

Sales catalogue 513: Maggs Bros

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No. 513

Christmas, 1928

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street
LONDON, W.

and 130, Boulevard Haussmann, Paris

*"LETTERS are appendices to history, the best
instructors in history, and the best histories in
themselves."*

—BACON.

Gentlemen

It is so extremely a busy time that y^e^{co} must
 pardon my abruptness. My Lord Generally
 pleases it that y^e^{co} march to morning
 to Charnock full y^e^{co} found both horse and
 foot old & new. That y^e^{co} want the
 roads at Chertsey as they are till y^e^{co} know
 his further pleasure. That y^e^{co} deliver y^e
 two frontiers wth their carriages wth men
 intended to be sent to London, to Mr. Morab
 or to such Capt. John Hatcher who sends wth the
 letter. When I spoke to my Lord of
 Sir Peter Darnley's Commission he thought that
 Sir Peter had given directions to Mr. Chamber
 the Secretary how he would have it drawn
 but when I spoke wth Mr. Chamber he said
 that Sir Peter had not spoken to him. If y^e^{co}
 has will be pleased to send his order to Mr. Chamber
 it will be done immediately.

y^e shall see note to y^e Gentlemen
 wth shall be of y^e order wth shall be
 y^e 20th 3d 1643

Gentlemen

John Hampden
 June 11th
 1643.

y^e^{co} humble servant.

J. Hampden

JOHN HAMPDEN.

Letter Signed.

Giving directions to the Parliamentary Commanders.

See Item No. 2497.

No. 513

Christmas, 1928

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V,
H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.*

34 & 35, CONDUIT STREET, LONDON, W.I.

[AND 130, BOULEVARD HAUSSMANN, PARIS (8).]

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

TEL.: GERRARD 5831

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON



AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed inside back cover.)

Numeration of Items continued from Catalogue 510.

- 2212 **ACOSTA** (PADRE JOSEPH DE, 1540-1600). The famous Jesuit Missionary in America. Wrote "Natural History of the Indies."

LETTER SIGNED TO PADRE ALONSO D'AVILA AT SEGOVIA.

2 pp., folio. Cordova, 15th July, 1590. With Jesuit Seal.

(SEE ILLUSTRATION, PLATE No. I).

£150

In this letter, the famous Jesuit refers to the means by which he has obtained a sum of money from Vasco de Contreras (a great benefactor of the Jesuit College at Segovia and in Peru), on behalf of Luis de Quintanilla, a debtor of Acosta's, and to whom the latter had sold some bars of silver in Peru.

DEATH OF GEORGE III.

- 2213 **ADOLPHUS FREDERICK** (DUKE OF CAMBRIDGE, 1774-1850). Son of George III.

AUTOGRAPH LETTER SIGNED TO "MY DEAR LINSIRGEN."

2 $\frac{3}{4}$ pp., 4to. Hanover, 14th February. 1820.

£1 1s

Mentioning the death of his father, George III, and his brother, Edward Duke of Kent.

"The calamities with which it has pleased the Almighty to inflict our family and the nation are indeed very severe, but it is our duty to bear them with resignation, and to bow to the Divine will without murmuring. Indeed we ought to be

(Continued over)

Adolphus Frederick (Duke of Cambridge)—*continued*.

very thankful that our beloved King has expired without any apparent suffering, and that he is now reaping his reward for his eminent virtues, and the severe trials he has had in this world.

"The death of my poor Brother Edward which took place but six days before had affected me sadly." Etc.

- 2214 **ADRIAN VI** (1459-1523). Pope. Tutor of Emperor Charles V, and Regent of Spain.

LETTER SIGNED BY POPE ADRIAN VI (AS CARDINAL BISHOP OF TORTOSA) AND THE CONSTABLE OF CASTILE, WRITTEN IN THE NAME OF CHARLES V OF SPAIN ADDRESSED TO THE DUKE OF ARCOS.

$\frac{1}{2}$ -page, folio. Burgos, 8th October, 1521.

(SEE ILLUSTRATION, PLATE No. II).

£27 10s

The Emperor informs the Duke that as "it has been brought to our notice that corsairs along the coast of Andalusia and Algarve are taking clothing belonging to our subjects, the Catholic Queen, my Lady (his mother, Juana of Castile) and I have arranged that a ship, a caravel and a brigantine shall be prepared and armed to patrol the said coast."

He adds that the vessels are to be in the care of Rodrigo del Castillo, a member of the Royal household, and Rodrigo Bermejo, his pilot; and requests the Duke to lend the officials of the Indies Board of Trade a certain quantity of artillery for use with the fleet, so that his ships may be well equipped for their purpose.

- 2215 **ADRIAN VI.**

DOCUMENT SIGNED BY THE CARDINAL AS VICEROY OF CASTILE, TO THE DUKE OF ARCOS, IN THE NAME OF THE KING OF SPAIN [EMPEROR CHARLES V].

1 page, folio. Valladolid, 23rd June, 1520.

£10 10s

The Emperor reminds the Duke that he had charged him to see to the pacification of his local city "during our absence from these realms," and is sure that the Duke will continue to serve the crown loyally, as he has done hitherto; requesting him to communicate with "the Cardinal of Tortosa, Inquisitor-General and Governor of our realm, "in any matter appertaining to the maintenance of law and order in that city" [Seville].

- 2216 **ACREDA** (VENERABLE MARIA DE JESUS DE, 1602-1665). The most celebrated Spanish Nun of the 17th Century. Was frequently consulted by Philip IV. Wrote "Life of the Virgin Mary."

AUTOGRAPH LETTER SIGNED (IN SPANISH) APPARENTLY TO A PRIEST.

1 page, folio. La Concepcion, 22nd October, 1647.

(SEE ILLUSTRATION, PLATE No. III).

£63

Written whilst Abbess of the Convent of the Immaculate Conception.

(Trans.) :—"The remittance arrived safely; God repay his Illustrious Lordship. I desire of your charity, the favour of consecrating that coral ornament which they sent me; and to this end, you will communicate with the Lord Bishop if it is possible. I do not forget you in my poor devotions and (in the prayers) of the community. I beg you to remember me in yours, for we may thus help one another. And command me at your pleasure for I will serve you very willingly. God protect you, as I wish." Etc.

- 2217 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED TO CHARLES KENT.

2½ pp., 8vo. Whitehall Gardens, 4th June, 1858.

12s 6d

Expressing his disappointment at Kent's absence from a dinner party, given by Ainsworth, and enclosing a note from one of his guests which concludes: "What a glorious day you gave us yesterday."

- 2218 **ALBA** (FERNANDO ALVAREZ, DUKE OF, 1508-1582). Spanish General and Statesman.

AUTOGRAPH LETTER SIGNED TO DON GARCIA DE TOLEDO (SPANISH CAPTAIN-GENERAL AT NAPLES).

1 page, folio. Salmana, 22nd April, 1557.

£52 10s

The Duke states that notice has been given of certain payment that should be made in respect of troops; and that, since writing to his correspondent the previous day, "the Conde de Santaflor has entered (?) Civitela, which gives me much pleasure. The news from the camp you will glean from the despatches which are being sent."

He begrudges the claim made by Naples upon so much of his
(Continued over)

Alba (Fernando Alvarez, Duke of)—*continued.*

friend's time, and declares he cannot be left alone so many days, "for I have great need of your presence here." Affairs cannot remain in such a sinister state of calm: "at some point they must burst." He adds: "It is very necessary for you to meet me at the time, for I shall be lacking everything. I kiss the hands of the Señora Doña Victoria."

2219 **ALBA** (FERNANDO ALVAREZ, DUKE OF).

AUTOGRAPH LETTER SIGNED BY THE GREAT DUKE OF ALBA, ADDRESSED TO SENOR VAZGUEZ.

2½ pp., folio. Madrid, 11th April, 1577. Bound in full green morocco, with portrait. £25

Referring to the receipt of despatches enclosing petitions from soldiers; the action to be taken in respect of "Molut" (presumably Marshal Blas de Montluc, the French commander-in-chief), in accordance with what the recipient reported as to the position of the King of Portugal; the movements of troops in Flanders, etc.

The Duke of Alba was the celebrated Spanish general under the Emperor Charles V and Philip II of Spain. In 1556-7 he successfully defended Naples against the Allied French and Papal Armies. He was sent by Philip II in 1567 to quell the insurrection which had broken out among the Protestants of the Low Countries. In 1580 he invaded Portugal, and after defeating the Portuguese forces at the mouth of the Tagus, annexed that kingdom to the dominions of Spain.

2220 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670). Parliamentary General. Assisted to bring about the Restoration.

LETTER SIGNED TO HENRY CROMWELL, SON OF OLIVER CROMWELL.

½-page, folio. Cockpitt, 3rd June, 1660. £3 5s

Of particular interest, written three days after the Restoration, advising Henry Cromwell as to his prospects of being able to retain his estates.

Henry Cromwell lost his lands at the Restoration, but subsequently had his estates in Ireland restored.

- 2221 **ALEMBERT** (JEAN-LE-ROND-D', 1717-1783). French Philosopher.

PRINTED PAMPHLET OF A DISCOURSE READ AT THE
ACADÉMIE DES SCIENCES, 3 DECEMBER, 1768, IN THE PRE-
SENCE OF THE KING OF DENMARK, WITH AUTOGRAPH
CORRECTIONS AND NOTES BY THE AUTHOR IN THE
TEXT.

9 pp., sm. 8vo. 1768.

£6 6s

- 2222 **ALLSTON** (WASHINGTON, 1779-1843). Famous American Painter
and Poet.

A REMARKABLY FINE AUTOGRAPH LETTER SIGNED
TO EDWARD MOXON, THE PUBLISHER.

2 pp., 4to. Cambridge, Mass., 12th October, 1842.

£2 10s

Giving directions that a copy of his art-novel "Monoldi" should
be sent to Wordsworth. Further instructing that an errata slip be
printed of the corrections and emendations he wished made in the
work, which slip was to be pasted in the book; also praising Moxon
"for the very beautiful form you have given to my book; to a more
showy form I would not have applied the epithet."

- 2223 **AMERICA** (FLORIDA, 1766).

GEORGE III's PRIVY COUNCIL GRANT OF 10,000 ACRES
OF LAND IN EAST FLORIDA TO THOMAS COUTTS, THE
BANKER, TO MAKE A SETTLEMENT THEREUPON, SIGNED
BY W. BLAIR, SECRETARY TO THE PRIVY COUNCIL.

2½ pp., folio. St. James, 3rd December, 1766.

£21

An interesting document relating to the early settlement of Florida
which was ceded to the British Crown in 1763.

Some of the conditions mentioned are:—

"That the grantee settle the lands with protestant White inhabitants within
ten years from the date of Grant, in the proportion of one person for every hundred
acres.

"That an annual quit rent of one halfpenny sterling per acre, be reserved to
(Continued over)

America (Florida, 1766)—*continued*.

his Majesty, his heirs, and successors, payable on the Feast of St. Michael in every year. . . .

“ That there be reservation to His Majesty, his heirs and successors of all mines of gold, silver, copper, lead and coals. . . .

“ That if any part of the said land shall appear by the surveyors report to be well adapted to the growth of hemp or flax it shall be a condition of the grant that the Grantee shall sow and continue annually to cultivate a due proportion of the land not less than one acre in every thousand with that beneficial article of produce.” Etc.

DEFEAT OF THE PRETENDER.

ADDRESS OF CONGRATULATION TO QUEEN ANNE.

2224 **AMERICA** (NEW ENGLAND, 1708).

THE HUMBLE ADDRESS OF THE GOVERNOUR, COUNCIL AND ASSEMBLY OF THE PROVINCE OF MASSACHUSETTS BAY IN NEW ENGLAND, CONVENED IN GENERAL COURT THE TWENTIETH OF OCTOBER, 1708, TO QUEEN ANNE, CONGRATULATING HER UPON THE DEFEAT OF THE PRETENDER, AND ASSURING HER OF THEIR MOST ZEALOUS AFFECTION.

SIGNED BY GOVERNOR JOSEPH DUDLEY, ISAAC ADDINGTON, SECRETARY TO THE ASSEMBLY, AND THOMAS OLIVER, SPEAKER.

1 page, oblong folio (vellum), 20th October, 1708.

£25

Bearing the rare signatures of the principal officers of this young colony, the inhabitants of which exhibit their loyalty to Great Britain and its Queen.

James Stuart, the Old Pretender, accompanied a French Expedition to Scotland, but was prevented by the English Fleet and bad weather from landing.

2225 **AMERICA** (NEWFOUNDLAND) (Royal Governor of, 1786).

THE ORIGINAL ORDER SIGNED AND SEALED BY GOVERNOR JOHN ELLIOT APPOINTING HIS ROYAL HIGHNESS PRINCE WILLIAM HENRY (AFTERWARDS WILLIAM IV) TO BE DEPUTY GOVERNOR OF THE ISLAND OF NEWFOUNDLAND.

1 full page, folio. 12th April, 1786.

ALSO THE ORIGINAL ARTICLES OF INSTRUCTION SIGNED BY GOVERNOR ELLIOT AND DELIVERED TO H.R.H. FOR HIS GUIDANCE AS SUCH DEPUTY GOVERNOR.

3 pp., folio. 12th April, 1786.

Together, 4 pp., folio.

£6 10s

Of great historical importance concerning Newfoundland and her fisheries in 1786 when Prince William Henry (afterwards William IV) was Captain of the Pegasus on the Newfoundland Station, and when he was only about 21 years of age.

The documents contain many interesting details concerning the Fishery regulations and laws.

2226 **AMPERE** (ANDRÉ MARIE, 1775-1816). Celebrated French Mathematician and Physicist. Discovered the principle of electric telegraphy.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D.

£1 16s

Expressing his regret at being unable to give his correspondent a ticket for the meeting of the Académie française.

2227 **ANCELOT** (J. A. F. P., 1794-1854). French Dramatist.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. 28th September, 1820.

18s

(Trans.):—"Although you have stopped 'La Grille du Parc' after the 6th representation, I had not claimed anything because you had placed it repertoire for Friday with Corisandre and because I presumed you had excellent reasons justifying this delay. I was informed to-day that 'La Grille du Parc' has also disappeared from the repertoire, without a single motive, I have the honour of begging you to be good enough to replace it on Friday, by way of compensation, with 'Les voitures versées.' To refuse me this justice would be a shameful act." Etc.

2228 **ANNE** (1665-1714). Queen of Great Britain and Ireland.

AUTOGRAPH LETTER TO LORD GODOLPHIN.

2½ pp., 4to. Windsor, 2nd October, N.Y.

£5 5s

"I doubt yt. business will give me a good deale of uneasyness this winter for tho my enemys should not gaine theire end, the haveing it mentioned in ye Parliament and ye noise it will make, will be exstream disagreeable; I doubt by what ye Archbp. says Mr. Secretary Hedges must not flatter himself wth. ye hopes of what he soe much desires, I wish when ye vacancy happens, his Grace may make a good choice, if I had not heard from you to-day I intended to have writt, to lett you know yt. when I saw Mr. Secretary Harley last I told him I had order'd Sr. C. Hedges to cary a warrant to Ld. keeper for ye Seales, & asked him if there would be any occasion for them, soon becaus I did not intend to dispose of them in some days after I had them, he told me they would certainly be wanted before ye Term, for tho ye Ld. keeper did not sitt in Westminster Hall till then, yet he dispatched publick business in ye Chancery before yt. sometimes & promised me to enquire when yt. would begin, weh. he has don, & sends me word." Etc.

2229 **ANNE**. Queen of Great Britain and Ireland.

AUTOGRAPH LETTER TO LORD GODOLPHIN, LORD HIGH TREASURER.

2 pp., 4to. Kensington, 20th May (circa 1707).

£4 10s

Objecting to appoint Sir James Montagu Attorney General, and suggesting Sir Thomas Parker for that post; and then continuing:—

"I do not doubt but great fault will be found with me for this by some people, but as long as one dos nothing but what is right according to the best of ones understanding, one may ye better beare the blame; it is a great concern to me to think yt you are not of my mind, for I would in everything you should approve of my actions." Etc.

Queen Anne as a rule did not sign her letters to Lord Godolphin.

2230 **ANTONELLI** (GIACOMO, 1806-1876). Cardinal.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. The Vatican, 20th February, 1862.

17s 6d

Sending his correspondent a permit enabling him to visit the Vatican Library. Also sending his signature and Arms "that your amiable daughter may add them to her album."

quintanilla pero por cumplir la obligación que el col^o tie
ne abas de Contreras y por ser el tan gran benefactor de nra
pnia e aquellas partes me parece bien q. Vn. Haga alguna di
gencia Contreras de quintanilla y sobre nra puesta abas de
Contreras por sino vhere. Recuido saque y aote p^o p^o p^o
Contreras papelas. Se d^o tener tambien la cedula original de
cuide quintanilla porque me la dio duplicada si a Vn. le pare
ciere q. la importa algo e fuere a Madrid. para donde ebi de aminor
q. se le otorgare. E^o de H. a f. f. p^o de Vn. muy me Comi
endo de Cordova 18 de Julio 1890.

⁺ Joseph de Acosta.

JOSEPH DE ACOSTA.

Letter Signed.

(Facsimile shows second page).

See Item No. 2212.

Wm. T. S. S. S.

Forsterling

Ormanda de homage nos lo
gubernabre castro nro
philosofos

- 2231 **ARGYLL** (ARCHIBALD CAMPBELL, MARQUIS OF, 1598-1661). Negotiated the Peace of Berwick between the Scots and Charles I. Crowned Charles II in 1651. Executed for High Treason.

DOCUMENT SIGNED, BEING A COMMISSION APPOINTING JAMES STEWART, OF ARDYTE, TO BE ONE OF THE CAPTAINS OF THE REGIMENT OF HIGHLANDERS LEVIED BY ORDER OF THE ESTATES.

1 page, folio. St. Andrew's, January, 1646.

£3 15s

Of considerable interest, concerning the Regiment of Highlanders, and bearing the very rare signature of the famous Marquis of Argyll.

- 2232 **ARGYLL** (ELIZABETH CAMPBELL, DUCHESS OF). Wife of 1st Duke of Argyll, the Commissioner appointed to offer Crown of Scotland to William and Mary, also responsible for massacre of the Macdonalds of Glencoe, 1692.

AUTOGRAPH LETTER SIGNED TO LADY WEEM OF WEEM.

2 pp., 4to. Edinburgh, 28th May, 1712.

£2 2s

"I bles god my daughter is very well, and the child. You may be sure I was awake when I . . . heard my daughter was in layber, but easie when found her safe ahead and a fine child. I shall have thoughts of seeing you if I can possible.

"I hear both my sons are to be hear this somer which I am overjoyed at, for I hope they will make a visset to the highlands. . . .

"I think the peace is further of than a month agoe." Etc.

- 2233 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of the Cabal Ministry. Centre of opposition to Clarendon.

LETTER SIGNED AND SUBSCRIBED TO MR. PARRY, THE ENGLISH REPRESENTATIVE IN PORTUGAL.

3 pp., folio. Whitehall, 11th December, 1671.

£4 10s

As to the reception by King Charles II of the Portuguese Ambassador; and concluding:—

" . . . you must loose noe time in representing to ye Prince and ye Ministers how much His Majty finds himselfe surprised in ye notice given him here and of repeated complaints made to him, that ye poore English prisoners at Viana are not yet set at liberty, wch was long agoe represented to ye Portugall Ministers here, besides His Majties lre to ye Prince upon that subject, as likewise the diminution that will bee made upon His Majties paymts due upon ye remainder of ye Queens Pension, upon ye raising ye money in Portugall beyond ye usuall standard."

2234 **ARLINGTON** (HENRY BENNET, 1ST EARL OF).

LETTER SIGNED ADDRESSED TO LORD TOWNSHEND.

2 pp., folio. Portsmouth, 28th July, 1665.

£1 15s

Concerning a proposed visit of the Duke of York (afterwards James II) to the County of Norfolk; requiring him to

"transmit to his R^{ll}. H^{se}. an account of all things of moment as well from sea as land, w^{ch} shall occur to you with all possible expedition. . . . The King is passing a few days here giving Order to some things for the security of this important place w^{ch} being dispatch'd Hee will returne immediately to Salisbury where the Queen arrives to-morrow night." Etc.

2235 **ARNAULD D'ANDILLY** (ROBERT, 1588-1674). A well-known Savant and Poet. *Solitaire* of Port Royal.

SEVEN AUTOGRAPH LETTERS TO MME. DE BOUTHILLIER, COMTESSE DE CHAVIGNY.

9½ pp., 8vo and 4to. Dated 1662-1669.

£12 10s

A collection of charming letters, expressing true friendship and devotion; always anxious about his correspondent's health, the writer repeatedly requesting her to take great care of herself, and regretting his inability to entertain her, when they last met.

2236 **ARNAULD D'ANDILLY** (ROBERT).

AUTOGRAPH LETTER TO HIS COUSIN.

3½ pp., folio. Paris, 14th November, 1640.

£6 10s

Condoling with his correspondent on the death of his father, recommending him to submit to God's will and to act as a father to his brothers and sisters. Expressing his astonishment that his cousin, de Beaulieu, has gone amongst the courtiers and urging him to watch that he leads the life of a real churchman, and not after the fashion of the young abbés of their time.

- 2237 **ARNOLD** (SIR EDWIN, 1832-1904). Poet and Journalist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS POEM
"THE QUEEN'S SONG."

Comprising three verses of eight lines each on 3 pp., 4to.

London, 23rd November, 1896.

£2 2s

Written in commemoration of 60 years of Queen Victoria's reign.

"Now for this good Reign, rounded

To three-score glorious years—

With thanks & praise unbounded

Raise we the Nation's cheers!

So royal a Sovereign Lady

Before her was not seen;

Cry, Britons, cry! till sea and sky

Answer: 'God save the Queen'!" Etc.

- 2238 **ASHTON** (DR. THOMAS, 1716-1775). Celebrated Divine. Friend of Horace Walpole and Thomas Gray.

AUTOGRAPH LETTER SIGNED TO RICHARD WEST,
THE POET, AND FRIEND OF WALPOLE AND GRAY.

1 page, 4to. Downing Street, 3rd June, 1742.

£2 2s

Refers to his correspondent's state of health; mentions Horace Walpole. West was, however, already dead, he having passed away two days before (1st June) at the early age of 26 years.

"The melancholy acct. of yr health is an inexpressible concern to me. . . . Keep up yr spirits whatever you do—you have youth & the season of the year on yr side. . . . Mr. Walpole sympathises with you. As soon as you can use yo^r hand let us hear from you." Etc.

- 2239 **AUBREY** (LOUIS, Sieur Du Maurier, died 1687). Diplomatist and Author. Ambassador in Holland and Poland.

14 LETTERS SIGNED (13 AUTOGRAPH) (10 IN FRENCH
AND 4 IN LATIN) TO M. DE TERCY.

32 pp., folio and 4to. Dated from Paris and Dantzick, 1638-39.

£10 10s

Full of details, on the events of the time, the Queen-Mother's affairs, Cardinal Richelieu, the illness of "Père Joseph" and the probabilities of "Père Ange" succeeding him, the conversion of Tallement des Réaux to Catholicism, mentioning various festivities at the Cardinal's and giving a quantity of information concerning many persons.

- 2240 **BADEN-POWELL** (SIR R. S., born 1857). British General. Defender of Mafeking. Founder of Boy Scout movement.

AUTOGRAPH LETTER SIGNED TO "MY DEAR BISHOP."

1 page, 8vo. Bloemfontein, 31st January, 1901.

15s

"I am so sorry that I have to leave for the north early to-morrow morning and so I fear that I shall not be able to avail myself of your very kind invitation to luncheon." Etc.

- 2241 **BANIM** (JOHN, 1798-1842). Novelist, Dramatist and Poet.

AUTOGRAPH LETTER SIGNED TO GERALD GRIFFIN.

1 page, 8vo. 11th March, 1862.

12s 6d

Inviting his correspondent to dinner, "where I hope to introduce you to my brother."

BONAPARTE'S PROHIBITION ON ENGLISH TRADE.

- 2242 **BANKS** (SIR JOSEPH, 1743-1820). President of the Royal Society.

AUTOGRAPH LETTER SIGNED TO "MY DEAR LORD."

2½ pp., 4to. Overton, 28th August.

£1 18s

A long and very important letter, concerning the state of the corn and other crops in England, also as to cotton being affected by Bonaparte's prohibitions.

"... The Cottons are shockingly affected here by Bonaparte's prohibitions, it is the only article where he seems to have hurt us, in truth we can bear a little lowering in that article which, when compared to our system in general, is like a great Leicester sheep, so fat that a smart physicking would evidently render the mutton more palatable as well as more wholesome food." Etc.

- 2243 **BANKS** (SIR JOSEPH).

AUTOGRAPH LETTER SIGNED TO EDMUND MALONE.

2 pp., 4to. Soho Square, 3rd March, 1794.

£1 15s

"The perseverance of Wyndham in proposing a member whose variance with one of the Club was notorious, seems to have struck you & several more of the members, mutual friends of both parties, as a matter of impropriety, surely then you will not object to my coinciding with you & them in opinion; nothing in my letter was meant nor do I think any part of it can be interpreted into softening the indelicacy of the proposal. My sentiments towards the Bishop were not known till my letter to you was received, for I had never been called upon to give them since the controversy between us took place." Etc.

2244 **BARBADOS** (PROVOST MARSHAL OF, 1763-66).

POWER OF ATTORNEY SIGNED BY FRANCIS REYNOLDS, THE PROVOST MARSHAL GENERAL, AND THOMAS REYNOLDS, HIS SON.

4 pp., folio. 25th April, 1766.

PETITION OF THE SAID FRANCIS REYNOLDS TO THE LORDS COMMISSIONERS OF TRADE AND PLANTATIONS.

2½ pp., folio. (1766).

PAPERS IN THE CASE OF FRANCIS REYNOLDS TO BE HEARD BEFORE THE COMRS. OF TRADE AND PLANTATIONS. WITH COUNSEL'S ORIGINAL NOTES THEREON.

17 pp., folio, boards. 1763.

£5 5s

An important collection of papers relating to Francis Reynolds and his office of Provost Marshal General in the Island of Barbados.

WITH SKETCH.

2245 **BARNARD** (FREDERICK, 1846-1896). Humorous Artist. Drew for "Punch."

AUTOGRAPH LETTER SIGNED TO (SIR) HENRY IRVING. WITH CLEVER PEN AND INK SKETCH IN TEXT.

3 pp., 8vo. Haverstock Hill, 29th November, 1880. **£1 10s**

"Could you find an odd corner in the theatre to-morrow night for 'self and pardner'?"

"Did you see (*depicted by a humorous sketch*) in the 'News'? I hear that Sir Henry Thompson is attending him. He's got his lower lip round to the back of his head and can't get it right again."

2246 **BARNETT** (JOHN FRANCIS, 1802-1890). Famous Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A SONG, "THE GRASSHOPPER."

3 pp., 4to. 1828.

£3 10s

An interesting musical manuscript of one of England's greatest composers.

- 2247 **BARNUM** (P. T., 1810-1891). American Showman.

AUTOGRAPH LETTER SIGNED TO W. L. FLEMING, Esq.

1 page, 4to. New York, 15th October, 1887. With envelope.

12s 6d

Arranging for his friend to call on him.

- 2248 **BARTOLOZZI** (FRANCESCO, 1727-1815). Celebrated Italian Engraver. Resided long in England.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR COLNAGHI.

2 pp., 4to. Fulham, 6th July, 1800.

£2 18s

A long letter giving very precise directions concerning the care of a young girl who was going on a long journey, and in whom he was much interested.

(Trans.) :—" . . . she may have all possible care, and reach her parents safe and sound. . . I beg you will ask them not to give her meat for supper, and as little butter as possible, and to keep their eyes on her so that she may escape all dangers, especially not to let her sit too near the carriage door, as children have a way of doing; and to be careful she does not sleep in damp beds, and I also ask them to treat her with the strictness to which she is accustomed, and not to let her follow all her caprices, but to make her obey, and practise French and a little Italian." Etc., etc.

- 2249 **BEARDSLEY** (AUBREY, 1872-1898). Black and White Artist.

AUTOGRAPH LETTER SIGNED "A." TO LEONARD SMITHERS.

1 page, 8vo. Paris (15th September, 1897).

£3 10s

" Arrived here last night and am very comfortably installed. So sad to leave Dieppe. Hope you are well and florissant. Paris is charming now."

- 2250 **BEIMELBURCH** (Also BOINEBURG, CURT VON), called "Der Kleine Hesse." Commander of the Imperial Armies in the Italian, Turkish and Schmalkaldic Wars.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, folio. Sunday trynytatis, 1515.

£21

A fine letter entirely in the great Soldier's own hand. Acknowledging his correspondent's letter, and informing him that he sent it on to his Gracious Master of Fulda. He asks him to write and send the safe conduct for Jorge von Bischoffsrode.

- 2251 **BENNETT** (ARNOLD, born 1867). Author and Journalist.

"THE LOST GIRL" AUTOGRAPH MANUSCRIPT SIGNED.

13 $\frac{1}{2}$ pp., 4to. 30th May, 1920.

£25

An interesting short story entirely in the hand of Arnold Bennett. Also a letter from Arnold Bennett concerning the manuscript.

- 2252 **BENSON** (ARTHUR C., born 1862). Author and Poet. President of Magdalene College, Cambridge.

A LENGTHY AUTOGRAPH LETTER SIGNED.

7 pp., 8vo. Cambridge, 9th October, 1915.

£2 2s

" . . . Of course the difficulty belongs to all religions, that you have to take intuitions on trust. My brother Hugh, who died the other day, had every bit as strong intuitions about the Virgin and the Saints as Dr. Steiner about the Saturnians and Moonmen. Moreover my brother would have said, like Dr. Steiner, that they had come home to him as truth through miracle and revelation, and that if I too wanted to believe, I must believe them too, enter the Church, live that life. And he too would have said that I must not deny that wonders exist because I had not seen them. And yet my brother and Dr. Steiner would each have denied each other's wonders and intuitions—and indeed they are practically mutually exclusive. My brother would have said that the truth he knew was the only one, and that all others are false. . . .

"I recognise the beauty of the underlying idea in Catholicism, Anglicanism, Christian Science, and Dr. Steiner's Occultism—but the dogmas of each of these conflict—yet I know beautiful, saintly, devoted characters inside each." Etc., etc.

2253 **BENSON** (ARTHUR).

AUTOGRAPH LETTER SIGNED TO ELKIN MATTHEWS.

1 page, 8vo.

13s 6d

Enclosing a letter from the Editor of "Nature Notes," the Selborne Society's Magazine, suggesting to Matthews that a copy of his (Benson's) book be sent to the Editor for review.

The Editor's letter to Benson accompanies.

2254 **BENTINCK** (LORD WILLIAM CAVENDISH, 1774-1839). Governor-General of India.

AUTOGRAPH LETTER SIGNED.

7 pp., 4to. Head Quarters, Tusia. 11th December, 1799. 18s

Giving an account of the army's operations in Italy.

"... The battle of 4th November which took place at Genola and Savagliano, and which terminated in the complete defeat of the French army under the command of Championet, with the loss of 4,000 prisoners was followed immediately by the surrender of Coni on the 4th December and the total expulsion of the French from Piedmont." Etc.

2255 **BERANGER** (PIERRE JEAN DE, 1780-1857). French Lyric Poet.

AUTOGRAPH LETTER SIGNED TO MR. BLANC.

1½ pp., 8vo. N.D.

£3 3s

A letter to his doctor stating that he is no better, and thinks the medicine is making him worse—he inquires if he can take another remedy, and begs for a reply by bearer.

2256 **BERANGER** (PIERRE JEAN DE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MME. LEMAIRE.

3 pp., sm. 8vo. N.D.

£1 10s

(Trans.) :—" I have been obtaining information touching the question of the fine. I have been reassured by a consultation with M. Gentil, Receiver of Domains, whose duty it is to collect it : as soon as a notification of such sentence is received, a notice is issued, which may be followed by a summons, then by seizure, and finally by execution, but all this with compulsory delays. M. Gentil seemed surprised when told of your fears, for he had neither given nor received any order of a kind, to cause you to fear such speedy proceedings. The person who saw him will keep me informed of all action that may be taken against you. In any case there exist measures which are at least delaying. Here is one which should be taken if the summons is received : petition the Minister of Finance for a stay of execution, even if this demand is rejected the time it takes to pass through the official channels gives a fortnight in which to take precautions." Etc.

- 2257 **BERLIOZ** (HECTOR, 1803-1869). Famous French Musical Composer.
AUTOGRAPH LETTER SIGNED TO "MON CHER
EDOUARD."

1 page, 8vo. N.D.

£1 5s

Asking when and where he will be able to find his correspondent,
as he particularly wishes to speak to him.

- 2259 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). French
Admiral, Diplomatist and Cardinal.

AUTOGRAPH LETTER TO HIS SISTER (HÉLÈNE FRANÇOISE,
WIFE OF CLAUDE DE NARBONNE PELET SALGAS).

4 pp., 4to. 5th August, 1751.

£2 10s

Regretting his inability of being useful to her protégé and promis-
ing to do his best for the promotion of the Chevalier de Pelet. Referr-
ing to some dispute between his eldest brother and Messieurs de la
Farc, neighbours of his, on the subject of the respective "droits de
justice" of the parties.

- 2260 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE).

AUTOGRAPH LETTER SIGNED TO THE COUNT DE PERIGORD,
GRANDEE OF SPAIN.

1 page, 4to. Rome, 3rd November, 1773.

£1 10s

Excusing himself that he is unable to receive his correspondent, as
he had not been told of his arrival.

- 2261 **BERTHIER** (LOUIS ALEXANDRE, PRINCE DE WAGRAM, 1753-
1815). Famous Napoleonic General.

DOCUMENT SIGNED (IN FRENCH) TO CITIZEN PETIET.

1 page, folio. Paris, 13 florial, An. 9. (1801).

£1 10s

Concerning the abolishment of the Commission established at
Milan to judge the arrangements between the French and the Cis-
Alpines.

- 2262 **BERTRAND** (HENRY GRATIEN, COMTE DE, 1773-1844). French General. Accompanied Napoleon to St. Helena.

LETTER SIGNED TO M. VILLAR, MEMBRE DE L'INSTITUT, A PARIS.

1 page, 4to. 10th July, 1812.

15s

Assuring his correspondent of the interest he will take in his nephew who has just arrived.

- 2263 **BESANT** (SIR WALTER, 1836-1901). Author.

"LET NOTHING YOU DISMAY." AUTOGRAPH MANUSCRIPT OF THIS STORY SIGNED IN SEVERAL PLACES.

Comprising 202 pp., 4to. Preserved in a buckram portfolio, lettered on side.

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- 2264 **BESANT** (SIR WALTER).

"QUEEN VICTORIA'S JUBILEE. THE FIRST, SECOND, THIRD, FOURTH, AND FIFTH PROPHETS." THE ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED.

Comprising 43 pp., 4to. 1897. Preserved in a buckram portfolio, lettered on side.

£6 6s

- 2265 **BESANT** (SIR WALTER).

"THE SHRINKING SHOE." AUTOGRAPH MANUSCRIPT OF THIS SHORT STORY.

On 19 pp., 4to.

Preserved in a buckram portfolio, lettered on side.

£4 4s

- 2266 **BEWICK** (THOMAS, 1753-1828). Famous Wood Engraver.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD PHILLIPS.

1½ pp., 4to. Newcastle, 31st July, 1815.

£5 5s

Regretting that he cannot undertake the cuts for some intended publications as he is busy on a work on his own account, *Æsop's Fables*, with new designs and tail pieces.

" . . . I think there will be about 200 Cuts & as many tail pieces besides as I can get squeezed in, but how many in number they may amount to, I cannot at this time tell—the fancies which I have in my head are very numerous—perhaps indeed more than I shall ever live to commit to paper." Etc., etc.

THE ORIGINAL FOR SHAKESPEARE'S CHARACTER OF BIRON
IN
LOVE'S LABOUR'S LOST.

2267 **BIRON** (CHARLES DE GONTAUT, DUC DE, 1562-1602). Marshal of France under Henry IV. Beheaded for treason in 1602.

AUTOGRAPH LETTER SIGNED TO M. PICARDET.

2½ pp., folio. Paris, 24th January, 1600.

(SEE ILLUSTRATION, PLATE No. IV).

£35

Relating to differences with the Parliament of Dijon as regards the punishment of certain people. Two years later Biron was convicted of treasonable correspondence with Spain and beheaded in the Bastile.

(Trans.) :—" You ought not to think it strange if I take offence at the gentlemen of the Parliament because it seems to me they look with harshness upon everything which concerns me myself, who honour them, and without any asking from them I serve them in what I can, but, Monsieur, in their misconduct and even in this last act, if your power there is such as it is in this court here over those who make a similar charge, you could stop the progress without anything which concerned the king and me, the truest of all your friends, not being at all sorry that Javols has shown that it is my command which has made him take the youth prisoner. The king approves very much what I have done, knowing that every thing is for his service. I am confident of you as well as of your integrity, that you will proceed to the punishment of such insolent people. I am writing to Javols by the command of the king to arrest all the accomplices in order to have them punished. If you hear of it when it is done you will remove from the inquisitive ones of your company any anxiety concerning it, letting them know that the authority of the king caused the arrest of these people to be undertaken. The king does not want another offence nor will he allow me to be offended." Etc.

This Marshal Biron was well known to Englishmen in Elizabethan days. He was a living model for Shakespeare's character of Lord Biron (an attendant on the King of Navarre) in his play of *Love's Labour's Lost*. Shakespeare depicts him objecting to the conditions of the oath of asceticism imposed by Henri IV of France; declares that his "study" will be how to evade the vow, and argues that for any other purpose study is vain; reminds the King that the Princess of France is coming on an embassy; signs the Schedule, but predicts that "these oaths and laws will prove an idle scorn." Etc.

- 2268 **BIZET** (GEORGES, 1838-1875). The well-known composer of "Carmen."

AUTOGRAPH LETTER SIGNED.

2½ pp., 12mo. N.D.

£1 10s

Expressing his regret that he cannot be of service to his correspondent.

- 2269 **BJORNSON** (BJORNSTENE, 1832-1910). Norwegian Dramatist and Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. DREWENEN.

1½ pp., 8vo. Christiana, 1st February, 1892.

£5 5s

A most important letter as to attacks on himself.

(Trans.) :—" . . . I live exposed to an amount of calumny, rudeness and persecution which would take away the breath of a less strong man; the question is only how long this state of affairs can go on.

"It is certainly my honour always to be where the fight is thickest. But in the long run I should indeed like to be called an honest man at least. That lot seems to be denied me."

- 2270 **BLESSINGTON** (MARGUERITE, COUNTESS OF, 1789-1849). Authoress. Intimate friend of Lord Byron and Count D'Orsay.

AUTOGRAPH LETTER SIGNED TO T. C. GRATTAN, AUTHOR AND TRAVELLER.

2½ pp., 8vo. London, 27th July, 1835.

£1 10s

"I have this moment received the proof sheet of your admirable Sketch, and lose not a moment in sending it to you." Etc.

- 2271 **BODONI** (JOHN BAPTIST, 1740-1813). Celebrated Italian Printer.

AUTOGRAPH LETTER SIGNED TO SIGNOR GIROLAMO MANTOVANI.

1 page, 4to. Parma, 1796.

£5 5s

An exceedingly interesting letter dealing with his printing. Mentions that Theophrastus will not be out for some time, Tasso has been published some months, and the Dante is printed but will not be issued until he receives a reply from Spain to consult the copy in the library at Madrid.

- 2272 **BOITO** (ARRIGO, 1842-1918). Composer and Poet.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D.

12s 6d

"J'ai un diné Dimanche, mais ceci ne m'empêchera pas de venir à votre soirée."
Etc.

- 2273 **BOLEYN** (SIR JAMES). Uncle of Anne Boleyn, and Great Uncle to Queen Elizabeth.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 16th July, 2nd of Edward VI. (1548). With seals.

£15 15s

Document signed by the uncle of Anne Boleyn, wife of Henry VIII, being a Deed of Manumission of William and Francis Stele, their villeins.

- 2274 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Statesman. Secretary of State to James, the Old Pretender, drew up his declaration for invasion.

THREE AUTOGRAPH LETTERS (IN FRENCH) TO THE ABBÉ ALARY.

9½ pp., 4to. 1717 and 1724.

£10 10s

The correspondent Abbé Alary was Tutor to Louis XV, and was elected a member of the French Academy in 1723. The only letters of his that have been printed are some to Bolingbroke. The above letters from the famous statesman are on interesting philosophical and personal items.

- 2275 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO ABBÉ CONTI.

1½ pp., 4to. 8th November, 1719.

£5 5s

A letter of special interest, as it refers to Newton and Leibnitz. Abbé Conti, an Italian ecclesiastic, poet and man of letters, became connected with Sir Isaac Newton on a visit to England. In the above letter the writer asks his correspondent to lend him "Leibnitz' answer," which he would like to compare with the letter of Sir Isaac Newton, as well as a chronological work of Newton's.

2276 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "The Romany Rye," "The Bible in Spain," etc.

AUTOGRAPH MANUSCRIPTS OF TWO BALLADS ENTITLED RESPECTIVELY "KING HACON'S DEATH" AND "BRAN AND THE BLACK DOG."

Comprising together 12 pp., 8vo. N.D.

ALSO THE RARE PRIVATELY PRINTED PAMPHLET (LIMITED ISSUE) IN WHICH THESE TWO BALLADS WERE FIRST PRINTED.

6 pp., 8vo, original wrappers. 1913.

Together handsomely bound (the pamphlet being inlaid to size) in full levant morocco extra, lettered on side and back. Small 4to. **£38**

The original manuscripts of the two Ballads from which the pamphlet was printed, and which was limited to 30 copies.

The second poem commences:

"The day we went to the hills to chase
Of dogs we had a brave company;
There heard we the songs of the feather'd race,
The blare of the elk, and the roebuck's cry.

"In the hill we have no common sport,
With our dogs and our arms many deer we slew;
When at noon we return'd to our silvan court,
We were a well-pleas'd, laughing crew.

"That night the house of the Fenian king
With a band of joyous guests was fill'd;
The manner we sang, whilst we plied the string,
In which the buck and the elk we kill'd." Etc.

2277 **BORROW** (GEORGE).

AUTOGRAPH MANUSCRIPT "THE KAMPE VISER," AN INTRODUCTION TO A TRANSLATION FROM THE DANISH.

Comprising some 45 pp., 4to and 8vo. N.D.

Bound (with title-page inserted) in full hard-grain morocco, lettered along back. **£35**

Concerning the ancient songs, legends, etc., of Denmark, and incorporating in the text a number of verses.

- 2278 **BOSANQUET** (JACOB). Director of the East India Company.

LETTER SIGNED TO MARQUIS WELLESLEY.

2½ pp., 4to. East India House, 9th December, 1803. **£1 5s**

Concerning Napoleon's plans for the Invasion of England and the possibility of the Northern Powers turning against him.

" . . . Bonaparte has had a large body of troops encamped upon the coasts of Holland and France all the summer, but has not risk'd any attempt upon England or Ireland. I am inclined to think it has never been his real intention to do so.

" There is a talk within these few days of remonstrances from the powers of the North against the rapacity of the first Consul. I doubt whether a continental war would be desirable in the present moment. France, I take it, suffers at least as much as we do by the war. . . .

" Our prospects for treasure this season are not very flattering, but I hope we shall be able to secure from India about £600,000 sterling in value." Etc.

- 2279 **BOTHWELL** (JAMES HEPBURN, 4TH EARL OF, 1536-1578). Husband of Mary, Queen of Scots after the murder of Darnley, her previous husband, whom Bothwell is generally suspected of murdering.

DOCUMENT SIGNED.

1 page, 4to. 2nd June, 1566. Preserved in green morocco portfolio, by Riviere, lettered on side. **£63**

A most interesting document relating to the dowry of Bothwell's first wife, Jean Gordon, and acknowledging the receipt of four thousand merks from her brother, the 5th Earl of Huntly.

Bothwell married Jean Gordon at Holyrood, Feb. 24, 1566, and was divorced from her 7th May, 1576, marrying the Queen eight days later.

There is a blot of ink on the document, which does not however affect the legibility.

- 2280 **BOURBON** (LOUIS AUGUSTE DE, DUC DE MAINE, 1670-1736). Eldest son of Louis XIV and Mme de Montespan, legitimised in 1673 and educated by Mme de Maintenon.

AUTOGRAPH NOTE.

½-page, 4to.

£2 10s

On the upper half of the sheet are written different questions as to the Duke's age when he first came to the Court, when he became General of the Swiss Guards, at what age he was Governor of Languedoc and General of the Galleys, all of which he answers in his own handwriting on the lower half of the sheet.

THE DUBLIN RIOTS, PROTESTING AGAINST THE UNION.

2281 **BOWES** (JOHN, 1690-1767). Lord Chancellor of Ireland.

AUTOGRAPH LETTER SIGNED.

9 pp., 4to. 5th January, 1760.

£5 5s

A lengthy and interesting letter entirely on Parliamentary matters. Referring to the riot which took place in Dublin against the proposed union of Ireland with England.

"... On the 3rd inst. I rec'd when in y^e Court of Chancery a Note from the Clerk then expecting my coming to the House of Lords to inform (me) of the unusual concourse about both Houses, & the danger of coming till they were dispersed. I instantly went to y^e Castle which had taken y^e Alarm & sent the g^d May^r to disperse them. During His absence many of y^e Council were collected & frequent informations of the increase of y^e Riot & the Personal Insults on the Members. On wh. His Grace order'd a Guard to march & receive their direction from the Lord May^r who soon after return'd to y^e Castle complain'd y^e Soldiers were sent masked, that their appearance irritated, but on y^e whole that every thing was in the way to be quiet." Etc.

2282 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

4 pp., 4to. November, 1821.

£2 10s

Concerning Byron, and criticisms on himself.

"From the similarity of the style, and from the very peculiar circumstance of the same ground being taken, and from the quotations from Byron, which I think no two men in the Kingdom could be capable of bringing against me, to prove my temper, & motives; from these circumstances, coupled with Gilchrist's avow'd intention, & from my enquiries & other circumstances, it appear'd to me there could not have been a doubt of the Author of the Criticism in the Quarterly. By any other man in England, I do not think I should have received that tone of flippant insult which, whatsoever his education might be, seems nature to him.

"You I have no doubt must know whether he is or not, the author, & if I thought he was not, I shall instantly recall the copies of the Pamphlet, that alludes to his situation in life." Etc., etc.

2283 **BRADSHAW** (JOHN, 1602-1659). Regicide.

LETTER SIGNED.

1 page, folio. 26th May, 1649.

£2 15s

Concerning the acquisition of timber for the use of the Navy.

Jeruima

Señor mio la libranza venia
 muy buena Dague Dios o
 su Alma el favor y caridad
 desseo y me la haga de
 con sagrar e feratim y me
 auguriado de corvella Para
 ese fin vmd sepa del for
 obispo si es posible
 y no tengo olvidado a vmd en
 mis pobres oraciones y en las
 de la comunidad suplico le
 sea merced en las suyas de
 mi y vna o tro mas en su de
 agudar y mande me vmd
 todo lo que fuere de su gu
 to y le servire con muy
 buena voluntad y de diosa
 vmd comode y en la con
 cepcion 22 de octubre
 1647

servada vmd
 por Maria
 de Jesus

VENERABLE MARIA DE JESUS DE AGREDA.

Autograph Letter Signed.

See Item No. 2216.

[illegible]

CHARLES DE GONTAUT, DUC DE BIRON.

The original for Shakespeare's character of Biron in "Love's Labour's Lost."

(Facsimile shows first page).

See Item No. 2267.

2284 **BRAHMS** (JOHANNES, 1833-1897). Famous German Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 8vo. N.D.

£7 10s

A lengthy letter on musical matters, etc. Stating that he will not visit England as he dislikes concerts.

(Trans.) :—" 18 Volumes! Isn't that worth the trouble of writing a letter? Poor man, how heavily I feel the responsibility resting on me! Can I hope to be able to apologise for all the earlier ones in a few last volumes? Like you I will be silent about all the things I *could* say! I believe however we shall see one another at Whitsun at Düsseldorf? I will only answer a few things to your questions. I much prefer a chat and am looking forward to Düsseldorf.

"The score of volume 19 was not in England but Pohl, the traitor, has confessed that he was corrupted by the English and actually at the rehearsal altered the vocal score! The songs for deeper voices are not finished yet—some however are at the printers. With regard to those things of mine that I wrote to you about, just be guided by your reporter—he knows decidedly more than I do.

"I can't very well go to England as I have such a great dislike to concerts and such upsetting things.

"It has nothing at all to do with whether I dislike English politics or English people. The north-Germans especially the Berliners are just now very successfully disputing with the English for precedence!

"Have you perhaps Handel's Arias in your box in Düsseldorf?" Etc.

2285 **BRAHMS** (JOHANNES).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2 pp., 8vo. August, 1874.

£3 10s

Entirely on musical matters.

" . . . I should like to ask if you are still inclined to sing in Vienna on April 18th, 75 in the *Odysseus*? As fee I can only offer you 200 silver florins unless you wish for a trifle more which might be called travelling expenses! I think you should give a concert here yourself and so be able to make a desirable sum. You will easily find artistes here to support you. I hope to be able to appear myself. B. . . was here the other day and very pleased that I had invited you for his work." Etc.

2286 **BRESCIA** (LIONARDO DI). Famous Italian Poet of the 16th Century; contemporary of Shakespeare.

AUTOGRAPH LETTER SIGNED TO VICENZE RUGIERI.

1 page, oblong 8vo. 16th July, 1589.

£10 10s

Asking his correspondent to pay the bearer thirty livres in cash.

- 2287 **BREWSTER** (SIR DAVID, 1781-1868). Natural Philosopher.

AUTOGRAPH LETTER SIGNED TO PROFESSOR GRISCOM.

2½ pp., 8vo. Edinburgh, 26th July, 1827.

12s 6d

A charmingly polite letter introducing Mr. Basil Hall, the distinguished traveller and author.

- 2288 **BRIDPORT** (ALEXANDER HOOD, 1ST VISCOUNT, 1727-1814). Famous Admiral.

A FINE MEDAL IN WHITE METAL COMMEMORATIVE OF HIS DEFEAT OF THE FRENCH FLEET UNDER VILLARET-JOYEUSE IN 1795.

OBVERSE—BUST, WITH INSCRIPTION ROUND.

REVERSE—EMBLEMATICAL FIGURE OF VICTORY, BEARING AWAY IN TRIUMPH THE FRENCH REPUBLICAN STANDARDS.

Inscription, "Off Port L'Orient, & close to the French shore & Batteries with 22 Ships attacked and defeated the French Fleet of 32 Ships. Three ships & 228 Guns taken."

The medal measures about 1⅞ inches in diameter.

£1 1s

A rare and interesting commemorative naval medal, in fine condition.

- 2289 **BRICHT** (JOHN, 1811-1889). Orator and Statesman.

AUTOGRAPH LETTER SIGNED TO F. H. ROBINSON.

4 pp., 12mo. Rochdale, 17th October, 1853.

15s

Concerning the state of affairs in India and the New India Bill. Four years later the Indian Mutiny broke out.

" . . . If the spirit you manifest had been the spirit of our Indian Govt., there would have been little to reform in Indian affairs, but you say enough in your moderate observations, to convince any man that we have been actuated by a very different spirit. I am not so sanguine as you are about the new Bill. The Burmese War is defended, as were the Afghan and Scinde Wars, and public opinion is baffled in any attempt to get to the root of these atrocities. I fear it will continue to be so still, and India will be the scene of much crime to be laid to the account of this Country." Etc.

- 2290 **BROUNCKER** (WILLIAM, 2ND VISCOUNT, 1620-1684). First President of the Royal Society.

DOCUMENT SIGNED.

1 page, oblong 4to. 30th December, 1672.

18s

"Received then of the officers of ye Tally Court one Tally conteyning ye sume of two hundred and fifty pounds levyed upon ye tenths of ye Clergie within the Diocesse of Saxe. Due at Christmas last 1672 and is due and payable unto mee for one Quater of a yeare ended at Christmas last aforesaid upon my annuity or pencon of one thousand pounds per An granted to me by his Mat^{ties} letters patent under ye greate seale of England."

- 2291 **BROWN** (FORD MADOX, 1821-1893). Famous Painter.

AUTOGRAPH LETTER SIGNED TO "DEAR ROWLEY."

4 full pages, 8vo. Fitzroy Square, 4th September, 1877. £1 5s

Mentioning that he was going off for a holiday with Rossetti, and then continuing:—

"... The Milton-Cromwell picture is making progress, though but for this interruption it would have been nearer completion. I am now thoroughly interested in it however, and as I usually do in such case I am elaborating certain points which I never thought about at first—but which will make it very interesting to the ordinary viewer, I hope.

"My chief labour is with an old map of Savoy of the time—or made to look like such—which was a somewhat troublesome problem for I have to make the 'Pais de Vaud' not only visible which the perspective makes difficult but to make it close to Cromwell's fingers." Etc.

- 2292 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Court of Charles I. and II.

LETTER SIGNED AND SUBSCRIBED TO "MR. SECRETARY LONG."

2 pp., folio. Paris, 30th October, 1649.

£5 5s

Interesting letter, reporting Cromwell's losses in Ireland, and as to the state of affairs in Scotland.

"In England (notwithstanding they doe industriously keepe the News of Ireland very private), yet they write from thence that Cromwell hath lost 6,000 by the sword and 2,000 by sicknesse. . . . They write like that the Marquis of Ormonde is master of the Field, and that Fairfax looks towards Scotland as if they feared some storm from the North." Etc.

- 2293 **BROWNING** (ROBERT, 1812-1889). The Famous Poet.

AUTOGRAPH LETTER SIGNED TO FELIX MOSCHELES.

3 pp., 8vo. Warwick Crescent, 12th May, 1875.

£7 10s

" . . . I went round the Hall at the Philharmonic on Monday, in a vain attempt to find and congratulate you, though the words I should have used are unnecessary enough. You have got what you well deserve & I hope, will long enjoy it.

" I know nothing whatever about the picture beyond the point that it was rejected, and that Heyermans had been informed of that circumstance. I supposed the news went to him by such a circular as you now send me. . . . I can only suggest that you either write to H. for instructions, or ascertain whether the picture has been really fetched and taken to the Albert Hall, or be at the kindness of housing the poor work (what chance could it have against the blaze of artistic perfection on the Academy walls this year?) in your own studio till you hear what its ultimate destination is intended to be." Etc.

- 2294 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO MISS HAWORTH.

3½ pp., 8vo. Florence, 29th June, 1847.

£3 10s

An interesting letter concerning Mr. and Mrs. Brownings' life in Italy, and mentioning his hope of visiting Vallombrosa for a few weeks. Mr. and Mrs. Browning afterwards received permission to stay at Vallombrosa, but were "ingloriously expelled" from the monastery at the end of five days.

- 2295 **BRUCE** (JAMES, 1730-1794). The famous African Traveller, whose published volume of travels in Africa was ridiculed as impossible.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. PANCKOUCKE, BOOKSELLER OF PARIS.

2½ pp., 4to. Edinburgh, 9th December (1789).

£5 5s

An interesting letter sending 35 folios of his voyages, published the following year, mentioning terms, and asking for an answer to a previous letter.

THE "AFTERMATH" OF THE AMERICAN WAR FOR INDEPENDENCE.

2296 **BRUCE** (JOHN, 1745-1826). Historian. Keeper of the State Paper Office. Historiographer to the East India Company.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS,
VISCOUNT MELVILLE.

2½ pp., 4to. India Office, Whitehall, 15th October, 1794. Also six Extracts from Letters received from the United States. 43 pp., folio. **£25**

A most important series of Official Documents, dealing with the aftermath of the American War for Independence, and showing the distrust of the newly emancipated Colony for the Mother Country.

" . . . Last summer was spent in fruitless negotiations with the Indians, for the Congress were of opinion, that the best time for obtaining favorable terms of peace with them, was, after they had beaten us twice in the field, and were flushed with success; The Indians, however, refused to treat with our Commissioners, unless they would agree, to make the River Ohio the boundary between them and the United States, instead of the middle of the Lakes, which was fixed on, as the boundary by the treaty of peace with Great Britain. When the season for acting was past, our small Army was ordered to march against the Indians and we are in daily apprehensions of hearing of its defeat, as the Indians have had much time to prepare themselves.

" Our newspapers magnify the Bankruptcies in England, and a number of those who are disposed for a Revolution. So little do the people here understand the state of your Country, that they affirm that all the bankruptcies have been occasioned by the capture of Vessels by the French, and the loss of the trade, which England had with that nation. I think England was never in so great danger as at present, having so many enemies at home, as well as abroad, for if the friends of the French Revolution among you, should succeed in prevailing on Govt. to desist in the present War, it would no sooner cease in France, than it would begin in England, as the Revolutionists among you, who correspond with the French mob, would seize the first moment of peace, to bring over half a million Assassins, and needy Villians, from France, who with the help of your own mob, might overturn the Government, and expose all the property of the Nation to pillage, as they have done in their own Country; so that nothing can save your Government, but the continuance of the War, which cuts off all their communication, between your Revolutioners & their Brethren the Sans Culottes. Your people seem to be liberty-mad, but if they would come over, to this country, they would be cured of their fondness for it, by seeing how little people have got in. A friend of mine, who lately made an excursion to Canada, this summer, informed me, on his return, that he found many Emigrants,

(Continued over)

Bruce (John)—*continued.*

from the states of New York, Vermont, Massachusetts, and Connecticut, in that Country, who assured him, that many thousands of their Country-men who had fought through all the last year, to avoid becoming British subjects, had now of their own accord, settled in Canada, & taken the oaths to the British Government, altho' it is absolute in that Country, having left Liberty, Equality, and the rights of Man, their former Idols, behind them; and what is still a greater Satyre, on the friends of Liberty and Republicanism he likewise assured me, that great numbers of Irishmen, who had abandoned their own Country, for want of Liberty, & a Reform in Parlt. on finding their Settlement, in the United States, difficult, by the extorsions of the Land-Jobbers, had settled in Canada where they had no Parlt. to reform. They could not endure the British Government in Ireland, where it was limited by law, but they have readily submitted to it in Canada, where it is absolute and unlimited. Altho, one of their professed design of emigration was to avoid paying tythes to the Protestant Clergy, yet they readily submit to pay tythes to the Roman-Catholic priesthood. I had heard of these things, several years ago, but did not believe them, and I am now assured that Emigration to Canada still continues, & that numbers have emigrated this present year." Etc.

"It is said here that the British vessels, in the Delawar, are to be seized by way of an indemnification for 111 American vessels, seized by the English Fleet, in the West Indies. This is another Scheme of those who have been provoking a war against Great Britain, ever since the French Revolution, altho Genet is disgraced, and his party in France executed, yet the mischief that he did here, is likely to remain. He has taken the oaths to our States, in order to prevent his being apprehended by his successor, and sent to France. I hope the violence and barbarity of the French, and their declared resolution, to annihilate England, have reconciled your people to the War against France. If your Fleet and Army succeed in the West Indies, it will have the best effect in this Country, as our people will naturally side with the Victors, in that Quarter. Should our people still think of going to war, the English fleet, if they drive the French out of the West Indies, will have it in their power, to burn our Sea ports, one after another, in spite of any thing that the United States, & the Sans Cullottes could do to prevent it. Our people indeed, talk of fortifying their ports, but they forget that they were all taken last war, after all the care that has been taken to fortify them. If the English did not *then* burn their Towns, it was only because they hoped to possess them but it cannot be expected, that they would be restrained by this consideration, when they make war against us as a Foreign Nation. I am at a loss to guess, on what pretensions the English consider our people as Enemies, unless it is, because they have owned a treaty whereby they are obliged to guarantee the possessions of France in the West Indies. But this appears to be very narrow ground, for making a war, as no overt Act has yet taken place on the part of the United States in consequence of their acknowledging the said treaty. The attempts of *Genet*, to raise an Army in this Country for attacking the English in Canada, and the Spaniards in Florida, have become abortive both by a prohibition, on the part of our Govt. and by the revocation of the Commissions, on the part of the French. If a War should now take place, between Great Britain and this country, I am persuaded it will be a war of passions, on both sides. America might be profitable to England, by taking their Manufactures, if our people could be brought to pay their debts, and England might be profitable to America by furnishing us with such articles, as we could not obtain

Bruce (John)—*continued.*

from any other country, and least of all from France, to which the wild people of our Country would wish to confine all our Commerce. I hope that the interest of the British merchants, who have such large sums due to them, in this country, will prevent England from making war on us; Those, however, who are deepest in debt in England, are the most eager for a war, in hopes of getting free of their debts. Hence the reason, why they cry out that those of us, who are for peace, are under the influence of Great Britain. The blind attachment of the people here, who are in the interest of the Sans Cullottes, places this Country in danger of an intestine, as well as of a Foreign War. . . .

"The consequence of a war with England would be fatal to this Country, and would reduce our people, to the condition of Naked Savages, for I believe, there is not as much wool in this Country, as would furnish all its Citizens with *Caps of Liberty*. The French party here, talk big on account of the evacuation of Toulon, without reflecting that their Marine have suffered more, from that event than from the two last wars with Great Britain, and that they have gained nothing but what was their own, before." Etc.

2297 **BUCKINGHAM** (GEORGE VILLIERS, 1ST DUKE OF, 1592-1628).

"The Coppie of the remonstrance unto King Charles by the Lower House of Parliament against the Duke of Buckingham in the Parliament begun the 17th of March, 1627."

CONTEMPORARY MANUSCRIPT OF ONE OF THE MOST CELEBRATED REMONSTRANCES OF THE ENGLISH PARLIAMENT.

13 pp., folio. 1627-1628.

£7 10s

The Duke of Buckingham, born in 1592 and executed in 1628, was the Court favourite of King James I., who in 1617 created him Earl of Buckingham. He was continued in favour by Charles I. In 1627 Buckingham made up his mind to head an expedition to relieve Rochelle, at that time besieged by the French, this however, ended in disaster. Parliament would not grant further money to be wasted in this expedition, and a bitter conflict followed between Buckingham and the King. Buckingham championed the King's claim to commit without showing cause; but the House of Lords was by this time too incensed to follow his leadership. When on 1st June, Charles gave an unsatisfactory answer to the petition of right, the Commons held Buckingham responsible for the mischief. On the 7th Eliot attacked

(Continued over)

Buckingham (George Villiers, 1st Duke of)—*continued.*

his policy without mentioning his name. On the 8th Coke named him. "I think," he said, "the Duke of Bucks is the cause of all our miseries, and till the king be informed thereof, we shall never go out with honour, or sit with honour here. That man is the grievance of grievances." Selden proposed that his impeachment should be renewed. The commons proceeded to draw up a remonstrance, in which Buckingham's demerits were set forth, and on the 7th Charles gave his assent to the petition of right in due form.

After the king's acceptance of the petition of right the commons voted five subsidies, which enabled Buckingham to complete his preparations for a new expedition intended to relieve Rochelle. Yet, though they dropped the proposal to impeach the favourite, they completed their remonstrance, in which his excessive power was declared to be the principal cause of the evils under which they suffered. They further declared that no man could manage "so many and weighty affairs of the kingdom as he hath undertaken, besides the ordinary duties of those offices he holds," finally expressing a desire that he might no longer continue in office, or "in his place of nearness and counsel about" the "sacred person" of the king. Charles stood by his overbearing subject. On 16th June he commanded all documents relating to the sham prosecution of Buckingham in the Star-chamber in 1626 to be taken off the file, "that no memory thereof remain of the record against him which may tend to his disgrace." On the 17th, when the commons appeared with their remonstrance, he prohibited Buckingham from answering, though the duke begged to be allowed to speak in his own defence.

Buckingham was murdered at Portsmouth by John Felton, a discharged officer, who, meditating on his own wrongs, had found in the remonstrance of the House of Commons an inspiration to the deed as ridding the earth of a tyrant. He had acted, he believed, as the champion of God and his country.—(D.N.B.)

- 2298 **BUCKINGHAM** (GEORGE VILLIERS, 2ND DUKE OF, 1628-1687).
Favourite of Charles II. The greatest profligate of his times. Served
at sea against the Dutch. Wrote verses, satires and some pieces for
the stage.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS OSBORNE.

2 pp., folio. Halifax, 1st June, 1673.

£15

Written whilst Lieutenant General concerning men for the army,
and complaining of the King's interference.

"I wonder among your guesses that you could not light upon my Lord of
Ormond and Sir William Coventry, but of this I will tell you more newes when I
see you. . . .

"I had with me about three score red Coates, which were very desirous to go
along with mee to serve his Majesty, and which the officers at Yorke were willing to
part with; but since I perceive the King is soe unwilling to have any man taken out
of those companies, I have sent this day for two officers to meete me at Doncaster
into whose hands I shall deliver the men back again. . . I have given orders for
the putting the militia of this west Ryding into as good order as the Act of Parlia-
ment will give mee leave, but at best, considering how seldom they are to meete,
and how often the men are changed, the militia can never be other than a very
considerable business."

- 2299 **BULLINGER** (HEINRICH, 1504-1575). German Reformer.

A VOLUMINOUS AUTOGRAPH LETTER SIGNED (IN LATIN)
TO ALBERT HARDENBERG.

Extending to as many as 7 pp., sm. folio. Zurich, 5th September,
1544.

£52 10s

A very fine and lengthy letter referring to his own work, wherein
he has striven after simplicity and clearness, leaving more learned and
recondite matters to others. He has most willingly devoted his atten-
tion to his correspondent, at the entreaty of the "beloved man"
Joseph (Scaliger).

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AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Wiesbaden, 16th May, 1881.

£1 16s

Announcing the visit of his best pupil, Mr. Hatton.

- 2304 **BURKE** (JANE). Wife of Edmund Burke, the famous Statesman.

AUTOGRAPH LETTER SIGNED TO THOMAS VENABLES, OF CHESTER.

2½ pp., 4to. Bath, 23rd April, 1897.

£2 2s

Concerning her husband's kinsman William Burke, supposed author of the "Letters of Junius," whom they had befriended and given a home at Beaconsfield; also as to the state of her husband's health; he died the same year.

- 2305 **BURKE** (RICHARD, 1758-1794). Only son of Edmund Burke, the Statesman.

AUTOGRAPH LETTER SIGNED.

1 full page, 4to. 6th May, 1793.

£2 10s

A rare autograph letter, Richard Burke predeceased his father, dying in 1794, aged 36 years.

The letter concerns the advance to Edmund Burke by Mr. Coutts of £410 "more than at present stands on the Exors account" in respect of a legacy.

- 2306 **BURNAND** (SIR F. C., born 1836). Editor of "Punch."

AUTOGRAPH LETTER SIGNED TO CYRIL MAUDE, THE ACTOR.

2 pp., 8vo. 11th December, 1902.

10s 6d

"You are artful! Delighted to see you; *but* until my reminiscences are published, as they will be (D.V.) EARLY IN NEXT YEAR, I can not give away the material I am using for *them*. Directly *they* are out you shall have whatever baskets full of Haymarket crumbs there MAY possibly be left." Etc.

- 2307 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury. Wrote "History of the Reformation in England," etc.

AUTOGRAPH LETTER SIGNED TO MR. THOMAS BAKER OF ST. JOHNS COLLEGE, CAMBRIDGE.

1 page, small 4to. Windsor Castle, 23rd July, 1700. £3 15s

Concerning the writing of his "History of the Reformation," and bringing out of a new edition.

- 2308 **BURNEY** (CHARLES, 1757-1817). Classical Scholar. Son of Charles Burney, the author.

LETTER SIGNED TO HIS SISTER FANNY, MME. D'ARBLAY,
AND LETTER SIGNED TO BURNEY'S SON ALEXANDER.

Together, on 3½ pp., 4to. 15th January, 1816. **£7 10s**

Relating to an attack of gout from which he was suffering and concerning the promotion accorded to General D'Arblay, Madame D'Arblay's husband. He also refers to Archdeacon Thomas, incidentally quoting from "John Falstaff."

" . . . You talk to me of Mr. Thomas? I shall reply to Mrs. T. Do you know her? Go to! order your chair, and call. Thomas is a most exquisite fellow, a high Churchman, & of sound principles. I know two or three slobbering fellows on the Bench, who might be glad to walk off in order to make room for him. But there is no virtue extent. So said John Falstaff; and the world is not more virtuous now, though it may be less witty.

"When my Gout goes, I go to Cambridge to pursue the Porson story."

- 2309 **BURNEY** (CHARLES).

AUTOGRAPH LETTER SIGNED TO HIS SISTER FANNY,
MADAME D'ARBLAY.

2 pp., 8vo. 8th August, 1793. **£2 10s**

A hastily written letter to his sister, informing her that he had just returned from a journey and that his health had greatly improved, etc.

" . . . Pray, say all that is *proper* to M. d'Arblay from me. I am dying to see him;—but oh! how I long to converse with you!" Etc.

- 2310 **BURNEY** (FANNY, 1752-1840). The famous Novelist.

AUTOGRAPH LETTER SIGNED "F. D'A." TO HER SISTER-IN-LAW, MRS. BURNEY, OF GREENWICH.

4 pp., 4to. West Hamble, 1798. **£21**

Expressing her fears for the safety of her sister in Ireland in view of an expected attack by the French on the coast; also discussing interesting family affairs; and their simple life in their cottage at West Hamble.

" . . . While Ireland shews its coasts so easily open to the enemy, how can they subside? for though I dread no longer their conquest of the Island, I see
(Continued over)

Burney (Fanny)—*continued*.

not any rational motive to security for families or individuals living near the sea. Every landing that is effected to recruit the rebels with arms & stores, will offer opportunities for seizing prisoners near at hand. . . .

"I need not, I am sure, tell you how gratefully I enjoyed the society of my dearest Father when he was so good as to abide in our Hermitage. I hope he will try it for a longer time next year. Books (if he brings them?) quiet & leisure he may command, & he wants little else. . . .

"Mr. d'A kisses your white hands. He is planting & transplanting all day long, & we expect to arrive at Spinnage this Christmas, which hitherto has eluded all his toil. Potatoes, turnips, & cabbages we revel in at pleasure. French beans, also, have been benign to us, & cucumbers refreshing, but our beans would not grow, & our peas flourished for the birds." Etc.

- 2311 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.
AUTOGRAPH LETTER SIGNED.

1 page, 12mo. Athenaeum Club, 12th July, N.Y.

18s

"Just recd. yours of July 10. I leave London on Sat. morning next and leave Folkestone on following Monday. At Paris five days." Etc.

- 2312 **BURTON** (SIR RICHARD F.).

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, 12mo. November 18th. N.Y.

15s

"What is the meaning of this? Review of Stratford wh. R. sent to you on Wed. per registered and not even a card of acknowledgment."

ON FLORENCE NIGHTINGALE.

- 2313 **CAMBRIDGE** (GEORGE, DUKE OF, 1819-1904). Field Marshal and Commander-in-Chief.

