Sales catalogue 440: Maggs Bros

Publication/Creation

1923

Persistent URL

https://wellcomecollection.org/works/hbjufc4c

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



WATHIMMICM ISAL 11312

Mr. 158A + 181A

Important & Valuable Books

No. 440

Historical, Biographical and Literary.

With a Supplement of

Books on Printing, Bibliographies, etc.



MAGGS BROS. 34 @ 35, Conduit Street, New Bond Street, LONDON, W.

Short List of Principal Contents.

	ITEMS 1		ITEMS
Addison	1-5	Jonson (Ben)	. 628-631
	00 00	London Lytton	
Bacon Ballads Bibles Bohn's Classics	47-54 73-79 84-106a	MILITARY MILTON MOLIERE MUSIC	790-795 . 796-802
Burns Byron I	169-177	Napoleon and the French Revolution	
CERVANTES	192-199 235-267	NATURAL HISTORY, ETC	982-1032
DICTIONARIES AND GLOSSARIES	306-312 323-364	POLITICAL ECONOMY	
FOLKLORE	399-415	RAILWAYS	1193-1214
GOETHR	448-452	Scott	1237-1252
HERALDRY	499-526	SHAKESPEARE & SHAKESPEARIANA	1258-1308
India	557-560 565-602	THACKERAY	1394-1399 1421-1433
Jests Johnson (Dr. Samuel)	613-617 618-626	BOOKE ON PRINTING, BIBLIO-GRAPHIES, ETC	1493-1936

No. 440 1923

Important and Valuable Books,

Historical, Biographical and Literary.

With a Supplement of

Books on Printing, Bibliographies, etc.



Selected from the Stock of

MAGGS BROS.

34 and 35, Conduit Street New Bond Street, London, W.

Telegraphic & Cable Address: "Bibliolite, London." Tel.: "Gerrard, 5831."

(For List of Current Catalogues, see inside back cover).

Commissions undertaken at any of the principal Auctions.

(All prices are nett, and do not include carriage.)

PRINTED IN CREAT BRITAIN

BY THE

COURIER PRESS, LEAMINGTON SPA

Important and Valuable Books,

Historical, Biographical and Literary.

With a Supplement of

Books on Printing, Bibliographies, etc.

I	ADDISON (Joseph). The Spectator.
	Frontispieces. 8 vols., small 8vo, full contemporary red morocco, Roger Payne style, g. e.
	London, 1748. £4 4s
2	— Ditto. With prefaces, historical and biographical, by Alexander Chalmers.
	LIBRARY EDITION. Printed in Large Type. 6 vols., large 8vo, half calf, t. e. g. New York, 1861. £4 4s
3	— Works. A New Edition, with notes by Richard Hurd, D.D. Large Paper Copy. Portrait. 6 vols., 8vo, full contemporary calf, s. e. London, 1811. Comprises Poems, Plays, and Contributions to The Spectator, The Freeholder, The Tatler, The Guardian, etc.
4	Portrait. 6 vols., 8vo, half calf, m. e.
	London, 1811. £2 2s
5	Miscellaneous Works.
	Large and Thick Paper Copy. 4 vols., post 8vo, original cloth, uncut. London, 1830. £1 5s
	Containing:—

Poems; Plays; Essays; Evidences of the Christian Religion; Dialogues upon the Use-

fulness of Ancient Medals; Remarks on several parts of Italy; etc., etc.

6 AINSWORTH (W. H.). Works.

Library Edition with all the original illustrations by George Cruik-shank and others.

16 vols., 8vo, newly bound in half morocco gilt, uncut, t. e. g. London, circa 1885.

Comprises :-

Tower of London.
Old St. Paul's.
Ovingdean Grange.
Flitch of Bacon.
Rookwood.
Lancashire Witches.
Star Chamber.
Boscobel.

Windsor Castle.
Miser's Daughter.
The Spendthrift.
Auriol.
Crichton.
Jack Sheppard.
Guy Fawkes.
Mervyn Clitheroe.

7 A'KEMPIS (Thomas). Of the Imitation of Jesus Christ. Translated, with an Introduction and Notes by the Rev. T. F. Dibdin.

Frontispiece. 8vo, original boards, uncut. London, W. Pickering and J. Major, 1828.

148

£28

8 — Ditto. Another Edition.

With illustrations.

Small 4to, full calf, g. e. 1866.

£1 5s

9 AMERICA. Bryce (James). The American Commonwealth.

FIRST EDITION. Original cloth, uncut. London, 1888.

£4 5s

Trevelyan (The Rt. Hon. Sir George O.). The American Revolution. 4 vols. 1899-1907.

George the Third and Charles Fox. The Concluding Part of the American Revolution. 2 vols. 1912.

Together 6 vols. Best Library Editions. 8vo, original cloth.

London, 1899-1912. £18 18s

ANCIENS MONUMENS DE L'HISTOIRE ET DE LA LANGUE FRAN-COISE. Complete Set.

With numerous plates and facsimiles of the old manuscripts.

13 vols., imperial 8vo, half black morocco, uncut.

Paris, 1829-1835.

£10 10s

Comprising :-

Marly (Thibaud de). Vers sur la Mort (du XIIe siècle). Seconde Edition, augmentée du dit des Trois Mors et des Trois Vifs, et du Mireuer du Monde.

Anciens Monumens—continued.

Lettres de Henri VIII à Anne de Boleyn, écrites en anglois et en françois. Portraits.

Le Combat de Trente Bretons contre Trente Anglois. Avec fig. et fac-simile.

Maillard (Olivier). Histoire de la Passion de Jésus Christ. Composée en 1490.

Le Pas d'Armes de la Bergère, maintenu au Tournoi de Tarascon, etc., avec miniature et fac-simile du manuscrit.

L'Histoire du Chatelain de Coucy et de la Dame de Fayel; 2 figures et fac-simile.

Cérémonies des Gages de Bataille, représentées en onze figures.

Proverbes et Dictons Populaires, avec les Dits du Mercier et des Marchands, et les Crieries de Paris aux XIIIe et XIVe siècles. Avec deux fac-simile.

Poésies Morales et Historiques d'Eustache Deschamps. Avec un fac-simile.

Tableau de Moeurs au dixième siècle, ou la Cour et les Lois de Howel-le-Bon, 10i d'Aberfraw de 907 à 948, etc.

Les Demandes faites par le Roi Charles VI, avec les Réponses de Pierre Salmon. 10 plates and a facsimile.

Partonopeus de Blois. Avec trois fac-simile. 2 vols.

12 ANECDOTES. A Fine Series of Anecdotes, Table Talk, etc., relating to various Professions: Illustrated with portraits and views.

Forming 29 vols., 12mo, uniformly bound in half straight-grained morocco gilt, uncut, t. e. g. V.Y.

Comprises :-

The Arts and Artists, or Anecdotes and Relics of the School of Painting, Sculpture, and Architecture, by J. Elmes. Portraits. 3 vols. 1825.

Lambeth and the Vatican; or Anecdotes of the Church of Rome, of the Reformed Churches, and of Sects, and Sectaries. 3 vols. 1825.

Londiniana; or Reminiscences of the British Metropolis, by E. W. Brayley. With folding and other plates. 4 vols. 1829.

Professional Anecdotes, or Ana of Medical Literature. Portraits, 3 vols. 1825.

Concert Room, and Orchestra Anecdotes, or Music and Musicians. Ancient and Modern, by Thos. Busby. Illustrated. 3 vols. 1825.

Oxoniana. With facsimiles. 4 vols. Circa 1825.

Poetry and Poets; being a Collection of the choicest Anecdotes, relative to the Poets of every Age and Nation, by R. Ryan. 3 vols. 1826.

Dramatic Table Talk, or Scenes, Situations and Adventures, Serious and Comic, in

Theatrical History and Biography. Illustrated, 3 vols. 1825. Westminster Hall; or Professional Relics and Anecdotes of the Bar, Bench and Woolsack. Illustrated. 3 vols. 1825.

13 — Adams (P.). Elegant Anecdotes, Original and Selected.

Post 8vo, half morocco gilt, uncut, t. e. g. Glasgow, 1799. 12s 6d

14 — The French Anas.

Engraved titles.

3 vols., 12mo, original boards, uncut. London 1805.

"The technical term Anas signifies, collectively, the various memorabilia compiled and published by the friends of illustrious scholars on the continent, as tributes to their memories."

Anecdotes—continued.

of the Reformed Churches, and of Sects and Sectaries

Adorned with Portraits and other Illustrations.

3 vols., 12mo, nice set in half morocco gilt, uncut, t. e. g.

London, 1825.

£1 16s

16 ANGLO-SAXON. Palgrave (Francis). The Rise and Progress of the English Commonwealth. Anglo-Saxon Period. Containing The Anglo-Saxon Policy, and the Institutions arising out of Laws and Usages which prevailed before the Conquest. *Illustrations*.

2 vols. in 1, 4to, half morocco gilt, t. e. g. London, 1832.

£2 12s 6d

17 — Another Copy.

2 vols., 4to, original cloth, uncut. London, 1832.

£2 10s

18 — Way (Albert). Promptorium Parvulorum Sive Clericorum Dictionarius Anglo-Latinus, Auctore Fratre Galfrido Grummatico Dicto, Northfolciensi, circa AD. MCCCCXL.

Small 4to, full calf. London, Camden Society, 1865.

£1 5s

EXTRA ILLUSTRATED.

19 ANTI-JACOBIN. Poetry of the Anti-Jacobin (by Canning and Frere).

A VERY SPECIAL EXTRA ILLUSTRATED COPY. Thick 4to, bound in full dark blue morocco extra. London, 1812.

- A very interesting volume made many years ago. The extra illustrations which are upwards of 100 in number, include engraved portraits of most of the important Political and Literary Characters of the time, also Caricatures, among which may be noted two Original Drawings by Gillray, several Autograph Letters, and other items bearing on the Poems and events of the time.
- ARABIAN NIGHTS. Burton (R.). A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled The Book of the Thousand Nights and a Night, with Introduction, explanatory Notes on the Manners and Customs of Moslem Men and a terminal essay upon the History of the Nights. Complete with the Supplemental Nights.

The Original Edition. 16 vols., royal 8vo, original cloth gilt.

Benares, Kamashastra Society, 1885, etc.

£50

Arabian Nights—continued. 21 — Burton (Sir R.). Arabian Nights. Another Issue. Reprinted from the original edition and edited by L. C. Smithers. With 02 full-page illustrations by A. Letchford and Lalauze. 12 vols., royal 8vo, original cloth gilt, uncut. t. e. g. £8 10s London, 1897. — The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments. A New Translation from the Arabic, with copious Notes. By Edward William Lane. Illustrated by many hundred engravings on wood from Original Designs by William Harvey. FIRST ISSUE. 3 vols., royal 8vo, original cloth, uncut. £4 4s London, 1839-41. — Ditto. Another Copy of the First Issue of Lane's translation, with the Series of 16 etchings by Lalauze added. 3 vols., royal 8vo, half morocco gilt, uncut, t. e. g. £7 10s London, 1839-41. — **Ditto.** Another Copy of the First Issue. 3 vols., royal 8vo, fine copy in contemporary morocco gilt, g. e. IN THE ORIGINAL PARTS. 25 - Ditto.

Another Copy of the FIRST ISSUE, the 3 vols. complete in the original 33 parts, with all the wrappers, uncut, A VERY FINE COPY.

London, May, 1838—Jan., 1841.

*** Very rare in this state.

Payne (John). Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night not occurring in the other Printed Texts of the work, now first done into English by John Payne.

LARGE PAPER COPY of the Privately Printed Villon Society Issue. 3 vols., royal 8vo, original boards.

London, Printed for the Villon Society by Private Subscription and for Private Circulation Only. 1884.

Arabian Nights—continued.

27 — Scott (Jonathan). The Arabian Nights' Entertainments. With an Introduction illustrative of the Religion, Manners, and Customs of the Mohammedans.

Illustrated with 19 original etchings by Ad. Lalauze.

LARGE PAPER COPY. 4 vols., 8vo, original cloth, uncut.

London, 1883.

£3 18s

* * * Only 150 copies printed.

SPECIAL ISSUE, WITH DUPLICATE SET OF PLATES.

28 ARTHUR. The History of the Valiant Knight Arthur of Little Britain.

A Romance of Chivalry, originally translated from the French, by John Bourchier, Lord Berners.

Illustrated with 25 plates from an Illuminated Manuscript.

LARGE PAPER COPY, WITH THE PLATES IN 2 STATES, PLAIN AND ILLUMINATED IN GOLD AND COLOURS.

Thick 4to, original boards, uncut. London, 1814.

£28

* * * One of 25 copies only, on Large Paper.

29 ASHTON (John). Curious Creatures in Zoology.

With 130 illustrations in the text.

Royal 8vo, original half calf.

London, John C. Nimmo, 1890.

15s

* * * Only 210 copies printed.

30 — A History of English Lotteries, now for the first time written.

With numerous illustrations in the text, and twenty-eight facsimile lottery bills, on papers of various tints.

FIRST EDITION. 8vo, original buckram, uncut.

London, 1893.

10s 6d

31 —— Social Life in the Reign of Queen Anne, taken from original Sources.

With 84 illustrations by the Author from contemporary prints.

2 vols., 8vo, cloth, uncut. London, 1882.

148

* * * From the Library of Viscount Wolseley, Field-Marshal of England, with his book-plate inside front cover.

32 ARISTOPHANES. The Eleven Comedies, now for the first time literally and completely translated from the Greek tongue into English.

2 vols., royal 8vo, half vellum, uncut, t. e. g. London, Athenian Society, 1912.

£5 15s

One of 600 copies.

33 AUSTRALIA. Parkes (Henry). Speeches on Various Occasions connected with the Public Affairs of New South Wales, 1848-1874. With an Introduction by David Blair.

8vo, cloth, uncut. London, 1876.

12s 6d

- *** From the Library of Viscount Wolseley, Field-Marshal of England. With inscription on fly-leaf "The Right Honble Lord Wolseley, G.C.B., G.C.M.G., with respectful compliments from Henry Parkes, March 12, 1884." Also the Viscount's book-plate inside front cover.
- 35 BACON (Francis, Lord Verulam). A Translation of Thirty-two Latin Poems in Honor of Francis Bacon published by Rawley in 1626.

8vo, original half buckram, uncut. Boston, Privately Printed, 1904.

10s 6d

£19 19s

36 — Works, together with his Letters and Life; collected and edited by James Spedding, R. L. Ellis and D. D. Heath. *Portrait*.

Best Edition, 14 vols., 8vo, newly and uniformly bound in half morocco gilt, uncut, t. e. g. London, 1858-74. £27 10s

37 — Ditto. Another Set.

14 vols., 8vo, full calf gilt, m. e. London, 1857-74.

38 --- Works.

Portrait. LARGE PAPER COPY. 10 vols., royal 8vo, full russia, m. e. London, 1803. £4 10s

39 --- Works.

Collected and edited by James Spedding, R. L. Ellis, and D. D. Heath. *Portrait*.

7 vols., thick 8vo, full calf gilt, m. e. London, 1870. £8 10s

Bacon (Francis, Lord Verulam)—continued.

40 — Spedding (James). Evenings with a Reviewer; or, A Free and Particular Examination of Mr. Macaulay's Article on Lord Bacon, in a series of dialogues.

THE PRIVATELY PRINTED ISSUE OF THE FIRST EDITION. 2 vols., 8vo, original cloth. London, 1848.

"These Papers were originally written without any thought of printing them. I have now printed a few copies, but not for circulation, except among a few private friends. J.S."

of the Commemoration of the Seventh Centenary of his Birth. Collected and Edited by A. G. Little.

8vo, original cloth, uncut, as issued. Oxford, Clarendon Press, 1914.

16s

42 BADDELEY (John F.). Russia, Mongolia, China, being some Record of the Relations between them from the beginning of the XVIIth Century to the Death of the Tsar Alexei Mikhailovich, A.D. 1602-1676, rendered mainly in the form of Narratives dictated or written by the Envoys sent by the Russian Tsars, or their Voevodas in Siberia, to the Kalmuk and Mongol Khans and Princes; and to the Emperors of China; with Introductions, historical and geographical, also a series of Maps showing the progress of Geographical Knowledge in regard to Northern Asia during the XVIth, XVIIth, and early XVIIIth Centuries.

2 vols., folio, original half buckram, uncut, t. e. g. London, 1919.

£15 158

* * * One of 250 copies only.

43 BAIN (F. W.). Works.

Beautifully printed by the Ricardi Press.

13 vols., 8vo, full vellum binding, uncut. V.Y., London. £11 118
Comprises:-

A Digit of the Moon, 1913. Bubbles of the Foam, 1914. An Incarnation of the Snow, 1914. The Livery of Eve, 1919. The Descent of the Sun, 1913. In the Great God's Hair, 1914. A Syrup of the Bees, 1914. The Ashes of a God, 1914.

A Heifer of the Dawn, 1914.

The Substance of a Dream, 1920.

A Mine of Faults, 1914.

A Draught of the Blue, 1914.

An Essence of the Dusk, 1914.

* * * Only 300 sets were printed.

128

44 BAKER (Sir Samuel White). Cyprus as I saw it in 1879. 12s 6d 8vo, cloth, uncut. London, 1879. * * * From the Library of Viscount Wolseley, Field-Marshal of England. With his book-plate inside front cover. 45 BALFOUR (Arthur J., Lord). A Defence of Philosophic Doubt, being an Essay on the Foundations of Belief. £3 18s 8vo, original cloth, uncut. London, 1879. 46 - The Foundations of Belief. Being Notes introductory to the Study of Theology. £1 10s 8vo, original cloth, uncut. London, 1895. Slightly stained. 47 BALLADS, ETC. An Antidote against Melancholy, compounded of Choice Poems, Jovial Songs, Merry Ballads, and Witty Parodies, most pleasant and diverting to read. Small 4to, half leather, uncut, t. e. g. New York, 1884. £1 One of 125 copies. Austin Dobson's Copy, with book-plate. 48 — A Collection of old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions Historical, Critical, or Humorous. Illustrated with Copperplates. 3 vols., post 8vo, original boards, uncut. Circa 1880. £2 10s — A Catalogue of an Unique Collection of Ancient English Broadside Ballads. Printed entirely in the Black Letter. Post 8vo, half roan, uncut, t. e. g. London, 1856. 15s 50 — Child (F. J.). English and Scottish Ballads. 8 vols., post 8vo, original cloth, uncut. London, 1861. £4 4s 51 — A Collection of Seventy-nine Black-Letter Ballads and Broadsides printed in the Reign of Queen Elizabeth, between the years 1559 and

1597. Accompanied with an Introduction and Illustrative Notes.

Post 8vo, original cloth, uncut. London, 1867.

Ballads, etc.—continued.

52 — Hall (S. C.). The Book of British Ballads.

With numerous fine woodcuts after J. Franklin, J. Gilbert, Creswick, Williams, etc.

The Two Series complete. 2 vols., imperial 8vo, original art linen, uncut, t. e. g. London, 1842-4.

F. J. Furnivall. Ballads and Romances, edited by J. W. Hales and

3 vols. bound in 6. Largest Paper Copy. 4to, half morocco gilt, uncut. London, 1867.

One of 50 copies only, printed upon Whatman hand made paper. With the Loose and Humorous Poems, at end of Vol. I.

PRINTED ON VELLUM.

Percy Ballads. The Percy Folio of Old English Ballads and Romances, from the Text of Dr. F. J. Furnivall and Professor J. W. Hales. Vignette portrait.

PRINTED ENTIRELY ON VELLUM. 4 vols., folio, sealskin.

London, De La More Press, 1905.

£55

One of 5 copies only, printed on Real Vellum.

55 BALZAC (Honoré de). Works (in English).

The Finely Printed Caxton Edition, with illustrations. 53 vols., post 8vo, original buckram, uncut, t. e. g. London, N.D.

£14 14s

56 — Works (in English).

With Introductions by George Saintsbury.

Illustrated. 18 vols., 8vo, half morocco, uncut, t. e. g.

New York. Circa 1919.

£12 12s

57 BANNATYNE CLUB PUBLICATIONS. Melville (James). Diary. 1556-1601.

4to, half calf. Edinburgh, 1829.

£1 1s

"While it comprises the Autobiography of a man, whose mild and conciliating disposition rendered him peculiarly fit to advocate and describe the interests of the Reformed Church of Scotland, it forms a faithful record of a momentous period in the ecclesiastical and civil polity of the Nation. . ." Preface.

58 BARCLAY (Alexander). Brandt's The Ship of Fools. Translated by Alexander Barclay. With numerous woodcut illustrations.

2 vols., small 4to, fine copy in full morocco extra, gilt backs, gilt borders on sides, g. e. Edinburgh, 1874.

59 — Ditto. Another Copy.

2 vols., 4to, uncut, original cloth. Edinburgh, 1874.

£2 2s

* * * Edited by T. H. Jamieson, with long introductory note on the life and writings of Alex. Barclay and a bibliographical catalogue of his works.

60 BASSE (William, 1602-1653). Poetical Works.

Now for the first time collected and edited with Introduction and Notes by R. Warwick Bond, M.A.

Frontispiece. Large Paper Copy, imperial 8vo, original cloth, uncut. London, 1893.

*** Only 25 copies printed on large paper. This is No. 3.

61 BEAUMARCHAIS and his Times; Sketches of French Society in the Eighteenth Century from unpublished documents, by Louis de Loménie, translated by H. S. Edwards.

4 vols., 12mo, half calf gilt, t. e. g. London, 1856.

£4 15s

62 BEAUMONT AND FLETCHER. Dramatic Works.

The Text formed from a new Collation of the Early Editions. With Notes and a Biographical Memoir by the Rev. Alexander Dyce.

BEST EDITION, illustrated with portrait.

11 vols., 8vo, contemporary full calf, gilt backs, m. e.

London, 1843.

£18 18s

63 **BEDDOES** (Thomas Lovell). **Poetical Works.** Edited, with a Memoir, by Edmund Gosse.

With etchings by Herbert Railton.

2 vols., 12mo, half morocco, uncut, t. e. g.

London, 1890.

^{* * *} Presentation Copy from the Editor together with an autograph letter from E. Gosse.

64 BEHN (Mrs. Aphra). Plays, Histories and Novels, with Life and Memoirs.

Portrait.

Large Paper Copy. 6 vols., 8vo, half morocco gilt, uncut, t. e. g. London, Pearson, 1871. £12 12s

65 — Ditto.

Another Set. Large Paper.

6 vols., 8vo, original boards, uncut. London, 1871. £4 12s 6d

66 — Ditto. Small Paper.

6 vols., small 8vo, original boards, uncut. London, 1871.

£3 18s

67 BELL-IRVING (E. M.). Mayfield, the Story of an Old Wealden Village. Illustrated.

8vo, cloth. London, 1903.

58

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With Viscountess Wolseley's bookplate inside front cover.

68 BENSON (A. C.). Works.

All FIRST EDITIONS. 7 vols., cr. 8vo, newly bound in half morocco, uncut, t. e. g. London, 1887-1914. £7 15s

Contains:-

William Laud. 1887. Beside Still Waters. 1907. At Large. 1908. The Silent Isle. 1910. The Beauty of Life. 1912. Along the Road. 1913. Where No Fear Was. 1914.

69 BERANGER (Jean-Pierre de). Chansons.

With 53 steel engravings after Charlet, A. De Lemud, Johannot, Grenier, Jacque, Pauquet, Penguilly, De Rudder, Raffet and Sandoz, and a facsimile letter of Béranger's.

9 vols., 8vo, half brown morocco gilt, m. e. Paris, 1869. £11 11s

"Béranger's songs flew like town sparrows from garret to garden; impudent or discreet, they nested everywhere. They seemed to be the embodied wisdom of good sense, good temper, easy morals, love without its ardours, poverty without it pain, patriotism without its fatigue.

"Béranger was skilled in the art of popular song; he knew how to evolve swiftly his little lyric drama; he knew how to wing his verses with a volant refrain; he could catch the sentiment of the moment and of the multitude, he could be gay with touches of tenderness, and smile through a tear reminiscent of departed youth and pleasure and lisette.

"In the history of politics the songs of Béranger count for much; in the history of literature the poet has a little niche of his own." (Dowden).

70 BERESFORD (J.). The Miseries of Human Life.

Folding frontispieces (one coloured) and woodcuts. 2 vols., foolscap 8vo, calf. London, 1807.

14s

71 — Another Copy.

Humorous fronts., 2 vols., small 8vo, original boards, uncut. London, 1826.

10s 6d

- BERRY (Miss). Extracts of the Journals and Correspondence of Miss Berry, from the year 1783 to 1852. Edited by Lady Theresa Lewis.

 Portraits, etc. 3 vols., 8vo, original cloth. London, 1865. £1 10s
- 73 **BIBLE.** The Bible, that is the holy Scripture of the Olde and New Testament, faithfully and truly translated into Englishe. 1535.

A Reprint of the First English Bible. Reprinted from the copy in the Library of His Royal Highness the Duke of Sussex.

Thick 4to, contemporary morocco, g. e. London, Bagster, 1838.

£1 16s

Fry (Francis). A Description of the Great Bible, 1539, and the Six Editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch; also of the editions, in large folio, of the Authorized Version, printed in 1611, 1613, 1617, 1634, 1640; with many facsimiles of titles, maps, etc., and further illustrated with an Original Leaf of each edition described.

Folio, half dark blue morocco gilt. London, 1865.

£3 10s

A PRESENTATION BIBLE FROM MRS. SIDDONS.

75 — Holy Bible: containing the Old and New Testaments with the Apocrypha; translated out of the Original Tongues.

Thick folio, full dark blue morocco, gilt edges.

Oxford, 1827.

£6 6s

A very interesting presentation copy from Mrs. Siddons, the famous actress, with the following inscription in her handwriting:—

"To Mr. and Mrs. Richard Groom. My dear young friends. I request your acceptance of this Sacred Testimony of sincere esteem, from your very affectionate friend, Sarah Siddons. Jan. 11, 1831."

Mrs. Siddons died on June 8 of the same year.

Bible-continued.

or 1526). Translated from the Greek by William Tyndale; reproduced in facsimile with an introduction by Francis Fry.

With two duplicate leaves inserted printed on vellum; ornamental initials, etc.

8vo, original cloth, uncut. Bristol, 1862.

£6 10s

77 — The New Testament of Our Lord and Saviour Jesus Christ.

Longman's beautifully printed edition, with decorative border to every page, besides numerous full-page wood engravings.

Thick 4to, original half roxburghe, uncut, t. e. g. London, 1864.

158

Gospel of St. Matthew, and of the Epistles of Ss. James and Jude. Written on Papyrus in the First Century, and preserved in the Egyptian Museum of Joseph Mayer. With a portrait of St. Matthew.

Edited and illustrated with notes and historical and literary prolegomena, containing confirmatory facsimiles of the same portions of Holy Scripture from Papyri and Parchment MSS. in the Monasteries of Mount Athos and other sources.

Folio, original paper wrappers, uncut. London, 1862.

10s 6d

79 — Dictionary of the Bible, edited by J. Hastings, J. A. Selbie, J. C. Lambert and S. Mathews.

Thick 4to, original cloth. London, 1909.

£1

80 BIRD (Isabella L.). A Collection of her Works on Travel.

Forming 9 vols., 8vo and post 8vo, uniformly bound in half calf gilt, uncut, t. e. g. London, 1856-1899.

Comprises :-

Unbeaten Tracts in Japan. 2 vols. With map and illustrations. 1880.

Six Months among the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands. Illustrated. 1875.

The Golden Chersonese and the Way Thither. Illustrated. 1883.

Journeys in Persia and Kurdistan. Illustrated. 2 vols. 1891.

Korea and her Neighbours. Illustrated. 2 vols. 1898.

The Yangtze Valley and Beyond. Illustrated. 1899.

81 BLACKSTONE (Sir William). Commentaries on the Laws of England: In Four Books. Adapted to the Present State of the Law, by Robert Malcolm Kerr.

Library Edition. 4 vols., 8vo, full calf gilt, m. e.

London: John Murray, 1862.

£1 2s 6d

82 BLAKE (William). Jerusalem. (The Prophetic Books of William Blake.)
Edited by E. R. D. Maclagan and A. G. B. Russell.

Imperial 8vo, original boards, uncut.

London, A. H. Bullen, 1904.

158

83 BOCCACCIO (G.). The Decameron, translated by John Payne.

Illustrated by Louis Chalon (with the extra plates).

2 vols., imperial 8vo, original cloth, uncut. London, 1893. £6 10s

BOHN'S EDITIONS OF THE CLASSICS.

(A Series all neatly bound in half vellum, small 8vo, as follows.)

84 ANTIQUITIES OF ATHENS (The) and other Monuments of Greece, as measured and delineated by James Stuart and Nicholas Revett.

Illustrated with 71 plates. 1873.

- 85 ARISTOTLE'S Story of Animals. Translated by Richard Cresswell.
 1878.
- 86 BOETHIUS. King Alfred's Anglo-Saxon Version of Boethius de Consolatione Philosophiae: with a Literal English Translation, Notes, and Glossary. By the Rev. Samuel Fox. 1864.

Bohn's Classics-continued.

87 BOHN (Henry G.). A Guide to the Knowledge of Pottery, Porcelain, and other Objects of Vertu, comprising an Illustrated Catalogue of the Bernal Collection of Works of Art, etc.

Numerous wood engravings. 1872.

10s 6d

88 BROWNE (Sir Thomas). Works, by Simon Wilkin.

Portrait. 3 vols. 1852.

£1 10s

89 **EURIPIDES.** The Tragedies Literally translated or revised, with Critical and Explanatory Notes, by Theodore Alois Buckley.

2 vols. 1871.

12s 6d

- 90 GIBBON (Edward). The History of the Decline and Fall of the Roman £1 16s
- 91 GOETHE. Works of. Comprising:

Poems of Goethe. Translated by Edgar Alfred Bowring.

Dramatic Works. Translated by Anna Swanwick and Sir Walter Scott, and carefully revised by Henry G. Bohn. 1872.

Novels and Tales: Elective Affinities: The Sorrows of Werther, etc. 1873.

Wilhelm Meister's Apprenticeship. Translated by R. Dillon Boylan. 1873.

Auto-biography of Goethe. Truth and Poetry: From my own Life. Translated from the German, by John Oxenford and Rev. A. J. Morrison. 2 vols. 1874.

Together 6 vols. 1872-74.

£1 14s

- 92 GREEK ANTHOLOGY, as selected for the use of Westminster, Eton, and other Public Schools. Literally translated into English Prose. To which are added Metrical Versions and an Index of Reference to the Originals. 1854.
- 93 HAMPDEN (John). Memorials of John Hampden, by Lord Nugent.

Illustrated with 12 portraits on steel. 1874.

Bohn's Classics—continued.

- 94 HERODOTUS. An Analysis and Summary of Herodotus, with a Synchronistical Table of Principal Events, Tables of Weights, Measures, Money, and Distances, etc., by J. Talboys Wheeler. 1854. 88 6d
- 95 Notes on Herodotus, Original and Selected from the best Commentators.

Second Edition, with numerous Additions and Corrections. By Dawson W. Turner.

Мар. 1871.

7s 6d

97 **HUTCHINSON** (Colonel). **Memoirs of the Life of Colonel Hutchinson,** with original Anecdotes of many of the most distinguished of his Contemporaries. Written by his Widow Lucy, from the Original Manuscript by the Rev. Julius Hutchinson.

Portrait. 1863.

8s 6d

- 98 LILLY (William). An Introduction to Astrology, with numerous emendations, adapted to the improved state of the science in the present day: A Grammar of Astrology, and Tables for Calculating Nativities, by Zadkiel. 1860.
- 99 LORENZO DE MEDICI, called the Magnificent. Life of: by William Roscoe.

Tenth Edition, revised by his Son, Thomas Roscoe. Portrait. 1875.

8s 6d

- LUCAN'S Pharsalia. Literally translated into English Prose, with Copious Notes, by H. T. Riley. 1853.
- PERCY (Bishop). Northern Antiquities; or, an Historical Account of the Manners, Customs, Religion and Laws, Maritime Expeditions and Discoveries, Language and Literature of the Ancient Scandinavians.

To which is added, An Abstract of the Eyrbyggja Saga, by Sir Walter Scott.

Coloured frontispiece. 1859.

Bohn's Classics-continued.

102 PLATO. Works. A New and Literal Version (in English). 6 vols. 1861.

£2 2s

103 RANKE (Leopold). The History of the Popes, their Church and State, and especially of their Conflicts with Protestantism in the Sixteenth and Seventeenth Centuries. Translated by E. Foster.

Portrait. 3 vols. 1873.

£1 5s

104 ROSCOE (William). Life and Pontificate of Leo the Tenth.

Seventh Edition, revised by his Son, Thomas Roscoe. Portrait. 2 vols. 1872.

15s

New Edition, revised according to the text of Dindorf.

Frontispiece. 1840.

106 SYNONYMS AND ANTONYMS; or, Kindred Words and their Opposites.
Collected and Contrasted by the Venerable C. J. Smith.

New Edition, revised. 1870.

78 6d

106a WHEELER (Wm. A.). A Dictionary of the Noted Names of Fiction, including also Familiar Pseudonyms, Surnames bestowed on Eminent Men. etc.

A New Edition. 1870.

8s 6d

107 BOILEAU. Oeuvres de Boileau-Despréaux avec un commentaire par M. de Saint-Surin.

With portrait, facsimiles and plates.
4 vols. Half bound, gilt backs, by Bibolet. Paris, 1821. £4 4s

108 BONAPARTE. An Extraordinary Collection of the Linguistical Publications of Prince Louis Lucien Bonaparte; all of them privately printed and of very limited issue.

Comprising nearly 200 separate items, 12mo, 8vo, and small folio £38 sizes, all as issued in paper covers.

Including: -

Catalogue des Ouvrages de Linguistique Européenne edités par le Prince L. L. Bonaparte. 1858.

Deuxième Catalogue des Ouvrages destinés à faciliter l'étude comparative des Langues Européennes. 1862.

Canticum Canticorum, in tres Vasconicas dialectos, 1858.

Canticum Trium Puerorum, in septem Vasconicas dialectos. 1858.

Canticum Trium Puerorum in XI Vasconicas dialectos, 1858.

Dialogues Basques (Guipuscoans, Biscaiens, Labourdins, Souletins). 121 pp. 1857.

Biblia edo Testaments Zar eta Berria. 1859.

El Apocalipsis, traducido al Vascuence dialecto Guipozcoano. 1858.

El Apocalipsis, traducido al Vascuence dialecto Vizcaino, 1857.

Bible ado Testament Zahar eta Berria, etc. (Langue Basque). 5 vols., 1,374 pp., 1859. Livre de Ruth, en Basque Labourdin, 1860.

Cantiques de Solomon, en Basque Labourdin, 1859.

Apocalypse de S. Jean, en Basque Souletin, 1858. Le Verbe Basque, par l'Abbé Inchauspe (511 pp.). 1858.

Celtic Hexapla; being the Song of Solomon in all the living dialects of the Gaelic and Cambrian Languages. 1858.

Apocrypha, in Gaelic, by W. A. Macriogair, 1860.

Gospel of St. Matthew, traduit en Breton de Varmes, 1857.

Parable del Figlinol Prodigo, in Greco di Cargese (Corsica) 1860.

St. Matthew's Gospel, in dialetto Milanese, 1859.

St. Matthew's Gospel, in dialetto Bergamasco, 1860.

St. Matthew's Gospel, in dialetto Piemontese. 1861.

St. Matthew's Gospel, in dialetto Genovese. 1860. St. Matthew's Gospel, in dialetto Veneziano. 1859. St. Matthew's Gospel, in dialetto Friulano. 1860.

St. Matthew's Gospel, in dialetto Napoletano. 1861.

Book of Ruth, in dialetto Siciliano. 1860.

Solomon's Song, in dialetto Siciliano. 1860.

St. Matthew, in dialetto Siciliano. 1861. Story of Joseph, in dialetto Sardo Cagliaritano. 1861.

Book of Ruth, in dialetto Sardo Meridionale. 1860. Song of Songs, in dialetto Sardo Meridionale. 1860. La Profezia di Giona, in dialetto Sardo Cagliaritano. 1861.

St. Matthew, in dialetto Sardo Cagliaritano. 1860.

Story of Joseph the Hebrew, in dialetto Sardo Logudorese. 1861.

Book of Ruth, in dialetto Sardo Centrale. 1861. Song of Songs, in dialetto Sardo Centrale. 1861.

Profezia di Giona, in dialetto Sardo Logudorese. 1861.

St. Matthew, in dialetto Sardo Logudorese. 1858.

Book of Ruth, in dialetto Sardo Settentrionale Tempiese. 1861.

Song of Songs, in dialetto Sardo Settentrionale Tempiese.

St. Matthew, in dialetto Sardo Gallurese di Tempio. 1861.

St. Matthew, in dialetto Corso. 1861.

Bonaparte. Linguistical Publications—continued.

St. Matthew, in dialetto Romano. 1861. Sonetto Romanesco. 1 page, 4to. St. Matthew, al dialecto Asturiano. 1861. St. Matthew, al dialecto Gallego. 1861. Song of Solomon, in Siebenbürgisch-sächsischer Sprache. 1859. Book of Psalms, in Lowland Scotch. 1857. Song of Solomon, in Lowland Scotch. 1860. Song of Solomon, in Lowland Scotch (another version). 1860. Book of Ruth, in the Northumberland Dialect. 1860. Song of Solomon, in Northumberland Dialect. Song of Solomon, in the Dialect of the Colliers of Northumberland on the Banks of the Tyne. 1860. Song of Solomon, in the Newcastle Dialect. Song of Solomon, in the Newcastle Dialect (another version). Song of Solomon, in the Cumberland Dialect. Song of Solomon, in the Dialect of Central Cumberland. 1859. Song of Solomon, in the Durham Dialect. Song of Solomon, in the Westmoreland Dialect. Song of Solomon, in the North Yorkshire Dialect. Song of Solomon, in the Dialect of Craven. 1859. Song of Solomon, in the North Lancashire Dialect. 1860. Song of Solomon, in the West Riding of Yorkshire Dialect. Song of Solomon, in the Sheffield Dialect. 1859. Song of Solomon, in the Lancashire Dialect. 1859. Song of Solomon, in the Devonshire Dialect. Song of Solomon, in the East Devonshire Dialect. Song of Solomon, in the Somerset Dialect. The Somersetshire Dialect, by T. Spencer Baynes. 1861. Song of Solomon in the Dorset Dialect. 1859. Song of Solomon, in the Wiltshire Dialect. Song of Solomon, in the living Cornish Dialect. 1859. Song of Solomon, in the Dialect of Sussex. 1860. Song of Solomon, in the Norfolk Dialect. Evangelii Matthaei, caput primum, in linguam neo-Frisicam. 1857. Song of Solomon, in a Russian Dialect. 1858. Langue Basque et Langues Finnoises, par Prince L. L. Bonaparte. 1862. Song of Solomon, en Basque Guipuscoan. 1862. Song of Solomon, en Basque Biscayen Central. 1862. Doctrina Cristiana, traducida al Vascuence, dialecto Vizcaino (never completed). Profecia de Jonas, al Vascuence, dialecto Navarro del Valle de Baztan. 1862. Profecia de Jonas, dialecte Basque de la Basse Navarre. 1862. Cornish Literature, from the Cambrian Journal. (4 pp.). 1861. St. Matthew, in the Bolognese Dialect. 1862. St. Matthew, in dialetto Calabrese Cosentino. 1862. Story of Joseph, in dialetto Sardo Tempiese. 1862. Profezia di Giona in dialetto Sardo Tempiese. 1862. Note sur l'Orthographie Picarde. 1862. Song of Solomon, in Saxon English. 1862. Gospel of St. Matthew, in Lowland Scotch. 1862. Song of Solomon, in Lowland Scotch. 1862. Classification Morphologique des Langue Européennes (2 leaves). 1863. Prophétic de Jonas, en Basque Labourdin. 1863.

Gospel of St. Matthew, in dem westlichen dialect des Livischen. 1863.

Bonaparte. Linguistical Publications—continued.

Das Evangelicum des Matthaeus notjakisch. 1863.

Story of Joseph, in dialetto Sardo Sassarese. 1863.

Book of Ruth, in dialetto Sardo Sassarese. 1863.

Song of Solomon, in dialetto Sardo Settentrionale Sassarese. 1863.

Profezia di Giona, in dialetto Sardo Sassarese. 1863.

Gospel of St. Matthew, en Picard Amiénois. 1863.

Gospel of St. Matthew, en Normand de Guernesey. 1863. Gospel of St. Matthew, translated into Western English as spoken in Devonshire. 1863.

Le Verbe Basque en tableaux. (All published).

Gospel of St. Matthew, in süd-karelischer Mundart. 1864. Gospel of St. Matthew, in Syrjanisch. 1864.

Gospel of St. Matthew, in Saintongeois de Jarnac. 1864. Gospel of St. Matthew, en Franc-Comtois de la Vallée Basse du Doubs. 1864.

Formulaire de Prône en langue Basque. 1866.

Note sur les pretendus genitifs et datifs pluriels de la langue Basque. 1866. (1 leaf).

Gospel of St. Matthew, in den Nördlichen Dialect des Permischen. 1866.

Gospel of St. Matthew, en Tscheremissisch. 1866. Gospel of St. Matthew, en bisa-mordwinisch. 1865.

Gospel of St. Matthew, in dialetto Romagnuolo Faentino. 1865.

Gospel of St. Matthew, in dialetto Sardo Sassarese. 1866.

Gospel of St. Matthew, en Provençal Marseillais moderne. 1866

Tableau montrant la Conjugaison complète du Verbe Guipuscoan 1 large folded leaf.

El Salmo Quincuagesimo, traducido al Vascuence del Valle de Salazar. 1867.

Le Cantique des trois jeunes gens dans la fournaise, dans les dialectes Basques d'Aezcoa, de Salazar et de Roncal. 1868.

Ditto. Another issue. 1869.

Ditto. Dans les sous-dialectes du Basque haut-Navarrais Meridional. 1869.

Le petit Catechisme Espagnol du P. Astete traduit en trois dialectes Basques. (I. Aezcoan; II. Salazarais; III. Roncalais). 1869.

Gospel of St. John. En langue Basque. 1868.

Jesus, copla Guisa Batzuc molde Gutitacoae; en langue Basque. 1868.

Observations sur le Formulaire de Prône conservé naguère dans l'eglise d'Arbonne. 1867. St. Matthew's Gospel, in den so genaunten Walddialekt des linken Wolga-Ufers. 1870. St. Matthew's Gospel, in den Dialect der kondischen Wogulen im Gouvernment Tobolsk. 1868.

St. Matthew's Gospel, in den Dialect der obdorskischen Ostjaken. 1868.

St. Matthew's Gospel, in dialetto Albanese Ghego Scutarino. 1870.

St. Matthew's Gospel, in dialetto Calabro-Albanese di Frascineto. 1869.

St. Matthew's Gospel, in dialetto Albanese di Piana de Greci in Sicilia. 1868. Specimen d'Orthographe applicable aux dialectes de la Langue d'Oil. 1867.

Etudes sur les trois Dialectes Basques, &c. (All published). Remarques sur certains assertions de M. J. Vinson concernant la langue Basque. 1884.

Nouvelles remarques sur la langue Basque. 1884. Remarques sur certaines Notes, &c., de M. Vinson. 1877.

Note sur certaines remarques de M. A. Luchaire. 1877.

Remarques sur plusieurs assertions de M. Abel Hovelacque concernant la langue Basque. 1876.

Etymologie du Nom de Baigorry (1 leaf). 1875.

Etymologie du Nom de Bayonne (1 leaf).

Etymologie des Noms de Baigorry et de Bayonne (1 leaf). 1875.

"Roncesvalles" and "Juniper" in Basque Latin and Neo-Latin (4 pp.). 1882.

Sur les mots Basques "Ill, Illargi, Illun," &c. (2 pp.). 1879.

Lord Macclesfield's Basque MSS. (1 page). 1884.

(Continued over)

Bonaparte. Linguistical Publications—continued.

Curiosidades Euskaras; carta escrita en el sub-dialecto Salacenco (1 leaf, folio).

Parabola del Sembrador; en los ocho dialectos del Vascuence y a cuatro de sus subdialectos. 1878.

Carta Linguistica, San Sebastian. 1883.

Nueva Carta Linguistica. 1883.

Observations sur le Basque de Fontarabia, d'Irun, &c. 1877. The Simple Tenses in Modern Basque and Old Basque, &c.

List of the Languages and Dialects belonging to the Basque, Uralic, and Aryan Families of Europe (4 pp.). 1881.

Initial Mutations in the living Celtic, Basque, Sardinian, and Italian Dialects.

Portuguese Simple Sounds, &c. (1 page, folio size).

Italian and Uralic possessive suffixes compared.

A Table of Days, in Asiatic, African, and European Languages (1 page double folio). 1880.

Classification des dialectes Anglais Modernes. 1873.

Parabole du Semeur, dans le dialecte Ecossais des Shetlands. 1873.

A Specimen of the Vulgar Speech of Gloucester (4 pp.). 1851.

A Small Map of the Counties of England showing the principal English Dialects. 1873

A Small Map of the Counties of England showing the principal English Dialects. 1873 (coloured).

A Small Map of England, showing the approximate delimitation of dialects. 1877.

A Small Map of England, showing the approximate delimitation of dialects (and the enumeration of their sub-dialects). 1875.

Song of Solomon, in Lancashire Dialect of Bolton.

On the Dialects of Eleven Southern and South Western Counties of England. 1877. On the Dialects of Monmouth, Hereford, Worcester, Gloucester, Berkshire, &c.

Additions (1 leaf).

Il Verbo (a poem) (2 leaves).

Per lo cinquantesimo Anniversario della morte di mio padre. Poem (2 leaves). 1890. A Urbino. Poem (2 leaves). 1888.

Hermosura de Angelica. Poem (2 leaves). 1890.

Beatrice. Poem. 1879.

Linguistic Islands of the Neapolitan and Sicilian Provinces of Italy. 1890.

Notes on the Dialect of Urbino. 1888.

Remarques sur les dialectes de la Corse. 1877.

Nouvelles Observations sur les dialectes de la Corse. 1877.

Albanian in terra d'Otranto.

Observations on the pronunciation of the Sassarese dialect of Sardinia. 1881.

Neo-Latin Names for "Artichoke." (Folio, galley proof). 1884.

Neo-Latin Names revised and augmented.

One Word more on "Artichoke." 3 pp. 1884.

On Neuter Neo-Lafin Substantives. 1880.

Postscript to Prince Bonaparte's paper on Neuter Neo-Latin Substantives. 1880. Words connected with the Vine in Latin and the Neo-Latin Dialects. (1883).

Names of European Reptiles in the living Neo-Latin Languages.

Sur le Caractère Pronominal du Monosyllable Bearnais "que" (4 pp.). 1878.

Note supplementaire sur le "que" Bearnais (3 pp.). 1879. Troisième Note sur le "que." (3 pp.). 1879.

Portuguese Vowels, according to Mr. Vianna, Mr. Sweet, and myself.

On Portuguese Simple Sounds.

The Simple Sounds of the living Slavonic languages. (1880-1).

Athravaeth Gristnogovl in Welsh, in facsimile of the Unique Copy printed at Milan in 1568. 1880.

Ouvrages publiés par Prince Bonaparte in 1862-72. 5 pamphlets.

BONAPARTE (Joseph). Mémoires et Correspondance politique et militaire du Roi Joseph, publiés, annotés et mis en ordre par A. du Casse.

11 vols. 8vo, calf, backs gilt. Paris, 1855.

£11 11s

The which doth teache a man to speake parts of all maner of Languages.

With woodcuts in the text.

4to, original boards. London, reprinted 1814.

£1 1s

The original edition of this remarkable work, printed by W. Copland at the Rose Garland, is supposed to have appeared about 1548.

III BOURGET (Paul). Cosmopolis.

With numerous illustrations.

Thick 8vo, half crocodile binding, uncut, t. e. g.

Paris, 1893.

8s 6d

- *** From the Library of Viscount Wolseley, Field-Marshal of England. With Louisa Wolseley's bookplate inside front cover.
- BRATHWAIT (Richard). Barnabae Itinerarium, or Barnabee's Journal, with a Life of the Author, a bibliographical introduction to the Itinerary, and a Catalogue of his Works, edited by Joseph Haslewood.

With 2 portraits and 3 plates.

2 vols., square 16mo, morocco, g. e. London, 1820.

18s

Barnabae Itinerarium; or, Barnabee's Journal. With a Life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of his Works. Edited by Joseph Haslewood. A New Edition carefully revised by W. Carew Hazlitt.

Post 8vo, boards, uncut. London, 1876.

6s 6d

death of Wolsey, reviewed and illustrated from Original Documents.

Portrait. 2 vols., 8vo, original cloth. London, 1884.

BRIENNE (Comte de). Memoires du Comte de Brienne, Ministre & Premier Secretaire d'Etat, Contenant les évenemens les plus remarquables du Règne de Louis XIII. & de celui de Louis XIV. jusqu'à la mort du Cardinal Mazarin. Composés pour l'instruction de ses Enfans.

3 vols., 8vo, dark blue morocco, three-line fillet border on sides, inside dentelles, t. e. g., by Koehler. Amsterdam, 1719. £1 16s

116 BRILLAT-SAVARIN (J. A.). A Handbook of Gastronomy.

With 52 original etchings by A. Lalauze. Thick 8vo, original half vellum gilt, uncut, t. e. g. London, 1884.

£3 3s

117 BRITISH ARCHÆOLOGICAL ASSOCIATION JOURNAL, with Collectanea Archælogica, 1844-1885. Illustrated. 43 vols.

8vo, half morocco gilt, uncut, t. e. g. London, V.Y.

£6 6s

118 BRITISH EMPIRE SERIES, comprising:-

Vol. I. India, Ceylon, Straits Settlements, British North Borneo, Hong-Kong.

Vol. II. BRITISH AFRICA.

Vol. III. BRITISH AMERICA.

Vol. IV. AUSTRALASIA.

Vol. V. GENERAL SURVEY.

Illustrated with 12 maps.

5 vols., large post 8vo, original cloth, uncut. London, 1906, etc.

£2 2s

BRITISH ESSAYISTS. Comprising: Addison's Spectator, 8 vols.; Steele's The Tatler, 4 vols.; The Guardian, 2 vols.; Addison, The Free-Holder, and Addison's Miscellaneous Works, 4 vols.

Together with portrait and plates, 19 vols. 8vo. Fine copies in the original vellum. London, 1758-1775.

£12 12s

120 BRITISH ESSAYISTS, with Prefaces, Historical and Biographical, by Alex. Chalmers. *Portraits*.

45 vols., 12mo, full calf gilt, m. e. London, 1808.

£10 10s

121 BRITISH ESSAYISTS, with Prefaces, Biographical, Historical, and Critical, by the Rev. R. Lynam. With Portraits.

30 vols., f'cap. 8vo, original boards, uncut. London, 1827. £1 16s

122 BRITISH NOVELISTS. With an Essay, and Prefaces, Biographical and Critical, by Mrs. Barbauld.

50 vols., 12mo, complete set in half morocco gilt, s. e. London, 1810.

£15 15s

123 BRITISH POETS. The Aldine Poets. Complete Set of Pickering's Celebrated Edition of the Poets.

53 vols., 12mo, bound by Hayday in full morocco (various colours), gilt edges. London, 1839, etc.

Comprising:—Akenside, Beattie, Burns, Butler, Chaucer, Churchill, Collins, Cowper, Dryden, Falconer, Goldsmith, Gray, Milton, Parnall, Pope, Prior, Spenser, Surrey, Swift, Shakespeare, White, Wyatt, Thomson, Young.

124 — Another Set.

53 vols., 12mo, bound in new half morocco, g. e. London, Pickering, 1839, etc.

£35

124a — Complete Set of the Bell and Daldy Edition.

52 vols., 12mo, half morocco, t. e. g. London, N.D.

£11 11s

Chaucer to Cowper; including the Series Edited, with Prefaces, Biographical and Critical, by Dr. Samuel Johnson, and the most approved Translations. With additional Lives.

21 vols., roy. 8vo, fine copy in full russia gilt. Contents lettered, m. e. London, 1810. £9 10s

124c — Park's Edition of the Works of the British Poets, including Translations from the Greek and Roman Authors.

Finely engraved frontispieces.

Complete Set. 36 vols., 12mo, original cloth, uncut, with labels. London, 1828. £5 10s

British Poets. Complete Set of Whittingham's finely printed Edition of the

With the series of Sharpe's engraved plates.

100 vols. bound in 50. 12mo, full calf gilt, s. e.

Chiswick, Printed by C. Whittingham, 1822.

£22 10s

Comprises:—Addison, Beattie, Burns, Butler, Chaucer, Churchill, Cowley, Dryden, Falconer, Gay, Goldsmith, Gray, Johnson, Milton, Moore, Pope, Prior, Savage, Shenstone, Spencer, Swift, Watts, Young, etc., etc.

EXTRA ILLUSTRATED.

BROADLEY (A. M.). Tunbridgalia and Bathoniana. Royal Tunbridge Wells; its Past, Present, and Future.

Extra illustrated by the addition of upwards of 120 portraits; 21 beautiful original water-colour drawings, including some by Nattes; about 10 caricatures; numerous views, maps and broadsides; also 43 Autograph Letters concerning Tunbridge Wells, by Elizabeth Montagu, Edmund Burke, George Lord Lyttelton, the Earl of Bath, the Duke of Sussex, Marie Amélie, Queen of the French, and many others; neatly inlaid throughout.

Thick folio, full crushed levant morocco, gilt back, gilt lines on sides, uncut, t. e. g. Bradpole and Bath, 1911. £110

Comprising: -Portraits.

Porter (Mrs. Sarah). Dudley, Lord North. James I. Pepys (Samuel). Thomas, Lord Fairfax. Mary, Wife of John Evelyn. Cromwell. Hamilton (Antoine). Jefferies (George, Lord). Marie Amélie, Queen of the French. Burke (Edmund). John, First Lord Somers. Frederick, Prince of Wales. Nash (Beau). Kingston (Duchess of). Harcourt (Simon, Earl). Pitt (William). Mansfield (Lord Chief Justice). Charles, Earl Stanhope. Pulteney (William, 1st Earl of Bath). Vernon (Admiral). West (Gilbert). Windham (Sir Charles). Richardson (Joseph). Sheridan (Mrs.). Walpole (Horace). Erskine (Lord). George the Fourth.

Charles II. Catherine, Queen to Charles II. Henrietta Maria, Queen Mother. Edward, Earle of Manchester. Robert, Earle of Essex. Rupert (Prince). Charles I. Gwynn (Nell). Jefferies (John, Lord). William III. Augusta, Princess of Wales. Richardson (Samuel). Garrick (David). Johnson (Dr.). Lyttelton (Lord). Whiston (William). Spencer (Countess). Harley, Margaret Cavendish. Russell (Alexander). Fothergill (John). Carter (Mrs. Elizabeth). Douglas (John). Clermont (Frances, Countess of) Sheridan (R. Brinsley). Pitt (Mrs.). Donegal (Marchioness). Wellesley (Richard). Victoria, Princess. Wellington (Duke of).

Etc., etc., etc.

Water Colour Drawings.

View among the High Rocks. Chalk-pit, near Tunbridge. Beech Trees, Mount Ephraim. Part of Bayham Abbey.

Hay (Lady Elizabeth).

Orange Grove (J. C. Nattes). View of Cross Bath, Bath Street (J. C. Nattes). View near Tunbridge.

Broadley (A. M.). Tunbridgalia and Bathoniana—continued.

Rocks near Tunbridge Wells.

General View of Bath from the Claverton Road (J. C. Nattes).

South Parade (J. C. Nattes). North Parade. (J. C. Nattes). Pump Room (J. C. Nattes).

Etc., etc., etc.

Views, &c.

Stoneland.

S.-W. View of Battel-Abbey.

Eridge Castle.

King Charles Chapel, Tunbridge Wells

in 1830.

View of Brighthelmstone.

Bayham Abbey. Milsom Street, Bath.

Mayfield Place, Bath.

Hurstmonceux, Sussex.

Hastings Castle.

The Bath House. The Pantiles in 1748.

The Pantiles and Baths in 1827.

The Seven o'Clock Walk at Spa.

South Parade.

Guildhall & Entrance to the Markets,

Bath.

Etc., etc., etc.

126 BRONTE (Charlotte). Thomas Carlyle and Charles Lever. A Volume containing type-written copies of 44 long letters from Charlotte Bronte to Miss Ellen Nussey; 14 letters from Thomas Carlyle to Chapman & Hall; 13 letters from Charles Lever to Chapman & Hall; many of them being of great interest. In all 71 letters.

4to, half levant morocco.

£2 2s

127 BRONTES (The). Shorter (Clement). The Brontes, Life and Letters; being an attempt to present a full and final record of the Lives of the three sisters, Charlotte, Emily and Anne Brontë, from the biographies of Mrs. Gaskell and others, and from numerous hitherto unpublished manuscripts and letters. With a portraits.

2 vols., 8vo, original cloth, uncut, t. e. g. London, 1908.

18s

128 BROWNE (Sir Thomas). Works, including his Life and Correspondence. Edited by Simon Wilkin. Portrait.

Large Paper Copy. 4 vols., royal 8vo, fine copy, bound by Clarke in full morocco extra, full gilt back, g. e.

London, Pickering, 1836.

£12 12s

130 BROWNING (Elizabeth Barrett). Poetical Works. Portrait.

4 vols., small 8vo, original cloth. London, 1866.

From the library of John Payne, the poet and translator of Villon, &c., with his autograph in two of the volumes.

131 BROWNING (Robert and Elizabeth B.). Poetical Works.

Large Paper Set. 17 vols. (with "Stafford" and "Essay on Shelley," in uniform binding, added), together 19 vols., 8vo, original buckram, uncut. London, 1888-94.

- * ** One of 250 Copies on Hand-made Paper.
- 132 Poetical Works. Another Set. Large Paper.

 17 vols., 8vo, half calf gilt, uncut, t. e. g. London, 1888-94. £21
- - *** One of 26 Copies only, Printed on Japanese Vellum.
- 134 Poetical Works.

16 vols., small 8vo, half morocco gilt, uncut, t. e. g. London, 1889.

£10 10s

- Poetical Works. Cabinet Edition.

 16 vols., small 8vo, original cloth, uncut. London, 1888. £3 3s
- [BRUMMELL (George)]. Jesse (Captain) The Life of George Brummell, Esq., commonly called Beau Brummell.

 Portrait and frontispiece.

2 vols., 8vo, full calf gilt, m. e. London, 1844.

£2 15s

BRYANT (Jacob). A New System, or, an Analysis of Ancient Mythology; wherein an Attempt is made to divest Tradition of Fable; and to reduce the Truth to its Original Purity. In this Work is given an History of the Babylonians, Chaldeans, Egyptians, Canaanites, Helladians, Ionians, Leleges, Dorians, Pelasgi; also of the Scythae, Indo-Scythae, Ethiopians, Phenicians.

3 vols., 4to, contemporary calf. London, 1775.

£2 2s

138 BRYDGES (Sir E.). Archaica. Containing a reprint of Scarce Old English Prose Tracts. With Prefaces, Critical and Biographical.

2 vols., 4to, half russia. London, 1815.

£4 4s

Brydges (Sir E.)—continued.

 The Autobiography, Times, Opinions, and Contemporaries of Sir E. Brydges.

With portrait to each volume.

2 vols., 8vo, original cloth, uncut. London, 1834.

8s 6d

140 BUDGE (E. A. Wallis). The Lives of Mabâ Sêyôn and Gabra Krestos. The Ethiopic Texts, edited, with an English Translation and a Chapter on the Illustrations of Ethiopic MSS., by E. A. W. Budge.

92 coloured plates and 33 illustrations.

Thick 4to, maroon morocco, covered with blind tooling, marbled fore and under edges, t. e. g. London, 1898.

This remarkable volume is printed from a vellum manuscript (XVI. to XVIII. Centuries) and carefully executed by W. Drugulin, of Leipzig, on thick vellum paper, from the Original in Lady Meux's Collection; the coloured plates, painted early in the XVII. Century, are remarkable for the variety of subjects which they help to explain, and are carefully reproduced; and the binding is a copy of the original.

141 BULLEN (A. H.). Works on the Poetry of the Elizabethan Age.

Large Paper Copy. 7 vols., 8vo, half roxburghe, uncut, t. e. g. London, 1887-1801. £12 12s

Comprises :-

Davison's Poetical Rhapsody, 2 vols., 1891. Lyrics from Elizabethan Dramatists,

Lyrics from Elizabethan Romances, 1890.

More Lyrics from Elizabethan Songbooks, 1888.

Lyrics from Elizabethan Song-books, 1887. England's Helicon, 1887.

— A Christmas Garland: Carols and Poems from the Fifteenth Century to the present time.

With 7 illustrations designed by H. G. Wells.

8vo, original cloth. London, 1885.

18s

Large Paper copy, with the illustrations on Japan paper. One of 150 copies.

143 BURKE (Sir Bernard). Vicissitudes of Families, and other Essays. The three series complete. 3 vols., post 8vo, original cloth. London, 1861-1863.

15s

Collection of his Works. 144 -

Forming 8 vols., 8vo, original cloth, uncut.

London, 1859-1873.

£3 5s

Comprising :-Vicissitudes of Families. 3 series complete. 3 vols., 1859-1863.

The Rise of Great Families, other Essays and Stories, 1873.

Romantic Records of Distinguished Families, being the Second Series of the Anecdotes of the Aristocracy. 2 vols., 1850. Family Romance; or, Episodes in the Domestic Annals of the Aristocracy. 2 vols., 1854.

145 BURKE (Edmund). Correspondence between the year 1744 and the period of his decease, in 1797. Edited by Charles William Earl Fitz-william and Lieutenant-General Sir Richard Bourke, K.C.B. Portrait.

> FIRST EDITION. 4 vols., 8vo, original cloth, uncut. London, 1844.

188

146 ----- Works.

Complete Set. 16 vols. bound in 8. 8vo, calf gilt, m. e. London, 1826.

£6 18s

147 — Ditto. Another Set.

16 vols., 8vo, original boards, uncut. London, 1826.

£4 10s

148 - Ditto. Another Set.

16 vols., 8vo, half calf. London, 1808-27.

£4 4s

149 — Ditto. With Biographical and Critical Introduction by H. Rogers. Portrait after Reynolds. £1 1s

2 vols., imperial 8vo, full calf gilt, m. e. London, 1842.

150 — Writings and Speeches. Portrait.

The Beaconsfield Edition. 12 vols., 8vo, original buckram, uncut, t. e. g. London, Bickers, N.D. £4 10s

EXTRA ILLUSTRATED.

151 BURNET (Gilbert). Life, by Rev. T. E. S. Clarke and H. C. Foxcroft, with Introduction by C. H. Firth, M.A.

Extra illustrated and extended to 2 volumes by the insertion of 196 engraved Portraits and Views, all of which were inlaid to size.

2 vols., 8vo, buckram, covered with art cretonne, uncut, t. e. g.

£14 14s

The Portraits include:-

Anne, Queen. Argyll, Earl of. Beaton, Cardinal. Bolingbroke, Viscount. Burnet, Gilbert. Carstairs, William. Cowper, Lord. Cromwell, Oliver. Defoe, Daniel. Dryden, John. Elizabeth, Queen. Forbes, William. Hamilton, James, Duke of.

James I. Keeling, Joseph. Locke, John. Louis XIV. Marlborough, Duchess of. Milton, John. More, Sir Thomas. Pearson, John. Penn, William. Pepys, Samuel. Peter the Great. Russell, Lady Rachel. Spratt, Thomas.

Etc., etc., etc.

Burnet (Gilbert)—continued.

Charles II. to the conclusion of the Treaty at Utrecht, in the Reign of Oueen Anne, etc., together with the Author's Life.

4 vols., Large Paper Copy, small folio, fine copy in contemporary dark blue morocco gilt, g. e. London, 1809. £5 10s

153 — History of His Own Time; with the suppressed passages of the first volume, and Notes by the Earls of Dartmouth and Hardwicke and Speaker Onslow. Portrait.

> Large Paper Copy. 6 vols., royal 8vo, full morocco gilt, g. e. Oxford, Clarendon Press, 1823. £6 6s

154 BURNS (Robert). Memorial Catalogue of the Burns Exhibition, 1896.

Illustrated with a very extensive series of plates on Japanese Vellum Paper, and with Original Etched Title-page by Cameron, etched plate by William Strang, and another Etching by Cameron, "Ye Banks and Braes."

Thick folio, half morocco, uncut, t. e. g. Glasgow, 1898. £10 10s * * * Only 50 copies printed. This is No. 1.

- Poetry, edited by W. E. Henley and T. F. Henderson.

With portrait and etchings by W. Hole.

The finely printed Centenary Edition, on Large Paper.

4 vols., imperial 8vo, original buckram gilt, uncut, t. e. g.

Edinburgh, 1806.

£11 11s

One of 90 copies only on Large, Paper.

156 — Ditto. Edited by W. E. Henley and T. F. Henderson.

With portrait and etchings by W. Hole.

The Centenary Edition. 4 vols., 8vo, new half morocco gilt, uncut, t. e. g. Edinburgh, 1896. £8 15s

157 — Ditto. Another Copy.

4 vols., 8vo, original half buckram, uncut, t. e. g. Edinburgh, 1896.

£6 10s

158 - Works. Edited by W. S. Douglas.

Portrait and illustrations.

£7 10s 6 vols., 8vo, full tree calf gilt, m. e. Edinburgh, 1877.

Burns (Robert)—continued.

Portrait, engraved frontispieces and vignette titles.

8 vols., 12mo, original cloth, uncut. London, 1834.

£3 3s

160 BURTON (J. H.). The Book-Hunter, etc. Second Edition. 1863 Ditto. The Scot Abroad. First Edition. 2 vols. 1864.

Together 3 vols., post 8vo, original half binding, uncut. London, 1863-4.

£1 1s

161 - The Scot Abroad.

FIRST EDITION. 2 vols., post 8vo, original half binding, uncut.

London, 1864.

10s 6d

162 BURTON (Richard F.). Camoens: His Life and his Lusiads. A Commentary.

FIRST EDITION. 2 vols., 12mo, original cloth, uncut. London, 1881.

£1 10s

163 BURTON (Robert). The Anatomy of Melancholy, what it is with all the kinds, causes, symptoms, prognostics, and several cures of it. With a Satirical Preface. Frontispiece.

3 vols., 8vo, original half roxburghe, uncut, t. e. g. London, Nimmo, 1893.

£3 15s

165 BUTLER (Samuel). Hudibras, in three parts. With large Annotations, and a Preface by Zachary Grey.

With portrait and plates after Hogarth. 2 vols., 8vo, full calf. London, 1799.

148

166 - Ditto. Another Copy, with the series of Hogarth Plates.

Original Issue. 2 vols., 8vo, fine copy bound in full crimson morocco gilt, g. e. Cambridge, 1744.

£2 2s

Butler (Samuel)—continued. 167 — Hudibras, with Dr. Grey's Annotations. A New Edition, corrected and enlarged. Illustrated with a fine series of engraved portraits, vignette engravings on India paper, etc. Large and thick paper copy. 3 vols., royal 8vo, contemporary full £4 10s calf, gilt backs. London, 1819. 168 — Ditto. With Notes by the Rev. T. R. Nash. With the series of Portraits by R. Cooper. 2 vols., post 8vo, full morocco gilt, g. e. London, 1847. 169 BYRON (Lord). Works. A new, revised, and enlarged edition, comprising: Poetry, edited by E. H. Coleridge, 7 vols., and Letters and Journals, edited by R. E. Prothero, 6 vols. Illustrated. Together 13 vols., post 8vo, original buckram, uncut. London, 1918. £3 10s 170 — Poetical Works. With engraved frontispieces and titles. 10 vols. London, 1851. Life of Lord Byron, with His Letters and Journals, by Thomas Moore. With frontispieces and engraved titles. 6 vols. 1851. Together 16 vols., 12mo, half calf gilt, m. e. London, 1851. £3 10s 171 — Works, with his Letters and Journals and his Life by Thomas Moore. With frontispieces and engraved titles. 17 vols., 12mo, original cloth, uncut. London, 1832. £1 10s 172 — Dallas (R. C.). Recollections of the Life of Lord Byron, from the year 1808 to the end of 1814. Taken from Authentic Documents. 8vo, half calf. London, 1824. 10s 6d 173 — Jeaffreson (John C.). The Real Lord Byron; new views of the poet's life.

Byron, Lord Byron. Portrait.
3 vols., 8vo, half calf. London, 1825.

12s 6d

— The Life, Writings, Opinions, and Times of the Rt. Hon. George

2 vols., 8vo, half morocco gilt, g. e. London, 1883.

Byron (Lord)—continued.

noted during a residence with his lordship at Pisa, in the years 1821 and 1822.

4to, calf. London, 1824.

10s 6d

ship's Opinions on Various Subjects, particularly on the State and Prospects of Greece. Illustrated with 5 plates.

8vo, half calf, uncut, t. e. g. London, 1825.

18s

Original and Selected Information on the Subjects of the Engravings, by W. Brockedon.

Upwards of 150 charming steel plates illustrating the scenery and characters mentioned in the Poems. BRILLIANT IMPRESSIONS.

3 vols., small 4to, full contemporary dark green morocco, gilt edges. London, John Murray, 1833. £1 10s

Translated from the Spanish principally in the Metre of the original, by Denis Florence M'Carthy.

2 vols., small 8vo, original cloth, uncut. London, 1853. £1 10s

179 CAMERONS. Memoirs of Sir Ewen Cameron of Locheill, Chief of the Clan Cameron. With an Introductory Account of the History and Antiquities of that Family and of the Neighbouring Clans.

Frontispiece. 4to, original cloth, uncut.

Privately Printed for the Abbotsford Club, Edinburgh, 1842.

£1 10s

180 CAMPBELL (Lord). Life of John Lord Campbell, High Chancellor of England. Consisting of a Selection from his Autobiography, Diary, and Letters. Edited by his Daughter, the Hon. Mrs. Hardcastle. *Portrait*.

2 vols., 8vo, original cloth, uncut. London, 1881.

Presentation copy from Lord Strathedon and Campbell, with autograph inscription.

181 CAMPION (Dr. Thomas). The Works of Dr. Thomas Campion, edited by A. H. Bullen.

Post 8vo, original boards, uncut.

London, Privately Printed at the Chiswick Press, 1889. £1 2s 6d

182 CANNING (George). Speeches, with a Memoir of his Life. By R. Therry.

Portrait. 6 vols., 8vo, full calf gilt, s. e. London, 1830. £2 2s

183 CARLYLE (Thomas). German Romance.

With vignette titles. FIRST EDITION. 4 vols. 1827.

Ditto. Wilhelm Meister's Apprenticeship.

FIRST EDITION. 3 vols. 1824-7. Together 7 vols., post 8vo, half calf, r. e. Edinburgh, 1824-7.

£2 2s

184 — History of Friedrich II. of Prussia, called Frederick the Great.

Portrait.

6 vols., half vellum, gilt. London, 1858. £1 15s

* * * From the Library of Viscount Wolseley, Field-Marshal of England.

Edition. Complete Set. The Dated Issue of the finely Printed Library

34 vols. 8vo, half morocco gilt, m. e. London, 1869, etc. £28

186 — Ditto. Another Set of the Original Dated Issue of the finely Printed Library Edition.

34 vols., 8vo, original cloth, uncut. London, 1869, etc. £27 10s

187 - Works.

The Centenary Edition. Portraits.

Complete in 30 vols., 8vo, original cloth, uncut. London, N.D. £6 15s

188 CASTLEREACH (Viscount). Correspondence, Despatches, and other Papers, edited by his Brother, C. W. Vane, Marquess of Londonderry. Portraits.

The three Series complete. 12 vols., 8vo, original cloth, uncut. London, 1848-53. £5 18s

189 CATHOLIC ENCYCLOPEDIA (The). An International Work of Reference on the Constitution, Doctrine, Discipline, and History of the Catholic Church.

With numerous illustrations, some coloured.

The Catenian Edition. 16 vols., royal 8vo, half morocco, uncut, t. e. g. London, 1913-14.

190 CAXTON (William). The Dictes and Sayings of the Philosophers. A Facsimile Reproduction of the first book printed in England by William Caxton, in 1477. With Preface by William Blades.

4to, original cloth. London, 1877.

15s

Written in French, translated and printed by William Caxton (about A.D. 1474), the first English Printed Book, now faithfully reproduced with a critical introduction, index and glossary, and eight pages in photographic facsimile.

2 vols., imperial 8vo, original boards, uncut. London, 1894. £5 5s One of 12 copies only, printed on Japanese Vellum.

192 CERVANTES. The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha. Translated by Charles Jarvis.

Portrait and plates after Stothard, Thurston, etc.

Large Paper Copy. 4 vols., royal 8vo, half morocco gilt, m. e.

London, 1801.

£4 4s

- With 24 finely coloured plates by Clark.
 4 vols., 8vo, full calf gilt, m. e. London, 1819.
- £8 15s

£1

194 — The Life and Adventures of Don Quixote de la Mancha.

New Edition. With engravings from designs by Richard Westall, R.A.

4 vols., 12mo, full contemporary calf, g. e. London, 1820. £2 15s

195 — Don Quixote de la Mancha. Translated from the Spanish by Charles Jarvis. Carefully revised and corrected.

With numerous woodcuts by Tony Johannot and others.
2 vols., royal 8vo, original cloth, uncut. London, 1842.

Don Quixote. Translated by P. A. Motteux.

Portrait and Etchings by Lalauze. Large Type Library Edition.

4 vols., roy. 8vo, half morocco, uncut, t. e. g.

Edinburgh, 1879.

Cervantes-continued.

197 — Don Quixote. Another copy.

With Portrait and 36 Etchings by A. Lalauze.

Large Paper Copy, with a duplicate set of the plates.

4 vols., impl. 8vo. Fine copy in full crimson morocco extra, gilt backs, uncut, t. e. g. Edinburgh, 1879.

with Notes and Memoir by John C. Lockhart. Preceded by a short Notice of the Life and Works of Motteux by Henri Van Laun. With 16 original etchings by R. de Los Rios.

Nimmo's Finely Printed Edition. 4 vols., small 8vo, original cloth, uncut. London, 1880.

- With numerous woodcuts by Tony Johannot. 3 vols. 1837.
 - Le Sage (A. R.). The Adventures of Gil Blas, of Santillane. Translated from the French by T. Smollett. With numerous woodcuts by Jean Gigoux. 2 vols. 1836.
 - Le Sage (A. R.). Asmodeus; or, The Devil on Two Sticks. With a biographical notice of the Author by Jules Janin. Translated by Joseph Thomas. With numerous woodcuts by Tony Johannot. 1841.

6 vols., roy. 8vo, uniformly bound in half morocco gilt, g. e. London, 1836-41. £7 10s

EXTRA ILLUSTRATED.

containing an Historical and Critical Account of the Lives and Writings of the Most Eminent Persons in every Nation; particularly the British and Irish; from the Earliest Accounts to the Present Time.

A New Edition, revised and enlarged by Alexander Chalmers, F.S.A.

A very interesting extra illustrated set, having inserted nearly 2,000 additional Portraits illustrating the various lives; these Illustrations have been carefully selected, and comprise many hundreds of early Portraits which are now practically impossible to obtain.

34 vols., 8vo, contemporary half calf, uncut. London, 1812. £25
*** This book was Extra Illustrated at about the time of publication.

The portraits inserted comprise among others:—Addison, Aesop, Thomas Aquinas, Ariosto, Aristophanes, Aristotle, Bacon, Beaumont, Mrs. Behn, Betterton, Blackstone, (Continued over)

Chalmers (Alexander): The General Biographical Dictionary—continued.

Blood, Boccaccio, Boswell, Boydell, Bunyan, Burke, Burnet, Robert Burns, Samuel Butler, Callow, Calvin, Camden, Camoens, Cartwright, Castiglione, Catharine of Aragon, Catharine Howard, Catharine Parr, Caxton, Cervantes, Chapman, Chaucer, Chatterton, Cibber, Columbus, Congreve, Captain Cook, Cortes, Cowley, Cowper, Cranmer, Oliver Cromwell, Dante, Davenant, Defoe, Sir Francis Drake, Dryden, Dugdale, Queen Elizabeth, Erasmus, Faithorne, George Fox, Franklin, Frobisher, Froissart, Gainsborough, Garrick, Gay, Goldsmith, Melancthon, Milton, Sir 'Thomas More, Nelson, Sheridan, Shakespeare, etc., etc.

