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original
H.M.M.
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ORIGINAL
STON
Ap. 14th 1921
Intend
(S)
SALE No. 5,846.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

NA/Hmm/cm/sal/18/340

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
ENGRAVINGS & PRINTS.

FROM VARIOUS SOURCES.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 14th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

By
DE
J.
BO
W.
LE
GR
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DU

Date 14/4/21

BUYER *R. Shaw*
AUCTIONEERS *R & F*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
34	25	4	.				
83	21	.	.				
	46	4	.				

STV. Mu. 3

- | | | |
|-----------------------|----|--|
| GUARDABASSI . . . | 9 | The Proposal, on panel |
| DUTCH SCHOOL . . . | 10 | Still Life, ditto |
| HOREMANS . . . | 11 | A Carnival Scene |
| EARLY ENGLISH SCH'L. | 12 | A Mountainous Lake Scene and
Figures, water-colour |
| W. STURGESS . . . | 13 | The Royal Mail, ditto |
| BLAKE . . . | 14 | Still Life, and Portrait of a Boy,
ENGLISH SCHOOL, 2 |
| UNKNOWN . . . | 15 | Portrait of Madame Le Brun, A
Landscape, by W. L. LEITCH,
and 2 others, water-colours, 4 |
| ENGLISH SCHOOL . . . | 16 | A Landscape, Cottage and Figures |
| F. A. OLDMEADOW . . . | 17 | A Racehorse and Jockey |

CATALOGUE.

On THURSDAY, APRIL 14th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DECAMPS . . .	1	A River Scene, with Windmill
J. N. JOUANNE . . .	2	Flowers in a Vase
BONINGTON . . .	3	Coast Scenes and A Landscape, water-colours
W. MULLER . . .	4	A Landscape, with Figure
LELY	5	Portrait of a Lady
GREUZE	6	Le Baiser Envoyé
RUBENS	7	The Day of Judgment
DUTCH SCHOOL . . .	8	A Harbour Scene and Figures, on copper
GUARDABASSI . . .	9	The Proposal, on panel
DUTCH SCHOOL . . .	10	Still Life, ditto
HOREMANS	11	A Carnival Scene
EARLY ENGLISH SCH'L.	12	A Mountainous Lake Scene and Figures, water-colour
W. STURGESS . . .	13	The Royal Mail, ditto
BLAKE	14	Still Life, and Portrait of a Boy, ENGLISH SCHOOL, 2
UNKNOWN	15	Portrait of Madame Le Brun, A Landscape, by W. L. LEITCH, and 2 others, water-colours, 4
ENGLISH SCHOOL . .	16	A Landscape, Cottage and Figures
F. A. OLDMEADOW . .	17	A Racehorse and Jockey

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HOGARTH . . .	18	Portrait of Peg Woffington, in large Hat and Cloak
FRAGONARD . . .	19	Portrait of Madame Guimard the Dancer
C. CONDER . . .	20	A Fête Champêtre
ENGLISH SCHOOL . . .	21	Portrait of a Gentleman and Portrait of Lord Johnstone, 2
FRENCH SCHOOL . . .	22	Fêtes Champêtres, a pair
DU JARDIN . . .	23	Fêtes Champêtres, a pair
FRENCH SCHOOL . . .	24	A Figure Subject, oval, and A Figure with a Bird, GREUZE, 2 <i>From the Collection of Felix Doistan, Paris</i>
LE NAIN . . .	25	The Card Players
FRENCH SCHOOL . . .	26	Portrait of a Lady, and Portrait of a Lady, oval, pastels, 2
ENGLISH SCHOOL . . .	27	Portrait of a Lady
FRENCH SCHOOL . . .	28	Queen Omphale and Hercules <i>From the Collection of the Right Hon. the Earl of Northwick</i>

The Property of a Lady, and removed from Cadogan Gardens, S.W.

ENGLISH SCHOOL . . .	29	Old Farmhouses and Figures, a pair <i>From the Collection of the late J. P. Crush</i>	98
H. JUTSUM . . .	30	Old Cottages and Figures <i>From the Collection of the late J. P. Crush</i>	2/107-
GAINSBOROUGH . . .	31	Watering Horses	4/-
R. MALCOM LLOYD . . .	32	Trawlers at Teignmouth	4/-

