

Sales catalogue: Stevens

Publication/Creation

24 January 1933

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Low Original Mr Stow - 24th January 1933
WA/HMM/cm/Sal/21/830

SVE	DATE	INITIALS
SALE	24.1.33	Stow
PURCHASE		
CHECKED	30.1.33	St
COLLECTED	30.1.33	St
RECEIVED	30.1.33	St
ACCESSED	19 APR 1933	
PASSED		

EARLY SCIENTIFIC MODELS.

**NATIVE CURIOS AND WEAPONS,
 PICTURES, BOOKS, JAPANESE COLOUR PRINTS,
 ENGRAVINGS, ETC.**

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
 CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
 TEMPLE BAR 6882.

Telegrams :
 AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

1933
Stow 195 / 97.9.0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
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Telegrams—
Auks, Rand, London.

BUYER

How Stevens

Date

24/1/33

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>157</i>	<i>15</i>	<i>15</i>	<i>.</i>	<i>13/4</i>	<i>94</i>	<i>4</i>	<i>.</i>
<i>158</i>	<i>18</i>	<i>18</i>	<i>.</i>	<i>217</i>	<i>1</i>	<i>5</i>	<i>.</i>
<i>159</i>	<i>10</i>	<i>10</i>	<i>.</i>	<i>219</i>	<i>2</i>	<i>.</i>	<i>.</i>
<i>168</i>	<i>17</i>	<i>10</i>	<i>.</i>	<i>£97 9</i>			
<i>171</i>	<i>22</i>	<i>1</i>	<i>.</i>				
<i>179</i>	<i>4</i>	<i>10</i>	<i>.</i>				
<i>212</i>	<i>3</i>	<i>.</i>	<i>.</i>				
<i>215</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>13/4</i>	<i>94</i>	<i>4</i>	<i>.</i>				

STV. M. 3

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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, January 24th, 1933

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, ENGRAVINGS, WATER-COLOURS, ETC.

- 1 Operative Surgery, 3 vols., and a bundle rare medical and surgical books; a ditto lot; and 5 vols. B.M.A. 1885-7, etc.; System of Surgery, Midwifery, etc. (8)
- 2 One dozen engraving plates and a book journal
- 3 Coronation of Queen Victoria—large engraving, with key separate, both framed; a large engraving—Presentation, St. James's; another—Jubilee, Queen Victoria
- 4 Two ancient coloured prints in original frames, good condition, showing carriages, postillions, servants of period; also 2 fine Baxter prints, original frames, showing India, etc.

- 5 One hundred and sixty unused old note-paper with views
- 6 Twenty engravings (portraits) and 14 "Vanity Fair" cartoons
- 7 Water-colour drawings, sketches, etc. (a parcel)
- 8 The "*Industrious and Idle Apprentices*" (5); engravings and coloured prints—a parcel of about 50
- 9 The Holy Land (Roberts), lithographs; Memoirs of Count Grammont, 2 vols., illustrated, 1811; Carlyle's French Revolution, 2 vols., illustrated, 1910
- 10 Byron's Works, 6 vols., 1831; Scott's Works, 6 vols.; Wordsworth's Poems, 3 vols.; History of World, Julia Corner, 9 vols.; Animated Skeleton, 2 vols., 1798; Chinese Spy, 1752
- 11 Shakespeare's Works, 12 vols.; Francis Horace, 4 vols., 1747; Montgomery's Works, 5 vols., 1840; Beau Nash, 3 vols., Ainsworth
- 12 History of America, Robertson, 2 vols., 1777; first edition Pope's Works, 10 vols., 1754; French Furniture Saglio, illustrated
- 13 Two coloured prints of Railway Guard and Driver, Fores contrasts after Alken
- 14 Four chalk drawings of Canada
- 15 A pair of pastel drawings of Shipping, and a signed coloured engraving of a Court Beauty (3)
- 16 Heathen Deities—a series of early engravings
- 17 Ancient Greek Mural Decorations—engravings
- 18 Fakirs doing Penance—a curious engraving (1730), and others
- 19 Savage Races, Customs, Scenes, etc.—engravings
- 20 Critical position of H.M.S. Investigator on the north coast of Baring Island, Aug. 20th, 1851—a rare coloured plate
- 21 Fifteen vols. of the rare limited edition of Henry Fielding's works
- 22 Twenty-two small early coloured drawings, and pair coloured fan drawings
- 23 Livingstone's Missionary Travels in S.A., 1857; attached List of Game Bag in Africa and India, by Major Vardon

