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SOTHEY, WILKINSON & HODGE,
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CATALOGUE
OF
BOOKS AND MANUSCRIPTS

COMPRISING

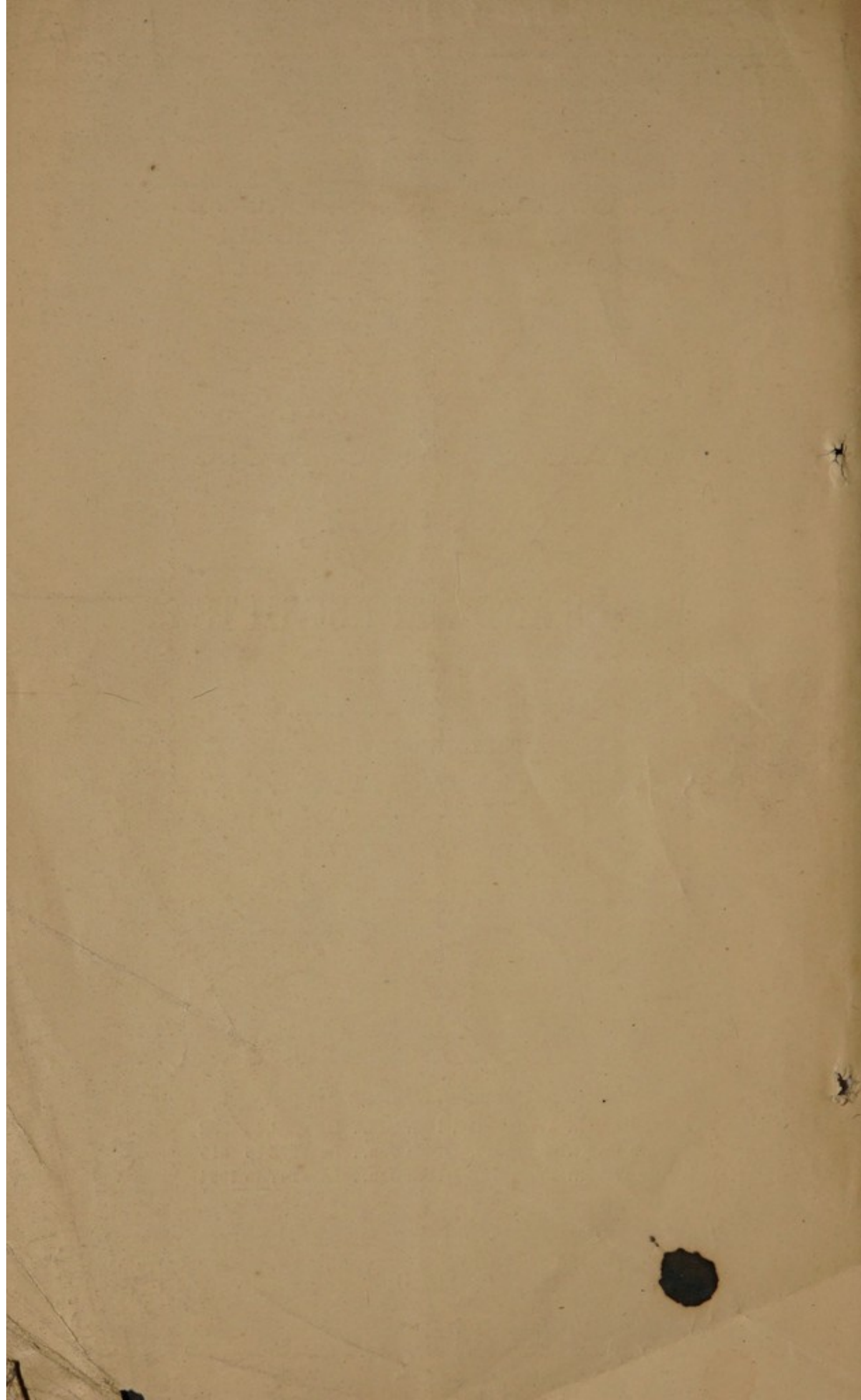
The Property of Thomas Francis, Esq.
A PORTION OF THE
Library of the late George Nicholson, Esq.
F.L.S. ETC.

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ...	Wednesday, 13th Jan..	Lots 1 to 262
SECOND DAY...	Thursday, 14th Jan..	Lots 263 to 616
THIRD DAY ...	Friday, 15th Jan..	Lots 617 to 1084

1909.



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CATALOGUE
OF
BOOKS AND MANUSCRIPTS

COMPRISING

The Property of Thomas Francis, Esq.
A PORTION OF THE
Library of the late George Nicholson, Esq.

F.L.S. ETC.

AND OTHER PROPERTIES,

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AND THE VARIOUS MASONIC LODGES,

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AMERICANA,

A COLLECTION OF COLOURED AND MEZZOTINT PRINTS, ETC.

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ETC.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 13th JANUARY, 1909, & Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Crockett (S. R.) *Little Esson, illustrations*, 1907—Gallon (Tom) *Christmas at Poverty Castle, illustrated*, 1907—Hume (F.) *Flies in the Web*, 1908 ; and others (23)
- 2 Griffiths (Major A.) *Agony Terrace*, 1907—Marsh (R.) *Romance of a Maid of Honour*, 1907 — Warden (Florence) *The White Countess*, 1907 ; and others (26)
- 3 Donovan (Dick) *The Gold-Spinner*, 1907—Murray (D. C.) *In His Grip*, 1907 ; and others (25)
- 4 Pemberton (Max) *The Diamond Ship, illustrations*, 1907—Bouchier (Dr. A.) *A Great Renunciation*, 1907 ; and others (26)
- 5 Brereton (Capt.) *Jones of the 64th, illustrations*, 1908—Coke (D.) *The House Prefect, coloured plates*, 1908—Sterling (S. H.) *Shakespeare's Sweethearts, coloured illustrations*, 1907 ; and others (24)
- 6 Begbie (Harold) *The Vigil*, 1907—Lyall (D.) *Ross Durham, Surgeon*, 1907 ; and others (26)
- 7 Sergeant (Adeline) *The Quest of Geoffroy Darrell*, 1907—Winter (John Strange) *Miss Dering's Price*, 1907 ; and others (25)
- 8 Bloundell-Burton (J.) *A Woman from the Sea*, 1907—Hocking (J.) *The Trampled Cross*, 1907 ; etc. (27)
- 9 Meade (L. T.) *Three Girls from School, illustration*, 1907—The Lady of Delight, *coloured illustrations*, 1907—Crockett (S. R.) *Me and Myn*, 1907 ; and others (26)
- 10 Kipling (Rudyard) *The Brushwood Boy, illustrations*, 1907—Dawe (C.) *The Plotters of Pekin*, 1907 ; and others (27)
- 11 Baring-Gould (S.) *Mrs. Curgenvén of Curgenvén*, 1893—Fenn (G. M.) *Trapped by Malays, illustrations*, 1907 ; and others (26)

