

Sales catalogue: Stevens

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Shaw - 14th Nov 1928

Buy away all small & important objects

Original

SALE No. 14,373. *Hum 121 96 11*
hp. 51 9

STEVENS'S AUCTION ROOMS LTD. *05 11 0*
(Established 1760.)

A CATALOGUE
OF
SILVER, SILVER PLATE,
Old English and Continental China,
CHINESE AND PERSIAN POTTERY,
BRONZES AND METAL WORK;

Chance
MAR 11 1929

Egyptian Mummy Relics ; Roman Lamps, etc. ; Japanese
Armour and Chinese Lacquer ; Ivories ; Tapestries, Lace
and Rugs ; Antique Dial and other Clocks ; Furniture ;
ALSO
Coloured Sporting Prints, Aquatints, Etchings, Engravings,
Oil Paintings, Miniatures, Old Books and MS. ;
ETHNOGRAPHICAL SPECIMENS,
ETC.

WHICH WILL BE SOLD BY AUCTION ON

Wednesday, Nov. 14th, 1928,

at **ONE** o'clock, precisely,
at their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2.

On view day prior and morning of sale till 12 noon. Catalogues on application
to the Auctioneers.

Telephone : Gerrard 1824. Telegrams : " Auks, Rand, London."
Established 1760.

RIDDLE, SMITH & DUFFUS, Printers Regent House, 89 Kingsway, W.C.2 ; and Forest Hill, S.E.23

WA/HMM/cm/dal/21/564

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
GERRARD 1824.

Telegrams :—
AUKS, RAND, LONDON.

BUYER

H. Mow

Date *14. XI. 28.*

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
6.	1	2	.	<i>B/4</i>	47	16	-
14	1	2	.	217/8		10	✓
20		18	.	221	1	2	✓
43	10	.	.	224/5-		16	✓
<i>W</i> 47	6	15-	.	234		5-	.
63	1	6	.	<i>N</i> 237	1	15-	.
71	1	15-	.	246	1	4	.
101	1	8	.	248/50	2	15-	.
102	1	.	.	258	3	.	.
104		18	.	260		10	.
105-	2	.	.	277	2	.	.
117		7	.	280	3	3	.
<i>W</i> 118	1	1	.	281	4	10	.
120		13	.	282	3	.	.
121/2		15-	.	283	5-	.	.
124/5-	1	6	.	288	2	5-	.
126/7	1	4	.	290	4	.	.
128/30	2	.	.	297	21	10	.
131		18	.	305-		10	.
173		18	.				
182	1	10	.				
196		16	.				
197	1	1	.				
202	5-	15-	.				
214/11-		12	.				
215-		16	.				
<i>B/4</i>	47	16					

~~105 11~~

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On WEDNESDAY, NOVEMBER 14th, 1928,

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

**** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- 1 A large polished tortoise shell
- 2 Two red and gilt lacquer coolies hats, from Korea
- 3 A carved wood reclining Buddha, 20in. long
- 4 A pair very fine rare paddle clubs, 5ft. long
- 5 A Moorish bookstand inlaid pearl and ivory, 20in. high
- 6 A carved wood ornament from Kenya, leopard killing antelope, 32in. long
- 7 A pierced brass Moorish hanging lamp

7/- money

- 8 Tibetan wood carving, with figure riding on yak 32/6 Shipley
 9 A ditto panel, 17in. high 15/-
 10 An Egyptian limestone stele, carved 3 figures 12/-
 11 Very fine pair percussion pistols, by Williams & Co., 24/-
 London, complete with accessories, in mahogany box Blinckell
 13 Pair of cylindrical Japanese vases, bamboo design, 12/- Hancock
 11½in. high
 14 Peruvian water jug in shape of human head, 12in. high 50/-
 15 A pair Japanese lac panels—Oval picture centres of 18/- do
 Raven on bough, overall size, 36 by 20
 16 A pair Chinese pictures—Raised heads of Aged Chinese 21/- Rhindell
 Men, framed, 23in. by 17in.
 17 Indian brass vase, inlaid coloured enamel, 17in. high 6/-
 18 Indian brass octagonal tray to match vase, 16in. across 7/- Bawa
 19 Very fine bronze hunting group, on wood stand 40/-
 20 Rare grass woven hat of the Haida Indians, from Cumshawa Village, Queen Charlotte Islands
 21 Hanging carpet from Asia Minor 22/- Cooper
 22 African war club, carved with masks on head, 3ft. 6in. long 12/-
 23 Two wooden Ashanti stools 9/- De la B.
 24 Fine ivory native war horn, from West Africa 14/- De la B.
 25 Very fine Indian Rajput's sword, inlaid gold, on hilt and blade 20/- Dixon
 26 Benares brass tray, 22in. 8/-
 27 Burmese string instrument, finely decorated and inlaid ivory 30/-
 28 Egyptian wood figure on oblong wood base, surmounted with wooden bird, highly decorated 2/12/6 Lincoln