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
248 35. HOREMANS . . .	33	A Musical Party 1380
DUTCH SCHOOL . . .	34	The Apothecary carved frame
RUYSDAEL . . .	35	A Seascape, with Shipping, on panel
L. LOTTO (after) . . .	36	The Adoration, ditto
COOPER . . .	37	Cows, and A Landscape, MORLAND, 2
R. T. PRITCHETT . . .	38	Diamond Head, Honolulu, water-colour
HONTHORST . . .	39	Portrait of a Man
BARKER, of Bath . . .	40	A Shepherd in a Storm
J. LEYSTER . . .	41	Head of a Man, on panel
LAIRESSE . . .	42	Cleopatra, and A Landscape, H. EARP, SEN.
BASSANO . . .	43	The Entombment
T. M. WARD . . .	44	Still Life, Dead Game, and a Dog
REYNOLDS (after) . . .	45	The Infant Samuel
WILSON . . .	46	A Landscape, with Ruins and Figures
A. COOPER . . .	47	Bull Terriers in a Landscape. Signed and dated
KNELLER . . .	48	Portrait of a Child with a Rattle
ENGLISH SCHOOL . . .	49	A Landscape and River Scene, with Cattle
A. VICKERS, SEN. . .	50	A Landscape and River Scene, with Buildings and Figures
C. MULLER . . .	51	An Italian Peasant Girl
BOILLY . . .	52	Portrait of Madame Roland
<i>From the Collection of the late J. Staats Forbes</i>		
FRENCH SCHOOL . . .	53	An Interior, with Figures, A Girl Sewing, and Flowers in a Vase, 3
S. GILPIN, R.A . . .	54	A Greyhound

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. VAN RUYSDAEL . . .	55	A Coast Scene and Shipping
S. GILPIN, R.A. . . .	56	A Mastiff
DUTCH SCHOOL . . .	57	A River Scene, with Figures, with a View of Dort
FRENCH SCHOOL . . .	58	Cupids, a pair
G. VINCENT	59	A Seapiece and Shipping
A. BOUVIER	60	Portraits of Girls, ovals, a pair
SCOTT	61	A View on the Thames, with Shipping
FRASER	62	The Writ
A. GILBERT	63	A Landscape and Figures
G. CHAMBERS	64	A Coast Scene, with Fishermen
G. POUSSIN	65	A Landscape, with Figures
UNKNOWN	66	Portrait of a Lady
K. DU JARDIN	67	A Pastoral Scene, on panel
G. WILLIAMS	68	A Landscape and Figures, ditto
5. H. B.	69	The Interior of a Kitchen

W 7/-

The Property of a Gentleman.

PICTURES.

DUTCH SCHOOL . . .	70	A Seapiece, with Shipping	8/-
BACKHUYSEN . . .	71	A River Scene, with Shipping	3/15/-
T. WHITTLE . . .	72	A Fruitpiece, and Towing the "Temeraire," T. DANBY, 2	25/-
W. SHAW	73	On the Lee Shore	18/-
NORWICH SCHOOL . .	74	A Landscape, with Stream and Figures	57/-
J. WEBB	75	Off Selsea Bill	3/15/-

WATER-COLOUR DRAWINGS.

T. HEMY	76	Nearing the Shore and Outward Bound, a pair	35/-
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. J. SKILL . . .	77	Venice and Ploughing, 2 18/-
J. PRICE . . .	78	A Landscape, with Sheep, and A Coast Scene, HARDING, 2 18/-
F. J. SKILL . . .	79	Study of a Peasant Girl and The Challenge, a pair 18
F. J. SKILL . . .	80	A Coast Scene, Brittany 14/-

Various Properties.

208 J. W. ALLEN . . .	81	A Landscape, Cattle and Figures 24/-
G. LAMBERT, 1762 . . .	82	A Landscape and Figures 57/-
25 DUTCH SCHOOL . . .	83	An Alchemist
DUTCH SCHOOL . . .	84	A Village Scene
W. J. SHAYER . . .	85	"Bloomsbury," winner of the Derby, 1839
<i>Signed and dated</i>		
UNKNOWN . . .	86	Portrait of Lord Henry Gordon 1599
J. F. HERRING . . .	87	The Post Cart, on panel
REYNOLDS (after) . . .	88	Master Bunbury
DUTCH SCHOOL . . .	89	An Interior, with Figures, on panel
CLOUET . . .	90	Portrait of a Lady in Jewelled Dress, ditto
TENIERS . . .	91	An Interior, with Figures, and a ditto, HEEMSKIRK, ditto, 2
UNKNOWN . . .	92	Portrait of a Gentleman
VAN GOYEN . . .	93	A River Scene, on panel
DUTCH SCHOOL . . .	94	The Mendicant, ditto
G. MORLAND . . .	95	The Carrier's Stable
EARLY ENGLISH SCH'L.	96	Figures and Horse in a Landscape, on panel, unframed
ENGLISH SCHOOL . . .	97	An Officer of the 4th Dragoon Guards
FRA ANGELICO . . .	98	The Annunciation, on panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	99	Landscapes and Figures, a pair, and another, 3
W. DE LA MOTTE, 1801	100	The High Street, Oxford, with St. Mary's Church, water-colour
F. WOOD . . .	101	The Mouth of a River, and The Smoker, UNKNOWN, 2
H.W. PICKERSGILL, R.A.	102	Portrait of a Gentleman holding a Paper, red Curtain background, $\frac{3}{4}$ -length
H.W. PICKERSGILL, R.A.	103	Portrait of Hallam, Esq., Seated at a Table
WARNE BROWNE . . .	104	A Seascape

The Property of a Gentleman.

