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TELEPHONE—GERRARD 4725.

SALE No. 6,033.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

EARLY ENGLISH COLOUR PRINTS

In Mezzotint and Stipple.

*The Property of a Gentleman; and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 10th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.





BUYER *Corrino*

Date 10/5/23

AUCTIONEERS R & F.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
155	4	0	0				

STV. Mu. 3

STY. MU. 3

# CATALOGUE.

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On THURSDAY, MAY 10th, 1923,

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

LOT

- 1 FUSELI's Picturesque Switzerland
  - 2 A set of four Sporting Prints, by J. LEECH, in colours
  - 3 The Corn Bin, after MORLAND, ditto
  - 4 Two French Engravings and 3 others, 5
  - 5 William Pitt and 6 others, 7
  - 6 The Grand National Steeplechase, by REEVE, after LAPORTE,  
in colours, a set of 4
  - 7 The Fair on the Thames, by CLENNEL and REEVE, after  
ditto
  - 8 "The Noble Science" and "Gone Away," by and after JOHN  
LEECH 2
  - 9 An Engraving, after HOLBEIN, and another, Mary, Queen  
of Scots, 2
- 

The Property of a Gentleman.

Unframed.

- 10 Hunting, in colours, *a set of 3*

Framed.

- 11 Cries of London, "Cherries," in colours, by A. CARDON,  
after F. WHEATLEY, R.A., and Viscount Malden and  
Lady Elizabeth Capel, by C. TURNER, after REYNOLDS,  
mezzotint, 2
- 12 The Earl of Darlington and his Hounds, by T. DEAN, after  
B. MARSHALL, stipple, in colours

## LOT

- 13 The Worcestershire Hunt, after WOLSTENHOLME, in colours,  
*a set of 4*
- 14 Training, in colours
- 15 The Liverpool Steeplechase, by REEVE, after LAPORTE, in  
colours, *a set of 4*
- 16 The Life and Death of a Racehorse, by S. GOOCH, in colours,  
*a set of 6*
- 17 Cupidon se Refraîche and Cupidon Malin by VAN ASSEN,  
oval, stipple, in colours, *a pair*
- 18 Lady Elizabeth Foster, by BARTOLOZZI, after SIR J.  
REYNOLDS, stipple, in colours

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Various Properties.

PICTURES AND DRAWINGS.

SCHOOL OF LAWRENCE.

- 19 Portrait of Josephine de Beauharnais, seated reading

FLEMISH SCHOOL.

- 20 The Crucifixion

ENGLISH SCHOOL.

- 21 Portrait of a Lady in blue Dress and lace Ruffles holding  
a rose

ENGLISH SCHOOL.

- 22 Portrait of a Lady in white Dress and powdered Hair

ENGLISH SCHOOL.

- 23 Portrait of a Lady in white muslin Dress and black Hat

UNKNOWN.

- 24 Portrait of a Gentleman, The Madonna, and A Lady Work-  
ing Embroidery, 3

A. MONTAGU.

- 25 A River Scene, with Figures in a Boat, and A Landscape,  
with Stream, J. WINDMAN, 2

WILFRID BALL.

- 26 Views in Nuremburg, 2, and 2 others, *water-colours*, 4

SIR J. LAVERY.

- 27 The River, and A Love Song, W. ANSTEY DOLLAND, 2



## LOT

AUGUSTUS JOHN, A.R.A.

- 28 A Portrait Sketch

FRENCH SCHOOL.

- 29 Flowers in a Bowl

F. H. POTTER.

- 30 An Interior

CONSTANTINE GUYS.

- 31 Head of a Girl, oval,
- on glass*

E. BOROUGH JOHNSON.

- 32 "Daily Bread"

UNKNOWN.

- 33 The Scribe

ALKEN.

- 34 Hunting Scenes, a set of 3

P. F. POOLE, R.A.

- 35 A Girl drawing Water

TOM MOSTYN, R.B.A.

