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SOTHEBY & CO.

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CATALOGUE

OF

IMPORTANT LETTERS,
MANUSCRIPTS AND BOOKS

BY OR RELATING TO

WALT WHITMAN

THE PROPERTY OF HIS INTIMATE FRIEND,
BIOGRAPHER AND LITERARY EXECUTOR

The late Dr. Richard Maurice Bucke
of London, Ontario

[SOLD BY ORDER OF H. L. BUCKE, ESQ.]

Day of Sale

MONDAY, THE 13TH OF MAY,

1935

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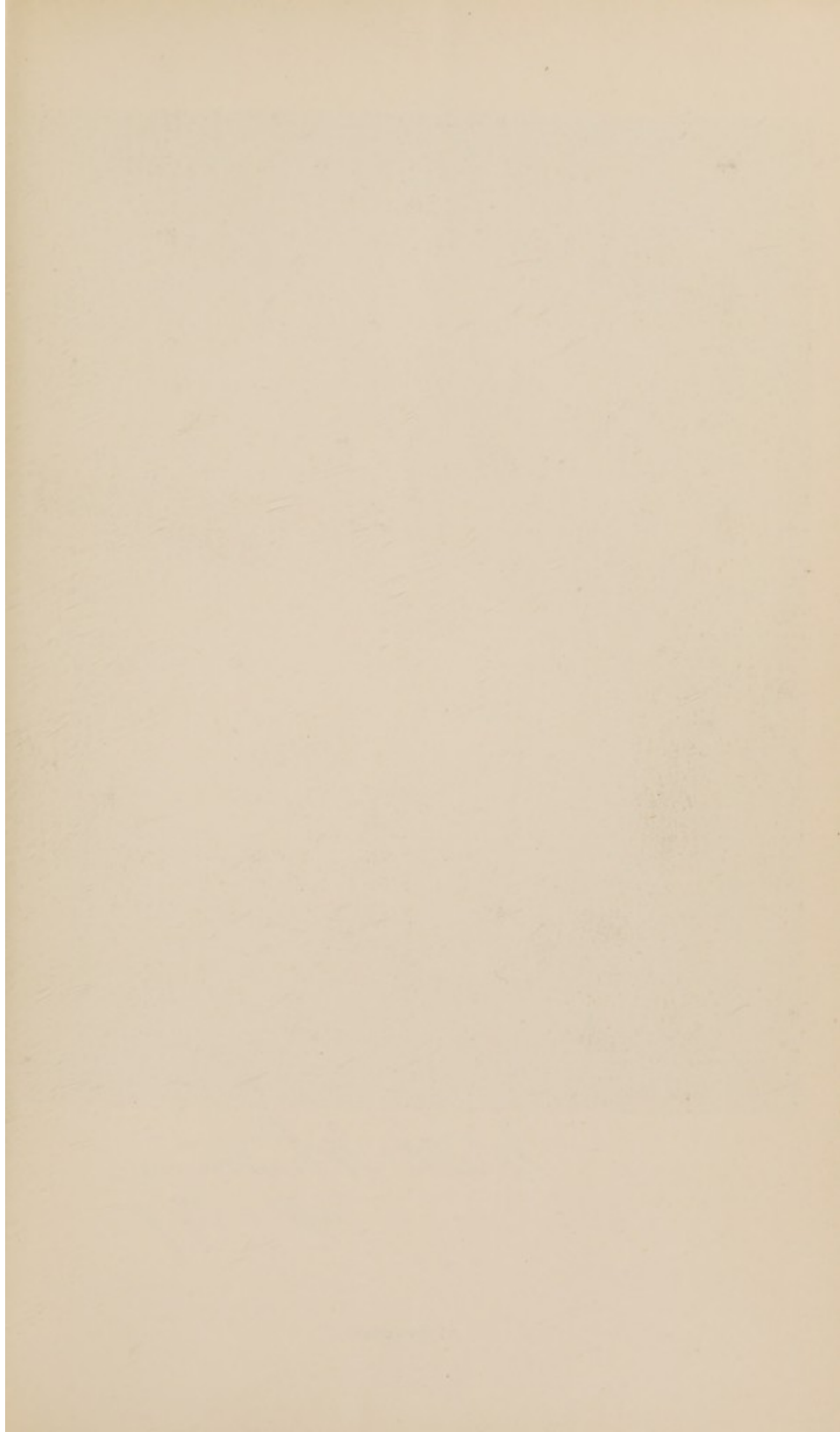
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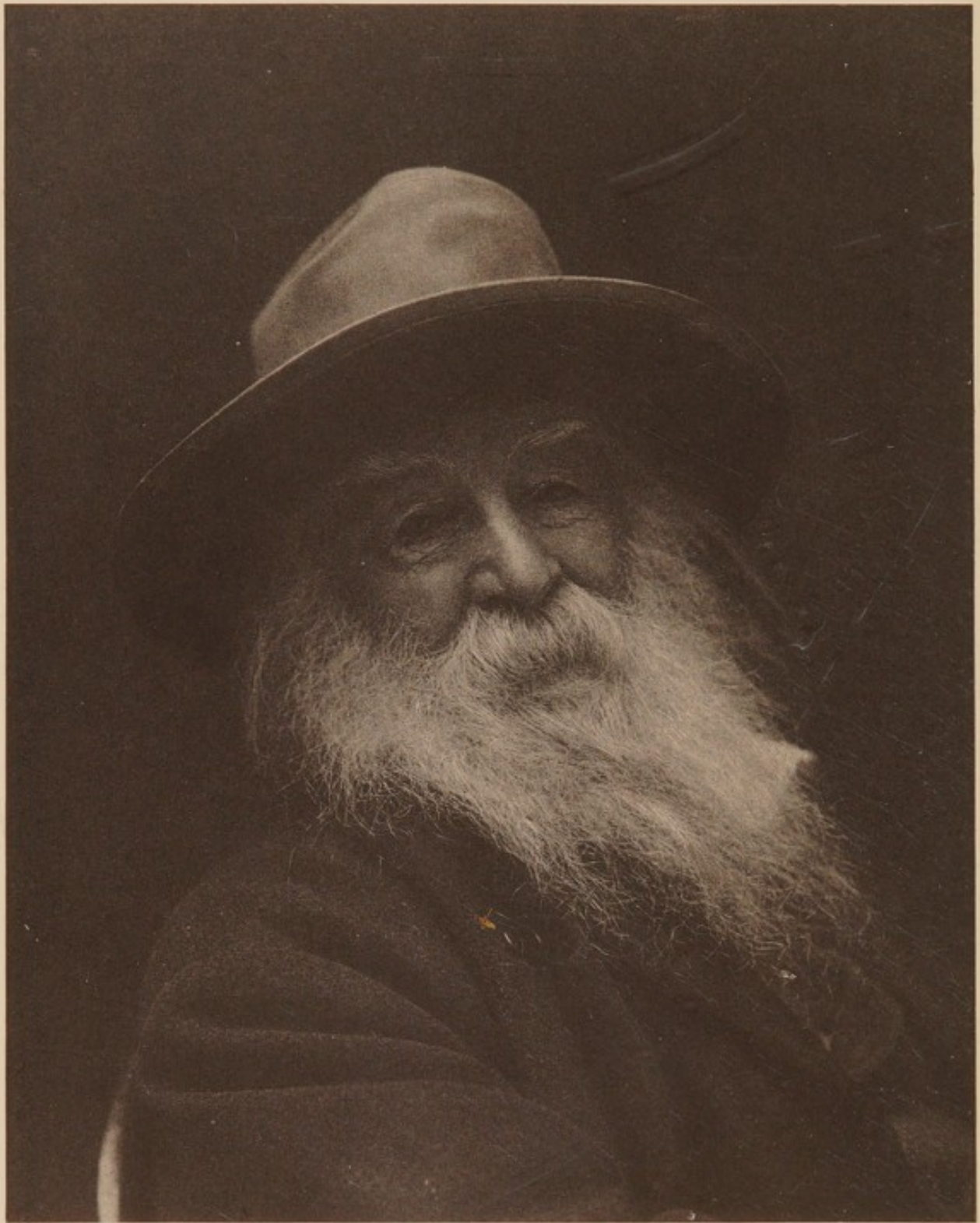
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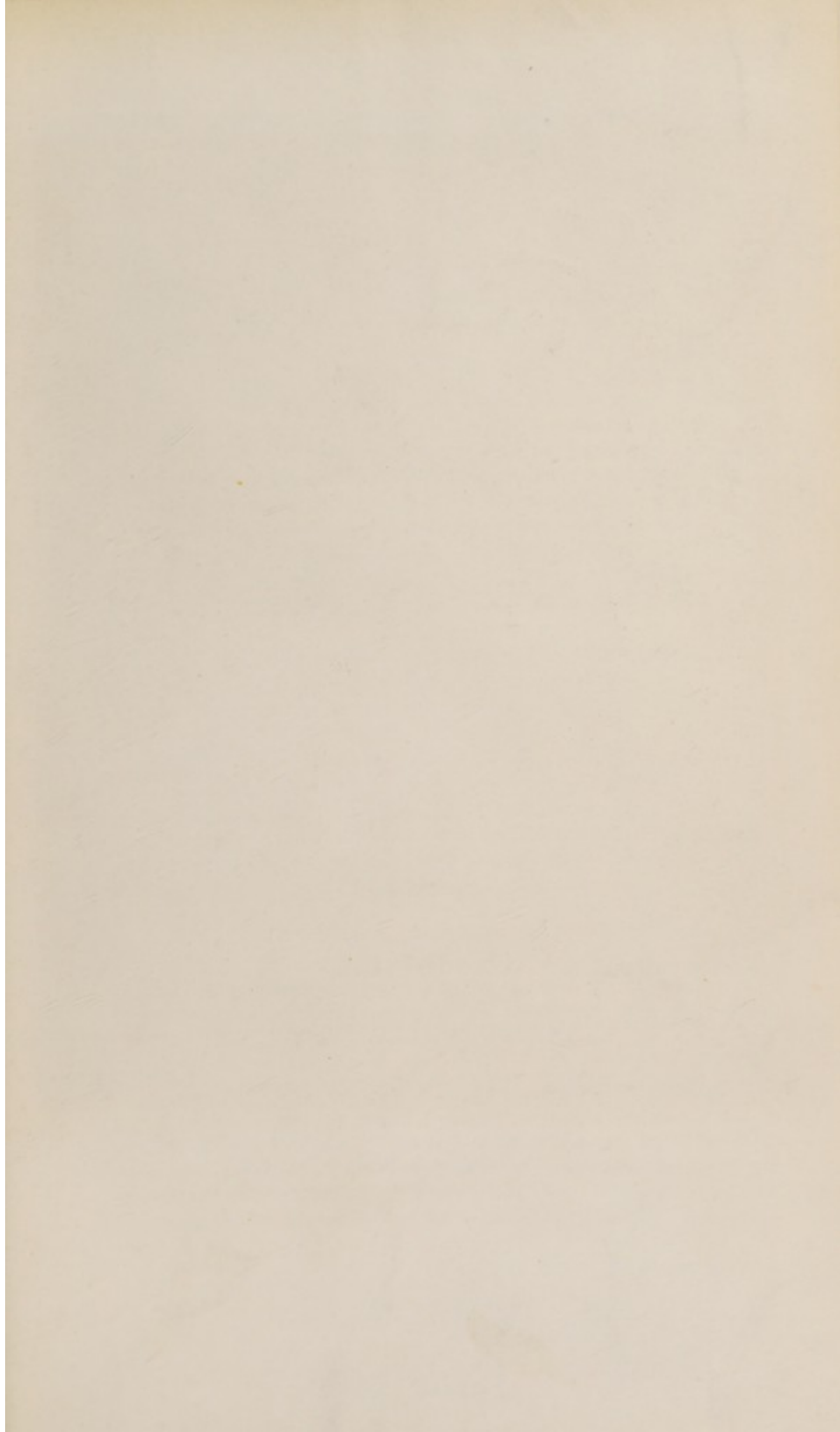
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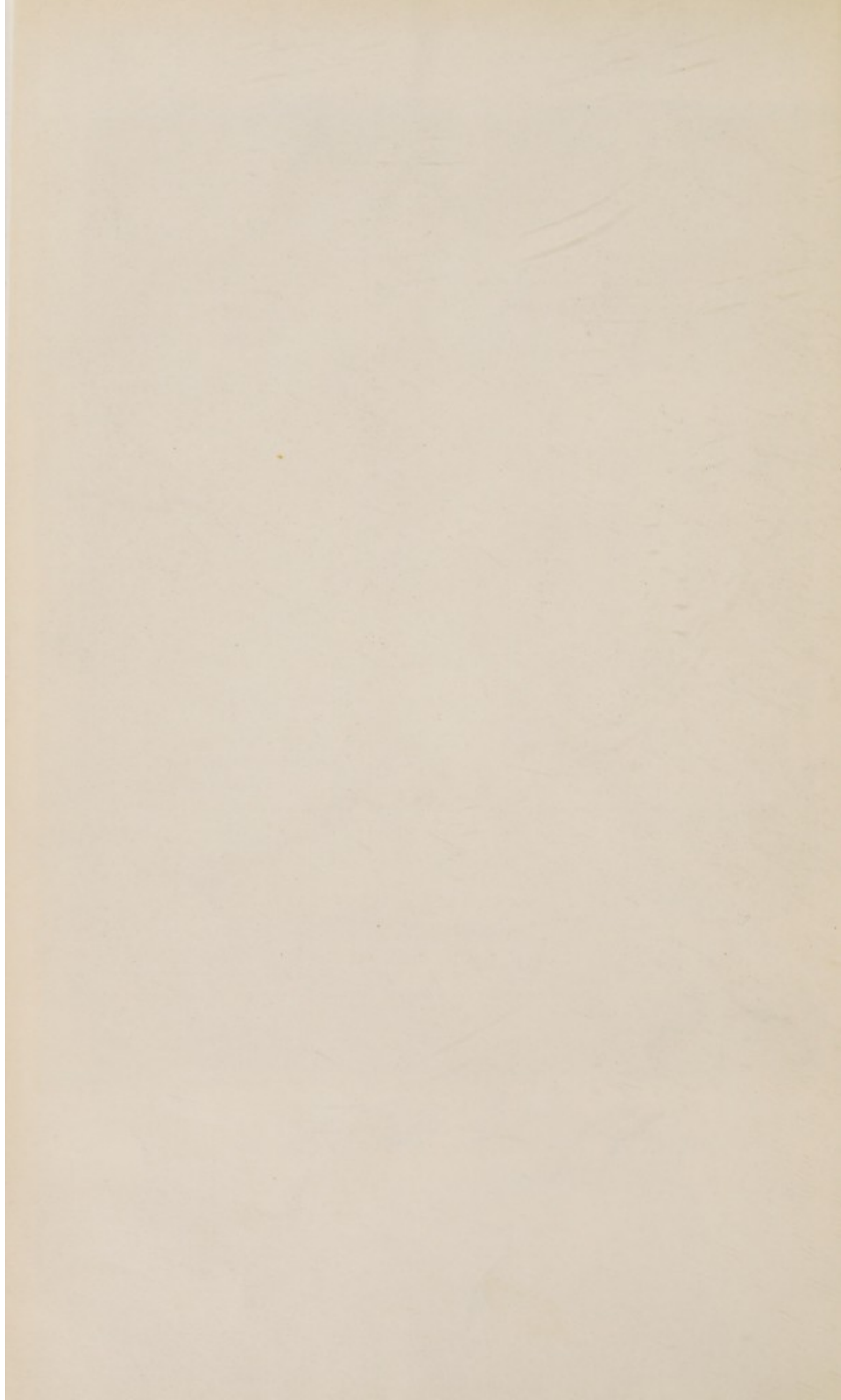
REPORT
OF THE
COMMISSIONERS