- 24 Books of architecture, and others; 40 copies R.A. picture, 2 vols., Art Journal, Aladdin—illustrations by Gustave Dore, manuscript, Leicester Regiment, first Robinson Crusoe, etc.—a bundle
- 25 Hints for Dwellings, 1801, by D. Garing, with designs, interesting and rare old book; Book of Ballads, autographed, 1852; 8 vols. Ladies' Cabinet; Joan of Arc, and 13 other vols.
- 26 Early vols. Argosy (7); Voyage through African Seas, 1801-2, by order of French Government, pub. 1805; and Gothic Revival, etc. (11); Ecclesiastical History, 5 old vols., MDCCVIII.; and Burnett's History of His Time
- 27 Dialogues, 1820; Diplomatic Memoirs, and 7 others; History of Europe, 1763 to 1825, and 8 vols., pub. 1829; Bentley's Review, 1862, 2 vols., Macmillan, 1861, 3 vols.
- 28 London Signs and Inscriptions; Life of W. Cocker, 1812, etc. (8); Goethe, 16 books in 4 vols.; Somali, English, and other old books (18)

CHINA, GLASS, IVORIES, ETC.

- 29 A hand-cut crystal sugar and cream
- 30 A pair ditto vases
- 31 A ditto 7-piece water set
- 32 Two pairs ditto vases
- 33 A ditto British finished fruit stand
- 34 A pair ditto heavy powder bowls
- 35 A ditto 9-piece trinket set
- 36 Three pieces ditto glass ware
- 37 A pair of finely hand-cut lead crystal specimen vases
- 38 A finely carved ivory group
- 39 A ditto lot
- 40 A carved ivory bridge on stand
- 41 A pair of Royal Satsuma vases
- 42 Four ivory powder pots
- 43 A very fine electric lamp, fitted
- 44 A pair of Royal Satsuma vases
- 45 A crystal cut-glass 9-piece trinket set
- 46 A pair of real Chinese cloisonne vases
- 47 A fine hardwood Chinese hand-carved figure

