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Tues

SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE
OF
PRINTED BOOKS

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the Library of the Rt. Honble. Sir Robert Peel, Bt.
(THE PRIME MINISTER, 1788-1850),

SOLD BY ORDER OF HIS GRANDDAUGHTER, MRS. ARTHUR SOAMES,
of Sheffield Park, Uckfield, Sussex;

ALSO THE EXTENSIVE

COLLECTION OF WORKS RELATING TO FENCING & DUELLING,
TO THE HISTORY OF THE VOLUNTEER FORCES, AND TO
MILITARY SUBJECTS IN GENERAL,

formed by the late Major G. A. C. Reeson,
St. Cuthbert's, Crediton Hill, N.W.

AND SOLD BY ORDER OF THE EXECUTORS;

AND OTHER PROPERTIES.

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FIRST DAY ... Monday, 20th July Lots 1 to 354

SECOND DAY. Tuesday, 21st July Lots 355 to 687

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(THE PRIME MINISTER, 1788-1850),
SOLD BY ORDER OF HIS GRANDDAUGHTER, MRS. ARTHUR SOAMES,
of Sheffield Park, Uckfield, Sussex,

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ALSO

THE EXTENSIVE COLLECTION OF WORKS RELATING TO FENCING AND
DUELLING, TO THE HISTORY OF THE VOLUNTEER FORCES, AND TO
MILITARY SUBJECTS IN GENERAL,

formed by the late Major C. A. C. Keeson,
St. Cuthbert's, Crediton Hill, N.W.,

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, July 20th, 1925.

BOOKS CHIEFLY FROM THE
Library of the Rt. Hon. Sir Robert Peel, BART.
(THE PRIME MINISTER, 1788-1850).

SOLD BY ORDER OF HIS GRAND-DAUGHTER, MRS. ARTHUR SOAMES,
of Sheffield Park, Uckfield, Sussex.

OCTAVO ET INFRA.

LOT 1.



ALPINE JOURNAL (The), vol. I, IV, VII to XI, XV to XVII;
together 10 vol. maps and plates, original cloth v. d.

- 2 Ascham (Roger) English Works, *blue morocco gilt, a little rubbed, g. e. 1815*—[Lever (C.)] Nuts and Nutcrackers, FIRST EDITION, *plates by "Phiz," original cloth, g. e. 1845; etc.* (5)
- 3 Béranger (P. J. de) Œuvres Complètes, 3 vol. *portrait and plates, name on titles, half red morocco, g. e. Paris, 1857*—Sue (Eugène) Le Juif Errant, 3 vol. *illustrations by Louis Huard, half morocco, Bruxelles, 1846* (6)

- 4 Berkeley (Grantley F.) *Reminiscences of a Huntsman*, FIRST EDITION, *plates by John Leech, frontispiece coloured, original cloth, a fine copy* 1854
- 5 Berlepsch (H.) *The Alps*, translated by Leslie Stephen, *plates*, 1861—Tyndall (J.) *The Glaciers of the Alps, plates*, 1860; *both original cloth*; and other Alpine books (9)
- 6 Bewick (T.) *History of British Birds*, 2 vol. *numerous woodcuts*, Newcastle, 1847—Yarrell (W.) *History of British Fishes*, 2 vol., with Supplement, 1 vol.; *together 3 vol. illustrated by nearly 400 woodcuts*, 1836; *both original cloth* (5)
- 7 Bonvalot (Gabriel) *De Paris au Tonkin, plates, half morocco, g. t. Paris*, 1892—Williams (Rev. C.) *The Alps, Switzerland, etc. illustrations, half calf*, 1854; and others *imp. 8vo.* (4)
- 8 Catlow (Agnes and M. E.) *Sketching Rambles*, 2 vol. *tinted plates* [1861]—Browne (Rev. G. F.) *Ice-Caves of France and Switzerland*, 1865—Dent (C.) *Above the Snow Line, plates*, 1885; *all original cloth*; and other books on Mountaineering (11)
- 9 Chapuisat (É.) *La Municipalité de Genève*, 2 vol. *one of 50 copies on fine paper, plan and portraits, original wrappers, imp. 8vo, Geneva*, 1910; and others (6)
- 10 Conway (Sir W. M.) *The Alps from end to end, illustrations*, 1895—Forbes (J. D.) *Travels through the Alps, portrait, map and illustrations*, 1900; *both original cloth*; and others on Alpine Travel (10)
- 11 Courtenay (T. P.) *Commentaries on the Historical Plays of Shakspeare*, 2 vol. 1840—Hawthorne (N.) *The Blithedale Romance*, FIRST EDITION, 2 vol. 1852; *Passages from the American Note-Books*, FIRST EDITION, 2 vol. *name on title*, 1868; *all original cloth* (6)
- 12 Craik (G. L.) *History of English Literature*, 2 vol. *name on title*, 1861—Froude (J. A.) *English Seamen in the 16th Century*, 1895; *both original cloth*; and others (10)
- 13 Daudet (Alphonse) *Tartarin sur les Alpes, Paris*, 1885; *Tartarin de Tarascon, Paris*, 1887; *Port-Tarascon, Paris*, 1890; *all with illustrations, half morocco, uniform*; and others (7)
- 14 Defoe (Daniel) *Life and Adventures of Robinson Crusoe*, 2 vol. *plates by T. Stothard, calf, slightly rubbed*, 1820; another edition, *with similar plates, original cloth*, 1845

- 15 Dickens (Charles) American Notes for General Circulation, FIRST EDITION, 2 vol. *a few slight stains, original cloth* 1842
- 16 Doudan (X.) Melanges et Lettres, 4 vol. *Paris*, 1876-7; and others, *all half morocco* (8)
- 17 Erdeswicke (S.) A Survey of Staffordshire, FIRST EDITION, *calf, broken*, 1717—Jackson (J.) History of the City and Cathedral of Lichfield, *plates, tree-calf*, 1805—O'Brien (H.) The Round Towers of Ireland, *illustrations, calf*, 1834; etc. (6)
- 18 Forbes (James B.) Travels through the Alps of Savoy, *presentation copy from the author to Sir Robert Peel, tinted and plain plates, Edinburgh*, 1843; Norway and its Glaciers, *tinted plates, Edinburgh*, 1853; *both original cloth* (2)
- 19 Freshfield (Douglas W.) Exploration of the Caucasus, *with illustrations by V. Sella*, 2 vol. *maps*, 1896—Mummery (A. F.) My Climbs in the Alps and Caucasus, *plates*, 1895; *both original cloth* *imp. 8vo.* (3)
- 20 Freshfield (Mrs. H.) Alpine Byways, *tinted plates*, 1861—B[ordier (C. L.)] Voyage pittoresque aux Glacières de Savoye, *original boards, Geneve*, 1773; and other books on Mountaineering (13)
- 21 Grote (George) Seven Letters on the recent Politics of Switzerland, *name on title, original cloth*, 1847—Gautier (A.) Les Armoiries et les Couleurs de la Confédération et des Cantons Suisses, *coloured armorial and other plates, half cloth, Geneva*, 1878; and others (8)
- 22 Hallam (H.) View of the State of Europe during the Middle Ages, 3 vol. 1853; Introduction to the Literature of Europe, 3 vol. 1854; The Constitutional History of England, 2 vol. 1850; *together* 8 vol. *tree-calf gilt, uniform* 1850-4
- 23 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *plates by Vidal et Borgniet, after Eisen (without letters), two or three plates and leaves a little stained, and two or three blank margins slightly defective, calf dull and one cover detached* [Paris], 1777
- 24 Le Sage (A. R.) Histoire de Gil Blas, *illustrations by Jean Gigoux, Paris*, 1838—Reybaud (L.) Jérôme Paturot, *illustrations by T. Johannot, Paris*, 1849; and others, *all original cloth* (6)

- 25 LONGFELLOW (H. W.) THE NEW ENGLAND TRAGEDIES, ONE OF 10 COPIES PRINTED, THE AUTHOR'S OWN COPY, *with signature, dated 1868, and presented by him "To Lady Emily Peel, with the Author's compliments, Geneva, Sept. 13, 1868," half morocco, g. t. Privately printed, 1868*
- 26 Macaulay (T. B., Lord) History of England, 5 vol. 1849-70; Critical and Historical Essays, 3 vol. 1843; *both original cloth* (8)
- 27 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, *plates, original cloth*, 1854—[Ward (E.)] The Secret History of Clubs, *calf, one cover loose*, 1709—Walton and Cotton. The Complete Angler, *plates and woodcuts, diced calf, Major*, 1823; and another (4)
- 28 Jeffrey (F.) Contributions to the Edinburgh Review, 3 vol. *calf gilt*, 1846—Hallam (H.) State of Europe during the Middle Ages, 3 vol. *half calf gilt*, 1853 (6)
- 29 Johnson (Samuel) Works; with An Essay on his Life and Genius by A. Murphy, 12 vol. *portrait, three or four leaves in last vol. a little stained, calf gilt* 1823
- 30 Johnsoniana, *portraits and facsimiles, calf*, 1836—Autobiography, Letters, etc. of Mrs. Piozzi (Thrale), edited by A. Hayward, 2 vol. *portrait, presentation copy from the Editor, original cloth*, 1861; and others (8)
- 31 Maugras (Gaston) Les Demoiselles de Verrières, *portraits, Paris*, 1890; Le Duc de Lauzun, 1895; *both half morocco*—Stevenson (R. L.) Weir of Hermiston, FIRST EDITION, *name on half-title, original buckram, a little stained*, 1896; and others (12)
- 32 Merimée (Prosper) Lettres a M. Panizzi, 1850-70, 2 vol. *portrait, Paris*, 1881—Forneron (H.) Les Ducs de Guise, 2 vol. *Paris*, 1877; and others, *all half morocco* (8)
- 33 Merimée (P.) Lettres à une inconnue, 2 vol. *half morocco, Paris*, 1874—Diary and Letters of Gouverneur Morris, edited by Anne C. Morris, 2 vol. *portraits, original cloth*, 1889; and others (7)
- 34 Moore (A. W.) The Alps in 1864, FIRST EDITION, *name on title, original cloth* *Privately printed, 1867*
- 35 Morley (John, Viscount) Rousseau, FIRST EDITION, 2 vol. *original cloth* 1873

- 36 Motley (J. L.) Rise of the Dutch Republic, FIRST EDITION, 3 vol. *original cloth* 1856
- 37 Motley (J. L.) History of the United Netherlands, 4 vol. *portraits, calf gilt* 1867
- 38 Perey (Lucien) Histoire d'une Grande Dame, *portrait, Paris*, 1889; Le Président Hénault et Madame du Deffand, *portrait, Paris*, 1893; and others by the same author; *all half morocco, uniform* (7)
- 39 Ranke (L.) History of the Reformation in Germany; translated by S. Austin, 3 vol. 1845—Brugsch-Bey (H.) A History of Egypt; translated by P. Smith, 2 vol. *maps and illustrations*, 1881; *both original cloth* (5)
- 40 Rémusat (Madame de) Mémoires, 1802-8, 3 vol. *Paris*, 1880; Lettres, 1804-14, 2 vol. *portrait, Paris*, 1881; Souvenirs et Correspondance tirés des Papiers de Madame Récamier, 2 vol. *Paris*, 1859; *all half morocco* (7)
- 41 Russell (W.) History of Modern Europe, 4 vol. 1850—Peel (Sir Robert) Speeches, 4 vol. 1853; *both calf gilt* (8)
- 42 Scott (Sir Walter) Waverley Novels, 48 vol. *vignette titles and frontispieces, calf gilt* *Edinburgh, Cadell*, 1829-33
- 43 Scott (Sir W.) Journal, 2 vol. *portraits and facsimiles, original cloth*, 1890—Parton (J.) Life of Voltaire, 2 vol. *portraits, half morocco, g. t. Boston*, 1889—Rosebery (Lord) Napoleon: the last Phase, *red morocco gilt, g. e.* 1900 (5)
- 44 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, *tinted plates, U 1-2 slightly stained and last leaf repaired, half red morocco, a little rubbed* 1838
- 45 Shakespeare (W.) Plays, 9 vol. *diamond edition, frontispiece, original cloth, one label missing, 32mo, Pickering*, 1825; and others (13)
- 46 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates and initial letters, morocco, g. e. imp. 8vo. W. Pickering*, 1843
- 47 Shelley (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland, FIRST EDITION, *original boards, new back strip, a library label inside cover, uncut* *T. Hookham*, 1817

- 48 Songs of England and Scotland, Collected by Peter Cunningham, 2 vol. *morocco, g. e.* 1835—[Lamb (C.)] The Essays of Elia, *morocco, g. e. Moxon*, 1862—Lowell (J. R.) Under the Willows, *name on title*, 1869—Longfellow (H. W.) Keramos, and other Poems, *presentation copy, original cloth*, 1878; and others (11)
- 49 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *numerous illustrations, original cloth*, 1883; and others (4)
- 50 SURTEES (R. F.) JORROCKS'S JAUNTS and JOLLITIES, with fifteen Illustrations by Henry Alken, FIRST EDITION *with these illustrations*, 8 pp. *of advertisements at end, original green cloth, design in gold on upper cover, g. e.* A FINE COPY
R. Ackermann, 1843
- * * With autograph signature of Sir Robert Peel on fly-leaf.
- 51 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, original cloth gilt, a fine copy*
Bradbury and Evans, 1853
- 52 Thomson (James) The Seasons, *portrait and plates, dark blue morocco, a little rubbed*, 1802—Rogers (S.) Poems, *illustrations by Turner and Stothard, green morocco gilt, g. e.* 1842—A Select Collection of English Songs, 3 vol. *vignettes, etc. a few leaves slightly stained, calf*, 1783; and others (12)
- 53 Villari (Pasquale) Niccolò Machiavelli e i suvi tempi, 3 vol. *half morocco, Firenze*, 1877-82—Diary and Letters of Gouverneur Morris; edited by Anne C. Morris, 2 vol. *portraits, original cloth*, 1889; and others (8)
- 54 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, *first series only*, 3 vol. *plates, some in colours*, 1837—Rawlinson (G.) Seventh Great Oriental Monarchy, 1876—Lecky (W. E. H.) History of European Morals, 2 vol. 1869; *all in original cloth, two a little faded* (6)
- 55 Whympers (Edward) Scrambles amongst the Alps in the years 1860-69, FIRST EDITION, *maps and illustrations*, 1871; Travels amongst the Great Andes of the Equator, with the Supplementary Appendix, 2 vol. *maps and illustrations*, 1892-1; *both original cloth* (3)
- 56 Whympers (E.) Scrambles amongst the Alps, fourth edition, 1893; Travels amongst the Great Andes of the Equator, with the Supplementary Appendix, 2 vol. 1892-1; and another; *all in original cloth, with illustrations* (4)

QUARTO.

- 57 BLONDEL (J. F.) De la Distribution des Maisons de Plaisance, 2 vol. *plates* (*some folding*), *old calf* Paris, 1737-8
- 58 Collection of upwards of 150 Photographs (including a few engraved portraits) of Eminent Men, with autograph signatures pasted beneath, including Thackeray, Dickens, Sir W. Scott, Edwd. Irving, Abernethy, DeQuincey, S.T. Coleridge, Newman, Lord Tennyson, Sir C. Wren, John Evelyn, Lord Byron (fragment of a Letter, signed), Lord Nelson, etc. *in an album*
- 59 Costume. A Collection of 95 Coloured Plates of Popes, Ecclesiastics, Officers of the Papal Court, etc. *parchment* c. 1780
- 60 Fellows (Charles) Narrative of an Ascent to the Summit of Mont Blanc, *plates, privately printed, cloth*, 1827; and others (5)
- 61 Forestier (Vicomte Alcide de) Alpes Pittoresques, 2 vol. *maps, coloured and plain plates, half roan* Paris, 1837-8
- 62 Frères (Pauquet) Modes et Costumes Historiques, 96 *coloured plates, original cloth, g. e.* Paris, n. d.
- 63 Goldsmith (Oliver) Poetical Works; edited by Bolton Corney, *woodcuts, original cloth*, 1845—Longfellow (H. W.) Poetical Works, *woodcuts, red morocco*, 1856; and others (7)
- 64 Herbé (J.) Costumes Français. Civils, Militaires et Religieux, *numerous coloured plates, name on title, cloth* Paris, n. d.
- 65 JERDON (T. C.) ILLUSTRATIONS OF INDIAN ORNITHOLOGY, 50 *coloured plates, limp morocco, slightly rubbed*, VERY RARE Madras, 1847
- 66 Ludwig (Gustavo) and Pompeo Molmenti. Vittore Carpaccio: La Vita e le Opere, *illustrations, vellum*, Milano, 1906—Mekhailowitch (Grand Duc Nicolas) L'Empereur Alexandre I: Essai d'étude historique, 2 vol. *coloured and plain plates, wrappers, St. Petersbourg*, 1912; and others (6)
- 67 Littré (É.) Dictionnaire de la Langue Française, 5 vol. including Supplement, *half morocco* Paris, 1863-84
- 68 RACINET (M. A.) LE COSTUME HISTORIQUE, 6 vol. text and 495 *plates only* (*should be 500*) *in 5 half morocco cases with ties, lacks plates 278-9, 305-6 and 312, half morocco* sm. 4to. Paris, 1888

- 69 Saussure (H. B. de) *Voyages dans les Alpes*, 4 vol. *map and plates, blue morocco, g. e.* Neuchatel, 1779-96
- 70 Scheuchzer (J. J.) *Itinera per Helvetiæ Alpinae Regiones*, 4 vol. in 2, *one pagination, plates, lacks title to vol. IV, cloth, Lugd. Bat.* 1723 — Ceresole (A.) *Legendes des Alps Vaudoises, illustrations, half calf, Lausanne*, 1885; and others (8)
- 71 Smith (J. T.) *Vagabondiana, plates, half roan*, 1817—a collection of about 60 original coloured drawings, *all about 3½ in. by 5 in. chiefly of ladies playing croquet, rowing, skating, swimming, painting, etc. some signed H. D., some S. E. on sunk mounts, in an album* (2)
- 72 Sportsman's Cabinet, 2 vol. *plates by Scott, after Reinagle, some foxed, half calf*, 1803-4—Morris (B. R.) *British Game Birds and Wildfowl, coloured plates, half morocco, g. e.* 1855 (3)
- 73 Stark (J.) *Scenery of the Rivers of Norfolk, plates, half roan, Norwich*, 1834—Cooke (E. W.) *Fifty Plates of Shipping and Craft, title and first plate a little foxed, calf, rubbed*, 1829; and another (3)
- 74 Tweeddale (Arthur, *ninth Marquis of*) *Ornithological Works, portrait and coloured plates, half morocco*
Printed for private circulation, 1881
- 75 Woodward (G. M.) *Eccentric Excursions, 100 coloured plates by I. Cruikshank, half calf gilt* [date erased]

FOLIO.

- 76 Armeria Real de Madrid (La), ou *Collection des principales pièces de la Galerie d'Armes Anciennes de Madrid, dessins de G. Sensi, texte d'Achille Jubinal, vol. I only (should be 2 vol.), 40 chromo-lithographs, half morocco, Paris, n. d.*—L'Armée Suisse, *illustrations de D. Estoppey, texte de M. le Général Herzog, coloured lithographs, half morocco, Geneve*, 1894 (2)
- 77 Beaumont (A.) *Travels through the Rhætian Alps in 1786, plates, title repaired, half cloth*, 1792—Sazerac (H.) *Un Mois en Suisse, 39 plates, half calf, Paris*, 1825; and another (3)
- 78 CARICATURES. A Collection of upwards of 500 coloured (and a few plain) Caricatures by H. Alken, H. Bunbury, I. J. and George Cruikshank, J. Doyle, J. Gillray, W. Heath, T. Rowlandson, G. M. Woodward and other Artists, *all lightly*

LOT 78—*continued.*

attached to thick sheets and bound in 4 vol. half morocco, with ties (4)

* * * The collection mainly consists of political caricatures, interspersed with others of a humorous and sporting character, together with a few relating to Napoleon and the French Revolution.

79 Claude le Lorrain. *Liber Veritatis*; or, A Collection of 200 Prints after original designs, 2 vol. *portrait, half calf gilt, a little worn* J. Boydell, 1777

80 Cunningham (C. D.) and Capt. W. de W. Abney. *The Pioneers of the Alps*, LARGE PAPER, *one of 50 copies signed, original cloth* 1887

81 Galerie de Florence et du Palais Pitti, *dessins par M. Wicar avec les explications*, 4 vol. in 2, *plates on india paper, half morocco, a little rubbed* Paris, 1789-1814

82 Hoffmann (Carl) *Lehrbuch der Praktischen Pflanzenkunde in Wort und Bild, coloured plates, quarter morocco, Stuttgart, n. d.*; and others (3)

83 Horatius. Quintus Horatius Flaccus [Opera], *Didot's edition in large type, vignettes after Percier, contemporary red gilt, with the Emperor Napoleon's arms on sides, g. e. slightly damaged* Paris, 1799

84 Italy. Twelve Drawings in gouache of the Neapolitan School, nine measure 2 ft. 9½ in. by 1 ft. 4½ in. and three measure 11 in. by 8 in., and loosely inserted are eight similar views, also 11 in. by 8 in., *quarter morocco* n. d.