201 CHAMBERS (Robert). Collection of his Works on Scottish History and Antiquities.

18 vols., 8vo, post 8vo and 12mo, uniformly bound in full calf neat, t. e. g. Edinburgh, 1821-1862.

Comprising :-

Ascanius, 1821.

Illustrations of the Author of Waverley, 1822.

Fires in Edinburgh, 1824.

Popular Rhymes of Scotland, 1826.

Rebellion in Scotland, 1745-46. 2 vols., 1827.

Rebellions in Scotland, 1638-1660. 2 vols., 1828.

Rebellions in Scotland, 1689-1715. 1829.

The Scottish Ballads, 1829.

The Scottish Songs. 2 vols., 1829.

Life of James I. 2 vols., 1830.

The Book of Scotland. 1830.

Reekiana, Minor Antiquities of Edinburgh, 1833.

Jacobite Memoirs of the Rebellion, 1745.

Songs of Scotland Prior to Burns, 1862.

202 CHAPMAN (George). Comedies and Tragedies, now first collected.

With illustrative Notes and a Memoir.

3 vols., 12mo, half morocco, t. e. g. London, 1873. £2 15s

203 — Ditto. Another copy. Large paper.

3 vols., 8vo, new half morocco gilt, uncut, t. e. g. London, 1873.

£4 4s

- 204 Works. Edited, with notes, by R. H. Shepherd. Portrait.
 3 vols., crown 8vo, original cloth. London, 1874. £1 5s
- 205 CHARLES I. Eikon Basilike; Almack (Edward). A Bibliography of the King's Book, or Eikon Basilike. With facsimiles.

Large Paper, 4to, original cloth, uncut. London, 1896. £3 18s

Charles I .- continued.

Vignette portrait, and illuminated initials, heightened with gold.

Printed entirely on vellum. Small folio.

Sealskin, uncut. London, De La More Press, 1903. £21
One of a few copies printed on Vellum.

the First. Edited by George W. Johnson. Portrait.

4 vols., 8vo, original cloth, uncut. London, 1848. £1 8s

208 — Hutchinson (Colonel, Governor of Nottingham). Memoirs of the Life of Colonel Hutchinson, by his Widow, Lucy. Edited from the original manuscript by the Rev. J. Hutchinson, to which are added the Letters of Col. Hutchinson and other Papers. Edited with additional notes by C. H. Firth. With 10 portraits.

2 vols, 8vo, half morocco, uncut, t. e. g. London, 1885. £1 12s

209 CHARTERS. Facsimiles of Royal and other Charters in the British Museum. William I.—Richard I. Edited by George F. Warner and Henry J. Ellis.

With 50 plates of facsimiles.

Vol. I., folio, original cloth, uncut. London, 1903.

£1 5s

Manuscripts, by the Rev. W. W. Skeat. Frontispiece.

7 vols., 8vo, original cloth, uncut. Oxford, 1894. £6 18s With the Cancelled Sheets.

- Poems. With his Life, by S. W. Singer.

 The finely printed "Chiswick Press" Edition. With portrait.

 5 vols., 12mo, original boards, uncut. Chiswick, 1822. £1 5s
- with Life of the Poet, by Sir Harris Nicolas.

3 vols., 12mo, full calf, m. e. London, Pickering, 1846. £4 4s

213 CHILD'S BOOK. Punctuation Personified: or Pointing Made Easy, by Mr. Stops.

16 pp., each with a half-page coloured plate with description in verse below.

London, Harris and Son, N.D.

£1 10s

214 CHRONICLES. Rastell (John). The Pastime of People; or, the Chronicles of divers Realms, and most especially of the Realm of England, briefly compiled, and imprinted in Cheapside by John Rastell; now first reprinted.

With facsimile woodcuts of the Portraits of Popes, Emperors, Kings of England, etc.

4to, original russia gilt, g. e. London, 1811.

£1 15s

215 CHURCHILL (Charles). Poetical Works: with explanatory Notes and an Authentic Account of His Life; now first published.

Portrait. 2 vols., 8vo, half calf gilt, m. e. London, 1804. 10s 6d

by W. Tooke. Portrait. With copious notes and a Life of the Author,

3 vols., 12mo, full morocco, g. e., by Hayday. Boston, 1841. £1 1s

217 CLARENDON (Edward, Earl of). The History of the Rebellion and Civil Wars in England, to which is added an Historical View of the affairs of Ireland. 8 vols. 1826.

The Life of Edward Earl of Clarendon, in which is included a continuation of his History of the Grand Rebellion. Written by himself. 3 vols. 1827.

Together II vols., 8vo, full calf gilt, m. e.

Oxford, Clarendon Press, 1826-7.

£5 18s

The History of the Rebellion and Civil Wars in England. 7 vols. 1849.

The Life of Edward, Earl of Clarendon. 2 vols. 1857.

Together 9 vols. Large Type Library Edition. 8vo, full tree calf gilt, m. e. Oxford, 1849-57.

219 CLOUSTON (W. A.). Arabian Poetry for English Readers. Edited, with Introduction and Notes by W. A. Clouston.

Small 8vo, calf. Glasgow, Privately Printed, 1881. £1 10s

* * * Only 300 copies printed.

220 COLERIDGE (Samuel Taylor). A Collection of his Works.

Forming 19 vols. Small 8vo, uniformly bound in full calf gilt, £12 12s m. e. London, N.Y.

Comprises :-

Notes and Lectures upon Shakespeare, and some of the Old Poets. 2 vols. 1849. The Friend, a series of Essays. 3 vols. 1850.

Essays on his Own Times. 3 vols. 1850. Notes on English Divines. 2 vols. 1853.

Biographia Literaria. 2 vols. 1847.

Dramatic Works. 1857.

Aids to Reflection. 1854.

Poems. Portrait. 1856.

Lay Sermons. 1852.

On the Constitution of the Church and State. 1852. Notes, Theological, Political, and Miscellaneous. 1853.

Confessions of an Inquiring Spirit. 1853.

221 — Collection of his Works.

Forming 21 vols. Small 8vo, original cloth and boards.

London, Pickering, 1834-53.

£4 4s

Comprising :-

Poetical Works. 3 vols., 1834.

Specimens of the Table Talk of Samuel Taylor Coleridge. 2 vols. (Murray), 1835.

The Friend. 3 vols., 1837.

Church and State; and Lay Sermons. Ed. from the Author's corrected copies with notes by Henry Nelson Coleridge. 1839.

Biographia Literaria. 3 vols., 1847.

Aids to Reflection. Ed. by Henry Nelson Coleridge. 2 vols., 1848.

Notes and Lectures upon Shakespeare and some of the old Poets and Dramatists.

Edited by Mrs. H. N. Coleridge. 2 vols., 1849.

Confessions of an Inquiring Spirit. Ed. from the Author's MS. by Henry Nelson Coleridge. 1849.

Essays on his own Times, forming a Second Series of The Friend. Ed. by his daughter. 3 vols., 1850.

Notes, Theological, Political and Miscellaneous. Ed. by Rev. Derwent Coleridge. (Moxon), 1853.

 The Poetical and Dramatic Works: founded on the Author's latest edition of 1834, with many additional pieces now first included, and with a collection of various readings.

4 vols., 12mo, full levant morocco, g. e., inside dentelles.

London, Pickering, 1877.

£3 18s

- Literary Remains. Collected and edited by Henry Nelson Coleridge.

> 4 vols., 8vo, original cloth, with labels, uncut. London, William Pickering, 1836-39.

£2 5s

Coleridge (Samuel Taylor)-continued.

224 — Poetical Works, including the Dramas of Wallenstein, Remorse, and Zapolya.

Large paper copy of the beautiful "Wreath" Edition.

- 3 vols., square crown 8vo, in full contemporary morocco binding, g. e. London, Pickering, 1828.
- exact reproduction of the earliest known edition. 1592.

 Small 4to, original papers cover, circa 1870.

 8s 6d
- with the complaint of Rosamond. 1592.
 Small 4to, original paper covers, circa 1870.

 10s 6d
- 227 — Drayton (Michael). Endimion and Phoebe. Ideas Latmus.

 (Circa 1594.)

 Small 4to, original paper covers. Circa 1870.

 8s 6d
- 228 COLONNA (Francesco). Le Songe de Poliphile ou Hypnérotomachie de Frère Francesco Colonna. Littéralement traduit pour la première fois avec une Introduction et des Notes par Claudius Popelin.

Figures sur bois, graveés à nouveau, par A. Prunaire. 8vo, half morocco, t. e. g. Paris, Liseux, 1883.

£3 3s

THE ROYAL COPY.

220 COMMON PRAYER: together with the Psalter or Psalms of David.

Small 8vo, contemporary morocco, g. e., the sides ornamented in gold with "V.R." surmounted by a crown and below the word "Pavilion." Cambridge, 1837.

* * * The Royal Copy used by Queen Victoria, probably at the Royal Chapel at Brighton.

230 CONRAD (Joseph). Works.

18 vols., 8vo, original half buckram, uncut.

London, Heinemann, 1921.

£31 10s

One of 750 copies, signed by the Author.

231 — Ditto. The Sun-Dial Edition.

18 vols., 8vo, original half buckram, uncut. New York, 1920.

7,500

* * * One of 735 copies, signed by the Author.

231a COOKERY. Boulestin (X. Marcel). Simple French Cooking for English Homes.

I of 20 numbered copies, printed on handmade paper, signed by the author, and with a special frontispiece designed by J. E. Laboureur, in addition to the ordinary frontispiece in colours designed by him.

8vo, cloth. London, 1923.

£1 1s

- "French cooking is not, as some English people seem to think, complicated, rich and expensive. Chemistry should be avoided in the home kitchen."
- "I trust that the cook however temporary, and also the mistress, will take this book to bed at night. The latter will find it better reading, even than the Continental Bradshaw. The one shows you all the wonderful places, to which you can never afford to go, the other tells you of all the delicious dishes you can all afford to enjoy and give your friends." "Even the headless oyster seems to profit from experience."

A MAGNIFICENT COPY ON LARGE PAPER.

232 CORNEILLE (Pierre). Oeuvres. Augmentée de morceaux inédits, des variantes, de notices, de notes, d'un lexique des mots et locutions remarquables, d'un portrait, d'un fac-simile, etc., par M. Ch. Marty-Laveaux.

With engraved portraits of the Author and two sets of the plates (one coloured).

12 vols., large thick 8vo, half morocco gilt, elaborately and beautifully gilt backs, t. e. g., by J. Claessens. Paris, 1862. £31 10s

One of 150 copies on large paper in the famous Grand Ecrivains de la France Series.

233 CORNWALLIS. Ross (Charles). Correspondence of Charles, First Marquis Cornwallis. Portrait.

Second Edition. 3 vols., 8vo, original cloth, uncut. London, 1859.

£2 5s

234 **CORYAT'S CRUDITIES,** to which are now added, His Letters from India, etc., and extracts relating to him, from various Authors, together with his orations, character, death, etc. With plates.

3 vols., 8vo, original calf gilt. London, 1776.

£5 15s

COURT MEMOIRS.

235 **ALTHORP MEMOIRS,** or Biographical Notices of Lady Denham, the Countess of Shrewsbury, the Countess of Falmouth, Mrs. Jenyns, the Duchess of Tyrconnell, and Lucy Walter, by G. Steinman Steinman.

Portrait. 8vo, original cloth, uncut. Privately Printed, 1869.

With the Addenda. £1 5s

236 CAMPAN (Jeanne Louise Henriette). The Private Life of Marie Antoinette, Queen of France and Navarre.

With Sketches and Anecdotes of the Courts of Louis XIV., Louis XV., and Louis XVI.

With 16 illustrations on steel.

Second revised Edition. 2 vols., 8vo, half morocco, uncut, t. e. g. London, 1884-3.

237 — Ditto. A New Edition, revised by F. M. Graves. With an Introduction and Notes by J. Holland Rose.

Illustrated with 30 plates.

3 vols., 8vo, original cloth, uncut, t. e. g. Liverpool, 1917. £3 38

* * * Of this Beautiful Edition only 505 copies were printed.

238 CHARLES THE SECOND. Personal Memoirs.

With Sketches of his Court and Times by J. W. CLAYTON, Esq. Two Portraits.

FIRST EDITION. 2 vols., post 8vo, half vellum, gilt backs, uncut, t. e. g. London, 1859.

239 CHARLOTTE ELIZABETH (Princess). Life and Letters of Charlotte Elizabeth, Princess Palatine and Mother of Philippe D'Orleans, Regent of France, 1652-1722.

Compiled, Translated and Gathered from various Published and Unpublished Sources, comprising the Archives of the House of France, and the Manuscripts in the Bibliotheque Nationale, Paris.

8vo, cloth, uncut. London, 1889.

8s 6d

^{* * *} From the Library of Viscount Wolseley, Field-Marshal of England, with his bookplate inside front cover.

Court Memoirs—continued.

240 **CLARKE** (Mary Anne). **Authentic Memoirs,** in which is pourtrayed the Secret History and intrigues of many characters in the first circles of fashion and high life: and containing the whole of her correspondence during the time she lived under the Protection of His Royal Highness the Duke of York, the gallant Duke's love letters and other interesting papers never before published. By Miss Elizabeth Taylor.

Second Edition. Portrait. Post 8vo, full levant morocco, uncut.

London, 1809.

£3 10s

CLARKE (Mary Anne). The Rival Princes; or, a Faithful Narrative of Facts, relating to Mrs. M. A. Clarke's Political Acquaintance with Colonel Wardle, Major Dodd, etc., who were concerned in the charges against the Duke of York. Together with a variety of Authentic and Important Letters and curious interesting Anecdotes of several persons of political notoriety.

FIRST EDITION. 2 vols., post 8vo, half morocco. London, 1810.

12s 6d

242 — Ditto. Another Copy. Pertrait of Mary Anne Clarke.

2 vols., post 8vo, calf. London, 1810.

16s 6d

Inserted in Volume I, is an Autograph Letter by Mrs. Clarke, and her Autograph Signature below the portrait.

with H.R.H. the Prince of Wales, afterwards King George the Fourth, the Hon. Charles Langdale. *Portrait*.

8vo, new half morocco, uncut, t. e. g. London, 1856. £1 10s

245 --- Memoirs of Mrs. Fitzherbert. Another Copy.

8vo, original cloth, uncut. London, 1856.

12s 6d

Court Memoirs-continued.

246 GEORGE II. Hervey (John, Lord). Memoirs of the Reign of George the Second, from his accession to the Death of Queen Caroline, edited by J. W. Croker. *Portraits*.

FIRST EDITION. 2 vols., 8vo, original cloth, uncut. London, 1848.

£1 16s

247 — — Ditto. Another Edition. Portrait.

3 vols., 8vo, original cloth, uncut. London, 1884.

£2 2s

248 GEORGE III. Walpole (Horace). Memoirs of the Reign of King George the Third, edited, with notes, by Sir Denis Le Marchant. Portraits.

4 vols., 8vo, original cloth, uncut. London, 1845.

£1 18s

249 GEORGE IV. Diary Illustrative of the Times of George the Fourth, interspersed with original Letters from the late Queen Caroline, and from various other distinguished persons, by Lady C. Bury, Miss Sheridan, and J. Galt. *Portrait*.

4 vols., 8vo, original cloth, uncut. London, 1838-9.

£2 2s

250 HAMILTON (Lady Anne). Secret History of the Court of England, from the Accession of George the Third to the Death of George the Fourth; including among other important matters full particulars of the mysterious death of the Princess Charlotte.

2 vols., 8vo, original boards, uncut. London, 1832.

£4 10s

251 — Ditto. Another Copy. The Original Issue.

2 vols., 8vo, newly bound in half morocco gilt, g. e. London, 1832.

£3 15s

252 HENRY IV. The History of Henry IV. (surnamed "The Great").

PRINTED ON JAPANESE VELLUM.

Royal 8vo, original cloth, uncut. London, 1896.

16s 6d

* * * One of five copies printed on Japanese Vellum.

253 LOUIS XV. and XVI. Maugras (Gaston). The Duc de Lauzun and the Courts of Louis XV. and Marie Antoinette.

Portrait. 2 vols., Svo, original cloth, uncut. London. 1895-6. 16s 6d

Court Memoirs-continued.

254 MENZIES (Sutherland). Royal Favourites.

With the series of portraits.

Royal 8vo, original cloth gilt, g. e. London, 1870.

£3 10s

* * * This work is scarce with the portraits.

255 MIRABEAU (Count). The Secret History of the Court of Berlin, or the Character of the King of Prussia, his Ministers, Mistresses, Generals, etc.

Portrait. 2 vols., 8vo, original cloth, uncut. London, 1895. 18s

Anne of Austria and her Court. With an Introduction by C. A. Sainte-Beuve, translated by K. P. Wormeley. Portraits.

3 vols., 8vo, original boards. London, 1902.

£2 2s

257 PARDOE (Julia). The Court and Reign of Francis the First, King of France. Portraits.

3 vols., 8vo, original cloth, uncut. London, 1887.

£1 16s

The Court of Louis XIV. 1896.—The Court of Louis XV. 1894.—Last Years of Louis XV. 1893. Together, translated by E. G. Martin. With portraits.

4 vols., post 8vo, half calf gilt, uncut, t. e. g.

New York, 1893-8.

£1 5s

259 SECRET COURT MEMOIRS. Complete Set. With portraits.

20 vols., half calf gilt, uncut, t. e. g. London, N.D.

£16 16s

260 — Another Set.

20 vols., original buckram, uncut, t. e. g.

London, Printed for the Grolier Club. N.D.

£12 18s

Comprises:-Henry IV. of France, Louis XIV., Marguerite de Valois, Madame de Montespan, Marie Antoinette, Court of St. Cloud, Louis XV. and XVI., Empress Josephine, etc., etc.

261 STEINMAN (G. S.). A Memoir of Barbara, Duchess of Cleveland (Mistress of Charles 2nd). Portrait.

8vo, original cloth.

Printed for Private Circulation, 1871.

£1 6s

A Presentation Copy to the Earl of Chesterfield. It has the "Addenda" of 27 pp. published in 1874.

Court Memoirs-continued.

262 — Steinman (G. S.). Some Particulars contributed towards a Memoir of Mrs. Myddelton, the Great Beauty of the time of Charles II.

Frontispiece after Lely.

8vo. cloth. Privately Printed, 1864.

£1 6s

With the privately printed Addenda published in 1866, and the further Addenda issued in 1880.

263 VEHSE (Dr. E.). Memoirs of the Court, Aristocracy, and Diplomacy of Austria. Translated by Franz Demmler.

2 vols., post 8vo, original cloth, uncut. London, 1856. 12s 6d

WILLIAM II. Fischer (H. W.). The Private Lives of William II. and his Consort. A Secret History of the Court of Berlin, from the Papers and Diaries extending over a period beginning June, 1888, to the Spring of 1898, of a Lady-in-Waiting on Her Majesty.

8vo, original cloth, uncut. London, 1904.

10s 6d

265 WILLIAMS (H. Noel). Queen Margot, Wife of Henry of Navarre.

Portrait. Royal 8vo, cloth, uncut, t. e. g.

London and New York, 1911.

12s 6d

266 — Henry II.: His Court and Times.

With 17 full-page illustrations.

FIRST EDITION. Royal 8vo, original cloth. London, 1910. 10s 6d

267 — The Love Affairs of the Condés (1530-1740).

With 17 illustrations.

FIRST EDITION. Royal 8vo, cloth. London, 1912.

12s 6d

268 COWPER (Hon. Spencer). Diary of Mary Countess Cowper, Lady of the Bedchamber to the Princess of Wales. Edited by the Hon. Spencer Cowper.

8vo, cloth, uncut. London, 1865.

7s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

269 COWPER (William). Poems.

With a Series of 14 plates by Finden after Westall inserted.
3 vols., 8vo, full calf gilt, m. e. London, 1811-5. £1 4s

270 — Works. Comprising his Poems, Correspondence and Translations, with a Life of the Author, by Robt. Southey.

Portrait, frontispieces and engraved titles.

15 vols., 12mo, half morocco gilt, g. e. London, 1835. £5 5s

271 — Poetical Works. Portrait.

2 vols., 8vo, full morocco gilt, g. e., by Hayday. London, Pickering, 1853.

£1 16s

272 COSTELLO (Louisa Stuart). The Rose Garden of Persia.

All the titles illuminated in gold and colours, and the text within fancy borders.

Foolscap 8vo, original boards, uncut. London, 1845. £1 16s

273 CRAIK (George Lillie). Romance of the Peerage, or Curiosities of Family History. Portraits.

4 vols., post 8vo, cloth. London, 1848.

£2 10s

274 CRASHAW (Richard). Complete Works, edited by W. B. Turnbull.
12mo, half morocco, uncut, t. e. g. London, 1858. 12s 6d

275 — Ditto. Another Copy.

12mo, original cloth, uncut. London, 1858.

10s 6d

276 CREBILLON (P. J. de). Oeuvres.

With a frontispiece engraved by Petit after Peyron, and 9 engravings by Hubert, Thomas, Patas, Trière, Baquoy, and Le Mire, after Peyron.

3 vols., 8vo, contemporary French calf, gilt backs.

Paris, Imprimerie de P. Didot L'Aîné. 1812.

£1 5s

"In the history of French tragedy only one name of importance—that of Crébillon—is to be found in the interval between Racine and Voltaire.

"The eighteenth century, while preserving its form, thought to re-animate it by the provocatives of scenic decoration and more rapid and more convulsive action.

"Prosper Jolyot de Crébillon (1674-1762), a diligent reader of seventeenth-century romances, transported the devices of romance, its horrors, its pathetic incidents, its (Continued over)

Crebillon (P. J. de): Oeuvres-continued.

disguises, its surprises, its discoveries, into the theatre, and substituted a tragedy of violent situations for the tragedy of character. His Rhadamiste et Zénobie (1711), which has an air of Corneillean grandeur and heroism, notwithstanding a plot so complicated that it is difficult to follow, was received with unmeasured enthusiasm. To be atrocious within the rules was to create a new and thrilling sensation." (Dowden).

277 --- Oeuvres.

With engraved portrait of the Author engraved by St. Aubin, and 9 engravings by Moreau le jeune, engraved by Delvaux, Simonet, Ribault and Bosq.

2 vols., contemporary French calf, gilt ornamental backs, dainty gilt border of trailing roses on sides, m. e.

Paris, Chez Renouard, 1818.

£1 5s

278 CROWE (Eyre Evans). History of France (from the Earliest Period to 1852). Best Large Type Library Edition.

5 vols., 8vo, original cloth, uncut. London, 1858-68.

279 CURTIUS (Prof. Dr. E.). The History of Greece, translated by A. W. Ward.

5 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1868.

£4 10s

280 — Ditto. Another Edition.

5 vols., 8vo, original cloth. London, Bentley and Son, 1873.

£3 15s

281 CYNEWULF'S Christ, an Eighth Century English Epic, edited, with a modern rendering by Sir Israel Gollancz. Coloured frontispiece.

8vo, original boards, uncut, t. e. g. London, 1892.

£1 12s

282 DANCOURT (F. C.). Les Oeuvres de Théatre de M. D'Ancourt. Nouvelle édition revue et corrigée.

12 vols., 12mo, French contemporary olive morocco gilt, three-line fillet borders on sides, gilt ornamental backs, inside dentelles, g. e.

Paris, 1760.

£25

A charming set in dainty bindings.

"Dancourt had a true power of observation, and a quick instinct for theatrical effect; he exhibits in the 'Chevalier à la Mode,' and the 'Bourgoises à la Mode,' if not with exact fidelity, at least in telling caricature the struggle of classes in the society around him, wealth, ambitious for rank, rank prepared to sell itself for wealth."—
(Dowden).

283 DANGEAU (Marquis de). Journal du Marquis de Dangeau publié en entier pour la première fois par MM. Soulié, Dussieux, De Chennevières, Mantz, De Montaiglon, avec les additions inédites du Duc de Saint-Simon publiées par M. Feuillet de Conches.

10 vols., full crushed red morocco gilt, two-line fillet border on sides, inside dentelles, g. e. Paris, Firmin Didot Frères, 1854. £13 13s

A very fine copy.

"Dangeau's Journal is a well informed and exact chronicle extending over the years from 1684-1720. Saint Simon found it 'd'une fadeur à faire vomir'; its servility towards the King and Madame de Maintenon enraged him, 'but it exhibited facts in an orderly sequence. On the basis of Dangeau's literal transcript of occurrences, St. Simon's memoirs came to be written.'"—(Dowden).

284 DANTE. Traquair (P. A.). Dante Illustrations and Notes, with Chronology of the Life of Dante. 20 plates.

8vo, original cloth, uncut.

Edinburgh, Privately Printed, 1890.

145

Consists of a series of 20 pretty outline engravings of scenes from the Divine Comedy, and a Dante Chronology, Bibliography, and a Catalogue of Works known to have been used by Dante.

285 — Vernon (W. W.). Readings on the Inferno of Dante, chiefly based on the Commentary of Benvenuto da Imola, with an Introduction by the Rev. E. Moore. Frontispiece.

2 vols., cr. 8vo, original cloth, uncut. London, 1894. £1 4s

* * * The Author's Own Copy, with MS. corrections in his Autograph and Signed Note on fly-leaf.

286 — Ditto. Another Copy.

2 vols., cr. 8vo, original cloth, uncut. London, 1900.

287 — The Vision; or, Hell, Purgatory, and Paradise, of Dante Alighieri, translated by the Rev. H. F. Cary, with the Life of Dante, additional notes, and an Index.

3 vols., 8vo, new half calf. London, 1819.

£3 18s

12s 6d

288 D'ARBLAY (Fanny Burney, Madame). Diary and Letters. Edited by her Niece. Portraits and facsimiles.

Best Edition. 7 vols., post 8vo; newly bound in half morocco gilt, uncut, t. e. g. London, Colburn, 1842-46. £8 15s

289 — Ditto. Another Edition.

Portraits and facsimile. 7 vols., f'cap. 8vo. Clean in original cloth, uncut. London, Colburn, 1854.

290 DARWIN (Charles). A Collection of his Writings.

Forming 20 vols., 8vo and post 8vo, uniformly bound in half morocco gilt, t. e. g. London, V.Y. £12 12s

Expression of the Emotions. With photographic and other illustrations. 1873.

Coral Reefs. With 3 plates. 1874.

Climbing Plants. 1876.

Geological Observations. With Maps and Illustrations. 1876.

1876. Cross and Self Fertilisation.

Insectivorous Plants. 1876.

Fertilisation of Orchids by Insects, etc. With Illustrations. 1877.

Different Forms of Flowers. With Illustrations. 1880.

Power of Movement in Plants. With Illustrations. 1880.

Descent of Man. With Illustrations. 1882. Origin of Species. 1882.

Animals and Plants under Domestication. 2 vols. With Illustrations. 1882.

Formation of Vegetable Mould. With Illustrations. 1882.

A Naturalist's Voyage. 1882. Life and Letters of C. Darwin. 3 vols. 1887.

More Letters of C. Darwin. 2 vols. Illustrated. 1903.

291 DASENT (George W.). The Prose or Younger Edda, commonly ascribed to Snorri Sturluson. Translated from the old Norse.

8vo, original paper covers, uncut. Stockholm, 1842.

15s

202 DAVIES (C. M.). The History of Holland and the Dutch Nation from the beginning of the tenth century to the end of the eighteenth; including an account of the Municipal Institutions, Commercial Pursuits, and Social Habits of the People; the rise and progress of the Protestant Reformation in Holland; the Intestine Dissensions, foreign wars, etc. Illustrated with maps.

3 vols., 8vo, handsomely bound in half morocco extra, gilt backs, uncut, t. e. g. 1851.

293 — Ditto. Another Set.

3 vols., 8vo, half vellum gilt, r. e. London, 1841.

£2 2s

204 DAY (Thomas). The History of Sandford and Merton, a work intended for the use of Children. Frontispieces.

2 vols., 12mo, original calf. London, 1818.

£1 10s

294a DECKER (T.). The Gull's Hornbook.

Imprinted at London for R. S., 1609.

4to, original boards, uncut.

Bristol: Reprinted for J. M. Gutch; and sold in London by R. Baldwin, and R. Triphook, 1812. £1 1s

295 DEFOE (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner.

With 17 full-page plates and vignettes after Stothard.

The First Issue with these illustrations. Large Paper Copy.

2 vols., royal 8vo, fine copy in full contemporary red morocco gilt, g. e. London, Stockdale, 1790. £7 10s

296 — Ditto. Another Copy on Large Paper.
2 vols., royal 8vo, new half morocco gilt, g. e. London, 1790. £4 4s

298 DELAND (Margaret). A Collection of her Writings.

Forming 8 vols., post 8vo and 12mo, half calf gilt, t. e. g. London. V.Y.

£3 18s

Comprises :-

John Ward, Preacher. 1888.

The Story of a Child. 1892.
Philip and his Wife. 1894.
The Wisdom of Fools. 1897.
Old Chester Tales. With illustrations by H. Pyle. 1899.
Dr. Lavendar's People. Illustrated by L. Hitchcock. 1903.
The Awakening of Helena Richie. Illustrated by W. A. Clark. 1906.
R.J.'s Mother and Some other People. Illustrated. 1908.

DELANY (Mrs.). The Autobiography and Correspondence of Mary Granville, Mrs. Delany, with interesting reminiscences of King George the Third and Queen Charlotte, edited by Lady Llanover, with portraits.

The two Series complete. 6 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1861-2.

300 DELILLE (Jacques). Oeuvres Complètes de J. Delille. Nouvelle édition.

With engravings by Desenne, Devéria, Gérard, Girodet, Moreau, Westail, etc., and a facsimile Letter of Delille's.

17 vols., 8vo, half old yellow morocco, dainty gilt border on sides, uncut. Paris, Michaud, 1824.

[&]quot;When Delille translated the Georgics he was saluted by Voltaire as the Abbé Virgil. The salons heard him with rapture recite his verses as from the tripod of inspiration. He was the favourite of Marie Antoinette. Aged and blind, he was a third with Homer and Milton. In death they crowned his forehead, and for three days the mourning crowd gazed on all that remained of their great poet."—(Dowden).

DENNISTOUN (James). Memoirs of the Dukes of Urbino. Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630. Illustrated with numerous plates.

3 vols., 8vo, original cloth. London, 1851.

£2 5s

302 **DE STAEL.** Gorinna or, Italy. By Madame de Staël Holstein. Translated from the French by D. Lawler.

5 vols., small 8vo, full calf. London, 1807.

£1 1s

303 DIALOGUES OF CREATURES MORALISED. Appliable and Edifying to every Merry and Jocund Matter, and Right Profitable to the Governance of Men. Edited by Joseph Haslewood.

Finely printed in **Black Letter** by Bensley, and profusely illustrated with curious woodcuts.

4to, full contemporary calf, gold lines on back and sides, gilt leaves.

London, 1816.
£3 15s

Only 110 copies printed, most of which were destroyed in Bindley's fire. A very interesting collection of Fables which the Editor thinks worthy of being classed as a continuation of Æsop. No perfect copy of the original is known to be in existence.

304 DIBDIN (Thomas Frognall, D.D.). Of the Imitation of Jesus Christ, translated from the Latin Original with Introduction and Notes. Frontispiece.

Large Paper Copy. Imperial 8vo, original cloth, uncut.

London, Pickering and Major, 1828.

£3 5s

305 DICKENS (Charles). Works. The Gadshill Edition. With Introductions, General Essay, and Notes by Andrew Lang.

With all the original illustrations.

Complete Set with the Life of Charles Dickens by John Forster.

In all 36 vols., cr. 8vo, original cloth, uncut, t. e. g.

London, 1897-9.

£27 10s

307 DICTIONARY OF NATIONAL BIOCRAPHY. Edited by Leslie Stephen.

67 vols., 8vo, original cloth, uncut. London, 1885.

£28

The Epinal Glossary, Latin and Old-English of the Eighth Century. Photo-lithographed from the Original MS. by W. Griggs, and edited, with Transliteration, Introduction, and Notes, by Henry Sweet.

Folio, boards. London, 1883.

15s

310 — Grose (Francis). A Provincial Glossary; with a collection of Local Proverbs and Popular Superstitions.

A New Edition, corrected. 4to, boards. London, 1811. 10s 6d

311 — Slang Dictionary. Barrère (A.) and Leland (C. G.). A Dictionary of Slang, Jargon and Cant, embracing English, American, and Anglo-Indian Slang, Pidgin English, Tinker's Jargon and other irregular Phraseology.

2 vols., small 4to, original wrappers, uncut.

Printed for Subscribers only, 1889.

£2 15s

A small piece cut from the top of each title-page.

Wright (Joseph). The English Dialect Dictionary, being the complete Vocabulary of all Dialect Words still in use, or known to have been in use during the last Two Hundred Years, founded on the publications of the English Dialect Society and on a large amount of material never before printed.

Complete Set of the 30 parts in 18, 4to, original wrappers, uncut.

London, 1896-1905.

£11 11s

HANDMADE PAPER ISSUE, 1 OF 150 COPIES.

313 DIGBY (K. H.). Compitum; or, the Meeting of the Ways of the Catholic Church.

7 vols., f'cap. 8vo, full crimson morocco extra, gilt edges.

London, C. Dolman, 1851. Fine Copy.

£4 4s:

314 DISRAELI (B., Lord Beaconsfield). Novels and Tales. Portrait.

Complete Set of the Hughenden Edition.

11 vols., cr. 8vo, half morocco, m. e. London, 1882.

£8 15s

315 — Ditto. Another Copy.

11 vols., post 8vo, original cloth gilt, uncut. London, 1881. £4 4s

316 DODSLEY (Robert). The **Economy of Human Life**; translated from an Indian Manuscript, written by an ancient Bramin. Frontispiece.

FIRST EDITION. 8vo, a fine uncut copy, bound by Bedford in full calf gilt, top edges gilt. London, 1751. £3 3s

317 — Ditto. Another Edition.

With upwards of 50 finely engraved head and tail pieces, by Harding.

Large Paper Copy. Royal 8vo, fine copy in full contemporary dark blue morocco gilt, g. e. London, 1795. £4 10s

318 DONNE (John). Poems. Edited by E. K. Chambers. With an Introduction by George Saintsbury. Portrait.

2 vols., 12mo, full morocco, g. e. London and New York, 1896.

£1 10s

319 DORAN (Dr.). A Series of First Editions or Best Editions of his Writings, with numerous illustrations.

27 vols., 8vo and post 8vo, newly bound in half green morocco extra, gilt backs, uncut, t. e. g. 1828-1881.

Contents :-

Sketches and Reminiscences, principally of Paris.

The History and Antiquities of the Town and Borough of Reading in Berkshire. 1835. Table Traits, with Something on them. 1851.

Lives of the Queens of England of the House of Hanover. Portraits. 2 vols. (Third and Best Edition revised.)

Habits and Men. 1855.

Knights and their Days. 1856.

Monarchs Retired from Business. Portraits. 2 vols. 1857.

The Books of the Prince of Wales. Portraits. 1860.

Doran (Dr.): Series of his Writings-continued.

History of Court Fools. 1858.

New Pictures and Old Panels. 1859.

Bentley Ballads. Frontis. Best Editions. 1861.

Memoir of Queen Adelaide, Consort of King William IV. 1861.

"Their Majesties' Servants." And also Annals of the English Stage from Betterton to Kean. 2 vols. 1864.

Saints and Sinners, or In Church and About it. 2 vols. 1868.

A Lady of the Last Century (Mrs. Elizabeth Montagu). 1873.

"Mann" and Manners at the Court of Florence. Coloured plate. 2 vols. 1876.

London in the Jacobite Times. 2 vols. 1877.

Memories of our Great Towns. 1877.

In and About Drury Lane. 2 vols. 1881.

The Collector. Essays on Books, Newspapers, Pictures, Inns, Authors, Doctors, Holidays, Actors, Preachers, by Henry T. Tuckerman. With Introduction by Dr. Doran. London, N.D.

320 — The History of Court Fools.

FIRST EDITION Post 8vo, original cloth, uncut. London, 1858.

10s 6d

321 - "Their Majesties' Servants."

Annals of The English Stage, from Thomas Betterton to Edmund Kean. 2 Portraits.

2 vols., 8vo; original cloth, uncut. London, 1864.

£2 2s

322 DORSET. Wessex Worthies; with some account of others connected with the history of the County, by J. J. Foster, with an Introductory Note by Thomas Hardy.

With 48 portraits and illustrations.

4to, original half vellum, uncut, t. e. g. London, 1920. £6 6s Edition de Luxe. One of 50 Copies only.

DRAMA.

BAKER (D. E.). Biographica Dramatica, or a Companion to the Playhouse. Memoirs and Anecdotes of British and Irish Dramatists, with Account of their Works, the Dates when printed, etc.

2 vols., 8vo, boards, uncut. London, 1782.

7s 6d

BELLAMY (George Anne). An Apology for the Life of George Anne Bellamy, late of Covent Garden Theatre, written by Herself. To which is annexed, Her Original Letter to John Calcraft, Esq., advertised to be published in October, 1767, but which was then violently suppressed.

Portrait by Bartolozzi and frontispieces.

5 vols., 12mo, half calf.

London, Printed for the Author, 1786.

£1 16s

325 **BETTERTON** (Thos). **Life,** wherein the Action and Utterance of the Stage, Bar, and Pulpit are consider'd, also The Amorous Widow, a Comedy, by T. Betterton. *Oval portrait after Kneller*.

8vo, original calf gilt. London, 1710.

£1 4s

EXTRA ILLUSTRATED.

326 BETTY (William H. West). Harley (G. D.). An Authentic Biographical Sketch of the Life, Education, and Personal Character of W. H. D. Betty, the celebrated Young Roscius. London, 1804.

Bisset (J.). Critical Essays on the Dramatic Excellencies of the Young Roscius. Birmingham. N.D.

Animadversions on Mr. J. Jackson's Dramatic Strictures upon the Merits of Young Roscius. Glasgow, 1804.

Harral (T.). The Infant Roscius; or, an Inquiry into the requisites of an Actor. London, N.D.

Together 4 vols. in 1.

EXTRA ILLUSTRATED BY THE INSERTION OF 54 VERY FINE (and many scarce) ENGRAVED PORTRAITS OF CELEBRATED ACTORS AND ACTRESSES OF THE DAY.

8vo, full calf gilt, g. e., by Bedford. V.Y.

£10 10s

Roscius, in which is interspersed a Variety of Theatrical Anecdotes, and a Criticism on his Performances. With 4 copperplates.

12mo, original blue paper covers as published. London, N.D. 58

Drama—continued.

328 **BETTY** (William H. West). An Authentic Biographical Sketch of the life, education, and personal character of William Henry West Betty, the celebrated Young Roscius, by George Davies Harley.

Beautiful stipple engraved portrait of Betty.

Royal 8vo, half morocco, uncut, t. e. g. London, 1804. 16s 6d

329 — Jackson (J.). Strictures upon the merits of Young Roscius.

Portrait.

Third Edition. Svo, half morocco, uncut, t. e. g.

London, 1804.

£1 5s

330 — Memoirs of the Life of Wm. Henry West Betty, known by the name of the Young Roscius, with a general estimate of his talents, and a Critique on his Principal Characters.

12mo, calf. Liverpool, 1804.

10s 6d

331 CHEFS-D'OEUVRE des Théatres Etrangers, Allemand, Anglais, Danois, Espagnol, Hollandais, Italien, Polonais, Portugais, Russe, Suédois; Traduits en Français.

25 vols., royal 8vo, half calf. Paris, 1822.

£6 6s

332 CIBBER (Colley). Plays.

First Collected Edition. 2 vols., 4to. 1721.

An Apology for the Life of Mr. Colley Cibber. With an Historical View of the Stage during his Own Time. Written by Himself.

FIRST EDITION. Portrait. 1740.

Together 3 vols., 4to, contemporary calf. 1721-1740.

£4 10s

333 — An Apology for the Life of Mr. Colley Cibber. Written by Himself.

A New Edition with Notes and Supplement by Robert W. Lowe.

LARGE PAPER COPY, with the 26 plates in two states: -

- (1) On Japanese Paper in brown ink before letters.
- (2) India Proofs on plate paper with letters.

2 vols., imperial 8vo, half levant morocco gilt, uncut, t. e. g.

London, 1889.

£3 18s

Drama—continued.

334 DODSLEY (Robert). A Select Collection of Old Plays.

A New Edition with additional notes and corrections by the late Isaac Reed, Octavius Gilchrist and the Editor (John Payne Collier).

12 vols., post 8vo, nice set in contemporary half morocco, contents lettered, uncut, t. e. g. London, 1825-7. £5 10s

A Select Collection of Old English Plays, originally published in the Year 1744, now first chronologically arranged, revised and enlarged, with the Notes of all the Commentators and new notes by W. C. Hazlitt.

Best Edition. 15 vols., 8vo, original cloth, uncut. London, 1874.

£18

336 **DRAMATIC PORTRAITS.** A series of 30 stipple engraved portraits of celebrated Actors and Actresses—period, *circa* 1800—all full lengths in their most celebrated characters, drawn by De Wilde and engraved by Cardon, Cooper, Schiavonetti and others.

12mo, half levant morocco, t. e. g. 1805.

£3 3s

Palmer as My Lord Duke. Dowton as Drugget. Miss Tyrer as Dollalolla. Mrs. Martyr as Phœbe. *** Includes:—

Miss Duncan as Maria.

Liston as Diggory.

Fawcett as Robin Roughhead.

Mrs. Glover as Roxalane.

Etc., etc., etc.

337 DRAMATIC TABLE TALK; or, Scenes, Situations, and Adventures, Serious and Comic, in Theatrical History and Biography.

Frontispieces and engraved titles.

3 vols., 12mo, original boards. London, 1825.

£1 16s

Omprising Beaumont and Fletcher's Works, with an introduction by George Darley, 2 vols., 1862. Wycherley, Congreve, Vanburgh, and Farquhar, Dramatic Works, with biographical and critical notices by Leigh Hunt, 1860. Jonson (Ben) Works, with a Biographical Memoir by William Gifford, 1865. Massinger and Ford; Dramatic Works, with an introduction by Hartley Coleridge, 1863. Greene (Robert) and Peele (George) Dramatic and Poetical Works, with memoirs and notes by the Rev. Alex. Dyce, 1861. Marlowe (Christopher) Works, with some account of the author and notes by the Rev. A. Dyce, 1865. Webster (John) Works, with some account of the author and notes, by the Rev. A. Dyce, 1859. With portraits and vignette titles.

8 vols., royal 8vo, full calf, blind tooled, r. e.

London, Routledge, 1859-65.

£12 12s

Drama—continued.

339 DRAMATISTS OF THE RESTORATION. A Complete Set of the Large Paper Issue.

14 vols., 8vo, original buckram. Edinburgh and London, 1872-79.

£9 15s

Comprising:-

Davenant (Sir William). Dramatic Works, with Memoir and Notes. 5 vols. 1872-74. Crowne (John). Dramatic Works, with Prefatory Memoir and Notes. 4 vols. 1873-74. Wilson (John). Dramatic Works, with Memoir, Introductions, and Notes. 1874. Cokain (Sir Aston). Dramatic Works, with Memoir, Introductions, and Notes. 1874. Lacy (John). Dramatic Works, with Prefatory Memoir and Notes. 1875. Marmion (Shackerley). Dramatic Works, with Memoir, Introductions, and Notes. 1875. Tatham (John). Dramatic Works, with Introductions and Notes. 1879.

342 FITZGERALD (Percy). A New History of the English Stage. From the restoration to the liberty of the Theatres.

FIRST EDITION. 2 vols., 8vo, cloth gilt. London, 1882. 7s 6d

343 FLEAY (F. G.). A Chronicle History of the Life and Work of William Shakespeare, Player, Poet, and Playmaker.

With 2 Etched Illustrations. 8vo, original half roxburghe, uncut, t. e. g. London, Nimmo, 1886.

£2 10s

- 344 FORD (John). Dramatic Works, with Notes Critical and Explanatory, by W. Gifford.
 2 vols., 8vo, half calf. London, 1827.
- 345 Ditto. Another Copy.
 2 vols., original boards, uncut. London, 1827. £1 18s
- with additions to the text and to the notes by the Rev. Alex. Dyce. 3 vols., 8vo, full calf, uncut, t. e. g. London, 1869. £3 15s
- 347 **CARRICK** (David). **Life,** from original papers, and numerous published and unpublished sources, by Percy Fitzgerald. *Portraits*.

 2 vols., 8vo, *original cloth*, *uncut*. *London*, 1868. £1 14s
- George Pierce Baker.

 With frontispiece and 14 illustrations.

 Edited by

8vo, original cloth, uncut. Boston, 1907.

£1 4s

Drama-continued.

350 HOCARTH (George). Memoirs of the Musical Drama.

Numerous portraits.

2 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1838. 18s

351 **KEAN** (Edmund). **Life,** from published and original sources, by F. W. Hawkins.

2 vols., 8vo, half morocco gilt, g. e. London, 1869.

352 KEMBLE (John Philip). Fugitive Pieces, in Verse.

Small 8vo, full calf extra, gilt leaves. York, 1780. £3 3s
The original issue, which is extremely scarce, having been rigidly suppressed by the Author, who paid upwards of £10 for some copies.

353 **THE LONDON STAGE:** A Collection of the Most Reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces and Interludes.

Portraits and woodcuts.

4 vols., 8vo, half morocco gilt, g. e. London, N.D. £3 3s

at the New York Astor Place Opera House, on the night of May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful Tragedy!

Woodcut frontispiece "Scene of the Riot."

32 pp., 8vo, original wrappers. New York, 1849.

£2 2s

£2 5s

An extremely scarce New York Theatrical Pamphlet.

355 **MELLON** (Harriot). **The Secret Memoirs of Harriott Pumpkin,** a Celebrated Actress, from her infancy to her seduction of, and subsequent marriage with a Banker (Thomas Coutts); with a Variety of Amatory Anecdotes, and illustrative occurrences; original edition.

Small 8vo, fine copy in original printed boards.

London, Duncombe, 1825.

£3 10s

Very scarce, most of the copies having been bought up, and destroyed.

356 MURRAY (Miss Alma, Mrs. Forman). A Series of the Rare Pamphlets relating to her Dramatic Representations of Characters from Shakspeare, Shelley, Browning, etc.

9 vols., 8vo, very clean in original wrappers. London, V.Y. £6 6s Includes Shelley's Beatrice Cenci and her first interpreter, "Alma Murray" (printed on

Drama-continued.

Murray (Miss Alma, Mrs. Forman): Pamphlets-continued.

Whatman Paper, only 25 issued). Privately Printed, 1886—Miss Alma Murray's Constance in Robert Browning's "In a Balcony." Privately Printed, 1885.—Miss Alma Murray as Juliet (Whatman Paper, 50 printed). 1887.—Miss Alma Murray as Beatrice Cenci, by B. L. Moseley (on Whatman Paper, 20 printed). 1887.—The First Performance of Shelley's Tragedy, "The Cenci" with additional notices of Miss Alma Murray's Beatrice (Whatman Paper, 20 printed). Privately Printed, 1887.—An Interview with Miss Alma Murray, her Opinions of "The Cenci" (Whatman Paper, 20 printed). 1887.—Alma Murray, Portrait as Beatrice Cenci, with critical notices containing four letters from Robert Browning (Whatman Paper, 30 printed). 1891.—Robert Browning and the Drama, with special reference to the point of view afforded by Miss Alma Murray's performance of his Heroines; a note by Walter Fairfax (Whatman Paper, 20 printed). 1891.—Alma Murray in Poetic Drama and Dramatic Recitals from Shakespeare, Shelley, Browning, Victor Hugo, and Wagner. Privately Printed, 1896.

357 **OLD PLAYS:** being a Continuation of Dodsley's Collection, with Notes, critical and explanatory.

6 vols., 8vo, half vellum, t. e. g. London, 1816.

£3 3s

358 RYLEY (S. W.). The Itinerant, or Memoirs of an Actor: both Series Complete.

9 vols., 12mo, half morocco gilt, uncut, t. e. g., by Zaehnsdorf.

London, 1808-27.
£7 10s

359 **SIDDONS** (Mrs.). **Memoirs of.** Interspersed with Anecdotes of Authors and Actors by James Boaden.

Extra Illustrated Copy, with 176 additional portraits, views, theatrical scenes, etc.

2 vols., royal 8vo, full morocco gilt, uncut, t. e. g.

London, 1893.

£12 12s

Of this Large Paper Edition, only 150 copies were printed.

The Portraits include:-

Mrs. Siddons.
Mrs. Kemble.
Mr. Roger Kemble.
Kemble Family.
J. Banister.
Oliver Goldsmith.
Mrs. Yates.
Mr. Parsons.
Mr. Farren as Sir Peter Teazle.
Spranger Barry as Macbeth.
Mr. Foote as Zach. Fungus.
Mr. Lewis as Petruchio.
Mrs. Siddons as Isabella.

J. P. Kemble as Hamiet.
Mr. Parsons in the Character of Periwinkle.
Mr. Lewis as Pharnaces.
Mrs. Cowley.
Ben Jonson.
Sir Joshua Reynolds.
Mr. Powell in the Character of Cyrus.
Mrs. Cuyler in Cressida.
Mrs. Jordan as Nell.
Mr. Smith in the Character of Richard III.
Mrs. Pritchard.

Etc., etc., etc.

360 **SUMBEL** (Mrs.). **Memoirs and Correspondence,** including Anecdotes and Correspondence of Celebrated Actors and Actresses, including Tate Wilkinson, Mrs. Jordan, Kelly, Kemble, Colman, Mrs. Siddons, etc.

FIRST EDITION. 3 vols., post 8vo. Fine Copy, original boards, uncut. London, 1811.

361 THE THESPIAN DICTIONARY; or, Dramatic Biography of the Present Age; interspersed with numerous original Anecdotes, forming a complete modern history of The English Stage.

Second Edition, with considerable improvements and additions.

Illustrated by twenty-two elegant engravings.

Post 8vo, half calf, uncut, t. e. g. 1805.

£1 5s

362 **THESPIAN GLEANINGS.** A Collection of Comic Recitals, Songs, Tales, etc., including a variety of Comic Sketches, from Dodd's Lecture on Hearts; a Farce called Who's to Blame; or, No fool like an old one; and many originals by T. Meadows, Comedian.

8vo, uncut copy in half calf, original wrappers preserved. Portrait of Meadows. Ulverston, 1805. £2 10s

Extremely rare, probably unique in this condition.

363 WARD (A. W.). A History of English Dramatic Literature, to the Death of Queen Anne.

2 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1875. £3 5s

364 WILSON (Mrs. C. Baron). Our Actresses; or, Glances at Stage Favourites, Past and Present.

With engraved portraits of Miss O'Neill and Miss Helen Faucit.

FIRST EDITION. 2 vols., original cloth, uncut. London, 1844. £1 1s

365 DRAMATIC TALES AND ROMANCES: consisting of some 45 romances illustrated with 45 folding highly coloured plates.

Bound in 3 vols., 12mo, half calf gilt, top edges gilt.

London, J. Duncombe, circa 1825.

£4 4s

A scarce collection. Three or four of the romances are in duplicate. The plates are in

the style of Findlay.

Includes Mazeppa; The Sorceress; The Evil Eye; Pedlar's Acre, or the Wife of Seven Husbands; Robert le Diable; The Checy Chace; The Devil and Tom Walker; Masaniello; The Bottle Imp; &c., &c.

366 DRAYTON (Michael). Selections from the Poems of Michael Drayton, by A. H. Bullen.

Small 4to, half calf, uncut.

Chilworth, Privately Printed, 1883.

£1 5s

* * * Only 155 copies printed.

367 **DROLLERIES.** Choyce Drollery; Songs and Sonnets. Being a Collection of Divers Excellent Pieces of Poetry, of Several Eminent Authors. Now First Reprinted from the Edition of 1656. To which are added the extra songs of Merry Drollery, 1661, and an Antidote against Melancholy, 1661.

Edited, with Special Introductions, and Appendices of Notes, Illustrations, Emendations of Text, &c., by J. Woodfall Ebsworth.

Two frontispieces.

3 vols., small 8vo, cloth, uncut.

Boston, Lincolnshire. 1876.

£3 15s

368 DRUIDS. Higgins (Godfrey). The Celtic Druids.

With full-page and other illustrations. 4to, half calf. London, 1827.

£2 15s

369 DRYDEN (John). Works, illustrated with notes, historical, critical, and explanatory, and a Life of the Author, by Sir Walter Scott.

Portrait. The Second and Best Edition.

18 vols., 8vo, new half calf. Edinburgh, 1821.

£16 16s

370 — Ditto. Another Set of the Second and Best Edition.

18 vols., 8vo, full calf gilt, joints repaired.

Edinburgh, 1821.

£14 14s

Dryden (John)-continued.

371 — Works. Illustrated with Notes, Historical, Critical and Explanatory, and a Life of the Author, by Walter Scott. Portrait.

18 vols., 8vo, full calf, m. e. London, 1808.

£9 9s

372 --- Poetical Works.

5 vols., 12mo, half morocco, t. e. g. London, Pickering, 1843.

£2 2s

373 DUMAS (Alexandre). Celebrated Crimes. Together with the Celebrated Crimes of the Russian Court. With portraits.

9 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1895-1906.

£10 10s

374 DUMAS FILS (Alexandre). The Lady with the Camelias.

A New Translation with a New Preface by the Author.

Illustrated with 40 photogravures and etchings by Albert Lynch.

Small folio, original cloth, uncut, t. e. g. London, 1887. £1 10s

375 **EARLE** (John). Micro-Cosmographie, or, A Piece of the World Discovered; in Essayes and Characters.

Printed from the Sixth Augmented Edition of 1633.

Small 4to, original half vellum, uncut.

London, Cambridge University Press, 1903.

£1 1s

* * * Only 250 copies printed.

375a **EARLY ENGLISH POETRY AND PROSE.** A Collection of 12 Facsimile Reprints of Early English Works, taken from the Library of John Moore, Bishop of Ely, now in the Cambridge University Library.

12 vols., royal 8vo, half vellum.

Cambridge, at the University Press, V.Y.

£5 5s

The Edition is limited to 250 copies.

Contents :-

Lydgate (John) The Temple of Glass: Printed at Westminster by William Caxton, about the year 1477. 1905.

Lydgate (John) The Church and the Bird: Printed by William Caxton about 1478. 1906

Early English Poetry and Prose-continued.

Augustini Daci Scribe super Tulliani's eloganciis et exoticis, &c.: Printed by the Schoolmaster Printer, at St. Albans, about 1479. 1905.

Betson (Thomas) A Ryght Profytable Treatyse compendiously drawen out of many and dyvers wrytynges of Holy Men: Printed in Caxton's house by Wynkyn de Worde about 1500. 1905.

Lydgate (John) The Assemble of Goddes: Printed at Westminster by Wynkyn de Worde about 1500. 1906.

Fitz-James (Richard) Sermo die lune in ebdomador Pasche: Printer at Westminster by Wynkyn de Worde, about 1495. 1907.

The book of Curtesye: Printed at Westminster by William Caxton about 1477. 1907. The Frere and the Boye: Printed at London in Flete Street by Wynkyn de Worde, 1512. 1907.

The Abbaye of the Holy Ghost: Printed at Westminster by Wynkyn de Worde about 1496.

Chaucer (Geoffrey) The Story of Queen Anelida and the False Arcite: Printed at Westminster by William Caxton about 1477. 1905.

Parvus Cato. Magnus Cato. Translated by Benet Burgh. Printed at Westminster by William Caxton about 1477. 1906.

Lydgate (John) A Lytell Treatyse of the Horse, the Sheep, and the Ghoos: Printed at Westminster by Wynkyn de Worde about 1499. 1906.

FORE-EDGE PAINTING.

375b — Ellis (George). Specimens of the Early English Poets.

Small 8vo, bound in etruscan calf, gold border on sides, gilt back. A fine example of painted edges, having on the fore-edge under the gold a water-colour drawing of an English landscape, with mansion in background. London, 1790.

375c—— Heliconia, comprising a Selection of English Poetry of the Elizabethan Age. Written or published between 1575 and 1604. Edited by T. Park.

3 vols., 4to, half russia. London, 1815.

£4 15s

376 EDCEWORTH (Maria). Tales and Novels.

Illustrated with frontispieces and engraved titles.

18 vols., 12mo, original cloth, uncut. London, 1832. £2 18s

377 — Novels, with frontispiece and engraved titles.

Large Paper Copy. 12 vols., post 8vo, original buckram, uncut. London, Dent, 1893. £5 10s

1 of 250 Copies only.

SPECIAL COPY. COLOURED BY THE AUTHOR.

378 EDWARDS (George). A Natural History of Uncommon Birds, and of some other Rare and Undescribed Animals.

With 210 finely coloured plates, the Text in English and French. 4 vols. 1743-51.

Gleanings of Natural History, exhibiting Figures of Quadrupeds, Birds, Insects, Plants, etc., most of which have not, till now, been either Figured or Described.

With 362 finely coloured plates, the Text in English and French. 3 vols., 1758-64.

Together 572 plates. SPECIAL COPY, THE PLATES BEING COLOURED BY THE AUTHOR HIMSELF.

7 vols., 4to, full contemporary crimson morocco extra, gilt backs, gilt sides, g. e. London, 1743-64. £18 18s

379 ELIOT (George). Works. Complete Set of the Cabinet Edition.

24 vols., post 8vo, half morocco gilt, uncut, t. e. g. Edinburgh and London, N.D.

£18 18s

380 - Romola.

With 24 full-page and 2 vignette illustrations by Sir Frederick Leighton, P.R.A. ALL PROOFS ON INDIA PAPER.

The Beautifully Printed Edition de Luxe.

2 vols., royal 8vo, half morocco gilt, uncut, t. e. g.

London, 1880.

£3 7s 6d

381 ELLIS (George). Specimens of Early English Metrical Romances, chiefly written during the early part of the Fourteenth Century, to which is prefixed an historical introduction, intended to illustrate the rise and progress of romantic Composition in France and England.

3 vols., post 8vo, half morocco, uncut, t. e. g. London, 1811. £2 10s

382 ELLIS (Sir H.). A Ceneral Introduction to Domesday Book. With INDEXES of the TENANTS IN CHIEF and UNDER TENANTS AT THE TIME OF THE SURVEY, as well as of the Holders of Lands mentioned in Domesday anterior to the formation of that Record. Abstract of the Population of England at the Close of the Reign of William the Conqueror, Notes and Comments.

2 vols., 8vo, original cloth, uncut. London, 1833.

383 ELTON (Charles). Origins of English History.

With 10 maps.

FIRST EDITION. Thick 8vo, cloth. London, 1882.

£1 8s

384 ENGLAND. Cosmo the Third (Grand Duke of Tuscany). Travels through England, during the Reign of King Charles the Second (1669).

Translated from the Italian Manuscript in the Laurentian Library at Florence. To which is prefixed a Memoir of his Life.

Illustrated with a portrait and 39 aquatint views in sepia, including a fine folding view of London and Westminster in 1669, and views of Epping, Brentford, Egham, Basingstoke, Sutton, Salisbury, Plymouth, Cambridge, Northampton, Oxford, Whitehall, Chelmsford, Colchester, Ipswich, Harwich, etc.

Thick 4to, half morocco, g. e. London, 1821.

£3 15s

385 — Smith (William). The Particular Description of England, 1588. With views of some of the Chief Towns and Armorial Bearings of Nobles and Bishops. Edited from the original MS. With an introduction by H. B. Wheatley and E. W. Ashbee.

Frontispiece and 28 folding and other coloured plates.

4to, original half roxburghe.

London, Printed for Subscribers only. 1879.

£1 5s

386 **ENGLISH ROGUE (The) Described,** in the Life of Meriton Latroon, A Witty Extravagant. Being a Compleat History of the most Eminent Cheats of Both Sexes.

With engraved frontispieces.

4 vols., post 8vo, half morocco, uncut, t. e. g.

London, Printed 1665-1680, Reprinted circa 1875.

£4 10s

387 **ERASMUS.** In Praise of Folly, with Life of Erasmus, and his Epistle addressed to Sir Thomas More.

Portrait and woodcuts. London, 1876.

The Apophthegmes of Erasmus, translated into English by Nicolas Udall. Edited by R. Roberts.

Frontispieces. Boston, 1877.

The Colloquies of Erasmus. With notes by the Rev. E. Johnson. 2 vols. 1878.

Together 4 vols., 8vo, half morocco gilt, uncut, t. e. g. 1876-8. £5 5s

EXTRA ILLUSTRATED.

388 **EVELYN** (John). **Memoirs;** comprising his Diary from 1641 to 1706 and a selection of his Familiar Letters; also the Private Correspondence between Charles I. and Sir Edward Nicholas and between the Earl of Clarendon and Sir Richard Browne.

Edited from the Original MSS. by William Bray.

A FINELY EXTRA-ILLUSTRATED COPY, INLAID THROUGHOUT AND EXTENDED TO 9 VOLS. BY THE INSERTION OF 650 PORTRAITS AND 70 VIEWS; ALSO SPECIALLY PRINTED TITLE-PAGE.

9 vols., royal 8vo, half blue morocco gilt, uncut, t. e. g. London, 1827.

Containing the following illustrations:—

Portraits.

Bindley (James). Nanteuil (Robert). Monck (George). Erasmus. Frederick (King of Bohemia). Laud (William). Gutemberg (Johann). Phillip II. of France. William I. Bacon (Francis). Somerset (Sir Thos.). Titus Cæsar. Augustus Cæsar. Clement VIII. Waller (Edmund). Walker (Robert). Cottington (Francis). Stanley (James). Denham (Sir John). Clifford (Anne). Sanderson (Dr. E.). Petitot (Jean). Ogilvius (Johannes). Cooper (Samuel). Evelyn (John). Pierpoint (Henry). Penn (Admiral). Hale (Sir Matthew). Wolsey (Thomas). Howard (William). Dudley (Robert). Armstrong (Sir Thomas). L'Estrange (Roger). Bridgeman (Sir Orlando). Churchill (Arabella). Warren (John).

Boyle (Robert). John, First Lord Somers. Rooke (Admiral). Cromwell. Wren (Sir Christopher). Xenophon. Coventry (Sir William) Bodley (Sir Thomas). Osborne (Thomas). Clifford (Martin). Bentley (Richard). Burnet (Gilbert). Pym (John). Fairfax (Thomas). Weston (Richard). Turenne (Marshal). Charles II. Cooper (Antony Ashley). Walpole (Horace). Elizabeth (Queen of Bohemia). Elizabeth (Queen of England). Finch (John). Charlemagne. Sarto (Andrea del). Louis XII. of France. Correggio. Vespasian Cæsar. Caligula Cæsar. Pius (Antonius). Titian. Da Vinci (Leonardo). Capel (Arthur Lord). Prynne (William). Steward (Richard). Lucas (Sir Charles). Cutler (Sir J.).

£52 10s

Evelyn (John): Memoirs-continued.

Hacker (Col. Francis).
Henrietta, Duchess of Orleans.
Wallis (Johannes).
Shirley (James).
Davis (Madame Mary).
Ashburnham (John).
James, Duke of Ormond.
Gascoigne (Sir Bernard).
Outram (William).
Gale (Thomas).
Russel (Lady Rachel).
Laurence, Earl of Rochester.
Dugdale (Sir Wm.)
Bennet (Henry).
Patrick (Symon).
Spencer (Robert).

Sloane (Sir Hans).
Haddock (Sir Richard).
Moore (Joannes).
Socrates.
Thomas (Lord Clifford of Chudleigh).
Cowley (Abraham).
Phillips (Catherine).
Kneller (Godfrey).
Wood (Anthony).
Seymour (Sir Edw.)
Lucy Percy (Countess of Carlisle).
Powlett (John).
Lilburne (Robert).
Wilmot (Henry).
Killegrew (Thomas).

Etc., etc., etc. Views, &c.

Treaty House, Uxbridge. View of Constantinople. Part of Christ's Hospital. Hampton Court Palace. Temple Bar, London. Montagu House, near British Museum. New College. Nonesuch Palace, Surrey. Burning of Old Newgate. S.E. View of St. Mary's Hall, Oxford. Pomfret Castle, Yorkshire. Doorway of the Hall of Eltham Palace. The Rialto, Venice. Westminster Hall. The Royal Abbey of St. Denis. The Leaning Bell Tower, at Pisa. The Lollard's Tower, Lambeth Palace. Part of Lambeth Palace.

Old Houses, Westminster. Cleveland House, St. James'. Rye House. Wanstead House, Essex. Cornbury, Oxfordshire. Old St. Paul's. Exeter College. Duke's Theatre, Dorset Gardens. Dulwich College. King's College. The Charter House, London. The Pantheon, Temple of Concord. View of the Burial Place of the Evelyn Family, in Wotton Church. Orleans. Florence. Rouen, with the old bridge of boats.

Etc., etc., etc.

* * * Many of the illustrations are coloured.

80 --- Memoirs.

Portraits and other illustrations.

Second Edition. 2 vols., 4to, new half morocco, uncut, t. e. g.

London, 1819. £2 15s

and the Private Correspondence between King Charles I. and Sir Edward Nicholas, etc., edited from the Original MSS. by William Bray, with a Life of the Author by H. B. Wheatley. With portraits.

4 vols., 8vo, half morocco gilt, t. e. g. London, 1879. £4 7s 6d

391 FABER (George Stanley). The Origin of Pagan Idolatry ascertained from Historical Testimony and Circumstantial Evidence.

3 vols., half morocco gilt, uncut, t. e. g. London, 1816. £4 10s

EXTRA ILLUSTRATED.

FENELON (Salignac de la Mothe, Archbishop of Cambray). The Adventures of Telemachus, the Son of Ulysses. From the French, by the late John Hawkesworth, LL.D., corrected and revised by G. Gregory, D.D., with a life of the Author, and a complete index, historical and geographical.

Embellished with twelve elegant engravings.

EXTRA ILLUSTRATED COPY. Besides the 12 plates by Stothard and Burney published in this edition, this copy is further, and very extensively, illustrated by the insertion of upwards of 270 plates by Coypel, Folkema, Boucher, Monnet, Perelle, Gravelot, Picart and others.

2 vols., 4to, full contemporary straight-grained morocco, g. e. London, 1795. £16 168

393 FIELDING (Henry). The Covent-Garden Journal, by Sir Alexander Drawcansir, edited by G. E. Jensen. With illustrations.

2 vols., 8vo, original half buckram, uncut. Newhaven, 1915.

£1 16s

394 — Works. With an Essay on his Life and Genius, by Arthur Murphy. Portrait.

10 vols., 8vo, bound by Hayday in full calf gilt, y. e. London, 1821.

£16 16s

- Jo vols., 8vo, newly bound in half calf, gilt backs, g. e.

 London, 1821. £12 128
- Ditto. A New Edition. Edited by James P. Browne, M.D.

 Portrait. 11 vols., 8vo, half red morocco, gilt backs, m. e.

 London, 1871.

Fielding (Henry)—continued.

397 - Works. With an Introduction by Edmund Gosse.

Constable's Beautifully Printed Library Edition. Illustrated with frontispiece.

12 vols., 8vo, newly bound in half morocco gilt, uncut, t. e. g. London, 1898. £16 16s

398 FITZGERALD (Edward). Letters and Literary Remains, edited by W. A. Wright. Portrait.

FIRST EDITION. 3 vols., post 8vo, original cloth, uncut. London, 1889.

FOLKLORE.

399 ARNASON (Jón). Icelandic Legends, collected by Jón Arnason. Translated by George E. J. Powell and Eiríkur Magnússon.

1st Series, being tales of Elves, Water-Monsters, Trolls, Ghosts and Goblins, etc. With 28 illustrations.

2nd Series, being Stories of God and the Evil One, of Paradise and Hell, Divine Punishments, Historical Legends, Outlaws, Comic Tales, etc. With two plates.

FIRST EDITIONS. 2 vols., 8vo, original cloth. London, 1864 and 1866.

£3 3s

£3 10s

400 COMPARETTI (Domenico). The Traditional Poetry of the Finns.
Translated by Isabella M. Anderton. With Introduction by Andrew Lang.

8vo, original cloth, uncut. London, 1898.

10s 6d

401 COURT OF OBERON, or Temple of the Fairies. A Collection of Tales of Past Times adapted to the Language and Manners of the Present Period. Many plates.

Post 8vo, original half calf. London, 1823.

18s

402 DE COSTER (Charles). The Legend of Ulenspiegel and Lamme Coedzak, and their adventures heroical, joyous and glorious in the land of Flanders and elsewhere. Translated by F. M. Atkinson.

2 vols., original half cloth, uncut. London, 1922.

£1 5s

Folklore—contin	ıue	ed.
-----------------	-----	-----

403 FOLK-LORE AND LECENDS, Ireland and Russia.

Small 8vo, original half binding, uncut, t. e. g. London, 1894. 7s 6d

404 — Oriental and North American Indian.

Small 8vo, original half binding, uncut, t. e. g. London, 1894. 7s 6d

405 GOULD (Charles). Mythical Monsters.

Coloured frontispiece and upwards of 90 other illustrations. Royal 8vo, original cloth, t. e. g. London, 1886.

188

406 KEARY (C. F.). Outlines of Primitive Belief among the Indo-European Races. FIRST EDITION.

8vo, original cloth, uncut. London, 1882.

£1 4s

407 RALSTON (W. R. S.). Russian Folk-Tales. First Edition.

8vo, original cloth, uncut. London, 1873.

£1

408 RYDBERG (V.). Teutonic Mythology, translated by R. B. Anderson.

Thick 8vo, original cloth. London, 1889.

Sir E. Burne-Jones's Copy, with his Autograph Signature on the dedication leaf.

409 **STURLUNGA SAGA**, including the Islendinga Saga of Lawman Sturla Thordsson and other Works, edited with prolegomena, appendices, tables, indices, and maps by Dr. G. Vigfusson.

2 vols., 8vo, original cloth, uncut. Oxford, 1878.

£1 12s 6d

410 SWAINSON (Rev. Charles). The Folk Lore and Provincial Names of British Birds.

8vo, original cloth, uncut. London Folk Lore Society, 1886. £1

popular traditions and superstitions of Scandinavia, North Germany, and the Netherlands. Compiled from the original and other sources.

Frontispiece. 3 vols., post 8vo, half roxburghe, uncut. London, 1851-2.

£2 12s 6d

Folklore—continued.

9.

TREMEARNE (Major A. J. N.). The Ban of the Bori, Demons and Demon-Dancing in West and North Africa.

With coloured frontispiece, 60 photographic illustrations, and 47 figures in the text.

Thick 8vo, original cloth. London, N.D.

188

WACNER (Dr. W.). Asgard and the Cods. Tales and Traditions of our Northern Ancestors told for Boys and Girls. Illustrated.

8vo, original cloth gilt, g. e. London, 1880.

8s 6d

414 — Ditto. With numerous illustrations.

Second Edition. 8vo, original cloth, g. e. London, 1882. 10s 6d

Work of Dr. W. Wagner by M. W. Macdowall, and Edited by W. S. W. Anson. With numerous illustrations.

Third Edition. 8vo, original cloth, g. e. London, 1886. 10s 6d

416 FOOTE (Samuel). Dramatic Works, to which is prefixed a Life of the Author.

4 vols., 8vo, original calf. London, 1788.

£1 5s

FORLONG (Major-General J. G. R.). Rivers of Life, or Sources and Streams of the faiths of Man, in all Lands; showing the Evolution of Faiths from the Rudest Symbolisms to the latest Spiritual developments. With maps and illustrations.

2 vols., 4to, half levant morocco, t. e. g., and the separate Chart of Faith Streams, in 4to cloth portfolio. London, 1883. £18 18s

418 FOUNTAIN (Paul). The Creat Deserts and Forests of North America. London, 1901.

The Great Mountains and Forests of South America.

Portrait and plates. London, 1902.

The Creat North West and the Creat Lake Region of North America. 1904.

The Eleven Eaglets of the West. 1905. Rambles of an Australian Naturalist. 1907.

Together 5 vols., uniformly bound in half calf gilt, uncut, t. e. g. London, 1901-7. £4 15s

419 FOUQUE (De la Motte). Undine. A Romance translated from the German. With an Introduction by Julia Cartwright.

Illustrated by Heywood Sumner.

Small 4to, cloth, uncut, t. e. g. London, 1888.

10s 6d

420 FOX (Charles James). A History of the Early Part of the Reign of James the Second; with an Introductory Chapter. To which is added An Appendix. With portrait.

> 4to, half levant morocco gilt, uncut, t. e. g. London, 1808. 148

421 — Speeches, in the House of Commons.

Portrait. 6 vols., 8vo, half calf gilt, m. e. London, 1815. £2 12s 6d

422 FRANCE. Betham-Edwards (M.). A Year in Western France.

Frontispiece. Post 8vo, half calf, t. e. g. London, 1877. 10s 6d

423 FRENCH CLASSICS. Edition Jouanst.

With numerous fine engraved plates.

21 vols., post 8vo, original wrappers, uncut.

Paris, Jouaust, 1873-80.

£9 10s

* * Comprising:

Boccaccio. Les Dix Journées de Jean Boccace. Traduction de le Maçon. Avec Notice, Notes et Glossaire par M. Paul Lacroix. With 11 engraved plates by Flameng. 10. vols. Paris, 1873.

Rabelais (F.). Les Cinq Livres. Publiés avec des variantes et un Glossaire par P. Chéron. Gargantua. 1 vol., and Pantagruel 4 vols. With 11 engraved plates by E. Boilvin. Paris, 1876.

Le Sage. Histoire de Gil Blas de Santillane. With 13 engraved plates by R. de Los Rios. 4 vols. Paris, 1879.

Le Sage. Le Diable Boiteux. Avec une Préface par H. Reynald. With engraved plates by Ad. Lalauze. Paris, 1880.

424 FRENCH MEMOIRS. Collection Complète des Mémoires relatifs à l'histoire de France, depuis le règne de Philippe-Auguste, jusqu'à la paix de Paris, conclue en 1763, avec des notices sur chaque auteur et des observations par MM. Petitot, et M. Monmerqué.

Complete set bound in 131 vols., calf, gilt backs.

Paris, 1819-1829.

£20

Contains the following memoirs relating to the history of France, which are indispensable to every public library.

Geoffroy de Ville-Hardoin, conquête de Constantinople.

French Memoirs-continued.

Jean sire de Joinville, Histoire de S. Louis.

Extrait des manuscrits arabes, et dissertations de Du Cange.

Anciens mémoires du XIVe siècle par Bertrand Du Guesclin, et observations relatives à ces mémoires.

Le livre des faiz du roi Charles V, par Christine de Pizan.

Histoire de Pierre de Fenin.

Mémoires concernant la Pucelle d'Orléans; Mémoires d'Arthus III, duc de Bretagne; Mémoires relatifs à Florent sire d'Illiers.

Olivier de la Marche.

Mémoires de Jacq. Du Clercq; Mémoires de Comines; Chronique scandaleuse de Jean de Troyes; Mémoires de Guillaume de Villeneuve; Mémoires de la Tremoille, par Jean Bouchet.

Histoire de Bayart, par le loyal serviteur.

Robert de la Marck, seigneur de Fleurange; Louise de Savoie, duchesse d'Angoulesme.

Martin et Guillaume du Bellay.

Blaise de Montluc.

Gaspard de Saulx, seign. de Tavannes Etc., etc.

425 FREER (Martha Walker). Complete Set of her French Court Memoirs.

Illustrated with portraits.

ALL FIRST EDITIONS. 19 vols., 8vo and post 8vo, in the original cloth, uncut, t. e. g. London, 1854-1866.

Life of Marguerite d'Angouleme, Queen of Navarre, 2 vols., 1854.

Life of Jeanne d'Albret, Queen of Navarre, 2 vols., 1855.

Elizabeth de Valois, Queen of Spain, and the Court of Philip II., 2 vols., 1857.

Henry III. of France: His Court and Times, 3 vols., 1858.

History of the Reign of Henry IV., King of France and Navarre, 2 vols., 1860.

Henry IV. and Marie de Medici, 2 vols., 1861.

The Last Decade of a Glorious Reign, 2 vols., 1863.

The Married Life of Anne of Austria, 2 vols., 1864.

The Regency of Anne of Austria, 2 vols., 1866.