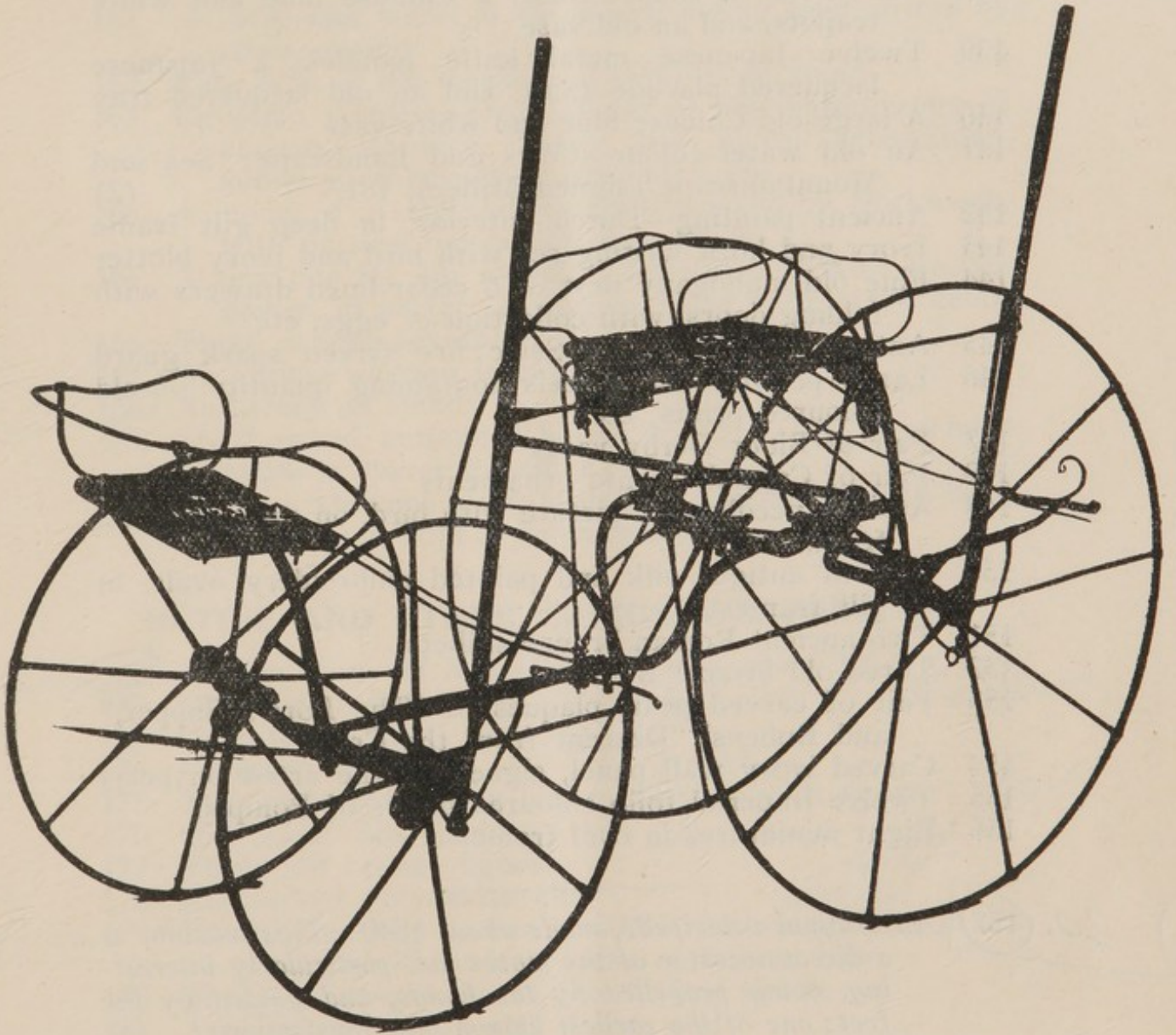
- 48 Twenty-four erinoid (assorted colours) pocket or bag
scent sprays
- 49 Twenty-four ditto
- 50 Twenty-four ditto
- 51 Twenty-four ditto
- 52 A fine quality hand-cut crystal glass and engraved fruit
stand
- 53 An E.P.N.S. reading lamp, fitted
- 54 A similar lot, different style
- 55 Three Chinese jade flowers in pot on stands
- 56 A lamp stand with old Chinese hand-carved figure (600
years old)
- 57 A carved wood cigarette set and children's toilet-room
set
- 58 Three Japanese silk decoration balls and a silk velvet
picture, and a small doll
- 59 A Japanese silk dressed doll
- 60 An ivory crocodile paper-knife, and 3 ditto elephants
(small size)
- 61 A 3-piece marble and ormolu clock set, side pieces fitted
as candelabra, wired for electric light
- 62 Four ivory netsuke (one signed by Homin)
- 63 Three inros (one signed by famous Kajikawa)
- 64 Three inros (one rare piece of red lacquered precise
work)
- 65 A snuff bottle and paper-weight
- 66 Two rare pieces of old Kozuka
- 67 A genuine Ming bronze figure of Confucius
- 68 A Ming bronze incense burner
- 69 A hand drawing picture of silk velvet, and a framed
picture on silk of Ukinzoe school
- 70 Two complete old Japanese swords
- 71 A Sheffield plated inkstand in fine condition
- 72 Two old needlework fans, a Honiton lace collar, and
pair old bellows
- 73 Four carved ivory Netsukes
- 74 A finely carved ivory group
- 75 Three curious ivory figures on stands
- 76 A carved ivory Chinese figure of a woman
- 77 An ivory figure of a woman
- 78 A carved ivory elephant (signed)
- 79 Three old pewter pots
- 80 Four ditto

- 81 Two ivory patch boxes, and a round ivory snuff box
 82 A carved ivory
 83 Four rare old gold coins
 84 A collection of old buttons
 85 An ivory and gold mounted baton in case
 86 A fine old silver chalice (Dublin hallmark, 1760), 13ozs.
 12dwts.
 87 One Persian enamelled wine pitcher and tray
 88 Four Persian enamelled wine cups
 89 A gold cuff-link
 90 Crown of Cromwell, 1658, rare
 91 Large collection of coins and tokens in good cash box
 (no keys)
 92 Centreing—Early Victorian apparatus in case
 93 Old coloured print showing Christie's auction room, 1790,
 and 3 hand-painted prints of flowers, original maple
 frames
 94 Quaich, Cairngorm, very rare horn (Scottish)
 95 Very old projecting machine of museum interest
 96 Complete set of old ivory-handled surgical instruments
 in box, and 2 early pieces of headgear
 97 A pair of brass candelabras (1 A.F.)