- 36 A Landscape

DUTCH SCHOOL.

- 37 A Landscape, with Figures and Cattle

BOUGH.

- 38 A Scotch Landscape and River Scene,
- water-colour*

G. BOUVIER.

- 39 A Canyonet, and "The Novel," by E. K. JOHNSON, 1869,
- 
- water-colours*
- , 2

J. AUMONIER.

- 40 Haughton Farm

W. J. SMITH, 1861.

- 41 A Lake Scene and companion,
- water-colours*
- , a pair

C. V. B.

- 42 A Seapiece and Shipping,
- on panel*

C. JACQUE.

- 43 The Young Shepherdess



## LOT

C. JACQUE.

- 44 Poultry

DUTCH SCHOOL.

- 45 Oysters, Lobsters and Fruit

REYNOLDS.

- 46 Portrait of the Artist in Academician's Robes

P. WOUVERMANS.

- 47 A Landscape, with Coach and Equestrian Figures,
- on panel*

SIR G. KNELLER.

- 48 Portrait of Sarah, Duchess of Marlborough, in white Dress
- 
- and blue Scarf, oval

J. HIGHMORE.

- 49 Portrait of Mrs. Sarah Banks in white Dress and red
- 
- Cloak

*From the Collection of General Studd*

J. HIGHMORE.

- 50 Portrait of Mrs. Mary Banks in white Dress and blue
- 
- Scarf

*From the same collection.**The companion picture to the preceding lot.*

SIR A. W. CALLCOTT.

- 51 A View of the Genoese Coast, near Recco

*A Gallery Work**Exhibited at the Royal Academy, 1835*

DE LA ROCHE.

- 52 A Frozen River Scene, with Buildings and Figures Skating

F. W. HAYES.

- 53 Near Ambleside

HACKAERT.

- 54 A Landscape, with Torrent

B. GAEL.

- 55 The Exterior of an Inn, with Horses and Figures

PICKERSGILL.

- 56 Portrait of a Lady in green Dress

## LOT

## CONSTABLE.

- 57 The Wayside Inn, and A Venetian Scene, DAWSON, 2

## DUTCH SCHOOL.

- 58 A Man holding a Letter, *on copper*, and St. John Baptising, *on panel*, L. MOSER, 2

## REYNOLDS (after).

- 59 Portrait of a Lady, oval, *unframed*

## HEFFNER.

- 60 Evening after the Storm

## J. HOLLAND.

- 61 A View on the Grand Canal

## COPLEY FIELDING.

- 62 Ullswater

## G. VINCENT.

- 63 A Woodland Scene

## VAN DER NEER.

- 64 A River View, Moonlight

## DUTCH SCHOOL.

- 65 An Interior, with Figures, *on panel*

## W. TURNER.

- 66 Near the Rufus Stone, New Forest

## UNKNOWN.

- 67 Flowers

## ENGLISH SCHOOL.

- 68 Portrait of a Lady

## UNKNOWN.

5. 69 Portrait of a Man

6 1/2 yrs Russell

## B. BREEMBERG.

- 70 The Ruins of a Castle, with Equestrian Figures  
*From the Duncombe Collection*

## GOLTZIUS.

- 71 The Cimmerian Sibyl, *on panel*

## P. CASTEELS.

- 72 Ducks at a Pool

LOT

## EARLY ENGLISH SCHOOL.

- 73 Portrait of Tom Cribb, the Prizefighter, in black Coat and white Cravat, seated