Walt Whitman
Sept: '87





FOREWORD



HE genesis of the friendship between Dr. R. M. Bucke and the author of *Leaves of Grass* is best told in his own words. In a lecture given in 1900 he writes :

" Within ten years from the time I first heard Whitman's name mentioned, his book had become the most important factor in my life. It had revolutionized all my ideas and convictions and had opened up to me a new world much larger and more important than the old world in which I had theretofore lived. But I was by no means satisfied with the progress I had made. I wanted above all to know Whitman personally, and to see for myself what sort of a man this was who, to judge by his book and by the accounts of certain writers about him, was almost more than human.

" I had found out by this time (1877) that Whitman lived in Camden, New Jersey. I went there and called upon him and well as I thought I knew him from his book, his actual presence was a genuine revelation to me. He was at that time fifty-eight years old ; his hair and beard were white ; he was somewhat lame from his paralysis ; but he seemed strong and healthy. His face was florid ; his manner quiet and gentle ; his speech simple and the reverse of copious. I had never seen, and I have never seen since, though I have met both Tennyson and Browning, any person who gave such an impression of spiritual exaltation and power . . .

" This now was the opening of a new era in my experience of Whitman. We became friends and he was the closest and most beloved I have ever had. Later, in the summer of 1880, he spent four months with me in my house at London, and in that necessarily intimate association I began really to know him ".

The friendship thus begun in 1877 remained unbroken till the poet's death. " For the next fifteen years ", writes Mr. Bliss Perry, in his life of Walt Whitman, " Dr. Bucke was unwearied in the offices of friendship, publishing in 1883 a valuable biography of Whitman, and becoming ultimately one of his literary executors ". The fruits of that friendship partly survive in the collection here offered for sale.

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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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The late Dr. Richard Maurice Bucke,
of London, Ontario

[SOLD BY ORDER OF H. L. BUCKE, ESQ.]

DAY OF SALE :
Monday, May 13th, 1935

I. WORKS BY WALT WHITMAN
[INCLUDING SIGNED OR PRESENTATION COPIES]

Lot 1



HITMAN (WALT) Complete Poems and Prose, *portraits, signature of the author on title to "Leaves of Grass", half green cloth, uncut, unopened* large 8vo [1888]

- 2 Whitman (Walt) A Collection of Nine early stories extracted from The United States Magazine and Democratic Review and bound together, *half black leather* 8vo New York, 1841-45

** The Collection includes : Death in the Schoolroom (Aug. 1841) ; Wild Frank's Return (Nov. 1841) ; Bervance : or, Father and Son (Dec. 1841) ; The Tomb-Blossoms (Jan. 1842) ; The Last of the Sacred Army (March 1842) ; The Child-Ghost ; a Story of the Last Loyalist (May 1842) ; The Angel of Tears (Sept. 1842) ; Revenge and Requital (July and Aug. 1845) ; A Dialogue (Nov. 1845).

- 3 WHITMAN (WALT) *Leaves of Grass Imprints. American and European Criticisms of "Leaves of Grass", FIRST EDITION, original wrappers* 16mo Boston : Thayer and Eldridge, 1860
- ** "This was a reprint of criticisms of the first and second editions. Pages 7, 30 and 38 contain articles written by Walt Whitman anonymously to various papers. Dr. Bucke is the authority for this statement. The pamphlet was supplied gratuitously by the publishers as an advertisement . . . On account of its size and frail make-up it is now very rare".—Wells and Goldsmith, *Bibliography of Whitman*, pp. 6-7.
In this copy Dr. Bucke has marked the articles on pp. 7, 30 and 38 with blue pencil and the initials W.W.
- 4 Whitman (Walt) *Leaves of Grass, third edition, portrait, original cloth, bookplate of Dr. R. M. Bucke* 12mo Boston, Thayer and Eldridge, 1860-61
- 5 WHITMAN (WALT) *LEAVES OF GRASS. [Passage to India], Washington, D.C., 1871; Democratic Vistas, FIRST EDITION, ib., 1871, bound in one vol. in green morocco, g. t., the original upper light green wrapper of both vol. (lower wrapper of one vol. only) preserved* 12mo 1871
- ** SIGNED BY THE AUTHOR ON FLY-LEAF : "Walt Whitman. Camden. New Jersey. Oct : 31. 1890", bookplate of Dr. R. M. Bucke.
- 6 WHITMAN (WALT) *LEAVES OF GRASS, second issue of the fifth edition, original green cloth* 12mo Washington, D.C., 1872
- ** PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON FLY-LEAF : "Dr. R. M. Bucke from the author. Sept : 7 1891", signature of the author "Walt Whitman" on title.

Dr R M Bucke

from the author

Sept: 7 1891

- 7 Whitman (Walt) *Leaves of Grass, title, intercalations and portrait used by Walt Whitman to convert a very few left-over copies of the 1872 edition into a preliminary issue of the 1876 edition (these copies occur in a half calf binding mostly sent to friends), 3 ll., unbound* 8vo Camden, New Jersey, 1876

- 8 WHITMAN (WALT) COPY OF LEAVES OF GRASS. Set up, Cast, & printed Boston, Aug. 22—Sept. 19, 1881, at office of [Rand, Avery & Co., Printers, No. 117 Franklin St., Boston] 1881. Henry H. Clark, Superintendent Book Department. J. R. Osgood and Co. : 211 Tremont St. publishers of book. It is to be \$2 retail & I am to have 25 cts a copy royalty. I was in Boston from Aug. 19 to Oct. Dan. Rogers the boy messenger. Boarding place, Mrs. Moffitt's Hotel, 8 Bullfinch place

** The above (except the words in square brackets, which are printed) is written by Walt Whitman on a sheet of paper accompanying a copy of *Leaves of Grass*, made up from sheets of previous editions with some passages added in the author's handwriting and very numerous corrections by him throughout. The list of Contents (15 leaves) is also in his handwriting. This formed the copy for the Boston edition of 1881-82.

Dr. R. M. Bucke, in his biography of Walt Whitman (1882), writes of this edition (p. 147):

The next (seventh) edition of *Leaves of Grass* is that of James R. Osgood & Co., Boston, 1881-82 . . . A few of the old [poems] are omitted (generally for the reason that what they contained was expressed elsewhere), in some instances two are run into one, and quite a number of new pieces added. The text throughout has been thoroughly revised, hundreds of slight alterations have been made, in many places words and lines omitted, and as frequently, in other places, words and lines added. The arrangement and the punctuation have been materially altered for the better, and the poems are so joined and blended by slight alterations in the text and by juxta-position, that *Leaves of Grass* now becomes a unit in a sense it had never been before. The original design of the author, formed twenty-six years before, has taken shape, and stands in this volume completed.

- 9 Whitman (Walt) *Leaves of Grass*. Preface to the original edition, 1855, *original wrappers (front wrapper slightly torn)*, London: Trübner and Co., 1881; Another copy, *foremargin of front wrapper and first 11 ll. defective (affecting text of wrapper and title)*, *ib.*, 1881 8vo (2)
- 10 WHITMAN (WALT) LEAVES OF GRASS, *signature of author on title, original cloth*
8vo *Author's Edition, Camden, New Jersey, 1882*
- ** "This is a scarce and almost unknown issue; it is doubtful if more than one hundred copies were printed. It appeared after the suppression of the Boston edition and before the first Philadelphia Edition was issued by Rees, Welsh and Company. All copies were autographed, and it is probable that Whitman had these made for a few friends while waiting for the first Philadelphia Edition."—Wells and Goldsmith, *Bibliography of Walt Whitman*, p. 25.
- 11 WHITMAN (WALT) *Leaves of Grass with Sands at Seventy, and a Backward Glance o'er Travel'd Roads, special autograph edition, portraits, signature of the author on title, one of 300 copies printed, limp black leather, g. e.* 12mo Philadelphia, 1889

- 12 WHITMAN (WALT) LEAVES OF GRASS, *original brown wrappers, yellow paper label (back strip defective)*
8vo Philadelphia, David McKay, Publisher,
23 South Ninth Street, 1891-'2

** PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM
 ON TITLE : " Dr. R. M. Bucke first copy completed L. of G. from
 the author with love Dec: 6 1891 ".

Dr. R. M. Bucke
first copy completed L of G:
from the author with love
Dec: 6 1891

Leaves of Grass

FIRST ISSUE. " Whitman was very ill at the time, and, wanting to see the edition, Horace Traubel had a few copies hurriedly bound in wrappers for him, and Whitman had them sent to intimate friends. This issue is extremely rare and did not exceed fifty copies ".—Wells and Goldsmith, *Bibliography of Walt Whitman*, pp. 34-5.

On the fly-leaf Dr. Bucke has transcribed a letter from Walt Whitman sent with this copy dated Camden N. J., Dec. 6 '91.