85 MIDDLESEX. A Collection of about 700 Views, Portraits and Maps relating to Middlesex, including Cruchley's Map of London (4 ft. 4 in. by 3 ft. 10 in.), 1829, three Plates of Rowlandson's Volunteers of London, coloured Views of London from the Thames, by Blüch, after Pugin and Rowlandson, The Royal Exchange (3), White Lion Inn, Ponder's End, by Rowlandson, Edmonton, and a few Mezzotint Portraits, etc. *attached to thick sheets and bound in 4 vol. half russia, broken, and one cover detached* (4)

86 Portraits. Fifty Portraits, including William Villiers, Viscount Grandison, by Gunst, after Van Dyck, Thomas Norris, engraved by J. Linnell, W. R. Cartwright, by T. Lupton, Captain Sir W. Peel, by J. J. Chant, John Gladstone, by S. W. Reynolds, etc. *attached to thick sheets, half roan, rubbed* double atlas folio

- 87 Prout (S.) and J. D. Harding. One hundred and four Views of Switzerland and Italy, 2 vol. in 1, *plates on india paper, green morocco, g. e.* 1823—Walton (E.) The Bernese Oberland, *coloured plates, original cloth, loose in cover*, 1874 (2)
- 88 Pyne (W. H.) Microcosm, 2 vol. in 1, *plates, half morocco, Ackermann, n. d.*—Buck (S. and N.) Twenty-four Views of Abbeys and Castles in Sussex, Surrey, Middlesex and Herts, *half morocco*, 1737 (*reprints*); and others (5)
- 89 Racinet (M. A.) L'Ornement Polychrome, 4 vol. (2 vol. text and 2 vol. plates), *coloured plates, half morocco* Paris, 1888
- 90 Ridinger (J. E.) Twenty-two Plates on Sporting Subjects, *some cut round, and a few other plates, the whole mounted on thick sheets, circa 1750, half morocco*—Four Views of London Bridges, by Stadler, after Farington, 1790-1; Two Views of Somerset House, by Jukes, after W. Moss, 1777; and others, in 1 vol. *half morocco* (2)

Other Properties.

OCTAVO ET INFRA.

- 91 Playfair Papers (The), or Brother Jonathan, the Smartest Nation in all Creation, FIRST EDITION, 3 vol. *coloured and plain plates by R. Cruikshank, original cloth, frayed and loose in covers; sold not subject to return*
Saunders and Otley, 1841
- 92 Vestris (Madame) Memoirs, *coloured plates and a portrait, red morocco gilt, g. e. n. d.*—Prophecies of Robert Nixon, *coloured frontispiece, calf, n. d.*—Life of George Frederic Cooke, Esq. *coloured frontispiece, half morocco*, 1813; and others (10)
- 93 Downman (H.) Poems to Thespia, *portrait of author inserted, also A. L. s. 1 page, original boards, Exeter*, 1805—(Economy of Human Life (The), LARGE PAPER (9¼ in. by 5½ in.), *vignettes, straight-grained red morocco, g. e.* 1806—The Georgics of Virgil, translated by R. D. Blackmore, *inscribed on title "Shirley Woolman from his ancient friend The Author," original cloth*, 1871 (3)

- 94 Wise (J.) A System of Aeronautics, *portrait and plates, some slight stains, original cloth, frayed* Philadelphia, 1850
- 95 Graham (J. A.) A Descriptive Sketch of the present state of Vermont, *portrait and woodcuts, calf, worn, 1797—The London Magazine for 1761, containing folding views of New York and Philadelphia, half calf, broken* (2)
- 96 Punch's Snapdragons for Christmas illustrated with four steel engravings by Leech, CUTHBERT BEDE'S COPY, *who has written on reverse of title "This book was edited by Douglas Jerrold. Cuthbert Bede," other MS. notes by him and autograph signature "Edward Bradley," preserved at end, green morocco, panelled gilt back and sides, silk linings, g. e. by Riviere* 12mo. Punch Office, 1845
- 97 Annual Anthology (The), edited by R. Southey, LARGE PAPER (8½ in. by 5 in.), *the larger portion of a 3 pp. A. L. s. from the Editor, and the original MS. of two poems by Amelia Opie on a 4to sheet, both loosely inserted calf* Bristol, 1799-1800
- * * Contains Lamb's Poem, "Living without God in the World," never reprinted by him; Poems by S. T. Coleridge and others.
- 98 Ovid. Art of Love; together with his Remedy of Love, translated in English Verse by Several Hands. To which is added The Court of Love, A Tale from Chaucer, *plates by Du Guernier, Matthew Prior's copy, with his autograph signature on fly-leaf, old calf, broken, enclosed in a padded cloth case* J. Tonson, 1709
- 99 Macerone (Francis) Defensive Instructions for the People: containing the new and improved combination of Arms called Foot Lancers, *five folding coloured plates, original boards, rare* J. Smith [1832]
- 100 Irving (Washington) Knickerbocker's History of New York, 2 vol. *Stuyvesant edition, 285 copies printed, illustrations by E. W. Kemble, decorative borders in gold and colours, calf* New York, 1894
- 101 Dibdin (T. F.) Bibliomania, LARGE PAPER (10¾ in. by 7 in.), *plates, one foxed, and illustrations, blue morocco gilt, g. e.* 1842
- 102 [Combe (W.)] The Grand Master, or, Adventures of Qui Hi? FIRST EDITION, *27 coloured plates, including folding frontispiece and title and one plain plate, title a little cut into and one plate slightly defective, mottled calf gilt, one cover loose* T. Tegg, 1816

- 103 [Combe (W.)] The Tour of Doctor Prosody, in search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles, FIRST EDITION, 20 *coloured plates by C. Williams and W. Read, red morocco gilt, g. e.* 1821
- 104 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, Fourth edition, *coloured plates by Rowlandson, calf, joints cracked and back repaired* 1813
- 105 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, *coloured plates by J. R. and G. Cruikshank and three folding sheets of music, half calf, upper cover detached.* 1821
- 106 Phillips (H.) The True Enjoyment of Angling, *one of 100 copies, portrait and music*, 1843—Crucelli (F.) Remollescences of a Medical Student, *portrait and illustrations, Edinb.* 1886, *original cloth* (2)
- 107 Mackaile (M.) Fons Moffetensis, Seu, Descriptio Topographico-Spagyrica Fontium Mineralium Moffetensium in Annandia Scotiæ, *some stains and a few head-lines cropped, old calf Edinb.* 1659
- 108 Angling. Ford (S.) Piscatio, or Angling, a Poem, translated by T. Silvester, *Oxford*, 1733—The Law Suit, or the Farmer and Fisherman, a Poem, *frontispiece (fore-edge cropped)*, 1738—Arbuthnot (J.) Natural History of the Fishes off the Coasts of Buchan, *Aberdeen*, 1815—[Clarke (Capt.)] The Angler's Desideratum, *Edinb.* 1839 ; *unbound* (4)
- 109 Inman (Thomas) Ancient Faiths embodied in Ancient Names, 2 vol. *illustrations, cloth gilt* 1868-9
- 110 Fergusson (James) Rude Stone Monuments, 234 *illustrations, cloth gilt*, 1872—Merewether (John) Diary of a Dean . . . an Examination of Silbury Hill, *plates, half calf gilt*, 1851 ; etc. (6)
- 111 Solon (M. L.) A Brief History of Old English Porcelain, 1250 *copies only, 20 coloured and 50 uncoloured plates, linen, t. e. g.* 1903—Chaffers (William) Marks and Monograms on Pottery & Porcelain, Sixth Edition, *illustrations, cloth gilt, t. e. g.* 1876—Litchfield (Frederick) Pottery & Porcelain, 7 *coloured plates and other illustrations, cloth gilt, t. e. g.* 1905 (3)

- 112 Gulland (W. G.) Chinese Porcelain. Fourth Edition, 2 vol. 485 *illustrations, linen*, 1918—Hayden (Arthur) Chats on Old Sheffield Plate, 59 *plates, cloth*, 1920—Wyllie (Bertie) Sheffield Plate, 2 copies, *illustrations, linen*, 1913 (5)
- 113 Britten (F. J.) Old Clocks & Their Makers. Fourth Edition, *illustrations, cloth* [1919]—Burgess (F. W.) Antique Furniture, 126 *illustrations, cloth gilt*, 1915 — Percival (MacIver) The Glass Collector. Second Edition, *illustrations, cloth, n.d.*—Scott (W. B.) Lectures on the Fine Arts, *illustrations, morocco, t. e. g.* 1861; etc. (6)
- 114 Scottish Mountaineering Club Journal (The), vol. IV-XI, *illustrations, half calf* *Edinburgh*, 1897-1911
- 115 Johnson (Samuel) Letters, to which are added some Poems, published by H. L. Piozzi, 2 vol. FIRST EDITION, *original boards, uncut* 1788
- 116 Hunt (Leigh) Stories from the Italian Poets, 2 vol. FIRST EDITION, *original cloth* 1846
- 117 Hunt (L.) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations by R. Doyle, original decorated boards, g. e.* 1848
- 118 [Scott (Sir Walter)] Kenilworth; a Romance, FIRST EDITION, 3 vol. *presentation copy "From the Author," and A. L. s.* (1 page) from John Ballantyne, dated January 4, 1821. *calf, joints broken* *Edinburgh*, 1821
- 119 Harris (Stanley) Old Coaching Days, 1882 The Coaching Age, 1885, both with plates by J. Sturgess, and extra plates loosely inserted in each vol. (a few coloured), *original cloth, loose in covers* (2)
- 120 [Morande (Ch. T. de)] Le Gazetier Cuirassé: ou Anecdotes Scandaleuses de la Cour de France, *frontispiece, margin of c 3 defective, a pen erasure on p. 15*, 1771—Mélanges Confus sur des Matières Fort Claires, *n.d.*—The Philosophie Cynique, *a pen erasure on p. 9, n.d.*; 3 vol. in 1, *old red morocco gilt, dentelle borders round sides, g. e.*
- 121 Charron (Pierre) De la Sagesse, trois livres, *frontispiece, straight-grained blue morocco gilt, g. e.* 1662—Erasmus. Colloquia, Matthew Prior's copy, with his signature on fly-leaf, *calf gilt*, 1679, both *Elzevirs, Amsterdam* 16mo. (2)

- 122 Wright (T. M.) A Collection of eleven original water-colour drawings illustrating a Romance, *about 4½ in. by 3 in. with engravings of ten, hinged and bound in red morocco, panelled gilt sides and back, inside borders, g. e. by Zaehnsdorf* oblong 8vo. [circa 1850]
- 123 Maaskamp (E.) Costumes, Moeurs et Habillemens dans les Pays-Bas Unis, *coloured vignette on title and 20 coloured plates by L. Portman after Kuyper, and others, one plate loose, original boards* Amsterdam, n. d.
- 124 Roberts (Peter) The Cambrian Popular Antiquities; or, An Account of some Traditions, Customs, and Superstitions of Wales, 9 *coloured plates by Havell, and one plain plate, corner margins of one leaf slightly defective, half roan* 1815
- 125 Charles I. Eikon Basilike. The Povrtraicture of His Sacred Maiestie in his Solitydes and Sufferings, FIRST EDITION, *folding frontispiece by Marshall and leaf of errata, a few leaves a little stained, and some upper margins slightly wormed, old calf, book-plate of the Rev. H. Cotes by Bewick, and Cotes' signature on title* n. p. 1748
- 126 Children's Books. Verses for little Children, *copper-plates, wrappers*, 1816—Sir Hornbook, *coloured illustrations, wrappers*, 1815; and others (5)
- 127 Almanack for 1769, *woodcuts, 1 leaf defective, wrappers—*Memoranda Book, *circa 1800, bound in contemporary red morocco, panelled sides with silver bosses—*Place Puzzle Cards, *a set of 11—*A Collection of Several Statutes, *black morocco, panelled sides with the Royal arms in the centre*, 1709; and others; *the lot sold not subject to return* (8)
- 128 Cruelties of the Algerine Pirates, *frontispiece in two compartments by G. Cruikshank, polished calf*, 1816—Report of the Trial in the Action of the Trial between John Boys, Attorney, and Miss Mary Edmunds, *coloured plates, some leaves a little stained, half calf*, 1815—The Northern Excursion, n. d.—The Second Act of Kilts and Philibegs, n. d.—A Voyage to the North, n. d.; 3 vol. in 1, *stitched together, all with coloured frontispieces, two of which are by G. Cruikshank; and another* (4)
- 129 Whitman (Walt) Leaves of Grass, *portrait, original cloth* Boston, 1860-61
- 130 Browning (E. B.) Poems, 2 vol. *original cloth, VERY FINE COPY* E. Moxon, 1844

- 131 Combe (William) The First [Second, Third] Tour of Dr. Syntax, 3 vol. 80 *coloured plates by T. Rowlandson, cloth gilt, uncut* Nattali & Bond, n. d.
- 132 Cruikshank (George) George Cruikshank's Omnibus, 22 *plates and 78 etchings, original cloth gilt* 1842
- 133 Gilchrist (Alexander) Life of William Blake, 2 vol. *second edition, plates on india paper, cloth gilt, uncut* 1880
- 134 Moore (George) Héloïse et Abélard, 2 vol. FIRST EDITION, no. 1338 of 1500 *copies signed by the author, with the "Fragments," half parchment ("Fragments" wrappers), unopened* Privately printed for subscribers only, 1921
- 135 Moore (G.) The Coming of Gabrielle. A Comedy, FIRST EDITION, no. 720 of 1000 *copies signed by the author, half parchment, unopened* Privately printed for subscribers only, 1920
- 136 Freeman (John) A Portrait of George Moore in a Study of his Work, no. 126 of 600 *copies signed by the author, portrait after Mark Fisher, half parchment, unopened* Privately printed for subscribers only, 1922
- 137 Conrad (Joseph) Almayer's Folly. A Story of an Eastern River, FIRST EDITION, *review copy, perforated stamp through title, initials on half-title, original green cloth, t. e. g.* 1895
- 138 Conrad (J.) Victory, *name on half-title* (1915)—Masefield (J.) Sard Harker (1924), FIRST EDITIONS — Masefield (J.) Gallipoli, *illustrations, 1916, original cloth* (3)
- 139 MOORE (George) Flowers of Passion, FIRST EDITION, *with the errata slip, name on title, original cloth, g. e.* 1878
- 140 Moore (G.) A Story-Teller's Holiday, no. 34 of 1000 *signed copies, original boards, parchment back* 1918
- 141 Moore (G.) Avowals, no. 431 of 1000 *signed copies, original boards, parchment back* 1919
- 142 Moore (G.) Héloïse and Abélard, 2 vol. no. 494 of 1500 *signed copies, original boards, parchment back* 1921
- 143 Moore (G.) Memoirs of my Dead Life, no. 175 of 1030 *signed copies, portrait, original boards, parchment back* (1921)
- 144 Moore (G.) In Single Strictness, no. 948 of 1030 *signed copies, original boards, parchment back* 1922

- 145 Moore (G.) The Pastoral Loves of Daphnis and Chloe done into English, *no. 792 of 1280 signed copies, original boards, parchment back* 1924
- 146 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *original buckram, g. t.* 1900
 * * With author's signature "Yours sincerely J. M. Barrie" on title-page.
- 147 Conrad (Joseph) The Arrow of Gold, FIRST EDITION, *original cloth* (1919)
 * * With author's signature "Signed for Mr. Charles Wilson by Joseph Conrad" on an inserted slip.
- 148 Marshall (A.) Principles of Economics, *lacks 12 preliminary leaves, author's corrections for a new edition on several leaves, cloth* (1890)—Hardy (T.) Jude the Obscure, *map and etching, cloth, g. t.* 1896—Corelli (Marie) A. L. s. 1 p. 8vo. *July 15, 1919, relative to victory in the War* (3)
- 149 Housman (A. E.) A Shropshire Lad, FIRST EDITION, *title in red and black, half parchment, uncut* 1896
- 150 HUDSON (W. H.) THE PURPLE LAND THAT ENGLAND LOST. Travels and Adventures in the Banda Oriental, South America, 2 vol. FIRST EDITION, *original cloth, RARE* 1885
- 151 Lawrence (D. H.) The Rainbow, FIRST EDITION, *original cloth* 1915
- 152 Dodgson (C. L. *Lewis Carroll*) Alice's Adventures in Wonderland (1919)—Kingsley (C.) The Water Babies, *n. d.; coloured plates by A. E. Jackson, cloth; and 3 others* (5)
- 153 ARABIAN NIGHTS. BURTON (Sir R. F.) A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights' and a Night, with the Supplemental Nights, 16 vol. *original Kamashastra Society issue, original cloth* Benares, 1885-8
- 154 Arabian Nights. Burton (Sir R. F.) The Book of a Thousand Nights and a Night, edited by L. C. Smithers, 12 vol. *library edition, illustrations by A. Letchford, half morocco, g. t. in a box (hinges broken)* 1897
- 155 Ananga-Ranga (Stage of the Bodiless One), or, the Hindu Art of Love, translated from the Sanskrit and annotated by A. F. F. and B. F. R. [F. F. Arbuthnot and Sir R. F. Burton], *vellum (soiled), Kama Shastra Society, 1885; and 2 others* (3)

- 156 Pope (Alex.) Works, by J. W. Croker, W. Elwin, and W. J. Courthope, 10 vol. *plates, half morocco, g. t.* 1871-86
- 157 [Burney (Miss)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *title to vol. I repaired, straight-grained morocco gilt, g. e.* 1782
- 158 Scott (Sir W.) Waverley, 3 vol.; Guy Mannering, 3 vol.; Tales of My Landlord, the first three series, 12 vol.; The Antiquary, 3 vol.; Rob Roy, 3 vol.; Ivanhoe, 3 vol.; The Monastery, 3 vol.; The Abbot, 3 vol.; Kenilworth, 3 vol.; Fortunes of Nigel, 3 vol.; The Pirate, 3 vol.; Peveril of the Peak, 4 vol.; Quentin Durward, 3 vol.; Tales of the Crusaders, 4 vol.; Woodstock, 3 vol.; *together 56 vol. mostly FIRST EDITIONS, half calf (not uniform), some half-titles lacking; sold as a collection and not subject to return Ebinb.* 1817-26
- 159 Ainsworth (W. H.) Mervyn Clitheroe, *plates by H. K. Browne*, 1858; The Lord Mayor of London, 3 vol. 1862; FIRST EDITIONS, *original cloth* (4)
- 160 Scott (Sir W.) The Monastery, 3 vol.; The Abbot, 3 vol.; Kenilworth 3 vol.; Fortunes of Nigel, 3 vol.; The Pirate, 3 vol.; Quentin Durward, 3 vol.; St. Ronan's Well, 3 vol.; Tales of the Crusaders, 4 vol. *uncut; together 25 vol. FIRST EDITIONS, half bound (not uniform); sold as a collection and not subject to return Ebinb.* 1820-5
- 161 Swift (J.) Works, revised by J. Nichols, 19 vol. *portrait, half morocco, g. t. one back damaged* (1808)
- 162 Green (J. R.) A Short History of the English People, 4 vol. *illustrated edition, half morocco, g. t. uncut* 1892-4
- 163 Gibbon (E.) The Decline and Fall of the Roman Empire, 8 vol. *portrait and maps, name on titles, half morocco*, 1823 — Bewick (T.) History of British Birds, 2 vol. *woodcuts, calf, Newcastle*, 1832; and others (14)
- 164 Ainsworth (W. H.) The Tower of London, *plates by G. Cruikshank (foxed), half calf*, 1840; Old St. Paul's, 3 vol. *plates*, 1841; FIRST EDITIONS; and others by the same (13)
- 165 [Haliburton (T. C. Judge)] The Clockmaker, 3 vol. *plates, half calf*, 1837-40; The Letter Bag, *cloth*, 1840; The Attaché, 2 vol. *cloth*, 1843; The Old Judge, 2 vol. *cloth*, 1849 (8)