## ENGLISH SCHOOL.

- 74 Portrait of a Lady in black Dress and yellow Turban

## RUBENS.

- 75 An Allegorical Subject, *on panel*

## R. DI TIVOLI.

- 76 Goats and Sheep in a Landscape

## W. J. CARMICHAEL.

- 77 A Seascape, with Fishing Smacks

## J. VAN RUYSDAEL.

- 78 A Wooded Landscape, with Figures by the Roadside

## UNKNOWN.

- 79 An Interior, with Figures seated at a Meal, *on panel*

## UNKNOWN.

- 80 Fruit and Flowers, in a Classical Landscape

## HEDA.

- 81 Grapes in a Basket on a Marble Slab, *on panel*

## VERONESE.

- 82 The Madonna and Child, with Saints, *on copper*

## H. MOMMERS.

- 83 A Landscape, with Figures and Donkey, *on panel*

## T. GAINSBOROUGH.

- 84 The Edge of a Wood, with Figures  
*From the Collection of General Studd*

## BOGDANI.

- 85 A Basket of Fruit

## N. BERGHEM.

- 86 A Landscape, with Figures and Animals, *on panel*

## OPIE.

- 87 Portrait of Lord Byron and Portrait of a Lady, oval, 2

## LELY.

- 88 Portraits of William III. and Mary, ovals, a pair



## LOT

## BOTTICELLI.

- 89 The Madonna of the Magnificat  
*On panel, 25in. in diam.*  
*A Tondo*

## DUTCH SCHOOL.

- 90 A Landscape, with Watermill, Buildings, and Figures

## ITALIAN SCHOOL.

- 91 The Holy Family, *on panel*

## HORN.

- 92 The Game of Chess and The 'Cellist, a pair, *water-colours*

## HORN.

- 93 The Proposal and In the Garden, *ditto*, 2

## R. SAVERY.

- 94 The Creation, *on glass*

## ENGLISH SCHOOL

- 95 A Landscape and A Landscape with Figure, 2

## RIBERA.

- 96 The Musicians and Shepherd and Sheep, 2

## SCHOOL OF REMBRANDT.

- 97 An Interior and Figures, *on panel*

## VAN DYCK.

- 98 Portrait of Charles I. wearing deep lace Collar

## G. CATTERMOLLE.

- 99 Francis I. at a Banquet, *water-colour*

**The Property of a Gentleman.—Removed from  
 Queen's Elms Square, Chelsea.**

## B. LUINI.

- 100 The Holy Family, *on panel*

## CONSTABLE.

- 101 A Forest Glade, with Figures

## VINCENT.

- 102 A Wooded Landscape

### Various Properties.

LOT

W. SIMEON, 1838.

103 Giotto, the Shepherd Boy

J. EMMS.

104 "Waiting for Master"

SCHENK.

105 A Peasant Woman, with Cows and Sheep

T. J. ROBB.

106 A Landscape, with Figures Dancing

A. J. WOOLMER.

107 A Woodland Scene, with Figure

ROSIER.

108 Le Lac d'Eau Douce, Tunis

MURILLO (after).

109 Christ Feeding the Multitude

*A Gallery work*

ENGLISH SCHOOL.

110 Portrait of a Gentleman in Uniform and Portrait of  
George Washington, *unframed*, 2

REYNOLDS.

111 Portrait of Wm. Hazlitt, the Poet

OPIE.

112 Girl feeding Birds

REYNOLDS (after).

113 Robinetta

ABBOTT.

114 Portrait of Captain Blaythwait

E. HEEMSKIRK.

115 An Interior, with Figures Smoking

ITALIAN SCHOOL.

116 A Scriptural Subject, *on panel*

DUTCH SCHOOL.

117 A River Scene, with Buildings, Boats, and Figures

LOT

## FRENCH SCHOOL

- 118 A Fête Champetre,
- on panel*

LANCRET.

- 119 A Scene from "Gil Blas"

POLENTINE.

- 120 A Venetian Scene and another, 2

FLEMISH SCHOOL.

- 121 A Horse,
- on panel*

C. HARDING, 1834.

- 122 Boats in a Rough Sea

W. AUBREY HUNT.

- 123 The Village Blacksmith and The Toper, 2

R. E. PENLEY.

- 124 A Coast Scene

ENGLISH SCHOOL.