Another Property.

- 29 Nineteen pieces of old willow-pattern, comprising: 2 sauce tureens, sauce boat and ladle, 2 comports, cow milk jug, ivy butter dish, 4 plates and 5 dishes 22/-
 30 An Italian armorial vase, 20in., also pair of Oriental plates 24/- Weston
 31 Two large Oriental vases 35/- Sawler
 32 Waterford preserve jar, cut-glass tray, and old English glasses, 13 pieces 16/- do
 33 An Oriental jardinière, Indian tree design 28/- Bushell
 34 Oriental jardinière, Hawthorn design 20/-
 35 Part tea service (7 pieces), also 3 horn cups, Coalport 5/-
 Holliday

- 36 Bronze group of animals; another of tiger, 2 other pieces on stands, small wood carving, and brass candlestick 16/- Shipley
- 37 Five framed pot lids, 2 framed miniatures, and 2 others, 1 framed 16/- Money
- 38 Two Damascus brass boxes, old Lambeth Nelson jug, and 6 other pieces 16/- Cross
- 39 Two large Stafford groups, and 4 other pieces 22/- Wood
- 40 Oriental dish, ~~another~~, 2 Nankin plates, Lowestoft bowl (A.F.), and 13 pieces of carved ivory 37/6 Shipley
- 41 Eighteen plate and vase wood stands 32/6
- 42 A set of 13 old Spanish prints—Bull Fight, framed and glazed 24/- Allen
10. 43 A carved wood ship's figure head (it is from a barque of 580 tons, called the "Clive," London to India, wrecked off Lands End, 1913)

Another Property.

- 20/- 44 Old brass barrelled blunderbuss 37/- Cross
- 45 A well decorated matchlock rifle ~~40/- Shipley~~
- 46 Four decorated Solomon Island spears, New Zealand - paddle, and a Japanese sword 88/-
6. 47 Leopard skin, mounted head, lined and bordered, nearly 3 yards tip to tip
- 48 Pair of miniatures on ivory, signed, in ivory frames 21/- Money
- 49 A ditto, in a tortoise-shell frame 25/- ditto
- 50 A ditto, in gilt metal jewelled frame 15/- Ramsden
- 51 A set of 7 frogs, in old majolica, representing a band 44/- Blundell
- 52 Limoges patch box, snuff box, and 2 miniatures 17/- Ramsden
- 53 An ivory ball, with Queen Elizabeth tableaux inside 37/6 Boffman
- 54 A Persian design embroidered silk bedspread 46/-
- 55 Large velvet fringed table cover 26/- Mack
- 56 Large velour bedroom rug 32/6 Spence
- 57 Old Sheffield candlestick, with extinguisher, and a 3-piece inkstand 20/-
- 58 Pair old coloured framed daguerrotypes 12/- Robinson
- 59 Carved ivory figure, from the solid, perfect, with stand 26/- Spence
- 60 Old bronze incense burner and cover, and Indian cloisonné vase 14/-
- 61 An 18-carat gold brilliant half-hoop ring 75/- Bann
- 63 Roman amphora, with sponge attached, dredged up off Cornwall