FURNITURE, ETC.

- 98 An antique walnut cabinet, upper part fitted for wine
 cooler, with rising top, lower part enclosed by 2-panel
 door with shelf
 99 A 4ft. mahogany sideboard fitted drawers and cupboard
 100 A 3ft. 6in. Queen Anne walnut chest of 2 short and 3 long
drawers
 101 An antique extending mahogany dining table with
 2 extra leaves
 102 A fine Persian pattern runner, 13ft. 4in. x 2ft. 11in., in
 new condition
 103 A ditto lot with blue background, 11ft. 3in. x 3ft. 3in.
 104 An antique 2ft. 3in. mahogany Chippendale folding top
 card table on folding legs
 105 A mahogany 2-tier dumb waiter
 106 A 7ft. x 6ft. *carved Chinese 4-poster bed* on pedestals, fitted
 with drawers and cupboards, folding mattress and silk
 canopy
 107 A 4ft. 3in. mahogany bookcase with 2 glazed doors,
 shaped front and cupboard under
 108 An antique rail back Windsor armchair
 109 A Moorish inlaid 3-tier corner cabinet

- 110 A 3ft. Sheraton mahogany secretaire bookcase
- 111 A 3ft. mahogany side table fitted drawer, on club feet
- 112 A 4ft. antique mahogany 2-flap cottage dining table
- 113 A Chippendale mahogany adjustable reading stand on tripod
- 114 A Queen Anne walnut settee, spoon back, covered in figured brocade
- 115 A ditto chair
- 116 An antique spoon back walnut arm chair, loose seat, covered in leather
- 117 A mahogany rail back chair
- 118 A ditto lot with trellis back
- 119 A Queen Anne carved chair with spoon back, on ball-and-claw feet
- 120 An antique mahogany knife box
- 121 A mahogany dining table with 2 flaps, on cabriole legs, in splendid condition
- 122 A mahogany tip-up coffee table on carved stand
- 123 A piecrust table on pillar and tripod
- 124 A circular mahogany sunk-top tripod table
- 125 A Queen Anne walnut hanging mirror
- 126 A French inlaid and ormolu mounted enclosed cabinet with tambour front
- 127 An old spinet by Broadwood & Son in mahogany case, in good condition
- 128 A rosewood teapoy on pillar and plinth
- 129 A mahogany chair covered in brocade
- 130 A 4ft. antique inlaid oak bureau bookcase with 4 shelves, enclosed by doors over, bureau with pigeon-holes and secret recesses, and 5 drawers under with brass drop handles
- 131 A pair of antique wall mirrors
- 132 A 3ft. Gmari vase with cover
- 133 Empire pedestal with inlay and ormolu mounts
- 134 Coloured print—Farmhouse Scene (C. Hunt)
- 135 An inlaid Damascus table
- 135^A An Axminster seamless carpet with floral border, 12ft. x 9ft. 6ins., in good condition
- 136 Three Japanese coloured photographs, framed, 18ins. x 24ins.; and 5 Japanese coloured prints, framed



(SEE LOT 157.)

- 136A *A very fine 10ft. x 8ft. old bordered Persian rug with three-panel decorations in centre in blue, background in shaded reds (slightly A.F.)*
- 137 Two models of ships in bottle
- 138 An old bottle-shaped vase, 2 Chinese blue and white teapots, and an old vase
- 139 Twelve Japanese metal knife handles, a Japanese lacquered placque (A.F), and an old lacquered tray
- 140 A large old Chinese blue and white vase
- 141 An old water-colour—Cows and Landscape; Sea and Mountainscape (signed Miller), 1817 (2).
- 142 Ancient painting—Dutch Interior, in deep gilt frame
- 143 Ivory and horn writing set with bird and ivory blotter
- 144 Fine old mahogany nest of 6 cedar-lined drawers with folding doors, with collection of eggs, etc.
- 145 Antique ormolu Louis Seize fire screen spark guard
- 146 Large portfolio on wheels containing quantity of old coloured prints, etc.
- 147 Pair of Bloor Derby vases
- 148 Pair of Capo di Monte ornaments
- 149 Antique needlework picture with bird, on satin, original frame
- 150 Pair of antique silk and painted embroidery ovals, in gilt frames
- 151 Two ancient Roman bronze skillets
- 152 Three old bronze Buddhas
- 153 Pair of carved pearl plaques of "The Lord's Supper," and Rubens' "Descent from the Cross"
- 154 Carved ivory wall panel, signed by the artist on pearl
- 155 Twelve Imperial folio coloured plates of Pompeii
- 156 Eight miniatures in oval frames