- 125 Chalk Cliffs

CLARA MONTALBA.

- 126 A Misty Morning,
- water-colour*

WOUVERMAN.

- 127 The Halt

L. DA VINCI.

- 128 A Crayon Drawing

A. KLOMP.

- 129 Cattle and Buildings

*Sold with Dr. H. de Groote's certificate*

J. LIEVENS.

- 130 Portrait of an Old Man.

VAN BALEN AND VAN KESSEL.

- 131 The Garden of Eden

SCHOOL OF REMBRANDT.

- 132 A Scriptural Subject

STARK.

- 133 Cattle Fording a Stream

K. SLABBAERT.

- 134 Portrait of a Boy Holding a Bird



## LOT

P. WOUVERMAN.

- 135 A Cavalier on a Horse

A. DE VOIS.

- 136 A Girl Cutting a Lemon

SPANISH SCHOOL.

- 137 An Interior of a Larder, with Figures and a Basket of Fruit

SPANISH SCHOOL.

- 138 The Shepherd Boy

STEENWICK.

- 139 The Gardens of a Château, with Lake and Figures

DUTCH SCHOOL.

- 140 A Landscape and A Landscape with Figures,
- on panel*
- , 2

W. SHROEDER.

- 141 Troops in the Snow

SINGLETON.

- 142 "Going to the Well"

BEAUFAIN IRVING.

- 143 Henry VIII. and Wolsey at Hampton Court

ITALIAN SCHOOL.

- 144 The Holy Family,
- on panel*

DUTCH SCHOOL.

- 145 A Landscape and River Scene, with Buildings and Figures,
- 
- on panel*

T. KOMPE.

- 146 The Gate at Leyden,
- on panel*
- 
- Signed*

W. C. KNELL.

- 147 A Seapiece and Shipping

F. ZUCCARELLI.

- 148 Landscapes and Figures, a pair

UNKNOWN

- 149 Vessels of the Royal Navy and the East India Company
- 
- Bombarding the Burmese Coast, a pair

LOT

## GUARDABASSI.

- 150 The Old Flirt,
- on panel*

## NORWICH SCHOOL.

- 151 A Landscape, with Stream and Cattle Watering, and Old Putney Church, 2

## ENGLISH SCHOOL.

- 152 Portrait of Thomas W. Coke, Esq.

## ENGLISH SCHOOL.

- 153 Portrait of a Lady in Mob Cap

## ENGLISH SCHOOL.

- 154 Portrait of a Lady with Dog

## ENGLISH SCHOOL.

- M.M.
- 4/12. (155)
- 155 Portrait of John Hume, Fleet Surgeon
- CC 5104(PH)

## BEECHEY.

- 156 Portrait of Admiral Sir George Buck

## RUBENS &amp; SEGHERS.

- 157 The Madonna and Child surrounded with a Garland of Flowers,
- on panel*

## EARLY ITALIAN SCHOOL.

- 158 The Virgin Adoring the Infant Saviour and 2 others,
- on panels*
- , 3

## CUYP.

- 159 The Exterior of an Inn, with Cattle and Figures, a Ferry Boat in the distance,
- on panel, unframed*

## FRENCH SCHOOL.

- 160 Cupid Blindfold,
- ditto*

## ENGLISH SCHOOL.

- 161 Portrait of a Gentleman,
- $\frac{3}{4}$
- length, and Portrait of a Lady,
- ditto*
- , 2

## UNKNOWN.

- 162 Flowers in a Bowl,
- ditto*

## J. HILL.

- 163 A River Scene, with Man and Boat Fishing, A Norfolk Highway, C. GROVE, and another, 3

LOT

## EARLY ENGLISH SCHOOL.

- 164 Portrait of Will Summers, Henry VIII.'s clown, and  
Portrait of a Man, *on panels*, 2

J. B. PYNE.

- 165 Windsor Castle from the Meadows and 2 others, *water-  
colours*, 3

J. HILL.

- 166 Day's Lock, Dorchester, and Companion, and 2 others,  
*ditto*, 4

W. HUNT.

- 167 Fruit and Shipping Scenes, *ditto*, 3

H. DONALD SMITH.

- 168 The Tower Bridge and 3 others, *ditto*

UNKNOWN.