426 FRERE (John Hookham). Works, in Verse and Prose. Now First Collected with a Prefatory Memoir by his Nephews W. E. and Sir Bartle Frere. *Portraits*.

2 vols., thick 8vo, original cloth, uncut. London, 1872. £1 1s

The Editor, W. E. Frere's, own copy, with autograph on titles.

427 — Ditto.

Largest Paper Copy, with India Proof Portraits.

2 vols., thick royal 8vo, handsomely bound by Riviere in full dark green levant morocco extra, gold borders on sides, full gilt backs, gilt edges. London, B. M. Pickering, 1872.

Frere (John Hookham)—continued.

428 — Works. Another Copy.

Illustrated with two portraits.

Second Edition with additions. Large Paper Copy.

3 vols., 8vo, red calf gilt. London, Basil M. Pickering, 1874. £1 16s

429 FROUDE (J. A.). A Collection of his Writings. Comprisings:

History of England from the Fall of Wolsey to the Death of Elizabeth. 12 vols. 1856.

The English in Ireland in the Eighteenth Century. 3 vols. 1872.

Life and Letters of Erasmus. 1894.

Oceana, or England and her Colonies. 1886.

English Seamen in the Sixteenth Century.

Together 18 vols., 8vo, uniformly bound in half morocco gilt, uncut, t. e. g. 1856-94.

430 — Caesar, a sketch.

8vo, cloth, uncut. London, 1879.

8s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

431 — The English in Ireland in the Eighteenth Century.

3 vols., 8vo, original cloth, uncut. London, 1872.

£1 1s

432 — The Nemesis of Faith. Second Edition.

Post 8vo, original cloth, uncut. London, 1849.

158

- * ** This work was publicly burned by the Authorities of Exeter College, Cambridge, in the College Hall, which act was the last example of the effort of the ecclesiastical spirit to crush the discussion of its dogmas.
- 433 **FULLER** (Thomas). **Works,** viz., The History of the Worthies of England. 3 vols. *London*, 1840.—The Church History of Britain from the Birth of Jesus Christ until the year 1648. 3 vols. 1837.—The History of the University of Cambridge and of Waltham Abbey, with the appeal of Injured Innocence. 1840.—The Holy State and the Profane State. 1841.

Together, with portrait and illustrations, 8 vols., 8vo, uniformly bound in full calf, gilt backs, y. e. London, 1837-41. £9 9s

434 GARIBALDI. Trevelyan (George Macaulay). Garibaldi's Defence of the Roman Republic.

> Frontispiece, seven maps, and numerous illustrations. FIRST EDITION. 8vo, original cloth, uncut. London, 1907. 188

— Caribaldi and the Thousand. 435 -

> Frontispiece, five maps, and numerous illustrations. FIRST EDITION. 8vo, original cloth, uncut. London, 1909. 16s

436 GARDINER (Samuel Rawson). History of England.

15 vols., 8vo, original cloth, uncut. London, 1869-1903. £14 14s Comprising :-

Charles and the Spanish Marriage. 2 vols. (1617-23.) Buckingham and Charles I. 2 vols. (1624-28.) Personal Government of Charles I. 2 vols. (1628-37.) Fall of Monarchy. 2 vols. (1628-37.) Civil War. 3 vols. (1642-49.) Commonwealth and Protectorate. 4 vols. (1649-1660.)

436a GASCOIGNE (George). The Complete Works. Edited by John W. Cunliffe.

> 2 vols., 8vo, original cloth, uncut, t. e. g. Cambridge, University Press, 1907-10. Containing:-

15s

The Posies.

The Princely Pleasures at Kenilworth Castle.

The Glasse of Government. The Steele Glas. And other Poems and Prose Works.

437 CAS. Accum (Frederick). A Practical Treatise on Cas-Light: exhibiting a summary description of the Apparatus and Machinery best calculated for Illuminating Streets, Houses, and Manufactories, with Carburetted Hydrogen, or Coal-Gas: with remarks on the Utility, Safety, and General Nature of this new branch of Civil Economy.

With two fine folding coloured plates and five other coloured plates of various Manufacturing Apparatus, etc.

Second Edition. 8vo, original calf gilt.

London, Ackermann, 1815.

£3 3s

* * * Frederick Accum (1769-1838), the famous chemist, is now chiefly remembered in connection with gas-lighting, the introduction of which was mainly due to him and to the enterprising print-seller, Ackermann. His excellent Practical Treatise on Gaslight first appeared in 1815.

438 GASQUET (Francis Aidan) and BISHOP (Edmund). Edward VI. and the Book of Common Prayer. An Examination into its origin and early history, with an appendix of unpublished Documents.

With several facsimiles.

8vo, original half binding. London, 1890.

85

439 GAUTIER (Théophile). Complete Works, translated and edited by Prof. S. C. de Sumichrast.

The Gascon Edition. Illustrated.

24 vols. in 12, 8vo, half vellum gilt, uncut, t. e. g.

London, N.D.

£14 14s

440 — Mademoiselle de Maupin.

With the 19 etchings by Toudouze, each in two states, and an Extra Series by Poirson inserted.

Printed on Japanese Vellum. 2 vols., 8vo, bound by Riviere in full blue levant morocco, uncut, t. e. g. London, 1899. £6 15s

441 GENLIS (Countess De). Memoirs.

Illustrative of the History of the Eighteenth and Nineteenth Centuries, Written by Herself.

8 vols. in 4, 8vo, contemporary half calf gilt, m. e.

·London, 1825.

£6 6s

442 **GESTA ROMANORUM,** or, Entertaining Stories invented by the Monks as a Fire-side Recreation; and commonly applied in their discourses from the Pulpit. With an Introduction by T. Wright.

Large Paper Copy. 2 vols., boards, uncut. London, 1824. £3 3s

443 GIBBON (E.). The History of the Decline and Fall of the Roman Empire.

With Notes by Dean Milman and M. Guizot. Edited, with Additional Notes, by William Smith. Illustrated with portrait and maps.

FIRST ISSUE OF THE BEST LIBRARY EDITION. 8 vols., 8vo, original cloth, uncut. London, 1854.

Guizot. New Edition. Edited with Additional Notes by Wm. Smith. Portrait and maps.

8 vols., 8vo, original cloth, uncut. London, Murray, 1872. £2 5s

Gibbon (E.): Roman Empire—continued.

445 — Ditto. Another Copy. New Edition, with Notes by Dean Milman, M. Guizot, and William Smith.

8 vols., 8vo, original cloth, uncut. London, Murray, 1914. £1 16s

446 GILBERT (William, of Colchester; Physician of London). On the Loadstone and Magnetic Bodies, and on The Great Magnet the Earth. A New Physiology, demonstrated with many arguments and experiments. Portrait, and numerous diagrams in the text.

Large 8vo, original cloth, uncut, t. e. g. London, 1893. £2 2s

447 GLADSTONE (Wm. Ewart). Studies on Homer and the Homeric Age. First Edition.

3 vols., thick 8vo, original cloth, uncut. Oxford, 1858. £1 1s

448 GOETHE. Faustus: His Life, Death and Doom, a Romance in Prose, translated from the German.

Post 8vo, original cloth. London, 1864.

£1 5s

10s 6d

449 — Faust, a Dramatic Poem, translated into English Verse by Theodore Martin.

First Edition of this translation. Post 8vo, original cloth. London, 1865.

450 — Faust. A Tragedy. Translated, in the Original Metres, by Bayard Taylor.

2 vols., crown 8vo, original cloth, uncut. London, 1871. 10s 6d

451 — Faust, a Tragedy. Translated by Theodore Martin.

Illustrated by Prof. A. Von Kreling.

Large folio, morocco gilt back, gilt edges. London, 1877. £3 3s

*** Presentation Copy from Theodore Martin to the Baroness Burdett Coutts, with signed Autograph Inscription:—" To the Baroness Burdett Coutts this volume is presented in token of much admiration & respect, by Theodore Martin, 12 March, 1877."

by T. J. Arnold. With 12 full-page illustrations by Joseph Wolf.

8vo, original parts, with wrappers. London, 1855.

George Saintsbury. 114 coloured illustrations.
Imperial 8vo, original pictorial cloth, g. e. London, 1886. £1 8s

454 — Works, edited by Peter Cunningham.

Engraved titles. 4 vols. London, 1854.

Forster (John). The Life and Times of Oliver Goldsmith. 2 vols. 1854.

Together, Library Editions, 6 vols., 8vo, full calf gilt, m. e.

London, 1854.

With vignette titles. Original Issue of the Library Edition.
4 vols., 8vo, original cloth, uncut. London, 1854. £2 15s

a Biography, in Four Books. With woodcuts. FIRST EDITION.
Thick post 8vo, full green morocco gilt, g. e. London, 1848. £2 5s

457 — Ditto. Second and Best Edition.
2 vols., 8vo, original cloth, uncut. London, 1854. £3 10s

458 GOULD (Rev. S. Baring). The Original and Development of Religious Belief.

2 vols. 1871.

Supernatural Religion: An inquiry into the Reality of Divine Revelation. 3 vols. 1874.

Together 5 vols., 8vo, handsomely bound in half blue morocco, uncut, t. e. g. London, 1871-74.

459 **COWER** (John). **Confessio Amantis:** edited and collated with the best manuscripts by Dr. R. Pauli.
3 vols., 8vo, full calf gilt, m. e. London, 1857. £3 18s

EXTRA ILLUSTRATED.

460 GRANGER (J.). A Biographical History of England, from Egbert the Great to the Revolution.

Finely Extra Illustrated Copy, 5 vols., extended to 20 vols., by the insertion of upwards of 2,000 engraved portraits, neatly inlaid to size where necessary.

Small 4to, straight-grained blue morocco, g. e.

London, 1769-74.

£140

Among the Portraits are the following in Mezzotint: Chaucer; Mrs. Anne Killigrew, by Beckett; Duchess of Richmond, by Turner; Admiral Blake, by Turner; Erasmus,

Granger (J.): A Biographical History—continued.

by Faber; Milton, by Faber; R. Penderille, by Houston; Duke of Somerset, by Faber; Edmund Spenser; Shakespeare; Fletcher; Beaumont; W. Chillingworth; Ben Jonson; Wycherley; S. Butler; Nell Gwyn; Pope; Duchess of Cleveland; Mrs. Hyde; Mrs. Bulkeley; Mary I.; William III.; John Bunyan; Countess of Portland; R. Langhorn; Lord Euston; The Seven Bishops, Sir S. Fox; John Dryden; Sir I. Newton; John Lock; Dorothy Wadham; Earl of Plymouth; Earl of Shaftesbury; Sir H. Vane; John Colet; Lady Jane Gray; Duke of Buckingham, by Turner; John Hampden; etc., etc. The Etched Portraits and those in Line, include: W. Whitacres, by W. Marshall; R. Hooker, by Faithorne; E. Anderson, by Faithorne; Earl Pembroke; Francis More, by Faithorne; T. Crisp, by Sturt; Sir H. Wotton; G. Palmer, by White; W. Harvey, by Cook; R. Douglass, by Meyssens; Edward VI., by Pass; John Browne, by White; Thos. Flatman, by White; W. Winstanley; Sir John Coke, by Sturt; Sir Geo. Croke, by Vaughan; N. Culpeper, by Cross; J. Florins, by Hole; John Davies; Charles I.; Lord Fairfax; James Howell; Lady Mary Vere; Arabella Stuart; Sir Matthew Hale, by W. Marshall; Sir John Hawkins; Lucy Walters; Marie de Medicis, by de Jode; Sir W. Raleigh, by Van Hove; etc., etc.

461 — Biographical History of England, from Egbert to the Revolution, with Anecdotes and Memoirs not to be found elsewhere:

Fifth and Best Edition. London, 1824.

Complete Set with Mark Noble's Continuation to the Reign of George II. London, 1806.

Together 9 vols. in 6, 8vo, full calf, full gilt backs. London, 1806-24.

£2 7s 6d

462 GRANVILLE (Earl). Fitzmaurice (Lord Edmond). The Life of Granville George Leveson Gower, Second Earl Granville, 1815-1891.

Portraits. 2 vols., 8vo, half morocco gilt, m. e. London, 1905. £1 48

463 GREEN (John Richard). History of the English People.

Illustrated with maps.

4 vols., 8vo, original cloth, uncut. London, 1877-90.

£2 2s

464 GREENE (Robert). Dramatick Works: to which are added his poems with some account of the Author, and Notes by the Rev. Alex. Dyce.

2 vols., post 8vo, half vellum gilt, contents lettered, g. e.

London, Pickering, 1831.

£2 15s

465 CRIFFITHS (Arthur). Secrets of the Prison-House, or, Gaol Studies and Sketches. Illustrated.

2 vols., 8vo, cloth, uncut. London, 1894.

18s

*** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

466 GROS (Jules). Voyages, Aventures et Captivité de J. Bonnat chez les Achantis. With portrait and illustrations.

Small 8vo, full morocco gilt, gilt edges. Paris, 1884.

*** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

467 GROSART (Rev. Alexander B.). The Fuller Worthies' Library.
11 vols., f'cap. 8vo, original cloth, uncut. London, 1868-74. £4 4s

Comprises:—

Washborne (Thos.) Poems. Vaughan (Henry) Works in Verse and Prose Complete, 4 vols. Harvey (Christopher) Complete Poems. Herbert (George) Complete Works in Verse and Prose, 3 vols. Beaumont (Sir John) Poems. Southwell (Robert) Complete Poems.

467a — Another Series. Large Paper Copies.
10 vols., 8vo, original cloth, uncut. London, 1868-69. £6 6s

Comprising:—
Washbourne (Thos.) Poems. Fletcher (Giles) Poems. Fletcher (Joseph) Poems.
Beaumont (Sir J.) Poems. Fletcher (Phineas) Poems, 4 vols. Davies (Sir John)
Poems. Miscellanies, 6 parts forming 1 volume.

468 GROSE (Francis). A Fine Set of his Interesting Antiquarian Works, with brilliant impressions of the many hundred fine copperplate views of the remains of Antiquity, etc.

13 vols., 4to, uniformly bound in full contemporary straight-grained crimson morocco, g. e. London, V.Y. £18 18s

Comprises :-

Antiquities of England and Wales. 8
vols. 1784.

Antiquities of Scotland. 2 vols. 1797.

Antiquities of Ireland. 2 vols. 1797.

History of Dover Castle, by Rev. W.
Darell, Chaplain to Queen Elizabeth
(published by Grose). 1786.

469 GROTE (George). A Collection of his Writings. Comprising:—
History of Greece. With portrait and maps. 12 vols. 1854-7.
Plato, and the other Companions of Socrates. 3 vols. 1865.

Aristotle. 2 vols. 1872.

Minor Works. Portrait. 1873.

Fragments on Ethical Subjects. 1876.

Grote (Mrs.). The Personal Life of George Grote. Portrait. 1873

Together 20 vols., 8vo, full calf gilt, m. e., some joints repaired.

London, 1854-76. £12 12s

470 GUIZOT (M.). The History of England from the earliest times to the Accession of Queen Victoria, edited by Madame de Witt, translated by Moy Thomas. With numerous illustrations.

3 vols., royal 8vo, half morocco gilt, uncut, t. e. g. London, 1877.

£5 5s

8s 6d

Guizot (M.)—continued.

- 471 Memoirs to Illustrate the History of My Time (1807-1840) 4 vols., 8vo, original cloth, uncut. 1858. £1 15s
- 472 HALLAM (Henry). The Constitutional History of England from the Accession of Henry VII. to the Death of George II. 3 vols. 1829.— View of the State of Europe, during the Middle Ages. 3 vols. 1837.—Introduction to the Literature of Europe in the 15th, 16th and 17th Centuries. 3 vols. 1843.

Together 9 vols., 8vo, half scored calf, m. e. London, 1829-43.

£4 10s

Wiew of the State of Europe during the Middle Ages. 3 vols. 1868.—Ditto. The Constitutional History of England, from the Accession of Henry VII. to the Death of George II. 3 vols. 1867.—Ditto. Introduction to the Literature of Europe in the 15th, 16th and 17th Centuries. Portrait. 3 vols. 1873.

Together 9 vols., 8vo, full calf gilt, m. e. London, 1867-73. £6 15s Best Edition.

- 474 HALLIWELL (J. O.). A Dictionary of Archaic and Provincial Words.
 2 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1868. £1 68
- a Poem. Now first printed from Inedited Manuscripts of the Fourteenth Century. Edited by J. O. Halliwell.

4to, original cloth. Brixton Hill, 1849.

18s

A religious poetical romance, only 100 copies privately printed.

476 HAMILTON (Antoine). Mémoires du Comte de Gramont.

With a portrait of the Author and 33 other engravings and etchings.

I of 500 copies printed on Papier Vélin du Marais.

Royal 8vo, green levant morocco, fully gilt back, three-line fillet border on sides, inside dentelles, edges gilt on the rough.

Paris, 1888.

477 HAMPSTEAD. Maxwell (Anna). Hampstead; its Historic Houses, its Literary and Artistic Associations.

With four illustrations in colour and numerous reproductions of old prints and original drawings.

Square 8vo, original cloth, uncut, t. e. g. London (N.D.). 12s 6d

478 HAMPTON COURT. Law (Ernest). The History of Hampton Court Palace in Tudor Times.

Illustrated with 130 autotypes, etchings, engravings, maps and plans.

FIRST EDITION. 3 vols., thick small 4to, newly bound in half morocco, uncut, t. e. g. London, 1885.

£5 58

479 HARDY (Thomas). Works.

The Finely Printed Mellstock Edition. Portrait by Strang.

37 vols., 8vo, original buckram, uncut. London, 1919. £31 10s

One of 500 Copies, Signed by the Author.

480 HARE (A. J. C.). Cities of Southern Italy and Sicily.

Post 8vo, original cloth. London, 1883.

8s 6d

481 — Days Near Rome.

Illustrated.

2 vols., post 8vo, original cloth, uncut. London, 1875. 10s 6d

482 — The Story of Two Noble Lives, being memorials of Charlotte, Countess Canning, and Louisa, Marchioness of Waterford. Portraits and illustrations.

3 vols., post 8vo, original cloth, uncut. London, 1893. 12s 6d

483 — Walks in Rome.

2 vols., post 8vo, original cloth, uncut. London, 1876. 10s 6d

484 --- Ditto.

Eleventh Edition (Revised). Extra Illustrated with 130 finely executed photographs.

2 vols., thick post 8vo, bound in full vellum gilt, g. e., with gilt clasps. London, 1883. £2 2s

485 HARE (Christopher). The Romance of a Medici Warrior, being the true story of Giovanni delle Bande Nere, to which is added the Life of his son, Cosimo I., Grand Duke of Tuscany.

With photogravure frontispiece and 16 other illustrations.

8vo, clcth, uncut. London, N.D. 10s 6d

*** From the Library of Viscount Wolseley, Field-Marshal of England. With Lady Wolseley's bookplate inside front cover.

486 HARPER (C. G.). The Cornish Coast (North and South).

Numerous illustrations.

2 vols., original cloth, uncut. London, 1910.

18s

487 HARRADEN (Beatrice). A Collection of her Novels.

Forming 9 vols., post 8vo, uniformly bound in half calf gilt, t. e. g. London, 1893-1908. £5 5s

Comprises :-

Ships that Pass in the Night. 1893. In Varying Moods. 1894. Things will take a Turn. Illus. 1895. Hilda Strafford, &c. 1897. The Fowler. 1899. Katharine Frensham. 1903. The Scholar's Daughter. 1906. Interplay. 1908. Master Roley. Illus. N.D

488 **HARVEY** (Christopher). **The Complete Poems,** for the first time fully collected and collated with the original and early Editions. Being a supplementary volume to the Complete Works in verse and prose of George Herbert. Edited by Alexander B. Grosart.

Large Paper. Royal 8vo, original cloth, uncut.

London, 1874.

12s 6d

Printed for Private Circulation, 106 copies only.

HAWKINS (Edward). Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II. Compiled by Edward Hawkins and edited by Augustus W. Franks and Herbert A. Grueber.

With illustrations of the English medals of the very earliest records.

2 vols., thick royal 8vo, original cloth, uncut.

London, British Museum, 1885.

£3 10s

£6 6s

490 HAYWARD (A.). Biographical and Critical Essays, reprinted from Reviews, with additions and corrections.

The 3 Series complete. 5 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1858-74.

491 — Ditto. Another Set.

The 3 Series complete. 5 vols., 8vo, full tree calf gilt, m. e. London, 1858-74.

492 HAZLITT (William). A Collection of his Writings, chiefly Templeman's well-printed editions.

Forming 22 vols., post 8vo and 12mo, original cloth.

London. V.Y.

£5 5s

The Book of Table Talk. Illus. 2 vols. 1836.

Characters of Shakespeare's Plays. 1838.

Characteristics. 1837.

Criticisms on Art. 2 series. 2 vols. 1845-56. Lectures on the Dramatic Literature. 1840.

Criticisms and Dramatic Essays of the English Stage. 1851.

Essays on the Principles of Human Action. N.D.

Lectures on the English Poets. 1841.

Lectures on the English Comic Writers. 1841.

Men and Manners, Sketches and Essays. 1852.

The Plain Speaker. 2 vols. 1851.

The Round Table. 1841.

Sketches and Essays. 1839.

Spirit of the Age. 1858.

Table Talk. 2 vols. 1845.

Winterslow. 1850.

Memoirs of William Hazlitt, by W. C. Hazlitt. Port. 2 vols. 1867.

493 HAZLITT (W. C.). History of the Venetian Republic. Her Rise, Her Greatness, and Her Civilization.

4 vols., 8vo, original cloth, uncut. London, 1860.

£3 3s

Tenures of Land and Customs of Manors, originally collected by Thomas Blount and republished with large additions and improvements in 1784 and 1815.

A New Edition, entirely re-arranged, carefully corrected and considerably enlarged.

Thick royal 8vo, original cloth. London, 1874.

£1 1s

495 **HEMANS** (Mrs. Felicia). **Works.** With a Memoir of her Life by her Sister.

Portrait, frontispieces and engraved titles.

7 vols., foolscap 8vo, full morocco gilt, g. e.

Edinburgh, 1839.

£1 10s

496 HENLEY (William Ernest). Works.

The beautifully printed Library Edition. 7 vols., crown 8vo, hand-somely bound by Zaehnsdorf in full polished stained calf, full gilt back, t. e. g. London, 1908.

Contains :-

Volumes 1 and 2 Poems. Volumes 3 and 4 Essays. Volumes 5 and 6 Views and Reviews. Volume 7 Plays.

497 HENRY (O). The Complete Writings of.

The Limited Memorial Edition de Luxe, with illustrations by Gordon Grant.

Complete Set, 14 vols., 8vo, original half vellum binding, uncut, t. e. g. New York, Doubleday, Page & Company, 1917. £27

* * * This beautifully printed Edition was strictly limited, and each Set Numbered and Signed by the Publishers. It comprises:—

Cabbages and Kings.
The Four Million.
The Trimmed Lamp.
Heart of the West.
The Voice of the City.
The Gentle Grafter.
Roads of Destiny.

Options.
Strictly Business.
Whirligigs.
Sixes and Sevens.
Rolling Stones.
Wind of Destiny.
Waifs and Strays.

498 **HERBERT** (Edward, Lord). **Life.** Written by himself and Continued to his Death. With letters written during his residence at the French Court, &c. *Portrait*.

8vo, full polished calf gilt. London, 1826.

10s 6d

HERALDRY.

499 ANCESTOR (The); a Quarterly Review of County and Family History, Heraldry and Antiquities, Edited by Oswald Barron.

Illustrated with numerous portraits, woodcuts and armorial bearings. 12 vols., royal 8vo, cloth, uncut. London, 1902-1905. £3 10s

500 BERRY (Wm.). County Cenealogies. Pedigrees of the Families in the County of Kent.

Numerous small Coats-of-Arms.

Folio, old half morocco. London, 1830.

£6 10s

BURKE (John). Encyclopædia of Heraldry, or General Armory of England, Scotland, and Ireland, comprising a registry of all armorial bearings from the earliest to the present time, including the late grants by the College of Arms.

Third Edition. Thick 8vo, original cloth. London, 1844. £1 1s

502 — The Extinct and Dormant Baronetcies of England, Scotland, and Ireland.

Coloured engraved title and printed title, portrait of James I., and hundreds of small cuts in the text of Coats-of-Arms.

Second Edition. Thick 8vo, half morocco. London, 1844. 18s

Heraldry-continued.

503 BURKE (Sir Bernard, Ulster King of Arms). A Cenealogical and Heraldic History of the Landed Centry of Creat Britain.

With numerous small Coats-of-Arms.

Eleventh Edition. Large thick 8vo, original cloth.

London, 1906.

£1 1s

504 — A Genealogical and Heraldic History of the Colonial Centry.

Numerous engraved plates of Coats-of-Arms.
2 vols., royal 8vo, original cloth. London, 1891.

16s

PRINTED ON VELLUM.

505 BYSSHE (Sir Edward, Clarenceux King of Arms.) A Visitation of the County of Essex. Begun 1664, finished 1667. Printed entirely on vellum, and the only copy so issued.

Two plates of Coats-of-Arms.

Royal 8vo, original vellum, uncut, t. e. g. London, 1888. £5 5s

506 CLEVELAND (Duchess of). The Battle Abbey Roll. With some Account of the Norman Lineages. Plan.

3 vols., small 4to, original cloth. London, 1889.

£3 3s

507 COLLINS'S PEERAGE OF ENGLAND; Genealogical, Biographical and Historical, greatly augmented, and continued to the present time by Sir E. Brydges.

Best Edition. 9 vols., 8vo, fine copy in half calf gilt, uncut, t. e. g. London, 1812. £5 10s

508 — Ditto. The Fifth Edition. Corrected and Continued. Containing a Genealogical and Historical Account of all the Peers of that Kingdom, also their Paternal Coats-of-Arms, Crests, Supporters and Mottoes, curiously engraved on copper-plates.

Upwards of two hundred illustrations.

9 vols., 8vo, finely bound set in full mottled calf, g. e.

London, 1779.

£3 10s

Heraldry-continued.

of Crispe, consisting of Abstracts of Wills and Administrations in the Prerogative Court of Canterbury, 1510-1760; Grants of Arms, Funeral Certificates, and Pedigrees from the Records of the College of Arms; and Abstracts of Wills and Administrations in the Courts of the Archdeacon of Suffolk, 1454-1800.

3 vols., imperial 8vo, original half vellum, uncut, t. e. g.

London, Privately Printed, 1882. £2 7s 6d

Only 150 copies privately printed.

DE LA CHENAYE-DEBOIS ET BADIER. Dictionnaire de la Noblesse. Contenant, Les Généalogies, l'Histoire et la Chronologie des Familles nobles de la France, l'explication de leur Armes, et l'état des grandes Terres du Royaume, possédées à titre de Principautés. Duchés, Marquisato, Comtés, Vicomtés, Baronies, etc., par création, héritages, alliances, donations, substitutions mutations, achats ou autrement.

On a joint à ce Dictionnaire le Tableau Genealogique et historique des Maisons Souveraines de l'Europe, et une notice des Familles Etrangères, les plus anciennes, les plus nobles, et les plus illustres.

18 vols. (vols. 1 and 3-19). 4to., original French calf, gilt.

Paris, 1863-76.

£6 6s

511 DOYLE (James E.). The Official Baronage of England, showing the Succession, Dignities and Offices of every Peer from 1066 to 1885.

With 1,600 portraits, facsimiles, etc.
3 vols., 4to, original half roxburghe, uncut, t. e. g.
London, 1886.

£1 15s

512 ELPHINSTONE FAMILY. Fraser (Sir Wm.). The Elphinstone Family Book of the Lords Elphinstone, Balmerino, and Coupar.

Illustrated with numerous portraits, facsimiles, etc. 2 vols., thick 4to, original half morocco gilt. Edinburgh, 1897.

£5 18s

513 FFISKE (Henry). The Fiske Family Papers.

Portraits, genealogical tables, and numerous other illustrations.

Thick 8vo, full black morocco, gilt edges. Norwich (1902). £1 16s

*** Presentation copy from Henry Ffiske to Lord Kitchener.

Heraldry-continued.

514 FRASER (Wm.). The Chiefs of Grant. Memoirs, Correspondence, and Charters. Numerous coloured plates.

3 vols., thick 4to, original half morocco, t. e. g. Edinburgh, 1888.

£14 14s

515 — Frasers of Philorth (The).

Illustrated with portraits.

3 vols., 4to., original cloth gilt, t. e. g. Edinburgh, 1879. £7 15s One of 150 copies privately printed.

516 — Memoirs of the Maxwells of Pollok. Memoirs, Charters, and Correspondence. Many coloured plates and other illustrations.

2 vols., thick 4to, original cloth uncut, t. e. g. Edinburgh, 1863.

£10 10s

517 HUDSON (Franklin). The Brasses of Northampton. Large Collection of plates, in gold, of various brasses taken from the Churches throughout Northamptonshire (England), with descriptions.

Large thick 4to, half morocco, g. e. London, 1853. £4 7s 6d

MONTALBO (Comte L. de) and ASTRANDO (Duc A.). Héraldique des Empires du Japon et de Russie. Famille Impériale, Drapeaux, Cocardes, Armoiries, Noblesse, Décorations, Hymne et Fêtes Nationales, Bibliographie.

Four coloured plates and 60 other illustrations.

Imperial 8vo, full morocco, g. e. Rome, 1906.

15s

- * * * Presentation copy with special printed inscription, signed by the Count of Montalbo.
- 519 O'HART (John). Irish Pedigrees; or, The Origin and Stem of the Irish Nation. Portrait.

5th Edition, 2 vols., thick 8vo, original cloth. Dublin, 1892.

£4 10s

520 O'TOOLE (Rev. P. L., O.C.C.). History of the Clan O'Toole, and other Leinster Septs.

With 37 Illustrations, the Armorial Bearings of The Clan O'Toole, and four Pedigrees. Portrait of the Rev. P. L. O'Toole.

Thick 8vo, original cloth gilt. Dublin, 1890.

£2 15s

* * * Only 250 Copies printed.

Heraldry—continued.

521 PAPWORTH (J. W.). An Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain; forming an extensive Ordinary of British Armorials upon an entirely new plan. Edited by A. W. Morant.

Thick royal 8vo, new half morocco gilt, uncut, t. e. g. London, 1874.

£16 16s

522 SECAR (Sir Wm.). Original Institutions of the Princely Orders of Collars.

With beautifully coloured plates.

Small 4to, green morocco, gilt back and tooled sides, g. e.

Edinburgh, 1822-3.

523 SHIRLEY (Evelyn Philip). The Noble and Centle Men of England; or, notes touching the Arms and Descents of the Ancient, Knightly, and Gentle Houses of England.

Numerous Coats-of-Arms.

Small 4to, original cloth. Westminster, 1860.

10s 6d

— Stemmata Shirleiana; or, The Annals of the Shirley Family, Lords of Nether Etindon, in the County of Warwick, and of Shirley, in the County of Derby. Second Edition, corrected and enlarged.

Numerous Coats-of-Arms and other illustrations and plates. Thick 4to, original cloth, uncut. Westminster, 1873.

* * * Presentation copy from the Author.

525 STAFFORDS (The). Bradbury (J. W.). The Descent of the Staffords, being materials for a History of the Barony. Derived from original sources, pedigrees, charters, public records, rolls, and other documents, many unique, and now only existing in the William Salt Library.

Original Manuscript neatly written on 63 pp. With illuminated title, borders, initial letters, and numerous emblazoned Coats-of-Arms. 4to, enclosed in limp cloth case. 1894. £3 3s

WITH ETCHING BY D. Y. CAMERON.

526 STEVENSON (J. H.). Heraldry in Scotland. Including a Recension of "The Law and Practice of Heraldry in Scotland," by the late George

Illustrated with 37 plates (several in colours), containing reproductions of Brasses, Seals, Medals, Coats-of-Arms, etc., and over 80 illustrations in the text.

2 vols., small 4to, original half vellum gilt, uncut, t. e. g., as issued. Glasgow, 1914.

* * * The Edition de Luxe, printed on hand-made paper, with an etched frontispiece, by D. Y. CAMERON (signed), of the Royal Arms of Scotland carved on the Abbey Church of Melrose. Only 210 numbered copies so done.

527 HERBERT (George). Poems and Remains.

Frontispieces.

2 vols., 12mo, bound by Hayday in full morocco neat, g. e. London, Pickering, 1844.

16s

- 528 Works, in Prose and Verse. (With Memoirs by Izaak Walton and Barnabas Oley, and Notes by S. T. Coleridge). Portraits and views.

 2 vols., 8vo, calf, r. e. London, W. Pickering, 1846.
- 529 Complete Works, in Verse and Prose, now first fully Collected and Collated, with the Original and Early Editions and MSS. Edited by Rev. A. B. Grosart. *Portrait*. LARGE PAPER COPY.

3 vols., royal 8vo, original cloth, uncut. London, 1874. £2 18s
Privately Printed for The Fuller Worthies' Library. Only 106 copies issued.

530 HERODOTUS. Herodoti Musæ sive Historiarum Libri IX. (In Greek and Latin). Ed. J. Schweighaeuser. With engraved portrait.

7 vols., Large paper.

Large thick 8vo, crushed brown morocco, gilt backs, three-line fillet border on sides, inside dentelles, g. e.

Strassburg and Paris, 1816.

£4 10s

531 HERVEY (Mrs. E.). The Mourtray Family, a Novel. 4 vols. London, 1800.—Amabel: or, Memoirs of a Woman of Fashion. 4 vols. 1814.

Together 8 vols., small 8vo, uniformly bound in half calf.

London, 1800-14. £3 3s

- * * * From the Library of William Beckford. With MS. notes on fly-leaf of each Volume, in the Autograph of the Author of "Vathek."
- 532 HICHWAYS AND BYWAYS SERIES. Evans (Herbert A.). Highways and Byways in Northamptonshire and Rutland.

With illustrations by Frederick L. Griggs.
First Edition. 8vo, original cloth, t. e. g. London, 1918. 7s 6d

533 ——— Highways and Byways in Oxford and the Cotswolds.

With illustrations by Frederick L. Griggs.
Small 8vo, original cloth, t. e. g. London, 1908.

5s

£7 10s

Hiol	nways and Byways Series—continued.
534	
	With illustrations by J. Pennell and H. Thomson.
	Post 8vo, full calf gilt, g. e. London, 1899.
535	——— Treves (Sir Frederick). Highways and Byways in Dorset.
	With illustrations by Joseph Pennell.
	8vo, original cloth, t. e. g. London, 1906.
536	Vincent (James Edmund). Highways and Byways in Berkshire.
	With illustrations by Frederick L. Griggs. First Edition, 8vo, original cloth, t. e. g. London, 1906. 7s 6d
537	HOFFMAN (E. T. W.). Weird Tales. A New Translation from the German. With a Biographical Memoir by J. T. Bealby. With portrait and 10 proof etchings by Lalauze.
	Large Paper. 2 vols., 8vo, original cloth, uncut. London, 1885. £6 6s
	One of 100 copies.
538	Ditto. Another Large Paper Copy.
	2 vols., 8vo, half morocco gilt, uncut, t. e g.
	London, 1885. £6 16s 6d
539	HOGG (James, "The Ettrick Shepherd.") Tales and Sketches.
	Engraved titles and frontispieces. 6 vols., f'cap. 8vo, original cloth. Glasgow, 1837. £1 5s
540	HOME (John). Mackenzie (Henry). An Account of the Life and Writings of John Home.
	With portrait.
	8vo, original boards, uncut. Edinburgh, 1822. 7s 6d
541	HOMER. Homeri Carmina Cum Brevi Annotatione. (In Greek), Ed. C. G. Heyne.
	8 vols., thick 8vo, brown morocco, three-line fillet border on sides, gilt backs, inside dentelles, uncut, t. e. g., by Clarke and Bedford.

Leipzig and London, 1802.

542 HONE (William). The Every-Day Book; or, Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, etc. 2 vols. 1826.

Ditto. The Table Book. 2 vols. in 1. 1827.

Ditto. The Year Book, or Daily Recreation and Information, concerning remarkable men and manners, times and seasons, etc. 1832.

Together, First Editions, Illustrated with numerous woodcuts.

4 vols., 8vo, half morocco gilt, g. e. London, 1826-32. £3 10s

543 **HOOD** (Thomas). **Works,** Comic and Serious, in Prose and Verse, edited, with Notes, by his Son. *Portrait*.

7 vols., post 8vo, full calf gilt, m. e. London, 1862. Fine Set. £5 5s

544 — Ditto. Another Set.

7 vols., post 8vo, original cloth, uncut. London, 1862. £1 5s

- HOOK (Walter Farquhar). Lives of the Archbishops of Canterbury.

 Library Edition, complete with the General Index.

 12 vols., 8vo, half calf gilt, m. e. London, 1860-76. £5 5s
- Flaccus. Milman (Rev. Henry Hart). The Works of Quintus Horatius Illustrated chiefly from the remains of Ancient Art.

 8vo, full morocco gilt, g. e. London, 1849.
- 547 **HOW** (Frederick Douglas). **Clerical Humour of Olden Time,** being Sketches of some Clerical Humorists between the Twelfth and the Eighteenth Centuries.

8vo, cloth. London, 1908.

*** From the Library of Viscount Wolseley, Field-Marshal of England. With Viscountess Wolseley's bookplate inside front cover.

from the Works of Fielding, Smollett, Locke, Dryden, Swift, Fenelon, Gibbon, Plutarch, Goldsmith, Fox, Pitt, Franklin, etc. With portraits.

20 vols. in 10, 12mo, uniformly bound in half morocco gilt, m. e.

London, circa 1830.

549 HOWITT (Wm.). Collection of his Works. With Illustrations.

Forming 38 vols., 8vo and post 8vo, uniformly bound in half red morocco gilt, uncut, t. e. g., by Root. V.Y..

Book of the Seasons; illus. 1831. Popular History of Priestcraft. 1833. Colonization and Christianity. 1838. Visits to Remarkable Places; 2 vols. 1840 Domestic and Rural Life of Germany.

Life and Adventures of Jack of the Mill; 2 vols. 1844.

Wanderings of a Journeyman Tailor.

German Experiences. 1844.

Homes and Haunts of the most eminent British Poets; 2 vols. 1847.

Hall and the Hamlet; 2 vols. 1848. Life in Germany. 1849.

Rural Life of England; 2 vols. 1838. Year Book of the Country. 1850.

Madame Dorrington of the Dene; 3 vols.

Literature and Romance of Northern Europe; 2 vols. 1852.

Land Labour and Gold; 2 vols. 1855. Tallangetia, the Squatter's Home; 2 vols.

Northern Heights of London. 1869. Man of the People; 3 vols. 1860. History of the Supernatural; 2 vols. 1863. History of Discovery in Australia, Tasmania, and New Zealand; 2 vols. 1865. Woodburn Grange; 3 vols. 1867.

550 — The Northern Heights of London, or, Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey, and Islington.

8vo, original cloth, uncut. London, 1860.

£2 2s

551 HUGO (Victor). Novels, Complete and Unabridged. Illustrated. 28 vols., post 8vo, original cloth gilt, t. e. g. Edinburgh, 1903. £6 18s

552 HUNT (Robert). Popular Romances of the West of England; or, the Drolls, Traditions, and Superstitions of Old Cornwall. Frontispieces by Geo. Cruikshank.

> The two Series complete. 2 vols., post 8vo, original cloth, uncut. London, 1865. £1 15s

553 HUNTINGTON FACSIMILE REPRINTS. Medwall (Henry). **Fulgens** and Lucres. With an introductory note by S. de Ricci. 8vo, original boards, uncut. New York, 1920.

£1 5s

554 — Wager (W.). Enough is as Good as a Feast. With an introductory Note by S. de Ricci.

8vo, original boards, uncut. New York, 1920.

£1 5s

One of 200 copies.

555 HUTH (H.). Fugitive Tracts. Written in Verse, which illustrate the Condition of Religious and Political Feeling in England, and the state of Society there during Two Centuries (1493-1700).

Edited with Notices by W. C. Hazlitt, and Preface by H. Huth.

2 vols., small thick 4to, original cloth, uncut.

Printed at the Chiswick Press for Private Circulation, 1875. £7 15s

One of 50 copies only. Presentation copy from H. Huth.

Consists of 60 pieces printed from the rare or unique originals in public and private collections; and includes subjects of History, Biography, Theology, Social Science, etc., which cannot be acquired in any other form. The Titles are as follows:-

I. The Life of Petronylla. (1493).

II. The Foundation of the Chapel of Walsingham. (1493).

III. The Virtue of the Mass, by John

Lydgate. (1500-5).

IV. A Little Treatise that sheweth how every man and woman ought to fast on the Wednesday. (1510-20).

V. The Passion of the Fox. 1530.

VI.-XII. The Literary flyting between Thomas Smyth, William Gray, etc. 1540.

XIII. The Book of the Fair Gentlewoman Lady Fortune (1540), by Sir Thomas More.

XIV. The Upcheering of the Mass. 1547. XV. A Compendious Treatise in metre, by George Marshall. 1554.

XVI. A Brief Chronicle of the Bishop of Rome's Blessing, by Thomas Gibson. (1550).

XVII. An Answer to a Papistical Exhortation. (1550-3).

XVIII. A Godly Psalm of Mary Queen, by Richard Beeard. 1553.

XIX. A Short Answer to the book called "Beware the Cat." 1561.

XX. Spare your Good. (1560).

XXI. A Book in English Metre of the rich merchant-man, called Dives Pragmaticus. 1563.

XXII. An Answer to the Proclamation of the Rebels in the North. 1569.

XXIII. A New-Year's Gift, by Edmond

Elviden. 1570. XXIV. A True Report of an horrible murder done in the city of Bristow.

XXV. A Short Discourse, by Thomas Nelson. 1586.

XXVI. Verses of Praise and Joy. 1586.

XXVII. Certain English Verses. 1586. XXVIII. A Dutiful Invective, by W. 1587. Kempe.

XXIX. The Blessedness of Britain, by Maurice Kyffin. 1587.

Fame's Trumpet Sounding, by XXX. Henry Roberts. 1589.

XXXI. A Handful of Gladsome Verses, by Thomas Churchyard. 1592.

XXXII. A. Wished Reformation of Wicked Rebellion, by Thomas Churchyard. 1598.

XXXIII. Lachrymae, by Anglorum Richard Johnson. 1603.

XXXIV. An Elegy upon the Death of Queen Elizabeth, etc., by John Lane. 1603.

XXXV. England's Welcome to King James, etc. 1603.

XXXVI. Ave Caesar: God Save the King, etc. 1603.

XXXVII. Nothing for a New Year's Gift, by W.L. 1603.

XXXVIII. Churchyard's Good Will. 1604. XXXIX-XL. Two Broadsides on the Mur-der of Sir Thomas Overbury. 1605.

XLI. A New Merry News, by W. Elderton. 1606.

XLII. England's Wound and Cure, by Gervase Warmstrey. 1628.

XLIII. Finch his Alphabet. (1630).

XLIV. An Elegy on Sir Julius Caesar, by Francis Quarles. 1636.

XLV. The Irish Footman's Poetry, by George Richardson. 1641.

XLVI-IX. The Copy of a Letter, etc.

L. A Looking-Glass of the World. 1644. LI. God and Mammon, by S.S. 1646.

LII. Strange and Wonderful Prophecies, by the Lady Eleanor Audley. 1649.

Huth (H.)—continued.

LIII. A Flattering Elegy on K. Charles,

etc. 1649. LIV. The Wizard Unvisored. 1652. LV. England's Changeling. 1659. LVI. The Fortunate Change, by Carew Reynell. 1661.

LVII. The Citizen's Complaint, etc. 1663.

LVIII-IX. A Copy of Certain Letters, etc. (1690-8).

LX. The New Wife of Bath. 1700.

556 INDEX SOCIETY PUBLICATIONS. Containing Contributions by various writers, e.g., H. B. Wheatley (Hon. Sec.), G. Lawrence Gomme, W. de Gray Birch, E. Solly, B. D. Jackson, W. Rye, F. Peacock, etc. From the Commencement in 1878 to 1887.

16 vols., small 4to, original cloth, except last two "Occasional Indexes," in wrappers. London, 1879-1887. £3 15s

Includes: What is an Index? Index of Royalist Municipal Offices; Titles of Honour; Literature of Botany; Norfolk Topography; Obituaries; etc.

557 INDIA. Henderson (George) and Hume (Allan O.). Lahore to Yarkand. Incidents of the Route and Natural History of the Countries Traversed by The Expedition of 1870, under T. D. Forsyth.

Royal 8vo, cloth, uncut. London, 1873.

£1 10s

* * * From the Library of Viscount Wolseley, Field-Marshal of England.

— Love (Henry Davison). Vestiges of Old Madras 1640-1800. Traced from the East India Company's Records preserved at Fort St. George and the India Office, and from other sources.

With maps and illustrations. 3 vols., and an Index.

Together 4 vols., 8vo, original cloth, uncut. London, 1913. £1 5s

- Mill (James). The History of British India, with notes and continuation, by H. H. Wilson. Maps.

> 9 vols., 8vo, full tree calf, gilt, y. e. London, 1848. £5 15s

560 — Wallace (Robert). India in 1887, as seen by Robert Wallace. With numerous illustrations.

8vo, cloth, uncut, t. e. g. London, 1888.

12s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

561 INGRAM (T. Dunbar). A History of the Legislative Union of Great Britain and Ireland.

8vo, cloth, uncut. London, 1887.

*** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

562 INMAN (Thomas). Ancient Faiths Embodied in Ancient Names; or an attempt to trace the religious belief, sacred rites, and holy emblems of certain nations, by an interpretation of the names given to children by priestly authority, or assumed by Prophets, Kings and Hierarchs. Frontispiece.

2 vols., 8vo, half calf gilt, m. e. London, 1872.

£5 5s

563 INVENTIONS, etc. Beckmann (John). A History of Inventions and Discoveries. Translated from the German.

2nd edition, carefully corrected, and enlarged by a Fourth Volume. 4 vols., 8vo, full calf gilt. London, 1814. £1 10s

504 — Ferguson (John). Bibliographical Notes on Histories of Inventions and Books of Secrets.

Complete in the original 15 parts (including the Supplements and Indexes). Small 4to, original wrappers, uncut.

Glasgow, 1896-1910.

£12 12s

One of 50 copies only.

IRELAND.

565 BARRINGTON (Sir John). Historic Memoirs of Ireland: Comprising Secret Records of the National Convention, The Rebellion, and The Union, with Delineations of the Principal Characters connected with these Transactions.

Illustrated with Curious Letters, and Papers in facsimile: and 36 finely engraved portraits.

2 vols., large 4to, cloth. London, 1833.

£3 3s

566 BARRINGTON (Sir Jonah). Personal Sketches of His Own Times. Third Edition. With a Memoir of the Author; an Essay on Irish Wit and Humour; and Notes and Corrections by Townsend Young.

With a Portrait.

2 vols., thick 8vo, original cloth, uncut. London, 1869. 18s

*** These Personal Sketches amply present the most striking features of a Social State, such as never existed in any part of the civilised world, save in Ireland, in Barrington's time (1760-1832).

of Kilmore, with a Selection of his letters and an Unpublished Treatise. Edited by E. S. Shuckburgh.

8vo, cloth. Cambridge Univ. Press, 1902.

5s

"A man, the period of whose life covered the years from 1571-1642, not only saw some very stirring political events, but lived in an atmosphere of fierce theological battling. The two lives are remarkably interesting reading, and not merely as biographies, but as pictures of the time."—Record.

Ireland—continued.

568 BOYLE (Robert). Natural Philosopher and Chemist, 1627-1691. Flora Masson. Portrait and Index. By

8vo, cloth. London, 1914.

2s 6d

A biography containing an attractive account of the great Earl of Cork's household in Ireland, Robert Boyle's schooldays at Eton under Sir Hy. Wotton, his travels in France, Switzerland, and Italy, position during the civil wars, relations with Milton, works, etc., and his great gifts to scientific knowledge.

560 COLLECTION of 9 pamphlets, mostly relating to Ireland.

In 1 vol., 8vo, half calf. Dublin, 1800-1811.

£1 5s

Comprising :-

State of Inland Navigation in Ireland. Dublin, John Shea, 1810.

Extracts from publications relating to the Culture and Management of Hemp. Published by order of the Trustees of the Linen and Hempen Manufactures of Ireland. Dublin, Wm. Folds, 1808.

Richardson (Wm.). An Essay on the Improvement of the Great Flow Bogs of Ireland; Particularly the Bog of Allen, and the Montaghs in the North. Dublin, Wm. Porter,

First and Second Reports of the Commissioners appointed to enquire into the Nature and Extent of the several Bogs in Ireland, and the Practicability of Draining and Cultivating them. Dublin. Graisberry and Campbell, 1810-11.

Higgins (Wm.). Analysis of the Meteoric Stone which fell in the County of Tipperary.

Dublin, Graisberry and Campbell, 1811.

Cooke (John). A View of Some Advantages which may be derived from Local Circumstances, in forming Redoubts and other Military Field-Works in Ireland. With 2

folding plates. Dublin, John Rea, 1801.

Facts and Arguments respecting the Great Utility of an Extensive Plan of Inland Navigation in Ireland. With an Appendix, containing the report of Wm. Jessop concerning the practicability and Expence of making an Artificial Harbour, for large vessels, in the Bay of Dublin. Together with the Proceedings of a lately formed Society of Noblemen and Gentlemen interested in the Navigation of the River Blackwater in the County of Cork. Cork, Geo. Cherry, 1800.

570 COOPER (A. Heaton). Ireland.

With 50 coloured illustrations by Frank Mathew of coast, lake, and inland scenery.

Square 8vo, cloth, uncut. London, 1916.

9s 6d

571 CURRAN (John P.), Cusack (M. F.). The Liberator; his Life and Times, Political and Social. Illustrated. 2 vols. N.D.

Curran (J. P.). Speeches. Edited by T. Davis.

Portrait. 1845.

Grattan (Henry). Select Speeches. Edited by D. O. Madden. 1845. Portrait.

Shaftesbury (Earl of). Speeches. 1868. Talfourd (T. N.). Three Speeches. 1840.

Together 6 vols., 8vo, uniformly bound in half calf, m. e.

£3 10s

Ireland—continued.

572 CURRAN (John P.). O'Regan (W.). Memoirs of the Legal, Literary and Political Life of John P. Curran. Comprising copious Anecdotes of his Wit and Humour, and a selection of his Poetry.

8vo, new half morocco gilt, g. e. London, 1817.

16s

573 — Phillips (Charles). Curran and his Contemporaries.

Portrait. Thick 8vo, original cloth, uncut. London, 1851. 4s 6d

Documents relating to the Government of Ireland from 1651 to 1659, hitherto unpublished, now arranged, modernized, and edited with a valuable historical introduction and notes, providing the materials for the History of the period which brought Ireland out from a chaotic waste to a prosperous condition, giving a full account of the public and private policy of the Cromwellian Government of Ireland.

2 vols., thick 8vo, cloth, uncut. Manchester University, 1913.

12s 6d

"The authors judgments on the leading characters in the great struggle between England and Ireland are worthy of special attention. His knowledge of the times, his interest in and power of dealing with the economic questions involved in the problems of the Govt. of Ireland, all seem to point him out as peculiarly fitted for the task. As regards the work, we have little but praise for the way in which it has been performed."—Athenæum.

Caroline, Countess of Dunraven. With Historical Notices of Adare, by her Son, the Earl of Dunraven.

With 31 full-page plates and 55 smaller illustrations. Thick 4to, original vellum, uncut, t. e. g., as issued. Privately Printed, 1855.

£3 3s

576 FRASER (R.). Gleanings in Ireland: particularly respecting its Agriculture, Mines, and Fisheries. Drawn up under the direction of The Dublin Society for the Improvement of Husbandry and Internal Resources.

8vo, half morocco, t. e. g. London, 1802.

10s 6d

577 GORDON (Rev. J.). History of the Rebellion in Ireland in the Year 1798, etc., containing an impartial account of the proceedings of the Irish Revolutionists, from the Year 1782 till the suppression of the Rebellion.

8vo, half morocco. Dublin, 1801.

18s 6d

Ireland—continued.

578 GRATTAN (Rt. Hon. H.). Memoirs of his Life and Times. By his Son, H. Grattan. Portrait.

5 vols., 8vo, original cloth. London, 1839.

£3 18s

579 HAY (Edward). History of the Insurrection of the County of Wexford,
A.D. 1798: Including an account of transactions preceding that event,
with an Appendix.

Map of the County of Wexford.

FIRST EDITION. 8vo, full red morocco gilt, g. e.

Dublin, 1803.

£3 3s

Presentation copy to the Rt. Hon. the Earl Fitzwilliam.

580 — Ditto. Another Copy.

FIRST EDITION. 8vo, original calf. Dublin, 1803. £1 15s
With presentation inscription from the author.

581 HICKSON (Mary). Ireland in the Seventeenth Century; or, the Irish Massacres of 1641-2, Their Causes and Results. With a Preface by J. A. Froude, M.A.

2 vols., thick 8vo, original cloth, uncut. London, 1884. 188

*** Illustrated by Extracts from the unpublished State Papers, the unpublished MSS. in the Bodleian Library, Lambeth Library, and the Library of the Royal Dublin Society relating to the Plantations of 1610-39; a selection from the unpublished Depositions relating to the Massacres, with facsimiles; and the Reports of the Trials in the High Court of Justice in 1652-4, from the unpublished MSS. in Trinity College, Dublin.

582 HISTORICAL COLLECTIONS relative to the Town of Belfast, from the earliest period to the union with Great Britain.

Thick 8vo, half calf. Belfast, 1817.

£1 2s

583 **LELAND** (Thomas, D.D.). **The History of Ireland** from the invasion of Henry II. With a preliminary discourse on the Antient State of that Kingdom.

3 vols., 4to, calf. London, 1783.

£1 5s

584 M. (C. F.). An Illustrated History of Ireland from the Earliest Period.

With numerous plates and other illustrations by Henry Doyle.

Thick 8vo, original cloth, uncut. London, 1869. 78 6d

Ireland-continued.

585 M'CARTHY (Michael J. F.). Irish Land and Irish Liberty: A careful account by an Irishman, conveying a true picture of his country to the outside world, comprising the question of land ownership, life, superstitions, the habits of the people, education, religion, and business life, with interesting sidelights to the Irish problem.

With 38 illustrations.

Thick 8vo, cloth. London, 1911.

7s 6d

586 MEYLER (Walter Thomas). Grand Masonic Lodge, Dublin. Astounding Proceedings of a "Cabal." Startling Reasons for a Reform, Love's Charity.—The Colvilles. Judge Berwick.—Hon. Geo. Handcock.—Chas. T. Walmesly. Addressed to all Brother Masons.

By Walter Thomas Meyler.

Dedicated to His Grace the Duke of Leinster, Right Worshipful Grand Master of Freemasonry in Ireland.

8vo, 34 pp., unbound. Dublin, 1868.

6s

587 M'LENNAN (John F.). Memoir of Thomas Drummond, R.E., F.R.A.S., Under Secretary to the Lord Lieut. of Ireland, 1835-1840.

Portrait. 8vo, half red levant morocco, g. e. Edinburgh, 1867.

12s 6d

- 588 MOLYNEUX (William). The Case of Ireland's being bound by Acts of Parliament made in England, stated. Also a small Piece on the subject of Appeals to the Lords of England. To which are added, Letters to the Men of Ireland, by Owen Roe O'Nial.
 - 8vo, half bound. Dublin, 1782.

£1 5s

from the arrival of the English, with a particular account of that which broke out in 1798.

Illustrated with maps and plates.

Thick 4to, half morocco. Dublin, 1801.

£1 5s

590 — Ditto. Another Edition.

With an engraved folding view of Vinegar Hill and a number of finely engraved folding maps.

2 vols., thick 8vo, original half calf. Dublin, 1802.

£1 1s

Ireland—continued.

591 O'BRIEN (H.). The Round Towers of Ireland; or, the Mysteries of Freemasonry, of Sabism and of Budhism, for the first time unveiled.

FIRST EDITION, complete with long preface of 36 pp., which was cancelled in many copies. *Engravings*.

8vo, original calf gilt. London, 1834.

£1 5s

592 O'HALLORAN (S.). An Introduction to, and an History of Ireland.

Engraved frontispiece and other engraved plates. 3 vols., 8vo, original half calf. Dublin, 1803.

188

593 **PETRIE** (George). **The Ecclesiastical Architecture of Ireland.** Anterior to the Anglo-Norman Invasion; comprising an essay on the Origin and Uses of the Round Towers of Ireland.

Numerous illustrations.

4to, original cloth, uncut. Dublin, 1845.

£1 14s

594 PLOWDEN (Francis). The History of Ireland from its Union with Great Britain in January 1801 to October 1810.

3 vols., 8vo, half calf. Dublin, 1811.

18s

- *** Including Rules and Regulations for the use of all Orange Societies: revised and corrected by a Committee of the Grand Orange Lodge of Ireland. And adopted by the Grand Orange Lodge, Jan. 10, 1800.
- 595 RYAN (Richard). Biographia Hibernica. A Biographical Dictionary of the Worthies of Ireland from the earliest period to the present time.

2 vols., thick 8vo, new half calf gilt. London, 1822.

£1 1s

- * * * Containing the lives of many famous Irishmen, including Boyle, Burke, Curran, Goldsmith, Grattan, Sheridan, Sterne, Swift, etc., etc.
- 596 SCULLY (Denys). An Irish Catholic's Advice to his Brethren how to repel French Invasion, etc. Letter of Remonstrance to Denys Scully, by an Irish Loyalist. Report of the Trial of Robert Emmet for High Treason.

3 works in I vol., 8vo, calf gilt (rebacked). Dublin, 1803.

597 SHEFFIELD (John, Lord). Observations on the Manufactures, Trade, and Present State of Ireland.

Thick 8vo, boards, uncut. London, 1785. £5 5s
Author's own copy, interleaved, and with many MS. notes in his autograph.

Ireland—continued.

598 SPENCER, CAMPION, HANMER, AND MARLEBURROUGH. The Works of.

Vol. 1. Containing Spencer's View of the State of Ireland, and Campion's Historie of Ireland.

Vol. 2. Containing Doctor Meredith Hanmer's and Henry Marle-

burrough's Chronicles of Ireland.

Large Paper Copy. 2 vols., imperial 8vo, full russia, gilt sides and back, g. e. Dublin, 1809.

599 TEELING (Charles Hamilton). Personal Narratives of the "Irish Rébellion" of 1798.

8vo, original cloth, uncut. London, Colburn, 1828.

foo **TONE** (Wolfe). **Life of Theobald Wolfe Tone,** Founder of the United Irish Society; with a complete Diary of his Negotiations to procure the aid of the French and Batavian Republics, for the Liberation of Ireland; of the Expeditions of Bantry Bay, the Texel, and of that wherein he fell; with Narrative of his Trial, Defence before the Court Martial, and Death; edited by his Son. *Portrait*.

2 vols., 8vo. Fine copy, full original calf.

Washington, 1826.

£3

16s

This, the original Washington edition, contains about twice the subject matter of the edition published in London in 1827.

by his Son, with his Political Writings, and Fragments of his Diary, etc., edited by his Son. *Portrait*.

2 vols., 8vo, half calf. Washington, 1826.

602 IRISH AGRICULTURAL SURVEYS.

Taylor (George). An History of the Rise, Progress and Suppression of the Rebellion in the County of Wexford, in the year 1798. 1800. Archer (Lieut. Joseph). Statistical Survey of the County Dublin,

with Observations on the Means of Improvement. 1801.

Statistical Observations relative to the County of Kilkenny made in the years 1800 and 1801. 1802.

Dutton (H.). Observations on Mr. Archer's Statistical Survey of

the County of Dublin. 1802.

Coote (Sir Charles). Statistical Survey of the County of Cavan, with Observations on the Means of Improvement. 1802.

Fraser (Robert). Statistical Survey of the County of Wexford.

Rawson (Thomas James). Statistical Survey of the County of Kildare, with Observations on the Means of Improvement. 1807.

With maps and plans.
7 vols., 8vo, boards, uncut. Dublin, 1800-7.

£2 5s

603

ITALIAN CLASSICS.

Ariosto (Lodovico).
Orlando Furioso. 4 vols.

Tasso (Torquato).
Aminta. I vol.

Tasso (Torquato).

La Gerusalemme Liberata.

2 vols.

Guarini (Cav.).
Il Pastor Fido. I vol.

Petrach (Francesco). Le Rime. 2 vols.

Metastasio (Pietro). Opere. 12 vols.

Together 22 vols. With portraits of Ariosto, Tasso and Petrarch.

32mo, old blue morocco gilt, three-line fillet border on sides, pink silk guards, g. e., contained in two red morocco cases made in imitation of two octavo volumes.

London, 1873-1784.

£10 10s

EXTRA ILLUSTRATED.

604 JAMES (G. P. R.). Life and Times of Louis XIV.

An Extra Illustrated Copy of the First Edition, extended from 4 to 8 vols. by the insertion of 300 plates, including a number of rare contemporary portraits, etc.

8 vols., 8vo, newly bound in half morocco gilt, uncut, t. e. g. £52 10s

* * * A remarkably fine and interesting Extra Illustrated work; the portraits, most of which are contemporary, include:—

Louis XIV.

Armand Jean du Plessis.

Cardinal Dubois.

Cardinal de la Rochefoucault.

Louis de Bourbon. Eugene of Savoy.

Henry, Prince of Conde.

Claude de Lorraine.

Duc de Montmorency.

Vicomte de Turenne.

Duke of Buckingham.

Henri le Grand.

Voltaire.

Marie de Rohan.

Marie de Bourbon.

Henri de Nassau.

Jean de Gassion.

Antoine Godeau.

Ferdinand-Gaston de Croy.

Colbert.

Sir Thomas Wentworth.

Pope Clement IX.

Frederick,, Duke of Schomberg.

Ant. Arnauld.

Le Duc de Bourgogne.

Marie Louise Gabrielle.

Madame de Maintenon.

Mansart.

Racine.

Philippe Quinault.

James Stuart.

Tourville.

Jean Baptiste Molière.

Sidney, Earl of Godolphin.

Anne.

Admiral Opdam.

Sir Cloudesley Shovel.

Leopold I.

Sarah, Duchess of Marlborough.

Charles VI.

James (G. P. R.)—continued.

James Butler, Duke of Ormond. Henrie de Harcourt. Madame de Sevigné. Louis Antoine. R. de Rabutin.

Marquise de Brinvilliers.

Mazarin.

Etc.

Also Views of :-

Louis XIV. visitant les travaux de Versailles.

Louis XIV. et Madame de Maintenon. Map of the City and Bay of Gibraltar. La Place Royale.

A Plan of Havre de Grace.

Naples.

Plan of Maestricht.
Plan of Constantinople.

A General View of the City of Amsterdam from the Tye.

An Exact Plan of Tournay.

The Royal Palace of St. Germain en Laye in France.

Le Labyrinthe (Le Renard et la Grue). 1688.

View of Gibraltar from the North West. An Exact Representation of the Siege of Lisle.

L'Hotel de Ville.

Massaniello haranguing the Populace of Naples.

The Stadthouse of Amsterdam.

A New and Exact Plan of the Town and Fortifications of Bergen-op-Zoom.

A Plan of the Towns, Citadel and Port of Dunkirk. Etc.

605 — Works, revised and corrected by the Author.

Frontispieces. 21 vols., 8vo, original cloth, uncut.

London, 1844.

£20

A Complete Set of the finely printed Library Edition of his Novels.

Presentation Copy to the Hon. Francis Scott, Containing Signed Autograph Inscriptions in 10 of the Volumes.

606 **JERROLD** (Dougals). A Collection of his Works; comprising, A Man Made of Money; Mrs. Caudle's Curtain Lectures; Story of a Feather; Cakes and Ale; St. Giles and St. James; Comedies; Men of Character; Punch's Letters to his Son, &c.

Forming 8 vols., post 8vo, half calf gilt, s. e.

London, 1851-4.

£1 12s

607 — Works. With Introductory Memoir of his Son. W. Blanchard Jerrold. Fronts. by Leech.

4 vols., post 8vo, original cloth, uncut. London, 1863.

18s

EXTRA ILLUSTRATED.

608 JESSE (John Heneage). A Fine and Complete Set of the Historical and Biographical Writings of this esteemed Author (as listed in the following item, No. 609).

AN EXTREMELY FINE EXTRA ILLUSTRATED SET, ENLARGED FROM 23 VOLUMES TO 36 VOLUMES BY THE INSERTION OF 3,000 EXTRA PORTRAITS, PLATES AND VIEWS OF ALL THE NOTABLE PERSONAGES AND FAMOUS PLACES OF THE VARIOUS PERIODS. Each volume has a specially printed titlepage, together with a printed list of the portraits and views contained in each volume.

8vo, uniformly bound by Zaehnsdorf in full brown levant morocco gilt, uncut, t. e. g. London, 1840-75.

All the portraits and views are neatly inlaid to size where necessary, and amongst them are the following:-

Joseph Addison. Anne of Bohemia. Lord Anson. Mrs. Aphra Behn. Thomas Betterton. Admiral Blake. James Boswell. Robert Bruce. Gilbert Burnet. Samuel Butler. Lord Byron. William Camden. Thomas Campbell. William Cartwright. Charles I. Wm. Caxton. Mrs. Centlivre. Chaucer. Earl of Chesterfield.

S. T. Coleridge.
R. Cosway.
Oliver Cromwell.

Georgina, Duchess of Devonshire.

Edward III. Queen Elizabeth. John Evelyn.

George II. Nell Gwynn. Warren Hastings. Robert Herrick. W. Hollar. James I. Samuel Johnson. Ben Jonson. Mrs. Jordan. John Locke. Mary, Queen of Scots. Duchess of Mazarin. Marie de Medicis. John Milton. Titus Oates. Matthew Paris. Alex. Pope.

Sir Thos. Fairfax.

John Gay.

Alex. Pope.
Sir Joshua Reynolds.
Cardinal Richlieu.
John Skelton.
Sir John Suckling.
Lord Tennyson.
Etc., etc.

The views, some of which are in colours, include:-

Piccadilly.
Hyde Park.
Devonshire House.
Carlton House.
Old Palace Yard.
Westminster Hall.
Hampton Court.

St. George's Church.
Nonsuch Palace.
Hatfield.
Holland House.
Winchester House.
Boscobel House.
Etc., etc.

Jesse (John Heneage)--continued.

609 — A Fine and Complete Set of the Historical and Biographical Writings of this esteemed author.

Illustrated with numerous engraved portraits, views, etc.

All FIRST EDITIONS. 23 vols., 8vo, handsomely bound by Riviere in half crushed levant morocco extra, uncut, top edges gilt.

London, 1840-75.

£25

This interesting and very readable set comprises:-

Memoirs of the Court of England during the Reign of the Stuarts. 4 vols. 1840. Memoirs of the Court of England from

the Revolution of 1688 to the death of George II- 3 vols. 1843.

George Selwyn and his Contemporaries. 4 vols. 1843-4.

Memoirs of the Pretenders and their Adherents. 2 vols. 1845.

Literary and Historical Memorials of London. 2 vols. 1847.

London and its Celebrities. 2 vols. 1850. Memoirs of Richard III. and some of his Contemporaries. 1862.

Memoirs of the Life and Reign of George III. 3 vols. 1866-7.

Memoirs of Celebrated Etonians. 2 vols. 1875.

610 - Ditto. Another Set.

All FIRST EDITIONS. 23 vols., 8vo, original cloth, uncut. London, 1840-75.

£25

611 - Complete Works.

Nimmo's Fine Library Edition. With portraits and illustrations. 30 vols., 8vo, uniformly bound in half calf gilt, uncut.

London, 1901.

612 — Literary and Historical Memorials of London. 2 vols. 1847. London and its Celebrities. 2 vols. 1850.

Together 4 vols. FIRST EDITIONS. With maps and plates.
8vo, original cloth. £6 10s

613 JESTS. The Glasgow Magazine of Wit; Original and Selected.

Vignette title. Post 8vo, half morocco gilt, uncut, t. e. g. Glasgow, 1803.

£1 1s

Jest	S—continued.	
614	of the most brilliant Jests: the Politest Repartees, etc.	ection
	8vo, original half roxburghe, uncut, t. e. g.	
	London, 1739 (Reprinted, circa 1870).	2s 6d
615	— The New Scotch Haggis; consisting of pieces Humorous, Variety Droll, Ancient and Modern, worthy of preservation, connected Scottish Drollery.	
	12mo, full morocco, uncut, t. e. g. Paisley, 1829.	158
616		ion of
	12mo, half morocco, uncut, t. e. g. Edinburgh, 1830.	0s 6d
617	— Yorick's Budget; or, The Laughing Philosopher's Banque Merriment and Fun. Containing a Choice Collection of Well-Company Bon Mots, Anecdotes, etc., etc. Frontispiece.	
	Small 8vo, original boards, uncut. London, 1812.	8s 6d
618	JOHNSON (Samuel). A Diary of a Journey into North Wales, in the 1774. Edited, with illustrative notes, by R. Duppa.	Year
	Cr. 8vo, calf. London, 1816.	£1 1s
619	Lives of the most Eminent English Poets, with Critical Obstions on their Works, with Notes, Corrective and Explanatory, by Cunningham.	
		£1 8s
620	— Works. Portrait. 9 vols.—Parliamentary Debates. 2 Together 11 vols. Pickering's finely printed "English Classics" Ed	vols.
	8vo, calf gilt. Oxford, 1825.	£4 4s
621	LL.D. 24 Portraits and Views, with descriptive text.	nson,
	Royal 8vo, full calf gilt, t. e. g. London, 1837.	1 15s
б22	Hill. With facsimile of letter to Mrs. Johnson.	kbeck
	2 vols., 8vo, half crushed levant morocco gilt, t. e. g.	
	Oxford at the Clarendan Press 1802	CA Ac

Johnson (Samuel)—continued.

EXTRA ILLUSTRATED COPY.

623 — Life, including a Journal of his Tour to the Hebrides, by James Boswell. With additions and notes by J. W. Croker.

With upwards of 50 portraits, views, etc.

A VERY FINE EXTRA ILLUSTRATED COPY, CONTAINING 500 ADDITIONAL PORTRAITS, VIEWS, ETC., all neatly inlaid to size where necessary.

10 vols., thick 12mo, new half morocco gilt, uncut, t. e. g. London, 1839.

The portraits include:-

Samuel Johnson. John Wilson Croker. John Churchill. Michael Johnson. Francis Petrarch. Moliere. Lord Byron. John Selden. Samuel Richardson. George II. Sir Francis Drake. Sir Thomas More. Murillo. Simon, Lord Lovat. Locke. John Dryden. John Milton. Wm. Hogarth. Mr. Pelham.

Rev. Thomas Warton. Geoffrey Chaucer. Sir Thomas Lawrence. Voltaire. Mrs. Montagu. Mark Akenside. David Hume. James I. of Scotland. George III. Charles II. Hugh Latimer. Montaigne. Laurence Sterne. Lord North. Wm. Pitt. Sir Wm. Blackstone. Oliver Cromwell. C. J. Fox.

Etc., etc., etc.

Amongst the Views are:-

Grammar School, Lichfield.
Pembroke College, Oxford.
St. John's Gate, in Clerkenwell, Middlesex.
Eddystone Light House.
The Rialto, Venice.
Dover, from the Beach.
Johnson's House, Fleet Street.
Ashbourne, Derbyshire.
View of the inner part of Old Somerset House.
Abbotsford.
Dover Castle, Kent.
Temples of the Vesta and Fortuna Virilis, Rome.

View of the North and South Side from the West of St. Clement's Church.
St. Paul's Cathedral.
Edinburgh.
Blenheim House, Oxfordshire, the seat of the Duke of Marlborough.
Dunsinane and Burnam Wood.
The West Bow, from the Lawn Market, Edinburgh.
Dovedale.
Entrance to the Peak Cavern, Derbyshire.
St. Asaph's Cathedral. (Coloured).
Carnarvon.
Summit of Snowdon.
Llanberis Lake.

£27 10s

Etc., etc., etc.

John	nson (Samuel)—continued.	
624	Clement Shorter. With portraits and illustrations.	ed by
	10 vols., 8vo, original boards, uncut, t. e. g. New York, 1922	£15
	The "Temple Bar" Edition. *** This Edition contains, besides the Biographical Introduction by Clement S Introductions by A. L. Reade, A. Birrell, G. K. Chesterton, John Drinkwater, la Mare, etc., etc.	
625	Ditto. Another Edition.	
	With frontispieces and vignette titles.	
	10 vols., 12mo, half calf gilt, m. e. London, 1835.	E4 18s
626	Ditto.	
	With the series of 45 portraits and plates.	
	10 vols., 12mo, original cloth, uncut. London, 1835.	£4 4s
627	JOHNSTONE (Grace). Leading Women of the Restoration. Illustrated with many portraits.	
	8vo, cloth, uncut. London, 1891. *** From the Library of Viscount Wolseley, Field-Marshal of England. W bookplate inside front cover.	8s 6d ith his
628	JONSON (Ben.). Works. With Notes Critical and Explanatory a biographical memoir. Portrait.	, and
	9 vols., 8vo, fine copy bound in full tree calf extra, gilt backs London, 1816.	, y. e. 14 14s
629	— Ditto. Another Set on Large Paper.	
The l	9 vols., royal 8vo, half morocco, uncut, t. e. g.	
	London, 1816. £1	0 10s
630	Memoir by W. Gifford, with introduction and appendices by Lieux F. Cunningham. <i>Portrait</i> .	phical tCol.
	9 vols., 8vo, original cloth, uncut. London, 1875.	6 18s
631	W. Gifford. Edited by Francis Cunningham. Vignette Portra	oir by
	3 vols., thick post 8vo, original cloth, uncut. London, 1881.	2s 6d
	20104011, 1001.	25 UU

632 JOSEPHUS (F.). Works, to which are added three dissertations, translated by W. Whiston. *Portrait*.

4 vols., 8vo, full calf. London, 1806.

£1 15s

- 633 **KEATS** (John). **Poetical Works,** and other Writings. Edited with notes and appendices, by H. Buxton Forman. *Portraits and illustrations*. Best Library Edition. 5 vols., 8vo, original buckram gilt, uncut. London, 1889.
- 634 KELLER (Dr. Ferdinand). The Lake Dwellings of Switzerland and other parts of Europe. Translated and arranged by John Edward Lee.

With 208 plates, besides illustrations in the text. Second Edition. 2 vols., royal 8vo, original cloth. London, 1878.

£2 2s

635 KEMBLE (Frances Ann). A Collection of her Works. Forming 11 vols.

Post 8vo, uniformly bound in half calf gilt, t. e. g.

London. V.Y.

£5 15s

Contains :-

Records of a Girlhood. 3 vols. 1878.
Records of Later Life. 3 vols. 1882.
Further Records. 1848-1883. Portraits. 2 vols. 1890.
A Year of Consolation. 2 vols. 1847.

Journal of a Residence on a Georgian Plantation in 1838-9. 1863.

636 KENT. Cobler of Canterburie (The): or, An Invective against Tarltons Newes out of Purgatorie, a Merrier Jest then a Clownes Jigge, and fitter for Gentlemens humors.

Small 4to, original half morocco.

London. One of 50 Copies Privately Printed. 1862.

£1 1s

- * * * A verbatim reprint by Frederic Ouvry from the only known copy of the edition of 1608—it is a collection of amusing Tales, etc.
- 637 KING (Lieut.-Col. Cooper). A History of Berkshire.

8vo, cloth, uncut. London, 1887.

12s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

638 KINGLAKE (A. W.). Eöthen; or, Traces of Travel brought Home from the East. Coloured folding frontispiece.

FIRST EDITION. 8vo, new half morocco gilt, uncut, t. e. g. London, 1844. £4 15s

Progress down to the Death of Lord Raglan.

8 vols., 8vo, original cloth, uncut. London, 1863.

640 KINGSLEY (Chas.). Life and Works. Edited by his Wife.

With portrait.

The Beautifully Printed Edition de Luxe. 19 vols.

8vo, original silk boards binding, uncut.

London, Macmillan, 1901.
Only 525 sets of this Edition de Luxe were printed.

£12 12s

641 — Ditto. Another Set.

19 vols., 8vo, most handsomely bound by Zaehnsdorf in half blue crushed levant morocco gilt, gilt backs, contents lettered, uncut, t. e. g. London, 1901.

642 — The Water-Babies, a Fairy Tale for a Land Baby.