- 13 Whitman (Walt) Leaves of Grass, *wrappers (back defective and lower wrapper loose), Philadelphia, 1891-'2*; Grashalme, in answahl übersetzt von Karl Knortz und T. W. Rolleston, *half leather, Zürich, 1889—Leaves of Grass, wrappers, 1897* 8vo (3)
- 14 Whitman (Walt) Leaves of Grass, *original wrappers (back-strip defective), Philadelphia, 1891-'2*; Natuurleven, vertaald door Maurits Wagenvoort, *Haarlem, 1898*; Grashalme, in auswahl übersetzt von Karl Knortz und T. W. Rolleston, *wrappers, Zurich, 1889*; Leaves of Grass, *wrappers, Boston, 1897* 8vo (4)
- 15 WHITMAN (WALT) DRUM TAPS, FIRST EDITION, *original cloth, FINE COPY, VERY RARE* 12mo *New-York, 1865*
- ** SIGNED BY THE AUTHOR ON FLY-LEAF : " Walt Whitman Camden New Jersey Nov: 4 1890 ".

THE FIRST ISSUE containing " Drum Taps " only. On the death of Lincoln, Whitman held up the edition and added " When Lilacs Last in the Dooryard Bloom'd " with separate title-page and pagination.

- 16 Whitman (Walt) Democratic Vistas. Memoranda, FIRST EDITION,
original light green wrappers, uncut
12mo Washington, D.C., 1871
- 17 WHITMAN (WALT) Democratic Vistas, and other papers (Camelot
Series), *half brown morocco, g. t.* 8vo London, 1888
- ** PRESENTATION COPY FROM THE AUTHOR with inscription by him
on half-title: "Dr. R. M. Bucke from his friend the author
Walt Whitman to R M B".

Dr. R M Bucke

DEMOCRATIC VISTAS

from his friend the author
Walt Whitman
to R M B


- 18 Whitman (Walt) Passage to India. Leaves of Grass, FIRST EDITION,
original green wrappers (back slightly torn at top), uncut, unopened
12mo Washington, D.C., 1871
- 19 WHITMAN (WALT) MEMORANDA DURING THE WAR, FIRST EDITION,
2 portraits, has the "Remembrance Copy" leaf before title inscribed
by Walt Whitman: "[To] Wm. D. O'Connor [from] his friend
the author", followed by a printed "Personal Note" (the words
in brackets also printed); on p. 47 line 14 the word "written"
is corrected by the author to "witless", original cloth, EXTREMELY
RARE
8vo Author's Publication, Camden, New Jersey, 1875-'76
- ** Inserted are two extracts from the *West Jersey Press* for 26th
Jan., 1876, and 15th March, 1876, relating to Walt Whitman,
reprinted in galley form:
"It is improbable that more than a hundred copies were
issued. The book is exceedingly rare."—Wells and Goldsmith,
Bibliography of Whitman, p. 19.

- 20 WHITMAN (WALT) TWO RIVULETS, FIRST EDITION, *original half leather binding (binding worn, back loose and defective)*
12mo *Author's Edition, Camden, New Jersey, 1876*
** PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf: "R. Maurice Bucke from the author with love. London Canada. Sept: 21 1880".
The portrait also signed by the author: "Walt Whitman born May 31. 1819".
- 21 WHITMAN (WALT) SPECIMEN DAYS & COLLECT, FIRST EDITION (FIRST ISSUE), *original yellow cloth*
8vo *Philadelphia: Rees Welsh and Co., 1882-'83*
** WITH INSCRIPTION BY THE AUTHOR ON FLY-LEAF: "Walt Whitman Camden New Jersey Oct: 31 1890". Bookplate of Dr. R. M. Bucke.
- 22 Whitman (Walt) Elegiac Ode, the words from President Lincoln's Burial Hymn, by Walt Whitman, the music composed by C. Villiers Stanford, *red leather* *large 8vo [1884]*
** Inscription on fly-leaf: "To Walt Whitman in remembrance of a pleasant visit to Camden from Donald MacAlister Cambridge England. Sept. 1887".
- 23 Whitman (Walt) Proof sheets of "November Boughs", *with portrait of Walt Whitman in his 70th year, in wrapper endorsed by Dr. Bucke: "Proof slips—sent me as struck off by W. W.—of November Boughs. R. M. B.", unbound*
** "November Boughs" was first published at Philadelphia in 1888.
- 24 WHITMAN (WALT) GOOD-BYE MY FANCY, 2nd Annex to Leaves of Grass, FIRST EDITION, *portrait*, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on fly-leaf: "R. M. Bucke from the author June 20 '91", original maroon cloth*
8vo *Philadelphia, D. McKay, 1891*
- 25 Whitman (Walt) Selected Poems, *portrait, original cloth*
12mo *New York, Charles L. Webster and Co., 1892*
** Inscription on fly-leaf: "Presented to Dr. R. M. Bucke (in accordance with Walt Whitman's last wishes) by Charles L. Webster & Co. 5. April, 1892".
- 26 Whitman (Walt) Calamus. A series of letters written during the years 1868-1880 by Walt Whitman to a young friend (Peter Doyle) edited with an introduction by R. M. Bucke, M.D., one of Whitman's literary executors, *no. 1 of 35 large paper copies signed by the editor, boards, cloth back* *8vo Boston, 1897*
- 27 Whitman (Walt) The Wound Dresser. A series of Letters written from the Hospitals in Washington during the War of the Rebellion. Edited by R. M. Bucke, FIRST EDITION (FIRST ISSUE), *portraits, lower margin of several leaves damaged, original cloth*
8vo *Boston, Small, Maynard and Company, 1898*

- 28 Whitman (Walt) Complete Prose Works, *original cloth, Philadelphia, 1892*; Leaves of Grass, *wrappers, Philadelphia, n. d.*; Poems, selected and edited by W. M. Rossetti, *cloth (binding torn), 1868*; Selected Poems, Edited by Ernest Rhys, *presentation copy from the editor to Dr. Bucke with inscription, cloth, 1886*
8vo (4)

- 29 Whitman (Walt) Type-written Copies of 32 letters from Walt Whitman to Dr. Bucke, 1883-84, on 12 folio sheets
-

II. BOOKS RELATING TO WALT WHITMAN OR WITH INSCRIPTIONS BY HIM

- 30  BUCKE (DR. R. M.) WALT WHITMAN 8vo Philadelphia, 1883

** Two copies of the printed book mounted on folio sheets of blank paper to make a single text ready for corrections or additions.

At the end is a MS. transcript of Chapter III of the printed version (pp. 175-190) on 21 folio sheets WITH NUMEROUS CORRECTIONS AND ADDITIONS BY WALT WHITMAN HIMSELF. For instance, the first 9 lines of the note at foot of p. 175 down to the words "sulkily adds" are in his hand. ALSO TWO LONG PASSAGES AT THE END OF CHAPTER III ARE WRITTEN BY WALT WHITMAN (1) From line 24 of page 187 "While no reader of *Leaves of Grass*", etc., down to line 16 of the following page "as 'eligible' as any?" (1 p. folio of manuscript) (2) From line 10 of p. 189 "I have been so occupied with the features portrayed", etc., down to the end of the chapter on line 12 of the following page (1½ pp. folio of manuscript).

- 31 Bucke (R. M.) Walt Whitman, *portraits and plates, signature of Walt Whitman on fly-leaf, tear in one leaf* (pp. 135-6), original cloth 8vo Philadelphia, 1883

- 32 Bucke (R. M.) Walt Whitman, to which is added English critics on Walt Whitman, edited by E. Dowden, *portrait and plates, bookplate of R. M. Bucke, cloth*, Glasgow, 1884—Kennedy (W. S.) *Reminiscences of Walt Whitman, cloth*, 1896—Burroughs (John) *Notes on Walt Whitman as poet and person, cloth*, New York, 1867—Guthrie (W. N.) *Walt Whitman as religious and moral teacher, wrappers, Cincinnati*, 1897 8vo (4)

- 33 BUCKE (R. M.) A scrap-album of cuttings from newspapers and other periodicals collected by Dr. Bucke with upwards of 550 pieces (articles, lectures, poems, etc.) by or relating to Walt Whitman. Among them (p. 104) is a poem "*Patroling Barnegat*" by Walt Whitman, inscribed by Dr. Bucke "unpublished—private. Received from Walt June 3. 1880". On p. 517 is another single-sheet poem by Walt Whitman, "*Thanks in old age*" with inscription "pub'd Nov. 24". At p. 588 is a proof of an article by Walt Whitman on his friend W. D. O'Connor [d. 9 May 1889] with note "Reached me from W. W. 27th Sept. in letter dated 24th and 25th Sept. R. M. B.".