- 64 Boxwood and ivory flageolet, date 1829 28/- Money
- 65 A mahogany urn stand 32/6
- 66 A mahogany kit-cat revolving bowl or plate stand 16/- Boyle
- 67 A ditto, with blue Delft bowl 26/-
- 68 Mahogany swing toilet mirror 16/-
- 69 Very fine framed sporting water-colour, black and white, signed Carteret 8/- Paget
- 70 Pair carved pine and gilt clock or vase brackets, 20in. 2/2/6
- 71 Circular powder sieve, about 20in., in pigskin, from the old Powder Mill at Hounslow (authentic)
- 72 A panel painting—Virgin and Child, Flemish School 10/- Paget
- 73 Four small Rhodian plates and 3 Persian ditto, 17th Century 30/-
- 74 A pair of Italian drug jars, with medallion portraits on scrollwork ground, 17th Century 20/- Hammerick
- 75 An Italian drug jar, with inscription on ground of Gothic leaf design, 15th Century 35/- do
- 76 A Siena ewer, with profile portrait, in medallion, early 16th Century 2/10/- do
- 77 Pair Chelsea figures, gold anchor mark, 7in. high 5/15/- Money
- 78 Pair candle snuffers and a china plate 5/-
- 79 A set of 12 illustrated plates, Bains de Mer, par Ch. Hamlet 7/- Westcliff
- 80 An enamel and gilt casket with key 22/- Harding
- 81 A pair of Martin ware candelabra of curious shape 35/-
- 82 A tapestry wall carpet woven with figures and ships 1/12/6
- 83 Two glass fruit dishes, on ormolu stands 16/-
- 84 A sampler, dated, and an old woolwork picture, dated 12/-
- 85 A satin wood shaped box, silver-mounted, a mahogany tea caddy 26/- Mack
- 86 A Louis XV. china casket, ormolu mounted 30/-
- 87 A silver-plated wine cooler on claw feet, a bronze figure on stand, supporting a china plate 18/- Westgate
- 88 Two dozen fish knives and forks, with ivory handles, in a case 2/10/- Wood
- 89 A needlework picture, on silk 35/-
- 90 A ruby vase, with raised flowers, and an apple green vase, on stand 16/- Westgate
- 91 A small Sheffield-plated tea urn 28/- Cross
- 92 A lady's silk morning coat, embroidered with gold lace and braid 30/- Spelman

35/-

75/-

- 93 A copper tea caddy, and a Baxter print, a ditto coloured print, and a ruby water bottle, and 3 Chinese hot water plates 32/- Gross
- 94 A Georgian side table, with claw and carved feet 23/6/- 14/- Mark
- 95 Two flowered painted pictures on canvas, and a needle-work picture of a child
- 96 An old Sheffield soup tureen 28/- 28/- Shilling
- 97 A Venetian glass coffee set 14 pieces

NATIVE ARMS, &c.

- 81 40/- 101 New Zealand antique sperm whale Pata-patoo, 15in.
- 102 New Guinea club, with circular stone head
- 82 35/- 103 Kingsmill Islands shark's-tooth dagger, 2 N. Guinea finely carved lime knives, and Admiralty Island obsidian knife 20/-
- 83 4. 104 Australian throwing stick, 2 spears for ditto (unusual pattern), and boomerang
- 105 Esquimaux harpoon of walrus ivory, a fine specimen
- 106 "Berber" sword, with finely tooled leather scabbard and sash, and antique S. African axe, with inlaid blade 14/- Heitner
- 107 Soudanese arm sword, with hand, ditto sword, with leopard's-skin sheath, and 1 other, S.W. Sudan 12/- do
- 108 Persian sword, with silver-mounted leather sheath and silver-studded horn handle, grooved blade 12/- Green
- 75/- 109 Coorg knife, of unusual shape, and elaborately carved handle, a fine specimen 78/- N.S.
- 110 Sikh heavy battle axe, and tulwar, with plated handle, extra long blade 107/-
- 111 German hunting knife, with finely carved ivory handle, engraved *Carolus Emanuel*, 1670 107/- De la R.
- 112 Malay silver-mounted ivory fitted "Chenangkaw," carved wood handle 7/-
- 113 Turkish ivory-handled sword, Persian horn-handled ditto, with fine grooved blade, and Indian ditto "Shotel" 57/- Gross
- 114 Java kris, with elephant grinder handle, and 4 others, rare shapes 6/- do
- 115 Nepal, Kora, all-steel executioner's sword, with armourer's mark 9/-
- 116 Borneo Palang Thlang, 2 specimens, and Assam Tha, with sheath 11/-