With coloured and other illustrations, by W. Heath Robinson.

Square 8vo, handsomely bound by Sangorski and Sutcliffe, in full levant morocco extra, emblematic gilt tooled back, gilt sides, with corner decorations of Fish, and centre ornaments of Scallop Shells and Fairy. With inlays of various coloured morocco, g. e.

London, 1915.

£8 10s

643 KNIPE (H. R.). Evolution in the Past.

With full-page illustrations by A. B. Woodward and E. Bucknall. Square royal 8vo, original cloth, t. e. g. London, 1912. 10s 6d

644 **KORAN.** The Koran, commonly called the Alcoran of Mohammed, translated into English immediately from the original Arabic. With explanatory Notes, taken from the most approved Commentators, to which is prefixed a preliminary Discourse.

4to, bound by Zaehnsdorf in full crushed morocco extra, gilt back, gilt ornaments on sides, g. e. London, 1734. £8 10s

*** A Large Paper Copy of the First Edition of Sale's Koran.

Koran—continued.

Mohammed, translated into English immediately from the original Arabic, with explanatory Notes.

2 vols., 8vo, full calf gilt, m. e. London, 1825.

£1 15s

656 LA FONTAINE. Fables. Edition illustrée de 75 Planches à l'eau-forte par A. Delierre.

ONE OF 50 COPIES PRINTED ON CHINA PAPER, WITH ALL THE PLATES IN TWO STATES, ONE ON CHINA PAPER PROOF BEFORE LETTERS AND THE OTHER ON PLATE PAPER, LETTERED.

2 vols., large thick imperial 8vo, full morocco, gilt back and sides, inside dentelles, uncut.

Paris, Quantin, 1880-1883. Very Fine Copy.

£12 12s

647 - Fables. Notices par M. Poujoulat.

Portrait and 50 other engravings by V. Foulquier, extra illustrated with a large number of plates from an old edition.

Thick imperial 8vo, full red crushed levant morocco gilt, g. e., inside dentelles, by David Tours, Alfred Mame et Fils. 1875. £6 10s

* * * One of 300 copies on "papier vergé."

The Fables of La Fontaine. Translated from the French.

Illustrated with 25 original etchings by A. Delierre.

Imperial 8vo, half vellum, uncut, t. e. g. London, 1884. £1 16s

649 — Tales and Novels in Verse.

Portrait and 122 illustrations by and after Eisen, Lancret, Boucher, Pater, etc.

2 vols., imperial 8vo, original cloth, uncut, t. e. g.

London, Society of English Bibliophilists. N.D.

£3 12s 6d

650 LAMB (Charles). Works. Portrait.

4 vols., 12mo, half morocco, uncut, t. e. g. London, 1855. £3 18s

LARGE PAPER COPY OF LA MOTTE'S WORKS IN CONTEMPORARY MOROCCO.

651 LA MOTTE (Houdar de). Oeuvres de M. Houdar de la Motte, l'un des Quarante de l'Academie Françoise. Dédiées à S.A.S.M. le Duc d'Orleans, premier Prince du Sang.

Large Paper. With portrait.

11 vols., Svo, contemporary French green morocco gilt, ornamental backs, inside dentelles, g. e. Paris, chez Prault, 1754. £22 10s

Fine copy of a standard French work in the first edition on large paper and in contemporary morocco binding.

652 LANDOR (Walter Savage). Imaginary Conversations of Literary Men and Statesmen.

FIRST COMPLETE EDITION. 5 vols., 8vo, new half morocco gilt, uncut, t. e. g. London, 1826-9. £8 10s

Vols. 1 and 2, Second Edition, Corrected and Enlarged; Vols. 3-5, First Editions.

653 LARWOOD (Jacob) and HOTTEN (John Camden). The History of Signboards, from the Earliest Times to the Present Day.

With 100 illustrations.

Small 8vo, original cloth, uncut. London, 1866.

18s

654 LEADER (Giovanni Temple). Vita di Roberto Dudley, Duca di Northumbria.

Illustrata con Lettere e Documenti. Portrait.

Royal 8vo, cloth, uncut, t. e. g. Florence, 1896.

7s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

655 LEADER (John Temple). Life of Sir Robert Dudley, Earl of Warwick and Duke of Northumberland.

Illustrated with letters and documents from original sources, collected by the Author and hitherto inedited. With illustrations.

Royal 8vo, cloth, uncut. Florence, 1805.

10s 6d

^{* * *} From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

656 LENNOX (Lord William Pitt). A Collection of his Works.

Forming II vols., 8vo and post 8vo, uniformly bound in half red morocco gilt, g. e. V.Y.

Contains:

My Recollections from 1806 to 1873. 2 vols. 1874.

Celebrities I have known; With Episodes, Political, Social, Sporting and Theatrical. 2 vols. 1876.

Fifty Years' Biographical Reminiscences. 2 vols. 1863.

Fashion Then and Now, illustrated by Anecdotes, Social, Military, Dramatic and Sporting. 2 vols. 1878.

Plays, Players and Playhouses, at home and abroad. 2 vols. 1881.

Coaching, with Anecdotes of the Road. 1876.

657 LE SAGE (A. R.). The Adventures of Gil Blas of Santillana. Translated by Martin Smart. Portrait and the set of 100 fine plates.

Large Paper Copy. 4 vols., post 8vo, full new scored calf gilt, g. e. London, 1807. £11 11s

658 — Ditto. Translated by B. A. Malkin.

Illustrated with 24 finely engraved plates after Smirke. Proofs on India Paper.

Large Paper Copy. 4 vols., 4to, fine copy in full contemporary dark blue morocco gilt, g. e. London, 1809. £8 8s

659 — Ditto. Translated by T. Smollett, with biographical and critical notice by George Saintsbury.

12 etchings by R. de Los Rios. 3 vols. 1881.

Ditto. Asmodeus, or the Devil upon Two Sticks.

With 4 etchings by R. de Los Rios. 1881.

Ditto. The History of Vanillo Gonzales, surnamed the Merry Bachelor. With 4 etchings by R. de Los Rios. 1881.

Together, Large Paper Copies, 5 vols., 8vo, half calf gilt, g. e. London, 1881.

One of 100 copies only on Large Paper.

660 — Gil Blas, Asmodeus, and Vanillo Gonzales. Another Set.

Large Paper Copies. 5 vols., 8vo, original cloth, uncut.

London, 1881.

£7 7s

661 LEVER (Charles). Novels, edited by his Daughter.

With numerous illustrations by Phiz, Gordon Brown, etc. Downey's Finely Printed Copyright Edition.

37 vols., thick 8vo, half morocco gilt, uncut, t. e. g.

London, 1897-99.

662 — Ditto. Another Copy.

37 vols., thick 8vo, original buckram, uncut, t. e. g. London, 1897.

£18 10s

£19 19s

663 LEWIS (Sir George Cornewall). Collection of the Works of this Eminent Historical and Political Writer.

Forming 13 vols., 8vo and post 8vo, all Best Editions, uniformly bound by Riviere in full polished calf extra, uncut, t. e. g.

London, V.Y.

£18 18s

Comprises :-

An Inquiry into the Credibility of Early Roman History. 2 vols. 1855.

Treatise on the Methods of Observation and Reasoning in Politics. 2 vols. 1852.

Essays on the Administrations of Great Britain from 1783 to 1830. Portrait. 1864.

Essay on the Government of Dependencies. 1841.

Local Disturbances in Ireland, and on the Irish Church Question. 1836.

Essay on the Influence of Authority in Matters of Opinion. 1849.

Historical Survey of the Astronomy of the Ancients. 1862.

Remarks on the Use and Abuse of Political Terms. 1832.

Essay on the Origin and Formation of the Romance Languages. 1825.

A Dialogue on the Best Form of Government. 1863.

Letters of Sir G. C. Lewis to Various Friends, edited by his Brother; Portrait. 1870.

664 — Another Set.

Forming 13 vols., 8vo and post 8vo. All Best Editions, in original cloth and boards, as issued. London, v.y.

665 LIECHTENSTEIN (Princess Marie). Holland House.

With portraits and other illustrations.

2 vols., 8vo, half morocco gilt, m. e. London, 1874.

£1 5s

666 LIBRARY OF OLD AUTHORS. A Fine Set of these Reprints of Early English Literature.

Comprising 44 vols., as under, 12mo, uniformly bound in half blue morocco gilt, contents lettered, uncut, t. e. g. 1857, etc. £36

Comprises :-

Wither (George). Hallelujah, or Britain's Second Remembrancer. With an Introduction by Edward Farr. 1857.

Sackville-West (Reginald W.). Works of Thomas Sackville, Lord Buckhurst. 1859. Hazlitt (W. C.) Remains of the Early Popular Poetry of England. 4 vols. 1864. Giles (Rev. Dr.). The Whole Works of Roger Ascham, Now First Collected and Revised, With a Life of the Author. 4 vols. 1865.

Camden (William). Remains Concerning Britain. 1870.

Lower (Mark Antony). The Lives of William Cavendishe, Duke of Newcastle, and of his wife Margaret, Duchess of Newcastle. Written by the thrice noble and illustrious Princess Margaret, Duchess of Newcastle. Edited with a Preface and Occasional Notes by Mark Antony Lower. 1872.

Hooper (Rev. Richard). Poetical Works of George Sandys. 2 vols. 1872.

Southey (Robert). Amadis of Gaul. By Vasco Lobeira. Translated from the Spanish Version of Garciodonez de Montalvo. 3 vols. 1872.

Hooper (Rev. Richard). The Complete Works of Michael Drayton, Now First Collected. 3 vols. 1876.

Wright (Thomas). The Vision and Creed of Pier's Ploughman. Second and Revised Edition. 2 vols. 1887.

Malory (Sir Thomas). The History of King Arthur and of the Knights of the Round Table. With Introduction and Notes by Thomas Wright. 3 vols. 1889. Hazlitt (W. Carew). Hesperides. The Poems and other Remains of Robert Herrick.

Edited by W. C. Hazlitt. Second Edition Revised. 2 vols. 1890.

Selden (John). The Table Talk of: With a Biographical Preface and Notes by S. W. Singer. To which is added "Spare Minutes"; or Resolved Meditations and Premeditated Resolutions by Arthur Warwick. 1890.

Drummond (William). Poetical Works. Edited by William B. Turnbull. 1890.

Aubrey (John). Miscellanies upon Various Subjects. The Fifth Edition, to which is added Hydriotaphia; or Urn Burial. By Sir Thomas Browne. 1890.

Overbury (Sir Thomas). Miscellaneous Works in Prose and Verse. Now First Col-Edited with Notes and a Biographical Account of the Author. By Edward

F. Rimbault. 1890. Mather (Increase). Remarkable Providences. Illustrative of the Earlier Days of American Colonisation. By Increase Mather. With Introductory Preface by George Offer. 1890.

Lilly (John). The Dramatic Works of John Lilly. (The Euphuist). With Notes and Some Account of his Life and Writings. By F. W. Fairholt. 2 vols. 1892.

Suckling (Sir John). The Poems, Plays, and other Remains of Sir John Suckling. Edited by W. Carew Hazlitt. Second Edition Revised. 2 vols. 1892.

Carew (Thomas). The Poems and Masque of Thomas Carew. Edited by Joseph Woodfall Ebsworth. 1893.

Laing (David). Early Popular Poetry of Scotland and the Northern Border. Edited by David Laing in 1822 and 1826. Re-arranged and revised with Additions and a Glossary by W. Carew Hazlitt. 2 vols. 1895.

Wither (George). Hymns and Songs of the Church. Introduction by Edward Farr.

Webster (John). The Dramatic Works of John Webster. Edited by William Hazlitt. 4 vols. 1897.

667 LILLY (John, the Euphuist). Dramatic Works, with Notes and some account of his Life and Writings by F. W. Fairholt.

2 vols., post 8vo, half vellum gilt, contents lettered, g. e. London, 1858.

£1 16s

668 LINGARD (John). A History of England from the First Invasion by the Romans.

Library Edition. 14 vols., 8vo, half calf, r. e. London, 1823.

£5 5s

EXTRA ILLUSTRATED.

669 LITERARY MEMOIRS OF LIVING AUTHORS OF GREAT BRITAIN, arranged according to an Alphabetical Catalogue of their Names; and including a List of their Works, with Occasional Opinions upon their Literary Character.

Extra illustrated with 276 engraved portraits.

2 vols., thick 8vo, half calf, uncut, t. e. g. London, 1798. £5 158

The Portraits include:—Sir J. Banks; Mrs. Barbauld; W. Beckford; J. Bentham; Dr. Burney; W. Cowper; S. T. Coleridge; Geo. Colman; Geo. Crabbe; Chevalier D'Eon; C. J. Fox; Miss Gunning; Warren Hastings; Thos. Holcroft; Mrs. Inchbald; Thos. King; R. Merry; Mrs. Montagu; A. Murphy; Thos. Paine; Mrs. Piozzi; I. Reed; H. Repton; Mrs. Robinson; S. Rogers; Miss Seward; R. B. Sheridan; R. Southey; Etc.

670 LOCKE (John). Works. Portrait, etc.

9 vols., 8vo, contemporary full calf gilt, m. e. London, 1794. £3 10s

671 — Ditto. With portrait.

10 vols., 8vo, half calf. London, 1812.

£2 10s

672 — Foxbourne (H. R.). The Life of John Locke.

2 vols., 8vo, original cloth, uncut. London, 1876.

12s 6d

673 LOCKHART (J. G.). Ancient Spanish Ballads. Translated with Notes.

Murray's elegant edition. With numerous illustrations after Allan Harvey, etc., and coloured borders by Owen Jones.

Small 4to, original cloth. London, 1856.

£1 1s

674 LOCOMOTION. Uzanne (Octave). La Locomotion a travers le temps, les moeurs et l'Espace.

Résumé Pittoresque et anecdotique de l'histoire Général des Moyens de transports Terrestres et Aériens.

With 22 coloured plates, other plates and hundreds of illustrations in the text.

Large thick 4to, cloth, uncut, top edges gilt.

Paris, circa 1911.

£2 10s

*** With a fine signed presentation inscription from the Author on the half-title. This work traces the development of the various modes of locomotion from the earliest days down to the invention of the Aeroplane.

Special sections are devoted to:-

Railways. With numerous plates and illustrations shewing various early types of locomotives, rolling stock, etc.

Motors, and other mechanically propelled road vehicles. With many illustrations. Flying. Balloons, Airships, and Aeroplanes. With numerous illustrations. Etc., etc.

675 LONDON. Besant (Walter). Mediæval London. 2 vols. 1906.— Early London, Prehistoric, Roman, Saxon, and Norman. 1908.— London in the Time of the Stuarts. 1903.—London, North of the Thames. 1911.

Together, profusely illustrated with full-page and other illustrations. 5 vols., 4to, original cloth gilt, uncut, t. e. g.

London, 1903-11.

£5 18s

676 LONDON Past and Present. Text by Malcolm C. Salaman. Edited by Charles Holme. With numerous illustrations.

Studio Special Number. 4to, original buckram, uncut, t. e. g. London, 1916. 7s 6d

677 — Phillips (R.). Modern London; being the History and Present State of the British Metropolis.

Illustrated with full-page copperplates, together with the set of 31 coloured "Cries of London."

4to, full russia gilt, g. e. London, 1805.

£6 10s

678 — St. James's Palace. Sheppard (Edgar). Memorials of St. James's Palace. With portraits and illustrations.

3 vols., 8vo, half morocco gilt, t. e. g., covers bound in. London, 1894.

£3 18s

London—continued.

679 — Stanhope (Walter). Monastic London, an analytical sketch of the Monks and Monasteries within the Metropolitan Area during the Centuries 1200 to 1600.

Post 8vo, cloth. London, 1887.

6s 6d

680 — Thames Tunnel. An Explanation of the Works of the Tunnel under the Thames from Rotherhithe to Wapping.

With a plan of the proposed Tunnel and other engraved plates of the workings, etc.

12mo, original wrappers. London, 1839.

58

681 — Wheatley (H. B.). London, Past and Present, its history, associations, and traditions, based upon the Handbook of London, by the late Peter Cunningham.

3 vols., 8vo, half roxburgh, uncut. London, 1891.

£7 15s

682 LONDON MERCURY (The). Edited by J. C. Squire. Containing articles and poetry by Thomas Hardy, W. de la Mare, Alice Meynell, J. E. Flecker, Joseph Conrad, Max Beerbohm, etc., etc.

16 parts, royal 8vo, original wrappers, uncut. London, 1919-1921.

£4 10s

683 LOTOS SERIES. A Collection of 6 vols. of this Series, comprising:-

Leland (C. G.). The Breitmann Ballads. 1889.

Arnold (Sir E.). The Light of Asia. 1889.

The Marvellous Adventures and Rare Conceits of Master Tyll Owl-glass. Illustrated. 1890.

Mackay (Eric). A Lover's Litanies, and other Poems. Portrait. 1890.

Macaulay (Lord). Essays on Men and Books. Portrait. 1889.

Munchausen (Baron). Original Travels and Surprising Adventures. Illustrated. 1889.

All Large Paper Copies. Square post 8vo, half morocco gilt, uncut, t. e. g.

684 LYTTON (Sir E. Bulwer, Lord). The Pilgrims of the Rhine.

With a series of 27 beautiful plates from drawings by David Roberts and others.

The Original Issue of this Beautiful Edition.

LARGE PAPER COPY, with India Proof Impressions. Imperial 8vo, half morocco gilt, g. e. London, 1834.

	on (Sir E. Bulwer, Lord): The Pilgrims of the Rhine—continued.	
685	— Ditto. Another Copy.	
	Illustrated with 27 full-page plates and vignettes, engraved by V more, Roberts, Goodall, etc.	Vill-
	Royal 8vo, the original boards, uncut. London, 1834.	168
686	—— Novels.	
	Blackwood's finely printed Library Edition. 43 vols., small uniformly bound in half morocco, full gilt backs, contents lettered, m	8vo, ı. e.
		£24
687	— Ditto.	
	Fine Set of the Large Type Library Edition, with portrait. 26 vols., 8vo, full polished calf gilt, m. e. London, 1877-8.	£30
688	— Ditto. Another Set of the finely printed Large Type Libration. Portrait.	rary
	26 vols., 8vo, half morocco gilt, m. e. London, 1878.	£20
689	—— Ditto.	
	Complete Set of the Knebworth Edition. Frontispieces. 28 vols., crown 8vo, new half morocco gilt, uncut, t. e. g.	
		£24
690	— Ditto.	
	The Finely Printed Edition de Luxe, with illustrations on Japan vellum.	nese
	32 vols., 8vo, original buckram. London, N.D.	12s
	* * * Only 500 sets of this Edition-de-Luxe were issued.	

First Collected Edition. 5 vols., post 8vo, original cloth, uncut.

London, 1852.

Contents:-Narrative Poems; King Arthur; New Timon; Lady of Lyons; Money, etc.

692 MABINOGION. Guest (Lady Charlotte). The Mabinogion, from the Llyfr Coch o Hergest, and other ancient Welsh Manuscripts, with an English Translation and Notes.

Illustrated with facsimiles.

3 vols., royal 8vo, fine copy, bound by Hayday in full morocco gilt, g. e. London, 1849. £6 10s

693 MACAULAY (Lord). The History of England from the Ascension of James the Second.

Library Edition. 5 vols., 8vo, original cloth, uncut. London, 1854.

£1 10s

694 MACON (Gustave). Chantilly et le Musée Conde.

With numerous illustrations.

Royal 8vo, original wrappers, uncut. Paris, 1910. 7s 6d

*** From the Library of Viscount Wolseley, Field-Marshal of England. With Lady
Wolseley's bookplate on fly-leaf.

MADDEN (R. R.). The Shrines and Sepulchres of the Old and New World. Records of Pilgrimages in many Lands, and Researches connected with the History of Places, Remarkable for Memorials of the Dead, or Monuments of a Sacred Character, including Notices of the Funeral Customs of the Principal Nations, Ancient and Modern.

2 vols., 8vo, newly bound by Riviere in half brown morocco extra, uncut, t. e. g. London, 1851. £1 7s 6d

696 MAHON (Lord). History of England, from the Peace of Utrecht to the Peace of Aix-la-Chapelle.

7 vols., 8vo, half calf, m. e. London, 1836.

£1 1s

697 MALHERBE. Oeuvres de Malherbe recueillies et annotées par M. L. Lalanne.

5 vols. and Album of Plates, 8vo, half vellum, gilt backs, r. e. Paris, 1862. £5 15s

698 MANNERS (Lady). Poems.

FIRST EDITION. A Large Paper Copy, with brilliant impression of the charming oval miniature portrait of Lady Manners, engraved in stipple by Condé from the exquisite miniature by Cosway.

Royal 8vo, full contemporary green morocco gilt, gilt edges.

London, 1793.

£2 10s

699 MARGARET OF NAVARRE. The Heptameron of the Tales of Margaret, Queen of Navarre; newly translated into English; with an Essay on the Heptameron by George Saintsbury.

Illustrated with 73 full-page engravings designed by S. Freudenberg, and 150 Head and Tail Pieces by Dunker.

5 vols., 8vo, clean in original cloth. London, Printed for the Society of English Bibliophilists, 1894.

700 MARLOWE (Christopher). Works. With Notes and some Account of his Life and Writings by the Rev. Alexander Dyce.

3 vols., 12mo, full morocco, g. e. London, W. Pickering, 1850.

£8 15s

701 MAR-PRELATE (Martin). Collection of 5 Works, by, or relative to, Martin Mar-Prelate. Reprinted from the original Black Letter Editions.

5 vols., post 8vo, uniformly bound in cloth. Circa 1843. 168
*** Including "Hay any worke for Cooper," "An Epistle," "An Almond for a Parrot," etc.

The Martin Mar-Prelate tracts were written for the most part by John Penry (1559-1593) a puritan. He was aided by John Udall and Job Throckmorton. Penry printed these tracts at his own press, avoiding prosecution by continually moving. The tracts were anti-clerical in nature and gave rise to a series of antagonistic replies.

were anti-clerical in nature and gave rise to a series of antagonistic replies. In 1590 the Author of "The Almond for a Parrot" (attributed to Thomas Nash) denounced Penry as the protagonist of this controversial drama. Penry fled to Scotland, but on returning to London in 1593 was arrested and hanged for treason.

702 MARSTON (John). Works. Edited by A. H. Bullen.

3 vols., 8vo, original cloth, uncut. London, Nimmo, 1887. £4 18s

703 MARTIN (Henri). Histoire de France depuis les temps les plus reculés jusqu' en 1789.

With engraved portrait of the Author.

17 vols., 8vo, half dark blue morocco, richly gilt backs, m. e. Paris, 1855.

£5 5s

704 MARTIN (Theodore). The Life of His Royal Highness the Prince Consort. With many portraits and views.

5 vols., bound by Zaehnsdorf in full polished calf, gilt backs, y. l. London, 1877-1880. £1 15s

705 MARY QUEEN OF SCOTS. Mignet (F. A.). The History of Mary, Queen of Scots. Portrait.

2 vols., 8vo, original cloth, uncut. London, Bentley, 1851. 8s 6d

706 MASSINGER (Philip). Plays. With Notes, Critical and Explanatory, by W. Gifford. Portrait. £3 10s 4 vols., 8vo, full scored calf, m. e. London, 1805. - Ditto. With Notes, Critical and Explanatory, by W. Gifford. Portrait. Second and Best Edition. 4 vols., 8vo, full calf. £4 10s London, 1813. 708 MASUCCIO. The Novellino, now first translated into English by W. G. Waters. Illustrated by E. R. Hughes. Printed on Japanese vellum. 2 vols., imperial 8vo, full crushed morocco extra, gilt back and sides, uncut, t. e. g. £9 9s London, 1895. 700 MELVILLE (Herman). Works. Standard Edition. Complete Set, forming 12 vols. 8vo, original cloth, uncut, t. e. g. London, 1922-3. £10 10s One of 750 copies. Contains:-Typee; Mardi, 2 vols.; Moby Dick, 2 vols.; Redburn; Omoo; White Jacket; The Piazza Tales; Pierre; The Confidence Man; Israel Potter. 710 MENNIS (Sir John). Musarum Deliciæ; or the Muses Recreation. 1656. Wit Restor'd, in severall select poems. 1658. Wits Recreations, selected from the finest fancies of moderne muses. 1640. Portrait. 2 vols., 12mo, half morocco, uncut, t. e. g. London, circa 1870. £2 5s 711 — Ditto. Another Copy. 2 vols., 12mo, original boards, uncut. London (circa 1870).

713 MEREDITH (George). Works. The Finely Printed Edition Le Luxe. Portrait. 32 vols., 8vo, original cloth, uncut, t. e. g.

London, Constable & Co., 1896-98.

2 vols., small 4to, original boards, uncut.

712 — Ditto. Large Paper Copy.

London, circa 1870.

£42

£1 14s

^{* * *} Presentation Copy from George Meredith to William Sharp ("Fiona Macleod") with Autograph Inscription.

Meredith (George)-continued.

714 - Works. Another Set.

32 vols., 8vo, original art linen, uncut.

London, 1896.

£28 10s

715 — Poems. With frontispieces.

2 vols., 8vo, full calf gilt, g. e. London, 1902.

£1 10s

716 MERIMEE (Prosper). A Chronicle of the Reign of Charles IX., newly translated into English by George Saintsbury.

Profusely illustrated with 110 engravings from drawings by Edouard Toudouze.

A Fine Copy, one of the special issue printed throughout on fine Japanese vellum paper.

Imperial 8vo, bound by Zaehnsdorf in full light blue levant morocco extra, with broad dentelle borders on sides, top edges gilt.

London, 1890.

£4 17s 6d

717 MERIVALE (Charles). History of the Romans under the Empire.

With folding map.

7 vols., 8vo, original cloth, uncut. London, 1852-1862. £1 18s

718 — Ditto. Complete with the General Index.

7 vols., 8vo, full calf gilt, m. e. London, 1860.

£4 15s

- 719 MIDDLETON (Thomas). Works. Edited by A. H. Bullen. Portrait.

 Large Paper Copy. 8 vols., 8vo, half morocco gilt, uncut, t. e. g.

 London, 1885. £8 15s
- 720 Works. Now first collected, with some account of the Author, and Notes by Rev. A. Dyce. *Portrait*.

5 vols., post 8vo, full calf gilt, m. e. London, 1840. £6 18s

MILITARY.

721 ADAMS (Major C.). Great Campaigns. A Succinct Account of the Principal Military Operations which have taken place in Europe from 1796 to 1870. Edited by Capt. C. Cooper King.

8vo, cloth, uncut. London, 1877.

18s

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- 722 ARTILLERY. Congreve (Major-General Sir W.). A Treatise on the General Principles, Powers, and Facility of Application of the Congreve Rocket System, as Compared with Artillery: showing the various applications of this weapon, both for Sea and Land Service, and its different uses in the Field and in Sieges. With 12 folding plates.

4to, original boards, uncut. London, 1827.

£2 2s

BLACKADER (John). Select Passages from the Diary and Letters of the late John Blackader, written chiefly during the most interesting Scenes and Engagements of the War in Flanders and Germany, conducted by John Duke of Marlborough. Now first published from his own MSS.

Small 8vo, half calf. Edinburgh, 1806.

8s 6d

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- 8vo, full polished calf gilt, gold borders on sides, m. e.

Paris, 1884.

12s 6d

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- 725 BRACKENBURY (Henry). The Ashanti War; a narrative prepared from the official documents by permission of Major-General Sir Garnet Wolseley. With maps and plans.

2 vols., 8vo, cloth. London, 1874.

145

- * * * Contains autograph note by Lord Wolseley.
- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

726 BUTLER (W. F.). A Narrative of the Historical Events connected with the Sixty-Ninth Regiment.

8vo, cloth. London, 1870.

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

727 CANNON (Richard). Historical Records of the British Army.

Comprising the History of the various Regiments.

Illustrated with numerous coloured plates of Uniforms, etc., at different periods.

41 vols., bound in 12. 8vo, half morocco, contents lettered, t. e. g. London, 1834, etc.

Contains:—Royal Horse Guards; the Life Guards; 1st, 2nd, and 6th Dragoons; 1st, 2nd, 3rd, 4th, 5th, 6th, 7th Dragoon Guards; 7th and 15th Hussars; 9th, 12th, 16th and 17th Lancers; 13th Light Dragoons; 1st, 2nd, 3rd, 4th, 5th, 6th, 17th, 31st, 34th, 36th, 39th, 42nd, 53rd, 56th, 61st, 67th, 72nd, 74th, 86th, 88th, 92nd Regiments of Foot; Cape Mounted Riflemen.

728 — Ditto. Another Series.

Numerous coloured plates. Post 8vo, cloth, uncut.

London, 1837-1853. Sold separately.

12s 6d per vol.

2nd Dragoon Guards. 86th Foot.

12th Foot.

4th Dragoon Guards.

16th Lancers.

53rd Foot.

36th Foot.

7th Dragoon Guards.

67th Foot. .

6th Dragoon Guards.

13th Foot.

18th Foot.

5th Dragoon Guards.

7th Hussars.

3rd Dragoon Guards.

9th Lancers.

6th Dragoons.

729 - Historical Record of the Eleventh, or, The North Devon Regiment of Foot; containing an Account of the Formation of the Regiment in 1685 and of its subsequent Services to 1845. Illustrated.

8vo, full green morocco gilt, gilt leaves. London, 1845. £1 1s * * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

730 — Historical Record of the Thirteenth Regiment of Light Dragoons; containing an Account of the Formation of the Regiment in 1715, and of its subsequent services to 1842. With coloured plate.

8vo, original cloth, uncut. London, 1842.

15s

Cannon (Richard)—continued.

- Regiment of Foot; containing an Account of the Formation of the Regiment in 1701, and of its subsequent Services to 1852. Illustrated.

 8vo, half morocco, gilt back, gilt edges. London, 1853. £1 12s

 * ** From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- Historical Record of the Thirty-Ninth, or, The Dorsetshire Regiment of Foot; containing an Account of the Formation of the Regiment in 1702, and of its subsequent Services to 1853. Illustrated.

 8vo, full morocco gilt, gilt edges. London, 1853.

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

Regiment of Foot; containing an Account of the Formation of the Regiment in 1741 and of its subsequent Services to 1851. Illustrated.

8vo, full morocco gilt, gilt leaves. London, 1851. £1 10s

*** From the Library of Viscount Wolseley, Field-Marshal of England. With his

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

Historical Record of the Sixty-First, or, The South Gloucestershire Regiment of Foot; containing an Account of the Formation of the Regiment in 1758, and of its subsequent services to 1844.

Illustrated with a plate of the colours and uniform.

8vo, full red morocco gilt, gilt leaves. London, 1844. £1 10s

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With
his bookplate inside front cover.

Down Regiment of Foot; containing an Account of the Formation of the Regiment in 1793, and of its subsequent services to 1842.

With coloured plates.

8vo, full morocco gilt, gilt leaves. London, 1842. £1 5s

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- Historical Record of the Eighty-Seventh Regiment, or, The Royal Irish Fusiliers; containing an Account of the Formation of the Regiment in 1793, and of its subsequent services to 1853.

With coloured illustrations.

8vo, full morocco gilt, gilt edges. London, 1853. £2 10s

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

Cannon (Richard)—continued.

737 — Historical Record of the Ninety-Second Regiment, originally termed "The Gordon Highlanders," and numbered The Hundredth Regiment; containing an Account of the Formation of the Regiment in 1794, and of its subsequent services to 1850.

With coloured illustrations.

8vo, full morocco gilt, gilt edges. London, 1851.

£4 4s

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

738 — Historical Record of the Ninety-Second Highlanders.

With three coloured plates and a plan.
8vo, original cloth, uncut. London, 1851.

£1 5s

739 CARTER (Thomas). War Medals of the British Army, and How They Were Won. Revised, enlarged, and continued to the present time by W. H. Long.

Illustrated with 26 coloured plates and 9 woodcuts in text.

8vo, original cloth, uncut, t. e. g. London, 1893.

12s 6d

740 CHURCHILL (Winston L. Spencer). The Story of the Malakand Field Force; an Episode of Frontier War.

With maps, plans, etc.

8vo, cloth. London, 1898.

8s 6d

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- 741 DUCKETT (Sir Geo. F.). Technological Military Dictionary, German-English-French.

8vo, half calf, uncut. London, 1848.

7s 6d

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- DUMOURIER (General). A Sketch of all the Invasions, or Descents, upon the British Islands, from the Landing of William the Conqueror to the Present Time. To which are prefixed, THOUGHTS ON THE FRENCH INVASION OF ENGLAND. Translated from the French.

Illustrated with Chart of Great Britain and Ireland, etc.; General Lloyd's Chart of the British Channel, and a Map of Zealand.

Square 8vo, half calf. London, 1803.

15s

* * * Map of British Channel missing.

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

743 ESSAYS WRITTEN for the Wellington Prize, and selected for publication by His Grace's Desire from those specially mentioned by the Arbiter.

8vo, original cloth, uncut. London, 1872.

10s 6d

- * * * From the Library of Viscount Wolseley, Field-Marshal of England.
- 744 FERGUSON (James). Two Scottish Soldiers: A Soldier of 1688 and Blenheim; A Soldier of the American Revolution; and A Jacobite Laird and his Forbears. Illustrated.

8vo, cloth, uncut. London, 1888.

8s 6d

- *** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- 745 FITZMAURICE (Mrs.). Recollections of A Rifleman's Wife, At Home and Abroad.

Post 8vo, half morocco, uncut, t. e. g. London, 1851. 12s 6d

746 THE FRANCO-GERMAN WAR, 1870-1871. History of the War to the Downfall of the Empire.

Translated from the German Official Account at the Intelligence Branch of the Quartermaster General's Department, Horse Guards, by Captain F. H. Člarke.

2 vols. text and 1 vol. maps, etc. Together, 3 vols., half blue calf gilt. London, 1874-6.

- * * * From the Library of Viscount Wolseley, Field-Marshal of England.
- 747 FYLER (Col.). History of the 50th (or The Queen's Own) Regiment, from the earliest date to the year 1881. Numerous maps, plans, and coloured illustrations of military costume, etc.

Small 4to, original cloth, uncut. London, 1895.

£1 8s

748 **GOLTZ** (Baron Colmar Von Der). **La Nation Armée,** Organisation Militaire et Méthodes de Guerre Modernes. Traduit per H. Monet.

8vo, full calf gilt, m. e. Paris, 1891.

SS Sd

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

749 GROVES (Lt.-Col. Percy, R.G.A.). History of the 91st Princess Louise's Argyllshire Highlanders, now the 1st Battalion Princess Louise's Argyll and Sutherland Highlanders. 1794-1894.

With 9 full-page coloured plates by Harry Payne.

Royal 8vo, original cloth. London, 1894.

15s

750 — History of the 21st Royal Scots Fusiliers (formerly the 21st Royal North British Fusiliers), now known as the Royal Scots Fusiliers. 1678-1895.

With 9 full-page coloured plates by Harry Payne.

Royal 8vo, criginal cloth. London, 1895.

15s

751 HAMILTON (Col. H. B.). Historical Record of the 14th (King's) Hussars, from A.D. 1715 to A.D. 1900.

With portraits and coloured illustrations.

Square royal 8vo, original cloth, t. e. g. London, 1901.

£1 1s

752 HENDERSON (Lt.-Col. G. F. R.). "Some Notes on Wellington."

8vo, original wrappers. Dublin, 1897.

5s

*** From the Library of Viscount Wolseley, Field-Marshal of England.

753 HENTY (G. A.). The March to Coomassie.

8vo, cloth, uncut. London, 1874.

12s 6d

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England.
- 754 HISTORICAL RECORD of the Light Horse Volunteers of London and Westminster; with the Muster Rolls from the First Formation of the Regiment, 1779, to the Relodgement of the Standards in the Tower, 1829. Coloured plates.

8vo, original cloth, uncut. London, 1843.

18s 6d

- 755 HOHENLOHE-INGELFINGEN (Le Prince Kraft de). Lettres sur la Cavalerie. Traduites avec l'autorisation de l'Auteur par Ernest Jaeglé. 1885.
 - Entretiens sur La Cavalerie. Traduit de l'Allemand par H. Monet. 1887.

 2 vols. in 1, 8vo, full polished calf gilt, gold edges on sides, m. e.
 Paris, 1885-7.

 188

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

Hohenlohe-Ingelfingen (Le Prince Kraft de)-continued.

756 - Lettres sur L'Infanterie.

Traduites avec l'autorisation de l'Auteur par Ernest Jaeglé.

8vo, full polished calf gilt, gold borders on sides, m. e.

Paris, 1885.

12s 6d

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

757 — Lettres sur La Stratégie.

Traduites par un Officier d'Infanterie.

8vo, full polished calf gilt, gold borders on sides, m. e.

Paris, 1887.

188

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

758 HOZIER (H. M.). The Seven Weeks' War: Its Antecedents and its Incidents (The German War of 1866). Folding coloured map and plans of battles.

2 vols., 8vo, original cloth, uncut. London, 1867.

158

759 HUART (Adrien). La Nouvelle Vie Militaire.

With numerous humorous illustrations, many coloured, by Draner.
Royal 8vo, half roan. Paris, 1870.

760 HUTTON (Alfred). Fixed Bayonets; A Complete System of Fence for the British Magazine Rifle. With illustrations.

Royal 8vo, full vellum, uncut, t. e. g. London, 1890. £1 10s

* * * Presentation Copy from the Author.

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

761 IRWIN (D. Hastings). War Medals and Decorations issued to the British Military and Naval Forces from 1588 to 1898.

With 13 plates, containing 56 facsimile illustrations of medals, bars, and crosses, and numerous woodcuts.

Second Edition, enlarged and corrected.

Small 8vo, cloth gilt, uncut. London, 1809.

8s 6d

762 JUNG (General). La Guerre et La Société.

8vo, cloth. Paris, 1889.

8s 6d

* * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

763 L'ARMEE RUSSE et Ses Chefs en 1888.

Small 8vo, cloth. Paris, 1889.

8s 6d

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- 764 LEVINGE (Sir Richard George August). Historical Records of the Forty-third Regiment, Monmouthshire Light Infantry, with a Roll of the Officers and their services from the period of embodiment to the close of 1867. Coloured frontispiece.

Royal 8vo, original cloth, uncut. London, 1868.

18s

MARLBOROUGH (Duke of). Histoire de Jean Churchill, Duc de Marlborough, Prince du Saint Empire Romain et de Mindelheim, Capitaine General des Troupes Angloises sous la Reine Anne, Grand-Maître de l'Artillerie, Commandant en Chef de l'Armee des Alliés, etc., etc.

3 vols., 8vo, original boards. Paris, 1806.

£1 10s

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover of each volume.
- 766 The Letters and Dispatches of John Churchill, First Duke of Marlborough, from 1702 to 1712. Edited by General the Right Hon. Sir George Murray. With portrait.

5 vols., full polished calf gilt, yellow edges. London, 1845. £2 2s

767 — Ditto. Another Copy.

5 vols., thick 8vo, cloth, uncut. London, 1845.

£1 10s

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With some Notes in his Autograph.
- 768 MAYO (John Horsley). Medals and Decorations of the British Army and Navy.

With numerous coloured plates and illustrations.

2 vols., 8vo, original cloth, uncut, t. e. g. London, 1897. £2 18s

769 MECKEL (J.). Les Elements de Tactique. Traduit de l'Allemand par H. Monet.

8vo, full calf gilt, m. e. Paris, 1887.

8s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

770 MIDDLETON (Colonel O. R.). Outlines of Military History; or, A Concise Account of the Principal Campaigns in Europe between the years 1740 and 1870, being those generally referred to in our Military Text Books. With maps and plans.

8vo, cloth, uncut. London, N.D.

158

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

771 MOORSOM (W. S.). Historical Record of the Fifty-Second Regiment (Oxfordshire Light Infantry) from the year 1755 to the year 1858.

Illustrated with portraits, 23 coloured plates of the uniform, and an extensive series of plans and battles, etc.

Royal 8vo. Fine copy in full levant morocco, g. e. London, 1860.

50naon, 1000.

£1 16s

772 MORRIS (William O'Connor). Moltke, a Biographical and Critical Study. With portraits, maps and plans of battlefields.

8vo, cloth. London, 1803.

12s 6d

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

773 NICOMEDIE (Flave Arrien de). Histoire des Expeditions d'Alexandre; Traduction Nouvelle, par P. Chaussard.

With 13 large folding plates of maps, plans, etc.

Small 4to, half calf. Paris, 1802.

£5 5s

*** This book formerly belonged to the famous General Sir John Moore and contains his autograph; it afterwards became the possession of General Viscount Wolseley, and contains his bookplate and a very interesting autograph note in his hand.

*** From the Library of Viscount Wolseley, Field-Marshal of England.

774 PACKE (Capt. E.). Historical Records of the Royal Regiment of Horse Guards, or Oxford Blues; its Services from its first establishment in 1661 to the present time.

Portrait and coloured plates.

8vo, original cloth, uncut. London, 1834.

£1 10s

775 PLAUCHUT (Edmond). Les Quatre Campagnes Militaires de 1874.

Small 8vo. cloth. Paris, 1875.

8s 6d

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

776 RAIKES (Captain G. A.). Historical Records of the First Regiment of Militia; or, Third West York Light Infantry.

With illustrations.

8vo, original cloth, uncut. London, 1876.

12s 6d

777 — The History of the Honourable Artillery Company.

With numerous maps and illustrations.

2 vols., original cloth, uncut. London, 1878-9.

£2 10s

778 REPORT BY COUNCIL of the East of Scotland Tactical Society laid before First Annual Meeting on 26th October, 1887.

Thick 8vo, full red morocco gilt, gold lines on sides, g. e.

Edinburgh, 1887.

15s

*** From the Library of Viscount Wolseley, Field-Marshal of England.

ROBLIN (Rev. Stephen H.). The Two Hundred and Fifty-Ninth Annual Record of the Ancient and Honorable Artillery Co., Massachusetts, 1896-1897. With numerous illustrations.

8vo, full morocco gilt, gilt leaves. Boston, 1898.

188

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England.

780 **SHORT HISTORIES of Various Regiments.** A Series of 67 Short Histories, including the Royal Scots, King's Own, Welsh Fusiliers, Cameronians, Royal Sussex, Sherwood Foresters, Royal Berkshire, Gordon Highlanders, Irish Rifles, Connaught Rangers, etc., etc.

Bound in I vol., 8vo, half calf. London, 1895.

£1 10s

781 SMITH (Gustavus W.). The Battle of Seven Pines.

8vo, original wrappers. New York, 1891.

15s

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover and two Autograph Letters of the Author to the Viscount inserted.
- 782 TANCRED (George). Historical Record of Medals and Honorary Distinctions conferred on the British Navy, Army and Auxiliary Forces, from the Earliest Period. To which is added the Catalogue of the Collection of Colonel Murray of Polmaise.

Illustrated with 24 plates, including 7 coloured.

Thick square 8vo, half morocco, gilt edges. London, 1891. £1 18s

783 UPTON (Emory). The Armies of Asia and Europe; embracing Official Reports on the Armies of Japan, China, India, Persia, Italy, Russia, Austria, Germany, France, and England.

8vo, cloth. New York, 1878.

158

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his large armorial bookplate.
- 784 VAUCHELLE (M.). Cours d'Administration Militaire.

3 vols., calf gilt. Paris, 1854.

£1 1s

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate in each volume.
- 785 VILLERS (P. Durand de). Manuel du Service du Casernement, comprenant l'Installation des Différents Services Administratifs.

8vo, half calf. Paris, 1852.

8s 6d

- * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- 786 WAR MEDAL RECORD (The), including Orders of Knighthood. To which is added a Complete Index to Tancred's "Historical Record of Medals."

Illustrated with 2 frontispieces, 19 plates, and numerous engravings in the text.

2 vols., square 8vo, half morocco, t. e. g. London, 1896-1898. £1 10s

787 WARNERY (Major General). Remarks on Cavalry, translated from the original. With 26 full-page plates.

4to, original boards, uncut. London, 1798.

£1 10s

788 WARTENSLEBEN (Hermann Comte). Operations de la 1re Armée sous le commandement du General von Manteuffel, depuis la Capitulation de Metz. Traduit de L'Allemand par G. Niox.

8vo, half morocco, gilt back. Paris, 1873.

8s 6d

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England.
- 789 WYLLY (Captain C. H.). Historical Records of the 1st King's Own Stafford Militia, now 3rd and 4th Battalions South Staffordshire Regt.

Square 8vo, morocco, silver edges. Lichfield, 1893.

£1 1s

* * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

790	MILTON (John). Facsimile of the Original Manuscript of Minor Poems (including "Comus" and "Lycidas"), presented Library of Trinity College, Cambridge. Edited by W. Aldis V. Folio, cloth case. Cambridge, 1899.	rved in
791	——— Paradise Lost, a Poem, in twelve books.	
	Portrait and vignettes.	
	Printed in large type, 4to, full red morocco gill, g. e.	04.40
	London, 1794.	£4 4s
792	—— Poetical Works, edited by Sir E. Brydges.	
19-	Portrait, frontispieces and engraved titles by Turner.	
	6 vols., 12mo, original cloth, uncut. London, 1835.	£3 3s
793	with a Life of the Author by the Rev. John Mitford. Portrait.	ditions,
	Best Library Edition. 8 vols., 8vo. Very fine copy bound	in full
	maroon morocco extra, full gilt backs, the sides decorated with	
	pieces and corner fleurons, gilt gauffred edges.	10 10-
	London, Pickering, 1851.	19 19s
794	— Ditto. Portrait.	
	Pickering's Original Library Edition.	
	8 vols., 8vo, half morocco gilt, g. e. London, 1851.	10 10s
795	— Ditto. Another Set. With Portrait.	
193	8 vols., 8vo, original cloth, uncut.	
		£7 18s
796	With a prefatory Memoir, Introductory Notices, Appendices and Portrait and etchings by Lalauze.	
	6 vols., royal 8vo, half morocco gilt, uncut, t. e. g.	
	Edinburgh, 1875.	£6 18s
797	— Ditto. Another Set.	
	Portrait and etchings by Lalauze.	

6 vols., royal 8vo, original cloth. Edinburgh, 1875.

£2 15s

Moliere—continued.

798 — Oeuvres complètes, avec notices par Anatole de Montaiglon et T. de Wyzewa.

With 32 plates and 700 illustrations by Jacques Leman and Maurice Leloir magnificently reproduced.

32 volumes, 4to, original wrappers, uncut. PRINTED ON PAPIER VERGE DE HOLLANDE, I OF 200 COPIES WITH THE PLATES IN TWO STATES.

Paris, 1888-1896.

£15 15s

A magnificently printed edition of Moliere, and the finest and most abundantly illustrated set published.

Oeuvres Completès de Molière. Nouvelle edition. Très soigneusement revue sur les textes originaux avec un travail de critique et d'érudition aperçus d'histoire littéraire, biographie, examen de chaque piece commentaire, bibliographie, etc. par M. Louis Moland.

7 vols., royal 8vo, half green morocco, t. e. g., with numerous illustrations. Paris, 1863. £8 8s

800 — Euvres Complètes. With numerous full-page and vignette illustrations by Louis Edward Fournier.

12 vols., 16mo, half levant morocco gilt, uncut, t. e. g. Paris, "Petite Collection Guillaume," 1893.

£3 10s

801 — Théatre complet, publié par D. Jouaust, préface de M. D. Nisard de l'Académie Française. Dessins de Louis Leloir gravés à l'eau-forte par Flameng.

One of 100 copies on large paper, with the etchings in two states (1, prints, 2, proofs) by Flameng after L. Leloir.

8 vols., original wrappers, uncut.

Paris, Jouaust, 1876-1883.

£13 13s

803 MOMMSEN (Theodore). The History of Rome; Translated by the Rev. W. P. Dickson. With a preface by Dr. L. Schmitz. 4 vols. 1868.

Ditto. The Provinces of the Roman Empire. 2 vols. 1886.

Together 6 vols.

8vo, original cloth, uncut. London, 1868-86.

£6 6s

Mommsen (Theodore)—continued.

804 — The History of Rome. Translated with the Author's Sanction and Additions by the Rev. William P. Dickson, D.D. With a Preface by Dr. Leonhard Schmitz.

> New Edition. 4 vols., 8vo, half vellum, uncut, t. e. g. London, Richard Bentley, 1868.

£5 10s

805 MONGOLS. Howorth (Sir Henry H.). History of the Mongols, from the 9th to the 19th Century. Illustrated with maps.

4 vols., royal 8vo, original cloth, uncut.

London, 1876-88.

£18 18s

* * * This highly interesting and valuable work is divided as follows:-

Part I. The Mongols Proper and the Kalmuks.
Part II. The So-called Tartars of Russia and Central Asia.
Part III. The Mongols of Persia.

806 MONKS. Montalembert (Count de). The Monks of the West, from St. Benedict to St. Bernard.

> 7 vols., 8vo, full calf gilt, m. e. Edinburgh and London, 1861-79.

£6 18s

18s

807 — Pearce (E. H.). The Monks of Westminster; Being a Register of the Brethren of the Convent from the time of the Confessor to the Dissolution. With lists of the Obedientiaries and an Introduction.

Royal 8vo, original cloth, uncut, t. e. g. Cambridge, 1916.

808 MONTAGU (Lady Mary Wortley). Works. Edited by Lord Wharncliffe, with additions and corrections, illustrative notes and a new Memoir by W. Moy Thomas.

Portraits. 2 vols., 8vo, original cloth, uncut. London, 1861. 18s

800 MONTESQUIEU. Lettres Persanes. Avec une Préface par M. Tourneux.

With portrait of Author and other etchings by Boilvin.

2 vols., thick paper. Sm. 8vo, dark blue crushed morocco, three-line fillet border on sides, gilt backs, inside dentelles, t. e. g.

Paris, Jouanst, 1886.

£4 4s

810 — Lettres Persanes. Another copy.

2 vols., post 8vo, half levant morocco, uncut, t. e. g. Paris, Jouanst, 1886.

£3 3s

£4 10s

Montesquieu (C. L.)—continued.		
	—— Persian Letters, translated into English with notes and memoir of the Author by John Davidson, with portrait and 8 etchings by E. de Beaumont.	
	2 vols., 8vo, original cloth, uncut. London, Privately Printed, 1892. £3 3s	
812 MOORE (Thomas). History of Ireland.		
	Vignette titles. 4 vols., small 8vo, full vellum gilt. London, 1835-45. £1 1s	
813	Irish Melodies.	
	Each page within ornamental borders, together with numerous illustrations and vignettes by D. Maclise.	
	First Issue with these engravings, all in Proof State.	
	Large Paper Copy, imperial 8vo, full green morocco gilt, g. e. London, 1846. £6 18s	
814	——— Poetical Works.	
	With frontispieces and vignette titles.	
	10 vols., 12mo, full calf gilt, m. e. London, 1840. £3 3s	
815	—— Ditto. Another Set.	
	Portrait, frontiespieces, and engraved titles.	
	10 vols., 12mo, full calf gilt, m. e. London, 1860. £5 18s	
816	— Ditto. Another Set.	
	10 vols., 12mo, full morocco, g. e. London, 1860. £5 5s	
817 MORE (Sir Thomas). Roper (William). The Mirrour of Vertue in Worldly Greatnes, or the Life of Sir Thomas More, Knight, by his Sonin-Law, William Roper. Edited by Israel Gollancz.		
	Small folio, original boards, uncut. London, The De La More Press, 1902.	
	145	
818 MORES CATHOLICI; or, Ages of Faith.		
	II vols. in 9, small 8vo, half morocco, uncut, t. e. g.	

London, 1831.

EXTRA ILLUSTRATED.

819 MORLEY (John, Lord). Series of his Writings.

Extra illustrated with upwards of 165 portraits and views.

Forming 5 vols., 8vo, uniformly bound in full levant morocco gilt, £26 10s g. e. 1872-78.

Comprises :-

Voltaire. 1872. Diderot. 2 vols. 1878. Rousseau. 2 vols. 1873.

The extra illustrations include portraits of:-

Louis XIV. Lafayette. Madame Roland. Wordsworth. Buffon. Horace Walpole.

Sir Francis Bacon. Pope.

Thomas Carlyle. Montaigne. Pascal. John Locke.

Earl of Shaftesbury.

Niebuhr.

Wm. Cheselden. Nicholas Saundeson. Chateaubriand. Martin Luther. David Hume.

Hobbes. Marmontel. Leibnitz. Moliere.

Madame du Chatelet.

Milton. Shakespeare. Corneille. Swift.

Madame de Pompadour.

Lord Chatham. Mirabeau. Danton. Schiller. Sterne. Hogarth. Goethe.

Peter the Great. Catherine II. Talleyrand. Sam. Johnson. Sam. Richardson. Benj. Franklin. Edward Gibbon. Edmund Burke. Wm. Paley. Thos. à Kempis.

Etc., etc., etc.

In the Voltaire volume is inserted an A.L.S. of John Morley to Lady Mount-Temple. 2 pp.

820 - Series of his Writings.

Forming 8 vols., 8vo and post 8vo, handsomely bound in half levant morocco extra, gilt backs, uncut, t. e. g V.Y. £14 14s

Comprises :-

Voltaire. Revised edition. 1872. Rousseau. 2 vols. 1873. Diderot. 2 vols. 1878.

Richard Cobden. 1881. The Struggle for National Education. 1873.

Morley (John, Lord)—continued.

821 — A Collection of his Writings.

Forming 7 vols., FIRST EDITIONS. 8vo and post 8vo, original cloth, uncut. London, 1867-78.

Comprises:-

Edmund Burke, a Historical Study. 1867.

Voltaire. 1872.

Rousseau, 2 vols. 1873. On Compromise. 1874.

Diderot and the Encyclopædists. 2 vols. 1878.

822 MORTE D'ARTHUR. The Byrth, Lyf, and Actes of Kyng Arthur; of his Noble Knyghtes of the Round Table, theyr Merveyllous Enquestes and Aduentures; and in the end Le Morte D'Arthur, with the Dolourous Deth and Departyng out of thys worlde of them al.

With an Introduction and Notes by Robert Southey.

2 vols., 4to, uncut. London, Printed from Caxton's Edition, 1485, by Thomas Davison, 1817.

823 MOTLEY (John Lothrop). The Correspondence of John Lothrop Motley. edited by George William Curtis. With portrait.

2 vols., 8vo, original cloth, uncut. London, 1889.

10s 6d

824 — History of the United Netherlands; from the Death of William the Silent to the Twelve Years' Truce, 1609. With portraits.

4 vols., thick 8vo, original cloth, uncut.

London, Murray, 1860-7.

£3 10s

825 — The Rise of the Dutch Republic.

The Scarce Best Edition. 3 vols., 8vo, clean in original cloth.

London, J. Chapman, 1856. £2 15s

826 — Ditto. Another Set.

3 vols., 8vo, full tree calf gilt, m. e. London, 1875. £2 15s

827 — Works. Comprising History of the United Netherlands.

Portraits. 4 vols. 1868.

The Rise of the Dutch Republic.

Portraits. 3 vols. 1875.

The Life and Death of John of Barneveld, Advocate of Holland.

Illustrated. 2 vols. 1874.

Together 9 vols., 8vo, half calf gilt, m. e. London, 1868-75. £6 10s

828 MULLER (Dr. George). Rev. J. E. Somerville. Mentone and its Neighbourhood. Edited by With numerous illustrations.

Thick 8vo, cloth. London, 1910.

10s 6d

- * * * From the Library of Viscount Wolseley, Field-Marshal of England. With Lady Wolseley's bookplate inside front cover.
- 829 MULLINGER (J. Bass). The Schools of Charles the Great and the Restoration of Education in the Ninth Century.

8vo, original cloth. London, 1877.

£3 15s

830 MUNCHAUSEN. The Surprising Travels and Adventures of Baron Munchausen, also an Account of a Voyage into the Moon and Dog Star, to which is added, a Sequel, containing his expedition into Africa, the Islands in the South Sea. Coloured frontispiece.

Post 8vo, original boards, uncut. London, 1822.

£2 5s

831 — The Travels and Surprising Adventures of Baron Munchausen.

With 4 coloured plates and numerous other illustrations. Crown 8vo, cloth gilt, g. e. London, 1859.

18s

MUSIC.

832 **BEETHOVEN, Life of,** including his correspondence with his friends, numerous characteristic traits, and remarks on his Musical Works. Edited by Ignace Moscheles, Esq., with a portrait.

2 vols., 8vo, original cloth, uncut. London, 1841.

£1 .

833 BRAHMS (Johannes). Life. By Florence May.

Portraits and 8 plates.

2 vols., 8vo, half calf gilt, uncut, t. e. g. London, 1905. £1 10s

834 CHAPPELL (W.). The Ballad, Literature, and Popular Music of the Olden Time, a History of the Ancient Songs, Ballads, and of the Dance Tunes of England, etc. With facsimiles.

2 vols., royal 8vo, full calf, r. e. London, N.D.

£4 4s

Music-continued.

835 CHAPPELL (W.). Popular Music of the Olden Times. A Collection of Ancient Songs, Ballads, and Dance Tunes, illustrative of the National Music of England, with short introductions to the different reigns, and notices of the airs from writers of the sixteenth and seventeenth centuries, also a short account of the Minstrels. With facsimiles.

2 vols., royal 8vo, half morocco gilt, m. e. London, circa 1875.

£3 3s

836 **CLAYTON** (Ellen Creathorne). **Queens of Song.** Being Memoirs of some of the most Celebrated Female Vocalists. To which is added a Chronological list of all the Operas that have been performed in Europe. With portraits.

2 vols., 8vo, half morocco, uncut, t. e. g. London, 1863. £1 16s

837 — Ditto. Another Copy.

2 vols., 8vo, original cloth, uncut. London, 1863.

£1 2s 6d

838 ENGEL (Carl). An Introduction to the Study of National Music, comprising researches into popular songs, traditions and customs. With a frontispiece.

8vo, original cloth, uncut. London, 1866.

10s 6d

839 — The Literature of National Music.

8vo, original cloth, uncut. London, 1879.

8s 6d

840 — Musical Myths and Facts.

With illustrations.

2 vols., original cloth, uncut. London, 1877.

12s 6d

841 — The Music of the Most Ancient Nations, particularly of the Assyrians, Egyptians and Hebrews; with special reference to recent discoveries in Western Asia and in Egypt.

With numerous illustrations.

8vo, original cloth, uncut. London, 1864.

18s

842 — Ditto. Second Edition.

With numerous illustrations.

8vo, original cloth, uncut. London, 1870.

£1 8s

Music-continued.

843 **HALLE** (Sir Charles). **Life and Letters:** being an autobiography (1819-1860) with Correspondence and Diaries. Edited by his son, C. E. Hallé, and his daughter, Marie Hallé. With two portraits.

Royal 8vo, original cloth, uncut. London, 1896.

844 HANDEL. Life, by Victor Schoelcher.

8vo, original cloth, uncut. London, 1857.

7s 6d

845 HOCARTH (George). Memoirs of the Opera in Italy, France, Germany, and England. A New Edition of the "Musical Drama."

With two portraits.

2 vols., post 8vo, original cloth, uncut. London, 1851.

7s 6d

846 — Musical History, Biography and Criticism.

2 vols., 12mo, original cloth, uncut. London, 1838.

8s 6d

847 **MENDELSSOHN** (Bartholdy Felix). **Letters,** from 1833 to 1847. Edited by Paul Mendelssohn Bartholdy and Dr. Carl Mendelssohn Bartholdy, with a catalogue of all his musical compositions compiled by Dr. Julius Rietz. Translated by Lady Wallace. With portrait.

Post 8vo, original cloth, uncut. London, 1885.

7s 6d

848 **MOSCHELES, Life.** With selections from his diaries and correspondence, by his wife. Adapted from the original German by A. D. Coleridge. *Portrait*.

2 vols., 8vo, original cloth, uncut. London, 1873.

15s

849 MOZART (Wolfgang Amadeus). Letters (1769-1791). Translated from the collection of Ludwig Nohl by Lady Wallace.

With a portrait and facsimile.

2 vols., post 8vo, original cloth, uncut. London, 1865.

10s 6d

850 PHIPSON (Dr. T. L.). Biographical Sketches and Anecdotes of Celebrated Violinists. With numerous portraits.

Crown 8vo, half brown morocco gilt, t. e. g. London, 1877. 10s 6d

851 **SCHUMANN** (Robt.). **Early Letters.** Originally published by his wife. Translated by May Herbert.

Post 8vo, original cloth, uncut. London, 1888.

Music-continued.

852 **SMITH** (R. S.). **The Scotish Minstrel,** a Selection from the Vocal Melodies of Scotland, Ancient and Modern, arranged for the Pianoforte. Vignette titles.

6 vols., original boards, uncut. Edinburgh, 1824.

The Irish Minstrel, a Selection from the Vocal Melodies of Ireland. I vol. Vignette title.

Together 7 vols., royal 8vo, original boards, uncut. Edinburgh, 1824-5.

£2 10s

853 **WAGNER** (R.). **Works.** The Story of his Life with critical comments by Henry T. Finck. *Portraits*.

8vo, half calf, uncut, t. e. g. London, 1893.

£1 8s

854 **WEBER** (Carl Maria von). **Life.** From the German of his son, Baron Max Maria von Weber, by J. Palgrave Simpson, M.A.

2 vols., post 8vo, original cloth, uncut. London, 1865.

8s 6d

FINE LIBRARY EDITION.

855 MUSSET (Alfred de). Oeuvres Complètes de Alfred de Musset avec lettres inédites, variantes, notes, index, fac-simile, notice biographique par son frère. Edition dédiée aux amis du Poëte.

With 28 engravings by M. Bida and a portrait of the Author after the original of M. Landelle, engraved on steel under the direction of M. Henriquel Dupont by the principal artists.

II vols., large 8vo, half morocco, richly gilt backs, uncut, t. e. g., by Guzin. Paris, Charpentier, 1866.

856 NAPIER (Mark). Memoirs of John Napier of Merchiston, his Lineage, Life, and Times, with a History of the Invention of Logarithms.

Portraits and other illustrations.

4to, original cloth. Edinburgh and London, 1834.

£1 1s

NAPOLEON AND THE FRENCH REVOLUTION.

857 ABELL (Mrs). Recollections of the Emperor Napoleon, on the Island of St. Helena; including the time of his residence at her Father's House, "The Briars."

8vo, cloth, gilt edges. London, 1873.

£1 5s

* * * From the Library of Viscount Wolseley, Field-Marshal of England.

858 AN ACCURATE and Impartial Narrative of the War, by an Officer of the Guards, comprising the Campaigns of 1793, 1794, and the Retreat through Holland to Westphalia in 1795.

With 2 coloured frontispieces and other plates.

2 vols., 8vo, original boards, uncut. London, 1796.

£2 2s

859 **THE ANTI-CALLICAN;** or Standard of British Loyalty, Religion, and Liberty; including a Collection of the principal Papers, Tracts, Speeches, Poems and Songs that have been published on the Threatened Invasion. With folding plates.

8vo, half calf. London, 1804.

£1

860 ASHTON (John). English Caricature and Satire on Napoleon I.

With 115 illustrations.

2 vols., 8vo, original cloth, uncut. London, 1884.

£1 5s

861 BAINES (Edward). History of the Wars of the French Revolution, from the breaking out of the War in 1792 to the restoration of a general peace in 1815. Portraits.

2 vols., 4to, full calf gilt. London, 1817.

18s

862 BARRUEL (Abbé). History of the Clergy during the French Revolution.

3 parts, complete in 1 vol., 8vo, original boards, uncut.

London, 1794. 12s 6d

THE BATTLE OF WATERLOO, containing the Series of Accounts, published by Authority, British and Foreign, with circumstantial Details, forming an historical record of the operations in the Campaign of the Netherlands, 1815. With folding maps and plans.

8vo, half calf. London, 1815.

864 **THE BATTLE OF WATERLOO**, and of Ligny, and Quatre-Bras, described by the series of accounts published by Authority with circumstantial details, by a near Observer. Also important particulars, communicated by staff, and Regimental Officers, serving in different parts of the field, with every connected official document, forming An Historical Record of the Campaign in the Netherlands, 1815.

Illustrated with the portraits of Field-Marshals Wellington and Blucher, maps and enlarged plans, views of the field of Waterloo, and 34 etchings descriptive of the positions of the British Lines, and of Regimental and individual acts of heroism, gallantry, and incidents arising during the operations, from sketches by GEORGE JONES, Esq.

4to, contemporary full calf, gilt backs, g. e. London, 1817.

£2 15s

865 **THE BATTLE OF WATERLOO**, containing the series of Accounts published by Authority, British and Foreign, with Circumstantial Details relative to the Battles, forming an Historical Record by those who had the honour to share in the operations of the Campaign of the Netherlands, 1815. With folding maps and plans, etc.

2 vols., 8vo, scored calf gilt. London, 1817.

£1

866 BINCHAM (Captain D.). The Bastille.

With illustrations.

2 vols., original cloth, uncut. London, 1888.

£1 12s

867 — Journal of the Siege of Paris.

Illustrated with a folding map.
Crown 8vo, original cloth. London, 1871.

10s 6d

868 — The Marriages of the Bonapartes.

Portraits. 2 vols., post 8vo, half green calf, uncut, t. e. g. London, 1881.

£1 2s

869 --- Ditto.

2 vols., post 8vo, original cloth, uncut. London, 1882.

185

870 - Recollections of Paris.

2 vols., 8vo, original cloth, uncut. London, 1896.

871 BONAPARTE (Joseph). Biographical Sketch of Joseph Napoleon Bonaparte, Count de Survilliers.

8vo, original boards, uncut. London, 1833.

7s 6d

872 BONAPARTE (Lucien). Memoirs of the Private and Political Life of Lucien Bonaparte, Prince of Canino, translated from the French.

Portrait. 2 vols., 8vo, full calf. London, 1818.

£1 1s

873 BONAPARTE'S MEMORIAL, in a Letter addressed by General Count Montholon to Sir Hudson Lowe, by order of the Emperor Napoleon.

Portrait. 18 pp., Svo, unbound. London, 1817.

£1 1s

Bourrienne, His Private Secretary. To which are now first added, An Account of the important events of the hundred days, of Napoleon's surrender to the English, and of his residence and death at St. Helena. With Anecdotes and Illustrative Notes from all the most authentic sources. Illustrated with numerous portraits and plates.

4 vols., 8vo, a very fine copy in the original cloth, uncut. London, Richard Bentley, 1836.

£6 10s

875 — Ditto. Another Copy. With portraits and illustrations.
4 vols., 8vo, half calf. London, 1836. £2 18s

New and Revised Edition. 3 vols., 8vo, cloth, uncut. London, 1885.

£5 18s

- ** * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- 877 BROADLEY (A. M.). Napoleon in Caricature 1795-1821. With an Introductory essay on pictorial satire as a factor in Napoleonic History by J. H. Rose. With nearly 250 illustrations.

2 vols., 8vo, original cloth, uncut, t. e. g. London, 1911. £1 15s

878 BROWNING (Oscar). England and Napoleon in 1803. Being the Despatches of Lord Whitworth and others now first printed from the originals in the Record Office.

8vo, original cloth, uncut. London, 1887.

879 BUSSEY (G. M.). History of Napoleon.

With numerous woodcuts by Horace Vernet. 2 vols. 1840.

Bussey (G. M.) and Caspey (T.). The Pictorial History of France, and of the French People.

With 400 full-page and other woodcuts by J. David. 2 vols. 1843.

Together 4 vols., royal 8vo, uniformly bound in half morocco gilt, g. e. London, 1840-3.

£5 5s

880 — History of Napoleon.

With numerous illustrations by Horace Vernet.

2 vols., thick royal 8vo, half calf gilt, m. e. Londno, 1840. £1 4s

881 CHAPLIN (Arnold). A St. Helena Who's Who, or, a Directory of the Island during the Captivity of Napoleon. Illustrated.

Royal Svo, original cloth, uncut. London, 1919. £1 10s

882 CHATEAUBRIAND (F. A. de). Of Buonaparte and the Bourbons.
Napoleon's Conduct towards Prussia, since the Peace of Tilsit—Letters
Addressed to Lord Liverpool and the Parliament—A View of the Political State of Europe, after the Battle of Leipsick, Oct. 18th, 1813.

The 4 works in 1 vol., full calf gilt. London, 1814.

883 CHESNEY (Lieut.-Col. C.). Waterloo Lectures. A Study of the Campaign of 1815. Map. Second Edition, enlarged.

8vo, original cloth, uncut. London, 1869.

884 **CODE NAPOLEON;** being the French Civil Code, literally translated from the original and official edition published in Paris in 1804.

Royal 8vo, original cloth, uncut. London, N.D. £2 5s

885 COFFIN (Major Pine). A Detailed Account of the Battle of Austerlitz, by the Austrian Major-General Stutterheim. Translated from the French.

8vo, original boards, uncut. London, 1807.

9s 6d

886 COPIES OF ORICINAL LETTERS from the Army of Ceneral Bonaparte in Egypt, intercepted by the Fleet under the Command of Admiral Lord Nelson. With an English Translation. Map.

8vo, half calf. London, 1798.

887 COPIES OF THE ORIGINAL LETTERS and Despatches of the Generals, Ministers, Grand Officers of State, etc., at Paris, to the Emperor Napoleon at Dresden, intercepted by the advanced troops of the Allies in the North of Germany.

8vo, half calf gilt, uncut, t. e. g. London, 1814.

155

888 **DURUY** (George). **Memoirs of Barras,** Member of the Directorate. Edited, with a General Introduction, Prefaces and Appendices by George Duruy. Translated by Charles E. Roche.

With 7 portraits in heliogravure, two facsimiles, and two plans.
4 vols., 8vo, original cloth. London, 1895. £3 5s

889 ELLIOTT (Grace D.). Journal of My Life during the French Revolution.

Portrait.

A finely Extra Illustrated Copy, containing 104 portraits, views and plates, neatly inlaid to size, where necessary, extended to 2 vols., with specially printed title-pages.

8vo, newly bound in full levant morocco gilt, uncut, t. e. g.

London, 1859. £12 12s

- * * * The extra plates include Portraits of Necker, Mirabeau, Talleyrand, Louis XVI, Lafayette, Princess Elizabeth, Napoleon, Berthier, Marat, Marie Antoinette, Princess Lamballe, Robespierre, Pitt, Fox, Cambon, Charlotte Corday, &c., &c., together with Views of Place de Louis XV, Palais Royal, Alerte de la Nuit, 14-15 Juillet, 1789, Palais de Luxembourg, The Temple at Paris, La Porte S. Honoré, Naples, Porte St. Denis, Hotel de Ville, etc.
- 890 FAIN (Baron). Memoirs of the Invasion of France by the Allied Armies and of the last six months of the Reign of Napoleon, including his Abdication. Frontispiece and map.

8vo, original cloth, uncut. London, 1834.

£1 5s

Administration, particularly as connected with the Catholic Question. To which is added, Advice to the Yeomanry and Volunteers of the United Kingdom, to whom this work is addressed.

Fine portrait of George III. within emblematical border.

Royal 8vo, original calf. London, 1807.

10s 6d

Relates to the Volunteers, and the threatened Napoleonic invasion.

892 FELLOWES (W. D.). Paris; during the interesting month of July, 1815. A series of letters, addressed to a friend in London.

With vignette portrait on title and three coloured plates.

8vo, boards, uncut. London, 1815.

£1 10s

893 FORSYTH (William). History of the Captivity of Napoleon at St. Helena; from the Letters and Journals of the late Lieut. Gen. Sir Hudson Lowe and official documents not before made public.

Portrait and map.

3 vols., 8vo, original cloth, uncut. London, 1853.

£2 5s

894 FORTESCUE (J. W.). British Statesmen of the Great War, 1793-1814. The Ford Lecturer for 1911.

8vo, original cloth, uncut. Oxford, Clarendon Press, 1911. 7s 6d

ORIGINAL LETTER BOOK OF MAJOR FRASER.

895 **FRAZER.** Letter Book containing transcriptions of the Original Letters sent home by Colonel Sir Augustus Simon Fraser, commanding the Royal Horse Artillery in the Army under the Duke of Wellington, during the Peninsular and Waterloo campaigns, consisting of upwards of 600 pages of very clearly-written MS., bound in 2 vols.

Folio, half roan, circa 1816. With autograph of Emma Lady Fraser in each volume. £14 14s

Accompanying the MS. is the printed volume of the Letters as edited by Major General Edward Sabine, published in 1859.

These letters contain most graphic accounts of the important military events of the Napoleonic War in Spain, Portugal and Belgium.

896 FREMEAUX (Paul). The Drama of Saint Helena. Translated from the French by Alfred Rieu and the Author.

With 27 illustrations.

8vo, original cloth, uncut, t. e. g. London, 1910.

10s 6d

897 **GOLDSMITH** (Lewis). **Recueil de Decrets,** Ordonnances, Traités de Paix, Manifestes, Proclamations, Discours, &c., &c., de Napoleon Bonaparte, et des Members du Gouvernement Français.

Complete, with the Supplement covering the Waterloo period, 6 vols., 8vo, full calf (rebacked). London, 1813-1816.

898 GOURCAUD (General) and MONTHOLON (Count de). Memoirs of the History of France, during the Reign of Napoleon, dictated by the Emperor at Saint Helena to the Generals who shared his Captivity; and published from the Original Manuscripts corrected by himself.

Complete set, 7 vols., 8vo, newly bound in half blue morocco, gilt backs, 'g. e. London, 1823.

899 HASSALL (Arthur). The Life of Napoleon.

With 29 illustrations.

8vo, original cloth. London, 1911.

7s 6d

900 HAZLITT (William). The Life of Napoleon Buonaparte.

FIRST EDITION. 4 vols., 8vo, full calf gilt. London, 1830.

£2 10s

901 HENDERSON (E. F.). Symbol and Satire in the French Revolution.

With 171 illustrations.

Royal 8vo, original cloth, t. e. g. New York and London, 1912. 15s

902 HENEGAN (Sir R. D.). Seven Years' Campaigning in the Peninsula and the Netherlands, from 1808 to 1815.

2 vols., post 8vo, original cloth, uncut. London, 1846. 10s 6d

903 HISTORY OF THE CAMPAIGNS (The) of 1796, 1797, 1799, in Italy, Germany, and Switzerland. With folding maps.

4 vols., 8vo, cloth. London, 1800.

£1 10s

904 HODGSON (William). The Life of Napoleon Bonaparte, once Emperor of the French, who died in exile at St. Helena after a Captivity of Six Years' Duration. Portrait and illustrations.

Thick 8vo, half calf. London, circa 1842.

£2 10s

905 **HOOPER** (George). **Waterloo:** the Downfall of the First Napoleon; a History of the Campaign of 1815. With map and plans.

8vo, original cloth. London, 1862.

15s

906 **HORN** (Jean). **The Narrative of Jean Horn,** Military Coachman to Napoleon Bonaparte. Containing his recollections of the memorable character, during the ten years in which he was in his personal service.

Folding frontispiece.

Second Edition. 12mo, original paper covers. London, 1816. £1 58

907 HOUSSAYE (Henry). 1815. Waterloo. Translated with the Author's permission from the 31st French Edition by Arthur Emile Mann.

8vo, cloth, uncut. London, 1900.

10s 6d

- * * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- 908 JUNOT (Madame, Duchess D'Abrantes). Memoirs of Napoleon, his Court and Family. Illustrated with portraits.

2 vols., 8vo, half calf. London, 1836.

£1 18s

Family, with pictures of the most distinguished persons of the time.

With portraits.

4 vols., post 8vo, original cloth, uncut. London, 1893. £2 10s

of Napoleon, late Emperor of France; and now first rendered into English, from a German Translation of an Ancient Egyptian Manuscript.

With large folding plate.

8vo, original boards. London, 1824.

8s 6d

911 LABEDOYERE (Count). Memoir of the Public and Private Life of Napoleon Bonaparte; with copious historical illustrations and original anecdotes. Coloured portraits and illustrations.

2 vols. in 1, 8vo, half morocco gilt, g. e. London, 1835. £4 10s

912 LANFREY (P.). The History of Napoleon the First.

4 vols., 8vo, original cloth, uncut. London, 1871. £7 78
Best Library Edition.

913 — Ditto. Another Copy.

4 vols., 8vo, half calf, m. e. 1871.

£5 5s

914 LANCON (Baron). Evenings with Prince Cambacéres, Second Consul, Arch-Chancellor of the Empire, Duke of Parma, etc. 2 portraits.