- 12 Oxenham (John) White Fire, 16 *illustrations*, 1905—
Pearl of Pearl Island, 1908—Ramsay-Laye (E. P.) The
Adventures of a Respectable Bohemian, 1907 ; and
others (26)
- 13 Wishaw (F.) A Russian Coward, 1908—Brebner (P. J.)
Vayenne, 1908—Vacaresco (H.) The Queen's Friend,
1908 ; and others (26)
- 14 Doyle (A. Conan) Sir Nigel, 1906—Coleridge (C.) Miss
Lucy, 1908—Malet (L.) The Far Horizon, 1906 ; and
others (27)
- 15 Dumas (A.) The Crimes of Ali Pacha and others, *illus-*
trated, 1908—Zangwill (I.) An Engagement of Con-
venience ; and others (28)
- 16 Warden (Florence) The Half-Smart Set, 1908—Marchant
(B.) No Ordinary Girl, *illustrated*, 1908 ; etc. (30)
- 17 Williamson (W. H.) The Traitor's Wife, 1908—Curties
(Captain) A Bride on Trust, 1908 ; and others (27)
- 18 Lubbock (A. B.) Round the Horn before the Mast, *illus-*
trations, 1907—Hind (C. L.) The Diary of a Looker-
On, 1908 ; and others (25)
- 19 Cartwright (B. O.) Siamese-English Dictionary, 1907—
Chapman (Major F.) How to learn Hindūstani, 1907 ;
and others (30)
- 20 Sutherland (A. C.) Dramatic Elocution and Action, 1908
—De Wulf (M.) Scholasticism Old and New, 1907—
Wedgwood (J.) The Moral Ideal, 1907 ; etc. (26)
- 21 Nutting (M. A.) and L. Dock, History of Nursing, 2 vol.
numerous illustrations, 1907—Birdseye (C. F.) Indi-
vidual Training in our Colleges, 1907 ; and others (30)
- 22 Bogart (E. L.) The Economic History of the United States,
illustrated, 1907—Devas (C. S.) Political Economy,
1907 ; and others (30)
- 23 Lee (Sidney) Great Englishmen of the Sixteenth Century,
portraits, 1907—Fraser (E.) Famous Fighters of the
Fleet, *illustrations*, 1907—Campbell (W. S.) The
Passer-By in London, *illustrations*, 1908 ; etc. (30)
- 24 Sarda (H. Bilas) Hindu Superiority, *numerous illustra-*
tions, Ajmer, 1906—Nagam Aiya (V.) The Travancore
State Manual, 3 vol. *plates*, Trivandrum, 1906—
Copleston (R. S.) Buddhism in Magadha and Ceylon,
1908 ; and others (8)
- 25 Cave (H. W.) The Book of Ceylon, *map and illustrations*,
1908—Macdonald (A.) In the Land of Pearl and Gold,
plates, 1907—Montgomery (H. B.) The Empire of the
East, *illustrations*, 1908 ; and others (10)

- 26 Fletcher (J. S.) *The Enchanting North, coloured and other illustrations*, 1908—Baker (E. A.) *The Netherwolds of Mendip, illustrated*, 1907 ; and others (12)
- 27 Power (P.) *The Place Names of Decies, map, half bound, uncut, t. e. g.* 1907—*Two Centuries of Irish History*, edited by R. B. O'Brien, 1907 ; and others (8)
- 28 Bayliss (Sir W.) *Olives, the Reminiscences of a President, portrait*, 1906—Stephen (Sir James) *Letters*, edited by his Daughter, *portrait (printed for private circulation only)*, 1906 ; and others (12)
- 29 Chapman (A.) *Bird-Life of the Borders, map and illustrations*, 1907—Beldam (G. W.) and C. B. Fry. *Great Batsmen, Bowlers and Fielders*, 2 vol. *1000 illustrations*, 1907 ; and others (10)
- 30 Scott (Capt. R. F.) *The Voyage of the Discovery*, 2 vol. *maps and illustrations*, 1907 — Meany (E. S.) *Vancouver's Discovery of Puget Sound, portraits*, 1907 ; and others (8)
- 31 Patton (J. S.) *Jefferson, Cabell and the University of Virginia, plates*, *New York*, 1906—Headley (J. W.) *Confederate Operations in Canada and New York, portraits, ib.* 1906 ; and others (10)
- 32 Lilly's *First Principles in Politics*, 1907 — Flint (R.) *Socialism*, 1908—Davenport (H. J.) *Value and Distribution*, 1908 ; and others (12)
- 33 Beer (E. L.) *British Colonial Policy*, 1907—Alexander (General E.) *The American Civil War, portrait and maps*, 1908—Cobden (R.) *Speeches*, 2 vol. *portraits*, 1908 ; and others (12)
- 34 Jelf (E. A.) *Where to Find your Law*, 1907—Johnston (G. A.) *Law relating to Small Holdings and Allotments*, 1908—Palmer (F. B.) *Peerage Law in England*, 1907 ; and others (13)
- 35 Renton (A. W.) and G. G. Phillimore. *Colonial Laws and Courts*, 1907—Whittuck (E. A.) *International Documents*, 1908—Piggott (Sir F.) *Exterritoriality, Law relating to Consular Jurisdiction*, 1907 ; etc. (9)
- 36 Scargill-Bird (S. R.) *Guide to the Public Records*, 1908—Robertson (W. A.) and F. A. Ross. *Actuarial Theory*, 1907 ; and others (12)
- 37 *Calendar of State Papers, Patent Rolls, etc.* (10)
- 38 James (M. R.) *Catalogue of Manuscripts in the Library at Pembroke College, Cambridge, illustrations*, 1905 ; and others (13)
- 39 Wilde (Oscar) *Bibliography of the Poems*, by S. Mason, *portrait (one of 475 copies), buckram*, 1907—Ingleby (L. C.) *Oscar Wilde, portrait, n. d.* ; and others (10)

- 40 Muther (R.) History of Painting, 2 vol. *numerous illustrations*, New York, 1907—Nordau (M.) On Art and Artists, *portrait*, 1907; and others (8)
- 41 Turner (W.) Transfer Printing on Enamels, Porcelain and Pottery, *illustrations*, 1907—Cattelle (W. R.) The Pearl, its Story, Charm and Value, *illustrated*, 1907; etc. (10)
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- 49 Ostwald (W.) The Principles of Inorganic Chemistry, 1908—Le Blanc (M.) Text-Book of Electro-Chemistry, 1907; and others (10)
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- 51 Tenney (E. P.) Contrasts in Social Progress, 1907—Sedgwick (W.) Man and his Future, 1907—Montgomery (E.) Philosophical Problems of Vital Organization, 1907; and others (10)
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Staden (D.) The Secrets of the Vatican, *illustrations*,
1907 ; and others (6)
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map and facsimiles, 1908 ; and others (12)
- 55 Monteiro (M.) Life of Saint Jerome, *portrait*, 1907—
Graham (G. C.) Santa Teresa, her Life and Times,
portrait, 1907—Isaacson (C.) Story of the English
Cardinals, *illustrations*, 1907 ; and others (10)
- 56 Haggard (H. R.) A Winter Pilgrimage through Palestine,
Italy, etc. *illustrations*, 1908—Crawford (F. M.)
Gleanings from Venetian History, *illustrations by J.*
Pennell, 1907 ; and others (20)
- 57 Broadley (A. G.) Shropshire, Herefordshire, Monmouth,
Glamorgan, and Gower, 2 vol. *maps and plates*, 1908
—Campbell (W. S.) The Passer-By in London, *plates*,
1908 ; and others (33)
- 58 Dyer (T. H.) and A. Hassall. History of Modern Europe
(1453-1900), 6 vol. 1907—Welsford (J. W.) The
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- 59 Ruskin (J.) Selections from his Writings, *portrait*, 1907
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illustrated, 1907 ; and others (28)
- 60 Swinburne (A. C.) The Queen Mother and Rosamond,
1908—Browning (R.) Men and Women, *illustrated*,
1903—Poetical Works of T. Campbell, P. B. Shelley,
and others (33)
- 61 Browning (R.) Poems, with Introduction by A. Birrell,
portrait, 1907—Shelley (P. B.) Poetical Works, *por-*
trait, 1907 ; etc. all Poetical and Plays 2 *parcels*
- 62 Black (H.) Christ's Service of Love, 1907—Morrison
(G. H.) The Wings of the Morning, 1907 ; etc. (31)
- 63 Pusey (E. B.) The Minor Prophets, 8 vol. 1906-7—
Gardner (P.) The Growth of Christianity, 1907 ; etc.
(30)
- 64 Ayres (R.) Christian Baptism, *illustrations, n. d.*—Wright
(G. F.) Scientific Confirmations of Old Testament
History, *illustrated*, 1907 ; and others (24)
- 65 Watson (J.) God's Message to the Human Soul, 1907—
Gorham (C. T.) The First Easter Dawn, 1908—See-
berg (R.) The Fundamental Truths of the Christian
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- 66 Campbell (R. J.) Christianity and Social Order, 1907—
New Theology Sermons, 1907—Moore (E. H.) English
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- 67 Wilson (W. M.) *Theocosmia: or the Spirit World Explored*, 1907—*The Human Soul Revealed*, 1907—Buckle (H.) *The After Life*, 1907—Philipson (D.) *The Reform Movement in Judaism*, 1907; etc. (12)
- 68 Thackeray (Rev. F.) *Christian Biographies through Eighteen Centuries*, 1908—Simpson (J. G.) *Christian Ideals*, 1908—*The Fathers of the Desert*, 2 vol. 1907; and others (31)
- 69 Simon (J. S.) *The Revival of Religion in England*, *n. d.*—Tyrrell (G.) *Mediævalism, a Reply to Cardinal Mercier*, 1908; and others (30)
- 70 Dames (M. L.) *Popular Poetry of the Baloches*, 2 vol. 1907—Hearnshaw (F. J. C.) *The Court Leet of Southampton*, 1908; and others *a parcel*
- 71 Sterne (L.) *Sentimental Journey*, *illustrations by T. H. Robinson*, 1907—Macquoid (K. S.) *Captain Dallington*, 1907; and others (26)
- 72 Burke (Sir B.) *Peerage, Knightage, and Baronetage*, 1906—*Who is Who in Insurance*, 1908; *Stock Exchange Ten Years (1897-1906) Record*, 1907; *Guide Books, Almanacs, Directories, University Calendars*, etc. 3 parcels
- 73 Smithsonian Institution Publications, *various*, 8vo and 4to *a parcel*
- 74 Library of Congress, *various Publications*, etc. *a parcel*
- 75 English Educational and other Works, *mostly small* 6 parcels
- 76 People's (The) Library, 30 vol. 1907-8; etc. (41)
- 77 Routledge's New Universal Library, 22 vol. *n. d.*—*The King's Classics*, 5 vol. 1908; and others *a parcel*
- 78 Pamphlets, Paper Novels, etc. 5 parcels
- 79 Periodicals and Magazines, etc. 8 parcels
- 80 Young (G.) *Corps de Droit Ottoman*, 2 vol. *Oxford*, 1905—Nazelle (Marquis de) *Dupleix et la Défense de Pondichéry*, *portrait*, *Paris*, 1908—Cordey (J.) *Inventory des Archives des Ducs de Crillon*, *ib.* 1908; and others (21)
- 81 Estève (E.) *Byron et le Romantisme Français*, *Paris*, 1907—Molière (Jean B.) *Les Théâtres, le Public et les Comédiens de son Temps*, *illustrations*, *ib. n. d.*; and others (30)
- 82 Trouessart (C.) *Le Choix de Ginelle*, *illustrations*, *Paris*, *n. d.*; and others 2 parcels
- 83 Fontana (L.) *Bibliografia degli Statuti dei Comuni delle Italia Superiore*, 3 vol. *portrait*, *Torino*, 1907—Agresti (A.) *I Prerafaellisti*, *illustrations*, *ib.* 1908; and others *a parcel*