- 117 West Africa short sword, with fine incised blade, Congo knife, rare shape, and Berber ditto, with leather trappings
- 118 *Central Africa, a rare form carving knife, and Soudanese knife currency*
- 119 Central Africa, Fan tribe, 2 extra fine throwing knives, very quaint shapes, war knife, ditto, and small Zulu hide shield *18/-*
- 120 Welle district, woman's knife, with broad blade, Central African ditto, with incised blade, and curiously shaped ditto, Belgian Congo
- 121 Lake Nyasa axe, N. Africa quaint knife, with engraved blade and wood scabbard, W. Africa ditto, with broad blade, and E. Soudan ditto
- 122 Matabele, 2 stabbing spears, bound with wire, extra long barbed arrow, Dor tribe, and Dahomey leather quiver of arrows
- 123 Collection of 6 knives, from Dahomey, Morocco, Sahara, etc., including Nepaulese kukri *18/-*
- 124 Coorg dagger, with leather band and scabbard with filigree decoration, antique Indian Singhouta, and silver-plated and horn dagger of the Brils *Allen*
- 125 Indian Bichwa (scorpion's sting), and Punjab knife, with jade and pearl inlaid handle and delicately water-waved blade, a choice specimen
- 126 Indian katar, inlaid handle, Afghan yatagan, with fine armour-marked blade, Brazilian machete, and Malay knife
- 127 American-Indian pipe tomahawk
- 128 Chinese twin dagger, with leather scabbard
- 129 Japanese short sword, with fish-skin grip and gold inlay, with inscribed happy dispatch
- 130 Two European swords, English life preserver (A.F.), and Tartar whip and knife combined
- Another Property.*
- 131 Le Glyphoscope
- 132 Three Masonic swords and scabbards, and a dress sword *20/-*
- 133 A tall antique Indian brass open Ghee lamp *8/- money*
- 134 A richly engraved silver lamp and trimmer

- 135 Two pierced silver covers for bowl, and a silver stand with scalloped edge
- 136 An electro-plated 2-lamp chafing-dish (new)
- 137 A large circular dish, *bleu de Roi*, with alternate reserves, decorated and in white
- 138 Large blue and white Ming bowl, on carved blackwood stand
- 139 Blue and white Canton teapot
- 140 A *blanc de Chine* rice bowl, incise and pattern under glaze, on carved wood stand
- 141 A blue and white Canton sucrier
- 142 A *famille verte* rice bowl, on carved blackwood stand
- 143 An old Satsuma teapot
- 144 A ditto vase
- 145 An Arab Abbah, black, gold thread
- 146 A ditto, red, gold thread
- 147 Twelve Japanese prints, by Kunigoshi, Toyokumi, etc.
- 148 Pair scales, and collection of 200 silver and nickel coins, in casket
- 149 Toby jug, and 2 blue glass vases
- 149A Antique brass dial clock, old bracket movement, bob pendulum, in going order 57/-

RUGS, &c.

- 150 A pair Prishna silk brocaded curtains 1/12/6
- 151 A Kelim rug 15/- Gross
- 152 A Persian shawl 15/-
- 153 Long white lace veil Russed

PLATE, JEWELLERY, &c.

- 154 A pewter dish, medal, and 11 small plates 40/-
- 155 Two pewter bread platters 30/-
- 156 A bronze medal of a queen, 2 spoons, and a ditto figure 18/-
- 157 A wooden basin and ivory-handled dagger 46/-
- 158 Twenty antique engraved and gilt box tops 2/12/6
- 159 Two pairs silver salt cellars, and 2 ditto pepper tops 35/-
- 160 Two small silver cups, and a ditto box, with perforated top 18/-
- 161 A silver hot milk jug and cover 37/6
- 162 A silver tobacco box, and a ditto match case 24/-
- 163 A silver inkstand 15/-