2 vols., 8vo, original cloth. London, 1837.

£2 10s

Advocate General, attached to the Head-Quarters of Lord Wellington during the Peninsular War, from 1812 to its close, edited by Sir George Larpent.

2 vols., post 8vo, original cloth, uncut. London, 1853. 6s 6d

- One of 10 copies on papier d'Hollande numbered. Essai historique. 2 vols.

 Royal 8vo, original wrappers, uncut. Paris, 1892. £4 10s
- 917 LAS CASES (Count de). Memorial de Sainte Hélène. Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. Folding plans.

8 vols., 8vo, new half levant morocco, gilt, g. e., by Riviere.

London, 1823. £15 15s

Onmunicated by himself. Comprising a Letter from Count de las Casas, Casas at St. Helena to Lucien Bonaparte, giving a faithful account of the Voyage of Napoleon to St. Helena, his residence, manner of living, and treatment on that island. Also a Letter addressed by Count de las Casas to Lord Bathurst.

8vo, half morocco gilt, uncut, t. e. g. London, 1818. £1 4s

- DIO LAVALETTE (Antoine Marie Chamans, Comte de. 1760-1830. French Politician and General, served under Napoleon). Memoirs, written by himself. 2 vols., 8vo, original cloth. London, 1831. £1 14s

 References to Louis XVI. and Napoleon.
- 920 LEEKE (Rev. W.). The History of Lord Seaton's Regiment (the 52nd Light Infantry), at the Battle of Waterloo, together with various incidents connected with that Regiment. Portrait and maps.

3 vols. (including the Supplement), post 8vo, original cloth.

London, 1866.

£1 4s

Presentation Copy.

Oudinot). Memoirs of. Translated and Edited from the Original French by Mrs. Arthur Bell (N. D'Anvers). With an Introduction by Major-General Maurice, C.B.

2 vols., 8vo, original cloth. London, 1897.

16s

Lejeune (Baron)—continued.

922 — Memoirs. Another Copy.

2 vols., 8vo, half calf gilt, t. e. g. London, 1807.

£1 16s

923 LEVY (Arthur). The Private Life of Napoleon. From the French by S. Simeon. Portrait.

2 vols., 8vo, original cloth, uncut. London, 1894. £2 12s 6d

924 LETTERS from the Cape of Cood Hope in reply to Mr. Warden; with extracts from the great work now compiling for publication under the inspection of Napoleon.

8vo, original boards, uncut. London, 1817.

8s 6d

925 LETTERS from the Mediterranean in 1798 and 1799.

Small 8vo, original paper wrappers. Bungay, 1799.

10s 6d

926 MACALLESTER (Oliver). A Series of Letters, Discovering The Scheme projected by France, in 1759. For an Intended Invasion upon England with Flat-Bottom'd Boats: And Various Conferences and Original Papers touching that Formidable Design. To which are prefixed, The Secret Adventures of the Young Pretender.

Two parts. London, Printed for the Author, 1767.

Dumouriez (General). A Sketch of all the Invasions, or Descents, upon the British Islands, from the Landing of William the Conqueror to the Present Time. To which are prefixed, Thoughts on the French Invasion of England.

London, 1803.

Illustrated with large folding Chart of Invasions or Descents on Great Britain and Ireland, and another Map.

Together in one volume. 4to, original calf.

£2 2s

927 M'QUEEN (James). A Narrative of the Political and Military Events of 1815; intended to complete the narrative of the campaigns of 1812, 1813, and 1814.

With portrait of Napoleon by R. Scott.

8vo, boards. Glasgow, 1816.

14s

928 MARBOT (Baron de, late Lieutenant-General in the French Army). Memoirs. Translated from the French by Arthur John Butler. With portrait and maps.

2 vols., 8vo, original cloth, uncut. London, 1802.

£2 5s

929 — Memoires du General de Marbot. With portrait.

3 vols., 8vo, half calf. Paris, 1801.

18s

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

930 MARMONTEL (J. F.). Memoirs. Portraits.

2 vols., 8vo, original cloth, uncut. London, 1895.

16s 6d

931 MASSON (Frederick). Napoleon et Les Femmes. L'Amour.

8vo, cloth. Paris, 1894.

£1 1s

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

932 MAYER (L.). Bonaparte, the Emperor of the French, considered as the Lucifer and Cog of Isaiah and Ezekiel; and the issue of the present contest between Great Britain and France, represented according to Divine Revelation.

Fourth edition, with additions. With the large folding plate.
Post 8vo, half morocco gilt, g. e. London, 1806. £1 4s

933 MENEVAL (Baron Claude François de). Memoirs to serve for the History of Napoleon I. from 1802 to 1815. The Work completed by the addition of unpublished Documents, and arranged and edited by his Grandson, Baron Napoleon Joseph de Méneval. Translated and Annotated by Robert H. Sherard.

With photogravure portraits and autograph letters. Best Edition. 3 vols., 8vo, original cloth, uncut. London, 1894. £1 16s

934 — Ditto. Another Copy.

3 vols., 8vo, new half morocco gilt, uncut, t. e. g. London, 1894.

£4 4s

935 MEMOIRS of an Aristocrat, and Reminiscences of the Emperor Napoleon, by a Midshipman of the Bellerophon.

Post 8vo, original cloth, uncut. London, 1838.

£3 10s

- *** By George Hume.—This book was rigidly suppressed, and the Author had to pay £1,000 damages for libels on Sir David and Lady Milne.
- 936 MERCER (General Cavalié). Journal of the Waterloo Campaign, kept throughout the Campaign of 1815. By the late General Cavalié Mercer.

 2 vols., crown 8vo, original cloth.

 Edinburgh and London, 1870.
- 937 MILES (Rev. C. P.). Correspondence of William Augustus Miles on the French Revolution, 1789-1817.

 2 vols., 8vo, original cloth. London, 1800.
- 938 MITCHELL (Lieut.-Col. J.). The Fall of Napoleon; an Historical Memoir. FIRST EDITION. 3 vols., post 8vo, original cloth, uncut.

 London, 1845.
- 939 MOLEVILLE (A. F. Bertrand de). Annals of the French Revolution, or a Chronological Account of its Principal Events, with a Variety of Anecdotes and Characters hitherto Unpublished. Translated by R. C. Dallas.

4 vols., 8vo, original boards, uncut. London, 1800. £2 7s 6d

940 MONTHOLON (Count de). History of the Captivity of Napoleon at St. Helena. Portraits.

4 vols., 8vo, new half morocco gilt, uncut, t. e. g. London, 1846.

£8 8s

941 MORRIS (William O'Connor). The Campaign of 1815.

Royal 8vo, cloth, uncut. London, 1900.

12s 6d

- *** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- 943 MOURAVIT (Gustave). Napoléon Bibliophile. Recherches speciales de psychologie Napoléonienne avec documents inédits.

Royal 8vo, original paper covers. Paris, 1905.

£3 3s

* * * One of 15 copies on Japan Paper.

944 NAPIER (Major-General Sir W. F. P.). History of the War in the Peninsular and in the South of France, from the year 1807 to the year 1814.

6 vols., post 8vo, half vellum gilt. London, 1851.

£1 5s

* * * From the Library of Viscount Wolseley, Field-Marshal of England.

Napoleon. Translated and Edited with a Biographical Sketch and Notes by Raphaël Ledos de Beaufort. Portrait.

8vo, original cloth. London, 1888.

9s 6d

956 NAPOLEON'S LAST VOYAGES. Being the Diaries of Admiral Sir Thomas Ussher (on board the "Undaunted"), and John R. Glover, Secretary to Rear Admiral Cockburn (on board the "Northumberland").

With explanatory notes and 8 illustrations.

8vo, original cloth, uncut, t. e. g. London, 1895.

8s 6d

947 NARRATIVE OF A JOURNEY TO BRUSSELS AND COBLENTZ 1791, by his most Christian Majesty Louis XVIII.

8vo, half calf, uncut. London, 1823.

8s 6d

948 O'MEARA (Barry E.). Napoleon in Exile; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important events of his Life and Government, in his own words. *Portraits*.

2 vols., 8vo, boards, uncut. London, 1822.

£1 10s

949 PRECIS d'un Journal de la Retraite et de la Fuite de L'Armée Française de Moscou et de la Poursuite des Russes, jusqu'à leur arrivée sur la Vistule. With 2 large folding maps.

25 pp., 4to, unbound, uncut. London, 1813.

18s

950 RAPP (General Count). Memoirs of General Count Rapp, first aide-decamp to Napoleon. Written by Himself, and published by his family.

With portrait of the author.

8vo, half calf, uncut. London, 1823.

£1

951 **REMUSAT** (Madame de). **Memoirs,** 1802-1808, published by her Grandson. Translated from the French by Mrs. C. Hoey and J. Lille.

A Selection from the Letters of Madame de Rémusat, 1804-1813.

London, 1881.

Together, with portrait, 3 vols., 8vo, half morocco extra, gilt backs, uncut, t. e. g. London, 1880-1.

952 THE REVOLUTIONARY PLUTARCH; exhibiting the most distinguished characters in the recent annals of the French Republic.

3 vols. 1804.

The Female Revolutionary Plutarch. 3 vols., 1806.

Together, illustrated with portraits, 6 vols., 12mo, uniformly bound in half levant morocco gilt, g. e. London, 1804-6. £6 15s

953 ROPES (John Codman). The Campaign of Waterloo, a Military History.

With 2 maps. Royal 8vo, cloth, uncut. t. e. g.

London, 1893.

10s 6d

*** From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

954 Rose (J. Holland). Dumouriez and the Defence of England against Napoleon. With numerous portraits, maps and facsimiles.

8vo, original cloth, uncut, t. e. g. London, 1909.

15s

955 ROSEBERY (Lord). Napoleon, the Last Phase.

FIRST EDITION. Royal 8vo, cloth, uncut. London, 1900. £1 5s
*** From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

956 — Ditto. Another Copy.

FIRST EDITION. Roy 8vo, cloth, uncut. London, 1900. 12s 6d

957 ROUSSET (Camille). Recollections of Marshal Macdonald, Duke of Tarentum. Translated by Stephen Louis Simeon.

New and revised edition.

Post 8vo, cloth, uncut. London, 1893.

10s 6d

** From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

Rousset (Camille)—continued.

958 — Recollections of Marshal Macdonald. Illustrated.

2 vols., royal 8vo, cloth, uncut. London, 1892.

£1 5s

- * * * From the Military Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front covers of both volumes.
- 959 ROVIGO (Duke of). Memoirs: written by himself; illustrative of the History of the Emperor Napoleon.

4 vols., 8vo, full calf gilt, m. e. London, 1828.

£5 15s

960 ROYAL MEMOIRS on the French Revolution.

With Historical and Biographical Illustrations. Plan. 8vo, original boards, uncut. London, 1823.

10s 6d

961 SEATON (R. C.). Napoleon's Captivity in relation to Sir Hudson Lowe.

Portrait.

8vo, original cloth, uncut, t. e. g. London, 1903.

58

October, 1805. Portraits.

2 vols., 8vo, original cloth, uncut. London, 1895.

£1 1s

963 SEELEY (John Robert). A Short History of Napoleon the First.

With portrait.

8vo, cloth, uncut. London, 1886.

£1 1s

- *** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- Original and hitherto Unpublished letters bearing on the Operations of the 16th, 17th, and the 18th June, 1815. Edited with explanatory notes by Major-General H. T. Siborne.

Illustrated with numerous maps and plans.

8vo, original cloth, uncut. London, 1891.

88

* * * From the Library of Viscount Wolseley, Field-Marshal of England.

065 SIBORNE (Capt. W.). History of the War in France and Belgium in 1815, containing minute details of the Battles of Quatre Bras, Ligny, Wavre, and Waterloo. Portraits and plates.

2 vols., 8vo, original cloth, uncut. London, 1844.

£1 10s

off — The Waterloo Campaign. Maps and plans.

Thick post 8vo, original cloth, uncut. London, 1805. 8s 6d

o67 SICHEL (Edith). The Household of the Lafayettes.

With 12 portraits.

8vo, original cloth, uncut. London, 1807.

12s

o68 TALLEYRAND (Prince). Reminiscences. Edited from the Papers of M. Colmache by Mme. Colmache. Portrait.

> FIRST EDITION. 2 vols, post 8vo, half morocco, m. e. London, 1848.

16s 6d

969 THIBAUDEAU (A. C.). Bonaparte and the Consulate, translated by S. K. Fortescue. Illustrated.

8vo, original cloth. London, 1908.

18s

070 THIEBAULT (Baron, Lieut.-General in the French Army). Memoirs. translated by A. J. Butler. Portrait.

2 vols., 8vo, original cloth. London, 1896.

£1

Numerous references to Napoleon.

971 THIERS (A.). Histoire du Consulat et de l'Empire faisant suite à l'Histoire de la Révolution Française.

21 vols., 8vo, half vellum. Paris, 1884.

£5 15s

972 THIERS (L. A.). The History of the French Revolution. Translated by F. Shoberl.

With 41 portraits and illustrations. 5 vols. 1881.

History of the Consulate and the Empire of France, under Napoleon, translated by D. F. Campbell.

Portaits. 20 vols. bound in 13. 1845-62.

Together 25 vols. in 18, 8vo, uniformly bound in half morocco gilt, uncut, t. e. g. London, 1845-81. £18 18s

TOMKINSON (Lieut.-Col. William). The Diary of a Cavalry Officer in the Peninsular and Waterloo Campaigns, 1809-1815. Edited by James Tomkinson. With portraits, maps, and plans.

8vo, cloth, uncut. London, 1894.

*** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

974 **TSCHUDI** (Clara). **Napoleon's Mother.** Authorised translation from the Norwegian by E. M. Cope. With coloured portrait.

8vo, cloth, uncut. London, 1900.

£1 5s

*** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

With some caustic MS. notes in Wolseley's autograph.

975 VISITOR'S BOOK. Containing the Names, Dates of Visits, and places of Residence of those Persons who visited the Battlefield of Waterloo, during the years 1838-1839, containing the Autograph Signatures of many thousand visitors from various parts of the World.

4to, original half binding. 1838-39.

£1 10s

976 WARDEN (C. F.). The Battle of Waterloo; a Poem. In Two Parts.

With portrait of Wellington, and 8 coloured plates of views connected with the Battle.

8vo, half morocco, uncut, t. e. g. London, 1817.

£3 3s

£1 10s

977 WATSON (Thomas E.). Napoleon, a Sketch of his Life, Character, Struggles, and Achievements. Illustrated with portraits and facsimiles. FIRST EDITION. 8vo, cloth, uncut, t. e. g. New York, 1902. £158

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

978 WHEELER (H. F. B.) and BROADLEY (A. M.). Napoleon and the Invasion of England; the story of the great Terror.

With numerous illustrations from contemporary prints, caricatures, etc., some in colour.

2 vols., 8vo, original cloth, t. e. g. London, 1908.

979 WOLSELEY (Le Marechal Vicomte). Le Déclin et La Chute de Napoleon. 8vo, half calf. Paris, 1894.

One of 10 copies on Japanese Vellum.

*** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

980 NAPOLEON III. Jerrold (Blanchard). The Life of Napoleon III. Derived from State Records, from Unpublished Family Correspondence, and from personal testimony.

Illustrated with 28 portraits and facsimiles of letters. 4 vols., original cloth, uncut. London, 1874-82.

£1 16s

981 — Schælcher (V.). History of the Crimes of the Second of December.
Post 8vo, half calf gilt, t. e. g. London, 1853. 10s 6d

NATURAL HISTORY, ETC

982 AVEBURY (Rt. Hon. Lord). Notes on the Life History of British Flowering Plants.

With 352 illustrations.

Thick 8vo, original cloth, uncut. London, 1905.

8s 6d

983 BLOMFIELD (Reginald). The Formal Carden in England.

With 67 illustrations, mostly being reproductions from old engravings, by F. Inigo Thomas.

Post 8vo, original cloth, gilt. London, Macmillan, 1901.

58

984 BOYS (Wm.). A Collection of the Minute and Rare Shells lately discovered in the Sand of the Sea Shore near Sandwich.

With 3 engraved plates, containing 90 figures. 4to, new half calf. London (circa 1800).

15s

985 BRITISH MUSEUM. Catalogue of Birds.

With numerous coloured plates at the end of each volume.

27 vols., thick 8vo, original cloth, uncut. London, 1874-1895.

A fine and valuable set.

£52 10s

* * * Treating on all species of birds, by various experts, and containing from 300-400 fine coloured plates.

986 BUTLER (Arthur G.). Foreign Finches in Captivity.

With 60 fine coloured plates by F. W. Frohawk. Thick 4to, original half buckram, uncut, t. e. g. London and Hull, 1899.

£2 2s

987 CARRIERE (E. A.). Traité Général des Conifères ou description de toutes les espèces et variétés de ce genre aujourd'hui connues, avec leur synonymie, l'indication des procédés de culture et de multiplication qu'il convient de leur appliquer.

Nouvelle édition revue, corrigée et considérablement augmentée par l'auteur.

Thick 8vo, half morocco. Paris, 1867.

£1 1s

988 COOK (E. T.). Trees and Shrubs for English Gardens.

With a large number of illustrations.

Thick 8vo, original cloth, uncut. London, 1902.

10s 6d

989 COOKE (M. C.). Fungoid Pests of Cultivated Plants.

With 24 coloured plates and numerous illustrations in the text.

Large 8vo, half calf, m. e. London, 1906.

990 DARWIN (Charles). The Variation of Animals and Plants under Domestication.

With 43 illustrations.

FIRST EDITION. 2 vols., 8vo, full contemporary russia, gilt, g. e. London, 1868.

991 DRESSER (H. E.). Eggs of the Birds of Europe including all the Species inhabiting the Western Palaearctic Area.

With 106 coloured photographic plates.

24 parts in 2 vols, large 4to, half morocco gilt, uncut, t. e. g. London, 1910. £10 10s

*** With all the original wrappers bound in. Vol 1, text, Vol. 2, plates. The work was published at £12 12s. unbound.

992 — A Monograph of the Coraciidae, or Family of the Rollers.

With 27 magnificent coloured plates.

Imperial 4to, original cloth, uncut. London, 1893.

£5 5s

993 EMU. The History and Anatomical Description of a Cassowar, from the Isle of Java, in the East Indies; the greatest rarity now in Europe.

With a woodcut of the Emu.

Post 8vo, original wrappers, uncut. Bury, 1778.

994 GODMAN (Fred. du Cane). A Monograph of the Petrels (Order Tubinares).

With over 100 magnificent hand-coloured plates by J. K. Keulemans. Original wrappers bound in.

5 parts in I vol., large thick 4to, new half levant morocco, uncut, t. e. g. London, 1907-1910. £8 10s

995 COULD. A Selection from Could's Humming Birds.

Comprising 89 magnificently coloured plates, with full descriptive letterpress.

Large folio, half calf, gilt, g. e.

£6 10s

996 CRAHAM (H. D.). The Birds of Iona and Mull.

With numerous illustrations.

Square 8vo, original cloth, uncut. Edinburgh, 1890.

18s

997 CREENE (W. T.). Parrots in Captivity.

With a large number of coloured plates.

3 vols., royal 8vo, original cloth, uncut, t. e. g., as issued.

London, 1884.

£2 10s

998 HEATH (Francis George). Autumnal Leaves.

With 12 coloured plates, produced in facsimile from leaves collected and arranged by the Author, and other illustrations.

Square 8vo, original cloth. London, 1885.

4s 6d

999 HEWITSON (Wm. C.). Coloured Illustrations of the Eggs of British Birds, accompanied with descriptions of the eggs, nests, etc.

A series of 131 fine coloured plates, with full descriptive accounts.
2 vols. in 1, thick 8vo, half calf, uncut. London, 1846. £3 18s

1000 HOFFMAN (Dr. Julius). The Amateur Cardener's Rose Book. Translated from the German by John Weathers, F.R.H.S., N.R.S.

With 20 coloured plates from drawings by Hermann Friese and 16 woodcuts.

Crown 8vo, original cloth. London, 1905.

1001 HOLME (Charles). The Gardens of England. In the Northern Counties. Edited by Charles Holme.

With descriptive text and 136 photographic plates, including 8 in colours.

4to, original cloth, t. e. g. "Studio," Ltd., London, 1911. 10s 6d

1002 HORSFIELD (Thos.) and MOORE (Fred.). A Catalogue of the Birds in the Museum of the Hon. East India Company.

2 vols. in 1, thick 8vo, half calf. London, 1854.

15s

1003 IRBY (Lieut.-Col. L. Howard L.). The Ornithology of the Straits of Cibraltar. With an appendix containing a list of the Lepidoptera of the neighbourhood.

With fine coloured plates and other illustrations.

Second Edition, revised and enlarged. Large 4to, original cloth, uncut. London, 1895. £1 16s

LILFORD (Lord) on Birds, being a collection of informal and unpublished writings by the late President of the British Ornithologists' Union, with contributed papers upon Falconry and otter hunting, his favourite sports. Edited by Aubyn Trevor-Battye.

Numerous plates by Archibald Thorburn. 4to, original cloth, uncut. London, 1903.

14s

1005 LONDON (J. C.). Arboretum et Fruticetum Britannicum; or, the Trees and Shrubs of Britain, Native and Foreign, Hardy and Half-Hardy, Pictorially and Botanically Delineated, and scientifically and popularly described; with their Propagation, Culture, Management, and uses in the Arts, in useful and ornamental plantations, and in Landscape-Gardening; preceded by a Historical and Geographical outline of the Trees and Shrubs of Temperate Climates throughout the World.

With numerous plates and above 2,500 engravings in the letterpress. FIRST EDITION. 8 vols., thick 8vo, full calf, gilt.

London, 1838.

£2 2s

and migratory: including their organization, habits, and relations; remarks on classification and nomenclature; an account of the principal organs of birds, and observations relative to practical ornithology.

Illustrated by numerous plates.

5 vols., thick 8vo, original cloth, uncut.

London, 1837-52.

£2 156

1007 MAJOR (Joshua). The Theory and Practice of Landscape Cardening.

Portrait and numerous illustrations.

4to, original cloth, uncut. London, 1852.

15s

1008 MARILAUN (Anton Kerner von). The Natural History of Plants, their forms, growth, reproduction, and distribution. Translated from the German by F. W. Oliver.

With about 2,000 original woodcut illustrations and 16 coloured plates.

2 vols., thick imperial 8vo, original cloth, uncut.

London, 1895.

£2 2s

1009 MOORE (Thomas). British Ferns: being figures and descriptions of the species and varieties of ferns found in the United Kingdom.

With 114 coloured plates of varieties of ferns.

2 vols., thick 8vo, half morocco gilt, g. e.

London, Bradbury and Evans, 1859.

£1 6s

1010 MORRIS (Rev. F. O.). A History of British Birds.

With 358 finely coloured plates.

FIRST EDITION of each volume. 6 vols., thick royal 8vo, original cloth gilt, uncut. London, 1851-7.

1011 — A Natural History of the Nests and Eggs of British Birds.

With 76 fine coloured plates.

FIRST EDITION. 3 vols., large thick 8vo, original cloth, uncut.

London, 1853. £3 18s

MOUILLEFERT (P.). Traité des Arbres & Arbrisseaux forestiers, industriels et d'ornement cultivés ou exploités en Europe et plus particulièrement en France. Donnant la description et l'utilisation de plus de 2400 espèces et 2000 variétés.

With 11 plates of botanical diagrams, 144 photographic plates of trees, and 40 coloured plates.

2 vols., thick 8vo, and small thick 4to Atlas of Plates, half levant morocco, uncut, t. e. g. Paris, 1892-1898. £6 6s

1013 NATURALISTS LIBRARY. Complete set of the original issues.

Comprising:-

Ornithology. 14 vols. Humming Birds, 2 vols.; Callinaceous Birds; Game Birds; Pigeons; Parrots; African Birds, 2 vols.; British Birds, 4 vols.; Fly Catchers; and Sun Birds.

Mammalia. 13 vols. Monkeys; Feline; Deer, etc.; Goats, Sheep, etc.; Elephants; Whales; British Quadrupeds; Marine Amphibiae; Dogs, 2 vols.; Marsupials; Horses; and Introduction.

Entomology. 7 vols. Introduction; Beetles; British Butterflies; British Moths; Foreign Butterflies; Bees; Foreign Moths.

Ichthyology. 6 vols. Perches, etc.; Fishes; Fishes of Guiana, 2 vols.; British Fishes, 2 vols.

Each vol. containing engraved frontispiece and vignette title and from 30-40 coloured engraved plates.

In all 40 vols., original cloth, uncut. Edinburgh, 1830-1843. £5 5s
*** An exceptionally fine and clean set.

Orchidology in all its branches. Jan. 1893, to Dec. 1901.

Coloured plates and numerous other illustrations.

9 vols., royal 8vo, buckram, m. e. London, 1893-1901. £3 3s

1015 PAUL (Wm.). The Rose Carden. In two divisions.

Part I. Embracing the history of the Rose, formation of the rosarium, detailed account of various practices adopted in its successful cultivation.

Part II. Arrangement in natural groups of the most esteemed varieties, with full description and remarks on their origin and mode of culture.

Coloured frontispiece and numerous engravings on wood.

Large 8vo, original cloth, uncut. London, 1881.

7s 6d

1016 PRATT (Anne). The Ferns of Great Britain and their Allies the Club-Mosses, Pepperworts, and Horsetails.

With 31 coloured plates and other illustrations.

8vo, original cloth, g. e., as issued. London, N.D.

1017 ROBINSON (W.). Alpine Flowers for Cardens. Rock, Wall, Marsh Plants, and Mountain Shrubs. With many illustrations.

8vo, original cloth, uncut, t. e. g. London, 1903.

10s 6d

* * * Divided into two parts :-

Part 1. Treating of the culture of Alpine plants, and some notes of a journey in the Alps of Europe and the Rocky Mountains of N.-W. America.

Part 2. A selection of Alpine flowers alphabetically arranged, with instructions for their culture and position in gardens.

1018 SHAW (George). Ceneral Zoology; or, Systematic Natural History.

With plates from the first Authorities and most select specimens engraved principally by Heath.

One of six copies printed on Large Paper.

20 vols., royal 8vo, full contemporary russia gilt, g. e.

London, 1800-1812.

£9 10s

1019 SOWERBY (John E.). British Wild Flowers. Described, with an Introduction and a key to the Natural Orders, by C. Pierpoint Johnson. Re-issue: to which is added a Supplement containing 180 figures of lately discovered flowering plants.

Over 90 coloured plates, containing more than 1,800 figures, by John E. Sowerby and John W. Salter.

Thick royal 8vo, original cloth, gilt, g. e., as issued.

London, 1902.

£2 7s 6d

1020 STEVENSON (Henry; F.L.S.). The Birds of Norfolk, with remarks on their Habits, Migration, and local Distribution. Continued by Thomas Southwell. With portrait and nine plates, some in colours.

FIRST EDITION. Thick 8vo, original cloth.

London and Norwich, 1866-70-90.

£4 10s

will live in the open air of Britain throughout the year. A work useful to Proprietors and Possessors of Estates in selecting subjects for planting Woods, Parks and Shrubberies; and also to all persons who cultivate trees and shrubs. With 172 coloured plates.

2 vols., thick 8vo, full contemporary morocco, gilt back and borders to sides. London, 1825.

added, The Naturalists Calendar, Miscellaneous Observations, and Poems. With several engraved plates, one finely coloured.

2 vols., 8vo, original boards, uncut. London, 1825.

16s 6d

Chapter on Antiquities by Lord Selborne, and new letters.

Numerous illustrations by P. H. Delamotte.

Thick 8vo, original cloth, gilt. London, Macmillan, 1875. 18s

1024 — Ditto. Another Copy. With notes by Frank Buckland, a chapter on Antiquities by Lord Selborne, and new letters.

With photographs and engravings from drawings by P. H. Delamotte.

2 vols., large 4to, original half morocco.

London, Macmillan, 1876.

£1 12s

1025 — Ditto. Another Copy. Edited by Thomas Bell, F.R.S., etc. With numerous illustrations.

2 vols., thick 8vo, original cloth, uncut.

London, Van Voorst, 1877.

10s 6d

Introduction by Rev. S. Reynolds Hole.

Portrait and numerous plates and other illustrations on India Paper by J. G. Keulemans, Herbert Railton, and Edmund J. Sullivan.

2 vols., thick 4to, original vellum, uncut, t. e. g.

London, Freemantle, 1900.

£6 6s

- * * * One of 160 large paper copies signed by the Editor and the three artists.
- Portraits, numerous plates and other illustrations by Edmund H. New.

Thick 4to, half roan, cloth sides, uncut, t. e. g. London, John Lane, 1900.

12s 6d

1028 WOOSTER (David). Alpine Plants: figures and descriptions of some of the most Striking and Beautiful of the Alpine Flowers.

With 54 plates containing about 120 fine coloured illustrations.

Royal 8vo, original cloth, uncut. London, 1874.

18s

1029 WRICHT (Walter P.). Cassell's Dictionary of Practical Cardening.
An Illustrated Encyclopædia of Practical Horticulture for all classes.

36 coloured plates and hundreds of other illustrations. 4 vols., original cloth, as new, gilt back and edges. London, N.D.

£1 5s

* * * Special Subscription Edition on Art Paper.

1030 YARRELL (William). A History of British Birds.

With 520 fine wood engravings.

3 vols., large thick 8vo, full morocco, gilt, uncut, t. e. g.

London, 1843.

£6 10s

* * * Large paper copy, with the two supplements, also with numerous woodcuts.

Jost — Ditto. Another Copy, large paper, with the two supplements. 3 vols., large thick 8vo, half morocco, uncut, t. e. g.

London, 1843. £5 5s

1032 — Ditto. Another Copy.

Third Edition, with many additions. 3 vols., thick 8vo, half levant morocco, g. e. London, 1856. £3 10s

NAVAL.

1033 EATON (Colonel Hon. H. F.). Naval and Military Medals.

8vo, cloth, gilt edges. London, 1897.

8s 6d

* ** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

JAMES (W.). Naval History of Creat Britain, from the Declaration of War by France in 1793, to the Accession of George IV., with additions and notes, and an Account of the Burmese War and the Battle of Navarino by Captain Chamier. *Portraits*.

Best Edition. 6 vols., 8vo, half calf. London, 1837.

£2 18s

Naval—continued.

EXTRA ILLUSTRATED.

Late War, As They Appear in the Thanks of Parliament, progressively voted to the Navy and Army; and the communications either oral or written on the subject. Chronologically arranged, with notices biographical and military.

A FINELY ILLUSTRATED COPY, extended to 3 vols., by the insertion of 143 extra portraits and plates, inlaid to size where necessary; also

specially printed title-page.

3 vols., impl. 8vo, full crimson morocco extra, elaborate gold tooling on sides with designs of ships, crown and shield, with inlays in black, maroon, blue and green moroccos, gilt tooled backs with designs of axes and anchors in black and cream; inside dentelles; water-silk end leaves; uncut, t. e. g. London, printed for the Author, 1817. £16 16s

Containing the following illustrations:-

Portraits.

Hood (Rt. Hon. Lord). Bedford (Duke of). Pitt (William). Dundas (General). Thompson (Commodore Edward). Bridport (Lord Viscount). Howe (Earl). Loughborough (Alex. Lord). Gardner (Sir Alan). Duncan (Viscount). Domett (William). Onslow (Sir Richard). Nelson (Lord). Smith (Sir Sidney). Duncan (Lord Viscount). Parker (Sir Hyde). Moore (Lt.-Gen. Sir John). Abercrombie (General). Abbot (Charles). Collingwood (Cuthbert). Erskine (Lord). Shipley (Major-Gen. Sir Charles).

Bertie (Thomas). Wurmser (General). Dumouriez (General). Richmond (Duke of). Exmouth (Admiral Viscount). Warren (Sir John Borlase). Edward I. Baird (Sir David). Napoleon. Stuart (Lt.-Gen. Sir John). Keith (Rt. Hon. Lord). Lake (Lord). Hamilton (Sir William). Gambier (Baron). Cochrane (Lord). Croker (John Wilson). Sheridan (R. B.). Frederick (Duke of York). Picton (Sir Thos.). Blucher (Field Marshal). Hastings (Marquis of).

Etc., etc., etc. Other plates.

An exact Representation of the Capture of three Ships, and total defeat of the French Fleet, on 23 June, 1795. Funeral Car. Battle of Roleia.

Battle of Vimeira.
Battle of Barrosa.
Storming of St. Sebastian.
Battle of the Pyrenees.

Battle of Maida, July 4, 1806.
Landing of the British Troops in Egypt,
March 8, 1801.
Battle of Assye, September 23, 1803.
Storming of Monte Video, February 3,
1807.
Battle of Waterloo.
Badajos.
Battle of Salamanca, July 22, 1812.

Etc., etc., etc.

Naval-continued.

- 1036 JAMES (W.). Naval History of Great Britain. Illustrated with Portraits.

 Best Edition. 6 vols., 8vo, original cloth, uncut.

 London, 1837.
- Ditto. Another Set. With portraits.

 6 vols., 8vo, bound by White in full dark blue morocco gilt, g. e.

 London, 1847.

 £4 4s
- LONG (W. H.). Medals of the British Navy and How They Were Won. With a list of those officers who for their gallant conduct were granted honorary swords and plate by the Committee of the Patriotic Fund.
 Illustrated with 21 coloured plates and 11 woodcuts.

 8vo, original boards, t. e. g. London, 1895.
- MAHAN (Captain A. T.). The Influence of Sea Power upon the French Revolution and Empire, 1793-1812.

With Maps and Plans.
2 vols., 8vo, original cloth, t. e. g. London, 1892.

£1 5s

Britain. With numerous portraits, maps and plans.

FIRST EDITION. 2 vols., 8vo, cloth, uncut, t. e. g.

London, 1897.

£2 2's

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

1041 - Naval Works.

Comprising 10 vols., 8vo and post 8vo, with numerous illustrations, original cloth, uncut, t. e. g. London, V.Y. £6 6s

Comprises :-

The Interest of America in Sea Power, Present and Future. 1897.
The Life of Nelson, the embodiment of the Sea Power of Great Britain. 2 vols. 1897.
Retrospect and Prospect. Studies in International Relations Naval and Political. 1902.
Types of Naval Officers, drawn from the History of the British Navy. 1902.
Sea Power in its Relations to the War of 1812. 2 vols. 1905.

The Influence of Sea Power upon the French Revolution and Empire. 1793-1812. 2 vols. N.D.

The Influence of Sea Power upon History, 1660 1783. N.D.

Naval—continued.

1042 NELSON (Lord).—CLARKE (Rev. J. S.) and M'ARTHUR (J.). The Life of Admiral Lord Nelson, from his Lordship's Manuscripts.

Portraits and illustrations.

2 vols., royal 4to, a very fine copy bound in full dark blue morocco extra, gilt backs, gilt border and centre pieces on sides, g. e. London, 1800. £7 10s

1043 — The Dispatches and Letters of Vice-Admiral Lord Viscount Nelson. With Notes by Sir N. H. Nicolas. Portrait. £2 2s

7 vols., 8vo, full calf gilt, m. e. London, 1845.

1044 - Ditto. Another Copy. With Notes by Sir N. H. Nicolas. Portrait. 7 vols., 8vo, original cloth, uncut. £1 5s London, 1844-1846.

1045 — Camlin (Hilda). Nelson's Friendships, with Prefatory Note by J. Hargreaves.

> With 60 portraits and views from rare originals. 2 vols., 8vo, original cloth, t. e. g. London, 1899.

16s 6d

1046 — Southey (Robert). The Life of Nelson. With an Introduction by John Masefield and Designs by Frank Brangwyn.

Numerous coloured illustrations.

SPECIAL ISSUE ON JAPAN PAPER. Royal 8vo, original half morocco, uncut, t. e. g. London, 1911. £2 10s

* * * One of 100 copies printed on Japan Paper and signed by the Artist, Frank Brangwyn.

1047 NEALE (Rev. J. M.). Essays on Liturgiology and Church History, with Appendix by Rev. G. Moultrie. FIRST EDITION.

Thick 8vo, original half cloth. London, 1863.

£2 2s

1048 **NEWCASTLE** (William Cavendish, Duke of). **Life,** to which is added the true relation of my birth, breeding, and life by Margaret, Duchess of Newcastle, edited by C. H. Firth. Portraits.

8vo, half morocco, uncut, t. e. g. London, 1886.

15s

NEWSPAPERS. The Spirit of the Public Journals. 1797-1814.
Being an Impartial Selection of the most exquisite Essays and Jeux D'Esprits, principally Prose, that appear in the Newspapers and other Publications. With Explanatory Notes and Anecdotes of many of the persons alluded to.

18 vols., post 8vo, orig. half binding. London, 1802-1815. £2 2s
*** These volumes are full of curious, interesting, and out-of-the-way information and anecdotes.

NICHOLS (John). Literary Anecdotes of the Eighteenth Century; Comprising Biographical Memoirs of William Bowyer, Printer, F.S.A., and many of his learned friends; An Incidental View of the Progress and Advancement of Literature in this Kingdom during the last Century; and Biographical Anecdotes of a considerable number of Eminent Writers and Ingenious Artists, with a very copious Index. 9 vols. 1812-15.

Illustrations of the Literary History of the Eighteenth Century. Consisting of Authentic Memoirs and Original Letters of Eminent Persons; and intended as a sequel to The Literary Anecdotes. 8 vols. 1817-31.

Together, illustrated with numerous portraits.

17 vols., 8vo, contemporary full calf, y. e. London, 1812-31.

£16 16s

The Progresses and Public Processions of Queen Elizabeth, among which are interspersed other solemnities, public expenditures, and remarkable events, during the Reign of that illustrious Princess. 3 vols. 1823.

The Progresses, Processions, and Magnificent Festivities of King James the First. 4 vols. 1828.

Together, illustrated with portraits and numerous engravings.

7 vols., 4to, full calf gilt, m. e.

London, 1823-8.

£13 13s

The Progresses, Processions, and Magnificent Festivities of King James the First, His Royal Consort, Family, and Court, collected from Original Manuscripts, Scarce Pamphlets, Corporation Records, Parochial Registers, &c., &c. Best Edition.

4 vols., 4to, half calf. London, 1828.

£8 8s

1053 NIETZSCHE (Friedrich). A Genealogy of Morals, Poems, The Case of Wagner, The Twilight of the Idols, The Dawn of Day.

Together 3 vols., 8vo, original cloth, uncut. London, 1899-1903.

£2 5s

1054 — The Lonely Nietzsche; by his sister, Frau Foester Nietzsche. Translated by Paul V. Cohn. Portraits, etc.

Thick 8vo, cloth. London, circa 1915.

12s 6d

1055 NIMMO'S COLLECTION OF FAMOUS ROMANCES: Forming 15 vols. All Large Paper Copies on handmade paper.

8vo, uniformly bound in half levant morocco extra, gilt backs, uncut, t. e. g. London, Nimmo, V.Y. £36

Comprises :-

Cervantes. Don Quixote. With 16 etchings by R. de Los Rios. 4 vols. 1881. Le Sage. The Adventures of Gil Blas. With 12 etchings by R. de Los Rios. 3 vols. 1881. Mendoza. The Life and Adventures of Lazarillo de Tormes and Aleman. Life and Adventures of Suzman D'Alfarache. With 8 etchings by R. de Los Rios. 2 vols. 1881. Le Sage. The Bachelor of Salamanca. With 4 etchings by R. de Los Rios. 1881. Defoe (D.). Life and Adventures of Robinson Crusoe. With 8 etchings by Mouilleron.

Sterne (L.). Sentimental Journey: and Swift. Tale of a Tub. With portrait and 5 etchings by Hedouin. 1882.

Reeve (C.). The Old English Baron; Walpole. Castle of Otranto. With 2 portraits

and 4 etchings by Damman. 1883.

Beckford (W.). History of Caliph Vathek; Johnson. Rasselas. Portrait and 4 etchings by Damman. 1883.

1056 — Another Series.

Forming 24 vols., ALL ON LARGE PAPER, with numerous etchings. 8vo, original cloth, uncut. London, Nimmo and Bain, V.Y. £27 10s

Comprises :-

Le Sage. The Adventures of Gil Blas. Edited by G. Saintsbury. 3 vols. 1881.

Le Sage. Asmodeus, or, The Devil upon Two Sticks. 1881.

Le Sage. The Bachelor of Salamanca. 1881.

Le Sage. The History of Vanillo Gonzales. 1881.

Mendoza. The Life and Adventures of Lazarillo de Tormes. Aleman. The Life and Adventures of Guzman d'Alfarache. 2 vols. in 1. 1881.

Cervantes. The History of Don Quixote. Edited by J. C. Lockhart. 4 vols. 1881.

Defoe. The Life and Adventures of Robinson Crusoe. 2 vols. 1882.

Sterne. A Sentimental Journey through France and Italy.

Swift. A Tale of a Tub. 1882. Swift. Gulliver's Travels. 1882.

The Arabian Night's Entertainments. With Introduction by J. Scott. 4 vols. 1883.

Beckfo d. The History of Caliph Vathek; Johnson. Rasselas. 1883. Reeve. Old English Baron; Walpole. The Castle of Otranto. 1883. Sterne. The Life and Opinions of Tristram Shandy. 2 vols. 1883.

Nimmo's Collection of Famous Romances—continued.

1057 - Another Series.

Arabian Nights' Entertainments, with an Introduction by Jonathan Scott. 4 vols. 1883.

Defoe (D.). The Life and Adventures of Robinson Crusoe, with Biographical Memoir and Illustrative Notes. 2 vols. 1882.

Sterne (Laurence). The Life and Opinions of Tristram Shandy. 2 vols. 1883.

Sterne (L.). A Sentimental Journey through France and Italy, and Swift's Tale of a Tub. 1882.

Reeve (Clara). The Old English Baron and Walpole's Castle of Otranto. 1883.

Together, with proof etchings on Japanese paper, by Lalauze, Flameng, Damman, etc., 10 vols., 8vo, uniformly bound in half morocco gilt, uncut, t. e. g. London, 1882-3.

* * * The Limited Issue, 1 of 150 Copies only.

1058 NIVELLE DE LA CHAUSSÉE. Oeuvres de Monsieur Nivelle de la Chaussée de l'Académie Françoise. Nouvelle édition, corrigée & augmentée de plusieurs pièces qui n'avoient point encore paru.

5 vols., small 8vo, French contemporary olive morocco gilt, threeline fillet borders on sides, gilt ornamental backs, inside dentelles, g. e.

Paris, Prault, 1762.

£8 8s

"In the plays of Nivelle de la Chausée (1692-1754) the new type of the bourgeois drama is already formed. The relations of wife and husband, of father and child, form the theme of all his plays. In Mélanide, father and son, unrecognised, are rivals in love; the wife and mother, supposed to be dead, is discovered; the husband returns to her arms, and is reconciled to his son. It is the victory of nature and innate goodness; comic intention and comic power are wholly absent. La Chausée's morals are those of an optimist; but those modern domestic tragedies, the ethics of which do not err by over-sanguine views of human nature, may trace their ancestry to Mélanide." (Dowden).

1059 NOVELIST'S MAGAZINE: with numerous plates by Heath, Walker, etc., after Dodd.

Complete Set, containing a number of extra plates from Cooke's Edition.

23 vols., 8vo, uniformly bound in half morocco gilt, contents lettered, g. e. London, 1781-89.

Fine Set, containing Novels by Goldsmith; Smollett; Fielding; Le Sage; Defoe; Sterne; Richardson; Johnson; Cervantes; Paltock; etc., etc.

1060 NOVELS. Bentley's Standard Novels. An Extensive Collection of 120 Vols., comprising Novels by celebrated Authors.

With frontispieces and engraved titles.

12mo, half morocco gilt, m. e. London, Bentley, 1836, etc. £25

Contains Works by Captain Marryat, Leigh Hunt, Captain Chamier, Jane Austen, Morier, Fennimore Cooper, A. Trollope, H. Ainsworth, J. P. James, Washington Irving, Miss Ferrier, S. Lover, J. Porter, Albert Smith, etc., etc.

1061 NOWELL (Alexander, Dean of St. Paul's, Fellow of Brazen Nose College, Oxford). Life, chiefly compiled from Registers, Letters, and other Authentic evidence; by Ralph Churton, M.A.

A very interesting extra illustrated copy with 47 portraits (many of them old) of the principal persons mentioned.

In addition there are three valuable original documents, two signed by Alex. Nowell and others (two of them having small seals).

Thick 8vo, full morocco extra, by C. Lewis.

Oxford, 1809.

£12 12s

From the library of John Haslewood, with a note by him (dated 1818) on fly-leaf. The Documents are:—

- I. Petition to the Privy Council, endorsed "Concerninge Sir Edward Hobie, Knight, and the Colledge of Brasennose in Oxford, and Ye Queenes Majesties scholars there."
- II. Acquittance from the College of Brasennose for £168 13s. 4d. (dated July 10, in the 37th year of the Reign of Queen Elizabeth).
- III. Acquittance (College of Brasennose) dated August 3, in the 37th year of Elizabeth, signed (and sealed) by Thomas Singleton and William Townley.
- Key to the Mysteries of Ancient and Modern Science and Theology.

 2 vols., 8vo, original cloth. New York, 1884.
- Ghost Seers. The Night Side of Nature; or, Ghosts and

FIRST EDITION. 2 vols., half calf gilt. London, 1848. 12s 6d

OLIPHANT (Mrs.). The Literary History of England in the end of the Eighteenth and beginning of the Nineteenth Century.

3 vols., 8vo, new half morocco gilt, uncut, t. e. g. London, 1882.

£3 3s

Oliphant (Mrs.)—continued.

The Makers of Florence: Dante, Giotto, Savonarola; and their city.

Portrait of Savonarola, engraved by C. H. Jeens, and illustrations from drawings by Professor Delamotte.

8vo, original cloth, uncut, t. e. g. London, 1876.

15s

1066 — The Makers of Modern Rome. In Four Books.

I. Honourable Women not a few.

II. The Popes who made the Papacy.

III. Lo Popolo: and the Tribune of the People.

IV. The Popes who made the City.

With illustrations by Henry P. Riviere and Joseph Pennell.

8vo, original cloth, uncut, t. e. g. London and New York, 1895. 18s

of Letters. With illustrations by R. R. Holmes.

8vo, original cloth, t. e. g. London, 1887.

£1 5s

1068 ---- Works.

Comprising 5 volumes, all FIRST EDITIONS. Royal 8vo, original cloth, uncut, t. e. g. London, 1876-95.

Comprises :-

Makers of Florence. With Portrait of Savonarola engraved by C. H. Jeens, and Illustrations from Drawings by Professor Delamotte. 1876.

THE MAKERS OF VENICE. With illustrations by R. R. Holmes. 1887.

ROYAL EDINBURGH. With Illustrations by George Reid. 1890.

JERUSALEM, ITS HISTORY AND HOPE. With Wood Engravings from Drawings by Hamilton Aidë and photographs by F. M. Good. 1891.

THE MAKERS OF MODERN ROME. With Illustrations by Henry P. Riviere and Joseph Pennell. 1895.

1069 OMAR KHAYYAM. Rubaiyat: translated into English Verse by Edward Fitzgerald.

With full-page coloured illustrations by A. Hanscom and B. Cumming.

Small 4to, full niger morocco gilt, g. e. London, N.D. £3 15s

1070 OSSIAN POEMS. Translated by James Macpherson.

With plates by Stothard and Allan.

2 vols., small 8vo, full contemporary red morocco extra, gilt backs, gilt borders on sides, g. e. Perth, 1795.

Ossian Poems—continued.

1071 — The Poems of Ossian. Translated by James Macpherson.

With portrait and plates.

3 vols., 12mo, full morocco gilt, g. e. London, 1805.

£2 15s

1072 — Poems. Translated by James Macpherson.

Portraits and plates.

2 vols., post 8vo, full calf. London, 1806.

£1 5s

1073 — The Poems of Ossian, in the Original Gaelic, With a Literal Translation into Latin, By the late Robert Macfarlan, A.M. Together with a A Dissertation on the Authenticity of the Poems, By Sir John Sinclair, Bart. And A Translation from the Italian of Abbè Cesarotti's Dissertation on the Controversy respecting the Authenticity of Ossian, with Notes and a Supplemental Essay, By John M'Arthur, LL.D. Published under the Sanction of the Highland Society of London.

> LARGE PAPER COPY of the Fine Library Edition. 3 vols., imperial 8vo, contemporary full calf, uncut. London, 1807.

£4 15s

1074 OXFORD ENGLISH CLASSICS. Complete Set of the finely printed Pickering and Talboy's Editions, forming 44 vols.

8vo, uniformly bound in half dark green morocco, uncut, t. e. g., by Root. Oxford and London, 1825, etc. £22 10s

Johnson (Dr. Samuel). Works complete, with the Parliamentary Debates; portrait; 11 vols.

Boswell's Life of Johnson. 4 vols. Robertson (Dr. William). Works complete; fine portraits. 8 vols.

Hume and Smollett's History of England, with Lives; fine series of the portraits of the Kings of England by Worthington. 13 vols.

Gibbon's Decline and Fall of the Roman Empire; portrait. 8 vols.

1075 PAGET (John). Paradoxes and Puzzles, Historical, Judicial, and Literary.

8vo, cloth, uncut. London, 1874.

12s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

1076 PALGRAVE (Sir Francis). The History of Normandy and of England. 2 vols., 8vo, half morocco gilt. London, 1851-57. £1 5s

1077 PARDOE (Miss). Works. Bentley's Fine Library Edition.

Illustrated with an extensive series of beautiful engraved portraits, and other illustrations.

9 vols., 8vo, fine set in full calf, gilt backs, m. e.

London, 1886-90.

£17 17s

Comprising:-

Louis XIV. and the Court of France. 3 vols. 1886. Court and Reign of Francis I. 3 vols. 1887. Life of Marie de Medicis. 3 vols. 1890.

1078 PARNY (Evariste). Oeuvres. Including La Guerre des Dieux, poème en dix Chants.

With 5 plates after Monnet, engraved by Anselin, from the Amsterdam edition of the "Opuscules poétiques," 1779, and two other plates.

5 vols., 12mo, citron levant morocco, gilt dentelles, uncut, t. e. g., by David. Paris, Debray, 1808.

* * * From Robert Hoe's Library, at whose sale this copy was sold for \$55.

1079 PATER (Walter). Works: The Finely Printed Edition de Luxe.

9 vols., 8vo, original art cloth, uncut. London, 1900. £18 10s

1080 — The Renaissance. Studies in Art and Poetry.

Second Edition, revised.

8vo, original cloth, uncut. London, 1877.

18s

1081 PAUSANIAS. Description of Greece. Translated from the Greek. With Notes.

A New Edition with considerable Augmentations.

Illustrated with Folding Plates and Maps.

3 vols., 8vo, original boards, uncut. London, 1824.

£1 6s

1082 **PEACOCK** (Thomas Love). **Works,** including His Novels, Poems, Fugitive Pieces, Criticisms, etc., with a Preface by the Right Hon. Lord Houghton, a biographical notice by his grand-daughter, Edith Nicolls. Edited by Henry Cole. *With portrait*.

3 vols., post 8vo, half morocco, t. e. g. London, 1875. £2 15s

1083 **PEARL**, an English Poem of the Fourteenth Century, edited with a modern rendering by Israel Gollancz. Frontispiece.

8vo, original boards, uncut. London, 1891.

£1 1s

1084 PEEL (Sir Robert). Speeches delivered in the House of Commons. With a general explanatory Index.

4 vols., thick 8vo, original cloth, uncut. London, 1853. £3 10s

1085 **PENN** (John). **Poems,** consisting of Original Works, Imitations and Translations. *Portrait and plates*.

2 vols., 8vo, fine copy in contemporary green morocco gilt, g. e. London, 1801. £1 1s

1086 PENROSE (Llewellin). The Journal of Llewellin Penrose, a Seaman.

4 vols., 12mo, scored calf. London, 1815.

A FINELY EXTRA ILLUSTRATED "PEPYS."

1087 **PEPYS** (Samuel). **Diary**, transcribed from the shorthand Manuscript in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes, edited with additions by Henry B. Wheatlev. With portrait and illustrations.

LARGE PAPER COPY, VERY FINELY EXTRA ILLUSTRATED WITH 525 PORTRAITS, VIEWS. ETC., ALL NEATLY INLAID TO SIZE WHERE NECESSARY.

8 vols., royal 8vo, full straight-grained morocco gilt, uncut, t. e. g. London, 1893-6.

*** The Diary is complete in 8 vols., but 2 supplementary volumes were issued. "Pepysiana" and "Index." These 2 vols. are included, but are in the original half vellum, making 10 vols. in all. Of the Extra Illustrations, 284 were engraved during the life-time of Pepys.

The Portraits include:-

Duke of Albemarle, by Vaughan; Earl of Arlington, by White; Earl of Arundel, by Hollar; Lord Bacon, by Van Hove and W. Marshall; William Bates, by Faithorne; Beaumont; Robt. Blake; Col. Blood; John Bradshaw; Alex. Brome, by Hertocks; Sir Thos. Browne; E. Castle; Earl of Castlemaine, by Faithorne; Charles I.: Charles II.; Earl of Chesterfield; Cocker, by Van Hove; Chas. Cotton; A. Cowley, by W. Faithorne; S. Daniel; Sir John Denham; John Donne, by Lombart; Sir W. Dugdale; Queen Elizabeth, by T. Cecil; John Evelyn; W. Faithorne; Sir R. Fanshawe, by Faithorne; Sir M. Hale; R. Hooker; Ben. Jonson; T. Killigrew; Archpb. Laud; Sir P. Lely; A. Marvell; Mrs. Middleton; Duke of Monmouth; W. Penn; Sir W. Petty; John Playford; W. Prynn; Earl of Rochester; Prince Rupert, by de Jode; J. Selden, by Van Hove; Shakespeare, J. Shirley, by Marshall; Sir John Suckling; Sir J. Vaughan, by White; Cardinal Wolsey, by Marshall; Sir H. Wotton; etc., etc.

The Views include:-

Audley End; Brampton Church; Brightwell House; Cadiz; Cambridge and its Colleges (8 views); Dawly House; Hamstead Marshall; Huntingdon; Lisbon; London (58 various views); Nonsuch Palace; Oxford; Plymouth, St. Malo; Stonehenge; Tichfield Abbey; Windsor Castle, etc.

Pepys (Samuel)—continued.

1088 — Diary, edited with additions by H. B. Wheatley.

Portrait and illustrations.

Original Issue. 10 vols., 8vo, original cloth gilt, uncut, t. e. g. London, 1893-99.

A FINE SET OF THE DIARISTS.

1089 — Memoirs: comprising his Diary from 1659 to 1669; and a selection from his Private Correspondence, edited by Richard Lord Braybrooke. *Portraits*. 5 vols. 1828.

Evelyn (John). **Memoirs,** comprising his Diary from 1641 to 1705-6, and a selection of his familiar Letters, edited by William Bray. *Portrait and plates.* 5 vols. 1827.

The Lives of the Right Hon. Francis North, Baron Guilford; the Hon. Sir Dudley North, and the Hon. and Rev. Dr. John North, by the Hon. Roger North. *Portraits*. 3 vols. 1826.

Together 13 vols., 8vo, uniformly bound in half morocco gilt, g. e. London, 1826-8.

Old Heroic Ballads, Songs, and other Pieces of our Earlier Poets, edited by H. B. Wheatley.

3 vols., 8vo, half morocco, uncut, t. e. g. London, 1887. £3 10s

Ballads, Songs, and other Pieces of our earlier Poets; together with some few of later date.

3 vols., post 8vo, original cloth, uncut. London, 1839. 15s

Jacob, et suivis de la dissertation sur les contes de Fées par le Baron Walckenaer. With 12 etchings by Lalauze.

2 vols., 8vo, green morocco, three-line fillet border on sides, fully gilt back, inside dentelles, g. e. Paris, Jouanst, 1876. £6 18s

1093 PERSIA. Lorey (Eustache de) and Sladen (Douglas). Queer Things about Persia.

With 52 illustrations.

Large 8vo, original cloth gilt, uncut. London, 1907. 10s 6d

Persia-continued.

Robinson (S.). Persian Poetry for English Readers; being specimens of six of the greatest classical Poets of Persia, Ferdusi, Nizami, Sadi, Jelal-ad-din Rumi, Hafiz, and Jami. With Biographical Notices and Notes.

Post 8vo, original wrappers, uncut.

(Wilmslow), 1883, Printed for Private Circulation.

£1 10s

* * * Only 300 copies printed.

1095 PICART (Bernard). Scènes de la vie Juive dessinées d'aprés nature 1663-1733.

Title and 16 heliogravures of scenes from the Life of the Spanish Jewish Community in Amsterdam from the famous engravings of Picart.

Folio, lettered cloth portfolio. Paris, 1884.

£1 5s

1096 PIERS PLOUGHMAN. The Vision and the Creed of Piers Ploughman, newly imprinted. Folding frontispiece.

2 vols., 12mo, full levant morocco extra, g. e.

London, W. Pickering, 1842.

£4 4s

1097 — Ditto. Another Copy.

2 vols., 12mo, cloth, uncut. London, W. Pickering, 1842. £1 5s

1098 — Ditto. Edited, with a historical introduction, notes and a glossary, by T. Wright.

2 vols., 12mo, half morocco, uncut, t. e. g. London, 1856. £1 5s

1099 — Ditto. Another Copy.

Folding front.

2 vols., foolscap Svo, original clotk. London, 1887.

12s 6d

PILPAY'S FABLES. The Anvár-I Suhailé; or, the Lights of Canopus; being the Persian Version of the Fables of Pilpay; or, the book "Kalilah & Damnah," rendered into Persian by Husain Vá' Iz U'l-Kashifé. Literally translated into Prose and Verse by E. B. Eastwick.

Imperial 8vo, half calf. Hereford, 1854.

£1 15s

PITT (William, Earl of Chatham). Correspondence of William Pitt, Earl of Chatham. Edited by the executors of his son, John, Earl of Chatham, and published from the original manuscripts in their possession.

4 vols., 8vo, original cloth. London, 1838.

10s 6d

Pitt (William, Earl of Chatham)—continued. 1102 — Life, by Earl Stanhope. Portrait. 4 vols., post 8vo, full calf gilt, m. e. London, 1867. £2 5s 1103 — Ditto. Another Copy. Portrait. 4 vols., post 8vo, original cloth. London, 1861. £1 1104 PLATO. The Republic of Plato: from the translation of J. L. Davies and D. J. Vaughan. 2 vols., small 4to, full levant morocco gilt, uncut. t. e. g. London, Arthur L. Humphreys, 1898. £4 10s 1105 PLUTARCH'S LIVES. The Translation called Dryden's, corrected from the Greek and revised by A. H. Clough. Portrait and illustrations. 5 vols., 8vo, half morocco, uncut, t. e. g. £4 10s Philadelphia, circa 1919. 1106 POE (Edgar Allan). Poetical Works. With Original Memoir. Illustrated by J. Tenniel, B. Foster, F. Pickersgill, etc. 8vo, new half morocco gilt, g. e. London, 1848. £2 2s First Issue of the Illustrated Edition. 1107 POETS. The English Poets. Selections with Critical Introductions by various writers and a General Introduction by Matthew Arnold. Edited by Thomas Humphry Ward. 5 vols., small 8vo, original cloth, uncut. London, 1880-94. £1 18s 1108 - Miles (Alfred H.). The Poets and the Poetry of the Century. 10 vols., thick 12mo, original cloth, uncut, t. e. g. London, N.D. £3 3s — Nouveau Recueil de Fabliaux et Contes Inédites, des Poétes Français des XIIe, XIIIe, XIVe et XVe Siècles; Publié par M. Méon. With engraved frontispiece to each volume. 2 vols., thick 8vo, green morocco gilt, floral corners on sides, fully gilt backs, inside dentelles, g. e. Paris, 1823. £2 10s 1110 POETRY AND POETS, being a Collection of the Choicest Anecdotes

relative to the Poets of every Age and Nation. Written and compiled by

3 vols., 12mo, half morocco, uncut, t. e. g. London, 1826. £1 10s

R. Ryan. Portrait and plates.

POLITICAL ECONOMY. Cairnes $(J.\ E.)$. The Character and Logical Method of Political Economy.

8vo, full calf extra, m. e. London, 1875.

10s 6d

ments, with numerous Tables. To which is appended a Treatise on Probability by Sir W. Lubbock and J. E. Drinkwater Bethune.

2 vols., 8vo, original cloth. London, 1844.

18s

9 vols., 12mo, original boards, uncut. London, 1834. £1 5s

1114 —— Nicholls (Sir George). A History of the English Poor Law in connection with the Condition of the People. 2 vols.

Ditto. A History of the Scotch Poor Law.

Ditto. A History of the Irish Poor Law.

Together 4 vols., 8vo, original cloth, uncut. London, 1854-1856.

£1 10s

Tracts on Money, from the originals of Vaughan, Cotton, Petty, Lowndes, Newton, Prior, Harris, and others. With a Preface, Notes, and Index.

8vo, half calf. London, 1856.

£5 15s

* * * One of 125 copies printed.

Currency. Edited by J. R. McCulloch. Evidence given by Lord Overstone before the Select Committee of the House of Commons of 1857 on Bank Acts, with Additions.

2 vols., 8vo, original cloth, uncut. London, 1858.

£1 16s

Great Britain independent of supplies of corn from abroad, to extend the British Fisheries, and augment the Military and Naval Strength of the Empire without expense or inconvenience to the Public. To which are added Remarks on the several attempts that have been made to invade the British Islands; and an exposition of Bonaparte's Grand Project to Conquer Great Britain and Ireland.

4to, new boards, uncut. London, 1803.

£2 2s

1118 POPE (Alexander). Works, in Verse and Prose. With Notes, critical and explanatory remarks, original letters, and memoirs of the life of the Author, by the Rev. W. L. Bowles. *Portrait*. 10 vols. 1806.

— Warton (Joseph). An Essay on the Genius and Writings of Pope.

Portraits. 2 vols. 1806.

Together, 12 vols., 8vo, full calf gilt. London, 1806. £4 10s

IIIO ---- Works.

With Notes and Illustrations by Joseph Warton, D.D., and others. Portraits.

o vols., 8vo, half morocco neat, m. e. London, 1822. £1 8s

1120 PORTER (Whitworth). A History of the Knights of Malta, or the Order of St. John of Jerusalem. Revised Edition. Frontispiece.

Thick 8vo, original cloth. London, 1883.

£2 10s

1121 POST OFFICE. Hill (Rowland). Post Office Reform; its Importance and Practicability.

8vo, original wrappers. London, 1837.

10s 6d

1122 PRAED (Mrs. Campbell). Outlaw and Lawmaker.

FIRST EDITON. 3 vols., post 8vo, newly bound in half morocco, uncut, t. e. g. London, 1893. £1 10s

1123 PRAED (Winthrop Mackworth). Poems. With Memoir by Rev. D. Coleridge. Portrait on India Paper. Large Paper Copy.

2 vols., thick post 8vo, original half morocco, uncut, t. e. g. (as issued). London, 1864.

1124 PRESCOTT (William H.). Works.

The Finely Printed Library Edition. With engraved portraits, etc. 13 vols., 8vo, original cloth, uncut. London, 1845-64. Comprises :-

Critical and Historical Essays. R. Bentley. 1845.

History of the Conquest of Peru. R. Bentley. 2 vols. 1850.

History of the Conquest of Mexico. R. Bentley. 2 vols. 1850.

History of the Reign of Ferdinand and Isabella. R. Bentley. 2 vols. 1851.

History of the Reign of Philip Second. R. Bentley. 3 vols. 1855.

History of the Reign of Charles the Fifth. 2 vols. George Routledge. 1857.

Life of William Hickling Prescott. 1864.

Prescott (William H.)—continued.

1125 — Historical Works. With the Author's Latest Corrections and Additions. Edited by John Foster Kirk.

Illustrated with portraits, maps, etc. Fine Library Edition.

12 vols., 8vo, original cloth, uncut. London, 1877-80.

£3 5s

Comprises :-

History of the Conquest of Peru. 2 vols. History of the Reign of Philip II. 3 vols. History of the Reign of Charles V. 2 vols.

History of the Conquest of Mexico. 2 vols. History of the Reign of Ferdinand and Isabella. 2 vols.

Biographical and Critical Miscellanies. 1 vol.

PRICHARD (James Cowles). Researches into the Physical History of Mankind.

With numerous plates (some coloured) illustrating various races of man.

5 vols., 8vo, full calf gilt. London, 1841-51.

£2 12s 6d

1126 QUARLES (Francis). Enchiridion; containing Institutions Divine and Moral. Portrait.

12mo, full calf gilt, m. e. London, 1856.

6s

£5 5s

* * * From Sir Theodore Martin's Library.

1127 RABELAIS (Francis). Five Books of the Lives, Heroic Deeds and Sayings of Cargantua and his Son Pantagruel. Translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux, with an Introduction by Anatole de Montaiglon. Illustrated by Louis Chalon.

2 vols., 4to, half morocco gilt, uncut, t. e. g. London, 1892. £8 8s
*** Only 210 copies of this issue were printed on Japanese Paper.

1128 — Ditto. Another Copy. On Japanese Paper.

2 vols., 4to, original buckram, uncut. London, 1892.

A SPLENDID LIBRARY EDITION.

1129 RACINE (J.). Oeuvres. Augmentée de morceaux inédits, des variantes, de notices, de notes, d'un lexique des mots et locutions remarquables, d'un portrait, de fac-simile, etc., par M. Paul Mesnard.

With engraved portrait of the Author and two sets of the plates (one coloured).

9 vols., large thick 8vo, half morocco gilt, elaborate gilt backs, t.e.g., by J. Claessens. Paris, Hachette, 1865.

1 of 150 copies on large paper in the famous Grand Ecrivains de la France Series.

RAILWAYS.

AN ACCOUNT of the Proceedings of the Great Western Railway Company, with extracts from the Evidence given in support of the Bill, before the Committee of the House of Commons in the session of 1834.

8vo, 68 pp., new boards. London, Smith and Ebbs, 1834.

way, comprising a History of the parliamentary proceedings preparatory to the History of the Act, A Description of the Railway in an excursion from Liverpool to Manchester, etc.

Frontispiece (Entrance to the Liverpool Station).

Royal 8vo, original wrappers, uncut. Liverpool (1830). £1 15s

1132 BRADSHAW'S RAILWAY COMPANION. Maps.

18mo, original cloth. Manchester, 1840.

12s 6d

1133 Ditto. Containing the Times of Departure, Fares, etc., of the Railways in Great Britain and Ireland.

Folding and double-paged maps.

18mo, original cloth. London, June, 1845.

10s 6d

BURY (T. T.). Coloured Views on the Liverpool and Manchester Railway, with plates of the Coaches, Machines, etc. From drawings made on the spot by Mr. T. T. Bury. With Descriptive Particulars, serving as a guide to travellers on the railway.

With 13 fine coloured aquatint plates and 8 pp. of descriptive text.

Large 4to, new half morocco gilt, g. e.

London, Ackermann, 1831.

£21

*** The fine series of coloured plates comprises:—The Tunnel (Liverpool); Entrance of the Railway at Edge-Hill, Liverpool; Excavation of Olive Mount, 4 miles from Liverpool; Viaduct across the Sankey Valley; View of the Railway across Chat Moss; Entrance into Manchester across Water Street; Coaches, etc., employed on the Railway, comprising The Northumbrian Steam Engine, private carriage, carriages for passengers and cattle; Railway Office, Liverpool; Warehouses, etc., at the end of the Tunnel towards Wapping; Moorish Arch, looking from the Tunnel; Near Liverpool, looking towards Manchester; Rainhill Bridge; Taking in Water at Parkside. All of these plates introduces some form of train.

1135 CONVEYANCE upon Canals and Rail-Roads Compared.

8vo, 16 pp., new boards. London, Roake and Varty, 1831. 6s

* * * Attacking railways and deciding in favour of canals.

Railwa	ys-co	ntinued.
--------	-------	----------

1136 CORNISH'S Grand Junction and the Liverpool and Manchester Railway Companion, containing an account of Birmingham, Liverpool, and Manchester, and all the towns on or near the line. Folding map. 16mo, original cloth. Birmingham, 1837. 15s

1137 EXTRACTS from the Evidence given on The London and Southampton Railway Bill; as printed by order of the House of Lords.

> Title and 68 pp. 8vo, new boards. (London), 1834. 6s

1138 EXTRACTS from the Minutes of Evidence given before the Committee of the House of Commons on the Creat Western Railway Bill.

8vo, new boards. Bristol, Gutch and Martin, 1834.

1130 FERRO-CARRIL de Alicante a Murcia con ramales á Novelda y Torrevieja. Large folding plan.

Imperial 8vo, 71 pp., original wrappers. Madrid, 1869. 4s 6d * * * Concerning the construction of the railway from Alicante to Murcia with the branch lines to Novelda and Torrevieja.

1140 FERRO-CARRIL de Barcelona á Francia por Figueras.

Folding map.

Imperial 8vo, 12 pp., original wrappers. Madrid, 1870. 3s 6d * * * A pamphlet concerning the Southern railway between Spain and France, via Figueras.

1141 FRANCIS (John). A History of the English Railway; its Social Relations and Revelations. 1820-1845. 12s 6d

2 vols., 8vo, half calf, uncut, t. e. g. London, 1851.

1142 FREELING (Arthur). The Grand Junction Railway Companion to Liverpool, Manchester and Birmingham, and Liverpool, Manchester and Birmingham Guide. Folding map.

12mo, original cloth. Liverpool, 1837.

18s

6s

1143 — Ditto. Another Copy. Folding map. 12mo, original cloth. London, 1838.

16s

6s

1144 GODWIN (George). An Appeal to the Public, on the subject of Railways.

8vo, 45 pp., new boards. London, J. Weale, 1837.

* * * Concerning the Birmingham, Bristol, and Thames Junction Ry.

Railways-continued.

GRAHAME (T.). A Letter, on the present system of Legislation which regulates internal intercourse in Great Britain; with strictures on the new principles rapidly being introduced in this department of British Policy.

8vo, 20 pp., wrappers. Westminster, Vacher and Son, 1836. 2s 6d
*** Discussion on the rival merits of canals and railways.

CRAY (Thomas). Observations on a General Iron Rail-way, or Land Steam-Conveyance; to supersede the necessity of horses in all Public Vehicles: showing its vast superiority in every respect, over all the present pitiful methods of conveyance by turnpike Roads, Canals, and Coasting-traders. Containing every species of information relative to Rail-Roads and Loco-Motive Engines.

Fine folding frontispiece of three trains worked on the cog system, drawn by Blenkinsop's locomotives, folding plate showing a system of turn-tables prior to the idea of points, plate of Blenkinsop's Patent Steam Carriage at Middleton, near Leeds, and two other plates.

Fifth Edition. 8vo, 233 pp., original boards, uncut.

London, 1825.

£1 5s

1147 HINTS to Railway Directors and Shareholders on the subject of unpaid calls.

8vo, 12 pp., new boards. London, Pelham Richardson, 1837. 4s 6d

Observations on the General Importance of Railways to Agriculture.

Second Edition. 8vo, 16 pp., new boards.

London, Simpkin and Marshall, 1837.

6s

1149 LONDON and Birmingham Railway. Plan of the Line and Adjacent Country. Robert Stephenson, Engineer.

Printed on two large sheets, 31 by 29 inches, mounted on linen, and coloured.

Enclosed in case, 8vo size. London, C. F. Cheffins, 1835. 10s 6d

Railways—continued.

1150 LONDON and South-Western Railway and Steam Packet Time Tables, being the Channel Islands and the Continental Routes, for June, 1848. Map.

16mo, half morocco, uncut, t. e. g., with the original wrappers bound in. London, 1848. 10s 6d

1151 PENDLETON (J.). Our Railways, their Origin, Development, Incident and Romance.

> Numerous illustrations of engines, carriages, stations, etc. 2 vols., 8vo, original cloth. London, 1894.

1152 RAILWAY COMMISSIONS. Copy of the Fourth Report of the Committee appointed by the Lords of the Treasury. London, Edinburgh and Glasgow.

68 pp. With large folding map.

Ordered by the House of Commons to be printed 15th March, 1841.

Appendix to Ditto, containing Plans and Sections.

210 pp. and 50 large folding maps. Sm. folio, half binding. (London), 1841.

£2 15s

145

1153 ROSCOE (Thomas). The London and Birmingham Railway; with the Home and Country Scenes on each side of the line; including sketches of Kenilworth, Leamington, Warwick, Guy's Cliff, Stratford, &c.

With a map of the line, 18 fine steel plates, and numerous wood engravings.

Original 6 parts in 5, with the original wrappers. London, Charles Tilt, 1838.

15s

1154 SOPWITH (Thomas). A Collection of 27 Papers, Plans, etc., referring to various Railways and Canals.

Neatly bound in I vol., folio, calf gilt. V.Y.

£8 15s

Birmingham and Liverpool Railway. 1826.

Proposed Railroad and Map.

Facts and Advantages of Birmingham and Liverpool Railway.

Short Statement of Advantages Offered. With map.

Remarks on the Railway Bill. 1828.

Map Showing Proposed Line.

Ashton Park Case against the Grand Junction Railway: Proposed Alteration Bill.

Birmingham Canal.

Plan of a Proposed Canal from the Birmingham Canal.

Case of the Proprietors of the Birmingham and Fazeley Canal Navigations. With map. Plan of the Birmingham Canal Navigations. 1835.

Railways-continued.

Sopwith (Thomas). Collection of Papers, &c. -continued.

Map of Canals between Liverpool and Birmingham.
London and Birmingham Canal. Prospectus and Plan. 1836.
Plan Showing the intended Canal from Sunny Lock to Monkey Island. 1770.
Plan of the Proposed Crinan Canal, Argyll. 1792.
Portsmouth Junction Railway. Prospectus, with Plan.
Midland Counties Railway. Prospectus, with Flan.
Bristol and Exeter Railway. Map and Section.
Etc., etc.

1155 STEPHENSON AND CO. (Robert). Description of the Patent Locomotive Steam Engine.

With 4 very large folding plates and numerous woodcuts of details.
4to, cloth, uncut. London, 1838. £2 10s

1156 STUART (Robert). Historical and Descriptive Anecdotes of Steam-Engines, and of their Inventors and Improvers.

With portraits and illustrations.

2 vols., 12mo, new half calf gilt, g. e. London, 1829. £3 3s

of the Hon. J. C. Talbot, on summing up the Engineering Evidence given in support of Stephenson's Line, before the Hon. Committee of the House of Commons, 17th May, 1836.

8vo, 41 pp., new boards. Westminster. Vacher, 1836. 7s 6d

TREDCOLD (Thomas). A Practical Treatise on Rail-Roads and Carriages, shewing the Principles of Estimating their Strength, Proportions, Expense, and Annual Produce, and the conditions which render them Effective, Economical, and Durable.

Illustrated by four Engravings, and numerous useful Tables.
8vo, original boards. London, 1825.
8s 6d

Preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other Manuscript Depositories, British and Foreign. Together with his Letters. Now First Collected by E. Edwards. Portraits, pedigrees, and facsimiles.

2 vols., thick 8vo, original cloth, uncut. London, 1868. £1 2s

RAWLINSON (George). The Five Creat Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldæa, Assyria, Babylon, Media, and Persia. With maps and illustrations. 4 vols. 1862.—The Sixth Great Oriental Monarchy; or the Geography, History, and Antiquities of Parthia. Illustrated. 1873.—The Seventh Great Oriental Monarchy; or the Geography, History, and Antiquities of the Sassanian, or New Persian Empire. Illustrated. 1876. Together, with maps, plates, and illustrations in the text.

6 vols., 8vo, full polished calf gilt, m. e. London, 1862-76. £10 10s

The Five Great Monarchies of the Ancient Eastern World; or, The History, Geography, and Antiquities of Chaldæa, Assyria, Babylon, Media, and Persia. With maps and illustrations. 4 vols., 1862.

The Sixth Great Oriental Monarchy; or, The Geography, History, and Antiquities of Parthia. Illustrated. 1873.

The Seventh Creat Oriental Monarchy; or, The Geography, History, and Antiquities of the Sassanian or new Persian Empire. Illustrated, 1876.

History of Ancient Egypt. Illustrated. 2 vols. 1881.

8 vols., 8vo, original cloth, uncut. 1862-81.

£7 15s

1163 ——History of Ancient Egypt.

With coloured map and many illustrations.

2 vols., 8vo, original cloth, uncut. London, 1881.