W. MARLOW . . .	105	St. Benezet's Bridge
W. MARLOW . . .	106	Avignon
R. WILSON, R.A. . .	107	The Villa Madama
A. NASMYTH . . .	108	Ken Castle
J. RATHBONE . . .	109	Verwick Bridge
J. RATHBONE . . .	110	Derwentwater
G. LAMBERT, 1764 . .	111	A Landscape
F. W. WATTS . . .	112	At Lynton
B. BARKER . . .	113	A Landscape

The Property of a Gentleman.—Removed from Kensington Hall Gardens, W.

COELLO	114	Portrait of Marguerite de Valois
RUBENS	115	A Mythological Group
J. JORDAENS	116	The Dead Christ
HOLBEIN	117	Portrait of a Man
REMBRANDT	118	An Interior, with Figures, on panel
VELASQUEZ	119	The Convoy, a sketch

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRAGONARD . . .	120	A Study of Cupids, on panel
BALDING GREIN . . .	121	Homo Bulla, ditto
TERRAIN . . .	122	Portrait of Marie Antoinette, on panel
BRAUWER . . .	123	Villagers Dancing, on panel
JAN STEEN . . .	124	A Man Drinking

**The Property of a Gentleman.—Removed from
Mecklenburgh Square, W.C.**

STEENWYCK . . .	125	The Interior of a Cathedral, with numerous Figures
VAN LINT . . .	126	A View of Rome from the Tiber, and The Capitol, Rome, a pair
P. ANGELIS . . .	127	The Vegetable Seller, on panel
MONAMY . . .	128	A Seapiece and Shipping
GUARDI . . .	129	A Venetian Canal Scene
DUTCH SCHOOL . . .	130	Portrait of a Man in black Dress and Cap and white Collar
CLAUDE . . .	131	Coast Scenes and Figures, a pair
407 UNKNOWN . . .	132	Shipping, 2
DUTCH SCHOOL . . .	133	A Mountainous Landscape, on panel
DUTCH SCHOOL . . .	134	An Interior and Figures, A Landscape, ENGLISH SCHOOL, and A Landscape, water-colour, 3

ENGRAVINGS AND PRINTS.

<i>LOT</i>	
135	Seven Views of London, by and after T. S. Boys, lithographs, in colours
136	Prince Adolphus Frederick, after BEECHEY, Portrait of Benjamin West, after HARLOW, and 3 others, 5
137	The Interior of a Stable, by WARD, after MORLAND, mezzotint, in colours, unframed

LOT

- 138 The Horsefeeder, by DITTO, after DITTO, ditto, ditto
- 139 The Fisherman's Return, by DITTO, after DITTO, ditto, ditto
- 140 A View of London from Blackfriars Bridge, by STADLER, after BLACK, aquatint, in colours, ditto
- 141 Views of Rouen, a pair, by BONINGTON and LUTTRINGS-HAUSEN, in colours, ditto
- 142 The Vale of Festiniog, Merionethshire, by BAILY, after GOODWIN, and A View of Grange in Borrowdale, by CARTWRIGHT, after WARREN, aquatints, in colours, a pair, ditto
- 143 "The Meet," "Full Cry," and "The Death," by SUTHERLAND, after ALKEN, aquatints, in colours. 3, ditto
- 144 The G.P.O., London, by HUNT, after POLLARD, ditto
- 145 A View of the Island of St. Helena, by CLARK & HAMBLE, after BELASSIS, ditto
- 146 The Town, Harbour and Bay of Peterhead, by LEWIS, after TYTLER, ditto
- 147 Twenty-two Shakespearian Subjects, and 3 others, 25
- 148 Seven Racing Prints, in colours
- 149 Napoleon and his Staff, by LAMOTTE, after MEISSONIER, remarque proof
- 150 The Harbour of Refuge, by MACBETH, after WALKER, Afternoon Tea, by LAGUILLIERE, after MILLAIS, and another, signed proofs, 3
- 151 Six Proof Etchings, after JOURDAIN and others
- 152 L'Amour au Théâtre Italien and L'Amour au Théâtre Français, by COCHIN, after WATTEAU, a pair
- 153 An old French Engraving
- 154 Five Prints, The Senses
- 155 Six ditto, various
- 156 A coloured Print, The Madonna of the Goldfinch, after RAPHAEL
- 157 The Duchess of Devonshire, after GAINSBOROUGH, Portrait of a Lady, a Photogravure, and another, 4
- 158 A Folio of Prints
- 159 The Battle of the Nile, by HELLYER, after CAPT. JAMES WEIR, aquatint, in colours, unframed