- 164 Three antique coloured prints, framed 35/- 12/- Money
- 165 Two ditto, with black and gold glasses
- 166 Pair ditto portraits, framed 78/-
- 167 A Baxter print, stamped
- 168 A gold bracelet, set with turquoises, necklace with blue stones, 4 gold and stone set brooches, pearl gold ring, gold pencil, and Onoto fountain pen 2/4/6 For Murray
- 169 A silver gilt filigree necklace, antique silver hair ornament, a matrix necklace, silver locket, and sundries 30/- Spaulding
- 170 Antique silver and paste necklace, another, 3 brooches, 2 pairs earrings, and 2 pairs glasses 30/- do
- 171 A mezzotint engraving—Wellington, framed 6/-
- 172 A leather-covered trunk 12/-
- 173 A waiking doll, of 1862, model Lord Mayor's Coach of 1789
- 174 An Oriental teapot, and 13 covers 7/- Jones
- 175 Large blue and white Nankin pot and cover, and 4 cups and saucers 9/-
- 176 A 5½-in. Continental figure of lady, and 4 pieces modern Worcester
- 177 A salt glaze dessert set of 20 pieces 14/-
- 178 A ditto basket dish, and a Wieldon mustard pot 9/- Mack
- 179 An old white and gold Worcester tea set of 20 pieces 14/- do
- 180 Pair 12-in. French vases on stands 5/-
- 181 A William IV sovereign, and 2 Victoria half-sovereigns, 1887 38/-
- 182 A 4½-in. crystal bird, and a 3½-in. ivory figure Brought away
- 183 A silver-mounted boar's tusk 6/-
- 184 A tea caddy, papier mâché fan or hand screen, inlaid peacock and flower, papier mâché blotter, with lily spray, and horn and whalebone Punch ladle 2/15/-
- 185 A fruit dish and a cucumber ditto 18/- Ramsden
- 186 A Staffordshire sweetmeat dish, blue border about 1780 14/- Ramsden
- 187 A lustre jug and candlestick
- 188 A Victorian bead pin cushion, and 4 cut-glass salts 16/- Spence
- 189 A paper weight, Shanklin Chine 10/- Spence
- 190 A gold scale 14/-
- 191 A Sheffield-plated coffee pot 13/- Blundell
- 192 A small round box, with medallion inset 6/- Feibert
- 193 A small box in book form 7/-
- 194 A pair bronze and cloissonné vases 30/- Moller
- 195 Composition cameo—Bust of James Beattie, 1759, in oval frame 24/-

18/- 6.
Children
& nursery
section
H.M. M.

30/- 65/-

Another Property.

- 196 A jug, 9th Dynasty, Egyptian bronze age jug, primitive Greek figure, and 5 other figures
 197 Large quantity of mummy cloth, and other Egyptian antiquities
 198 Danish scramasax, ancient spurs, 3 horse bits and other antiquities, some found in London
 199 Two antique marble stands
 200 *An exceptionally fine Eastern short sword, richly inlaid with gold, double-grooved blade, with long engraved inscription and maker's name, the work of Hajji Musa, a museum specimen*
 201 An early Singalese short sword, with richly damascened blade and carved inlaid handle, a good specimen
 202 *A quicksilver or magic bowl*
 This vessel is of unknown composition and of great age. It will hold any liquid, but quicksilver runs right through it.
 They were used in Hindu temples by the dancing girls for drinking milk, as they supposed that the bowl had medicinal or magic qualities which would render them healthy, beautiful and charming
 These vessels are now very rare and quite impossible to obtain, even by influential natives, and few have even heard of them.
 203 A French bronze female figure
 204 A heavy brass-handled sword, a shell carrier, 6 hunting knives, steel pike head and butt
 211 Carved group of tea wood roots
 212 A ditto
 213 A carved warrior and dragon
 214 A native clapper
 215 Musical instrument with bow
 216 Five old carved Chinese wood figures
 217 Five Moradab finger bowls
 218 Two coloured silhouettes
 219 Two small old Dutch portraits on panel
 220 An old ivory flute
 221 An old prayer wheel horn, and a carved bone figure
 222 An old bronze Roman lamp
 223 A cast mark casket

7/ Ramsden

10/- John

45/-

22/- Dickson

3/5/- Balliwell

4/- Long

24/- Allen

12/- do

14/- Leonard

5/- 12/- Holliday

20/- Moring

10/- Faraday

7/-

16/-

40/-

21/-

50/-

5/15/-

10/-

12/-

75/-

16/-

75/-

10/-

30/-

22/-

4/-

Are these not annulets

16/- 20/- } 224 An old carved bone knife and another knife
225 Two miniature leather dispatch cases, and a larger one

226 An ivory top and old cigar case
227 Suit of Japanese armour, in box 18/-
228 Old carved oak piece oyster shells 18/- Minto
229 Old beaten copper cooking pot

230 A ditto
231 Old beaten bowl 7/-
232 Old Tibetan teapot 10/-
233 Old cloisonné pagoda 22/-

5/- 30/- } 234 Old copper beer warmer
236 An old brass door stop 11/- Jameson

35/- 50/- } 237 An old brass camel
238 An old leather workbox 8/-
239 An old stained glass lead picture 8/-