AUTOGRAPH LETTER SIGNED TO SIDNEY HERBERT, THE STATESMAN, WHO WAS PRIMARILY RESPONSIBLE FOR MISS FLORENCE NIGHTINGALE GOING TO THE CRIMEA.

4 pp., 8vo. St. James' Palace, 10th November, 1855. 12s 6d

Agreeing to preside at a Public Meeting in aid of the Nightingale Fund. At the date of this letter Florence Nightingale was still working in the Crimea.

" . . . I cannot refuse the request, that has been so handsomely made to me and I shall be most happy to assist, as far as in me lies, in forwarding the laudable undertaking, which you have so warmly & so properly taken up, entertaining as I do the greatest respect & admiration for that excellent Lady, who has devoted her best energies in so humane & so difficult a cause."

- 2314 **CARLYLE** (JANE, 1801-1866). Wife of Thomas Carlyle.

AUTOGRAPH LETTER SIGNED TO MR. TAIT.

4 pp., 8vo. Chelsea (1858).

£3 10s

Asking Mr. Tait if he has a photograph of her dog Nero, as she wishes to have a brooch made to give Charlotte as a keepsake.

"My little Nero is dead, Mr. Tait. You know how fond I was of the creature, but my sorrow over him is my own affair, incomprehensible, of course, to anyone besides myself, and perhaps good little Charlotte who has gone about with red eyes ever since. . . I want to make her a little gift, to remember him by: and it has occurred to me that a little portrait of him mounted in a brooch would be a keepsake that she would dearly value." Etc.

- 2315 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO R. TAIT.

1 page, 8vo. Chelsea, 30th November, 1867. With envelope.

£3 3s

"On questioning the servant here, the instant you were gone, I at once discovered *how* the late Photo^h matter stood; and that I, evidently as the sun at noon, owed you one shg. . . in mere money so much, not to speak of thanks at all! Here inclosed, in the shape of stamps, is the money at least, with much remorse for my oblivⁿ at the time." Etc.

- 2316 **CAROLINE** (1683-1737). Queen of George II.

AUTOGRAPH LETTER SIGNED TO HER BROTHER.

2 pp., 4to. St. James, 6th April, 1736.

£1 10s

Complimenting him on his marriage to the Duchess of Lorraine.

- 2317 **CASAUBON** (ISAAC, 1559-1614). Famous Theologian and Scholar. Came to England at request of James I. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO HUGO GROTIUS, DUTCH STATESMAN, POET AND WRITER.

1½ pp., folio. London, 25th April, 1614.

£15

Asking Grotius' opinion of a book he has written in Defence of the

(Continued over)

Casaubon (Isaac)—*continued*.

Reformation; also referring to the accession of Dr. Overall, Dean of St. Paul's, to the bishopric of Lichfield.

(Trans.):—" . . . Immediately I opened your little packet I read the Declaration of the Most Distinguished Orders and have marked one or two places in it which I should like to be expressed a little differently. But I will await the opinion of others; afterwards I will give you a full account of what I have observed myself and what I hear from others. In the meantime I cannot sufficiently praise the plan of the Most Distinguished Orders, who by this declaration are going to place the 'fibula' upon the thoughtful and clever. May Jesus Christ bless all the attempts. For a long time even I have been convinced that the unrestrained desire of men to penetrate into the secret counsels of God, even beyond those which the Eternal Wisdom has revealed to us in the Scriptures, is among the gravest evils of our age. The Ancient Church firmly believed that there were many mysteries in the Christian religion concerning which it was better to be silent, especially towards the common people, than to discuss them minutely. I have written a great deal lately concerning that opinion of the Early Church, wherein I explain why the Sacraments are called mysteries. . . . When I read your last letter I was surprised that the book had not yet reached you, for the packet was delivered last month to a kinsman of Dr. Erpen. I wished to send a copy to the Most Distinguished Orders as a token of humble respect, but first I thought it necessary to consult you. The preface contains a defence of the Reformation, a subject of interest to all Protestants. I will go on with the theme if you will advise me, not otherwise. I also most earnestly ask you to let me know what your Theologians think of my work. For I desire to be taught better things, if there is anyone who will teach me. However, read this, so that I may not be driven to believe a faith contrary to that of the primitive Church." Etc.

- 2318 **CASTELNAU** (MICHEL DE, SIEUR DE LA MAUVISSIERE, 1520-1592). French Diplomatist. Sent to Scotland at the time Mary Stuart was affianced to the Dauphin Francis. On the death of Francis II, he accompanied her on her voyage to Scotland (1561), and remained a year. Made several attempts to effect her reconciliation with Queen Elizabeth.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 26th June, 1570.

With Impressed Seal.

£10 10s

2319 **CASTLEREACH** (ROBERT STEWART, VISCOUNT, 1769-1822).
Famous Statesman.

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AFTERWARDS VISCOUNT MELVILLE. 9 pp., 4to. Dublin Castle,
1798.

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A most interesting series of letters, etc., dealing with the landing
in Ireland of the French troops under General Humbert, operations
against them, and their ultimate defeat.

The letters further refer to the insurrections in Connaught.

The following extracts show the importance of this collection:

" . . . An insurrection in the neighbourhood of the Metropolis is rumour'd
as intended, and we have reason to know that Emissaries have been sent into the
Country to procure a Rising, however as yet, every thing is quiet.

" The force of the Enemy is said to be 1500 Men, being transported from
Rochfort to Killallabay in 3 frigates, and a Corvette, what number of the Peasantry
they have armed I am not enabled to state—the frigates have sailed from the
Coast." Etc.

" . . . From the moment the Ld. Lieutenant approached them at Castlebar,
the movement of the Enemy has been directed to postpone the Contest, and to try
the temper of the Country as extensively as possible. They deliver'd to the People
in Mayo, on their landing 3000 stand of Arms, not above 1500 Rebels march'd with
them out of the County—the number that join'd them on the March was inconsider-
able, it bore too much the appearance of a flight to invite co-operation. Of the 8
field Pieces of ours that fell into their hands 6 at Castlebar and two at Coloony,
where 200 of the City of Limirick Regt. resisted for above an hour the attack of
their whole force, five were thrown by them into the Shannon at Ballintoa and 3

(Continued over)

Castlereagh (Robert Stewart, Viscount)—*continued.*

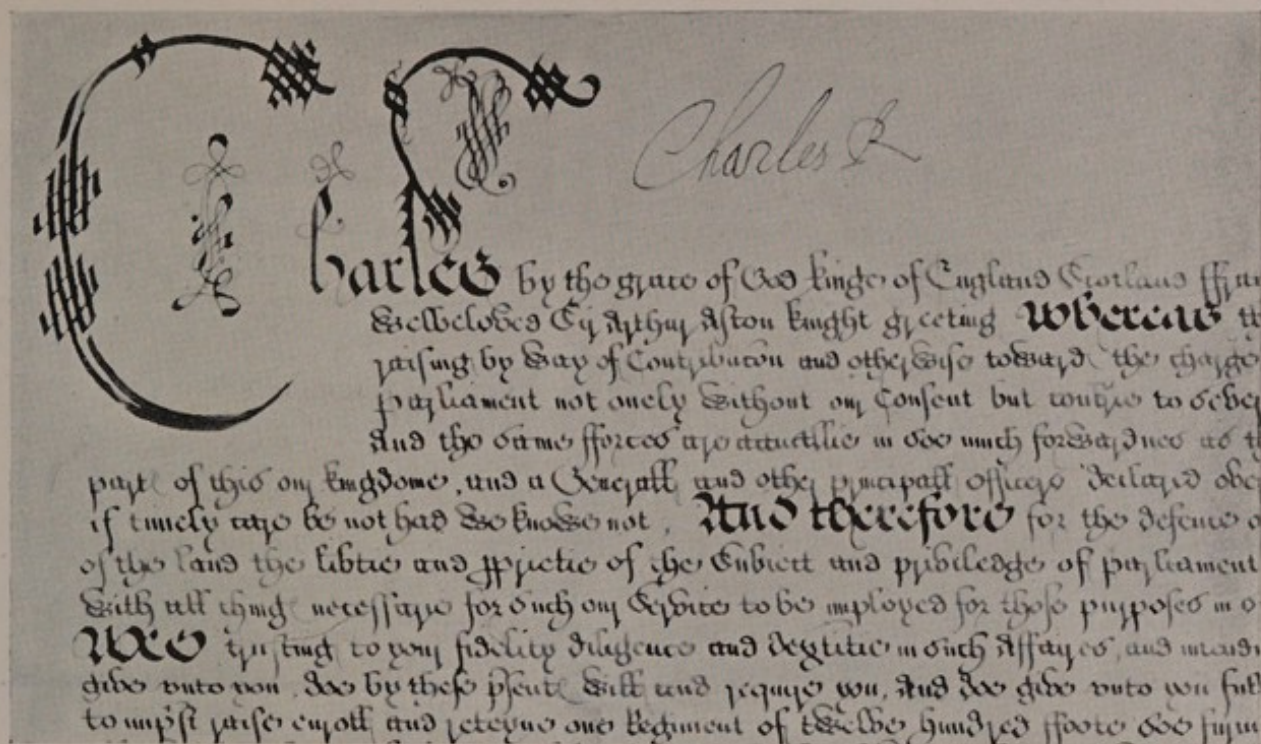
left in a bog. . . Their force when first landed consisted of 1060 Men, I have not yet learned the number of Prisoners.

"The Wind is strong at East, and we hourly expect the Militia Regts. from England. The Very powerful aid you have been enabled to spare us, has inspired the utmost confidence, and will have the happiest effects on the publick mind, as well as adding most extensively to our military strength." Etc.

"I have at present ascertained what they are and what force it is that has come into Killalla Bay from a Gentleman of this Town who was taken Prisoner by them while on a fishing party in a Bay yesterday morning and released this morning at eleven o'clock, he arrived at Sligo about an hour ago and immediately came to me, he was released on his Parole not to take up arms against them. His account is as follows. Their Force consists of Three Frigates, viz. the Medea, Concorde and Francais as full of men as they could hold but no Transports. A party of between 6 or 700 as well as he could judge landed at Killal about 6 o'clock yesterday evening and immediately marched to it, a weak party of the Prince of Wales's Terribles consisting of an officer and 20 men with the Yeomanry Corps, received them under arms and gave them our Fire but were obliged to surrender to superior Force. The officers and soldiers are now Prisoners also the Bishop and his two sons. This man further says that they have landed their whole force there, with quantities of artillery and stores and a great quantity of arms, they were landing men during the night and the whole of this morning. It is with much regret I inform your Lordship that the crowds of the lower orders that assembled on the shore were innumerable, amongst whom the gentlemen could discern the French distributing arms and cockades and that they seemed to receive the Enemy with open arms." Etc.

" . . . I hope no attack will be made upon the Enemy until it can be done effectually & with a certainty of success. I have no doubt they will be joined by the lower orders; nothing therefore must be done that can give the latter too much confidence in the success of their Friends."

" . . . Having arrived very late last night at Castlebar a Report was brought in this morning at 5 o'clock that the French were advancing. We took the position previously intended by General Hutchinson, undoubtedly the best that could have been chosen for covering the Town of Castlebar & the greater Part of the County of Mayo & also for communicating with General Taylor at Foxford. At seven o'clock the Enemy attacked us: a well directed Canonade by Captain Shortall made a visible impression upon the Enemy. Unfortunately at that critical moment the Troops gave way and all efforts to rally them proved ineffectual. In consequence of which we were under the necessity of retiring from Castlebar (which Place is in Possession of the Enemy) toward Hollymount in order to collect Troops. I am sorry to add we have lost six or seven Pieces of Canon. It is yet uncertain what Number of Men we have killed & wounded, but I believe inconsiderable." Etc.



CHARLES I.

Document Signed with Great Seal.

(Facsimile shows portion of Document and the Seal).

See Item No. 2321.

†
El Rey

Duque primo. Por las cartas q's he mandado escreuir despues q' sali de esos Reynos ternéis entendido el suceso q' han
 Temido mis cosas y como emprendi la guerra en Alemania por lo tocante ala religion deseando como hea razō
 por la obligacion q' tenia a d'ugirlos y voluerlos al gremio dela yglesia procurando de porre paz y quietud
 en la christianidad asistiendo y h'nd' por imparte todo lo possible para q' se conuiesse el concilio pro curando q' se
 conchuyese y hiziese la Reforma con tan necesaria por mejor ataca alas q' se han apartado y d'auinando dela fce
 y temendolo por la briedad de dias en buenos terminos el Rey de francia rompio vltima m' la guerra por mac
 e tierra sin tener ninguna justa causa ni fundamento ayudandose de los Alemanes q' contra se fizo el had
 hizieron liga con el y trayendo el armada del turco contanto d'auio dela christianidad y sp' el m' de r'os
 estados y senos querien d'elos inuadir de manera q' por lo mo y lo q'to fue y forçado y necerario aluanta
 los exercitos q' he suuado de q' se me han seguido. grandes trabajos assipor auer andado exampar como
 por tratar neços tan continuos y pesados q' se han ofendido q' han sido causa dela mayor parte de las
 enfermedades e indisposiciones familiares q' he tenido y tengo de algunas aias acutapile y de hallarme
 tan impedido y f'alto de salud. q' no solo los he podido ni puedo tratar por mi persona y en la breuedad q'
 conuierma mas conoçer q' he seydo impedido. para ello de q' he tenido y tengo escrupulo y quisiera mucho
 auer antes de agora da do orden en ello. pero por algunas de f'uerzas causas nose he podido hazer en
 ausencia del Sr. Rey de ynglaterra de napolis p'ncipe de ap'ania mi muy chiso e muy amado hijo por
 ser me nester comunicar asentur y otras con el cosas y por otras y para de f'uerzas de mas de venir assecurar
 su casa mi con la Sr. Reyna de ynglaterra le ordene q' pasase vltima m' e en estas partes y han veni
 do aqui acorde como p'm la temia determinado temerale cedele y trasparale de su lugar como lo he
 cho esos mis Reynos y. s. y estados dela corona de castella y leon y lo arize y dependiente adlo como mas
 ampla y bastante m' se contiene y declara en la f'p'ua. q' d'isto abemos hecho Estogado el dia de la f'echa
 desta refrendando q' con su mucha p'udencia y ex'p'iençia segund lo ha mostrado hasta aq' entodo lo q' ha
 tratado en mi lugar y nombre y p' di p'prios los gouernara y administrara de f'ondea y f'erna en p'p'io
 y just' y seruiamos alas auidades y vltas de f'os Reynos q' le onantando p'ndemas y f'as las s'vleni
 dades q' se requieran y acatembien para la ex'cucion de lo Sobredicho dela misma m'ra. q' d'isto
 f'oviese despues de m' obedezcan Siruan acaten y Respeten de aq. adelante al dicho Sr. Rey cum
 pliendo sus mandamis por d'p'to y de palabra como se en vechaxo señor y Reyn natural segun f'romo
 han cumplido y de uian cumplir sob'mi es p'p'io. de lo qual nos ha parecido mandamos auisar y f'ovier
 seruidos nro como es ragen para q' p'p'ia nra Resoluçion y lo q' pro uiermos. y para qu' uies assi mismo se obedezcay
 como sabemos q' siendo la persona q' se lo abeis de hazer q' en ello nos tenemos por muy segund. De Bousellas

A. e. b. — de Enero de M. d. l. v.

CHARLES V OF GERMANY AND I OF SPAIN.
 Letter Signed as King of Spain, on his Abdication.
 See Item No. 2329.

- 2320 **CATHERINE OF BRAGANZA.** (1638-1705). Queen of Charles II. of England. Compelled by her husband to receive his mistress at Court; showed kindness to his illegitimate children.

DOCUMENT (NOT SIGNED BUT WITH TWO LINES AUTOGRAPH) ADDRESSED TO WM. MONTAGUE, ATTORNEY GENERAL.

1 page, folio. Whitehall, 3rd September, 1662.

£4 4s

As to "conveying a Graunt unto our Rt. trusty and wellbeloved Wm. Viscompt Brouncker of the office of chauncellor and keeper of our great seale." Etc.

- 2321 **CHARLES I.** (1600-1649). King of Great Britain and Ireland.

DOCUMENT SIGNED (VELLUM) WITH GREAT SEAL (NEARLY PERFECT).

1 page, folio. Oxford, 11th September, 1643. In red morocco case.

(SEE ILLUSTRATION, PLATE No. V.).

£21

A commission directing Sir Arthur Aston to raise a regiment.

- 2322 **CHARLES I.**

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE EMPEROR FERDINAND.

1 page, folio. Oxford, 4th July, 1643.

£10 10s

Written in reply to a letter from the Emperor, in which he unfolded his policy in the Palatine and manifested "his indefatigable labour for the pacification of the Empire."

A verbal reply entrusted to the Emperor's ambassador accompanied the letter.

OF IRISH INTEREST.

2323 **CHARLES I.**

DOCUMENT SIGNED, APPOINTING HENRY LESLEY TO BE TREASURER OF ST. PATRICK'S, DUBLIN.

$\frac{1}{2}$ -page, folio.

"From our Court att Greenwich," 29th June, 1629. **£8 10s**

An interesting Royal document addressed to Henry Viscount Faulkner "Lord Deputie of o^r Kingdome of Ireland."

In 1634 Lesley became Bishop of Down and Connor; he went abroad on Charles I.'s execution, but at the Restoration was made Bishop of Meath in 1601.

2324 **CHARLES I.**

DOCUMENT SIGNED (VELLUM) WITH PORTION OF GREAT SEAL.

1 page, folio. 3rd October, 1642. **£7 10s**

A commission directing Sir Thomas Aston to raise a regiment.

Sir Thomas Aston (1600-1645) royalist. He commanded the royalist forces at Middewich, 1643, when he was defeated and captured, but rejoined the king's army; was afterwards captured in a skirmish in Staffordshire and died of wounds while attempting to escape from prison at Stafford.

CONCEALED MONEY.

2325 **CHARLES II.** (1630-1685). King of Great Britain and Ireland.

DOCUMENT SIGNED, BEING HIS ROYAL WARRANT INSTRUCTING THE ATTORNEY GENERAL TO PREPARE A COMMISSION TO DISCOVER £110,632-7-10 CONCEALED MONEY, A THIRD OF WHICH IS TO BE GIVEN TO THE INFORMANT RICHARD FIGHT.

ALSO SIGNED BY THE FAMOUS LORD ASHLEY (AFTERWARDS 1ST EARL OF SHAFTESBURY) AND LORD CLIFFORD.

Contained on 2 full pages, folio, and dated from Whitehall, 15th March, 1670. **£6 6s**

Charles II—continued.

At the Restoration a large amount of money was evidently hidden by some of the wealthy Parliamentarians who anticipated danger from the return to power of Charles II. Very large rewards were offered by the King to informers, in this case as much as one-third of £110,632 7s. 10d., the alleged amount of the concealed money.

2326 CHARLES II.

DOCUMENT SIGNED TO THE CLERK OF THE SIGNET.

1 page, folio. Whitehall, 27th April, 1661.

£4 4s

"Our will & pleasure is, that you forthwith prepare a Bill for our Royal signature, containing a warrant to passe our Great Seal for empowering & warranting our treasurer . . . of our Excheqr for the time being to remit . . . unto our deare brother the King of Sweden's Ambassador or his Assignes the Custome payable for thirty tunns of wines, which wee are pleased to allow unto the said Ambassador for the use of his family during the terme of his residence here with us." Etc.

2327 CHARLES II.

DOCUMENT SIGNED ADDRESSED TO THOMAS, EARL OF DANBY.

1 page, folio. Whitehall, 12th October (1676). Countersigned by Thomas, Earl of Danby.

£3 3s

A Treasury Warrant ordering payment to Edward Christian of a sum of money due from the estate of John Crofts, one of the King's servants.

2328 CHARLES, ARCHDUKE OF AUSTRIA (1771-1847). Son of the Emperor Leopold II, and an eminent Military Commander.

DOCUMENT SIGNED (IN FRENCH).

½-page, 4to. N.D. (1836).

12s 6d

(Trans.) :—"Genius is a sublime disposition which awaits its development by circumstances. It can sometimes transgress the methodical course of studies, precede experience and guess the results as by instinct, without stopping at the principles which lay hidden in him and which by and by get clearer in his soul; but more often it roams, alone and unguided, in unknown space and loses itself in dangerous errors. If its flight leads it to immortality, it is more the effect of a happy chance than of its own greatness."

" SIC TRANSIT GLORIA MUNDI."

CHARLES V. ABDICATES.

2329 **CHARLES V. OF GERMANY AND I. OF SPAIN** (1500-1558).

LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN, TO
THE DUKE OF ARCOS.

1 page, folio. Brussels, 16th January, 1556. With seal.

(SEE ILLUSTRATION, PLATE No. VI.).

£350

A very important semi-official letter, announcing his intention to abdicate in favour of his son, Philip (II). One of the last to be signed by the Emperor Charles V as Sovereign of Spain. He states that he had undertaken the war in Germany for the purpose of bringing so many Protestants within the pale of the Catholic Church once more, and of effecting peace and tranquility in Christendom, but that the King of France had recently declared war by land and sea, without just cause, and had availed himself of the Germans' religious infidelity for the purpose and even brought the Turkish fleet to invade the Spanish realms.

On account of his numerous campaigns and heavy responsibilities, the Emperor states that his health is now breaking down, and he is unable to cope with the many duties that have hitherto devolved upon him, and which he has until then been unable to relinquish as he had wished on account of the absence of " the most Serene King of England and Naples, Prince of Spain, my very dear and much beloved son," who had been sent for in the past two years to discuss important matters with the Emperor, and " to effect his marriage with the most Serene Queen of England [Mary Tudor]." The Emperor states that he had recently ordered Philip to come to Brussels to discuss the position with him, and now, " as I had originally intended, I have resolved to renounce, cede and render unto him, hence, as I have done, our realms and states of the Crown of Castile and Leon, and all that which is connected with and appertaining to it as is fully specified and set forth in the Deed which ye have issued in respect of it, on this date; trusting that with his great prudence and experience (as he has demonstrated on the many occasions upon which he has acted in my name) he will govern, administer and defend it in peace and justice."

2330 **CHARLES V. OF GERMANY AND I. OF SPAIN.**

LETTER SIGNED AS KING OF SPAIN to the Duke of Arcos.

 $\frac{1}{2}$ -page, folio. Toledo, 10th November, 1528.

£42

Referring to the challenge to a duel, received from the King of France, Francis I. the Emperor states that he is enclosing a full report of the proceedings and the opinion expressed on the subjects by the prelates and grandees to whom the matter had been submitted. (He does not say what the decision was). The Emperor adds that as he had ordered the report to be printed, there has been some delay in forwarding it to the Duke.

2331 **CHARLES V. OF GERMANY AND I. OF SPAIN.**

LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN, addressed to the Duke of Arcos.

1 page, folio. Madrid, 22nd April, 1528.

£27 10s

Announcing that the Cortes which had assembled at Madrid had voted him two millions as "*Servicio*" [that is, a sum of money voluntarily offered to a King] for two years, to help with the expenses of defending the kingdom against the enemy; and in order to avoid risk whilst awaiting this payment from the Treasury, the Emperor requests the Duke to obtain all tithes and payments due on his estates without delay, and contribute his quota to the "*servicio*."

2332 **CHARLES II** (1661-1700). King of Spain.

DOCUMENT WITH GREAT SEAL ATTACHED.

1 page, large oblong folio, vellum.

Brussels, 11th November, 1680.

£2 10s

Letter patent for Antoine de Claris, Comte de Clairemont, as Usher of the Court in Brabant.

MUTINY OF THE BOUNTY.

2333 **CHATHAM** (JOHN PITT, 2ND EARL OF, 1756-1835). Statesman.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Admiralty. 11th December, 1790.

£10 10s

Regarding the appointment of Capt. Bligh to the rank of Post Captain after the Mutiny of the Bounty.

"I have always looked with great satisfaction, to the rewarding Captain Bligh's
(Continued over)

Chatham (John Pitt, 2nd Earl of)—*continued.*

merits and services, as I am sure, they deserve. I have at the same time been under some difficulty on the subject of including him in the Promotion of Post Captains, as well as entertained some doubts (as he must come in youngest) whether a separate advancement would not be full as honourable to him. I am however strongly impressed with the circumstances you state for his early advancement." Etc.

- 2334 **CHRISTINE DE LORRAINE** (GRAND DUCHESS OF TUSCANY).
Wife of Ferdinand I (the Grand Duke, formerly a Cardinal).

LETTER SIGNED (IN ITALIAN) TO ARCHDUKE LEOPOLD OF AUSTRIA.

1 page, 4to. 5th May, 1621. With Seal. **£2 10s**

Introducing her nephew Giulio de Medicis, Chamberlain to the Grand Duke, who is coming as her ambassador and representative together with the Archduchess, her new daughter.

BATTLE OF JOHANNESBURG.

- 2335 **CHURCHILL** (RT. HON. WINSTON SPENCER, born 1874). The famous Statesman. Prominent in connection with the Great War. Served as Correspondent for the "Morning Post" in the Boer War.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ARTICLE SENT TO THE "MORNING POST," DESCRIBING THE BATTLE OF JOHANNESBURG IN THE BOER WAR.

Contained on 23 pp., 4to, and dated from Johannesburg, June 1st (1900). **£10 10s**

Written in Churchill's characteristic graphic and very brilliant style, descriptive of the Battle of Johannesburg fought on 29th May, 1900, the British under Generals Ian Hamilton and French.

The narrative commences:—

"On the 24th May Ian Hamilton's force, marching west from Lindley struck the railway and joined Lord Robert's main column. The long marches unbroken by a day's rest, the short rations to which the troops had been restricted, and the increasing exhaustion of horses and transport animals seemed to demand a halt. But a more imperious voice cried 'Forward'; and at daylight the march-stained Brigades set forth, boots worn to tatters, gun horses dying at the wheel, convoys struggling after in vain pursuit, 'Forward to the Vaal.' " Etc., etc.

The whole account is most entrancing reading; it concludes with a strong recommendation of the bayonet as a weapon of warfare.

"The bayonet is the most powerful weapon we possess out here. Fire-arms kill many enemy, but it is the white weapon that makes them run away. Rifles can inflict the loss, but victory depends, for us at least, upon the bayonet."

2336 **CLARE** (JOHN, 1793-1864). The Northamptonshire Poet.

Extremely interesting Collection of Manuscripts, etc., in the hand of John Clare, the "Peasant Poet," comprising:

TWELVE AUTOGRAPH POEMS extending to 19 pages, folio.

AUTOGRAPH RECEIPT from Clare respecting some of his Manuscripts.

AUTOGRAPH LETTER concerning a medal in his possession.

1 page, folio. Together 20 pp., folio. **£42**

An exceedingly interesting collection of manuscripts, etc., by John Clare, the "Northamptonshire Peasant Poet," including a receipt for six pounds for some manuscripts which he had disposed of to Mrs. Drury, a bookseller of Stamford who first suggested the publication of a volume of Clare's poems.

The letter from Clare, asks for advice as to selling a medal which he had in his possession, "the disposal of it would help me to a little money."

We append below a few extracts from Clare's poems:—

A Ploughmans Skill at Classification.

" 'Go wipe your shoes' says mistress shrew
To Hodge who up for's dinner drew
'Tisn't fitting that such hogs as you
Should come into a house.'
'Why not?' says Hodge—'if thats the case
I cant come in a better place
For surely there is no disgrace
For hogs to herd wi' sows.' "

Dollys Mistake.

" Ere the sun oer the hills round & red 'gan a peeping
To beckon the chaps to their ploughs
Too thinking & restless all night to be sleeping
I brush off to milking my Cows
To get my jobs forward—& eager preparing
To be off in time to the Wake
There yielding so freely—a kiss for a fairing
I kickt up a shocking mistake." Etc.

(Continued over)

Clare (John)—*continued.*

"How d'ye do" and "Good Bye."

"Come muse brush up to try thy skill
When patrons bid thee try
Be thine the pride to sing the theme
Of 'how do' and 'good bye.'

This vain worlds manners, trust & hope
By each discerning eye
Is plain enough observ'd to be
A how do & good bye." Etc.

An Effusion to Poetry.

"Despis'd, unskill'd, or how I will
Sweet poetry I love thee still
Vain (*cheering comfort*) tho I be
I still must love thee poetry
A poor rude clown & what of that
I cannot help the will of fate
A lowly clown altho I be
Nor can I help it loving thee
Still must I love thee sweetest charm
Still must my soul in raptures warm
Still must my rudeness pluck the flower
Thats plucked in an evil hour
While learning scowls her scornful brow
And damps my soul—I know not how
Labour 'cause thou'rt mean & poor
Learning spurns thee from her door
But despise thee how she will
Poetry I love thee still." Etc.

*The Contrast.**Beauty and Virtue.*

"As oer the gay pasture went rocking a clown
A gay gaudy buttercups gold fringed gown
Engaged his attentions as passing her bye
And rudely to gain her he stooped a down
Its beauty so dazzled his eye.

By outside appearance the senseless are caught
And beautys gay triumph is foolish and short
With nothing to gain the attention beside
Possession soon sickens—& fleet as a thought
Beauty slips us forgotten aside." Etc.

2337 **CLARE** (JOHN).

AUTOGRAPH LETTER SIGNED TO CAPT. SHERWILL.

3 pages, folio. 8th April, 1820.

£15 15s

A long and most interesting letter expressing his delight at being noticed by Sir Walter Scott, whose "Lady of the Lake" he mentions. He asks for a copy of Currie's Burns, and mentions a desire to see Chatterton's works and White's "Life and Funeral of Lord Nelson" which he admired.

"Your notice of the kindness of the Hon. Baronet Sir Walter Scott towards a clown so unworthy of his notice has so affected my feelings in such a degree that I can scarcely write an answer. Give him my gratitude, you can prove it sincere; give him a thousand thanks. Had I been told last year that I should have been noticed by that Celebrated Poet, I don't know, but I think it wou'd have overwhelmed me & turn'd my senses. . . I was rather disappointed when you mentioned the 'Lady of the Lake' as not accompanying the letter. If you purchase Currie's Burns, which I should like with the Hon^{ble} Baronet's Bounty, be sure to tell Lord Radstock as he proposed to send me them. . . I often wish to see poor Chatterton's Works & shou'd like Whites Life & Funeral of Lord Nelson. I feel a great regard for that saviour of his country & shou'd be happy to possess an account of him. I once saw "White's" & liked it much. I have seen none that I like better. . . I forgot to ask you if Sir Walters Portrait accompanys the 'Lady of the Lake' as I shou'd like it much." Etc.

2338 [**CLIVE** (ROBERT, LORD, 1725-1774).] Governor of Bengal.

AUTOGRAPH LETTER SIGNED BY CHARLES TURNER, RELATING TO CLIVE.

4 pp., folio. Fort St. George, 23rd February, 1751-2. **£5 10s**

A most interesting letter relating to Arcot Fort which was taken by Clive on the 1st of September, 1751, the fort being evacuated by the enemy on the 30th August. He also describes several battles fought with the French, in all of which the British were victorious.

" . . . Our affairs not going on very well at Trechenopoly; Mr. Clive proposed to Mr. Saunders for to send some Troops to go and take Arcot Fort, which the Governour approved of, they being two strong for us at Trechenopoly that they

(Continued over)

[**Clive** (Robert, Lord)]—*continued.*

might draw their forces that way, the Governour gave Mr. Clive a Captain's Commission and sent him two hundred Military and 300 sepoys, as their was but two officers besides Mr. Clive the Governour thought it too few. Mr. Saunders gave out that any of the gentlemen in the Company's service might go out, as it was for the good of the service; Mr. Pybus, Mr. Trenwith and I went out as officers, and hope you will approve of my going out. We left Madras the 26th of August, and marched to Arcot, the day before we got there, the enemy ran away and left the fort, and we took possession of the fort the 1st of September. The 3rd inst. we went against a Fort seven miles distant from Arcot called Temeree but as we were upon the March was meet by 500 of the Enemys Horse and some foot with one field piece, we were obliged to turn about and fire our field pieces at them, they stood their ground a Quarter of an hour, and then ran away, we found some of the Enemy dead, they killed us one camel and wounded one sepoy, & we went back that night.

"The 7th instant, we went again to the same Fort, and met the Enemy again who was much stronger than before, they were in a troope, and fired very brisk at us and killed us 3 Europeans and wounded some sepoys before we could beat them from it, and then they retired to a Bank of a Tank which we drove them from and they ran into the Fort. We fired some shells into it, and sent a letter into the Governour to demand the Fort of them in Mahomet dally's name, but he would not give it up and we marched back to Arcot that Night, they afterwards came and encamped without the Town the 12th instant, we got intelligence of it, and fell upon them in the night time and killed a Jemidar and ten Horsemen and a good many wounded, and had not a man hurt." Etc.

ON HIS WELCOME TO DUBLIN.

2339 **COBBETT** (WILLIAM, 1762-1835). Essayist, Politician, and Agriculturist.

AUTOGRAPH LETTER SIGNED TO MR. DEAN.

4 pp., 4to. Cork, 16th October, 1834.

£1 10s

A most interesting letter, which he concludes with a glowing description of his successful visit to Dublin. The first portion gives minute instructions for the management of his farm whilst he was away from home on political business.

" . . . I would enclose you, but I cannot, an account of my entry into this finest of all the Cities I ever saw. There were more than *eighty thousand people!* And the words '*Welcome to Ireland*' made the air ring. I wish Sam had been with me. . . I have fine weather, good health, and a country where all think it an honour to see me. How this would surprise the men, if they could see it. Get them together when you have a blank in the register, and read the paper to them, some evening, or of a Sunday." Etc.

2340 **COBDEN** (RICHARD, 1804-1865). Famous Statesman.

ELEVEN AUTOGRAPH LETTERS SIGNED TO THOMAS HODGSKIN, EDITOR OF "HANSARDS."

28 pp., 4to and 8vo. Circa 1845-1862.

£16 16s

A series of letters of great political interest concerning the Free Trade propaganda, Cobden being termed the "Apostle of Free Trade," the bread tax, taxation of the wealthy classes, emigration, the policy of Peel, Russell and Roebuck, the endowment of Maynooth College granted by Parliament in 1845 which occasioned much controversy in England, and the Lancashire cotton famines of 1862 caused by the supplies from America nearly ceasing in consequence of the secession of the Southern States from the Union in 1860-61.

" . . . There is an ominous lull at present in the public mind. The country is taken 'aback,' to use a nautical phrase, & scarcely knows its course. *Parties* seem to have lost their reckonings, & are standing still, like navigators gazing at a misty sky, trying to discover in the elements of public opinion something to guide them in the safe track. The worst feature in our case is that all confidence in *leaders* is gone. The people have no more faith in Peel than Russell, or vice versa, & unluckily the public conduct of Roebuck, Wakley and others has, at the most inopportune season possible, annihilated the hopes of the radicals. What then is to be done? Spite of the Spectators glib & tart advice for us to form a Free Trade party upon the basis of a new tariff (like Chartists with 50 points instead of 5) I see no prospect but chaos in the House of Commons until public opinion out of doors take a more definite course than at present. . . .

"The Morning Chronicle contains the best report of my speech on the Maynooth question. There is an error in a word which please correct. . . I am made to say that even if Sir Robert Peel & Lord John Russell were to combine with the view of endowing the Roman Catholic Clergy out of the Consolidated Fund it would not be accomplished in *one* day. The word one should be *our* day.

"Pray look at Abingers address to the Grand Jury at Liverpool in the Liverpool Times of to-day. See his out-of-the-way twaddle about wages rising with the price of food. If judges are to be the judges of political economy they ought to be put under a course of reading of Adam Smith."

"It is so exceedingly desirable that there should be a strong exhibition of opposition to the bread tax, during this month that I hope you will call upon the people to petition & hold meetings."

" . . . An appalling catastrophe has fallen upon the cotton district. It is as if a strong man were struck down in his prime by an attack of paralysis & deprived of the power of self-resuscitation. Few people have ever yet had the courage to fairly look into the gulf that yawns in the future. Our business however for the present is to prevent the people from starving or sinking into that state of destitution & disease which produces results even worse perhaps than speedy starvation.

"I am glad you agree with me about the question of International Maritime Law." Etc., etc.

2341 **COBDEN** (RICHARD).

AUTOGRAPH LETTER SIGNED TO A. IRELAND.

4 pp., 8vo. London, 27th May, 1862.

18s

" . . . I understand that an attempt would be made to form a Society for promoting a reform in International maritime law, and that they would undertake to distribute copies of my letter to the members of the House of Commons and to the Chambers of Commerce, but I have not heard of any result.

"I am afraid the young men of the present generation are not disposed to work like their fathers in the cause of commercial and political reforms." Etc.

ON THE SECURITY OF NAPOLEON AT ST. HELENA.

2342 **COCKBURN** (SIR GEORGE, 1772-1853). Admiral. Conveyed Napoleon to St. Helena. Governor of the Island.

AUTOGRAPH LETTER SIGNED TO VISCOUNT MELVILLE.

3½ pp., 4to. Cavendish Square, 11th February, 1817. £16 16s

" . . . I have no hesitation in stating that I do not consider the occupation of the Island of Tristan d'Acunha to be of the slightest importance towards the security of General Bonaparte at St. Helena. . . With reference to the idea of Tristan d'Acunha being taken possession of by any other nation or set of people, as a place from whence to send vessels to endeavour to take off Bonaparte from St. Helena, I have to observe that such vessels must approach the latter Island precisely in the same way as vessels coming from any other part of the world, and though their voyage would be perhaps somewhat shorter, I can see no substantial advantage they would have in making this attempt from Tristan d'Acunha over a similar expedition undertaken from many parts even of Europe & America." Etc.

ON NAPOLEON AND ST. HELENA.

2343 **COCKBURN** (SIR GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

10 pp., 4to. 19th August, 1818. (Marked "Private and Confidential"). £15 15s

A very long and interesting letter on naval matters and referring to Napoleon and St. Helena.

" . . . I have been with Mr. Goulburn today about the St. Helena arrangement and from what passed I am inclined to think Lord Bathurst will come in to the proposal, nothing has however as yet passed as to the officer being of a description to conciliate & carry with him the good will of the inhabitants & garrison, as nothing can be more likely to contribute to the possibility of Bonaparte effecting an escape than a general dissatisfaction & discontent pervading the Island." Etc.

ON FUNDS IN ENGLAND SECRETED BY NAPOLEON.

2344 **COCKBURN** (SIR GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 4to. St. Helena, 11th November, 1815.

£14 14s

Concerning a bill of exchange for £100 drawn by Comte de las Cases which he believes is for the use of Bonaparte.

" . . . As Mr. de las Cases lost his property during the French Revolution & has been of late entirely dependent upon General Buonaparte, as he is not supposed by the other Frenchmen here to be possessed of any private fortune, and the things he has begun to purchase being all for the use of the General, I have heard it stated . . . that the General has very considerable sums in our funds subject to the management of the same person on whom this draft has been drawn . . . I have judged it right to avail myself of the earliest opportunity of thus communicating these circumstances to your Lordship, conceiving that they may tend to enable His Majesty's Government to ascertain the actual extent of the Resources at the disposal of General Buonaparte, in England."

2345 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH LETTER SIGNED TO MISS LILLY GREENWOOD.

3 pp., 4to. (14th June, 1842).

£2 10s

An interesting letter on a variety of subjects. Describing a birthday party at which he was present and concluding with 20 lines of verse.

" . . . By the way, Dear Lilly, Let me give you a piece of advice. Whenever an old gentleman, from whom a legacy may be expected, is in to company, never mind what he is saying, for if you do you will be apt to laugh when he intends to be quite serious, & to look as if you could not help it, if he thinks himself prodigious by fancy. Use your eyes more than your ears. You may see a joke as sailors see a breeze long before it comes. I would therefore advise you to have a store of recollections at which you can always laugh & just think of then. It may procure you a bequest of a thousand pound. If on the other hand the old bachelor looks very solid with a countenance that might do better to settle love than cold pudding (which it will strongly resemble) prick up your ears (it's a pity that human ears are not movable, like those of the Ape, but that can't be help'd) cast up your eyes & look all the time as if you would drink in every word, & cast them down now & then, which betokens modesty, a very legacy procuring quality in young ladies. As for crying I need not give you any hints about that, all young ladies can do extempore." Etc.

- 2346 **COLLINS** (W. WILKIE, 1824-1889). Novelist. Collaborated with Dickens.

"THE LAW AND THE LADY." THE ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED OF THIS NOVEL.

Comprising 281 pages, large 4to. Circa 1875.

Preserved in a buckram case, lettered on back.

£52 10s

DICKENS AND "HOUSEHOLD WORDS."

- 2347 **COLLINS** (W. WILKIE).

AUTOGRAPH LETTER SIGNED TO M. H. FIELDS.

2 pp., 8vo. Marylebone Road, 1st April, 1858.

£1 10s

As to a pamphlet by his correspondent and its publication in "Household Words," in connection with which he mentions Charles Dickens.

" . . . With reference to *Household Words*, I would recommend you to send a copy of the pamphlet to Mr. Dickens, who, as conductor of the Journal, has the entire responsibility of deciding on the subjects which are to be discussed in its columns."

PASTORS OF BOSTON AND NEW ENGLAND.

- 2348 **COLMAN** (BENJAMIN, 1673-1747). A famous New England pastor; wrote poems, etc.

COLLECTION OF SIX ORIGINAL DOCUMENTS, THREE OF WHICH ARE ENTIRELY IN HIS AUTOGRAPH AND SIGNED BY HIM. THE DOCUMENTS ALSO BEAR THE SIGNATURES OF OTHER WELL-KNOWN PASTORS OF BOSTON, INCLUDING JOHN WEBB, PETER THACKER, WILLIAM COOPER, AND JOSHUA GEE. IN ADDITION TO THESE SIGNATURES, THOSE OF THOS. HUTCHINSON, EDWARD HUTCHINSON, AND JOHN RUCK, ALSO APPEAR.

In all some 10 pp., folio and 4to. Boston in New England, 1730.

£5 5s

The documents relate to enquiries made in Boston, New England, respecting two of the inhabitants thereof who were entitled to money

Colman (Benjamin)—*continued*.

under the will of Lady Keates. The Rev. Benjamin Colman appears to have had the conduct of the enquiries, and one of the documents in his autograph is his report of the questions put by him to the legatees and their replies.

2349 **CONRAD** (JOSEPH, 1857-1924). Novelist.

"POLISH QUESTION." ORIGINAL TYPESCRIPT OF THIS ARTICLE, WHICH WAS AFTERWARDS PRINTED IN HIS "NOTES ON LIFE AND LETTERS."

WITH NUMEROUS AUTOGRAPH CORRECTIONS AND ELEVEN LINES IN THE HAND OF CONRAD.

10 pp., 4to. Preserved in buckram portfolio.

£35

2350 **CONRAD** (JOSEPH).

"THE PARTNER." CORRECTED PROOF OF THIS SHORT STORY.

WITH THREE PAGES OF TYPESCRIPT AT END WITH AUTOGRAPH CORRECTIONS THROUGHOUT.

Together 19 pp., 4to. Preserved in buckram portfolio. £31 10s

2351 **CONRAD** (JOSEPH).

AUTOGRAPH LETTER SIGNED.

2 pp., ob. 8vo.

Orlestone, Nr. Ashford, 29th July, 1910.

£16 16s

An extremely interesting letter concerning his correspondent's suggestion that Conrad collaborate with him to write some short plays.

" . . . Would you give me a more precise idea of what our collaboration should be? I would then consider whether it is within my capacity to do my part of such a sketch. They are 30 minutes' plays—are they not? My ignorance of stage matters is denser than a London fog—tho' I did once write a one-act play which was performed by the Stage Society. How to get a dramatic (either pathetic or comical) situation into 30 minutes of which a full half must be given to the songs! That seems to be the question. It must, I apprehend, be the crucial moment of some very simple position. Or it may be made a purely picturesque animated picture of 'getting under way' (or 'weigh') and I have some notion of how that could be arranged. But in that case I would have my doubts as to the simplicity of the mise-en-scene of which you speak. The representation of a ship's fore-castle head trois quarts to the audience would have to be contrived somehow—as near to truth as possible." Etc.

- 2352 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.
 AUTOGRAPH LETTER SIGNED TO H. W. PICKERSGILL,
 PORTRAIT PAINTER, R.A.

2 pp., 4to. Charlotte Street, 27th November, 1828. **£4 10s**

Relative to the death of his wife, thanking Pickersgill for his sympathetic letter.

"I feel quite unable dear Pickersgill to sufficiently thank you for your letter, the time may come when I can avail myself of the solace your early, kind and manly sympathy offers, the society of your dear and elegant family. But my loss though long looked for, now it has come has overwhelmed me, a void is made in my heart than can never be filled again in this world. I seem now for the first time to know the value of the being I once possessed."

- 2353 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO JAMES CARPENTER.

3 pp., 4to. N.D. **£2 10s**

"I return the frame as you commanded me to do so, but I certainly did expect that it was included in the '100 guins.' . . . I had hope that you would not have made it a matter of defence especially as I forbore to intrude a picture upon you after I had reason to believe that any picture of mine was not what you liked. . . .

"The first No. of my work is almost ready, and it would afford me great pleasure to present you with it, and the following Nos as they are done."

- 2354 **CONWAY** (HENRY SEYMOUR, 1721-1795). Field Marshal. Fought at Dettingen and Culloden, etc.

TWO AUTOGRAPH LETTERS SIGNED (IN FRENCH) TO
 PRINCE FERDINAND OF AUSTRIA.

Consisting of 7 pp., 4to. London, 24th July, 1791, and 14th March, 1792. **£3 10s**

Concerning the French Revolution; mentioning the Margrave and Margravine of Anspach, and on other matters.

*** At the head of each letter Prince Ferdinand has written a note instructing a suitable reply to be made.

Be till then) he sayth withall, that least the whole church
 should be ruined, he will shorten those dayes of tribulation
 Implying, that rather then to hazard the credibily of the
 church, the world it selfe shall come to an imature end.
 Then where myton sayth that Bellarmine granteth
 succession alone is not a necessary argument to prove the
 truth of a church; you may adde what Bellarmine
 proveth in the same place, w^{ch} is, that want of
 succession proveth a church can not be a true one. But
 by Bellarmines leave; in what church soever there is a
 cleare succession of doctrine as well as of Bishops (both w^{ch}
 we require) then that Church is to be demonstrated to be a
 true one. And in this point of succession of doctrine, the
 Greeke church faileth; though in point of her Bishops -
 she stand sure, (for ought; know) whom we impugn
 not to be true, though schismaticall ones. And for the breaches
 mentioned by myton in the succession of the Popes, there
 being sometimes a vacancy, sometimes a schisme of an An-
 ti-pope: that objection is of little weight, for of severall
 pretending att the same time to the Papacy, the church never
 admitted but one to be true Pope; and it was ever apparant
 of what sinister and undue meanes the others were thrust
 into their clayme. And for the vacancy, it was alwayes
 filled as soone as the circumstances that necessarily concerned

SIR KENELM DIGBY.

Autograph Letter Signed.

On the subject of the Roman Catholic Faith.

(Facsimile shows page 22).

See Item No. 2384.

- 2355 **CORELLI** (MARIE, 1864-1924). Novelist.

AUTOGRAPH LETTER SIGNED TO MR. MAUDE

3 pp., 8vo. Stratford-on-Avon, 12th January, 1905.

15s

" . . . Would you kindly explain to the gentlemen who may desire to entertain me, that while I appreciate *most* cordially their courtesy, I must always be *very quiet and alone* before speaking in public, and that under these circumstances I would rather stay at the Hotel. . . .

" *After* the address, I will gladly place myself at the disposal of Colonel Mulliner for supper or anything of that kind, *and* the Mayor! I shall have to return to Stratford early the next day—being simply overwhelmed with work! "

- 2356 **COSTAR** (PIERRE, 1603-1660). A French Man of Letters.

EIGHT AUTOGRAPH LETTERS TO PÈRE RAPIN (A JESUIT FATHER AND LATIN POET).

36½ pp., 4to. Mans, 1658-1659.

£5 5s

Extremely interesting literary correspondence between two learned men relating to their own work, and to classical authors especially.

- 2357 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Married Richard Cosway.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MR. MENASI AT LIVERPOOL.

1 full page, 4to. London, 2nd December, 1820.

£4 10s

A translation accompanies.

In which she mentions her waning popularity; further as to her husband, whose health and age kept her sequestered from the world. Her husband died a few months later.

(Trans.) :—" . . . now I am a nobody; at one time it was enough to be heard by me to succeed, now I have no more music or company.

" The health and age of my husband keeps me sequestered from the world to play the nurse rather than the Elegant. You had no reason to reprove my husband for not writing, he has not the use of his hand, and he was always lazy at writing." Etc.

This letter somewhat disproves the statement that Mrs. Cosway was separated from her husband.

2358 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MR. COLNAGHI.

1 page, 4to. Lodi, 15th October, 1826.

£1 10s

(Trans.) :—" Having heard that you are leaving for London, I send you four bundles of the work of Latinio, on plain paper, received this morning from him. I have given the address of your shop in London to this gentleman.

" Sir T. Lawrence and others are expecting with anxiety the things that were sent by Lord Guildford. I am sure you will do all in your power to obtain associates." Etc.

2359 **COULANCES** (PHILIPPE EMMANUEL, MARQUIS DE, 1633-1716).

Celebrated French Writer and Composer. Contemporary and friend of Madame de Sévigné. Accompanied the Duke de Chaulnes on his mission to Rome, and published an account of the Capital Conclaves of 1689 and 1691.

AUTOGRAPH DOCUMENT SIGNED.

1 page, 4to. Paris, 20th March, 1668.

£1 10s

A receipt for 636 livres from the Marquis de Montataire and his wife, for a year's arrears due to the heirs of the late Madame Turpin.

2360 **COUSIN** (VICTOR, 1792-1867). French Philosopher.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO MONSIEUR SHILBERT.

1 page, 4to. (1828).

£2 2s

(Trans.) :—" Aristotile de Coelo, 11, 13, attributes to it the infinity of the inferior part of the earth. Simplicius in commenting on this passage, asserts that Xenophon invented this hypothesis to explain the fixity of the earth." Etc.

THE MATRIMONIAL TROUBLES OF LORD AND LADY BYRON.

2361 **CRABBE** (GEORGE, 1754-1832). Poet.

AUTOGRAPH LETTER SIGNED TO HIS SON, REV. GEO. CRABBE.

2 pp., 4to. Trowbridge, 14th May, 1830.

£3 18s

In which he discusses the controversy over the matrimonial troubles of Lord and Lady Byron.

" . . . I have read the first Vol. of Moore's Byron & you have probably read of the kind of controversy which it has brought & is bringing on, between Lady B. & the two Poets and Life-Writers Moore & Campbell, the latter though intimate

Crabbe (George)—*continued*.

& inclined to be lenient with his brother [poet], yet takes the part of the Lady. The principal cause of the discussion, as far as I have yet seen, is the separation of Lord & Lady Byron in which she defends her parents, & Campbell her. . . . The public is amused by private misfortunes as ever has been, is now & will be as long as man & woman are erring irritable beings." Etc.

- 2362 [**CRANMER** (THOMAS, 1489-1556).] Archbishop of Canterbury. Supervised the production of the first prayer-book. Burned at the stake. 1556.

THE WILL OF DR. JOHN POTKIN OF SEVENOAKS PARK (BENEFACTOR TO THE GRAMMAR SCHOOL), 8TH APRIL, 1543, WITH ATTACHED THE PREROGATIVE SEAL (SLIGHTLY DEFECTIVE) OF THOMAS CRANMER, ARCHBISHOP OF CANTERBURY. **£10 10s**

Shakespeare introduces Cranmer in "King Henry VIII." He is godfather to the infant Princess Elizabeth, and pronounces over her an oration prophetic of her future greatness.

- 2363 **CREQUI DE BLANCHEFORT** (CHARLES, MARQUIS DE, died 1638). Celebrated Marshal of France.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF SULLY.

2 pp., folio. 19th July, 1624. **£3 3s**

Stating that he has acquainted the King with what has been resolved upon by himself and M. Arnault. Asking his correspondent to come and see him as soon as possible, but warning him he will not see "M. le Connestable."

- 2364 **CREQUI DE BLANCHEFORT** (FRANÇOIS, MARQUIS DE, 1624-1687). Marshal of France.

AUTOGRAPH LETTER SIGNED TO (COLBERG).

2½ pp., 4to. 7th March, 1665. **£3 10s**

Pathetic letter describing his miserable circumstances since he has lost the favour of the King and asking Colberg to use all his influence to again procure him an opportunity to serve his King in any part of the globe.

- 2365 **CROFT** (SIR JAMES, d. 1591). Lord Deputy of Ireland. Controller of Queen Elizabeth's household.

AUTOGRAPH LETTER SIGNED TO MASTER LYRINGE.

1 page, folio. "The Courte," 16th August, 1579.

£10 10s

"Whereas heretofore I did write unto you^u. touchinge matt^{rs}. in controversie betwene you and Madame . . . I think the course of your doinges, wch. you meane to take to be very good, savinge in that you will, but yt. the corne in stryffe betwene you, muste be . . . in your barne. The wch. I thinke is not reasonable, consideringe that she and her husbände hathe had the land by lease and purchase this XIII or XV yeares in quiet possession, and not by any tytell from you or yours, neyther was your clayme made therunto, but synthene the sowinge of the corne as I am informed. And for as muche you are bothe well contented to commit all matters to the order of seven honest men. I have thought good hartelie to pray you for my sake . . . that you suffer the corne to be in some indifferent place out of bothe your possessions, untill your arbitrations have ended, or otherwise the Lawe ordered that wch. for bothe your sakes I woude be sory hit should come unto." Etc.

As Controller of Queen Elizabeth's household, Sir James Croft would have come into contact with William Shakespeare when the latter was acting before the Royal Court.

LIBERTY AND UTOPIANISM.

- 2366 **CUNINGHAME**. Writer on liberty. Friend of Lavater.

ORIGINAL MS. BY CUNINGHAME WITH INTRODUCTION SIGNED BY HIM, BEING AN ESSAY ON "LIBERTY AND POLITICAL UTOPIANISM."

Contained on some 32 pp., 4to. 1792.

£10 10s

A remarkably interesting manuscript, written in French, on liberty and political utopianism. In his introduction, Cunningham writes:—

(Trans.):—"I was in Switzerland in 1792. My worthy and illustrious friend Lavater was publishing at that time a 'Collection of Miscellaneous Works.' He asked me to put into writing for him my own ideas about Liberty, as opposed to the neology of the day which was growing daily stronger. . . This little essay was composed with this intention. Lavater published a German translation in his 'Collection,' which was fairly well received. . . In 1795, when in Gotha, I had occasion to speak of this little manuscript. A scholar of that place to whom my ideas seemed instructive and useful, asked for a copy of it and published a second German translation. The original in French was never published."

- 2367 **CURSINES** (RICHARD). Lieutenant of Rouen, under the celebrated John, Duke of Bedford, Regent of France.

BEING A QUITTANCE SIGNED BY HIM "CURSINES" IN THE ABOVE CAPACITY, FOR PAYMENT OF THE WAGES OF SOLDIERS GUARDING THE TOWN OF ROUEN.

1 page, narrow oblong folio. Rouen, 2nd November, 1433. £21

Dated from Rouen two years after Joan of Arc had been burnt there by the connivance of John Duke of Bedford; and throwing an interesting sidelight on the English occupation of France during the reign of Henry VII.

(Trans.) :—" Richard Cursines, Equerry and Lieutenant in the town of Rouen to the Commander and Regent of the Kingdom of France, the Duke of Bedford, hereby confesses to have received from the Comptroller General of Normandy, the sum of thirty-three livres, eight sols and eight deniers in payment of the wages of six mounted men at arms . . . to safeguard the town of Rouen." Etc.

- 2368 **D'ALENCON** (FRANÇOIS DE VALOIS, DUC, 1554-1584). Brother of Francis II., Charles IX., and Henri III., Kings of France. Betrothed to Queen Elizabeth.

AUTOGRAPH LETTER SIGNED TO "MON COUSIN MONSR. LE DUC CASIMIR."

1 page, folio. 15th April, circa 1581. £12 10s

An interesting and extremely rare Autograph of the famous suitor of Queen Elizabeth, written at a period when he was engaged in paying his court to her. In this letter the Duc d'Alençon complains to his cousin of outrages committed by a band of the famous Lansquenets. The Lansquenets was a name given in the 15th century to bands of mercenary German soldiers who fought under the national ensigns, commanded by officers of their own nationality. Many of these Lansquenets served in France during the religious wars, and it was they who, according to Macaulay, "received no quarter at the battle of Ivry."

(Trans.) :—" Le Sieur de Roddes, Captain of my French Guard, gives me to understand that his house at Chemault . . . has been burnt by the Lansquenetz, who threatened to do the same to another house belonging to his mother, named Monceaux. In spite of the precaution they have from you . . . such things are not tolerable. . . I beg you to punish those who have committed this act and in future do all in your power to prevent any mishap to the house of the said mother, as I know it is in your power to cause all such hostilities to cease."

2369 **D'ALENCON** (FRANÇOIS, DUC DE).

LETTER SIGNED AND SUBSCRIBED "VOTRE BON AMI FRANÇOIS" TO HIS SOLICITOR-GENERAL M. MAXION.

$\frac{1}{2}$ -page, folio. Du Plessis-les-Tours, 27th August, 1576. **£7 10s**

An interesting letter referring to the answer which Catherine de Medici had given to his correspondent on some affair concerning the writer. Asking his solicitor to do his best; he himself will write a letter in which

"I humbly entreat her that for my contentment she should make no difficulty in this order and promise me especially that what concerns me should be sent to me."

2370 **DARWIN** (ERASMUS, 1731-1802). Physician, Naturalist and Poet. Published the "Botanic Garden," etc.

AUTOGRAPH LETTER SIGNED addressed to Mrs. Greaves at Lichfield.

1 page, 4to. Derby, 18th March, 1799. **£5 5s**

A very fine letter from Erasmus Darwin, prescribing for Miss Greaves.

"As the medecines had previously so well agreed with Miss Greaves & then suddenly produced sickness, & that even when taken in half the dose, one should think some accidental mistake had been made in making them up.

"At all events, as she is now considerably better, & has taken medecines so long, I think she had better for a time discontinue the use of them, or certainly not take any more of this parcel, which has so evidently disagree'd with her." Etc.

2371 **DAVIDSON** (JOHN, 1857-1909). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Grosvenor Club, 14th April, 1896. **18s**

"I . . . am very glad 'In the brown' gave you so much pleasure. Unfortunately I haven't a Copy left, and in all possibility it will not be published."

- 2372 **DAVIES** (THOMAS, 1712-1785). Dramatic Writer and Publisher.
Introduced Boswell to Johnson.

AUTOGRAPH LETTER SIGNED TO JAMES ROBERTSON
OF THE THEATRE ROYAL, YORK.

4 pp., 4to. London, 5th March, 1776. £1 18s

An interesting letter in which he makes some amusing comments.
Referring to political and literary matters, mentioning Ben Jonson; and
concluding with translation of some Latin verse.

" . . . Ben Johnson was arrogant and assuming & could not avoid ex-
pressing his contempt for his Auditors in ye front of his Drama . . .

" The Merchant gives his venture to the Main,
To sooth his hopes with quick returns of gain,
The soldier dares the stern events of war
And dignifies in lace the boasted scar." Etc.

- 2373 **DAVY** (SIR HUMPHREY, 1778-1829). Famous Scientist.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. 11th April, 1810. £2 2s

Referring to the Royal Institution which was enlarged and ex-
tended by Act of Parliament in 1810; the original plan, as drawn up
by Count Rumford having been considerably modified.

" I take the liberty of sending with this letter a sketch of a plan for ' unrum-
fordizing ' the Royal Institution. Our bill is passing through parliament without
opposition and if a few words could be said in our favour in the Edinburgh review,
it would give us life & strength.

" My brother is working on an article which he intends to submit to you ' a
criticism on the Report of the Institute on the progress of the physical sciences in
the year 1809.' " Etc.

- 2374 **DELAVIGNE** (JEAN FRANÇOIS CASIMIR, 1793-1843). French
Lyric and Dramatic Poet.

AUTOGRAPH MANUSCRIPT SIGNED, consisting of 28 lines
from the second act of his play " Le Paria."

2 pp., 4to. 18s

- 2375 **DELIBES** (LEON, 1836-1891). French Composer. Author of "Coppélia," and other works.

AUTOGRAPH LETTER SIGNED TO MADAME MASSART.

3 pp., 8vo. Paris, 11th June. N.D.

£1 10s

A friendly letter, regretting that he and his wife had been absent when Madame Massart had called on them, and also that they could not accept an invitation from her as they were going away at the close of the "Examen d'Opera."

- 2376 **D'EON DE BEAUMONT** (CHEVALIER, 1728-1810). Secret Agent of Louis XV. Posed as a woman till his death.

AUTOGRAPH LETTER SIGNED TO CITOYENNE CHEMINOT.

8 pp., 4to. London, 21st January, 1802.

£7 10s

A lengthy and pathetic letter written in his character of a woman and signed "Citoyenne Charlotte Gënëvieve Louise Auguste D'Eon de Beaumont" describing his (or her) bad financial circumstances which resulted from the suspension of payment of his (or her) pension which Louis XV. had settled on her for life.

When she wanted to return to France in 1792 in order to serve her country she was arrested in England for being in debt. She now puts all her hope in Bonaparte whose praise she sings in rapturous terms.

"How could I foresee that one would cease in 1792 to pay me the particular promise which Louis XV had made to me in writing and which he signed by his own hand? This was done for a very secret reason which I could only unfold and prove to the First Consul Bonaparte."

Mention is made of Talleyrand, Maret, Carnot, and several ministers of the Convention.

2378 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO T. J. SERLE.

2½ pp., 8vo. Gad's Hill Place, 29th July, 1868. With envelope.

£48

An extremely fine letter on the American copyright law and mentioning the railway accident at Staplehurst in which he was involved.

"I do not believe there is the slightest chance of an international copyright law being passed in America for a long time to come. Some Massachusetts men do believe in such a thing, but they fail (as I think) to take into account the powerful Western opposition.

"Such an alteration as you suggest in the English law, would give no copyright in America. You see, the American publisher could buy no absolute right of priority. Any American newspaper could (and many would, in a popular case) pirate from him, as soon as they could get the matter set up. He could buy no more than he buys now when he arranges for advance sheets from England, so that there may be simultaneous publication in the two countries. And success in England is of so much importance towards the achievement of success in America, that I greatly doubt whether previous publication in America would be worth more to an American publisher or manager, than simultaneous publication. Concerning the literary man in Parliament who would undertake to bring in a bill for such an amendment of our copyright law, with weight enough to keep his heart unbroken while he should be getting it through its various lingering miseries, all I can say is—I decidedly don't know him." Etc.

2380 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO T. J. SERLE, ESQ.

1½ pp., 8vo. Devonshire Terrace, 23rd December, 1845. With envelope also signed by Dickens.

£16 16s

Concerning some amateur theatricals in which Dickens took a great interest.

"We have got to play once more (for our sins) for Miss Kelly's benefit. And I am playing a harder game than that, everyday to boot, when the first of these projects has come off, I will see you about the Eltons. I fancy we shall be the committee in the end, whomsoever we summon." Etc.

In September, 1845, "Every Man in his Humour" was played at Miss Kelly's theatre, Dickens taking the part of Bobadil. The play was a great success and was afterwards given for charity, and probably finally acted for Miss Kelly's benefit.

2381 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO C. GILPIN.

1 page, 8vo. Devonshire Terrace, 16 March, 1846. **£10 10s**

Referring to a meeting of the General Theatrical Fund, of which Dickens remained a trustee until his death, and presided at several of the annual dinners.

"I cannot positively *promise* to attend the meeting on the 29th of April; but I hope to do so, and if I can, I certainly will. Make any arrangement that best suits thy friends. I will adapt my engagements to it, if possible."

2382 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MISS KELLY.

1 page, 8vo. Devonshire Terrace, 1st April, 1848. **£7 10s**

Advising Miss Kelly not to produce a play until people had returned to town.

"I have been thinking of your project, and am quite certain that you can do nothing before Easter and that you would severely damage it by attempting to carry it into execution until after the holidays. I therefore advise you on no account to announce your first evening for any earlier period than when both houses of Parliament shall have re-assembled, and people shall have come back to town."

2383 **DIEZ** (FRIEDRICH CHRISTIAN, 1794-1876). German Philologist.

AUTOGRAPH LETTER SIGNED TO A PROFESSOR.

1 page, 8vo. Bonn, 18th November, 1855. **18s**

(Trans.):—" . . . I owe you many thanks for the indulgence with which you have received my various works on the Romance languages. Under your hand, these attempts will undoubtedly gain considerably when you come to write your great work. It may interest you to know that I am entirely re-writing the first part of my grammar & have nearly finished it & it will soon be printed."

IN FAVOUR OF THE ROMAN CATHOLIC FAITH.

- 2384 **DIGBY** (SIR KENELM, 1603-1665). Author, Naval Commander and diplomatist, Chancellor to Queen Henrietta Maria, pleaded Charles 1st's cause with Pope Innocent X.

AUTOGRAPH LETTER SIGNED TO WALTER MONTAGU, AFTERWARDS ABBOT OF ST. MARTIN'S NEAR PONTOISE.

25 pages, sm. folio. Paris, 18 September, 1636.

(SEE ILLUSTRATION, PLATE NO. VII).

£120

An extremely long and interesting document on the subject of the Roman Catholic faith. It is entirely in Sir Kenelm Digby's Autograph and the fly leaf is endorsed by him "Copie of my letter of the 18 of 7ber 1636 to Mr. Walter Montague att Turin; wh: I not going out of the towne the next day (as when I wrote it, I intended) had meanes to take."

After 1630 Digby professed protestantism, and gave Archbishop Laud the impression that he had permanently abandoned Roman Catholicism. A letter from James Howell to Strafford shows, however, that before October 1635, Digby had returned to Rome. On 27 March, 1636 Laud acknowledged a letter, in which Digby accounted for his reconversion. Digby was in France at the time, and published in Paris in 1638 "A Conference with a Lady about choice of a Religion" in which he urged that a church must prove uninterrupted possession of authority to guarantee salvation to its adherents, but might allow liberty of opinion in subsidiary matters.

The letter is addressed to Walter Montagu (son of Sir Henry Montagu, First Earl of Manchester), whose conversion to Rome was a matter of gossip at the court. On his return to England he zealously seconded Father Con's efforts to induce the queen to take an active part

(Continued over)

Digby (Sir Kenelm)—*continued*.

in the propagation of the Roman Catholic religion. He also acted in April, 1639, with Digby as her majesty's agent in collecting a contribution from the catholics towards defraying the expense of the royal army. He became Abbot of St. Martin's, near Pontoise.

" . . . Then, state the question betweene the Romane Catholike Church, and the Reformers. She onely of all others in the world, layeth clayme to the doctrine of Christ upon this ground. . . The Reformers grant she was once the true Church, but they impute unto her, that errors have crept in w^{ch} they will weede out and reforme. How will they reforme and purifye her? Shall it be by bringing her to the test and touchstone we have shewed is the proper one to examine and try whether a pretended doctrine came from Christ and the Apostles or no? Will they produce their records and shew from age to age a cleare even thridde of the doctrine they now urge? Or att the least, will they but lett us see of whom they imediatly received it? None of all this. The truth they urge is not a lesson taught them by any others; the doctrine they proclaime is not derived unto them from Christ and his Apostles by this calme and easie streame that our church sayleth gently along in, while the holy Ghost according to his promise filleth her sailes: but they rowe laboursomely agt the current of antiquity, tradition, succession, fathers, doctors and the consent of the whole church spread over all the world, conteyning in it a multitude of wise, learned and holy men; such as their very adversaries can not but reverence. . . I would my lord would make good his undertaking, w^{ch} is, to demonstrate in all times a visible number of professors of the protestant doctrine, and a visible succession of Pastors in their church; for therein, he must be faine to build partly upon Waldo, Wicliffe, Husse, and other such heretikes that are more agt Protestantes then for them, when all their doctrine is thoroughly looked into, and partly to make up his visible succession, he must till Luthers time take into his list the Bishops and Pastors of the Romane Church. Then I aske, what reason they that departed first from them had to desert their fellowship? . . . The apparent advantages w^{ch} the Catholike church hath over the reformed, are such, as if this broacher of novelty bring not evident concluding and satisfactory arguments to proove her tenets, but leaveth the matter still disputable; she is to be accounted to have lost the day; as in a duell, the challenger is if he overcome not the defendant, who doth enough if he but keepe himselfe on foote in the field. . . For the breache mentioned by my lord in the succession of the Popes, there being sometimes a vacancy, sometimes a schisme by an Antipope: that obiection is of litle weight; for of severall pretending att the same time to the Papacy, the church never admitted but one to be true Pope; and it was ever apparent, by what sinister and undue meanes the others were thrust into their clayme. And for the vacancy, it was alwayes filled as soone as the circumstances that necessarily concerned the morall part of this action, permitted it: whiles in the meane time, the church in generall wanted nothing for that end w^{ch} Christ instituted it for, by the want for a small time of one member of it (for the Pope is no other). . . As long as the Catholike church in generall remaineth sound, and preserveth uncorruptedly the saving doctrine of Christ, we have the end we ayme att in the succession of our Church." Etc.

2385 **DICBY** (SIR KENELM).

DOCUMENT SIGNED.

1 page, 4to (vellum). 4th November, 1663.

£2 10s

A bond for payment of £5,450 by Sir Kenelm Digby and Charles Cornwallis to Sir William Humble.

2386 **DODDRIDGE** (PHILIP, 1702-1751). Famous Nonconformist Divine and Hymn Writer.

AUTOGRAPH LETTER SIGNED TO MRS. DODDRIDGE.

2 pp., 4to. Walthamstow, 1st August, 1738.

£2 10s

"I hope I may congratulate your safe arrival at Northampton whither it hath been my Hearty Prayer that by ye will of God you might have a prosperous Journey. . . I will endeav^r. to be wh. my dear Love on Saturday Night, yet do not be frightened if I am not for possibly I may only be able to get to Newport by that time & so come home early on Lords Day Morning. I must conclude wh. telling you that you are at every Meal & every Hour ye subject of our Discourses & good wishes & that every pleasurable scene loses half its Relish for want of sharing it wh. you." Etc.

"PORTIA IS A TRYING PART."

2387 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO TOM TAYLOR.

8 pp., 8vo. Oxford, 24th February, 1880.

£52 10s

A long and extremely interesting letter entirely on matters connected with the theatre. He refers at length to some children on the stage, their capabilities and prospects, and then deals with the acting of Mrs. Wardell as "Portia" in "The Merchant of Venice," the amount of her salary, etc.