- 34 EPICTETUS. ENCHEIRIDION. Translated from the Greek by T. W. H. Rolleston, *limp cloth wrappers* 8vo London, 1881

** WALT WHITMAN'S COPY with his signature on title and the note : " E. is not (this trans : w'd say) in the interest of the ascetic doctrines. Be bold—Be bold—Be bold—be not too bold ".

On the fly-leaf is another inscription by Whitman : " Walt Whitman (sent me by my friend the translator T. W. H. Rolleston from Dresden, Saxony) 1881 ".

Below is a later note by him : " March 1886—T. W. R. is now in Ireland (Delgany, County Wicklow)—& edits the *Dublin University Review* ".

And another, still later : " from 1881 to '88—Have had this little vol. at hand or in my hand often all these years—have read it over and over and over ".

On another fly-leaf is another long signed note by Walt Whitman about his failing health, dated Nov. 7 '89.

Many marginal markings by Walt Whitman throughout.

- 35 Houghton (Lord) A selection from his Works (Moxon's Miniature Poets), *half leather* 8vo London, 1868

** Presentation Copy from the author to Walt Whitman, with inscription on half-title : " To Walt Whitman, with the respects and regards of Richard Monckton Milnes Lord Houghton. Philadelphia. Nov. 6th 1875 ".

- 36 Johnston (John) Diary Notes of a visit to Walt Whitman, *portraits and plates, presentation copy to Dr. Bucke, cloth*, 1898—Donaldson (T.) Walt Whitman the Man, *portrait and facsimiles, buckram*, New York, 1896—Holmes (E.) Walt Whitman's Poetry. A study and a selection, *cloth*, 1902 ; and others on Walt Whitman 8vo (14)

- 37 Mazzini (Joseph) Essays, edited by W. Clarke (Camelot series), *cloth* 8vo London, 1887

** Walt Whitman's copy with note by Dr. Bucke on half-title : " This little volume was sent to me Aug. '89 by Walt Whitman, who had just been reading it—the marginal marking of passages is (as far as I know) entirely by him. R. M. Bucke. London Asylum. 21 Aug. '89 ".

- 38 Newspapers. Three old Newspapers kept by Walt Whitman. *The New-York Mercury* for 18 March, 1754, *The Boston Gazette* for 12 March, 1770, and the *American Mercury* for 18 April, 1799 ; *tears in folds*

- 39 Newspaper Cuttings. Two large scrap-books containing about 1,500 newspaper clippings relating to Walt Whitman from the year 1854 to his death in 1892, *bound in half red leather* folio (2)

- 40 Newspaper Cuttings. A Collection of cuttings from Newspapers relating to Walt Whitman 1865-67

- 41 Pamphlets relating to Walt Whitman. A Collection of seven published between 1883-96, two of them being presentation copies to Walt Whitman with inscriptions 8vo (7)
- 42 PHOTOGRAPHS. Five large and fine photographs of Walt Whitman taken in September, 1887, *all signed and dated by the poet, about 9in. by 7½in.*

[See FRONTISPIECE]

- 43 PHOTOGRAPHS. Six photographs of Walt Whitman, including one signed "Walt Whitman Sept: 7 1891" (7½in. by 6in.), one taken in 1853 and 2 taken with Peter Doyle; also 8 other photographs or prints connected with Walt Whitman (14)
- 44 PHOTOGRAPHS. An album containing 29 photographs or engravings of Walt Whitman, 1855-1883; also phototypes of his father and mother, preserved on sunk mounts, *half leather, g. e., bookplate of Dr. R. M. Bucke* 4to (13in. by 11in.)
- 45 PHOTOGRAPHS. Four photographs of Walt Whitman, *all with autograph inscriptions* (1) "Winter of 1863 Washington. D.C.". (2) "Walt Whitman. Sarnia. June 23 1880". (3) "Walt Whitman June 1 '87". (4) "Walt Whitman" (*no place or year, but taken in extreme old age*)
- 46 PHOTOGRAPHS. A collection of 45 photographs and other portraits of Walt Whitman
- 47 Photographs, etc. A collection of 15 photographs or prints relating to Walt Whitman. Photographs of Whitman's house in Camden, New Jersey; views of his tomb; photograph of his brother George (*circa* 1862) in uniform; portraits of friends, etc. Also a small collection of newspaper clippings relating to Walt Whitman
- 48 SADI. Flowers culled from the Gulistan, or Rose Garden, and from The Bostan, or Pleasure Garden of Sadi, *several preliminary leaves missing, title stained, half leather (wrappers bound in)* 16mo London, 1876
- ** Walt Whitman's copy with his signature on title and inscription by him on half-title: "Walt Whitman (from Thos. Dixon, Sunderland, England. April '77)." On the same leaf is the inscription (presumably by T. Dixon) "The Greetings of a few kindred souls here to thee in 1877".
- 49 Whitman (Walt) Walt Whitman Fellowship Papers. Years 1-5 (*no. 7 of fifth year wanting*), unbound 8vo 1894-99

- 50 Willard (Edward) Julius Caesar, an historical tragedy, *cloth* 8vo Philadelphia, 1890

** Presentation copy with inscription on title (not autograph): "Walter Whitman, with compliments of the Author". and signature: "Edward Willard" below.

III. AUTOGRAPH LETTERS, NOTES AND MANUSCRIPTS BY WALT WHITMAN

- 51 WHITMAN (WALT) 1½ pp. folio and 1 p. 4to of autograph autobiographical matter giving an account of his life in New Orleans in 1848 with his brother Jefferson while engaged on the staff of "The Crescent":

" . . . For a few weeks after I commenced my duties at New Orleans, matters went on very pleasantly.—People seemed to treat me kindly . . . My health was most capital; I frequently thought indeed that I felt better than ever before in my life . . . Through some unaccountable means, however, both H. and M.C., after a while, exhibited a singular sort of coldness toward me . . . My own pride was touched, and I met their conduct by equal haughtiness on my part", etc.

Also a portion of an autograph essay, 1 p. 4to, and a "Family Record", 2 ll. 4to, with entries of the births and marriages of members of the Whitman family

- 52 WHITMAN (WALT) HIS SCRAP-BOOK, consisting of extracted articles from magazines WITH A LARGE NUMBER OF AUTOGRAPH MS. NOTES IN THE MARGINS OR ON INSERTED BLANK LEAVES

The MS. additions are chiefly critical notes on other authors, many of them long and of great interest. Among them are notes on Homer and Shakespeare, Dryden, Dr. Johnson, Oliver Goldsmith, Dr. Priestly, Keats, Richter, Francis Wright, etc.

In a long note on Goethe filling five pages he writes:

" Here is now (January 1856) my opinion of Goethe: He is the most profound reviewer of Life known.—To him life, things, the mind, death, people, are all studies, dissections, exhibitions. These he enters upon with unequalled coolness and depth of penetration. As a critic he stands apart from all men, and criticises them. He is the first great critic and the fountain of modern criticism. Yet Goethe will never be well-beloved of his fellows. Perhaps he knows too much. I can fancy him not being well beloved of Nature for the same reason. A calm and mighty person whose anatomical considerations of the body are not enclosed by superior considerations makes the perfect surgeon and operator upon the body upon all occasions. So Goethe operates upon the world . . . his office is great . . . what indeed is greater?", etc.

Another long note begins:

" What are inextricable from the British poets are the ideas of royalty and aristocracy, the ideas of the radical division of those who serve from those who are served, and a continual recognition of the principles at the bases of monarchy and the societies and beliefs of caste", etc.

And another:

" Homer and Shakespeare deserve all that has been bestowed upon them. They did what was to be done and did the work divinely. Homer poetized great wars, persons, events, throwing together in perfect proportion a perfect poem, noisy, muscular, manly, amative, an amusement, and excitement.

Shakespeare, the gentle, the sweet, musical, well-beloved Shakespeare, delineated characters; they are better done by him than by any other poet at any time . . . Could there not be a poet of America doing no less than but different from either of them? Stamping *this age*, and so all ages, in his poems?", etc.