- 84 Simmel (G.) *Soziologie*, Leipzig, 1908—Maas (H.) *Aussere Geschichte der Englischen Theatertruppen*, Louvain, 1907; and others 2 parcels
- 10/ 85 Philological Society. Transactions, part III of 1882-4: 1899-1901 in 3 parts, 1903-1906 in 3 parts, with Index for 1842-1879, by S. J. Herstage and F. T. Elworthy, together 8 parts, as issued 1882-1906
- 5/ 86 Campbell (M. F. A. G.) *Annales de la Typographie Néerlandaise au XV Siècle*, with the four Supplements La Haye, 1874-90
- 14/ 87 Haebler (C.) *Bibliografia Iberica del Siglo XV enumeración de todos los libros impresos en España y Portugal hasta el año de 1500* La Haya, 1903
- 24/ 88 Geulinez (A.) *Opera Philosophica recognovit J. P. N. Land*, 3 vol. *roxburghe*, Hagae Comitum, 1891—*Confessionale ou Reichtspiegel nach den Zehn gebvten*, reproduit en fac-simile d'après l'unique exemplaire conservé au Museum Meermannno-Westreenianum par E. Spanier, avec une introduction par J. W. Holtrop, La Haye, 1861; etc. 7 vol.
- 5/ 89 Robinson (Mary) *Memoirs*, with Introduction and Notes by J. Fitzgerald Molloy, LARGE PAPER, one of 125 copies, portraits roy. 8vo. 1895
- 5/ 90 Rabadan. *The Poetry of Mohamed Rabadan of Arragon*, by the Hon. H. E. J. Stanley, Spanish text, illustrations, calf gilt, g. e. by Riviere n. d.
- 3/ 91 Fox (Sir Stephen) *Memoirs of the Life of*, from his first Entrance upon the Stage of Action under the Lord Piercy, till his Decease, fine portrait by Earlom 1717
- 2/ 92 Tennyson (Alfred) *Ode on the Death of the Duke of Wellington*, FIRST EDITION, unbound Moxon, 1852
- 40/ 93 *Tableau de toutes Espèces de Successions*, regies par la Coutume de Paris, et computation des degres de parenté suivant le Droit Civil et le Droit Canon par M. C***, suivi du Texte de la Coutume de Paris, etc. 13 vol. in 12, contemporary French red morocco extra, full gilt backs, g. e. Paris, 1785-6
- 11/ 94 *Martialis (M. Val.) ex Museo Petri Sriveri*, engraved title in compartments, Amst. 1629 — *Justiniani (Imperatoris) Institutionum libri IIII*, engraved title in compartments, ib. 1688; uniform old red morocco extra, full gilt backs, richly tooled sides with arms in centre, g. e. 2 vol.
- 25/ 95 [Dalence (Joach.)] *Traitté de l'Aiman*, ORIGINAL EDITION, 33 plates, old French calf with the crest of a unicorn on sides 1687

- 18/ 96 Cyrisoi Lentuli Augustus, etc. *engraved title, contemporary olive morocco extra, full gilt back, broad gilt dentelle borders, g. e. Elzevir, 1645—Persius Eucleatus, sive Commentarius in Persium, studie Davidis Wedderburni, Scoti, Abredonensis, old French red morocco, full gilt back, g. e. Elzevir, 1664* (2)
- 9/ 97 Grotius (Hugo) De Veritate Religionis Christianæ, *old morocco, full gilt back, tooled sides, g. e. Elzevir, 1674—Chaubergii (Joh.) Defensio Cartesiana adversus Jacobum Rerium, etc. old olive morocco gilt, g. e. ib. 1652* (2)
- 4/ 98 Lesné. La Reliure, Poème Didactique en six Chants, ORIGINAL EDITION, *half morocco, t. e. g. uncut*
Paris, 1820
- 5/ 99 Mezeray (François Endes de) Mémoires historiques et critiques sur divers points de l'Histoire de France, et plusieurs autres sujets curieux, 2 vol. in 1, *old French red morocco, full gilt back, tooled sides, g. e. 1753*
- 16/ 100 La Fontaine. Fables, édition illustrée par J. J. Grandville, 2 vol. ORIGINAL EDITION, *premier tirage, with the two frontispieces on india paper and 240 plates by Grandville, marbled calf, full gilt backs* Paris, 1838
- 17/ 101 Saint Pierre (Bernardin de) Paul et Virginie, *coloured map and numerous india proofs, with all the tissue papers containing the descriptions, and other illustrations by Meissonier, Tony Johannot, etc. contemporary morocco, full gilt back, tooled sides, g. e. Paris, Curmer, 1838*
- * * * Earliest issue with the address of Rue Sainte-Anne and before the steel plates were inserted.
- 8/ 102 Le Sage. Histoire de Gil Blas, *india proof portrait and frontispiece, and numerous illustrations by Jean Gigoux, original impressions, contemporary morocco, g. e. Paris, 1835; another edition, with the same illustrations, contemporary morocco, full gilt back, tooled sides, g. e. ib. 1836* (2)
- 4/ 103 Florian. Fables, précédées d'une Notice par Charles Nodier, ORIGINAL EDITION, *premier tirage, with the frontispiece and plates by Victor Adam, contemporary morocco with blind tooled centre ornament, g. e. Paris, 1838; another copy, half morocco, 1838* (2)
- 4/ 104 Janin (Jules) La Normandie, *portrait and numerous views and other illustrations, and coloured plates of female costume, half morocco* Paris, Ernest Bourdin