- 169 Four Landscapes, *ditto*

A. RENOIR.

- 170 A Girl seated

ARNESBY BROWN, R.A.

- 171 A Cottage

FRENCH SCHOOL.

- 172 Portrait of a Girl in black Hat

F. R. LEE, R.A.

- 173 A Landscape, and A Landscape, by ANNET, 2

DUTCH SCHOOL.

- 174 Battle Scenes, a pair, *on panels*, and A Landscape,  
ENGLISH SCHOOL, 3

ENGLISH SCHOOL.

- 175 Old Dover, *on panel*, and A Landscape, Church and  
Figures, 2

ENGLISH SCHOOL.

- 176 Brasenose College, Oxford, and 2 others, 3

S. VAN RUYSDAEL.

- 177 Shipping in a Storm, *on panel*

ALTDORFER.

- 178 The Virgin and Child, *ditto*



LOT

D. TENIERS.

- 179 A Peasant Woman seated, playing a Pipe,
- ditto*

N. BERGHEM.

- 180 Cattle and Figures outside a Farm House,
- ditto*

WOUVERMANS.

- 181 A Battle Scene,
- on copper*

FLEMISH SCHOOL.

- 182 Christ on the Cross,
- on panel*

ENGLISH SCHOOL.

- 183 Portrait of Mrs. Campbell Muir

ENGLISH SCHOOL.

- 184 Portrait of a Banker

ENGLISH SCHOOL.

- 185 Portrait of a Lady in pink Dress

MULLER.

- 186 Avignon

ZOFFANY.

- 187 Portrait of Miss Gunning as "Summer"

FRENCH SCHOOL.

- 188 Portrait of a Lady in blue Dress and red Cloak

H. W. MESDAG.

- 189 The Shipwreck

J. BRANGWYN, R.A.

- 190 Study of a Nude Girl,
- water-colour and chalk*

J. B. JONGKIND.

- 191 A Snow Scene

EARLY FLEMISH SCHOOL.

- 192 A TRIPTYCH. The central panel represents the Virgin and Child with a Saint, and the wings the Donors
- 
- On panel, 47in. by 30in.*

FRENCH SCHOOL.

- 193 Fêtes Champêtre,
- a pair, unframed*

J. BAPTISTE.

- 194 Flowers in a china Vase,
- ditto*

LOT

H. SONDERMAN.

- 195 The Sportsman's Return, *ditto*

VAN OS.

- 196 Fruit, Flowers, Insects, &c., *ditto*

FRENCH SCHOOL.

- 197 Portrait of a Lady with Dove, *ditto*

A. G. MERCIA.

- 198 A Turkish Girl, *water-colour*

ENGLISH SCHOOL.

- 199 A Street Scene and 5 others, *water-colours*, 6

DE LOUTHERBOURG.

- 200 A Landscape and Cattle

HONDECOETER.

- 201 Poultry in a Garden, *unframed*

EARLY ITALIAN SCHOOL.

- 202 The Madonna and Child, with Angel, *ditto*, on panel

LELY.

- 203 Portrait of a Lady in yellow Dress and blue Cloak,  $\frac{3}{4}$  length,  
*unframed*

DUTCH SCHOOL.

- 204 Portrait of a Gentleman in grey Coat,  $\frac{3}{4}$  length, *ditto*

FRENCH SCHOOL.

- 205 Ceres, en grisaille, oval *ditto*

C. BODENHAUSEN.

- 206 The Drowned Lady

FINIS.