£1 12s

REMUSAT. Correspondence de M. de Rémusat pendant les premières annés de la Restauration, publiée par son fils Paul de Rémusat.

6 vols., 8vo, half calf gilt, t. e. g. Paris, 1883.

£3 18s

of, and Extracts from Curious, Useful, and Valuable Old Books, by Sir Harris Nicolas, Judge Talfourd, Southern, etc.

Complete Set, including the new series by T. Wright. 18 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1820-54. £5 10s

1166 RICHARDSON (Samuel). Correspondence. Edited by A. L. Barbauld. EXTRA ILLUSTRATED COPY, with 94 portraits and plates inserted. 6 vols., post 8vo, half morocco gilt, uncut, t. e. g., by Riviere. London, 1804. £6 15s

1167 — Novels. With a Prefatory Note by Austin Dobson, and A Life and Introductions by Prof. Wm. Lyon Phelps.

Complete and unabridged Edition, handsomely printed in large type, and illustrated with reproductions of rare contemporary drawings, with plates for the text by Burney, Stothard, Gravelot and others.

20 vols., 8vo, original half vellum binding, uncut.

£10 10s London, 1902.

* * * One of 25 copies printed on Dutch hand made paper with additional coloured plates, and the other plates in duplicate.

1168 — Works. With a Prefatory Chapter of biographical criticism by Leslie Stephen.

> 12 vols., 8vo, original cloth, uncut. London, 1883. £8 15s

1169 RITCHIE (Lady). From the Porch. With illustrations.

8vo, cloth, uncut. London, 1913.

8s 6d

Contains Articles on Charles Dickens, Mrs. John Taylor, Morland, etc. * * * From the Library of Viscount Wolseley, Field-Marshal of England. With Viscountess Wolseley's bookplate inside front cover.

1170 RITSON (Joseph). Collection of his Works, with Life by Joseph Haslewood and Sir Harris Nicolas.

Together 31 vols. in 29, small 8vo, uniformly bound in full green morocco gilt, gilt edges. London, 1783-1866. £19 19s

Comprising :-

Some Account of the Life and Publications of Joseph Ritson, with a Memoir of the Author by Sir Harris Nicolas. 2 vols., 1824-33.

Ancient Songs and Ballads, from the reign of King Henry the Second to the Revolution. 2 vols., 1829.

Annals of the Caledonians, Picts and Scots, 2 vols., 1828.

Scottish Songs. 2 vols., 1794.

The English Anthology. 3 vols., 1793-1794.

Ancient English Metrical Romances. 3 vols., 1802. A Select Collection of English Songs. With frontispiece. 3 vols., 1783.

Robin Hood. A Collection of all the Ancient Poems, Songs, and Ballads, now extant, relative to that Celebrated English Outlaw. 2 vols., 1795.

The Caledonian Muse. A Chronological Selection of Scottish Poetry from the Earliest Times. With vignettes engraved by Heath after Stothard. 1821.

(Continued over)

Ritson (Joseph). Collection of his Works-continued.

An Essay on Abstinence from Animal Food as a Moral Duty, 1802.

Pieces of Ancient Popular Poetry; from authentic Manuscripts and printed copies. Adorned with cuts. 1791.

Fairy Tales, now first collected; to which are prefixed Two Dissertations; 1. On Pygmies; 2. On Fairies, 1831.

Memoirs of the Celts or Gauls, 1827.

Bibliographia Poetica; a Catalogue of Engleish Poets of the Twelfth, Thirteenth, Fourteenth, Fifteenth and Sixteenth Centurys, 1802.

Minot's Poems, with Introductory Dissertations on the Scottish Wars of Edward III.; on his Claim to the Throne of France; and Notes and Glossary, 1825.

The Life of King Arthur, 1825.

The Office of Constable, 1791. The Office of Bailiff of a Liberty, 1811. (In 1 vol.)

Northern Garlands, 1809-10. Gammer Gurton's Garland; or, The Nursery Parnassus, 1810. (Reprinted 1866.).

1171 — Pieces of Ancient Popular Poetry, from authentic Manuscripts and old Printed Copies. With woodcuts.

Post 8vo, original cloth, uncut. London, 1833.

5s

— Robin Hood; a Collection of all the Ancient Poems, Songs, and Ballads, now extant relative to that celebrated English Outlaw. To which are prefixed Historical Anecdotes of his Life by Joseph Ritson.

With etchings and woodcuts.

2 vols., post 8vo, cloth, uncut. London, Pickering, 1832.

1173 [ROBERTS (Henry).] The Trumpet of Fame; or, Sir F. Drake's and Sir J. Hawkins' Farewell. Written by H. R., 1595. (Edited by Thomas Park.)

Small 8vo, half morocco, uncut, t. e. g. Reprinted at the Private **6**s Press of Lee Priory, 1818.

EXTRA ILLUSTRATED COPY.

1174 ROBINSON (Henry Crabb). Diary. Reminiscences and Correspondence of Henry Crabb Robinson, Barrister-at-Law.

Selected and edited by Thomas Sadler.

A FINELY EXTRA ILLUSTRATED COPY, WITH 573 PORTRAITS AND VIEWS ADDED, AND EXTENDED TO 6 VOLS., with specially printed titlepages.

8vo, bound by Fazakerley in full crushed levant morocco extra, gilt backs, uncut, t. e. g. London, 1869.

* * * At the end of Vol. 6 is a list of the portraits and views contained in the work, including those of Mrs. Abington, Ainsworth, Amiens, Antwerp, Sir F. Bacon, W. Blake. Boccaccio, Boswell, E. Burke, R. Burns, Byron, Calvin, Madame Campan, Canterbury

Robinson (Henry Crabb). Diary—continued.

Cathedral, Cellini, Charles II., Coleridge, Congreve, Dante, Dickens, Dresden, Durer, Florence, Fox, Franklin, Garrick, Gibbon, Goethe, Heidelberg, Hogarth, Holbein, Johnson, Chas. Kean, Keats, Lamb, Linnaeus, Luther, Mendelssohn, Milan, Moliere, Napoleon, Newton, Norwich, Pascal, Pitt, Piranesi, Rabelais, Rembrandt, Robespierre, Rome, Schiller, Scott, Shelley, Swift, Thackeray, Venice, Walpole, Wesley, Wordsworth, Yarmouth, etc., etc.

The Illustrations are all neatly inlaid to size where necessary.

- ** Henry Crabb Robinson, 1775-1867, Diarist. "As a conversationalist he made his mark and his breakfasts were as famous as those of Rogers. He left behind him a Diary, etc., which gives a truthful and unrivalled picture of social and literary life and literary men, both in this country and on the Continent. He was associated with many notable institutions, being a founder of the Athenaum Club and of University College, London."—D.N.B.
- by Thomas Sadler. Portrait.

3 vols., 8vo, original cloth, uncut. London, 1860.

£2 10s

1176 ROBINSON (A. Mary). The End of the Middle Ages. Essays and Questions in History.

8vo, cloth, uncut. London, 1889.

10s 6d

- * * * From the Library of Viscount Wolseley, Field-Marshal of England.
- by her daughter. With introduction and notes by J. Fitzgerald Molloy.

 With many portraits.

Royal 8vo, cloth, uncut. London, 1895.

18s

One of 125 copies.

- ** From the Library of Viscount Wolseley, Field-Marshal of England. With Lady Wolseley's bookplate inside front cover.
- 1178 ROCERS (Samuel). Recollections of the Table-Talk of Samuel Rogers, to which is added Porsoniana.

EXTRA ILLUSTRATED COPY, containing 30 Portraits inserted, inlaid to size where necessary.

Post 8vo, full calf gilt, uncut, t. e. g., by Zaehnsdorf.

London, 1856.

£3 10s

- The Portraits include those of D. Garrick, Sir J. Reynolds, R. B. Sheridan, C. T. Fox, E. Gibbon, W. Wordsworth, Lord Nelson, Shakespeare, Milton, E. Burke, Sir T. Lawrence, Sir W. Scott, etc., etc.
- Recollections of the Table-Talk of Samuel Rogers, to which is added Porsoniana. Edited by the late Rev. Alexander Dyce.

Portrait. 8vo, cloth, uncut. New Southgate, 1887.

8s 6d

Descriptive. Collected on the Borderland of Somerset, Dorset, and Devon. With numerous illustrations.

8vo, half morocco, uncut, t. e. g. London, 1888.

10s 6d

- *** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- Assyrians, Babylonians, Medes and Persians, Grecians, and Macedonians. Translated from the French.

To which is prefixed A Life of the Author, by the Rev. R. Lynam. Portrait and folding maps.

8 vols., 8vo, contemporary half calf. London, 1823.

£1 5s

1182 - Ditto. Another Set.

Illustrated with maps.

6 vols., 8vo, half calf gilt. London, 1835.

£1 12s

1183 ROMANCES: Ancient English Metrical Romances, selected and published by Joseph Ritson, and revised by Edmund Goldsmid.

Complete in the 14 parts, forming 3 vols., 4to, original wrappers, uncut. Edinburgh, 1884-6. £2 10s
One of 75 copies on Large Paper.

1184 — Arthour and Merlin: A Metrical Romance. Now first edited from the Auchinleck MS. Frontispiece.

4to, full contemporary morocco, gilt back and borders, g. e.

Printed for the Abbotsford Club, Edinburgh, 1838. £2 10s

chiefly written during the early part of the Fourteenth Century, to which is prefixed an Historical Introduction intended to illustrate the Rise and Progress of Romantic Composition in France and England.

3 vols., small 8vo, full calf, m. e. London, 1805.

10s 6d

1186 ROMANS DES DOUZE PAIRS DE FRANCE.

6 vols., 8vo, full calf, gilt, g. e. Paris, 1833-1848. £2 10s

Comprising:—

Li Romans de Garin le Loherain, Publié pour la première fois, et précédé de l'examen du système de M. Fauriel sur les Romans Carlovingiens. Par M. P. Paris. 2 vols. Paris. 1823.

Li Romans de Berte aus Grans Piés, précédé d'une dissertation sur les Romans des Douze Pairs; par M. Paulin Paris. Paris, 1836.

Romans Des Douze Pairs De France-continued.

Li Romans de Parise la Duchesse, publié pour la Première fois d'après le manuscrit unique de la Bibliotheque Royale; par G. F. de Martonne. Paris, 1836.

La Chanson d'Antioche composée au commencement du XIIe siècle par le Pelerin Richard. Publiée pour la première fois par Paulin Paris. 2 vols. Paris, 1848.

1187 **ROSCOE** (T.). **Novelists.** Complete Set, including Italian, German, and Spanish, selected from the most approved Authors from the earliest period, translated from the Originals, with Notes, Critical and Biographical.

11 vols., post 8vo, clean and sound in the original boards, uncut.

London, 1826-36.

£3 18s

The Italian Novelists; selected from the most approved authors in that language; from the earliest period down to the close of the Eighteenth Century; arranged in an historical and chronological series. Translated from the original Italian. Accompanied with notes, critical and biographical.

With engraved title-pages.

4 vols., post 8vo, half morocco, uncut, t. e. g.

London, 1825.

£1 2s 6d

1189 ROUSSEAU (J. J.). La Nouvelle Héloïse, avec une préface par J. Grand-Carteret.

Dessins d'Edmond Hédouin, gravés par lui-même et par Toussaint. Eaux-fortes de Lalauze imprimées dans le texte.

6 vols., post 8vo, half levant morocco, uncut, t. e. g. Paris, Jouanst, 1889.

£4 10s

1190 — Original Correspondence with Madame La Tour de Franqueville and M., du Peyrou, translated from the French.

2 vols., 8vo, boards, uncut. London, 1804.

12s 6d

1191 ROWLANDS (Samuel, 1598-1628). Complete Works, now first collected.

3 vols., small 4to, full morocco gilt, g. e. Printed for the Hunterian Club. 1880.

£5 5s

1192 - 'Tis Merry when Cossips meet.

Woodcut title. London, 1609.

8vo, cloth, uncut; reprinted by the Chiswick Press, 1818. 12s 6d

ROXBURGHE CLUB PUBLICATIONS.

(Privately Printed for the Club Members.)

All in the original half roxburghe bindings, as follows:—

1193 BERCHER (William). The Nobility of Women. 1559. Now for the first time edited, with Introduction and Notes by R. Warwick Bond, M.A. £5 5s

2 vols., imperial 4to. 1904.

* * * One hundred copies only printed.

1194 BOOK of Roxburghe Ballads (A), edited by John Payne Collier, Esq. Large square 8vo. 1847. 18s

1195 CLERK (Sir J.). Memoirs of the Life of Sir John Clerk of Penicuik, Baronet, Baron of the Exchequer, Extracted by himself from his own Journals, 1676-1755. Edited from the MS. by John M. Gray.

4to, club binding, uncut. Nichols & Sons, 1805.

* * * With engravings, and the Memoirs of John Macky. Presented to the Roxburghe Club by Ch. Butler, Esq.

1196 COPLEY (Sir Thomas). Letters of Sir Thomas Copley, of Gatton, Surrey, and Roughey, Sussex, Knight and Baron in France, to Queen Elizabeth and her Ministers.

From the Originals in the Record Office and the British Museum. Edited, with an Introduction and Notes, by Richard Copley Christie.

4to, club binding. Chiswick Press, 1807.

£5 5s

- * * * Privately printed, 75 copies only, for presentation to the Roxburghe Club.
- 1197 CUCK-QUEANES (The) and CUCKOLDS ERRANTS, or, The Bearing Down the Inne. A Comaedye.

Faery Pastorall (The), or, Forrest of Elues. By W-P-. From a Manuscript in the Library of Joseph Haslewood.

Two items in I vol., 4to. London, 1824.

£5 5s

Roxburghe Club Publications—continued.

the Court of France to the Scottish Jacobites in the years 1703-1707, edited from Transcripts in the Bodleian Library by the Rev. William Dunn Macray, M.A.

2 vols., 4to. 1870.

£2 12s 6d

1200 MANDEVILLE (Sir John). The Buke of John Mandevill, being The Travels of Sir John Mandeville, Knight, 1312-56.

A hitherto unpublished English Version from the Unique Copy in the British Museum. Edited, together with the French Text, Notes and an Introduction by George F. Warner.

Illustrated with 28 miniatures reproduced in facsimile.

Thick folio. 1889.

£22 10s

1202 OCCLEVE (Thomas). De Regimine Principum. A Poem, written in the Reign of Henry IV. Edited for the First Time by Thomas Wright.

4to. London, 1860.

£1 15s

PEMBROKE (Earl of). Survey of Lands of William, First Earl of Pembroke, transcribed from vellum Rolls in the possession of the Earl of Pembroke and Montgomery, with an Introduction by the Transcriber, Charles R. Straton, F.R.C.S., F.E.S., and a Preface by the Earl of Pembroke and Montgomery.

2 vols., 4to. Oxford, 1909.

£4 4s

1204 PILCRIMAGE (The) of the Lyf of the Manhode. From the French of Guillaume de Deguileville. Edited by William Aldis Wright.

4to. London, 1869.

£2 5s

gate, A.D. 1426, from the French of Guillaume de Deguileville, A.D. 1330-1355.

4to. 1905.

£4 15s

Roxburghe Club Publications—continued.

1206 POEMA Quod Dicitur Vox Clamantis, necnon Chronica Tripartita auctore Johanne Gower, nunc primum edidit H. O. Coxe, M.A.

4to. 1850.

£2 2s

1207 **POWELL** (Daniel). The Love of Wales, to their Soveraigne Prince. A Relation of the Solemnity at Ludlow, on the Creation of Charles Prince of Wales, in 1616.

Imperial 8vo.

Reprinted from a copy in the possession of Lord Viscount Clive. £4 4s

- * * * This reprint of a very scarce, probably an unique, copy of a Pageant connected with the History of Ludlow was presented to the Members of the Roxburghe Club by Mr. Clive.
- 1208 QUATUOR SERMONES. Reprinted from the First Edition printed by William Caxton at Westminster.

4to. 1883.

£1 15s

1209 ROBERD OF BRUNNE'S Handlyng Synne (written A.D. 1303); with the French treatise on which it is founded, Le Manuel des Pechiez by William of Wadington. Now first printed from MSS. in the British Museum and Bodleian Libraries.

4to. 1862.

£4 4s

1210 ROYAL HISTORIE (A) of the Excellent Knight Cenerides. Edited from the unique MS. of John Tollemache, Esq., M.P., of Peckforton Castle, South Cheshire, and Helmingham Hall, Suffolk, by Frederick J. Furnivall.

4to. 1865.

£3 10s

SHERLEY. The Sherley Brothers, an Historical Memoir of the Lives of Sir Thomas Sherley, Sir Anthony Sherley, and Sir Robert Sherley, Knights, by one of the same house.

Small 4to. 1848.

£2 15s

1212 TITUS AND VESPASIAN, or The Destruction of Jerusalem in rhymed Couplets, edited from the London and Oxford MSS. by J. A. Herbert.

4to. 1905.

£5 18s

Roxburghe Club Publications—continued.

WARWICK (Earl of). The Pageants of Richard Beauchamp Earl of Warwick, reproduced in facsimile from the Cottonian MS. Julius E. IV, in the British Museum, with an Introduction by William, Earl of Carysfort, K.P.

Imperial 4to. Oxford, 1908.

£6 10s

1214 WEY (William). Itineraries to Jerusalem, A.D. 1458 and 1462, and to Saint James of Compostella, 1456.

With large folding coloured map, on linen. 2 vols., 4to. London, 1857.

£5 15s

of Great Britain. Illustrated with plates, some after Kate Greenaway. Complete with Index.

9 vols., 8vo, original boards. Orpington, 1871-87. £3 38 From the Library of S. R. Crockett, the Novelist, with his Signature in Vols. 1, 2, and 4.

Stones of Venice. FIRST EDITION. 1857.

With illustrations by the Author. 3 vols. 1851-53.

Together 8 vols., royal 8vo, uniformly bound in full levant morocco gilt, inside dentelles, g. e. London, 1851-7.

Vol. 5 of Modern Painters has inserted the 3 mezzotints which first appeared in one of the later editions.

1217 - Modern Painters. Fourth Edition.

With illustrations. 5 vols. 1848-60.

Stones of Venice.

With illustrations by the Author.

FIRST EDITION. 3 vols. 1851-53.

Seven Lamps of Architecture.

With illustrations by the Author.

FIRST EDITION. 1849.

Together o vols., imperial 8vo, half vellum, uncut, t. e. g.

London, 1848-53.

£10 10s

Ruskin (J.).—continued.

1218 — Præterita. Outlines of Scenes and Thoughts, perhaps worthy of Memory in my past Life. *Illustrated*.

2 vols., 8vo, half morocco gilt, uncut, t. e. g. Orpington, 1886.

£1 6s

1219 - Works.

24 vols., 8vo, uniformly bound in full blue calf, g. e.

London, 1871, etc.

£18 18s

** * Charles Eliot Norton's (Professor of Harvard) copy of Ruskin's Works. Vols. 1 and 2 are Presentation Copies from the Author (with John Ruskin's love).

Comprises :-

Sesame and Lilies.
Deucalion.
The Laws of Fésole.
Munera Pulveris.
The Eagle's Nest.
The Two Paths.
The Crown of Wild Olive.
Ariadne Florentina.

Fors Clavigera. 9 vols.
A Joy for Ever.
Val D'Arno.
Proserpina.
Time & Tide.
The Queen of the Air.
Love's Meinie.
Aratra Pentelici.

1220 RUSSELL (Colonel Frank S.). The Earl of Peterborough and Monmouth (Charles Mordaunt). A Memoir. With many illustrations.

2 vols., 8vo, cloth, uncut. London, 1887.

£1 1s

8s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover of each vol.

1221 RUSSELL (Lord John). The Life of William Lord Russell; with some account of the times in which he lived. Portrait.

2 vols. in 1, 8vo, full polished calf gilt. London, 1820.

1222 ST. PIERRE (Bernardin de). Paul and Virginia.

With illustrations by Maurice Leloir.

Imperial 8vo, handsomely bound in half blue levant morocco extra, uncut, t. e. g. London, 1888.

* * * This Edition is illustrated with 12 full-page etchings besides 111 wood engravings in the text.

1224 SAINTS. Baring-Gould (Rev. S.). The Lives of the Saints.

With upwards of 400 illustrations.

16 vols., 8vo, original cloth, uncut, t. e. g. London, 1897. £6 6s

et de pièces inédites. Octave Uzanne.

Poésies. Augmentées de documents nouveaux Publiées avec Notices, Préface et Notes par

With an engraved frontispiece and a vignette, and a fine engraved portrait after Robert Nanteuil.

Post Svo, half morocco, uncut, t. e. g.

Paris, libraine des Bibliophiles, 1877.

£1 5s

* * * Only 517 copies printed.

1226 SAVONAROLA. Madden (R. R.). The Life and Martyrdom of Savonarola. Illustrative of the History of Church and State Connection.

Portrait and plates.

2 vols., Svo, original cloth. London, 1854.

18s

1227 — Villari (Prof.). The History of Girolamo Savonarola and of his Times, translated by L. Horner.

Portrait. 2 vols.. post 8vo, original cloth, uncut. London, 1863.

16s 6d

1228 SCARRON (Paul). Le Roman Comique. Edition ornée de Figures dessinées par Le Barbier, et gravées sous sa direction.

With a portrait of the Author engraved by Lemire and 15 fine plates by Le Barbier, engraved by Baquoy, Dambrun. Duclos, Hubert, Paras, Petit, Romanet and Simonet.

3 vols., 8vo, half calf, uncut.

Paris, de l'Imprimerie de Didot Jeune (1706).

£2 2s

1220 — Le Roman Comique.

With frontispiece.

3 parts in I vol., 8vo, French style marbled calf, three-line fillet borders on sides, inside dentelles, g. e. (modern).

Paris, par la Compagnie des Libraires (1798).

£3 3s

1230 **SCHUYLER** (Eugene). **Turkistan.** Notes of a Journey in Russian Turkistan, Khokand, Bukhara, and Kuldja.

With three maps and numerous illustrations.

2 vols., 8vo, cloth, uncut. London, 1876.

£1 8s

* * * From the Library of Viscount Wolseley, Field-Marshal of England.

1231 SCOTLAND. Burton (John Hill). The History of Scotland, from Agricola's Invasion to the Revolution of 1688.

Library Edition. 7 vols., 8vo, original cloth, uncut. Edinburgh and London, 1867.

£4 15s

1232 — Campbell (J. F.). Popular Tales of the West Highlands. Orally collected. With a translation by J. F. Campbell.

4 vols., crown 8vo, original cloth, uncut.

Edinburgh, 1860 62.

£2 5s

The Court of Session Garland: Supplement to the Court of Session Garland. Appendix to the Court of Session Garland.

8vo, full calf. Edinburgh, 1839.

One of 150 copies only.

by A. Henderson. With an Introductory Essay by W. Motherwell.

With 6 illustrations.

12mo, half blue morocco, uncut, t. e. g. Edinburgh, 1882. 10s 6d

1235 — The Historians of Scotland.

10 vols., 8vo, cloth, uncut. Edinburgh, 1871-80.

£4 4s

Comprising :-

Johannis de Fordun. Chronica Gentis Scotorum. Edited by Wm. F. Skene. 2 vols., 1871-2.

Androw of Wyntoun's Drygynale Cronykil of Scotland. Edited by David Laing. 3 vols., 1874-9.

Lives of S. Ninian & S. Kentigern. Edited from the best MSS, by Alexander P. Forbes, 1874.

Adamnan's Life of Saint Columba. Edited by Wm. Reeves. 1874.

Innes' Essays. 1879.

Liber Pluscardensis. Edited by Felix J. H. Skene. 2 vols., 1877-80.

1236 — Tytler (P. F.). History of Scotland.

7 vols., 8vo. Fine copy in full calf gilt, m. e. Edinburgh, 1845.

£4 4s

1237 SCOTT (Sir Walter). The Lady of the Lake. With all his Introductions, Various Readings, and the Editor's Notes.

Illustrated by numerous wood engravings from drawings by Birket Foster and John Gilbert.

8vo, original cloth gilt, g. e. Edinburgh, 1853.

12s 6d

Scott (Sir Walter)—continued. 1238 - Marmion, A Tale of Flodden Field. With all his Introductions, and the Editor's Notes. Illustrated with numerous engravings on steel and wood after Turner, Birket Foster, and John Gilbert. 12s 6d 8vo, original cloth gilt, g. e. Edinburgh, 1855. - Poetical Works. With frontispieces and vignette titles. 12 vols., small 8vo, half calf gilt, m. e., contents lettered. £2 2s Edinburgh, 1833. 1240 — Ditto. With all his Introductions and Notes, various Readings, and the Editor's Notes. Illustrated with a series of beautifully engraved Frontispieces, vignette titles and drawings after TURNER. 12 vols., 12mo, contemporary half calf, gilt backs, contents lettered, m. e. Edinburgh and London, 1851. 1241 — Poetical Works. Illustrated with numerous engravings on steel and wood by I. M. W. Turner, Birket Foster and John Gilbert. Thick royal 8vo, full crimson morocco gilt, g. e. Edinburgh, 1857. £2 10s Waverley Novels. 1242 -Illustrated with frontispieces and vignette titles. The Author's favourite edition. 48 vols., 12mo, original cloth, uncut. Edinburgh, 1820-1833. £2 10s 1243 — Ditto. Fisher's Finely Printed Edition, illustrated with 134 plates, including the Series of humorous etchings by George Cruikshank. 48 vols., 12mo, very fine copy in the original cloth, uncut. £12 12s London, Fisher & Co., 1836. 1244 - Ditto. The Superb Abbotsford Edition, with 120 beautiful steel plates and upwards of 2,000 woodcuts, comprising Scenery, Portraits, etc., after Landseer, Maclise, Nasmyth, Phiz, Stanfield, Kenny Meadows, and

The Issue in 24 vols. (each Novel forming a separate volume).

Imperial 8vo, original cloth, uncut.

Edinburgh and London, 1842.

£9 10s

other eminent artists.

Scott	(Sir Walter) continued	
	(Sir Walter)—continued. — Waverley Novels. Another Set of the Abbotsford Edition	
1245		n.
	12 vols., imperial 8vo, original cloth. Edinburgh and London, 1842.	£5 10s
	7.042.	20 .00
1246	- Ditto. Another Set of the Abbotsford Edition. 12 vols	
	Poetical and Prose Works, and Life by Lockhart.	
	Illustrated with engraved frontispiece and plates. 5 vols.	
	Together 17 vols., thick imperial 8vo, original cloth. 1842-49.	£7 15s
1247	— Waverley Novels.	
/	Frontispieces and vignette title to each volume.	
	The FINE LIBRARY EDITION. 25 vols., 8vo, original cloth, un	cut.
	Edinburgh, A. & C. Black, 1852-3.	£6 6s
1248	— Ditto. The Finely Printed Border Edition. With Introd	luctory
	Essay and Notes by Andrew Lang. Illustrated with Etchings.	
	48 vols., crown 8vo, original cloth, uncut, t. e. g.	13 138
	London, 1892.	13 133
1249	— Ditto. Portrait and numerous illustrations.	
	LARGE PAPER COPY of the finely printed Border Edition.	
	48 vols., large 8vo, original cloth. London, Nimmo, 1892.	£25
	E C A	
	FINE SET OF THE AUTHOR'S FAVOURITE EDITION.	
1250		
	Comprising:	1-
	Novels. 48 vols. History of Scotland. 2 Prose Works. 28 vols. Waverley Anecdotes. 2	
	Poems. 12 vols. Poetry in the Novels. 1	vol.
	Life, by Lockhart. 10 vols.	
	Together 103 vols., 12mo, each set of Works uniformly box	
	half crimson, maroon, green, brown or blue morocco gilt, uncut, t.	
	Edinburgh, 1829, etc.	£63

Poems 12 vols., Life 10 vols., Anecdotes 2 vols., Prose Works 28 vols., Together 100 vols. The Author's Favourite Edition.

Small 8vo, half calf gilt, m. e. Edinburgh, 1829, etc. £31 10s

Scott (Sir Walter)—continued.

Portraits, frontispieces and vignettes.
10 vols., 12mo, original cloth, uncut. Edinburgh, 1829.

Robert I., King of Scotland, with Notes and Glossary by J. Pinkerton. 3 vols. London, 1790.

Select Scotish Ballads. Edited by J. Pinkerton.

2 vols. London, 1783.

Ancient Scotish Poems, from the MS. Collections of Sir R. Maitland, comprising pieces written about 1420 till 1586. With large notes and a glossary, edited by J. Pinkerton. 2 vols. 1786.

Scottish Poems, reprinted from scarce editions collected by J. Pinkerton. Frontispiece. 3 vols. London, 1792.

Together 10 vols., post 8vo, uniformly bound by Ramage in full paned calf gilt, g. e. London, 1783-1792. £9 9s

1254 SCRIBE (Eugène). Théatre Complet.

Ornée d'une vignette pour chaque pièce. 24 vols., half calf, neat. Paris, 1834.

£6 6s

1255 **SECOUSSE** (D. F.). **Memoires de Condé,** ou recueil pour servir à l'Histoire de France, où l'on trouvera des preuves de L'Histoire de M. de Thou.

With engraved frontispiece, numerous portraits, and two plans of "la Bataille de Dreux."

6 vols., 4to, full red morocco, gilt backs, three-line fillet border on sides, inside dentelles, g. e. The Hague, 1743. £12 12s

1256 **SELDEN** (John). **Table-Talk.** With a Biographical Preface and Notes by S. W. Singer. *Portrait*.

12mo, full morocco, gilt edges. London, Pickering, 1847. £1 1s

SHAFTESBURY (Earl of, K.G.). The Life and Work of the Seventh Earl of Shaftesbury. By Edwin Hodder.

With portraits.

3 vols., 8vo, handsomely bound in full crimson levant morocco, gold tooling on back, gilt leaves, by Pupil of Cobden-Sanderson, the celebrated binder. London, 1886.

^{* * *} Cobden-Sanderson's Own Copy, with his Ex-libris inside cover.

WILLIAM SHAKESPEARE.

1258 WORKS, with Notes selected from the best Authors, Explanatory and Critical.

9 vols., small 8vo, original calf. Birmingham, 1768. **£5 5s***** Printed by R. Martin, with the Baskerville type.
The First Edition of Shakespeare printed in Birmingham.

1259 **PLAYS,** with the Corrections and Illustrations of various Commentators, to which are added Notes by Samuel Johnson and George Steevens.

With the Series of nearly 150 portraits and plates by Harding, inserted.

15 vols., 8vo, fine copy in contemporary dark blue morocco, g. e. London, 1793. £18 18s

1260 — Accurately printed from the text of the corrected copy left by the late George Steevens. With a selection of Explanatory and Historical Notes from the most eminent Commentators; a History of the Stage, a Life of Shakespeare, &c., by Alexander Chalmers.

With portrait of Shakespeare and plates after Fuseli. 10 vols., 8vo, half calf gilt, contents lettered, m. e. London, 1805.

£8 15s

1262 PLAYS AND POEMS, with the Corrections and Illustrations of Various Commentators; comprehending a Life of the Poet, and an enlarged History of the Stage, by the late Edmond Malone, with a New Glossarial Index.

THE FINELY PRINTED VARIORUM EDITION.

With portrait.

21 vols., 8vo, newly bound in half calf, full gilt backs, contents lettered, m. e. London, 1821.

1263 **PLAYS.** 9 vols.

Pickering's Diamond Edition. 24mo, original cloth, uncut.

London, 1825. £1 12s

PLAYS. With a selection of explanatory and historical Notes, from the most eminent commentators, a History of the Stage, and a Life of Shakespeare, by Alex. Chalmers. *Portraits*.

8 vols., 8vo, half morocco gilt, g. e. London, 1826.

£3 18s

Shakespeare (Wm.)—continued.

1266 PLAYS AND POEMS, with a Life and Glossarial Notes, edited by A. J. Valpy. Illustrated with 170 outline plates.

15 vols., small 8vo, clean copy in the original cloth. London, 1832.

£3 15s

1267 THE PICTORIAL EDITION OF THE WORKS OF SHAKESPEARE, edited by Charles Knight.

With numerous full-page and other woodcuts.

8 vols., royal 8vo, half morocco gilt, t. e. g.

London, circa 1840.

£5 10s

1268 — Another Set of Knight's Pictorial Edition.

Numerous full-page and other woodcuts.

8 vols., royal 8vo, half vellum gilt, g. e. London, N.D. £3 10s

works. The text formed from an entirely new collation of the old editions, with the various readings, notes, a Life of the Poet, and a History of the early English Stage, by J. Payne Collier. Portrait. 8 vols., 8vo, full calf gilt, m. e. London, 1844.

by the late George Stevens and Edmond Malone, with Mr. Malone's various readings, a selection of Explanatory and Historical Notes from the most eminent commentators, a History of the Stage and a Life of Shakspeare by Alex. Chalmers. *Portrait*.

8 vols., 8vo, full crimson morocco extra, gilt backs, gilt ornamental border on sides, g. e., by Wright.

London, 1847.

£17 17s

THE HALLIWELL SHAKESPEARE.

WORKS COMPLETE. The Text formed from a new collation of the Early Editions, to which are added all the Original Novels and Tales on which the Plays are founded, copious Archæological Annotations on each Play, an Essay on the Formation of the Text, and a Life of the Poet, by James Orchard Halliwell.

Beautifully printed on large and thick paper, and illustrated with 142 plates, comprising facsimiles of portions of rare editions of the plays, portraits, views, etc., and a great number of engravings in the text by Fairholt.

16 vols., thick royal folio, original half morocco, uncut edges.

London, 1853-65.

£82

*** Mr. Halliwell-Phillipp's object was to produce an edition of the works of Shake-(Continued over) Shakespeare (Wm.)—continued.

Works Complete—continued.

speare with a collection of Facts and Documents respecting their literary history, by Annotations on their obsolete Phraseology and obscure Allusions, elucidated by Archæological Engravings and Extracts from contemporary works adopted or alluded

to by the great dramatist.

Only 150 copies of this magnificent and valuable edition were printed, and after they were complete the whole of the engravings were destroyed. It is rarely now that a copy is offered for sale, nearly all those which have occurred of late years having been bought for Public Institutions at home and abroad, and the chances are very much against any of these coming into the market again.

1272 THE DRAMATIC WORKS OF WILLIAM SHAKESPEARE, the text carefully revised with notes by SAMUEL WELLER SINGER. The Life of the Poet and Critical Essays on the Plays by WILLIAM WATKISS LLOYD.

With portrait and engraved title-pages.

10 vols., thick small 8vo, original cloth, uncut.

London, 1856.

£2 10s

1273 WORKS, with copious Notes, Glossary, Life, etc., by Howard Staunton. Portrait.

4 vols., thick 8vo, full calf gilt, m. e. London, 1864. £4 10s

1274 DRAMATIC WORKS, the Text carefully revised, with notes by S. W. Singer. Portrait.

10 vols., post 8vo, half morocco, uncut, t. e. g. London, 1868.

£3 7s 6d

1275 PLAYS AND POEMS. With the purest Text, and the briefest notes. Edited by J. PAYNE COLLIER.

8 vols., thick square 8vo, fine set bound in full morocco gilt, contents lettered, uncut, t. e. g.

London, Privately Printed for the Subscribers, 1878. £21

- * * * This privately issued edition by J. Payne Collier was limited to 58 copies and consequently very scarce.
- 1276 DRAMATIC WORKS. The Text of the First Edition, with portrait and etchings, proof impressions in two states.

8 vols., 8vo, original cloth, uncut. Edinburgh, 1883. £5 15s
Special Issue, one of 75 copies only.

Shakespeare (Wm.)—continued.

- 1277 WORKS. Edited by W. E. Henley. The "Edinburgh Folio." Portrait. 40 vols., thin folio, original boards, uncut. Edinburgh, 1901. £10 10s
- 1278 COMEDIES, HISTORIES AND TRACEDIES; being a reproduction in Facsimile of the First Folio Edition, with introduction by Sidney Lee. Folio, original rough calf, uncut. Oxford, 1902. £11 11s
- 1270 THE COMPLETE WORKS, with Annotations and a General Introduction by Sidney Lee.

THE UNIVERSITY PRESS EDITION, printed in large type, and each Play in a separate volume.

40 vols., imperial 8vo, original half cloth, uncut. New York, 1907-9.

£15 15s

- * * * This is one of the most beautiful editions of Shakespeare, each volume being illustrated with frontispiece; at the end of the General Introduction, the Editor, Sidney Lee, has appended his signature. Further, each Play has a special Introduction by Edmund Gosse, Arthur Simons, A. W. Ward, Richard Garnett, and others.
- 1280 POEMS AND PERICLES, being reproductions in facsimile of the First Editions from the unique copies in the Malone Collection in the Bodleian Library and the Christie Miller Library at Britwell.

With Introductions and Biographies by Sidney Lee.

4to, original calf, uncut. Oxford, 1905.

£3 15s

The Poems include: - Venus and Adonis; The Rape of Lucrece; The Passionate Pilgrim; Sonnets.

1281 THE POEMS AND SONNETS OF SHAKESPEARE. With an Introduction by Edward Dowden. Coloured frontispiece.

8vo, original vellum, uncut, t. e. g. London, 1903.

£2 15s

1282 THE COODLY HISTORY OF THE TRUE AND CONSTANT LOVE BETWEEN RHOMEO AND JULIETTA, from Painter's "Palace of Pleasure "; beautifully printed in red and black Gothic Letter.

Small 4to, original vellum, uncut. London, 1903.

£1 8s

Printed by the Monadnock Press. Only 115 copies printed.

Shakespeare (Wm.)-continued.

1283 **TRACEDY OF HAMLET.** As arranged for the Stage by Wilson Barrett. first represented at the Princess's Theatre on Thursday, October 16, 1884, and revived on Monday, July 19, 1886, with notes and an introduction by C. J. Ribton Turner.

96 pp. London (1886).

10s 6d

1283a **MERRY WIVES OF WINDSOR.** A facsimile on photo-Lithography of the 1st 4to (1602), together with a reprint of the prompt copy prepared for use at Daly's Theatre, the alterations and emendations by Augustin Daly.

New York, Printed for Mr. Daly; 1886.

10s 6d

SHAKESPEARE'S VENUS AND ADONIS, being a reproduction in facsimile of the First Edition, 1593, from the unique copy in the Malone Collection in the Bodleian Library. With Introduction and Bibliography by Sidney Lee.

4to, original rough calf, uncut. Oxford, 1905.

£3 15s

SHAKESPEARIANA.

of the Poet Asserted; being a full but dispassionate examen of the readings and interpretations of the several editors.

2 vols., 8vo, half cloth, uncut. London, 1815.

15s

1286 COLLIER (J. Payne). New facts regarding the Life of Shakespeare, in a Letter to Thomas Amyot, from J. Payne Collier.

Post 8vo, original cloth. London, 1835.

10s 6d

1287 — Notes and Emendations to the Text of Shakespeare's Plays, from early Manuscript Corrections in a copy of the Folio, 1632. Forming a Supplemental Volume to the Works of Shakespeare by the same Editor.

8vo, original cloth, uncut. London, 1853.

15s

DRAKE (Nathan). Memorials of Shakespeare; or, Sketches of his Character and Genius, by various writers, now first collected; with a prefatory and concluding Essay, and Notes, by Nathan Drake. Forming a Valuable Accompaniment to every Edition of the Poet.

8vo, original cloth, uncut. London, 1828.

10s 6d

1289 GERVINUS (Dr. G. G.). Shakespeare Commentaries. Translated under the Author's Superintendence by F. E. Bunnett.

2 vols., 8vo, original cloth. London, 1863.

18s

of their similarities of thought and expression, preceded by a view of emblem-literature down to A.D. 1616. Illustrated.

Royal 8vo, original cloth gilt, uncut. London, 1870.

£1 5s

1291 HALLIWELL (James O.). An Historical Account of the New Place, Stratford-upon-Avon, the Last Residence of Shakespeare.

Woodcut illustrations.

Folio, original cloth, uncut. London, 1864.

£3 3s

*** This Work was privately printed at the Author's expense, and was forwarded to those who subscribed £5 and upwards to the Shakespeare Fund.

This copy belonged to Baroness Burdett-Coutts.

PRESENTATION COPY.

1292 — Outlines of the Life of Shakespeare. Sixth Edition.

2 vols., royal 8vo, cloth. London, 1886.

£4 4s

Presentation copy to Swinburne of the sixth edition of the "Outlines," with similar autograph inscription.

1293 HUNTER (Joseph). New Illustrations of the Life, Studies and Writings of Shakespeare, supplementary to all the Editions.

2 vols., 8vo, original boards, uncut. London, 1845.

18s

1294 KEMBLE (J. P.). Macbeth and King Richard the Third; an Essay, in answer to remarks on some of the characters of Shakspere.

Post 8vo, original boards, uncut. London, 1817.

7s 6d

1295 KNIGHT (Charles). Studies of Shakspere; forming a Companion Volume to every edition of the text. With frontispiece.

8vo, half calf. London, 1849.

10s 6d

MACKAY (Charles). A Glossary of Obscure Words and Phrases in the Writings of Shakespeare and his Contemporaries.

8vo, cloth, uncut. London, 1887.

18s

- * * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.
- MARTIN (Lady Helena, Faucit). On Some of Shakespeare's Female Characters—Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind, Beatrice, Hermione.

8vo, original buckram, uncut, t. e. g. London, 1899. £1 5s
Presentation Copy from the Authoress to Viscount Wolseley, with Autograph Inscription.

1298 MORGANN (Maurice). An Essay on the Dramatic Character of Sir John Falstaff.

8vo, original boards, uncut. London, 1825.

8s 6d

NORTH'S PLUTARCH, containing the Lives of Caius Marcius Coriolanus, Julius Cæsar. Marcus Antonius and Marcus Brutus, as Sources to Shakespeare's Tragedies, Coriolanus, Julius Cæsar. Antony and Cleopatra, and partly to Timon of Athens. Photo-lithographed in the size of the original edition of 1595.

With Preface, Notes comparing the text of the Editions of 1579, 1595, and 1603, and reference Notes to the text of the Tragedies of Shakespeare. Edited by F. A. Leo.

DEDICATION EDITION. Only 24 copies so issued.

Folio, original half morocco. London, 1883.

£5 5s

- * * * A Presentation Copy to A. G. Snelgrove, with Leo's signature, and three Autograph Letters by him in reference to the book.
- 1300 PHIPSON (Emma). The Animal-Lore of Shakespeare's Time, including Quadrupeds, Birds, Reptiles, Fish and Insects. Frontispiece.

Post 8vo, original cloth, uncut. London, 1883.

of Elizabeth and James the First. Comprising translations of the journals of the two Dukes of Wirtemberg in 1592 and 1610; both illustrative of Shakespeare. With 8 illustrations.

Small 4to, original cloth, uncut. London, 1865.

£1 5s

6s 6d

*** Presentation Copy from the Author to Robert Graves.

1302 SHAKESPEARE LIBRARY, edited by W. C. Hazlitt. 6 vols. 1875.

Fairy Tales, Legends and Romances illustrating Shakespeare, edited by W. C. Hazlitt. 1875.

Cunningham (A.). Traditional Tales of the English and Scottish Peasantry. 1874.

Brathwait (R.). **Barnabæ Itinerarium,** edited by J. Haslewood, revised by W. C. Hazlitt. 1876.

Ritson (J.). Ancient Songs and Ballads, revised by W. C. Hazlitt, 1877.

Together 10 vols., 12mo, in the original half cloth. uncut.

London, 1874-7.
£6 18s

1303 — A Collection of the Plays, Romances, Novels, Poems and Histories, employed by Shakespeare in the composition of his Works, with Introduction and Notes.

6 vols., 12mo, half morocco gilt, contents lettered, uncut, t. e. g. London, 1875. £7 10s

- 1304 Ditto. Second Edition, carefully revised and greatly enlarged. 6 vols., 12mo, original half cloth, uncut. London, 1875. £4 48
- vols., issued by the (Old) Shakespeare Society from 1841 to 1853.

Bound in 19 vols., 8vo, half morocco gilt, g. e. London, 1841-53.

£21

1306 — A Collection of 40 vols. issued by the (Old) Shakespeare Society from 1841 to 1853.

8vo, original cloth. London, 1841-53.

£10 10s

The Set is complete in 47 vols., and the seven works required to complete the Set are as follows:-

Memoirs of Edward Alleyn, 1841.
The Chester Whitsun Plays, 1843.
The Marriage of Wit and Wisdom, 1846.
Inigo Jones, 1848.
Extracts from the Accounts of the Revels at Court, 1842.

Rich's Farewell to Military Profession, 1846.

Extracts of the Registers of the Stationer's Company, Vol. II., 1849.

1307 **NEW SHAKESPEARE SOCIETY PUBLICATIONS.** A Collection of Transactions, etc., issued by this Society, forming 43 parts.

4to and imperial 8vo, original paper covers, uncut

£10 10s

Comprises :-

SERIES I.

Transactions. 14 parts. 1874-1904.

SERIES II.

Romeo and Juliet. Parallel Texts of the First Two Quartos. (Qo. 1) 1597, Qo. 2 1599. Edited by P. A. Daniel. 1874.

——— Reprint of (Quarto 1) 1597. Edited by P. A. Daniel. 1874. ——— Reprint of (Quarto 2) 1599. Edited by P. A. Daniel. 1874.

——— Revised edition of the Second or 1599 Quarto. Edited by P. A. Daniel. 1875. The Chronicle History of Henry the Fifth. Reprint of First Quarto, 1600. Edited by Dr. B. Nicholson, 1875.

The Life of Henry the Fifth. Reprinted from the First Folio, 1623. Edited by Dr. B. Nicholson. 1875.

The Two Noble Kinsmen. Reprint of the First Quarto, 1634, with a collation of the Second Edition, Folio, 1679. Edited by Harold Littledale. 1876.

--- Revised Edition from the Quarto of 1634 by Harold Littledale. Part I. 1876. King Henry V. Parallel Texts of the First Quarto (1600) and First Folio (1623) Edition. Edition by Dr. B. Nicholson. With an Introduction by P. A. Daniel. 1877.

The Life of Henry the Fift. With Notes and Introduction by Walter George Stone.

The Tragedie of Cymbeline. Reprinted from First Folio, 1623, with collations of the Second, Third and Fourth Folios, by W. J. Craig. 1883.

The Two Noble Kinsmen. Edited from the Quarto of 1634, by Harold Littledale. Part II. 1885.

SERIES III.

Originals and Analogues. Part 1. Romeus and Iuliet. Arthur Brooke. Rhomeo and Iulietta. William Painter. Edited by P. A. Daniel. 1875.

SERIES IV.

Some 300 Fresh Allusions to Shakspere from 1594-1694 A.D. Edited by Fredk. Furnivall. 1886.

SERIES VI.

Harrison's Description of England in Shakespere's Youth. Edited from the First Two Editions of Holinshed's Chronicle, by Frederick J. Furnivall. With an enlarged copy of Norden's Map of London, 1593. 1877. Part I.

Tell-Trothes New-Yeares Gift. 1593.

John Lane's Tom Tell-Trothes Message. 1600.

Thomas Powell's Tom of all Trades. 1631.

The Glasse of Godly Loue. (By John Rogers.) 1569.

Edited by

F. J.

Furnivall.

William Stafford's Compendious or Briefe Examination of certayne ordinary Complaints. With an Introduction by F. D. Matthew. Edited by F. J. Furnivall. 1876.

Philip Stubbes's Anatomy of the Abuses in England in Shakespeare's Youth. Edited by F. J. Furnivall. 1877. Part I.

Harrison's Description of England. Edited by F. J. Furnivall. Part II. 1878.

Philip Stubbes's Anatomy of the Abuses in Shakespere's Youth. Edited by F. J. Furnivall. Part I. 1879.

New Shakespeare Society Publications-continued.

The Rogues and Vagabonds of Shakespere's Youth. Edited by Edward Viles and F. J. Furnivall. 1880.

Harrison's Description of England. Part III. Edited by F. J. Furnivall. 1881. Stubbes's Anatomy of the Abuses in England. Edited by F. J. Furnivall. Part II. 1882. Robert Laneham's Letter; re-edited with Forewords describing all the accessible Books, Tales, and Ballads, in Captain Cox's List, and the Complaynt of Scotland, by F. J. Furnivall.

SERIES VII.

The Digby Mysteries. Edited from the MSS. by F. J. Furnivall. 1882.

SERIES VIII.

A Letter on Shakespere's Authorship of The Two Noble Kinsmen, by William Spalding. New Edition with Life of the Author by John Mill Burton. 1876.

Robert Chester's "Loves Martyr." With its Supplement, "Diverse Poeticall Essais," by Shakespere, Benson, etc. Edited with Introduction, Notes and Illustrations by the Rev. Alexander B. Grosart. 1878.

A List of All the Songs and Passages in Shakespere which have been set to Music. Compiled by J. Greenhill, W. A. Harrison, and F. J. Furnivall. Edited by F. J. Furnivall and W. G. Stone. 1884.

Critical and Historical Program of the Madrigals, Glees and Songs Given at the Second Annual Musical Entertainment at University College, London. 1834.

1308 WARD (Rev. John, Vicar of Stratford-on-Avon). Diary extending from 1648 to 1679, printed from the original MSS., edited by C. Severn.

8vo, original cloth, uncut. London, 1839.

£1 16s

The Rev. John Ward was appointed to the Vicarage of Stratford-upon-Avon in 1662. The "Shakespeare" entries appear to have been made in 1663; the diary ends in 1679, and Ward died in 1681. The entries are on pp. 183-4.

1309 SHELLEY (Mary Wollstonecraft). Tales and Stories. Now first collected. With an Introduction by Richard Garnett. With portrait.

Small 8vo, original cloth, uncut. London, 1891.

5s

1310 SHELLEY (P. B.). Complete Poetical Works. The Text carefully revised, with notes and a Memoir by WILLIAM MICHAEL ROSSETTI. Frontispiece.

3 vols., 8vo, original half cloth binding, uncut.

London, 1885.

£4 10s

* * * Only 200 copies of this edition were printed.

1311 — Poetical Works, edited by Mrs. Shelley.

Portrait. 4 vols., 12mo, original cloth, uncut. London, 1839. £5 5s

lt
s
S
d
s
is
2,
?s
r-
d
s-
S
w d.
is

Shipping—continued.

1322 — A Narrative of the Loss of the Kent East Indiaman by Fire, in the Bay of Biscay, on the 1st March, 1825. By a Passenger.

12mo, half calf, 78 pp.

Edinburgh, Waugh & Innes, 1825.

8s 6d

Antelope, and the Brigantine Elizabeth, on the night of Jan. 18, 1836; together with a narrative of the raising of the Elizabeth; with suggestions on steam navigation.

With a curious panoramic view, about 3 feet long, showing the collision, the boat at the bottom, the method used for raising her, and the brigantine being towed into harbour.

8vo, wrappers, uncut. Greenock, 1836.

12s 6d

--- Whitworth (R.). The Advantages of Inland Navigation; or, some observations offered to the Public, to shew that an Inland Navigation may be easily effected between the three great Ports of Bristol, Liverpool, and Hull; together with a plan for executing the same.

Large folding map, and fine engraved portrait, full length, of the Duke of Bridgewater; also a view of the canal crossing a river by an aquaduct.

8vo, new boards. London, R. Baldwin, 1766.

£2 2s

Steam Navigation. From Authentic documents.

With numerous interesting plates of old steamships, etc.

Square 8vo, original cloth, gilt.

London, Taylor & Walton, 1848.

£1 5s

- * * * Contains Lithographic Plates of the following early steamboats:—Symington's Double Pleasure Boat, 1788. The Charlotte Dundas, 1803. The North River or Cleremont, 1807. Hy. Bell's Comet, 1812. The Robert F. Stockton, 1839.
- William Gifford, and additional notes, and some account of Shirley and his Writings by the Rev. Alex. Dyce. *Portrait*

Best Edition.

6 vols., 8vo, full tree calf gilt, g. e. London, 1833.

£8 10s

1327 — Ditto. Another Copy.

Best Edition. 6 vols., 8vo, half morocco, uncut, t. e. g.

London, 1833.

£7 10s

1328 SHORTHOUSE (J. H.). John Inglesant, a Romance.

Portrait. 3 vols., 8vo, original art linen, uncut. London, 1902.

£2 10s

1329 **SIDNEY** (Sir Philip). **Complete Poems.** edited with essay on the Life and Writings, and notes and illustrations by the Rev. A. B. Grosart.

Portrait. 2 vols., small 4to, original half roxburghe, uncut.

Fuller Worthies Library. Printed for Private Circulation, 1873.

£2 2s

1330 — Miscellaneous Works, with a Life of the Author and Illustrative Notes by W. Gray, Esq.

Large Paper. 8vo, full crimson morocco gilt, g. e.

Oxford, 1829.

£3 7s 6d

- * * * This contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published.
- 1331 SIMS (Richard). A Manual for the Genealogist, Topographer, Antiquary and Legal Professor, consisting of descriptions of Public Records; Parochial and Other Registers; County and Family Histories; Heraldic Collections in Public Libraries, etc., etc.

8vo, original cloth, uncut. London, 1856.

12s 6d

1332 **SMITH** (Adam). **Works.** With an Account of his Life and Writings by Dugald Stewart. *Portrait*.

5 vols., 8vo, half calf. London, 1812.

£1 5s

- 1333 **SMILES** (Samuel). **Physical Education;** or, The Nurture and Management of Children, founded on the study of their Nature and Constitution. Post 8vo, half morocco, t. e. g. Edinburgh, 1838. **8s 6d**
- 1334 **SMOLLETT** (Tobias). **Miscellaneous Works,** with Memoirs of his Life and Writings, by R. Anderson. *Portrait*.

6 vols., 8vo, new half calf gilt. Edinburgh, 1820. £7 10s Contains:-Roderick Random; Humphrey Clinker; Adventures of an Atom; Count

Fathom; Peregrine Pickle; Plays and Poems.

1335 **SOCIETY of JESUS.** Records of the English Province of the Society of Jesus. Historic Facts illustrative of the Labours and Sufferings of its Members in the Sixteenth and Seventeenth Centuries. By Henry Foley, S.J.

8 vols., thick crown 8vo, original cloth. London, 1877-83. £8 15s

Songs relating to the Late Times: by the most Eminent Wits, from Anno 1639 to Anno 1661. Front. and engraved title.

Large Paper Copy. 2 vols., 8vo, original boards, uncut. Circa 1875.

1337 **SOUTHEY** (Robert). **Amadis of Gaul,** by Vasco Lobeira, translated by Robert Southey.

3 vols., f'cap. 8vo, original cloth, uncut. London, Library of Old Authors, 1872.

12s 6d

8s 6d

£1 4s

The Doctor, etc. Third Edition.

7 vols., small 8vo, full polished calf gilt. London, 1839-47. £2 2s

1339 — Poetical Works.

Portrait, frontispieces, and engraved titles.

11 vols., 12mo, fine set bound by Riviere in full crimson morocco gilt, g. e. London, 1837-45.

Contains an extra volume. Oliver Newman; a New England Tale, with other poetical remains of Robert Southey. 1845.

1340 --- Ditto. Another Set.

11 vols., 12mo, full calf gilt, g. e. London, 1837-45. £4 18s

1341 — Ditto. Another Set.

Portrait, frontispiece, and engraved titles.

10 vols., f'cap. 8vo. original cloth, uncut. London, 1847. £1 1s

1342 **SOUTHWELL** (Robert). **Complete Poems,** edited, with Memorial Introduction and Notes, by the Rev. A. B. Grosart. *Portrait*.

Large Paper Copy. Royal 8vo, original half roxburghe.

Printed for Private Circulation, 1872.

1343 SPAIN. Ticknor (George). History of Spanish Literature. Best Library Edition.

3 vols., 8vo, original cloth. London, Murray, 1849. £1 12s

1344 SPANISH ROMANCES. A Series of 12 Vols. of Spanish Romances, comprising

Cervantes. History of Don Quixote, with notes and a memoir by J. G. Lockhart, illustrated with 16 etchings by R. de Los Rios. 4 vols. 1881.

Le Sage. Adventures of Gil Blas, with biographical and critical notice by George Saintsbury, with 12 etchings by R. de Los Rios. 3 vols. 1881.

Le Sage. Asmodeus, or the Devil upon Two Sticks, with 4 etchings by R. de Los Rios. 1881.

Le Sage. The Bachelor of Salamanca, with 4 etchings by R. de Los Rios. 1881.

Le Sage. History of Vanillo Gonzales, with 4 etchings by R. de Los Rios. 1881.

Mendoza. Life and Adventures of Lazarillo de Tormes.

Aleman. Life and Adventures of Guzman De Alfarache, with 8 etchings by R. de Los Rios. 2 vols. 1881.

Together, uniformly bound in straight grained morocco, 12 vols., post 8vo, g. e.

London, Nimmo, 1881.

£19 19s

1345 SPENCER (Herbert). Collection of his Works, as under:

17 vols., 8vo and post 8vo, uniformly bound in half morocco gilt, contents lettered, uncut, t. e. g. London, 1880-1887. £14 14s

Comprising:—

The Study of Sociology. 1880.
Principles of Psychology. 2 vols. 3rd edn. 1881.
Essays: Scientific, etc. 3 vols. 1883.
Ceremonial Institutions. 2nd edn. 1883.
Principles of Biology. 2 vols. 1884.
The Man versus The State. 1885.
Ecclesiastical Institutions. 1885.

Political Institutions. 1885.
Principles of Sociology. 1885.
Organic Evolution. 1887.
The Data of Ethics. 1887.
First Principles. 5th edn. 1887.
Education: Intellectual, Moral, and Physical. N.D.

1346 **SPENSER** (Edmund). **Works.** With the principal illustrations of various Commentators. To which are added, Notes, some account of the Life of Spenser, and a glossarial and other indexes by the Rev. Henry Todd, M.A., F.A.S. *Portrait*.

8 vols., 8vo, fine set, newly bound in half morocco, gilt backs, m. e. London, 1805. £8 8s

1347 — Ditto. Another Set.

8 vols., 8vo, calf gilt. London, 1805.

£5 15s 6d

Spenser (Edmund)—continued.

1348 — Poetical Works.

Portrait. 5 vols., 12mo, full morocco g. e. London, 1839. £3 3s Pickering's Aldine Edition.

1349 — Ditto. The text carefully revised, and illustrated with notes, original and selected by Francis J. Child.

Portrait. 5 vols., post 8vo, full morocco by Hayday, g. e. Boston, 1860. £2 10s

The finely printed Library Edition. With portrait, etc.

5 vols., 8vo, newly bound in half morocco gilt, uncut, t. e. g.

London, Bell and Daldy, 1862. £10 10s

1351 — Complete Works, in Verse and Prose. Edited with a New Life based on Original Researches, and a Glossary, embracing Notes and Illustrations, by Rev. A. B. Grosart.

Portraits on India Paper, views, facsimiles, etc.

9 vols. (all published), 4to, half morocco, uncut, t. e. g.

London, 1882-4. £6 15s

Privately printed, only 100 copies printed on Large Paper.

1352 — Ditto. Another Copy on Small Paper.

9 vols. (all published), post 8vo, original cloth, uncut.

London, 1882-4.

£4 10s

Privately printed, only 150 copies issued.

1353 STEELE (Sir Richard). Aitken (George A.). The Life of Richard Steele.

With portraits.

2 vols., 8vo, half morocco gilt, uncut, t. e. g. London, 1869. £1 8s

1354 — Ditto. Another Copy. Portraits.

FIRST EDITION. 2 vols., 8vo, original cloth. London, 1889. 14s

1355 **STEPHENSON** (Robert). **Life,** by J. C. Jeaffreson; with descriptive chapters on some of his most important professional works, by William Pole. *Portrait*.

2 vols., 8vo, half morocco gilt, g. e. London, 1864. £1 10s

1356 STERNE (Laurence). The Life and Opinions of Tristram Shandy.

With 8 etchings by Damman after designs by Harry Furniss. 2 vols., 8vo, new half morocco gilt, uncut, t. e. g. London, 1883.

£3 10s

1357 - Works. With a Life of the Author.

Portrait and vignettes.

4 vols., 8vo, full calf. London, 1819.

£4 4s

1358 — Ditto. With a Life of the Author, written by himself, with appendix, containing several unpublished Letters, &c. Edited by J. P. Browne.

4 vols., 8vo, fine copy in full calf extra, y. e.

London, 1873.

£6 18s

Best Library Edition.

THE EDINBURGH EDITION.

1359 **STEVENSON** (Robert Louis). **Works.** The finely Printed Edinburgh Edition. With portraits and illustrations. Complete Set, together with

Letters to his Family and Friends. 2 vols.

Balfour's Life of R. L. Stevenson. 2 vols.

Col. Prideaux. Bibliography of R. L. Stevenson.

Stevensoniana. Edited by J. A. Hammerton.

34 vols., 8vo, original buckram, uncut, t. e. g. Edinburgh, 1894-1903.

£85

1360 — Ditto. With Bibliographical Notes by Edmund Gosse.

Illustrated with frontispieces.

The beautifully printed PENTLAND EDITION.

20 vols., 8vo., original buckram, uncut, t. e. 'g.

London, 1906-7.

£31 10s

1361 - Ditto.

The Finely Printed SWANSTON Edition. With Introduction by Andrew Lang.

25 vols, small 8vo, original cloth, uncut. London, 1911. £21 10s

1362 STIRLING (A. M. W.). A Painter of Dreams and other Biographical Studies. With 15 illustrations.

8vo, cloth, uncut. London, 1916.

8s 6d

- * * * From the Library of Viscount Wolseley, Field-Marshal of England. With Viscountess Wolseley's bookplate inside front cover.
- 1363 STIRLING-MAXWELL (Sir W.). On Some Varieties of Historical Style. An address delivered to the Philosophical Institution of Edinburgh, 3rd Nov., 1866.

57 pp., 8vo, original covers. Edinburgh and London, 1866. 9s

1364 STRICKLAND (Agnes). Lives of the Queens of England, from the Norman Conquest. Now first published from Official Records and other Authentic Documents, private as well as public.

12 vols., post 8vo, original cloth, uncut. London, 1840-1848.

£2 12s 6d

- 1365 Ditto. Another Set. Portraits and engraved titles.

 8 vols., post 8vo, original cloth, uncut. London, 1861. £1 16s
- 1366 Lives of the Queens of Scotland and English Princesses connected with the regal succession of Great Britain.

Portrait and engraved titles.

8 vols., post 8vo, original cloth, uncut.

Edinburgh and London, 1850.

£3 5s

Translated into French by Jean Louveau and Pierre de Larivey.)

2 vols., 12mo, contemporary French calf, gilt ornamental backs.

(Paris, Guérin), 1726.

- Now first Translated into English by W. G. Waters.

 Illustrated by E. R. Hughes. Printed on Japanese vellum.

 2 vols., impl. 8vo, full levant morocco extra, gilt back and sides, uncut, t. e. g. London, 1894.
- 1369 STUBBS (Philip). Anatomy of the Abuses. Edited by Frederick J. Furnivall.

2 vols., imperial 8vo, original cloth, uncut.

London, Published for the New Shakespere Society, 1877-82. £1 5s

1370 **STUDIO SPECIAL NUMBER.** The War. Depicted by Distinguished British Artists. Edited by Charles Holme.

With 93 illustrations.

4to, original buckram, uncut, t. e. g. London, 1918. 10s 6d

1371 SUCKLING (Sir John). Works, containing his Poems, Letters and Plays.

8vo, half calf. London, 1709. £2 2s Containing the Plays—Aglaura, The Goblins, Brennoralt, The Sad One.

1372 SUE (Eugène). The Mysteries of Paris. Best Library Edition.

Illustrated with numerous woodcuts.

3 vols., roy. 8vo, half morocco gilt, m. e. London. 1845. £3 10s

1373 — The Wandering Jew.

With the set of 104 full-page illustrations by Heath. Best Edition. 3 vols., 8vo, original cloth, uncut. London, 1844.

£5 5s

1374 ---- Works.

Portrait, and original etchings by A. Marcel, G. Mercier, F. Merrill, etc. The Annery Edition.

20 vols., 8vo, half morocco gilt, uncut.

London and Boston, N.D.

£15 15s

1375 SULLIVAN (J. F.). The British Workman, by One who does not believe in him, and other sketches. London, 1878.

The British Tradesman and other Sketches, including the Complete Builder. London, 1880.

Together, with numerous humorous illustrations.

2 vols., 4to, full morocco, g. e. London, 1878-80. £2 5s
* * * Austin Dobson's Copy, with his Bookplate, and Presentation Inscription in Sullivan's Autograph.

1376 SURTEES (R. S.). Set of his Sporting Novels.

With all the original coloured plates and woodcuts, by Leech, Phiz, Wildrake, etc.

6 vols., 8vo, half morocco gilt, uncut, t. e. g. N.D. £14 14s Contains Handley Cross; Ask Mamma; Mr. Sponge's Sporting Tour; Mr. Romford's Hounds; Plain or Ringlets?; Hillingdon Hall. 1377 **SWIFT** (Dean). A Tale of a Tub, Written for the universal improvement of Mankind, to which is added, an Account of a Battle between the Ancient and Modern Books in St. James's Library. With the Author's Apology, and explanatory notes by W. Wotton.

With 7 coloured plates after Thurston.

Post 8vo, calf gilt. London, 1811.

£2 10s

1378 **SWIFT** (Jonathan). **Works.** Arranged by Thomas Sheridan. with Notes, Historical and Critical.

A New Edition, in 19 volumes; corrected and revised by John Nichols. Portrait.

19 vols., 8vo, original cloth, uncut. London, 1808.

£4 10s

1379 — Ditto. Containing additional Letters, Tracts and Poems not hitherto published, with Notes, and a Life of the Author, by Sir Walter Scott. Second and Best Edition.

19 vols., 8vo, half morocco gilt, uncut, t. e. g. Edinburgh, 1824.

£22 10s

1380 — Poetical Works. With a Life by the Rev. J. Mitford.

3 vols., 12mo, full morocco, g. e. Boston, 1859.

£1 6s

1380a SWINBURNE (Algernon Charles). Tragedies. 5 vols. 1905.

Poems. 6 vols. 1904.

Love's Cross-Currents. 1905.

William Blake, a critical essay. Portrait. 1906.

The Age of Shakespeare. 1908.

The Duke of Candia. 1908.

Charles Dickens. 1913.

Together 16 vols. The Finely Printed Library Edition. A BEAU-TIFUL SET, handsomely bound by Zaehnsdorf in full straight-grained green morocco extra. full gilt backs, uncut, t. e. g., watered silk end leaves. £52 10s

1381 SYMONDS (J. A.). Renaissance in Italy.

Complete Set of First Editions.
7 vols., 8vo, new half morocco gilt, g. e. London, 1877-86. £20

Comprises:—

Revival of Learning. 1877. Age of Despots. 1875. Italian Literature. 2 vols. 1881. Fine Arts. 1877. Catholic Reaction. 2 vols. 1886. 1382 SYMONDS (Margaret). Days Spent on a Doge's Farm.

With numerous illustrations.

8vo, original cloth, uncut, t. e. g. London, 1908.

8s 6d

*** From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

1383 SYNGE (John M.). Works. First Collected Edition. Portrait. 4 vols., 8vo, original buckram, uncut, t. e. g. Dublin, 1910. £6 10s

1384 TAINE (H. A.). History of English Literature. Translated from the French by H. Van Laun.

4 vols., 8vo, original cloth. Edinburgh, 1873.

£1 10s

1385 TARKINGTON (Booth). Works.

The beautifully printed Autograph Edition, with frontispiece. 12 vols., crown 8vo, original buckram binding. New York, 1918. £14 10s

*** This Autograph Edition was limited to 165 copies. Each set is numbered and signed by the Author.

This Set comprises :-

The Gentleman from Indiana, Harlequin and Columbine, and other Stories.

The Flirt.

Monsieur Beaucaire, The Beautiful Lady, His Own People and other Stories.

Seventeen.

The Turmoil.

The Conquest of Canaan. In the Arean.

The Guest of Quesnay.

Penrod and Sam.

Penrod.

The Two Van Revels.

1386 TAUNTON (Rev. E. L.). The English Black Monks of St. Benedict. A Sketch of their History from the Coming of St. Augustine to the Present Day.

2 vols., 8vo, original cloth. London, 1897.

10s 6d

1387 TAYLOR (Right Rev. Jeremy). The Whole Works of: With a Life of the Author, and a Critical examination of his Writings, by the Right Rev. Reginald Heber, D.D. Revised and Corrected by the Rev. Charles Page Eden, M.A. Portrait.

> 10 vols., 8vo, fine set in full divinity calf, r. e. London, 1864.

£2 10s

1388 TAYLOR (John, the Water-Poet). A Short Relation of a Journey through Wales, made, in the Year 1652, by John Taylor, the Water-Poet. Edited by James O. Halliwell.

Small 4to, original half roxburghe.

London, printed by Thomas Richards, 1859.

£2 10s

* * * One of 26 copies printed.

1389 TAYLOR (Thomas). A Dissertation on the Eleusinian and Bacchic Mysteries. Amsterdam, N.D.

The Fable of Cupid and Psyche, translated from the Latin of Apuleius; to which are added a Poetical Paraphrase of the Speech of Diotima, Four Hymns, etc. With an Introduction, in which the meaning of the Fable is unfolded.

London, printed for the Author, 1795.

Together in 1 vol., 8vo, half calf. London. 1795.

£1 10s

1390 — The Fragments that remain of the Lost Writings of Proclus, surnamed The Platonic Successor. Translated from the Greek.

Post 8vo, original boards, with label.

London, printed for the Author, 1825.

14s

1391 TELEMACHUS. The Adventures of the Son of Ulysses.

From the French of FRANCOIS SALIGNAC de la Mothe Fénélon: Archbishop of Cambray. A New Translation, revised by FRANCIS FITZ-GERALD, Esq.

Illustrated with a beautiful series of 24 stipple oval engravings, engraved by Nutter and Taylor from designs by Corbould.

4to, half morocco gilt, g. e. London, 1792.

£4 10s

1392 TENNYSON (Alfred, Lord). Life and Works. Portraits and views.

The finely printed Edition de Luxe. 12 vols., 8vo, original art cloth gilt, uncut. London, 1898. £10 10s

1393 THACKERAY (Miss). Works.

10 vols., post 8vo, half morocco gilt, uncut, t. e. g.

London, 1876-86.

£11 11s

Contains:—Old Kensington; The Village on the Cliff; Five Old Friends; To Esther and other Sketches; Bluebeard's Keys and other Stories; The Story of Elizabeth, etc.; Toilers and Spinsters; Miss Angel; Miss Williamson's Divagations; Mrs. Dymond.

1394 THACKERAY (W. M.). Works.

The Fine Library Edition, with the original illustrations by the Author, R. Doyle, etc.

22 vols., 8vo, new half morocco gilt, g. e.

London, 1867-70.

£31 10s

1395 — Ditto. Another Set.

24 vols., 8vo, half calf gilt, m. e. London, 1869.

£21

1396 — Ditto. Another Set.

The original issue of the Illustrated Library Edition. 22 vols., 8vo, original cloth, uncut. London, 1867-9.

£15 15s

1397 — Ditto.

The Edition de Luxe, with all the full-page plates and vignettes by R. Doyle and the Author on India paper.

24 vols., imperial 8vo, original cloth, uncut.

London, Smith, Elder & Co., 1878.

£16

1398 — Ditto.

The Centenary Biographical Edition, with introductions by his daughter, Lady Ritchie.

With all the original illustrations, besides facsimile specimens of the wrappers from the monthly parts, and facsimiles of his Manuscripts.

26 vols., 8vo, newly bound in half morocco, uncut, t. e. g.

London, 1911-19.

£47 10s

* * * This is the most complete edition, containing many writings of THACKERAY hitherto unpublished, besides numerous fresh illustrations by him.

1399 — Ditto.

With illustrations by the Author and Harry Furniss.

The "Harry Furniss Centenary Edition."

20 vols., 8vo, original cloth gilt, uncut. London, 1911. £10 10s

1400 THEOLOGY. Pickering Editions of Famous Theological Works.

18 vols., 16mo, full morocco, g. e. London, 1847-53. £4 10s

Comprising:-

Hill (Robert). The Pathway to Piety. 2 vols. 1847.

Taylor (Jeremy). Contemplations of the State of Man. 1847. Patrick (Symon). Advice to a Friend. 1847.

The Penitent Pilgrim. 1847.

Hall (Joseph). The Great Mystery of Godliness. 1847.

Saltmarsh (John). Sparkles of Glory. 1847.

Patrick (Symon). A discourse concerning Prayer. 1848.

Sutton (Christopher). Disce Vivere: Learn to Live. 1848. Goodman (John). The Old Religion Demonstrated in its Principles, etc. 1848. Sutton (Christopher). Disce Mori: Learn to Die. 1848. Sutton (Christopher). Godly Meditations upon the most holy Sacrament of the Lord's Supper. 1849.

Hall (Joseph). Meditations and Vows Divine and Moral. 1851.

Hall (Joseph). Occasional Meditations. 1851. Hall (Joseph). No Peace with Rome. Also, the Remedy of Discontentment. 1852.

Doddridge (Philip). The Rise and Progress of Religion in the Soul. 1853. Mason (John). Self-Knowledge. A Treatise. 1853.

Patrick's Heart's Ease. 1847.

1401 THEOPHRASTE. Les Caractères de Théophraste d'après un Manuscrit du Vatican. Avec le texte grec, des notes critiques, & un discours préliminaire sur la Vie & les Ecrits de Théophraste. Par Coray. With portrait.

8vo, French red morocco, three-line fillet border on sides, inside dentelles, g. e. Paris (1799).

1402 THOMS (W. J.). Early English Prose Romances. With bibliographical and historical introductions. Second Edition, enlarged.

3 vols., 8vo, original half morocco, uncut. London, 1858. £2 5s

Large Paper Copy.

1403 — Ditto. Small Paper Copy.

3 vols., cr. 8vo, half roan, uncut, t. e. g. London 1858. £1 8s

EXTRA ILLUSTRATED COPY.

1404 THOMSON (James). The Seasons.

A New Edition. Adorned with a set of engravings, from original paintings. Together with an original life of the Author, and a critical essay on the Seasons. By Robert Heron.

A REMARKABLY FINE EXTRA ILLUSTRATED COPY, with 149 choice portraits, views, sporting plates, etc., inserted; also 3 very charming original Water-colour Drawings.

2 vols., small 4to, bound by Riviere in full green levant morocco, elaborately gold tooled, inside dentelles, g. e. Perth, 1793.

A Collection made by Francis Harvey, with a copy of his pictorial trade-card etched by George Cruikshank at end of each volume.

(Continued over)

Thomson (J.). The Seasons-continued.

The portraits include:-

James Thomson.
Hugh Blair.
James Boswell.
Sir John Denham.
Edmund Waller.
A. Pope.
Abraham Cowley.
John Dryden.

" Autumn.'

Addison.
Sir Isaac Newton.
Frederick, Prince of Wales.
Paul Whitehead.
Edward Young.
Mr. Quin.
Matthew Prior.
Etc., etc.

Views and Sporting Plates :-

Perth, and distant view of the Grampians.
View of Jedburg.
"Spring."
Perch Fishing.
Dibbing for Chub.
Fly Fishing for Trout.
Rook Shooting.
Horses Fighting.
"Summer."
View from Richmond Hill up the River.

The Jovial Fox-Hunters.
Coursing.
Winter.
The Heron.
Jack Snipe.
Seal.
Scuff-Scar near Threshfield in Craven.
(Original Water-colour drawing).
Ancient Bridge at Dartmoor. (Original Water-colour drawing).

Etc., etc.

1405 — The Seasons, with the Life of the Author by P. Murdoch, edited by Bolton Corney.

With numerous woodcuts by Cope, Creswick, Webster, Horsley, etc. FIRST EDITION. 8vo, full polished calf extra, gilt backs, g. e., by Riviere. London, 1842.

Square 8vo, morocco gilt, g. e., by Hayday.

London, 1847.

1407 THUCYDIDES. Thucydidis de Bello Peloponnesiaco Libri Octo. (In Greek). Ed. E. F. Poppe.

11 vols., 8vo, morocco gilt. three-line fillet border on sides, gilt back, inside dentelles, g. e., by J. Clarke. Leipzig, 1821. £5 5s

1408 TICHE (Mrs. Henry). Psyche, with other Poems. Portrait.

8vo, full morocco extra, gilt and blind tooled back, the sides decorated with wide borders, richly gilt and blind tooled. g. e.