". . . I should have much liked to see the Aquarium Pantomime, particularly the little black-eyed child you praise so much; but I heard nothing of it while I was within reach of it. The stage name 'Ada Blanche' is not new to me. I saw her in the 'Children's Pantomime' and much admired her singing of 'Here

(Continued over)

Dodgson (Charles Lutwidge, "Lewis Carroll")—*continued*

stands a post.' Next time you know of anything really good, in the child-actress line, I hope you'll let me know in time for me to go before Oxford terms swallows me up. . . .

"I thought Mrs. Wardell looking fairly well, when we met at the Steinway Hall (about a month ago) but fagged; she said she was 'very tired,' Portia is a trying part, I should think. By the way I am curious to know (if you can tell me without a breach of confidence) how much of the £1800 a week goes to 'Portia'; she ought to have a good share of it.

"And what did you think of Flossie as Nerissa?" Etc.

2388 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO TOM TAYLOR.

3 pp., 8vo. Oxford, 27th June, 1878.

£16 16s

An interesting letter concerning a child actress who was to appear as "Oliver Twist."

"I write to tell you that my young friend Miss Lizzie Coote . . . is going to appear at the Olympic, on July 8, as 'Oliver Twist': I very much hope you will be able to go & see it, if not the first night at any rate soon. It is the first serious part she has taken, & would I should think give you good materials for judging whether she has, or has not, a real talent for acting. . . .

"By-the-way, Carrie Coote (aet 8) is acting in "Proof" at the Adelphi. She is a clever little thing: & if you ever thought of writing a piece to introduce the elder sister, you might do worse than introduce both."

2389 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO ISABEL STANDEN.

3 pp., 8vo. Ch. Ch., Oxford, 5th July, 1885.

£8 10s

"Some of my friends are business-men, & it is pleasant to see how methodical & careful they are in transacting any business matter. If, for instance, one of them were to write to me, asking me to look out for a place for a French governess in whom he was interested, I should be sure to admire the care with which he would give her *name in full* (in extra legible writing if it were an unusual name) as well as her address.

"Some of my friends are not men of business.

"Of course I shall be only too happy to watch for any opening that may seem to suit your protégée—but, *refer* my friends to her & get them to write to her

Dodgson (Charles Lutwidge, "Lewis Carroll")—*continued*

about vacancies, my dear child, how *can* I? I am not Mr. Irving Bishop, the thought-reader!

"I am very glad you are getting plenty of treats. I was thinking of you as lonely & dull, & almost reproaching myself with not calling to take you out or ask you over here, for another of those indispensable business-conferences.

"Be happy: tend thy flowers: be tended by my blessing."

2390 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., oblong 8vo. Ch. Ch., Oxford, 27th February, 1893.

£3 10s

Referring to the rent of some houses in Oxford, etc.

"... I'm awfully busy. A girl-friend, Secretary at the High School, has got me all these papers. She says houses, such as wd. suit your friend, wd. be from £40 to £60 a year rent. The *letter* to me was written, at my request, by Mrs. Earle, an old friend, wife of our Anglo-Saxon Professor who has had 4 daughters at the High School.

"It will be very jolly to have you resident in Oxford, & available for walks & talks & 5 o'clock tea!"

2391 **DONIZETTI** (GAETANO, 1798-1848). Famous Italian Composer.

AUTOGRAPH LETTER (IN ITALIAN) TO M. BARROILHET, FAMOUS ARTIST AT THE ROYAL ACADEMY.

3 pp., 4to. Vienna, 24th April, 1845.

£3 10s

A very interesting letter on various questions which puzzled the great composer, referring chiefly to Mr. Pillet's attitude, who at first was delighted with "Jeanne la Folle" and afterwards broke off all negotiations; also to poems by Scribe which M. Pillet did not think good enough. Mentioning Meyerbeer and referring to some of his own work, also to the Vienna Opera, La Persiani and Mlle. Essler, the famous dancer.

2392 **DONIZETTI** (GAETANO).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO
SIGNOR GIOVANNI BATTISTA VENOSTA.

1 page, 4to. N.D.

£2 10s

Referring to his work and continuing:—

“ . . . I am alone; without father, mother, or family. I have a brother at Constantinople, and one at Bergamo, and I live here in Vienna in the spring; then to Paris again. I am discontented with my lot. I see that I am ungrateful to God, but the heart of Man is incomprehensible.”

2393 **DORIA** (ANDREA, 1468-1560). The celebrated Genoese Admiral
Commanded the Fleets of Francis I. and Charles V.

LETTER SIGNED, SUBSCRIBED TO THE BISHOP OF
ARRAS.

1 page, folio. Genoa, 18th December, 1551.

£10 10s

The writer begs the Bishop to use his best influence to obtain the appointment of a relation, Gio. Battista d'Oria, to the bishopric of Aquila.

2394 **DORIA** (ANDREA).

AUTOGRAPH LETTER SIGNED TO THE GOVERNOR OF
CORSICA.

1 page, 4to, 23rd August, 1507.

£5 5s

A valuable letter written by the great Admiral referring to the supply of ten to twelve men for some service which would not last long. As he is unable to attend to the matter himself he asks his correspondent to render him this service.

2395 **DOYLE** (SIR A. CONAN, born 1859). The famous creator of “Sherlock Holmes.”

“THE KING OF THE FOXES.” THE ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED AT BEGINNING AND END.

Consisting of 13 pp., folio. Bound in white vellum, with the title written on the cover by the author.

£18 18s

Edward VI

ward the vi by the grace of god of England France and Ireland King Defender of the faith and in each supreme
head of the Church of England and also of Ireland. To all and singular Officers of our Exchequer Chamberlains and
other our officers and ministers of our Court of Exchequer and Receivers of our Exchequer and to all other our Justices
and officers in relation in this behalf it shall be an exceeding grievance whereas our trust and necessity for Anthony
Anthony Knight in and Treasurer of our Exchequer hath by our commandment and advice of our Council delivered to the
Edward Anthony Knight Knight Treasurer of our Exchequer by an Indenture bearing date the twenty of September the fourth
year of our reign in gold plate indented. One thousand five hundred and fifty seven years at the breaking of rough plate
was found in relation to the plate indented. One thousand five hundred and fifty seven years at the breaking of rough plate
treasures and points of the Exchequer and the plate for Anthony more in mass as in Tunc. Item Lead. Copper.
Silver and such like under the King of the. Each the said Sir Edward hath remaining in his hands to the said Indenture
leave gold. These hundred and fifty seven years at the breaking of rough plate. Each the said Sir Edward hath remaining in his hands to the said Indenture
remaining notwithstanding the said Sir Anthony signs with the hands of the said Sir Edward as at the said Indenture
writing remains of the said Sir Anthony signs with the hands of the said Sir Edward as at the said Indenture
two of the presentees you shall thereby receive. arguit and discharges the said Sir Anthony of all the said
plate to the November of. Eighty and six. as at the said Indenture. arguit and discharges the said Sir Anthony of all the said
unto him the delivery of all the said plate of some other said. as if in such waste had not been upon the same.
written at our hand of October Indenture the eighth of September the eighth of our reign of our
reign.

W Somerset W Rivers

A W. Rivers to care

W North

By assigned to the Indenture of the said Sir Edward Anthony Knight Treasurer of our Exchequer

EDWARD VI, KING OF ENGLAND.
Document Signed by the King, also by Protector Somerset and other Members of the
Privy Council.
See Item No. 2412.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of age, including discoloration and some staining. The handwriting is in a cursive style, typical of 19th-century musical notation. The score is divided into several systems, with some staves having multiple lines of music. The overall layout is dense and detailed, reflecting the complexity of the musical composition.

SIR EDWARD ELGAR.

Autograph Musical Manuscript of "Cockaigne."

(Facsimile shows portion of page).

See Item No. 2417.

2396 **DOYLE** (SIR A. CONAN).

"AN ICONOCLAST." THE ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED AT BEGINNING AND END.

Consisting of 8½ pp., folio. Bound in white vellum, with the title written on the cover by the Author. **£14 14s**

SIEGE OF MADRAS.

2397 **DRAPER** (SIR WILLIAM, 1721-1787). Lt.-General.

AUTOGRAPH LETTER SIGNED TO COL. PIERSON.

3½ pp., folio. "From the shatter'd remains of Madras."

February 18th, 1759.

£3 3s

Of great interest and historical importance. Entirely dealing with the famous siege of Madras by the French under General Lally in 1759 and with the gallant defence and ultimate victory of the British forces under Colonel Stringer Lawrence. Discussing at some length the French general and his staff and their tactics during the siege. Mentioning Clive and others famous in Indian history. Written the day after the raising of the siege.

"Mr. Lally's Disgrace before this Town has outweighed his short-lived Triumph over St. Davids, the facility with which he took that place, the strongest in the Indies, made him imagine he could carry Madras with the same rapidity, but the Bravery of our Garrison made amends for the weakness of the Fortification. After a long and bloody siege he decamped in the night of the 17th. Feb. leaving behind him 30 piece of large Cannon, vast quantities of Ammunition, his Hospital full of sick and wounded and many other marks of fear and confusion.

"They never had Courage to attack the Breach, which was almost practicable for 15 days together, expecting I suppose that we should be content to march out with the Honours of War, according to the usual Custom of most Garrisons, but the brave old Col. Lawrence, the Gov., Mr. Pigot, Brereton and myself determined from the commencement of the Siege not to listen to any terms of Capitulation, for the loss of this place would have drawn after it the Entire loss of the Country, as it was the only remaining settlement on the Coast.

"What a glorious Conclusion this is for Col. Lawrence, this is the third time he has saved the Country, yet is not worth a Groat, whilst Clive for 1 or 2 most trifling affairs has got a Million, what an unequal Distribution. As they gave Ld Blakeney a Red Ribbon for giving up Minorca, Col. Lawrence is surely entitled to it for saving this Coast of more value than 20 such Islands."

- 2398 **DUDLEY** (JOSEPH, 1647-1720). Chief Justice of New York. Colonial Governor of New England.

LETTER SIGNED TO COLONEL NICHOLSON.

2 pp., 4to. Boston, 28th November, 1709.

£6 6s

Reporting on the frontier troubles with the French and Indians; also sending an address of the Council and Assembly of the Province of Massachusetts Bay to Queen Anne; and on other matters.

"A day or two after your departure, before we had one line from the Western Governments, we were assured of the drawing off and burning of the three several forts, boats and canoes rayed with so much cost, which will allow the French and Indians to play their usual methods of sending partys upon our Frontiers, which I have strengthened all along from Deerfield to Casco Bay, and I would have done it with three or four hundred of the forces that had been all Summer in armes, but the Assembly insisted upon their being disbanded to a man, in which I was obliged to gratify them that they might not be discouraged in the present payment, nor in any future service. . . .

"I believe Governor Saltonstall and Col. Schuyler will come in the Mast Ships, and I am going to Piscataq to see if that poor Province will be at the charge of an Agent to keep them company." Etc.

- 2399 [**DUDLEY** (SIR ROBERT, 1573-1649).] Celebrated Naval Commander and Inventor.

"THE JUDGES PETITION AGAINST FRANCIS, EARLE OF BEDFORD AND OTHERS ABOUT SIR ROBERT DUDLEY'S BOOKE."

The official contemporary Manuscript of the Judges (Heath, Crew, Shilton, Davenport, Bertley and Finch), against Francis, Earl of Bedford and others about Sir Robert Dudley's book "*A proposition for His Majesty's Service to bridle the Impertinency of Parliaments.*"

9 pp., folio. 1629.

£10 10s

Sir Robert Dudley (1573-1649), celebrated naval commander and inventor, was the son of Robert Dudley, Earl of Leicester. In 1612 he sent to his friend, Sir David Foulis, a pamphlet about bridling parliaments, with a view to recovering James I.'s favour. This manuscript found its way into Sir Robert Cotton's library, and in 1629 when Cotton had fallen into disgrace it somehow fell into the hands of Wentworth. Its authorship was unknown at the time, and although it proved to have been written seriously it was treated by the King's friends as

[**Dudley** (Sir Robert)]—*continued.*

ironical, and a parody on recent statements of their own policy. A copy was shown to Cotton by the Earl of Clare, father of his friend Denzil Holles. He declared that he knew nothing about it; regarded it as a royalist manifesto; and prepared notes by way of answer. The Council, where Laud was "a sore enemy," took the matter up, and placed Cotton, St. John, and the Earls of Bedford, Somerset, and Clare, all of whom were known to have read the pamphlet, under arrest. St. John was examined, and stated that the original was in Cotton's house. Orders to seal up Cotton's library were issued; a search was made there and the obnoxious document found. Cotton denied all knowledge of it, and the case was referred to the Star-chamber. On investigation it proved that the original manuscript in Cotton's library was the work of Sir Robert Dudley, titular earl of Northumberland; that it had been sent by Dudley as early as 1614 to Sir David Foulis, in order to restore the author to the favour of James I.; that Cotton's librarian, Richard James, who was also arrested, had allowed the parliamentary lawyer, Oliver St. John, to read it and to copy it; that St. John had lent his transcript to the Earl of Bedford, who passed it on to the Earls of Somerset and Clare; and that Flood, a young man living in Cotton's house, and reputed to be his natural son, finding the tract likely to be popular, had sold copies of his own making at high prices. On the day fixed for hearing an heir to the throne was born, and Charles I. announced that proceedings would be stayed and the prisoners released in commemoration of the event. But Cotton's library was not restored to him.—(D.N.B.)

The present Manuscript is the report of the King's Judges concerning the Earls of Bedford and others implicated in the matter.

2400 **DUFFY** (SIR CHARLES GAVAN, 1816-1903). Irish Patriot, Journalist and Author. Emigrated to Australia and became Prime Minister.

AUTOGRAPH LETTER SIGNED TO DR. DANIEL GRIFFIN.

1½ pp., 8vo. N.D. (25th September, 1849). With envelope.

£1 10s

Respecting Smith O'Brien's condemnation for treason.

"People here are thoroughly roused at last, on the persecution of O'Brien—
(Continued over)

Duffy (Sir Charles Gavan)—*continued*.

but I am met on all sides with the question—What is the authority for these extraordinary statements? What shall I reply? If I could say O'Brien himself, it would silence the objectors, and raise such a storm as the Govt. could not resist.

"I beg you to take council with some of O'Brien's relatives and let me know by return of post what ought to be done to assure the public that the facts have not been exaggerated."

- 2401 **DUCDALE** (SIR WILLIAM, 1605-1686). Antiquarian and Historian. Garter Principal King of Arms. Wrote "Monasticon Anglicanum," etc.

AUTOGRAPH LETTER SIGNED TO DANIEL FLEMING.
1 page, 4to. London, 12th May, 1673. **£5 5s**

Concerning his literary work; also mentioning his loss of the 3rd volume of the "Monasticon" in the great Fire of London.

"... The Bookseller, who sold you those two Bookes you mention, w^{ch} are deficient in the cutts, is to make them good to you.

"I have long since made an end of my searches at the Tower . . . having perfected my Collection for the work I have in hand, w^{ch} I intend shall go to the presse this ensuing Trinity Terme. . . .

"The 3rd volume of the Monasticon is now publiqs, but in gathering the materialls thereof, and in the losse w^{ch} I had by the fire, wherein a good part of it, then at the presse, wth my copy, was burnt, I am a great loser." Etc.

- 2402 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, 8vo. N.D. **10s 6d**

"Je ne les ai pas encore. . . Vous les recevrez chez vous, peutetre un peu tard mais pour sûr."

- 2403 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Black and White Artist and Novelist.

AUTOGRAPH LETTER SIGNED TO MR. PARNELL.

1 page, 8vo. Hampstead Heath, 29th May, N.Y. **15s**

"... I left (or rather sent) your poems to Mr. George Smith last Monday or Tuesday. I have not heard from him yet, and think it just possible he may have gone abroad to fetch his family back to London. I have no doubt I shall hear from him this week one way or another & will let you know when I do."

2404 **DU MAURIER** (GEORGE L. P. B.).

AUTOGRAPH LETTER SIGNED TO "MY DEAR BOEHM."

 $\frac{1}{2}$ -page, 8vo. Hampstead, October 11th. N.Y.**10s 6d**

"Mr. Smith Williams, who is the son of an old friend of mine, is applying for the post of registrar of the royal academy. If you have no favoured candidate of your own, I should be much obliged if you will support him."

2405 **DUMONT D'URVILLE** (JULES SÉBASTIEN CÉSAR, 1790-1842).
French Navigator and Naturalist.

LETTER SIGNED BY THE PRESIDENT OF THE GEOGRAPHICAL SOCIETY, ADDRESSED TO DUMONT D'URVILLE.

1 page, folio. Paris, 4th April, 1841.

£3 10s

Letter from the President of the Geographical Society announcing to Dumont d'Urville his admission as an honorary member of that society.

2406 **DUNDONALD** (ALEXANDER THOMAS COCHRANE, EARL OF, 1775-1860). Famous Admiral and Inventor. Secured the Independence of Chili, Peru and Brazil.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS, LORD MELVILLE.

5 pp., folio. Portman Square, 12th May, 1812.

£15 15s

An extremely long and most important historical letter on naval affairs.

Giving Viscount Melville particulars of the vessels he would require for the destruction of the French Fleet at Toulon.

" . . . The above operation is calculated without the assistance of Troops, but if your Lordship wished to secure the Ships which will go ashore, instead of destroying them, 4000 Troops should be embarked at Messina, under the destination of Catalonia, and having been shifted into the Ships of War now blockading Toulon, should be held in readiness to be disembarked in the Peninsula of Cape Capet the heights of which may be held, altho' they are not yet fortified against any force that may be brought against them." Etc.

2407 **DUNDONALD** (ALEXANDER THOMAS COCHRANE, EARL OF).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3½ pp., folio. Portman Square, 14th May, 1812.

£10 10s

A long and most interesting letter. Learning that Napoleon had left Paris for the North, he suggests that great and important consequences might result from a speedy and decisive blow being struck "at this moment." He goes on to discuss the total destruction of the fleet in the Scheldt.

" . . . With regard to the plan for the Mediterranean, your Lordship must be aware that from six weeks to two months would elapse, before it could be carried into execution, during which time, from the known rapidity of the movements of Bonaparte, the mischiefs which he may have in contemplation, may be fully effected; and thus whatever effect the destruction of the Toulon Fleet might have in regard to our own safety, it would not cheer the minds of the Northern Powers, or divert the attention of the French Government from the schemes of Conquest in agitation." Etc.

2408 **DUPIN** (FRANÇOIS PIERRE CHARLES, BARON, 1784-1873). French Mathematician and Politician.

AUTOGRAPH LETTER SIGNED TO "DEAR SIR RICHARD."

2 pp., 4to. Paris, 9th December, 1819.

15s

Mentioning his book "Voyages in Great Britain."

"I do send to you the Prospectus of my Voyages in Great Britain. Be so kind as to make a mention of the plan and publication of this work in your excellent monthly review and journal of Voyages.

"I hope this spring I shall present you with a copy of the two first volumes." Etc.

2409 **DUPLEIX** (JOSEPH, MARQUIS, 1697-1763). Governor of Pondicherry.

LETTER SIGNED TO A BISHOP.

4 pp., folio. Paris, 1st December, 1750.

£5 5s

On Indian affairs, pleading the cause of Don Noronha, who was desirous of obtaining a Government post in India.

(Trans). :—" . . . he enjoyed in India more than 36,000 francs fixed

Dupleix (Joseph, Marquis)—*continued*.

revenue as Commander of the Province of Meliapour and of St. Thome, at a nomination of the Grand Mogul, and the dignities of Grand Almoner of the Portuguese armies and Procurator General of that nation.

"I trust, monsieur, that that letter from Mr. de Puisieux will produce all the effects which we hope and put Don Noronha in a position to receive very soon the favours of the Holy See, after which he will wish for nothing but to raise in India the standard of the Faith and bring to the true religion the savage people whose confidences he has already won." Etc.

* * * At the time of writing this, Dupleix was the greatest potentate in India.

- 2410 **DU PRE** (DANIEL). A French Artisan of rare merit as a gilder of articles of furniture. Lived in the middle of the 17th century.

DOCUMENT SIGNED (VELLUM).

1 page, 4to. Paris, 11th November, 1675.

£1 10s

A receipt for the sum of 50 livres in payment of his having painted and gilded a big armchair and six folding chairs in the apartment of the Queen in the castle of St. Germain-en-Laye.

- 2411 **EDWARD IV** (1442-1483). King of England.

LETTER SIGNED TO SIEUR DE CHAVENS (CHANCELLOR OF BURGUNDY).

1 page, oblong 4to. Canterbury, 21st September, 1480.

(SEE ILLUSTRATION, PLATE No. VIII).

£52 10s

A splendid specimen of the King's signature.

Edward is sending his emissaries, T. Montgomery, J. Toole, and William Sheffield to treat with the Chancellor respecting certain plans concerted with the Duke of Burgundy which he desired to be expedited.

King Edward IV. is constantly referred to by Shakespeare in his play of King Henry VI.

CONFISCATION OF THE CHURCH PLATE AT THE REFORMATION.

2412 **EDWARD VI.** (1537-1553). King of England.

DOCUMENT SIGNED BY THE KING ADDRESSED TO
 "OUR OFFICER OF OUR EXCHEQUER, CHANCELLORS
 AND OTHER OUR OFFICERS AND MINISTERS OF OUR
 COURTS OF AUGMENTATIONS."

1 page, small oblong folio (vellum), small seal missing. Oatlands,
 24th September, 1550.

ALSO SIGNED BY Edward, Duke of Somerset (The Lord Pro-
 tector); William Paulet, Earl of Wiltshire; Sir Anthony Wingfield;
 Thomas, Lord D'Arcy; Wm. Parr, Marquis of Northampton.

(SEE ILLUSTRATION, PLATE No. IX).

£250

An extremely interesting and important Historical Document
 signed by the boy King Edward in the fourth year of his short reign,
 when only thirteen years of age.

Somerset, who also signs the document, had been deposed as "Pro-
 tector" the previous year and imprisoned in the Tower of London.
 After pleading guilty to various offences he was sentenced to be de-
 prived of estates which he had appropriated to the value of £2,000 a
 year and forbidden to approach the Court without permission. In
 three months, however, most of these estates had been restored to him,
 and he himself returned to the Privy Council with virtually as much
 power as before.

On this document his name appears first among the five Coun-
 cillors and as bold and imposing as that of his nephew King Edward at
 the head. To a large extent, Somerset was deposed from the Protec-
 torate on account of the terrible financial difficulties in which England
 found herself. Money had been borrowed at high rates of interest
 from the Antwerp Jews. Bills had been renewed time and again till

Edward VI—continued.

the Council were at their wits' ends to find the wherewithal to pay interest, let alone principal. The coinage had been debased and fraudulent coins put in circulation to an enormous extent.

Bishop Latimer, preaching before the Court in March 1550, delivered a Sermon in which in plain words he told the King and Court the truth of the state of affairs which stirred them to take some action. This need for money as much as the zeal against superstition was the pretext for the pillage of the churches. The present Warrant is in connection with the melting down of the Shrines, Crucifixes, and Church Plate.

Froude in his "History" writes:

"An Order of Council had been sent out this year 1550, for all the plate remaining in all the churches in England to be brought to the Treasury. 'All the Church Plate in the Tower was to be melted into wedges' for the great 'cesspool' and so narrow was the gleaning 'the gold, silver and jewels' were ordered to be stripped from the mass books, legend books, and such like in his Highness's library at Westminster. It is to be admitted that by this, the public expenditure was slightly reduced, the debts partially paid off."

The document reads:—

"Edward the VIth. by the grace of God of England and Ireland, King Defender of the Faith and on earth supreme hedd of the Church of Englande and also of Ireland. To all and singly our officers of our Exchequer, Chauncellors and other our officers and ministers of our Courte of Augmentations and Revenues of our Crowne, and to all others of our Auditors and officers in whome on this behalfe, it shall or may appertain, gretings. Whereas our trustie and wellbeloved Sir Anthony Auchar, Knight, treasurer of our Jewels hath by our Commandment and advise of our Counsil delivered to Sir Edmonde Pelham Knight, High Treasurer of our Mint by our Indenture bearing date the XIII. of September, the fourth year of our Reign in gold plate undefaced. One thousand fifty seven ounces . . . at the breaking of which plate there was found in certain bases or feet of Crosses silver gilt plate CCCLIII oz. & delivered to the said Sir Edmonde in Stones and pearls XVI oz. Remaining with the said Sir Anthony more in waste as in Timber, Iron, Lead, Copper, Tin and such like rubbish LVII oz. So as the said Sir Edmonde hath remaining in his handes to our hope in clear gold, Six Hundred XXII oz. and in silver gilt plate CCCLIII oz. as aforesaid, as by the said indenture remaining with the said Sir Anthony, signed with the handes of the said Edmonde annexed to a Schedule, purporting particularly the parcels of the same plate the double whereof remaineth with the said Sir Edmonde signed with the handes of the said Sir Anthony. . . Our pleasure and commandment is that in consideration of the premises you shall clearly exonerate acquit and discharge the said Sir Anthony of all the saide plate to the number of . . . oz. as aforesaid and that by warrant hereof in his accompte you fully allow unto him the delivery of the said plate in

(Continued over)

Edward VI—*continued.*

form aforesaid as if no further waste had risen upon the same, given at our manor of Oatlands under our Signet the XXIII. of September the IIII. year of our Reign.

E. SOMERSET. W. WILTSHIRE. W. NORTHAMPTON.
A. WINGFIELD. T. DARCY.

Examined with Indenture
by me EDMOND PELHAM."

Edward Seymour, Duke of Somerset, was Lord Protector and Uncle to King Edward VI. He was arrested in 1551 on a charge of conspiring to raise the country and murder Warwick. He was condemned for felony and beheaded on Tower Hill in 1552.

William Paulet, First Earl of Wiltshire and Marquis of Winchester, Lord Keeper of the Great Seal. Joined in overthrowing the Protector Somerset. Strongly opposed to the Proclamation as Queen of Lady Jane Grey, but subsequently joined Queen Mary's party.

Sir Anthony Wingfield. Comptroller to the household. Joined Warwick's conspiracy against Protector Somerset and arrested him.

Sir William Parr, Marquis of Northampton, a supporter of Somerset, afterwards of Northumberland, whom he accompanied into the Eastern Counties on Edward VI's death to maintain the cause of Lady Jane Grey.

Thomas, Lord D'Arcy, of Chester. Lord Chamberlain of the Household of Edward VI.

WHEN NINE YEARS OLD.

2413 **EDWARD VII** (1841-1910). King of Great Britain.

AUTOGRAPH LETTER SIGNED "ALBERT," WHEN NINE YEARS OF AGE, TO HIS SISTER VICTORIA THE PRINCESS ROYAL (AFTERWARDS GERMAN EMPRESS AND MOTHER OF THE PRESENT EX-KAISER).

1 page, 8vo. 21st November, 1850.

£4 10s

Possibly his earliest letter extant. It is written in a round childish

Edward VII—*continued.*

hand, and in it he sends his sister (who was ten years of age that day) a birthday present.

"My dear Vicky,—I hope you will accept this little present from me, with my best wishes I remain, your affte brother—Albert."

* * * Edward VII. as a child was called by his first name "Albert," afterwards whilst Prince of Wales, he used the signature "Albert Edward."

2414 **EDWARD VII.**

LETTER SIGNED AS PRINCE OF WALES.

2 pp., 4to. Marlborough House, 16th February, 1882. **£2 10s**

"With the view of promoting the establishment of a Royal College of Music for providing systematic instruction for all classes of Her Majesty's subjects, I have acceded to the application made to me and have called a meeting at St. James' Palace on Tuesday, February 28th." Etc.

2415 **EGLISHAM** (GEORGE, fl. 1612-1642). Scotch Physician and Poet.

"THE FFORRUNNER OF REVENGE upon the Duke of Buckingham for poysonning the most potent King James of happie memorie King of Great Brittain Ffrance and Ireland and the Lord Marquesse of Hamilton and others of the Nobility: Discovered by Mr. George Eglisham Doctor of Phisicke and one of the Phisitions to King James of happie memorie for his Ma^{ies} person above the space of ten years."

THE ORIGINAL MANUSCRIPT OF THIS PAMPHLET, WHICH WAS NOT PUBLISHED IN ENGLISH TILL 1642.

Written on 21 pages, folio, and dated Franckford, 1626. [SOLD]

* * * George Eglisham (fl. 1612-1642) was a Scotch physician and poet. He was appointed one of the King's personal physicians in 1616. In 1626 he wrote this pamphlet in which he openly accuses the Duke of Buckingham, of having caused the deaths, by poison, of the Marquis of Hamilton and the late King, and petitions Charles I. and the parliament severally to have the Duke put on his trial. The pamphlet was printed in German in 1626, but did not appear in English till 1642. In one part of the pamphlet Eglisham breaks out into verse.

- 2416 **ELDON** (JOHN SCOTT, 1ST EARL OF, 1751-1838). Lord Chancellor.
 AUTOGRAPH LETTER SIGNED TO SIR ROBERT CHAMBERS.

1 $\frac{3}{4}$ pp., 4to. N.D.

15s

"I have not neglected occasionally to enquire about your Warrant. The King's absence from Town made it very unlikely that it should pass till his Return to Town, if there had been nothing special in it. . . In the short time which has elapsed since the King's return to Town and in Mr. Dundas's probable situation with respect to Holland I cannot say that I am surprised that nothing has yet been done." Etc.

- 2417 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.
 "COCKAIGNE." AUTOGRAPH MUSICAL MANUSCRIPT
 SIGNED OF THE ORCHESTRAL SCORE OF HIS OPERA
 "COCKAIGNE."

101 pp., folio, original boards. 1901.

(SEE ILLUSTRATION, PLATE No. X).

£63

A remarkably fine musical manuscript entirely in Elgar's hand and bearing his signature in four places.

- 2418 **ELGAR** (SIR EDWARD).
 MUSICAL QUOTATION SIGNED OF FOUR BARS OF
 MUSIC FROM "THE KINGDOM."

On 1 page, oblong 8vo. August, 1907.

£1 10s

IRISH REBELLION.

- 2419 **ELIZABETHAN STATESMEN** (1599).
 PRIVY COUNCIL LETTER ADDRESSED TO SIR
 NATHANIEL BACON, HIGH SHERIFF OF THE COUNTY OF
 NORFOLK.

2 pp., folio. Richmond, January, 1599.

SIGNED BY ROBERT CECIL, EARL OF SALISBURY,
 EARL OF NOTTINGHAM, SIR JOHN POPHAM, ROGER,
 BARON NORTH and others.

£5 5s

Conveying instructions to the Sheriff of Norfolk to raise certain troops for the Queen's service in Ireland, to quell the famous insurrection under the Earl of Tyronne. The document goes into long and most interesting detail.

2420 **EMERSON** (RALPH WALDO, 1803-1882). American Essayist, Poet and Philosopher.

“FROM THE PERSIAN OF HAFIZ.”

AUTOGRAPH MANUSCRIPT OF THIS POEM.

Comprising some 155 lines on 7 pages, 4to.

(SEE ILLUSTRATION, PLATE No. XI).

£38

The original manuscript of Emerson's fine translation from Hafiz whose poems are held by the Persians to be allegorical and mystical; this poem it is said, may be regarded as one of the best of those compositions which earned for Hafiz the honourable title of “Tongue of the Secret.” The manuscript differs in some instances from the printed version.

“Butler fetch the ruby wine
Which with sudden greatness fills us;
Pour for me, who in my spirit
Fail in courage and performance.” Etc., etc.

2421 **EMERSON** (RALPH WALDO).

AUTOGRAPH MANUSCRIPT entitled “Ode, inscribed to William H. Channing.”

Comprising some 98 lines on four full pages, 4to.

£21

One of Emerson's finest poems, in which he attacks and expresses his impatience of the political Abolitionists—the “ranting statesmen” who degraded a high cause to the level of a party matter.

“Though loth to grieve
The evil time's sole patriot,
I cannot leave
My honied thought
For the priest's cant
Or statesman's rant.” Etc., etc.

2422 **EMERSON** (RALPH WALDO).

AUTOGRAPH LETTER SIGNED TO MISS JANE NORTON.

2¼ pp., 8vo. Concord, 8th March, N.Y.

£3 10s

"Pity & forgive me if I tell you the sufferings of an old man. I have a daughter who insists on governing her papa, doing his duties, and writing his letters. All very well if she stayed at home. But yesterday she pretended inevitable engagements, and rushed to Milton to visit two or three families and I think threatened me with a fortnight's absence, and I do not know whether she had answered your note to me, and if so, what day she had offered you." Etc.

2423 **FARNESE** (ALESSANDRO, DUKE OF PARMA, 1546-1592). One of the greatest captains of his time. Recovered the Southern Netherlands for Spain 1578-9. Made Henry IV. raise siege of Paris 1590.

ORIGINAL MANUSCRIPT PASSPORT (IN ITALIAN) SIGNED BY ALESSANDRO FARNESE, AUTHORIZING COLONEL BATISTA DEL SALE TO RETURN TO ITALY.

1 page, folio.

£10 10s

From the camp at Rimberg, 25th Oct., 1586. With seal. The signatory was the third Duke of Parma, the celebrated General of Philip II and Governor of Flanders.

FAMOUS TRIAL FOR BIGAMY.

2424 **FEILDING** (ROBERT, 1651-1712), known as "Beau Feilding," and the **DUCHESS OF CLEVELAND** (1641-1709).

EXTREMELY INTERESTING AND IMPORTANT MANUSCRIPT DOCUMENTS AND OTHER PIECES, RELATING TO THE TRIAL AND CONVICTION OF ROBERT FEILDING FOR FELONY IN MARRYING HER GRACE THE DUCHESS OF CLEVELAND; HIS PREVIOUS WIFE, MRS. MARY WADSWORTH, BEING THEN ALIVE.

Tried at the Old Bayly. 9th September-4th December, 1706.

Consisting of:—

THE ORIGINAL SIGNED TESTIMONY of Charlotte Henrietta Villers, spinster, taken upon oath before Chief Justice Holt on 9th September, 1706, giving information concerning Feilding's marriage with Mary Wadsworth.

THE ORIGINAL SIGNED TESTIMONIES of Michael Rosse,

Feilding (Robert)—*continued.*

of Covent Garden, jeweller; and of Anne Symmons, servant to the Duchess of Cleveland; taken upon oath before Chief Justice Holt, 9th September, 1706, giving information concerning Feilding's marriage with the Duchess of Cleveland.

THE PRINTED ACCOUNT of the Trial. "The Arraignment, Tryal, and Conviction of Robert Feilding, Esq., for Felony," etc. 27 pp., folio. London, Printed for John Morphew. 1708.

THE ORIGINAL WARRANT, SIGNED BY QUEEN ANNE, and countersigned by Robert Harley, Secretary of State, addressed to Chief Justice Holt and Sir Salathiel Lovel; pardoning Feilding for the crime of bigamy. 1 page, folio. £25

The Reprieve or Pardon signed and sealed by Queen Anne reads:

"Whereas we are informed that Robert Feilding, Esq., is to be Tried at the next Sessions to be held at the Old Bayly for having two wives alive at the same time, We have thought fit upon some circumstances humbly represented unto us in his behalfe hereby to signify Our Will and Pleasure unto you, that in case the said Robert Feilding shall upon his Tryall be found guilty of that Felony, you do forbear putting in Execution the Sentence of Burning in the Hand, untill we shall signify our further Pleasure. And for so doing this shall be your Warrant. Given at our Court at Kensington, the Fourth day of December, 1706, In the Fifth Year of our Reign."

Each of the testimonies bears the endorsement of Chief Justice Holt.

Robert Feilding was noted at the Court of Charles II as a spendthrift, and in the reign of Queen Anne became conspicuous as a surviving relic of the rakes of the Restoration period, and endeavoured to retrieve his lost fortunes by marriage. The Duchess of Cleveland was at one time the mistress of Charles II.

On 9th Nov., 1705, Feilding was married to a Mary Wadsworth. He had been simultaneously courting the Duchess of Cleveland, whom he married 25 Nov., 1705. He appears to have bullied or beaten both his wives. The first wife, from spite or for a reward, told her story to the Duke of Grafton; Feilding was thereupon prosecuted for bigamy at the Old Bailey. He was convicted, after trying to prove, by the help of a forged entry in the Fleet Register, that Mary Wadsworth was already the wife of another man. He was admitted to bail, having the Queen's warrant to suspend execution.

- 2425 **FELTRE** (HENRY J. W. CLARKE, DUC DE, 1765-1818). French Marshal and Statesman.

DOCUMENT SIGNED, ON VELLUM, WITH OFFICIAL STAMP OF THE BOURBONS.

1 page, oblong folio. Paris, 5th July, 1814. **£1 1s**

Conferring a commission in the army for François Alphonse de Bertin.

- 2426 **FELTRE** (HENRY J. W. CLARKE, DUC DE).

LETTER SIGNED TO LIEUTENANT-GENERAL BARON ERNOUF, COMMANDER OF A MILITARY DIVISION AT METZ.

$\frac{1}{2}$ -page, folio. Paris, 1st August, 1817. **£1 1s**

Letter announcing that Captain Molina, on leave at Metz, is to return to active service.

THE SECRET PAPERS OF FERDINAND OF SPAIN RELATING TO THE FORMATION OF THE LEAGUE OF CAMBRAI AND FOR THE DESTRUCTION OF THE POWER OF VENICE.

- 2427 **FERDINAND V** (1452-1516). King of Spain. Patron of Columbus.

LETTER SIGNED BY THE KING, TO XIMENES DE CISNEROS, THE CARDINAL ARCHBISHOP OF TOLEDO, PRIMATE OF SPAIN; TOGETHER WITH THE THREE OTHER ORIGINAL DOCUMENTS THERETO PERTAINING, RELATING TO THE SECRET DIPLOMATIC NEGOTIATIONS BETWEEN THE SPANISH, FRENCH AND GERMAN COURTS AND ROME, IN RESPECT OF THE LEAGUE OF CAMBRAI.

Together 8 pp., folio.

(Date of royal letter) Lerma, 9th February, 1508.

(SEE ILLUSTRATION, PLATE No. XII).

£250

An exceptionally interesting collection of manuscripts, which record the messages and instructions that passed between the Courts involved

From the Persian of Hafiz. 190

The poems of Hafiz are held by the Persians to be mystical & allegorical. The following ode, notwithstanding its anæsthetic style, is regarded by his German editor, Von Hammer, as one of those which earned for Hafiz among his countrymen the title of 'Tongue of the Secret.'

Butler, fetch the ruby wine
Which with sudden gusts fills us;
Pour for me who in my spirit
Fail in courage & performance).
Bring the philosophic stone,
Karrun's treasure, Noah's life;
Hafiz, that by thy means I open
All the doors of luck & life.
Bring me, boy, the fire water
Zoroaster fought in dust.
To Hafiz revelling 'tis allowed
To pray to Matter and to Fire.
Bring the wine of Jamschid's glass
That phone, ere time was, in the Néant.
Give it me that through its virtue
I, as Jamschid, see through worlds.
^{is by} ~~Walt~~ said ~~prophecy~~ the Kaiser Jamschid,
This world's not worth a barleycorn.
Bring me, boy, the nectar cup
Since it leads to Paradise

Reuerendissimo In xpo padre Cardenal de spaña archobispo de toledo
 primado delas spanas chanciller mayor e Inquisidor general dela here-
 tica prauedad en estos Reynos e Señorios nro muy caro e muy ama-
 do amigo Señor. Dentro dela presente vos embiamos la sinna delo q
 agora nos han scrito de alemana, y de Roma. afectuosamente vos
 rogamos nos scriuays vtro parecer delo q cerca de aqello denemos
 proceuar y pronocer de nra parte, porq nos parece negocio de
 muy gran importancia y qerramos pronocer en ello luego a toda
 diligencia. Reuerendissimo In xpo padre nro muy caro e muy
 amado amigo Señor, nro Señor todos tiempos vos haya en su
 espenal guarda y recomienda. de lema a 12 de febrero de
 quinientos y ocho años 2

tabra vereys por la relano q va dentro desta lo q se ha fecho en lo
 del conde pedro nauarro y pareçonos q no podia ser mejor forma
 pa q despues de fecha esta diligencia q agora va a fazer le tenga-
 mos muy cierto pa las cosas del sermão de nro Señor y nro

FERDINAND V OF SPAIN.

Letter Signed to the Archbishop of Toledo on the League of Cambrai.

See Item No. 2427.

Ferdinand V—continued.

in the League, in the early stages of these negotiations. The League of Cambrai treaty was not signed until late in the year, 1508, the parties to the alliance being Pope Julius II., King Louis XII. of France, the Emperor Maximilian of Germany (referred to as the King of the Romans in these papers) and Ferdinand the Catholic, King of Spain. The League was formed to break the power of Venice, and the allies convened to invade Venetian territory the following year, and continue their war against Venice until all their respective usurped cities were recovered. Great secrecy had to be maintained during these negotiations, to prevent Venice and her allies from suspecting, and preparing an adequate defence against these designs.

In the royal letter to the Cardinal-Archbishop Ximenes, Ferdinand asks for his opinion on this "most important matter," and encloses a summary of the correspondence he has received from his ambassadors in connection with the other sovereigns. The King's letter (in translation) is as follows:—

"Most Reverend Father in Christ, Cardinal of Spain, Archbishop of Toledo, Primate of the Spains, Lord Chancellor and Grand Inquisitor of heretical iniquity in these realms, Our very dear and well-beloved friend: Sir, Enclosed with the present letter, we send you the summary of that which has been written to us from Germany and Rome. We affectionately request you to write us your opinion as to what we should do in connection with this, for we regard this affair as one of great importance and we would like to deal with it soon, with the utmost care.

"Most Reverend Father in Christ, our very dear and well-beloved friend, may Our Lord at all times protect you with His special care.—From Lerma, IX of February [one thousand] five hundred and eight."

[Postscript]: "You will also see, from the account which is enclosed herewith, what has been done as regards the Conde Pedro Navarro, and it seems to us that it could not be better, so that after this commission, upon which he is now engaged, is completed, we can count upon him in the service of God, and in Ours." (Signed) I, the King.

At the time, there was still a certain amount of hostility between the King of France and the German Emperor, but, as may be seen further on, the idea of a League to crush the Venetians, had already originated with Maximilian. The first enclosure gives a summary of the Spanish Ambassador's letter to the King of Spain, dated from

(Continued over)

Ferdinand V—continued.

Vulzano, 16th January, where he has been conferring with the "King of the Romans" (the Emperor Maximilian I.). It records that

"the King of the Romans was astounded that the safe-conduct for the ambassadors whom he wanted to send here, had not been received, and that His Highness [the King of Spain] had sent no authority for providing the same. That Messir Andrea de Burg had been sent to Flanders; that the King of the Romans should have left for Trento two days previously; that this is a city belonging to him which comes within the boundary of the Venetians' territory and is in Italy, and that he said that once in Trento he would commence operations; that his going thither would be a signal that he would be fighting the Venetians but that he had not got all his troops together as yet, although there were those at the court who stated that the King of the Romans could place his army in the field within fifteen days, but their full strength was not ascertainable as they were recruited from many sources.

"Item, he says that the said town of Trento is two leagues from Venetian territory and the King of the Romans has all his Infantry disposed around the frontiers in Italy; but it was known that the King had not yet paid any of his men.

"They write that the King of France has given pay to thirteen thousand Swiss.

"They say that there were riots in Bologna and some of the citizens' houses were sacked, and the Governor who is there, representing the Pope, was obliged to seek refuge in the fortress, but all is now quiet and the Governor has pardoned them.

"The King of the Romans feels, with just cause, that he has a grievance against the Pope for not allowing him to take the money from the *jubileo* [jubilee pensions] in his country, although His Holiness consented to it in the case of other Princes. Item, the Pope says that if Cardinal Santa Cruz, his Legate, does not arrange with the King of the Romans to give up the boundaries, he will not continue to pay his allowance and will order him to return.

"His Highness, seeing what they have written from France, and seeing that the King of the Romans and the King of France and the Venetians have mustered troops, and that the said King of the Romans is now at Trento which is two leagues from Venetian territory, with little money to maintain his troops even for a short time, and unable to carry through his expedition, [the Spanish King] finds it impossible to do *nothing* in the matter, and His Highness would like to decide what he ought to write to France and Rome, and what His Highness should do in the matter, in case the said Kings should not come to terms of peace through his intermediary."

The second document contains the King's instructions as to information to be given VERBALLY to the Cardinal Primate of Spain. He states: "That I have received letters from my Ambassador who is with the King of France, dated from Blaes, the 23rd January, in which he writes that the said King of France replied to the articles which have latterly been sent from Germany to the effect that he would do as

Ferdinand V—continued.

he had sent to say through the medium of his first reply; for he thought it was perfectly right, and in addition, they have put in three further articles, of which copies are sent herewith.

“ Item, he says that they have written from Germany to say that nothing could please the King of the Romans more than to make war upon the Venetians; and the King of France is determined not to leave them alone in any manner whatsoever.

“ He says that the said King of France told him that he had heard that the King of the Romans had sent three thousand foot-soldiers to the Valteline, which is ten or twelve leagues off the road which he ought to have taken, and this has been done to separate the French forces so that no supplies may reach the Venetians; and from another place they say that troops are arriving daily from Germany, but not many have arrived as yet.

“ Item, he says that the Grand Master of Milan writes to the King of France that the Venetians have twelve thousand foot-soldiers, natives of their country, and two thousand men-at-arms, and these are all on the frontiers where the King of the Romans will have to pass.

“ Item, he says the King of France has decided that, if the King of the Romans wishes to do any harm in the Duchy of Milan, he will make war in Brabant and Burgundy.

“ The Swiss have declared in favour of the King of France, and their money is ready at Lyons to pay eight thousand of them as soon as it is known for certain how many troops the King of the Romans has.

“ He says that the [Papal] Legate showed him a letter, without saying whence it came, stating that the King of the Romans would be pleased to level himself with the King of France provided war were made immediately upon the Venetians; and that there should be a League between him and the King of France, the King of England, and the King of Hungary, but nothing was said about the Pope or myself.”

Further intrigues are disclosed in this most interesting message, when “ Cardinal Brixensa and Messir Constantine went to see the Pope ” and had the effrontery to insist on His Holiness helping the Emperor Maximilian with the money from the *jubileo*, which the Pope flatly declined to grant; whereupon the Cardinal told him that he would certainly pay some day, if the King of France and Maximilian should make peace—a retort which cost him some of his dignity, “ for the Pope then ejected him from the room ! ”

The Spanish King adds that the King of France had informed the Spanish Ambassador “ that he wished to send me a messenger bearing certain letters that have been received from the King of England, in

(Continued over)

Ferdinand V—*continued.*

which he writes that when King *Philip passed that way, he affirmed on oath the marriage between the Prince Don Carlos† and his daughter, and this was done so that his daughter should not be betrothed to Monsieur d'Angoulême; and he also wishes to send me word of other matters, with the said person."

The third enclosure states that the Conde Pedro Navarro, the Spanish emissary, has received special permission to extend his stay in Rome for the purpose of persuading the Pope to help in the "holy expedition against the infidels," and that the other commissions entrusted to him are suspended during his absence.

*Philip of Austria, son of Emperor Maximilian, son-in-law of Ferdinand the Catholic; Consort of Queen Juana of Castile; and father of

†Don Carlos, who was afterwards the Emperor Charles V.

- 2428 **FERDINAND V.** and **ISABELLA THE CATHOLIC.** King and Queen of Spain. Patrons of Columbus.

LETTER SIGNED BY THE KING AND QUEEN ADDRESSED TO JUAN ALONSO SERRANO, REPARTIDOR (TREASURY OFFICIAL) OF SEVILLE.

1 page, 4to. Barcelona, 13th March, 1491.

£25

Commanding the Repartidor, or Treasury official, to allow Juan Garcia Guerrero to enjoy the income from two estates which had been granted to him and his forbears for services to the Crown, and of which the Repartidor had attempted to deprive him.

- 2429 **FIELD** (EUGENE, 1850-1895). Famous American Poet and Journalist.

AUTOGRAPH LETTER SIGNED TO BRAM STOKER.

1 page, 8vo. Field Avenue Hotel. N.D.

£6 6s

Written whilst in England. A rare autograph letter. In it he

Field (Eugene)—*continued.*

speaks as to his children's schooling, and complains of his own state of health.

"I want they should learn French and German. When once I have located them either in Paris or in Germany, I shall return to London for a few months' residence, and I hope to see much of you then.

"My health is bad just at present—nervous dyspepsia and that sort of thing. Do give my cordial regards to Mr. Irving."

2430 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of
"Omar Khayyam."

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO
JOSEPH FLETCHER.

4 pp., 8vo. Woodbridge. N.D.

£5 10s

"It is well you did not come over on Saturday, for I had gone to the Ferry with Mr. Spalding and only came back today. I suppose I must not wait till my Eye grows well before I go to Lowestoft. . . .

"Your mackerel came all safe; very fine ones; I gave Newson four of them, and he and Jack made two good meals off them. People here have been crying Mackerel about the Streets so low as six for a Shilling; and I have seen one or two Lowestoft men selling them in a Cart. So I supposed that there must have been some good catches." Etc.

NELSON'S MONUMENT.

2431 **FLAXMAN** (JOHN, 1755-1826). Famous Sculptor and Draughtsman.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Buckingham Street, 28th January, 1815.

£5 5s

Concerning the statues for Nelson's Monument.

"As all the statues in Lord Nelson's Monument are in great forwardness and consequently that the work is much more than half completed, I shall be thankful for the second payment on account. . . .

"I shall also be much obliged to the Committee for their final instructions concerning the pedestal on which Lord Nelson's Statue is placed, whether it shall be executed in marble, according to the model, or what other decorative emblems shall be substituted for the present basso relievo."

ON HIS FAMOUS PLAY "HASSAN."

- 2432 **FLECKER** (J. E., 1884-1915). Poet and Dramatist. Author of "Hassan," etc.

AUTOGRAPH LETTER SIGNED TO C. R. HAINES.

4 pp., 8vo. Montana, 11th December.

£18 18s

A long and interesting letter, written from Switzerland, where he was recuperating after the breaking down of his health in the East. He refers to his famous play "Hassan," and concludes with a long critical review of modern poets.

" . . . The East, as you may judge from my address, has broken down my health completely. My consular career is ended. But thank heaven's I'm well enough to write, & I never have had a finer opportunity. I have finished an Eastern play of which Frank Savery . . . thinks very highly. There is some talk of Viola Tree playing it, but its difficult to place a play quickly when one's not in town. Its by far my best work. The poem, the Golden Journey to Samarcand is simply its final scene, and Yasmin belongs to it. The bulk of the play is of course in prose.

"I'm afraid you take my poems a little too seriously sometimes. The heavy & queer use of the word 'nice' is surely humorous.

"I have by the way a novel appearing, 'The King of Alsander' (same publisher as 'Golden Journey') which may amuse you. It is a gay, not very serious work.

"Thank you very much for sending me your translation of Le Conte de Lisle. I think it is excellent." Etc.

- 2433 **FLEETWOOD** (CHARLES, died 1692). Parliamentary General. Married Cromwell's daughter. Commander-in-Chief in Ireland, and in 1659 commanded in England. Failed to make terms with General Monck at the Restoration, and retired.

LETTER SIGNED TO COLONEL BENNET, GOVERNOR OF PENDENNIS, CORNWALL.

1 page, folio. Somerset House, 17th May, 1651.

ALSO AUTOGRAPH DRAFT LETTER SIGNED (INITIALS), INDORSED ON THE REVERSE, OF COL. BENNET'S REPLY.

1 page, folio. 24th May, 1651.

Together, £8 10s

Asking for prayers of God's people for the army; also referring to the business in Scotland and Ireland.

" . . . It is desired, if ye lord incline yo^r harte thereunto to sett some time apart extraordinary to seek ye lord in y^e behalfe of our army now jeoparding their lives in the high places of the field, that y^e lord would be their sunne & shield." Etc., etc.

The letter is slightly wormed.

- 2434 **FOUQUET** (BASILE). Brother of Nicholas Fouquet, Chancellor of the Exchequer under Louis XIV.

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

2 pp., 4to. Paris, 22nd February, 1651.

£3 3s

Referring to the proclamation of arrest against Mazarin.

(Trans.) :—" Your Eminence can rest assured that the nuncio will create a disturbance over the arrest proclaimed against your Eminence, which is contrary to precedent; & this evening a gentleman attached to the suite of the Marquis de Mony assured me that if your Eminence would give back Lorraine to the Duke, he would place, for the security of the treaty, his children in the hands of your Eminence."

- 2435 **FOX** (CHARLES, 1749-1809). Persian Scholar.

TWO AUTOGRAPH LETTERS SIGNED.

2 $\frac{3}{4}$ pp., 4to. Bristol.

ALSO AN AUTOGRAPH LIST OF HIS PERSIAN MANUSCRIPTS.

Contained on 5 $\frac{1}{2}$ pp., 4to.

AN ORIGINAL DRAWING, on 1 page, oblong 8vo. £3 10s

Two very interesting letters dealing with his Persian translations, etc.

" . . . When I translate the works of an Emperor I endeavour to express the Sentiments like himself, and when the Mystic Raptures of a Moluvy or the Humility of a Dervish, I will endeavour to speak the language of each, and rejoice when able to render it perfectly in my Native Tongue, that is by retaining the spirit of the Original, which it is not always easy to do." Etc.

" . . . Another thing I wish to mention is the strange manner in which they inserted my translation of the Persian lines in the Athenaeum. It could not be the result of accident, for it appears to have been done intentionally, to make nonsense of them. . . . An insertion like what they printed, only tends to discredit the Translator, especially when the Original Text is given." Etc.

2436 **FRANCIS** (SIR PHILIP, 1740-1818). Reputed author of "Letters of Junius."

56 AUTOGRAPH LETTERS (CHIEFLY SIGNED WITH INITIALS) TO HIS WIFE AND CHILDREN, ETC.

80 pp., 8vo, 4to and folio. 11th June, 1787, to 28th July, 1815

ALSO THE EPITAPH WRITTEN BY FRANCIS ON THE DEATH OF HIS FIRST WIFE, WHO DIED 5TH APRIL, 1806.

1 page, 4to.

£35

A collection of letters of great interest from Sir Philip Francis, the reputed author of "Letters of Junius," addressed to his wife and children, his granddaughter, and others.

He makes numerous references to family matters; assures his wife that he never forgets his daughter Elizabeth, who died in July, 1804; and mentions the death of Lady Palmerston.

Francis also refers to the trial of Thomas Hardy, who was tried for high treason in 1794, at which trial Francis was a witness. In 1792, Hardy founded the "London Corresponding Society" to promote parliamentary reform. In 1794 it was arranged that a convention should be held in England, to which the Scottish societies should send delegates. This the government determined to prevent, and Hardy was arrested on a charge of high treason.

Sir Philip Francis bore witness to the "quietness, moderation and simplicity of the man as well as his good sense." Hardy was eventually acquitted.

In one of these letters from Francis he refers to the Duke of Bedford, to whom he administered some pills, which, instead of curing him, had made him "excessively sick."

He speaks of "this dirty world" and England as a "nation of scoundrels"; refers to the election at Bridport when Francis received only 118 votes against George Barclay's 155; and also goes into details concerning the East India Company.

- 2437 **FREDERICK II.** "The Great." (1712-1786). King of Prussia.

LETTER SIGNED (IN FRENCH) TO MARQUIS DE LUCCHESINI.

$\frac{1}{4}$ -page, 4to. Potsdam, 8th August, 1783.

£5 5s

Relative to the engagement of the singer Mme. Todi, whom the King would like to hear at Potsdam, unless it proves to be true that she had already accepted an engagement for Russia.

- 2438 **FRY** (ELIZABETH, 1780-1845). Prison Reformer.

AUTOGRAPH LETTER SIGNED TO J. A. STEWART MACKENZIE, ESQ.

1 page, 4to.

12s 6d

"I forward thee thy sisters valuable letter which I have answered. I hope to see thee as proposed at Newgate & that on the 3d. or 4th. of next month that we may have the pleasure of a visit from thee here for a day or two." Etc.

WITH VERY FINE SKETCH.

- 2439 **FURNISS** (HARRY, born 1854). Black and White Artist and Caricaturist. Worked for "Punch," etc.

AUTOGRAPH LETTER SIGNED TO EDMUND EVANS, AND A VERY FINE ORIGINAL PEN AND INK SKETCH SIGNED "H. F."

Measuring some 7 by $4\frac{1}{2}$ inches, on 1 page, 4to. The letter covers 2 pp., 8vo. Office of Tinsley's Magazine, Strand, 2nd July, 1880.

£1 15s

The sketch, which is executed with pen and ink, and washed in with a brush, depicts a narrow city street crowded with pedestrians and vehicles, with high buildings on either side and a Church in the distance. It was evidently intended for the cover of a magazine, and the artist writes concerning it:—

"I have no doubt you see yourself this cover would never pass if time allowed my drawing it over again. Of course, you have been obliged to hurry the engraver, but I think he might at least have paid some little attention to my lines in the faces. . . ." Etc.

- 2440 **GAGE** (GENERAL THOMAS, 1721-1787). Commander-in-Chief in America at the outbreak of war. Formerly Governor of Montreal, afterwards Governor of Massachusetts. Carried out repressive measures against Boston, 1774; his actions leading to the beginning of the war with the Battle of Bunker's Hill.

AUTOGRAPH LETTER SIGNED TO CAPTAIN HALL AT PLACENTIA.

1 page, folio. New York, 27th June, 1765.

£4 10s

Concerning the victualling of the Garrisons at Placentia and St. Johns; and as to the relief of these Garrisons with fresh troops from Ireland.

- 2441 **GAGE** (GENERAL THOMAS).

AUTOGRAPH LETTER SIGNED TO THE COMMANDING OFFICER, PLACENTIA, NEWFOUNDLAND.

1 page, 4to. New York, 2nd October, 1764.

£4 7s 6d

" Captain Debbling and Lieut. Beardsley Engineers, being ordered by the Board of Ordnance to repair to Newfoundland in order to make plans and estimates for the better security of that Island, you will be pleased to give them all the assistance in your power." Etc.

- 2442 **GALLAS** (MATHIAS, 1584-1647). Commander-in-Chief of the Imperial Army during the Thirty Years' War.

LETTER SIGNED TO COUNT GUEBRIANT.

1 page, folio. From Camp at Coietin, 22nd July, 1643.

£5 5s

Concerning the ransoms to be paid on behalf of three prisoners of war: Baron de Mercy, Comte de Lodron, and Baron de Lamboy, and promising to liberate three prisoners of the same rank and under the same conditions.

EARLY DAYS IN PANAMA.

2443 **GALVEZ** (DIEGO DE).

DOCUMENT SIGNED TWICE BY DIEGO DE GALVEZ, BEING AN AFFIDAVIT IN RESPECT OF SOME MERCHANDIZE WHICH WAS DESTROYED AT PANAMA; TOGETHER WITH THE SIGNED TESTIMONY OF FIVE WITNESSES; AND NOTARIAL TRANSCRIPT OF A POWER OF ATTORNEY ISSUED BY JUAN DE LEON, ALGUAZIL OF PERU (ONE OF THE OWNERS OF THE LOST MERCHANDIZE).

Together 20 pp., folio [edge of paper worn and stained].

Cuzco, 5th May, 1542.

£25

From the evidence recorded in this manuscript, it is established that Diego de Galvez hailed from Seville.

The affidavit signed by Diego de Galvez states that he left Spain for Peru, taking with him, as an act of friendship and at the request of Fernando Verdugo, certain merchandize belonging to that man and to Juan de Leon, which was to be delivered to the latter in Peru. The cargo had been conveyed at the owners' risk, but when some of it had been transported to the city of Panama, a certain quantity of cases had remained at Nombre de Dios, where a fire had broken out and had destroyed the goods.

The list of questions which Galvez put to his witnesses is signed by him, as well as an additional Memorial describing the merchandize that was destroyed, which included lengths of velvet, satin, linen, boots, saddles, etc.

The testimony of the witnesses is signed by five of them: Baltasar Mendez, Antonio de Mexia, Pedro de Castillo, Diego Lopez de Moguez, and Hernando de Moguez; and is endorsed by the notary, Francisco de

(Continued over)

Galvez (Diego de)—*continued*.

Lezcano. The first of these was indirectly implicated in the murder of Francisco Pizarro (which occurred in June, 1541).

The power of attorney was issued by Juan de Leon, *alquacil* [bailiff] of Peru, in favour of Diego de Escalante, public notary of Cuzco, and is dated Los Ryes [Lima], 21st February, 1541.

It is interesting to record that, during the troubles in Peru that followed upon the arrival of the last Viceroy, Blasco Nuñez Vela, Diego de Galvez wrote a letter to Gonzalo Pizarro, dated from Madrid, 23rd March, 1546, a letter which is included in the collection of Pizarro-La Gasca papers described in our publication *From Panama to Peru*. In that letter, Diego de Galvez, apparently unaware of Gonzalo Pizarro's intention to usurp the Government of Peru, offers his services to Pizarro, declaring that he is Secretary to His Majesty's Council and regrets the troubles that the people in Peru have endured since Blasco Nunez' arrival as Viceroy, adding:

"May it please God that the troubles should cease. His Majesty has already revoked the new ordinances in respect of Indians, and sends La Gasca, who is a qualified person, to put the country in order and reward those who have served His Majesty. Captain Maldonado arrived here with despatches from you; his arrival has been so opportune, to give a true account of what has happened, and he has worked so hard and so well, that you and the gentlemen in your country should be very grateful to him."

2444 **GALVEZ** (JOSEPH, 1729-1786). Spanish Political Pioneer in Central America.

TEXT OF DECLARATION ADDRESSED BY DON JOSEPH GALVEZ AS VISITADOR-GENERAL IN AMERICA, TO THE RESIDENTS OF THE PROVINCES WHICH HE VISITED DURING HIS OFFICIAL TOUR OF INSPECTION.

4 pp., folio. At the Camp of Los Alamos, 17th June, 1769.

£15 15s

The declaration is made in the name of "Don Joseph Galvez, of the Supreme Council for the Indies, Controller of the Army in America, Visitador-General of all the Tribunals of Justice and the Royal

Calvez (Joseph)—*continued.*

Treasury and branches of the same in these realms of New Spain, Commissioned with the fullest powers, which His Majesty has approved, from the Most Excellent Marqués de Croix, Viceroy, Governor and Captain-General of the said realms."

He declares that, for the benefit of the said provinces and in order to facilitate matters for the residents who had interests in their rich mines, he had decided to establish a royal treasury at the mining camp of Los Alamos, which was to be administered from the first of the following month, July, and to deal with all branches of royal revenue from monopolies, and taxation of *quintas* or one-fifth of the output from the mines, and where the gold and silver reserves might be kept. This district, being too far from the royal treasury at Durango, was to have its own *caja real*, and all precious metals from the mines in the neighbourhood of Los Alamos, as well as any that might be discovered in Culiacan, Sinaloa, Fuerte, Ostimuri, Sonora, and such mining districts as were comprised in the Government of Nueva Vizcaya, were to be brought to this depot for assessment and taxation. Any such precious metal not taken to Los Alamos would be regarded as stolen, even if it had been withheld on the pretext of being sent to Guadalajara or Durango by mistake, and the culprits prosecuted as felons. A fund was to be established for the purpose of buying bullion from those who might freely turn it into coin; every *mark* of minted silver to be paid for at the rate of seven pesos, and every ounce of gold, at twelve pesos; while, for the assistance of the miners, quicksilver (for the purpose of speedily extracting particles of precious metal from the earth) was to be supplied to them at sixty-six pesos per quintal, and conveyed to them from the port of San Blas to the neighbouring ports in their province. The price of salt, iron, lead and other minerals warehoused in the new depot is also assessed.

He further sets forth the schedule of charges for passengers and effects transported from the port of San Blas on the Spanish paguebots.

A third declaration is to the effect that "the paternal love of the king our Lord" towards his vassals in the remotest of his dominions, has moved him to consent to the establishment of an annual fair, for

(Continued over)

Galvez (Joseph)—*continued*.

the benefit of the residents and merchants of Sinaloa and Sonora. This was to take place at the port of Guaimas for five years, beginning the following year, 1770.

In a fourth declaration, Galvez states that the profits derived from salt in the district of the missions had been utilized by the "expelled regulars" [i.e., the Jesuits] for their own benefit, although they properly belonged to the Crown. In order to give further employment to the Indians in the salt district, however, and for the common weal, he permits the natives to continue to extract salt, provided they are in possession of a duly-issued licence, for which they will not be charged, and convey it to the Crown warehouses where they will be paid cash at the current prices.

"I WISH MYSELF WELL OUT OF THE SOCK AND BUSKIN."

2445 **GARRICK** (DAVID, 1717-1779). Famous Actor.

AUTOGRAPH LETTER SIGNED TO MR. CLUTTERBUCK.

4 pp., 4to. Paris, 31st October, 1764.

£25

The letter is very faded, but it is one of very great interest, concerning his troubles with his fellow theatrical managers.

"... Lacy's behaviour astonishes me, or rather distresses me. I am quite sick of his conduct toward everybody that loves me. Colman tells me that he has been obliged by him. He (Lacy) will never forgive the *obligations* he has to me. But I will not make myself ill by thinking of my theatrical connections, I wish myself well out of the Sock and Buskin.

"I am vex'd about y^e trouble you have with Hendon and y^e People. What in the name of distraction can I do with them when I return to England? I am afraid that Wylde's Indolence will ruin that affair. He does not deal well with us. If I cannot get rid of it, I must look out for some Active honest (where shall I find him?) Attorney who shall *rub their Gums* a little." Etc.

2446 **GARRICK** (DAVID).

VERSES ENTIRELY IN HIS AUTOGRAPH.

Written on 2 pp., small 8vo.

£68

The first being:

" Upon the Subscription to the New Rooms at Bath. By Mrs. F——y." Devizes, Apl. 20th 1769.

" To keep out the Irish, new Rooms they will build,
By Englishmen only ordain'd to be fill'd;
By Fathers & Husbands ye wisest in Britain,
To keep out the Irish, this Project was hit on.
But the Ladies all cry'd, when the Notice was giv'n,
The Irish not Enter!—forbid it good Heav'n! "

The other is:

" Upon Plomer's being pull'd by ye nose by Mr. Orme." 4 lines. Bath, April ye 4th, 1769.

" To make a Mock Doctor & dub him a Quack,
Moliere has prescrib'd a good stick on ye back;
To make a Mock Master, be sparing of blows;
The Business is done by a Tweak of the Nose."

2447 [**GARRICK** (DAVID).]

" AN EPISTLE TO GARRICK."

A POETICAL MANUSCRIPT, WITH AUTOGRAPH ENDORSEMENT BY DAVID GARRICK ON LAST LEAF: " THIS POETICAL EPISTLE AND LETTER I RECEIVED FROM A GENTLEMAN (A CLERGYMAN) I MET IN WOOBURN PARK."

20 pp., 4to.

£25

A long epistle in praise of David Garrick, with numerous references to Shakespearean Characters as Touchstone, Falstaff, Rosalind; also Shakespearean editors as Hanmer, Warburton, and Dr. Johnson.

" See sprightly Silvia's matchless Art!
She willingly would play her part.
But cruel nature steps between;
Her wheeking voice, and pallid mein,
So chang'd alas! from heretofore,
Her Rekin friends would hardly know her.
Jacques in melancholy pin.
Hold, stop; first see my brother Q——n.

(Continued over)

Garrick (David)—*continued.*

Touchstone, by following natures rules
 I boldly still, the Prince of fools.
 If fatness don't on fame entrench,
 That Rosalind's a charming wench.
 There, in one loud Mo—no—to—ny,
 Stern Bajazet does fate defy.

If Sr Tho^s Edit does not succeed them
 Those spots and Blurs which injure much
 Ask Warburton, thy nice retouch.
 Thy master-stroke must needs prevail,
 The Theobalds or the Hanmer's fail.
 'Tis Shakespear calls, then cease to mourn.
 Enough Thou'st wept o'er that lov'd urn.

Then to the well-trod stage be on,
 If Johnsons learned sock be on
 Here Bedford and here Sandwich shone,
 Or Sweetest Shakespear, Fancy's child,
 Warble his native wood-notes wild." Etc.

2448 **GARRICK** (DAVID).

VERSES ADDRESSED TO DAVID GARRICK WITH EN-
 DORSEMENT OF SIX WORDS ON REVERSE IN HIS HAND.

£12 10s

" There Garrick, satiate of well-earn'd applause,
 From crowds and shouting theaters, withdraws;
 There courts the muse, turns o'er th' instructive page,
 And meditates new triumphs for the stage.
 Shine, *Shakespear*, Chief! for thou must ever shine,
 His pride, his boast, unequall'd and Divine!

None but a Garrick can, O Bard Divine
 Lay a fit offering on thy hallow'd shrine.
 To speak thy worth is his peculiar boast
 He best can tell it, for he feels it most.
 Blest bard! Thy worth thro ev'ry age shall grow
 Till nature cease to charm, or Thames to flow!
 Thou too thrice Blest! So well thy zeal is shewn
 In Shakespears praise, the praise becomes thy own.
 With his thy merits equal rise to view
 And half his fame must be assign'd to you." Etc.

Paris ce 18 jan:
1627

Mes saint pere

je n'ay pas voulu tarder de rendre a v^{re} sa^{te}
me^{te} tres humble^{te} reconnoissances de la
grace quelle a accordée a l'abbé de montcau
dont le merite a l'égard de la religion
catholique surpassera a la priete de v^{re} sa^{te}
plus que mes remerciements: je ne doute
pas que la grace ne profite a beaucoup de
la nation et mes vœux seront a pro-
portion du desir que je conserveray toutjours
au pres de dieu ce pendant que j'ay plaisir
de me tenir en se^{te} estat de ne pouvoir
faire autre chose: je m'assure que la charite

HENRIETTA MARIA, QUEEN OF CHARLES I.
Autograph Letter Signed to Pope Alexander VII.
(Facsimile shows first page).
See Item No. 2513.

Must not let off just there

I am at this moment -
 returned from the rehearsal very much
 tired - I hope you spent a pleasant day
 yesterday - I did not go out after I got
 here - Gubb's son is again at liberty
 I shall attack him tonight - I will
 if possible write tomorrow - if I do not
 it will be occasioned by my being detained
 too long at the house, good night you &
 the dear little ones, kiss them for
 me and ever believe me to be yours
 most sincerely & affectionately
 William
 Mr. Agard is here and begs his duty

MRS. DOROTHY JORDAN.

Autograph Letter from collection of letters to the Duke of Clarence
 (afterwards William IV).

See Item No. 2567.

2449 **GARRICK** (DAVID).

PROLOGUE FOR "THE FIEND," WITH ENDORSEMENT
ON REVERSE IN GARRICK'S HAND, "PROLOGUE FOR
FIEND." **£10 10s**

Prologue for "The Fiend," in which he refers to his performance
of "Hamlet" and "Richard," with autograph endorsement on reverse
in Garrick's hand, "Prologue for Fiend."