- 166 Edgeworth (Maria) *Tales of Fashionable Life*, 6 vol. *the first page of vol. III slightly defective*, 1809-12; and Harrington and Ormond, 3 vol. 1817; FIRST EDITIONS, *half calf* (9)—Lockhart (J. G.) *Memoirs of Sir W. Scott*, 10 vol. *plates, half morocco, Edinb.* 1856-7 (19)
- 167 Reynolds (G. W. M.) *Mysteries of London*, 4 vol.; *Mysteries of the Court of London*, 8 vol.; *illustrations, cloth, n. d.* (12)
- 168 Edgeworth (Maria) *Patronage*, 4 vol. 1814; *Helen*, 3 vol. 1834; FIRST EDITIONS, *half morocco, g. e.* (7)
- 169 Cockton (H.) *George St. George Julian, the Prince*, FIRST EDITION, *plates by Onwhyn, half morocco, g. t.* 1841—Cervantes. *Don Quixote*, 2 vol. *plates, buckram, g. t. Navarre Society*, 1923 (3)
- 170 Richardson (S.) *Sir Charles Grandison*, 7 vol. *portrait*, 1770; and *Pamela*, 4 vol. 1776; *half calf* (11)—Drake (F.) *History of York*, 3 vol. *plates, half morocco, r. e. York*, 1785 (14)
- 171 [Fitzgerald (E.)] *Euphranor, a Dialogue on Youth*, FIRST EDITION, *original cloth* 1851
- 172 Cobbett (W.) *Life of Andrew Jackson, President of the United States*, *portrait-frontispiece, boards* 1834
- 173 Lever (C.) *Luttrell of Arran*, FIRST EDITION, in the original 15 nos. *illustrations by Phiz, with most of the wrappers and advertisements*, 1863-5; Duplicates of nos. 12 and 13 (17)
- 174 Lever (C.) *The Daltons*, 2 vol. 1852; *The Martins of Cro' Martin*, *worn*, 1856; *Barrington*, *loose*, 1863; FIRST EDITIONS, *plates by Phiz, original cloth* (4)
- 175 Smith (Albert) *Christopher Tadpole*, *portrait, and plates by Leech, worn*, 1849; *The Pottleton Legacy*, *plates by H. K. Browne*, 1849; FIRST EDITIONS, *original cloth* (2)
- 176 Thackeray (W. M.) *Lovel the Widower*, FIRST EDITION, *illustrations, with the advertisement leaves (16 pp.), original cloth*, 1861; and 3 others (4)
- 177 AINSWORTH (W. H.) *The Tower of London*, FIRST EDITION, the original 13 numbers in 12, *plates and woodcuts by G. Cruikshank, has the Publisher's slip in parts, 2, 6, 9 and 10, some advertisements missing, part IX wants the last leaf (pp. 287-8) and the lower wrapper* 1840

- 178 Conrad (Joseph) *An Outcast of the Isles*, FIRST EDITION,
original green cloth, t. e. g. 1896
- 179 Ellis (Henry) *A Voyage to Hudson's-Bay*, FIRST EDITION,
printed on thick paper, maps and plates, calf
for H. Whitridge, 1748
- 180 Paterson (Daniel) *Paterson's British Itinerary. The Second*
Edition improved, 2 vol. maps, calf gilt
Bowles & Carver, 1796
- 181 Conrad (Joseph) *The Secret Agent. A Drama in Three Acts,*
no. 260 of 1000 copies signed by the author, portrait, half
parchment, unopened
Privately printed for Subscribers only, 1923
- 182 Bennett (E. A.) *Don Juan de Marana. A Play in four Acts,*
no. 412 of 1000 copies signed by the author, portrait, half
parchment, unopened
Privately printed for Subscribers only, 1923
- 183 Trollope (Anthony) *Last Chronicles of Barset, 2 vol. illustra-*
tions, original cloth gilt, 1867 ; Ralph the Heir, illustrations,
original cloth, 1871 (3)
- 184 Dickens (Charles) *Hard Times, 1854—Thackeray (W. M.)*
Denis Duval, 1867 ; FIRST EDITIONS, original cloth (2)
- 185 Dickens (C.) *A Tale of two Cities, FIRST EDITION, second issue,*
with p. 213 correctly numbered, illustrations by H. K.
Browne, original red cloth, joints mended 1859
- 186 Eliot (George) *The Mill on the Floss, 3 vol. FIRST EDITION,*
original cloth 1860
- 187 Stevenson (R. L.) *A Footnote to History: Eight Years of*
Trouble in Samoa, FIRST EDITION, sketch map, cloth 1892
- 188 Bunyan (John) *Pilgrim's Progress, no. 712 of 750 copies, printed*
in black and red, frontispiece, vellum, unopened
16mo. Essex House Press, 1899
- 189 DICKENS (CHARLES) *The Posthumous Papers of the Pickwick*
Club, FIRST EDITION, in the original 19/20 parts, illus-
trations by Seymour and H. K. Browne, two by Buss inserted
in part III, address by the author in part X, addresses by
the publishers in each of the last three parts, all wrappers
(except part XV) dated 1836, "Weller" on engraved title,
another with "Veller" inserted, part VIII enclosed in a
part XVI wrapper, no advertisements in parts I-VIII, XI,
XIV and XV, in cardboard box ; sold not subject to
return 1836-7

- 190 Dickens (C.) Bleak House, FIRST EDITION, in the original 19/20 parts, *illustrations by H. K. Browne, one plate and slip in part IX, three plates in part X, original wrappers, some slightly defective, four covers wanting* 1852-3
- 191 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *early issue with "Posthumous Papers, &c." on p. 26, the two plates by R. W. Buss at pp. 69 and 74, and "Veller" on engraved title, other plates by Seymour and H. K. Browne, original morocco, g. e.* 1837
- 192 Dickens (C.) Pickwick Papers, *plates by Seymour and Phiz, including the "Veller" title and two by Buss; Nicholas Nickleby, portrait, and plates by Phiz, 1839; FIRST EDITIONS, both foxed, half calf, uniform—Ainsworth (W. H.) The Miser's Daughter, plates by G. Cruikshank, half morocco, g. t. 1848* (3)
- 193 Dickens (C.) Dombey and Son, FIRST EDITION, in the original 19/20 parts, *illustrations by H. K. Browne, hook on Capt. Cuttle's left arm on engraved title and plate in part VIII, list of errata at end, original wrappers, some slightly defective, five covers wanting* 1846-8
- 194 Dickens (C.) The Strange Gentleman, *coloured plate by Pailthorpe, with uncoloured duplicate inserted, wrappers, "1837" [1871]; The Village Coquettes, wrappers, "1836" [1878]—Knebworth Private Theatricals: Form of Invitation and Programme, Dickens as Captain Bobadil in "Every Man in his Humour," and Jeremiah Bumps in "Turning the Tables," 2 ll. in a folder, Oct. 18, 1850—Payn (J.) Youth and Middle Age of Charles Dickens, 50 copies only, wrappers, 1883; etc. in a brown morocco case, lettered "Dickens' Works—Illustrations"*
- 195 Dickens (C.) A Christmas Carol, *coloured plates and woodcuts by J. Leech, FIRST ISSUE OF THE FIRST EDITION, title in red and blue "Stave I," and green end-papers, also the misprint "forty-two" for twenty-four in the advertisement of "Oliver Twist" at end, a few leaves slightly soiled, original cloth* Chapman & Hall, 1843
- 196 [Dickens (C.)] The Loving Ballad of Lord Bateman, FIRST ISSUE OF THE FIRST EDITION, *11 plates by George Cruikshank and leaf of music (plates foxed), original cloth* 1839
- 197 Cooke (Captain Edward) A Voyage to the South Sea, and Round the World (1708-1711) . . . containing . . . A Description of the American Coasts, from Tierra del Fuego . . .

LOT 197—*continued.*

to California . . . wherein an Account is given of Mr. Alexander Selkirk, his Manner of Living, *plates, slit in folding plate at p.233, a somewhat soiled copy, original calf (binding torn and one cover loose)* 1712

- 198 [Marriott (Sir J.)] Poems Written chiefly at the University of Cambridge; together with a Latin Oration, *one of a few copies privately printed for presents, frontispiece and vignettes, contemporary (Cambridge) binding of red morocco, fully gilt tooled to a cottage pattern, g. e.; sold as a binding and not subject to return* J. Bettenham, 1760(-61)
- 199 Walton and Cotton. The Complete Angler, *Hawkins' third edition, plates, old tree-calf (one cover detached)*—Comic English Grammar, *illustrations by Leech, half calf*, 1848 (2)
- 200 Duncan (A.) The British Trident, 4 vol. *plates, vol. II lacks title, rough calf*, 1804-5—Macdonald (R.) British Martial Register, 4 vol. *plates, old tree-calf*, 1806—Duncan (A.) Mariner's Chronicle, 4 vol. *plates, old sheep*, 1804-5; *lot sold not subject to return* (12)
- 201 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol. *portrait, and plates by F. Bartolozzi, after Eisen, Moreau and Cipriani, old mottled calf, gilt backs, g. e.* Birmingham, 1773
- 202 Bewick (T.) The Fables of Æsop and others, *second edition, woodcuts, with the thumb-mark receipt, boards (broken), Newcastle*, 1823—Boutell (C.) Monumental Brasses of England, *plates, calf*, 1849; and 2 others (4)
- 203 [Combe (W.)] Poetical Sketches of Scarborough: illustrated by Twenty-one [coloured] Engravings of humorous subjects by T. Rowlandson, from designs by J. Green, *margin of B 1 defective, title and a few leaves and plates a little foxed, half calf* R. Ackermann, 1813
- 204 Lover (Samuel) Handy Andy, FIRST EDITION, *plates by the author, polished calf gilt, g. t.* F. Lover, 1842
- 205 Smedley (Frank E.) Lewis Arundel, FIRST EDITION, *plates by "Phiz," original cloth, dull Virtue, Hall and Virtue*, 1852
- 206 Seymour (Robert) Sketches illustrated in Prose and Verse by Alfred Crowquill, 2 vol. *original cloth, stained, n. d.*—Brown (John) Leech's Etchings; also Thackeray and his Writings, from "*The North British Review*," *with a specially printed title-page, cloth, for private circulation, n. d.* (3)

- 207 [Dickens (C.)] Sketches by "Boz," both series, 3 vol. *plates by George Cruikshank, the titles and preliminary leaves in First Series belong to a first issue, the text to a later issue, FIRST EDITION of the Second Series with a list of plates on p. VIII, dark green morocco gilt, g. t.; sold not subject to return* 1836-7
- 208 [Lytton (Edward G. Bulwer, *Baron*)] Falkland, FIRST EDITION, *original boards*, 1827 — Marryat (Capt. F.) Poor Jack, *plates by Clarkson Stanfield, cloth*, 1857 — Dickens (C.) Great Expectations, *plates by F. O. Freeman, original cloth, Boston*, 1862; and others (6)
- 209 Smith (Albert) The Fortunes of the Scattergood Family, FIRST EDITION, 3 vol. *plates by John Leech, original cloth* R. Bentley, 1845
- 210 Smith (A.) The Adventures of Mr. Ledbury, FIRST EDITION, 3 vol. *plates by John Leech, original cloth* R. Bentley, 1844
- 211 [Lever (C.)] Arthur O'Leary, FIRST EDITION, 3 vol. *without the Errata leaf, plates by G. Cruikshank, two or three a little stained, original cloth* H. Colburn, 1844
- 212 Francis (F.) Newton Dogvane, FIRST EDITION, 3 vol. *plates by J. Leech, original cloth, loose in covers*, 1859 — Stowe (H. B.) Uncle Tom's Cabin, *plates by G. Cruikshank, original cloth, g. e.* 1852 (4)
- 213 Vanbrugh (Sir John) Plays, 2 vol. *the fly-title of each vol. bears the signature "Will Shenstone, Nov^r 28, 1731," green morocco gilt, g. e.* 12mo. J. Tonson, etc. 1719
- 214 Omar Khayyám. Rubáiyát. Translated by Edward Heron-Allen, *one of 20 copies printed on LARGE PAPER (11 in. by 8½ in.), frontispiece in two states, facsimiles, original boards gilt* H. S. Nicholls, 1898
- 215 [Dickens (C.)] Onwhyn (T.) Thirty-one (*only*) Illustrations to the Pickwick Club, *cloth, loose in covers, E. Gratton*, 1837; a coloured complete set of same, 32 plates, n. d. (2)
- 216 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, *plates by G. C. and portrait, lacks half-title and one preliminary leaf, original cloth, loose in covers*, 1842 — [Anstey (C.)] The New Bath Guide, *plates by G. Cruikshank and some illustrations on india paper inserted, original cloth*, 1830 (2)

- 217 Cornelius Nepos. *Vitae excellentium imperatorum, presentation copy from Walter Savage Landor to Robert Barrett Browning with inscription by the latter "Robert Wiedemann Barrett Browning from Walter Savage Landor Florence July 31. 1861. last day at Casa Guidi. R.W.B.B." half calf* Lipsiae, 1806
- 218 Tighe (Mrs. Henry) *Psyche with other Poems. Third Edition, portrait, calf gilt, g. e. under the gilt on the fore-edges a design of cherubs on a blue ground, slightly tinted; sold not subject to return* 1811
- 219 Burns (Robert) Stewart's Edition of Burns's Poems . . . to which is added, An Appendix, consisting of his correspondence with Clarinda, etc. FIRST EDITION of the "*Letters to Clarinda*," engraved title and three plates, a somewhat soiled copy and corner of a few leaves stained, half red leather Glasgow, 1802
- 220 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, portrait, reading "*stinking*" on p. 263, wants pp. 59-62, cloth; sold not subject to return Edinburgh, 1787
- 221 [Walker (Obadiah)] Some Instructions concerning the Art of Oratory. The Second Edition, calf, Oxford, L. Lichfield, 1682—[Hoole (Samuel)] Modern Manners; or the Country Cousins: in a series of Poetical Epistles. The Second Edition, frontispiece, half calf, for J. Dodsley, 1782—[Williamson (John)] Advice to the Officers of the British Army, FIRST EDITION, 1782; Advice to the Universities, 1783; together 2 vol. in 1, calf; etc. (6)
- 222 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, plates and woodcuts by the author, half calf gilt, 1858-9—Dickens (Charles) *The Story of Little Dombey; The Cricket on the Hearth*, 2 vol. in 1, cloth, 1858—Carlyle (Thomas) *Shooting Niagara: and After?* original wrappers, 1867 (4)
- 223 Hearne (Thomas) *The History and Antiquities of Glastonbury*, plates, panelled red morocco gilt, inside borders, g. e. Oxford, 1722—Planché (J. R.) *The Pursuivant of Arms, illustrations*, cloth, 1852—Manual for the Study of Monumental Brasses, coloured frontispiece and woodcuts, cloth, t. e. g. Oxford, 1848 (3)

- 224 James I. Truth brought to Light: or the History of the First 14 years of King James I, *engraved title (slightly defective and mounted), and portraits of Robert, Earl of Somerset, and Lady Frances Howard, Sir Thomas Overbury and James I, panelled calf* for R. Baldwin, 1692
- 225 Grey (Forde, *Earl of Tankerville*) Secret History of the Rye-House Plot and of Monmouth's Rebellion, 1754; A Modest Defence of Gaming, 1754; Authentic Memoirs of the Life of Richard Mead, M.D. 1755; The Devil upon Crutches in England, or Night Scenes in London. Part I. By a Gentleman of Oxford. Second Edition, 1756; and 2 others, in 1 vol. *calf gilt* 1752-60
- 226 [Howell (James)] Instructions for Forreine Travell, FIRST EDITION, *portrait of Prince Charles (shaved), engraved and printed titles touched at fore-edge, straight-grained red morocco gilt, g. e. by Larkins* T. B. for Humphrey Mosley, 1642
- 227 [Lever (Charles)] Charles O'Malley, 2 vol. in 1, FIRST EDITION, *plates by H. K. Browne, panelled calf gilt, inside borders, Dublin, 1841—[Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates (some imprints shaved) and woodcuts by John Leech and H. K. Browne, half calf, 1865* (2)
- 228 Vasari (Giorgio) Lives of the most eminent Painters, Sculptors and Architects, translated by Mrs. Jonathan Foster, 5 vol. *portrait, cloth, 1855—Kugler (F.) Schools of Painting in Italy, edited by Sir C. L. Eastlake, Second Edition, 2 vol. woodcuts, cloth, 1851—Gronau (Georg) Titian [translated by A. M. Todd], plates, cloth gilt, t. e. g. 1904; and another* (9)
- 229 Homer: Works, translated by Pope, 8 vol.; Virgil: Works, translated by Dryden, 4 vol.; Ovid: Works, translated by Dryden, Congreve and others, 8 vol.; Pope (Alexander) Poetical Works, 4 vol.; Dryden (John) Poetical Works, 3 vol.; together 23 vol. *engraved titles and frontispieces, calf gilt (not uniform); sold not subject to return* 24mo. 1777-96
- 230 Shakespeare. Plays, with Notes of various commentators, edited by Manley Wood, 14 vol. *portrait and plates, straight-grained green morocco gilt, g. e.* for George Kearsley, 1806
- 230A SURTEES (R. S.) Handley Cross, FIRST ILLUSTRATED EDITION, *parts 1 and 3 to 8 only, coloured plates by Leech, original wrappers* 1853

The Property of a Gentleman.

OCTAVO ET INFRA.

- 231 [Apperley (C. J.)] *The Chace, the Turf, and the Road, portrait, and plates by H. Alken, half calf (broken)*, 1837; *The Horse and the Hound, plates, name on title, cloth*, 1842; FIRST EDITIONS (2)
- 232 [Apperley (C. J.)] *The Life of John Mytton, Esq., fifth edition, coloured plates, original red cloth* 1870
- 233 Bowlker (C.) *Art of Angling, frontispiece, wrappers, Birmingham*, 1783—Fairfax (T.) *The Complete Sportsman, frontispiece, sheep*, C. Cooke, n. d. [17—]—Stringer (A.) *The Experienced Huntsman, wrappers, Dublin*, 1780 (3)
- 234 Egan (P.) *Every Gentleman's Manual, a Lecture on the Art of Self-Defence, frontispiece*, 1845—Harewood (Harry) *A Dictionary of Sports, cuts*, 1835—The Anglican Friar, and the Fish which he took, *plates*, 1851; FIRST EDITIONS, *cloth* (3)
- 235 Freeman (G. E.) and F. H. Salvin: *Falconry, plates, name on title*, 1859—Carleton (W.) *Tales and Sketches . . . of the Irish Peasantry, plates by Phiz, Dublin*, 1849; FIRST EDITIONS, *original cloth* (2)
- 236 Grimble (A.) *Deer-Stalking, plates, shabby*, 1886—[Horlock (J. K.)] *Lectures on the Management of Hounds, by Scrutator*, 1852—Elliott (Hon. W.) *Carolina Sports by Land and Water*, 1867; FIRST EDITIONS, *original cloth* (3)
- 237 Hawker (P.) *Instructions to Young Sportsmen, second edition, coloured frontispiece, original boards* 1816
- 238 Radcliffe (F. P. D.) *The Noble Science . . . Fox-Hunting*, FIRST EDITION, *plates, original cloth* 1839
- 239 Surtees (R. S.) *The Horseman's Manual*, 1831—Hinds (J.) *The Groom's Oracle, coloured frontispiece after Alken (cracked in the fold)*, 1829—Scott (W. H.) *Sportsman's Calendar*, 1818; FIRST EDITIONS, *original boards* (3)
- 240 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, original cloth* 1860
- 241 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, *coloured plates by Leech and Phiz, original cloth* 1865

- 242 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth* 1888
- 243 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth* Bradbury, Evans & Co. n. d.
- 244 [Surtees (R. S.)] Handley Cross, *coloured plates by Leech, original cloth (used and loose)* Bradbury, Evans & Co. n. d.
- 245 [Surtees (R. S.)] "Ask Mamma," *coloured plates by Leech, original cloth* Bradbury, Evans & Co. n. d.
- 246 [Surtees (R. S.)] "Ask Mamma," *coloured plates by Leech, Bradbury, Agnew & Co. Ld. n. d.—R. S. Surtees, by Himself and E. D. Cuming, coloured frontispiece, and plates, library copy, 1924; original cloth* (2)

QUARTO.

- 247 Cohn (A. M.) George Cruikshank, a Catalogue Raisonné, *facsimiles, etc. buckram, g. t.* 1924
- 248 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, half morocco, g. e.* 1855
- 249 Nevill (R.) Old English Sporting Books, no. 572 of 1500 copies, *plates, some coloured, buckram, g. t.* 1924
- 250 Scott (J.) The Sportsman's Repository, *plates, name on title, cloth (repaired)* 1845
- 251 Williams (S. H.) Some Rare Carrolliana, no. 19 of 79 signed copies, *facsimiles, etc. boards*
Printed for private circulation, 1924

The Property of a Lady.

OCTAVO ET INFRA.

- 252 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and other illustrations by John Leech, a few leaves a little thumbed, original cloth* 1853
- 253 [SURTEES (R. S.)] Handley Cross, FIRST EDITION, *coloured plates and other illustrations by John Leech, original cloth* 1854

- 254 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates and other illustrations by John Leech, slightly spotted and a few leaves a little soiled, original cloth* 1858
- 255 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates and other illustrations by John Leech, original cloth* 1860
- 256 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *another copy, without the advertisements at end, half calf* 1860
- 257 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates and other illustrations by John Leech and H. K. Browne, original cloth* 1865
- 258 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *another copy, half crushed red morocco, g. t.* 1865
- 259 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth, book-plate on upper cover* 1888

Other Properties.