- 53 WHITMAN (WALT) A LARGE COLLECTION OF LOOSE AUTOGRAPH NOTES BY WALT WHITMAN, ideas for poems, fragments of poems, list of words to be used and other memoranda. Also a large collection of printed articles from magazines and newspapers cut out and preserved by Whitman with markings or marginal notes, *kept in five cardboard files*

A specimen MS. note is a self-criticism by Whitman in file numbered 5, dated Feb. 25th, '57 :

" Dined with Hector Tyndale. Asked H.T. where he thought I needed particular attention to be directed for my improvement—where I could especially be bettered in my poems—

He said—' In massiveness, breadth, large, sweeping effects without regard to details,—as in the Cathedral at York (he said) I came away with great impressions of its largeness, solidity and spaciousness, without troubling myself with its parts '.

Asked F. le B. same question—viz. what I most lacked—He said—' In *euphony*—Your poems seem to me to be full of the raw material of poems, but crude and wanting finish and rhythm '.

Below is the note :

Put in my poems American things, idioms, materials, persons, groups, minerals, vegetables, animals, etc.

In the same file is the following MS. note on Longfellow :

The Song of Hiawatha by H. W. Longfellow—A pleasing ripply poem—the measure, the absence of ideas, the Indian process of thought, the droning metre, the sleepy misty woody character, the traditions, pleased me well enough.

With the same lot is another file containing a printed list of subscribers to Walt Whitman's Buggy and Horse given him Sept. 15, 1885, and other printed scraps

- 54 WHITMAN (WALT) WALT WHITMAN'S LECTURES, AN AUTOGRAPH ADVERTISEMENT IN POSTER FORM OF A PROPOSED SERIES OF LECTURES ON AMERICA WRITTEN ON A SHEET OF THICK PINK PAPER (6in. by 3½in.), priced 15 cents and dated Brooklyn, New York, 1858

WALT WHITMAN'S LECTURES :

I desire to go by degrees through all these States, especially West and South, and through Kanada : lecturing (my own way) henceforth my employment, my means of earning my living—subject to the work elsewhere alluded to that takes precedence . . .

AMERICA

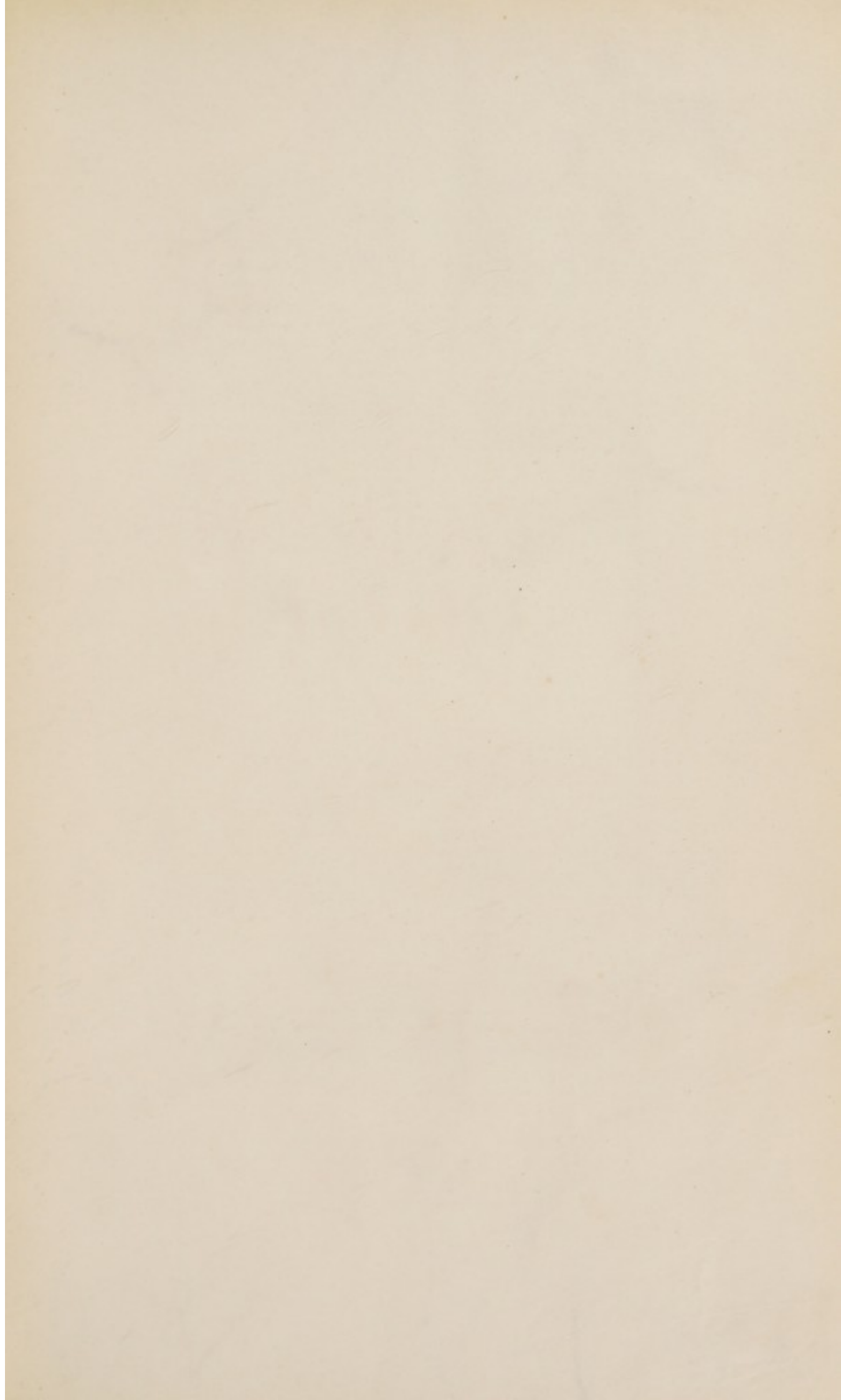
A Programme, etc.

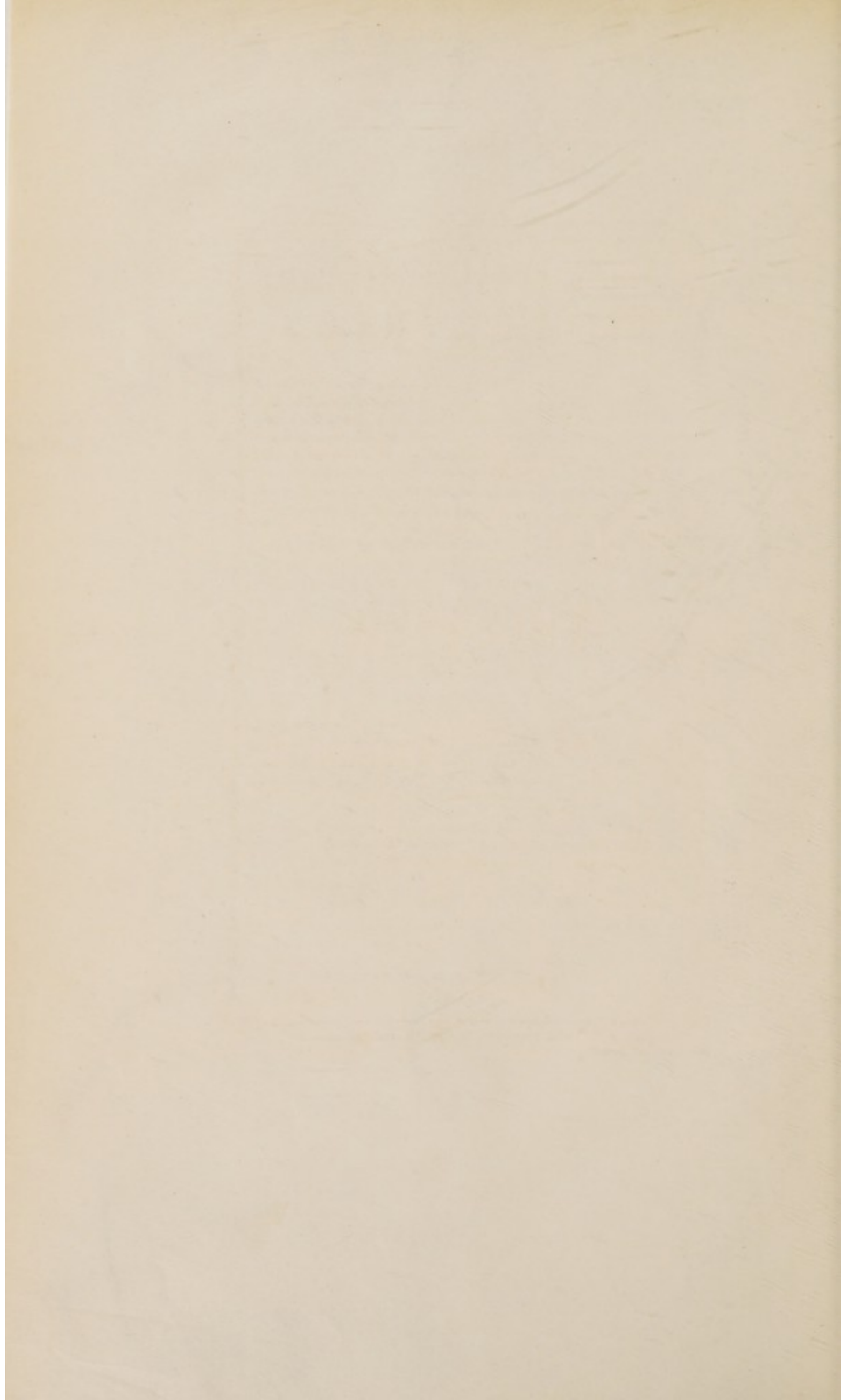
Some plan I seek, to have the vocal delivery of my Lectures free, but at present a low price of admission, one dime—or my fee for reciting here \$10 (when any distance expences in addition).