"Can I young Hamlet once, to nature lost,
Behold, O horrible, my Father's Ghost,
With Grizly beard, pale cheek, stalk up and down,
And he, the Royal Dane, want half a crown;

Olympus shakes, Earth smiles, nor smiles in vain.
Here break we off, next year, we'll come again
With grateful hearts your favours past remember
So humbly take our leaves till next September."

2450 [**GARRICK** (DAVID).]

LETTER ADDRESSED "TO MR. G., PUBLISHER OF THE
MONTHLY REVIEW."

4½ pp., folio.

£5 5s

A letter addressed to Ralph Griffiths, publisher of the "Monthly
Review," containing a long criticism of a letter to David Garrick which
appeared in the previous month's issue, and quoting from "The
Tempest."

"... A letter to D. Garrick, Esqr., the critical review of last month
says in his 53rd article, *We regard this letter as the production of some discarded
player, or disappointed author, & Mr. Garrick will easily forgive, what he must
heartily despise, while the numerous enemies, whom the merit & success of our
modern Roscius have rais'd up against him, are no better arm'd than his present
assailant, he may safely defy their united efforts to assassinate his reputation, either
as a performer, or a man, & turn his back on them repeating the boast of Ariel in
the Tempest.*

"You may as well
Wound the loud winds, or with bemock'd at scorn,
Kill the still closing waters, as diminish
One down that's in my plume."

"You are pleased to say that there are some just strictures in this letter with
not a little personal abuse; & Mr. Garrick ought to swear the peace against the

(Continued over)

Garrick (David)—*continued*.

writer for threatening his life. Now sir whose word are we to take, Mr. Hamilton's or yours? I look upon both *his* Panegyrick & *your* satire to be erroneous. He can't justify making G——k immaculate, nor you in saying *there are some just structures* (without producing one) & more particularly since you own that there is a great deal of personal abuse, which a real good critic will always condemn." Etc.

2451 **GARRICK** (MRS. EVA MARIE, 1724-1822). Wife of David Garrick.

AUTOGRAPH LETTER SIGNED TO THE EARL OF BATH.

1 page, 4to. Hampton, 26th June, 1782.

£15 15s

A most interesting letter written three years after the death of David Garrick. The Earl of Bath had made an offer of marriage to Mrs. Garrick, and this letter is her reply refusing him:

"The answer I gave you in that moment when you did me the Honor of proposing an union between us came from my Heart: it was that I never would change my situation; and which you must give me leave to repeat again as a final answer to your letter." Etc.

2452 **GARRICK** (MRS. EVA MARIE).

AUTOGRAPH LETTER SIGNED TO HER SISTER-IN-LAW.

1 page, 4to. Adelphi, 31st May, 1796.

£5 5s

Referring to the death of her husband, David Garrick.

" . . . You may imagine how I must value what comes from you, being my forever to be lamented Husband's own sister: indeed I have not nor ever shall I get the better of the loss of him!

"You and I have not only lost our blossom, but our leaves are not of the ever green kind, and will soon fall off." Etc.

2453 **GARRICK** (MRS. EVA MARIE).

AUTOGRAPH LETTER SIGNED TO MRS. DYETT.

1 page, 4to. London, 1st March, 1770.

£3 3s

"I take the first opportunity to return Mr. Garrick's & my best acknowledgments for your very kind remembrance of us. We shall partake of your favour next Sunday with some Lichfield friends, and you must not (be) surpriz'd if your Cheek flushes for we are resolv'd to talk of you, and remember you in the warmest manner." Etc.

ON LORD TENNYSON'S WORKS.

- 2454 **GASKELL** (MRS. ELIZABETH C., 1810-1865). Celebrated Novelist. Wrote "Cranford," "Life of Charlotte Brontë," etc.

AUTOGRAPH LETTER SIGNED TO JOHN FORSTER,
THE BIOGRAPHER OF DICKENS.

4 pp., 8vo. Upper Rumford Street (28th November, 1849).

£3 15s

A very delightful letter, concerning the arrival of a copy of Tennyson's Works, sent to her for presentation on the Poet's behalf, to Bamford, the Manchester Poet and Weaver; and describing her own delight in Tennyson's works. Further quoting from a letter of Lady Richardson's, concerning the treatment of certain captive negroes taken by British ships to St. Helena; mentioning Sir John Richardson, the Arctic Explorer, and other matters.

"Tennyson has arrived safe, without a shadow of damage, and thanks without end for it. I have been half opening the pretty golden leaves, and peeping here and there at old favourites ever since it came. But I have shut it up again, that it may all properly stick together like a newly-bound book, before I take it to Bamford. . . My last 'deed' was, I fear, one of mischief, in being so wrong and foolish as to repeat what Mr. White had said. My annoyances are always over directly, and I should not have annoyed you, or done anything to cause the very slightest feeling of estrangement, because friends like you 'forgive and forget,' in consideration of Mr. White's great kindness to my friends. When I saw you calling it 'impertinence' you cannot think how much I felt I had been to blame, so please never allude to it again."

- 2455 **CENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). The celebrated French Authoress.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Paris, 29th May, 1820.

£10 10s

A most interesting letter on her "purified" editions of French philosophical writings, sending her correspondent a copy of her new edition of Rousseau's "Emile."

(Trans.):—"I place before you 'Emile' with my retrenchments, but without a word of mine inserted into the text, and I entreat Your Royal Highness to go over my preface and my notes. Like the three excellent judges of morals and literature who so strongly encourage me in this work I believe that one could not

(Continued over)

Genlis (Félicité Ducrest, Comtesse de)—*continued.*

at the present moment undertake a more useful enterprise or one which is worthier of the approval of all virtuous and sensible people.

"I have ten more philosophical volumes in print to which I did the same work; but the one which is most needed and therefore most important is still in my hands, and it will take me another fortnight before I have completed my notes. It is the 'History of the Europeans in the Indies' by Raynal. This otherwise useful book has at all times roused general indignation by the atrocious impieties and obscenities it contains; it is in this book that we find the words: 'People, if you want to be happy destroy all altars and every throne.' I have suppressed these infamies without it being noticeable in reading the book; it is well known that they do not bear on his works at all, and that these were detached ideas which Voltaire, Diderot, Helvetius, Baron Holbach and others had given the author and which he inserted into his work in order to obtain their support.

"Lord Bristol thinks this residue of such importance to a commercial country like England where a work rectified in this way would be most useful to the young and most agreeable to decent people that he promised to propose to a London bookseller to buy this work to which I have added a preface I consider interesting.

"There could be no better investment for a small sum of money as the quick sale of this book is quite certain, and at the same time one would render an excellent service to the community. . . .

"Will you therefore kindly give your patronage to this purified edition of Raynal with notes and preface by myself? I also take the liberty of asking Your Royal Highness to have 'Emile' advertised in good English papers and to point out the moral advantage of this reprint." Etc.

2456 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to, Paris, 27th April, 1820.

£7 10s

A fine and interesting letter to a prince residing in England, informing him of the publication of a new periodical and asking for his patronage in this her latest enterprise.

"I take the liberty to ask Your Royal Highness' patronage for a periodical of which only the first three numbers have as yet appeared. It met here with every success I could wish for, the public seems delighted with it, and the factious papers hate it already. Its aims are (1.) to combat, not by cold reasoning but in an agreeable form, the ideas propagated by the Liberals that all princes must be tyrants, all noblemen bad citizens, all people in high positions perverse and depraved, all our ancestors some sort of ogres, all ecclesiastics hypocrites and disturbers of the public peace. (2.) to bring a useful ridicule on the Liberals by proving (which is very easy) that they are very bad writers. (3.) to defend the Christian religion without going into details of any sect or dogma. Everybody here finds that this paper which is so useful to young writers and teachers is, on account of its grammatical criticisms, also invaluable to foreigners who wish to perfect themselves in the French language and who wish to learn all its elegances without submitting to the boredom of pedantic teaching. For this reason it ought to be a success in England, and I am sure it will be welcomed by Your Royal Highness for its religious tendencies and its moral principles." Etc.

2457 **GEORGE I.** (1660-1727). King of Great Britain and Ireland.

DOCUMENT SIGNED (TWICE). ADDRESSED TO
WILLIAM EARL OF CADOGAN.

2 $\frac{3}{4}$ pp., folio. St. James's, 20th February, 1719.

£3 3s

"PRIVATE INSTRUCTIONS for Our Right Trusty and Right Welbeloved Cousin and Councillor William Earl of Cadogan whom we have appointed to go to Our good Brother the Emperor of Germany upon certain matters of the utmost Importance.

"Whereas by our Instructions given at St. James's the 24th day of November last We have directed you to make the most pressing instances for obtaining the Investitures of the Sessions which have been made to Us & to Our good Brother & Son in Law the King of Prussia by Sweden. We are in hopes that the Emperor will have so much regard to the just and Solid Representations which you are to make on this Head, that he will give them with a good Grace; But it contrary to our expectations you should meet with many difficulties in your Way, which must be surmounted before We can attain the end We propose. As we have it extremely at our heart to Succeed in this Affair as soon as possible, We think it necessary, that you should employ all the means proper to overcome the Opposition which may be made to our Demand; and Whereas it may possibly happen that Our Service may be very much promoted by disposing of proper Gratuities to such persons as may have it in their power to procure a more easy and quick Dispatch of the said Business, to which purpose We shall be willing to contribute as Elector of Brunswick as far as fifty thousand Dollars of the Empire." Etc.

2458 **GEORGE III.** (1738-1820). King of Great Britain and Ireland.

AUTOGRAPH LETTER SIGNED "G.R." TO LORD
SYDNEY.

1 page, 4to. Windsor, 11th April, 1789.

£2 10s

Of special interest, consenting to receive an address from the Laity of Protestant Dissenters, although "heartily tired of receiving addresses."

"Though heartily tired of receiving Addresses, as I am on Saturday to receive through the hands of the Lord Mayor of London and the Sheriffs one from the Livery of London, I do not object to the Laity of the Protestant Dissenters sending a Deputation with an Address on the same day." Etc.

* * * These Addresses were doubtless on the occasion of his recovery from one of his attacks of insanity.

2459 **GEORGE III.**

DOCUMENT SIGNED ADDRESSED TO HIS SON,
FREDERICK, DUKE OF YORK.

1 page, folio. St. James', 24th February, 1809. **£2 10s**

Signed by the King shortly before he became permanently insane.

The document authorises the raising of recruits "by beat of drum or otherwise."

2460 **GEORGE IV** (1762-1830). King of Great Britain and Ireland.

AUTOGRAPH LETTER SIGNED WHEN PRINCE OF
WALES.

1½ pp., 4to. Windsor Castle, 5th November, 1788. **£3 3s**

"A very indecent & improper Paragraph having appeared in the Morning Herald of this date respecting the state of the King's health & as it has given the Queen & every other individual of the Family, the greatest uneasiness, I do insist y^t. you in person & To night go round however late, & in my name declare to the Editor of ev'ry Paper that if they dare even to insinuate the most distant accounts of His Majestys health, unless authoriz'd so to do, I will prosecute you with the utmost severity." Etc.

2461 **GEORGE V.** (1819-1878). King of Hanover.

LETTER SIGNED TO HIS COUSIN, QUEEN VICTORIA.

2½ pp., 8vo. Herrenhausen, 24th May, N.Y. **12s 6d**

"Accept our united most heartfelt good wishes for the dear 24th and for many happy returns of it. God grant that you may be spared for the future from all trials, and that all those dear to you may be preserved evermore." Etc.

2462 **GILBERT** (SIR W. S., 1836-1911). Celebrated Dramatic Author.

Wrote (in conjunction with Sir Arthur Sullivan) the "Mikado" and many of the famous operas.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Harrow Weald, 12th November, 1902. **£1 10s**

" . . . I am sorry to say that I have found it necessary to make it a rule never to read the MSS. of other authors with a view to an expression of opinion

Gilbert (Sir W. S.)—*continued.*

as to their merits. If, unfortunately I do not think well of the MS. submitted to me I am placed in the disagreeable alternative of praising that which I do not like, or of running the chance of laying myself open to the charge of groundless depreciation.

"If the music to which your libretto has been set is really attractive you ought to find no difficulty in getting a hearing for your play, as music appeals instantaneously to the appreciation of the listener & two or three really catchy numbers are quite enough to make the fortune of a really good libretto." Etc.

2463 **GLADSTONE** (WILLIAM EWART, 1809-1898). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO WILLIAM BROWN.

7 pp., 4to. 16th May, 1860.

£4 10s

A long and most interesting letter entirely concerning the additional Stamp Duties enacted in 1860.

"... Permit me to say in the first place that to the best of my recollection, I have not stated, as you appear to imply that the charge of the rising scale of duty on the first negotiation of bills was an injustice: but only that the question was an open one as a question of policy. . . With respect to the scale of Foreign Bills, and its rising by intervals of thousands, we found this interval already in existence for smaller sums, and did not therefore think of contracting it; nor, after the Resolution was printed on the 14th of March, did I receive, I think, a single objection or remonstrance on the subject from any one.

"The difficulty which you have stated I am sure your candour will admit is one incidental to the return of rising Stamp Duties, which cannot be calculated exactly on the value. If however there were a general desire that the intervals should be somewhat contracted, no doubt this might properly be considered at a future time: but I think it is not usual or desirable to ask Parliament to amend its own legislation within a few weeks unless when some palpable error has been committed. . . .

"With respect to the new Stamp Act generally, I think it is usually found that on the commencement of the operation of such an Act there are various points in doubt even with those who administer the law, until they have had an opportunity of considering in combination all the varieties of case to which it may apply. So long as these doubts exist to the prejudice in the main of the revenue, for no penalty would, I might almost say could, be levied, by prosecution of the Department until the construction of the Act was cleared & within reach of the commercial public. This has been the state of things on the present occasion. We are however, preparing now as in 1853 a short tract intended to explain the various cases to which the Act is applicable: & I have no reason to believe either that this will be found difficult or that the operation of the law will entail hardship or inconvenience beyond such as may be thought to be inherent in the payment of money by minute Stamp Duties." Etc.

2464 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Downing Street, 21st November, 1860. **12s 6d**

Sending a "trifle for the Orphans," and referring to the departure of his correspondent, etc.

TO DR. JOHNSON.

2465 **GLASSE** (SAMUEL, 1735-1812). Theologian. Prebendary of St. Paul's.

AUTOGRAPH LETTER SIGNED TO (DR. JOHNSON).

4 pp., 4to. Greenford, 2nd October, 1771. **£7 10s**

A very long and highly interesting letter reproaching Dr. Johnson for his hasty criticism in accusing Glasse of Methodism.

"... An ingenuous Mind, such as yrs I hope is, will be impatient to repair an Injury, which you must acknowledge you have offered to my character. . . . Common Justice requires it at yr. Hands: And I may add common gratitude; for I can truly say, that almost at ye very Period, in which you was making free with my Character as a Methodist I was expressing my great esteem of yr. Writings as being on every subject singularly chaste, spirited & eminently useful to Mankind."

2466 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Skinner Street, 28th April, 1813.

AUTOGRAPH MANUSCRIPT OF TWO ESSAYS ENTITLED "OF THE UTILITY OF TALENTS" AND "OF THE SOURCES OF GENIUS."

6 pp., 4to. **£10 10s**

In his letter Godwin asks for a number of pamphlets to be sent to him.

The Essay "Of the Utility of Talents" commences:

"Doubts have sometimes been suggested as to the desirableness of talents. 'Give to a child' it has frequently been said, 'good sense & a virtuous propensity';

Godwin (William, the Elder)—*continued*.

I desire no more. Talents are often an injury than a benefit to their possessor. They are a sort of *ignis fatuus* leading us astray; a fever of the mind incompatible with the sober dictates of prudence. They tempt a man to the perpetration of bold, bad deeds; and qualify him rather to excite the admiration, than promote the interests of society. . . ."

"The capacity which it is in the power of education to bestow, must consist principally in information. Is it to be feared that a man should know too much for his happiness? Knowledge for the most part consists in added means of pleasure or enjoyment, & added discernment to select those means." Etc.

2467 **GOETHE** (JOHANN WOLFGANG VON, 1749-1832). The great German Poet and Philosopher.

LETTER SIGNED.

1 page, 4to. Weimar, 8th March, 1818.

£15 15s

(Trans.) :—"I hear from His Serene Highness that your Excellency usually sends those English newspapers to Jena. If you could arrange that after use they are passed on to the Secretary of our Library and Museum, Herr Färber, they would be much appreciated by us; for I am sure there will be often a demand for articles printed therein."

2468 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO "MY DEAR CARTER."

1 page, 8vo. Southampton, 21st January, 1873.

15s

"I return you your sisters letter and am sorry that my remarks should have distressed you but it is quite true that I did remark that you were not at all looked after with respect to bed linen to what you ought to be. However you must not take it to heart for it can be no fault of yours in your helpless condition. I have written to the London Mission Society & hope to come to some arrangement which will enable one of them to visit."

- 2469 **CORDON** (THOMAS). Chief Justice of New Jersey. Speaker of the House of Assembly.

DOCUMENT SIGNED AS SPEAKER TO GOVERNOR LOVELACE.

1 page, 4to. Amboy, 2nd April, 1709.

£8 8s

"That this House has an Intire Confidence in your Excellency's Justice and Prudence that your Excellency would dispose of the money raised for the support of the Govern^{mt} to the purposes designed, yet we dare not say that we have that confidence in these Gentlemen that are now of her Majesties Council." Etc.

NAPOLEON AT ST. HELENA.

- 2470 **CORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE MEDICAL OFFICER IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

2½ pp., 8vo. Castle (St. Helena), 9th September, 1819. £12 10s

Having reference to Napoleon's refusal to see Dr. Verling.

"As you mentioned to me . . . that Count Bertrand said he would make known to Napoleon Bonaparte your having called upon him to offer your medical attendance, the Governor desires you would again call upon him simply to ask, if he has informed Napoleon Bonaparte & to know if he accepts your services.

"As Count Montholon is now recovered, you may make known to him also, what you have done to Count Bertrand." Etc.

- 2471 **CORREQUER** (MAJOR GIDEON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1¾ pp., 8vo. N.D. (1819).

£7 10s

To get a view of Napoleon, who refused to admit any British official to his presence.

"The Govern^r begs you will please proceed to Longwood so as to arrive there before ten o'clock to be on the way if anything extraordinary should occur in the course of the execution of an instruction with which Capt^a Nicholls is charged."

- 2472 **COUNOD** (CHARLES FRANÇOIS, 1818-1893). The French Musical Composer.

AUTOGRAPH LETTER SIGNED.

3 full pages, 8vo. Contaveuil, 14th October, 1851. £2 10s

A long letter evidently written to the same, sympathising with him on the death of his mother, and then at considerable length speaking of himself and his work.

" . . . You were asking me to tell you about myself, about my occupation and my work. I think that my mother and I are not staying at Contaveuil now for more than eight days; my 'Ulysse' although not yet completely finished, is going nevertheless to call me to Paris, to copy it quickly and to practice it; if however, the piece is shewn, which is highly probable, it will be at 'La Porte St. Martin.' One is content here with everything which is done—there only remain two things of little importance, in which Renford has to change the words and which he has not yet sent me.

" 'La Perle de Castille' is completely abandoned. After 'Ulysse' I cannot say what I am going to do: I have not got the faintest notion. If I have a little time to spare, I am going to write an overture for 'Ulysse,' which will be an 'ouverture de concert,' but which is impossible with my conditions of performance at 'la Porte St. Martin'—and so afterwards it will be what God wills. I hope some day or another that the turn for an oratorio will come." Etc.

- 2473 **COUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED.

2 pp., 12mo. No date. £1 10s

A polite letter of excuse for not having kept an appointment, as the writer received the visit from his collaborator M. Barbier with whom he had to discuss the words of a new work he is about to begin.

FRAY LUIS DE GRANADA ON CONJUGAL AND MATERNAL LOVE.

- 2474 **GRANADA** (LUIS DE, 1505-1588). The famous Spanish Dominican. Became Provincial of the Portuguese Dominicans. Author of "The Sinner's Guide."

AUTOGRAPH LETTER SIGNED (TWICE) BY FRAY LUIS DE GRANADA, to the Marquesa de Villafranca at Naples.

2½ pp., folio. Lisbon, 17th October, 1587. £1 0s

An interesting letter in which Luis de Granada discourses upon the
(Continued over)

Granada (Luis de)—*continued.*

ideals of conjugal and maternal love, which should be observed by married women.

(Trans.):—" . . . With regard to that you ask me for, that is a treatise for married women, I may inform you that Padre Luis de Leon wrote one which was printed in Salamanca. I am now not fit to write, for I lack the strength; but what I can say is that the rule for married people is the same as that which Christians have to observe, for very little needs to be added to this; and the principal thing for married women to remember is, not to make idols of their husbands and children, for this is the gravest peril that exists amongst the happily married, and principally amongst ladies of great rank; and therefore you must remember to bring to mind sometimes that husbands and children are men of mortal flesh, and subject to all the accidents, ills, and happenings common to all other men, and that God holds the keys of life and death, of health and sickness; and, recognising this, one should offer them to God, and hold them as a gift from His hand for such time as He may think fit, and give Him thanks for their lives; offering them to God so that He may protect them; and fortifying the heart to bear all that He may decree to do unto them. This is the principal document for married women; and those who do not observe this, beat their heads against a wall when any disaster befalls them and talk wildly and complain against God." Etc.

TRIP TO WEILBURG.

2475 **GREEN** (CHARLES, 1785-1870). The Famous Aeronaut.

AUTOGRAPH LETTER SIGNED TO HIS PARENTS.

2 pp., 4to. Weilburg, Nassau, 13th November, 1836. **£3 3s**

Concerning his famous balloon voyage from England to Germany, and how he and his companions were being feted by Princes and every degree of nobility within several miles of the province.

2476 **GREEN** (VALENTINE, 1739-1813). Famous Mezzotint Engraver.

DOCUMENT SIGNED, BEING A CONTRACT BETWEEN VALENTINE GREEN, RUPERT GREEN, HIS FATHER, AND CHRETIEN DE MECHEL.

4 pp., folio. London, 30th August, 1793. **£5 5s**

This interesting document is a contract between Valentine Green and his father, and Chretien de Mechel, the Swiss engraver, for an engraving representing the attack of Valenciennes. It is also signed by James Gillray, caricaturist, and John Gisborne as witnesses.

- 2477 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

AUTOGRAPH RECEIPT SIGNED, IN FAVOUR OF HER COLOUR-PRINTER EVANS FOR "£30, FOR WATER-COLOUR—GARLAND DAY."

1 page, oblong 8vo. Hampstead, 16th February, 1891. **£3 5s**

A most desirable specimen, being entirely in Kate Greenaway's autograph and bearing a fine characteristic signature.

- 2478 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED (IN PENCIL) TO LADY DOROTHY (NEVILL).

2½ pp., 8vo. Hampstead, 6th June, 1901. **£2 2s**

Written only six months before her death.

" . . . It was so kind of you to have the little drawing though I do like always to give them to you as that is the only thing I have to give.

" I went yesterday to Kew Gardens, the Irises are so wonderful growing in mosses round the lake." Etc.

- 2479 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED "K.G." (ON CARD) TO MRS. EDMUND EVANS, WIFE OF HER COLOUR-PRINTER.

Hampstead, 23rd May, 1901. **£1 5s**

Making an appointment at the Royal Academy.

" I will be in the Big Room at R.A. tomorrow between 3.30 and 4. (I have had another tiresome cold and have not been able to go anywhere). We can arrange something else when we meet."

2480 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED "K.G." (ON CARD) TO THE SAME.

Hampstead, 1st August, 1899.

£1 5s

Concerning her proposed visit to Mrs. Evans at Ventnor, Isle of Wight.

"I will come Thursday, I will send word which train—later on. For if it keeps very Hot I'd rather not come in the middle of day, but late in afternoon."

2481 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, folio. Consisting of some eight lines. N.D. Circa 1578.

£6 10s

Autograph circular letter signed to his Bailiffs, in which he mentions his son-in-law, Nathaniel Bacon, to whom he evidently sent this signed holograph copy.

The letter has been neatly repaired, and some of the lines are defective, the signature, however, is quite perfect.

2482 **GREY** (CHARLES, 1ST EARL, 1729-1807). General. Served in America during the Revolutionary War; afterwards co-operated with Jarvis in the capture of the French West Indies.

TWO AUTOGRAPH LETTERS SIGNED, AND TWO LETTERS SIGNED TO HENRY DUMAS, AND WILLIAM HUS-KISSON.

Extending to 9 $\frac{1}{2}$ pp., 4to and folio. 1795-1798.

£3 10s

An interesting series of letters, two of which entirely concern his being transferred from one regiment to another, thus depriving him of

Grey (Charles, 1st Earl)—*continued.*

the opportunity of making assignments of off-reckonings for a period of two years.

One of the remaining letters, which is also signed by Jervis, is a demand for an enquiry to be made into their conduct.

" . . . We feel anxious to draw your attention to a statement of the case which we have submitted to the Duke of Portland, in answer to the various memorials of representations laid before his grace either by persons concerned in the West India Islands, or by persons acting in the character of agents for others who have property there. The time is now coming when being in possession of the whole of the accusation brought against us, & of our defence, we trust that his Majestys Ministers will feel the propriety of taking a decided part. We plead nothing in consideration of our services. . . We ask only strict justice. We demand an examination of our conduct, the more strict & scrupulous that can be made, in any mode that may be thought most proper. But above all we solicit a speedy decision; in order that the imputations which now rest on our characters may be done away, & that we may no longer suffer under a load of calumny which, however unfounded, cannot but be galling to men of honour."

" I request permission to represent to you, that in consequence of the marks of favor most graciously conferred upon me, by his Majesty, in removing me from the 7th Dragoon Guards to the 20th Light Dragoons, & from the 20th Reg. of Light Dragoons, to the 8th Reg. of Light Dragoons, it happens from a peculiarity of circumstances, I am deprived of the opportunity of making an assignment of off-reckonings for any Regiment, for a period of two years, the reasons of which are detailed in the inclosed Memorial which I venture to offer to your consideration, perfectly relying on your interposition on my behalf.

" I have sent similar Memorials to the Duke of York & Mr. Windham."

" . . . The enclosed report received by me at 10 o'clock last night, only caused an alert upon the coast, without the smallest degree of alarm to the troops or the Public. There was no occasion for it as the Armament mentioned in the report would not contain more than 2000 men. However they might be connected with others. . . .

" Everything quiet & as usual this morning : I learn this Armament consisted of a junction from Boulogne, and Calais, steering eastward, to Dunkirk no doubt, & was my conjecture last night, where they are certainly connecting a fleet, & preparing for some expedition or other. This leads me to the old subject, annoying the enemy on the Coast, night & day, & not allow them to make preparations under our nose, at Calais it might be done with the greatest effect. . . It is to be hoped our Admiral at Deal will have been alert with his Fleet and Cruizers in Intercepting the Enemy before reaching Dunkirk, indeed it appears to me odd, that any thing should come out of either Boulogne, or Calais, without being seen by our Cruizers, properly stationed, & properly vigilant."

- 2483 **GRIEG** (EDWARD, 1843-1907). Celebrated Norwegian Musical Composer.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Copenhagen, 15th May, 1891.

£8 10s

Speaking with great enthusiasm of Wagner's "Valkyrie."

(Trans.) :—" . . . The 7th was the first performance of the Valkyrie of Wagner, in the Royal Theatre. Not only the first performance in Copenhagen, but in the whole of Scandinavia. It was brilliant. The text was beautifully translated into Danish by the poet Karl Gjellerup and the composers received great applause. The conductor Johan Svendsen and his orchestra also deserve much praise. The passion and fine power of the music I understand was very impressive. That great work will be played every other day to a full house." Etc.

- 2484 **GRIEG** (EDWARD).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Copenhagen, 2nd December, 1879.

£5 10s

Stating that he wishes to spend as long as possible in England the following season, and that he intends to ask Manus to play his piano concerts at the Crystal Palace.

- 2485 **GRIMALDI** (JOSEPH, 1779-1837). Famous Clown of Drury Lane and Covent Garden Theatres. Immortalized by Charles Dickens.

AUTOGRAPH MANUSCRIPT OF A VERSE.

Consisting of 6 lines on 1 page, 12mo.

£1 10s

" When this you see
Forget not me
The son of Mirth and Whim,
For now alas
Those days are past,
Gone by with poor Joe Grim."

SP

Yr Highness Nobell and generous expressions does not
 only give me, all subject, most humbly, to acknow-
 ledge your gallant civilities, but also embolden me
 (grounded upon yr Highness allowance) to presume
 to Interpene, my self, with the honor and hap-
 pynes, of so much wished favour, humbly
 Intreating, yr Highness to doe me, the Justice, to
 believe, that as it wes still my secret, and
 most predominant passion, to witness my
 self, the faithfullst of all yr servants to
 the In order, to his H^{ties} affairs (in which
 I may appear to werry little usefull) or
 that of yr Highness anie particular, so
 shall it be still my weathest ambition.
 | withoutt affection att all | for yr Highness
 worth and merit, and the strong mili-
 tations, I herkoir, to serve it to anie
 my self ever, gainst all oppositions,

SP
 Graixelles
 7 October
 1648

Yr Highness
 most humble faithfull
 affectionatt servant

Montrose

JAMES GRAHAM, EARL OF MONTROSE.

Letter to Prince Rupert.

See Item No. 2669.

- 2486 **GRIMM** (FRIEDRICH MELCHIOR, 1723-1807). German Critic and Man of Letters. First a friend, afterwards an enemy of Rousseau.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Paris, May, 1791.

£2 2s

Introducing the Prince of Craon, who was visiting St. Petersburg, and continuing:

(Trans.):—" . . . I only aspire to one more happiness in this world, that of complimenting your Excellency on the conclusion of peace. That will be the happiest day of my life, and after it I shall leave the world without regret." Etc.

- 2487 **GRIMM** (JACOB LUDWIG, 1785-1863). The famous compiler of fairy tales.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 8vo. Gottingen, 2nd May, 1836.

£10 10s

An extremely interesting letter written by one of the " Brothers Grimm " who conjointly wrote the famous " Grimm's Fairy Tales."

He refers to his work in connection with his " Grammar " and also deals with some forgotten fables and mythology.

(Trans.):—" . . . I am sending you herewith the critiques of your ' West Saxon Genealogical Tables ' and I trust you will be able to use some of them. Out of your harvest god Beo I made a Picummets Beowulf; but it is doubtful whether the application of the bird to a West Saxon Coat of Arms is correct; there appears however no other hero with a bird's name in this genealogy. No doubt you have better means at your disposal there than I have here in order to penetrate from another angle into the antiquity of Anglo-Saxon armorial bearings.

" How do people know that those birds are *swallows*? The fable of the woodpecker seems indeed to be lost for ever; at least the hero of the poem, the reborn Beowulf, is in no way reminiscent of the bird.

" I am up to the ears in the ' Syntax ' which is to form the 4th volume of my Grammar; so it will be necessary for mythology and fable to disappear for some time from my mind. I repeatedly went through the Beowulf in this connection and I am sure that your new edition will automatically set right whatever struck me now and again in reading it. I do not know whether you intend to introduce a more exact punctuation which would certainly be desirable." Etc.

- 2488 **GUEBRIANT** (JEAN BAPTISTE DE BUDES, COMTE DE, 1602-1643). Marshal of France under Louis XIII. Celebrated for his campaigns in Germany with Bernard of Saxe-Weimar and Bauer. Died from wounds received at the storming of Rothweil, 1643.

A LENGTHY AUTOGRAPH LETTER SIGNED (TO CHAVIGNY).

4 pp., folio. Dated from the Camp at Holtum, 29th August, 1642.

£5 5s

A long and very fine military letter. He writes shortly after his victory over General Labroi in the campaign on the Lower Rhine, in which he won his staff as Field Marshal. In answer to some hints received from Paris as to the advisability of curtailing his demands on the King's finances, he presses the claims of his army, and makes a brief recapitulation of the last military operations, of the position of his troops, and of the country occupied by them.

- 2489 **GUICCIOLI** (TERESA GAMBA, COUNTESS, 1801-1873). Mistress of Lord Byron.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE LA BRIERE.

3 pp., 8vo. N.D. With wax seal.

£1 5s

A long letter of explanation and excuse for some unintentional slight offered to her correspondent on the previous morning.

- 2490 **GUICCIOLI** (TERESA GAMBA, COUNTESS).

AUTOGRAPH LETTER SIGNED TO MME. VECCHY.

3 pp., 8vo. Florence, 8th October, 1850.

£1 1s

A friendly letter, concerning her movements in Italy; mentions her husband, the Marquis de Boissy.

(Trans.):—"I have just bought a nice little estate near Florence, and am making arrangements to pass some weeks there every two or three years." Etc.

- 2491 **CUILFORD** (FRANCIS NORTH, BARON, 1637-1865). Lord Chancellor.

AUTOGRAPH DOCUMENT SIGNED "TO MR. CHILD & PTNER."

1 page, ob. 8vo. 10th February, 1684.

12s 6d

Ordering the sum of two hundred pounds to be paid to Mrs. Mary Kemeys.

- 2492 **GUIRAUD** (PIERRE MARIE, BARON DE, 1788-1847). French Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER, M. CANEL (2 pp., 4to), AND AUTOGRAPH MANUSCRIPT POEM SIGNED ENTITLED "ELÉGIE" (2 pp., 4to).

Together 4 pp., 4to. 10th October, 1830.

£3 10s

An interesting letter and manuscript, addressed to his publisher concerning his "Césaire, révélation" a copy of which he wishes to be sent to Victor Hugo.

- 2493 **CYLES** (HENRY, 1640-1709). A famous glass painter of York. Painted a window for University College, Oxford, in 1687.

AUTOGRAPH LETTER SIGNED TO RALPH THORESBY, A LEEDS ANTIQUARIAN.

1 page, 4to. N.D. Circa 1650.

£5 5s

A very rare and important letter on the subject of his glass-painting and his charges.

" . . . I should be very glad to be serviceable to your Corporation (as you kindly wish). You desire to know the price of ye china glasse; which is halfe a crowne, and 3 shill per foot (if in small squares the first price; if larger ye 2d). And for glasse dyalls according to their bignesse such as I usually paint upon squares of 10 to 12 inches high wth a brasse stile to 'em I have usually 20 shill." Etc.

- 2494 **HADEN** (SIR F. SEYMOUR, 1818-1910). Painter-Etcher, Founder and First President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3 pp., 8vo. Woodcote Park, 24th December, N.D.

£1 10s

Most interesting letter, containing an attack on a certain person who had apparently appropriated Haden's lecture on Rembrandt.

(Trans.) :—" I beg you to accept a 'lecture' which I have been composing, concerning a discovery I announced some 20 years ago of some false Rembrandts, and which has just been appropriated by a brigand named Middleton, a clergyman liar of the first order. . . "

- 2495 **HAHN** (REYNALDO, born 1874). Well-known Composer.

4 AUTOGRAPH LETTERS SIGNED.

5 pp., 8vo. No date.

£1 10s

Four interesting letters, two of which are addressed to the French Composer Xavier Leroux congratulating him on his success and asking him to sign a petition for obtaining a decoration for the author René Peter.

- 2496 **HALLAM** (HENRY, 1777-1859). Historian.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Wilton Crescent, 22nd January, 1852.

£1 10s

Referring to some inaccuracies which had been pointed out by his correspondent in his "Constitutional History of England."

" . . . I am sincerely obliged to you, & consider your criticisms worth a thousand eulogies. I have pinned the paper that contains them in a copy of my Constitutional History, & if I live to publish another edition, shall make great use of your accurate discrimination." Etc.

A WAR LETTER.

2497 **HAMPDEN** (JOHN, 1594-1643). English Patriot and Statesman. Resisted Charles I.'s demand for "ship money." Mortally wounded at the Battle of Chalgrove Field.

LETTER SIGNED TO SIR PETER TEMPLE AND OTHER
COMMANDERS AT AYLESBURY.

1 page, folio. St. John Church, 11th June, 1643.

(SEE ILLUSTRATION, FRONTISPIECE).

£115

Written by Hampden just seven days before being mortally wounded at Chalgrove Field, it is therefore one of his last letters.

It is of great importance, giving directions to the Parliamentary Commanders stationed at Aylesbury for the marching of troops to Thame; this was doubtless in order to gather the forces to oppose the movements of Prince Rupert who was making dashing attacks on small parties of Parliamentary soldiers scattered about the country outside that town. It was in repulsing Prince Rupert that Hampden came by his death wound seven days later.

" . . . My Lord Generall's pleasure is that you march tomorrow morning to Thame wth all yo^r forces both horse and foote old & new. That you leave the workes at Chidsbury as they are till you know his further pleasure. That you deliver the two Iron peecees wth their carriages w^{ch} were intended to be sent to London, to Mr. Weaver or Capt. John Hatcher who comes wth this letter. When I spake to my Lord of Sir Peter Temples Commission hee thought that Sr. Peter has given directions to Mr. Chambers the Secretary how hee would have it drawne but when I spake wth Mr. Chambers hee said Sir Peter had not spoken to him. If hee will be pleased to send his desire to Mr. Chambers it will be done imeadiatly."

- 2498 **HARCOURT** (HENRI DE LORRAINE, COMTE D', 1601-1666). Called "Cadet la Perle." One of the most famous military commanders of the 17th Century. After distinguishing himself at the battle of Prague, he recovered the Iles Sainte Marguerite from the Spaniards, and took Turin after four months' siege. In 1643 sent to mediate between Charles I. of England and his Parliament. Governor of Anjou.

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT.

1 page, 4to. Brizac, 6th December, 1652.

£3 3s

A very rare letter. Harcourt hopes that he will be able to satisfy his correspondent on the subject of the letter which the latter has taken the trouble to write to him, but as there have been some alterations, it is necessary he should write to the Court and await the King's reply.

- 2499 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO SECRETARY OF THE ENGLISH REVIEW.

1 page, 8vo. London, 7 July, 1910.

£10 10s

"Please inform Mr. Hueffer that I fear I may not be able to accept his kind invitation to tea on Sunday, but that I will if possible. Owing to an illness I had about the time I asked him to call, I am rather hard pressed during these last few days of my stay in London, in my endeavours to carry out broken engagements of the earlier time."

- 2500 **HARDY** (THOMAS).

AUTOGRAPH LETTER TO LADY GROVE.

1 page, 8vo. Kensington, 27 June, 1898.

£3 3s

"We shall expect you tomorrow, though we shall be all alone, in the packing up stage of discomfort.

"No reply from the editor means, I fancy, that your MS. has not yet been read."

- 2501 **HARRIS** (JAMES, 1709-1780). Author. Secretary to Queen of King George III.

AUTOGRAPH LETTER SIGNED TO MR. NOURSO.

1½ pp., 4to. Salisbury, 9th December, 1758.

12s 6d

Concerning some books he desired his correspondent to procure for him, including the "Scotch edition of ye Odyssey in Sheets."

- 2502 **HASTINGS** (WARREN, 1732-1818). First Governor-General of British India. Impeached for illegal measures, but acquitted.

AUTOGRAPH LETTER SIGNED TO SIR ISAAC HEARD.

2¼ pp., 4to. Daylesford House, 21st December, 1795. £7 10s

Thanking Sir Isaac Heard for a parcel of books, and concluding with an interesting reference to his impeachment on the ground of corruption and cruelty in his Indian administration.

" . . . By a mistake of the coach, we have but this hour received it so that I can say nothing yet of its intrinsic merits but from our implicit confidence in your taste and from the knowledge we already have of the superior talents of your friend Mr. Webb, whom you announce as the author of one of the poems, (I don't know whether he is of both), we are sure of deriving great entertainment from it. . . .

"I am tired of myself, as a subject of either conversation or writing: but you will read all that concerns my claims on the public and their present state in two of the newspapers of this day." Etc.

- 2503 **HASTINGS** (WARREN).

AUTOGRAPH LETTER SIGNED TO SIR THEOPHILUS METCALFE, GOVERNOR-GENERAL OF INDIA.

2 pp., 8vo. N.D. Circa 1805.

£2 2s

Reviewing Lord Wellesley's book on India, and speaking highly of his work there.

" . . . It is a full, clear & admirable history of a short campaign adorned with the most brilliant events that were ever recorded even in our military history. The Marquess has constructed a magnificent empire, and capable even of greater improvement; but woe be to the British interests in India, if they are ever committed to the charge of a Govr Genl of much inferior abilities to Lord Wellesley's.

"I have drawn out a chronological table of the events of the war for my own use." Etc.

- 2504 **HAYDN** (JOHANN MICHAEL, 1737-1808). Famous Composer of Sacred Music. Brother of Joseph Haydn.

AN EXCEEDINGLY INTERESTING AUTOGRAPH LETTER SIGNED BY HAYDN, TOGETHER WITH THREE MANUSCRIPTS BY P. W. RETTENSTEINER, AND GEORGE SCHINN.

£36

A Series of autographs of great interest, comprising:—

AUTOGRAPH LETTER SIGNED BY HAYDN to Georg Schinn, the composer.

3 pp., 4to. Salzburg, 14th March, 1803.

A characteristic letter showing the writer's extraordinary attachment to the town of Salzburg and his circle of friends there. Though pressed to come to Vienna where Count Esterhazy offered him good prospects, he repeatedly refused these offers.

In this letter he speaks of his call to Vienna and thanks his correspondent for the "masterly farewell-song." But he is doubtful whether there will be a farewell at all, as he has offered his services to the Archduke and is determined to remain in Salzburg if he receives adequate payment. One of the attractions of Salzburg was the proximity of Haydn's great friend, a clergyman named Rettensteiner.

RETENSTEINER (P. W.). Friend of Haydn.

"FAREWELL-SONG." AUTOGRAPH MANUSCRIPT SIGNED "P.W.R."

Comprising 6 verses of eight lines each on 2 pages, 4to.

Being a Hymn of friendship, expressing his sadness at his friend's parting; thanking him for his songs and friendship; and good wishes for his future.

SCHINN (GEORG). Composer. Pupil of Haydn.

"FAREWELL-CANTATA." AUTOGRAPH MUSICAL MANUSCRIPT SIGNED BY SCHINN.

14 pages, oblong 4to. July, 1803.

The original Music to Rettensteiner's "Farewell-Song," which was

Haydn (Johann Michael)—*continued*.

recast five years later on the occasion of Haydn's death. A note to this effect is written in Schinn's hand at the conclusion of the Cantata.

ALSO THE COMPLETE "FAREWELL-CANTATA" ON HAYDN'S DEATH, BEING THE ORIGINAL SCORE FOR FOUR VOICES, WRITTEN OUT AND SIGNED BY SCHINN.

28 pp., oblong folio. April, 1808.

This Cantata is an adaptation of the "Farewell-Song" written by Rettensteiner in 1803, and is in its changed form dedicated to the memory of the departed "on his entering a better world."

2505 **HEARNE** (THOMAS, 1678-1735). Historical Antiquary.

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. Oxford, 30th August, 1716.

£4 4s

An interesting letter mentioning two of his works, "W. Roperi Vita D. Thomae Mori," and "Aluredi Beverlacensis Annales," both of which were published in 1716.

" . . . I am obliged to you for your readiness to promote my publick Designs. I wish we had great Numbers of the same spirit. Many more Remnants of Antiquity might then be retriev'd for the Honour of our Country & the common good of learning. There are many good MSS. in private Gentlemen's Hands that deserve ye Light. I wish a Militia of them were printed, they being not in the printed Oxford Catalogue of MSS."

2506 **HEARNE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO FRANCIS LUTTRELL

1 page, 4to. 21st June, 1716.

£3 10s

"I am much obliged . . . for your resolution to encourage what I do with respect to our own Antiquities. I am glad you recd. your copy of *Titus Livius Foro-Julienensis*, for which I was paid some time ago. But I did not know 'till yesterday . . . that you had subscribed for *Aluredus Beverlacensis*, the greatest part of which is already printed." Etc.

- 2507 **HEIDEGGER** (JOHANN JACOB, COUNT, 1660-1749). Swiss Adventurer. Associated with Handel in setting up an Opera House in 1729.

AUTOGRAPH LETTER SIGNED TO M. BLAURER.

2 pp., 4to. Richmond, 1st August, 1748.

£3 7s 6d

(Trans.) :—" . . . I am sending you by the Glarnois the Magazines which you want with the books and the 4 Seasons. I have added to them a few months of the Transactions of the Royal Society with the prices. . . You have never told me whether you would accept my 65 volumes from Paris.

"I have received two letters from a man at Berne who calls himself my cousin : I suppose he is the son of the Ursula Heidegger, who you told me in one of your previous letters, is lost. As she is the sister of the sacristan, I beg you to make inquiries of him, and in case it should turn out that it is so, tell the sacristan to inform him that my legacies only extend to the second degree and a half and consequently he has nothing to claim, if his mother can be discovered she will be treated like the others, but that for him he has absolutely nothing to lay claim to, and that he is to leave me in peace. I have already suffered too much through Sulzer's dog." Etc.

- 2508 **HEINE** (HEINRICH, 1799-1856). German Poet. Called the "Voltaire of Germany."

AUTOGRAPH LETTER SIGNED TO N. MARTIN.

1 page, 8vo. 16th December, N.Y.

£10 10s

Owing to ill-health Heine requests his correspondent to postpone his visit.

- 2509 **HEINSIUS** (NIKOLAAS, 1620-1681). The famous Dutch Scholar.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO CARLO DATI.

2 pp., 4to. Cologne, 4th February, 1673.

£7 10s

An extremely interesting and important letter for the writer's biography. During the invasion by the French of Holland he had to give up his activity at the University of Leyden and take refuge with the Bishop of Paderborn, where he is taking the waters of Lippspringe. He only arrived at Frankfort after the book fair on account of the passing of Brandenburgish troops; he was, nevertheless, able to secure the notes of two scholars about Valerius Maximus and Sulpicius Severus; he has seen the Electors of Mayence and of Brandenburg, and the Duke of Lorraine.

- 2510 **HELLER** (STEPHEN, 1813-1888). German Composer and Pianist. Friend of Chopin, Berlioz, Liszt and others.

AUTOGRAPH LETTER SIGNED TO MR. WOOD.

2 pp., 8vo. Paris, 22nd October, 1862. With two bars of music in the text. **£2 10s**

(Trans.):—"The German and French publishers will be ready to publish the Nocturne and the Polonaise on Nov. 5, and if you do not send me word to the contrary, I shall fix that day for the simultaneous publication in the three countries.

"I should like to make one little change, quite easy to make, for two bars only." Etc.

- 2511 **HELVETIUS** (CLAUDE ADRIEN, 1715-1771). Philosopher. Friend of Voltaire.

AUTOGRAPH LETTER TO MADAME LA MARQUISE DUCHATELET AT BRUSSELS.

3 pp., 4to. With Seal. N.D. **£5 5s**

Interesting letter to the well-known woman of letters, who was a close friend of Voltaire's. In this letter the writer twice mentions Voltaire.

"I have already received so many proofs of his friendship that I have scarcely need any longer of your support with regard to him. However, make him promise to tell me strictly the truth."

Giving his correspondent M.de Buffon's complimentary opinion of her work on metaphysics.

"He thinks it written with clarity, order, distinctness and precision in the words and ideas. . . He says that all your penetration was necessary to undertake to make these metaphysics clear."

- 2512 **HENRI III** (1551-1589). King of France, active in the Massacre of St. Bartholomew.

AUTOGRAPH LETTER SIGNED (WHEN DUKE OF ANJOU) TO CLAUDE DE L'AUBESPINE.

½-page, folio. St. Germain, N.D. Bound in limp morocco.

£10 10s

The King assures his correspondent of his friendship of which he would give proof should occasion offer.

TO POPE ALEXANDER VII.

- 2513 **HENRIETTA MARIA.** (1609-1669). Queen Consort of Charles I. of England.

A VERY FINE AUTOGRAPH LETTER SIGNED "HENRIETTA MARIE R." (IN FRENCH) TO POPE ALEXANDER VII.

2 pp., 4to. 18th January, 1657.

AUTOGRAPH ADDRESS AND SILK AND SEALS.

There is also a long endorsement in Italian, probably in the hand of the Pope.

(SEE ILLUSTRATION, PLATE No. XIII).

£42

In this letter the Queen expresses to the Pope her gratitude for his endeavours on her behalf.

(Trans.):—"Most Holy Father—I do not wish to delay conveying to your Holiness my very humble gratitude for the grace accorded to the Abbé of Montegn, whose merit as regards the Catholic religion would satisfy the piety of your Holiness. Apart from my thanks, I do not doubt that this grace will greatly benefit the Nation, and my sentiments will be in proportion to the desire which I shall always conserve towards God, so long as it pleases him to bless me in this state of inability to do anything else." Etc.

Autograph letters of Queen Henrietta Maria are exceedingly scarce. She was most active during the Civil War, and on visiting Stratford-on-Avon was entertained by Shakespeare's daughter.

- 2514 **HENRIETTA MARIA.**

MARRIAGE CONTRACT SIGNED BY HENRIETTA MARIA ON THE MARRIAGE BETWEEN SIR THOMAS BOND, COUNSELLOR, AND MARIE PEILLOT, LADY IN WAITING TO THE PRINCESS ROYAL OF ENGLAND..

Contained on 6 pp., folio. 15th August, 1655.

£15

An interesting document having in addition to the signatures of the contracting parties, also those of Henrietta Maria, Queen of Charles

Henrietta Maria—*continued.*

I.; Henrietta afterwards Duchess of Orleans, her daughter; Henry Jermyn, 1st Earl of St. Albans, and various other people of the court.

Added to the document is a receipt signed by Thomas Bond and his wife, Marie Peillot, dated from Paris, 14th February, 1660.

* * * Thomas Bond, the bridegroom, was the son of Thomas Bond, doctor of medicine; whilst the bride was the daughter of Simon Peillot, sieur de la Garde, valet de chambre to Queen Henrietta Maria, and Marie Robert, first lady in waiting to the Princess, all living at the Palais Royal, Paris, with the exiled Queen of England.

2515 **HENRY VII.** King of England.

DOCUMENT SIGNED TO ROBERT LITTON, KEEPER OF THE WARDROBE.

1 page, oblong 4to (vellum). Greenwich, 4th April, 1497. Preserved in a blue morocco case lettered on side and back. **£24**

Ordering the sum of 40 shillings to be paid to William Tolle for "syngyng Credo, takkyng gyrdyll and frankyncens spent in our chapel by the space of two yeres now passed."

Shakespeare in his play, King Henry VI, makes that King predict that the "pretty boy" (Henry, Earl of Richmond, afterwards Henry VII), will wear a crown and "prove our country's bliss."

2516 **HENRY IV** (1425-1474). King of Spain.

LETTER SIGNED BY THE KING, ADDRESSED TO THE CONDE DE ARCOS, WHO HAD REQUESTED A REPLY TO A LETTER RECEIVED BY HIM FROM THE CONDE DE ALVA.

1 page, 4to. Arevalo, 10th July, 1459. **£7 10s**

The King refers to the many favours granted to the Conde de Alva by me and not by the late King, my Lord, as he states," so that the Conde de Arcos may be well informed when replying to Alva. The King emphasizes the fact that he and not King John II. restored to Alva his lands and liberty.

- 2517 **HERZ** (HENRI, 1806-1888). Famous German Composer.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 6th September, 1826.

12s 6d

Arranging as to his fee for some music lessons.

- 2518 **HESILRICE** or **HASELRIG** (SIR ARTHUR, died 1661). Parliamentarian.

" INFORMATION AGAINST SIR ARTHUR HESILRICE BY THE KING'S ATTORNEY, SIR JOHN BANKS."

The original Manuscript written on 11½ pages folio, being the King's Attorney's Judgment why Hesilrige should be one of the members impeached by the King. 1642.

£10 10s

Sir Arthur Hesilrige or Haselrig, a staunch puritan, was bitterly opposed to the ecclesiastical policy of Laud, with whom he seems also to have had a personal quarrel. In the two parliaments which met in 1640 Hesilrige was elected for Leicestershire. His opponent in the second election was sent to the Tower for breach of privilege in characterising Hesilrige as a man with "more will than wit." In like manner Clarendon terms him "an absurd, bold man," and adds that he was used by the leaders of his party, like the dove out of the ark, to try what footing there was when new propositions were to be brought forward. His name is associated with the introduction of the bill of attainder against Strafford. He was one of the promoters of the "Root-and-Branch Bill," and the proposer of the Militia Bill. To the last he probably owed his inclusion among the five members impeached by the King on 3 Jan., 1642.

In June, 1642, Hesilrige was very active in executing the parliamentary commission of array in Leicestershire. He raised a troop of horse in Essex's army, and fought under the command of Sir William Balfour at Edgehill. A letter from Hesilrige to Essex is printed by

Hesilrige or Haselrig (Sir Arthur)—*continued*.

Sanford. Hesilrige then became second in command to Waller, and Vicars calls him Waller's "Fidus Achates." He took part in the captures of Chichester and Malmesbury, and did not hesitate to seize the communion plate of Chichester Cathedral, to devote it to the parliament's service. At the head of a regiment of curassiers, known to their opponents as "the Lobsters," he greatly distinguished himself in the victory of Lansdowne. At Roundway Down his regiment bore the brunt of the battle, and some accounts attribute Waller's defeat to Hesilrige's mistaken tactics. At both these battles he was wounded, and it is said that after the latter he was publicly prayed for in the London churches.

In public affairs, so long as the Commonwealth lasted, Hesilrige took a very prominent part. He had been appointed one of the King's judges, but refused to act, and also refused to take the engagement retrospectively, although approving of it. He made a merit of this abstention at the Restoration, but spoke approvingly of the King's execution in 1659. Hesilrige was a member of every council of state, elected during the Commonwealth.

2519 **HESSE** (CARDINAL AND PRINCE OF).

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO
CATHERINE OF BRAGANZA, QUEEN OF CHARLES II.

1 page, folio. Heytersheim, 23rd July, 1662.

£6 10s

A very fine and rare letter, congratulating the Queen on her marriage to King Charles II and her safe arrival in England.

(Trans.):—"These lines . . . are to assure Your Majesty of the extraordinary joy which I share with all England that you have safely arrived there, and I give infinite thanks to God, to whom I shall not cease to pray daily with fervour that He watch over and crown with all blessings and contentment, possible and imaginable, the marriage, life and reign of Your Majesty." Etc.

- 2520 **HEWLETT** (MAURICE H., born 1862). Author. Wrote "The Masques of Dead Florentines," etc.

AUTOGRAPH MANUSCRIPT SIGNED OF TWO SHORT UNPUBLISHED POETICAL PIECES, ENTITLED RESPECTIVELY, "FOR TWO SISTERS," AND "RUNES ON AN OLD OAR PICK'T UP AT SEA."

Together some 13 lines on 1 page, 4to. Signed and dated at end, 1916. £2 10s

Both these poetical pieces are believed to be unpublished.

The "Runes of an old Oar" read:—

" At home, head-washing, harbours slug,
While on the cold sea here I tug.
Blisters and back-ache, there's my toll
For Slug-at-home's soap-sudded poll."

- 2521 **HILLER** (FERDINAND, 1811-1885). Celebrated German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO SIR MICHAEL COSTA, MUSICAL COMPOSER.

2 pp., 8vo. "Conservatorium der Musik, Coeln," 23rd July, 1870.

£1 2s 6d

Concerning rehearsals of some of his pieces which were to be performed at the Birmingham musical festival, and referring to the Franco-German war, which made it difficult for him to leave his home.

- 2522 **HOGARTH** (WILLIAM, 1697-1764). Famous Painter and Engraver. Painted "The Harlot's Progress," "Marriage-à-la-Mode," etc.

RECEIPT FILLED IN AND SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket, measuring $17\frac{1}{4}$ by $12\frac{1}{4}$ inches. 5th June, 1751. With small seal.

£10 10s

In perfect condition. Being a receipt made out to Sam. Vandewall for the first instalment of his subscription to two Prints, "Moses brought to Pharoah's Daughter," and "Paul before Felix." The engraving represents Paul before Felix.

PLATE XVII.



NAPOLEON I.

Great Seal.

Attached to Document signed "Napoleon."

See Item No. 2681.

throw two Dock into the third and went out at a Port hole and did
no more mischief but our loss in our ships ^{was} more than our loss by
land for we lost 300 men killed and wounded aboard these ships with
and the Harbours to cover the soldiers if land do but all our ships
save of safety a Dutch ship only excepted which was destroyed
in the Harbour by a Bomb from one of the five ports this is all I
can learn till the Lord Macleod comes to town and at noon
his ship was not come the letter say y^t Col Bonner is killed &
the Lord Cutts wounded whom I have a more particular acc^t y^t
Grave may depend upon it

A Scotch Physician is in Custody of a Missenger having been charged
have had Correspondency with Sir James Montgomery

The Jacobites are very much upon this disappoinment
with all in this design

To show how y^e things afford y^e Grave will have by other hand
I heartily pray for y^e Graves health and I hope to right well
come to his Post

I am

My Most Obedt^l Lord

Y^r Grace humble and
Obedt^l servant

JMS OAT

Some Question whether Sir Knig will not decline fighting
since a place is appointed for a treaty of peace between
the Emperor and his allies and the Port and of

TITUS OATES.

Autograph Letter Signed.

(Facsimile shows second page).

See Item No. 2698.

2523 **HOGARTH** (WILLIAM).

RECEIPT • FILLED IN AND SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket with respect to his "Marriage-à-la-Mode."

Measuring $8\frac{3}{4}$ by $11\frac{1}{2}$ inches. 28th April, 1744. **£9 9s**

This engraved ticket is made out to Samuel Dalmer for the first instalment of his subscription to "Marriage-à-la-Mode." The engraving represents Characters and Caricatures.

Quite perfect. Hogarth's signature is very rare, and his receipts when met with are as a rule mutilated.

2524 **HOGARTH** (WILLIAM).

PRINTED RECEIPT SIGNED BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of a Print representing an Election Entertainment. Measuring $7\frac{5}{8}$ by $9\frac{3}{4}$ ins. N.D. **£9 9s**

Very rare.

2525 **HOGARTH** (WILLIAM).

RECEIPT FILLED IN BY WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of Four Prints of an Election. Measuring $7\frac{5}{8}$ by $9\frac{3}{4}$ inches. 31st May, 1754. **£2 2s**

The ticket is made out to Nicholas Marissal, for the first instalment of his subscription for Four Prints of an Election.

Date, Name of Subscriber, and titles of the prints are in the autograph of William Hogarth.

2526 **HOGARTH** (WILLIAM).

PRINTED RECEIPT WITH DATE AND NAME OF SUBSCRIBER IN THE AUTOGRAPH OF WILLIAM HOGARTH.

Contained at the foot of a finely engraved subscription ticket in respect of his "Analysis of Beauty." Measuring 8 by 7½ inches. 30th November, 1752. **£2 2s**

This rare engraved ticket is made out to Mr. Savage for the first instalment of his subscription to the "Analysis of Beauty." The engraving represents Columbus and the egg.

2527 **HOGG** (JAMES, 1770-1835). The "Ettrick Shepherd." Poet and Author.

"WAT PRINGLE O' THE YAIR." AUTOGRAPH MANUSCRIPT.

13 pp., large folio.

"JULIA M' KENZIE." AUTOGRAPH MANUSCRIPT.

6½ pp., large folio.

Together, bound in green morocco gilt by Riviere, lettered on back.

£18 18s

Two remarkably fine manuscripts in the hand of the "Ettrick Shepherd."

ON THE DEATH OF HIS WIFE.

2528 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO CHARLES G. LELAND

2 pp., 8vo. Boston, 3rd March, 1888. With addressed and stamped envelope. **£6 10s**

A most pathetic but beautiful letter on the death of his wife. It is entirely in his own hand, although at this time he was compelled to

Holmes (Oliver Wendell)—*continued*.

employ an amanuensis to attend to most of his correspondence, and to this he refers.

" . . . I have, of course, been almost overwhelmed with letters and messages of condolence. There is to me a sad kind of gratification in receiving them.

" I have had forty five years of a very happy married life—then very probably as a consequence of a severe fall, my wife's reason underwent a very gradual change, until she became almost like a child, but always sweet tempered, quick, docile, until by gentle gradations she faded away from life. We were spared all the pain of seeing the body lose its comeliness and become a wreck—all the anguish of parting—and are left with the sweetest and purest memories of a life which to the few that knew it well was altogether lovely.

" My daughter comes to live with me and I shall try to make the twilight of my life as bright and pleasant as my dear wife would have wished it to be." Etc.

ON THE LOSS OF HIS ARM.

2529 **HOOD** (SIR SAMUEL, 1762-1814). Vice-Admiral.

AUTOGRAPH LETTER SIGNED TO LORD SEAFORTH.

2½ pp., 4to. Ryde, 21st October, 1806.

£7 10s

Referring to the loss of his arm and mentioning Lord St. Vincent.

In 1805 Hood was sent off Rochefort in command of a squadron of six sail of the line. On 25th September he fell in with a French squadron and succeeded in capturing the four largest frigates. In this skirmish, Hood's right elbow was smashed by a musket shot, entailing the amputation of the arm.

" . . . I have a letter from Lord St. Vincent to-day off Brest in which he kindly says he would willingly give back the four frigates could my right arm have been restored, and the king made use of a similar expression, which certainly after my sufferings is very gratifying. I must own I had rather that it is as it is than the Frigates should have escaped me, and I do most sincerely thank God it was no worse." Etc.

2530 **HOOD** (THOMAS, 1799-1845). Poet.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HIS DOCTOR.

4 full pages, 8vo. 15th May, 1844.

£2 10s

Written whilst seriously ill, and in which he graphically and at great
(Continued over)

Hood (Thomas)—*continued*.

length describes a sudden change for the better in his state, much so as to indulge in a dish of crab for supper. He also refers to "Hood's Magazine" not long started. Hood is characteristically cheerful and humorous throughout the letter. He died the following year.

2531 **HOOD** (THOMAS).

AUTOGRAPH LETTER (3RD PERSON) TO MR. ACKERMANN.

1 page, 8vo. N.D.

£1 1s

"Mr. Hood . . . would have been glad to have seemed more ready with his contribution for the forget-me-not, but his Marriage must be accountable for the delay."

Rudolph Ackermann, to whom this letter is written, was the fine-art publisher and bookseller. He introduced from Germany the fashion of the illustrated annual, upon which, between 1822 and 1856, English publishers expended large sums for illustrations and literary contributions. In the first rank of these popular gift-books stood his "Forget-me-not," which was first brought out in 1825.

2532 **HOPPNER** (JOHN, 1758-1810). Famous Portrait Painter. R.A.

AUTOGRAPH LETTER SIGNED TO JAMES NORTHCOTE, THE PAINTER AND AUTHOR.

2 pp., small 8vo. N.D. Circa 1805.

£3 10s

" . . . I am truly sorry a circumstance has happen'd that will prevent my having the pleasure of seeing you to-morrow—I expect Mrs. Hoppner home shortly, and shall then be able (as you always admired, and were popular with the ladies) to afford you entertainment more agreeable than a Bachelor, as I now am, can make pretensions to."

2533 **HOWELLS** (WILLIAM DEAN, 1837-1919). American Novelist.

THE ORIGINAL MANUSCRIPT (TYPEWRITTEN) SIGNED BY W. D. HOWELLS. "KIPPS, THE STORY OF A SIMPLE SOUL." A REVIEW OF MR. H. G. WELLS' BOOK. WITH NUMEROUS AUTOGRAPH CORRECTIONS BY THE AUTHOR AND CORRECTED GALLEY PROOF.

3 pp., 4to.

£7 10s

A review by W. D. Howells of H. G. Wells' book "Kipps."

" . . . There are few novels of the last three or four years, which have so abandonedly abounded in novels, half or one tenth as good as 'Love and Mr. Lewisham,' and I will frankly own that 'Kipps' is not so good, though I found it, too, better than the multitudinous wash of recent fiction. Like the elder and the better novel, it deals with the simpler life, curiously streaked with the aesthetic life, which would like to be simple if it knew how. But whereas Lewisham was eager to get on educationally, and was glad to be rid, but not ignobly glad to be rid, of the past in the form of his first love, Kipps quite as gladly reverts to his earliest days, even to the days before he became dry-goods clerk and turns with relief from the aesthetically and socially ambitious girl (she is never more than a polite Bohemian) whom he has unexpectedly won, to marry the little maid whom he loved when a boy, and finds that he still loves when she has grown up a little serving maid. A great deal more of a plot than I like is needed to bring this about, or rather employed, to bring it about. Kipps has to inherit a fortune from his grandfather, who had ignored him until the author's necessity, real or fancied, constrained him to leave Kipps his money; and the knowledge of his good luck has to come to Kipps by one of the most surprising chances, such a chance as art should be charier of than life is. Then he has to make friends on the borders of that great world which he ultimately finds he is not fit for, and these have to bring him in relations with the young lady whom he had idolized afar, but who, when she come to idolize him, wishes to form him over in the image of the world, so much as she herself knows it, and to orient him anew in regard to his aspirates, and so wearies and wounds him with her instructions that his heart turns from her. It is very prettily imagined that she gets more in love with Kipps as he gets more out of love with her, and the whole situation is very humorously conceived. The courage with which Mr. Wells lets his hero be himself is most uncommon: less daring would not have been unequal to turning him aside from the social longings which come to Kipps with his fine clothes and his limitless money. At times, the humour mounts till, in the chapter of the Anagram Tea, it reaches its highest; but never unkindly, and it touches pathos in the passage of Kipps' ineffectual stay in the great London hotel with all its incidents of mortifying failure in the endeavour to be a man even of the hotel world." Etc.

2534 **HOWELLS** (WILLIAM DEAN).

TYPEWRITTEN MANUSCRIPT SIGNED, ENTITLED "MR. HARBEN'S GEORGIA FICTION," WITH NUMEROUS AUTOGRAPH CORRECTIONS IN THE HAND OF W. D. HOWELLS.

Contained on 9 pp., 4to.

£5 5s

" . . . In all countries, the Southerner seems to be the same in his difference to the Northerner, but in our own South the average man has been characterized by the habit of slavery, and this habit still lingers, after the fact of slavery, in the evidence of the whites towards one another and their obduracy towards the negroes. For the most part, Mr. Harben's Northern Georgians are of the poor white class, who were not slaveholders, but who seem to have more than halved the shareholder's contempt and cruelty in their attitude towards the subject race. They are small farmers, who till their own land, they are pioneers, they are backwoodsmen almost in the hunting and trapping stage, they are illicit distillers, they are traders, tending by instinct to the mountain towns where they enter commercial life, with an ambition for the great business of activity of Atlanta, their metropolis. The storekeeper is the plutocrat of the region, not surpassed in social dignity by the lawyer; he is the ultimate equal of the obsolescent aristocrat, the man of old family, without ceasing to be the friend and neighbor of the mountaineer farmer who trades with him and guards a jealous pride even in the toils of mortgage. In all Mr. Harben's stories some type of this mercantile magnate occurs; he is the new force, and very interesting in his relation to the strength of the ancient conservatism. The equality to which he bends himself, and which seems to shape the whole social fabric, is more formal than real, but still it is truer equality than ever pervaded the New England village life. In fact, whatever equality is, life among us in the enormous disparity of fortunes, is from the South rather than the North, where the ideal was always liberty, a barren and effectless thing without equality." Etc.

THE SCHOOL DAYS OF A RUGBY BOY.

2535 **HUGHES** (THOMAS, 1822-1896). Author of "Tom Brown's School Days."

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. County Courts, 3rd August, 1893.

£15 15s

A very interesting letter, giving his correspondent information concerning the school days of her husband at Rugby, which she desired for purposes of publication.

This letter reads like a chapter from "Tom Brown's School Days."

" . . . He was some 4 or 5 years younger but I always knew him well in those years & was much attracted by him, as he was one of the brightest boys I ever remember. I fancy this was the reason he was sent to Rugby, where I was a sixth

Hughes (Thomas)—*continued.*

form boy in 1841 & 1842, and his father & mother knew that I sh^d. look after him. So I did, tho' no small boy ever needed it less, for he got on at once with his school-fellows. I chose him as one of my fags, of whom each sixth form boy had 4 in those days in the School house, excused him all study fagging, & helped him when he asked me, which so far as I recollect, was very seldom, with his lessons. Possibly I may have neglected this part of my duty; for he was low in the school & had no vocation for the classics. Had the modern system been in force I have no doubt that such a bright boy would have found some study which wd. have attracted him. I was only there with him for a year & unluckily lost sight of him & only saw him again at long intervals, though I followed his career with great interest & sympathy." Etc.

- 2536 **HUMBOLDT (ALEXANDER, BARON VON, 1769-1859).** Celebrated German Naturalist and Traveller.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE MARCHIONESS OF MONTCALM.

2 $\frac{3}{4}$ pp., 8vo. N.D.

£1 5s

As to some geological specimens, and mentioning the Duc de Richelieu.

" . . . I have collected a large number of such objects, but I am thinking that the night hours which you would devote to this study, would cause most of the fruit of my labour to be lost. Lights are not favourable, you must have broad daylight to learn how to distinguish rocks and the imprint of organic bodies." Etc.

- 2537 **HUMBOLDT (ALEXANDER, BARON VON).**

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. VEILLON.

1 page, 8vo. Potsdam, 10th November, 1856.

15s

Concerning a matter he could not discuss owing to his remoteness from all political interests.

- 2538 **HUMBOLDT (ALEXANDER, BARON VON).**

AUTOGRAPH LETTER SIGNED (IN GERMAN).

$\frac{1}{2}$ -page, 4to. Berlin, 7th December, 1854.

12s 6d

Asking the Master of Ceremonies at the Court for two tickets for the Gala performance at the Opera.

PAPER MONEY OF CANADA.

2539 **HUME** (DAVID, 1711-1776). Philosopher and Historian.

AUTOGRAPH MANUSCRIPT CONCERNING THE PAPER MONEY OF CANADA. WITH AUTOGRAPH LETTER REFERRING TO THE ABOVE.

Together 2½ pp., folio. Paris, 25th September, 1765. **£10 10s**

"Mr. H. has received Orders from His Court to lay before the Court of France the Proposals of the English Merchants concerned in the Paper Money of Canada, &c.

"These proposals are made by the English Merchants, in order to conform themselves as much as possible to the Arret, issued by the Court of France. They still insist however that as that Arret was fram'd without consulting the Court of England, it is liable to great Objections and exposes them to great Injustice. They insist that all the Paper Money of Canada ought to have been paid in full, because the faith of the French Government is doubly plighted to that purpose both by their original Engagements in Canada and by the strong Declaration annexed to the late Treaty.

"They insist, that even if a Reduction was to have place, the payment of 50 per cent for the Bills of Exchange preceding October 1759 was too low as well as that of 25 per cent for the Cards & Billets of Ordonnance; because there was so considerable a difference made between Paper and Money in Canada." Etc.

2540 **HUME** (DAVID).

AUTOGRAPH LETTER SIGNED TO (ADAM SMITH).