QUARTO.

- 260 Howitt (S.) Foreign Field Sports, with a Supplement of New South Wales, 110 *coloured plates, old morocco (worn and broken), g. e.* 1819
- 261 NAVAL ACHIEVEMENTS (THE) OF GREAT BRITAIN from the year 1793 to 1817, 50 *coloured plates only (5 plates wanting), half red leather, loose in binding; sold not subject to return* n. d.
- 262 MARTIAL ACHIEVEMENTS (THE) OF GREAT BRITAIN and her Allies, from 1799 to 1815, *engraved title (coloured) and 52 coloured plates (wants the plate of the burning of Moscow), half red leather, worn and loose in binding* n. d.
- 263 British Military Library (The) or Journal, 2 vol. *maps, plans and coloured plates, half calf* 1799-1801
- 264 Costumes d'Espagne, 84 *coloured plates, another inserted, panelled green shagreen gilt, g. e.; sold not subject to return [Paris], n. d.*

- 265 Pitt (William, *Earl of Chatham*) Plan offered to the House of Lords entitled, A Provisional Act, for settling the Troubles in America . . . which was rejected, and not suffered to lie upon the Table, *For J. Almon*, 1775—[Combe (William)] The Diaboliad . . . The Second Edition, "1677" [1777]—The Fine Gentleman's Etiquette; or Lord Chesterfield's Advice to his Son Versified. By a Lady, *vignette on title*, 1776; and 2 others, in 1 vol. *half bound*
- 266 Cruikshank (George) Table-Book, edited by G. A. à Beckett, *plates and woodcuts, half calf* 1845
- 267 Johnson (Richard) The Famous History of the Seven Champions of Christendom, 3 parts in 1 vol. *original vellum; sold not subject to return* 1705
 * * * This appears to be the first edition of Part III.
- 268 Sterne (Lawrence) Designs to Illustrate Sterne's Sentimental Journey, 12 *coloured plates, unsigned, and inserted at front* 8 *coloured plates after Buck, dated 1801-3, straight-grained red morocco, a 3-line fillet round sides, g. e.* J. Wallis, n. d.
- 269 Jameson (Mrs.) The Beauties of the Court of King Charles II, *portraits, three or four leaves slightly stained, morocco gilt, dull, g. e.* 1833—Robinson (J. C.) A Critical Account of the Drawings by Michel Angelo and Raffaello, *illustrations of paper-marks on 8 pp. at end, original buckram, Oxford*, 1870 (2)
- 270 [Thackeray (W. M.)] Doctor Birch and his Young Friends, FIRST EDITION, *coloured plates by the Author, original glazed boards, rebacked* sm. 4to. Chapman and Hall, 1849
- 271 [Curio (C. S.)] Pasquine in a Traunce A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heauen, Purgatorie, and Hell) Wherein besydes Christes truth playnely set forth, ye shall also finde a nombre of pleasaunt hystories, discovering all the crafty conueyances of Antechrist, . . . turned but lately out of the Italian into this tongue by W. P., FIRST EDITION, *black letter, a minute hole in A ll affecting one letter, red morocco gilt, g. e. by Riviere*
 sm. 4to. Imprinted at London by Wylliam Seres dwelling at the Weast ende of Paules at the signe of the Hedgehogge [1566]
- 272 Uzanne (Octave) Les Modes de Paris, 1797-1897, JAPANESE VELLUM, *illustrations originales de François Courboin, some in two states (plain and coloured), half green morocco, g. t. by Meunier* Paris, 1898

- 273 Pas de Lendemain, special copy, *with original coloured drawings by Louis Morin, half blue morocco, floreate back*
sm. 4to. Privately printed, Paris, 1869
- 274 Clarke (Mary Anne) The Cyprian of St. Stephen's, or, Princely Protection illustrated, in a Poetical Flight to the Pierian Spring. By Sam Satiricus, *coloured portraits and caricatures inserted, half calf, one cover detached* Bath, 1809
- 275 Watts (W.) The Seats of the Nobility and Gentry in England and Scotland, 84 *plates, straight-grained red morocco gilt, g. e.* n. d.
- 276 Lajard (Félix) Recherches sur la Culte Public et les Mystères de Mithra en orient et occident, *text 4to with a folio volume of plates, half green shagreen gilt, backs faded* Paris, 1867
- 277 Stirling-Maxwell (Sir William) Don John of Austria, 2 vol. *no. 106 of 115 copies, illustrations, half morocco, decorated cloth sides, as issued* 1883
- 278 Jones (Inigo) Stone-heng restored, *portrait by Hollar, after Vandyck, and plates, calf gilt, 1725*—Stukeley (William) Stonehenge a Temple restor'd to the British Druids, *plates, diced calf gilt, 1740* (2)
- 279 Aubrey (John) and J. E. Jackson. Wiltshire Topographical Collections, *frontispiece and portrait, cloth, uncut, Devizes, 1862*—Higgins (Godfrey) The Celtic Druids, *plates, vignettes on india paper and woodcuts, original cloth, 1829* (2)
- 280 Aubrey (J.) and J. E. Jackson. Wiltshire Topographical Collections, *frontispiece (shaved) and portrait, half russia, 1862*—Price (Francis) A Series of Observations upon the Cathedral-Church of Salisbury, 14 *plates, half calf gilt, 1753; etc.* (4)
- 281 Giraldus Cambrensis. The Itinerary of Archbishop Baldwin through Wales, 1188, translated by Sir R. C. Colt, 2 vol. *portrait, maps, and plates, panelled russia gilt, 1806; another copy, diced russia gilt, 1806* (4)
- 282 Shaw (Henry) Illuminated Ornaments . . . with descriptions by Sir Frederic Madden, 60 *coloured plates, half roan*
W. Pickering, 1833
- 283 Bonington (R. P.) A Series of Subjects from the Works of the late R. P. Bonington, drawn on stone by J. D. Harding, *portrait and 21 plates on india paper, cloth [1829]*—Moses (Henry) A Series of Twenty-Nine Designs of Modern Costume, *water-stained, half roan, defective, 1823* (2)

- 284 Jocelin, *Monk of Furnes*. The Life and Acts of Saint Patrick, now first translated by E. L. Swift, *frontispiece, half russia*
Dublin, 1809
- 285 Petrie (George) The Ecclesiastical Architecture of Ireland . . . comprising an Essay on the Round Towers. Second Edition, *illustrations, half morocco gilt*
Dublin, 1845
- 286 BOISSARD (J. J.) *Icones virorum illustrium doctrina & eruditione præstantium ad vivum effictæ, cum eorum vitis descriptis . . . in æs artificiose incisa . . . per T. de Bry*, FIRST EDITION, 4 parts in 2 vol. 7 *engraved titles and 198 portraits, including Bp. John Fisher, Sir Thos. More, Archbp. Cranmer, and George Buchanan, brilliant original impressions, old vellum, with flaps, sprinkled edges, THE HUTH COPY*
Francof. 1597-9
- 287 EVANS (C.) American Bibliography, vol. I to VIII, 1639-1792, no. 267 of a signed privately printed edition, cloth, g. t.
Chicago, 1903-14
- 288 Bradbury (Frederick) History of Old Sheffield Plate, *illustrations, cloth gilt, t. e. g.* 1912—Stannus (Mrs. Graydon) Old Irish Glass, 60 plates, linen, 1921 (2)
- 289 Wedmore (F.) Four Masters of Etching, *with original etchings by Haden, Jacquemart, Whistler and Legros, one of 250 copies, half roan*
1883
- 290 Haden (Seymour) About Etching, *with an original etching by Seymour Haden, half roan*
1879
- 291 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, FIRST EDITION, *portrait and plates, some coloured and with movable slips, half calf*
1803
- 292 Characters in 1782, 34 etched portraits, red morocco gilt, g. e.
(1782-4)
- 293 Stephens (James) Irish Fairy Tales, *coloured illustrations by Arthur Rackham, cloth*, 1920 ; and others with Rackham's illustrations, etc.
(6)
-

A SMALL COLLECTION OF BOOKS

PRINTED AT THE DOVES PRESS.

The Property of a Lady.

- 294 Tacitus. De Vita et Moribus Iulii Agricolae liber, *vellum*,
uncut 1900
* * No. I of the "Preliminary Publications," described in the
Catalogue Raisonné as "An Experiment."
- 295 Shakespeare. Sonnets. Tercentenary Edition, *from the first*
edition, 1609, *printed in black and red*, p. 74 *soiled*, *vellum*
1909
* * Inscribed on fly-leaf: "To Lalla Vandervelde 'for remem-
brance' and with much affection. C. S. 31 December, 1909."
Part of an A. L. initialled by T. J. Cobden-Sanderson
inserted loose.
- 296 Browning (Robert) Dramatis Personæ, *from the first edition*,
1864, *printed in red and black*, *vellum* 1910
* * Inscribed on fly-leaf: "To Lalla with many memories &
many wishes for a happy New Year, 1 January, 1912.
T. J. Cobden-Sanderson."
- 297 Pervigilium Veneris, from the text as edited, rearranged, and
supplemented by J. W. Mackail, *one of 150 copies on paper*,
printed in red and black, *vellum* 1910
- 298 Wordsworth (William) A Decade of Years. Poems, 1798-1807,
selected and arranged by T. J. Cobden-Sanderson, *one of*
200 copies on paper, *printed in black and red*, *vellum* 1911
- 299 Goethe. Iphigenie auf Tauris. Ein Schauspiel, *one of 200 copies*
on paper, *printed in black and red*, *vellum* 1912
* * Inscribed on fly-leaf: "To Lalla at Cadenabbia. C. S. 13
April, 1912."
- 300 Goethe. Torquato Tasso. Ein Schauspiel, *one of 200 copies*
on paper, *printed in black and red*, *vellum* 1913
* * Inscribed on a l: "To Lalla from C. S. 31 March, 1913."
- 301 Cobden-Sanderson (T. J.) Amantium Irae. Letters to Two
Friends, 1864-1867, *one of 150 copies on paper*, *printed in*
black and red, *portrait*, *vellum* 1914
* * Inscribed on fly-leaf: "To Lalla. T. J. Cobden-Sanderson,
Xmas, 1915, 'tis an old story." The "Apologia to the
Subscribers to the Doves Press" (one leaf, printed on one
side only at the Doves Press, 1914) is inserted loose.

Other Properties.

FOLIO.

- 302 Drayton (Michael) Poems Collected into one Volume. With sondry Peeces inserted neuer before Imprinted, FIRST FOLIO EDITION, *engraved title (wants printed title), seven sub-titles all dated 1619, worm-hole affecting one letter on p. 483, old calf* [W. Stansby] for John Smethwick [1619]
- * * In later issues of this edition a portrait by Hole was worked off on the back of the printed title. This copy has two leaves not mentioned in the Huth collation, containing dedication to Sir Walter Aston, "To the Reader," Sonnets by Greene and Selden, and Poems by Beaumont and Hayward.
- 303 Book of Common Prayer (The), black letter, *engraved title, ruled in red throughout, original calf*, 1669—Scrap-book, containing 134 engraved views and other prints, *morocco gilt, g. e. XIX CENT.*; Another Scrap-book, containing 48 plates of architectural detail, etc. *half morocco*; lot sold not subject to return (3)
- 304 Dickens (Charles) Play-Bills. "Every man in his Humour" (Dickens as Captain Bobadil), *Theatre Royal, Birmingham, June 6, 1848*; "Not so bad as We Seem" (Dickens as Lord Wilmot), *Guild of Literature and Art, Town Hall, Birmingham, May 12, 1852*; "The Frozen Deep" (Dickens as Richard Wardour); and "Animal Magnetism" (Dickens as the Doctor), *Tavistock House Theatre, Jan. 5, 1857*; all framed and glazed (3)
- 305 BONINGTON (R. P.) A Collection of Engravings, Lithographs and Mezzotints by and after Bonington, including a few by S. W. Reynolds, *mounted in an album, half russia, t. e. g.*
- 306 SHAKESPEARE (W.) A Collection of Prints illustrating the Dramatic Works of Shakespeare, 2 vol, *portraits of George III and Queen Caroline, and plates (including the "Seven Ages"). wants the plate of Shakespeare nursed by Tragedy and Comedy (a reprint inserted), half calf, one cover loose* large folio. 1803
- 307 Travers (W. T. L.) New Zealand Graphic and Descriptive, 30 lithographs (24 in colour) and 31 woodcuts by C. D. Barraud, *half morocco* 1877

- 308 Justinian. *Corpus Juris Civilis*, opera S. van Leeuwen, *panelled calf gilt, arms on sides, inside borders*
Amsterdam and Leyden, 1663
- 309 Hill's Sketches in Holland and Belgium (35 *plates only, no text*), *author's own copy, plates of views, scenery and costume (five plates coloured)*, LARGE PAPER, *half leather, g. t., a little rubbed*
n. d.
- 310 Turner (J. M. W.) *Picturesque Views of England and Wales, with Descriptive and Historic Illustrations* by H. E. Lloyd, 2 vol. in 1, LARGE PAPER, *india proofs of the engravings, half morocco, g. e.*
 1838
- 311 Armstrong's Turner. A Set of Plates only, *in portfolio*—Harding's Sketches at Home and Abroad, *foxed, binding broken, C. Tilt, n. d.*—Catalogue of a Loan Collection of Pictures, principally of the French School of 1830, exhibited at Lawrie and Co.'s Galleries, *plates, boards, 1893 (3)*
- 312 Cartwright (Julia) J. F. Millet, his Life and Letters, *plates, 1896*—Rawlinson (W. G.) and A. T. Finberg, *coloured plates, 1906; cloth*
 (2)
- 313 Heckethorn (C. W.) *The Printers of Basle in the XV and XVI Centuries, illustrations, buckram, 1897*—L'Estrange (Sir R.) *Fables of Æsop, portrait and plates, old calf, 1694*—Robins (G.) *Catalogue of the Contents of Strawberry Hill, sold 1842, illustrations, wrappers, 4to*
 (3)
- 314 Davies (G. S.) Franz Hals, *plates, half parchment, g. t.* 1902
- 315 Lodge (E.) *Portraits of Illustrious Personages, 2 vol. only (should be 4 vol.), LARGE PAPER (18½ in. by 13 in.), plates on india paper, russia gilt*
 1821
- 316 Berquin (A.) *L'Ami des Enfants, 28 plates; Contes pour les Enfants, 64 plates, together 92 plates, by Dupréel, Delignon, de Launay and others, after Borel, mounted on thick cards, and loosely inserted in an album, leather, broken [circa 1800]*—Two Proof Illustrations by G. Cruikshank to *Picnic Papers, in a cloth folder*
 (2)
- 317 RIDINGER (J. E.) *Abbildung der Jagtbaren Thiere — Diver-tissemens de Grands Seigneurs, etc. in 2 vol. upwards of 200 plates of sporting subjects, fables, etc. a fine mezzotint of the author, etc. half morocco*
folio and oblong folio. Augsburg, 1729-40

- 318 Alken (Henry) Specimens of Riding near London, 9 *coloured plates only (should be 18), inner margin of one plate repaired, half morocco, upper cover bound in oblong folio. T. M'Lean, 1821*
- 319 Elizabeth (Princess) Six Designs by the Princess Elizabeth, engraved by H. D. Thielcke, *two sets (coloured and plain); also an A. L. s. dated St. James's, March 5th, 1831, from the Princess, straight-grained blue morocco gilt* 1816
- 320 Westall (R.) Victories of the Duke of Wellington, LARGE PAPER ($19\frac{1}{2}$ in. by $11\frac{1}{2}$ in.), 11 *coloured plates only (should be 12) by T. Fielding, half morocco, rubbed, 1819—Browne (H. K.) How Pippins enjoyed a Day with the Fox Hounds, 12 coloured plates (one frayed), original boards, oblong [1863]* (2)
- 321 Repton (H.) Designs for the Pavillon at Brighton, *coloured plates, some with moveable slips; original half roan* 1808
- 322 HOARE (Sir R. C.) The Modern History of South Wiltshire, 6 vol. 1822-43; Registrum Wiltunense, 100 *copies only, 1827, together 7 vol. plates, half green shagreen gilt* (7)
- 323 Ebermayer (J. M.) Gemmarum affabre sculptarum Thesaurus, *plates, half calf, Nuremberg, 1720—Frith (Francis) Egypt and Palestine, Photographed and Described, 2 vol. half red morocco gilt, g. e. n. d.* (3)
- 324 Borlase (William) The Natural History of Cornwall; Antiquities, Historical and Monumental of Cornwall; *together 2 vol. plates, old calf gilt* 1758-69
- 325 Hall (Peter) Picturesque Memorials of Salisbury, *etchings on india paper and vignettes, half red morocco gilt, t. e. g. Salisbury, 1834; etc.* (3)
- 326 Gould (J.) A Monograph of the Ramphastidæ, or Family of Toucans, FIRST EDITION, *coloured plates, lacks dedication and 8 plates, loose in boards; sold not subject to return* 1833
- 327 BONAPARTE (C. Lucien) American Ornithology, or the Natural History of Birds . . . not given by Wilson, 4 vol. *coloured plates, original half roan, uncut* Philad. 1825-33

The Property of Mrs. Wheeler,

1, Stanway Gardens, W. 3.

OCTAVO ET INFRA.

- 328 Arabian Nights (The), translated by Sir R. F. Burton, *library edition*, 12 vol. *portrait and 71 plates by A. Letchford*, *cloth gilt, t. e. g.* 1897
- 329 Balzac (Honoré de) The Human Comedy, *Wormeley edition*, 40 vol. *no. 120 of 250 sets with plates on india paper*, *buckram, t. e. g.* 1898
- 330 Balzac (H. de) Les Contes Drolatiques, 2 vol. 600 *illustrations by A. Robida*—Louis (Pierre) Aphrodite, *illustrations by E. Zier*—Prevost (A. F.) Manon Lescaut, *illustrations by M. Leloir*; together 4 vol. 2 vol. *half calf*, 2 vol. *half morocco, t. e. g.* Paris, n. d.
- 331 Belloc (Hilaire) Danton: a Study, *portrait, cloth*, 1899—Rose (J. H.) Life of Napoleon, 2 vol. *plates, half red calf gilt*, 1902; and another (4)
- 332 Burton (Sir R. F.) Pilgrimage to El Medinah and Meccah, 3 vol. FIRST EDITION, *plates, some coloured, original cloth, shabby* 1855
- 333 Carlyle (Thomas) Sartor Resartus; French Revolution, 3 vol.; Lectures on Heroes [Centenary Edition, vol. I-V only], 5 vol. *frontispieces, half green morocco, t. e. g.* 1897-8; etc. (9)
- 334 Cervantes (Miguel de) Don Quixote, translated by P. A. Motteux, 4 vol. *plates, linen gilt*, 1892; etc. (7)
- 335 Dickens (Charles) Sketches by Boz, 2 vol.; Pickwick Papers, 2 vol.; Nicholas Nickleby, 2 vol.; Martin Chuzzlewit, 2 vol.; Barnaby Rudge, 2 vol.; A Tale of Two Cities; together 11 vol. *prefaces by Andrew Lang, with the original illustrations, half red morocco gilt* 1897-9
- 336 Froude (J. A.) History of England, 12 vol. *n. d.*; English Seamen in the Sixteenth Century, 1895; together 13 vol. *cloth*—Green (J. R.) The Making of England, *maps, cloth*, 1885—Freeman (E. A.) The Historical Geography of Europe, with Atlas; together 2 vol. *linen*, 1903 (16)

- 337 Green (J. R.) A Short History of the English People, 4 vol. *maps, plates (some coloured) and woodcuts, cloth gilt, t. e. g.* 1892
- 338 Hamilton (Anthony) Memoirs of the Count de Grammont, 2 vol. 17 *etchings and 34 portraits, decorated cloth, uncut*, 1889—Corvo (Frederick, Baron) Chronicles of the House of Borgia, 10 *portraits, buckram gilt, t. e. g.* 1901 (3)
- 339 Heine (Heinrich) Works, translated by C. G. Leland, 8 vol. *cloth, uncut* W. Heinemann, 1906-1893
- 340 Holmes (O. W.) The Professor at [The Poet at, The Autocrat of] the Breakfast-Table, 3 vol. *illustrations by H. M. Brock, half red morocco gilt, t. e. g.* 1902—Swift (Jonathan) Gulliver's Travels; A Tale of a Tub—Sterne (Lawrence) A Sentimental Journey; *together 2 vol. two portraits and 10 etchings by A. Lalauze, cloth*, 1882 (5)
- 341 Jackson (C. C., Lady) Works, 14 vol. 107 *portraits and 6 other illustrations, cloth gilt, t. e. g.* J. C. Nimmo, 1897
- 342 Mahan (A. T.) Life of Nelson, Second Edition, *maps and plates*, 1899; Types of Naval Officers, *plan and portraits*, Boston, 1901; Sea Power in its relations to the War of 1812, 2 vol. *plates, ib.* 1905; *together 4 vol. cloth gilt, t. e. g.*—Corbett (J. S.) Drake and the Tudor Navy, 2 vol. *plates, cloth*, 1899 (6)
- 343 Muntz (Eugène) Raphael: His Life, Works and Times, 197 *illustrations, cloth, t. e. g.* 1888—Okey (T.) Venice and its Story, 50 *coloured plates, 2 maps and 67 other illustrations, linen gilt, t. e. g.* 1903—Johnson (J. W.) Genoa the Superb, 20 *plates, decorated linen, t. e. g. n. d.* (3)
- 344 Parkman (Francis) Works, New Library Edition, Vol. I, IV, V and VIII-XI only, 7 vol. *maps and plates, green linen (backs not uniform)* 1903-1899
- 345 Petre (F. L.) Napoleon's Conquest of Prussia, 1806; Napoleon's Campaign in Poland, 1806-7; *together 2 vol. illustrations, linen, t. e. g.* 1907—Dunn-Pattison (R. P.) Napoleon's Marshals, 20 *portraits, linen gilt*, 1909—Morris (W. O'C.) The Campaign of 1815, *maps, cloth*, 1900 (4)
- 346 Polo (Marco) The Book of Ser Marco Polo, translated and edited by Sir Henry Rule. Third Edition, revised, 2 vol. *maps and illustrations, linen, t. e. g.* 1903

- 347 Schouler (James) History of the United States of America under the Constitution, Revised Edition, 6 vol. *maps, linen* New York, 1894-9
- 348 Symonds (J. A.) The Renaissance in Italy, vol. I-III, VI and VII only, 5 vol. *cloth* New York, 1888-7
- 349 Symonds (J. A.) Life of Michaelangelo Buonarroti, 2 vol. *portrait and 50 reproductions, linen, t. e. g.* 1893 ; Life of Benvenuto Cellini, *portrait and 16 reproductions, linen gilt, t. e. g.* 1903 (3)
- 350 THACKERAY (W. M.) Works, Biographical Edition, 13 vol. ; Hitherto Unidentified Contributions to "Punch," 1 vol. ; together 14 vol. *illustrations, half green morocco, backs inlaid and gilt, t. e. g. by Riviere* 1899
- 351 Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol. *half vellum* Brussels, 1845-62
- 352 Trevelyan (G. M.) Garibaldi's Defence of the Roman Republic; Garibaldi and the Thousand; Garibaldi and the Making of Italy; together 3 vol. *maps and plates, red cloth*, 1908-11—Bodley (J. E. C.) France, 2 vol. *cloth*, 1898—Roberts (F. S.) Forty-One Years in India, 2 vol. *portraits and maps, half morocco*, 1897 (7)

QUARTO.