London, 1812.

£1 1s

1409 TISSOT (J. J.). The Life of Our Saviour Jesus Christ.

Illustrated with 365 Designs mostly printed in colours of Scenes in Life of Christ, Interesting Sites of Scripture History, etc. With Notes and Explanatory Drawings.

2 vols., folio, original half vellum gilt, uncut, t. e. g. London and Paris, 1897.

£4 10s

1410 TOBACCO. Cope's Tobacco Plant. A Monthly Periodical interesting to the Manufacturer, the Dealer and the Smoker.

No. 1 vol. 1 to No. 129 vol. 2 (wanting leaf, pp. 9-10), with the two very large folding caricature plates and "Cope's Key."

Thick folio, half bound, uncut. 1870-80.

£2 2s

Representations of the Embossed, Chased, and Engraved Subjects and Inscriptions which decorate the Tobacco Box and Cases, belonging to the past Overseers Society of the Parishes of St. Margaret and St. John the Evangelist, in the City of Westminster.

Together with the very rare pamphlet (dated 1879) by T. C. Noble, entitled:—"A Brief Account of the Westminster Tobacco Box" and the photograph of the box and cases.

4to, half calf. London, 1824.

£5 5s

*** In 1713 the Past Overseers Society of the Parishes of St. Margaret and St. John, was presented, by one of their number, a Mr. Monck, with his horn tobacco box, to which each successive Overseer was to add some silver plate or ornamentation. This volume illustrates in 34 plates its history until 1824. Among these engraved plates are portraits of Wilkes, Nelson, Pitt, Fox, Wellington, etc., and views of the battles of Waterloo, the Nile, Ushant, the Conquest of Egypt, Bombardment of Algiers, &c., &c.

1412 — Cope's Smoke Room Booklets.

The Complete Set of 14 Nos. Illustrated.

Post 8vo, original wrappers. Liverpool, 1889-1893. £2 10s

Includes:—Thomson (James) Selections; Charles Lamb, in Pipefuls; Thomas Carlyle, Table Talk; John Ruskin, on himself and things in general (suppressed); Pipes and Meerschaum, 3 parts; Hatton (Joseph) The Story of Sir Walter Raleigh, etc., etc.

of Pastry-Cooks and Confectioners, all engraved, and mounted on Card boards of uniform size, 10 inches by 8 inches. Circa 1800. £5 5s

The Cards include:—Gunter, of New Bond St.; T. Slapp, of Holborn; Robinson, Fleet St.; Perry, Oxford St.; Hanam, Fleet St.; Johnson, Leicester Sq.; Dunsdon, Worcester; Wolstenholme, Huddersfield; Dolfin, Leamington; Gunton, Cheltenham; &c., &c.

1415 TREVELYAN (George Macaulay). Caribaldi and the Thousand.

With 5 maps and numerous illustrations. 1909.

Caribaldi and the Making of Italy.

With 4 maps and numerous illustrations. 1911.

2 vols., 8vo, original cloth, uncut. London, 1909-1911. £1 1s

1416 TRIALS. Burke (W.) and M'Dougal (Helen). Trial of William Burke and Helen M'Dougal . . . Dec. 24, 1828, for the murder of Margery Campbell or Docherty.

With portraits of Burke, M'Dougal, Hare, and other plates.

Hare (William). Supplement to the trial of W. Burke and H. M'Dougal . . . proceedings against William Hare . . . for the murder of James Wilson.

With portrait of Mrs. Hare, and Appendix.

The two works bound together. 8vo, half calf gilt.

Edinburgh, 1829.

£1 10s

Public Characters, and other noted persons who have suffered the Sentence of the Law for Criminal Offences. With portraits.

3 vols., 16mo, half calf gilt, s. e. London, 1804.

£2 2s

1418 **TRISTAN.** Recueil de ce qui reste des Poëmes relatifs à ses aventures. Composés en François en Anglo-Normand et en Grec dans les XII et XIII siècles. Publié par Francisque Michel.

2 vols in 1. Thick 12mo, full yellow morocco, gilt back and sides, g. e. London, Pickering, 1835. £1 5s

1419 TROLLOPE (T. Adolphus). A History of the Commonwealth of Florence, from the Earliest Independence of the Commune to the Fall of the Republic in 1531.

4 vols., 8vo, half vellum binding, uncut, t. e. g.

London, 1865.

£3 10s

1420 TUDOR FACSIMILE TEXTS. Edited by John S. Farmer.

32 vols., folio and 4to, original half buckram. 1908, etc. £12 10s

Comprising:-

Apius and Virginia. By R.B. (c. 1563.) 1575.

Contract of Marriage Between Wit and Wisdom (A). c. 1579.

Damon and Pithias. By Richard Edwards. 1571.

Four PP. (The Play Called The.) By John Heywood. c. 1545?

Impatient Poverty. Author unknown. 1560.

Jacob and Esau (The History of). c. 1550-53.

John the Evangelist. c. 1520: pr. c. 1565.

Like Will to Like. By Ulpian Fulwell, 1568. Lusty Juventus. By R. Wever. 1540. Mankind. Author unknown. c. 1461-85.

Nice Wanton. Author unknown, but sometimes attributed to John Ingelend. (c. 1546-

Respublica. One of the Macro Plays. 1553.

Trial of Treasure (The). Author unknown. 1567.

Wit and Science (The Play of). By Master John Redford. c. 1550.

Witty and Witless. John Heywood. (bef. 1547.)

Etc., etc., etc.

TUDOR TRANSLATIONS.

1421 APULEIUS: The Golden Ass of Apuleius, translated out of Latin by William Adlington, with an introduction by Charles Whibley.

8vo, original half buckram, uncut. London, 1893.

£3 15s

1422 BANDELLO. Certain Tragical Discourses of Bandello, translated into English by Geffraie Fenton, with an introduction by R. L. Douglas. 2 vols, 8vo, original half buckram. London, 1898. £5 5s

1423 BIBLE. The English Bible, translated out of the original tongues by the Commandment of King James the First.

6 vols., 8vo, original half buckram, uncut. London, 1903. £4 10s

1424 BOCCACCIO (G.). The Decameron, translated into English, Anno 1620. With an introduction by Edward Hutton.

> 4 vols., 8vo, original half buckram, uncut. London, 1909.

£9 9s

1425 CELESTINA, or the Tragicke Comedy of Calisto and Melibea, Englished from the Spanish of Fernando de Rojas, by James Mabbe, with an introduction by James Fitzmaurice Kelly.

8vo, original half buckram, uncut. London, 1894.

£3 3s

Tudor Translations—continued.

1426 CERVANTES. The History of Don Quixote of the Mancha, translated from the Spanish by Thomas Shelton, with introductions by J. Fitzmaurice-Kelly.

4 vols., 8vo, original half buckram, uncut. 1896.

£8 8s

1427 **COMINES. The History of Comines,** Englished by Thomas Danett. With an Introduction by Charles Whibley.

2 vols., 8vo, original half buckram, uncut. 1807.

£4 10s

- 1428 FROISSART. The Chronicle of Froissart, translated out of French by Sir John Bourchier, Lord Berners, with an introduction by W. P. Ker. 6 vols., 8vo, original half buckram. London, 1901. £11 15s
- 1429 **HELIODORUS.** An Æthiopian History, written in Greek by Heliodorus, Englished by Thomas Underdowne, with an introduction by Charles Whibley.

8vo, original half buckram, uncut. London, 1895.

£3 3s

1431 MACHIAVELLI, The Art of War, The Prince and The Florentine History, with introduction by Henry Cust.

2 vols., 8vo, original half buckram, uncut. London, 1905. £4 15s

1432 MONTAICNE. The Essays of Montaigne, done into English by John Florio, edited with Introduction by George Saintsbury.

3 vols., 8vo, original half buckram, uncut. London, 1892. £10 10s

1433 PLUTARCH'S LIVES of the Noble Grecians and Romans. Englished by Sir Thomas North, Anno 1579. With an Introduction by George Wyndham.

6 vols., 8vo, original half buckram, uncut. London, 1895-6. £8 8s

1434 UZANNE (Octave). Petit Conteurs du XVIII Siècle. Complete set containing the following:—

Contes de l'Abbé de Voisenon.

Contes du Chevalier de Boufleurs.

Facéties du Comte de Caylus.

Contes Dialogues de Crébillon fils.

Contes de Paradis de Moncrif.

Contes du Chevalier de la Morlière.

Contes de Pinot-Duclos.

Contes de Jacques Cazotte.

Contes du Baron de Besenval.

Contes de Fromaget.

Contes de Godard d'Aucour.

12 vols., royal 8vo. Half morocco, gilt backs, t.e.g. by Durvand Trivet.

TOGETHER WITH THE SET OF ETCHINGS. "Eaux-Fortes pour illustrer Les Petits Conteurs du XVIII Siècle."

Paris, 1878 to 1883.

£12 12s

1435 VÆNIUS (Otho). "Ut Pictura Poesis," an attempt to explain, in Verse the Emblemata Horatiana of Otho Vænius.

Portrait and illustration.

4to, original boards.

London, Privately Printed (by Sir W. Stirling Maxwell), 1875.

Presentation Copy, from Sir W. Stirling Maxwell, with interesting signed inscription. The Biographical Note, 13 pp., is also by Sir W. S. Maxwell.

1436 VANBRUGH (Sir John). Works, edited by W. C. Ward. Portrait.
2 vols. Best Edition. 8vo, original buckram, uncut t. e. g.

London, 1893.

1437 VILLON SOCIETY: Alaeddin and the Enchanted Lamp; Zein ul asnam and the King of the Jinn: Two Stories done into English from the recently discovered Arabic Text by John Payne.

8vo, original vellum gilt, uncut, t. e. g.

London, Villon Society, 1889.

Villon Society—continued.

1438 — Hafiz. The Poems of Shemseddin Mohammed Hafiz of Shiraz, now first completely done into English Verse from the Persian, in accordance with the original forms, with a biographical and critical introduction by John Payne.

3 vols., 8vo, original vellum, uncut.

London, Privately Printed for the Villon Society, 1901.

Tales from the Arabic, of the Breslau and Calcutta (1814-18) editions of the Book of the Thousand Nights and One Night, not occurring in the other printed texts of the work. Now first done into English by John Payne.

3 vols., 8vo, original vellum gilt, uncut, t. e. g. London, Villon Society, 1884.

£5 10s

£6 6s

1440 VIZETELLY (Henry). Berlin under the New Empire. Its Institutions, Inhabitants, Industry, Monuments, Museums, Social Life, Manners and Amusements.

Illustrated with upwards of 400 engravings from designs by German Artists.

2 vols., 8vo, original cloth, uncut. London, 1879.

155

FINE COPY OF AN ESTEEMED LIBRARY EDITION.

1441 VOLTAIRE. Oeuvres Complètes.

With 113 engravings, by Coini, Croustelle, Girardet, De Ghendt, etc., after Moreau, in fine impressions.

66 vols., 8vo, half morocco, t. e. g. Paris, Rénouard, 1819-1825.

£31 10s

1442 — La Pucelle d'Orleans. Edition ornée de figures gravées par Duplessis-Berthault.

With all the engravings printed in red.

8vo, bound in full crimson morocco. Sides almost and back entirely covered with a semis of fleurs-de-lys arranged within lozenges. Thirteen fleurs-de-lys being inlaid on green leather, inside dentelles, g. e.

London, 1780 (reprint, circa 1880).

£6 15s

1443 VON SYBEL (H.). The History and Literature of the Crusades. Edited by Lady Duff Gordon.

FIRST EDITION. Post 8vo, original cloth, uncut. London, 1861. 16s

1444 VYSE (Griffin W.). Egypt; Political, Financial, and Strategical.

8vo, cloth. London, 1882.

8s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

1445 WADDINGTON (Mary King). Chateau and Country Life in France.

With numerous illustrations.

Thick 8vo, cloth, uncut, t. e. g. London, 1908.

5s

*** From the Library of Viscount Wolseley, Field-Marshal of England. With Lady Wolseley's bookplate inside front cover.

1446 WALISZEWSKI (R.). Set of his Works on Russian Court History.

Portraits. 10 vols., 8vo, original cloth, uncut.

London, 1894-1913.

£6 10s

Comprises :-

The Romance of an Empress. 2 vols., 1894. Marysienka. 1898. Peter the Great. 2 vols., 1897. Memoirs of Countess Golovine. 1910. The Story of a Throne. 2 vols., 1895.

Ivan the Terrible. 1904. Paul the First of Russia. 1913.

1447 WALLACE (D. Mackenzie). Egypt and the Egyptian Question.

Large 8vo, cloth, uncut. London, 1883.

10s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

1448 WALPOLE (Horace). Journal of the Reign of King George the Third, from the Year 1771 to 1783. Edited, with notes, by Dr. Doran. Portrait.

2 vols., 8vo, original cloth, uncut. London, 1850.

£1 15s

1449 — The Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. Now first chronologically arranged.

Illustrated with a fine series of beautiful engraved portraits. The Original Library Edition. 9 vols., 8vo, original cloth, uncut. London, Richard Bentley, 1857. £6 6s

Walpole (Horace)-continued.

1450 — The Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. Now first chronologically arranged.

Illustrated with a fine series of engraved portraits.

9 vols., 8vo, original cloth, uncut.

London, Henry G. Bohn, 1866.

£4 15s

from the Original MSS., with a Preface and notes by the late Lord Holland. Portraits.

3 vols. 1846.

Memoirs of the Reign of King George the Third. Now first published from the Original MSS. Edited, with notes, by Sir Denis le Marchant. *Portraits*.

4 vols., 1845.

Together 7 vols., 8vo, original cloth, uncut. London, 1845-46. £2 2s

EXTRA ILLUSTRATED.

1452 — Dobson (Austin). Horace Walpole, a Memoir.

With an appendix of Books printed at the Strawberry Hill Press. With illustrations by Percy and Léon Moran.

A FINELY EXTRA ILLUSTRATED COPY WITH 106 ADDITIONAL PORTRAITS AND PLATES INSERTED, NEATLY INLAID TO SIZE WHERE NECESSARY.

Small thick 4to, bound by Fazakerley in full crushed brown levant morocco extra, uncut. t. e. g. London, 1890.

* * * The Extra Illustrations include:-

Boswell; Mary Berry; Thos. Chatterton; Catherine Clive; Conway; Mrs. Damer; Garrick's Villa; Mde. Genlis; Goldsmith; David Hume; Hogarth; Kensington Palace; Ranelagh; Sir H. Mann; Malone; Lady Montague; Hannah More; Pope; Prior; Mme. de Sévigné; Strawberry Hill; Twickenham; Vertue; Wilkes; etc., etc.

1453 — Warburton (Eliot). Memoirs of Horace Walpole and his Contemporaries, including numerous Original Letters, chiefly from Strawberry Hill. Portraits.

FIRST EDITION. 2 vols., 8vo, original cloth, uncut.

London, 1851.

Walpole (Horace)—continued.

1454 — Warburton (Eliot). Memoirs of Horace Walpole and his Contemporaries, including numerous original letters chiefly from Strawberry Hill. Portraits.

2 vols., 8vo, half calf gilt. London, 1852.

18s

1455 WALPOLE (Spencer). A History of England from the Conclusion of the Great War in 1815.

5 vols. 1878-1886.

The History of Twenty-five Years (1856-65).

2 vols. 1904.

Together 7 vols., 8vo, fine set in half crimson calf, uncut, t. e. g. London, 1878-1904.

1456 — A History of England from the Conclusion of the Great War in 1815.

5 vols., 8vo, original cloth, uncut. London, 1879.

£3 10s

1457 WANDERING JEW. Hoffman (D.). Chronicles Selected from the Originals of Cartaphilus the Wandering Jew. Embracing a Period of nearly XIX Centuries. First Series.

3 vols., royal 8vo, half calf gilt. London, 1853.

£1 10s

1458 WARBURTON (Eliot). Memoirs of Prince Rupert and the Cavaliers, including their private correspondence, now first published from the original manuscripts. With portraits.

3 vols., 8vo, new half morocco gilt, uncut, t. e. g. London, 1840.

£4 4s

1459 — Ditto. Another Copy.

3 vols., 8vo, original cloth, uncut. London, 1849.

£1 12s

1460 WARD (Mrs. Humphry). Works, with introductions by the Author.

The Westmoreland Edition. Illustrated.

16 vols., 8vo, original buckram, uncut, t. e. g.

London, 1911.

£7 10s.

One of 250 copies. Signed by the Author.

1461 WEBER (Henry). Metrical Romances of the 13th, 14th and 15th Centuries, published from Ancient Manuscripts, with an Introduction, Notes and a Glossary.

3 vols., 12mo, half morocco 'gilt, g. e. Edinburgh, 1810. £3 10s

- 1462 WELLINGTON (Duke of). Brailmont (M.). History of the Life of Arthur, Duke of Wellington. Translated from the French, with Emendations and Additions by Rev. G. R. Gleig. Portraits, maps and plans.
 4 vols., 8vo, original cloth. London, 1858.
- 1463 Ditto. Another Copy.

 4 vols., 8vo, fine copy in full calf, gilt backs, m. e.

 London, 1858.

£3 3s

The Dispatches of Field Marshal the Duke of Wellington, during his various campaigns in India, Denmark, Portugal, Spain, The Low Countries, and France, from 1799 to 1818. Compiled from official and authentic documents by Lieut.-Colonel Gurwood.

12 vols., 8vo, half calf gilt. London, 1837-8.

£1 5s

1465 — Griffiths (Major Arthur). Wellington, his Comrades and Contemporaries. With numerous illustrations.

Thick 8vo, original buckram, uncut, t. e. g. London, 1897. 12s 6d
*** Presentation Copy to Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

LARGE PAPER COPY. With portraits of Wellington, and numerous other plates in proof state and printed on India paper.

3 vols., royal 8vo, half morocco gilt. London, 1839.

18s

1467 — Oman (C. W. C.). Wellington's Army, 1809-1814.
With frontispiece and 8 illustrations.

8vo, original cloth, uncut. London, 1913.

7s 6d

1468 WHARTON (Grace and Philip). Works, namely:-

Wits and Beaux of Society. 2 vols.

Queens of Society. 2 vols.

Literature. 2 vols.

ALL FIRST EDITIONS. 6 vols., crown 8vo original cloth, uncut.

London, N.D. £7 15s

1469 WHITMAN (Walt). Complete Works.

Portraits and illustrations.

10 vols., 8vo, half vellum gilt, uncut, t. e. g.

New York, 1902.

£14 14s

The Camden Edition. One of 500 copies.

1470 — The Uncollected Poetry and Prose of Walt Whitman. Collected and Edited by Emory Holloway. With 5 plates.

2 vols., post 8vo, original cloth. London, 1922.

£1 1s

1471 WHITTIER (John Greenleaf). Works. The "Riverside Press" Edition. Portraits.

Large Paper Copy. 7 vols., 8vo, original boards, uncut. Cambridge, Riverside Press, 1888.

£4 4s

One of 400 copies.

1472 WHYMPER (Edward). The Ascent of the Matterhorn.

With numerous illustrations and 2 maps.

IST EDITION.

8vo, original cloth, uncut. London, 1880.

£1 8s

1473 — Travels Amongst the Creat Andes of the Equator.

With numerous illustrations.

IST EDITION. 8vo, original cloth, uncut. London, 1892.

£1 1s

1474 WILDE (Oscar). Works.

THE FINELY PRINTED LIBRARY EDITION: SPECIAL ISSUE on JAPANESE VELLUM.

14 vols., 8vo, original vellum, uncut.

London, Methuen and Carrington, 1908.

£45

One of 80 copies only.

1475 ——— Ditto.

THE FINELY PRINTED LIBRARY EDITION ON HANDMADE PAPER.

14 vols., 8vo, white buckram, uncut, t. e. g.

London, Methuen & Carrington, 1908.

£28 10s

1476 WILKINS (W. H.). A Collection of his Writings.

Together, with portraits and illustrations, 10 vols., 8vo, uniformly bound in half morocco gilt, uncut, t. e. g. London, V.Y. £17 17s

Comprising:—

The Love of an Uncrowned Queen. 2 vols. 1900.

Caroline the Illustrious. 2 vols. 1901.

A Queen of Tears, Caroline Matilda, Queen of Denmark and Norway. 2 vols. 1904. The Romance of Isabel, Lady Burton; the Story of her Life. 2 vols. 1897. Mrs. Fitzherbert and George IV. 2 vols. 1905.

1477 WILLIAMS (Folkestone). Lives of The English Cardinals; including Historical Notices of The Papal Court, from Nicholas Breakspear (Pope Adrian IV.) to Thomas Wolsey, Cardinal Legate.

2 vols., 8vo, original cloth. London, 1868.

12s 6d

1478 WILLIAMS (H. Noel). A Princess of Adventure, Marie Caroline, Duchesse de Berry. With 17 illustrations.

Svo, original cloth, uncut. London, 1911.

8s 6d

1479 WILSON (Daniel). Prehistoric Man. Researches into the Origin of Civilisation in the Old and New World.

Third Edition, revised and enlarged. With numerous illustrations. 2 vols., original cloth, uncut, t. e. g. London, 1876. 188

1480 WILSON (John Mackay). Tales of the Borders and of Scotland; Historical Traditional and Imaginative. With a Glossary; revised by Alexander Leighton.

With portraits of Wilson and Leighton.

24 vols. in 12, small 8vo, half calf gilt. Edinburgh, 1857. £3 3s

1481 WILSON (Professor). Works, edited by his Son-in-law, Professor Ferrier.

Complete Set. 12 vols., post 8vo, full calf gilt, m.e.

Edinburgh, 1855.

£3 10s

Contents:-Noctes Ambrosiana; Essays; Poems; Recreations of Christopher North; Lights and Shadows of Scottish Life.

1482 WITCHCRAFT. Mitchell (J.) and Dickie (Jn.). The Philosophy of Witchcraft. Frontispiece.

F'cap 8vo, original cloth, uncut. Paisley, 1839.

10s 6d

1483 WOLSEY (Cardinal). Cavendish (George). The Life of Cardinal Wolsey, from the original autograph Manuscript.

With notes and other illustrations by T. W. Singer. Portrait.

Best Edition. 2 vols., 8vo, original boards, uncut.

Chiswick Press, 1825. £2 7s 6d

1484 WOOD (General Sir Evelyn). The Crimea in 1854 and 1894.

With plans and illustrations from sketches taken on the spot by Col. the Hon. W. J. Colville.

8vo, cloth, uncut. London, 1895.

18s

* * * Presentation Copy from the Author to Viscount Wolseley, Field-Marshal of England. With his bookplate inside front cover.

1485 WORDSWORTH (Wm.). Poetical Works.

Portrait. 7 vols., f'cap. 8vo, original cloth. London, Moxon, 1849.

£1 14s

A New and Complete Annotated Edition. Frontispieces.

6 vols., 12mo, original cloth. London, Moxon, 1870. £1 48

1487 — The Prelude, or Growth of a Poet's Mind; an autobiographical Poem.

8vo, full morocco gilt, g. e. London, 1850.

£1

1488 WORSAAE (J. J. A.). An Account of the Danes and Norwegians in England, Scotland, and Ireland.

Numerous woodcuts.

Post 8vo, original cloth, uncut. London, 1852.

16s 6d

1489 WRAXALL (Sir N. W.). Historical Memoirs of His Own Time. 4 vols. 1836.

Ditto. Posthumous Memoirs of his Own Times. 3 vols. 1836.

Together, illustrated with portraits, 7 vols., 8vo, half calf gilt, m. e. London, 1836.

1490 WRICHT (Thomas). A History of Domestic Manners and Sentiments in England during the Middle Ages.

With numerous illustrations from the illuminations in contemporary manuscripts and other sources, drawn and engraved by F. W. Fairholt.

Square 8vo, original cloth. London, 1862.

£1 5s

1491 YOUNG (Arthur). A Six Months' Tour through the North of England, containing An Account of the Present State of Agriculture, Manufacture and Population in several Counties of this Kingdom.

With 26 illustrations.

4 vols., 8vo, full calf. London, 1770.

£1 8s

1492 YOUNG (Frederick). Imperial Federation of Great Britain and Her Colonies, in letters edited by Frederick Young.

Royal 8vo, cloth. London, 1876.

7s 6d

* * * From the Library of Viscount Wolseley, Field-Marshal of England.

ADDENDA.

I. ACERBI (Joseph). Travels through Sweden, Finland, and Lapland, to the North Cape, in the Years 1798 and 1799.

Illustrated with 17 elegant engravings, views, etc., and a stipple portrait.

2 vols., thick 4to, contemporary half morocco. London, 1802.

£2 10s

II. BACKHOUSE (W.). A Holiday Visit to some Continental Cities and the Savoy Alps and the Rhine, in 1869.

8vo, half blue morocco gilt, g. e. Privately Printed, 1869. 6s

III. BEAUMONT (Albanis). Travels from France to Italy through the Lepontine Alps from Lyons to Turin, by the Way of Pays-de-Vaud, The Vallais, Great St. Bernard, etc.

Fine vignette frontispiece, large folding map, and 26 large sepia plates, mostly of fine Swiss views.

Folio, contemporary half calf. London, 1800.

£1 5s

Addenda-continued.

IV. CEORCE (H. B.). The Oberland and its Claciers: explored and illustrated with ice-axe and camera.

With 28 photographic illustrations, and a map of the Oberland.
4to, original cloth, gilt edges. London, 1866.

15s

v. CILBERT (Josiah) and CHURCHILL (G. C.). The Dolomite Mountains. Excursions through Tyrol, Carinthia, Carniola, and Friuli in 1861, 1862, and 1863.

With a geological chapter, and pictorial illustrations from original drawings on the spot.

With 2 maps, 6 fine coloured plates, and other illustrations in the text.

Thick 8vo, original cloth, uncut. London, 1864. £1 5s

VI. HAWES (Benjamin). A Narrative of an Ascent to the Summit of Mont Blanc, made during the Summer of 1827 by Mr. Wm. Hawes, and Mr. Chas. Fellows.

4to, full original morocco. Privately Printed, London, 1828. £1 5s
*** The copy formerly in the possession of Mr. Chs. Fellows, with his bookplate.

VII. LINNAEUS. Lachesis Lapponica, or a Tour in Lapland, now first published from the original Manuscript Journal of the celebrated Linnaeus. by James Edward Smith.

Proof portrait of Linnaeus and various cuts in the text.

2 vols. in I, thick 8vo, full contemporary morocco, gilt edges.

London, White and Cochrane, 1811. £6 15s

* ** From the collection of William Beckford, the author of "Vathek," with seven pages of manuscript notes by him, being comments on the contents of the work. An important and interesting work on Lapland, and parts of Norway and Sweden.

VIII. **LLOYD** (L.). **Scandinavian Adventures,** during a residence of upwards of twenty years. Representing sporting incidents, and subjects of natural history, and devices for entrapping wild animals. With some account of the Northern Fauna.

Map, 12 coloured lithographic plates of sporting scenes, and 102 illustrations in the text.

2 vols., large 8vo, half levant morocco extra, emblematic gilt tooled backs, uncut, t. e. g. London, Richard Bentley, 1854. £5 15s

Addenda—continued.

IX. MUMMERY (A. F.). My Climbs in the Alps and Caucasus.

With II full-page photogravure plates and a number of other engravings, mostly by Mr. Pennell, of Alpine Scenery, etc.

Thick imperial 8vo, original buckram, uncut, t. e. g.

London, 1895.

£1 18s

x. NANSEN (Fridtjof). In Northern Mists. Arctic Exploration in Early Times. Translated by Arthur G. Chater.

With coloured frontispiece to each volume, and a large number of illustrations in the text.

2 vols., thick 4to, original cloth. London, 1911. £3 10s

* * * Presentation copy to Sir Clement Markham, with inscription in the Author's handwriting, and with a page of Sir Clement Markham's MS. notes.

XI. — The Norwegian North Polar Expedition, 1893-1896. Scientific Results.

With two charts and 97 plates, some being coloured.

3 vols., thick 4to, original cloth, uncut.

London, 1900-1902.

£1 15s

* * * Containing the first ten sections of one of the most important scientific works on the Polar regions, with separate pagination to each section. The three vols. were published at £5 2s.

These sections comprise:-

Archer (Colin). Nansen's Ship, the Fram.

Pompeckj (J. F.). The Jurassic Fauna of Cape Flora, Franz Josef Land. With a Geological Sketch of Cape Flora and its Neighbourhood by Nansen.

Nathorst (A. G.). Fossil Plants from Franz Josef Land.

Collett and Nansen. An Account of the Birds.

Sars (G. O.). Crustacea.

Geelmuyden (H.). Astronomical Observations. Steen (Aksel S.). Terrestrial Magnetism. Schiotz (O. E.). Results of the Pendulum Observations and some Remarks on the Constitution of the Earth's Crust.

Nansen. The Oceanography of the North Polar Basin.

Nansen. On Hydrometers and the Surface Tension of Liquids.

XII. PALCRAVE (William Gifford). Narrative of a Year's Journey through Central and Eastern Arabia (1862-63).

Portrait, large coloured map, and several plans.

2 vols., 8vo, original cloth, gilt, uncut. London, 1866. 12s 6d

BOOKS ON PRINTING, BIBLIOGRAPHIES, ETC.

Books on Printing, Bibliographies, Etc.

1493 AIRD (A.). Reminiscences of Editors, Reporters, and Printers during the last sixty years. With portrait.

Square 8vo, boards. Glasgow, privately printed, 1890.

6s

ALKAN (Ainé). Mémoire à son Excellence le Ministre de l'Instruction publique, des Cultes et des Beaux-Arts sur le projet d'élever une statue sur la Place de la Sorbonne à Ulrich Gering l'introducteur de l'imprimerie à Paris.

8vo, original wrappers. Paris, 1879.

45

1495 ALKAN (A.) et LEPRINCE. Les Quatre Doyens de la Typographie Parisienne. With 5 portraits.

Royal 8vo, original wrappers, uncut. Angers, 1889.

12s 6d

1496 ALMACK (Edward). Fine Old Bindings, with other interesting Miscellanea in Edward Almack's Library.

With frontispiece and 50 full-page illustrations, including some reproduced in colours and gold, besides numerous illustrations in the text.

Folio, cloth, uncut, t. e. g. London, 1913.

£5 5s

* * * Presentation Copy from the Author.

1497 ALMANAQUE del Instituto Catalan de las Artes del Libro.

With numerous illustrations, mostly in colours. 8vo, original wrappers. Barcelona, 1913.

8s 6d

1498 APOSTOLICA TIPOGRAFICA. Campioni dei Caratteri esistenti nella Tipografia; preceduti da un Cenno Storico sull'arte tipografica.

With 68 engraved plates.

Folio, original cloth, gilt edges. Rome, 1853.

£3 15s

1499 ARISTARCHO (Doutor). Diccionario dos Signaes de Correcçao Typographicos.

8vo, half calf (specimen paper covers bound in). Oporto, 1881. £1 5s

1500 ASSAIC de Bibliografia Barcelonina. Publicats ab Motiv de les Bodes d'Argent de la Llibreria l'Arxiu.

With numerous facsimiles.

Small 8vo, original wrappers, uncut. Barcelona, 1920.

10s 6d

on Japan paper. Special issue with three states of the plates, one in colour, one in dry-point, and one before all letters.

8vo, red morocco, gilt border on sides with an open book and the Devil in alternate corners, gilt panel back, inside dentelles, t. e. g., original wrappers bound in. Paris, 1905. £7 10s

of History, and the records of this Kingdome. Wherein is also demonstrated, that Printing appertaineth to the Prerogative Royal; and is a Flower of the Crown of England.

With finely engraved frontispiece by Loggan.

Square 8vo, mottled calf gilt. London, 1664.

£13 13s

1503 AUDIAT (Louis). Essai sur L'Imprimerie en Saintonge et en Aunis.

Post 8vo, original wrappers, uncut. Pons, 1879.

*** One of 25 copies sur papier vergé à bras.

1504 — Ditto. Another Copy.

Post 8vo, original wrappers, uncut. Pons, 1879.

15s

* * * One of 200 copies sur papier Vélin.

1505 AUDIN (M.). Le Livre. Sa technique, son architecture.

8vo, original wrappers. Lyons, 1921.

10s 6d

1506 AUTHOR'S PRINTING AND PUBLISHING ASSISTANT (The), comprising explanations of the process of Printing, Preparation and Calculation of Manuscripts, Choice of Paper, Type, Binding, Illustrations, Publishing, Advertising, &c. With an exemplification and description of the typographical marks used in the correction of the Press.

Small 8vo, original cloth, g. e. London, 1839.

10s 6d

1507 BACHOT (F. A.). Epreuve d'une partie de Caractères Neufs.

8vo, original paper covers. Nancy, N.D.

£1 1s

1508 BAER and HERMANN. Schrift-Proben der Buchdruckerei von Bär und Hermann in Leipzig.

Containing numerous examples of types of various sizes, specimen pages, views, etc.

Imperial 8vo, original cloth.

Leipzig, N.D. Circa 1880.

£1 1s

1509 QUENTIN-BAUCHART (E.). Les Femmes Bibliophiles de France (XVIe., XVIIe. and XVIIIe. Siècles).

With numerous full-page reproductions of bindings.

2 vols., small folio, original wrappers, uncut. Paris, 1886. £4 4s

- BAUDRIER (M. H.). De L'Orthographe du nom de Guillaume Rouville et de Quelques Autres Particularités de sa Vie. A Propos du Livre de M. le Dr. Giraudet de Tours sur l'Origine de l'Imprimerie dans cette Ville.

 8vo, original wrappers. Lyons, 1883.

 7s 6d
- 1511 BEAULIEUX (Charles). Catalogue de la Réserve XVIe Siecle (15011540) de la Bibliothèque de l'Université de Paris. Avec 19 reproductions de marques typographiques.

8vo, original papers covers, uncut. Paris, 1910.

12s 6d

1512 BELINAC (Albert). Catalogue de la Bibliotheque de feu Mr. Albert Bélinac.

With portrait and 166 plates of beautiful bindings.

Small folio, half morocco, uncut, t. e. g. Paris, 1909. £1 10s

1513 BERCHMAN (G.). Catalogue Raisonné des Impressions Elzeviriennes de la Bibliothèque Royale de Stockholm.

With portrait of Berghman.

Thick royal 8vo, original wrappers, uncut. Paris, 1911. £1 1s

1514 BERJEAU (J. Ph.). Early Dutch, German, and English Printers' Marks; being a series of 100 plates.

Also an Alphabetical List of Printers, Towns, Emblems, &c. Royal 8vo, half morocco, uncut, t. e. 'g. London, 1866. £1 5s

1515 BERLAN (F.). La Introduzione della Stampa in Milano.

8vo, half morocco, uncut. Venezia, 1884.

£1 1s

1516 BERNARD (A.). Histoire de L'Imprimerie Royale du Louvre.

8vo, original paper covers, uncut. Paris, 1867.

18s

1517 BERNARDES BRANCO (Manoel). Portugal e os estrangeiros.

5 vols., royal 8vo, calf. Lisbon, 1879-1895.

£11 11s

The above is a complete bibliography of non-Portuguese writers who have written books on Portugal, and a bibliography of non-Portuguese writers who have translated Portuguese works into their own languages.

1518 BERNUS (Auguste). L'Imprimerie à Lausanne et à Morges jusqu'à la fin du XVIe. Siècle.

With portrait of Bernus and 10 full-page illustrations. 4to, original wrappers, uncut. Lausanne, 1904.

10s 6d

1519 BERTHIER (S.). Traite de L'Imprimerie à l'Usage des Petites Machines. With numerous illustrations.

Royal 8vo, original boards, uncut. Paris, N.D.

7s 6d

1520 BERTHOLD (H.). Messinglinienfabrik und Schriftgiesserei. Specimens of various types, vignettes, book ornamentations, etc., etc.

Folio, original paper wrappers. Berlin, N.D. Circa 1880. 188

1521 BEUCHEM (Cornelio à). Incunabula Typographiae sive Catalogus Librorum, Scriptorumque proximis ab inventione Typographiae annis, usque ad Annum Christi M.D.

12mo, boards. Amsterdam, 1688.

£1 5s

1522 BIBLIOGRAPHICAL SOCIETY PUBLICATIONS. A Collection of Transactions, Monographs, etc., issued by this Society, forming 59 parts together with 46 News Sheets.

4to, and small 4to, original wrappers and boards, uncut.

1894-1920.

£19 19s

Comprises :-

Transactions from 1893 to 1909. 10 vols. and Index, 16 parts.

Transactions from 1909 to 1911. 1 vol.

A Hand-List of English Books in the Library of Emmanuel College, Cambridge. 1915.

(Continued over)

Bibliographical Society Publications—continued.

Aldis (H. C.) A Dictionary of Printers and Booksellers in England, Scotland and Ireland, &c., 1557-1640. 1910.

An Index to Dibdin's Edition of the Typographical Antiquities first compiled by Joseph Ames, with some references to the intermediate edition by William Herbert. 1899.

Ashbee (H. S.) An Iconography of Don Quixote. 1605-1895.

Bosanquet (E. F.) English Printed Almanacks and Prognostications. 1917.

Brown (Carleton) A Register of Middle English Religious and Didactic Verse. 2 vols., 1916-20.

Duff (E. G.) A Century of the English Book Trade. 1905.

——— &c., Hand-Lists of English Printers, 1501-1550. 4 parts. 1895-1913.

Esdaile. English Tales and Romances. 1912.

Gibson (S.) Abstracts from the Wills and Testamentary Documents of Binders, Printers and Stationers of Oxford, from 1493 to 1638. 1907.

Gray (G. J.) The Earlier Cambridge Stationers and Bookbinders of the First Cambridge Printer. 1904.

--- and Palmer (William Mortlock). Abstracts from the Wills and Testamentary Documents of Printers, Binders, and Stationers of Cambridge, from 1504 to 1699. 1915. Palmer (H. R.) List of English Editions and Translations of Greek and Latin Classics printed before 1641. 1911.

Plomer (H. R.) Abstracts from the Wills of English Printers and Stationers from

1492 te 1630. 1903.

--- A Dictionary of the Booksellers and Printers who were at work in England, Scotland and Ireland from 1641 to 1667. 1907.

——— Robert Wyer, Printer and Bookseller. 1897. Proctor (R.) A Classified Index to the Serapeum. 1897.

White (N. J. D.) A Short Catalogue of English Books in Archbishop Marsh's Library, Dublin. 1905.

Worman (E. J.) Alien Members of the Book Trade during the Tudor Period.

Rules and Lists of Members. 1894-1912. 17 parts.

News Sheets. 1894-1912.

- 1523 BIBLIOPHILE (Un). L'Imprimerie hors l'Europe. Nouvelle Edition. Royal 8vo, original wrappers, uncut. Paris, 1904. £2 2s
- 1525 BIBLIOTECA ITALIANA, o sia Notizia Libri Rari nella Lingua Italiana, divisa in quattro Parti principali; cioe Istoria, Poesia, Prose, Arti, e Scienze.

Small 4to, calf. Venezia, 1741.

16s

1525 BIBLIOTECA Periodica anual para utilidad de los libreros y literatos. Contiene un indice general de los libros y papeles que se imprimen, y publican en Madrid y las Provincias de Espana; se auctan las librerias donde se venden; estan colocados por orden alfabetico los apellidos de los autores; o traductores; y se da razon de los impresores, ciudades y anos en que se han hecho las ediciones.

12mo, caif. Madrid, 1785.

Historical and Biographical Notices, of the Manuscripts and Printed Books contained in the Library of His Royal Highness the Duke of Sussex, by T. J. Pettigrew. *Portrait*.

2 vols., royal 8vo, original boards, uncut.

London, 1827-1839.

£1 1s

Contains: - Vol. I., Part I., Manuscripts. Vol. II., Bibles.

1527 BIBLIOTHEQUE OUVAROFF. Sciences Secrètes, by A. Ladraque.

Imperial 8vo, original paper wrappers, uncut.

Moscow, 1870.

£3 3s

* * * One of 75 copies.

Catalogue Raisonné of Works on Freemasonry, Rosicrucianism, Alchemy, Occult Sciences, etc.

1528 BLADES (William). An Account of the Cerman Morality Play, entitled "Depositio Cornuti Typographici," to which is added a Literal Reprint of the Unique Original Version, written partly in Plaat-Deutsch by Paul de Vise, and printed in 1621.

With frontispiece, 2 illustrations, and 6 facsimile title-pages.

Sm. 4to, boards, uncut. London, 1885.

£1 12s 6d

*** Presentation Copy from Willilam Blades to R. E. Graves.

Morale Prouerbes, composed in French by Cristyne de Pisan, translated by the Earl Rivers, and reprinted from the Original Edition of William Caxton, A.D. 1478, with Introductory Remarks, by William Blades.

4to, original paper covers, uncut. London, 1859.

10s 6d

1530 BLAKE (A. V. A. S.). Diccionario Bibliographico Brazileiro.

7 vols., 8vo, calf. Rio de Janeiro, 1883-1902.

£10 10s

Fine copy of the indispensable Bibliography of Brazil.

1531 BLANCHETIERE (L.) et APPERT (J.). L'Imprimerie dans l'Arrondissement de Domfront.

Small 8vo, original wrappers, uncut. Domfront, 1880. 17s 6d
*** Presentation Copy from Blanchetière.

BONSOMS (Isidro) y Sicart. Fragmentos de las traducciones catalanas de la Fiammetta y del Decamerone de Boccaccio ambas anonimas y del siglo XV.

Folio, original wrappers. Barcelona, 1909.

158

1533 BOON MESCH (A. H. van der). Over de Oorzaken van de Ondeugdzaamheid en Spoedige Vergankelijheid van het Papier en de Middelen om deze Gebreken te Ontdekken.

Large Paper copy. 4to, boards. Amsterdam, 1847.

10s 6d

1534 BORAO (D. Geronimo). La Imprenta en Zaragoza, con noticias preliminares sobre la imprenta en general.

Small 8vo, paper covers, uncut. Zaragoza, 1860.

£1 5s

1535 BORROW (Geo. Henry). Wise (Thomas J.). A Bibliography of The Writings in Prose and Verse of George Henry Borrow.

Small 4to, boards as issued, uncut.

London, Printed for Private Circulation only, 1914.

£2 10s

* * * Of this book 100 copies only have been printed.

1536 BOTTA. Saggio dei Caratteri della Tipografia Botta.

Containing numerous specimens of type, borders, rulings, printers' marks, etc., etc.

Imperial 8vo, half cloth. Torino, 1852.

£1 18s

1537 BOTTIER (P. F.). Notice sur la Maison P. F. Bottier (Imprimerie et Librairie) Fondée en 1792. Précédé d'un aperçu historique de l'Imprimerie à Bourg-en-Bresse depuis le XVI^e Siecle, par un Bibliophile.

With an etching by Paul Morgon and a portrait drawn by H. Chartier.

Royal 8vo, original wrappers. Bourg-on-Bresse, 1880.

6s

1538 **BOUTMY** (Eugene). **Dictionnaire de L'Argot des Typographes.** Précédé d'une Monographie du Compositeur d'Imprimerie et suivi d'un Choix de Coquilles Typographiques célébres ou Curieuses.

12mo, paper covers. Paris, 1883.

8s 6d

1539 BRADLEY (J. W.). Illuminated Manuscripts.

With 21 illustrations.

Small 8vo, cloth. London, 1920.

1540 BRASSINGTON (W. Salt). Historic Bindings in the Bodleian Library, Oxford.

Illustrated with 24 large and fine facsimile plates of beautiful and historic bindings by famous artists, illuminated in gold, silver and colours.

4to, half morocco, uncut, t. e. g. London, 1891.

£3 18s

1541 BREBAN (Corrard de). Recherches sur l'établissement et l'exercice de l'Imprimerie à Troyes.

8vo, original wrappers, uncut. Paris, 1873.

7s 6d

1542 BRECNES (D. A.). Historia de la Imprenta; trata de su Invencion, historia primitiva é introduccion en Europa.

8vo, original paper covers, uncut. Barcelona, 1831.

£1 1s

1543 BRETAGNE. L'Imprimerie en Bretagne au XVe Siecle. Etude sur les Incunables Bretons, avec fac-simile contenant la reproduction intégrale de la plus ancienne Impression Bretonne.

4to, original wrappers, uncut.

Nantes, Societe des Bibliophiles Bretons, 1878.

£1 10s

BRUNET. La Reliure Ancienne et Moderne, Recueil de 116 planches de Reliures Artistiques des XVIe, XVIIe, XVIIIe, et XIXe Siècles ayant appartenu à Grolier, Henri II, François 1er, Diane de Poiters, Marguerite de Valois, Louis XIII, Mazarin, etc., et exécutées par Le Gascon, Clovis et Nicolas Eve, Hardy Mennil, Bauzonnet, Belz-Niédrée, etc.

2 vols., folio, half morocco, t. e. g. Paris, 1878.

£6 6s

1545 — Manuel du Libraire et de l'Amateur de Livres.

Cinquième édition. 6 vols., together with the supplement containing the Dictionary of Geography.

7 vols. in all, 8vo, half red morocco, gilt panel back, g. e.

Paris, 1860-1868.

£17 10s

1546 — Manuel du Libraire et de l'Amateur de Livres.

Cinquième édition. 6 vols., 8vo, dark red morocco, gilt panel back, g. e. Paris, 1860-1865. £15 158

1547 BRUNET AND DESCHAMPS. Manuel du Libraire: Supplement.

2 vols. in I, royal 8vo, wrappers. Paris, 1878-1880.

£3 3s

The Supplement is now the most useful part of Brunet's Manual and is indispensable to every library, private or public, and is not included in the new photolithographic reprint.

1548 BULBENA (Antoni) and TOSELL. Assaig de Bibliografia peremiologica catalana.

8vo, original wrappers. Barcelona, 1915.

6s

1549 BULLFICHTING. Carmena y Millan (Luis). Bibliografia de la Tauromáquia.

Royal Svo, original cloth. Madrid, 1883

£2 2s

Royal 8vo, original cloth. Madrid, 1903. £2 2s

*** Fifty copies only printed.

1551 BURGER (Konrad). Beitraege zur Inkunabelbibliographie. Nummernconcordanz von Panzers lateinischen und deutschen Annalen und Ludwig Hain's Reportorium bibliographicum.

Thick 8vo, original paper covers, uncut. Leipzig, 1908. £2 2s

1552 BURLET & CIE (Victor). Specimen des Caractères de la Fonderie de Victor Burlet & Cie.

8vo, original wrappers. Besancon, 1851.

£1 1s

1553 BURTON (Sir R.). Penzer (N. M.). An Annotated Biography of Sir Richard F. Burton, with preface by F. Grenfell Baker.

Portrait, facsimile, etc.

Small 4to, original cloth, uncut, t. e. g. London, 1923. £3 3

1554 **BURY** (Richard de). **The Philobiblon.** Edited from the best Manuscripts and translated into English with an Introduction and Notes by Andrew Fleming West.

THE BEST EDITION, the Latin text and English translation.

3 vols., square 8vo, original vellum binding.

Privately Printed for the Grolier Club, New York, 1889. £9 15s

*** The Philobiblon is the first book by an English Writer concerning the love for the collecting of Books.

"The Author gives an interesting description of the means by which he collected his

Bury (Richard de) The Philobiblon—continued.

library; he examines the state of learning in England and France. He speaks of books as one who loved them, and gives directions for their careful use. Finally, he explains his rules for the management of the library which he founded. The work is an admirable exhibition of the temper of a book-lover and librarian. 'No one can serve books and Mammon,' he exclaims, and he urges the refining influence of study."—(D.N.B.).

Richard de Bury was Bishop of Durham; he died in the year 1345.

1555 CAMPBELL (M. F. A. G.). Annales de la Typographie Néerlandaise au XVe Siecle.

Thick Svo, boards, uncut. The Hague, 1874.

£3 3s

1556 CAMUS (A. G.). Histoire et Procédés du Polytypage et de la Stéréotypie.

8vo, original wrappers. Paris, N.D.

6s

1557 CAND (J. de). Recherches historiques et critiques sur la vie et les éditions de Thierry Martens (Martinus, Mertens).

With picture of the statue erected in memory of Martens. 8vo, original wrappers. Alost, 1845.

£1 5s

1558 CAPPELLI (Federico). Campionario dello Stabilimento Tipografico in Rocca San Casciano.

Illustrated with numerous printers' marks, etc. Folio, boards. Rocca San Casciano, 1870.

£2 10s

1559 CARVALHO (A.). Os Incunabulos da Bibliotheca Publica de Porto.

With 17 facsimiles.

4to, wrappers. Porto, 1904.

£2 10s

1560 CASTELLANI (Carlo). La Stampa in Venezia dalla sua origine alla morte di Aldo Manuzio. Con appendice di documenti in parte inediti. Royal 8vo, half morocco, uncut. Venezia, 1889. 188 6d

1561 CASTRO IRMAO. Caixa Cavallete e Divisorio da Typographia Castro Irmao.

Royal 8vo, original paper covers. Lisbon 1876.

5s

1562 CATALOGO DE OBRAS EUSKARAS o' Catalogo General Cronologico de las Obras Impresas Referentes a las Provincias.

Printed in red and black.

Royal 8vo, half cloth. Barcelona, 1891.

£2 10s

Indispensable Bibliography of the Basque Provinces.

1563 CATALOGUE DES LIVRES RARES composant la Bibliothèque Musicale d'un Amateur.

8vo, wrappers. Porto, 1898.

£1 10s

Contains bibliographical descriptions of some 1,600 musical items of which 369 are Spanish and Portuguese.

CATALOGUE of an Exhibition of Books, Broadsides, Proclamations, Portraits, Autographs, etc. Illustrative of the History & Progress of Printing and Bookselling in England, 1477-1800.

Square 8vo, original paper covers. London, 1912.

58

1565 CATALOGUE of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior.

With Collations, Notes, and more than two hundred facsimiles of Title-pages and Frontispieces.

3 vols., royal 8vo, original half roxburghe, uncut. New York, Grolier Club, 1905.

£8 10s

* * * Only 400 copies of this important bibliography were published.

1566 CATINEAU-LA-ROCHE (P.). Reflexions sur la Librairie.

8vo, uncut. Fontainebleau, 1807.

Bound up with

Quatrième Memoire sur la Librairie, en reponse aux commentaire et eclaircissemens de M. Ravier.

4to. Paris, 1808.

Together in I vol., 4to, boards.

£1 15s

1567 CATNACH PRESS. Hindley (Charles). The History of the Catnach Press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, and Seven Dials, London. With facsimiles.

LARGE PAPER COPY. Small 4to, boards, uncut. London, 1886. £1 1s
*** One of 250 copies printed.

1568 CAXTON (William). Blades (William). The Life and Typography of William Caxton, England's First Printer.

With evidence of his Typographical Connection with Colard Mansion, the printer at Bruges, Compiled from Original Sources.

Portrait and facsimiles of woodcuts and type.

2 vols., 4to, original half roxburghe. London 1861.

£7 10s

1569 — William Caxton, the First English Printer. A Biography, by Charles Knight.

With portrait. 1844.

Macfarlane (C.). Life of Sir Thomas Gresham.

With portrait and other illustrations. 1845.

Together in I vol., thick 12mo, original boards, uncut.

London, 1844-45.

7s 6d

1570 CHAMEROT (G.). L'Imprimerie, Conférence.

With plates.

4to, original wrappers. Paris, 1897.

6s

1571 CHAMPFLEURY. Les Vignettes Romantiques. L'Historie de la Littérature et de l'Art. 1825-1840.

With 150 vignettes by Celestin Nanteuil, Tony Johannot Deviera, Jeanron, Edouard May, Jean Gigoux, Camille Rogier, Achille Allier, Suivie d'un catalogue complet des romans. Drames, poesies ornées de vignettes de 1825-1840.

Folio, half morocco, with numerous plates on Japan paper.

Paris, 1883.

£4 4s

Siecle. Revue, corrigee et considerablement augmentee par Seymour de Ricci.

With numerous illustrations.

Thick 8vo, original cloth, uncut. Paris, 1912.

£8 18s

EXTRA ILLUSTRATED.

1573 CLARKE (W.). Reportorium Bibliographicum; or, Some Account of the Most Celebrated British Libraries.

A FINELY EXTRA ILLUSTRATED COPY, extended to 5 vols., by the insertion of 538 portraits and plates, inlaid to size where necessary; also specially printed title-page.

5 vols., royal 8vo, full brown morocco, gilt back and sides, uncut, t. e. g. London, William Clarke, 1819.

Contains the following portraits:-

Leyden (Lucas Van). Palmer (Robert). Walker (Rev. George). Vinci (Leonardo da). Froissart (Jean). Cole (Rev. William). Walton (Brian). Linacre (Thomas). Cicero. Stukeley (William).

Carew (George). Henry V.

De Grammont (Le Marechal).

Queen Mary. Hunter (Dr. William).

Evelyn (John). Cromwell.

Reynolds (Sir Joshua).

Stuart (Henry, Lord Darnley).

Codrington (Christr.). Radcliffe (John).

Walton (Isaac). Francis 1st, King of France.

Sandys (George). Shakespere.

Petrarch.

Cranmer (Thomas, Archb. of Canterbury).

Egerton (Francis). Braithwaite (Richard).

Elizabeth, Marchioness of Stafford.

Bale (John). Knox (John). Ames (Joseph). Mead (Richard). Dante Alighieri.

Ariosto.

British Museum. Corpus Christi or Benett. College. The New Bridge, St. John's College. Audley End. Fonthill Abbey, Wilts, S.W.

More (Sir Thomas). Balfour (Sir James). Ashmole (Elias). Jonson (Ben). Nelson (Lord). Wakefield (Gilbert). Medici (Lorenzo).

Colbert.

Cumberland (Richard).

Banks (Sir J.). Boccaccio. Pindar.

Dugdale (Sir William).

Laud (William, Archb. of Canterbury).

Ibbot (Benjamin).

Mackenzie (Sir George).

Hunter (John). Reed (Isaac). Roscoe.

Tasso. Britton (John). Tooke (John Horne).

Beaumont (Francis).

Fairfax (Thomas Lord). Taylor (John). Wilbraham (Roger). Drake (Francis).

Drummond (William). Sidney (Phillip). Harington (Sir John).

Hogarth (William). Ker (John).

Hollar. Claude.

Madden (Samuel). &c., &c.

Views, etc.:-

Lambeth Palace, in Surrey. Entrance Gateway, St. John's College. The Library, Trinity College. View of the Senate House, Library and King's College Chapel.

&c., &c., &c.

Books on Printing, Bibliographies, etc.—continued.	
1574	CLAUDIN (A.). Les Debuts de l'Imprimerie à Poitiers. Les Bulles d'Indulgences de Saintes. Jean Bouyer, Saintongeais.
	20 pp., 8vo, uncut, original paper wrappers. Paris, 1894.
1575	— Origines de l'Imprimerie à Albi en Languedoc (1480-1484). With numerous facsimiles.
	8vo, vellum. Paris, 1880. £1 10
1576	Les Origines de l'Imprimerie à Hesdin-en-Artois (1512-1518)
	8vo, paper covers, uncut. Paris, 1891. *** Presentation Copy from the Author.

1578 CLAYE (J.). Typographie. Manuel de l'Apprenti compositeur.

8vo, wrappers. Paris, 1871.

7s 6d

Les Origines de l'Imprimerie à Paris. La Premiére Presse de

1579 CLEMENS (P. Claudius). Musei sive Bibliothecae tam privatae quam publicae Extructio, Instructio, Cura, Usus, Libri IV.

With engraved frontispiece. 4to, calf, gilt back. Lugdum, 1635.

8vo, original wrappers. Paris, 1899.

1577 -

la Sorbonne.

£2 2s

8s 6d

1580 CLEMENT (F.) et LAROUSSE (P.). Dictionnaire Lyrique ou Histoire des Opéras contenant l'analyse et la nomenclature de tous les opéras et opéras-comiques représentés en France et à l'étranger depuis l'origine de ce genre d'ouvrages jusqu'à nos jours.

8vo, wrappers. Paris (about 1870).

7s 6d

1581 CLEMENT-JANIN. Les Imprimeurs et Les Libraires dans la Côte-D'Or.
With portrait and one facsimile.

Second Edition. 8vo, half grey calf gilt (covers bound in), uncut, t. e. g. Dijon, 1883. £1 1s

1582 COMET (J.). L'Imprimerie à Perpignan depuis les origines jusqu'à nos jours.

8vo, original wrappers. Perpignan, 1908.

16s

1583 CONRAD (Joseph). Bibliography of the Writings of Joseph Conrad (1895-1921), by Thomas J. Wise.

Second Edition revised and enlarged. Portrait.

Small 4to. London, Printed for Private Circulation only, 1921.

£2 2s

* * * Of this book 170 copies only have been printed.

COPINCER (W. A.). Supplement to Hain's Repertorium Bibliographicum; or, Collections towards a new edition of that work.

2 parts in 3 vols., 8vo, original cloth. London, 1895-1902. £35
The indispensable supplement to Hain.

1585 CRAPELET (G. A.). Des Progrès de l'Imprimerie en France et en Italie au XVI e Siecle, et de son influence sur la littérature; avec les Lettres-Patentes de François Ier, en date du 17 Janvier, 1538.

8vo, original paper covers, uncut. Paris, 1836.

10s 6d

1586 CRAWFORD (Earl of). Bibliotheca Lindesiana. First Revision. Hand-List of Proclamations (1509-1901).

4 vols., folio, original cloth. London, 1893-1901.

£16 16s

* * * One of 50 copies printed.

1587 CRUZADO (José). Muestrario de los Caracteres de la Imprenta de José Cruzado. With specimens of printers' types.

Post 8vo, cloth. Madrid, circa 1875.

£2 2s

1588 DANIELSON (Henry). Bibliographies of Modern Authors.

8vo, cloth. London, 1921.

£1

Contains: -

FULL COLLATIONS OF FIRST EDITIONS OF THE WORKS OF

- Max Beerbohm.
 Rupert Brooke.
 Hubert Crackanthorpe.
 Walter de la Mare.
- (8) George Gissing.(9) Francis Ledwidge.
- (10) Compton Mackenzie. (11) John Masefield.
- 5) John Drinkwater. (12) Leonard Merrick. 6) Lord Dunsany. (13) Richard Middleton.
- 7) James Elroy Flecker. (14) Arthur Symons.

(15) Hugh Walpole.

1589 DARANTIERE (Maurice). S'ensuivent les Caracteres et les Impressions de Maurice Darantière, de Dijon Imprimeur, à L'enseigne du Joieux Laboureur. With facsimiles.

4to, paper covers, uncut.

£3 5s

1590 DAUNOU. Analyse des opinions diverses sur l'origine de l'imprimerie.

Bound up with: —

CAMUS (A. G.). Histoire et precédés du Polytypage et du Stéréotypage.

2 works in I vol., 8vo, half calf. Paris, 1802-3.

£2 10s 6d

1591 DAVENPORT (Cyril). English Heraldic Book-Stamps.

With frontispiece and numerous illustrations of Coats of Arms, etc.
Thick 8vo, original cloth, uncut. London, 1909. £2 28

Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII., King of England, with special reference to his Bookbindings.

With 18 full-page plates, some of which are finely reproduced in colours and gold in facsimile of the original bindings; and 6 woodcuts of Arms, etc., printed on India Paper.

Large 4to, half cloth, uncut. Chicago, Caxton Club. 1901. £5 10s

1593 — Samuel Mearne, binder to King Charles II.

With reproduction of the signature of Samuel Mearne on a Warrant of 15th August, 1673, as frontispiece, and 24 charmingly coloured plates, besides numerous illustrations in the text.

4to, half cloth, uncut.

Chicago, published by the Caxton Club, 1906.

£6 6s

One of 252 copies printed on hand-made paper.

DEFENSORIUM inviolatae virginitatis Mariae aus der Druckerei der Hurus in Saragossa in Faksimile-Reproduktion herausgegeben von W. L. Schreiber.

With 16 plates.

Royal 8vo, original wrappers. Weimar, 1910.

18s

1595 DECEORGE (Léon). L'Imprimerie en Europe aux XVe et XVIe Siecles.

12mo, half morocco (original paper covers bound in). uncut, t. e. g. Paris, 1892.

DE KRUIJFF (J.). Catalogus van eene Welingerigte Boekdrukkerij, bestaande in diverse soorten van Letters, Bloemen, Vignetten, Strikken, Interlinien, enz. Verschillende Letterkasten, drie goed werkende Ijzeren Boekdrukpersen.

8vo, paper covers. Utrecht, 1859.

£1 16s

Bibliographique ayant paru de 1759 à 1763.

Recueil

8vo, original papers covers. Paris (1910).

58

With 5 illustrations.

Royal 8vo, original paper covers, uncut. Paris, 1890.

1598 — Notice sur Galliot du Pré, Libraire Parisien de 1512 à 1560.

With 5 illustrations.

10s 6d

1599 **DE LASTEYRIE** (Ce. C. P.). **Typographie Economique,** ou l'art de l'Imprimerie mis à la portée de tous, et applicable aux différens besoins sociaux. *Illustrated with 4 plates at end*.

59 pp., 8vo, paper wrappers, uncut. Paris, 1837.

148

1600 **DELISLE** (Leopold). **Catalogue des Livres Imprimés ou Publiés à Caen,** avant le milieu du XVIe Siecle. Suivi de recherches sur les Imprimeurs et les libraires de la même Ville. With 26 plates.

2 vols., half green morocco, uncut, t. e. g. Caen, 1903-4. £2 12s 6d

- 1601 Facsimile de livres copiés et enluminés pour le Roi Charles V.
 4to, original wrappers. Paris, 1903. £1 10s
- 1602 DE NORONHA (Tito). A Imprensa Portugueza durante o Seculo XVI. 8vo, half calf (with paper covers bound in). Porto, 1874. 15s
- DE OLIVEIRA (Jose). Diagnosis Typografica dos Caracteres Gregos, Hebraicos, e Arabigos, addiccionada com Algumas Notas sobre a divisao orthografica da lingua Latina, e outras da Europa, a que se ajuntao alguns preceitos da Arte Typografica, para melhor correccao, e uso dos compositores, e aprendizes da imprensa Regia.

8vo, paper covers. Lisbon, 1804.

18s 6d

1604 DE RICCI (S.). The Book Collector's Cuide. A practical Handbook of British and American Bibliography.

Royal 8vo, cloth. Philadelphia, 1921.

£3 3s

An indispensable guide for the Collector.

1605 — A Census of Caxtons. With reproductions.
4to, original wrappers. London, 1909.

£2 10s

1606 — A Hand-list of a Collection of Books and Manuscripts Belonging to the Right Hon. Lord Amherst of Hackney, at Didlington Hall, Norfolk.

Thick royal 8vo, half cloth. Cambridge, 1906.

8s 6d

1607 DEROME (L.). Du Luxe des Livres.

8vo, full calf, gilt back. Paris, 1879.
One of 50 copies printed on Whatman Paper.

£2 2s

DE SAINT-GEORGES. Observations de l'Administration de l'Imprimerie Nationale au sujet d'une note soumise à MM. Les Representants par les Delegués de la Typographie et de la Lithographie.

4to, original paper covers. Paris, 1851.

5s

1609 DESLANDES. Documentos para a Historia da Typographia Portugueza Nos Seculos XVI. e XVII.

2 parts complete, square 8vo, original paper covers, uncut. Lisbon, 1881-2.

£2 2s

1610 DEVIEU (M. G.). Les Imprimeurs de Paris.

12mo, original paper covers, uncut. Paris (circa 1866).

88

1611 DIBDIN (Rev. T. F.). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany.

With numerous full-page plates, together with vignettes on India Paper, after G. Lewis.

3 vols., royal 8vo, full contemporary morocco gilt. g. e. London, 1821.

£12 10s

Dibdin (Rev. T. F.)-continued.

1612 — A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and Scotland.

Illustrated with 41 full-page views, portraits, etc., Proofs on India Paper, together with numerous other illustrations in text.

LARGE PAPER COPY. 3 vols., imperial 8vo, original boards, uncut. London, 1838. £5 10s

1613 — Ditto. Another Copy.

2 vols., royal 8vo. Fine copy in the original boards, uncut. London, 1838.

A MAGNIFICENT EXTRA-ILLUSTRATED COPY.

1614 — Bibliographical Decameron: or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography, and Bibliography.

Large Paper. 3 vols. London, 1817.

Bibliographical, Antiquarian, and Picturesque Tour in France and Germany.

3 vols., extended to 6 vols. Large Paper. London, 1821.

Remarkably fine and most interesting copies, printed on Large Paper, with the series of exquisite engravings published with the works, proofs on India Paper, and most elaborately and tastefully extra-illustrated by the insertion of 1,157 additional portraits and plates, all of them being fine impressions, and many very rare.

Together 9 vols., thick imperial 8vo, bound by CHARLES LEWIS in half dark green morocco extra, top edges gilt.

London, 1817-21.

£150

£3 10s

A most desirable collection, commenced in 1826 by Wm. Turner, and continued and completed by F. Darley, who had the whole bound by Charles Lewis. At this early date, it was quite possible to obtain the rarer prints, which have of late years either disappeared or become too costly for extra-illustrating.

Among the portraits (which are all fine) we would specially note:-

DIBDIN (T. F.) With Presentation STURY (John, the Engraver). Mezzotint after Faithorne.

Dibdin (Rev. T. F.): Bibliographical Decameron—continued.

REYNOLDS (Sir Joshua). By Sherwin after himself.

Berners (Juliana, of St. Albans). With Angling and Hunting Border.

Quarles (Francis). Original Line Engraving by Cross.

Coster (Laurence, of Harlem). By J. V. Velde.

Erasmus. Mezzotint.

EVELYN (John). By Worthington. Proof. Boccaccio (Jean). By Depréele after Gravelot.

Siddons (Mrs.). By Cooper after Harlowe. Proof.

RITSON (Joseph). By Gillray.

Carlisle (Frederick, Earl of). By Cardon after Cosway.

Fox (Charles James). Large Oval by Lane after Reynolds.

MEAD (Richard, M.D.). Mezzotint.

Johnson (Dr. S.). By Fry after Wirrell, on Satin.

Walpole (Horace). By Bromley after Reynolds. Proof.

A French Postillion. In Colours. Fine. SCOTT (Sir Walter). With his Dog. Proof. CLARENDON (Hyde, Earl of). Mezzotint. TINTERN ABBEY. Original Water Colour

Drawing by Dayes.

Walton (Isaac). By Hayter after Housman.

MARIE ANTOINETTE. By Bartolozzi.

Colbert (J. B.). By Edelinck.

Fontaine (Jean de la). By Edelinck.

FROBEN (John, the Printer). Original Drawing.

ASHMOLE (Elias). In Colours.

ANNE OF BRITTANY. Brilliant Proof.

Euripides. By Bovi. Printed in Colours. PINDAR. Original drawing.

ROUSSEAU (J. J.). By Langlois.

RACINE (Jean). By Edelinck. Wilkes (John). By Bocquet after Pine. NAPOLEON I. By Benoist after Gouband.

Pope (Alex.). Full length seated, by Robinson after Jervas. Proof.

Gossett (Dr. Isaac). In his Library, a Caricature.

Leigh, the Auctioneer, in his Rostrum.

Junor (General). By Bond.

Suevaroff (General). Oval Stipple by Minasi.

Medici (Lorenzo de). Brilliant Proof.

Gibbon (Edward). Brilliant Proof. Grey (Lady Jane). By Picart after De

Pepys (Samuel). By Bragg after Kneller. Garrick (David). By Cooper after Pine. Ney (Marshal). By Tardieu after Gerard.

Wolfe (Major-Gen. James). Mezzotint by Spooner.

Washington (George). By Holloway. Washington (George). By W. Sharp. STAEL (Madame de). By Larcher. Proof.

Faustus (Dr.). Original Etching by Rembrandt.

Johnson (Dr. S.). By Heath after Reynolds.

DUGDALE (Wm.). By Hollar.

Steevens (George). By Evans after Zoffany. Ames (Joseph). Proof Mezzotint by Hodgetts.

VIRGIN AND CHILD. A very fine Water Colour Drawing.

Marie Louise. By Mécon after Isabey.

Reichstadt (Duc de).

Andreossy (General). By Cardon after Guerin.

Londonderry (Marchioness of). By Thomson after Laurence.

Durer (Albert). A fine Drawing of his Portrait.

Potter (Paul). A finished Proof.

DIANA OF POICTIERS. The very rare private Plate by Thomson after Primaticcio.

BRIENNE (Comte de). The rare private Plate.

Dibdin (Rev. T. F.)—continued.

1615 — Bibliomania; or, Book-Madness; a Bibliographical Romance.

New and Improved Edition, with Preliminary Observations and a Supplement, including a Key to the Assumed Characters in the Drama.

Frontispiece, plates, and many woodcuts.

BEST EDITION. Thick royal 8vo, original boards. uncut.

London, 1842.

£1 12s

1616 — Bibliophobia. Remarks on the Present Languid and Depressed State of Literature and the Book Trade.

8vo, boards, uncut. London, 1832.

148

Books Printed in the Fifteenth Century, and of many valuable First Editions in the Library of George John, Earl Spencer.

With numerous facsimiles. 4 vols. London, 1814.

Aedes Althorpianae; or, An Account of the Mansion, Books, and Pictures at Althorp.

With portraits and illustrations. 2 vols. London, 1822.

A Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming part of the Library of the Duke di Cassano Serra, and now the property of George John, Earl Spencer.

London, 1823.

Together 7 vols., imperial 8vo, half morocco, t. e. g. London, 1814-23.

£10 10s

EXTRA ILLUSTRATED.

1618 — The Library Companion; or, the Young Man's Guide and the Old Man's Comfort in the Choice of a Library.

FINELY EXTRA ILLUSTRATED COPY, WITH THE INSERTION OF 412 ENGRAVED PORTRAITS AND VIEWS.

Bound in 3 vols., royal 8vo, full morocco gilt, g. e.

London, 1824.

£28

The Portraits include:-

George III.
Archbishop of Canterbury.
Robert Boyle.
William Penn.
David Hume.
Archbishop Cranmer.

John Wickcliff.
Martin Luther.
Earl Spencer.
Lord George Gordon.
Hawkesworth.
William Dampier.

Dibdin (Rev. T. F.): The Library Companion—continued.

La Perouse. Napoleon.

Peter the Great.

Charles XII., King of Sweden.

Chateaubriand.

George, Earl of Macartney.

William Lithgow.

D'Israeli.

Sir Walter Raleigh.

Philippe II.

Samuel Johnson.

Houbraken.

John Wesley.

Duke of Sully.

William Cowper.

Walpole.

Sir Philip Sidney.

Isaac Walton.

Edward Gibbon.

John Locke.

Lord Bacon.

Edmund Spenser.

Voltaire.

Boileau.

Tasso.

Robert Burns.

Wm. Wordsworth.

Mrs. Inchbald.

1619 — Reminiscences of a Literary Life.

With portrait and o full-page plates.

LARGE PAPER COPY, with the "Index."

2 vols., imperial 8vo, cloth, uncut. London, 1836.

£3 10s

1620 — Ditto. Another Copy.

Portrait. 2 vols., 8vo, half morocco gilt, uncut, t. e. g.

London, 1836.

£2 12s 6d

Complete with the Index.

Typographical Antiquities; or, the History of Printing in England, Scotland and Ireland. Containing Memoirs of Our Ancient Printers, and a Register of the Books Printed by them, begun by the late J. Ames, considerably augmented by W. Herbert, and now greatly enlarged with copious Notes by the Rev. T. F. Dibdin.

4 vols., 4to, buckram. London, 1810.

£5 5s

DICTIONNAIRE DES DATES, des Faits, des Lieux et des Hommes Historiques; ou Les Tables de l'Histoire, repertoire alphabetique de chronologie universelle. Publié sous la direction de M. A. L. D'Harmon-ville.

2 vols., thick 8vo. half morocco. Paris, 1842-3.

7s 6d

1623 DIDOT (Firmin Didot, frères). Les Estienne.

8vo, paper covers, uncut. Paris, N.D.

6s

DINCELSTEDT (Fr.). Jean Cutenberg, premier Maitre imprimeur, Ses faits & discours les plus dignes d'admiration, & sa mort. Ce récit fidèle, est traduit de l'allemand en françois par Gustave Revilliod.

With illustrations. 8vo, boards. Geneva, 1858.

12s 6d

1625 DU MORTIER (Herdingh en). Proeve van Letteren, welke Gevonden Worden te Leyden.

With numerous specimens of initials, printers' types, borders, vignettes, etc., etc.

8vo, paper covers, uncut. Leyden, 1793.

£4 4s

1626 DUPONT (Paul). Notice Historique sur l'Imprimerie.

Royal 8vo, original wrappers, uncut. Paris, 1849.

158

1628 DUPRAT (F. A.). Aperçu sur les Progrès de la Typographie depuis le XVIe Siècle et sur l'état actuel de l'Imprimerie de Paris.

22 pp., royal 8vo, original paper wrappers, uncut. Paris, 1863. 10s 6d

Précis Historique sur l'Imprimerie Nationale. Accompagné des Specimens de ses caracteres, Français et Etrangers. With numerous specimens of printers' types.

8vo, original paper covers, uncut. Paris, 1848.

7s 6d

1630 DUTUIT. La Collection Butuit. Livres et Manuscrits.

With 30 plates of reproductions of bindings most beautifully printed in gold and colours, four miniatures reproduced in colours, and numerous other illustrations in the text. Printed in red and black.

Folio, publishers' boards, leather label on back. Paris, 1899. £7 10s

1631 DUVAL (Louis). Papeteries & Imprimeries du Department de la Creuse, 1519-1898.

Royal 8vo, original wrappers, uncut. Gueret, 1898.

1632 ELZEVIR. Essai Bibliographique sur les Editions des Elzevirs les plus Précieuses et les plus Recherchées précédé d'une Notice sur ces imprimeurs célèbres. With frontispiece.

8vo, half calf. Paris. 1822.

15s

7s 6d

1633 HISTORIA del Arte de la Imprenta.

With illustrations.

Small 8vo, original wrappers. Barcelona, circa 1870.

3s 6d

1634 ENSCHEDE (J. W.). De Grassetletter.

With portrait and illustrations.

8vo, original paper covers, uncut. Amsterdam, 1904.

8s 6d

- 1635 ERASMUS. Bibliotheca Erasmiana. Repertoire des Œuvres d'Erasme.
 3 parts in 1 vol., small 4to, half cloth (paper covers bound in).

 Gand, 1893.

 £3 3s
- 1636 ESCLARECIMENTOS acerca da Imprensa Nacional de Lisboa e dos productos que apresenta na Exposicao Internacional Portugueza de 1865.
 Post 8vo, original paper covers. Lisbon, 1865.
 12s 6d
- 1637 **ESCUDERO Y PEROSSO** (Francisco). **Tipografia Hispalense.** Anales Bibliograficos de la Ciudad de Sevilla desde el establecimiento de la imprenta hasta fines del siglo XVIII.

Royal 8vo, original wrappers. Madrid, 1804.

158

1638 ESSAI DE CHRONOLOGIE DE L'IMPRIMERIE.

Small folio, original wrappers. Paris, 1910.

3s 6d

1639 EVERARD (Edward). A Bristol Printing House. Spoken of in several fragments.

With 40 full-page illustrations, many in colour, and numerous illustrations in the text.

Folio, original pictorial boards, in portfolio. London, N.D.

1640 EXTRAIT du Specimen des Fonderies Nouvelles en Caractères d'Imprimerie.

With numerous specimens of printers' types, etc., etc. 8vo, original wrappers. Paris, 1886.

5s

6s

1641 EYTON (J. W. K.). Catalogue of the Library of J. Walter K. Eyton; comprising an Extraordinary Collection of Privately Printed Books; Large Paper Copies; Works Printed upon Vellum; etc., etc.

8vo, original half morocco, uncut. London, 1848.

3s 6d

1642 FACE (René). Note pour servir à l'Histoire de l'Imprimerie à Tulle. 8vo, original wrappers. Tulle, 1879.

FAUCOU (L.). Mémoire sur les vexations qu'exercent les Libraires & Imprimeurs de Paris, publié d'après l'imprimé de 1725, et le manuscrit de la Bibliothèque de la Ville de Paris.

4to, half calf. Paris, 1879.

9s 6d

1644 **FEMMES Compositrices d'Imprimerie,** sous la Revolution Française en 1794. Par un Ancien Typographe.