W 69/- } 240 A ditto, framed 8/-
241 Two old feather fans, in case 10/-
242 An old sprinkler
243 An old painted piece of pottery 5/- Davidson
244 A piece crackleware, in basket work 5/- Harding

24/- 30/- } 245 An old stoneware gin bottle (Victoria and Albert) 12/-
246 An old black Peruvian pottery piece
247 A curious pottery old cottage 7/- Paget

2/5/- 10/- } 248 An engraved gourd
249 A small betel box
250 Large executioner's sword, ivory handle, mounted in silver

Does this include 248 and 249 as bracketed

251 Two Burmese figures 30/- Stanham
252 A brass elephant 6/6/- Davy

253 Two terra cotta figures
254 Two old paintings on glass, Chippendale frames 20/- Paget
255 Miniature bible, 1771 14/- Weeks
256 Chronological tables of Europe, from the nativity of our Saviour to the Year 1726 10/-

60/- 9/- } 257 Old box with miniature, lined in tortoise-shell
258 Curious old artists reflection glass

10/- 40/- } 259 Two early small cloisonné enamel plates 6/-
260 An old hair picture, on ivory Brought-away
261 An old purse red morocco, 2 bead purses, tinder lighter, in embroidered case, straw patch box, and a small bead box 11/- Cross

262 An old pipe, with finely painted bowl 6/- Jameson

Memorian Emblem

This is a hand Savain or magic obsidian mirror

- 263 Three swords 4/-
- 264 A finely marked bellarmen 17/- Storkan
- 265 A Fulham ware jug (G.R.) 10/-
- 266 A small linen press 30/- William
- 267 A china figure of girl 7/- Storkan
- 268 A brass incense burner
- 269 A large brass embossed chest, with fitted tray and secret drawer no key
- 271 Nine works by Rudyard Kipling, some 1st editions, in original binding 15/- Storkan
- 272 A description of oxen embellished with engravings, upon an exact scale from nature, by George Garrard, with magnificent coloured plates, 1800 28/- or 3/15/- Joseph
- 273 Miniature painters, British and Foreign, by Foster, in 2 volumes, edition de luxe, No. 163, signed by the Author, in vellum binding and coloured frontispieces 3/18/-
- 274 An exquisitely bound book of a limited edition, of St. Mark's Church, Philadelphia, by Mortimer, privately printed, 1909, with fine plates 1/12/- Storkan
- 275 Foreign Finches in Captivity, by Butler, 1894, with hand coloured plates, by Frohawk 30/- Almes passed.
- 276 Johannes in Eremo, by Cotton Mather, 1695
- 277 An old book, dated 1589, on Machinery, with plates; and another, dated 1573, on Gymnastics, with fine woodcuts
- 278 A quantity of old pamphlets, some in black letter 20/- Storkan
- 279 An old album with fine early paintings of birds, butterflies, and Indian costumes, on talc 24/- Robbins
- 280 A bundle of books, Erotica and Faecetia
- 281 A bundle of 14 old books and manuscripts, some in vellum, with fine early woodcuts
- 282 Six others of the Century 1500, one stating a similar copy sold for £21
- 283 Four old medical pamphlets, and 2 on the smallpox
- 284 Album of rare engravings 3/15/- Blundell
- 285 Four portfolios of engravings, many rare 60/- 35/- Robbins
- 286 A large parcel of manuscripts, and others
- 287 A folio album of old coloured Swiss engravings, Cathedrals and scraps 30/- Brall
- 288 An 18th Century MSS. containing many interesting entries on Horticulture, Bees, Gardening, Grafting, Cider, etc., with a number of drawings and cuttings from early newspapers

W 2

40/-

40/- 60/-

3/- 5. 280

10/- 80/- 281

60/- 4. 282

5/- 75/- 283

45/- 6. 288

Should read not as described

Special - Egyptian sketches - 7 Bundles of Books + Bundle of Prints
 Bring away - Fetch away bundle prints

patch away to office
for the Chamberlain

4/1/17 7.
Bring to office

289 An old Dutch painting—Shipping scene, and 3 others
290 An old MSS., (Koran in ancient satchel, and 4 other Persian works

20/- Mack
Brought away

291 An old book, in fine state, of Japanese native professions, with raised figures in relief, showing finely coloured costumes

2/15/-

292 A parcel of old French amorous engravings, after Eisen

293 Two engravings—A Fruit Piece, and a Flower Piece, by Earlom, after Van Huysum

294 A portfolio containing engravings in colours, by Bartolozzi, after Peters, Thouvenain, Kauffman, many others, and some in black, by Earlom, Morland, etc.