1 page, 4to. Edinburgh, 26th May, 1753. **£4 10s**

"... Were you not my friend, you would envy my robust constitution. My application has been & is continual, & yet I preserve entire health. I am now beginning the Long Parliament, which, considering the great number of volumes I peruse, & my scrupulous method of composing, I regard as a very great advance." Etc.

2541 **HUNT** (J. H. LEIGH, 1784-1859). Essayist and Poet.

AUTOGRAPH LETTER (3RD PERSON) TO MR. HUDSON.

1 page, 8vo. Examiner Office, 18th June, 1821. **18s**

Concerning an article on Godwin.

- 2543 **IBSEN** (HENRIK, 1828-1906). Norwegian Dramatist.

AUTOGRAPH LETTER SIGNED TO MR. HEGEL.

1 page, 8vo. Dresden, 27th May, 1873.

£9 10s

(Trans.) :—" Herewith I send you the final part of the manuscript [the double drama 'Emperor and Galilean'].

"I am very obliged to you for the copy of the 'Vikings' I received. I shall return it to you in a few days corrected. 'Lady Inger' I shall try and get from Christiana, I intend to rewrite that play completely and hope to get some time for it during my stay in Vienna."

- 2544 **IBSEN** (HENRIK).

AUTOGRAPH LETTER SIGNED (IN NORWEGIAN) TO CANCELLIRAAD HEGEL.

3½ pp., 8vo. Rome, 2nd May, 1867.

£6 18s

Mentioning his lyric drama, "Brand," produced in 1866-7, and other of his works, "Vintergront," "Kjorleghedens Komædie," etc.

- 2545 "**IGNATIUS** (FATHER," THE REV. J. L. LYNE, 1837-1908). Celebrated Divine. Attempted the revival of Monasticism in the Church of England.

AUTOGRAPH LETTER TO MR. BALL.

7 pp., 8vo. Llanthony Abbey, 5th February, 1890.

£2 10s

A long and most important letter, concerning the St. Benedictine Order of Monks and the rules observed by them. Mentioning Montalembert's "Monks of the West."

"The Benedictine Order is quite unlike the more modern Orders of the Church of Rome. . . . The Benedictine Order consists of numerous independent Congregations of Monks who observe the Rule of St. Benedict in very different degrees. Not many being of 'Primitive Observance' as it is called. . . . Twenty-eight years ago I felt called by God to leave the world and live a monastic life as St. Benedict did. I chose to obey the Benedictine Rule because it was sanctioned by the Church of the First [Monastery] and by the Church of Britain in particular ever since the 10th Century. We observe St. Benedictine's Rules in its 'Primitive Austerity.'"

2546 **INDIA** (1779).**" INTELLIGENCE FROM POONA."**

AUTOGRAPH MANUSCRIPT, BEING THE REPORT SENT BY THE VAKEEL OF MAHOMED ALI TO HIS MASTER.

2 $\frac{1}{4}$ pp., folio. Poona, 16th January, 1779.

£3 10s

An interesting manuscript concerning the defeat of the English forces while on their way to settle the government at Poonah.

The Army set out about the beginning of December, completed the ascent of the mountains, and arrived at Condola. The enemy, now, for the first time, appeared. From the head of the Ghaut, or pass, which they secured by a fortified post, the English began their march towards Poonah. They were opposed by a body of troops, who retired as they advanced, but cut off their supplies, and seized every opportunity to harass and impede them. The army, however, continued to advance, but at a distance of about sixteen miles from Poonah and eighteen from the summit of the pass, they found an enemy assembled to oppose them.

On learning from the officer commanding the Forces, that he could not protect the baggage without a body of horse, the Committee in charge of the Expedition made up their minds to retreat. It commenced during the night, but secrecy had not been preserved, and they were attacked by the enemy before daybreak, when they lost a part of their baggage and about 300 men.

AMERICAN PATENT.2547 **INVENTIONS** (INSUBMERSIBLE BOAT. 1802).

AUTOGRAPH SPECIFICATION SIGNED BY ABRAHAM DU BUC MARENTILLE IN RESPECT OF HIS AMERICAN PATENT OF AN INSUBMERSIBLE BOAT, ETC., AND CONCERNING HIS APPLICATION FOR SAME TO BE PATENTED

Inventions (Insubmersible Boat)—*continued*.

IN GREAT BRITAIN. SIGNED AND SEALED BEFORE ELIAS DAYTON, MAYOR OF THE BOROUGH OF ELIZABETH-TOWN, IN THE STATE OF NEW JERSEY, AND WITH HIS SIGNED CERTIFICATE THERETO.

4½ pp., folio. Dated from Elizabethtown, 26th October, 1802.

ALSO CERTIFICATE SIGNED AND SEALED BY HENRY BARCLAY, THE BRITISH ACTING CONSUL GENERAL FOR THE EASTERN STATES OF AMERICA, AS TO ELIAS DAYTON BEING THE MAYOR OF ELIZABETHTOWN AS STATED.

1 page, 4to. New York, 28th October, 1802. Together, **£21**

An important specification of an early American Patent. The details of construction are fully set out under the following headings:—

1. Specification of the insubmersible (or non-sinking) boat.
2. Specification of the Wrack-ark.
3. Specification of the Wrack-raft.
4. Specification of the Sea-sitting chair.

2548. **ISABEL** (1503-1539). Empress of Germany and Queen of Spain. Consort of Charles V.

LETTER SIGNED BY THE EMPRESS AS QUEEN OF SPAIN, ADDRESSED TO THE DUKE OF ARCOS.

½-page, folio. Burgos, 12th November, 1527. With her own seal. **£15 15s**

The Empress states that she has been informed of all the help which the Duke has rendered in connection with the bread and other supplies which had to be sent out of Spain for the assistance of certain frontier towns held by her brother the King of Portugal [John III] against the Moors. She thanks him, and requests him to continue to help and to favour the factor who is in charge of the commissariat as he deems necessary, an act which she will regard as a signal service to the Crown.

SCOTTISH CHURCHES.

2549 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

LETTER SIGNED TO THE ARCHBISHOPS AND BISHOPS OF SCOTLAND.

$\frac{1}{2}$ -page, folio. Newmarket, 25th November, 1609. **£13 10s**

As to stopping the assignment of stipends until further orders on account of the disaffection of some of the ministers towards the Church.

" . . . understanding that in these last two yeares sindrie hes bein favored in getting furth of there assignationn who otherways in all there actionns endeavored to there power to crose all goode resolutionn intendit for the weill of that church, and haif for most pairt kyithed them self opposites thereto, So that the favor shewn to them wer nothing els, bot the fostering and feiding of schisme and divisoun therein: untill suche tyme therefore as we dodeliberat more fullye what course hereafter salbe observed in assigneing of stipendis, unto whome favor is to be schewin, and who should be refused thereof." Etc.

2550 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO VISCOUNT FALKLAND.

1 page, folio. Westminster, 20th March, 1623. **£10 10s**

Entirely concerning Sir Richard Bolton, who had been promoted from the office of Solicitor-General of Ireland, to that of Attorney "of our Court of Wards and Liverys there."

" . . . Some doubt hath been conceaved whether wee by making him a iudiciall officer, intended to exclude him from his practise in our other Courte. For explanation and deciding of weh. doubt, wee at the humble request of the said Sr. Richard Bolton are graciously pleased by theis our lres to signifie and declare, that it was never our princely meaning or intention that he, the said Sr. Richard Bolton by his said remove for our service should receive any preiudice but rather benefitt." Etc.

2551 **JAMES II** (1633-1701). King of England.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF LAUZUN.

2 pp., 4to. Cuernerville, 20th May, 1692. **£15 15s**

Interesting letter in French (written in Exile), in which he mentions the contrary winds which prevent the return of Tourville with the fleet,

James II—continued.

and speculates as to the fate of the two English fleets and one Dutch, which Tourville has no doubt encountered in the Channel. His Irish Regiments are in good trim, and he is also satisfied with the French Regiments. He has been obliged to invest Mr. Staford, his Envoy Extraordinary to King Louis, with full powers to treat with his rebel subjects in the service of the Prince of Orange. He is anxious to hear news of the Duke's doings, as he expects any moment to hear of the siege of some place.

James II at this period has been deposed from the English Throne and had fled to France. In 1689 he landed in Ireland with a French Force and held a Parliament in Dublin (May, 1689). In 1692 he witnessed defeat of an expedition off Cape La Hogue.

2552 JAMES II.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO
GABRIEL DE ROQUETTE, BISHOP OF AUTUN.

1½ pp., 4to. St. Germain, 7th August, 1692.

£12 12s

Requesting the Bishop to go to Chaillot to take part in a service for the late Queen, his mother.

2553 JAMES II.

DOCUMENT SIGNED "JAMES R."

1 page, oblong folio (vellum). Whitehall, 17th July, 1685. Also signed by the Earl of Sunderland.

£3 3s

Dated during the first year of the King's reign, and two days after the execution of the Duke of Monmouth. A warrant appointing Captain Francis Hawley to be Major of a Regiment of Dragoons to be raised.

2554 **JAMES V** (1512-1542). King of Scotland.

DOCUMENT SIGNED.

1 page, oblong 4to. Edinburgh, 28th July, 1537.

£6 6s

Authorising Alexander Napier of Merchistoun to remain in France until he had recovered his health.

2555 **JAMES** (G. P. R., 1801-1860). Novelist, Poet, and Historian.

AUTOGRAPH LETTER SIGNED TO C. S. HALL.

1½ pp., 4to. Edinburgh, 8th December, 1830.

£1 10s

Expressing his annoyance that his name had been attached to an article in the New Monthly.

" . . . I had written, before seeing the advertisement to which I allude, a paper containing a sketch of some of the public characters of Edinburgh and of the proceedings at the Reform meeting, according to Mr. Colburn's request; but I cannot think of sending it without a pledge be given that my name with regard to it as well as every other paper from my pen shall be considered perfectly sacred.

" The only object I can have in view in writing for the New Monthly, is the pleasure of contributing to a work conducted by one of the first living Poets of Europe. As a pecuniary speculation you must be well aware and Mr. Colburn must be well aware that I can employ my time and even the materials in your hands to three times the advantage." Etc.

2556 **JAMES** (G. P. R.).

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. Hastings, 28th March, 1840.

16s

" I find that my speech or oration or whatever it ought to be called must be delivered on the 7th or 8th of April." Etc.

2557 **JENNER** (EDWARD, 1749-1823). Discoverer of Vaccination.

AUTOGRAPH LETTER SIGNED TO MISS ELIZ. PRUEN.

2 pp., 8vo. 26th August, 1821.

£31 10s

A very fine letter written when over seventy years of age.

"Pray tell me how it comes to pass, that I have neither seen or heard anything of Mr. T. Pruen since his return from Guernsey?"

"The Animal you have sent me is a beautiful specimen of the Lizard of the Country. Tho' you sent him in a condition so relaxed & languid, he has already got into very good spirits.

"Pray tell your sister how good & how kind I thought it of her to write me a Letter while she was abroad; so amusing & so instructive. When I have the pleasure of seeing her, she will I trust, go on with the History of her Travels." Etc.

FROM THE HERO OF THE BATTLE OF LEPANTO.

2558 **JOHN OF AUSTRIA** (DON, 1545-1578). Son of the Emperor Charles V., commander of Imperial troops in Spain.

LETTER SIGNED (IN SPANISH) WITH SEVEN LINES IN THE AUTOGRAPH OF DON JOHN OF AUSTRIA, ADDRESSED TO DON GARCIA DE TOLEDO, VICEROY OF NAPLES.

1 page, folio. On board a galley. N.D. [1571.] £52 10s

A particularly interesting item, comprising an historical autograph which rarely comes into the market.

In this letter, written on the eve of the Lepanto expedition, Don John thanks his correspondent for his letter and advice, which he much appreciates and promises to follow as far as possible. He states that he has been detained "in this city since the 9th of the present month" [omitting the date] and is much displeased in consequence, but that he leaves for Messina that day, with twenty four galleys, to join the League's fleet. He is leaving the Marques de Santa Cruz be-

(Continued over)

John of Austria (Don)—continued.

hind, with thirty galleys and nine ships ready to set sail with troops, supplies and munitions, and instructions to follow the writer as soon as possible.

In Don John's own writing are the following additional lines above his signature: "Whenever you, Don Garcia, should wish to advise me in your letters, as to what you think I ought not to do, it would be a pleasure to me, and from nobody else would I take such advice in better part. I therefore beg you to continue this friendship, which I greatly value."

Don John of Austria was the elder natural son of the Emperor Charles V. by a German lady. It has been said that Don John's mother was of exalted rank, and that Barbara Blumberg, who had always been regarded by Don John himself as his mother, had merely brought him up from infancy.

This brilliant and much-beloved hero of Lepanto rendered valuable services to his half brother, Philip II., whom he greatly out-rivalled in popularity; and for some time successfully governed the Netherlands.

Don John of Austria, the writer of this letter, at one time planned to liberate Mary Queen of Scots and thereby to gain the crown of Scotland and England for himself.

2559 **JOHN OF AUSTRIA.**

LETTER SIGNED.

1 page, oblong 8vo. Beaumont, 29th April, 1578.

£7 10s

An interesting letter written at a time when the Netherlands under the Duke of Orange was fighting for its independence from Spain.

It refers to the "dangers to which the Prince of Orange with other princes and rebels" exposed his correspondents and exhorts them to be strictly obedient to His Majesty and to the precepts of the Roman Catholic Church.

"Do not allow yourself to be seduced, neither by false inventions or calumnies of the sectarians who only seek to extirpate the Catholic Religion and to subvert all good policy by a confusion of public order. . . ."

Sir
Camp near Suffolk in Virginia
July the 15th 1781 —

Your Royal Highness will I flatter
myself forgive me saying before You the
enclosed State of the Brigade of Guard so
very defective in many parts, which arises
from the absence of Capt Colin's who remained
sick at Wilmington with all the Books & other
necessary Documents for making exact Returns
of the Brigade, — or with it be in my power
to send Your Royal Highness our proper
Returns till Capt Colin joins us — we have
received Reports from New York, Phil^a Town
& Wilmington of the Men left at those different
Places.

The Detachment lately arrived from
England, has not yet joined the Brigade

CHARLES O'HARA.

Letter concerning the attack on Cornwallis at James City, Virginia.

(Facsimile shows first page).

See Item No. 2699.

San Juan de los Rios Si. La Mesa de Leon
 cae en el Obispado de Michuacan muy lejos de aqui
 y Salasango en el Obispado de Oaxaca. Su palacio que
 dicen cae en el Obispado de Oaxaca. Su palacio que
 tan poco cae aqui. Suar si pero muy lejos de la
 Pronta de Salasango ama de Salasango con y sera
 necesi enmendar toa esta forma.

En Mexico no ay Alcaides ordinarios sino
 solo algunos mayores y menores personas
 regim^{to} algunos de ellos. En la primera ocasion
 va la relacion de los Obispos y el Itinerario
 de las Villas que el Obispo, y para ser que
 remita tambien aora el Mapa de la forma de
 el Obispado y de cada una de sus villas.
 Almirante Hernand. de la Cruz, que es
 es posible de ser de un buen ministro y es tan puntual
 y curioso en todo.

De
 Nox a Vm. muchas gracias y bend^{to}
 de la curiosidad con que obse la ocupacion
 y gozo de poder a ellos ir y venir
 a Vm. en el juicio con gran voluntad
 Copio de la Rel^{to}
 de los Obispos

2560 **JOHN II** (1405-1454). King of Castile.

DOCUMENT SIGNED BY THE KING, TO DON JUAN PONCE DE LEON, COUNT OF ARCOS.

1 page, oblong folio. Madrigal, 9th May, 1450, with seal. **£21**

The King informs the Count that he has received the letter from the latter referring to the Cardinal's departure for "my justice's house," and states that he has received a letter from the Cardinal on the same subject. "Amongst other things he asked me to commission some good person to investigate the matter and send me a relation regarding the same." He is therefore sending Ruy Fernandez de Salamanca his magistrate, to investigate this and other matters "which were denounced to me as having occurred in that city, and were done and are still being done by the judges and officials, to the detriment of my service and the justice of my royal courts. Therefore I request you to favour and assist him to the best of your ability to find out the truth of the matter so that I may order that which befits my service."

2561 **JOHN II.**

LETTER SIGNED BY THE KING, TO DON JUAN PONCE DE LEON, COUNT OF ARCOS.

1 page, oblong 8vo. Valladolid, 15th September, 1449. **£10 10s**

The King informs his correspondent that he has appointed his vassal and constable, Pedro de Pinos, to the post of magistrate in the parish of San Miguel, on the outskirts of the city of Jerez. As the new official has rendered good service, the King requests that the Count shall see that he is well received in his new office.

2562 **JOHN III** (1502-1557). King of Portugal. Established the Inquisition in his States.

LETTER SIGNED (IN PORTUGUESE) BY THE KING, ADDRESSED TO THE SPANISH DUKE OF ARCOS.

1 page, oblong folio. Lisbon, 17th September, 1529. **£16 16s**

The King states that he has just heard from his Captain of the city of Tangier that the King of Fez has besieged that city, and he therefore sends Luis Ribeiro to Andalucia to ascertain whether that is

(Continued over)

John III—continued.

true. If Tangier is really besieged, the emissary should obtain the help of troops and the necessary supplies. The King requests the Duke to do what he can to assist Ribeiro in the matter as stated, and promises to remember the Duke's services in order to compensate him when the opportunity presents itself.

John III., son of Manuel I. King of Portugal, was born in Lisbon in 1502. He succeeded his father in 1522, and was in his turn, succeeded by his own grandson, King Sebastian, in 1557.

Although he had set his heart upon a marriage with the Infanta Leonor of Spain (sister of Charles V.) who subsequently became his step-mother, and Dom Manuel's third wife, he eventually married Leonor's sister, Catherine, who ruled as Regent of Portugal during Sebastian's minority.

The Inquisition was established in Portugal in his reign; his brother, the Cardinal Infante, being the first Grand Inquisitor.

2563 **JOHN III.**

LETTER SIGNED (IN PORTUGUESE) TO THE DUKE OF ARCOS.

1 page, oblong folio. Lisbon, 9th May, 1522. **£7 10s**

The King offers the Duke his condolences on the death of his wife, the Duchess; and mentions that he is sending his chaplain, John Bugalho, "with whom I have spoken at some length on this matter" with a personal message for the Duke, for whom the King expresses a deep affection.

2564 **JOHN CASIMIR** (1589-1652). Count Palatine of Zweibrücken. Brother-in-law of Gustavus Adolphus of Sweden, father of Charles X of Sweden.

LETTER SIGNED (IN GERMAN) TO A PRINCE.

4 pp., folio. Stockholm, 17th December, 1632. **£10 10s**

A highly interesting, historically important letter of the Thirty Years' War, referring to the death of Gustavus Adolphus of Sweden in the battle of Lützen. A plea for unity amongst the Protestant princes and a demand for the continuation of their alliances, as well as their

John Casimir—*continued*.

active help in the holy cause for which they are fighting and for which the lamented King laid down his life. Commending his daughter and heiress to the Crown, the Princess Christine, to the Prince's grace, and asking to give every assistance and advice to the late King's widow who is compelled by the wintry season to stay abroad.

- 2565 **JONES** (JOHN, died 1660). Regicide. Colonel in Parliamentary Army; negotiated surrender of Anglesey. Married Oliver Cromwell's sister. Executed on the Restoration.

DOCUMENT SIGNED TO THE COMRS. OF THE NAVY.

1 page, folio. 30th March, 1649.

£1 18s

Also bearing the rare signature of Valentine Walton (or Wauton) another Regicide, and likewise a brother-in-law of the Lord Protector. He sat as Judge at Charles I's trial. Fled to Germany at the Restoration.

- 2566 **JORDAN** (MRS. DOROTHY, 1762-1816). Famous Actress; became mistress of the Duke of Clarence, afterwards King William IV.

AUTOGRAPH LETTER SIGNED TO MISS JANE LLOYD, OF TEDDINGTON.

2½ pp., 4to. Margate, 24th August, 1814. Autograph Address on fly-leaf.

£4 10s

" . . . This place is very pleasant now. I concluded my engagement last Saturday, which turned out very well. I am anxious to hear of John's business. The Librarys are crowded every night, it is the only public amusement I like. I have gone there every night & have met with so much attention and respect that was both embarrassing & pleasing, seats for me and my friend are kept every night & when it is known who they are for nobody will attempt to sit in them." Etc.

MRS. JORDAN'S LETTERS TO THE DUKE OF CLARENCE (AFTERWARDS
WILLIAM IV.)

2567 **JORDAN** (MRS. DOROTHY, 1762-1816). Famous Actress; became mistress of the Duke of Clarence, afterwards King William IV, by whom she had a large family, these receiving the name of Fitzclarence; the eldest boy was created Earl of Munster.

AN EXTRAORDINARY COLLECTION OF 123 ORIGINAL AUTOGRAPH LETTERS ADDRESSED BY HER TO THE DUKE OF CLARENCE, CONTAINING MANY REFERENCES TO FAMILY AFFAIRS, TO HER STAGE EXPERIENCES, AND OTHER MATTERS.

Very few of the Letters are dated but they extend over a number of years, and are mostly signed "Your unhappy Dora," "Your Affectionate Dora," "Beloved of my heart and soul," "Fond Dora," "D. Jordan," "D. J.," "Dora Jordan," "Dora," &c.

(SEE ILLUSTRATION, PLATE No. XIV).

£150

It is impossible to give more than a brief resumé of the contents of this remarkable collection, but we append a few extracts:—

"I never shall be able to acknowledge your goodness in your kind enquiries and concern for my happiness. I am indeed very, very unhappy but why should I tease you with my misfortunes, which I have in great measure brought on myself. I was much too unwell to attempt playing last night. The only happy moments I spend are those employed in reading your dear assurances of love and constancy."

"I was just going to bed when your last arrived; the smallest token of remembrance from your dear hand must ever be acceptable to your Dora. . . I was going to do a very foolish thing by asking you, whether you had influence over the people that manage the newspapers, influence you must have everywhere, I never take any in, but I have been told that some of them have already been very severe on me, unjustly so, by asserting that I had totally abandoned my children. This is a charge that has hurt me extremely."

"The play has been damned most unfairly. I was very unwell and could not speak the epilogue. I send these few lines to anticipate the newspapers."

" . . . the fullness of the house I fancy put Mr. Sheridan into good humour for he was in the green room for the first time this season, full dressed and remarkably civil—you appear to be one of his great favorites. I already long to return to you and the dear children. No applause or success can for a moment compensate for the loss of your society."

"Your goodness oppresses me and deprives me of all ability to thank you. I am more than ever convinced that you as much excell all men in sentiment and

Jordan (Mrs. Dorothy)—*continued.*

every noble feeling, as you do in rank and every charm of person. I will not take advantage of your generous offer. I entreat by the mutual confidence that subsists between us, scruple not to tell me if in the zeal to serve my child, I demand too much."

"I understand I am to play to-morrow and Thursday, therefore I hope to see you in town. If the new play succeeds they will expect my performance on the Friday and Saturday. How happy should I be if you could continue in town those days, however if you cannot I will contrive to see the dear children before the end of the week."

"Last night about nine o'clock I received the prints and your ever dear, dear likeness, the prints are certainly the sweetest things I ever saw—what a task you give me when you desire me to tell you how much I love you. It is not possible to say how much your dear loved idea possesses my whole heart and soul."

"Your dear assurances of love and constancy are everything to your Dora, who lives but to convince you of her unalterable attachment, but still my heart is heavy, but this is left for your dear presence to dispell—My life, my happiness, everything depends on the truth and strength of your dear love."

"I was very much hurt to-day by some people making it their business to tell me that you never liked any woman above half a year, not that it made any impression upon me, but their impertinence vexed me, but I must prepare myself for a thousand cruel stories, both against you and me, and have to treat them with the contempt they deserve."

"I refused playing last night till past four o'clock when they sent me £21, with a solemn assurance of the same sum this morning. I had ordered the carriage at 10 this morning hoping to spend a couple of hours with you and the dear children, but was prevented by Mr. Lewis who sent late last night to say he would send the new comedy this morning."

"You really make me quite happy about my dear little boy. Does he go out every day? I will meet you at 2 o'clock in the walk opposite the Queen's house and hope you will not be so ungallant as to forget this assignation."

"I was disappointed in missing you this morning, for I had much to say on the subject of the Theatre—they have offered me 20 guineas per night for the 3 extra nights. I have given no positive answer as I am determined not to accept of it unless you should be kept in town by the weather or business, however they must have my answer to-morrow."

"You will be surprised at seeing me advertised for Friday, but I trust not angry when I tell you the reason. Mrs. Siddons had bound herself to play on that night, but since she is in constant fear of losing her second daughter, Mr. Siddons came here to request I should play, otherwise Mrs. Siddons would be obliged to quit her child. On so serious an occasion I thought it would not be either humane or politick to refuse."

"I was very unwell all day yesterday. I went in the evening with Mrs. Garrick and Mrs. Abington to the box of the former lady, and was not quite at my ease with respect to the theatrical powers of Miss Duncan."

The 123 letters occupy about 230 pp., 4to size. With them are two juvenile letters from her daughter Sophia (who married Lord De l'Isle and Dudley), written to "Dear Papa" in 1805, and one to "My dear Mother," by Frederick Fitzclarence in 1811, when he was twelve years old.

2658 **JORDAN** (MRS. DOROTHY).

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. N.D. (1811).

£10 10s

A very fine letter from Mrs. Jordan entirely concerning the settlements upon her and her children, to be made by the Duke of Clarence, afterwards William IV. who desired a final separation.

" Having just received a letter from Mr. Adam, informing me that the settlements on me and the children only waited for the signature of the Duke, to finally conclude the business. I feel it a duty to endeavour to express through you to His Royal Highness the Prince Regent, that I am most perfectly satisfied with the arrangements, that the Duke of Clarence has thought proper to make . . . since this unfortunate business I have been under the necessity of borrowing money to quiet tradespeople, who under other circumstances would have waited till perfectly convenient to myself. I have a house to furnish; to commence housekeeping with a large family without any ready money whatever; and under these embarrassments, I fear that, may hereafter appear impudence, which had its foundation in misfortune—*what can I do*; that I have no claim on the Regent or any of his illustrious family I own; but *that*, which under some circumstances, may present itself to their munificence." Etc.

2569 **JORDAN** (MRS. DOROTHY).

AUTOGRAPH LETTER SIGNED TO MR. JONES.

1½ pp., 4to. Cadogan Place, 16th May, 1812.

£4 10s

An interesting letter, evidently answering a request for the help of her professional services, to which she says:—

" There is no one that I would sooner serve than yourself, but your very good friend Mrs. Love will explain to you the serious restrictions I am under with respect to my never returning to my profession." Etc.

This statement is probably explained by a paragraph in Lee's National Biography, with reference to the actress at the time of her separation from the Duke of Clarence, afterwards William IV., when he provided for her in the following terms:

" For the maintenance of herself, her daughter and her earlier family, an income of £4,400 was settled on her, but in case of her returning to the stage the care of the Duke's daughters and the allowance for their maintenance were to be forfeited to the Duke."

2570 **JOSEPH II** (1741-1790). Emperor of Germany.

MANUSCRIPT SIGNED (VELLUM).

16 pp., sm. folio. Bound in red plush, with one full page illuminated in gold and colours, with a very fine impression of the great seal in metal case attached. **£12 10s**

Patent of Nobility for Hermann Joseph Welter and his heirs, given on March 20th, 1786. Countersigned by Prince Colloredo. With detailed description and full-page illumination of the new nobleman's Coat-of-Arms.

JOSEPHINE TO BARRAS.

2571 **JOSEPHINE** (1763-1814). Empress of the French. Wife of Napoleon I.

AUTOGRAPH LETTER SIGNED "LAPAGERIE BONA-PARTE," TO HER FRIEND AND PATRON BARRAS, THE FRENCH REVOLUTIONIST, WHO VOTED FOR EXECUTION OF LOUIS XVI AND WAS THE FIRST PATRON OF BONAPARTE.

$\frac{1}{2}$ -page, 4to. Milan, 28 fructidor, An 5 (1797). **£25**

Requesting Barras to help the bearer of the letter, who will explain to him his motive for going to Paris.

This letter was written from Italy where Josephine followed Bonaparte during his campaign there, and is addressed to Barras, the French Revolutionist who voted for the execution of Louis XVI and assisted to depose Robespierre.

2572 **JOSEPHINE DE GUADALUPE DE BOURBON** (born 1827). Infanta of Spain.

AUTOGRAPH LETTER SIGNED TO MADEMOISELLE OCTAIRE ROSNEY.

$2\frac{1}{2}$ pp., 8vo. Saturday, 23. **12s 6d**

Owing to illness she has been unable to answer Mlle. Rosney's letter before, but she assures her of her continued friendship.

- 2573 **JOURDAN** (JEAN BAPTISTE, COMTE DE, 1762-1833. Marshal of France.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Paris, 2nd Ventose, An. IV (1796). With a very fine wax seal. **£2 2s**

Concerning the military administration of the departments of the Meuse and of Luxembourg.

- 2574 **JUANA** (1479-1555). Queen of Castile.

LETTER SIGNED BY THE QUEEN, TO THE DUKE OF ARCOS.

$\frac{1}{2}$ -page, folio. Toledo, 10th July, 1525.

£7 10s

This is a letter of recommendation from the Queen, in favour of one Juan Suarez, a resident of Alcala, and a relative of members of the royal household "whom we wish to favour and help, for he would be a scribe of the chapter of the city of Arcos, and says that you promised him that office. It would give us much pleasure if you granted him that or some other office."

- 2575 **JUNOT** (MADAME, DUCHESSE D'ABRANTÈS, 1784-1838). Authoress of famous Memoirs. Wife of one of Napoleon's favourite generals.

AUTOGRAPH LETTER SIGNED TO HER AUNT, THE PRINCESS COMNÈNE.

4 pp., 4to. N.D.

£4 10s

An interesting letter asking her Aunt to send her a letter which would show clearly that her Uncle was already a prince under the Restoration. She needs this proof in order to contradict a statement made in the Gazette de France on the family of her mother.

Also mentioning other attacks which appeared in the papers.

Enclosed is a letter written by the Vicomtesse de Louvemourt explaining the relations between the Duchesse d'Abrantès and her correspondent, Princesse Comnène.

- 2576 **JUXON** (WILLIAM, 1582-1663). Bishop of London and Archbishop of Canterbury. Attended Charles I. at the scaffold, and received his last words.

DOCUMENT SIGNED TO SIR ROBERT PYE.

1 page, oblong 8vo. Fulham House, 29th July, 1637. **£2 10s**

An order to pay to Thomas Baldwin £694 10s. for repairs in Theobald's Park.

- 2577 **KALKBRENNER** (CHRISTIAN F., 1755-1806). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "CITOYEN PRESIDENT."

1 page, folio. Paris, Frimaire I., An. II. **£2 10s**

(Trans.):—"Men of letters and artists are Cosmopolitans, the surface of the earth is their country, and the people who cherish the arts are their brothers. For a long time the National Institute of France has been to me an object of veneration, for a long time my highest ambition has been to make myself worthy to be counted among its members. . . .

"I venture, in consequence, to beg the Institute to accept and to consider with indulgence, an example of the work I am about to publish on 'l'Histoire de la Musique.' A kind reception of this . . . will embolden me to offer you very shortly a Treatise on Harmony and a composition which is in the press at this moment." Etc.

- 2578 **KAUFFMANN** (ANGELICA, 1741-1807). Famous Painter.

AUTOGRAPH LETTER SIGNED "ANGELICA KAUFFMANN" TO MISS GEORGINA KEATE, THE PAINTER.

2 full pages, 4to. Rome, 6th December, 1794. Autograph address and wax seal on fly-leaf. **£3 15s**

A very fine letter, praising her correspondent's work, mentioning her husband Antonio Zucchi the Italian painter, and speaking with feeling of her own life in London.

2579 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.

AUTOGRAPH LETTER SIGNED TO MR. SERLE.

3 pp., 8vo. York House, Bath. 15th January, 1861. **£18 18s**

Of great importance, announcing his engagement at Drury Lane in January, 1861, which he commenced with **HAMLET**, and referring to the state of unrest in America owing to which he would have to postpone his visit there.

The Keans eventually left England July, 1863, to sail round the world, appearing at Melbourne in 1863, San Francisco October, 1864, and New York in 1865-6.

"After an absence of a year & a half I am about to reappear on the London Stage, being engaged for 24 nights at Drury Lane, to commence on Monday week 28th. with the tragedy of **Hamlet**.

"To an anxious man this is a time therefore of considerable nervousness, & I am induced, with so much at stake, to trespass so far on your kindness, so to solicit a preliminary notice next Sunday of the approaching event. You will thereby call attention to the fact & I hope induce many to call at the Box office. . . .

"What a state of things in America! My proposed visit there under existing circumstances must of course be postponed, (should civil war, which God forbid, take place it is very unlikely I shall ever be able to go there, for a theatrical ship cannot sail in troubled waters)."

2580 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO MR. GODWIN.

2 pp., 8vo. 18th May, 1855. **£7 10s**

Referring to his production of Shakespeare's **HENRY VIII**, which furnished him, in Cardinal Wolsey, with a role well suited to his powers.

This was about the climax of Kean's success.

"I have as yet scarcely recovered from the exciting influence of Wednesday night, but I cannot allow another day to pass without expressing my warm appreciation of the assistance you have afforded me and the kindly interest you have taken in the production of **Henry 8th**. . . .

"Pray do me the favor to accept my book of **King Henry 8th**."

2581 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO MR. DONNE.

1 page, 8vo. 15th March, 1858.

£6 6s

Regarding Donne's offer of information concerning the part of Lear as portrayed by Garrick and Kemble.

A month later, Kean revived "King Lear" and played the title role.

"I shall be most truly obliged if you would carry out your proposal which you have so kindly made to me of extracts of the various descriptions of Garrick & Kemble's Lear . . . anything that relates to Lear will be most gratefully received."

2582 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Brighton, 9th November, 1842.

15s

Referring to his engagements for the following year, when he was engaged at Drury Lane, and during the course of this time played "RICHARD III," etc.

2583 **KEAN** (EDMUND, 1787-1833). Famous Actor. Unrivalled as a Tragedian.

LETTER SIGNED "E. K."

8½ pp., 4to. Circa 1825.

£21

A long letter written soon after the Cox v. Kean case, when Kean was unwise enough, while the scandal was still fresh, to re-appear at Drury Lane as RICHARD. His reception was extremely unfavourable and he resolved to return to America.

During the course of the letter, Kean makes two quotations from SHAKESPEARE; "*Peep thro the blanket of the dark*," from Macbeth; and "*thou art e'en as just a man as e'er my conversation met*

(Continued over)

Kean (Edmund)—*continued.*

withal," from HAMLET, though Shakespeare used the word "*cop'd*" instead of "*met.*"

" . . . If among the idle Chit Chat of the day my affairs shou'd be the subject of discussion in your presence, do not let my enemies influence society, by attributing my conduct to wrong causes, or suffer the most glorious of all characters a British Public to imagine that I leave them with feelings of disgust or ingratitude. No my dr. Sir, trumpet to the world that every pulsation of my heart acknowledges that fostering kindness which has given reputation to an unknown name; which name (a passport through the world) gives prosperity to my posterity. I give you Sir these weapons for my defence, I wou'd not condescend to ask another advocate, it is this popularity which has created the late Cabals, that has occupied the public attention and has been so baneful to my peace, but the unimportant persons employed against me were but the engines of a greater power, the handle was behind the Curtain, and which I cou'd have exposed if I had had leisure or capacity to bring the public eye to 'peep thro the blanket of the dark.' My professional experience, the high rank the people had allotted me, combin'd with natural irritability cou'd not brook the total ignorance and the contempt for Talent which was hourly manifested in the conduct of our Managers. One gentleman tells me with the most perfect *sang froid* 'that mediocre ability was preferable to first rate,' a second equally delicate tells me that 'actors rate too high, that we were in the law but servants and shou'd like the Spartan Helots annually endure flagellation to remind us of our station,'—a third 'That he was row'd over the Thames on a moonlight night by a waterman who sang infinitely better than Braham,' another that he had been the means of bringing to the Theatre a Lady on a small salary whose talent was far superior to Miss O'Neil or Mrs. Siddons; laughable as all this may appear to sensible Minds, my nature was disgusted, and I believe I did not treat the Management with that respect they conceived themselves intitled to, their unskilfulness encouraged by the invidious breath of cleverer villains to whom they lent their Ears and whose interest it was to lower me in public estimation that I might become levell'd to their own rank, has been the source of all hostilities; this the ground work of all the artful machinations, to rob me of my reputation, from this, some suborn'd miscreants have lent their names to the venality of newspapers, and this the current which for a time bears me to America, but inform them that I shall soon return, when my enemies shall have repented of their follies, and my friends open their hands and hearts to receive me, it has been suggested to me that in these contentions, I should have employed the public points in my favour. It might have been prudent, but it is a system my nature revolts at; I found in a very few months after my appearance in London, that the general voice had placed me far above their censure or their praise, & I never hired or solicited their services; in consequence of which, most of them have treated me with the greatest scurrility, but I do not think they have done either harm or good. I cannot help deploring the fate of those who lie at their mercy, they are generally ignorant and always self-sufficient men who conduct them, and it is horrible to conceive that the influence they carry over unthinking minds can turn the current of success, blunt the edge of Talent; and break the heart of its possessor; in this I have been fortunate, my vessel has triumph'd amid the storms they cou'd raise against it. These are a few abstracted subjects of my reflections. You may make them public or not according to your discretion. Wishing you and your family every happiness the world can afford you, I close my letter with the words of an Author which affords our Minds employment and our hearts adoration—'Thou art as e'en as just a man as e'en my conversation met withal.' "

A WINTER'S TALE.

2584 **KEAN** (EDMUND).

AUTOGRAPH MANUSCRIPT OF A POEM.

Contained on 1½ pp., 4to.

£6 6s

" To gain fresh matter for a winters tale
 Nor long ungratified in word concealed,
 Near to a font which to his wants do yield,
 By moon beams see the hermit pass along
 And unsuspecting chants his evening song." Etc.

2585 **KEAN** (EDMUND).

A HUMOROUS NOTE IN HIS AUTOGRAPH AS SET OUT BELOW, WRITTEN FOR THE BENEFIT OF HIS IRISH HOUSEMAID.

1 page, oblong 8vo.

£3 10s

" Noli me tangere.
 Those that touch this washing stand or appendages, are in danger of
 HELLS FIRE.
 There is fire electrical, round every basin, & chamberpot or jug."

When Kean lived at Bute Cottage, Regent's Park, he had an Irish housemaid, honest, simple, but curious to a degree. When Kean went out she would go to his room, and from curiosity examine the drawers, presses, etc., forgetting to replace and arrange them. Kean remonstrated, but to no purpose, when the droll and original idea occurred to him to write the above lines and place them on the water-jug. As soon as the simple girl read them, she rushed down to the cook protesting that the "masther had dalins wi the devil," and that all the money he was worth would not keep her. She packed up her things, left the house, and never returned. Kean employed all conceivable means to recover her, but to no effect, and the occurrence deeply pained him.

- 2586 **KEAN** (MARY). Wife of Edmund Kean, the Actor.

AUTOGRAPH LETTER SIGNED TO MISS PORTER.

3¼ pp., folio. 1st November, 1817.

£1 1s

An interesting letter referring to her husband's "terrible absence of mind"; and asking Miss Porter for his address; also concerning her son Charles, who became the famous Shakespearian actor.

" . . . Things do not go as they ought at the theatre, as we fancy when *self* is not pleased. Nothing is right. How it will end Heaven knows. Mr. Kean has been *terribly vexed*, & I seeing him so, thought it was proper I should be so too—therefore we have had a *most comfortable weeks fretting*. We should not enjoy the sweets of life, if now & then we did not taste its bitters." Etc.

- 2587 **KEBLE** (JOHN, 1792-1866). Divine and Poet, celebrated Author of "The Christian Year."

A SERIES OF TWENTY AUTOGRAPH LETTERS SIGNED TO REV. W. A. AND MRS. PRUEN.

In all 70 pp., 8vo and 4to. Dated from Oxford, Fairford, and Hursley between 26th February, 1812, and 18th May, 1847. £12 10s

A series of friendly and intimate letters written to his life-long friends the Pruens, and throwing considerable light on his college and home life.

AFTER WATERLOO—THE ALLIED ARMY MARCHING TO PARIS.

- 2588 **KELLERMANN** (FRANÇOIS C., DUC DE VALMY, 1735-1820). Napoleonic Marshal. Imprisoned by Robespierre.

AUTOGRAPH LETTER SIGNED TO PRINCE D'ECKMUL.

3 pp., 4to. Neuilly, 30th June, 1815.

£15 15s

An Important Historical Letter—Wellington had defeated Napoleon at Waterloo on the 18th June, 1815, and was then advancing with Blucher to Paris.—This letter announces that the Allied Army

Kellermann (François C., Duc de Valmy)—*continued*.

under Wellington and Blucher had crossed the Seine at St. Germain in its advance on Paris, forcing Kellermann to take up his position behind Neuilly.

"Il n'est que trop vrai que l'ennemi a passé la Seine à St. Germain, un Carabinier les y a vu et reçu leur feu. Le Maire de St. Germain a empêché les habitants de couper le pont, et a arboré la drapeau blanc. Il y avait un Regiment de Cavalerie, et 500h. d'infanterie, qui sont suivis par d'autres troupes, d'après la poussière que j'ai vu s'élever sur le chemin d'Argenteuil à St. Germain." Etc.

2589 **KELLERMANN** (FRANÇOIS CHRISTOPHE, DUC DE VALMY).

DEMAND FOR THE PAYMENT OF 990 LIVRES FOR THE COST OF LETTERS SENT IN THE SERVICE OF THE ARMY OF THE ALPS, SIGNED BY CHARLES SAINT-REMY, CHEF DE L'ETAT MAJOR DE L'ARMEE DES ALPES.

1 page, folio. 31st August, 1793.

£1 1s

At the foot of the page are three lines signed "Kellermann," ordering the payment of the money.

2590 **KINNAIRD** (DOUGLAS J. W., 1788-1830). Friend of Byron. Author of a comedy and a pamphlet on Indian affairs.

AUTOGRAPH LETTER SIGNED ADDRESSED TO EDMUND KEAN, THE ACTOR.

2 pp., 4to. Pall Mall, 27th August, 1816.

£2 10s

Asking Kean to reconsider his decision regarding the "Monody on the Death of R. B. Sheridan" written by Lord Byron at Kinnaird's request, and which was to be spoken at Drury Lane Theatre.

"I have recd. three letters from you, declining either to play the Part of Joseph or to pay the Tribute to the memory of Mr. Sheridan (the son of an actor) by speaking the Monody on his death. . . .

"I think it only fit for you, because I think that the *subject* & the lines ought to be in the hands of the first actor of the Day—& in none other. I anticipate wonderful effects from it if spoken by you. An audience in tears—a Public in Raptures. . . . If you persist in refusing to speak the Monody, I am not aware that your presence is required in the first week of September." Etc.

- 2591 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter.

DOCUMENT SIGNED.

1 page, small folio. 27th March, 1716.

£2 2s

A receipt for £42 10s. od., three months' annuity.

- 2592 **KNELLER** (SIR GODFREY).

AUTOGRAPH SIGNATURE ON AN ANNUITY RECEIPT FOR £18.

1 page, folio, 6th July, 1715.

£1 12s 6d

- 2593 **LACHNER** (FRANZ, 1804-1890). Well-known Composer. Friend of Schubert.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

2 pp., 8vo. Vienna, 8th September, 1831.

12s 6d

A song entitled "The dance in the Cemetery" for voice, flute and pianoforte.

- 2594 **LAMBERT** (MAJOR-GENERAL JOHN, 1619-1683). Famous Cromwellian Soldier. Actively opposed the Restoration.

A VERY RARE AUTOGRAPH LETTER SIGNED.

1 page, 4to. 29th December, 1651.

£9 10s

A very interesting Letter of Safe Conduct in favour of David Lord Cardross the Royalist.

"These are to require you . . . not to exact from the right hoble David Lord Cardros or his tenements any more Assess. than his owne just proporcion amounts to, notwithstanding the deficiency of others about him. And also to require you not to put any Garrison in his Lordps house at Cardros without special warrant from mee, or the Commander in Chief in Scotland."

James II

We doe hereby graciously declare our continued sense of y^e long & faythfull services performed to our late Dearest Brother & our selfe by W^m. Pepys our Secretary for y^e Affaires of our Admiralty of England, & that his long want of Satisfaction to his just pretensions attested by our selfe when Duke of Yorke & confirmed by our sayd Dearest Brother in a state thereof bearing date y^e second Day of March 1678/9. shall bee noe impediment to his receiving y^e same from us; wee hereby earnestly recommending him to y^e Lords Comiss^s of our Treasury for theyr doing him full right on our behalfe therein, & in what is further due to him on his Account as late Treasurer for Tangier. Given at our Castle of Windsor this 17th Day of November 1689.

James II

SAMUEL PEPYS.

Autograph Document written by Pepys and signed twice by James II.

See Item No. 2728.

El Rey

Dua primo, Por la carta que el Emperador, e Reinos: os escreue vna la detormacion, en resolucion que ha tomado, en renunciar, ceder, e traspasar en mi esbo Reinas de que ha otorgado la escriptura necesaria en forma e sentido en el grado que a raz on ballar asumo: tan impedido e fulto de salud por sus muchas, e continuas enfermedades que por su persona, no puede tractar ni entender en la expedicion de tantos, e tan graves negocios como cada dia se ofrecen por la grandeza de sus Estados, e estar tan diuididos e separados, porque con su larga experiencia, e Prudencia lo pudiera mucho mejor bazer. Pero confor mandome con su voluntad le he aceptado confiando en Dios mi Señor me dara fuerzas para ad ministrar bien lo que sumo: me ha encargado alivia ndole de tantos trabajos, e asidados para que mas libremente atienda al de su cargo de su consajencia que es su prin cipal fin, e alo conseruacion de su salud que es la de deo como la propia mia. e remitiendo me a lo que sumo: os escreue nune quida que dezir. Sin o que po deis ser aorto Que acordandome de los meritos e qualidades de vna persona e casa, e lo mucho e bien que ha uis seruido a sumo: e mi en lo que se ha ofreido, e confiando que asi lo continuara de aqui adelante. En memoria demandar mi ar por lo que os to care en lo que se ha iusto e razonable, e bazeros lamrd, e fauor que a raz on, e mere ceis De Brusselas A diez de Enero de M d Lvi

Yo el Rey

Por mandado de su m^o f^o

Sancho de Bassoz

PHILIP II OF SPAIN.

Letter Signed.

See Item No. 2731.

2595 **LAMBERT** (MAJOR-GENERAL JOHN).

LETTER SIGNED TO COLONEL FAIRFAX.

1 page, folio. N.D., circa 1653-4.

£4 10s

Sending Resolutions of a Council of War and discussing the carrying out of same.

" . . . And for the first w^{ch} concerns the Officers repairing to their respective Charges : it is to be without respecte to any passes or license alreadie given into the hands of any Generall or ffield Officer whatsoever, nor for the future are any to be permitted to be absent from their Comrades expect by p'ticular license from his Highness . . . —onely you are to take notice that this extends not to any Person chosen to sit in Parlymt. And for the Second, that monthly Councells of Warr may be kept or oftner as occasion may require." Etc.

ON SIR ARNOLD SAVAGE, FIRST SPEAKER OF PARLIAMENT.

2596 **LANDOR** (WALTER SAVAGE, 1775-1864). Author and Poet.

AUTOGRAPH LETTER SIGNED TO (SIR) C. L. EASTLAKE

3 pp., 8vo. Warwick, 21st June (1843).

£3 3s

On Sir Arnold Savage, founder of the liberties of the English Parliament.

" Not having been in London since the Cartoons for the House of Commons were exhibited, I am ignorant what are the subjects. From the wonderful and sad inferiority of English historians to those of all other civilized nations, ancient or modern, and from the opinion they appear to entertain that history can do very well without actors . . . it is not improbable that the Founder of the liberties of our Parliaments may be overlooked or forgotten.

" Sir Arnold Savage was . . . the first Speaker as now constituted. He headed the Commons in their Declaration that until all public grievances were removed, no subsidy should be granted. Until his time the Commons were defenceless. . . .

" It would be disgraceful to the Arts and to the Parliament of England, if, while smaller actions are recorded, this should not be." Etc.

2597 **LANDOR** (WALTER SAVAGE).

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "A SICILIAN'S HYMN TO PROSERPINE."

1½ pp., 4to. 15th November, 1859.

£3 3s

Written in Landor's characteristic hand, and with several corrections in the text.

"Look up, thou consort of a king whose realm
Is wider than our earth, and peopled more,
A king, a God : look up Persephone.
Behold again the land where thou wast born,
The fields where first thy mother from her knee
Let down with both her hands thy dimpled feet,
Cautiously, slowly, where the moss was soft
And crowds of violets bent their heads around." Etc., etc.

2598 **LANG** (ANDREW, 1844-1912). Author and Poet.

AUTOGRAPH MANUSCRIPT SIGNED, HEADED "MR. JACOBS'S REMONSTRANCES."

Extending to 15 pp., 4to.

£7 10s

The original manuscript of Lang's reply to some letters of Mr. Joseph Jacobs dealing with English and Scotch Folklore, etc.

2599 **LANG** (ANDREW).

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "'PADDOCK' AND 'PUDDOCK.'"

1 page, 4to. London, 14th October, N.Y.

ALSO AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Corby Castle, Carlisle, 7th October, N.Y.

£2 10s

Both letter and manuscript were written by Lang for publication, the former concerns a review by Mr. Purcell; the latter is an apology for quoting Mr. Purcell as writing "paddock" instead of "puddock," protesting that the mistake was caused by "inadvertence," not by evil design.

- 2600 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

2 pp., 4to. Norwich, 4th Sept., 1795.

£6 6s

Sending Dr. Burney a draft for £100 and referring to his three boys who attended Dr. Burney's school at Greenwich.

" . . . The three Boys have been thank God very well as to health during the summer, and have not given me cause of dissatisfaction as to their behaviour, at least in any serious degree; and in many respects I have to approve and commend them. I have not, however, Sir, been wanting in very earnestly taking Peregrine to task on account of the ill and tyrannical treatment that I was very sorry to receive word from you that he had shewn as to his schoolfellow, and shall not fail to inculcate in the most forcible degree that I am capable of, his obligations to a reformation as to such dispositions or conduct." Etc.

- 2601 **LANGTON** (BENNET).

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

1 page, 4to. Pall Mall, 15th April, 1795.

£5 5s

" The apology that I have to offer for having detained the Boys a day beyond the time allowed, that Peregrine had given me some alarm about two evenings ago, by appearing to be affected with giddiness in his head and sickness, and yesterday morning he had the head ack and seemed far from well." Etc.

- 2602 **LAS CASES** (EMMANUEL A., MARQUIS DE, 1766-1842). French Historian. Accompanied Napoleon to St. Helena.

LETTER SIGNED TO MADAMOISELLE PÉAN DE LA ROCHEJAGU.

1 page, 8vo. Paris, 10 May, 1839.

12s 6d

Acknowledging some tickets for a concert and asking for some to be sent to a friend.

- 2603 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury, beheaded at Tower Hill, 1645.

AUTOGRAPH LETTER SIGNED TO LORD CONWAY.

1 page, folio. Oatlands, 2nd August, 1640. With Seal.

(SEE ILLUSTRATION, PLATE No. XV).

£24

A remarkably fine letter mentioning that the plague had broken out at Hampton Court.

" . . . Hampton Court is infected with ye plague. Three howses at ye verve gate. The committye caled to Oatlands, whear I have noe accomodation, all mye stuff, as well as other mens, beinge at Hampton Court. Three howses in ye mewes infected and one of ye Kings coachmen dead. Thence it came (as 'tis thought) to Hampton Court. And the tymes looke verve blacke in manye respects. . . .

" Wee have seene a petition of manye Yorkesheere gentlemen to the Kinge concerninge the disorders of ye solders thear, in w^{ch} they feare much and it seemes (as you wright) they have not bin well comaunded. But howsoever, I like it worss both for matter and manner, then aye thing wch hath yett hapned, save wants for monye. And if once want and disorder meet, farewell all. What counsells this days will pduce I cannot tell, but I presume you will have information from ye secretaries in yt behalfe.

" In Essex the soldiers ar verve unrulye and nowe beginn to pull up the railes in churches and in a manner to saye they will reforme since the lawes ar everye whear broken. 'Tis starke naught thear, and certainlye bye infusion." Etc.

- 2604 **LAWRENCE** (SIR THOMAS, 1769-1830). Famous Painter. President of the Royal Academy.

A LENGTHY AUTOGRAPH LETTER SIGNED "T. L." TO MRS. CROFT.

8½ pp., 4to. Vienna, 10th January, 1819.

£3 3s

A long letter referring to his work in Vienna and other matters.

" When I have seen in all their splendour Michael Angelo & Raffaele, the World of Art will have been unfolded to me, and all repinings be at an end that professional views can have excited. . . The last of Vienna news that I can give you is that I had this morning another sitting from the Emperor (a second since my arrival here) which has still more improved his Portrait and gratified his Empress. . . Tomorrow I shall have the pleasure of improving my picture of Prince Metternich, who tho' it is so universally liked from the popularity of the original & its being a close resemblance of him, is at present below the character of his countenance. In Prince Schwartzgenburg's portrait I have equally succeeded." Etc., etc.

2605 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Russell Square, 25th January, 1818.

£2 10s

" . . . I would rather be an imitator of Sir Joshua Reynolds than of Sir Godfrey Kneller, but on the present occasion, I could be well contented to follow the example of the latter, who when a nobleman had paid him some heartfelt and elegant compliments on (I think) the portrait of his son, and was then pulling out his Purse, stopt his Hand, exclaiming (oaths then being more in fashion) that by God! he couldn't be paid twice for the same Picture. 'I acknowledge that I *am* twice remunerated, but the payment most agreeable to my feelings, is your Letter.' " Etc.

2606 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Russell Square, 1st November, 1826.

£1 5s

" I again take the liberty of soliciting your Lordship's generous offices for me with His Majesty, before whom I am prevented by a severe cold from endeavouring to appear in my official Duty; with the accompanying Diplomas for his gracious Signature. . . I have embraced the occasion which this Duty has created, to venture to send for his Majestys benign acceptance, a Portrait painted by me in early Life of the late Princess Amelia. I was honor'd by her Royal Highness with the sittings for it about the Year 1790." Etc.

2607 **LENTHALL** (WILLIAM, 1591-1662). Speaker of the Long Parliament. Master of the Rolls.

DOCUMENT SIGNED (AS SPEAKER). ON VELLUM, APPOINTING ONE WM. STYLE TO BE A LIEUTENANT-COLONEL.

1 page, 4to. Westminster, 13th June, 1659.

£3 3s

2608 **LEONCAVALLO** (RUGGIERO, 1858-1919). Celebrated Italian Opera Composer.

2 AUTOGRAPH LETTERS SIGNED (IN FRENCH) TO PIERRE LOUYS AND MONSIEUR CHARPENTIER.

3 pp., 8vo. Paris, June, 1902.

£1 5s

Introducing a Friend who wished to be recommended to M. Lockroy (a well-known French politician) in order to explain to him his new system for the application of electricity for the Eiffel Tower.

- 2609 **L'HERMITE** (LOUIS TRISTAN). The infamous Provost Marshal of France under Charles VII and Louis XI; was generally selected to carry out the sanguinary orders of Louis XI, after whose death he retired. Famous character in Walter Scott's novel "Quentin Durward."

DOCUMENT SIGNED.

$\frac{1}{2}$ -page, oblong 4to, vellum. Dated March 26th, 1474. **£15 15s**

Receipt for 30 livres on behalf of his estate of ten lances for the first quarter of the year 1475.

- 2610 **LISZT** (FRANZ, 1811-1886). Hungarian Musician and Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 8vo. N.D.

£4 10s

(Trans.) :—" . . . I should have been delighted to give you a proof of my friendship by sending you the royal missive you wanted from me for Mlle. Clauss. Unfortunately I am not in a position to fulfil your wish on her behalf. The 2 or 3 persons who are in sufficiently high positions to recommend Mlle. Clauss effectively to his Royal Britannic Majesty and whom I might have the honour to approach have not had an opportunity of hearing and admiring her." Etc.

- 2611 **LIVINGSTONE** (DAVID, 1813-1873). Famous Missionary and African Explorer.

AUTOGRAPH LETTER SIGNED.

8 pp., 8vo. Mozambique, 4th March, 1864.

£16 16s

Written on his return from an expedition he had organized after he had received a despatch from Lord Russell ordering the withdrawal of the expedition to explore the Rovuma.

On 15th Feb., 1864, he reached the mouth of the Zambesi, where he was met by H.M.S. Orestes and Ariel, which towed the Lady Nyassa and the Pioneer through a hurricane to Mozambique. There the expedition came to an end.

"We left the Zambesi on 15th ult. the Ariel taking the Lady Nyassa and the Orestes the Pioneer in tow. We had a gale on 16th and 17th and reached this on

Livingstone (David)—*continued*.

the 24th expecting to find the Orestes but she has not yet come in sight and possibly may have gone on to Natal. . . . Rae is with me of course and so is Waller with some helpless orphans and widows who having been attached to the Mission by Bishop Mackenzie we did not think it honourable to abandon. They would inevitably have been sold or taken into slavery and our good English name been dishonoured thereby." Etc.

2612 **LIVINGSTONE** (DAVID).

AUTOGRAPH LETTER SIGNED.

4 full pages, 4to. Rivershire, 18th November, 1861. **£15 15s**

A most interesting letter concerning the Rovuma expedition. Also referring to the raids of the Wa-yao or A-jawa on the Mananja to procure slaves for the Portuguese.

On their way to explore the Shire Highlands to select a site for a mission station, Livingstone and Bishop Mackenzie encountered several slave parties and liberated the slaves, who attached themselves to the mission. A place called Magomero was chosen and the bishop was invited by the Mananja chief to settle there. While Livingstone and the missionaries were on their way they were attacked by the Wa-yao slave-raiders. In self-defence they had to fire a volley from their rifles, which dispersed the enemy. After the mission was safely established at Magomero, Livingstone turned with his expedition to the west, and leaving the Pioneer at Tshibisa's, engaged porters, carried the gig round the Murchison Cataracts and on 2nd September, 1861, sailed into Lake Nyassa. He explored the western coast, rounding the mountain promontory which he had named Cape Maclear. He found the slave-trade flourishing on shore and horrible cruelties accompanying it. By the end of October their goods were exhausted and no provisions were procurable; so they had to return and reached the Pioneer on 8th Nov., having suffered more from hunger than on any previous journey.

"We went up to Lake Nyassa by carrying a boat past the cataracts of this river intending to find out more about the Rovuma from above than we could from below, but we were unsuccessful. We were on the Lake during the Equinoctial
(Continued over)

Livingstone (David)—*continued*.

gales and like all narrow seas surrounded with mountains, tremendous seas get up in a quarter of an hour or twenty minutes. We went up the Western shore and the frequency of storms in which no open boat could live prevented our crossing and finding out all about Rovuma. . . .

"Slaving is the only trade in Nyassa at present, population prodigious. The bishop is in the heart of the slaving; when I went up to the highlands with him I met Tette people coming with 84 captives. They fled and left these and many others in my hands, so I gave them over to the mission and may get into a scrape for it. The Portuguese had employed a tribe called Ajawa to hunt slaves for them. As all the bishop's people were fleeing I went to try and induce the Ajawa to give it up. They get but two fathoms for a man and one for a woman, but we came as they were in the act of burning three villages, and attacked us as if they meant to make slaves of us. We had to drive them off. . . . I don't know how this will go down at home. I am in for a share of the blame." Etc.

2613 **LIVINGSTONE** (DAVID).

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Quillimane, 19th November, 1862.

£12 10s

On 6th August, Livingstone made another attempt to ascend the Rovuma, but after navigating the river for 160 miles, found it was navigable no further and returned to the Zambesi at the end of November.

"We . . . were down within 30 miles of the Zambesi on Monday, but our coals were expended, and the wind being contrary, we bore away to the Quillimane River to cut wood. . . .

"The two Johanna men are doing well. Four of our English crew had to be brought down to the ship by soldiers, victims of grog. . . . We could not send the cattle overland from this, and will go in a day or two to the Zambesi. The river has not yet begun to rise." Etc.

2614 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). Poet.

AUTOGRAPH LETTER SIGNED TO "DEAR FIELDS."

2 pp., 8vo. Cambridge (Mass), 18th April, 1859.

£3 10s

"After seeing you on Saturday I called at Mr. Brewer's to make my 'visite de digestion'; found the family gone to New York, and had no card to leave. . . .

"I return with this Göthe and Nicholas Nickleby."

2615 **LONGFELLOW** (HENRY WADSWORTH).

AUTOGRAPH LETTER SIGNED (INITIALS) TO J. T. FIELDS.

4 pp., 12mo. Nahant, N.D. (Circa 1874).

£5 5s

Referring to his "Tales of a Wayside Inn," which were nearing completion.

"I send you back Boccaccio, with many thanks, and would send with it the little lyric you took a fancy to, if I could make up my mind to publish it. . . I shall try to fly my Falcon to see if there is any life in him. The 'Birds of Killingsworth' I have fitted into its place between Interlude and Finale, and that part of the book is finished. The Lyrics too I shall arrange, and have in readiness for the printer when I come back, and then the task is ended." Etc.

* * * Accompanying is a letter from James T. Fields, of Boston, presenting the letter of Longfellow's to a Mr. Rogers.

2616 **LONGFELLOW** (SAMUEL). American Poet and Unitarian Divine. Brother of H. W. Longfellow.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM.

Consisting of 5 stanzas, entitled "GOLDEN SUNSET" with his account of why the verses were written.

3 pp., 4to. N.D. (April, 1858).

£7 15s

"The following verses were written as words to a bit of colour-music; one of an interesting series of water-colour sketches by Mr. Charles Ponsons of this City. . . These recollections fixing thus the most evanescent of natural glories, will reveal something of the infinite variety of nature to many minds who perhaps have thought that a sunset was a sunset. . .

'The golden sea its mirror spreads
Beneath the golden skies,
And but a narrow strip between
Of land and shadow lies.'" Etc., etc.

CHARTER FOR THE MASTER DRAPERS.

2617 **LORRAINE** (CHARLES, DUKE OF, 1543-1608). Called "The Great."

DOCUMENT SIGNED, WITH WAX SEAL ATTACHED.

1 page, large oblong folio (vellum). Nancy, 15th February, 1560.

£10 10s

A charter for the Master Drapers of the town of Sirques.

- 2618 **LORRAINE** (FRANÇOIS NICOLAS, DUKE OF, 1609-1670). Cardinal.
Bishop of Toul.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Nancy, 31st October, 1632.

£3 3s

A letter of thanks for condolence received on the death of his father.

- 2619 **LOUIS XI** (1423-1483). King of France.

DOCUMENT SIGNED, WITH GREAT SEAL ATTACHED.

1 page, large oblong folio. Plessis, February, 1479.

£18 18s

A fine specimen of Louis' signature under a patent of nobility, written in Latin.

- 2620 **LOUIS XIV** (1638-1715). King of France.

AUTOGRAPH LETTER SIGNED TO CHARLES II. KING
OF GREAT BRITAIN.

1 page, 4to. Versailles, 22nd February, 1684.

£10 10s

Acquainting Charles II. with the fact that he had consented to the request of the Duke of Savoy who wishes to marry his niece.

(Trans.)—"As the Duke of Savoy wishes to marry my niece . . . I have granted his request with the consent of my brother who thinks this match suitable; I am convinced that we shall find it so too.

"The ties which unite us will not permit me to tarry in making this alliance known to you." Etc.

- 2621 **LOUIS XIV.**

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Versailles, 7th March, 1684. With silks and seals.

£10 10s

A letter of condolence upon the death of the King of Portugal.

(Trans.):—"I feel too deeply in what concerns us not to be sensible of the loss which you have suffered in the person of a prince as nearly related to us as was the late King Don Alphonso. I send you my sympathy and beg you to believe that nobody could be as sincerely interested as I am in anything concerning him."

OF DUTCH INTEREST.

2622 **LOUIS XIV.** King of France.

IMPORTANT HISTORICAL LETTER SIGNED TO MONSIEUR DE REVEILLON, GOVERNOR OF CHARLEVILLE, FOR CESSATION OF HOSTILITIES ON THE SIGNING OF THE PEACE OF NIMEGUEN.

2 pp., folio. Fontainebleau, 24th August, 1678.

£7 10s

(Trans.) :—" The Peace between this Crown and the States General of the United Provinces of the Low Countries having been signed at Nimeguen on the 10th of this month by my plenipotentiaries, and those of the said States General, and there being every appearance that it will be signed on the part of the Catholic King in a few days. I have thought well . . . to consent to a suspension of arms, and that my cousin the Duke of Luxemburg, Commander in Chief of my Armies of Flanders should appoint some person to settle in my name with the Commissioner deputed in the name of the Catholic King, by the Duke de Villahermoson, Governor and Commander in Chief of the Low Countries and the person deputed on the part of the said States General, upon the manner in which the troops of my armies and garrison shall conduct themselves." Etc.

2623 **LOUIS XIV.**

DOCUMENT SIGNED.

1 page, oblong folio (vellum). Versailles, 1st January, 1703.

£2 2s

A Document signed by Louis XIV., conferring a knighthood of the Military Order of St. Louis on Capitaine de Monie.

2624 **LOUIS XV** (1710-1774). King of France.

AUTOGRAPH LETTER TO HIS DAUGHTER ADELAIDE.

$\frac{1}{2}$ -page, 4to. Au camp devant Ypres, 17th June, 1744.

£3 10s

(Trans.) :—" The pale horse is still better with you than the gridelin. I compliment you on it, but neither of them knows how to gallop. It is to be hoped however that in time St. Sauveur will teach them. When one is twelve years old one is no longer a child, dear daughter, but for that it is necessary that the reason should agree with the age, for without that one is always a child. I am quite convinced that you are reasonable for your age, Jecela being staid. I embrace you, dear child, with all my heart, and love you in the same way. I hear no noise here."

- 2625 **LOUIS XVIII** (STANISLAS ZAVIER, 1755-1824). King of France.
Younger brother of Louis XVI.

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF ST.
POL DE LEON.

3½ pp., 4to. Mittau, 24th May, 1806. Written partly in cipher.
£3 10s

(Trans.) :—" The true confidence which I have in you, Monsieur, induces me to entirely open my mind to you on a subject extremely painful to me, but in which you can effectually serve me.

" It is painful to commence by a profession of faith, with which by every action in my public and private life, I believed myself to have dispensed with, but it is a necessity; I submit to it. . . .

" If you succeed as I hope, you are, in advance, quite certain of my gratitude, but I would add that by that, the Bishop of St. Pol de Leon will not be less celebrated in the annals of the Monarchy, than he is in those of the Church and Christian Charity." Etc.

The cipher covers some three pages of the letter.

- 2626 **LOUIS OF PORTUGAL** (INFANTE DOM, 1506-1555). Constable of Portugal. Father of the celebrated Prior of Crato, Dom Antonio, Pretender to the Throne of Portugal.

LETTER SIGNED (IN PORTUGUESE) TO THE DUKE OF
ARCOS.

1 page, folio. Evora, 20th September, 1524. With seal. **£7 10s**

The Prince states that Dom Ricardo de Sousa had handed him a letter in which the Duke expresses his gratitude for all the kindness extended to this retainer by the Infante, and declares that he feels " obliged in future to do far more," and can only repay such generous offers as the Duke makes by the good will and intention, which he entertains, of doing what he can for him when the need arises.

2627 **LOWELL** (JAMES RUSSELL, 1819-1891). American Poet.

AUTOGRAPH LETTER SIGNED TO JOHN PAYNE,
TRANSLATOR OF "ARABIAN NIGHTS."

2 pp., 8vo. Hyde Park, 1st August, 1889.

£3 18s

Thanking Payne for a presentation copy of "Aladdin," of which he speaks in high appreciation.

"Many and hearty thanks for your beautiful volume. . . It came just as I was starting on an errand of business to the city. On opening the package & finding that it contained the Wonderful Lamp, I gave up the realities of life at once & devoted the day to rubbing that & building palaces in dreamland. I have had the Fortunatus purse now & again, but good as that is, this is far better, for it annihilates both space & time, which I have sometimes found difficult.

"And what a delightful book to look at and handle too." Etc.

DEATH OF GARFIELD.

2628 **LOWELL** (JAMES RUSSELL).

LETTER SIGNED TO H. B. WHEATLEY, EDITOR OF
"PEPYS' DIARY," ETC.

1 page, 4to. Legation of the U.S. at London, 5th October, 1881.

£2 2s

Acknowledging an expression of sorrow and condolence on the occasion of the death of the late President Garfield.

2629 **LYNEDOCH** (THOMAS GRAHAM, BARON, 1748-1843). General.
Organised defences of Messina and commanded troops blockading Malta 1799-1800.

A SERIES OF THIRTY-THREE LETTERS TO LORD MELVILLE.

134 pp., folio and 4to. Messina and Malta, 1798-1800. £12 10s

An interesting series of letters dated from Messina and Malta and concerning his exploits there.

" . . . I think it right to inform you of what pass'd wth. the Duke of York —on Tuesday eveng. I sent him the following letter. . . 'I take the liberty of

(Continued over)

Lynedoch (Thomas Graham, Baron)—*continued.*

writing to your Royal Highness in consequence of some late communications with Mr. Dundas. He has advised me to go immediately to Gibraltar as giving me the best chance of service & it is my wish to take the first opportunity of going to join the 90th Regt. there; I shall do myself the honor of calling at the Horse Guards to know your Royal Highness's pleasure & to receive your commands.'

"On going to him yesterday he said he had received my letter & that as I had mentioned in it having had some communications with you, he thought it necessary & fair to tell me, that I shd. not require any better claim by going there, that the point had been referred from Ireland to his Majesty, that he (the King) had decided against the pretensions of the officers there & that he would not alter his opinion, that he had, out of delicacy to me, avoided ordering me to join, as I had formerly made objections to serving under the Generals who were younger Colonels than myself." Etc.

"... In consequence of hearing of the Generals intention to form a Battalion of the Swiss prisoners & deserters, I propos'd to him to try to get the use of some Austrian officers from Italy as the best & quickest way of making this a useful Battalion by throwing into it a proportion of good officers understanding German. The difficulty of succeeding was his only objection, & as he desir'd me to put into writing what I propos'd, I did so by sending him drafts of letters to Sir Wm. Hamilton, Sir Morton Eden & an Austrian officer, a particular friend of mine. He has approved of them & I have written them fair & sent them to him to be forwarded. I have stated to Sir Wm. Hamilton the value of this Island in our hands to all the Mediterranean States, & have urg'd him to obtain from the Queen of Naples a letter to the Emperor or Empress desiring as a personal favor, that Sir Morton's Request of the loan of fifteen officers nam'd, shd. be acceded to, & that the most positive & urgent orders shd. be sent to the Commander-in-Chief of the Ital. army to prevent delays in granting the Congés." Etc.

