripts of the period a compilation made from various works; the bulk of the text is formed by the "*Arzneibuch des Meisters Bartholomaeus*," which is given here in 2 versions somewhat different from each other both as regards the arrangement and the wording of the text. Master Bartholomew's medical book has been published by F. Pfeiffer, from a Bavarian manuscript written about the middle of the 13th Century, and once preserved in the monastery of Tegernsee (now cod. germ. 92 of the Bavarian State Library; cf. Sitzungs-Ber. d. phil. hist. Classe der Kais. Akad. d. Wiss., vol. 42, p. 110 seq.). The work is a translation of a Latin book, which in its turn was compiled from various Greek authors and from other sources. According to Pfeiffer this magister Bartholomaeus is identical with the Franciscan Friar, Barth. Anglicus, author of the well-known work, "*De proprietatibus rerum*" (about

N.S.

Lot 359—*continued*.

1250). Hirsch biogr. Lex. d. hervorrag. Aerzte VI., 455, refers to him as one Bartholomaeus Salernitanus, disciple of Constantinus Africanus. See also Haupt, *über das mitteldeutsche Arzneibuch des Meisters Bartholomaeus*, Sitz.—Ber. d. Wiener Akademie, Wien, 1872, LXXI., separately.

The whole of the text is divided into 384 chapters, the chief sections being as follows:

1. Leaf 1 ro.—10 vo., line 12: Diss ist von den schlechten wonden dye ane Lid debrochen sint von dem hewbte (Chapt. 1–41).
2. Leaf 10 vo.—line 13–24 vo., line 19: Diss synt salben von allen wonden (Chapt 42–147).
3. Leaf 24 vo.—line 20–61 ro., line 10: Hye sagit vnss diss buch von dem meyster Bartholomeo vnd von dem harme (*sic*) (Chapt. 148–277).
4. Leaf 61 ro.—line 11–69 ro., line 27: Vonder naturen der elementin (Chapt. 278–301).
5. Leaf 69 ro.—line 1–100 vo., line 7: Magister Bartholomeus. Dis buch dychte syn meyster der hiss sich Bartholomeus (Chapt 302–365).
6. Leaf 100 vo.—line 8–118 vo., line 8: Virtutes herbarum. Der Kruetter crafft (Chapt. 366–384).
7. Leaf 119 ro.—and vo.: Two full-page coloured pen-and-ink drawings.
8. Leaf 120 ro.—135 ro.—line 15: Register.

Collation: Quire 1–11 of 12 leaves each, quire 12 has 3 leaves. Chapter-number and epigraphs supplied in red. On the fly-leaf and at end are some recipes by a contemporary hand.

51/10. 360 MSS. on paper. *Descritione Vso et Fabrica del Astrolabio*, written on 52 leaves, by an Italian scribe, with several interesting diagrams, *ca.* 1559; manuscripts dealing with the Astrolabio are exceedingly rare

- 12/1/30. 361 Medical MSS. Pharmacopea Latina, manuscript on paper, written by an Italian Scribe of the XVI. Century, original vellum binding, folio
- 1/1/6 362 MSS. on paper. Tentativo per provare Il Morto della Terra, dated 1679, by the Scribe Hooke, with 2 curious diagrams at end, original vellum
- 363 The Parson's Counsellor, with the Law of Tithes and Tithing, in 2 books, by Sir Simon Deddige, Kt., date 1677
- 364 Guide to Health, by S. Solomon, M.D., F.R.H.S., Age at least 1799
- 365 Unheard of Curiosities Concerning the Talismanical Sculpture of the Persians, date 1650
- 366 Contributions to Physical and Medical Knowledge, by Thomas Beddaes, 1799
- 367 Culpepper's Astrological Judgement of Diseases, by Nicholas Culpepper, 1655
- 368 List of Army and Navy and Marines Officers, etc., dated War Office, Feb.1, 1790
- 369 Guide for Astrologers, by William Lilly, 1676
- 370 Judgements and Practice in Physic, by R. Saunders, 1677
- 371 Compleat Course of Chymistry, by George Wilson, age at least 1760
- 372 John Halifax, Gentleman, by Mrs. Craik
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