- 353 Boccaccio (Giovanni) The Decameron, translated by John Payne, 2 vol. no. 576 of 1000 copies, 15 coloured plates by L. Chalon, *half green levant morocco gilt, t. e. g.* 1893
- 354 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *plates, some coloured, half morocco gilt, t. e. g.* 1901—Baring-Gould (S.) Life of Napoleon Bonaparte, *illustrations, buckram gilt, t. e. g.* 1897 (5)





SECOND DAY'S SALE.

Tuesday, July 21st, 1925.

The Property of a Lady, *resident in Norfolk.*

OCTAVO ET INFRA.

Lot 355.



ICKENS (C.) The Pickwick Papers, FIRST EDITION, *with the "Tony Veller" title and the two Buss plates, plates somewhat foxed, half calf (loose), 1837; Nicholas Nickleby, with illustrations by Phiz, FIRST EDITION, portrait and plates (some foxed), half calf (loose), 1839* (2)

- 356 [Dickens (C.)] Oliver Twist; or, the Parish Boy's Progress. By "Boz," 3 vol. FIRST EDITION, *second issue with "Rose Maylie and Oliver" plate in vol. III, plates by G. Cruikshank (some spotted), wants the frontispiece to vol. III and advertisements, half calf; sold not subject to return* 1838
- 357 Daniel (W. B.) Rural Sports, 3 vol. *plates, half calf* (1801)
- 358 Macaulay (T. B.) Lays of Ancient Rome, *illustrations by G. Scharf, FIRST ILLUSTRATED EDITION, margin of first few leaves slightly stained, original pictorial boards, back defective, 1847—Hymns to the Supreme Being, contemporary red morocco, elaborate gilt tooling on sides and back, g. e. 1780* (2)
- 359 Milton (J.) Paradise Lost, Paradise Regain'd, and Poems upon Several Occasions, 2 vol. *calf, Birmingham, J. Baskerville, 1760—Ingram (J.) Memorials of Oxford, 3 vol. plates and woodcuts, cloth, g. e. 1837* (5)

- 360 Shakespeare (W.) Works, revis'd and corrected by N. Rowe, 8 vol. *only* (should be 9, wants vol. VI), plates, vol. VII wormed, old calf, For J. Tonson, 1714; etc. (15)
- 361 Sturmius (Jo.) De amissa dicendi ratione libri duo. Eiusdem, de literarum ludis recte aperiendis, liber unus, *contemporary blind-stamped calf, border round sides in rectangular compartments showing a dog running, a stag running, a cockatrice and a deer, back defective, Lugduni, Seb. Gryphius, 1542*—[Swift (J.)] Travels into several Remote Nations of the World . . . by Lemuel Gulliver, vol. I (*only*), *second edition, portrait and plates, original calf, 1726*; etc. (32)

QUARTO.

- 362 COOK (CAPTAIN JAMES) An Account of the Voyages for making Discoveries in the Southern Hemisphere, edited by John Hawkesworth, 3 vol. plates, 1773; A Voyage towards the South Pole and round the World (1772-5), 2 vol. *portrait and plates, 1777*; A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere (1776-80), (with the folio vol. of plates), 4 vol. 1785, *calf and half calf, one cover loose (the folio vol. of plates in boards, back gone)* 4to and folio. (9)
- 363 Janson (C. W.) The Stranger in America, *engraved title and aquatint plates, half calf* 1807
- 364 Newton (Sir Isaac) The Chronology of Ancient Kingdoms amended, FIRST EDITION, *original calf* 1728
- 365 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, delineated during the campaigns of 1799 and 1800, *coloured plates, half red leather (rubbed)* 1823
- 366 Walpole (Horace, Earl of Orford) Works, 5 vol. plates, 1798—Letters from the Hon. Horace Walpole, 1819, *half calf gilt* (6)

FOLIO.

- 367 Angus (W.) The Seats of the Nobility and Gentry in Great Britain and Wales, 63 plates, *half roan, uncut, 1787*—Smith (J. T.) Antiquities of London and its Environs, plates, *red morocco gilt, g. e. binding torn, 1791* (2)

- 368 Bacon (Sir Francis) Sylva Sylvarum: or, A Naturall Historie, *portrait and engraved title (fore-edge cut into), J. Haviland for W. Lee, 1635; Annales of England. Containing the Reignes of Henry the Eighth. Edward the Sixt. Queene Mary, woodcut title, 1630; The Historie of the Reigne of King Henry the Seventh, portrait by W. Marshall, woodcut title (fore-edge shaved), 1641; in 1 vol. a few leaves wormed, a little water-stained, old calf*
- 369 Chamberlaine (John) Portraits of Illustrious Personages of the Court of Henry VIII engraved in imitation of the original drawings of Hans Holbein, *plates in colours, half red morocco gilt, g. e. 1812*
- 370 Costume. The Military Costume of Turkey, *half calf 1818*
- 371 HOUGHTON GALLERY. A Set of Prints engraved after the most capital Paintings in the Collection of H.I.M. the Empress of Russia, Lately in the Possession of the Earl of Orford at Houghton in Norfolk, 2 vol. *portraits of Catherine II and Sir Robert Walpole, and plates, half morocco large folio. J. & J. Boydell, 1788*
- 372 Kircher (A.) China monumentis qua sacris qua profanis illustrata, *frontispiece, portrait and plates, original vellum 1667*
- 373 Pliny (C.) The Historie of the World: commonly called, the Naturall Historie . . . translated into English by Philemon Holland, 2 vol. in 1, *a few margins wormed, calf, rebounded, Adam Islip, 1635; and another (2)*
- 374 Raphael. Picturae Peristyli Vaticani, manus Raphaelis Sanci in tabulis aereis nova cura expressae chartisque redditae, *52 plates, half calf, one cover loose oblong folio. 1790*
- 375 Society of Antiquaries. Some Account of the Collegiate Chapel of St. Stephen, Westminster. By John Topham, *plates (1807); Some Account of the Cathedral Church of Exeter, plates, 1797; Some Account of the Abbey Church of Bath, plates, 1798; Some Account of the Cathedral Church of Durham, plates, 1801; Some Account of the Cathedral Church of Gloucester, plates, 1809; Some Account of the Abbey Church of St. Alban, plates, 1813; in 1 vol. half calf large folio*
-

Other Properties.

OCTAVO ET INFRA.

- 376 Grimaldi (Félix) *Les Congrégations Romaines*, *two plates*, SCARCE, *half morocco*, Sienna, 1890—Gautier (Théophile) *Le Capitaine Fracasse*, *60 plates by G. Doré, portrait inserted, half leather, g. e.* Paris, 1866 (2)
- 377 Lemaitre (Jules) *Les Contemporains. Etudes et Portraits Littéraires*, vol. I–VIII, *half morocco gilt, t. e. g. by Canape* Paris, n. d. and 1918
- 378 Huysmans (J. K.) *La Bièvre et Saint-Séverin*, Paris, 1898 ; *L'Oblat*, *ib.* 1903 ; *Trois Eglises et Trois Primitifs*, *ib.* 1908 ; *Les Sœurs Vataud*, *ib.* 1916 ; *together 4 vol. half morocco gilt, t. e. g. by Canape* (4)
- 379 Bandelaire (Charles) *Les Fleurs du Mal, portrait by Manet, illustrations by Ch. Clément, after Tony George-Roux, half morocco gilt, t. e. g. by Canape*, Paris, 1917—Regnier (Mathurin) *Œuvres*, no. 485 of 500 copies on Dutch paper, *half morocco gilt, t. e. g. by Canape, ib.* 1876 (2)
- 380 France (Anatole) *Le Petit Pierre*, FIRST EDITION, *wrappers, uncut*, Paris, 1918—D'Annunzio (Gabriele) *Trionfo della Morte. Romanzo*, Milan, 1900 ; Fogazzaro (Antonio) *Il Santo. Romanzo*, *ib.* 1906 ; and 2 others ; *together 4 vol. half morocco gilt, t. e. g. by Canape* (5)
- 381 Tacitus. *Opera*, bound in 2 vol. *engraved title and portrait, old panelled red morocco gilt, inside borders, g. e.* 12mo. Leyden, Elzevir, 1640
- 382 Collardeau (C. P.) *Œuvres*, 3 vol. *portrait, old mottled calf gilt, g. e.* Paris, Cazin, 1793—Chénier (André) *Poésies, two portraits, half morocco gilt, t. e. g. by Canape, ib.* E. Fasquelle, 1909 (4)
- 383 Postes Imperiales, *folding map, calf, damaged, with the arms of Napoleon on sides*, Paris, 1808—Etat Général des Postes du Royaume de France, *straight-grained red morocco, line and ornamental border round sides, with arms of Comte d'Artois in the centre, g. e.* Paris, 1818 ; sold as binding and not subject to return (2)

- 384 Senault (R. P. J. F.) *De l'usage des Passions, old citron morocco, a line fillet round edges of sides with the monogram "V. V. D." at corners and centre, the ground filled in with a semis of a fleur-de-lis, the monogram repeated on the panels of back, surrounded by fleurs-de-lis, g. e. sold as a binding and not subject to return*
16mo. *Suivant la Copie Imprimee à Paris, 1643*
- 385 Rider's British Merlin, 1775, *contemporary red morocco, tooled to a "cottage" pattern, g. e.; sold as a binding and not subject to return*
16mo. 1775
- 386 Dante con nuove et utili ispositioni, *old calf, the sides and back decorated with interlacings to a geometrical design and painted in white, red and green, the intervening spaces being filled in with small dots, forage decoration*
16mo. *Lyone, 1552*
- 387 Capella (M. M. F.) *Satyricon, cum Notis Hugonis Grotii, with portrait of the Prince de Conde by Gheyn, morocco gilt, g. e. Lugd. Bat. Christoph. Raphelengius, 1599*
- 388 Stevens (G. A.) *A Lecture on Heads, with additions by Mr. Charles Lee Lewes, a folding coloured frontispiece, and humorous plates by Rowlandson after Woodward, title cut into, straight-grained dark red morocco gilt, silk linings, g. e.*
12mo. 1808
- 389 [Collier (John)] *Tim Bobbin's Lancashire Dialect, plates by G. and R. Cruikshank, and a set of plates on india paper inserted, straight-grained red morocco gilt, g. t. original upper cover bound in, 1835—The Voice of Humanity, Nos. IV and VII, containing plates by G. Cruikshank, and with his autograph signature on first page of no. XII, half morocco gilt, 1831*
(2)
- 390 [Lever (Charles)] *Tales of the Trains. By Tilbury Tramp, illustrations by Phiz, half morocco, original upper cover bound in, 1845; Nuts and Nutcrackers, plates by Phiz, original cloth, g. e. 1845; both FIRST EDITIONS*
(2)
- 391 *Comic Magazine (The), Nos. I-XVIII, April 1832-Sept. 1833, numerous illustrations, original wrappers, enclosed in two silk folders, lettered, RARE*
1832-3
- 392 CATHERINE DE MEDICIS. *Discours merveilleux de la vie actions & deportemens de Catherine de Medicis Royne mere, FIRST EDITION, blue morocco plain, inside borders, RARE*
n. p. or n. 1575

- 393 May (Tho.) The Victorious Reigne of King Edward the Third,
portrait, calf gilt
Printed for T. Walkley and B. Fisher, 1635
- 394 Hallam (A. H.) Remains in Verse and Prose, *presentation*
copy inscribed on title "James Spedding, from H. Hallam,"
three A. L. s. from the author, and MS. of the Sonnet, "A Scene
in Summer" (p. 73), loosely inserted, calf, a large copy
(7½ in. by 5 in.) Printed for W. Nicol, 1734
- 395 Mary Queen of Scots. [Blackwood (Adam)] Martyre de la
 Royne d'Escosse, Dovairière de France, contenant le Vray
 discours des traïsons à elle faictes à la suscitation d'Elizabet
 Angloise; adjoustees deux Oraisons Funèbres, &c. *blue*
morocco, floreate back, inside dentelles, g. e. by Bedford,
RARE sm. 8vo. Anvers, chez Gaspar Fleyschen, 1588
- 396 [Philips (John)] Cyder. A Poem, FIRST EDITION, *frontispiece,*
presentation copy by the author, and a MS. line added to
p. 67, old calf, a large copy (8¾ in. by 5¾ in.)
J. Tonson, 1708
- 397 Horace. Opera, *red levant morocco, inside dentelles, g. e. 32mo,*
Pickering, 1824—Smollett (Tobias) Adventures of Peregrine
Pickle, 2 vol. frontispieces and vignettes, panelled blue calf
gilt, inside borders, 24mo, 1815; and another (4)
- 398 Luther (Martin) Thirtie fovre special and chosen Sermons
 . . . Englished by William Gace and printed 1581, *panelled*
calf gilt, back defective, g. e.
Tho. Paine, for Francis Tyton, 1649
- 399 Hope (Thomas) Costume of the Ancients, 2 vol. 300 *plates,*
half leather, g. e. 1812
- 400 Southey (Robert) Rodrigo de Goth, Koning van Spanje. Naar
 het Engelsch van Southey gerold, door vrouwe Katharina
 W. Bilderdijk, 2 vol. *A. L. s. to Southey in Latin from*
Guilelmus Bilderdijk, the translator's husband inserted,
red morocco gilt, g. e. Te's Gravenhage, 1823
- 401 Binding. Psalterium Davidicum vetus a sexcentis amplius
 Scribarum mendis castigatum, *old red morocco gilt, tooled*
line borders, centre and corner ornaments, g. e.
Antverpiæ, 1568
- 402 Puckle (J.) The Club, *portrait by J. Cole, old calf (rebacked)*
E. Symon, 1773
- 403 Psalms. Sessanta Salmi di David, tradotti in rime volgari
 Italiane, *musical notation, original limp vellum*
[Geneva] 1607

- 404 Psalms. The Whole Booke of Psalmes, *vellum gilt, g. e. in a limp leather case, silk tie*
For the Companie of Stationers, 1621
- 405 Tabula Christiane religionis valde utilis, et necessaria cuilibet Christiano quam omnes scire tenentur, *gothic letter, boards*
[s. l. et a., circa 1500]
- 406 R[eynolds] (E.) Eugenia's Teares for Great Brittaines Distractions or some slender observations reflecting on these sad Times, *engraved title by W. Marshall (shaved at fore-edge, some marginal notes and paginations cut into), boards*
For William Sheares, 1642
- 407 Puteo (P. de) Duello, Libro de Re, Imperatori, Principi, Signori, Gentil homini; & de tutti Armigeri, continente Disfide, Concordie, Pace, Casi accadenti, *woodcut on title, woodcut initials, green morocco extra, g. e.* *Venetia, 1521*
- 408 Ross (Alexander) Virgilii Evangelisantis Christiados libri XIII, *engraved frontispiece by W. Marshall (backed), old calf (broken)*
J. Legate, 1638
- 409 Middleton (Thomas) [Two New Playes, viz. More Dissemblers besides Women. Women beware Women], FIRST EDITION, *wants general title and portrait, also 10 leaves of advertisements at end, title to "Women beware Women" shaved at foot, some head-lines shaved, half calf*
For Humphrey Moseley, 1637
- 410 [Hubert (Francis) The Historie of Edward the Second], *wants title and portrait, half calf [1629]; and another; lot sold not subject to return* (2)
- 411 Warder (Joseph, of Croydon) The True Amazons; or the Monarchy of Bees . . . Also how to make the English Wine or Mead. The Third Edition with Additions, *portrait and diagrams, calf gilt, 1716*—Worlidge (J.) Vinitum Britannicum: or a Treatise of Cider . . . Also the right way of making Metheglin and Birch-Wine. The Third Impression, much Enlarged, *plates, calf, 1691; etc.; lot sold not subject to return* (5)
- 412 Hope (Sir William) The Compleat Fencing-Master . . . The Second Edition, *plates, some defective, calf, for D. Newman, 1692*—The Gentleman Angler, *sheep gilt, 1726*—The Compleat Sportsman, *sheep, defective, 1718*—Hargrove (E.) Anecdotes of Archery, *frontispiece, green morocco, York, 1792: lot sold not subject to return* (4)

- 413 Nourse (Timothy) *Campania Felix, Or, a Discourse of Husbandry. To which are added, Two Essays: I. Of a Country-House. II. Of the Fuel of London, frontispiece, for T. Bennett, 1700; and another, in 1 vol. panelled calf—Gibson (W.) The True Method of Dieting Horses, calf, 1721; and two others* (4)
- 414 List containing payments to be made for Civill and Military Affairs, MANUSCRIPT ON PAPER, 27 ll. [*contains entries relating to Ireland*], *XVIIIth Century—An Artist's Sketch and Memoranda Book, XVIIIth Century—Eruptions of Vesuvius, etc. from 1631 to 1803; 36 views in colour, mottled calf gilt; and others* (5)
- 415 Augustine (Saint) *Meditations (and Manuell), lacks general title and last leaf, the title to the Manuell dated 1575, wood-cut borders, a few slightly cut into, old calf, broken, John Daye—Nouveau Testament et Les Pseaumes, lacks title and preliminary leaves, contemporary brown morocco, line and floreate border round sides, centre ornament and corner decorations of small tools and au pointillé work, g. e. in the style of Le Gascon; the lot sold not subject to return*
12mo. (2)
- 416 Book of Common Prayer, *engraved title, ruled in red, old English red silk, embroidered in gold and silver thread in high relief to a design of roses, thistles, dragon-flies, bees, etc. a stem of fine chain work up the back, g. e.; sold as a binding and not subject to return* Oxford, 1680
- 417 *Promenades ou Itinéraire des Jardins de Chantilly, 1791; Promenade ou Itinéraire des Jardins d'Erinenouville, 1788, 2 in 1, both with plates by Merigot, straight-grained red morocco, line and ornamental borders round sides, g. e.*
Paris, 1791-88
- 418 Chimney-Piece-Maker's Daily Assistant, *frontispiece and 55 plates, including a folding one, two or three slightly cut into, polished calf* 1766
- 419 Boucher (Jean) *De justa Henrici III. Abdicatione e Francorum Regno, libri quatuor, some side-notes cut into, old French red morocco gilt, g. e.* 12mo. Ludg., 1591
- 420 Chiromancy. Coclès (B.) *Physiognomiæ Epitome et Chiromantiæ Compendium a Andr. Coroi, woodcuts, Argent., 1541; Poggii et Bebelii Facetiæ, some side-notes, signatures and catch-words cut off or cut into, Antverpiæ, 1540-1; together in 1 vol. old calf* 12mo. 1540-1