- 8- 105 Martingale. Sporting Scenes, etc. FIRST EDITION, *numerous illustrations by Alken, etc.* 1840—Wilkins (John) Autobiography of an English Gamekeeper, FIRST EDITION, *portrait and plates, uncut*, 1892—Emerson (P.H.) On English Lagoons, FIRST EDITION, *illustrations*, 1893 (3)
- 5- 106 Simmonds (P. L.) The British Roll of Honour, a descriptive Account of the Orders of Chivalry in various Countries and their Insignia, *coloured plates*, 1887—Haeckel (E.) Anthropagenie, ou Histoire de l'Évolution Humaine, *plates, plain and coloured, and other illustrations*, Paris, 1877—Nordau (Max) Degeneration, 1898 (3)
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Poem, *n. d.*; Some Remarks on the First Chapter in Dr. Davenant's Essays, 1704; The Reducing of Scotland by Arms, and annexing it to England as a Province considered, *n. d.*; The Scotch Patriot Unmasked, by W. Atwood, 1705; The Experiment, or the Shortest Way with the Dissenters exemplified in the case of Abraham Gill (*wants last leaf*), 1705; The Diet of Poland, a Satyr, 1705; in 1 vol. (*some plain margins cut off*) *sm. 4to*

805 Miscellaneous Tracts. Good Advice to the Ladies (a Poem), 1705; A True Relation of the Apparition of one Mrs. Veal, 1705; A Letter concerning the Union with Relation to Trade, 1707; The Union Proverb, viz. If Skiddaw has a Cap, Scroffell wots full well of That, *n. d.*; A Speech spoke by Sir J. K(nigh)t in the H. of C. against the Bill for Naturalizing Foreigners, *n. d.*; An Account of the late Scotch Invasion as opened by Lord Haversham in the House of Lords, 1709; The Pernicious Consequences of the Clergys intermeddling with Affairs of State, *n. d.*; Faults on Both Sides, 1710; True and Faithfull Account of the last Distemper and Death of Tom Whigg, Esq. 2 parts, *frontispiece*, 1710; Much ado about Nothing, being a Tryal of Skill betwixt the Jacobite's Hopes reviv'd and the Good Old Cause, 1710; The Bishop of Oxford, his Speech in the House of Lords on the First Article of the Impeachment of Dr. H. Sacheverell, 1710; The Bishop of Salisbury's Speech (on the same), 1710; Bishops of Lincoln and Norwich's Speeches (on the same), 1710; Collection of Passages referred to by Dr. Sacheverell in his Answer to the Articles of his Impeachment, 1710; The Managers *pro* and *con* (in the Sacheverell case), 1710; in 1 vol.

806 Miscellaneous Tracts. The High Church Legeon, or The Memorial Examined, 1705; Great Britain's Union and the Security of the Hanover Succession considered, 1705; The Comical History of the Marriage Union betwixt Fergusia and Heptarchus, 1706; Essay on the Union, 1706; Vulpone, or Remarks on some Proceedings in Scotland relating to the Union, etc. 1707; A Letter to the Author of the Review (*single sheet*), 1708; The Moderation Justice and Manners of The Review exemplify'd, 1706; An Account of the late Scotch Invasion as open'd by Lord Haversham in the Lords, 1709; The Scots Nation and Union Vindicated, 1714; in 1 vol. *sm. 4to*

DEFOE—*continued.*

- 807 Miscellaneous Tracts. Tom of Bedlam's Answer to his Brother Ben Hoadley, 1709 ; A Modest Reply to the Unanswerable Answer to Mr. Hoadley, 1709 ; New High Church turn'd Old Presbyterian, 1709 ; An Out of the Road Visit to the Lord Bishop of Exeter, 1709 ; The Best Answer ever was made (in answer to Hoadley), 1709 ; Best of All, being the Student's Thanks to Mr. Hoadley, 1709 ; A Character of Don Sacheverellio, Knight of the Firebrand, *Dublin, n. d.* ; An Anagram on Daniel De Fo, Author of The Review, *n. d.* ; The Character of a True Church of England-Man, 1710 ; Letter from a Dissenter in the City, 1710 ; A Letter to the Examiner, 1710 ; The Last Will and Testament of the C——h of E——d, 1710 ; Aminadab's Declaration delivered at a General Meeting, *frontispiece*, 1710 ; Aminadab, or The Quaker's Vision, *frontispiece*, 1710 ; in 1 vol.
- 808 Miscellaneous Tracts. An Appeal to thy Conscience as thou wilt answer it at the Great and Dreadful Day of Judgment, 1710 ; Hannibal at the Gates, or The Progress of Jacobitism, 1712 ; A Letter . . . relating to the Bill of Commerce, 1713 ; A Dissuasive from Jacobitism (with a Second Part), 1713-14 ; in 1 vol.
- 809 Miscellaneous Tracts. Reasons why this Nation ought to put a Speedy End to this Expensive War, 1711 ; A Letter . . . relating to the Bill of Commerce, 1713 ; Remarks on a Scandalous Libel . . . relating to the Bill of Commerce, 1713 ; The Consequences of the Law for Reducing the Dutys upon French Wines, etc. 1713 ; The Secret History of the White Staff, part III, 1715 ; in 1 vol.
- 810 Miscellaneous Tracts. Eleven Opinions about Mr. H——y, with Observations, 1711 ; Memoirs of the late Lord Haversham from 1640 to 1710, 1710 ; Pseudarchomastix, a Censure on some Mistakes about Civil Government, 1711 ; A Letter to Sir J—— B——, concerning the late Minehead Doctrine, 1711 ; A True Account of the Design and Advantages of the South-Sea Trade, 1711 ; A Letter from a Merchant in Amsterdam to a Friend in London about the South-Sea Trade, 1712 ; The Conduct of Parties in England, 1712 ; Lord Chancellor Shaftesbury's Speeches about the Second War with the Dutch, 1672-3, 1712 ; Whig and Tory, or Wit on both sides, being a Collection of Poems, 1712 ; in 1 vol.

DEFOE—*continued.*

- 811 Miscellaneous Tracts. The Groans of Europe at the Prospect of the Present Posture of Affairs, 1713; A Short History of the Parliament, 1713; Memoirs of Count Tariff, etc. 1713; The Honour and Prerogative of the Queen's Majesty Vindicated and Defended, 1713; Some Whig Principles demonstrated to be good sense and sound divinity, 1713; Reasons concerning the Immediate Demolishing of Dunkirk, 1713; Letter to a Member of the P——t of G——t B——n, occasion'd by the privilege granted by the French King to Mr. Crozat, 1713; Collection of Petitions presented to the House of Commons against the Trade with France, 1713; The Judgment of Whole Kingdoms and Nations concerning the Rights of Kings and People, 1713; in 1 vol.
- 812 Miscellaneous Tracts, Advice to the People of Great Britain, 1714; Hannibal Not at Our Gates, 1714; A Letter to the Examiner, 1714; The Case of Richard Steele, Esq. 1714; The Assiento Contract consider'd, 1714; A Letter to the Honourable Arthur Moore, Commissioner of Trade and Plantation, 1714; Truth, Truth, Truth, 1715; The Whigs Vindicated, by John Withers, 1715; The History of Resistance as practised by the Church of England, by the same, 1715; in 1 vol.
- 813 Miscellaneous Tracts. An Argument proving that the Design of Employing and Ennobling Foreigners is a Treasonable Conspiracy, 1717; A Defence of our Present Happy Establishment, etc. 1722; The Clergyman's Caution to the Freeholders of Great Britain, second edition, 1722; Public Nuisance considered under Several Heads, by a Gentleman of the Temple, *E. Withers, n. d.*; in 1 vol.
- 814 Voyage to the World of Cartesius, second edition
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B. Bragg, 1705
- 818 The Storm, a Collection of Casualties and Disasters which happened in the late dreadful Tempest by Sea and Land
G. Sawbridge, 1704
- 819 Miscellanies by the late Lord Marquis of Halifax
W. Rogers, 1704