"... You will know that for some time we have been hard at work at St. Philips Castle, & really the progress that has been made fully justifies the propriety of the Generals determination to prefer that spot to any other for the execution of a temporary work. The line between the Harbor & St. Stephen's Cove is almost completed & in the course of two or three weeks more the works there will be in a state to require a regular siege, & the Stores & troops may be under cover in bomb-proofs, an advantage wch. no other situation cd. have afforded." Etc.

"... Sir James St. Clair in his last letter to me desires me to give him my opinion concerning the necessity of these two Regts. remaing. here for the tranquility & security of Sicily, a measure strongly insisted on by Ld. Nelson on the occasion of his proposing to bring them back to Minorca.

"I know nothing of the rest of Sicily, but from all I have heard & observ'd here, I have no doubt whatever that this place (undoubtedly the key of the Islands) wd. have been lost to the K. of Naples, had not Genl. Stuart brought these troops here at the very critical moment when he determined that measure. Never was there a greater effect produced, I believe, by such small means, the *name* of two British Regts. (and in the state they were in there was nothing more) wth. the expectation, wch. their arrival gave, of a much greater force followg. operated a wonderful change on the minds of the people of this town & of the whole country—the Jacobins, & the troops, inclin'd to the James principles, were disheartened—the loyal were rous'd & animated, & the great majority, indifferently waiting the

Lynedoch (Thomas Graham, Baron)—*continued*.

event of the struggle, were animated to a decided approbation of the measures that gave vigor to the existing government." Etc.

" . . . I have been twice at the palace wth. Sir Wm. & Ly. Hamilton & Ld. Nelson in a manner to spend the evening wth. the Queen. Her familiarity & flattering attentions to Lady H. cannot be all from attachment & gratitude, & they are such as must make an irresistible impression on her mind. The Queen is too clever & artful (tho' far from prudent in her conversation) to be led by Lady H. She sees her influence over both Sir Wm. & L. Nelson & uses her as the instrument to lead them. Whether the Queen directs all the Neap. councils as much as formerly is a question, but she knows everything & tries to guide the King & his Ministers as much as ever & as he is undoubtedly very weak, tho' sometimes obstinate, generally succeeds I suppose. I never saw so much intrigue, such a determined system of female interference in business as during these two days. Such a system at a time like this is calculated to bring our Government into disrepute." Etc.

- 2630 **McCARATHY** (JUSTIN HUNTLY, born 1861). Dramatist, Novelist and Historian.

AUTOGRAPH MANUSCRIPT SIGNED OF A SHORT STORY ENTITLED "ON THE VERGE OF THE TOWER."

Comprising 27 pp., 8vo. N.D.

£5 5s

A very attractive manuscript by this celebrated writer, of a short story, the scene of which is laid in Switzerland.

- 2631 **MACE** (JEAN BAPTISTE JOSEPH, 1602-1671). Sculptor "en mosaïque de bois, ébéniste ordinaire" to the King.

DOCUMENT SIGNED (VELLUM).

1 page, oblong 4to. 12th January, 1672.

£4 4s

Receipt given by J. Macé to Charles Le Bègue, "Trésorier-Général des Bastimens et Jardins," of the King, for the sum of 120 livres for repairing the floors of rooms in the Palais-Royal.

- 2632 **MACKLIN** (CHARLES, 1697-1797). Actor and Stage Manager. Made his reputation by his interpretation of "Shylock."

AUTOGRAPH LETTER SIGNED TO HIS WIFE.

1½ pp., 4to. Dublin, 20 May, 1785.

£6 10s

Arranging for his son John to meet a Mr. Anthony Perry on his arrival in London and to show him the town and continuing:—

"I long to be at home very much indeed, for the eating & drinking here is most inviting, provoking, and, to me, most troublesome. I shall be killed with kindness. I shall not stay to play so many nights as I intended, for I cannot drink, study & act. I shall not, nay indeed I cannot play above five or six nights." Etc.

- 2633 **MAINE** (LOUIS AUGUSTE DE BOURBON, DUC DU, 1670-1736). Son of Louis XIV. and Madame de Montespan.

AUTOGRAPH LETTER TO CARDINAL FLEURY.

2½ pp., 8vo. Versailles, 29th September, 1730.

£3 10s

Asking that the Comte de Faudoas might be made senechal of Toulouse.

(Trans.):—"I learn, Monsieur, on arriving here, that your Eminence has not yet determined as to the post of Senechal of Toulouse, which the occupier has resigned, and I beg you to approve of what I do in favour of M. de Comte de Faudoas and the entreaties I have made to M. le Comte de Florentine to give you an account of him. I must maintain that it will be gratifying for the nobility of the place to again see at its head a man of high birth who has already had several of his ancestors in this post." Etc.

- 2634 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719). Mistress of Louis XIV. Secretly married to him in 1685.

AUTOGRAPH LETTER SIGNED "MAINTENON" TO THE MARQUISE DE QUIERJAN.

1 page, 4to. 27th October, N.Y.

£14 10s

Entirely in her hand and bearing her signature; very rarely indeed are her letters signed with anything more than her paraph.

(Trans.):—"I have heard, Madame, of the last attempt that M. de Pontchartrain has made in favour of M. de Quierjan and the resolution of the King to refuse it. I hope that as long as I live, you will not be exposed to his resentment. M. Forcet has given me much pleasure, Madam, in obliging you, and you will do so by thanking him on my behalf. I always feel the same regard for you, and you would find me the same if I were within distance of conversing with you, as in the Rue des Tournelles." Etc.

PLATE XXIII.

J'escris à m^r Boole par la main
 de Drift le fidèle: l'ouvrage qu'il
 m'a envoyé fait l'admiration de
 tout le monde icy
 Belabrouche partit d'ici hier matin
 après avoir trouvé de nous autres
 Francois le meilleur accueil du
 monde.
 L'Empereur est fou, et moi je
 suis toujours loyal à vous.

M. Prior.

Mes Compléments à la chère sœur
 mander moi quelques nouvelles de
 vous quelques fois le petit coup
 avec Shelton, diverti-sser vous,
 et n'oubliez pas que je vous
 aime. Adieu

Dear Dr

8th Decm^r 17th 1741

I rejoyce in your safe recovery from the fever
wishing it may never again defeat your Roast
beef stomach.

I thank you for minding my trees - I shall
claim two three Rings of your Ladys Goose pize again
the Spring & soon may all your busy & wandering
Days be over, that you & ^{your Lady} ~~her~~ were well settled
on your own Clermystone, in the mean time what
ever your hand & heart reasonably propose & finds
you to do, do it with all your might, and
in due time enjoy the fruit of your Labours
you are both but young yet - for me
I am ane auld fellow tired with hurry & Noise
& now wad fain indulge my self in a calm
retreat while wrapt in my virtue & cheerfulness
I can survey the vanities of the vulgar Great
with contempt; in a word I am grown a stark
flaring Philosopher, and believe me whoever can
Purchase this same Rappyness by the arts of good
managment & long cheap makes one of the

ALLAN RAMSAY.

Autograph Letter Signed.

(Facsimile shows first page).

See Item No. 2749.

2635 **MAINTENON** (FRANÇOISE D'AUBIGNÉ; MARQUISE DE).

AUTOGRAPH LETTER SIGNED WITH HER PARAPH TO
M. DE VILLETTE.

3 pp., 4to. Versailles, 30 January, 1683.

£7 10s

Begging him to be converted and also giving some account of Mlle. de Mursay who was in her charge.

(Trans.) :—" I wrote to you the other day very briefly, being very busy and not wishing to fail in answering you about Madame de Caumont's son whom you must not take away. You are very sensible and have foreseen very well that you would make trouble for yourself. All the reasonableness you show on every occasion increases my grief at seeing you so fitted for so many things and being excluded from all. The benefits which I am conferring upon your children do not console me at all for that which I do not confer upon you. I am striving to make them upright without hope of ever enjoying their deserts and yours which is nearly the same date as mine would be more suitable for me. Think about such an important matter, humble yourself before God and ask Him for enlightenment, turn to Him and upon the sea where you will not be suspected of having allowed yourself to be persuaded out of complacency. In fine, be converted in some way or other. I cannot find any comfort in your position and in that I see I love you more than I thought. Adieu, my dear cousin, I always like perfumes but I do not like a stupid creature. Here is what you commanded Mlle. de Mursay to let you know. She is very busy with her masters."

2636 **MALIBRAN** (MARIA FELICIA GARCIA, MADAME, 1808-1836).
French Vocalist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M.
COLLADU.

2 pp., 12mo. Paris, 14th March, 1831.

£1 10s

Regretting that she was unable to sing at a subscription concert, as she was bound by her contract not to sing anywhere.

2637 **MALIBRAN** (MARIA FELICIA GARCIA, MADAME).

AUTOGRAPH LETTER (IN FRENCH) TO MADAME
PARATT.

1 page, 4to. N.D.

£1 10s

Very witty letter informing her friend that she as well as her fiancé has a bad cold, his voice being a bass deeper than the cellar, her cough resembling the barking of a bulldog.

- 2638 **MAR** (JOHN ERSKINE, EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

AUTOGRAPH LETTER SIGNED TO HARRY MAULE, OF KELLIE, TITULAR EARL OF PANMURE.

3 pp., 4to. London, 20th January, 1710.

£10 10s

A very rare autograph letter by this famous Jacobite Leader, written to another prominent Jacobite, and evidently concerning negotiations which ultimately ended in the disastrous rising of 1715.

"I do not doubt but you are angrie at me for being so long of answering yrs. concerning Cha. fleeming. The true reason was until I cou'd tel you something of it & I hop't after the Holy dayes our great men here wou'd be more at leasure, but it has proved otherwise, for ever since that time they have been kept so bussie w^t the affairs w^{ch} you wou'd hear has been before the House of Peers & other business that it has not been possible to get them spoke to of any affair of that kind. I spoke to the Duke of Argyll of it as soon as I had y^{rs}. & he is of oppinion that it is not yet fitt time to move in it, but that when it is he will do whatever is in his power for his service. I hope my Dear Harie that neither you nor any of his friends will doubt of my concern to have his business done & I assure you there shall be nothing wanting in me that I can bring it about." Etc., etc.

- 2639 **MARGARET OF AUSTRIA.** (1480-1530). Governess of the Netherlands.

DOCUMENT SIGNED (IN FRENCH) TO THE DUKE OF NORFOLK.

1 page, folio. Brussels, 11th September, 1524.

£3 10s

Concerning some property which had been detained in Belgium.

OF HISTORICAL IMPORTANCE.

- 2640 **MARIE DE MEDICIS** (1573-1642). Queen of France.

LETTER SIGNED AND SUBSCRIBED TO HER MINISTER, THE DUC D'ESPERNON.

2 pp., folio. Paris, 31st July, 1612. Countersigned by Philypeaux.

£9 10s

A long and very fine letter to her Minister, warning him to beware

Marie De Medicis—*continued.*

of the intrigues of the famous Protestant, Le Duc de Rohan, whom she believed to be using every influence against her government. Also referring to some dispatches she had received from various parts of the country on questions of local government.

(Trans.):—" . . . I understand that the Duc de Rohan continues in his wicked ways. It will be necessary to take every care that his designs and enterprises and those of his party on our towns and other places, shall not in anyway succeed. I see the requests of the inhabitants of Zainton to you for a grant for the reparation of the walls of their town. When they present their request to specify why they desire the said grant it will be viewed as favourably as possible. . . We have made a resolution to send to the town of St. Jehan and the neighbourhood, a sieur de la Nanne and Chandieu of the court of Parliament of that town . . . to inform us of all the actions, proceedings and movements which have been made since the commencement of the present year until now, both by the Duc de Rohan and by others to the prejudice of our authority and to hear all the complaints and grievances to be made on one side and another." Etc., etc.

2641 **MARIE DE MEDICIS.**

DOCUMENT SIGNED "MARIE."

1 page, oblong folio (vellum). Blois, 16th June, 1618. Counter-signed by the minister Phelypeaux.

Also a "certificate" in respect of the same. Signed by the Vicomte de Charmes, representative of the Privy Council. **£3 3s**

Wherein the Queen, at this time Queen Mother, Regent for her son Louis XIII., announces the appointment of one Etienne Pinon to the position of Chief of the "Echansonnerie," or wine cellars of her household.

2642 **MARIE LOUISE** (1791-1847). Empress of the French. Second wife of Napoleon I.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 19th September (1810).

£21

"Je ne vous ecrit que quelques lignes avant mon depart pour la Hollande pour vous assurer ma chere Victoria de tout le plaisir que j'ai eu a recevoir votre aimable letter du 25 Juillet. Je vous suis bien reconnoissante des voeux que vous formez pour moi, ils me sont une nouvelle preuve de votre attachment, et vous sont payes par

(Continued over)

Marie Louise—*continued*.

toute mon amitié. Je suis charmée d'entendre que votre santé soit bonne, ainsi que celle de votre fils. Nous nous portons à merveille j'engraisie et suis bien contenté de vous annoncer que je n'ai pas la moindre esperance de grossesse car je desire me reposer. . . ." Etc.

It is interesting to note that Napoleon II, the King of Rome, was born in the following March.

- 2643 **MARIETTE** (PIERRE JEAN, 1694-1774). Son of Jean Mariette and also an engraver and amateur. His collection of works of art sold after his death for £360,000.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 9th July (1750).

£5 5s

"I have the honour to send you the portraits I was able to collect among those you were asking me for Cardinal Passionei. As far as I know no portraits have ever been engraved of M. de Longuerue, Clément, Valincourt, the two brothers Boivin, Fathers Corstan, de la Tour, le Long; and as to Racine's portrait I have been unable to find it again. You could add Abbé Capperonier's to these, which I have not got, but which it will be easy for you to obtain; you need only ask for it from Président de Tugny or from M. de Thiers, for one of them has the plate. M. de Caylus heard that his Eminence wished to have his mother's portrait, and he has asked me to present him with a proof on his behalf. . . ." Etc.

- 2644 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous Military Commander.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Maastricht, 5th April, 1703.

£12 10s

An important letter, in which he speaks of his proposed march to Bonn, which duly surrendered on 15th May, after 12 days' siege.

" . . . I wish with all my heart I cou'd comply with my Lord Nottinghams desires by letting him know where England and Holland might find the 12,000 men for the treaty of Portugall but the affaires of the Upper Rhyne are in so lamentable a condition, that I find everybody in this Country afraid the french will have it in their power by the end of May to have a very great Emperiority which will oblige us to have all the troupes wee can, how ever I can't but hope that if the King of Portugall wou'd declare warr but that wee might towards the end of the Sumer order it so as to embarque five or six thousand foot from hence. I shall be at Cologne on thursday night or friday morning, and if I find everything ready as I am assured I shall, I shall the next day goe to Bonn."

2645 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED.

3 $\frac{3}{4}$ pp., 4to. Hague, 12th June, 1702.

£6 6s

"I did by my last send you the Convention for the ten thousand Hannovers. I forgot to acquaint you that I had made the same agreement with them, which I had done formerly by his Matys. commands with the rest of the foraine troops, for the stoping two and a half *per cent.* to *serve* for their contingencys. . . . The states have desir'd mee to acquaint her Matty with an offer of the Bishops of Munsters to furnish them with four thousand foot, they say their charge is soe great, that unless England helps them, they can't goe on with the Treaty. The compliance of that Bishope in the Empire is absolutely necessary, I told them that if I had known of this before I had concluded the treaty with the house of Hannover, I cou'd have taken 2,000 in part of our ten thousand. However they desir'd mee to lay it before the Queen, soe that you will be pleas'd that I may know what answer I am to give." Etc.

2646 **MATHEWS** (CHARLES, 1776-1835). Comedian.

A LENGTHY AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Kentish Town, 23rd October.

£2 10s

". . . I have been painting and rehangng the Pictures in my Gallery, and the vacant frame belonging to the Kemble portrait has constantly reminded me of you, and if I recollect rightly, all that Mr. Hill said was . . . that you had now abandoned the idea, and the Portraits would be returned to me in a few days. I very much regret that you should have taken my opinions on the Bust and could have wished to have been spared the torment that Terry's bad taste should have deprived the world of such a work of art as I am sure you could have produced. Have I lived to hear that 'Lawrence's portraits are not sufficiently faithfull' and that Harlowe's was the best to work from! Why Kemble never sat to Harlowe in his life and Terry knows it, and to crown the joke, I have seen Harlowe working from a Picture of Lawrence's, and the small Bust dressed up and painted that I forwarded to you. You are right when you say you consider Lawrence's portrait quite perfect. He is the only artist who knew how to draw a likeness to Kemble. I have more enthusiasm in my little finger in my admiration of that great man than Terry, his wife and children have in their whole bodies."

2647 **MAURICE** (PRINCE). Son of the Elector Palatine Frederick V, and Elizabeth, daughter of James I.

AUTOGRAPH LETTER SIGNED TO COLONEL SCUDAMORE, GOVERNOR OF HEREFORD.

1 page, folio. Worcester, 17th January, 1644.

£5 5s

"I find by yours of the 26th present that Colonell Cunisbye's Regiment in contempt of your orders refuse to march.

"In case the officers and soldiers of that regiment shall persist in their refractory course, I think fitte that you call them to a Corte of Warr, and that you proceede against them according to Marshall law, save only the Colonell himselfe, with whom, if I found guilty I shall take a course." Etc.

- 2648 **MELANCTHON** (PHILIP, 1497-1560). German Reformer. Fellow worker with Luther.

AUTOGRAPH LETTER SIGNED TO LAWRENCE MOLLER.

2 pp., folio. 1st May. N.Y.

£21

(Trans.) :—" . . . Your treatise on philosophy, which is both moral and elegant and true, I have read with pleasure. I could have wished that that mean of Aristotle has been better loved by Prutenicus Pericles, who is now thundering and hurling lightning against me. . . . I can with truth assert that I have had and have zeal and purpose rightly and fully to set forth necessary matters. I have never desired either wealth or pleasures or power. The causes of my return from the journey I had undertaken were evil. But the starting point was a rumour of war. I do not care that either the journey or the return were censured. Samples of my confession have been published at Basle without my knowledge, but have not yet been brought here. I have only seen the first page." Etc.

The letter has been strengthened where it was weak in the folds.

- 2649 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). The great composer.

AUTOGRAPH LETTER SIGNED TO PROFESSOR MORITZ NAUMANN OF BONN UNIVERSITY.

3 pp., 4to. Leipzig, 19th September, 1839.

£12 10s

Interesting letter confessing the writer's incapacity of being a good teacher.

(Trans.) :—" Please accept many thanks for the great proof of confidence in my abilities which you showed in your letter.

" I can feel with you how important the development and the future of such a gifted and beloved child must be to you, and I should like to see all steps taken which are likely to bring about the fulfilment of his ambitions and the perfection of his talent. But I should not be deserving of your confidence if I would not tell you frankly of the various scruples which make me hesitate to accept it at once.

" First of all I have from repeated experiences gained the conviction that I absolutely lack the talent for a true teacher, i.e. for the giving of regular, progressive lessons. May be I do not like it sufficiently, may be I do not have enough patience,

Mendelssohn-Bartholdy (Felix)—*continued.*

in short, I am unsuccessful. Now and again some young people have stayed with me, but if I have been of any use to them it was always by our playing together, by free personal intercourse, by occasional discussions and arguments or sometimes even by quarrelling; all of which is not really consistent with good teaching.

"I ask myself whether at such a tender age a systematic, uninterrupted and regular instruction is not better than anything else?

"Besides this the necessity of taking your son from home just at his age seems to me another point worthy of your serious consideration. I am speaking from personal experience; for I remember very well that when I was fifteen there was a question of my being sent to Paris to study under Cherubini, and I know how grateful I have been to my father ever since that he refrained from it and kept me near him. . . ."

Continuing, the writer points out that his frequent travels and his regular absence from Leipzig during the summer months are another obstacle for teaching a young boy, and he gives advice concerning the course which the parents should follow in their son's studies."

2650 **MENDELSSOHN-BARTHOLDY (FELIX).**

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO PROFESSOR NAUMANN.

2 pp., 4to. Berlin, 13th October, 1841.

£7 10s

Recommending Hauptmann as being the best music teacher in Germany, for certain subjects.

(Trans.) :—" . . . If, in the question you asked me you wish to consider the social and other conditions I am afraid it will be impossible for me to give you an opinion : for I do not know these conditions sufficiently in order to weigh them against the pros and cons with regard to the musical side. But if you simply ask me from which teacher in Germany your son would receive the best lessons in theory, thorough bass and counter-point I would unhesitatingly and from my sincerest conviction say : from Hauptmann in Cassel.

"Not only do I consider this man the most capable one in our country on account of his works and his extraordinary fine musical knowledge, but I have also known several of his pupils very well (amongst them a young Englishman who spent two years with him) and they are a most striking proof of the excellence of his teaching in these important subjects." Etc.

CONQUEST OF PERU.

2651 **MENDEZ DE GALVEZ** (BALTASAR).

STATEMENT SIGNED BY BALTASAR MENDEZ DE GALVEZ, RELATING TO MENDEZ DE GALVEZ' SERVICES IN CONNECTION WITH THE CONQUEST OF PERU AND OTHER CAMPAIGNS.

Together with certified transcript of document in the Real Audiencia at Lima addressed to the Emperor Charles V.

4 pp., folio [frayed edges mounted on gauze.] c. 1548. **£52 10s**

This manuscript discloses important data concerning one of the lesser-known *conquistadors* of Peru and Chile.

In the first declaration, signed by Mendez de Galvez, he states that he has served the King in Peru and the neighbouring countries for the past eighteen years. First, he had gone out with an expeditionary force under Diego de Rojas and Felipe Gutierrez, to help in the discovery and conquest of Tucuman and La Plata, where he had suffered great hardships. On his return to Peru, he found that Gonzalo Pizarro had rebelled against the Spanish Crown and that the Viceroy, Blasco Nuñez Vela, had been killed in battle. Hearing that Pizarro's partisan, Francisco Carvajal, had defeated Diego Centeno, Mendez de Galvez had "as a loyal subject of His Majesty," joined the royalist Lope de Mendoza (Centeno's Camp Master) against Carvajal, who, however, defeated them. Fleeing from Carvajal, they made their way to Arequipa where they endeavoured to enlist royalists for the purpose of opposing Gonzalo Pizarro's plans. They were betrayed, and Manuel de Espinal and some others were executed; but the writer escaped in time, otherwise he would have been hanged.

"At that time news reached us that Diego Centeno had entered Cuzco and was preparing troops for Callao, and I and some thirty five other servants of His Majesty determined to follow them." He took part in the battle of Guarina, when Centeno was defeated by Gonzalo Pizarro, and was taken prisoner to the city of Cuzco. He fled from Gonzalo Pizarro's camp, declaring he was the second man to do so, and escaped

Mendez de Galvez (Baltasar)—*continued*.

on foot, making his way to where Pedro de La Gasca, the Dictator of Peru, was encamped some eight leagues away, a week before the famous battle of Xaquidcaguana (where Pizarro was finally defeated) and where the writer fought under the royalist banner.

He also helped in the discovery and conquest of the provinces of Yungulo and Chile, and in the foundation of the cities of Concepcion, Imperial and Valdivia. At the time of writing, he was about to set out upon a further expedition against the rebels of Cuzco.

He declares that he is a noble man [*hijo Dalgo*] and has always served his sovereign loyally, and as La Gasca had overlooked him when distributing *repartimientos*, he hopes his services will be brought to the notice of the Emperor, duly confirmed by the Real Audiencia, and that he will be awarded such reward as His Majesty considers he merits.

The facts are duly confirmed in the second MS., by the Licenciado Altamira Penalosa and Dr. Bravo de Saravia, and the text certified by Francisco Hortiego. This information is particularly interesting, being the authentic contemporary record of a *conquistador's* services during one of the most important periods of South American history.

2652 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

"THE CRISIS." ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS POEM. SIGNED AT FOOT WITH INITIALS.

Extending to 3 full pages, 4to, and comprising some 46 lines and another line deleted. Preserved in a cloth portfolio case, lettered. **£35**

The original autograph manuscript of his very fine poem, "The Crisis," addressed to Russia, and in which he mentions Tolstoi. It differs in several particulars from the published version, and commences:

" Spirit of Russia, now has come
The day when thou canst not be dumb.
Around still foams the downward tide,
Above thee, its fell fountain, Pride,
The senseless rock awaits thy word
To fall: and still it is unheard."

(Continued over)

Meredith (George)—*continued*.

And concludes:

“ A soul: that art thou. It remains
For thee to stay thy children's veins,
The countertides of hate arrest,
Give to thy sons a breathing breast,
And Him resembling, in His sight,
Say to thy land, ' Let there be light.' ”

2653 **MEREDITH (GEORGE)**.

“ THE RIDDLE FOR MEN.” AUTOGRAPH MANUSCRIPT
OF AN EARLY DRAFT OF THIS POEM.

Comprising 14 lines on 1 page, 4to. Preserved in a buckram port-
folio, lettered on side. **£12 10s**

This is an early version of the poem, a second stanza being added afterwards; and there are several autograph alterations in the text.

“ This riddle rede or die, .
Says History since our Flood,
Unto all sons of power:
It can be truth, it can be lie;
Be parasite to twist awry
The sucking vampyre of the blood,
The fountain of the rosy flower.” Etc.

2654 **MERYON (CHARLES, 1821-1868)**. Famous Etcher.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MON-
SIEUR BONVIN.

1 page, 8vo. Paris, 19th December, 1854. With addressed en-
velope. **£6 10s**

(Trans.):—“ . . . I do not accept the praises you prodigally bestow on me, but I am very happy at your assent, in consideration of your works, of which I believe I can appreciate almost all the merit, without being a painter. I relish you as the ' gourmet ' relishes delicate game. I remember seeing some of your pictures which touched my heart.” Etc.

2655 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A
SONG "LA JARDIN DU COEUR," WITH WORDS.

1½ pp., oblong folio. 16th December, 1847.

£15 15s

2656 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE
COMPOSER HALÉVY.

2 pp., 8vo. Paris, no date.

£2 10s

An interesting letter concerning the rehearsals of one of the writer's operas. He asks his correspondent to rehearse and to explain the 5th act before the others as it is of greater importance and to arrange the time of the rehearsal so that he can be present.

2657 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page 8vo. No date.

£1 5s

A polite letter asking his correspondent to return the Composer's contract with the Administration of the Opera.

2658 **MICUEL** (1802-1866). King of Portugal.

LETTER SIGNED BY THE KING, ADDRESSED TO
CARDINAL BERNETTY.

1 page, folio. Palacio de (?) Gueluz, 11th February, 1832. 10s 6d

The King thanks the Cardinal for birthday congratulations.

- 2659 **MILL** (JOHN STUART, 1806-1873). Philosopher.

FIVE AUTOGRAPH MANUSCRIPTS, ENTITLED:—

“Notes on the Parmenides of Plato.” 51 pp., folio.

“Notes on the Lyrics of Plato.” 26 pp., folio.

“Notes on the Euthyphron of Plato.” 26 pp., folio.

“Notes on the Charmides of Plato.” 30½ pp., folio.

“Notes on the Laches of Plato.” 33½ pp., folio.

£15 15s

- 2660 **MILL** (JOHN STUART).

AUTOGRAPH MANUSCRIPT OF HIS TOUR IN THE LAKE COUNTRY.

106 pp., 4to.

£15 15s

- 2661 **MILLAIS** (SIR J. E., 1829-1896). Painter. P.R.A. Founder of the Pre-Raphaelite School of Painting.

AUTOGRAPH LETTER SIGNED TO BOEHM.

1 page, 8vo. 9th March, 1878.

12s 6d

Respecting the price of putting a bust of Thackeray into marble.

“ . . . The Garrick Club have some idea of having one executed from a bust they have.”

- 2662 **MINTO** (WILLIAM, 1845-1893). Literary Critic.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED “W. B. SCOTT'S AUTOBIOGRAPHICAL NOTES.”

13 pp., small 8vo. Aberdeen, 25th December, 1892.

£2 10s

An interesting article concerning his “Autobiographical Notes on the Life of William Bell Scott,” the poet and painter, and written in reply to a letter by A. C. Swinburne.

“ . . . If I can properly be said to have ‘insisted’ on anything in my previous letter, it was that Mr. Swinburne should specify the particulars of the ‘mendacity’ with which he was pleased to charge Mr. Scott's reminiscences of

Minto (William)—*continued*.

himself. I did so because Mr. Sharp, perhaps, not understanding Mr. Swinburne's playful humour, seemed disposed to take his reclamation in serious detail. Mr. Swinburne's just 'little hymn'—if it is impertinent on my part to ascribe to it 'the quality of fury,' I hope I may without offence quote his own joyous description of it—surprized me not a little, because it was at Mr. Swinburne's own suggestion that I published with Mr. Scott's Autobiographical Notes certain 'Memorial Verses' in a very different strain. I found in Mr. Scott's MS. some letters from Mr. Swinburne which the Autobiographer had considered worth preserving. I submitted them as in duty bound to Mr. Swinburne, who wrote to say that he saw nothing in the letters worthy of preservation. In this opinion I concurred: but he added, much to my satisfaction, that his Memorial Verses were wholly at my disposal, as 'public evidence' of his deep and cordial regard for his dear old friend—the dear old friend whom he now belabours with such outrageously absurd epithets as 'parasite' and 'sinister old satellite.' When 'Stockdollager' wit sinks or soars to such a pitch of intemperate insolence, it can be answered only with silent disgust. But those who know the real relations between the two men, must be more than astonished at Mr. Swinburne's audacity, and—must I say it—ingratitude. . . .

"Side by side with Mr. Swinburne's letter in the Academy is another in a very different tone from Mr. W. M. Rossetti. I am sorry that Mr. Rossetti should have been induced, contrary to what seems to have been his original intention, in joining in the concerted attack on Mr. Scott's Autobiographic Notes. The inaccuracies that he points out shall certainly be corrected if I have an opportunity as editor." Etc.

- 2663 **MONMOUTH** (ANNE SCOTT, DUCHESS OF, 1651-1732). Wife of the Duke of Monmouth, natural son of King Charles II.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Whitehall, 3rd August, N.Y.

£4 4s

A letter written in curious spelling and signed "A. Buccleuch and Monmouth."

"A few days befor I recev'd your graces letter I was informed of the delay of my business which I am sorey for but must own the sam obligation to your grace for the care you wer plesed to tak as if it had sucksed'd as you and I desir'd and I hope by your graces assistance that it will yit be dun the next sesion." Etc.

- 2664 **MONMOUTH** (JAMES SCOTT, DUKE OF, 1649-1685). Natural Son of Charles II., executed in the Tower of London, 15th July, 1685.

LETTER SIGNED TO SIR R. BULSTRODE.

1 page, folio. Windsor, 2nd September, N.Y.

£7 10s

Written whilst Captain-General of Charles II.'s forces and request-

(Continued over)

Monmouth (James Scott, Duke of)—*continued.*

ing Sir R. Bulstrode to inform him of all particulars relating to the troops.

"I hope the arrival of My Lord Feversham will putt a stop to all those disorders that you had reason to apprehend were growing amongst the Troops. Col. Churchill & Sir John Fenwick are likewise sent over to command as Brigadeers, so that ther will be no want of Officers hereafter."

2665 **MONMOUTH** (JAMES SCOTT, DUKE OF).

LETTER SIGNED TO THE RIGHT HON. SIR THOMAS CHICHELEY, MASTER OF HIS MAJESTY'S ORDNANCE.

1 page, 8vo. Whitehall, 6th May.

£6 10s

"The enclosed is a list of the Compaynes of Foot that are to bee on Hownsloe heath. For which I desire the Tents may bee made ready by the beginning of the next week."

The body of the letter is in the hand of Monmouth's secretary, James Vernon.

2666 **MONTAGU** (MRS. ELIZABETH, 1720-1800). Authoress.

AUTOGRAPH LETTER SIGNED TO MRS. BOSCAWEN.

3½ pp., 4to. (1757).

£3 3s

A long letter giving her correspondent the news of the town.

"Mr. Pitt has got rid of his gout, Miss Pitt is established at Whitehall, & so goes the world here. Lady Frances Williams & Lady Coningesbye who were with me last night lament yr. residence at Hatchlands, but you have no pittty, compassion or humanity for us poor Londoners . . . Miss Revel the Rich, says she will marry no one but Mr. Hervy, son of the late Mr. Hervy Aston, she says it with the vehemence & opiniatreté of a girl of 16, which dashes the hopes of noble Dukes & Earls with a vast et cetera of younger brothers. . . The Operas are not liked & Mrs. Lane is full of rage & despair. Handel is composing a new Oratorio. As to politicks there is a suspension, all wait with great expectation, the ensuing session of Parliament." Etc.

2667 **MONTGOMERY** (JAMES, 1771-1854). Poet.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED
"GARDEN THOUGHTS."

Consisting of 14 verses of six lines each.

ALSO AUTOGRAPH LETTER SIGNED BY MONTGOMERY, WRITTEN AT THE FOOT OF THE THIRD PAGE.

Together, 3 pp., 4to. 1829 and 1832.

£3 10s

An interesting item addressed to Mr. Saml. Simpson, and consisting of a poem written by Montgomery for a Missionary Bazaar held at York in 1829, and a letter to Simpson written at the end of the poem, and dated 1832.

The first verse of the poem reads:—

"In a Garden, Man was placed,
Meet abode for innocence.
With his Maker's image graced:
Sin crept in and drove him thence,
Through the world, a Wretch undone,
Seeking rest and finding none." Etc., etc.

2668 **MONTGOMERY** (JAMES).

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED "ON THE ROYAL INFANT STILL-BORN NOV. 5TH, 1817."

Contained on 1½ pp., 4to. 12th November, 1817.

£3 3s

A charming little poem, with quotation from Milton at head. Written on the occasion of Princess Charlotte Augusta (only child of George IV) giving birth to a still-born child. The Princess herself died seven days after the date of the poem.

"A throne in earth awaited thee.
A nation longed to see thy face,
Heir to a glorious Ancestry,
And father of a mightier race.

(Continued over)

Montgomery (James)—*continued*.

Vain hope! that throne thou must not fill,
Thee may that nation n'er behold,
Thine ancient house is heirless still,
Thy line shall never be enrolled.

The mother knew her offspring dead;
O, was it grief or was it love—
That broke her heart? The spirit fled
To seek her nameless child above." Etc.

- 2669 **MONTROSE** (JAMES GRAHAM, 1ST MARQUIS, AND 5TH EARL, 1612-1650). The famous Marquis-Covenanter, afterwards joined Charles I. Supported Charles II, but after defeat at Invercarron, was betrayed and hanged.

1 page, 4to. Brussels, 7th October, 1648.

(SEE ILLUSTRATION, PLATE NO. XVI).

£18 18s

"Yr. Highness Nobell and generous expressions does not only give me, all subiect, most humbly, to acknowledge such gallant civilitys; but also imbolden me (grounded upon yr. Highnes allowance) to presume to interteine myself, with the honor and happynes of so much wished favour, humbly intreatting yr. High^s to doe me the justice, to beleave, that as it wes still my secrett, and most predominant passion (to witness my self, the faithfulest of all yr servants), eather in order to his Mas. affairs (in which I may appeare so wery littell usefull) or that of yr. High^s aine particular." Etc.

- 2670 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

AUTOGRAPH LETTER SIGNED TO LT.-COL. (AFTERWARDS SIR HUDSON) LOWE.

6 pp., 4to. Messina, 21st August, 1807.

£3 10s

Concerning military operations.

"... Nothing is yet know of the articles proposed for England. But we may look, every day, for a Frigate from thence, to let us know the determination, whether we accept of Russian Mediation, or continue the War single handed." Etc.

On Sir John Moore, the famous elegy was written:—

"Not a drum was heard, not a funeral note,
As his corpse to the rampants we hurried,
Not a soldier discharged a farewell shot
O'er the grave where our hero was buried." Etc.

Sera Choisi par la Commission
et l'autre par la Compagnie
des Surs.

Signé au registre: H. Linder
Carnot, Couthon, Robespierre, La Fèvre,
Collos d'herbain, B. Barere.
Billaud-Varenne.

Tout Satisfait

Robespierre — R Linder

Carnot

B Barere

MAXIMILIEN ROBESPIERRE.

Document Signed.

(Facsimile shows second page).

See Item No. 2762.

John Webster.

There were many poets in the age of Shakespeare who make us think, as we read them, that the characters in their plays could not have spoken more beautifully ^{more powerfully, more effectively} under the circumstances imagined for the occasion of their utterance: there are only two who make us feel that the words assigned to them ^{creatures of their genius} are the very words they must have said, the only words they could have said, the actual words they assuredly did say. ^{more literary} power, more poetic beauty, more charm of passionate or pathetic fancy, we find ~~abundant~~ in varying degrees dispersed among them all alike: but the crowning gift of imagination, the power to make us realize that thus & not otherwise it was that ^{-except by exceptional fits & starts} thus & not otherwise it must have been, was given to none of the poets of their time but only to Shakespeare & to Webster. Webster, it may be said, was but as it were a limb of Shakespeare: but that limb, it might be replied, was the right arm 'The kingly-crowned head, the vigilant eye,' whose empire of thought & whose reach of vision ^{other} ^{no man's} faculty has ever been found competent to snatch, are Shakespeare's & alone for ever. but the force of hand, the fire of heart, the fervour of pity, the sympathy of passion, not poetic or

ALGERNON CHARLES SWINBURNE.

Autograph Manuscript Signed.

(Facsimile shows first page).

See Item No. 2829.

2671 **MOORE** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO GENERAL CART-
WRIGHT.

2½ pp., 4to. Sandgate, 23rd November, 1802.

£2 10s

"The Berkshire Militia take up their quarters at Deal under your command. The weather is become so uncertain, it is to be wished they would leave camp on Saturday—but this you will have the goodness to decide, and inform me—In the meantime I have directed Colonel Vansittart to send a small detachment under the Quarter Master, to receive the Barracks and furniture—and in the course of to-morrow, one of the field officers will go on to receive your orders, and make such arrangements as are necessary previous to the arrival of the Regt." Etc.

2672 **MOORE** (THOMAS, 1779-1852). Ireland's National Poet.

AUTOGRAPH MUSICAL MANUSCRIPT OF A SACRED
SONG "TELL ME NOT OF EDEN'S BOWERS."

5 pp., oblong 4to. 20th October. 1816.

Also the vocal score with words. 1 page, oblong 4to.

£5 5s

2673 **MOORE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO HENRY MACKENZIE.

1½ pp., 8vo. Devizes, 6th December, 1825.

£1 10s

Expressing his opinion with regard to the publication of Mackenzie's
Anecdotes.

"... The plan proposed to you by the booksellers is one, on which you can hardly expect an unbiassed opinion from me—for it is impossible to keep the selfish desire I should have for such a work from your hands from mingling with any judgment I should give on the subject,—of its general attractiveness there can be no doubt, and though I can well understand the delicacy that makes you hesitate at undertaking it, yet that very delicacy is the best guarantee for its safety in your hands, and as there is nobody who could tell more than you, so none could tell it, I am sure, with more taste & caution." Etc.

2674 **MORE** (JOHN, d. 1592). The "Apostle of Norwich."

AUTOGRAPH LETTER SIGNED TO MR. NATHANIEL BACON.

1 page, folio. 10th December, 1576.

£7 10s

An exceedingly rare autograph letter.

"The Lord God in mercye blesse you wth his grace vnto the end Amen, good m^r Bacon I thank god for that good and godlie zeal w^{ch} the lord in mercye hath given you. . . I am even now redye to leave my house to ryde into myne owne cuntrye, it wylbe I think this two monethes before I can return, but this I promise you before the lord that at after my returne you shalbe the fyrst by gods grace that I wyll vysyte." Etc., etc.

* * * John More was scholar of Christ's College, Cambridge. Minister of St. Andrew's Norwich, till death; in 1576 he was suspended for opposing ceremonies.

OF DUTCH INTEREST.

2675 **MOREAU** (JEAN VICTOR, 1763-1813). French General. Took part in reducing Holland and Belgium, and in 1796 held chief command on the Rhine and Moselle. Won the battle of Hohenlinden. Excited Napoleon's jealousy and banished.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF WAR.

2 pp., folio. Au quartier général à Gorcum, 2 pluvoise, an 4 (22nd January, 1796). With very fine engraved heading.

£7 10s

A very important and interesting historical letter dealing with the military situation in Holland and upon other military matters.

(Trans.):—" . . . The dangers of Holland are not so pressing as the Batavian Ministers think, at least as regards abroad, those at home are more so, and

Moreau (Jean Victor)—*continued.*

it is certain that if the troubles and divisions do not soon cease the enemy will do his utmost to enter.

"These ten battalions are obliged to hold the cordon of neutrality from the Waal to the mouth of the Ems in compliance with the treaty made with Prussia. This stretch of frontier is about 40 leagues. You can imagine that such an extended line must be weak at every point. But as the enemy on his side has no muster there is no danger as yet.

"The United Provinces may be attacked by this frontier, or by sea, this last is scarcely practicable except in Zeeland, and it is probable that it will take place the next campaign, especially if the internal dissensions continue, so the first troops that return to me from the Dusseldorf corps will be sent there. The coasts of Holland present few facilities for landing and are well fortified. Besides it is a cul de sac in which the enemy surely will not shut himself up."

2676 **MOREAU (JEAN VICTOR).**

AUTOGRAPH LETTER SIGNED TO THE REPRESENTATIVES OF THE PEOPLE WITH THE ARMY OF SAMBRE ET MEUSE.

1¼ pp., 4to. With Engraved Republican Heading.

The Hague, 17th Messidor, year 3 of the Republic. **£1 10s**

A very fine letter on official notepaper with engraved heading.

2677 **MORRIS (WILLIAM, 1834-1896).** Poet, Artist and Socialist.

AUTOGRAPH LETTER SIGNED.

3½ pp., 8vo. Cheyne Walk, 3rd December, Circa 1868. **£2 10s**

Criticising a poem of his correspondent's.

"... To begin with disagreeables, it seems to me to lack the strong individuality and devotion to the subject which one looks for in works that are to last; and though I can't accuse you of plagiarism I see a reflection of the poets of the day in it; on this however I don't dwell, because it could hardly be otherwise in a man as young as you—but in fact it doesn't leave impression enough upon me, either in style or ideas: of minor faults I notice too much of the machinery of the classic works, & too great length of metaphor. . . . On the other side, the verse is good, and there are indications of feeling throughout, and of pleasure in the subject (which is a very fine one) there is a great deal of taste and thoughtfulness in it, and it is both pleasant and easy to read: this perhaps seems to you scant praise and liberal blame, but remember that I am criticising the poem entirely on its own merits." Etc.

- 2678 **MOSCHELES** (IGNAZ, 1794-1870). German Musical Composer and Pianist.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

Consisting of some 25 lines on 4 pp., folio. N.D.

£4 4s

A very fine musical manuscript, being the full score of Moscheles' setting to "A War Song, translated from the Greek by T. Campbell." The music and words are entirely written out and signed by Moscheles.

- 2679 **MULREADY ENVELOPE** (1840).

A FINE SPECIMEN OF THIS ENVELOPE (PENNY BLACK) ADDRESSED TO MRS. MOORE.

With red Maltese Cross postmark and dated 1840. Wax seal. 15s

- 2680 **MURAT** (JOACHIM, 1771-1815). King of Naples and French Marshal. Married Caroline, sister of Napoleon I.

LETTER SIGNED TO THE MINISTER FOR WAR.

1 page, folio. Paris, 11 Prairial an 12 (1804).

£2 2s

Informing the War Minister that he had placed two gunners, who had escorted English prisoners of war, with the 4th regiment of infantry in garrison at Paris.

- 2681 **NAPOLEON I** (1769-1821). Emperor of the French.

DOCUMENT SIGNED "NAPOLEON" WITH HIS GREAT SEAL ATTACHED.

1 page, folio (vellum). Trianon, 19 December, 1809. Counter-signed by Cambacérès and with coat of arms in colour.

(SEE ILLUSTRATION, PLATE NO. XVII).

£52 10s

A remarkably fine impression of the great seal of Napoleon attached to a document, granting permission to Major Jean Baptiste Rollin of the 2nd Regiment of Riflemen, Member of the Legion d'honneur, to use the title of Chevalier.

The document is also signed by Cambacérès and bears coat of arms in colour.

2682 **NAPOLEON I.**

LETTER SIGNED "BONAPARTE" TO CHEF DE L'ETAT MAJOR.

1 page, 4to. Milan, 2 Prairial, an 4 (1796).

£12 10s

Ordering everything to be removed to Tortonne from Plaisance and the third Battalion of the 20th Brigade to remain at the head of the bridge of Po.

A few days after his marriage to Josephine, Bonaparte set out for Italy, with orders from the directory to open the campaign by separating the Piedmontese and Austrian Armies, and to content himself with taking Ceva and Tortonne and afterwards drive the Austrian army across the Adige.

2683 **NAPOLEON I.**

AUTOGRAPH SIGNATURE "N" AND ONE LINE AUTOGRAPH ON A LETTER SIGNED BY BERTHIER.

1 page, folio. Paris, 23rd May, 1811.

£10 10s

Granting the Marquis d'Alorná permission to go to Paris on leave.

2684 [**NAPOLEON I.**]

ST. HELENA GARRISON, 1816. OFFICIAL MANUSCRIPT LIST OF THE GENERAL STAFF, LIST OF OFFICERS WITH THE CORPS, RANK AND DATES OF COMMISSIONS, STATES OF THE ROYAL ENGINEERS, ARTILLERY, 21ST DRAGOONS, STAFF, CORPS. 53RD AND 66TH REGIMENTS. DETAILS OF THE GUARD MOUNTED DAILY.

35 pp., neatly written in a memorandum book, 12mo, wrappers.

£10 10s

The Deputy Adjutant-General's (Sir Thomas Reade) official list of

Napoleon I—continued.

all the officers stationed at St. Helena guarding Napoleon. Among the entries is:—

“Longwood House Guard. 9 Sentries by Day, and 15 by Night, one subaltern, one sergeant, 3 Corporals, one Drummer, and 42 Privates.”

It also records in a similar manner the Guard mounted at all the other points in the Island.

AN INTERVIEW WITH NAPOLEON.

2685 **NAPOLEON AT ST. HELENA. LEGG (J.).**

AUTOGRAPH LETTER SIGNED TO SIR THOMAS READE,
DEPUTY-ADJUTANT-GENERAL AT ST. HELENA.

3½ pp., 4to. Prospect Hall, St. Helena, 14th March, 1817. £5 5s

Mr. Legg's own account of an interview which took place between Napoleon and himself in January, 1816; as opposed to the report published by Dr. William Warden, Surgeon on board H.M.S. Northumberland, in the Observer of December 9th, 1816.

“Seeing my name mentioned in a paper called the Observer dated the 9th of Decr. 1816. An extract taken from Doctor Warden's pamphlet, which pamphlet you was so kind to shew me, that part in which my name is mentioned with some ludicrous remarks on my conversation with Bonaparte; beg to relate to you word for word what passed and the particulars of what happened while Bonaparte, Go (urgand) and Lascassas was at my House.

“He then seated himself on the Sofa and asked several questions taking my youngest Daughter about 9 years old by the ears, and nose, opened a box and gave her a bit of liquorish which she tasted and put away, he then asked what wood the floor was of, I told him it was from the Cape of Good-Hope, he asked what wood the Doors was made of, which I told him, Botany bay mahogany.

“Am astonished Doctor Warden should assert such falsities; All I can say is, if he should return to the Island St. Helena, Master Legg will teach him the English Grammar, from the twig of a Tree growing on the Island, the seed of a true English Oak.”

For some months at St. Helena, Dr. Warden was in frequent attendance on Napoleon, who probably talked frankly to him as a non-combatant. The conversations as Warden understood them, he noted

Napoleon at St. Helena: Legg (J.)—continued.

down in his journal. They were prepared for publication by a "literary gentleman" and published under the title of "Letters written on board His Majesty's Ship the Northumberland and at St. Helena."

Of Warden's good faith there is no reason to doubt, but his work has small historical value, for it is merely the "literary gentleman's" version of Warden's recollection of what an ignorant and dishonest interpreter described Bonaparte as saying. This may account for the differences between the printed version of Mr. Legg's conversation and the account of it in the foregoing letter.

INVASION OF ENGLAND.

2686 [NAPOLEON I.]

NAVAL DOCUMENT ISSUED BY THE ORDER OF NAPOLEON, BEING REGULATIONS CONCERNING DESERTERS FROM THE FLEET HE WAS PREPARING FOR THE INVASION OF ENGLAND.

2½ pp., folio. Dated from the Headquarters at Toulon 29 Floréal, An 6 (18th May, 1798). With translation. **£5 5s**

Napoleon is described in the document as—

(Trans.):—"Member of the National Institute, General in Chief of the Army of England."

It is divided into 10 Articles of Regulations, all of which are of particular interest; the last one reads:—

(Trans.):—"During the time that the naval army of the Republic, in concert with the land army is preparing itself to restore the Glory of the French Navy, seamen in a position to serve and who remain at home deserve to be treated without any consideration. Before dealing severely with them, the General-in-Chief orders them to proceed on board the second fleet which is in armament. Those who a fortnight after the publication of the present order shall not have registered themselves to form part of the said armament, will be regarded as traitors." Etc.

This Expedition was eventually diverted to Egypt and was practically destroyed by Nelson at the Battle of the Nile.

TO THE PRINCE IMPERIAL.

2687 **NAPOLEON III** (1808-1873). Emperor of the French.

AUTOGRAPH LETTER SIGNED TO "MON CHER ENFANT" (THE PRINCE IMPERIAL).

1 page, 8vo. Vichy, 12th July, 1863.

On Royal monogrammed paper.

£6 10s

A most interesting letter to his son, the ill-fated Prince Imperial, then seven years old.

" . . . Your two letters gave me great pleasure for I suffer through being away from you. . . I am glad that your horse has not thrown you."

2688 **NAPOLEON III.**

AUTOGRAPH LETTER SIGNED TO M. ST. EDME.

2 pp., 8vo. 11th October, 1835.

£2 10s

(Trans.) :—" . . . I spoke frankly to you, I told you that I entirely approved of your project, but that I could only second it feebly, and that it lay with you to take the necessary measures to make it successful. I hold to all I promised. . . . I cannot write you at length to-day because I have on my hands all the troubles of a hasty departure. I leave to-morrow, the 12th, and I go to London on the 21st.

" You will receive the license to take the engraving. If I have not been very punctual in my correspondence the reason is that I am exposed to a multitude of anxieties, which cannot be imagined at a distance." Etc.

2689 **NEWTON** (JOHN, 1725-1807). Divine and friend of the poet Cowper.

AUTOGRAPH LETTER SIGNED TO MRS. ONSLOW.

2½ pp., 4to. Cambridge, 28th June, 1794.

£1 10s

" . . . It has pleased God to favour me with a remarkable exemption from pain and sickness of body, for many years past. But I have a sick soul, laboring under a complication of disorders, each of them in their nature mental, and incurable by any Physician but One. To him all cases are alike easy. He can not only heal the sick but raise the dead. I had often heard of him, but my prejudices prevented me from applying to him till I was brought very low indeed. At length, Necessity compelling (it was a happy Necessity) I went to Him and He readily undertook my cure and therefore I trust I shall not die, but live a Monument of His Power and Compassion." Etc., etc.

2690 **NEWTON** (JOHN).

AUTOGRAPH LETTER SIGNED TO JOHN BACON.

2 pp., 4to. 25th September, 1801.

15s

Interesting letter, respecting his correspondent's marriage.

Mentioning Mrs. Dowager Bacon and a Miss Catlett and

"I should have written more, but my eyes are so weak that I can scarcely see to write at all—and not a word by candle-light."

2691 **NIGHTINGALE** (FLORENCE, 1820-1910). Famous Nurse in the Crimean War.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Scutari, 20 September, 1855.

£15 15s

Written while at Scutari, and mentioning Mrs. Bracebridge, who accompanied her to Balaclava.

"The Bearer of this, D'Amico, is the person about whom I believe Mrs. Bracebridge wrote to you.

"Antonio, a great rascal, was put in by Lady Stratford as steward at the Palace Hospital. He cheated & robbed and was 'ousted.'

"This man, also employed there with him, denounced him, was discharged with him, & never (as I understand) received one pennys wages." Etc.

2692 **NIGHTINGALE** (FLORENCE).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Scutari, 11 February, 1856.

£12 10s

A fine letter written from Scutari.

"... I am now going to trespass upon your good nature by asking you to take my mother a very fine gown. They call me the Sultana of the Bosphorus, a very ugly name. But, if I am, I think I have a right to insist upon the mother of the Sultana wearing a *very* fine gown.

"Pray don't say a word about my being ill. Indeed, I am better today."

2693 **NIGHTINGALE (FLORENCE).****AUTOGRAPH MANUSCRIPT.**

2½ pp., 4to. Balaclava, 7th to 10th May, 1855.

£10 10s

An exceedingly interesting manuscript, being an account of her movements during her visit of inspection to the hospitals at and near Balaclava.

" May 7, 1855. Arrived in the Balaklava Harbour. landed with Dr. Anderson—Genl. Hospital with him to Castle Hospital visited Dr. Lawson gave him a nurse. Genl. Hospital again. Back to Robt. Lowe at 8½ p m found Dr. Sutherland talked with him till 10 o'clock.

" 8. Genl. Hospital 9½ to meet Dr. A. & Dr. L. with the former & L. over to Castle Hospital to meet Engineers of the Tiger. Settled Kitchens. back to Genl. Hospital with . . . to Camp 9 p.m. 3 Hospitals of heavy Cavalry, Iniskillins, Sc: Greys, Royals (Dr. Macdonald) Major Wardlaw good officers.

" Head quarters to find Dr. Hall & Lord Raglan. . .

" Col. Monroe latter worst 39th all hatted 4 division, turned out to give 3 times 3. on to Cathcarts heights ruined towers where french & English pickets meet dismounted because ground is shelled. To mortar battery overlooking Sebastopol Harbour fleets & bay sunken ships, shots & shells whistling right & left 2 Serjeants of 97 with us—rode back by Woronzow road through Zoaves & Turkish camps, our troops forming everywhere to go to the trenches after dark for 24 hours." Etc.

2694 **NIGHTINGALE (FLORENCE).****AUTOGRAPH LETTER.**

3½ pp., 8vo. Paris, N.D.

£6 10s

Giving an account of her visit to the Institute of Protestant Deaconesses at Kaiserswerth, and relating how the Institution was formed.

" I went to see the Deaconesses, as you seemed to wish to hear such news & encountered the Protestant Abbess all alone. There they are, in the 4th year of their Union, getting 50,000 fr. a year from the charitable public, & laying out their hearts' & hands' labour besides.

" They have a school.

" An infirmary & school for sick children.

" A reformatory for bad children.

" A repentancy for bad women.

" A hospital with a chapel &c. and they visit besides. But there are only 20 of them. . . .

" They have no vows—are of middle & lower class, enter from 21 to 25, & consist of (1) aspirants, (2) sœurs adjointes, (3) sœurs, the first for 6 months, the second for a year." Etc.

2695 **NIGHTINGALE** (FLORENCE).

AUTOGRAPH NOTE SIGNED " F."

1 page, long 8vo. N.D.

£2 10s

" . . . I want to add this to my letter to Mrs. Fowler. 6 wards, one not under ' Sisters ' at all (at King's Coll Hosp.) but under Nurses entirely, i.e. rather more than half the Hospl.

" I send you a little sketch in pencil I had made of my views of Hospital Nursing. And I can only say Miss Jones answers to these views perfectly." Etc.

2696 **NORFOLK** (THOMAS HOWARD, 4TH DUKE OF, 1536-1572). Privy Councillor. Quarrelled with Leicester in Queen Elizabeth's presence. Involved in Ridolfi's plot and executed for treason.

AUTOGRAPH LETTER SIGNED TO LADY STANHOPE.

1 page, folio. Norwich, 3rd May. N.Y.

£10 10s

Concerning the approaching marriage of Lady Stanhope's daughter to Mr. Townshend.

" As I have bene willing to doo for yor Daughter in this matter betwene Mr. Townshend & her. Even so ame I glad of yor. good lyking of him, not doughting but she shall fynd suche one of him as shall be great comfort to her and all the rest of her freinds. And for the demaund that now standeth betwene you, the lyke for yor. pte that I dought not but the comynge of yor. messenger wch I presently loke for shall be so answered and pformed as I trust you with the rest of her frends shall have good lyking thereof, and for the maryage though I cane not doo as I woold consideringe the time, yet as tyme and place will sve for yt, order shall be taken to doo as myche as may be according to yor. desyer." Etc.

2697 **NOTTINGHAM** (CHARLES HOWARD, LORD HOWARD OF EFFINGHAM, 1ST EARL OF, 1536-1624). Lord High Admiral. Commanded Fleet against the Armada.

AN INTERESTING PRIVY COUNCIL LETTER SIGNED BY THE EARL OF NOTTINGHAM, LORD BUCKHURST, LORD HUNSDON, ROGER LORD NORTH, SIR WILLIAM KNOLLYS, R. CECYLL, J. FORTESCU.

1 page, folio. Court at Richmond, 22nd January, 1599-1600.

£10 10s

A Warrant signed by the Lords of the Privy Council, directing the
(Continued over)

Nottingham (Charles Howard, Lord Howard of Effingham, 1st Earl of)—*cont.*

daily pay of certain officers, and for embarking 2,000 men on Jan. 31, for Ireland, from Chester and Bristol.

" . . . Whereas there are as yor. L: knoweth the number of 2000 men leavied in divers counties of the realme and are appointed to be at the porte of Chester and Bristoll by the last of this monneth, whereof 1200 are to be embarqued at the porte of Bristoll and of that number 500 are to be transported unto Corke in the province of Munster and the other 700 unto Dublin. The other 800 that are dyrected to the porte of Chester are also to be sent unto Dublin. These men are all brought unto the aforesaid portes by those conductors, as are appointed by the severall countyes out of the wch. they are leavied to take the charge of them and there to deliver them over to such capitaines as shalbe appointed by us to receive them at the portes and to conduct them over into the realme of Ireland." Etc

2698 **OATES** (TITUS, 1649-1705). Notorious Perjurer. Fabricated the "Popish Plot."

AUTOGRAPH LETTER SIGNED TO THE DUKE OF BOLTON.

2 pp., folio. 14th June, 1694.

(SEE ILLUSTRATION, PLATE NO. XVIII).

£16 16s

A very fine and interesting letter concerning the great attack of the Turks upon Tettall in Hungary.

"The Turks made an attaque upon Tettall in Hungary and gave it three assaults but came of dishonour and were forced to quitt their enterprize and retyre to Belgrade but the letters do not make any mention of their appearing as yet in the field with any strong army but letters from Vienna speake of discourses of peace and of the Turks inclination thereunto. . . I believe your Grace will heare suddenly of action in Flanders, the King is very strongly intrenched in case the French shold attaque him. . . .

"I have no good newes to tell yr Grace from Brest for that designe is totally defeated and we have done nothing for Genl. Talmash landed with about 400 men but found the descent to bee altogether impractable for there was fifteen of twenty thousand men well incamped and intrenched ready to have recd. us if our forces had landed. . . .

"A Scotch physician is in custody of a messenger having been charged to have held correspondence with Sr. James Montgomery.

"The Jacobites are very much upp upon this disappointmt. we have met with all in this designe." Etc.

THE AMERICAN WAR FOR INDEPENDENCE.

THE ATTACK ON CORNWALLIS AT JAMES CITY, VIRGINIA.

- 2699 **O'HARA** (CHARLES, 1740-1802). General. Commanded brigade of Guards in America.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF GLOUCESTER.

3 pp., 4to. Camp near Suffolk in Virginia. 15th July, 1781.

(SEE ILLUSTRATION, PLATE NO. XIX).

£35

An exceedingly interesting letter respecting the attack on Cornwallis by the Rebels near James City on 6th July, when a severe contest ensued, the rebels being routed and their cannon taken. The army having passed James River, the troops ordered for embarkation were sent forward to Portsmouth, whilst Lord Cornwallis followed by easy marches with the rest.

" . . . It is a justice due to the zeal & spirit of Lieut. Colonels Conway & Lake of your Royal Highness's Regt. that you should be informed, that those gentlemen immediately upon their arrival at Portsmouth hearing that the Rebel army were so near Lord Cornwallis that a general action would probably ensue, determined to join us, as soon as possible, which they effected with much fatigue, not unattended likewise with danger. They were so fortunate as to join the Brigade at Williamsburg & a few days after to have their share of the honour & danger of repulsing the Rebel Army which attacked Lord Cornwallis near James City Island the 6th of this month." Etc.

THE WAR FOR INDEPENDENCE.

- 2700 **O'HARA** (CHARLES).

LETTER SIGNED TO THE DUKE OF GLOUCESTER.

4 pp., 4to. Camp near Wilmington, 20 April, 1781.

£21

Respecting Lord Cornwallis' report on the excellent behaviour of the Guards in the late successful expedition into North Carolina. He refers to the casualties of 15th March at the battle of Guilford Courthouse, where the Americans were defeated and where he received two dangerous wounds.

" . . . the constant attention of officers and soldiers to every part of their duty makes them as respectable from their discipline, zeal and spirit, as from the
(Continued over)

O'Hara (Charles)—*continued*.

distinguish'd rank they bear in the King's Army. It is impossible for troops to go thro' severer tryals than they experienced, but their manly persevering spirit made them contend with the greatest fortitude against every difficulty.

"From the returns I have the honor to send your Royal Highness will appear the very considerable losses the Brigade have sustained not only on the 15th March but in several skirmishes before that action." Etc.

CAPTURE OF YORKTOWN BY CORNWALLIS.

2701 **O'HARA** (CHARLES).

AUTOGRAPH LETTER (NOT SIGNED).

3½ pp., 4to. Camp near New York, 23rd September, 1781.

£12 10s

Respecting the capture of Yorktown by Cornwallis.

Lord Cornwallis had taken possession of Yorktown in August, 1781, but after sustaining a disastrous siege, he was obliged to surrender his army to the allied armies of France and America under General Washington and Count Rochambeau.

" . . . The public accounts no doubt have sufficiently inform'd you of the affair of the 17th of last month. . . The advanced corps that day had a good deal of service, tho' their loss was trifling in comparison to that of the Rebels. Of fourteen hundred rifle men four hundred only escaped being kill'd or taken prisoners two days after they abandoned their lines & forts at Red Hook &c. from whence so much opposition was expected we took possession of them without a shot, & found their Guns spik'd & tents left standing. They all retired to New York over the River about a mile broad. It is computed their loss on the 17th was 3000 or upwards. By a long march Genl. Howe turn'd their flanks when they did not expect it, & we imagined that was the reason of their precipitate retreat." Etc.

ON THE TREATMENT OF NAPOLEON AT ST HELENA.

2702 **O'MEARA** (BARRY EDWARD, 1786-1836). Surgeon to Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED, ADDRESSED TO SIR PULTENEY MALCOLM, ENCLOSING A COPY OF HIS LETTER TO LORD MELVILLE.

Together 5½ pp., folio. Arundel Street, Strand, 23rd February, 1819.

£35

The letter to Lord Melville is a long and most interesting one

O'Meara (Barry Edward)—*continued.*

entirely concerning his conduct while in attendance on Napoleon at St. Helena.

"Having while at St. Helena, been directed to make communications from time to time for their Lordship's information and also freely to express my own opinion upon what passed in that island, I transmitted statements of some of the most material occurrences relative to Napoleon Bonaparte, his situation and treatment accompanied with such remarks and opinions of my own upon the transactions described as I conceived from the opportunities afforded to me by my situation, might prove interesting. . . .

"As the conversations which Sir Hudson Lowe held with me, combined with the severity of his subsequent conduct, made an impression upon me, I felt that my duty to their Lordships required that I should not suppress communicating it to them, but at the same time I owe it to myself and to truth to declare that the inference which has brought on me the censure of their Lordships, was never intended by me. If I have erred by drawing conclusions which may not appear to be warranted by the facts, I might have been censured for rashness or defect of judgment, but I confess that I did not expect to have been treated as if I had been guilty of a crime. My situation was a peculiar one; I had no alternative but to be wholly silent or to state without reserve all I had thought and felt upon the subject. In making a sincere and unreserved communication to their Lordships, I have merely obeyed the dictates of my conscience. Their Lordships appear to have put a construction upon my letter which I never intended. No explanation has been required from me and no opportunity has been afforded of explaining my meaning or stating the grounds of my opinion." Etc.

- 2703 **ORLEANS** (GASTON, DUC D', 1608-1660). Brother of Louis XIII.
Father of the "Grande Mademoiselle."

AUTOGRAPH LETTER SIGNED TO MAZARIN.

$\frac{3}{4}$ -page, 4to. Blois, 30th May, 1636.

£3 10s

Recommending the affair of Seigneur d'Almeras, lieutenant of the writer's Swiss Guards.

- 2704 **ORLEANS** (MARGUERITE DE LORRAINE, DUCHESSE D', 1613-1672). Wife of Gaston, brother of Louis XIII.

AUTOGRAPH LETTER SIGNED TO THE DUC DE ST. LIEBAUT, CHANCELLOR OF FRANCE.

1 page, 4to. Orleans, April 17th, 1616.

£6 10s

The King has made her a present of the money from certain fines and super-taxes; certain people are murmuring against it. She begs the Chancellor to use his authority to enforce her rights.

- 2705 **ORLEANS** (PHILIPPE, DUKE D', 1640-1701). Youngest son of Louis XIII. and Anne of Austria. His first wife was Henrietta of England.

AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW,
THE DUKE OF SAVOY.

1 page, 4to. Versailles, 5th January, 1698. With seal. **£2 10s**

Informing his correspondent that the Duke of Lorraine had sent to ask the King (Louis XIV.) and himself for the hand of his daughter, which request they granted him. Asking his correspondent's approval.

- 2706 **ORMONDE** (JAMES BUTLER, 1ST DUKE OF, 1610-1688). Supporter of the Stuarts. Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Windsor, 17th August, 1685. **£5 5s**

After mentioning what he was doing for his grandchildren, he proceeds to discuss Irish affairs, and concludes with a reference to the Earl of Macclesfield, who was implicated in the Monmouth rebellion.

"I am not certaine but that there may bee some atempt to trim ye settlement of Ireland, & some neat-handed barbers of ye law may contrive how it may bee don, if they are back with force, yet I should think ther are but two ways, ether by commission or by Par^{mt}. That of comission has bin tryd & layd asyde but it may bee reasumed & this thought to bee more favourable coniuncture for it than 1670. To shake ye setlemen by Par^{mt} requires more preparation, sherifs to favour ellections must bee named, & ye Hous of Lords must bee fill'd with Peeres that will concurr, in short I know not what is designed or by what meanes.

"I believe you will shortly heere that ye Earle of Macclesfield is prisoner in ye Tower as well as his son. I am certain they both deserve it. Time may produce what will prove fatall to them."

*** The Earl of Macclesfield escaped to the Continent.

- 2707 **ORMONDE** (JAMES BUTLER, 1ST DUKE OF).

AUTOGRAPH LETTER SIGNED TO LORD CLARENDON.

1 page, small 4to. Dublin, 26th October, 1684. **£4 4s**

As to the state of affairs in Ireland.

"There seemes to bee in this people an universall disposition to quietnesse & ye inioyment of ye plenty God has sent us, & it is in ye King's power to doe much towards keeping us in this disposition by continuing ye impartiall distribution of justice, & by establishing such a force as that ye disaffected may not think it easy to disturb our Peace with impunity. I have sayd something to this purpose in a leter to ye King."

grieve me. The Knights of Malta make a triste Figure at last, I suppose Mr. Weiskaupt's Emigrants were before hand with the Hero of Italy as they call him.

My Husband is particularly disgusted with the People that exalt Buonaparte's personal Courage and valourous Deeds; He goes nowhere unless he is called says Mr. Pizzi: if he wanted to shew his Prowess why did not he come here? or to Ireland? we would have shown him sport. but like Caliban those Fellows will be wise hence forward & sue for Grace & worship the French no more, unless they are still greater Blunders than even I take them for, who am ever Dear Sir Yours faithfully
H. L. P.

Write soon & give our Com^s to your Brother, to your amiable Neighbours at Putney, & to all who ask for us.

2708 **ORPEN** (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER SIGNED (WITH SKETCHES) TO CONDER.

2 pp., 4to. 21st November, 1903.

£4 10s

"I send you this as my thoughts are a little in the future this evening and I saw what I drew (only much finer), it is a scene in the early part of 1904 which I look forward to.

"I hope your exhibition was a great success to-day and that it will be to the end as it deserves." Etc.

One of the sketches depicts Conder with a halo above his head, thoughtfully regarding several supplicating figures before him, whilst the figure of an angel hovers above.

2709 **UDINOT** (CHARLES NICOLAS, DUKE OF REGGIO, 1767-1847). Marshal of France.

LETTER SIGNED TO M. LE COMTE DE CHABRAL.

$\frac{1}{2}$ -page, 4to. Paris, 15 October, 1826.

12s 6d

Asking admission to a home for one, Bister, who was unable to earn a living owing to blindness.

2710 "**UIDA**" (LOUISE DE LA RAMÉE, 1840-1908). Novelist.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

7 pp., 8vo, 8th September, 1881.

£1 10s

An interesting letter, mentioning Charlotte Bronte, Georges Sand and George Elliot, etc.

A small piece of the first page has been cut out, but this only affects one word.

"You will pardon me if I say I must decline making one of 'a groupe' of portraits . . . presented as 'contemporary' with Char. Bronte! Now that Georges Sand & George Elliot are dead there is no author of my own age living whose rank in literature I could admit to be equal to my own: therefore I could not be grouped with other authors. Let me entreat of you not to use the words 'lady-novelist'; no one says 'gentleman novelist'; it is as bad as the word *authoress*. One does not call Mrs. Butler or Miss Montalba a *artist-ess* or a *painter-ess*." Etc.

- 2711 **OXENSTIERNA** (AXEL, 1583-1654). Swedish Statesman. Minister of Gustavus Adolphus.

LETTER SIGNED AND SUBSCRIBED TO H. E. PHILIP ERNST, COUNT OF ISENBURG AND RUEDINGEN.

1 page, folio. Frankfort, 18th April, 1632.

£6 10s

(Trans.) :—" In what masses the Spanish Army crossed the Moselle & how far it has gone up into the flat country will without doubt be sufficiently known to the Count. With God's help, after your departure, we will be watchful as to its actions, & so that the country this side of the Rhine may not be the seat of war, it would be advisable and necessary, to await the enemy in some other place." Etc.

- 2712 **PAER** (FERDINAND, 1771-1839). Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. SEVERINI.

1 page, 4to. Paris, 29th September, N.Y.

£1 10s

Asking his correspondent to see the General and make the necessary preparations for the ceremony which is to take place at the Hôtel des Invalides.