Each Lecture will be printed with its recitation needing to be carefully perused afterward to be understood. I personally sell the printed copies.

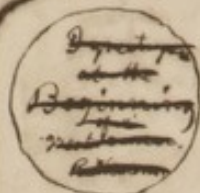
On the back of the sheet Walt Whitman has written in a very small crabbed hand a long note on *Leaves of Grass* and on his lectures

[See ILLUSTRATION]





15 cents.



Walt Whitman's Lectures.

I desire to go, by degrees, through all these States, especially West and South, and through Canada: Lecturing, (my own way) henceforth my employment, the means of earning my living - subject to the work elsewhere which to that takes precedence.

Of this, or through the list, present and to come (see last page of cover), any will be recited before any society or association of friends, or at the request of some special person.

America,

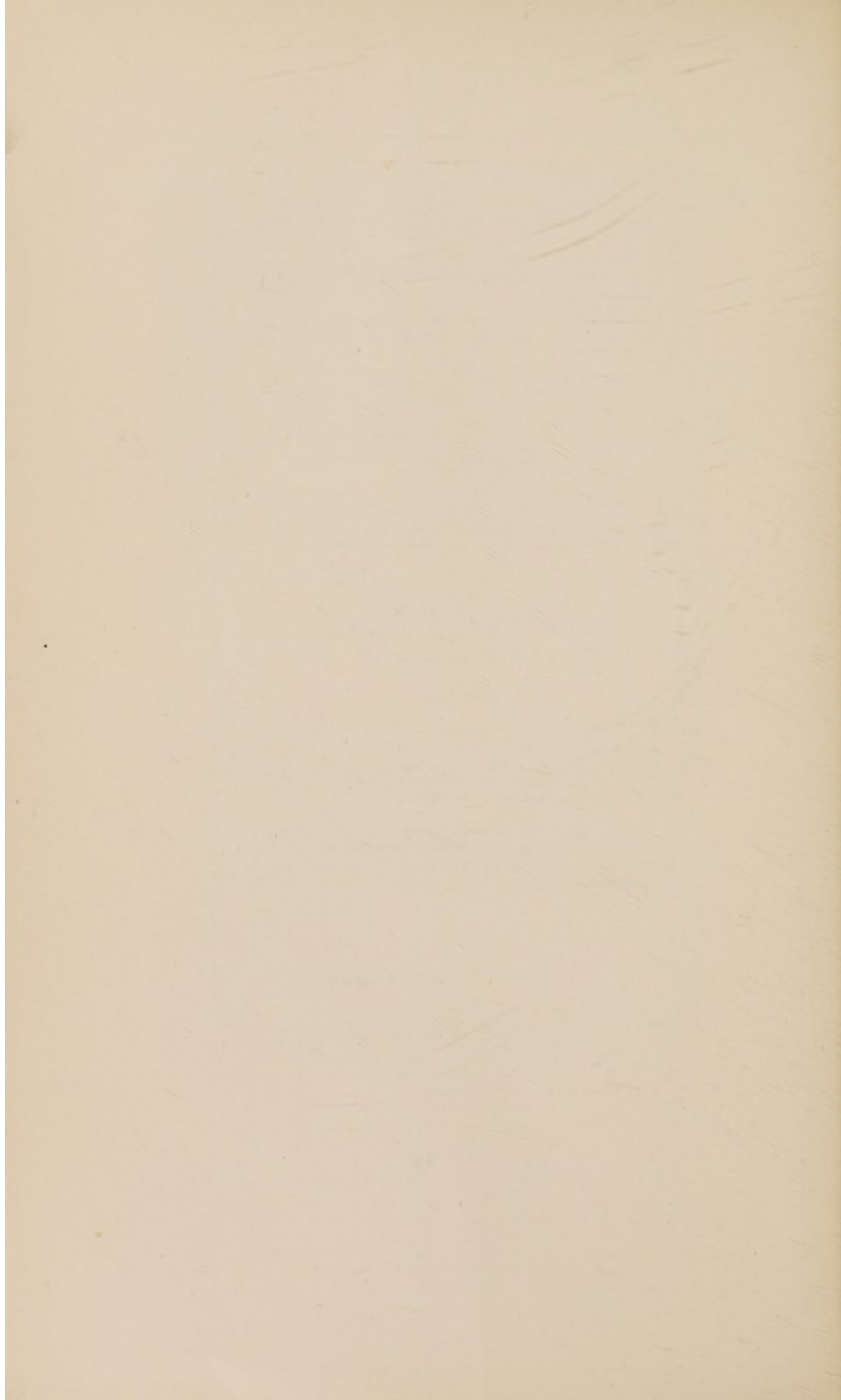
A Programme &c.

Some plan I seek, to have the vocal delivery of my lectures free, ~~but~~ but at present a low price of admission, one Dime - Or my fee for reciting, ~~at the rate of~~ here, \$10, (when any extra expenses in addition.)

Each Lecture will be printed, with its recitation, ~~in all cases~~ ~~to~~ ~~meeting~~ to be carefully reviewed afterward, to be corrected. I personally sell the printed copies.

Brooklyn, New York,
1858.

Trade supplied by De Witt, 162 Nassau St. N.Y.



- 55 WHITMAN (WALT) A. L. to his mother (not signed ; ? incomplete), 2 pp. 4to, written from the Attorney General's Office, Washington, without date (*the printed date 186— not filled in*) :

" . . . William O'Connor has returned, & has brought me news from you all, & about Jeff's offer to go to St. Louis. I don't know what to advise about it—but feel as if I was rather in favor of accepting the offer. Jeff must take it cool, & not get excited about it—after he has *decided* which to do, must go ahead for good, & not doubt his decision, or fear he has done wrong, etc. . . . Wm O'Connor was much pleased with his visit . . . he is a good fellow, & has been a good friend to me . . . I was down at the hospital Sunday afternoon . . . One soldier 12th Infantry was dying while I was there . . . I sat by him about half an hour . . . It was a fine afternoon, & very still in the ward—& off a block or so . . . they were ringing a chime of bells . . . playing a sort of tune, sounded loud & joyful—I sat and listened for a long while—the poor dying man kept looking at me with such a look "

Sold with the above are portions of 3 other holograph letters to his mother and several other scraps

- 56 WHITMAN (WALT) A. L. s. to his brother George, 4 pp. 8vo, July 12th, 1861. Giving details of his mother's health and of other members of the family

" . . . " We are all very glad the 13th is coming home. There have been so many accounts of shameful negligence, or worse, in the commissariat of your reg't. that there must be *something* in it—notwithstanding you speak very lightly of the complaints in your letters. The *Eagle* of course makes the worst of it, every day, to stop men from enlisting.

All of us here think the rebellion as good as broke—no matter if the war does continue for months yet."