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- 820 Delaune (Thos.) Plea for the Non-Conformists, with a Narrative of his Tryal and Sufferings, 1704; Dissenters Self-Condemed, a full Answer to De Laune's Plea for the Nonconformists, by Wm. Robertson, M.A. *J. Morphey*, 1710; in 1 vol. *sm.* 4to
- 821 Treatise of Spirits, Apparitions, Witchcrafts and other Magical Practices, by John Beaumont, Esq. *frontispiece D. Browne, etc.* 1705
- 822 A True Collection of the Writings of the Author of the True-Born Englishman, corrected and enlarg'd by himself, *portrait*, 2 vol. 1705
- 823 Jure Divino: A Satyr, in Twelve Books, by the Author of the True-Born-Englishman, LARGE PAPER, *portrait by Vander Gucht folio.* 1706
- 824 Jure Divino; (12 books) another edition (spurious), *cut on title of the author in the pillory, woodcut portrait inserted* 8vo. *P. Hills in Black-Fryers, n. d.*
- 825 Jure Divino; another edition, *portrait* 1706
- 826 Memoirs of the life and Adventures of Signor Rozelli at the Hague, with Continuation, *with copperplate engravings*, 2 vol. *J. Morphey*, 1709
- 827 The History of Addresses 1709-24
- 828 The History of the Union of Great Britain *folio. Edinburgh, Heirs of A. Anderson*, 1707
- 829 The History of the Union, etc. with a Life of Defoe by G. Chalmers, *portrait* 4to. *Stockdale*, 1786
- 830 An Account of some Remarkable Passages in the Life of a Private Gentleman, second edition, with Additions *J. Downing for N. Cliff, etc.* 1711
- 831 Mercator, or Commerce Retrieved; being Considerations on the State of the British Trade, as it respects.. the West-Indies, Newfoundland and Nova Scotia, etc. 181 *original nos. (wants 68, 81, 82 in dup. inserted), with the original revenue stamp on each folio. Tuesday, May 26, 1713—Tuesday, July 20, 1714*
- 832 Secret History of the White-Staff, parts I-II, *J. Baker*, 1714—A Detection of the Sophistry and Falsities of the Secret History of the White-Staff (2 parts), *J. Roberts*, 1714—Considerations upon the Secret History of the White-Staff, *A. Moore, n. d.*—The History of the Mitre and Purse, 1714; in 1 vol.
- 833 Compendious History of the Rise and Progress of the Reformation of the Church here in England, by a Gentleman *T. Varnam, etc.* 1715
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- 836 Life and Surprising Adventures of Robinson Crusoe, with his vision of the Angelick World, *frontispiece* (*the word THE on title supplied in MS.*) printed for *W. Taylor*, 1720 ; The Farther Adventures of Robinson Crusoe, second edition, *map, ib.* 1719 ; Serious Reflections during the Life and Adventures of Robinson Crusoe, *folding plate, ib.* 1720 ; together 3 vol.
1719-20
- 837 Life and Adventures of Robinson Crusoe, *with engravings from designs by T. Stothard*, 2 vol.
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- 838 History of the Life and Adventures of Mr. Duncan Campbell: a Gentleman Deaf and Dumb, etc. now living in Exeter Court, second edition, *portrait and plates*
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- 840 Religious Courtship ; with an Appendix on Servants
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- 841 A Dictionary of all Religions, Ancient and Modern, second edition, with large Additions *J. Knapton*, 1723
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- 860 Memoirs of Capt. George Carleton ; another edition (by
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- 862 Memoirs of the Life and Times of Daniel Defoe, by W.
Wilson, *portrait*, 3 vol. Hurst & Co. 1830

Other Properties.

OCTAVO ET INFRA.

- 863 Horatius cum Notis illustravit G. Baxterus et Indice
verborum copisissimo, LARGE PAPER, *blue morocco
extra, full gilt back, gilt sides, g. e. Londini*, 1869—
Theocriti, Moschi et Bionis, Idyllia, Gr. et Lat. LARGE
PAPER, *vellum, full gilt back, tooled sides, g. e. ib.* 1760
—Tentamen de Metris ab Aeschylo in Choricis Canti-
bus adhibitis, LARGE PAPER, *morocco with arms on sides,
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- 864 Clarke (S. R.) *Vestigia Anglicana, or Illustrations of the most Interesting and Notable Points in the History and Antiquities of England from the earliest Ages to the Accession of the House of Tudor*, 2 vol. FIRST EDITION, LARGE PAPER, *calf gilt*, 1826
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- 868 *Memoirs of the Secret Societies of the South of Italy*, particularly the Carbonari, FIRST EDITION, 3 *portraits and 9 plates, uncut, scarce* 1821
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- 870 Hazlitt (W.) *Criticisms on Art*, FIRST EDITION, *uncut*, 1843—Wainewright (T. G.) *Essays and Criticisms*, now first collected by W. C. Hazlitt, *uncut*, 1880—Burke (Sir B.) *Vicissitudes of Families*, second series, FIRST EDITION, *uncut*, 1860—Raymond (G.) *Chronicles of England, a Metrical History*, FIRST EDITION, *portrait of Queen Elizabeth, author's presentation copy with his autograph on fly leaf, uncut*, 1842 (4)

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- 879 America. Lipenius (Martinus) Navigatio Salomonis Ophirica Illustrata à M. Martino Lipenio Gymn: Hall: Con. R. (*see account of AMERICA commencing at p. 499*), *engraved title in compartments with shipping scene, original calf* Impensis Andred Hartmanni Bibliop. Witteb. 1660

- 880 America. Solis (A. de) The History of the Conquest of Mexico by the Spaniards, 2 vol. *plates*, 1753—Adams (J.) A Voyage to South America by Don Geo. Juan and Ant. de Ulloa, 2 vol. *map and plates, calf*, 1772; and others 6 vol.
- 881 Apollo's Cabinet: or, The Muses' Delight, an accurate Collection of English and Italian Songs, Cantatas and Duetts set to Music for the Harpsichord, Violin, German Flute, etc. with Twelve Duettos for two French Horns, composed by Mr. Charles, with a Musical Dictionary and several Hundred English, Irish and Scots Songs, 2 vol. *frontispiece by Basire* roy. 8vo. *Liverpool*, 1757
- 882 A Yea-and-Nay Almanack for the People, called by the Men of the World Quakers, being amongst the Brothers and the Sisterhood the *Leaping-Year*, notwithstanding the Twelfth month hath but XXVIII days in it, given forth by Poor Robyn, BIV *slightly shaved* (at A V is mention of the inhabitants of NEW-ENGLAND), *Westminster*, G. Larkin, 1677—Yea and-Nay Almanack, with a Second Part, 1679—The same for 1680 *Westminster, etc.* 1677-80
- * * * A considerable portion of these very curious Almanacks consist of facetious doggerel verses.
- 883 Binding. Etrennes Spirituelles, Dediées aux Dames, *old French red morocco extra, dentelle borders on the sides, with ornamental monogram in the centre, g. e.* sm. 12mo. *Paris*, 1753
- 884 Binding. Matthisson (F. von) Gedichte, *morocco, the sides filled in with needle-work and variegated coloured beads within gilt borders, g. e. a very pretty and unusual specimen* *Zurich*, 1838
- 885 Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *original calf* T. Dring, 1655
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- 887 Complete Horseman, or The Art of Riding made Easy, by C. Hughes, *plates, n. d.*—The Marriage of Cousin Germans Vindicated from the Censures of Unlawfulness, *Oxford*, 1673 2 vol.
- 888 Evelyn (John, junr.) The History of the Grand Visiers, Mahomet and Achmet Coprogli of the three last Grand Signiors, their Sultanas and Chief Favourites, with the Secret Intrigues of the Seraglio, FIRST EDITION, *frontispiece by Dolle, and leaf of License, corner torn off p. 261, original binding* H. Brome, 1677