1580 20. 157

An original velocipede, made about 1840. This machine is a direct ancestor of the motor car, particularly interesting, being propelled by the hands, and guided by the feet; one of the earliest known (see illustration)

EARLY SCALE MODELS, ETC.

1880 20. 158

An early power-driven sewing machine, driven by a double cylinder engine of the finest workmanship, made by Lennie, of Edinburgh, copper boiler and controls, etc., all in an especially made cabinet

- (10/10) 10. (159) Scale model of an early steamship, "Glendervie," 4ft. long, showing every detail
- 160 Miniature model in a bottle, in 4 sections, of making coins from the gold ore, with a large number of figures, apparatus, etc., a rare early item
- 161 An important model of an oil well boring plant, driven by steam engine
- 162 Rare type of old mechanical bellows on stand
- 163 Egyptian interest—large album of old photographs of ancient statuary, native life mural decorations, actual photographs of mummies, etc.
- 164 A model of a ship and windmill worked by clockwork, with musical box under glass shade
- 165 A very fine 5ft. 4in. model to scale of boat with electric power, in perfect condition, fitted with every detail
- (17/10) 15. 166 Three antique sextants
- 167 An antique sextant in case
- (168) An orrery on stand
- 169 Short sword, antique (Chinese origin, said to have been taken in Boxer Rebellion)
- 170 Antique telescope by Ramsden, of London (said to have come from H.M.S. Implacable)

NATIVE AND OTHER CURIOS, WEAPONS, ETC.

- (21/10) 20. (171) Portion of an old New Zealand canoe, about 5ft. 9in. long
- 172 Old Eskimo harpoon
- 173 Greenstone club
- 174 Currency spear
- 175 Two clubs from New Ireland, carved with figures
- 176 Old South Sea shield
- 177 Three old bronze figures
- 178 Old carved Polynesian club
- (4/10) 4. (179) North American Indian's saddle, decorated with beadwork and 18 scalped locks of human hair
- 180 Three full-length South Sea fishing spears
- 181 Another rare ditto with double end
- 182 Another, decorated all the way down, about 10ft. long
- 183 Old axe with head decorated with silver, etc.
- 184 Rare type of crossbow with barrel having a carved stock
- 185 Fine old flintlock pistol with chiselled brass decorations and double trigger

- 186 Early 18th century sword
- 187 Two old wrought steel swords
- 188 An antique sword-stick from Salonica
- 189 Three complete polished skulls, with date; interesting old bronze girdle box and other curios
- 190 A 20lb. Hale's aerial bomb, cut out for inspection, as used by Lieut. Warneford, V.C., in bringing down first Zeppelin near Paris
- 191 Fine old native double-ended spear of extraordinary interest, also parrying shield, and 4 double-ended spears of special interest with leather-worked and embossed hafts
- 192 Six interesting copper-worked spears, 7 native spears (various) and short sword in wooden scabbard
- 193 Mounted copper-tipped ceremonial staff, 2 others of interest, finely carved bamboo shaft, a native game board on 2 coloured figures of native supports, and a finely chased knife
- 194 Two brass plaques (antique), showing coats of arms, octagon shape, about 2ft. across
- 195 A swordfish snout, 2 native shields, a sword in leather scabbard; a sword in metal case, leather scabbard; 2 early helmets, and a pair of native shell shields
- 196 A crocodile skin complete with head; 2 knives in skin sheath; a native hide shield covered with basket-work, and another; a pair moccasins; 2 native seals; sword in sheath; carved wood cup; dagger; bludgeon; boomerang, and 4 native paddles
- 197 An old spinning wheel
- 198 An old Chinese 8-armed goddess, crowned, the head decorated with human and animal masks, richly carved and gilt, on lotus-shaped base, 4ft. 6ins. high
- 199 Four small *Benin* bronzes consisting of an equestrian figure and 3 small lamps
- 200 Two pearl fish hooks from Tahiti, a nose quill and a necklet
- 201 Two blow-pipe darts in case, 2 Zulu wire-work cups, a bone hairpin, a native ring and elephant-hair bracelets, etc.
- 202 A fine carved paddle from the South Sea Islands and a club from Fiji with human tooth inserted