- 421 Chiromancy. Coclès (B.) *Physiognomia et Chiromantia Compendium, numerous woodcuts, Argent., 1536*; Indagine (Jo. de) *Chiromantia, Physiognomia, Astrologia, etc. woodcuts, Colon. 1543*; together in 1 vol. *French mottled calf, slightly worn* 12mo. 1536-43
- 422 Uzanne (Octave) *L'Ombrelle; Le Gant; Le Manchon, illustrations de Paul Avril, silk wrappers with ties (two copies) Paris, 1883*
- 423 Scupoli (Lavrens) *Le Combat Spirituel, nouvellement traduit en François par O. Masotti, contemporary calf, line and a small tool border round sides, with a fleur-de-lis at each corner, in the centre the sacred monogram within a diamond-shaped compartment, the ground filled in with a semis of a fleur-de-lis, panelled gilt back with a fleur-de-lis in centre, g. e.; sold as a binding and not subject to return* 12mo. Paris, 1668
- 424 Mayhew Brothers. *The Image of his Father, FIRST EDITION, plates by Phiz, 1848—Reach (A. B.) Clement Lorimer, plates by G. Cruikshank, 1849, both original cloth* (2)
- 425 *Florilegium historico-criticum librorum rariorum, vellum, 1763* — *Histoire des ordres militaires ou des chevaliers, des Milices Seculieres & Regulieres, 4 vol. numerous plates of costumes, original calf, Amsterdam, 1721; etc.* (9)
- 426 Faulkner (Thomas) *Description of Chelsea, plates, half red morocco, 1810; History of Hammersmith, maps and plates, cloth, uncut, 1839; and another* (3)
- 427 Pennant (Thomas) *Some Account of London. Third Edition, map and plates, russia gilt, 1791; and 4 others on London, 1730-82* (5)
- 428 [Ryves (Bryan)] *Mercurius Rusticus, frontispiece, half calf, 1685* — [Heath (James)] *Flagellum: or the Life and Death, Birth and Burial of O. Cromwell, sheep, 1665; etc.* (6)
- 429 Allain (G.) *Devoirs et Fonctions des Aumosniers des Evesques, original panelled red morocco gilt, arms on sides of Louis Marcel de Coëtlogon, bishop of Saint-Brieuc, son of René de Coëtlogon, governor of Rennes, g. e.; sold as a binding, not subject to return* 12mo. Paris, 1701
- * * The book is dedicated to the bishop, who died in 1707. It carries the book-plate of the Baron de la Grimaudière.
- 430 Voltaire (F. M. A. de) *La Pucelle d'Orléans, 2 vol. 22 plates by Choffard, Ponce and others, after Marillier, Monsiau, Monnet and others, contemporary calf gilt* Paris, 1799

- 431 Recreation for Ingenious Head-pieces. Or a Pleasant Grove for their Wits to walk in, *old morocco, defective, S. Simmons, 1663*; and another; *lot sold not subject to return* (2)
- 432 D'Urfe (Thomas) Stories Moral and Comical, *panelled calf, rebaked, joint cracked, F. Leach for I. Cleave, n. d.*—[Lewkenor (John)] Metellus his Dialogues. The First Part containing a Relation of a Journey to Tunbridge Wells, etc. *old calf, T. Warren for N. Rolls, 1693* (2)
- 433 Brown (Thomas) Amusements Serious and Comical calculated for the Meridian of London, *rules on titles cut, catchword shaved on B 8 and cut away on B 7, boards, J. Nutt, 1700*—Poems on Different Occasions, *calf, For T. Becket, 1776*—Waller (Edmund) Works, published by Mr Fenton, *portrait and frontispiece, calf, rebaked, For J. Tonson, 1730* (3)
- 434 Blochwich (Martin) Anatomia Sambuci: or the Anatomie of the Elder, *panelled calf gilt, worn, g. e. 1670*; etc. (11)
- 435 V. (R. Gent.) New Court-Songs and Poems, *old calf*
For R. Paske & W. Cademan, 1672

The Property of a Gentleman,

OCTAVO ET INFRA.

- 436 Beck (Cave) The Universal Character By which all the Nations in the World may understand one anothers Conceptions, Reading out of one Common Writing their own Mother Tongues, . . . so contrived, that it may be Spoken as well as Written, *frontispiece, three or four worm-holes (mended) throughout, affecting a few letters, sheep, back mended*
London, Printed by Tho. Maxey for William Weekley, and and (sic) are to be sould at his shop in Ipswich, 1657

* * Dedicated to Nathaniel and Francis Bacon

- 437 Brugis (Thomas) Vade Mecum: or a Companion for a Chyrurgion, *frontispiece, title shaved at fore-edge, old calf*
T. H. for T. Williams, 1653
- 438 Colvill (Samuel) The Whiggs Supplication, or the Scotch-Hudibras, A Mock-Poem. In Two Parts, *panelled calf, 1710*—T. (R.) De Templis, A Treatise of Temples, *original calf gilt, R. Bishop for T. Alchorne, 1638* (2)

- 439 Combe (William) The Tour of Doctor Syntax in Search of the Picturesque. Third Edition, *coloured plates, original boards, rebacked, uncut* R. Ackermann, 1813
- 440 Dante and others. Rime di diversi antichi avtori toscani in dieci libri raccolte, *title within woodcut border, green morocco gilt, inside dentelles, g. e.* FINE COPY
Venice, Giov. Antonio & Fratelli da Sabio, 1532
- 441 [Fitzgerald (Edward)] Polonius: a Collection of Wise Saws and Modern Instances, *inscribed on fly-leaf "The Editor of the John Bull," original cloth gilt* W. Pickering, 1852
- 442 GARCIA (CARLOS) The Sonne of the Rogve, or The Politick Theefe . . . translated into Dutch, and then into French by S.D. Now Englished by W. M. calf
I. D. for Bernard Langford, 1638
- * * RARE. Collation: Title, one leaf; four leaves forming a quire, the first three signed A 3, 4, and 5; B-N 4 in twelves. Sold not subject to return.
- 443 Gay (John) The Beggar's Opera. The Second Edition, To which is Added The Ouverture in Score And the Musick prefix'd to each Song, *numerals defective on pp. 61-4, unbound, for J. Watts, 1728—A Political and Satirical History of 1756-7, in a Series of 75 prints, plates, calf gilt, for E. Morris, n.d.*
(2)
- 444 Giovio (Paolo) Le Iscrittioni poste sotto le vere imagini de gli hvomini famosi in lettere . . . tradotte in volgare da Hippolito Orio Ferrarese, *title fragmentary and mounted, Venice, Fr. Bindoni, 1558; Vite brevemente scritte d'hvomini illvstri di gverro . . . tradotte per M. Lodouico Domenichi, ib. Fr. Lorenzini, 1559; bound together, straight grained blue morocco gilt, inside borders, g. e.*
- 445 Poole (Joshua) The English Parnassus: or a Helpe to English Poesie, *some numerals cut into at fore-edge, a few worm holes, old calf, rebacked* for T. Johnson, 1657
- 446 Praissac (Sieur du) The Art of Warre, or Militarie Discourses. Englished by I. C. [*i.e.* John Cruso], *engraved frontispiece and many woodcuts, some numerals shaved, Cambridge, Roger Daniel, 1639; Rohan (Henri, due de) The Complete Captain, Englished by J. C. [*i.e.* John Cruso], woodcut diagrams, some headlines and numerals cut into, ib. 1640; bound together, calf gilt, inside dentelles, g. e.*

- 447 Shirley (James) *The Sisters*, a Comedie, as It was acted at the private House in Black Fryers, FIRST EDITION (A, 4 leaves, B-E 4 in eights, two leaves unsigned), numeral touched on p. 8, unbound for H. Robinson and H. Moseley, 1652
- 448 Shirley (J.) *The Polititian*, a Tragedy, Presented at Salisbury Court by Her Majesties Servants, FIRST EDITION, ink-blot on title, half calf for H. Moseley, 1655
- 449 Shurley (J.) *Ecclesiastical History Epitomiz'd*, 2 vol. engraved title with portraits (touched at fore-edge), and two frontispieces, extra-illustrated by the insertion of 74 portraits and other plates, all inlaid to size, small hole through pp. 43-4 of vol. I, head-line touched on p. 55, and rust-hole through pp. 213-4 of vol. II, panelled russias gilt, inside borders, g. e. from the Syston Park Library 1682

QUARTO.

- 450 Bacon (Francis) *The Two Bookes of the Proficience and Advancement of Learning*, old calf, rebacked Oxford, I. L. for T. Huggins, 1633
- 451 Lyon (G. F.) *Travels in Northern Africa*, map and 17 coloured plates, calf gilt 1821
- 452 Mascall (Leonard) *The Gouernment of Cattell ... of Oxen, Kine and Calues ... of Horses ... of Sheepe, Goats, Hogges, and Dogges ... Also perfect instructions for the taking of Moales*, black letter, woodcut on p. 272, old calf, T. Harper for John Harison, 1633; and another (2)
- 453 Wilson (Thomas) *The Rule of Reason, conteinyng the Arte of Logike*, black letter, title within woodcut border, head-lines touched on ff 33 verso and 36 verso, unbound J. Kingston, 1567

FOLIO.

- 454 Apianus (Petrus) and Barth. Amantius. *Inscriptiones sacrosanctae vetustatis*, woodcuts and woodcut borders, original vellum Ingolstadt, 1534
- 455 Knolles (Richard) *The Generall Historie of the Turkes*, from The first beginning, engraved title (shaved), original calf, gilt centre-pieces, rebacked Adam Islip, 1603
- 456 Woodall (John) *The Surgeon's Mate, or Military & Domestic Surgery*, engraved title within a border of small portraits, equestrian portrait of Charles I (defective) plates of instruments, etc. old calf, defective; sold not subject to return J. L. for N. Bourn, 1653

Other Properties.

QUARTO.

- 457 Villemssens (J. B. [1808-59]) A rough Sketch Book with some MS. Notes, *half parchment, with ties*; and another (2)
- 458 Pennell (H. C.) Puck on Pegasus, *illustrated by Leech and others, presentation copy from the author, original cloth*, 1861—
Andre (Major J.) The Cow Chace, *portrait, half morocco*, Albany, N. Y. 1866; and others (4)
- 459 Melancthon. Confession Johannis Friderich des Eltern Hertzog zu Sachssen, black letter, etc., 4 ll. *woodcut portrait on the title, and arms on verso of last leaf, with a FEW MS. NOTES IN THE HANDWRITING OF PHILIP MELANCTHON in the margins, vellum* sm. 4to. 1549
- 460 Lee (Rawdon B.) History and description of the Fox Terrier, *plates, half calf*, 1889; and others (5)
- 461 James II. Le Theatre d'Angleterre, 20 *copper-plates by Schoonebeek, fine impressions, no title, half morocco, g. e.*
RARE oblong 4to. Amsterdam, n. d.
- 462 Cavalleriis (J. B. de) Urbis Romae Aedificiorum illustrium, 50 *plates including title, old blue morocco, dentelle borders, g. e.* Romae, 1569
- 463 Richter (J.) et C. G. H. Geissler. Jeux et Divertissements du Peuple Russe, 12 *coloured plates, wrappers, Leipzig, n. d.*; and others a parcel
- 464 Dibdin (T. F.) Aedes Althorpianæ, 2 vol. LARGE PAPER (13¼ in. by 9½ in.), *portraits and plates, half russia, a little rubbed, g. t. other edges uncut* 1822
- 465 Felix on the Bat; being a Scientific Inquiry into the use of the Cricket Bat . . . also the Laws of Cricket as revised by the Marylebone Club, *coloured plates, original cloth, a little stained* 1845
- 466 Hayley (W.) Life of George Romney, *portraits and plates, frontispiece, title and five or six leaves slightly stained, morocco gilt* Chichester, 1809

- 467 Shakespeare (W.) *Troilus and Cressida* [adapted] By John Dryden, FIRST EDITION, *with leaf "Books Lately Printed" at end, F 4 torn across, half cloth*
sm. 4to. Abel Swall and Jacob Tonson, 1679
- 468 Gillray (J.) [Caricatures and Anecdotes], 164 pp. and 87 coloured illustrations, no title, brown morocco
oblong 4to. n. d.
- 469 Johnson (S.) *Johnsoniana*; or, Supplement to Boswell, plates on india paper, original cloth, a little frayed 1836
- 470 Moore (T.) *Irish Melodies*, illustrated by D. Maclise, morocco gilt, g. e. 1846—Hunt (L.) *Lord Byron and some of his Contemporaries, portraits, name on title, original half cloth, dull*, 1828; and another (3)
- 471 [Forrester] *Leaves from the Memorandum Book of Alfred Crowquill*, 16 coloured plates and two dedications, half morocco, a front cover bound-in [1835]—*A Peep into Alfred Crowquill's Folio*, 8 coloured plates, half morocco, original wrappers bound-in, n. d. oblong 4to. (2)
- 472 Chateaubriand (F. R. A.) *Les Aventures de Dernier Abencerage*, 43 illustrations de Daniel Vierge, gravées par Florian, red morocco, plain bands, inside dentelles, g. t. by Riviere
Paris, 1897
- 473 Woodward (G. M.) *Every Body in Town exemplified in Six characteristic [coloured] Prints, engraved title with tinted vignette, cut round and mounted*, 1800; *Every Body out of Town, six coloured prints, no title*, 1800; 2 in 1, interleaved, mottled calf, g. t.
- 474 Wilkinson (Robert) *Londina Illustrata*, 2 vol. plates, half red morocco, t. e. g. 1819-25—Elmes (James) *Metropolitan Improvements, plates, green morocco gilt, g. e.* 1827; another edition, half green morocco gilt, g. e. 1829 (4)
- 475 Stow (John) *Srvray of London*, black letter, a few head-lines cut, half calf, G. Purslowe, 1618—Pote (Joseph) *History and Antiquities of Windsor Castle, plates, boards, uncut, Eton*, 1749—*Form and Order of the Coronation of Queen Victoria, two copies, wrappers, g. e.* 1838; etc. (8)
- 476 Walker (George) *True Account of the Siege of London-Derry. The Third Edition*, 1689; *A Vindication of the True Account*, 1689—*A True Account of the Present State of Ireland*, 1689—*The Great Bastard Protector of the Little One, Cologne*, 1689—*The Indictment of John Price, Late*

Lot 476—*continued*.

Receiver-General in Ireland, 1689—The Late Proceedings and Votes of the Parliament of Scotland, *Glasgow*, 1689—Novus Reformator Vapulans: or the Welch Levite tossed in a Blanket, 1691; and 11 other Tracts, in 1 vol. 1689-90, *calf*

- 477 Devereux (Robert, *Earl of Essex*) A Declaration of the Practices & Treasons attempted and committed by Robert, late Earle of Essex and his Complices, *half roan*, *R. Barker*, 1601—A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, aswell in his Voyage, as in, and sithence his Returne, *wants portrait*, *half morocco*, *B. Norton & J. Bill*, 1618 (2)
- 478 Charles I. The King's Cabinet Opened, *portrait*, *half morocco*, 1645—Articles concluded for the Surrender of Oxford & Farrington, *portrait of Sir T. Fairfax inserted*, *wrappers*, 1646—His Maiesties declaration of his true intentions in advancing lately to Braineeford, *half linen*, *Oxford*, *L. Lichfield*, 1642; and another; *lot sold not subject to return* (4)
- 479 Adair (J.) The History of the American Indians, *map*, *old half calf* 1775
- 480 Navy. The Duke of York's Instructions to the Principal Officers and Commissioners of His Majesty's Navy and Officers of the several Yards, *MS. on paper*, 75 pages, *preceded by a copy of an Order in Council dated 4th July, 1660, and signed "Rd. Brown," with certificate at foot "This is a true Copy. Sam^l Pepys," panelled doeskin* not before 1660
- 481 Staunton (Sir George) Embassy to the Emperor of China, 2 vol. 38 plates, *wants the atlas folio with 44 additional plates, panelled russiā gilt, g. e.* 1797—Malcolm (Sir John) History of Persia, 2 vol. *map and 22 plates, half russiā*, 1815 (4)
- 482 Petter (N.) Der Künstliche Ringer, 71 plates of *Wrestling*, by *Romeyn de Hooge*, *vellum* *Amsterdam*, 1674
- 483 Tarleton (Sir B.) History of the Campaigns of 1780-1 in the Southern Provinces of North America, *map and plans, presentation copy "From the Author," stamp on title, calf, one cover detached*, 1787; *Memoire Historique sur le Negociation de la France & de l'Angleterre*, 1761, *unbound*, 1761 (2)
- 484 Moreau, *le Jeune* (J. M.) Estampes pour le Monument du Costume, gravées par Dubouchet, *some plates in two and three states, boards Paris*, 1881—Twenty proof Illustrations to *Æsop*, by C. H. Bennett, *in a cloth folder* (2)

- 485 Homer. *Iliad and Odyssey*, translated into English blank verse by W. Cowper, 2 vol. PRESENTATION COPY FROM THE TRANSLATOR, and attached to fly-leaf of vol. I six lines in his handwriting of the translation of *The Odyssey*, russia, rebaked and rubbed, and one cover detached 1791
- 486 Grammont. Hamilton (Anthony) *Memoirs of Count Grammont*, new edition, 2 vol. LARGE PAPER (11 in. by 8 $\frac{3}{4}$ in.), plates, mottled calf 1811
- 487 Heros de la Ligue (Les) ou la Procession Monacale conduite par Louis XIV, 24 satirical heads in mezzotint, mottled calf Paris, 1681
- 488 Quarles (Francis) *A Feast for Wormes*, woodcut on title, two letters at foot of title very slightly cut into, lacks A 1, a blank, a little stained, Register of one generation of the Tillett family on margins of 7 ll. of text, wrappers sm. 4to. Richard Moore, 1626
- 489 Broughton (H.) *A Concent of Scripture*, engraved title, map of the world and 4 plates, all coloured by hand, one margin defective, name, etc. on title, and a few MS. notes in an old hand, portrait of author loosely inserted, half calf, one cover detached, Joseph Crawhall's copy, with his autograph signature and book-plate sm. 4to. n. d.
- 490 Bray (Mrs. A. E.) *Life of Thomas Stothard*, 1 vol. in 2, portrait and numerous illustrations from his works, and extra-illustrated by the insertion of upwards of 150 plates, some proofs, and an A. L. s. (2 pp.), green morocco, panelled backs and sides, g. t. by Riviere 1851
- 491 Glapthorne (Henry) *Argalus and Parthenia*, FIRST EDITION, inner margins of title and one preliminary leaf slightly defective, three or four head-lines cut into, last torn and repaired affecting two or three letters, half calf, joint broken sm. 4to. R. Bishop for Daniel Pakeman, 1639
- 492 [Verstegan (Richard)] *Theatrum Crudelitatum Hæreticorum nostri temporis*, FIRST EDITION, copperplate engravings, including one of the execution of Mary Queen of Scots, vellum, g. e. Antverpiæ, Apud Adrianum Huberti, 1587
- 493 [Scott (Thomas)] *Newes from Pernassus*, three lines on reverse of D 1 imperfectly printed, half roan sm. 4to. Printed at Helicon [Utrecht?], 1622