- 889 Erasmus. *Moriae Encomium*, or The Praise of Folly, made into English by Bishop Kennet, with divers copies of Commendatory Verse, *portraits and 48 copper-plates, fine copy in the original calf gilt* 1735
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- 892 Goldsmith (O.) The Beauties of English Poetry selected by Oliver Goldsmith, 2 vol. FIRST EDITION, *with half titles, tall copy, with ex libris of F. Pattison W. Griffin*, 1767
- 893 Ireland. A Prayer for His Majesty's Success in his great Undertaking for Ireland, *probably UNIQUE, being proof copy, printed only on one side of the paper, uncut R. Chiswell*, 1690
- * * MS. Note: "Licens'd June 4, 1690, J. F. Henry Mortlock Warden."
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- 895 Laud (Archbp.) A Summarie of Devotions, FIRST EDITION, *calf, r. e. Oxford*, 1667
- 896 Lytton (Lord) *Sculpture*, Cambridge Prize Poem, FIRST EDITION, *uncut*, 1825—Hemans (Mrs.) *The Sceptic*, a Poem, FIRST EDITION, *uncut*, 1820—Description of Bonaparte's Carriage taken the evening before the Battle of Waterloo, *folding frontispiece in the style of Cruikshank, W. Bullock*, 1818; etc. (7)
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- 898 Penmanship. The Young Clerk's Assistant, or Penmanship made Easy, *Ware*, 1733—The Virgin Muse, or Select Poems, Moral and Divine, engraved for the Practice and Amusement of the Fair Sex, *Ware, at the Bible and Sun* (1733)—Picart (B.) A New Drawing-Book of Modes, 3 leaves ink stained, *ib. n. d. all entirely engraved in 1 vol.*

- 899 Parker (Math. Archbp. of Canterbury) The Life off the seventy Archbishopps off Canterbury presentlye Sit-tinge Englished / and to be added to the 69 lately sett forth in Latin. This numbre off seventy is so compleat a number as it is great pitie ther shold be one more : but that as Augustin was the first/ so Mathew might be the last, *black letter, with folding table, blank portion of title mended and last leaf slightly defective, sold not subject to return (collation same as Mr. Huth's copy, A-F 3 in 8's), calf gilt*
(Geneva), no name or place, imprinted 1574
- 900 Ross (A.) Mystagogus Poeticus, or The Muses Interpreter . . . Here Apollo's Temple is again Opened . . . and the Garden of Parnassus disclosed, *frontispiece of Apollo and the Muses, old calf*, 1648—Loveday (R.) Hymen's Praeludia, or Love's Master-piece, *slightly wormed in bottom margin, with Verses by Rich. Braithwaite, old calf*, 1657 2 vol.
- 901 Strada (F.) De Bello Belgico decas Secunda, *curious map in the form of a lion, and portraits including Queen Elizabeth, Dudley Earl of Leicester, etc. vellum*
Romae, 1648
- 902 Sterling (John) Poems, FIRST EDITION, *with half title, half calf*
Moxon, 1839
- 903 Trade. The Act of Tonnage and Poundage, and Book of Rates (relates to Greenland, Eastland Trades, the Planting of Tobacco in England and America, etc.) *black letter, original calf*, 1675—H. (J.) The Exact Dealer defined: being a useful Companion for all Trades, *corner off one leaf, curious frontispiece, old calf*, 1698 2 vol.
- 904 Voyages round the World, performed by English Navigators, Drake, Cavendish, Dampier, Cooke, Anson, etc. 4 vol. *maps and numerous plates, old calf*, 1774, etc.—Du Halde (P.) History of China, The Empire of China, Chinese-Tartary, Corea and Thibet, 4 vol. *maps and copper-plates, old calf*, 1736 8 vol.
- 905 Wilkins (Bp. J.) Mathematical Magick, or The Wonders that may be performed by Mechanical Geometry (*Flying Machines, etc.*) *diagrams, no portrait, calf*, 1680—Smith (John) The Myserie of Rhetorick Unveiled, eminently delightful and profitable for Young Scholars, 1673 2 vol.

QUARTO.

- 906 America. Mather (Samuel) *Irenicum* : or an Essay for Union, 22 pp. *and slip of Errata, some headlines partly cut into (at pp. 2, 9, 12 and 13 are allusions to NEW ENGLAND), unbound* T. Snowdon, 1680
- 907 America, etc. Looking Glass for England, being an Abstract of the Bloody Massacre in IRELAND by the Instigation of the Jesuites, Priests and Friars by the Irish People on the English Protestants, *text cut into*, 1667—S. (R.) Reformation not Separation : or Mr. Crofton's Plea for Communion with the Church, etc. 74 pp. (*at p. 12 are allusions to the Churches of NEW ENGLAND, and at p. 14 to Mr. Phillips of Water-town in NEW ENGLAND*), *no name or place*, 1662; and others, *one cover wanting* in 1 vol.
- 908 American Claims and the Protection of Native Subjects in Morocco, by a Foreign Resident
(*privately printed*) for Ion Perdicaris, n. d.
- 909 A Short Relation of the State of the Kirk of Scotland since the Reformation of Religion, to the present time for Information and Advertisement to our Brethren in the Kirk of England, *unbound, rare*
(*secretly printed, Edinburgh*) in the year of God 1638
- 910 Cartwright (Geo.) A Journal of Transactions and Events during a Residence of nearly Sixteen Years on the Coast of Labrador, 3 vol. in 1 (*no title to vol. II; seems not to have been printed*), *portrait and large folding maps, contemporary russia, m. e.* Newark, 1792
- 911 Edwards (Bryan) The History, Civil and Commercial, of the British Colonies in the West Indies, 3 vol. *portrait, maps and plates by Bartolozzi, Milton, Granger, etc. mottled calf, y. e.* Stockdale, 1794-1801
- 912 Jacobites. Form of Prayer for the Success of Arms, black letter, *uncut*, 1742—Another on the same, black letter, *uncut*, 1747—Another for Victory under the Duke of Cumberland over the Rebels in Scotland, black letter, 1746 (3)
- 913 Marlborough (John Duke of) Forms of Prayers and Thanksgivings for Victories and Conclusion of Peace, etc. under the Command of the Duke of Marlborough, including the Battle of OUDENARDE, the Forcing the Enemies' Lines in the SPANISH NETHERLANDS, RAMILIES, etc. *a small hole in one title and 3 or 4 leaves stained*, 5 *uncut*, 1705-13 (6)

- 914 Musarum Oxoniensium Charisteria pro Serenissima Regina Maria, 40 pp. *the English portion only in verse by R. Mill, W. Cartwright, E. Vaughan, J. Wither, R. Lovelace, etc. Oxford, 1638*; and another (2)
- 915 Phillips (John, *the younger, Nephew of Milton*) A Satyr against Hypocrites, IN VERSE, *unbound, large copy* 1677
- * * * An attack upon Oliver Cromwell; a coarse but striking picture of the times, written with considerable talent in a style resembling the manner of Chaucer.
- 916 True and Exact Relation of the Prodigious Earthquake and Eruption of Mount *Ætna*, 2 plates, *mounted*, 1669—Truth brought to Light, a Discourse on the first XIII years of King James Reigne (part 1), *fine frontispiece by Droeshout, and leaf of verses facing*, 1651—Taylor (Jer.) Sermon at the Funeral of John Archbp. of Armagh, FIRST EDITION, 1663 3 vol.
- 917 True and Good Newes from Brussels, 1660—The Late Newes from France, being an Important Remonstrance, or an Admonition to the French King, *no name or place*, 1620—History of the Transactions betwixt the Crown of England and the States of the Netherlands, 1664; and another (4)
- 918 Liturgy, etc. An Acte concernyng the Kynges Highnes (Henry VIII) to be supreme hed of the Church of Englande, and to haue auctoritie to reform and redresse all errours, &c.; and others relating to Wales, The River Severne, Sussex, Norwich, Lynne, Herff. Glouc. Shropshire, &c. *black letter, title within woodcut border, large clean copy, unbound folio. Tho Berthelet XXVI yere Henry the VIII (1535)*

Other Properties.