- 2713 **PAINE** (THOMAS, 1737-1809). Deist. Emigrated to America, afterwards settled in France and became a member of the National Convention. Author of "Rights of Man," "Age of Reason," etc.

AUTOGRAPH LETTER SIGNED TO LA CROIX, FRENCH MINISTER FOR FOREIGN AFFAIRS.

1 page, 4to. Versailles, 26 Thermidor 4 year (1796).

£12 10s

Asking permission for Robert Smith, a renegade Englishman, to go to Hamburg.

" The citizen Robert Smith, a very particular friend of mine, wishes to obtain a passport to go to Hamburg, and I will be obliged to you to do him that favour. Himself and family has lived several years in France, for he likes neither Government nor the climate of England. He has large property in England, but his Bankers in that Country has refused sending him remittances. This makes it necessary for him to go to Hamburg, because from thence he can draw his money." Etc.

OF DUTCH INTEREST.

2714 **PAINE** (THOMAS).

AUTOGRAPH DOCUMENT (INITIALS) ON THE CAPE OF GOOD HOPE.

1 page, 4to. N.D. Circa 1802.

£6 10s

Evidently written on Paine's return to America. He alleges that Dundas the English Minister for Foreign Affairs is tenacious of holding the Cape of Good Hope, and urges that it should be treated as a neutral port under the Dutch as portmasters.

2715 **PALAFOX Y MENDOZA** (JUAN, 1600-1659). Bishop of Puebla, Mexico. Returned to Spain, became Bishop of Osma, 1655.

LETTER SIGNED WITH FOUR LINES IN THE BISHOP'S AUTOGRAPH TO DON JUAN DIAZ DE LA CALLE.

3 pp., folio. Puebla de los Angeles, 10th May, 1648.

(SEE ILLUSTRATION, PLATE No. XX).

£100

An extremely interesting letter from the famous Bishop of Puebla, discussing the material for a book on Mexico.

He congratulates Don Juan on "entering upon the work of handling the papers in the office of Senor Juan Baptista Saenz Navanete" and remarks that, as so many letters have gone astray in the past few years, it is not surprising that one which his correspondent mentions having sent him has not come to hand.

He hopes that the matter in which they are both interested will go forward satisfactorily, in view of his correspondent's zealous assistance, and states that the description of Puebla, solicited by the latter, is being written with "both care and speed," so that it may be conveyed by the next fleet that sails.

"I shall be happy if it reaches you," writes Palafox, "so that you may continue with the secular part with which you must deal. I will try to find out who possesses the manuscript history of the nobility of this city, and if it seems appropriate, I will also forward it to you, who will always have me at your service with a will." Etc.

- 2716 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865).
Statesman.

AUTOGRAPH LETTER SIGNED TO F. O. WARD, ESQ.

1 page, 8vo. 17th October, 1854.

12s 6d

" . . . I accept your assistance on the condition which you attach to it. There can be no Reason why you should hurry back from Paris." Etc.

- 2717 **PANSERON** (AUGUSTE, 1796-1859). French Composer.

AUTOGRAPH LETTER SIGNED TO M. MICHEL.

1½ pp., 8vo. (1851).

12s 6d

" Je vous remercie mille fois d'avoir bien voulu excuser la faute involontaire que notre comité avait comise.

" Je viens d'obtenir que 500 prospectus seront tirés aujourd'hui et la faute sera au moins réparée." Etc.

SOUTHWARK WATER SUPPLY.

- 2718 **PATERSON** (WILLIAM, 1658-1719). Founder of the Bank of England; also of the Scottish colony of Darien.

DOCUMENT SIGNED CONCERNING LONDON WATER SUPPLY.

1 page, double folio. 16th January, 1695. With seal. £4 10s

A deed of assignment of twenty-four shares of all the springs and waters within five miles of the City of London southward of the river of Thames designed to serve and supply the " Burrough of Southwarke."

- 2719 **PAUL I** (1754-1801). Emperor of Russia. Son of Catherine the Great. Became deranged; murdered in 1801.

DOCUMENT SIGNED WHEN EMPEROR.

1 page, folio. St. Petersburg, 21st December, 1798.

£2 2s

Documents signed by the Emperor Paul are rare. He confers on one Svetchin, commandant of St. Petersburg, a knighthood with grant of 1,500 roubles annually.

2720 **PAYN** (JAMES, 1830-1898). Novelist.

"BY PROXY." AUTOGRAPH MANUSCRIPT OF HIS FAMOUS NOVEL.

Extending to 539 pp., 4to. Bound in 2 volumes, red levant morocco, lettered on back. C. 1878. **£15 15s**

2721 **PEARY** (ROBERT EDWIN, 1856-1920). Arctic Explorer. Discoverer of the North Pole.

LETTER SIGNED TO CAPTAIN G. HOLM.

1 page, 8vo. Washington, 1st December, 1903. **10s 6d**

" . . . It gives me much pleasure to mail you, under separate cover, copy of chart just published by the Hydrographic Offices of the United States Navy showing my recent explorations in the Arctic regions."

2722 **PEDRO IV** (1317-1387). King of Aragon.

ORIGINAL ROYAL DECREE BY PEDRO IV. AS PRINCE OF ARAGON (IN LATIN) TO THE ARAGONESE MAGISTRATE GARCIA ZIMENEZ DE AYERBO.

1 page, folio. Daroca, Catalonia. 16th August (1332). **£4 4s**

Requesting the magistrate to reinstate two notaries in Saragossa who had been suspended for some misdeed.

2723 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED TO SIR HENRY DUDLEY.

1½ pp., 4to. Lulworth Castle, October 8th, 1823. **12s 6d**

"As the Petition which you transmitted to me did not relate to official matters, I had it not in my power to give any advice to His Majesty concerning it." Etc.

OF AMERICAN INTEREST.

- 2724 **PENN** (JOHN, 1729-1795). Colonist. The last Proprietor of Pennsylvania.

DOCUMENT SIGNED ON VELLUM.

1 page, oblong folio. Philadelphia, 14th December, 1774. **£2 2s**

Letters Patent granting to George Weiss certain land in Lancaster County.

- 2725 **PENN** (JOHN).

DOCUMENT SIGNED.

1 page, oblong folio. Philadelphia, 25th May, 1774. **£1 18s**

Warrant for the survey of land in the County of Northumberland, about to be granted to Charles Stulbz of Philadelphia.

- 2726 **PENN** (RICHARD, 1736-1811). Colonist. Governor of Pennsylvania. Grandson of William Penn.

AUTOGRAPH LETTER SIGNED TO MRS. R. STEELE.

1 page, 4to. Philadelphia, N.D. Circa 1771-75. **£3 18s**

Written from Philadelphia, and countermanding credit being given to his servants.

" . . . I desire in future that you will give no credit to any of servants mine, as I have ordered them always to deal for ready money."

- 2727 **PENN** (THOMAS, 1702-1775). Colonist. Son of William Penn and (with his brother Richard) succeeded him as Proprietor of Pennsylvania.

AUTOGRAPH LETTER SIGNED TO PETER COLLINSON, THE NATURALIST AND ANTIQUARY.

1 page, 4to. Spring Gardens, 16th February, 1767. **£4 4s**

" . . . we wish you real comfort in your retirement from the world and if we should be drawn to the parts you are going to shall call and enquire after your health, which I suppose will be at Mill Hill." Etc.

- 2728 **PEPYS** (SAMUEL, 1633-1703). The Famous Diarist and Secretary of the Admiralty.

AUTOGRAPH DOCUMENT WRITTEN BY PEPYS AND SIGNED TWICE BY JAMES II.

1 page, folio. Windsor, 17 November, 1688.

(SEE ILLUSTRATION, PLATE No. XXI).

£52 10s

An extremely interesting document entirely in the hand of Samuel Pepys, signed at head and foot by James II., for arrears of pay due to him.

Samuel Pepys foreseeing the impending fall of James II must have hastily drawn up this document of his claims for arrears due to him for services rendered and personally taken it to the King at Windsor who has signed it twice—probably just in time for Pepys to receive his payment. King James fled from London on December 11, less than a month later—William of Orange had already arrived in England (at Torbay) on the 5th November (although he did not reach London till 18th December)—Pepys therefore was wise enough to see that no time was to be lost if he were to receive from James his arrears of pay.

James II had the highest regard for Pepys, indeed the King was sitting to Sir Godfrey Kneller for a portrait designed as a present for Pepys, when the news of the landing of the Prince of Orange was brought to that unhappy monarch. The King commanded the painter to proceed and finish the portrait, that his good friend might not be disappointed. On the accession of William and Mary, Pepys retired into private life.

- 2729 **PERSIANI** (FANNY, 1818-1867). Famous Singer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO A FRIEND.

1 page, 8vo. 27th June, 1839.

10s 6d

Announcing her willingness to sing with her correspondent in a concert taking place the following evening, and expressing her regret at being unable to procure her a ticket for a box.

- 2730 **PERTI** (GIACOMO ANTONIO, 1661-1756). Famous Composer of Church Music.

AUTOGRAPH LETTER SIGNED TO SIGNOR ALBERGATI.

1 page, 8vo. 9th June, 1699.

£3 3s

(Trans.) :—" I have been to the Marquis Gaspare Maluezzi and have confided to him the accomplished business. He replied that Their Graces, his nephews and he himself have determined not to give his Theatre to anyone for less than 60 pistoles. However, in order to serve Your most illustrious Lordship he is contented with 40 pistoles, the same price that the others have paid to him, but no one has ever had it at this price before."

- 2731 **PHILIP II** (1527-1598). King of Spain. Husband of Mary I, Queen of England.

LETTER SIGNED BY THE KING TO THE DUKE OF ARCOS.

1 page, folio. Brussels. 17th January, 1556.

(SEE ILLUSTRATION. PLATE No. XXII).

£150

An extremely interesting letter, bearing the first signature of Philip II as King of Spain, in which he refers to the decision arrived at the day before by the "Emperor my Lord" (Charles V), "to renounce, cede, and vest in me those realms in respect of which he has authorized the issue of the necessary documents." He states that he deeply regrets to see how ill the Emperor is; but that as he is materially unable to cope with all his responsibilities, he will comply with his father's wishes and relieve him of some of his earthly burden "so that he may freely attend to the claims of his conscience which is his principal concern, and to the preservation of his health, which I wish him, as if it were my own."

THE KING'S INSTRUCTIONS TO HIS AMBASSADOR AS TO HIS
REPLIES TO ENQUIRIES RE HIS IMPRISONED SON AND HEIR,
DON CARLOS.

2732 **PHILIP II.**

LETTER SIGNED BY THE KING, CONTAINING FORMAL
INSTRUCTIONS TO THE CONDE DE BUENDIA ON HIS
SPECIAL MISSION TO LISBON.

4 pp., folio. Madrid, 16th February, 1568.

£52 10s

In this letter, the King orders the Conde de Buendia to proceed to Lisbon, where he is to stay with the Spanish Ambassador, and ask for an audience with the young King Sebastian, whom he is to congratulate (on Philip's behalf) on the attainment of his majority. The Conde is instructed to speak with the young King, who was Philip's nephew, in a somewhat paternal manner, and impress upon him the need to dwell upon spiritual matters. The Conde is also told what he is to say to Queen Catherine, who was the King's grandmother, and until then, Regent of Portugal, and to the Cardinal-Infante Henrique, on finally giving up the reins of government.

The King gives his emissary permission to call upon "Don Antonio the son of the Infante Don Luis" (who was afterwards Philip's rival as Pretender to the throne of Portugal); and to visit the Infantas Isabel and Maria, "asking after their health and addressing a few gracious compliments to them."

The Conde is to carry out these instructions faithfully, not dealing with "the matter of the Prince," which is to be handled by the Ambassador; but, in the event of the Conde being asked pointblank by the King or Queen-Regent how the position stands (presumably the Prince referred to, was Don Carlos, Philip's eldest son and heir, who was imprisoned by his father), "you will say that you are not authorized to treat of this matter, on which I have written letters which will be handed

(Continued over)

Philip II—*continued*.

to their Highnesses by my Ambassador there, but that you personally are aware that the Prince is well served and treated, and know the person to whose care he is committed, and the gentlemen who are appointed to serve him, and the room which has been allotted to him; and that such a position would not have arisen save for very grave and particular causes; and thus you may withdraw from further discussion of the subject."

FIGHTING THE MORISCOS IN GRANADA.

2733 **PHILIP II.**

LETTER SIGNED BY THE KING TO THE CONDE DE BUENDIA.

1 page, folio. Madrid, 30th November, 1569. With seal. **£25**

The King requests the Conde to provide his best retainers and lances for the purpose of quelling the rebellion of the Moriscos in Granada, and mentions that the state of affairs in other parts calls for prompt and firm action, to avert disaster to his kingdoms. He refers appreciatively to the loyal help which the Count has always rendered.

2734 **PHILIP II.**

LETTER SIGNED BY THE KING, TO DON JUAN DE ACUNA, CONDE DE BUENDIA, COMENDADOR DE YESTE, HIS GENTLEMAN-IN-WAITING.

1 page, folio. Madrid, 8th December, 1567. **£21**

The King requests his correspondent to inform him fully as to the number of troops and arms he is able to provide for the campaign against the Moriscos in Granada, whose revolt was endangering the throne of Spain; and to hold himself in readiness for duty with the lancers, to whom he is entitled as Comendador of Yeste on receipt of further royal orders.

ROYAL PARDON FOR HIGH TREASON.

2735 [PHILIP IV (1605-1665). King of Spain and the Duke of Medina Sidonia].

COPIA DEL PAPEL QUE DIO A SU MGD. EL DUQUE DE MEDINA SIDONIA EN VEINTE Y UNO DE SEPTIEMBRE DE MIL SEISCIENTOS Y QUARENTA Y UNO, Y LO QUE SU MAGESTAD RESPONDIO.

10 pp., folio. 1641.

£3 3s

The text of this document is of great interest for the history of the Braganza restoration in Portugal.

From his confession of guilt and petition for pardon, it is seen that the Portuguese had, under the direction of the Marques de Aya-monte and the Duke of Braganza, plotted to organise a widespread revolt in Spain, aided and abetted by the French, Dutch and Portuguese fleets.

They had incited the Duke of Medina Sidonia, brother-in-law of John IV of Portugal, to rebel against the King of Spain, and seize the province of Andalucia as a kingdom for himself, provided that the galleon-cargoes of gold and silver in the Andalucian ports were equally divided between the French, the Dutch, the Portuguese, and the Duke!

In this manuscript, the Duke makes a full confession of his intended act of treason, which he had abandoned at the last moment, and abjectly implores the King to pardon him.

The notary, who copied the original confession, adds that he saw the Duke of Medina Sidonia, accompanied by the Conde-Duque de San Lucar, enter the King of Spain's private apartments by way of a secret staircase "on the 21st Sept., 1641, and on seeing His Majesty, the Duke of Medina Sidonia threw himself at His Majesty's feet, which he kissed, sobbing and expressing his regret and remorse, and the King placed his arms round the Duke's shoulders, telling him many times to rise, but the Duke insisted on handing his confession to the King, prostrated at His Majesty's feet. And the King said to him: 'Duke, in accordance with the magnitude of your misdeed, has been the magnitude of the clemency which I have had to exercise on your behalf. You have now placed your life and honour at my feet, and I forgive you.' "

- 2736 **PHILLIPS** (CHARLES, 1787-1859). Barrister and Miscellaneous Writer.

AN INTERESTING COLLECTION, CONSISTING OF:

AUTOGRAPH MANUSCRIPT, "THE LAMENT OF THE EMERALD ISLE," WRITTEN ON THE OCCASION OF THE DEATH OF THE PRINCESS CHARLOTTE.

9 pp., 4to. Dublin, 1st December, 1817.

TWO AUTOGRAPH LETTERS SIGNED TO WILLIAM HONE, THE PUBLISHER, CONCERNING THE ABOVE: ALSO THE PRINTED BOOKLET OF THE SAME.

PRINTED BOOKLET OF "THE QUEEN'S CASE STATED," BEING THE ADDRESS WRITTEN BY PHILLIPS AT THE REQUEST OF THE ROMAN CATHOLICS OF IRELAND, IN DEFENCE OF THE UNFORTUNATE QUEEN CAROLINE. ALSO AN AUTOGRAPH LETTER SIGNED TO MR. HONE CONCERNING SAME.

Together, **£7 10s**

- 2737 **POLAND.**

COLLECTION OF THREE MANUSCRIPTS RELATING TO THE DIET OF POLAND, ENTITLED:—

(1) Extrait du Projet de la nouvelle constitution sur l'Organisation des Dietines pour l'Election des Nonces qui corporent les dietes ou Assemblées nationales de la Pologne. 1791. No. 1. 22 pages, folio.

(2) Extrait du Projet de la nouvelle constitution sur l'Organisation des Diètes qui exercent le Pouvoir de la Souveraineté législative, executive et judiciaire de la Pologne. 1791. No. 2. 42 pages, folio.

(3) Remarks on a Manuscript entitled "Considerations on the means which appear best adapted for opening an extensive trade between England on the one side and Poland and Prussia on the other. London, December, 1790." 17 pages, folio.

Together, 81 pp., folio. 1791.

£7 10s

An interesting series of papers, sent by Sir James Durno to

Poland—*continued.*

William Pitt, being plans for opening an extensive trade between England, Poland and Prussia, two of the manuscripts being divided up under the following headings, the third being remarks on the above.

- (1) The place where the Diet should be held.
 The time preceding the Diet.
 The persons who should have place and voice at the Diet.
 The order to be followed in the first meeting.
 The non-validity of the Diet.
 The election of officers and deputies.
- (2) The Convocation of the Diet.
 The duration of the Diet.
 As to where it should be held.
 The members forming the Diet.
 The opening and the investigations.
 The election of the Marshal.
 The operations since the Assembly of the two chambers.
 The operations in each of the two chambers separately.
 The operations after the assembly.
 The Meetings of the Diet in general.
 The provincial meetings in general.
 Crimes and transgressions towards the Diet.

2738 **PONTCHARTRAIN** (LOUIS PHÉLIPEAUX, COMTE DE, 1643-1727).
 French Councillor of State, President of the "Chambre des Comptes."

AUTOGRAPH LETTER SIGNED TO CHAVIGNY.

1 page, folio. Paris, 9th July, 1639.

£2 10s

Amusing letter announcing his engagement to Mlle. Talon.

"I have received my mother's command and the advice of my relatives to get married; and that I should not contradict them, they chose for me a very accomplished young lady, the elder daughter of the Councillor of State M. Talon. This sweet violence and my obedience have brought me to giving my consent.
 . . ."

- 2739 **PORTLAND** (RICHARD WESTON, 1ST EARL OF PORTLAND, 1577-1635). Statesman. Persuaded Charles I to peace with Spain in 1630, and to secret treaty in 1634.

DOCUMENT SIGNED TO SIR ROBERT PYE.

$\frac{1}{2}$ -page, folio. Byshop Harford, 9th December, 1624.

£1 5s

Asking Sir Robert to pay Lord Sheffield (afterwards Earl of Mulgrave) one hundred and fifty pounds, etc.

- 2740 **PRIOR** (MATTHEW, 1664-1721). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE ABBÉ GAULTIER.

2 pp., folio. Paris, 14th December, 1713.

(SEE ILLUSTRATION, PLATE NO. XXIII).

£15

Of extraordinary interest, written whilst Ambassador at Paris.

(Trans.) :—" I should have acknowledged the letter which my dear Abbé Gaultier wrote me on the 20 November and informed him that I hear he has been as much deceived by the fugitive Douairiere as have the rest of our friends. For that, pardon my dear fellow traveller. Having the slightest suspicion that the priest, in your mind triumphed over the gentleman, I shall love you the more all my life, so will all your friends here, for indeed, Catholics, Protestants, men, prudes and coquettes, women, everyone in fact, is much scandalized by the actions of that lady and her ingratitude towards the best of Queens." Etc.

PEACE OF RYSWICK.

- 2741 **PRIOR** (MATTHEW).

AUTOGRAPH LETTER SIGNED TO MR. SECRETARY BLATHWAYT.

$1\frac{1}{4}$ pp., folio. The Hague, 10th October, 1697.

£11 10s

Written from Holland when acting as secretary in the negotiations at the treaty of Ryswick.

" I have this Evening received the ratification and laid your letter of yesterday before their Excellencies who will according to His Majties orders confer with the Pensioner and Ministers of the States and proceed conjointly with them in what regards France's ratifying with Spain before their Excellencies proceed to exchange our ratification."

The letter then continues as to certain passes for sailing of ships.

2742 **PROCTER** (ADELAIDE ANN, 1825-1864). Poet.

AUTOGRAPH MANUSCRIPT SIGNED (INITIALS) OF HER
POEM "FIDELIS."

Contained on 2½ pp., 8vo.

£2 2s

The first and last verses read:—

" You have taken back the promise,
That you spoke so long ago;
Taken back the heart you gave me,
I must even let it go:
Where Love once has breathed, Pride dieth
So I struggled, all in vain,
First to keep the links together
Then to piece the broken chain.

Perhaps in some long twilight hour,
Like those we have known of old
When past shadows gather round you,
And your present friends grow cold,
You may stretch your hand towards me;
Ah! you will,—I know not when,
I shall nurse my love and keep it
Faithfully for you—till then!"

This manuscript differs slightly from the published version.

TO BROWNING AND CRITICISING TENNYSON.

2743 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING,
THE POET.

4 pp., 12mo. Cavendish Square, 23rd May, 1851.

£4 10s

A fine personal letter, in which he speaks of a new edition of Browning's poems, and severely criticises Tennyson as the newly appointed poet laureate, comparing him with Browning, also making reference to Tennyson's "last book," evidently his "In Memoriam."

" . . . I went to Moxon, and consulted with him, as to an immediate republication of your poems; and to say truth I agreed thus far with him, that it would be unwise to publish a new edition while the existing edition was in a course of sale. . . .

" I rejoice to hear that you are likely to come and look at our great glass House, in the course of the Autumn. Be assured that there will not be three persons in England more glad to see you than I shall be. I often think of you, and if good wishes availed, you would now be here (crowned with all sorts of laurel), with

(Continued over)

Procter (B. W., "Barry Cornwall")—*continued*.

your hand—not your foot—upon the neck of Fortune, but perhaps as Fortune is a lady, Mrs. Browning might object to this.

"You know already that Tennyson has been appointed Poet Laureat, the Office having been previously declined by Rogers. For my own part, I wish it were abolished. Tennyson's last book has had a wonderful sale, yet it is all in one metre and on one subject, and is moreover (tho' good in parts), not over laden with either poetry or fine thought. I hope that he will not be spoiled by the excess of admiration lavished upon him by a clique of friends. He is very clever and has written some exceedingly good things, and has very wisely (a word in your ear) taken the trouble of finishing and polishing off some of his poems till they are sure of being approved. Nevertheless, he is a little lower than the angels; and I think that a friend of mine has more of the material of a great poet in him, and if he will condescend to do his best—I mean in the outward visible form—the world will agree with me." Etc.

2744 **PROCTER** (B. W., "BARRY CORNWALL").

TWO AUTOGRAPH MANUSCRIPTS ENTITLED "A WISE MAN'S COUNSEL" AND "A FAREWELL TO HOME."

Together 6 pp., 8vo.

£3 3s

A Wise Man's Counsel.

"I came into the world, as others do,
Life quickening in my limbs, the burning blood
Racing through every vein & artery:
Free, vigorous, healthy, tuned to passionate themes,
And born for pleasure. I grew up—a man,
My spirit ripening as my limbs waxed strong:
I read, marked, hoarded, heaped up word on word,
And thought on thought; & when severer years
Banished bright Hope, & quelled my April laugh,
And hung the future round with clouds of care,
Men dreamed that I was wise.

Alas! I lost

The fruit of wisdom,—joy. I smiled, indeed,
As, day by day, I reckoned up my gains,
And learned how I had toiled, as sage men do,
Accumulating riches for no end.
But still I was called wise,—& that sufficed." Etc., etc.

A Farewell to Home.

"The winds are loud; the sky is wild;—
Sad Nature, moun'st thou for thy child,
From flowers, and air, and green fields driven,
And all the beauteous face of Heaven,
Into the wilderness of stone,—
Destined there to live alone,
Toiling upwards, day by day,
For the Fame that lives by aye,
And for Fortune (golden sun)
And all else that must be won." Etc., etc.

2745 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO HENRY COLBURN, ESQ., HIS PUBLISHER.

2 pp., 8vo. Russell Square. N.D.

£1 10s

A lengthy letter concerning a poem he was writing and also an interview with Mr. Kemble, with regard to dramatising a novel by Mrs. Anne Radcliffe.

" . . . I have been busy upon this affair ever since I saw you, all day long, and every night till 1 o'clock in the morning, for I have been obliged to go backwards and forwards, over and over again, lest what I obliterated should interfere with the development of the story. I am almost afraid that I have struck out too much for you, and yet I have left many passages still, which ought to be omitted. It is on this point more particularly that I wish to see you about 1 tomorrow. If there was one there were 500 instances of nonsense and bad English, and the story is spread out beyond all expression. It is now at any rate less tedious and more correct, but I would almost as soon have written the poem as altered it. . .

" After calling 3 or 4 times and writing to Mr. Kemble (whom I unfortunately missed at every visit) I have got an answer from him. He says, that if ' a Drama ' ' founded on Mrs. Radcliffe's work, be presented to him, it shall have his very earliest attention.' By this I conclude that he does not like to undertake to get a Drama written, and indeed the quarrels of the proprietors probably prevent the possibility of his attention to anything at present."

2746 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO EDWARD MOXON.

1 page, 4to. Grays Inn Square, 9th April, 1839.

12s 6d

Asking Moxon to send Hartley Coleridge a volume of his [Procter's] Songs, etc.

2747 **PUSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Christ Church, 15th March (1837).

£3 3s

An extremely interesting letter on the doctrine " supposed to be continued in my 2nd tract on Baptism."

" . . . My observations are mainly directed ag^t ye views of y^e Low Church & y^e world, who again is representing, that as soon as a man is reformed or converted, he has nothing to do with his former sins. Repentance is said to be

Pusey (Edward B.)—*continued*.

' simply breaking off sins ' ; and y^e L.C. apply all y^e promises given with Baptism, at once to Faith. ' Tho y^r sins be as scarlet ' &c. Thus, let a man have broken y^e 7th commandment continually, and on marriage, lose all temptation to that especial sin, y^e Worlds calls him ' reformed,' y^e Low Church, if he be able to patronize their Societies, regard him as converted, as a pious Xtian; and they re-instate him in his own opinion, just as much as if he had been a heathen before, & now for the 1st time heard of the Gospel." Etc.

2748 **PUSEY** (EDWARD B.).

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. Christ Church. N.D.

12s 6d

" I thank you for your kindness in offering me an opportunity of meeting the Bp. on Saturday. . . . Not being immediately connected with the Burial ground, I did not wish to put myself forward by attending it." Etc.

2749 **RAMSAY** (ALLAN, 1686-1758). Scottish Poet.

AUTOGRAPH LETTER SIGNED TO ALEXANDER CUNNINGHAM, AFTERWARDS SIR ALEXANDER DICK, THE PHYSICIAN.

3 pp., 4to. Edinburgh, 17th December, 1741.

(SEE ILLUSTRATION, PLATE No. XXIV).

£21

" . . . Soon may all your bussie & wandering days be over, that you & her were well settled on your own Clermiston, in the mean time whatever your hand & heart reasonably propose & sends you to do, do it with all your might, and in due time enjoy the fruit of your labours, you are baith but young yet. For me I am ane auld fellow tired with hurry & noise & now wad fain indulge myself in a calm retreat, while wrapt in my virtue & chearfulness I can survey the vanities of the vulgar great with contempt; in a word I am grown a stark staring philosopher, and believe me whoever can purchase this same happynes by the arts of good management & living cheap makes one of the best of bargains, but Lord pity the covetous, the humdrums, & discontent; this tranquility can never be their portion; no, these we debar from the exalted society which come nearest to the imortalls whose happyness requires the least foreign aid.

" My dear physician, rejoyce that you are a man & a man blest with qualitis that raise you above the highest compliment of the Heralds office when bestow'd on Graceles, Graces & the dark minded Illustrious who know not so much of their Almighty author & of his magnificent works as you, nor have soe mickle sence as to ken when they have enough like me." Etc.

NAPOLEON AT ST. HELENA.

- 2750 **READE** (SIR THOMAS, 1785-1849). Deputy Adjutant-General in St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

2 $\frac{3}{4}$ pp., 8vo. James Town (St. Helena), 29th August, 1819. **£5 5s**

Concerning the trouble with Dr. Stokoe over Napoleon.

"Having accidentally found the enclosed note, the Governor has desired me to send it to you, in the hope that it may aid your recollection as to the time Mr. Stokoe was admitted to see Napoleon Bonaparte on the morning of the 17th January. . . . You mention that Bertrand & Montholon had been going to and fro, between the home of the former and Longwood house very often, it is natural to suppose that Mr. Stokoe, must during this time have been at Count Bertrand's house." Etc.

- 2751 **RÉNÉ II** (1451-1508). Duke of Lorraine. Defeated Charles the Bold at Morat in 1476, and obtained another victory over him near Nancy the following year when Charles was killed. Formed alliance with Venice and appointed Captain-General of that Republic.

LETTER SIGNED TO THE PROVOST AND OFFICERS OF LONGUYON.

1 page, 4to. Luneville, 15th July (N.Y.).

£5 5s

As to restraining one Jenin Gervaise residing at the Court at Rome, from laying claim to the canonry and prebend of Longuyon.

- 2752 **RENNIE** (JOHN, 1761-1821). Civil Engineer.

AUTOGRAPH LETTER SIGNED TO MESSRS. SPOTTISWOODE AND ROBERTSON.

1 page, 4to. Stamford Street, 6th December, 1819.

£1 5s

"I have completed a reduced plan & Elevation of the New proposed Bridge of Earn & I only want the plan of the ground on each side of the River to insert in the plan—as however an Engraving of the Plans & Elevations will require a good deal of time to execute I would submit for your consideration the propriety of putting what I have done into the hands of an Engraver." Etc.

- 2753 **RENNIE** (SIR JOHN, 1794-1874). Civil Engineer.

AUTOGRAPH LETTER SIGNED TO LORD MELVILLE.

2¼ pp., 4to. St. Petersburg, 20th September, 1829. **£1 5s**

As to sending Lord Melville particulars concerning Plymouth Breakwater. He then gives an interesting account of the City of St. Petersburg.

" . . . This City is fine upon the whole & considering the circumstances, rather extraordinary but it has been much more boasted of than it deserves, its wide . . . streets & extensive buildings give it an air of magnificence at a distance but upon closer examination when it is found that all of them, Public & private, are of brick, coarsely plastered & whitewashed, the grandeur diminishes much." Etc.

- 2754 **REVENUE PADLOCKS.**

AN INTERESTING AND IMPORTANT MANUSCRIPT CONTAINING THE PLANS OF A NEW REVENUE PADLOCK FOR GREAT BRITAIN.

Illustrated by a series of 11 coloured drawings, with a long explanation, in manuscript, underneath.

1 page, large folio. Circa 1795. **£4 4s**

This interesting document is endorsed on the back "Right Honble. Henry Dundas, one of His Majesty's Principal Secretaries of State. London." Dundas, First Lord Melville, was a Secretary of State from 1791 till 1801.

The author of the invention commences his description by stating:

"The Revenue Padlocks having been found not sufficient to answer the salutary purpose for which they were intended, owing perhaps, to their security depending upon Seals printed upon Wax, which the fraudulent Trader takes Copies off, and imprints again, after the fraud is committed, I have therefore been induced to think, that a Padlock having its access to its works secured by a Paper Wrapper not subject to be forged, locked in, and round the Lock; would be a better security than any Seal upon Wax."

- 2755 **REYNOLDS** (SIR JOSHUA, 1723-1792). Famous Painter.

AUTOGRAPH LETTER (THIRD PERSON).

1½ pp., 4to. Leicester Fields, 3rd July, 1777. **£6 6s**

"Sir Joshua Reynolds presents his compliments . . . and returns many thanks for having indulged him with a sight of the Indian Drawings, many of which he thinks admirable." Etc.

CONCERNING SHERIDAN AND DRURY LANE THEATRE.

2756 **RICHARDSON** (JOSEPH, 1755-1803). Author and Barrister.

AUTOGRAPH LETTER SIGNED TO RICHARD BRINSLEY SHERIDAN.

3 full pages, 4to. Essex Street, 25th July, 1795.

£3 10s

A long and highly important letter concerning Drury Lane Theatre, of which Sheridan was part proprietor, using very bitter language in respect of a disagreement between them, and stating that he wished never to speak to Sheridan again.

" . . . The high Tone of Disdain, which as I do not deserve, I cannot brook, and will not submit to. Playful Hostilities I knew as well how to forgive even in their Excess, as another Man—and it would be perhaps unbecoming in me not to feel some little Indulgence to the Escapes of Acrimony which are elicited by the Bottle. But that other dull authority dictated only by conscious Greatness and imperious Vanity, I have no Relish for. I was not only to be degraded in the Presence of a Man who has been, and may again be my Friend, by being told that I was unfit to form an opinion of myself, that my Situation did not entitle me to it, etc., but private circumstances were also to be let out and those mistakenly (to use a mild word) stated, and insidiously coloured. I was a Prisoner—a hired Mercenary—a purchased Dependent upon the Aristocracy. There is a Boundary to friendly and indeed to civilized Warfare, which you don't seem to understand. If when you were bouncing upon your never having received a Favour of any King from any Branch of the Aristocracy I had reminded you of the Money borrowed from Lord Th. Spencer which was a much larger sum than I ever had from the Aristocracy in the whole course of my life, I should undoubtedly have vexed You, but I should have considered it as a Blow given with a Tomahawk and not a Foil, the only legitimate Weapon for amicable Contest. In short, Sheridan, if I am not speak to you at this Time of Day, as much on the footing of Equality, as the Disparity of Talent will allow, I desire not to speak to you at all. I cannot however trust my Comfort to the precarious Forbearance of your inflamed Spirit, and therefore, if it were practicable to accomplish the agreement, would avoid an Intercourse that would give it constant opportunities of blazing upon me with an offensive Excess." Etc.

2757 **RICHEPIN** (JEAN, born 1849). French Poet, Playwright and Novelist.

AUTOGRAPH MANUSCRIPT SIGNED "O, CHANTE-CLAIR," WITH AUTOGRAPH NOTE SIGNED TO MAIZERROY.

4 pp., 8vo.

£2 2s

The note reads:—

"Voilà des vers inédits d'un poète inédit. Je les trouve d'une grâce entortillée tout à fait charmante. Il me semble qu' imprimés ils auraient bon air dans la série des *Poètes de l'Amour*, au *Gil Blas illustré*." Etc.

- 2758 **RIES** (FERDINAND, 1784-1838). German Pianist and Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF HIS POLONAISE OF THE OPERA, "THE ROBBERS BRIDE," ARRANGED AS A RONDO FOR THE PIANOFORTE.

7 pp., folio. Frankfort, 1830.

£12 12s

An interesting musical manuscript, signed and dated by Ries, and with particulars in his autograph at the commencement.

"THE QUALITIES THAT MAKE A MILITARY NATION."

- 2759 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO MRS. BLENNERHASSETT.

1 page, 8vo. Ascot, 18th April, 1909.

ALSO AN AUTOGRAPH PIECE SIGNED, ON "THE QUALITIES THAT MAKE A MILITARY NATION."

1 page, 4to.

Together, £4 10s

Of great interest from a national and military standpoint. The letter is written sending the prose piece which is a long quotation by Lord Roberts from Dr. Moberly, which reads:—

"The qualities which make a military nation are for the most part very closely akin to moral greatness. **The people who cannot or will not be as men in the day of battle can hardly be as men in the security of peace;** it is moral fibre, it is discipline which rules self to the point of self-sacrifice; it is the surrender of all the conditions of life, and of life itself for the purpose, which renders life worth living."

2760 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE INDIAN SECTION OF THE SOCIETY OF ARTS.

1 $\frac{3}{4}$ pp., 8vo. Headquarters of the Army of India, 11th February, 1893.

ALSO AUTOGRAPH CORRECTED GALLEY PROOF SHEET OF THE REPORT OF A MEETING WHERE LORD ROBERTS ACTED AS CHAIRMAN. WITH SIGNED INSCRIPTION AT HEAD.

Together, **£2 12s 6d**

In his letter Lord Roberts writes :

" I hope to reach London on or about the 11th May next, but I may be delayed in my journey, in which case I should not be able to attend the meeting."

The accompanying corrected proof sheet is the printed report of a meeting where Sir George Robertson gave a lecture on " that strange unknown country called Kafiristan." It is extensively corrected by Lord Roberts, and in addition he has written across the head: " With Field Marshal Lord Roberts' Compts."

2761 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO MRS. KENNEDY.

1 page, 8vo. Ascot, 2nd December, 1910.

£1 10s

Referring to his Indian Frontier wars.

" . . . the men we were fighting against greatly out-numbered us." Etc.

2762 **ROBESPIERRE** (MAXIMILIEN M. I. DE, 1758-1794). Famous French Revolutionary Dictator. Inaugurated the Reign of Terror; guillotined 1794.

DOCUMENT SIGNED.

1 $\frac{1}{2}$ pp., folio. 29 Messidor, An II. (1794). Also signed by L. N. Carnot, Bertrand, Barère de Vieuzac, and R. Lindet.

(SEE ILLUSTRATION, PLATE No. XXV).

£42

An order to commandeer six waggons belonging to the Water Com-
(Continued over)

Robespierre (Maximilien M. I. De)—*continued*.

pany of Paris "which were to be taken over by the Comité de Salut Public" for transport services, the Water Company receiving the payment, which was to be settled by experts.

This document is of very particular interest, as it was signed just eleven days before he was guillotined with his younger brother by their fellow Revolutionists, three of whom sign this document with him.

2763 **ROCHLITZ** (JOHANN FRIEDRICH, 1769-1842). Music Critic and Founder of the "Allgemeine Musikalische Zeitung."

AUTOGRAPH LETTER SIGNED TO THE LIBRETTIST OF WEBER'S "FREISCHUTZ," J. F. KIND.

10 pp., 4to. Leipzig, 28th December, 1821.

£7 10s

A fine letter of particular interest giving a detailed description of the first performance of "Freischütz" in Leipzig; also thanking his correspondent for the libretto which he studied carefully and on which he gives an exhaustive criticism.

In writing of the attitude of the public towards the Drama he mentions Shakespeare's "Merchant of Venice" which shared the common fate of many pieces which draw a full house on the first night, and only half as many people at the second performance after which the public says: "It is quite good but a little boring," and this in spite of an excellent performance.

Of the first performance of "Freischütz" he writes:

"I do not remember to have witnessed such enthusiasm in our theatre for many years. If you and our Weber had been here the students would have given you an endless rouse of cheers. No doubt this opera will remain a favourite for a long time, and it will establish itself firmly like 'Don Giovanni,' 'The Magic Flute' and a few more operas."

2764 **ROCHLITZ** (JOHANN FRIEDRICH).

AUTOGRAPH LETTER SIGNED TO THE LIBRETTIST OF WEBER'S "FRIESCHUTZ," J. F. KIND.

4 pp., 8vo. Leipzig, 21st August, 1822.

£3 10s

An interesting letter on the state of poetry in Vienna whence

Rochlitz (Johann Friedrich)—*continued*.

he has just returned. Also giving details of the performance of "Freischütz" by the Italian Opera. He reports that the kind of poetry popular in Vienna, is naive, merry songs and romances, and light jokes. Few books are brought and still fewer are read. The censorship is very strict. Foreign men of letters are treated with the utmost esteem and attention, but they must have a certain reputation and must be men of good character. The Viennese do not like flatterers, but they appreciate frank and straightforward people.

2765 **ROGER** (GUSTAVE H., 1815-1879). Eminent French Singer.

AUTOGRAPH LETTER SIGNED TO M. MONTANBRY.

1 page, 8vo. 3rd February, 1862.

18s

"Merci mon cher Montanbry, de ce que vous avez fait hier; c'est le dévouement d'un bon camarade et d'un homme d'esprit; mais si je souhaite pour moi d'être à même de vous rendre la pareille, je ne puis le souhaiter pour vous, car ce serait vous condamner à la mauvaise journée que j'ai passée hier."

2766 **ROGERS** (SAMUEL, 1763-1855). Poet.

AUTOGRAPH LETTER SIGNED TO MADAME D'ARBLAY

2 pp., 12mo. St. James's Palace, 26th May, 1828.

£1 10s

Referring to Sir Walter Scott, who wished to see Madame D'Arblay before leaving town.

"Sir Walter Scott leaves town to-day & is very desirous to see you before he goes. May we venture to call upon you at so early an hour as one o'clock. I am very sure you will admit us if you can." Etc.

2767 **RONCONI** (DOMENICO, 1772-1836). Famous Italian Singer and Actor.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR CARISSIMI.

1 page, 4to. Milan, 2nd September, 1829.

15s

Testifying that Signor Francesco Comencini is proficient in the art of Music and especially in the teaching of singing.

- 2768 **RONCONI** (GIORGIO, 1810-1890). Celebrated Italian Singer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO
COUNT PANHERONI.

3 pp., 8vo. Paris, 2nd November, 1848.

£1 10s

An affectionate and amusing letter on domestic and personal matters and referring to the revolution under which the country was still languishing. He promises to pay a visit to his home in the following year, bringing with him a souvenir of the revolution and of Louis Philippe.

- 2769 **ROOSEVELT** (THEODORE, born 1858). President of the United States.

LETTER SIGNED (TYPEWRITTEN) WITH FOUR WORDS
AUTOGRAPH.

1 page, 4to. New York, 29th January, 1917.

£18 18s

An interesting letter signed by Roosevelt and with four words in his autograph.

" . . . We do not intend to try to go to Polynesia until next year. Then, if fortune favors us, we shall make the trip; and the visit to you, the invitation to make which we most gladly accept, will be on the whole the part of the trip to which we shall look forward most eagerly."

- 2770 **ROOSEVELT** (THEODORE).

LETTER SIGNED (TYPEWRITTEN) WITH NINE WORDS
AUTOGRAPH, ADDRESSED TO ALFRED NOYES, THE
POET.

1 page, 4to. New York, 13th May, 1913.

£12 10s

Thanking Noyes for a copy of his "Tales of the Mermaid Tavern," and continuing:—

"It was a very real pleasure seeing you the other day. Now, will you be sure to let me know when you and Mrs. Noyes come back to this country, as you tell me you intend to do next year? I trust I shall then have some leisure and be able to talk with you and get you both out to lunch at Sagamore."

- 2771 **ROSSETTI** (CHRISTINA, 1830-1894). Famous Poet and sister of Dante Gabriel Rossetti.

AUTOGRAPH LETTER SIGNED TO MRS. HEIMANN.

4 pp., 8vo. London. N.D.

£2 10s

Proposing to visit Mrs. Heimann, and referring to the erection of a memorial to her brother Dante Rossetti.

" . . . I do not flourish, but it is a great thing that I keep about and manage my small matters: indeed, according to my own standard, I may report fairly of myself. . . By what I was told lately the D.G.R. fountain is really not very far from being erected."

- 2772 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED (INITIALS) TO THOMAS WOOLNER, SCULPTOR AND POET.

9½ pp., 4to. London, April 16th-22nd, 1853.

£21

One of the finest and longest letters written by D. G. Rossetti.

" . . . Your 'sea-log' gave me the greatest pleasure I have had for a very long while. I am glad & surprised to find how well you managed as a sailor, though many of your fellow-passengers seem by your account to have been fiendish enough for the pit of Acheron, or for that voyage, unaccompanied by cares of outfit, across the river Styx. However I hope something is to be allowed for a Carlylian kaleidoscope (or rather Kakeidoscope) and for these particular Woolnerian idiosyncracies which set me roaring many times before I had got through the little book. The descriptions of sunsets, etc., are really glorious, and altogether the thing gives me an intimate knowledge of your sea-life, as if one had made the voyage with you. . . Are not Hunt's sketches wonderful, they are made with 'Swiss chalks,' not Creta Levis. The 'Swiss' are softer than the Creta, but I think much more beautiful in color. Hunt will send you out some of both. Some of William's sketches are very rich. My Hunt is universally pronounced to resemble Rush on his trial. I am therefore bound to say that, while it was made, I distinctly remember Hunt's wishing that he could hang Rowland Hill, for increasing the burthen of his correspondence through the penny post. This may probably account for the murderous expression. . . .

" I told you in my last that I have sold my old old white picture at last to a man in Ireland, a certain M'Cracken who bought Hunt's 'Gentleman and a half of Verona,' Said M'C. afterwards sent said white daub to Ruskin, to whom he had wanted me to submit it as a preliminary to the purchase, which I had sternly refused. Ruskin's opinion (I suppose) has induced him to give me a commission for £150, and I have chosen a subject of the 'Virgin of the House of S. John,' which I am now about. There is another man at Liverpool who has seen the white abomination & wants a picture of mine, but I have said his best plan will be to wait

(Continued over)

Rossetti (Dante Gabriel)—*continued.*

till I have some thing ready for him, as I find already with M'C.'s picture that I shall be making it worth more than the stipulated sum. M'C. sent me a passage from a letter of Ruskin's about my Dantesque sketches exhibited this year at the Winter Gallery of which I spoke to you in my last. R. goes into raptures about the colour & grouping which he says are superior to anything in modern art, which I believe is almost as absurd as certain absurd objections which he makes to them. However, as he is only half informed of art, anything he says in favour of one's work is of course sure to prove invaluable in a professional way, and I only hope, for the sale of my rubbish, that he may have the honesty to say publicly in his new book, what he has said privately, but I doubt this. Oh! Woolner, if one could only find the 'supreme' Carlylian Ignoramus, him who knows positively the least about Art of any living creature, and *get him* to write a pamphlet about one, what a fortune one might make. It now seems that Ruskin had never seen any work of mine before, though he never thought it necessary to say this in writing about the P. R. B. I have said all this to you about my 'professional prospects,' (ahem!) a subject on which I am always profoundly speechless—because I know your friendship is really interested to know that there is a prospect of my getting on all right if I can make myself work. . . .

"Let me think now of news of friends. Hunt has sent three pictures into the R.A. Strayed Sheep, Measure for Measure, and Portrait of a Parson, all glorious. His figure of Christ in the moonlight he was after all unable to get it finished. This is the best thing he has yet done. He starts for the East, he at present believes, about August, & Seddon goes with him. Millais has sent in two pictures. The Release, an episode from the Jacobite period, and the Proscribed Royalist, a subject of the Commonwealth, both very remarkable works indeed. Brown, who has become a Hampstead Hermit, and who would not attend our meeting on the twelfth, has only sent one, which I think you saw, called the English Fireside. . . ." Etc.

2773 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO ALEXANDER GILCHRIST, THE BIOGRAPHER OF WILLIAM BLAKE, Etc.

8 pp., 8vo. Thursday (10th July, 1861).

£6 10s

A very long and chatty letter, full of interest, concerning the members of his distinguished circle, mentioning his wife, who died very shortly after this date; William Morris; Tom Taylor, and others.

Also concerning Gilchrist's Life of Wm. Blake. As to his own well-known work on Dante and his Contemporaries, he writes:—

"My agreement with Smith & Elder is simply that I get rid of all expenses but get no money. I am going to make 2 etchings of some sort for the sake of the book. It was no good going elsewhere after 2 publishers had independently made

Rossetti (Dante Gabriel)—*continued*.

the same statement as to possibility of profit from the edition. It will come out in October I believe.

"I hope Blake is making way at last. My own work seems to drag on as usual. I have just finished the water colour of Johnson, have nearly finished the large head which I have made into *Fair Rosamond*, and have been doing some cartoons for glass for the shop." Etc.

2774 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED "D. G. ROSSETTI" TO MR. FISHER.

1 page, 8vo. Tuesday, N.D.

£1 6s

"I hope you pardoned my being out yesterday, after asking you, but I thought on such a day you would not come. Could you come to me to-day." Etc.

2775 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED (INITIALS) ON POSTCARD TO W. M. ROSSETTI.

1 page, sm. 8vo. Kelmscott (18th January, 1874).

12s 6d

"... Of course do just what you like about Blake MS. I will write about other things."

2776 **ROSSINI** (GIACCHINO A., 1792-1868). Famous Italian Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF THE INTRODUCTION TO THE DUET OF THE THIRD ACT OF HIS OPERA "MOISE," WITH THE WORDS.

3 pp., oblong folio. With autograph authentication in the hand of Troupenas, the editor of Rossini's compositions.

£18 18s

- 2777 **ROUSSEAU** (JEAN BAPTISTE, 1670-1741). French Lyric Poet of great eminence.

AUTOGRAPH MANUSCRIPT ENTITLED "PSAPHON OU LA MENAGERIE.

2½ pp., 4to.

£21

The autograph manuscript of this celebrated allegory which was circulated in manuscript before being printed and which excited furious hatred against him.

In 1712 Rousseau was banished for life for anonymous satires against La Motte and Saurin.

- 2778 **ROUSSEAU** (JEAN BAPTISTE).

AUTOGRAPH MANUSCRIPT, ENTITLED "LA DEROUTE DE L'OPERA ITALIEN."

4 pp., 4to.

£15 15s

The autograph manuscript of one of a series of satires circulated at the Café Laurens, and entitled "La Déroute de l'Opera Italien."

- 2779 **ROUSSEAU** (JEAN BAPTISTE).

AUTOGRAPH LETTER SIGNED TO M. DE CROUSAZ, PROFESSOR OF MATHEMATICS AND PHILOSOPHER AT LAUSANNE.

3 pp., 4to. Vienna, 29 June, 1720.

£7 10s

A very fine letter in which he moralises in a philosophical manner on politics.

It is full of bitterness against the negligence and ignorance of the ministers and generals of the King of France, so contrary to the talents of Prince Eugene, who is still his friend.

- 2780 **ROZÉ** (MARIE, 1846-1926). Famous French Singer.
AUTOGRAPH LETTER SIGNED TO MRS. BURT.
3 pp., ob. 8vo. Liverpool (7 January, 1887). With addressed envelope. **12s 6d**
Apologising for her servant having insufficiently stamped a previous letter and expressing a wish to hear her correspondent's daughter.
- 2781 **RUBINI** (G. B., 1795-1854). Famous Italian Tenor.
AUTOGRAPH LETTER SIGNED (IN ITALIAN).
1 page, 4to. Warsaw, 14th May, 1844. **15s**
Asking his friend to give him all possible help and information with regard to a projected visit to Vienna where he intends to give a concert.
- 2782 **RUDYERD** (SIR BENJAMIN, 1572-1658). Elizabethan Poet. Intimate with Ben Jonson.
DOCUMENT SIGNED ON VELLUM.
2 pp., folio. 16th November, 1621. **£1 1s**
Fine signature, as Surveyor of King James' Court of Wards, to a copyhold document relating to land in Northamptonshire.
* * * Rudyerd afterwards assumed the part of mediator between Charles I and Parliament; interested himself in Colonial enterprise, and was one of the incorporators of the Providence Company, 1630.
- 2783 **RUPERT** (PRINCE, 1619-1682). Royalist General in the Civil War. Admiral of the Fleet under Charles II. Established Hudson Bay Company.
AUTOGRAPH LETTER SIGNED.
1 page, oblong 8vo. Bristol, 29th July (1643). **£12 10s**
Written a few days after he had forced Bristol to capitulate. A few words are in cypher; he speaks of sending messages by a woman; and mentions the King. He concludes:—
"This is all our news, pray writ often to us. I have receaved but one expresse from you, the rest were by messengers of my own."

- 2784 **RUIGNY** (HENRI DE MASSUE, 1st MARQUIS DE, 1610-1689).
Diplomatist and Military Commander. Retired to England after the
revocation of the Edict of Nantes.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO
COUNT DE CHAVIGNY.

2 pp., 4to. Tours, 17 July, 1650.

£3 3s

(Trans.) :—" . . . I pray you to . . . force the person who admitted
you to the estate of Ussé to give you the schedule and all the particulars. He will
do for you what he would not do for me." Etc.

- 2785 **SACCHINI** (MARIE GASPARD, 1734-1786). Musical Composer;
called "the Racine of Music."

AUTOGRAPH LETTER (3RD PERSON).

1 page, 8vo. N.D.

£1 1s

Expressing his regret at being unable to see his correspondent and
to be of service to the Marchioness de Villette, as the writer is out of
town.

* * * The letter is slightly damaged.

- 2786 **SALISBURY** (ROBERT CECIL, 1st EARL OF, 1563-1612). States-
man under Queen Elizabeth and James I. Built Hatfield House.

PRIVY COUNCIL LETTER SIGNED BY THE EARL OF
SALISBURY, THOMAS EGERTON, LORD BUCKHURST,
EARL OF SHREWSBURY, EARL OF WORCESTER, WILLIAM
KNOLLYS, J. STANHOPE, SIR JOHN FORTESCU, LORD
HERBERT.

1 page, folio. Whitehall, 20th January, 160½.

£10 10s

Being a Privy Council Warrant addressed to Lord Buckhurst,
Treasurer of England, desiring him to repay the amount expended on
coats, etc., for the troops sent to Chester for Ireland.

Salisbury was accused by the Earl of Essex of doubting Elizabeth's title. He

Salisbury (Robert Cecil, 1st Earl of)—*continued.*

made overtures to James VI of Scotland and secured his accession to the English throne in 1603. Two years later he was created Earl of Salisbury.

Sir Thomas Egerton was employed by Elizabeth on diplomatic commissions. He became Lord Chancellor in 1603.

Thomas Sackville, Lord Buckhurst, announced to Mary, Queen of Scots, sentence of death in 1586. He became Lord Treasurer in 1599, and was Lord High Steward, presiding at Essex's trial, 1601.

Gilbert Talbot, Earl of Shrewsbury, was arrested by order of Queen Elizabeth in 1595, but in the following year was sent to invest Henri IV with the Garter.

William Knollys, Earl of Banbury, became Comptroller of the Royal Household Master of the Horse. He examined the plotters of 1605, and was Great Chamberlain at Charles I's coronation.

William Knollys, Earl of Banbury, became Comptroller of the Royal Household in 1596 and Treasurer in 1602. He took a leading part in the Lords in the case of Bacon, 1621.

John Stanhope, Baron Stanhope, was Treasurer of the Chamber, 1596-1616. Signed the warrant for torture of Edmond Peacham.

Sir John Fortescue became Chancellor of the Exchequer and Privy Councillor in 1589. He was deprived of the Exchequer by James I, but continued in his other offices. Intimate with Burghley, Bacon, Raleigh and Essex.

ON AQUATINT ENGRAVING.

2787 **SANDBY** (PAUL, 1725-1809). Water-Colour Painter and Engraver. Introduced into England the "aquatint" process of engraving.

AUTOGRAPH LETTER SIGNED TO JOHN CLERK.

2 pp., folio. London, 18th September, 1775.

£6 6s

A very valuable letter on Art matters, and evidently having to do with the secret process known to Sandby, of aquatinting.

"I was out of Town when your most agreeable present of Etchings arrived at my house . . . indeed, my dear friend, I was wonderfully struck and delighted with them when I first saw them at the Duke of Dorset's, but I found he valued them too much to part with them. . . I have shown them to several brother Artists who . . . were wonderfully struck with your Views of Edinburgh by them; they conceive it to be one of the most Romantick Cities in the world. I PERCEIVE YOU HAVE BEEN TRYING AT LE PRINCE'S SECRET, KNOW MY GOOD FRIEND I GOT A KEY TO IT AND AM PERFECT MASTER OF IT, you will perceive by the inclosed first trials of mine I soon made a progress in it. I have already done 24 Views in Wales and 4 large Warwicks which I will send you soon as they are published. I own 'no hobby horse in the world would suit me equal to this; indeed, I have rid so closely these 4 months past I have scarcely done anything else, the work is so delightful and easy to me.'" Etc.

2788 **SAURET** (EMILE, 1852-1920). Violinist.

AUTOGRAPH LETTER SIGNED TO MISS STELFOX.

1 page, 8vo. London, 6th May, 1903.

12s 6d

"Mr. E. . . . told me you wished to take lessons from me and you would like to begin as soon as possible. If Friday next suits you I can give you the first lesson at 10.30 a.m." Etc.

2789 **SAXE** (HERMANN MORITZ, COUNT OF, 1696-1750). Marshal of France. Defeated the English and Hanoverians at Fontenoy.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 4to. Spire, 10th August, N.Y.

£3 10s

(Trans.) :—" . . . A troop of my cavalry will pass about the 15th of next month, as a watch, along the route where you are, Monsieur, and they have orders to go and ask you the way." Etc.

2790 **SCHOMBERG** (CHARLES DE, DUC D'HALLUIN, 1601-1656). Marshal of France. In 1637 gained a victory over the Spaniards at Lucate.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

2 pp., folio. Toulouse, 7th September, 1633. With seals, silks and superscription.

£2 10s

Written to Cardinal Richelieu.

(Trans.) :—" . . . Here I have seen the Comte de Carman and have noticed nothing in his actions or desires which is not conformable with his duty. M. de Nismes sent me word that he wished to visit me near Besiers. I think since he is not made an exception in the Royal pardon I ought not to refuse to see him.

"The people of Agde are at variance about the demolition of the Tour du Cap. The Bishop says that you have consented that it should not be destroyed at all and the consuls claim that they ought to have it pulled down, and as it is indeed a question and besides I am assured it is a very necessary thing now that Brescon is demolished, I have had the destruction postponed until I received your orders thereupon." Etc.

WAR IN IRELAND.

- 2791 **SCHOMBERG** (FREDERICK HERMAN, DUKE OF, 1615-1690).
Famous Protestant Military Commander. Came to England with William of Orange. Killed at the Battle of the Boyne.

LETTER SIGNED (IN FRENCH).

4 pp., 4to. Legacory, 25th February, 1690.

£3 10s

Written from Ireland a few months before he was killed at the Battle of the Boyne. In it he deals with the state of affairs there; including his victory over the Duke of Berwick at Cavan; and on other interesting matters.

(Trans.):—"I do not know what I shall be able to do when the King comes to Ireland; whether he will still act upon his general principle never to employ any but Englishmen in the offices he gives outside of England. . .

"You will see by all this that my affairs are not in very good order, but that is not strange after such great revolutions; and when one is engaged in a war in which at the beginning I had some little success; but as the people of London thought that would continue they spoke as the people speak, but now they begin to find with the people who have better sense & understand war better than they do, that I did well not to hazard a battle as they wished. Nevertheless we have all the same advanced our frontier, and with some success, as recently the Duke of Berwick was fought at Cavan, and the village and stores burnt. As the King is coming shortly with a big army I hope God will give him success." Etc.

- 2792 **SCHOMBERG** (FREDERICK HERMAN, DUKE OF).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Paris, 9th April, 1671.

£2 10s

Concerning the persecution of Protestant Ministers in France, forcing many of them to flee the country. Commending to the protection of his correspondent, one M. Micaeli, who was fleeing to England to continue his ministry.

(Trans.):—"The persecution undergone by several ministers, particularly those who are natives of Geneva, who can no longer exercise their ministry in any part of this Kingdom, has forced M. Micaeli to leave the Temple, where he carried on his ministry. This has made him resolve to go to England to seek similar employment. I therefore commend him to you, and beg you to take him under your protection." Etc.

- 2793 **SCHWARTZ** (CHRISTIAN FRIEDRICH, 1726-1798). Eminent German Missionary to India.

AUTOGRAPH LETTER SIGNED TO REV. D. GASKIN.

4 pp., 8vo. Tangore, 22nd February, 1797.

£1 1s

" . . . A few days ago I received from my brethren some information concerning the new missionaries, who are to be sent out as our fellow labourers. I was informed that one intended to come out with a wife. I confess I was grieved at it. Dear Sir, I assure you that I honor the state of matrimony as a divinely instituted state; but if a new missionary comes out he ought to be unembarrassed. His first work is, besides the attention to his personal religion, the learning of some languages which requires great attention and unwearied application. I will not say that a married missionary was unable to learn languages but this I know from the experience of others that the work goes on very slowly." Etc.

- 2794 **SCHWOB** (MARCEL, 1867-1905). French Writer.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Paris, 5th March, 1904.

£2 2s

An interesting letter to a friend mentioning his desire to write an answer to Churton Collins' articles ON THE INFLUENCE OF GREEK TRAGEDY ON SHAKESPEARE.

- 2795 **SCROPE** (WILLIAM, 1772-1852). Sportsman, Author and Artist. Published works on deer-stalking and salmon fishing.

A LENGTHY AUTOGRAPH LETTER SIGNED TO "MY DEAR SCOTT."

6 pp., sm. 8vo. Ipswich, 23rd November, N.Y. (Circa 1837).

£6 6s

A very long and particularly interesting anecdotal letter connected with Salmon fishing and deer-stalking; mentioning Sir Walter Scott, also Thomas the Rhymer and others. He likewise asks for anecdotes connected with Scottish streams, evidently for his two famous works he was then preparing.

The following short extract will indicate the absorbing interest of the whole letter:—

"Alluding to the Haigs, you seem to doubt whether Haco King of Norway was

Scrope (William)—*continued*.

'a Pescator dell 'Ouda.' Of course he was, & the appellation of Salmo hucho mentioned in natural history obtained its name from him. I think Thomas the Rhymer must have thrown a long line also & that the prior of old Melrose must have been taking a cast at the Hally-wheel when the Deil entered into his iron boat. I have given plenty of Kelpie in the 'Days of Deer-stalking.' " Etc., etc.

* * * The letter is just a little stained and worn.

2796 **SEBASTIAN** (1554-1578). King of Portugal.

ORIGINAL ROYAL DECREE SIGNED BY THE KING.

1 page, large folio (vellum). Evora, 20th January, 1570. **£5 5s**

The King grants the title and privilege of Comendador de San Vicente de Fornellos, in the archdiocese of Braga, to Fray Manuel de Mello for life, in succession to the deceased Don Jorge Manuel.

2797 **SÉCUR** (PHILIPPE HENRI, 1724-1801). Marshal of France.

DOCUMENT SIGNED BY THE ABOVE, AS WELL AS BY COUNT D'ADHÉMAR, M. LORMET, CHEVALIER D'ADHÉMAR, AND I. MARCHAND.

1 page, folio. 12th July, 1775. With seal. **12s 6d**

A certificate ordering Pierre Lecler his full pay as sergeant.

2798 **SERVAIS** (ADRIEN FRANÇOIS, 1807-1866). Great Violin-Cellist.

AUTOGRAPH MUSICAL MANUSCRIPT.

2 pp., folio. N.D. Slightly damaged. **12s 6d**

The introduction and the beginning of a "Theme" for Cello and Pianoforte.

2799 **SERVIEN** (ABEL, MARQUIS DE SABLÉ, 1593-1659). Celebrated French Statesman and Diplomatist.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

3 pp., 4to. Paris, 24th October, 1652. **£3 10s**

Extremely interesting historical letter relating in detail the King's (Louis XIV.) return to his good town of Paris which the court had been compelled to leave in consequence of the events of the "Fronde."

2800 **SFORZA** (IPPOLITA MARIA, 1445-1488). Duchess of Calabria.

AUTOGRAPH LETTER SIGNED TO JO LANFREDI.

1 page, 4to. 15th October, 1486.

£6 10s

A fine letter written entirely in the hand of the Duchess. It refers to a question concerning the Priory of Capua and the writer informs her correspondent she will be pleased to give her best help in this matter and that she has spoken about it to the Countess Camerlenga.

PRESBYTERIANS AND THE RESTORATION.

2801 **SHARP** (JAMES, 1613-1679). Archbishop of St. Andrews. Interviewed Charles II. at Breda preliminary to the Restoration. Murdered by the Covenanters in 1679.

AUTOGRAPH LETTER SIGNED TO THE EARL OF LAUDERDALE, SCOTTISH SECRETARY OF STATE.

1½ pp., folio. Edinburgh, 12th September, 1660. With seal.

£10 10s

A very long and most interesting letter, dealing with the religious situation in Scotland, after the restoration of Charles II.; the favourable reception of the King's letter touching the Presbyterians, etc. The letter contains over 80 long lines, and is of the utmost importance concerning the Scotch Church.

2802 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.

AUTOGRAPH MANUSCRIPT OF A PLAY, ENTITLED "THE ENCHANTED VALLEYS."

12 pp., folio.

£7 10s

An interesting manuscript of a play in two acts.

2803 **SHARP** (WILLIAM, "FIONA MACLEOD").

AUTOGRAPH MANUSCRIPT SIGNED "THE BAND-
RUIDH."

3 pp., 4to.

£5 5s

An interesting and unusual manuscript bearing a footnote which reads "*The Bandruidh; literally, the Druidess; commonly, the Sorceress; poetically, the Green Lady, i.e., Spring.*"

"With woven green branches
All of the quicken
The Bandruidh waveth
The soft airs nigh."

The Bandruidh.

"Come, air of the mountain, what news of the mountain?
Does the green moss cling to the claw of the eagle?"

The Mountain Air.

"The Green moss clings to the claw of the eagle."

The Bandruidh.

"Come, air of the hill-slope, what news of the hill-slope,
Does the red stag sniff at the coming of green?" Etc., etc.

2804 **SIDDONS** (SARAH, 1755-1831). Famous Actress.

AUTOGRAPH LETTER SIGNED TO JAMES BALLAN-
TYNE, PRINTER AND PUBLISHER OF EDINBURGH.

2 pp., 4to. Westbourne, 15th February, 1813.

£5 10s

"Tho at the risk of a violent headache and confusion which generally after writing almost deprives me of sight and intellect, I cannot deny myself the pleasure of attempting a few lines to thank you my good and kind friend for your very gratifying remembrance of my request. I assure you, your little book is most exceedingly sought after, and you are the last person who will imagine how much I am solicited to entreat you to send some copies of it to the Booksellers here.

"I thank you a thousand and a thousand times for rescuing me from the feeble power of Tradition by . . . deep development of Character which I have so often admired in you which alone could so entirely have convey'd my mind into yours. I promise myself the pleasure of sending you an ample account of my alter'd life ere long." Etc.

ON THE DANISH AND SWEDISH NEGOTIATIONS.

2805 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Ryehouse plot.

A VERY LENGTHY AND MOST IMPORTANT AUTO-GRAPH LETTER TO HIS FATHER THE EARL OF LEICESTER

5 pp., folio. Copenhagen, 22nd May, 1660.

£28

Of great historical importance and of extreme rarity, written, a few days prior to the Restoration, from Copenhagen, where he was as one of the Commissioners to mediate between the Kings of Denmark and Sweden. In this letter he enters at great length into detail concerning the negotiations which he had just brought to a successful termination; he concludes by speaking of his proposed return home and course of action in view of the impending Restoration.

" . . . By the action of the Hollanders in detaining the Swedish ships, contrary to the conditions of cessation, and their faith given to the Swedes and to us, they had put themselves out the mediation. The French Ambr. and wee thinking Swedes and Danes Well enough inclined to peace the principall obstacles still proceeding from the Hollanders, did undertake the mediation by ourselves in which work wee have soe well succeeded, that the conditions are all agreed upon. . . . The conditions granted to Denmark are more easy than thoes offered for them by Holland, unto which the Swedes were induced, that they might oblige the king of Denmark, to be their friend, as well as at peace with them, and to make the peace without the intervention of the Hollanders. The next work will be how to joine theis two crownes to us, as if the Hollanders would make warre upon us, which is too much to be suspected they intend, wee may have more help and favour for them than is given unto our enemyes, which will be noe hard matter perhaps to obtaine heere, if England be in soe quiet a condition, as to look after things abroade and make use of the advantages that are offered. . . .

Speaking of himself and his intentions in view of the impending Restoration, he writes:—

" I doe not say anything of my owne intentions in relation unto the changes that are fallen out already, or the others that are dayly expected. The truth is I knowe them not, the business is too difficult to iudge of at this distance, especially not knowing what will be in my power, or choice if I doe not receive newe orders I shall returne speedily home and shall then followe that way which your Lordsp. shall command, and my best friends advise, as farre as I can without breaking the rules of honour or conscience, which I am sure will never be expected from me, by your Lordsp. nor thoes whoes opinions I consider. While I am heere I serve England, and will with as much care and diligence as I can endeavour to advance its interests, and followe the orders of those that governe it." Etc.

*** The letter is entirely in the hand of Algernon Sidney, but being addressed to his father, the Earl of Leicester, is not signed; the Earl, has, however, endorsed it on the back.

- 2806 **SIRMOND** (JACQUES, 1559-1651). French Jesuit Historian and Antiquary. Confessor to Louis XIII.

A LENGTHY AUTOGRAPH LETTER SIGNED.

2 pp., folio. Paris, 12th August, 1632.

£6 10s

A long, very rare, and remarkably fine letter.

(Trans.) :—" . . . Father Bolland as well as myself will have reason to acknowledge our obligations to you for the curious and careful research you have been pleased to make respecting S. Mari. For my part I admit I have singularly profited by the extract of the legend of his life, which contains many particulars, which one cannot doubt as authentic, and taken from the writings of Dynamius."

The letter, amongst other matters, continues at some length as to one Monsieur de Bie and his design to find portraits of the ancient Kings of France, which the writer had suggested might be found on the title deeds preserved in monasteries and churches; and discussing several discoveries that had been made in this direction.

* * * Jacob de Bye (Bie) was a Flemish artist who engraved the portraits of the Kings of France for Mezeray's History.

- 2807 **SMITH** (REV. SYDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO GEORGE (LAMB).

3 pp., 4to. 3rd July, 1827.

£2 2s

An interesting letter on a variety of matters.

" . . . I am writing for the Edinburgh Review an article upon the Catholics which of course nobody will read—but something should be said about them from time to time and I am so much mixed up with that subject that to write upon it from time to time is only a necessary Evacuation." Etc.

- 2808 **SOANEN** (JEAN, 1647-1740). Bishop of Senez. Refused to receive the Bull Unigenitus. Issued an Instruction Pastorale, which was condemned, and he was deprived of all his episcopal functions in 1727.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Castellane, 19th May, 1726. With translation.

£6 10s

Discussing charges against a young priest named Joseph Bourrillon of Allos, whom the Bishop had ordained.

(Trans.) :—" I have, therefore, the honour of informing you, Sir, with respect to the first article that the charge contains : remarks against a Saint and his order; scandalous games contrary to modesty; public hunting against the Canons in full day and on a Sunday; gross slander against a Prelate, a neighbour of mine. . . The tribunal has issued a decree for the arrest of the said Bourrillon." Etc.

- 2809 **SOMERSET** (EDMUND BEAUFORT, 2ND DUKE OF, died 1455).
Regent of France and Lord High Constable. Recaptured Harfleur
from the French. Killed at the Battle of St. Albans.

DOCUMENT SIGNED (ON VELLUM) ADDRESSED TO
THOMAS PULLENE, VISCOUNT OF CAEN.

1 page, oblong folio. 3rd June, 1450.