- 494 MARY STUART, QUEEN OF SCOTS. Vergilius (Polydorus) De Inventoribus Rerum, *old stamped leather, rebacked sm. 4to. Parisiis, Roberti Stephani, 1528*
 * * * On two blank leaves at the end are some MS. lines said to have been written by Mary Stuart at St. Germain-en-Laye when at school there about 1555. The MS. deals with instructions for knitting silk stockings. At the end occurs the signature "Marie."
- 495 Aratus. Poemata, Gr., *Parisiis, 1559*—Aratus. Poemata, cum interpret. et Hygino, *ib. 2 plates*—Nicander. Theriaca, Gorræo interpret. *ib. 1557, 3 vol. in 1, old stamped morocco, g. e., the Mitford copy*
- 496 [Roesslin (E.)] The Byrth of mankynd, otherwyse named the womans Boke. Newly set forth, corrected and augmented . . . By Thomas Raynald Phisition, black letter, *third edition, 167 (should be 172) leaves, wants y 8 (last leaf of text, supplied in MS.) and sheet z (four leaves, containing seven pages of woodcuts), original calf, defective* 1552
- 497 Cavalca. Libro della Patientia [*Hain-Copinger, 4800 ; not in Proctor*], roman letter, initials in red and blue, wants the title a 1, also three leaves slightly defective, stamp of Museo Cavaleri on A 2, vellum ; sold not subject to return
Florence, Ser Francesco Bonacorsi, 1490
- 498 Bible. Latin, gothic letter, double columns (*B. M. V. 304*), on the first page a large initial F in gold and colours, wants the first leaf (sig. a 1), sig. a 2 very slightly defective and a little stained, two leaves (sig. a 7-8) slightly defective and mended, a few slight stains, half calf
Venice, Johannes Herbort, de Seligenstadt, 30 April, 1484
- 499 BIBLE (THE), Geneva version, wants general title and a few leaves of Catechism at end, early 17th century binding of red Italian velvet (worn), back and joints repaired, corner-pieces and catches of chased silver, clasps wanting, oval silver centre-plates with the crest and arms of Vere, Earls of Oxford, g. e. ; sold as a binding not subject to return
Geneva, J. Crespin, 1568-9-70
- 500 Blundeville (Thomas) [The fower chiefest offices belonging to Horsemanshippe], FIRST EDITION, black letter, woodcuts, three titles within woodcut borders, wants general title and last two leaves, old calf, back and corners mended ; sold not subject to return
W. Seres [1565-6]

- 501 Barrieff (William) *Military Discipline: or, the Yong Artillery Man*, FIRST EDITION, *engraved portrait by G. Glover, and folding diagrams*, FINE COPY, *original calf, back defective*
Thomas Harper for Ralph Mab, 1635
- 502 Bate (John) *The Mysteries of Nature and Art . . . The third Edition, with many Additions, engraved title and woodcuts, original vellum with flap and ties*, 1654—Markham (Gervase) *Markham's Master-piece revived . . . and now in this Impression is added The Compleat Jockey, illustrations, half calf*, 1694; and another; *lot sold not subject to return* (3)
- 503 Person (David) *Varieties: or, A Surveigh of Rare and Excellent matters . . . wherein the principall Heads of diverse Sciences are illustrated, rare secrets of Naturall things unfoulded, etc., four leaves in sheet (e) somewhat discoloured, original calf, back and corners repaired* 1635
- 504 [Middleton (Thomas)] *The Phoenix, as it hath beene Sundrie times Acted, by the Children of Paules (A-1 3 in fours), second edition, signature touched on B 3, title torn, small defect in inner margin, unbound T. H. for R. Meighen*, 1630
- 505 Fletcher (John) *The Faithfull Shepherdesse . . . The Fourth Edition, title touched at top, head-lines touched on pp. 13, 29, 30, 59 and 62, unbound*
For G. Bedell & T. Collins, 1656
- 506 Milton. *The History of Britain*, FIRST EDITION, *portrait, with the errata leaf, old calf* sm. 4to. 1670
- 507 Ussher (James) *A Discourse of the Religion anciently professed by the Irish and Brittish, R. Y. for the Partners of the Irish Stocke*, 1631—*A Speech delivered in the Castle-Chamber at Dublin . . . at the censuring of certaine Officers, ib. 1631; with others by Ussher, in 1 vol. original calf, worn, book-plates of Christ-Church, Oxford, and Henry Drummond—*[Lupton (Donald)] *The Glory of their Times. Or the Lives of y^e Primitive Fathers, engraved title and portraits in the text, a few rules shaved, calf gilt*, 1640; etc. (6)
- 508 Wallace (Sir William) *The Acts and Deeds of the most famous and valiant Champion Sir William Wallace Knight of Ellerslie. Written by Blind Harry in the year 1361. Together with Arnaldi Blair Relationes, black letter, one leaf (pp. 279-280) very slightly defective and mended, calf*
Edinburgh, 1758

- 509 Swertius (F.) Deorum Dearumque capita, ex antiquis numismatibus Abrahami Ortelii, *engraved title and full-page engravings, top margin of title cut away, Antverpiae, 1602*—XII Caesarum Romanorum imagines, *full-page engravings, ib. 1603 ; in 1 vol. half calf ; etc.* (4)
- 510 [Russell (F.)] A Short History of the East India Company, 1793—First, Second, and Third Reports from the Select Committee, appointed by the Court of Directors of the East India Company, 1793 ; in 1 vol. *calf, rebacked ; etc.* (4)
- 511 Treffenlicher unnd Hochnützlicher anschlag, Bündtnuss und verainigung, durch die Durchleüchtigsten Chur vnnnd Fürsten Hertzogen zu Sachsen, &c. Des Türcken zugs halben für genömen, bedacht und berhatschlagt, *gothic letter, vellum Getruckt zu Augspurg, durch Philipp Ulhart [1541]*
- 512 Sadler (J.) Rights of the Kingdom : or Customs of our Ancestors, *old sheep, rebacked, J. Kidgell, 1682 ; and another* (2)
- 513 [Sherlock (W.)] A Letter to a Friend, concerning a French Invasion, *Dublin, 1692 ; The Pretences of the French Invasion examined, ib. 1692 ; and another* (3)
- 514 Smith (H.) Three Sermons, *W. S. for J. Smethwicke, 1632*—The Royalists Defence vindicating the King's Proceedings in the late Warre made against him, 1648 ; etc. (5)
- 515 Pulci (L.) Ciriffo Calvaneo, con la Giostra del magnifico Lorenzo de Medici, *a few leaves stained, old calf Fiorenza, 1572*
- 516 Pulgar (Fernando del) Los claros varones de Espanna, *gothic letter, woodcut border to title, woodcut initials (a few headlines shaved and two partly erased), red morocco extra, g. e. by Bedford*
Impresso en la muy noble y felice villa de Valladolid cerca delas escuelas mayores, en casa de Francisco Fernandez de cordoua ympresor. 1545
- 517 Luther (M.) Wydder die verherer unnd felscher Keyserlychs mandats, *gothic letter, woodcut border to title*
Wittenberg, 1523
- 518 Francquart (J.) Effigies Sanctorum Patrum et Priorum Ordinis Eremitarum S. Augustini, *no separate title, 30 fine portraits, ENGRAVED ON VELLUM, by C. Galle after Francquart, old black morocco, silk ties* [circa 1625]

- 519 [Sandys (Sir E.)] A Relation of the State of Religion : and with what Hopes and Pollicies it hath beene framed, and is maintained in the severall States of these Westernne partes of the world, FIRST EDITION, *boards*
Val. Sims for Simon Waterson, 1605
- 520 Pontanus (P.) Sequunda pars artis Grammatice, *woodcut border to title, some head-lines in gold, and some initials illuminated in gold and colours, green vellum, t. e. g.*
Paris, Nicolai Savetier, 1526

The Property of a Lady of Title.

OCTAVO ET INFRA.

- 521 JUNIUS (ADRIANUS) THE NOMENCLATOR, or Remembrancer . . . diuided into two Tomes . . . written by the said Ad. Iu. in Latine, Greeke, French and other foreign tongues : and now in English by Iohn Higin : With . . . a dictional Index [by Abraham Fleming] (A-Tt in eights), *small worm-hole through pp. 9-50, otherwise A FINE COPY, with leaf before title signed A below an ornament, old panelled calf, back fully gilt*
Imprinted at London, for Ralph Newberie and Henrie Denham, 1585
- 522 Boccaccio (Giovanni) I Casi de gli Hvomini Illvstri, *original English calf binding, panels on sides formed by impressions in blind of a narrow roll, gilt fleur-de-lys at corners, in the centre a marguerite surmounted by a crown and flanked by the initials H.S., back slightly defective ; sold as a binding not subject to return* *Venice, Andrea Arivabene, 1545*
- 523 Speroni (Sperone) Canace. Tragedia, *Florence, Francesco Doni, 1546 ; Cesari (Cesare de') Romilda. Tragedia, Venice, F. Bindoni & M. Pasini, 1551 ; Scilla. Tragedia, Venice, G. Griffio, 1552 ; Cleopatra. Tragedia, ib. 1552 ; Baroncini (Giuseppe) Tragedia, Lucca, Lobus Drago, 1552 ; and another ; 6 vol in 1, morocco gilt, g. e.*
- 524 Doni (A. F.) La Zucca, divisa in cinque libri, *vellum, Venice G. Polo, 1639—Redi (Francesco) Bacco in Toscana, vellum, Naples, 1687—Guarini (Battista) Il Pastor Fido, plates, calf, Leyden, G. Elzevir, 1659—Bonefons (Jean) Pancharis, vellum, Paris, Abel l'Angelier, 1588* (4)

- 525 Meredith (George) Works, Memorial edition, 27 vol. *plates, green cloth, t. e. g.* 1909-11
- 526 Dana (R. H.) Two Years before the Mast. A Personal Narrative of Life at Sea, FIRST ENGLISH EDITION, *E. Moxon*, 1841; bound with two others, *tree-calf gilt*; etc. (3)
- 527 Watelet (C. H.) Dictionnaire des Arts de Peinture, Sculpture et Gravure, 5 vol. *old calf gilt, Paris*, 1792—Idée Générale d'une Collection Complète d'Estampes, *reproductions of block-books, etc. calf gilt, Leipzig and Vienne*, 1771 (6)
- 528 Bartsch (Adam) Le Peintre Graveur, 21 vol. ORIGINAL EDITION, *half calf, some backs defective* *Vienne*, 1802-21
- 529 JOUBERT (F. E.) Manuel de l'Amateur d'Estampes, 3 vol. in 6, *interleaved throughout, etchings and engravings by Durer, Altdorfer, Beham, Berghem, Raimondi, Rembrandt, Rubens, and about 160 other artists inserted, 260 PLATES IN ALL, half morocco, rubbed* *Paris*, 1821
- * * * Among the engravings are "The Three Peasants" (Bartsch, 86), by Durer; "A Child with a dog" and "A Child with a cat," in sanguine in the crayon manner, by G. Demarteau after Boucher; Bust Portrait of William Harvey, by W. Faithorne the elder; "Le Père de Famille" (B. 33), and "Les Pêcheurs" (B. 26), by A. van Ostade; and "The Young Haaring," "Man in Oriental costume with a plumed hat," and "Bust of an Old Man with flowing beard," by Rembrandt.

QUARTO.

- 530 Hakluyt (Richard) Collection of the Early Voyages, Travels and Discoveries of the English Nation, 5 vol. *325 copies only, calf gilt, joints weak* 1809-12
- 531 Evelyn (John) Memoirs, edited by William Bray, FIRST EDITION, 2 vol. *plates*, 1818; Miscellaneous Writings, edited by W. Upcott, *title, facsimile and a few other leaves spotted*, 1825; together 3 vol. *calf gilt* (3)
- 532 Fiorino (Gasparo) Opera nuova chimata la Fama libro primo. Canzonelle . . . in lode & Gloria d'alcune Dame Francesi & Italiane (A 1 in fours), *portrait on title, small woodcuts (including another portrait) on the right-hand margin of the last six leaves, sheep gilt, In Lyone, stampata per l'autore*, 1577; and another (2)
- 533 Doni (A. F.) Marmi, 4 parts in 1 vol. *woodcuts, name erased from title, boards* *Venice, Francesco Marcolini*, 1552-3

Other Properties.

FOLIO.

- 534 Revenue. A Brief State of the Incomes and Issues of their Majties Publick Revenues; from the 5th day of November 1688, to the 29th September 1691, MANUSCRIPT *on paper*, 20 ll. *original vellum gilt* XVII CENT.
- 535 Lawrence (Sir Thomas) Engravings from his Choicest Works, *vignette on title, and 53 mezzotint portraits by S. Cousins, S. W. Reynolds, J. Lucas, etc. half morocco gilt, g. e.* [1835-46]
- 536 Act (An) for Increase of Shipping, and Encouragement of the Navigation of this nation, black letter, *half morocco* J. Field, 1651
- 537 Remede pour donner aux betail pour le preseruer de la maladie qui court; with other MS. Receipts of the XVIII century, 12 ll. *and two printed leaflets*
- 538 Coomaraswamy (A.) Rajput Painting, 2 vol. *numerous plates (some in colour), cloth* 1916
- 539 List of Attornies and Solicitors admitted in Pursuance of the late Act for the better Regulation of Attornies and Solicitors, 1729; Additional Lists of Attornies and Solicitors, 1731; in 1 vol.
- 540 Molinos (Michel) The Condemnation of Molinos, the Spanish mystic by the Inquisition at Rome in 1687, MANUSCRIPT *in Italian*, XVIII CENTURY, 16 ll.—Articles of Peace and Commerce between Charles 2, and the Lords the Barshaw, Dai, Aga and Governours of Algiers, 1671, MANUSCRIPT, 8 ll. (2)
- 541 Acts made in the First Parliament of . . . Charles, at Edinburgh, 28 June, 1633, *Edinburgh*, 1633—Acts made in the Second Parliament, holden at Edinburgh, *ib.* 1641—Acts done and past in the second, third, fourth, and fifth Sessions of the first Triennall Parliament, holden at Edinburgh, Sterling, Pearth, and S. Andrews, respectively, 1645-6, *ib.* 1646; and others, in 1 vol. *old red velvet, g. e.*

- 542 Stow (J.) *The Survey of London*, woodcuts (*wants pp. 241-4, also some leaves stained*), a few slight defects, old calf (*lower cover detached*), 1633—Browne (J.) *Muscles of the Human Body*, plates, name on title, old calf, 1697; sold not subject to return (2)
- 543 Jonson (Ben) *Workes*, portrait and engraved title (*small holes in margin of portrait, slight stains on a few leaves*), half calf, broken R. Bishop & A. Crooke, 1640
- 544 Bacon (Francis) *The Historie of the Reigne of King Henry the Seuenth*, FIRST EDITION, portrait, title within woodcut border, half calf, top cover loose W. Stansby for M. Lownes & W. Barret, 1622
- 545 Cotgrave (R.) *A Dictionarie of the French and English Tongues*, FIRST EDITION, wants sig. cc, also title and folded leaf defective, old calf; sold not subject to return 1611
- 546 Plutarch. *Les Vies des Hommes Illvstres ... translatees de grec en françois par Messire Jaques Amyot*, woodcuts, half calf; sold not subject to return 1583
- 547 BIBLE. [Y Beibl cyssegr-lan. Sef yr Hen Destament, a'r Newydd], black letter, 534 ll. (*should be 562, wants first 13, Eeee 1 Oooo 4, Yyyy 1 and last 12*), some headlines and numerals cut into, a few leaves slightly defective, stamped calf; sold not subject to return [Deputies of Christopher Barker, 1588]
- ** FIRST EDITION of the Bible in Welsh.
- 548 *Biblia Sacra*, imperfect at end, original stamped calf, panels formed of two rolls, Paris, 1573—Platina (B.) *Lives of the Popes*, translated and continued by Paul Rycaut, portrait, calf, defective, 1685—Milton (John) *Paradise Lost*. The Sixth Edition, portrait and plates, 1695; *Poems upon Several Occasions*. The Third Edition, 1695; *Paradise Regained*, to which is added *Samson Agonistes*, title torn, 1715; 3 vol. in 1, panelled calf (3)
- 549 Thomassin (S.) *Statues du Palais de Versailles*, 28 plates, panelled russia gilt, inside borders, g. e. 1717—*Galerie de Florence et du Palais Pitti*, 4 vol. plates on india paper, boards, uncut, as issued, Paris, 1819—L'Evêque (Henry) *Campaigns of the British Army in Portugal*, 20 plates, half russia, Bulmer & Co. 1812 (6)

- 550 Boydell's Heads of Illustrious and Celebrated Persons, with Biographical Memoirs by John Watkins, *frontispiece and 27 mezzotints, one creased at fore-edge, half russia gilt*
W. Bulmer & Co. for Boydell & Co. 1811
- 551 Parkinson (John) Paradisi in sole Paradisus Terrestris Or A Garden of all sorts of pleasant Flowers which our English ayre will permit to be noursed up, *numerous woodcuts and woodcut portrait of Parkinson, English verses in a XVI Century hand on fly-leaf, wants sig. eee 5, slit in title and lower margin torn away, old calf; sold not subject to return*
Printed by Thos. Cotes, and are to be sold by Richard Royston, 1635
- 552 Gerarde (John) The Herball or Generall Historie of Plantés, enlarged and amended by Thomas Johnson, *engraved title by J. Payne and numerous woodcuts, fore-edge of some leaves at beginning frayed, sig. c6 defective, a few slight stains, a few leaves wormed, old calf, back defective; sold not subject to return* 1633
- 553 Bible, 1607. Geneva version with Tonson's revised N.T., *engraved title (shaved) and woodcuts, the full-page engraving on the verso of the last preliminary leaf cut into and a few other slight defects, old calf, worn and joints cracked*
R. Barker, 1607
- 554 Gerarde (J.) The Herball or Generall Historie of Plantés... Enlarged and Amended by T. Johnson, *engraved title (slightly defective and laid down) and woodcuts, some letters defective by wormholes, etc. old rough calf* 1633
- 555 LA FONTAINE (J. de) Fables Choisies, mises en vers, 4 vol. *frontispiece, and plates by Oudry, that to "Le Singe et le Léopard" in second state, old calf* 1755-9
- 556 Clarke (Samuel) A Geographically Description of all the Countries in the known World, *original vellum*
R.I. for Thomas Newberry, 1657
- 557 Addison (Joseph) and Sir Richard Steele. A Compleat Sett of the Spectators, *the 555 original numbers with general title dated 1713, half calf; sold not subject to return*
1711-12
- 558 Stow (John) A Survey of London and Westminster, 2 vol. *maps and plates, calf, joints weak, 1720—Maitland (William) History of London, 2 vol. plates, calf, joints weak, 1756; etc.* (9)

- 559 Camparelli (Cesare) Discorsi della Monarchia di Spagna, MANUSCRIPT on paper (includes "*dell' Altro Emisfero e del Mondo Nuevo*"), 169 leaves, half vellum, Lord Guildford's bookplate, from the Phillipps collection, XVII Century—Sanfelice (G.) Professione di fede, MANUSCRIPT on paper, 68 leaves, boards, 1746 (3)
- 560 Linnell (John) Michael Angelo's Frescoes in the Sistine Chapel. Facsimiles of Original Drawings, 42 plates on india paper, half morocco, t. e. g. oblong, 1833-5
- 561 Morland (S.) History of the Evangelical Churches of the Valleys of Piedmont, fine portrait by Lombart after Lilly, folding map and illustrations, blue morocco gilt, g. e. A FINE COPY H. Hills for A. Byfield, 1658
- 562 Taylor (Bp. J.) The Great Exemplar of Sanctity and Holy Life, in the Life and Death of Jesus Christ, fine portrait by Lombart inserted, frontispiece and fine plates by W. Faithorne and W. Hollar, blue morocco gilt, inside dentelles, g. e. by F. Bedford, A FINE COPY J. Flesher for R. Royston, 1653
- 563 Dehavgy (F. M.) Les Vies de VIII Venerables Veves Religieuses de l'ordre de la Visitation Sainte Marie, stamp on title, old red morocco, line and ornamental borders round sides enclosing a panel with the arms of a Bishop, g. e.; sold as a binding and not subject to return Annessy, 1659
- 564 Vosmer (Michael) Principes Hollandiæ et Zelandiæ, domini Frisiæ, 37 engravings by J. P. Galle, lower margins slightly stained, old calf, the Marquis de Bouzols's copy with his name within a wreath on upper cover, Antverpiæ, 1588; and another (2)
- 565 Vegetius (Flavius) La Milice Romaine... traduction par Jean Jacques, 2 parts in 1, folding plates, some slight stains, old calf, a little worn Francfort, 1616
- 566 Louis XIV. Les Tapisseries du Roi, 12 folding plates, Les Festes du Roi, 20 plates, contemporary French calf, with the Royal Arms on sides, a little rubbed Paris [1670]
- 567 Settle (Elkanah) Eusebia Triumphans, dedication copy, red morocco, panelled sides, with emblematic tooling in the centre 1715
- 568 Mingaud (M.) The Noble Game of Billiards, coloured folding frontispiece, and 40 diagrams, half roan John Thurston, 1830

- 569 Mingaud (M.) The Noble Game of Billiards, second edition,
plain folding frontispiece, and 40 diagrams
 John Thurston, 1833

- 570 ROUTE OF THE OVERLAND MAIL TO INDIA, 32 WATER-COLOUR
 DRAWINGS, *two signed John Absolon, 12½ in. by 8½ in.*
mounted on thick boards, hinged, half morocco gilt
 [circa 1840]

** This volume formerly belonged to Mr. McGhie Willcox,
 who was connected from 1829 with the steamship service
 which later developed into the P. & O. Line. The draw-
 ings were executed for him as a presentation.