- 919 Transactions of the British and Foreign Institute, *portraits and plates, plain and coloured, English blue morocco extra, full gilt back, richly tooled sides with a gold globe in centre and a golden crown on top, g. e.* 1845

* * * Among the portraits there is one of the Prince Consort, and the plates include a fine view printed in oil colours by G. Baxter, and a coloured view of the Glacier Table of the Mer de Glace. The title bears the royal stamp, having belonged to one of the members of the Royal Family.

- 920 Hollis (Thomas and George) The Monumental Effigies of Great Britain, 6 parts (*all published*), 60 *plates, tinted and coloured, half calf with wrappers preserved, imp. 4to.* 1840-2
- 921 Doublet (Jacques) Histoire de l'Abbaye de S. Denis en France, contenant les Antiquitéz, les Fondations et Epitaphes des Roys, Reynes, Enfans de France, etc. ORIGINAL EDITION, *vignette on title and numerous initial letters, autograph of L. Marchand on title (title slightly defective), old calf, full gilt back* Paris, 1625
- 922 Zannoni (R.) Atlas Historique, Géographique et Chronologique de la France Ancienne et Moderne, contenant les Événemens de notre Histoire, tous les Sièges et les Batailles, les Conquêtes et les Révolutions depuis Cloris jusqu'à Louis XV mis au jour par le Sr. Desnos, *fine frontispiece, engraved title and 30 double-page coloured maps within borders, and an engraved table and catalogue, old French mottled calf, full gilt back and arms on front side* ib. 1764
- 923 Rafael-Werk, sämtliche Tafelbilder und Fresken des Meisters in Nachbildungen nach Kupferstichen, etc. mit erläuterndem Text von Wilhelm Lübke, 92 *fine plates, g. e.* Dresden, 1875
- 924 British Musical Miscellany, 2 vol. in 1, *frontispieces, half calf (imperfect), Walsh (17**); Biblia Pauperum, black letter, printed within borders and woodcuts,* 1884 (2)
- 925 Portraits. One Hundred and Seventy-six Portraits, including 44 on india paper, of Nelson, Wellington, Sheridan, Benjamin West, Byron, and Portraits of famous Painters, etc. (176)
- 926 Ramsay (Allan) The Gentle Shepherd, *portrait and 12 engravings by D. Allan,* 1880—Furniss (Harry) Parliamentary Views, 28 *caricature plates on Japanese paper, limited number printed, vellum gilt, uncut, obl. Bradbury, Agnew & Co.* (2)
- 927 Eusebius. Hystorica Ecclesiastica, lit. goth. *double columns, engraved title and numerous initial letters, old calf* Lugduni, 1526
- 928 Albert Dürer and Lucas van Leyden. Burlington Fine Arts Catalogue, *wrappers,* 1869; Catalogue of Manuscripts in the Library of All Souls College, *presentation copy, Oxford,* 1842; Catalogue of the Library of the Duke of Rutland at Belvoir Castle, *wrappers, uncut,* 1827 (3)

- 929 Gorannson (Johan) Is Atlinga, det är de Forna Göters, häruti Irea Rike Bokstäfner ok Halighhets Mara Tuatusend Trahundrad är fore Christum utspridde i all Land, ORIGINAL EDITION, *half calf*, Stockholm, 1747 — Wedegren (Gustave) Swenskt och Engelskt Lexicon, *half calf*, *ib.* 1788 (2)
- 930 Histoire de l'Ancien et du Nouveau Testament, avec des Explications edificantes tirées des Saints Pères par M. de Sacy, *frontispiece by Cochin, coloured map and 270 copper-plate engravings, half calf, t. e. g. uncut* Paris, 1811
- 931 Virgil. The First Four Books of the Eneid of Virgil, in English heroic Verse, with other Translations and Poems, by Richard Stanyhurst, *only 50 copies printed, calf gilt*, Edinb. 1836—Lucretii (Titi Cari) De Rerum Natura, libri sex, *privately printed for Dr. Keate, Master of Harrow, calf, g. e.* 1813 (2)
- 932 Plato. The Republic of Plato, in 10 Books, translated by H. Spens, with a preliminary Discourse concerning the Philosophy of the Ancients, FIRST EDITION, *calf, g. e.* Glasgow, 1763—Horatius, *MS. on stout paper, 220 pages, distinctly written, half calf*, Sæc. XVIII (2)
- 933 La Danse des Morts dans la Ville de Basle, *engraved title and numerous engravings by Merian*, 1789—Cohen (Francois, agé de huit ans, *i.e.* Sir F. Palgrave) La Guerre des Grenouilles et des Souris d'Homer, *fine frontispiece, uncut*, 1797 (2)
- 934 Memoria sobre los Productos de la Agricultura Española reunidos en la Exposicion Général de 1857, 42 *plates of horses, etc. presentation copy, calf gilt, g. e.* Madrid, 1859-60
- 935 Annales du Museum National d'Histoire Naturelle par les Professeurs de cet Établissement, vol. I and II, in 1 vol. *views and plates, plain and coloured, half calf*, Paris, 1802-3—Encyclopediana, ou Dictionnaire Encyclopédique des Ana, *calf gilt, ib.* 1791 (2)
- 936 Fagan (Louis) Raffaello Sanzio, his Sonnet in the British Museum, 3 *facsimiles, author's presentation copy with his autograph on title, uncut*, 1884; Portraits by an Amateur, 6 *portraits, not published for sale*, 1833 (2)
- 937 Layman's Sermon for the General Fast, FIRST EDITION, Wilkie—The Case of the late Election for the County of Middlesex considered on the Principles of the Constitution and the Authorities of Law, 1769; and others, in 1 vol. *half calf*—Morice (W.) Coena Quasi Koiuh, the Lord's Supper, in a Diatribe, etc. FIRST EDITION, *old calf*, 1657 (2)

- 938 Crowquill (A.) Gold, a Legendary Rhyme, 12 *plates, cloth, gilt, oblong*—Blackenbury (G.) Descriptive Sketches illustrating Simpson's Drawings of the Seat of War in the East, *plates*, 1855 (2)
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- 945 Savoy (The), edited by A. Symonds, vol. I-III, *illustrations by A. Beardsley* 1896
- 946 D'Esterre-Keeling (E.) Music of the Poets, *portraits, n. d.*—Harvey (W. J.) Great Amwell, Past and Present, *Oxford*, 1896—Wynne (C. W.) Ad Astra, 1900; etc. 5 vol.
- 947 Russell (F. W.) Kett's Rebellion in Norfolk, *illustrations*, 1859—Hayley (W.) Plays of Three Acts, FIRST EDITION, *half calf*, 1784—Portraits, Photographs, etc. in 2 Albums; etc. 7 vol.
- 948 Loudon (Mrs.) Ladies' Flower Garden, 3 vol. *coloured plates, half morocco, g. e.* n. d.
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- 952 Calderwood (D.) Altare Damascenum, seu Ecclesiæ Anglicana Politia, *binding broken, Lugd. Bat.* 1708 — English Hexapla, 1841 — Parallel New Testament, *Oxford*, 1882 3 vol.
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- 963 Phædrus. *Fabularum Æsopiarum libri V, notis illustravit D. Hoogstratanus, frontispiece, folding portrait and plates, vellum* Amst. F. Halma, 1701
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- 979 British Museum. Casby (David) Catalogue of the Manuscripts of the King's Library, together with an Account of the Books burnt or damaged by a late Fire; One Hundred and Fifty Specimens of the Manner of Writing in different Ages, from the Third to the Fifteenth Century; and some Observations upon MSS. 16 *copper-plates, specimen of early writings, and one extra one pasted on p. 360, old calf* 1734