£10 10s

A very rare autograph signature. The document concerns the loss
by Pullene of certain letters of guarantee from the King of England for
monies paid by Pullene to various heralds by order of the Duke of
Somerset.

- 2810 **SOPHIA, ELECTRESS OF HANOVER.** (1630-1714). Mother of
George I.

AUTOGRAPH LETTER SIGNED TO MADAME COLT.

1½ pp., 4to. Hanover, 26th July, 1708. Address and fine wax
seal on fly-leaf.

£5 5s

A very fine and interesting letter mentioning George I. and George
II., and her husband, the Elector Palatine; also the great victory of the
English at Oudenarde, which had taken place some few days earlier.

(Trans.) :—" I believe that your good wishes must have saved my son the
Prince Elector any danger through which he passed in the recent victory, which
caused all such great joy. The Elector up to the present has not been able to cross
the Rhine with the army of the Empire because of the great floods from the tremen-
dous rains. However, I amuse myself with my little grandson, who is getting very
pretty, and I hope in a month to have another one. As my greatest influence is in
Germany, it seems as if your dear son will not be able to profit greatly by it, and all
my protection will not be very useful to him. I am very sorry." Etc.

- 2811 **SORBIERE** (SAMUEL, 1615-1670). Famous wit, whose witticisms
were collected under the name of "Sorbieriana."

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HIS
UNCLE, THE FAMOUS PROTESTANT MINISTER AND
HELLENIST, SAMUEL PETIT, AT NIMES.

3 pp., 8vo. The Hague, 4th May, 1643.

£5 5s

Highly interesting letter on divers topics of the day: the death of

Sorbiere (Samuel)—*continued*.

three French ministers in London in the course of three weeks, their successor, M. Hénault, the publication of his uncle's work and his own "Utopia," on rumours that the Count of Newcastle had beaten Fairfax, that the Duke of Essex is marching against the King, etc., etc.

2812 **SOTELO** (ANTONIO DE).

AUTOGRAPH LETTER SIGNED, AND ADDRESSED TO CAPTAIN PEDRO DE ULLOA.

3 pp., small folio. St. Jean de Luz, 6th January, 1524. **£1 10s**

The letter is of a personal and confidential nature, and refers to the hardships and annoyances which he and the soldiers are enduring.

"Alonso is working very hard, because he will not leave the Constable . . . and he starves us. The troops are badly organized; and I am going through much trouble with many cavaliers here."

[Repaired; lower part of signature and of second page torn away.]

2813 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1½ pp., 8vo. 11th June, 1831. **£7 10s**

"Here goes the conclusion (O be joyful!) of a paper upon the Neo Religion the said Religion being a mere cover for a new Political System as regards the distribution of Property. It will lead me to undertake another paper of some pith & moment—namely—to investigate the system of those governments in which any approval toward a community of property has been made—& the class of Utopian romances which as far as my knowledge extend all more or less incline to it. I shall then show that the system is incompatible with individual freedom, or with any high degree of civilization." Etc.

2814 **SOUTHEY** (ROBERT).

AUTOGRAPH LETTER SIGNED TO BERNARD BARTON, ESQ.

2¼ pp., 4to. Keswick, 19th January, 1821. **£7 10s**

" . . . Your poem is a very pleasing one. How came the prejudice against
(Continued over)

Southey (Robert)—*continued.*

verse to arise among the Quakers, when so many of the primitive Quakers wrote verses themselves? miserably bad ones they were, but still they were intended for poetry.

"It is very likely that Jeffrey may praise your book, & one motive may be a wish to make amends to the Quakers for some gratuitous impertinence which he formerly offered them, when the G.R. was not so decidedly the instrument of a party as it is now. It has long been the system of that party to flatter the dissenters of every denomination. But whatever his motive may be, I shall be glad if he is of service to you. . . .

"The Vision of Judgment will have nothing alarming in its size; being but a short poem, printed in quarto because no other page would hold the lines. To explain what you might else be puzzled how to understand, I will inform you that it is written in English hexameters, an experiment which will probably occasion some variety of opinions & very probably some ridicule. But I have the best & highest authorities for saying that it has succeeded. Nor shall I, on such a question, affect to undervalue my own opinion, which on a point of metre, I take to be as good as that of a Judge upon a point of Law."

2815 **SOUTHEY (ROBERT).**

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Keswick, 13th October, N.Y.

£3 3s

Concerning the charges for binding and repairing some of his books, and referring to his increasing library.

"I should have sent payment for your Bill by the next carrier if there had not been a very considerable difference between the charges of this and your former account. In the former, the backing and repairing of the Hist. General de Herrera was charged at 2/s. In this, 12 folios are charged at 4/s. each. Now of these twelve there are three which are larger than Herrera; the rest are of the same size except two, neither of which are bigger than a royal octavo." Etc.

2816 **SPOHR (LOUIS, 1784-1859).** Famous Musician. One of the greatest Composers of modern times.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND SCHWENCKE.

3 pp., 4to. Cassel, 29th April. 1852.

£7 10s

A splendid letter of exceptional interest giving a detailed description of the conversion of his Opera "Faust" into a Grand Opera with recitatives for the Italian Opera in London.

(Trans.) :—"I undertook this task at the wish of Prince Albert and the Queen

Spohr (Louis)—*continued.*

of England who want to hear it this Season at the Covent Garden Theatre. The Manager, Mr. Gye, only came to me at the end of January, and I therefore had not much time to lose. The work proved to be much more voluminous than I had anticipated, as I had to change all the dialogue scenes first in order to fit them to the musical composition. I think I succeeded quite well in this, and the opera has now an entirely new and, I am told, artistically finished form which ought to increase its effect. I did not however alter a single note of the old score; the harmony of the work would only have lost by doing so; I tried on the contrary to carry myself back to the freshness of my young days, so that the new part should blend with the style of the old one. I shall go to London to conduct the first performance myself, providing the Elector against whom I am still at law in matters of my leave, will not put new difficulties in my way."

2817 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED TO THE WEIMAR CONSERVATOIRE.

1 page, 4to. May, 1818.

£5 5s

An interesting letter offering his opera "FAUST" to the Weimar Conservatoire for performance.

The refusal of the Conservatoire is written on the reverse.

Spohr commenced his "Faust," one of his best operas, in 1813, but it was first produced at Frankfort-on-the-Main in 1818.

A FINE MUSICAL MANUSCRIPT.

2818 **SPONTINI** (GASPARDO LUIGI PACIFICO, 1774-1851). Italian Musician.

THE COMPLETE AUTOGRAPH SCORE FOR CHORUS AND FULL ORCHESTRA OF HIS "CHORUS OF CYCLOPES."

Comprising 22 pp., folio. With various alterations and corrections. Preserved in a portfolio lettered on side.

£25

A rare and very fine musical manuscript by this famous musician.

2819 **SPONTINI** (GASPARDO LUIGI PACIFICO).

AUTOGRAPH LETTER SIGNED (IN FRENCH TO M. M. SCHLESINGER.

1 page, 8vo. 31st August. N.Y. With Address and remains of wax seal on reverse. **£2 2s**

A very interesting letter on musical and other matters.

(Trans.) :—" I was wrong, I admit, to have made you, without reflection, an offer which brought upon me great humiliation from you. . . My enormous debt to you can only be cancelled with you yourself, and not by any intermediaries. . . You might, I think, confide your manuscript of Scotch Airs to me (not the English edition, the German one) for one hour at my house. I will return them to you immediately.

" Mr. Panosstia still bears malice towards me, be good enough to tell him of the trouble I have undergone. I am too frank, too sincere, and too confiding for certain persons, and I know several such here. . . ." Etc.

2820 **SPONTINI** (GASPARDO LUIGI PACIFICO).

AUTOGRAPH LETTER SIGNED TO "MADAME LA COMTESSE."

1 page, 4to. Paris, 5th June, 1845.

£1 10s

Requesting his correspondent to return by the bearer of this note, four letters of General Livot and his own diploma as officer of the Royal Order of Leopold of Belgium, with the ministerial letters which accompany it. He also wishes to know if she has read his missive and the bundle of operatic poems.

2821 **STEELE** (SIR RICHARD, 1672-1729). Essayist, Dramatist and Politician. Established the "Tatler." Friend of Joseph Addison, with whom he carried on the "Spectator."

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUNDERLAND.

1 page, 4to. Wendover. 10th March, 172½.

£7 10s

" I . . . fear I cannot leave this place till after the Election. As soon as I come to town I will wait upon you." Etc.

- 2822 **STEPHENSON** (ROBERT, 1803-1859). Railway Engineer. Son of George Stephenson, inventor of the Railway Engine.

AUTOGRAPH LETTER SIGNED TO MESSRS. SHARP, ROBERTS & CO.

1 page, 4to. Westminster, 16th June, 1840. With autograph addressed wrapper. **15s**

"Our Manager at Newcastle (W. W. Hutchinson) is the bearer of this, and as he is passing through Manchester on his way to the North would feel obliged by your allowing him to see your Locomotive Establishment." Etc.

- 2823 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia," etc.

AUTOGRAPH LETTER SIGNED (TWICE).

3 pp., 8vo. Grove Gardens, 13th September, 1889. **£2 10s**

Of Russian interest, referring his correspondent to Kennan's work on Siberia and mentioning his own "Russia under the Tzars."

"I am always happy to be of some use to those who are earnestly interested in Russian affairs. . . . There is a work in English which gives exactly what you want and is perfectly reliable: it is the account of George Kennan's journey to Siberia. . . .

"Dr. Lonsdale's works on Russian exiles in Siberia are very superficial and thoroughly misleading. . . .

"If I may mention my own work, I can as well refer you to my 'Russia under the Tzars' which contains in the corresponding chapt. the information you want. But George Kennan's figures and facts are of more recent date and will probably carry more weight being given by an independent witness."

- 2824 **STRAUSS** (RICHARD, born 1864). Famous Composer and Musician.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A COLLEAGUE.

3 pp., 8vo. Munich, 28th May, 1889. **£5 5s**

An interesting letter on musical matters. Referring to a concert at
(Continued over)

Strauss (Richard)—*continued*.

Wiesbaden the writer gives instructions for the practice of his "Italian Fantasia," suggests special rehearsals with the orchestra for works by Lalo and Brahms. He is grateful that Rudorff will conduct his own compositions, as he has not the least talent for directing this kind of music.

- 2825 **STUART** (JAMES EDWARD, "JAMES III," 1688-1766). The "Old Pretender." Son of James II.

AUTOGRAPH LETTER SIGNED "LE CHE. DE ST. GEORGE."

4 pp., 4to. April, 1714.

£21

A very interesting letter written by the "Old Pretender," asking the King's permission to be allowed to move more freely in France, in view of the political situation in England.

At this time Queen Anne was thought to be on her deathbed, and the Pretender's chances of succession favourable.

- 2826 **STUART** (LOUISA, COUNTESS OF ALBANY, 1753-1824). Wife of Prince Charles Edward, the Young Pretender.

AUTOGRAPH LETTER SIGNED TO MESSIEURS TREUTTEL ET WURTZ.

1 page, 4to. Florence, 16th March, 1820.

Autograph Address and Seal on Reverse. Also 3 pp., 8vo, of Autograph Notes by Countess of Albany of the same on historical and literary matters.

£3 3s

(Trans.):—"I received your letter and the case which arrived two days ago, and with which I am very much pleased. I believed the translation and publication of Ch. Hume's History of England to have been completed. I enclose herewith a note of the books which please be good enough to send me as soon as the works are finished." Etc.

UNPUBLISHED MS.

2827 **SUE** (EUGENE, 1804-1857). French Novelist.

AUTOGRAPH MANUSCRIPT SIGNED OF AN APPRECIATIVE ARTICLE BY HIM UPON BERNARD'S "DIX ANS DE PRISON AU MONT SAINT MICHEL."

Comprising 4 pp., folio, signed at end and dated 3rd September, 1854. Newly bound in half morocco lettered on back. **£5 5s**

An interesting original MS. from the hand of this celebrated French novelist. It does not appear to have been published either in the original or a translation.

Aristide Martin Bernard, best known under the name of Martin Bernard, was born at Montbrison 17 September, 1808, and died in Paris 22 October, 1883. He took part in various insurrections and was condemned by the Chamber of Peers, passing several years of imprisonment at Mont St. Michael.

* * * Inserted is a note from the British Museum concerning the manuscript.

DEFEAT OF SWEDEN BY RUSSIA.

2828 **SUNDERLAND** (CHARLES SPENCER, 3RD EARL OF, 1674-1722). Statesman and Bibliophile.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

1½ pp., 4to. Whitehall, 27th September, 1709. **£2 2s**

Written as Secretary of State for the Southern Division, concerning the war between the Swedes and Russians, then drawing to a close. A few weeks before this date, in July, 1709, the Swedes, under their King, Charles XII., had been completely defeated by Peter the Great at Pultowa, when 14,000 Swedish prisoners were sent to Siberia.

" . . . I send you a copy of a paper given me by the Swedish Envoy, it is the conditions under which the Czar offers peace to his master. . . The conditions are pretty hard, butt yett nott so extravagant as one might have expected from the Czar after so great a victory, and it gives one hopes, that there may be a possibility to keep matters quiett there, provided one can but do it on this side towards Denmark." Etc.

" THE AGE OF SHAKESPEARE."

2829 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS "ESSAY ON JOHN WEBSTER," PUBLISHED BY HIM IN "THE AGE OF SHAKESPEARE."

Comprising some 44 pp., folio. Circa 1885-6.

Handsomely bound in full levant morocco, lettered on side and back.

(SEE ILLUSTRATION, PLATE NO. XXVI).

£185

The complete original manuscript from which the Essay was first printed in "The Nineteenth Century," June, 1886, and afterwards published by Swinburne in "The Age of Shakespeare."

Webster evinced such command of tragic art and intensity as Shakespeare alone among Englishmen has surpassed. Burbage himself acted in Webster's famous plays of "The White Devil" and "The Duchess of Malfi."

Swinburne in the opening of his manuscript classes Shakespeare and Webster together as the greatest of their age.

"There were many poets in the age of Shakespeare who make us think, as we read them, that the characters in their plays could not have spoken more beautifully, more powerfully, more effectively, under the circumstances imagined for the occasion of their utterance: there are only two who make us feel that the words assigned to the creatures of their genius are the very words they must have said, the only words they could have said, the actual words they assuredly did say. Mere literary power, mere poetic beauty, mere charm of passionate or pathetic fancy, we find in varying degrees dispersed among them all alike; but the crowning gift of imagination, the power to make us realise that thus & not otherwise it was, that thus & not otherwise it must have been, was given—except by exceptional fits & starts—to none of the poets of their time but only to Shakespeare & Webster.

"Webster it may be said, was but as it were a limb of Shakespeare; but that limb, it might be replied, was the right arm. 'The Kingly-crowned head, the vigilant eye, whose empire of thought & whose reach of vision no other man's faculty has even been found competent to match,' are Shakespeare's alone for ever; but the force of hand, the fire of heart, the fervour of pity, the sympathy of passion, not poetic & theatric merely, but actual & immediate, are qualities in which the lesser poet is not less certainly or less unmistakably pre-eminent than the greater. And there is no third to be set beside them: not even if we turn from their contemporaries to Shelley himself. All that Beatrice says in 'The Cenci' is beautiful & conceivable & admirable: but unless we except her exquisite last words—and even they are more beautiful than inevitable—we shall hardly find what we find in *King Lear* & *The White Devil*, *Othello*, & *The Duchess of Malfy*; the tone of convincing reality, the note, as a critic of our own day might call it, of certitude."

A SERIES OF SATIRICAL PIECES ON HOME RULE FOR IRELAND.

2830 **SWINBURNE** (ALGERNON CHARLES).

AN UNIQUE COLLECTION OF ORIGINAL AUTOGRAPH MANUSCRIPTS COMPRISING A SERIES OF SEVEN SATIRICAL PIECES IN PROSE AND VERSE ATTACKING GLADSTONE, PARNELL, AND HOME RULE FOR IRELAND.

Together some 14 pp., 8vo, 4to. and folio.

ALSO THE RARE PRIVATELY PRINTED PAMPHLET,
"THE QUESTION."

15 pp., small 8vo, original wrappers, 1887.

Together (handsomely bound with title-page, transcripts, etc., inserted) to small folio size in new full levant morocco extra, lettered on side and back. **£150**

Swinburne's bitterness against Gladstone and Parnell over Home Rule for Ireland is well known. It manifested itself in Letters to the Press, also by various pieces in prose and verse, several of which have never been published.

The original pieces included herein display Swinburne's power of satirical writing to the highest degree, he is merciless in the use of his pen. These manuscript pieces are as follows:—

"NAPLES AND IRELAND." An article written in 1886 under the ironical nom de plume "*A Gladstonite*" to the Editor of the St. James's Gazette who seeing it was a travesty, refused to insert it.

"A RETROSPECT." Another article written under his own name, on 2nd May, 1887, to the Editor of *The Times* and printed therein. This Manuscript contains one page which Swinburne cancelled and has accordingly never appeared in print.

"WALKER." A SATIRE ON GLADSTONE. A humorous Roundel designed to annoy and damage Gladstone. It has never been printed.

"THE BALLADE OF TRUTHFUL CHARLES." An attack on "*Charles*"
(Continued over)

Swinburne (Algernon Charles)—*continued*.

Stuart " (Parnell), in which Gladstone is referred to as "*Gladsniff*" (Pecksniff). Published in "*Posthumous Poems*," an excerpt from which accompanies.

" Charles Stuart, the crownless king whose hand
Sways Erin's sceptre—so they sing,
The bards of holy Liarland—
Can give his tongue such scope and swing." Etc.

" A ROUNDEL OF RETREAT." Written on the defeat of Gladstone's Home Rule Bill in 1886. It is unpublished.

" A ROUNDEL OF CALUMNY." Unpublished verses on Sir William Harcourt.

" APOSTACY." Forming the second half of the poem under that name printed in "*A Channel Passage*." 1904.

Included also is the very scarce privately printed pamphlet entitled "*THE QUESTION*," of which only twenty-five copies were done. It was previously printed in the *Daily Telegraph*, 29th April, 1887.

" *The Question* " is of a highly controversial nature and has some bitter verses addressed to Gladstone.

" I PREFER HAMLET TO CHILDE HAROLD."

2831 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT AN "ESSAY IN DEFENCE OF HIS ATTITUDE TOWARDS ENGLISH LITERATURE."

Comprising 7 pp., folio. Circa 1880.

£52 10s

Of considerable Shakespearian interest; also dealing with Shelley, Byron, Carlyle, Coleridge, and Wordsworth. The manuscript commences:—

" I have had the honour to be assailed with some vehemence for the disrespect shown in my occasional reference to writers whose ability no rational man could be supposed capable of denying. . . We may heartily appreciate, we may cordially admire, the literary & personal energies of such writers as Byron & Carlyle: but we must recognise that the man who sees a great poet in the histrionic rhapsodist to whom all great poetry was hateful. . . I cannot echo the jeer or the lament of Byron, when the finger of scorn was pointed at Shakespeare, or at Milton, & the utterance of his regret for our barbarous violation of rules observed by such superior poets as Alfieri & Voltaire was intensified by the rage of egotism & influenced by the virulence of envy: I cannot clap or rub my hands with Carlyle over the atrocities inflicted by William of Normandy upon Englishmen, by Nicholas of Russia upon Poles. I am so much a pedant as to prefer Hamlet to Childe Harold, & so much a reactionary as to prefer the teaching of Areopagitica to the teaching of Latter day

Swinburne (Algernon Charles)—*continued*.

Pamphlets. . . I cannot avoid the inference that the critic who places Byron above Shelley & Wordsworth above Coleridge is something not himself, something shall we say definable as a strain of tenderness for unrighteousness in criticism & inconsistent with righteousness in poetry. Be that as it may, the value & authority of Shelley's critical opinion may be gauged by the conclusive evidence of this damning fact—that he could trace no sign of Shakespeare's hand in the style of the *Two Noble Kinsmen*: a play in which the master's peculiar touch is as unmistakable by any competent reader as it is in *Pericles*: or, for that matter, as it is in *Hamlet*. The man who could venture to say 'I do not believe Shakespeare wrote a word of it, is simply out of court as a judge of composition or of style. To acknowledge this is no more inconsistent with appreciation of Shelley's greatness than it is inconsistent with appreciation of another great poet's pre-eminence to recognise that Coleridge was one of the most untrustworthy of verbal critics—that some of the various emendations of suggestions in his notes on the text of Shakespeare & others are on a level with the worst ever proposed by the most presumptuous futility of the most preposterous among commentators.' Etc.

* * The manuscript is evidently the original draft which Swinburne afterwards used in the Preface of his "Miscellanies" in 1886. It is in effect a reply by him to those critics who had received adversely the attitude he had adopted towards the work and opinions by Byron and Carlyle.

"MARY STUART."

2832 **SWINBURNE** (ALGERNON CHARLES).

ORIGINAL CORRESPONDENCE CONCERNING THE
PRINTING OF "MARY STUART," A TRAGEDY.

WITH AUTOGRAPH CORRECTED PROOF SHEETS OF
ACT II., REFERRED TO IN THE CORRESPONDENCE.

Together newly bound in half morocco, with title-page inserted.
Small 8vo. 1881. **£15 15s**

A most interesting Swinburne item. The correspondence comprises an indignant letter from the poet to Chatto & Windus, complaining of the dropping of a comma from one of the pages of "Mary Stuart," and the reply of Spottiswoode & Co., the printers, proves that he was in the wrong.

The proof which accompanies, containing autograph corrections by
(Continued over)

Swinburne (Algernon Charles)—*continued*.

Swinburne, points out that the comma was not in the proof returned for press.

The poet, in his letter to his publishers, writes:—

"I find a comma dropped on p. 77 of my 'Mary Stuart' which damages the sentence gravely; after the word 'Chastelard' on collating the copy you sent to Mr. Watts with the old proof which I happen to have by me, I find the comma stands there in the right place. I shall be much annoyed if it has been carelessly dropped out of all the published copies."

Swinburne further asks Chatto & Windus to send him several books, including "Madame Sevigné" by Miss Thackeray, and "Letters of Charles Dickens."

2833 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO A. H. BULLEN.

4 pp., 8vo. The Pines, 18th May, 1886.

£6 10s

A humorous letter, quoting some lines of "so-called" poetry.

"I am more than ever eager to read 'Cynthia's Revenge' after recovering from the rapturous fit of laughter into which I was thrown by the extract you send me. It is simply 'unpayable'—delicious beyond words—at least, all words possible to a less inspired author. I thought Stanyhurst was the most delightful of English writers, but this one seems to match him. If you really prefer the neat platitudes of Flaccus to this nobly unconscious burlesque, I fear you must be capable of preferring Longfellow to the one truly great Bard of America, Dr. Thomas H. Chivers." Etc.

Swinburne sets out in the letter some 20 lines of "so-called" poetry over which he has had at the British Museum "hardly suppressed explosions of laughter."

2834 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO A. CHATTO, HIS PUBLISHER.

2 pp., 8vo. The Pines, 18th January (1881).

£6 6s

Concerning a review of his "Studies in Song," which appeared in the "Standard" and as to reviews in general of his works.

"Thanks for yesterday's Echo. Pray send me any other notices, however

Swinburne (Algernon Charles)—*continued*.

slight and short, whether favourable or not. But how is it that you did not send me the review of *Studies in Song* which appeared, it seems, weeks ago in the *Standard*? . . . You were good enough to undertake, long ago, the trouble of procuring and sending me all reviews which might appear of any of my books as soon as they came out in any newspaper except the four which I see every week." Etc.

- 2835 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

FOUR AUTOGRAPH LETTERS SIGNED TO A. C. SWINBURNE.

21½ pp., 8vo. Dated from Bristol and Davos-Platz, 1872-1882.

£15 15s

An exceedingly interesting series of letters chiefly on literary matters.

Symonds refers to his own work, mentions Robert Browning's "Balaustion's Adventure," and speaks enthusiastically of Swinburne's "Erectheus," etc. Also dealing with his ill-health, which made it necessary for him to live in Switzerland.

"I feel the courtesy of your letter all the more deeply because I have suffered ever since I wrote to you from the sense of having perhaps been guilty of an unpardonable breach of good manners. Had it been possible to 'call back yesterday' I should certainly after writing to you, have undone what I did selfishly and with too little thought of all the claims that must be made upon your kindness by those who have a better right than myself and of all the important work you have constantly on hand.

"But your letter, so full of generous appreciation (far beyond my most sanguine hope) and so patient in the expression of the *nuances* of your opinion, has now sunk my feeling of regret for having troubled you below a feeling of gratitude. I shall treasure your words; and I know that, if I am capable of improvement, I have in them the teaching I need, and by which I shall do my utmost to profit. The sense of your sympathy is a great support to me in the midst of a *selva selvaggia* of conflicting aims and wishes and instincts.

"What you say about the ending of poems particularly interests me. It has been my instinct more than my deliberate practise to relax the mood toward the close, partly from the desire to leave the central core of feeling as concentrated as possible, partly no doubt from an inartistic inability to prolong the force of the wave wh. after rising, curving, and falling, seems to have nothing left but to seethe

(Continued over)

Symonds (John Addington)—*continued*.

in foam. That you do not think I have utterly failed in the use of so difficult a metre as terza rima is very gratifying to me. My first intention was to treat it somewhat after the fashion of Elizabethan Blank Verse, allowing the interlinked triplets of rhyme to control the movement of the whole structure to some extent and to satisfy the ear with recurrences of sound. You must forcibly indicate the special dangers of this metre for one who like myself is habitually diffuse in style. It is only a very firm as well as copious pen that can avoid being carried away into wildernesses of mere versification—or else of being made stationary and crystalline by a servile observance of arbitrary pauses.

"The story of Bianca was told me two years ago by a lady. It is substantially matter of fact, except that I have laid the scene in Venice and provided for an abrupt conclusion. Therefore to me it seems no more than a prosaic 'Piece justificative' of *La Fille aux flux d'or*. That is quite one of the most perfect studies of all French literature. No real critic can fail to see that its blood-stained climax is in art the right and logical outlet for what would else have been a cul de sac of Titanic passions.

"I shall look with great interest for your poem in the Fortnightly. I cannot even imagine what its new *quarta rima* will be." Etc.

"I have for some days been wishing to write & tell you how very beautiful I think the new metre you have given us is. It seems to me to bear the same relation to terza rima as the double rates of Poestam do to the single rose upon the Cein of Rhodes (wh. I cannot believe to be Mr. Browning's Balaustion or wild pomegranate as some assert). But what moves my admiration most is your management of this *quarta rima*. Though the metre is so intricate, there is to my sense at least no confusion, no hurry, but a perfectly free & stately evolution of natural masses of rhythm, if I may use a phrase wh. belongs rather to the bronze-caster's than the poets' art. I do not know whether it is any satisfaction to a poet to hear that his listeners find that he draws new charms from each new instrument he touches. But this seems to me a simple Truth about your last published poem. The 8th, 9th, 10th, & 11th quartets are to my mind most splendid—the beauty of music & of thought & of feeling that transmutes my soul to its own substance, as I read. I only long for the voice of the Singer singing them.

"To any one who knows the work of Théophile Gautier, the critical value of your poem is as great as its imaginative force. I can fancy that his soul in Elysium, if there be some dim myrtle-grove where he now dwells with the great spirits, is satisfied as with the choric song outpoured to the accompaniment of sweetest flutes. The 38th quartet has in it an exquisite pathos. Again the quartet about Mlle. de Maupin is perfect." Etc.

"... The more I read *Erechtheus*, the more glorious it appears to me, & perfect in all its parts. I am glad to see the reviewers have not been insensible.

"Gosse sent me his play the other day. It strikes me as better suited in subject to romantic than dramatic treatment." Etc.

"I have appeared in the pages of the Academy as 'taster' for its public of your new volume—one, I venture to think, of the most beautiful & satisfying you have given, out of so many, to English poetry.

"This makes me wish to write to you. My article, as there printed, does not contain the last touches I gave it in proof—slight touches, it is true, but of some

Symonds (John Addington)—*continued*.

importance in my own opinion, since they softened some asperities, & enforced the point of sympathetic judgment. I am also sorry to see that in one place at least my carefully collated, corrected quotations of your words are not attended to. Nor was a lapsus penna, by wh. I had originally reckoned only forty one sonnets, put right as I directed. . . .

"I lead a difficult life, condemned by a slow disease . . . to exile in a monotonous valley of the Alps, where I play, where the pulses of enjoyment slacken & energy fails, where there is but little companionship, where books are scarce & have to be dragged over passes nearly the whole year in snow." Etc.

2836 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO GEORGE SMITH, Esq.

3 pp., 8vo. Bristol, 27th December, 1872. **£5 5s**

Concerning the advisability of publishing in book form, his *Essays on Greek Poetry*. The book eventually appeared in 1874.

"I have been often asked of late to reprint in a collected form some *Essays on Greek Poetry* wh. have appeared from time to time in the *North British & Westminster Reviews*. Friends of mine at Oxford & Cambridge & among the Schoolmasters tell me that they would be useful in education. In all of them it has been my aim to adjust the study of the Classics to the spirit of modern literary criticism more than has been attempted in the standard books on the subject—Müller and Mure.

"I am sending you the bundle, 7 chapters in print & one in MS. to ask you what you think of it.

"The series would form a pretty complete review of Gk. Poetry in connection with Gk. art & history. If I published the whole as one book I should make considerable additions & alterations with a view to a more exhaustive treatment of some of the points." Etc.

2837 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH ELDER AND CO.

2 pp., 8vo. Bristol, 18th February, 1876. **£4 10s**

Sending the last Chapter of his book on the Greek Poets, and informing Messrs. Smith Elder that he had arranged to leave England for Italy on the following Monday.

"I send by this post the last Chapter of my book on the Greek Poets, in MS. wh. please transmit to Messrs. Spottiswoode & Co. . . .

"The printing has been going on very slowly for the last two weeks, wh. is a pity, as the more done before my setting out for Italy, the better it would have been."

2838 **SYMONS** (ARTHUR, born 1865). Poet and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY ENTITLED "A NOTE ON THE GENIUS OF LEONARDO DA VINCI."

Contained on 50 pp., sm. 4to and 4to. June-July, 1919. **£10 10s**

The original autograph manuscript by Arthur Symons of an appreciatory article on Leonardo da Vinci and his work, with references to Shakespeare, Marlowe, Michelangelo, El Greco, Titian, etc.

Together with a typed copy of the essay, signed and dated, with autograph corrections in the text.

2839 **SYMONS** (ARTHUR).

AUTOGRAPH POEM SIGNED, ENTITLED "A SERENADE IN THE SUBURBS."

Comprising 14 lines on 1 page, 8vo. Dated 18th February, 1894.

£2 10s

A poem from the pen of one of the greatest of living writers.

" Maud, your poor poet comes to-night
Without a penny in his purse.
Only the jingle of his verse
Rings golden, and, for you, rings light." Etc.

2840 **TAGLIONI** (MARIE SOPHIE, 1809-1844). Celebrated Opera Dancer.

AUTOGRAPH LETTER SIGNED.

1 page, sm. 8vo. 26th June (N.Y.).

12s 6d

(Trans.) :—" I . . . thank you for your kindness, you may believe that I will strictly follow the régime you had the kindness to send me."

- 2841 **TALFOURD** (SIR THOMAS NOON, SERGEANT, 1795-1854). Judge and Author. Friend of Dickens, who dedicated *Pickwick* to him.

AUTOGRAPH LETTER SIGNED TO EDWARD RUSHTON, ESQ.

2 pp., 4to. Serjeants Inn, 29th October, 1847.

12s 6d

Asking his correspondent to persuade some of his young acquaintances to purchase tickets for one of his plays entitled "*Glencoe*," in which the Author's friend, Cathcart, and his son, were performing.

- 2842 **TALMOND** (MARIE J. PRINCESS DE). Mistress of the Young Pretender.

LETTER SIGNED, WITH $5\frac{1}{2}$ LINES AUTOGRAPH, TO DURIVAL.

3 pp., sm. 4to. 14th August, 1770.

£2 2s

(Trans.) :—" You know, my dear Durival, that M. le Duc de Choiseul promised at Harly to see that I was paid, in the July quarter, my pension, then due, of 28000 livres. I have another of 1000 livres from foreign sources, also due this month of August. I beg M. le Duc de Choiseul to have me paid the 38000 livres, as I have always been at the stated time." Etc.

- 2843 **TAMBERLIK** (ENRICO, 1820-1889). Singer.

AUTOGRAPH LETTER SIGNED TO M. MARIE ESCUDIER

2 pp., 8vo. 4th Oct., 1851. With envelope.

15s

" Je vous remercie infiniment de la peine que vous vous donnez pour moi, mais je ne puis pas accepter aucun engagement, sans m'exposer à des resultats bien désagréables.

" Vos avez assez de talent, et vous êtes trop honnête pour comprendre bien facilement que je ne puis pas, et que je ne dois pas le faire à présent." Etc.

- 2844 **TAYLER** (FREDERICK, 1802-1889). Landscape Painter. Excelled in sporting and pastoral scenes in water-colour.

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18s

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- 2845 **TENNIEL** (SIR JOHN, 1820-1914). Famous Artist. Worked for "Punch" for over fifty years.

AUTOGRAPH LETTER SIGNED TO MR. WALFORD.

1 page, 8vo. Portsdown Road, N.D.

10s 6d

"I . . . hope that the 'materials' I sent will suffice for the occasion. They were written in haste, & you will of course do what you like with them.

"Please return the newspaper cuttings as they *don't belong to me.*"

- 2846 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet.

AUTOGRAPH LETTER SIGNED TO J. KNOWLES, FOUNDER OF THE "NINETEENTH CENTURY."

1 page, 8vo. Farringford (9 April, 1870). With addressed envelope. **£21**

"I see no harm in your sending the Canadian letter to the Sp: under the conditions you mention & not giving the name of the writer, for I have not his leave.

"Of course in due time I ^d. like to see the Ethics of Spinoza.

"Likewise get for me the Epic of Arthur in the Edinburgh. I saw it named in the Advertisement, & thought that very likely it was semi-abuse." Etc.

- 2847 **TERRY** (DANIEL, 1780-1829). Famous Actor and Playwright. Manager of Adelphi Theatre.

AUTOGRAPH LETTER SIGNED TO W. M. TARTT.

4 pp., 8vo. 30th October, 1812.

18s

". . . I shall escape to Bath tomorrow evening where perhaps I may make out a few nights of acting & I then must hurry away to Edinbro' again, as fast as I can—so adieu for the present; write to me again soon & more of yourself & less of the Yankee-doodles." Etc.

- 2848 **TERRY** (ELLEN, 1848-1928). Famous Actress. Played "Portia," "Beatrice," "Juliet," etc.

AUTOGRAPH LETTER SIGNED TO J. W. JARVIS, ESQ.

1 page, 8vo. Earls Court, 15th January, 1891.

ALSO AUTOGRAPH DRAFT SIGNED "J. W. J." OF A LETTER FROM JARVIS TO ELLEN TERRY.

3 pp., 8vo. 17th January, 1891.

£2 2s

Ellen Terry acknowledges a book received from Jarvis "The Queens of Society;" and the letter from Jarvis is his draft reply, in which he refers to the Shakespearian productions by Charles Kean.

" . . . I am pleased that you are not offended or think it presumptive if one of those in front (I believe histrionic parlance) who has known your affection with much pleasure ever since the days of Charles Kean's memorable productions of Shakespeare's plays. A love of our great poet has been a life pleasure, and the first knowledge a magical revelation." Etc. [Jarvis to Ellen Terry.]

- 2849 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED (IN FULL) WITH POSTSCRIPT SIGNED (WITH INITIALS).

2 pp., 8vo. Gloucester, 27th July, 1891.

£1 1s

" . . . I delight in learning anything about Opals. They seem to me to be *spirit* jewels & I have the same feeling about some flowers, the *Orchid*, for example seems to me more—*living* than other flowers." Etc.

- 2850 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED "ELEONORA" TO BASIL IONIDES.

2 pp., sm. 4to. Tenterden, N.D.

18s

Speaks enthusiastically of her correspondent's garden, and asking him to send her four flower pots, "C.O.D. as they say in America."

Also mentioning her husband James Carew. "Jim talks of yr. Balsams as 'the funny trees!'"

- 2851 **THORNTON** (BONNELL, 1724-1768). Author and Wit. Translated Plautus.

AUTOGRAPH LETTER SIGNED TO GEORGE COLMAN THE ELDER.

4 full pages, 8vo. 2nd April (circa 1765).

£3 3s

A lengthy letter in which he discusses Colman's translation of "Terence"; refers to his own proposed translation of "Plautus"; and makes the following mention of Garrick, to whom he wished to offer a manuscript:—

"I hear Garrick is either come or coming to come. Will you not entirely forget the MS. I put into your hands, but *at a proper time* take occasion to mention it to him? I mean, after you yourself have looked into it, and think it in the least worth a second thought about."

- 2852 **THRALE** (MRS. H. L., AFTERWARDS MRS. PIOZZI, 1741-1821). Friend of Dr. Johnson.

FOURTEEN AUTOGRAPH LETTERS (ONE BEING UNFINISHED) TO SIR JAMES FELLOWES, THE CELEBRATED PHYSICIAN, MR. SAMUEL LYSONS, AND OTHERS.

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1 page, 8vo. 1st September, 1817.

ALSO TWO AUTOGRAPH MANUSCRIPTS.

5½ pp., 4to.

(SEE ILLUSTRATION, PLATE No. XXVII).

£42

An exceedingly interesting collection of letters, asking for London

Thrale (Mrs. H. L., afterwards Mrs. Piozzi)—*continued.*

Chat; referring to the London fashions; concerning her grandmother's property at Esher (or Asher); reciting an episode between Henry VIII. and Wolsey concerning same; on literary matters; making an important reference to Napoleon; speaks of Lord Exmouth's liberation of Catholic slaves; respecting her financial position and the money she hoped to obtain from the sale of her house. In the course of the letters, Mrs. Thrale speaks of both the birth and death of the Princess Charlotte Augusta, only child of George IV.

" Burke's Pamphlet & his answers are in full bloom with us now. . . . Could you as you walk about & examine Books upon Stalls, find me a second, or third, or thirteenth History of Poetry by Warton, or of Music by Hawkins. . . I have the good editions myself at Streatham Park. Your Book of Ladies' Dresses must have received curious addition by what I see and hear of the present Fashions, but cutting off Hair is foolishest among the foolish—when they are tired of going without Clothes 'tis easy putting them on again, but what they will do for the poor cropt & shorne Heads—now there are no Convents, I cannot guess.

" Do people rejoyce now Wheat falls in price? They have made heavy lament when it was high; or do we only sigh for Peace that we may have leisure to meditate mischief. . . .

' So when two Dogs are fighting in the streets
With a third Dog one of these two dogs meets;
With angry teeth he bites him to the bone,
And this Dog smarts for what that Dog had done.'

" If Mrs. Siddons was to work at Drury Lane all Winter, and run about all Summer, she would have no enjoyment of Putney and the young ones, for whose sake she is to work and run. . . .

" Tell something about our Princess of Wales & her domestiques; and our infant Queen expectant, pretty creature. I should somehow like to see that Baby excessively. My hope is that every English heart will devote itself to the service of so much innocence & sweetness." Etc.

" Hume says that Cardinal Wolsey retired to that Seat when the King withdrew his favour from him . . . how Wolsey alighted from his horse in the road between Asher & Richmond to receive the ring which Henry sent him—and then threw himself on his knees in the dirt from thankfulness that he was not wholly out of favour. . . .

" Do Mr. Walpole's Works sell? and is his Love Story that you once read to me in them. . . . If Mr. Bunbury's *little Gray Man* is printed, do send it hither, the Ladies of Llangollen are dying for it. . . .

" The mysterious expedition of Buonaparte will I hope end at worst in revolutionizing the Greek Islands. . . I should be sorry he ever got to India, but waking the Turks from their long sleep will not grieve me. . . My Husband is

(Continued over)

Thrale (Mrs. H. L., afterwards Mrs. Piozzi)—*continued.*

particularly disgusted with the people that exalt Buonaparte's personal courage and valourous deeds. He goes nowhere unless he is called says Mr. Piozzi; if he wanted to shew his *prowess*, why did he not come here?" Etc.

" . . . At present we are close on Passion Week, a Period forgotten in Town I believe; where a gay Man once asked me whether Christmas Day was always on a Fryday? because, said he, they call it *Good Fryday* don't they?—and they neither dance nor play cards. Such a Question could not be asked in Spain or Italy." Etc.

" . . . Mrs. Mostyn, for whom I was as you know—anxious; is said to be well, and disposed for a journey to Italy. Those who return from thence, say the English are in high favour, owing chiefly to Lord Exmouth whose liberation of Catholic Slaves, struck the Roman people as an Act worthy Christians, and scarce to the credit of British Heretics. Mr. Wanzey tells me a thing scarcely to be credited of Romish Bigots. No less than that the Protestants have hired an apartment near the Colonna Trajana; when our English Liturgy is read every Sunday, by some of the numerous clergymen belonging to our Church, who are loitering about that city, unprohibited, unnoticed, unoffended. Such connivance who could have hoped for in 1785! Mr. Wanzey says that our countrymen spend £1000 per Diem in Italy." Etc.

" . . . Now that I am too aged to expect prolongation of my life in this world, here are the Stocks risen in such a manner they will get £25 at least on every hundred of the large sum that awaits them at my death, scarce less than £16000 addition; but I have kept them out of it too long." Etc.

" . . . You used to say how *I* preached the end of the World; but here was a learned Doctor Hales stood up in our Pulpit at Laura last Sunday, & said 62 years more would complete its duration. This was in the modern phrase committing himself, & the laughers all stuffed their handkerchiefs in their Mouths, and the Man went on explaining his Calculation and minding them never a Whit. The actors are more easily abashed. Mr. Young looked full of distress when he saw Lady Shelley tittering in the Stage box at his well-played Tanga, and the beautiful Girls her daughters, counter-feiting sleep, but *Derision* is a Thing no Powers except those of Piety can endure; at her Approach Wit darkens, and as Milton says of Eve, in her Presence; Wisdom's self Loses discountenanc'd—and like Folly shews. Those large Fields of Ice starve the People's hearts, and they think Insensibility a Merit, I suppose. Distinction it is *not*, for they all do it." Etc.

" Let not the Death of Baretti pass unnoticed by the World, seeing that Baretti was both a Wit and a Scholar; acknowledged such by Nations not his own, having for five & Thirty years at least lived in a foreign Country whose language he was so completely Master of, that he knew how to satyryze its inhabitants in their own Tongue, better perhaps than they knew how to defend it; often pleasing, tho' never praising any one in Book or Conversation. Long supported for the sake of his superior Talents by the Private Bounty of Friends whom he rather delighted to insult than flatter, he at length obtained Competence from that Public which he most detested, he died refusing that Assistance which he had ever disdained; leaving no Debts but those of Kindness undischarged, and expressing neither Regret of the Past nor Fear of the Future." Etc.

2853 **THURLOW** (EDWARD, 1ST LORD, 1731-1806). Lord Chancellor.

Opposed Peace with the United States.

AUTOGRAPH LETTER SIGNED TO DUNDAS.

2½ pp., 4to. 15th November, 1790.

£1 5s

" . . . I did believe that you had given Mackonochie His place : and, either not having any objection to ask a Favour, or thinking it an idle one, that you had taken the manner of expressing a smile at the difficulty. Not thinking the occasion a good one to discuss such a matter gravely, I tried to turn it off in a way, which now seems to have been more awkward than I thought.

" If you really conveyed any wish of mine on that occasion, which I certainly did not suppose, I still think, that your goodness to me carried you beyond what any expression in my Letter to Mackonochie amounted to. And if you had meant that, I am not aware of any ill construction to be put upon it." Etc.

2854 **THURLOW** (EDWARD, 1ST LORD).

AUTOGRAPH LETTER SIGNED TO MR. DUNDAS.

1 page, 4to. N.D.

12s 6d

Making an appointment, to discuss a certain matter.

" . . . I shall stay at Home all tomorrow; and be happy to see you any part of the day; if you should happen not to be engaged at Dinner I shall be glad to see you at seven o'clock."

2855 **TIETJENS** (THERESE, 1831-1877). Celebrated Operatic Singer.

AUTOGRAPH LETTER SIGNED TO LADY PANMURE.

2 pp., 8vo. 5th April, 1862.

£1 1s

Declining to sing at a benefit concert.

" . . . I shall be unable to give my services for the benefit concert you propose for two reasons, viz. first I am bound to Mr. Mapleson and may not sing out of the theatre without his consent, and secondly my duties are so many I have not a moment to spare." Etc.

2856 **TIETJENS** (THERESE).

AUTOGRAPH LETTER SIGNED TO "DEAR SIR
MICHAEL."

2 pp., 12mo. London, N.D.

£1 1s

"I have received a call to attend the Rehearsal for Handel Festival to-morrow, this I regret I shall be unable to do on account of the morning concert at St. James's Hall." Etc.

2857 **TOLEDO**. [**CARRANZA Y MIRANDA** (FR. BARTHOLOMÉ DE, 1503-1576, ARCHBISHOP OF TOLEDO)].

Suma de la Sentencia del Arçobpo. de Toledo. (Primate of Spain).

5 pp., folio. 1576.

£6 6s

Contemporary account of the proceedings in Rome on 14th April, 1576, when "His Holiness cited all the members of the Congregation who were dealing with the case of the Archbishop of Toledo, to pronounce sentence."

Bartolomé de Carranza was born at Miranda in 1503, and joined the Dominican Order in his youth. He soon became famous as a great theologian, and was appointed censor to the Inquisition in Spain. In 1540 the Emperor, Charles V., offered him the See of Cuzco (Peru) which he refused, as he did that of the Canary Islands later. Charles sent him to take part in the discussions of the Council of Trent in 1543; and he subsequently became Philip II.'s confessor and accompanied the Prince to England at the time of the latter's marriage with Queen Mary. During his residence in England, where he remained until 1557, he was on terms of intimate friendship with Cardinal Pole. On his elevation to the post of Archbishop of Toledo, his rivals and enemies maligned him to the Inquisition, accusing him of heresy in connection with his famous work, *Comentarios sobre el catecismo cristiano*, and his sermons.

In 1567, Carranza was taken to Rome, where he was imprisoned in the castle of Sant' Angelo for nine years; and in the end, at the trial described in this manuscript, was not found guilty of actual heresy.

2858 **TRIANOS** (MONASTERY OF).

DOCUMENT ON VELLUM (IN LATIN), CONFIRMING THE FACT THAT THE ESTATE OF TRIANOS AND VILLANUEVA HAD BEEN GRANTED BY ALFONSO VIII. OF CASTILE, TO DON TELLO PEREZ. WITH THE SIGNUM OR AUTOGRAPH "SIGN" OF MICHAEL, CHAPLAIN OF THE MONASTERY OF TRIANOS.

Large 4to, vellum. 3rd March, Era of 1233 (A.D. 1195). **£21**

The Monastery of Trianos was founded and endowed by the original individual holder of the estate, Don Tello Perez, but Alonso VIII had previously given the estate to the residents of Sahagun, who hereby acknowledge that Don Tello became the rightful owner.

2859 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED (IN FULL) TO F. L. CHANTREY THE SCULPTOR.

1 full page, 4to. Queen Ann Street West, 22nd October, 1818.

£7 7s

A magnificent specimen of a rare holograph letter signed in full.

"I hope to be in Edinburgh by this day week. I therefore write to beg of you to send West's Bust for your diploma, that we may be in the Council together. I think there are MANY reasons for your sending it now, that you had I heard once intended so to do, and therefore pray do order the Bust to be sent directly to the Academy." Etc.

OF AERONAUTICAL INTEREST.

2860 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO ROBERT HOLLAND, M.P. FOR HASTINGS, WHO ACCOMPANIED GREEN AND MONCK MASON ON THEIR FAMOUS AERIAL TRIP TO GERMANY IN 1836.

1 page, 8vo. Queen Ann Street, 13 March, 1837.

£5 5s

As to Holland making a drawing of one of his ascents, with all the forms and colour seen by him.

"Your excursion so occupied my mind that I dreamt of it, and I do hope you will hold to your intention of making the drawing, with all the forms and colours of your recollection." Etc., etc., etc.

* * * Holland financed Green the aeronaut for many of his ascents, and bore the expense of the famous aerial trip to Germany in the "Nassau" balloon in 1836.

2861 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D. Circa 1826.

£4 4s

"I cannot feel but anxious for the invitation of Mr. Fawkes, in the place of his late Father; first because he has uniformly expressed himself in the favour of the Arts and in the encouragement which Farnley Hall proves at least to me; but that any mark of attention to the present Mr. Fawkes might induce him to give his thoughts likewise to the patronage of the Arts." Etc.

2862 "**TWAIN** (MARK," SAMUEL L. CLEMENS, 1835-1910). American Author and Humorist.

AUTOGRAPH LETTER TO CHATTO AND WINDUS.

1½ pp., 8vo. La Bourboule-les-Bains, 2nd July, 1894. £2 12s 6d

"I sail for America next Saturday . . . and am leaving my family here where there is no bank. . . If you can send your cheque here by that time it will remove the difficulty, but if you can't . . . I will stay in Paris long enough to fix things at the Bank."

2863 "**TWAIN** (MARK," SAMUEL L. CLEMENS).

AUTOGRAPH SIGNATURE "YRS TRULY SAML. L. CLEMENS" ON VISITING CARD. **12s 6d**

A fine specimen of Mark Twain's signature, written on the back of one of his visiting cards.

2864 **TYRCONNEL** (RICHARD TALBOT, DUKE OF, 1630-1691). James II.'s Vice-Roy and Commander in Chief in Ireland. Instigator of the King's violent proceedings. Commanded at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED WHEN VICEROY, TO SIR RICHARD BULSTRODE, THE KING'S AMBASSADOR AT BRUSSELS.

1 page, 4to. Dublin Castle, 28th May, 1687.

£3 10s

Asking for news of what was doing in the Low Countries.

" . . . this country does not afford matter to make a return of the like nature, which makes it so much a greater kindness in you, to lett us know here, what is doing in those parts where there is more of action."

2865 **VACHELL** (HORACE ANNESLEY, born 1861). Novelist and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED, BEING A SHORT ARTICLE ON FRANCE AND THE GREAT WAR.

1 page, small oblong folio. N.D.

£1 12s 6d

Written on thin vellum, and forming a most attractive specimen. The article is appreciative of France during the great war.

"I have always loved France. . . To think of this beautiful peaceful land ravaged by the brutal Boche brings tears to the heart, and leaves scars on the memory that nothing can obliterate. The ordeal has been terrific, so nerve-shattering, so colossal in its intensity, that the rest of the world has watched the long agony with ever increasing amazement and admiration." Etc.

- 2866 **VALLOIS** (MATHURINE DE). Female Court Jester of Henri IV. Was present when Jean Châtel tried to murder the King in 1594.

DOCUMENT SIGNED BY MATHURINE DE VALLOIS AND ALSO BY THE KING'S DWARF, ALBERT ZANICHEUGUA.

2½ pp., folio. Paris, 19th July, 1622.

£7 10s

Mathurine de Vallois bestows an annuity of 100 livres on the King's dwarf, Albert.

- 2867 **VALLOIS** (MATHURINE DE).

DOCUMENT SIGNED.

1½ pp., folio. Paris, 10th March, 1617.

£5 5s

The document refers to the taxes on the sale of her house in the rue des Petits-Champs payable to the Canons and Chapter of the Collegiate Church of St. Honoré.

- 2868 **VARDES** (FRANÇOIS RENÉ DU BEC-CRESPIN, MARQUIS DE, 1620-1688). Friend of Madame de Sévigné, celebrated for his wit and gallantry.

2¼ pp., 4to. 27th February, 1660.

£5 5s

Very curious letter about the return of the great Condé to Paris and the welcome he gave to different people. One of his first visits was to Mme. de Chautillon. Announcing the arrival of Mme. de Longueville, who played an important part in the war of the Fronde.

- 2869 **VARDES** (FRANÇOIS RENÉ DU BEC-CRESPIN, MARQUIS DE).

AUTOGRAPH LETTER SIGNED TO (MAZARIN).

2½ pp., 4to. 7th March (1650).

£3 3s

Giving a report about different gentlemen, M. Hoquincourt, M. La Rivière and M. Farques during the war of the Fronde.

CONCERNING NEWFOUNDLAND.

2870 **VENDOME** (CÉSAR, DUC DE, 1594-1665). Natural Son of Henri IV. of France.

DOCUMENT SIGNED AND TEN WORDS AUTOGRAPH.

1 page, oblong folio (vellum). Paris, 7th May, 1662. One end slightly frayed and a few words missing. **£35**

An early and interesting document, appointing Monsieur Guillon to the command of two vessels, carrying men, ammunition and food, to the aid of some French inhabitants of New Foundland, "one of the countries of Canada."

"WAGNER'S DRAMA IS . . . TRASH."

2871 **VERDI** (GIUSEPPE, 1813-1901). Famous Italian Opera Singer.

AUTOGRAPH LETTER SIGNED TO LEON ESCUDIER.

2½ pp., 8vo. Turin, 22nd March, 1861. **£10 10s**

An extremely interesting letter of unusual interest, mainly referring to Wagner and his work.

(Trans.):—"What you say about Wagner's fiasco is quite true; also the affair of the Ambassadors of Austria; but the tale of the officer who never trembled in the Crimean War or at Solferino but was afraid of Wagner's music must be of your own invention. Apart from that it is highly pleasing and witty as are all your letters, and I laughed about it for half an hour.

"I am further displeased that Tannhauser has not met with a good reception, as otherwise I should have come to hear it and to learn how the Music of the Future is being created.

"What fine big words! And what tosh!

"But instead of making such a fuss and preaching about the present and future and past, isn't it better to write music as it comes from the mind and the heart and leave the public to judge it as it likes?

"This advertising and this boasting is so very objectionable on the part of the apostles of Art who would almost make art unpopular, were it not for the fact that from time to time the public passes judgment on it.

"I have never seen a note of Wagner, but I have read his Drama. By God, I have never come across similar trash! When I was three years old my grandmother used to tell me tales a thousand times more interesting!

"You ask me to write for the Opera Comique. My dear Leo, I have no desire to write, and should I at any time wish to write for Paris, I should much prefer the

(Continued over)

Verdi (Giuseppe)—*continued*.

Opera. But I should want the Opera directed in my own way, and I should want to write as I feel about it.

"Of politics you know as much as I do. May Heaven grant that the Emperor quickly withdraws his troops from Rome before things get entangled in Naples. If we can go to Rome soon, all will be well, and then we shall truly be able to sing Hosanna."

2872 **VERDI** (GIUSEPPE).

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

1 page, 8vo. 29th May, 1889.

£3 3s

Expressing his regret that the forms of the three Nocturnes are not ready. If the available forms should be of the same quality and price the writer would like them to be sent to him under the condition that he may return them if they are not satisfactory.

OF DUTCH INTEREST.

2873 **VERE** (SIR HORACE, BARON VERE OF TILBURY, 1565-1635).

Famous Soldier in the reign of Elizabeth and James I. Commanded the English in Holland. Governor of Brill, afterwards of Utrecht.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. Dated from the Hague, 29th Sept., 1612.

£4 4s

Written from the Hague whilst Governor of Brill.

"This day I attended the Imbassidoure to Rotterdam where wee founde the Prince Pallatye, his Ex^{cie} mett him att Delph and now hee is cum to the Hage, and lodged att the Count Harryes house. I judge the Prince to be very tall of his years, very handsum and of good behaviour and exceeds the expectation wee had of him in respect of sum reportes that have bine made. . . His trayne is betwixt 40 or 50 persons, what numbers the Count Harry will add thereunto I doe not well know for as mutch as I here hee desyres none but his owne proper attendaunte. . .

"I had almost forgotten a princypall passadge that befell the Prince in his cuminge downe the Ryne, all townes upon the river did in sumthinge take knowledge that a great person past by them, emonge the rest att Ceyzers . . . the soldears of that garrison in the accustomed manner gave volleyes of shott, yt fell out whether by accydent or of purpose that four or five musketteres discharged there peces agayne (and weh is not usuall uppon sutch occasions) weh were loded with bulletes which fell uppon, or into one of the botes of the princes trayne, one of his servantes is daungeruslie hurt, uppon knowledge the governor seemed mutch offended, and trobled there withall, but as I thinke, the princes counsell are not the lest satisfyed."

- 2874 **VERGER** (JEAN LOUIS, ABBÉ, 1826-1859). The assassin of the Bishop of Paris.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. Paris, 12th August, 1855.

£1 5s

Long letter about the secret supervision which an ecclesiastical superior can or may in this quality use over his inferiors, strongly denying their right to know their priests' most intimate thoughts.

- 2875 **VERNEUIL** (GASTON HENRI DE BOURBON, DUC DE., 1601-1682). Son of Henri IV and Catherine Henriette de Balzac. Bishop of Metz.

DOCUMENT SIGNED "HENRY, BISHOP OF METZ, ABBOT OF ST. GERMAIN."

1 page, oblong folio (vellum). Dated from the Castle "of our Abbey of St. Germain," 13th February, 1661.

£2 10s

Concerning the provision of a supply of fresh water in the prison at St. Germain, there being no well, "but that which serves as a sewer which might occasion many accidents in case of fire or otherwise; desiring likewise to contribute to the alleviation of the poor prisoners, after taking advice of the Surveyor of Works of our said Abbey, whom we instructed to examine the big pipe which serves to carry the waters to the reservoir of our Abbatial Castle, seeing that it is possible easily to lay the four lines of water conceded to the said prisoners." Etc.

The body of Verneuil was buried in 1682 in the Convent of the Carmelites of Pontoise, but his heart was taken to the abbey of St. Germain des Près, and buried at the foot of the tomb of King Childebert.

APPOINTING A MAID OF HONOUR, ETC.

- 2876 **VICTORIA** (1819-1901). Queen of Great Britain.

VERY FINE AUTOGRAPH LETTER SIGNED TO LADY LANSDOWNE.

2 pp., 8vo. Kensington Palace, 28th June, 1837. With autograph addressed envelope.

£9 10s

Written immediately after the accession of the young Queen to the Throne, appointing Women of the Bedchamber and a Maid of Honour.

"I must beg you to be so good as to write in my name to Ly Caroline Burring-
(Continued over)

Victoria (Queen of Great Britain)—*continued*.

ton and Ly Gardiner (wife to Sir Robert Gardiner) to appoint them women of the Bedchamber; and to the Hon. Miss Cocks, daughter of the Viscount of Eastnor, to appoint her Maid of Honour.

"Should you not be aware where Ly Gardiner lives, if you will send the letter here, I shall forward it.

"I trust Lord Lansdowne is going on favourably."

One of the first duties of the young Queen on her accession was the choice of her household, which involved considerable re-arrangement, it being naturally necessary for her to have women for her personal attendants instead of the men who had served the late King.

Her uncle, King Leopold I of the Belgians, had urged her to ignore political considerations in choosing her attendants, but she was lacking in personal friends of a suitable class, and accepted Lord Melbourne's advice to choose her household exclusively from the wives and daughters of the Whig ministers.

2877 **VICTORIA.** (Queen of Great Britain).

AUTOGRAPH LETTER (3RD PERSON) TO THE DUKE OF WELLINGTON.

1½ pp., 8vo. Osborne, 4th June, 1848.

18s

Approving of the appointment of Major-General Sir P. J. Harvey as Colonel of the 2nd West Indian Regiment on the death of Major-General Effingham Lindsay.

2878 **VOSSIUS** (ISAAC, 1618-1689). A learned Dutchman, son of a learned father, Gerhard Jan Vossius. He came to England in 1670, and in 1673 was appointed Canon of Windsor.

AUTOGRAPH LETTER IN FRENCH.

1 page, 12mo. Stockholm, 1st December, 1694.

£2 2s

Concerning a debt of Queen Christine (to whom the writer had taught Greek). Telling his correspondent that nothing can be done, as the King is not her heir, and the jewels belong to the Crown.

- 2879 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter-Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER SIGNED TO DOCTOR LORT.

2 pp., 4to. Strawberry Hill, 6th November, 1781.

£12 10s

Refers to Madame du Deffand's papers.

" . . . The farther I look into Mad. du Deffand's papers, the more am I amused, but there it will stop. There are many reasons against printing them at present—and what blindness would it be in me to talk of some time hence? I am not only past sixty four, but nervous and lame to a considerable degree; and this right hand with which I am writing to you is so full of chalk stones, that there are three joints of the fingers which I cannot move; and I live in dread of entirely losing the use of that hand. . . .

" I should not like to publish any of my dear Old Friend's papers without absolving some part of the great Debt of gratitude that I owe to Her. I have, I own, thought of something in the manner of the French Eloges. Now it would mortify me to execute such a work worse than any thing I have done—not to mention another difficulty. An English Preface and English notes to a French book would be a strange patchwork. I have not been in France these five years, have lost the habitude of the language and have now no communication at all there, nor any one to consult for assistance. Indolence and Diffidence of myself increase these objections. I may perhaps select the best papers and letters and arrange them, so that they may be published hereafter, which I should also prefer, as I have a thorough aversion to hurt anybody living by making public anecdotes in which they were concerned. This motive has kept me from divulging the dirty behaviour of Voltaire to myself, as the Person is alive who revealed it to me, and gave me his own letter which proved it, but that Person, while the Enthusiasm about him remains, would not care to have the transaction known. Known it ought to be, for He, whose Envy and Arrogance have attempted to depreciate the best authors of his own Country, deserves to have his own immoderate self love exposed. To decry the classics of one's own country is the vainest jealousy and the lowest too."

- 2880 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH LETTER (3RD PERSON) TO LADY ANNE NORTH.

1 page, 8vo. Berkeley Square, 30th Novembr, 1793.

£4 4s

" Lord Orford cannot say how much he is obliged to . . . Lady Anne North for the great honour she has done him in sending him such beautiful verses. . . . He must not presume to ask the name of the author; but being left at liberty to guess, it will add to the pleasure he has already received if, as his wishes direct, these very fine lines prove to be the composition of Mr. Frederic North."

- 2881 **WARNER** (RICHARD, 1763-1857). Divine and Author.

AUTOGRAPH LETTER SIGNED TO J. B. NICHOLLS, Esq.

2½ pp., 4to. Weymouth, 21st October, 1837.

12s 6d

An interesting letter concerning his work.

" . . . A short time since I compleated the *last work* with which I shall trouble the public (for alas! I have long passed the usual limits of 'this mortal evil'): but I was willing to leave behind me my views of our 'more Holy Truth'; its spirit design & tendency.

" This little legacy will be published on the 9th Nov^r next (D.V.). Should its principles approve themselves to your Conscience & understanding, I should feel greatly favoured, by your notice of it." Etc.

- 2882 **WATSON** (SIR WILLIAM, born 1858). Poet.

AUTOGRAPH POEM, "LINES ON THE DEATH OF DANTE GABRIEL ROSSETTI."

Comprising 12 lines on 1 page, 4to. Circa April, 1882. £1 15s

" Great men as oaks do grow, as oaks are hewn
With such e'en now the ground is newly strewn,
And while we gaze, another gust of death
Further may thin the forest with its breath." Etc.

- 2883 **WATSON** (SIR WILLIAM).

AUTOGRAPH POEM "TO MR. W. O'BRIEN, M.P., IN CLONMEL JAIL."

A Sonnet on 1 full page, 4to. 1st February, 1889. £1 12s 6d

Written as from a Unionist.

" 'Tis not alone the upholders of your cause
Whose hearts to-day are with you,—not alone
Your friends and lovers, who this hour have known
What wrathful tears tyrannic folly draws
From eyes that watch you clutched in the brute claws
Of senseless slaves, and on the dungeon stone
Naked and bruised, with felon violence thrown,
By hands law-licensed to defame the laws." Etc.

- 2884 **WATTS** (GEORGE FREDERICK, 1817-1904). Celebrated Painter.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Guildford, 29th November, 1892.

15s

As to his painting the portrait of George Meredith the novelist; also concerning his gallery of paintings.

"I am sorry my very bad habit of putting letters in my pocket (to be answered) could have led you to think your proposal that I should paint George Meredith could be otherwise than most agreeable to me. I have been constantly on the point of asking him to sit. I shall write & propose to him to run over here for an afternoon & night to give me the chance." Etc.

ON KEATS.

- 2885 **WATTS-DUNTON** (THEODORE, 1832-1914). Poet and Critic.

THREE AUTOGRAPH MANUSCRIPTS ENTITLED "TWO PASSAGES IN THE LIFE OF KEATS," "ENDYMION IN THE ISLE OF WIGHT," AND "AT KEATS'S GRAVE."

On 3 pp., 4to.

£5 5s

The verse "At Keats's Grave," reads:—

"The garden sunned by limbs of gods at play
In bowers whose flowers were fruits, Hesperian sweets.
That light the poet's very flesh who eats
With ichor of heaven, Olympian blood of day
Was only lent, and since thou couldst not stay
Better to die than wake an alien, Keats,
Where Fancy's fairy wand but feebly cheats
In Truth's true land, neath copper skies or grey."

- 2886 **WEBER** (CARL MARIA VON, 1786-1826). German Musician.

AUTOGRAPH LETTER SIGNED TO BARON VON BUDBERG.

2 full pp., 4to. Circa 1820. Bound, together with two portraits, in full brown morocco.

£10 10s

A very fine and long letter concerning Weber's work, and referring most pathetically to the fact of his declining health. He died in 1826,

(Continued over)

Weber (Carl Maria Von)—*continued*.

at the early age of thirty-nine, and for some years previous to his death he suffered considerably from severe lung trouble.

At the time of writing this letter Weber was living at Dresden in the capacity of Director of the Royal Opera. Many of his most famous works were written during this period, including a number expressly composed for the King of Saxony.

(Trans.) :—" . . . Fate wills it that as far as my relations and friends are concerned, it is almost as though I were no longer on this earth. If you could just spend a week with me, see everything that pours in on me, what exertion of mental and bodily strength it requires to get through the most pressing affairs, you would pity me and not think I exaggerate when I say that often I would give up all I have done to be able to live quietly like other people. In any case you may believe in my friendship and esteem for you.

"I have been so busy that I have not written any music for a year. In this state of affairs I cannot see how to accept your invitation to London. Besides which I have to complete the unfinished Opera of Theodor Hell for my King. You see that I am engaged for some time. Your beautiful poem gave me a lot of pleasure but it belongs to that class of work that we have discussed together, I think, which I consider the dramatical; such as Orpheus, the strife of the Minnesingers, Apollo's Competition Song, etc. I should never venture to compose such a work, and you must not consider it want of esteem for your work when, with the heartiest thanks for all kindness, I refuse to work at it." Etc., etc.

2887 **WEBER** (CARL MARIA VON).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 8vo. Venice, 20th February, 1817.

£10 10s

A friendly and important letter on the advertisement of the writer's opera "Undine" in his correspondent's paper, also mentioning Meyerbeer, who wants to send an article on the Carnival, and thanking him for his correspondent's charming tales, which he greatly enjoys in his leisure hours.

2888 **WEDGWOOD** (JOSIAH, 1730-1795). Famous Potter.

AUTOGRAPH LETTER SIGNED TO MR. JAMES PHILLIPS.

2 pp., 4to. 7th August, 1791.

£1 5s

Sending a list of some books which he wished Phillips to obtain for him, and continuing:—

“ . . . I should wish to know in what state the finances of the Society are, as I might perhaps procure a subscription or two if I had the plea of necessity.”
Etc.

2889 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF, 1769-1852). Field Marshal.

AUTOGRAPH LETTER SIGNED TO REAR-ADMIRAL SIR HOME POPHAM.

2½ pp., 4to. Rueda, 1st November, 1812.

AUTOGRAPH LETTER SIGNED FROM POPHAM TO LORD MELVILLE ENCLOSING WELLINGTON'S LETTER.

3 pp., 8vo. 12th November, 1812.

ALSO ANOTHER LETTER FROM POPHAM ENCLOSING A COPY OF HIS REPLY TO WELLINGTON.

£3 10s

An interesting collection of letters concerning the conduct of certain Spanish officers, who had been given orders to make an attack upon King Joseph's Army, but had failed to do so.

2890 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF).

AUTOGRAPH LETTER SIGNED TO LORD JOHN RUSSELL.

½-page, 8vo. London, 10th February, 1847.

12s 6d

Sending a Memorandum relating to a conversation between Wellington and Russell.

- 2891 **WEST** (RICHARD, 1716-1742). Poet. Friend of Thomas Gray. Died at the early age of 26 years.

AUTOGRAPH LETTER TO DR. THOMAS ASHTON.

1½ pp., 4to. Paris, 8th May (1741). Address and fine wax seal on flyleaf.

£5 5s

A particularly interesting and very rare letter.

"West at Paris? would you believe it? and yet t'is so. How it came about is another story, sometime or other, you may know it, but be assured, I did not come to divert myself. Expect therefore no letters of entertainment from me. I am taken up with something else, & consider myself at Paris, just as I did at London. . . . Have pity too on me in a strange country, & write to me sometimes." Etc.

West, Gray, Walpole and Ashton were all school friends together at Eton. They were known as the Quadruple Alliance.

- 2892 **WEST INDIES. BARBADOS** (TROUBLES IN, 1706-7).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE TO THE EARL OF SUNDERLAND, ENCLOSING COPIES OF TWO LETTERS FROM COL. SHARPE OF BARBADOS.

1 page, folio. Whitehall, 18th March, 1706-7.

SIGNED BY SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL), AND THREE OTHERS.

ALSO THE TWO OFFICIAL COPY LETTERS FROM COLONEL SHARPE, PRESIDENT OF THE COUNCIL OF BARBADOS.

2nd January and 5th December, 1706.

Together, £2 10s

Of great length, relating to the disorders on the Island, occasioned chiefly by Colonels Cleland, Colleton and Holder.

2893 **WEST INDIES. PROVIDENCE ISLAND** (ATTACKS ON, 1707).

LETTER SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

1 $\frac{3}{4}$ pp., folio. Whitehall, 24th October, 1707.

SIGNED BY THE EARL OF STAMFORD, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL), AND TWO OTHERS.

£1 12s 6d

Concerning the French and Spanish descents upon Providence Island in the Bahamas.

" . . . That after the French had failed in their attempt upon Carolina they sent the biggest of their Ships to the Island of Providence where they robbed and plundered the inhabitants, and carried away about eight of the guns from the Fort. And after this, a Spanish launch with thirty-six men landed upon, and again plundered the said Island, but were driven off by sixteen of the inhabitants." Etc.

2894 **WEST INDIES. JAMAICA** (RECRUITS FOR, 1707).

LETTER SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

1 $\frac{3}{4}$ pp., folio. Whitehall, 31st October, 1707.

SIGNED BY THE EARL OF STAMFORD, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS, AND ANOTHER.

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As to recruits raised for the Island of Jamaica and reporting that fever was prevalent among them.

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"Everything as it should be. Amazing!

"I am just a little out of it this year, sending only five works and the blue sea you liked so much in Liverpool.

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