11 pp., 8vo, paper covers. Paris, 1862.

7s 6d

1645 FERCUSON (John). Account of a Copy of the First Edition of the "Speculum Majus" of Vincent de Beauvais, 1473. Supplement to Notes on Books of Secrets, Part II.

4to, original wrappers.
Glasgow, Privately Printed, 1885.

18s

ON JAPANESE VELLUM.

and Pharmaceutical Books in the Collection of the late James Young.

With photogravure portrait.

2 vols., 4to, crushed red levant morocco, inside dentelles, t. e. g., by Maclehose. Glasgow, 1906.

One of two copies printed on Japanese vellum of this indispensable Bibliography of Alchemical and Occult Books, by the learned Glasgow Professor, who was the greatest authority in Great Britain on Alchemy.

1647 FERTEL (Martin Dominique). La Science Pratique de l'Imprimerie. Contenant Des Instructions très-Faciles pour se perfectionner dans cet Art. With numerous illustrations.

4to, boards, uncut. Saint-Omer, 1723.

£3 3s

1648 FEW Personal Recollections (A), By an Old Printer.

With frontispiece and numerous other illustrations. Post 8vo, half cloth, uncut. London, 1896.

5s 6d

1649 FICHET (Guillaume). COUDERC (C.). Documents Inédits sur Guillaume Fichet et sa Famille.

12 pp., 8vo, original wrappers, uncut. Paris, 1900.

75

1650 FLETCHER (W. Y.). Bookbinding in France.

Frontispiece, 8 coloured plates and 31 illustrations in text.

Large 8vo, original paper covers, uncut. 1894.

6s

1651 - English Bookbindings in the British Museum.

Illustrations of 63 examples selected on account of their beauty or historical interest, with introduction and descriptions.

66 finely reproduced plates in gold and colours.

Folio, original cloth, uncut, t. e. g. London, 1895.

£6 15s

of their beauty or historical interest. With introduction and descriptions.

65 finely coloured plates.

Folio, original cloth, uncut, t. e. g. London, 1896.

£6 10s

1653 FLEURON (The). A Journal of Typography, edited by Oliver Simon. No. I.

Principal Contents: Printers' Flowers and Arabesques, by Francis Meynell and Stanley Morison: T. J. Cobden-Sanderson, by Professor William Rothenstein: Claude Lovat Fraser, Illustrator, by Holbrook Jackson: Initial Letters in the Printed Book, by Percy J. Smith: The Title Page, by Oliver J. Simon: The "Lost" Caslon Specimen of 1748, by D. B. Updike: Note on Printers' Marks, by Herbert Simon: Book Reviews, A Series of Insects in Colour, etc.

4to, boards. London, 1923.

£1 1s

1654 — Ditto. Edition de Luxe, on Kelmscott hand-made paper.

The Edition de Luxe contains an extra collotype portrait of T. J. Cobden-Sanderson, from a drawing by William Rothenstein (signed), etc.

4to, buckram, gilt top. London, 1923.

£3 3s

1655 FLEURY (Paul de). Recherches sur les Origines et le Développement de l'Imprimerie à Angoulême.

Small 4to, original wrappers, uncut. Angoulême, 1901.

15s

^{* * *} No. II. will appear in February 1924.

[&]quot;The Fleuron appears at intervals of about nine months. Its typography will vary with each issue, the size only remaining uniform."

^{* * *} Only 100 copies issued, already out of print.

FOILLET (Jacques). Nardin (Leon). Jacques Foillet, Imprimeur, Libraire & Papetier (1554-1619), Ses peregrinations à Lyon, Geneve, Constance, Bâle, Courcelles-les-Montbeliard, &c., &c., d'après des documents inédits avec l'inventaire de ses biens le catalogue détaillé de sa Librairie, des fac-similes d'autographes, etc. With 16 plates.

8vo, original wrappers, uncut. Paris, 1906.

6s

1657 FORESTIE NEVEU (Em.) Histoire de l'Imprimerie à Montauban.

With illustrations.

Royal 8vo, original paper covers, uncut. Montauban, 1898. £1 10s

1658 FOURNIER (Henri). Traité de la Typographie. Deuxième édition, corrigée et augmentée.

8vo, original wrappers, uncut. Tours, 1854.

5s 6d

1659 — Ditto. Troisième édition, corrigée et augmentée.

8vo, half morocco, t. e. g. Tours, 1870.

10s

1660 FRY (Edmund). Pantographia; containing accurate copies of all the known alphabets in the world; together with an English explanation of the peculiar force or power of each letter; to which are added, specimens of all well-authenticated oral languages, forming a comprehensive digest of phonology.

8vo, diced calf, gilt back. London, 1799.

18s

1661 FUNDICAO de Typos da Imprensa Nacional de Lisboa.

With numerous plates of printers' types, capital letters, vignettes, etc., etc.

Folio, paper covers. Lisbon, 1863-4.

7s 6d

1662 — Ditto. Another Edition. Emblemas Diversos. Numerous examples.

Folio, original wrappers. Lisbon, 1873.

10s 6d

1663 — Ditto. Another Edition. Emblemas e ornas. Numerous specimens.

Folio, original wrappers. Lisbon, 1895.

15s

1664 **CAPIALBI** (Vito). **Memorie delle Tipographie Calabresi.** Con un Appendice sopra Alcune Bibliotheche di Calabria ed un Discorso sulla Tipographia Montelionese.

8vo, half morocco, uncut. Naples, 1835.

£1 15s

1665 CARCIA PERES (Domingo). Catalogo Razonado biografico y bibliografice de los autores Portugueses que escribieron en Castellano.

Royal 8vo, calf, gilt back, Arms on sides. Madrid, 1890. £3 10s

1666 CARCIA Y PEREZ (D. Juan). Indicador de Varias Cronicas Religiosas y Militares en Espana.

8vo, original paper covers, uncut. Madrid, 1901.

68

1667 CARNETT (Richard) and COSSE (Edmund). English Literature; an Illustrated Record; from the Beginnings to the Age of Tennyson.

Numerous coloured and other illustrations.

4 vols., imperial 8vo, original cloth, t. e. g. London, 1906. £4 4s

1668 CAULLIEUR (E. H.). Etudes sur la Typographie Cenevoise du XVe au XIXe Siecles, et sur les Origines de l'Imprimerie en Suisse.

8vo, original wrappers, uncut. Geneva, 1855.

18s

1669 - L'Imprimerie à Bordeaux en 1486.

Royal 8vo, original wrappers, uncut. Bordeaux, 1860.

158

1670 CAYANGOS (Pascual de). Catalogue of the Manuscripts in the Spanish Language in the British Museum.

4 vols., 8vo, original cloth, uncut. London, 1875.

£7 7s

1671 GIBSON (S.). Early Oxford Bindings.

With numerous illustrations.

4to, original wrappers. London, 1903.

£3 10s

1672 **CIBSON CRAIC LIBRARY.** Catalogue of the Valuable and very Extensive Library of the late James T. Gibson Craig.

The Special Issue on LARGE HANDMADE PAPER, with the prices.

Illustrated with 32 very fine facsimile plates in gold and colours of the finest bindings in the collection.

Thick folio, half levant morocco, uncut, t. e. g.

London, 1887-1888.

£3 3s

1674 CONZALEZ (Dr. D. Tomas Baeza). Resena Historica de la Imprenta en Segovia, Comprobada por sus Mismas Producciones.

Small 4to, original wrappers, uncut. Segovia, 1880. £1 12s 6d

1675 CONZALEZ Y SUCRANES (Miquel). Contribucio a la Historia dels antichs Gremis dels Arts y Oficis de la Ciutat de Barcelona. Llibreters-Estampers. With numerous reproductions.

Small 4to, original wrappers, uncut. Barcelona, 1918. £2 2s 6d

1676 CRACIAS (Jose Antonio Ismael). A Imprensa Em Coa Nos Seculos XVI, XVII e XVIII.

8vo, original paper covers, uncut. Nova-Goa, 1880. £2 10s

- 1677 **CRAPHIC (The).** A Souvenir. The Coming of Age of The Graphic. 1869-1890. (Printed in a microscopic type). Numerous illustrations.

 Square 12mo, original cloth, gilt edges. London, circa 1890. **6s**
- 1678 CROLIER (Jean). Recherches sur Jean Crolier sur sa vie et sa Bibliotheque suivies d'un catalogue des livres qui lui ont appartenu. Par M. Le Roux de Lincy.

With the folio atlas containing 10 facsimiles. 8vo, half morocco, t. e. g., by Kaufmann. Paris, Jouaust, 1866.

£5 5s

refrequence with a partial Catalogue of his Books by A. J. V. Le Roux de Lincy, edited by Baron R. Portalis, translated and revised by C. Shipman.

With 14 full-page finely reproduced facsimiles of his Bindings, etc. 4to, original half morocco, uncut.

New York, Grolier Club, 1907.

£14 14s

1680 CRUEL (Léon). Conférences sur La Reliure et la Dorure des Livres faites aux Cours Professionnels de l'Association Philotechnique 1894-1895. With illustrations in the text.

8vo, original wrappers, unopened. Paris, 1903.

7s 6d

THE BEST BOOK ON ANCIENT BINDINGS.

With numerous magnificent reproductions of bindings in gold and colours.

2 vols., 4to, original wrappers, uncut. Paris, 1887-1905. £10 10s

Books on	Printing,	Bibliographies,	etc continued.
----------	-----------	-----------------	----------------

1682 CRUEL (P.). Le Croquis-Calque adapté à l'Etude des différents Styles de Reliure. With 3 folding detachable plates at end.

8vo, original wrappers. Paris, 1904.

45

1683 GUIGARD (Joannis). Nouvel Armorial du Bibliophile; guide de l'amateur des livres armoriés. With numerous armorial illustrations.

2 vols., 8vo, half morocco. Paris, 1890.

£18 18s

1685 GUTENBERG, oder Geschichte der Buchdruckerkunst von ihrem Ursprung bis zur Gegenwart. Bearbeitet von Otto August Schulz.

> Illustrated with portrait of Gutenberg and 6 plates. 8vo, original paper wrappers, uncut. Leipzig, 1840.

10s 6d

1686 — Dominguez (Dr. D. José Jesus). Juan Guttemberg, Conferencia. Small 8vo, original wrappers. Mayagüez, 1882. 68

1687 - Premier Maitre Imprimeur. Ses Faits & Discours les Plus Dignes d'Admiration, & sa Mort.

Ce récit fidèle, écrit par Fr. Dingelstedt, est ici traduit de l'allemand en François par Gustave Revilliod.

Illustrated with 6 plates.

Imperial 8vo, original boards, uncut. Geneva, 1858. 12s 6d

1688 — Lamartine (A. de). Gutenberg Inventeur de L'Imprimerie. Small 8vo, original wrappers, uncut. Paris, 1853. 6s

1689 — Sein Leben, sein Werk, sein Ruhm. Zur Erinnerung an die 500 jährige Geburt des Erfinders der Buchdruckerkunst dargestellt von Alfred Börckel. With 34 illustrations.

Imperial 8vo, original boards. Giessen, 1807.

10s 6d

1690 HAEBLER (Conrad). Bibliografia Iberica del Siglo XV.

2 parts. 8vo, original wrappers, uncut. The Hague, 1903 & 1917.

£3 3s

Haebler (Conrad)—continued.

1601 — Typographie Ibérique du quinzième siècle. Reproduction en facsimile de tous les caractères typographiques employés en Espagne et en Portugal jusqu' à l'année 1500. Avec notices critiques et biographiques.

> With 87 full-page plates of types. Folio, half bound. The Hague, 1902.

£12 12s

1602 HAIN (L.). Repertorium Bibliograficum in quo libri omnes ab arte typographica inventa usque ad annum 1500.

4 vols., Svo, half morocco, gilt back, t. e. g.

Stuttgart (1920).

£10 10s

The indispensable Bibliography of Incunabula (in a photo-lithographic reprint).

1693 HALLERVORD (J.). Bibliotheca curiosa in qua plurimi rarissimi atque paucis cogniti Scriptores.

4to, vellum. Frankfort, 1676.

£1 1s

1604 HAMONNET (P., M.P.). Les Notions d'Impression.

8vo, wrappers. La Roche-sur-Yon, 1900.

45

1605 HANDLEIDING tot het Corrigeren van Drukproeven. Benevens eene aanwijzing der meest gebruikelijke lettersoorten, met derzelver Hollandsche Benamingen.

8vo, original wrappers, uncut. The Hague, 1838.

1696 HANSARD (T. C.). Typographia; an Historical Sketch of the Origin and Progress of the Art of Printing; with practical directions for conducting every department in an office. With a description of stereotype and lithography.

Illustrated with numerous engravings, portraits, and Biographical Notices.

Thick 8vo, cloth, uncut. London, 1825.

£1 15s

1607 HARDIE (Martin). English Coloured Books.

With 28 illustrations in colour and collotype.

Royal 8vo, cloth. London, N.D.

£1 11s 6d

1608 HARRISON (Frederic). The Choice of Books and other Literary Pieces. Post 8vo, half calf. London, 1886. 10s 6d

Contains: Past and Present; A Letter to Mr. Ruskin; Romance of the Peerage; Froude's Life of George Eliot; &c., &c.

1699 HARTUNGEN (Dr. Ch. v.). Psychologie der Reklame.

With numerous illustrations.

8vo, original cloth, uncut, t. e. g. Stuttgart, 1921.

10s 6d

1700 HECKETHORN (C. W.). The Printers of Basle in the XV. and XVI. Centuries. Their Biographies, Printed Books and Devices.

With frontispiece and numerous illustrations. Small folio, cloth, uncut. London, 1897.

£1 8s

1701 HEITZ (Paul). Die Zürcher Büchermarken bis zum Anfang des 17 Jahrhunderts; Ein bibliographischer und bildlicher Nachtrag zu C. Rudolphi's und S. Vogelin's Arbeiten über Zürcher Druckwerke, zusammengestellt von Paul Heitz.

With 40 facsimiles of Early Zurich Printers' Marks. Folio, half morocco, uncut. Zurich, 1895.

£1 5s

Jahrhunderts nach Zeichnung und Schnitt von Tobias Stimmer, Hans Bocksperger, Christoph Maurer, Jost Amman, C. van Sichem, Ludwig Frig u. A.

With 73 reproductions of woodcuts.
Folio, half morocco. Strassburg, 1892.

£1 10s

1704 HELLER (Joseph). Leben Ceorg Erlinger's Buchdruckers und Formschneiders zu Bamberg, 1837.

Geffcken (Dr. Johannes). Lübeck in der Mitte des sechszehnten Jahrhunderts. Lubeck, N.D.

Bound together in 1 vol., 8vo, with numerous other items from the Centralblatt für Bibliothekswesen, half morocco. £4 10s

1705 HOLMES (R. R.). Specimens of Royal, Fine & Historical Bookbinding, selected from the Royal Library, Windsor Castle.

With 152 plates in colour.

Folio, cloth. London, 1893.

£5 5s

1706 HOLTROP (J. W.). Monumens Typographiques des Pays-Bas au XVe Siècle. Collection de Fac-simile d'après les originaux conservés à la Bibliothèque Royale de La Haye et ailleurs.

130 large plates of Xylographic and other early impressions, some coloured and tinted.

Large 4to, original half morocco, uncut. La Haye, 1868. £12 12s Only 200 copies printed.

1707 HORNE (Herbert P.). The Binding of Books. An Essay in the History of Gold-Tooled Bindings.

With frontispiece and other reproductions of different styles of beautiful bindings.

8vo, buckram. London, 1915.

58

1708 **HOUDOY** (J.). Les Imprimeurs Lillois. Bibliographie des Impressions Lilloises, 1595-1700.

Royal 8vo, original wrappers. Paris, 1879.

15s

1709 HOYOIS (Em.). Notice sur Josse Bade.

22 pp., 8vo, original paper covers. N.P., N.D.

7s 6d

1710 HOYM (Charles Henry). Vie de Charles-Henry Comte de Hoym Ambassadeur de Saxe-Pologne en France et célèbre amateur de livres 1694-1736 publiée par La Société des Bibliophiles François.

With engraved frontispiece, portrait and large folding plate in gold and colours.

2 vols., original wrappers, uncut. Paris, 1880.

£2 2s

1711 HURTEBISE (E. Gonzalez). El Arte Tipografico en Tarragona durante los Siglos XV. y XVI.

8vo, original wrappers. Tarragona, 1903.

16s

£5 5s

* * * Presentation Copy from the Author.

1712 HUTH LIBRARY (The). A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, collected by Henry Huth, with collations and bibliographical Descriptions. Portrait.

5 vols., imperial 8vo, original half roxburghe. uncut, t. e. g. London, 1880.

1713 IMPRIMERIE NATIONALE. Reponse de l'Imprimerie Nationale aux Attaques de ses Adversaires, 1792-1896.

Royal 8vo, half morocco. Paris, 1896.

£1 2s 6d

1714 IMPRIMERIE ROYALE. Première Epreuve d'une Nouvelle Presse Inventée pour le service de l'Imprimerie Royale; et approuvée par l'Académie des Sciences le 17 Mai 1783.

Reyrac (Abbe de). Hymne au Soleil.

8vo, calf gilt, with Arms of Louis XVI. on sides, gilt edges.

Paris, 1783.

£8 8s

1715 IRISH CHARACTERS. The Two First Books of the Pentateuch, or Books of Moses; the Types cut by Dr. Edmund Fry, letter founder to His Majesty, from Original Irish Manuscript under the care and direction of Mr. T. Connellan.

Small 8vo, original calf.

Printed at the Apollo Press, London, 1820.

£1 10s

Francis Fry's copy, with a note by him "This book is interesting, being printed with type made by my uncle. I often met Connellan at Uncle Edmund's house, Stratford Green, when he was superintending the type-cutting."

1716 JACOBI (Chas. T.). Some Notes on Books and Printing.

Fourth Edition. 8vo, cloth. London, 1912.

15s

Presentation copy from the author.

1717 JACOBS (J.) and WOLF (Lucien). Catalogue of the Anglo-Jewish Historical Exhibition, Royal Albert Hall, London, 1887.

With numerous illustrations by Frank Haes. Imperial 8vo, wrappers, uncut. London, 1888.

£1

Insetsu-Kioku, Tokio, Japan, including examples of brass braces, slotted corners, ornamental and brass dashes, brass circles and ovals, numerous specimens of large and small types, flourishes, borders, patterns of tint grounds, card scrolls, etc., etc.

8vo, original half morocco, gilt edges. Tokio, circa 1805. £1 1s

1719 J.R. Notice sur les Manuscrits à Miniatures.

12mo, original wrappers. Paris, 1874.

7s 6d

1720 **JOHNSON** (J.). **Typographia;** or, the Printer's Instructor. Including an Account of the Origin of Printing. With Biographical Notices of the Printers of England, from Caxton to the close of the XVIth Century. A Series of Ancient and Modern Alphabets and Domesday Characters. With an Elucidation of Every Subject connected with the Art.

LARGEST PAPER ("ROXBURGHE EDITION").
2 vols., large thick 8vo, full morocco gilt, by Mackenzie.

London, 1824.

£2 10s

1721 KASTELEIJN (P. J.). De Papiermaaker.

With 14 folding plates at end. 8vo, half calf. Dordrecht, 1792.

£2 2s

1722 KLENZ (Dr. Heinrich). Die Deutsche Druckersprache. Small 8vo, original cloth. Strassburg, 1900.

7s 6d

KOOPS (M.). Historical Account of the Substances which have been used to describe events, and to convey ideas. From the Earliest Date, to the Invention of Paper.

8vo, boards. London, 1800.

£2 10s

Printed on the first useful paper manufactured solely from straw.

Historical Account of the Substances which have been used to describe events, and to convey ideas, from the earliest date to the Invention of Paper.

With frontispiece of the Egyptian Papyrus.
Printed on yellow paper manufactured solely from straw.

Second Edition. 8vo, half calf. London, 1801.

£2 10s

With numerous illustrations of machines and parts.

8vo, original covers. Leipzig, 1892.

8s 6d

1726 LABADIE (Ernest). Les Débuts d'un Imprimeur en Béarn, Abraham Rouyer.

With 2 portraits of Henry IV. and 5 facsimiles of titles. Royal 8vo, original paper covers, uncut. Auch, 1906.

7s 6d

1727 — L'Imprimerie Bordelaise et les Livres Basques.

Royal 8vo, original paper covers, uncut. Pau, 1913.

7s 6d

Labadie (Ernest)—continued.

1728 — Les Imprimeurs-Libraires de l'ancienne Paroisse Sainte-Colombe de Bordeaux.

Royal 8vo, original paper covers, uncut. Bordeaux, 1899. 7s 6d

Notices Biographiques sur Imprimeurs et Libraires Bordelais des XVIe, XVIIe, et XVIIIe Siecles suivies de la Liste des Imprimeurs et Libraires de Bordeaux et du Department de la Gironde au XIXe Siecle. Documents pour servir à l'histoire de l'Imprimerie et de la Librairie.

Illustrated with 7 plates.

8vo, original wrappers, uncut. Bordeaux, 1900.

£1 5s

1730 LABITTE (Alphonse). Le Manuscrit. Revue spéciale de Documents-Manuscrits, Livres, Chartes, Autographes, concernant leur Curiosite Historique, Artistique, Bibliographique, etc. Donnant la description et la representation de ces documents et traitant de toutes les questions qui s'y rattachent.

With numerous illustrations and reproductions of MSS. and miniatures.

Royal 4to, original paper covers, uncut.

Paris, 1894-1895.

£2 5s

All published.

- 1731 LABRELY (R.). L'Imprimerie au Bourg-Saint-Andeol au XVIIIe Siecle.
 Royal 8vo, original paper covers, uncut. Aubenas, 1917. 6s
- 1732 LAIRE (P. Fr. Xaver). Specimen Historicum Typographiae Romanae XV. Saeculi.

Small 8vo, half calf. Rome, 1778.

£1 16s

1733 LA LIBRAIRIE, l'Edition Musicale, la Presse, la Reliure, l'Affiche à l'Exposition Universelle de 1900. Recueil précédé d'une Notice historique par Lucien Layus.

With numerous illustrations (some coloured), specimens of printers' types, etc.

Imperial 8vo, cloth. Paris, 1900.

1734 LAMBINET (P.). Recherches Historiques, Littéraires, et Critiques, sur l'Origine de l'Imprimerie; particulièrement sur ses premiers établissemens, au XVme, siècle, dans la Belgique.

With portraits of the first Belgian printers. 8vo, calf, ornamental border on sides, gilt back, m. e. Brussels (1708).

£1 10s

1735 LANDOR (Walter Savage). A Bibliography of the Writings in Prose and Verse of Walter Savage Landor, by Thomas James Wise and Stephen Wheeler.

Illustrated with numerous facsimiles.

Small 4to, original boards, uncut. London, 1919.

£2 2s

1736 LAPIDARIO DEL REY D. ALFONSO X. Codice Original.

With facsimiles of miniatures (in colours). Folio, half bound. Madrid, 1881.

£2 10s

1737 LAUBEL (Christian G.). Neues theoretisch-practisches Lehrbuch der Buchdruckerkunst für angehende Schriftsetzer und Drucker in den Buchdruckereien. With many illustrations.

Small 8vo, original boards. Vienna, 1810.

18s

1738 LE BLON (J. C.). L'Art d'Imprimer les Tableaux. Traité d'après les Ecrits, les opérations, et les instructions verbales.

With three plates, one of which is printed in colours. 8vo, calf. Paris. 1756.

£5 5s

1739 LEFEVRE (Theotiste). Guide Pratique du Compositeur d'Imprimerie.

With folding diagram and numerous other illustrations and diagrams.

8vo, half morocco. Paris, 1855.

10s

1740 LEGUINA (Enrique de). La Espada, apuntes para su historia en Espana.

8vo, original cloth. Seville, 1885.

£2 10s

* * * Only 100 copies printed.

1741 — Libros de Esgrima, Espanoles y Portugueses.

8vo, original cloth. Madrid, 1891.

£2 2s

* * * Only 100 copies printed. Presentation Copy from the Compiler.

Leguina (Enrique de)—continued.

1742 — Bibliografia e Historia de la Esgrima Espanola.

8vo, original wrappers. Madrid, 1904.

16s 6d

1743 LEMON (Robert). Catalogue of a Collection of Printed Broadsides in the possession of The Society of Antiquaries of London.

Royal 8vo, orginal cloth.

Published by the Society of Antiquaries of London, 1866. 10s 6d

1744 LENCREN (Carl). Kort Berättelse om Boktryckeriets Begynnelse och Fortgang i Gemen och Afwen uti Swerige, 1740. Frontispiece.

4to, original paper covers, uncut. Stockholm, 1917.

18s

1745 LE PETIT (J.). Bibliographie des principales éditions Originales d'écrivains français du XVe au XVIIIe Siècle.

With about 300 facsimile title-pages.

Royal 8vo, full red morocco, with Arms on sides, uncut.

Paris, 1888.

£9 9s

1746 **LESSER** (Friedrich Christian). **Typographia Jubilans,** Das ist. Kurtzgefasste Historie der Buchdruckerei.

12mo, half vellum. Leipzig, 1740.

18s

1747 LHOTE (Amédée). Liste des Imprimeurs, Libraires et Relieurs de la Ville de Chalons-sur-Marne. Depuis l'Introduction de l'Imprimerie à Chalons jusqu'à nos jours par Amédée Lhote.

Small 4to, original wrappers. Chalons-sur-Marne, 1906.

6s

Lore. Edited by J. Y. W. Macalister in collaboration with Leopold Delisle, Carl Dzoatzko, Melvil Dewey, and Richard Garnett, etc.

With numerous plates and illustrations.

10 vols., thick 8vo, cloth, uncut, t. e.g.

London, 1900-1909.

£6 6s

1749 LIBRARY CHRONICLE (The). A Journal of Librarianship and Bibliography. Edited by Ernest C. Thomas.

5 vols., royal 8vo, half roan, uncut, t. e. g London. 1884-88. £3 3s

1750 LINNIC (Benjamin). Bibliothèques & Ex-Libris d'Amateurs Belges aux XVIIe, XVIIIe et XIXe Siècles. Ouvrage orné de 77 illustrations dans le texte, de 3 réimpressions sur les cuivres originaux, et de la reproduction en couleurs du plus vieil ex-libris flamand connu.

Imperial 8vo, original pictorial paper covers, uncut.

Paris. 1006.

£1

1751 LOUBIER (H.). Die Neue Deutsche Buchkunst.

With 157 illustrations.

Royal 8vo, original boards. Stuttgart, 1921. 10s 6d

1752 LOUISY (M. P.). Le Livre et les Arts qui s'y Rattachent depuis les Origines jusqu'à la fin du XVIIIe Siecle.

> With numerous illustrations and coloured frontispiece. Imperial 8vo, paper covers, uncut. Paris, 1894.

£1 10s

1753 LOWNDES (William Thomas). The Bibliographer's Manual of English Literature, containing an Account of Rare, Curious, and Useful Books, published in or relating to Great Britain and Ireland, from the Invention of Printing; with Biographical and Critical Notices, collations of the rarer articles.

> New Edition. 4 vols., thick small 8vo, half morocco, uncut, t. e. g. £2 10s London, 1871.

1754 LUCKOMBE (P.). The History and Art of Printing.

With numerous illustrations.

8vo, calf. London, 1771.

£2 15s

1755 L . . . (A.). Biographie des Imprimeurs et des Libraries. Précédée d'un coup-d'oeil sur la Librairie.

16mo, half cloth. Paris, 1826.

6s

1756 McCREERY (John). The Press, a Poem. Published as a specimen of typography.

4to, boards, uncut. Liverpool, McCreery, 1803.

17s 6d

1757 MADAN (F.). A Chart of Oxford Printing "1468 "-1900.

With numerous illustrations.

4to, original wrappers. London, 1904.

£3 3s

Madan (F.)—continued.

1758 - Books in Manuscript. A Short Introduction to their Study and Use. With eight illustrations.

8vo, buckram. London, 1920.

5s

1750 MAITTAIRE. De origine et incrementis typographiae Lipsiensis liber singularis ubi varia de litterariis urbis studiis et viris doctis, qui in eis claruerunt, inseruntur. Accedit librorum sec. XV. excusorum ad Maittairii annales supplementum.

4to, calf, gilt back. Lipsiae, 1740.

£1 5s

1760 MARTIN (F. R.). Les Miniatures de Behzad dans un Manuscrit Persan, Daté 1485. With 23 plates.

Folio, boards, uncut. Munich, 1912.

£5 10s

1761 MARTINS CARVALHO (F. A.). Diccionario-Bibliographico Militar-Portuguez.

Royal 8vo, calf gilt. Lisbon, 1891.

£3 12s 6d

1762 MATHIAS (José Lourenço). A Typographia. Dissertação Apresentada, no dia do seu exame na Typographia do Commercio do Porto.

8vo, original paper covers. Porto, 1900.

5s

1763 MAYEUR (Gustave). Specimen-Album de la Fonderie G. Mayeur. Labeurs & Journaux, Initiales & Caractères varies de Fantaisie Vignettes, Ornements, etc.

Folio, half morocco. Paris, circa 1894.

£1 10s

1764 MENDEZ (Francisco). Tipografia Española, o Historia de la Introduccion, Propagacion y Progresos del Arte de la Imprenta en España. A la que antecede una noticia general sobre la imprenta de la Europa y de la China; adornado con notas instructivas y curiosas.

8vo, paper covers, uncut. Madrid, 1861.

£1 5s

1765 MERRYWEATHER (F. S.). Bibliomania in the Middle Ages, or Sketches of bookworms, collections, Bible students, scribes and illuminators, from the Anglo-Saxon and Norman periods to the introduction of printing into England, &c.

Small 8vo, cloth, uncut. London, 1840.

8s 6d

1766 MICHELETTI (G. B.). Presagi Scientifici sull' Arte della Stampa. 8vo, half morocco. Aquila, 1814. 12s 6d

MITJANA (Rafael). Catalogue Critique et Descriptif des Imprimés de Musique des XVe et XVIIe Siecles conservés a la Bibliothèque de l'Universite Royale d'Ursala. Tome I. Musique Religieuse.

8vo, original wrappers. Upsala, 1911. £1 1s

1768 MOMORO (M.). Le Manuel des Impositions. Petit Ouvrage qui peut être utile à Messieurs les Imprimeurs.

With numerous diagrams.

Small 8vo, boards. Paris, 1789.

£2 10s 6d

1769 MONET (A. L.). Les Machines et appareils typographiques en France et à l'étranger suivi des procédés d'impression.

With numerous illustrations. 8vo, wrappers. Paris, 1878.

10s 6d

1770 MOON (George Washington). The Oldest Type-Printed Book in Existence; A Disquisition on the Relative Antiquity of the Pfister and Mazarin Bibles and the "65-Line A" Catholicon. Prefaced by a Brief History of the Invention of Printing.

4to, original paper covers, uncut.

London, Privately Printed, 1901.

£1 1s

* * * Only 241 copies printed.

MOREL (Fédéric). Dumoulin (Joseph). Vie et Oeuvres de Fédéric Morel Imprimeur à Paris depuis 1557 jusqu'a 1583.

With 5 full-page plates (including 4 double-page plates) and

numerous illustrations in text.

8vo, original paper covers, uncut. Paris, 1901.

£1 1s

1772 MORES (Edward Rowe). A Dissertation upon English Typographical Founders and Founderies.

8vo, half calf. N.P. 1778.

£10 10s

* * * Only 100 copies printed, 80 of which have Nicholl's Appendix.

1773 MORIN (L.). Histoire corporative des Artisans du livre à Troyes. 8vo, original wrappers. Troyes, 1900. 15s

Presentation Copy.

1774 — L'Imprimerie à Troyes pendant la Ligue.

8vo, original paper covers, uncut. Paris, 1912.

5s 6d

Morin (L.)—continued.

1775 — Un Imprimeur Troyen Apocryphye (Jean Damian, 1568).

8vo, original paper covers. Besancon, 1909.

3s 6d

1776 MORISON (Stanley). On Type Faces. Examples of the Use of Type for the Printing of Books, with an Introduction and Notes by Stanley Morison.

Large 4to, boards. London, 1923.

£1 10s

* * * One of 750 copies printed on Van Gelder's Simili Japon.

1777 MORISON (Stanley) and JACKSON (Holbrook). A Brief Survey of Printing, History and Practice.

With 8 illustrations.

8vo, original half cloth. London, 1923.

6s

1778 MORTET (Ch.). La Première Edition de Virgile, Imprimée à Paris, 1470-1472. With 3 plates of facsimiles.

Royal 8vo, original paper covers. Besançon, 1906.

7s

1779 — Les Origines et les Débuts de l'Imprimerie d'après les recherches les plus récentes. With 21 separate plates of facsimiles.

2 parts, 4to, original paper covers, uncut. Paris, 1922. £3 10s

MOUROT (Martin). Dannreuther (M.). Martin Mourot, Imprimeur à Longeville devant Bar-le-Duc (1501-15—), sa Marque Typographique et son Enseigne.

4 pp., 8vo, paper covers. N.P. 1899.

5s

1781 MUESTRAS de los Caracteres de la Imprenta de Polo y Monge, Hermanos. With numerous illustrations.

Oblong 8vo, paper covers. Zaragoza, 1828.

£2 2s

1782 MUESTRAS de los Punzones y Matrices de la letra que se funde en el Obrador de la Imprenta Real.

With specimens of printers' types. 8vo, half calf. Madrid, 1799.

£2 2s

MUNTZ (Eugene) et FABRE (Paul). La Bibliothèque du Vatican au XVe Siècle d'après des documents inédits. Contribution pour servir à L'Histoire de L'Humanisme.

8vo, half vellum, uncut. Paris, 1887.

17s 6d

1784 MURRAY (C. Fairfax). Catalogue of a Collection of Early Cerman Books in the Library of C. Fairfax Murray. Compiled by Wm. Davies.

With numerous reproductions from early printed works.

2 vols., 4to, half buckram. London, 1913. Only 100 copies printed.

£21

of C. Fairfax Murray. Compiled by Hugh Wm. Davies.

With numerous reproductions from early printed works.

2 vols., folio, half buckram. London, 1910. Only 100 copies printed.

£21

1786 MUSEE RETROSPECTIF. Typographie, Impressions diverses, à l'exposition.

4to, original wrappers, with numerous illustrations of printers' marks, types, views of old printers' presses, etc. Paris, 1900. 12s 6d

1787 MUSSET (Alfred de). Etude critique et bibliographique des oeuvres de Alfred de Musset.

8vo, original wrappers, uncut. Paris, 1867.

5s

1788 NEE DE LA ROCHELLE. Recherches historiques et critiques sur l'establissement de l'art typographique en Espagne et en Portugal.

8vo, original wrappers, uncut. Paris, 1830.

10s 6d

Newton. Together with a List of Books illustrating his Works. With Notes by Geo. J. Gray. Frontispiece.

Small 4to, half buckram binding, uncut. Cambridge, 1907.

1790 **NOTICE Abrégée de l'Imprimerie Nationale de Lisbonne** suivie du Catalogue des Produits qu'elle presenta dans l'exposition universelle de Paris en 1867.

8vo, original paper covers. Lisbon, 1867.

5s

58

1791 NYENHUIS (J. T. Bodel). Dissertatio Historico-Juridica, de Juribus Typographorum et Bibliopolarum in Regno Belgico.

4to, paper covers, uncut. Leyden, 1819.

£1 5s

1792 OTTLEY (Wm. Young). An Inquiry concerning the Invention of Printing; in which the systems of Meerman, Heinecken, Santander and Koning are reviewed; including also Notices of the Early Use of Wood-Engraving in Europe, the Block-Books, etc. With an Introduction by J. Ph. Berjeau.

Illustrated with 37 plates and numerous wood engravings. 4to, half morocco gilt. London, 1862.

1793 PALAU (Antoni). La Biblioteca del Marques de Llio.

Small 8vo, original wrappers. Barcelona, 1909.

*** One of 60 copies.

2s

£2 5s

1794 PALAU (A.). Bibliografia de la Conca de Barbera.

12mo, original wrappers, uncut. Barcelona, 1915.

4s 6d

1795 PANSIER (P.). Histoire du Livre et de l'Imprimerie à Avignon du XIVme au XVIme Siecle.

With illustrations.

3 vols., royal 8vo, original paper covers, uncut. Avignon, 1922.

£2 12s 6d

PARIS. Une Association d'Imprimeurs et de Libraires de Paris, Réfugiés à Tours au XVIe Siècle. Jamet Mettayer; Marc Orry; Claude de Montre'oeil; Jehan Richer; Matthieu Guillemot; Sebastian du Molin; Georges de Robet; Abel Langellier.

Imperial 8vo, half cloth, uncut. Tours, 1877.

£1 1s

1797 PASSANO (Giambattista). Dizionario di Opere Anonime e Pseudonime in supplemento a quello di Gaetano Melzi.

8vo, newly bound in half calf gilt, uncut, t. e. g. Ancona, 1887.

£1 13s

1798 PATRONS et Ouvriers Typographes.

Small 8vo, original wrappers, uncut. Paris, 1862.

8s 6d

10s

1799 PAUL (J.) and LEHMANN (J.). Hülfsbuch bei Herstellung u. Preisberechnung von Druckwerken.

With numerous illustrations, photographs, colour plates, etc. 8vo, cloth. Leipzig, 1904.

1800 PELLECHET (M.). Catalogue Général des Incunables des Bibliothèques Publiques de France. (A—Gregorius Magnus.)

3 vols., all published, royal 8vo, new half morocco, t. e. g. Paris, 1905.

Most important aid to cataloguing Incunabula.

1801 PERRIER (Emile). Les Bibliophiles et Les Collectionneurs Provençaux Anciens et Modernes.

With numerous illustrations.
Thick royal 8vo, original paper covers, uncut.
Marseille, 1897.

£1 15s

1802 PHILIPPE (J.). L'Origine de l'Imprimerie à Paris, d'après les documents inédits. 1 of 55 copies on Papier de Hollande.

With numerous illustrations. 8vo, wrappers. Paris, 1885. £1 10s

1803 PHILOBIBLON SOCIETY. Bibliographical and Historical Miscellanies. Vol. I.

Thick square 8vo, original cloth, uncut. London, 1854. 10s 6d

1804 PINTO DE SOUSA. Biblioteca Historica de Portugal, e seus Dominios ultramarinos.

Large Paper Copy. Royal 8vo, calf. Lisbon, 1801. £4 4s

D.J.V.Y.C.
Small 8vo, original wrappers. Madrid, N.D.

Traducida por Madrid, N.D.

6s

1806 PLANTIN (C.). Rooses (Max). Correspondence de Christophe Plantin. 9 vols. in 8. 8vo, original wrappers, uncut.

Antwerp and Ghent, 1883-1918.

£5 15s

Most important collection of Plantin's letters.

- 1807 PLOMER (Henry R.). A Short History of English Printing, 1476-1900. 8vo, buckram. London, 1915.
- 1808 PLOOS VAN AMSTEL. Epreuves de Plusieurs Sortes de Caractéres; Romains, Italiques, Flamands, Allemands, Hebreux, Rabins, Grecs, etc., etc.; et de diverses sortes de Plein Chant, de Lignes, Simples, Doubles, Long et Court, Fleurons, Vignettes, etc.

Containing 83 plates of printers' marks, etc.

8vo, original boards. Amsterdam, N.D.

£6 6s

1800 POLLARD (A. W.). Fine Books. With numerous illustrations.

Royal 8vo, cloth. London (1912.)

£1 11s 6d

The best Book about Books.

1810 POLLARD (Alfred W.). Early Illustrated Books. A History of the Decoration and Illustration of Books in the 15th and 16th Centuries.

With numerous reproductions from early printed books.

8vo, buckram. London, 1917.

5s

1811 POLLARD (Alfred W.). An Essay on Colophons. With Specimens and translations, and an Introduction by Richard Garnett.

Royal 8vo, half vellum. Chicago, Caxton, 1905.

£6 10s

* * * One of 252 copies printed on hand made paper.

1812 POSTELL (G.). Linguarum duodecim characteribus Differentium Alphabetum, Introductio, ac Legendi modus facilimus.

Small 4to, old calf. Paris, 1538.

£2 10s

POUY (F.). Recherches Historiques sur l'Imprimerie et la Librairie à Amiens avec une description de livres divers imprimés dans cette ville.

8vo, original wrappers, uncut. Amiens, 1861.

PROCTOR (Robert). An Index to the Early Printed Books in the British Museum; from the Invention of Printing to the Year MDXX. With Notes of those in the Bodleian Library.

Part I., sections 1-4, and Part II., section 1.
Together 5 parts, royal 8vo, original wrappers, uncut.

London, 1898-1903.

£36

1815 QUANTIN (A.). Les Origines de l'Imprimerie, et son introduction en Angletere.

4to. Paris, 1877.

12s 6d

One of 275 copies.

1816 QUARITCH (Bernard). A Collection of Facsimiles from Examples of Historic or Artistic Book-Binding, illustrating the History of Binding as a Branch of the Decorative Arts. With descriptions.

Illustrated with 103 full-page plates, finely reproduced in colours.

Small folio, half morocco gil!, uncut, t. e. g. London, 1889. £9 15s

QUENTIN-BAUCHARD (E.). Bibliothèque de la Reine Marie-Antoinette, au Château des Tuilleries. Catalogue authentique publié d'après le manuscrit de la Bibliothèque Nationale.

I OF 300 COPIES.

12mo, original wrappers, uncut. Paris, 1884.

15s

1818 RABIER (Louis). Un Chapitre de L'Histoire de L'Imprimerie à Montauban par E. Forestie Neveu.

24 pp., royal 8vo, original wrappers, uncut. Montauban, 1872. 10s 6d

THE BEST GUIDE FOR THE COLLECTOR OF FINE FRENCH BOOKS.

1819 RAHIR (E.). La Bibliothèque de l'Amateur. Guide sommaire à travers les livres anciens les plus estimés et les principaux ouvrages modernes.

With facsimiles.

Royal 8vo, half morocco, t. e. g. Paris, 1907.

£5 5s

1820 — Catalogue d'une collection unique de volumes imprimés par les Elzevier.

8vo, original wrappers, uncut. Paris, 1896.

10s 6d

1821 RAVIER. Repertoire de Librarie. Contenant:—1. Toutes les lois rendues sur la Librairie et l'Imprimerie, depuis le Reglement de 1723 inclusivement, jusqu'à ce jour. 2. Un extrait des plus beaux ouvrages de divers catalogues, formant ensemble 900 pages, avec les prix d'adjudication en vente publique, suivi d'une table alphabetique.

Thick 8vo, paper covers. Paris, 1807.

£1 10s

1822 RAWLINSON COLLECTION. A Catalogue of Choice and Valuable Books in most Faculties and Languages; being the Sixth Part of the Collection made by Tho. Rawlinson. With prices in MS.

8vo, calf. London, 1726.

15s

1823 **REAL CEDULA DE S.M. y Senores del Consejo,** por la que se Previene lo que se ha de observar por los Prelados Eclesiasticos, en quanto a dar licencias para la Impresion de Papeles, ò Libros de los que expresa la Ley 24, con la limitacion, y en la forma que se contiene.

8 pp., royal 8vo. (Madrid), 1773.

£1 1s

1824 **REAL CEDULA DE S.M.** y Senores del Consejo, por la que se Prohibe absolutamente la introduccion en estos Reynos de todos los libros encuadernados fuera de ellos, à excepcion de los que vengan en papel, ò à la rustica, y de las encuadernaciones antiguas de manuscritos, y de libros impresos, y se conceden seis meses para la introduction de los que ya esten pedidos.

10 pp., small folio. Barcelona, 1778.

£1 1s

REAL PROVISION DE SU MAGESTAD, y Senores del Consejo, por la que se Prohibe el Despacho, Lectura, retencion, y qualquiera nueva impresion ò copia à la mano del Papel ò Discurso, estampado en Valencia por Benito Monfort en el presente ano, con el tituo de Puntos de Disciplina Eclesiastica, su Autor Don Francisco de Alba, Presbytero, en la conformidad que se previene.

4 pp., small folio. (Madrid), 1770.

£1 1s

1826 REICHLING (D.). Appendices ad Hainii-Copingeri Repertorium Bibliographicum. Additiones et emendationes.

7 parts complete, original paper covers, uncut. Munich, 1905-1911.

£5 5s

1827 REQUENO (D. Vincenzo). Osservazioni sulla Chirotipografia ossia antica arte di stampare a mano. Printed on vellum.

Square 8vo, full red morocco gilt. Rome, 1810.

£10 10s

1828 RIBIERE (H.). Essai sur l'Histoire de L'Imprimerie dans le Département de L'Yonne, et specialement à Auxerre, suivi du catalogue des livres, brochures et pieces imprimés dans cette ville, de 1580 à 1857.

8vo, half morocco, uncut. Auxerre, 1858.

£1 12s 6d

1829 RICKETTS (Chas.) & PISSARRO (Lucien). De La Typographie et de l'Harmonie de la Page Imprimée. William Morris et son Influence sur les Arts et Metiers.

8vo, stamped leather binding, t. e. g. London, 1898. £10 10s
*** One of six copies printed on vellum.

THE STANDARD WORK ON COATS-OF-ARMS.

1830 RIETSTAP (J. B.). Armorial Cénéral précede d'un Dictionnaire des termes du blason. Deuxième édition refondue et augmentée.

With 7 heraldic plates of Coats-of-Arms, Crests, etc.

2 vols., large thick 8vo, half calf gilt, t. e. g. Gouda, N.D. £25

Books	on Printing, Bibliographies, etc.—continued.
	ROSEMBACH (1493-1530). L'Imprimerie à Perpignan. Etud. Historique.
	8vo, original wrappers. Perpignan, 1896.
	THE BOOK COLLECTOR'S ENCYCLOPÆDIA.
	ROUVEYRE (Edouard). Connaissances Nécessaires à un Bibliophile Accompagnées de Notes critiques et de Documents bibliographiques.
	Printed on Papier Velin Teinté. With numerous illustrations. 10 vols., 8vo, original wrappers, uncut, as issued.
	Paris, Rouveyre, 1899. £12 12
1833 -	— Connaissances Nécessaires à un Bibliophile.
	With 7 plates and 5 specimens of paper.
	2 vols., post 8vo. original parchment covers, uncut.
	Paris, 1882-3.
	RUELENS (Charles). La Question de L'Origine de L'Imprimerie et l Grand Concile Typographique.
	20 pp., 8vo, paper covers. Brussels, 1855. 7s 6
1835	SANCHEZ (Juan M.). Bibliografia Aragonesa del Siglo XVI. (1501 1600). With numerous reproductions of woodcuts, etc.
	2 vols., imperial 8vo, original wrappers, uncut.
	Madrid, 1913-1914. £2 5
1836 -	Bibliografia Zaragozana del Siglo XV.
	Small folio, original wrappers, uncut. Madrid, 1908. £11
1837 -	grafico de la misma. Anos 1591-1900.
	8vo, original wrappers, uncut. Madrid, 1909.
1838 -	Impresores y Libros Impresos en Aragon en el Siglo XVI.
3-	8vo, original wrappers, uncut. Madrid, 1908.
1839	SAUVACE (L'Abbé). Premiers Libraires et Imprimeurs Dieppois Introduction à l'Histoire de l'Imprimerie à Dieppe, de l'Abbé Cochet.

8vo, original wrappers, uncut. Rouen, 1891.

10s 6d

1840 SCHEDULE of Broadside Royal Proclamations, of his Majesty King Charles the 1st, in the possession of Godfrey Wentworth, Esq., of Wolley Park, near Wakefield.

4to, original wrappers. Privately Printed, July, 1887.

58

1841 SENGER (G. A.). Die aelteste Urkunde der Papierfabrikation in der Natur entdeckt nebst Vorschlagen an neuen Papierstoffen.

8vo, original wrappers. Dortmund and Leipzig, 1799. £1 16s

1842 DIDOT (P.). l'Ainé. Specimen des Nouveaux Caractères de la Fonderie et de l'Imprimerie de P. Didot, L'Aine, and Supplement.

8vo, calf, panel back, g. e. Paris, 1819.

£3 3s

1843 SHAW (Henry). Alphabets, Numerals, and Devices of the Middle Ages.

Containing 48 plates of alphabets, initial letters, monograms, labels, etc., of the 8th to the 16th Centuries.

Royal 8vo. Very fine copy of the best edition, elaborately bound by Mackenzie in full red morocco gilt, gilt sides and edges.

London, Pickering, 1845.

£2 18s

- SHORTHAND. Catalogue of Books on Shorthand, Cryptography, Etc., in the Library of Robert Todd, Esq., Hadley Green, Barnet, 1912.

 8vo, original cloth. London (1912).

 5s
- of Fonografi, from Oct. 1847 to Dec. 1849.

12mo, cloth. London, 1847-9.

16s

A very early example of Pitman's System.

1846 SIEURIN (M. J.). Manuel de l'amateur d'illustrations, gravures et portraits pour l'ornement des livres Français et étrangers.

8vo, original wrappers. Paris, 1875.

10s 6d

1847 SINKER (R.). A Catalogue of the Fifteenth-Century Printed Books in the Library of Trinity College, Cambridge.

8vo, cloth. Cambridge, 1876.

12s 6d

1848 **SJOGREN** (Arthur). **Svenska Kungliga och furstliga Bokägaremärken,** inklusive dedikations och donations ex libris. Med ett Föror av Johannes Rudbeck.

With 352 full-page plates, and numerous other illustrations in the text, of Swedish Royal Bindings.

Thick 4to, original wrappers, uncut. Stockholm, 1915. £5 5

1849 SMITH (G. C. Moore). Early-Printed Books in the Library of the University of Sheffield. English to 1640, Foreign to 1600. 1909.

With the Supplement. 1909-1921.

Two parts, small 4to, original paper covers, uncut. Sheffield, 1909-1921.

15s

1850 SMITH (John). The Printer's Grammar; wherein are exhibited, examined, and explained, the Superficies, Gradation, and Properties of the different sorts and sizes of Metal Types, cast by Letter Founders; sundry Alphabets, of Oriental, and some other Languages; together with the Chinese Characters; the Figures of Mathematical, Astronomical, Musical, and Physical Signs, etc., etc.

8vo, calf. London, 1755.

£2 10s

1851 SOCIEDAD ANONIMA. La Neotipia. Institucion Obrera.

Small 8vo, original wrappers. Barcelona, 1908.

4s 6d

1852 SOCIETE TYPOGRAPHIQUE. De la Situation faite aux Imprimeurs de Paris par la Société Typographique. Lettre à ses Confrères par J. Claye.

8vo, original paper covers. Paris, 1870.

6s

1853 SORBELLI (Albano). Le Marche Tipografiche Bolognesi nel Secolo XVI. With numerous illustrations.

4to, original paper covers. Milan (circa 1922).

7s 6d

or, Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the Fifteenth Century, exemplified and considered in connexion with the Origin of Printing. To which is added an attempt to elucidate the character of the Paper-marks of the Period.

· Illustrated with numerous facsimiles of rare block books, early types, printers' devices, paper-marks in the block-books, etc., etc.

3 vols., folio, half morocco, uncut. London, 1858.

£12 12s

1855 **SOUHART** (R.). **Bibliographie Général des Ouvrages sur la Chasse,** la Venerie & la Fauconnerie publiés ou composés depuis le XVe siecle jusqu'a ce jour en François, Latin Allemand, Anglais, Espagnol, Italien, etc. Avec des Notes critiques et l'indication de leur prix et de leur valeur dans les différentes ventes.

Thick royal 8vo, half morocco, uncut, t. e. g. Paris, 1886. £2 5s
*** An interleaved copy with some additions in MS.

1856 **SOUTHWARD** (John). **Practical Printing,** A Handbook of the Art of Typography. Third Edition.

8vo, cloth. London, 1887.

15s

1857 SOUVENIR of the Fifth Annual Meeting of the Federation of Master Printers and Allied Trades of the United Kingdom of Great Britain and Ireland, held in London, May 23rd to 26th, 1905.

With 23 full-page and other illustrations.

Small 8vo, original boards, uncut, t. e. g. London, 1905. 3s 6d

1858 **SPANISH.** Unos Guantos Seudonimos de Escritores Espanoles con sus correspondientes nombres Verdaderos; apuntes recogidos y coleccionados por Maxiriarth, con un prologo de Sr. D. Jose Fernandez Bremon.

12mo, original paper covers, uncut. Madrid, 1904.

7s 6d

1859 SQUIRE (W. Barclay). Catalogue of Printed Music published between 1487 and 1800 now in the British Museum.

2 vols., thick royal 8vo, original cloth. London, 1912.

£2 15s

1860 STEELE (R.). The Earliest English Music Printing.

With numerous illustrations.

4to, original wrappers. London, 1903.

£3 3s

1861 STEIN (Henri). Manuel de Bibliographie Cénérale.

Thick 8vo, original paper covers, uncut. Paris, 1898.

16s

1862 — Nouveaux Documents sur Wolfgang Hopyl, Imprimeur à Paris.

16 pp., royal 8vo, original paper covers. Paris, 1905. 7s 6d

1863 STEPHANUS (R.). Stephanorum Historia, vitas ipsorum ac libros complectens. With portrait.

2 vols. in 1. small 8vo, calf. London, 1709.

£1 14s

STOCKMEYER (I.) and REBER (B.). Beitraege zur Basler Buchdruckergeschichte. Zur Feier des Johannistages MDCCCXI. Herausgegeben von der historischen Gesellschaft zu Basel.

With specimens of printers' marks.

Royal 8vo, half morocco. Basle, 1840.

£1 12s

1865 **STOWER** (C.). The Printer's Price-Book, containing the Master Printer's Charges to the Trade for printing works of various descriptions, sizes, types and pages; also a new, easy, and correct method of casting off manuscript and other copy, exemplified in Specimen Pages of different sizes and types.

8vo, old boards. London, 1814.

£1 10s

1866 SWINBURNE (A. C.). Wise (Thomas J.). A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne.

Numerous illustrations.

2 vols., thick small 4to, boards, uncut.

London, Printed for Private Circulation only, 1919-1920. £6 6s
*** Only 125 copies printed.

TASSIS (S. A.). Guide du Correcteur et du Compositeur, donnant la solution des principales difficultés pour l'emploi des lettres majuscules et minuscules dans l'écriture et l'impression.

8vo, original wrappers. Paris (1860).

5s

1868 THIBAUDEAU (F.). La Lettre d'Imprimerie.

With numerous illustrations and specimens of types.

2 vols., royal 8vo, cloth. Paris, 1921.

£3 3s

A limited issue.

1869 THIBOUST (C. L.). L'Excellence de l'Imprimerie. Poëme Latin. Nouvelle édition, avec des Notes & le Portrait de l'Auteur. (With additional Manuscript matter.)

With portrait and plates, illustrative of printing.

8vo, half morocco, t. e. g. Paris, 1754.

£3 3s

1870 **THOINAN** (E.). Les Relieurs Français (1500-1800), Bibliographie Critique et Anecdotique précédée de L'Histoire de la Communauté des Relieurs et Doreurs de Livres de la Ville de Paris et d'une étude sur les styles de reliure.

With 31 plates and folding map.

8vo, half morocco, t. e. g. Paris, 1893.

£3 10s

Books on	Printing,	Bibliographies,	etc continued.
----------	-----------	-----------------	----------------

- 1871 THORNE (S. L.), Samuel Thorne, Printer. (A biography of a Bodmin Printer.) Second Edition. Small 8vo, cloth. London, 1875. 5s
- 1872 TISSANDIER (Gaston). Bibliographie aéronautique. Catalogue de livres d'histoire, de science, de voyages et de fantaisie, traitant de la navigation aérienne ou des Aérostats. With many vignettes. 12s 6d Royal 8vo, original wrappers. Paris, 1887.
- 1873 TOURLET (E. H.). Contribution à l'Histoire de l'Imprimerie à Loudun et à Chatellerault.

Royal 8vo, original wrappers. Tours, 1900.

6s

Contribution à l'Histoire de l'Imprimerie à Thouars au Dix-1874 -Septième Siècle. Royal 8vo, original wrappers. Tours, 1809. 7s 6d

1875 TREIZIEME Congrès des Maitres Imprimeurs de France tenu à Marseille du 3 au 9 Juillet, 1909. 8vo, original wrappers. Paris, 1910.

1876 UNGER (A. W.). Wie ein Buch entsteht.

10s 6d

With 8 plates and 26 illustrations in the text. Small 8vo, original cloth. Leipzig, 1912.

58

1877 UPDIKE (D. B.). Printing Types, their History, Forms, and Use. A study in Survivals.

With 367 specimens of various famous Presses, from the Invention of Printing until the Present Day.

2 vols., 8vo, original cloth. Cambridge, U.S.A., 1922. Out of Print.

£3 15s

1878 UZANNE (Octave). L'Art dans la Décoration Extérieure des Livres en France et à l'Etranger.

On "Papier Vélin." With hundreds of illustrations.

3vo, green morocco, three-line fillet borders on sides, panel back, t. e. g., original wrappers bound in. Paris, 1898. £7 10s

1879 UZANNE (O.) and ROBIDA (A.). Contes pour les Bibliophiles.

I OF 1,000 COPIES PRINTED ON PAPER VELIN. With many illustrations in black and colour to illustrate Uzanne's humorous stories of book lovers of the days that have gone.

Royal 8vo, original wrappers, uncut. Paris, 1895.

£2 10s

- 1880 VAN CLEEF (P. M.). Handbook ter Beofening der Boekdrukkunst in Nederland. With many illustrations in text.

 8vo, boards. Hilversum, N.D.

 7s 6d
- 1881 VAN DEN CORPUT (Ed.). De la Fabrication du Papier au point de vue de la technologie chimique, et des perfectionnements successifs apportés à cette industrie.

 8vo, original wrappers. Paris (1861).

 6s
- 1882 VAN DER LINDE (Dr. A.). De Costerlegende.
 Small 8vo, half cloth, uncut. The Hague, 1869-70.

 8s 6d
- 1883 VAN LOCHEM (J. B.) and ZOON. Proeve van Letteren, der Boekdrukkerij. With specimens of printers' types, &c. 8vo, boards. Haarlem, 1843.
- VAN WESTRUM (A. S.). Bamboe en Ampas als Grondstoffen voor Papierbereiding door Thomas Routledge.

 8vo, original wrappers. Arnhem, 1876.

 7s 6d
- VASCHALDE (Henry). Etablissement de l'Imprimerie dans le Vivarais, illustré de Marques Typographiques.

 With one plate and other illustrations in text.
 Royal 8vo, original paper covers, uncut. Vienna, 1877. 12s 6d
- 1886 VERARD (Antoine). Duval (Gaston). Nouvelles Recherches sur Antoine Vérard et sa Famille.

 24 pp., 8vo, original wrappers, uncut. Paris, 1898. 7s 6d

 *** Presentation Copy from the Author.
- Renseignments sur le prix des reliures, des miniatures et des impressions sur velin au XVe Siècle.

 7 pp., 8vo, paper covers, uncut. Angoulême, 1859.

 68
- 1888 VERCARA (D. Mariano). Bibliografia de La Rosa. 8vo, half bound, t. e. g. Madrid, 1892. 12s 6d
- VERMICLIOLI (Gio. Battista). Principj della Stampa in Perugia e suoi Progressi per tutto il secolo XV. 1820.

 Bound up at end:
 - La Tipografia Perugina del sec. XV. 1807.

 Together in 1 vol., 8vo, half morocco, uncut.

 Perugia and Padova, 1807-1820.

£2 10s 6d

1800 VICAIRE (Georges). Manuel de L'Amateur, de Livres du XIX Siècle. THE INDEX VOLUME.

8vo, original wrappers, uncut. Paris, 1920.

15s 6d

1891 VICEANT. La Bibliographie de L'Escrime, ancienne et moderne.

One of 30 numbered Copies printed on Papier de Chine.

8vo, original wrappers. Paris, 1882.

£1 1s

*** Presentation Copy from the Author.

1892 VINARDELL (Santiago). Una Empresa Catalana de Arte Grafico; La Imprenta Oliva de Vilanova.

With numerous illustrations.

8vo, original pictorial wrappers. Barcelona, 1915. 6s 6d

1893 VOCT (J.). Catalogus Historico-Criticus librorum rariorum.

8vo, vellum. Hamburg, 1753.

12s 6d

1894 VOULLIEME (Ernst). Der Buchdruck Kölns bis zum Ende des Fünfzehnten Jahrhunderts.

Royal 8vo, original paper wrappers, uncut. Bonn, 1903. £1 2s

1805 WALPOLE (Horace). Catalogue of the Classic Contents of Strawberry Hill. The Complete Catalogue, together with the names of purchasers, and prices. Portrait of Walpole.

4to, half morocco, g. e. (1842).

£2 2s

1806 WALTHER (C. F.). Les Elzeviers de la Bibliothèque Impériale Publique de St. Petersbourg. Catalogue bibliographique et raisonné.

Large Paper. 12mo, half calf gilt, t. e. g. St. Petersburgh, 1864.

£3 3s

1807 WARTENSEE (Schnyder von). Die Zürcher Büchermarken bis zum Anfang des 17. Jahrhunderts.

Ein Bibliographischer und Bildlicher Nachtrag zu C. Rudolphi's und S. Vögelin's Arbeiten über Zürcher Druckwerke.

4to, half morocco. Zurich, 1895.

£1 5s

Illustrated with 39 reproductions of devices of the 16th Century printers.

1898 WATSON (James). The History of the Art of Printing, containing an Account of Its Invention and Progress; and a Preface by the Publisher to the Printers in Scotland.

With specimens of types, initials and ornaments. 12mo, calf. Edinburgh, 1713.

£6 10s

1899 WEALE (W...H. Jacobus). Catalogus Missalium Ritus Latini ab anno M.CCCC.LXXV. Impressorum.

8vo, half morocco, uncut, t. e. g. London, 1886.

£4 4s

Weale's famous bibliography of Missals.

Bookbindings in the British Museum. Descriptions of 385 blind-stamped bindings of the XIIth to XVth Centuries in the Departments of Manuscripts and Printed Books; with 490 illustrations of the stamps used on them.

Royal 8vo, original half cloth, uncut. London, 1922.

158

1901 WEIDLER (F.). Bibliographia Astronomica. Accedunt Historiae Astronomiae Supplementa.

Post 8vo, original vellum. Wittenberg, 1775.

10s 6d

1903 WHEATLEY (H. B.). Remarkable Bindings in the British Museum. Selected for their Beauty or Historic Interest.

62 plates, finely reproduced in colours and gold, in facsimile of the originals; with descriptive text.

4to, boards, uncut. London, 1889.

£8 8s

- * * * One of 25 copies issued with the plates coloured.
- WIGGISHOFF (J. G.). Essai de Bibliographie des Parfums et des Cosmetiques.

 8vo, wrappers. Paris, 1880.
- 1905 WILLEMS (Alphonse). Les Elzevier Histoire et Annales Typographiques. With illustrations. 2 vols., royal 8vo, original wrappers, uncut. Bruxelles, 1880. £5 58

1907 WILSON (Lea). Catalogues of Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in English.

Small 4to, half blue morocco, uncut, t. e. g. London, Privately Printed, 1845.

£2 15s

1909 WOUVERMANS (A.). Contributions à la bibliographie de la locomotion aérienne.

With a plate. Folio, original wrappers. Antwerp, 1894. £3 38 Only 100 copies printed.

- 1910 XAVIER (Francisco Joao). Breve Noticia da Imprensa Nacional de Goa, seguida de um Catalogo das Obras e Escriptos publicados pela mesma Imprensa desde a sua fundação.

 8vo, original paper covers. Nova-Goa, 1876.
- 1911 ZAEHNSDORF (J. W.). The Art of Bookbinding.

With 10 plates and numerous woodcuts. Royal 8vo, original half roxburghe, uncut, t. e. g. London, 1880.

£2 2s

- *** Presentation Copy from the Author, with Autograph Inscription.
- 1912 ZAPF (G. W.). Aelteste Buchdruckergeschichte von Mainz von dersselben Erfindung bis auf das Jahr 1499.

Annalen der Altesten Buchdruckergeschichte von Mainz von Jahr 1454 bis auf das Jahr 1499.

The 2 parts in 1 vol., 8vo, half morocco. Ulm, 1790. £1 10s

- Alteste Buchdruckergeschichte Schwabens. Oder Verzeichniss aller von Erfindung der Buchdruckerkunst bis 1500 in Ulm, Esslingen, Reutlingen, etc.

 8vo, half morocco. Ulm, 1701.
- Usque ad annum MDXXX. Accedit Domini Francisci Antonii Veith Diatribe de Origine et Incrementis artis Typographicae in urbe Augusta Vindelica.

 Small 4to, wrappers, 1778.
- With 8 plates of specimens of types, printers' devices, etc.

 2 vols. in 1, 4to, half cloth, uncut. Augsburg, 1788-01. £2 28

1916 BAUDRIER. Bibliographie Lyonnaise. Recherches sur les imprimeurs, libraires, relieurs et fondeurs de lettres de Lyon au XVIe siècle.

With folding plates and numerous illustrations.

12 vols., 8vo, half morocco, t. e. g., by Riviere.

Lyons, 1895-1921.

£31 10s

A monumental and the only standard work on Printing at Lyons in the 16th Century.

A MAGNIFICENT WORK.

1917 CLAUDIN (A.). Histoire de L'Imprimerie en France au XVe et au XVIe Siècle.

Printed in red and black. With hundreds of illustrations, woodcuts and facsimiles of text and alphabets, woodcut and typographical, with many ornamentations in gold and colours, etc.

4 vols., folio, half blue morocco, t. e. g.

Paris, Imprimerie Nationale, 1900-1914

£25

This is the finest book on French printing in the fifteenth and sixteenth centuries, and was produced at the expense of the French Government.

1918 COURBOIN (F.). Histoire illustrée de la Gravure en France. Part I. Des origines à 1660.

2 vols., one volume 4to, of text and one volume folio, containing 486 plates, many in colours, half morocco, t. e. g., by Riviere.

Paris, 1923.

£14 10s

One of 750 copies only.

Parts II. and III. (each composed of 1 vol. text and 1 vol. plates) will be published in 1924 and 1925 respectively. The purchaser of Part I. must necessarily subscribe to Parts II. and III.

1919 ESSLING (Prince d'). Les Livres à Figures Vénitiens de la fin du XVe Siècle et du Commencement du XVIe.

With hundreds of reproductions of woodcuts from books printed in 1450 and onwards, together with numerous plates of text surrounded by delicately tinted borders, the majority of which are heightened with gold.

7 vols., folio, half red morocco, t. e. g.

Florence and Paris, 1907-1914.

£38

The great bibliography of Venetian early illustrated books.

1920 FOURNIER. Manuel Typographique, utile aux Gens de Lettres, et à ceux qui exercent les differentes parties de l'Imprimerie.

With frontispieces after Gravelot.

2 vols., small 8vo, calf. Paris, 1764-66.

£14 14s

Fournier's Manuel contains the most useful information about type and type-founding which could be obtained when Fournier wrote. The specimens of type are the most important part of the book, some of which were lent him by Fournier Aîné, etc., his typographical ornaments are charming little designs, rendered for typographic use just as such things should be.

"The Manual is a work which no student of French typography can afford to be without. The simplicity of the author's style, his naîve pride in his own performances, and its mass of information make a book which will become a favourite with any one who reads it. It is the work not of a scholar, but of an observing, experienced, quickwitted master of his art, who in cultivating that art had cultivated himself."

HORTULUS ANIMAE. The Garden of the Soul. The illuminated Manuscript in the Imperial Royal Court Library at Vienna reproduced in facsimile, with an Introduction by Dr. Friedrich Dörnhöffer, Director of the Print Room at the Imperial Royal Library.

With three linen folio portfolios of illustrations, many in colour, and one volume of text.

3 vols. folio and 1 vol. 4to.

London, 1910. (Published at £34 13s.)

£15 15s

The manuscript of the German translation of the HORTULUS ANIMAE, decorated with splendid miniatures, which has now been printed in perfect facsimile for the first time, is not only one of the greatest treasures of the Imperial Royal Court Library at Vienna, but is also one of the most beautiful illuminated manuscripts in existence. It has long been highly valued by writers on the history of art, and has repeatedly been the subject of learned studies, and now that the excellence of modern methods of colour-printing has made it possible to reproduce the original most faithfully in all its brilliant splendour of colouring, the publication was undertaken.

In the third volume of his "Bibliographical Tour in France and Germany," Dr. T. F. Dibdin devotes several pages to the description of this lovely manuscript, and gives five illustrations of the miniatures. Of the latter he says: "such a series of sweetly drawn, and highly finished subjects, is hardly anywhere to be seen—and certainly nowhere to be eclipsed."

The whole manuscript is reproduced in facsimile, all the pages that are decorated with miniatures are in colours and the rest in photolithography.

1922 LAGERSTROM (Hugo). Svensk Bokkonst. Studier och anteckningar över Särdragen i Svensk Bokstausform och Svenskt Typtryck.

With 140 reproductions (in red and black) of specimens of Swedish printing from the fifteenth century to the present day.

4to, original wrappers. Stockholm, 1920.

£1 5s

MAITTAIRE (Mich.). Annales Typographici ab artis inventae origine. Ad annum MDCLXIV.

With engraved frontispiece and vignette on title-page.

6 vols., 4to, mottled calf, r. e. (rebacked).

Amsterdam, 1719-1789.

£8 10s

1924 MAJNO (Antonio del). Manuale dei Caratteri, Fregi, e Vignette della Tipografia.

Containing specimens of printers' types, arabesques, ornamentations, etc.

Oblong 8vo, wrappers. Piacenza, 1844.

£1 1s

THE STANDARD WORK ON FRENCH ILLUMINATED MSS.

1925 MARTIN (Henry). La Miniature Française du XIIIe au XVe Siècle.

With 134 reproductions of miniatures, of which four are full-page plates in colours.

Folio, half 'green morocco, t. e. g., by Riviere.

Paris and Brussels, 1923.

£7 10s

A most charmingly illustrated work, and the Standard Work on French Illuminated Manuscripts.

1926 ROSSI (S.). Epreuves de nouveaux caractères existans dans l'imprimerie de Sauveur Rossi imprimeur-libraire a Alexandrie.

With specimens of printers' flowers and ornaments.

Small 8vo, wrappers. Alexandria, 1812.

£1 1s

1927 SCHWENKE (Paul). Johannes Gutenbergs Zweiundvierzigzeilige Bibel. Ergänzungsband zur Faksimile-Ausgabe.

With 95 plates of facsimiles of variants of the Gutenberg Bible.

Folio, original boards. Leipzig, 1923.

£3

The above contains a census of all known copies of the 42 line (Mazarin) Bible, and an Essay on the Bible by Schwenke, who especially investigates the question of the variant pages.

1928 SIGUENZA y VERA (Juan Josef). Mecanismo del arte de la Imprenta para facilidad de los operarios que le exerzan.

With two folding plates and numerous diagrams in the text.

Small 8vo, boards. Madrid, 1811.

£2 10s

1929 SILVA (I. F. da). Diccionario Bibliographico Portuguez. With Supplements.

21 vols., 8vo, Spanish tree calf (and supplements in wrappers as published). Lisbon, 1858-1914. £27 10s

The only bibliography of all books in Portuguese.

of Works issued by the chief modern English presses, with an Introduction by Robert Steele.

8vo, boards, buckram back. London, 1912.

£5 5s

1931 WEIGEL (T. O.) and ZESTERMANN (Dr. A. D.). Die Anfänge der Druckerkunst in Bild und Schrift.

With portrait of Weigel, and 145 facsimiles of early woodcuts in colours, as well as numerous other illustrations in the text.

2 vols., folio, half red morocco, t. e. g. Leipzig, 1866. £10 10s

The best work reproducing rare early woodcuts.

BIBLE OF THE HOUSE OF ALBA.

1932 BIBLIA (antiguo Testmento) traducida del Hebreo al Castellano por Rabi Mose Arragel de Cuadalfajara (1422-1433?) y publicada por el Duque de Berwick y de Alba.

With 290 coloured illustrations, 29 initial letters of the Books, with borders, and five full-page illustrations, all reproduced in gold and

colours.

2 vols., folio, leather, bound in the Hispano-Moresque style, being a faithful reproduction of the binding of the Toledan Missal shown in the Biblioteca Nacional. Madrid, 1920.

This Bible, consisting of the Old Testament translated from the Hebrew into Castilian, and known as the Bible of the House of Alba, is now published for the first time. The work of translation was undertaken in 1422 at the request of Don Luis Guzman, Lord of Algaba and Grand Master of the Military Order of Calatrava, by the learned Rabbi Moses Arragel of Guadalfajara. For many years the Manuscript was in the keeping of the Inquisition, who in 1620 presented it to that powerful Minister of Philip IV., the Conde Duque de Olivares, as a token of gratitude for the favours they had received from his father, the Spanish Ambassador in Rome. Finally, it came into the possession of the Famliy of Alba in 1688.

1933 **BIBLIA LATINA.** The famous facsimile of the First Printed Book, the Gutenberg (Mazarin) Bible, of 1450, reproduced from the finest copies of the original, printed in red and black, and with miniatures added in gold and colours.

2 vols., folio, wooden boards covered with stamped leather, in exact imitation of an ancient model. Leipzig, Insel Verlag (about 1910). £45

Miniatures, borders, and initials reproduced in gold and colours.

With 60 fine full-page plates in gold and colours.

Folio, half morocco, t. e. g. London, 1903.

1935 COOMARASWAMY (Ananda). Rajput Painting, being an Account of the Hindu Paintings of Reljasthan and the Panjab Himalayas, from the 16th to the 19th Century.

With 77 plates (some in colours). 2 vols., folio, buckram. Oxford, 1916.

£22 10s

THE NEW CONTINUATION TO BRUEL.

1936 VAULX (Cte. H. de la). L'Aeronautique des Origines à 1922. Cent dix documents reproduits en fac-simile et commentés par Paul Tissandier et Charles Dollfus.

Folio, coloured wrappers. Paris, 1922.

£4 4s

An extremely interesting publication, and unique record of the history of Aviation. Only 500 copies printed. The 110 pictures and facsimile documents are admirably reproduced in colours.

CURRENT CATALOGUES.

We publish a monthly classified list of current literature, containing most publications issued in Great Britain.

This is sent out regularly, free of charge, to any client interested, but only on application.

Cak	NT.	207 Doda and Europeine illustration the Europeine of the Air		
Cat.	No.	387.—Books and Engravings illustrating the Evolution of the Airship and the Aeroplane, Part I	1,494 1	ems
	,,	402.—Incunabula (Books Printed before 1501)	763	,,
	,,	404.—Illuminated Manuscripts & Miniatures (European & Oriental)	339	,,
	; ,	407.—Bookbindings (Historical and Decorative)	461	,,
	,,	413.—Australasia, China, Japan, India, Africa, Turkey, Palestine	597	,,
	,,	418.—French Literature, including Manuscripts, Illustrated Books, Armorial Bindings	1,193	,,
	,,	419Judaica and Hebraica (Manuscripts and Early Printed Books illustrative of the History, Martyrdom and Literature of the Jews)	362	
	,,		1,207	,,
		426.—Early Works on Medicine, Alchemy, Witchcraft, etc	614	,,
	"		1.017	"
	> 7	428 & 431.—English Literature of the 19th and 20th Centuries.	1,01.	,,
	11		3,490	,,
	.,	429 & 432.—Bibliotheca Americana et Philippina. Parts I. & II	1,722	,,
	.,	433.—Autograph Letters and MSS. (Christmas, 1922)	856	,,
	**	434.—Shakespeare and Shakespeareana	1,042	,,
	,,	435.—Books and Engravings illustrating the Evolution of the Airship and the Aeroplane, Part II	968	,,
	.,	436.—Literary Manuscripts by English Authors	303	,,
	,,	438.—Engravings, Etchings, and Drawings	775	,,
	,,	439.—Autograph Letters and MSS. (Summer, 1923)	917	,,
	"	440.—Important and Valuable Books, Historical, Biographical and Literary, etc	1,936	,,

Customers' "Wants" searched for and reported free of charge.

Orders through an Agent should be duplicated direct, thus ensuring same receiving immediate attention.

Clients having no further use for this Catalogue would greatly oblige by passing it on to some friend likely to be interested.

No. 440

Important & Valuable Books

Historical, Biographical and Literary.

With a Supplement of

Books on Printing, Bibliographies, etc.



MAGGS BROS.
34 & 35, Conduit Street,
New Bond Street,
LONDON, W.