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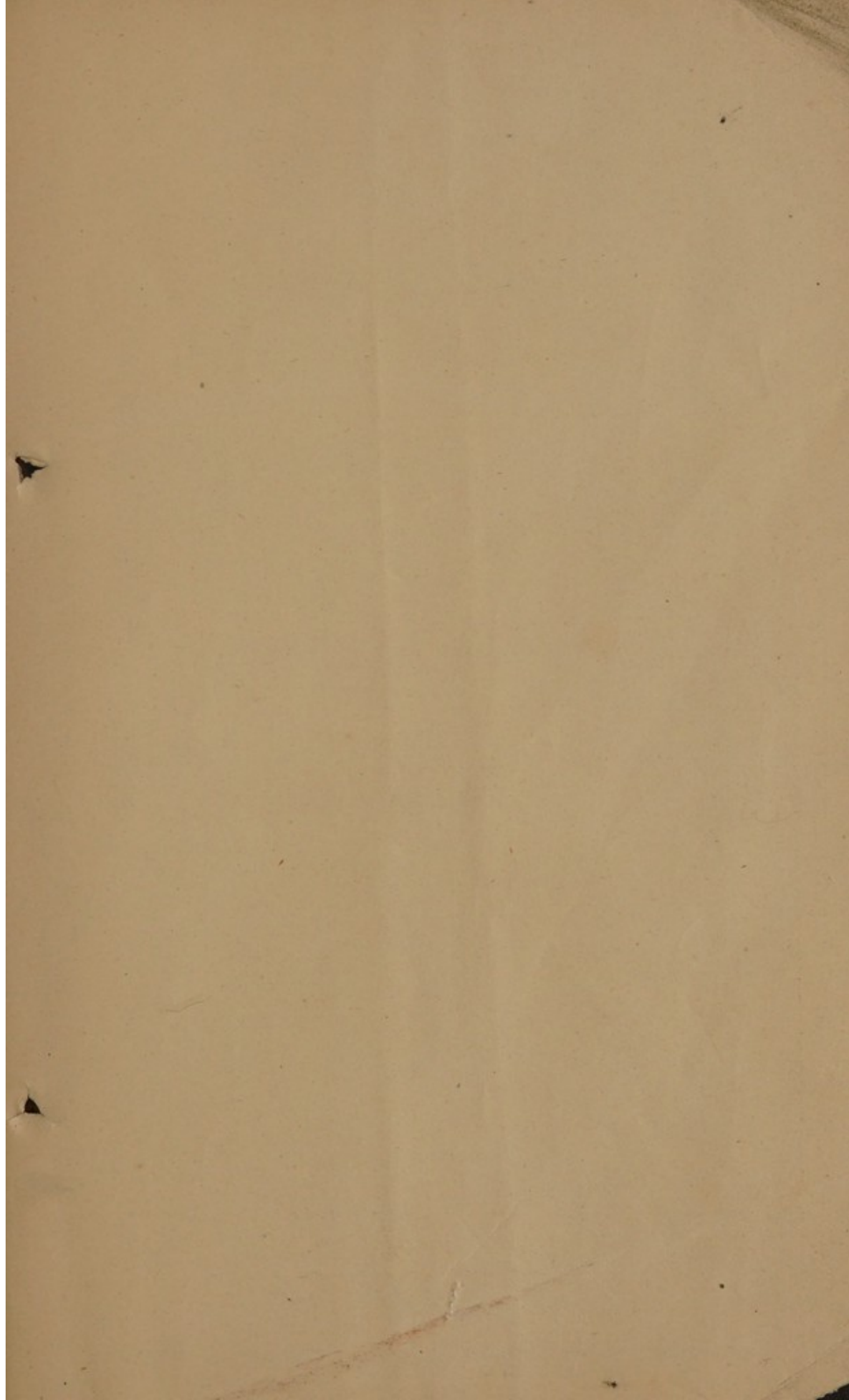
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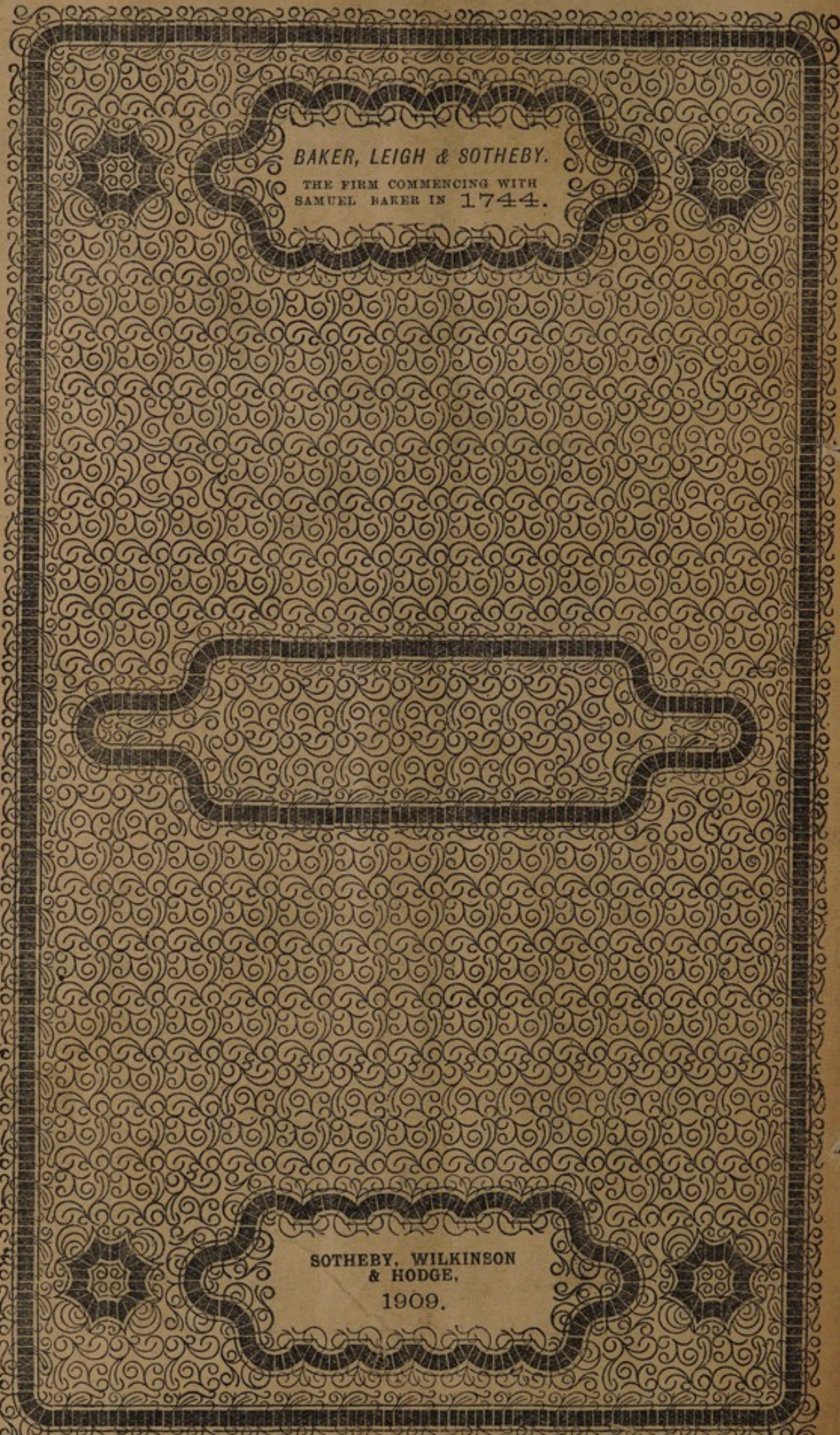
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