- 203 A fine club from Duke of York Island, decorated with Flying Fox braid
- 204 A stone-headed club from Collingwood Bay, British New Guinea, and 1 from Fiji
- 205 A rare beheading knife decorated with shells from the Belgian Congo
- 206 A shield, a spear-thrower, a club and a flint saw from Queensland, Australia
- 207 A fine war knife from Ababwa Tribe, Welle District, Congo Free State, and a Mashona knife with ring money attached
- 208 An old Bechuana war axe, and a curious case made from human skin
- 209 A very fine silver-mounted Eastern gun
- 210 Curious native carved wood paddles, 4 interesting examples (4)
- 60/- 5/- 211 African currency spears, etc., uncommon specimens
- 212 Native blow-gun of bamboo with engraved decoration
- 213 Somali hide shield, a fine early specimen, and a Zulu shield (2)
- 214 Native bow and 5 curious arrows (6)
- 40/- 40/- 215 Stone adze heads, 3 good examples of native workmanship (3)
- 216 Native deities, a group in marble and another in brass (2)
- 25/- 30/- 217 Native iron-tipped arrows, a collection of 15 curious examples (15)
- 218 Rome through the Stereoscope, personally conducted by D. J. Ellison, D.D.—a scarce volume together with 5 patent maps and 46 stereoscope slides, the whole contained in a case
- 40/- 40/- 219 Gold Mines, Colorado, U.S.A., Alaska, American scenes, Egypt, etc.—a collection of 30 early stereoscope slides (30)
- 220 Gate at Chitral Fort from which Lieut. Harley made his sortie to blow up the mine, etc.; Indian Temples, Natives, etc.—an album containing 40 early photographs
- 221 African hide quiver containing poisoned arrows, and a slave whip of rhinoceros hide (2)
- 222 An early wood carving, and a Chinese carved wood kylin (2)

- 223 African currency spears, 2 small examples of iron
(scarce) (2)
- 224 African ornaments, etc., made of beads, cowrie shells,
etc. (5)
- 225 An officer's Early Victorian court mourning—dress
sword and another; and a curious old dagger, execu-
tioner's knife and sword (3)
- 226 A sjambok, shield dagger, sword, and 3 curious native
weapons
- 227 An interesting black-stock gun, long barrel, a ditto short
barrel, and a fine sword-bayonet and 2 others
- 228 An old flintlock gun, a curious old gun with unusual
stock, and another
- 229 A flintlock gun with red and gold butt
- 230 A pair of *Alentian Island's* paddles (1 A.F.) and a pair of
Canadian snowshoes
- 231 A carved shield, a boomerang and knobkerrie
- 232 An old native carved head and fine old oak carved
bracket, and a bundle of native and Mexican sticks,
beautifully carved (6)
- 233 Three curious shaped swords, bayonets, 2 daggers and
belt, etc., and 4 short curved knives
- 234 Three curious native musical instruments
- 235 A native shield with 4 silver bosses, a hide shield, and
2 native carved bowls, 1 with lid
- 236 A Chinese sword and bayonet, a native flute, creel, bean,
etc., and 5 native torture spears
- 237 Two barbed spears, another, a cleaver (2-edged), a
leather-hafted Chinese sword, 2 fine hafted swords,
2 curious sticks, and a knobkerrie, large fluted knob,
in one piece
- 238 A Hervey Island 4-pronged spear, carved ceremonial
stick, a spear, and a chief's native ceremonial double-
ended staff, with turnings
- 239 Antique stag's-foot handle ladle, tongs, and sugar spoon
- 240 Forty-eight fine casts in mahogany case, all named
- 241 Two rare wood spears, 2 swords and 3 sticks
- 242 Two Indian wood carved figures, 3ft. high
- 243 A native spoon and ladle with chain, all carved from
one piece of wood, also 2 carved gourds, mat, and
2 damascened coconut-beaters