LOT

- 160 Southwark Iron Bridge, by SUTHEREAND, after GENDALL,
ditto
- 161 A View of the East Front of the New Theatre Royal,
Covent Garden, by and after W. DANIEL, ditto
- 162 Views of the London Docks, by DANIEL & HARELL, ditto, 2
- 163 South-west View of St. Paul's Cathedral, and Blackfriars
Bridge, by BENNET, after ROBSON, ditto
- 164 Reid's Brewery, aquatint, in colours, proof before all letters,
ditto
- 165 The Mower, by BELL, after MORLAND, mezzotint, in colours,
ditto
- 166 "Préparatifs d'une Course" and "Le Départ," by JAGET,
after VERLET, a pair, aquatints, in colours, ditto
- 167 "Coursing," by BLUCK, after REINAGLE, ditto, ditto
- 168 A Hurdle Race, by HUNT, after ALKEN, a set of 4, ditto,
ditto
- 169 The Chantress, by SMITH, after PETERS, and Polindo and
Albarosa, after COSWAY, in colours, 2
- 170 A set of 10 mezzotints, by GAUGAIN
- 171 The Marchioness Camden, by GREENHEAD, after Sir J.
REYNOLDS, and another, by CORMACK, after MORLAND,
artist's proofs, 2
- 172 Four stipple prints, various
- 173 Four engravings, by COUSENS, after REYNOLDS
- 174 "Hunting," a set of three, by and after C. HUNT, in colours
- 175 The Old Post Office, by REEVES, after POLLARD, in colours
- 176 A pair of stipple Prints, by GAUGAIN, after BIGG
- 177 A pair of Shooting Prints, in colours
- 178 The Battle of Sobraon, The Charge of the Light Dragoons
at the Battle of Feroyshuhur, by HARRIS, after MARTENS,
and The Duke of Wellington, in colours, 3
- 179 Setters, after SARTORIUS, mezzotint, and another, 2
- 180 Ten Prints, various
- 181 Five ditto
- 182 Amor Maligno, after CARRACCI, 2, and Plegaria al Amor,
after GREUZE, 3
- 183 Hurricane off Port Louis, Isle de France, after HUGGINS,
and A View of Ramsgate, after DITTO, in colours, 2

LOT

- 184 A Remarque Proof, after ALMA TADEMA, and 9 others, 10
 185 Cockfighting, in colours, a set of 4
 186 The Gardens of Carlton House, by DICKINSON, after
 BUNBURY, open letter proof, in bistre, and 2 others,
 unframed, 3
 187 The Road to the Derby, by and after ALKEN, a folding print,
 in colours
 188 General Thaddens Koseinszko, by CARDON, after COSWAY,
 and A Son of Mr. Jekyll, by DITTO, after LODDER,
 stipple, in colours, unframed, 2
 189 La Prière and Le Bon Jour, by LE GRAND, after MISS JULIA
 CONYERS, ditto ditto, a pair
 190 Venus and Cupids, ditto ditto
 191 The Baron proposing Waldstein to Caroline, by C. KNIGHT,
 after STOTHARD, ditto ditto
 192 Nineteen Caricatures, by ROWLANDSON, after BIGG, in
 colours, and Sir John Borlase, Bart., by STOWE, after
 DRUMMOND, stipple, 20
 193 The Chapel for Seamen, by HAVELL, after GENDALL,
 aquatint, in colours
 194 Le Droits de l'Homme and companion, by and after R.
 DODD, ditto, a pair
 195 The Dockyard at Chatham and the Dockyard at Woolwich,
 by and after DITTO, ditto
 196 The New G.P.O., London, by and after POLLARD, ditto
 197 The Omnibus, by HAVELL, after ARNULL, ditto

BOOKS.

- 198 The Campaign of Waterloo ; The Illustrated Record of
 Europe, illustrated with aquatints in colours ; and A
 Volume of Victorian Cartoons, 3
 199 Views in Paris and its Environs, drawn and etched by T.
 GIRTIN
 200 Martial Achievements of Great Britain and Her Allies, by
 J. JENKINS, with numerous coloured plates, by M.
 DUBOURG, T. SUTHERLAND, and others

FINIS.