3/5/-
small

295 Six engravings of American interest, by Edy, after Fisher

296 A fine old oil painting—A Naval Officer

passed
5/- Moore

297 A pair 18-carat gold scissors, in marked case, that launched the Lusitania, by Lady Inverclyde, in 1906

Brought away

21/10/17 20.
Bring away special

Another Property.

298 Two 17th Century Persian miniatures, from MS.—Flowers, and Gourii of Paradise, framed

10/-

299 Eight coloured engravings—Portraits of ladies, by Thomas G. Appleton, Gertrude Dale, E. Lesley Hanes, and H. S. Greenhound, all signed proofs before letters; 2 ditto, uncoloured

13/-
Blundell

300 Coloured engravings—Lady Townsend, after G. Romney, and Mrs. Siddons, in "The Tragedy of the Grecian Daughter," by J. Coldwell, 1789, both framed (the latter engraving from collection of the late British Ambassador to St. Petersburg, Sir George Buchanan, G.C.B.)

20/-
Stonham

301 Two line engravings, after del Sarto, in black frames; coloured engraving—Portrait of Mrs. Fitzherbert, by J. Condé, after R. Cosway; and coloured portrait of Georgina Lennox, after Sir Th. Lawrence, framed

10/-
McDonald

302 Six early engravings, by Wenceslaus Hollar

20/-

303 A 17th Century miniature—Portrait of Lady, in oil on copper, framed

20/-
Babour

304 Two framed miniatures

10/- Mack

305 Well carved and coloured Indian pipe rack and plaster bust

306 Two coloured engravings, framed

307 A pair hand carved Chinese wooden figures

10/17 24.
Bring away

with receipt

OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

- 310 Quantity of coloured and other engravings and prints
 311 Large oil painting—Lady of Lake, in gilt frame
 312 Two coloured engravings
 313 Oil painting—Portrait (see description on back)
 314 Eight French etchings, by Sabarin, mounted in 4 Oxford frames, and framed photo
 315 Six coloured aquatints, by R. G. Reeve, after C. B. Newhouse
 316 The Westminster Cockpit, by and after Henry Alken, proof copy
 317 An oil painting—Girl and Bird
 318 Pair oils—Open your Mouth, and—Please Make Room
 319 An oil painting—Nonpareil, and Trotting Horse
 320 Three various oils
 321 Six fancy engravings, ovals
 322 Flower drawing
 323 Four frames of coloured portraits
 324 Sporting Set—Herring (4), unframed
 325 Portfolio of prints
 326 Twenty foreign views, in colour
 327 Twenty modern subjects
 328 Portfolio of watercolours
 329 Parcel of Eastern views
 330 Four various, in oils
 331 Four Dogs, in oils
 332 Twenty old maps
 333 Twenty old prints
 334 Twenty American subjects
 335 Six flower subjects
 336 Parcel of Hogarth engravings
 337 Set of 12 engravings, unframed—The Twelve Apostles, size 18in. by 12in. each, by Angelus Campanella, D.D.D.
 338 Forty-three etchings or line engravings, unframed, very quaint, by Cornelius Vischer, date 1614, size 18in. by 12in., subjects from the bible
 339 Thirteen small etchings—Animals, by R. Hills, date 1801, unframed
 340 Pair coloured tinsel prints, framed, entitled—The Day before Marriage; and—A Year after Marriage, by J. Fairburn, The Minorities

- 341 Artists first proof engraving—Lord Tennyson, by Vintnor
 342 Set of 4 small water-colours—Hunting scenes, by A. Duke, framed, no date
 343 Coloured engraving—Broadstairs, framed, drawn and engraved by William Daniell, 1823, size 10in. by 8in.
 344 An etching—Venice, by Zerm, framed, no date
 345 A ditto—Boys and Pigs, by George Morland, framed
 346 Bundle of odd prints (various)
 347 Ditto
 348 Ditto

END OF SALE.

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