- 244 Six old decorated police truncheons
 245 Three fine swords, several peculiar sticks, knobkerrie, spear, etc., silver damascened shield, and another
 246 Large red damascened shield, 2 curious daggers, ivory-handled sword (curved), another, and a Chinese ditto
 247 A scarce Tibetan painted figure with female attendant
 248 A pair of silver damascened daggers, a very old pistol, and 2 powder-flasks (A.F.)
 249 A miner's anti-gas apparatus in case, complete; a large valuable old brimmed lustre jug with inscription, sailing ship and arms on same, in perfect condition

BOOKS, PRINTS, ETC.

- 250 The Gardener's Chronicle, first 3 vols., half calf gilt., 1844-46 (3)
 251 De Morgan (William) Joseph Vance, first edition, 1906 (1)
 252 Meynell (Alice) : Flower of the Mind, *inscribed presentation copy from author*; The Rhythm of Life, Hudson (W.H.) : A Hind in Richmond Park; Trevena (J.) : Raindrops, *with d/w.*; De Morgan (Wm.) : It Never Can Happen Again (2 vols.); Merrick (L.) : Position of Peggy Harper. First editions (7)
 253 Munro (H. H. *Saki*) Reginald : The Square Egg; Gilchrist (Murray) : Nicholas and Mary, *with 2 autograph letters from author*; Buchan (John) : Greenmantle, *with author's autograph signature on title page*; Hardy (T.) : Time's Laughing Stocks; Galsworthy (J.) : A Commentary. First editions (6)
 254 Rackham (Arthur) : The Ingoldsby Legends, A Dish of Apples, The Cotter's Saturday Night, *all illustrated by A.R.* (3)
 255 A Catamaran (slightly defective)
 256 New Zealand and Pacific Islands Interest.—Partington (J. E.) : An Album of the Weapons, Tools, Ornaments, Articles of Dress of the Natives, etc., 2nd and 3rd series, in cases, as published. *Issued for Private Circulation*, 1895-98 (2)
 257 A sketch book containing 42 very well executed drawings, in colours, sepia, etc., chiefly views of Hastings, St. Leonards and district (circa 1850) (1)

- 258 Two similar sketch books by the same hand, containing 62 views of the Alps, Switzerland, Italy, etc. (circa 1860-66) (2)
- 259 Seventeen industries, trades, arts, etc.—Plates of ornamental pewter work, tool making, leather dressing, sculpture, etc., extracted from an 18th century French Encyclopædia (17)
- 260 Eleven ditto.—Plates of Agricultural works in all branches, windmills, etc.); a furrier's, fireworks manufacture, glove-making, etc. (*idem*) (11)
- 261 Arctic Books.—10 coloured views of Expedition of H.M.S. Enterprise and Investigator, 1850; Moss (E. L.): Shores of the Polar Seas, coloured and other plates, 1878 (2)
- 262 Pfnor (M. R.): Monographie du Palais de Fontainebleau; engravings, in portfolios; *Paris* 1875 (2)
- 263 Simpson (W.): The seat of War in the East, tinted lithos, half morocco gt., 1855 (1)
- 264 An interesting album of autographed letters
- 265 Biographical Sketch, Sir H. Havelock; Rise of Dutch Republic; Budget, 1802, etc.; English Battles, Land and Sea, 6 vols.; Topographical Dictionary of Wales, 2 large vols., MDCCCXLII., and 6 other rare books
- 266 Works of Wm. Robertson, to 1828, twelve vols.; Life of Richard Cobden, 2 vols., and 12 others; Colonial Service, 2 vols., Sir W. Des Voeux, and 12 others
- 267 An 18th century unframed oil painting on canvas—Still Life

Japanese Colour Prints.

- 268 Twenty-eight actors in varied rôles by famous Utawaga artists
- 269 Twenty-nine by Kuniyoshi, Toyokuni, Kunisada and others
- 270 Twenty-six fine prints of popular wrestlers by famous Tor-i and Utawaga artists
-
- 271 Breast Star, First Class, Japanese Order of Rising Sun
- 272 Badge, First Class, Japanese Order of Rising Sun

END OF SALE.