- 571 PONTIFICALE ROMANUM CLEMENTIS VIII Pont. Max. Jussu
 restitutum atque editum, *contemporary dark red morocco,*
border round sides composed of a geometrical stamp and
an eagle displayed arranged alternately, sides divided by
a broad black fillet into geometrical compartments of
various shapes, elaborately tooled in gold to patterns of
arabesque, diaper and other designs, in the centre within
an octagonal compartment, a coat of arms, surmounted
by a mitre and pastoral staff, per fess, in chief an eagle
displayed; in base, per bend gules and argent, a hound
courant, g. e.
 Antverpiæ, 1627

The Property of the late Major C. A. C. Keeson.

St. Cuthbert's, Crediton Hill, N.W.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

- 572 à Beckett (Arthur) The Modern Nights. The Ride of Cap-
 tain Alf Rashit to Ke-Vere-Street, *two coloured plates and*
woodcuts by Linley Sambourne, wrappers, n. d.—Our Rifle
 Volunteers. Sixteen Subects Sketched by "Quiz," *coloured*
plates, cloth, n. d.; etc (18)
- 573 Ainsworth (W. H.) The Tower of London, FIRST EDITION,
illustrations by G. Cruikshank, plate at p. 156 torn and
mended, half calf, 1840—[Le Sage (A. R.)] The Devil on
 Two Sticks, *illustrations, half calf, 1840* (2)

- 574 Baker (Ezekiel) Twenty-Two Years Practice and Observations with Rifle Guns, FIRST EDITION, *title and text*, 8 pp. 6 coloured plates and engraved table, boards, back defective, uncut [1803]; Remarks on Rifle Guns; being the Result of Fifty Years' Practice and Observation ... Ninth Edition, 244 pp. 7 plates (6 coloured), two shaved, 8 engraved diagrams, etc. half bound, 1825—Scloppetaria: or Considerations on Rifled Barrel Guns [by Col. Beaufoy], plates, boards, uncut, 1808; etc. (7)
- 575 Boccaccio (Giovanni) The Decameron, translated by J. M. Rigg, 2 vol. 20 plates by L. Chalon (including the eight additional plates), portrait inserted loose, buckram, t. e. g. the additional plates in a portfolio 1903
- 576 Brunet (Romuald) Traité d'Escrime, pointe et contrepoinde, 32 plates, half roan, t. e. g. Paris, 1884—Thimm (C. A.) Bibliographie Complète de l'Escrime, A. L. s. from the author inserted, half vellum, t. e. g. 1891; etc. (6)
- 577 Burton (Sir R. F.) The Book of the Sword, illustrations, A. L. s. by the author, dated Apr. 20, '84, inserted, decorated cloth, uncut 1884
- 578 Burton (Sir R. F.) The Sentiment of the Sword, portrait, boards, 1911—Down the River; or Practical Lessons under the Code Duello. By an Amateur, 12 plates, cloth gilt, New York, 1874—The Young Duellists; or the Affair of Honour, plates, cloth, 1837; etc. (7)
- 579 Campbell (Lord Archibald) Highland Dress, Arms and Ornament, 72 plates (one coloured), others inserted, cloth, uncut, 1899—Martin (Charles) The Civil Costume of England, 86 plates, cloth, 1842; etc. (27)
- 580 Chaffers (William) and C. A. Markham. Hall Marks on Gold & Silver Plate, Tenth Edition, illustrations, cloth gilt, t. e. g. 1922—Everitt (Graham) English Caricaturists and Graphic Humourists of the Nineteenth Century, illustrations, cloth gilt, 1893 (2)
- 581 Churchill (W. S.) London to Ladysmith via Pretoria, maps and plans, linen, 1900—Vaughan (C. R.) Narrative of the Siege of Zaragoza, 1809; with another, half calf; etc. (5)
- 582 Cope's Smoke Room Booklets, nos. 1-8 and 10-14, illustrations, original wrappers, 1890-3—Hindley (Charles) Life and Times of James Catnach, Ballad Monger, illustrations, cloth, 1878; etc. (17)

- 583 Danet (Guillaume) *L'Art des Armes*, 2 vol. *portrait, frontispiece, and 45 folding plates, original mottled calf, gilt backs, Paris, 1766-7*—Maizeroy (Joly de) *Mémoire sur les opinions qui partagent les militaires, suivi du Traité des Armes Defensives*, 4 *folding plates, calf gilt, ib. 1773* (3)
- 584 De Ville (Antoine) *Les Fortifications*, *engraved title and 53 plates, old calf, Paris, 1666; etc.* (5)
- 585 Dickens (Charles) *Pickwick Papers*, *illustrations by Seymour and Browne, 1847*—Lever (Charles) *Jack Hinton; Tom Burke; together 3 vol. illustrations by H. K. Browne, 1843-4; all FIRST EDITIONS, half calf; lot sold not subject to return* (4)
- 586 Drummond (Henry) *Remarks on the Formation of Volunteer Rifle Corps*, *unbound, Guildford, 1859*—Busk (Hans) *Rifle Volunteers: How to Organize and Drill Them*, *FIRST EDITION, illustration, boards, 1859; Rifle Volunteers, Seventh Edition, enlarged, illustrations, boards, 1860*—Genty (Achille) *Les Volontaires Anglais*, *wrappers, Paris, 1860*—MacDougal (Sir Duncan) *The History of the Volunteer Movement*, *cloth back, 1861*—Baker (James) *Our Volunteer Army*, *coloured map, boards, Cambridge, 1861*—M. (F. V.) *The Defence of England by the Volunteers, with particular reference to Liverpool, folding plans and diagrams, cloth, 1862; etc.* (13)
- 587 Dunn (R. I.) *A Condensed Military Pocket Manual for Volunteer and Militia Officers . . . Second Edition, revised and corrected, sheep, defective, Lexington, Ky. J. Cunningham, Printer, 1841*—*Cavalry Tactics*, 2 vol. *FIRST EDITION, 100 folding plates, linen, Philadelphia: J. B. Lippincott & Co. 1856* (3)
- 588 D'Urfey (Thomas) *Wit and Mirth; or Pills to Purge Melancholy*, 6 vol. *with music, half vellum, 1719-20, reprinted n. d.*—Dryden (John) *Fables, Ancient and Modern, with Original Poems, frontispiece, calf gilt, 1734; and another* (8)
- 589 Ferguson (James) *Papers illustrating the History of the Scots Brigade in the Service of the United Netherlands, 1572-1782*, 3 vol. *coloured plates, cloth gilt, Edinburgh, 1899-1901*—Collyer (J. N.) and J. I. Pocock. *Historical Record of the Light Horse Volunteers, coloured plates, other plates inserted, cloth, 1843; etc.* (17)

- 590 Fremantle (T. F.) *The Book of the Rifle, illustrations, six A. L. s. from the author inserted loose, cloth, 1901—Gerrare (Wirt) A Bibliography of Guns and Shooting, buckram, uncut [1896] ; etc.* (12)
- 591 Gardner (J. Starkie) *Armour in England, 8 coloured plates and other illustrations, half red morocco, t. e. g. 1897—Hewitt (John) Ancient Armour and Weapons in Europe, 3 vol. illustrations, cloth gilt, t. e. g. 1860 ; etc.* (12)
- 592 GENEALOGIE (LA) DU GRANT TURC a present regnant, **black letter**, title within woodcut border (shaved at fore-edge and foot), device at end, woodcut initials, half calf [Paris], François Regnault, 1519
** “Livre fort rare.”—Brunet. Collation : Four leaves unsigned ; A-H 3 in eights.
- 593 Grisier (A.) *Les Armes et le Duel, portrait and plates, half roan, t. e. g. Paris, 1864—Letainturier-Fradin (Gabriel) Le Duel à travers les Ages, plates, half morocco, t. e. g. ib. [1892]—Croabbon (A.) La Science du Point d’Honneur, half morocco, t. e. g. original parchment wrappers with autograph signature of Sir Charles Dilke bound-in, ib. 1894* (3)
- 594 Harper (C. G.) *The Old Inns of Old England, 2 vol. illustrations, decorated linen, t. e. g. 1906—Ashton (John) A History of English Lotteries, illustrations, canvas, uncut, 1893—Walker (Alexander) Beauty, illustrated by an Analysis and Classification of Beauty in Women, 24 plates, half morocco, t. e. g. 1852* (4)
- 595 Highmore (Anthony) *The History of the Honourable Artillery Company, facsimile, boards, uncut, 1804—Royal Patents and Letters for incorporating and encouraging the H. A. C. map, wrappers, 1777—Curling (J. B.) Some Account of the Gentlemen-at-Arms, portrait, cloth, t. e. g. 1850—Evans (E. T.) Records of the Third Middlesex Rifle Volunteers, frontispiece and 19 coloured plates, A. L. s. from the author inserted, decorated cloth, g. e. 1885 ; etc.* (13)
- 596 Hope (Sir William) *The Compleat Fencing-Master, FIRST EDITION, 12 folding plates (one mended at fold), water-stained, old calf, 1691 ; The Compleat Fencing-Master : The Second Edition, 12 folding plates (4 mended), half roan, 1692* (2)

- 597 Hope (Sir W.) A Vindication of the True Art of Self-Defence, *frontispiece, calf gilt*, 1729—Bosquett (Abraham) The Young Man of Honour's Vade-Mecum, *boards, uncut* [1817]—Gilchrist (J. P.) A Brief Display of the Origin and History of Ordeals, etc., *calf gilt, rebaked*, 1821—Rush (Jacob) Charges and Extracts of Charges [including one on Duelling], *sheep, New-York*, 1804—The British Code of Duelling, *half calf gilt*, 1824; etc. (7)
- 598 Hutton (Alfred) Cold Steel; Fixed Bayonets, *together 2 vol. portraits and plates, two A. L. s. inserted loose, decorated cloth*, 1889-90; The Sword and the Centuries, *portrait and illustrations, cloth gilt, t. e. g.* 1901; etc. (6)
- 599 Las Cases (Emmanuel, Comte de) Life, Exile and Conversations of the Emperor Napoleon, 4 vol. *plates, others inserted loose, half calf*, 1835; etc. (5)
- 600 Lover (Samuel), Charles Mackay and Thomas Miller. Original Songs for the Rifle Volunteers, *cloth gilt*, 1861—Noake (R. C.) War Songs, *cloth gilt, Edinburgh*, 1860—Songs of the Edinburgh Squadron, *wrappers, ib.* 1839—Taillefer (Nugent) Rondeaus of the British Volunteers, FIRST EDITION, *cloth gilt*, 1871; Rondeaus, Second Edition, *cloth gilt*, 1872; Rondeaus, Ninth Edition, *cloth*, 1883; etc. (10)
- 601 Lytton (E. G. B. Lord) Novels, 32 vol. *no. 15 of 250 sets on LARGE PAPER, illustrations, linen* n. d.
- 602 Mackay (Hugh) Rules of War for the Infantry, Order'd to be Observed by Their Majesty's Subjects Encountring with the Enemy upon the Day of Battle (A, B, *in sixes*), for R. Taylor, 1693; Plunket (Thomas) The Character of a Good Army, 12 leaves, *a few numerals shaved*, 1690; 2 vol. in 1, *removed from binding*
- 603 MacNevin (Thomas) The History of the Volunteers of 1782, *half leather, Dublin*, 1845—The Fallen Angels ... To Which is added, Advice to the Yeomanry & Volunteers, *portrait of George III (border shaved), unbound*, 1807; etc. (11)
- 604 Martelli (C.) Improved System of Fencing, *folding plate, small hole affecting one word on p. 35, half roan, uncut*, 1819—Angelo. The School of Fencing, 47 plates, *half roan, oblong*, 1787 (2)

- 605 Maxse (R. B.) Corps-Life at a German University, *woodcuts, cloth, Sydenham*, 1889—A Letter to the Gentlemen of the Army, *unbound, for R. Griffiths*, 1757—The Art of Duelling, by A Traveller, *cloth*, 1836—Code du Duel, *half roan, t. e. g. Paris*, 1897—Beecher (Lyman) The Remedy for Duelling, *unbound, uncut, New York*, 1809; etc. (9)
- 606 Merignac (Emile) Histoire de l'Escrime, 2 vol. *illustrations, half blue morocco, t. e. g. Paris*, 1883-6—Baudry (Ambroise) L'Escrime Pratique au XIX Siècle, 16 *plates, half shagreen, t. e. g. ib.* [1893]—La Marche (Claude) Traité de l'Epée, *illustrations, autograph presentation inscription by the author, half blue morocco gilt, ib.* 1884; and another (5)
- 607 Millingen (J. G.) The History of Duelling, 2 vol. *panelled calf gilt, inside borders, t. e. g.* 1841—Steinmetz (Andrew) The Romance of Duelling, 2 vol. *cloth*, 1868—Sabine (Lorenzo) Notes on Duels and Duelling, alphabetically arranged, *cloth, Boston*, 1855; etc. (8)
- 608 Olivier (J.) Fencing Familiarized [L'Art des Armes Simplifié], *plates, wants pp. xxiii-xxvi, half blue morocco gilt, g. e.* [1771-2]—Lonnergan (A.) The Fencer's Guide, *half blue morocco gilt, g. e.* 1771—Kelton (J. C.) Fencing with Foils, *plates, some shaved, half blue morocco gilt, t. e. g. San Francisco*, 1882 (3)
- 609 Pitt (William) Celebrated and Patriotic Speech on the General Defence Bill, *unbound*, 1803—A Letter to the Belfast First Company of Volunteers, *unbound, Belfast*, 1782—Mayer (Joseph) On the Arming of Levies in the Hundred of Wirral, *half roan, Liverpool*, 1859; etc. (17)
- 610 Raikes (G. A.) Historical Records of the First Regiment of Militia or 3rd West Yorks L.I. . . *plates (one coloured), cloth gilt*, 1876—Thoyts (E. E.) History of the Royal Berkshire Militia, *plates (one coloured), cloth, Reading*, 1897; and other Regimental Histories (14)
- 611 Regulations for the Exercise of Riflemen and Light Infantry, 8 *plates, linen, uncut*, 1808—Manual and Platoon Exercise for the Light Cavalry, FIRST EDITION, 3 *plates, red morocco gilt, g. e.* 1812—Field Exercises and Evolutions of Infantry, *cloth*, 1859; etc. (9)

- 612 Roland (George) Introductory Course of Fencing. Second Edition, 5 plates (*foxed*), cloth gilt, *g. e.* Edinburgh, [1827]—Corbesier (A. J.) Theory of Fencing; with the Small-Sword Exercise, 23 plates (*two shaved*), half roan, Washington, 1873; etc. (12)
- 613 Rolando (Guzman) The Modern Art of Fencing, 23 coloured plates, red morocco gilt for Samuel Leigh, 1822
- 614 Roworth (C.) The Art of Defence on Foot with the Broad Sword and Sabre . . . augmented with the Ten Lessons of Mr. John Taylor, 13 plates, original boards (*rebacked*), uncut, for T. Egerton, 1804; another copy, plates, shaved, plate VI misbound, blue calf gilt, 1804 (2)
- 615 Selden (John) The Duello, or, Single Combat . . . Printed in the Year 1610. And now Re-printed, for William Bray, c. 1711; Finet (Sir John) A Letter from Paris to a Nobleman upon the Subject of Duelling, J. Roberts, 1720; bound together, half red morocco gilt, *g. e.*
- 616 Snell (W. H.) Company and Battalion Drill . . . for the use of the Honorable Artillery Company, cloth, 1855—Hartley (W. G.) A Handy Book for Rifle Volunteers, coloured frontispiece and plates, wrappers, 1859—Drill and Rifle Instructions for Volunteer Rifle Corps, FIRST EDITION, 9 plates, red shagreen gilt, *g. e.* 1859—Instructions for Mounted Rifle Volunteers, FIRST EDITION, 5 plates, panelled calf gilt, *g. e.* 1860; etc. (11)
- 617 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, folding map, 17 pp. of advertisements at end, original red cloth 1886
- 618 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, 20 pp. of advertisements at end, original red cloth 1889
- 619 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, FIRST EDITION, 16 pp. of advertisements dated Jan. 1889 at end, original red cloth 1889
- 620 Stevenson (R. L.) Ballads; Across the Plains, together 2 vol. FIRST EDITIONS, buckram, *t. e. g.* 1890-2
- 621 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, FIRST EDITION, 12 plates, 12 pp. of advertisements at end, original blue cloth, 1892; The Ebb Tide, FIRST ENGLISH EDITION, 20 pp. of advertisements dated Aug. 1894 at end, original decorated cloth, 1894 (2)

- 622 Stevenson (R. L.) *Island Nights' Entertainments*, 28 *plates*; *Catriona*, both FIRST EDITIONS, *original cloth*, 1893; *Dr. Jekyll and Mr. Hyde*, with other *Fables*, FIRST EDITION of the *Fables* (pp. 151-247), *original cloth*, 1896 (3)
- 623 Stevenson (R. L.) *Vailima Letters*, *portrait*, *original buckram*, 1895; *Weir of Hermiston*, *original buckram*, 1896; *St. Ives*, *original cloth*, 1898; all FIRST EDITIONS (3)
- 624 Vauban (S. Le P. de) *Traité de la Defense des Places*, FIRST EDITION, 9 *folding plates*, *sprinkled calf gilt*
Paris, C. A. Jombert père, 1769
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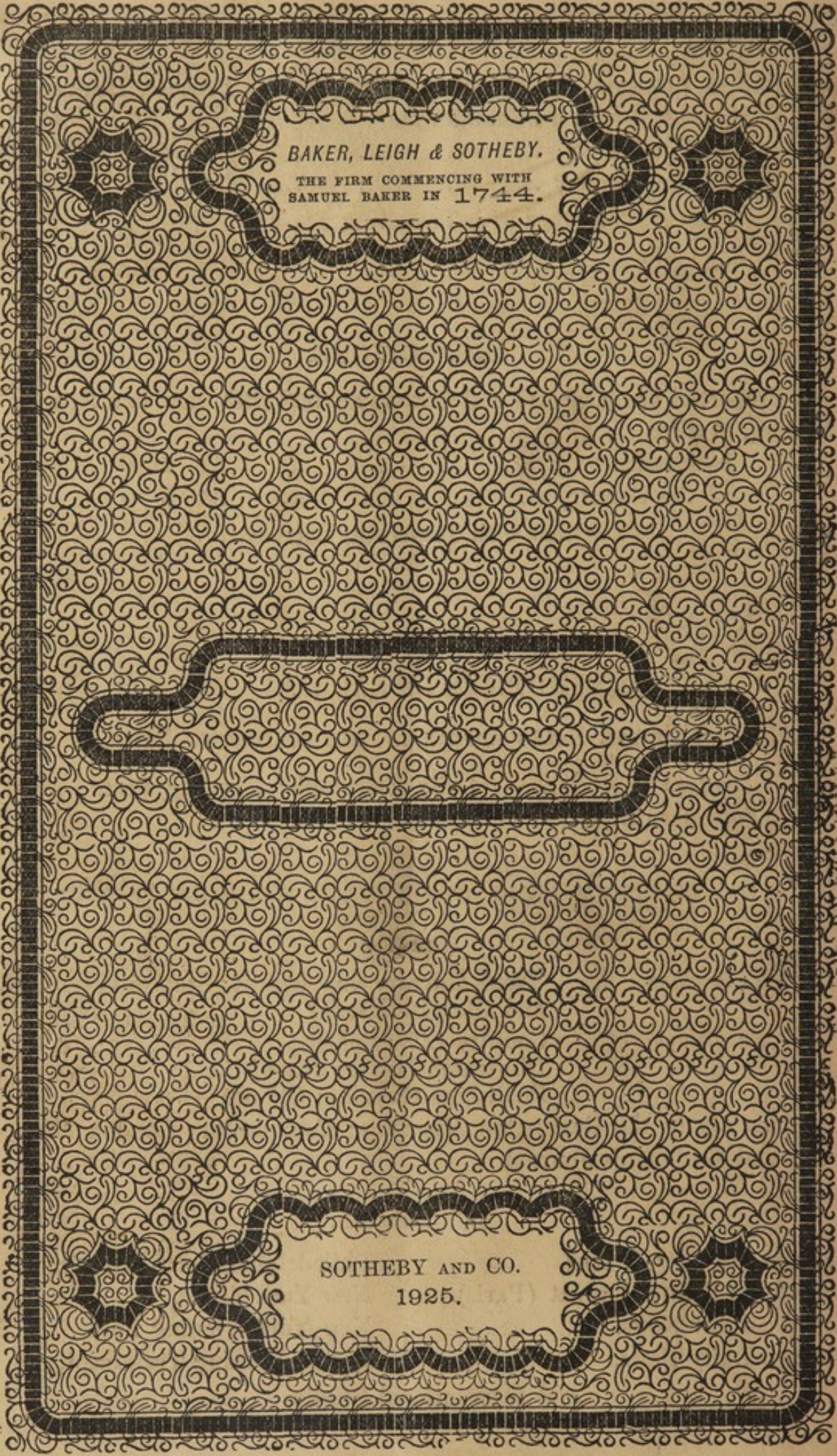
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