Small piece torn from corner and small hole in first leaf

- 57 WHITMAN (WALT) SIX LONG AND INTIMATE AUTOGRAPH LETTERS FROM WALT WHITMAN TO HIS FRIEND TOM SAWYER, A SOLDIER IN THE SECESSION WAR. He was a sergeant in Co. C. of the 11th Mass. Volunteers and had probably been in the army from the outbreak of the war. It seems that he was taken to Armory Square hospital about the end of '62 or beginning of '63 either sick or wounded, and his friendship with Whitman began there. One is dated from Washington 27 March, 1863, four have been given various dates in 1863 by Dr. Bucke, and the longest and most important (quoted in part last in the description below) is without date

In one (dated by Dr. Bucke 21 April, 1863) he writes :

As to me . . . I manage to pay my way here in Washington [with] what I make writing letters for the New York papers etc. when I stopped here last January . . . I thought I would . . . see if I could not get some berth, clerkship or something—but I have not pushed strong enough . . . and I don't know as I could be satisfied with the life of a clerk . . . anyhow. So I have hung along here ever since. I guess I enjoy a kind of vagabond life any how. I go around some nights when the spirit moves me, sometimes to the gay places, just to see the sights. Tom I wish you was here—Somehow I don't find the comrade that suits me to a dot—and I won't have any other, not for good.

In one passage in a long letter without date he writes :

Tom, I sometimes feel as if I didn't want to live—life would have no charm for me, if this country should fail after all and be reduced to take a third rate position to be domineered over by England & France & the haughty nations of Europe etc, and we unable to help ourselves . . . This country I hope would spend her last drop of blood and last dollar rather than submit to such humiliation.

LOT 57—*continued.*

In another letter, also without date, he writes :

Dear comrade, you must not forget me. My love you have in life or death forever. I don't know how you feel about it, but it is the wish of my heart to have your friendship, and also that if you should come safe out of this war, we should come together again in some place where we could make our living, and be true comrades, and never be separated while life lasts—and take Lew Brown too, and never separate from him. Or if things are not so to be, if you get these lines, my dear darling comrade, and any thing should go wrong, so that we do not meet again here on earth, it seems to me (the way I feel now) that my soul could never be entirely happy, even in the world to come, without you, dear comrade. God bless you, Tom, and preserve you through the perils of the fight.

Sold with this lot are three letters from Thomas P. Sawyer, two to Walt Whitman and another

**** A MOST IMPORTANT AND INTERESTING SERIES OF WHITMAN LETTERS.**

- 57A WHITMAN (WALT) HOLOGRAPH ACCOUNT OF THE SCENE IN THE HOUSE OF REPRESENTATIVES at the adjournment of the 37th Congress on the 4 March 1863, MANUSCRIPT IN PENCIL, 13 ll. 12mo, *unbound* 1863

- 58 WHITMAN (WALT) AUTOGRAPH LETTER TO BETHUEL SMITH, a cavalryman in the Secession War, about 3 pp. 8vo (written on several sheets of paper), *dated by Dr. Bucke "Sept. '63"*. Bethuel Smith was wounded on 11th June and was taken to Armory Square hospital, where he was nursed by Whitman

"... if you get this you must write to me, Thu. You need not mind ceremony between dear friends, for that I hope we are, Thuey, for all the difference in our ages ... I am very well ... & only need some employment, clerkship or something, at fair wages to make things go agreeable with me—no, there is one thing more I need & that is Thuey, for I believe I am quite a fool, I miss you so."

ANOTHER A. L. TO THE SAME (in pencil), *without date*, written on 2 blank pages of a letter to him, *dated 10 Dec. 1874*, from Bethuel Smith's mother :

"... Years have passed away but friendship formed in ... sickness ... or with the wounded in hospital comes up again fresh and living as ever & as if it cannot pass away. Bethuel, dear comrade, how I should like to see you. I want to hear all about you ... I worked in Washington after the war—had a stroke of paralysis now two years since, was getting better, then some serious troubles happened to me & I fell back again—I have left Brooklyn & Washington for good & am now laid up here—I am neither well enough to do any work nor sick enough to give up—go out some though lame & keep a pretty good heart hoping for better times."

With the above are sold 9 letters from Bethuel Smith to Walt Whitman (*mostly 1863-4*), 3 letters from Bethuel Smith's mother to Walt Whitman, and another

- 60 WHITMAN (WALT) A. L. s., 2 pp. 12mo, to his mother, *dated Friday 6th [?] May, 1864* :

"... there is an extra out here that Grant has advanced his army ... to the region of the Chancellorsville battle of just a year ago & has either flanked Lee ... or else that Lee has hurried back ... to Richmond. Whether there is any thing in this story or not, I can't tell—the city is full of rumors ... the Government is not in receipt of any information to-day—Grant has taken the reins entirely in his own hands—he is really dictator at present—we shall hear something important within two or three days—Grant is very secretive indeed—he bothers himself very little about sending news even to the President or Stanton—time only can develop his plans—I still think *he is going to take Richmond & soon.*"

[See ILLUSTRATION]

2 o'clock p m Friday 6th
Mother just as I put this letter in
the mail, there is an extra out here that
Grant has advanced his army ^{to a portion of} the
region of the Chancellorsville battle
of just a year ago & has either
flanked Lee, as they call it (got in on
his army between him & Richmond)
— or else that Lee has hurried back
or is hurrying back to Richmond —
— whether there is any ^{thing} in this
story or not, I can't tell — the city is

full of rumors & this may be one of
them — the government is not in receipt
of any information to-day — Grant has taken
the reins entirely in his own hands — he
is really Dictator at present — we shall
hear something important within two or
three days — Grant is very secretive indeed
— he bothers himself very little about sending
news even to the President or Stanton —
— time only can develop his plans — I still
think he is going to take Richmond &
soon (but I may be mistaken, as I have
been in ^{past} — well dearest ^{keep up your courage} Mother
good bye for present — I wish you would
write soon — Walt

- 61 WHITMAN (WALT) Two A. Ls. s. (without signature), written on both sides of a 4to sheet. One, dated 2 Oct. [1868] is to "Dear friend Harry Hurt":

... "Harry, you would much enjoy going round N.Y. with me, if it were possible, & then how much I should like having you with me. This great city, with all its crowds, & splendor, & Broadway fashion, & women, & amusements, & the river & bay, & shipping, & the many magnificent new buildings, & Central Park & 5th Avenue & the endless processions of private vehicles & the finest teams I ever saw for miles long of a fine afternoon—altogether they make up a show that I can richly spend a month in enjoying—for a change from my Washington life. I sometimes think I am the particular man who enjoys the show of all these things in N.Y. more than any other mortal—as if it was all got up just for me to observe and study"...

On the other side is another letter:

Dear Lewy,

I will write you just a line to let you know I have not forgotten you. I am here on leave, & shall stay nearly all this month. Duffy is here driving on Broadway & 5th Av. line. He has been up the Hudson river this summer driving hotel coach... Tell Johnny Miller there is still a sprinkling of the old Broadway drivers left. Balky Bill, Fred Kelly, Charley McLaughlin, Tom Riley, Prodigal, Sandy etc are still here. Frank McKinney & several other old drivers are with Adams Express"

[See ILLUSTRATION]

- 62 WHITMAN (WALT) A personal Autograph Note on 2 scraps of paper [1871]:

"W.W. is now fifty-two years old. No worldly aim has engrossed his life. He is still unmarried. None of the usual ardor of business ambition, the acquisition of money, or the claims of society, pleasure, nor even the attractions of culture or art seem to have enslaved him. The thought of making this work* has spanned as it were the whole horizon of his life almost since boyhood."

* Presumably *Leaves of Grass*

- 63 WHITMAN (WALT) A long A. L. s. to his mother, 2 pp. 4to, written in pencil, from Washington 28 March 1873, a month after the stroke which ultimately caused his retirement from the Government service and 2 months before his mother's death in May of the same year:

"... I think I am feeling better to-day, & more like myself... Charles Eldridge will be here in a few minutes, & bring the morning papers—he comes & sits a few minutes every morning before going to work... he & Peter Doyle hold out through every thing—most of the rest have got tired & stopt coming—which is just as well. I go over to the office about 12 o: 1 most every day but only for a few minutes—have not resumed work there yet, but hope to Monday... it is so slow, so aggravating to be disabled... when one's mind & will are just as clear as ever", etc.

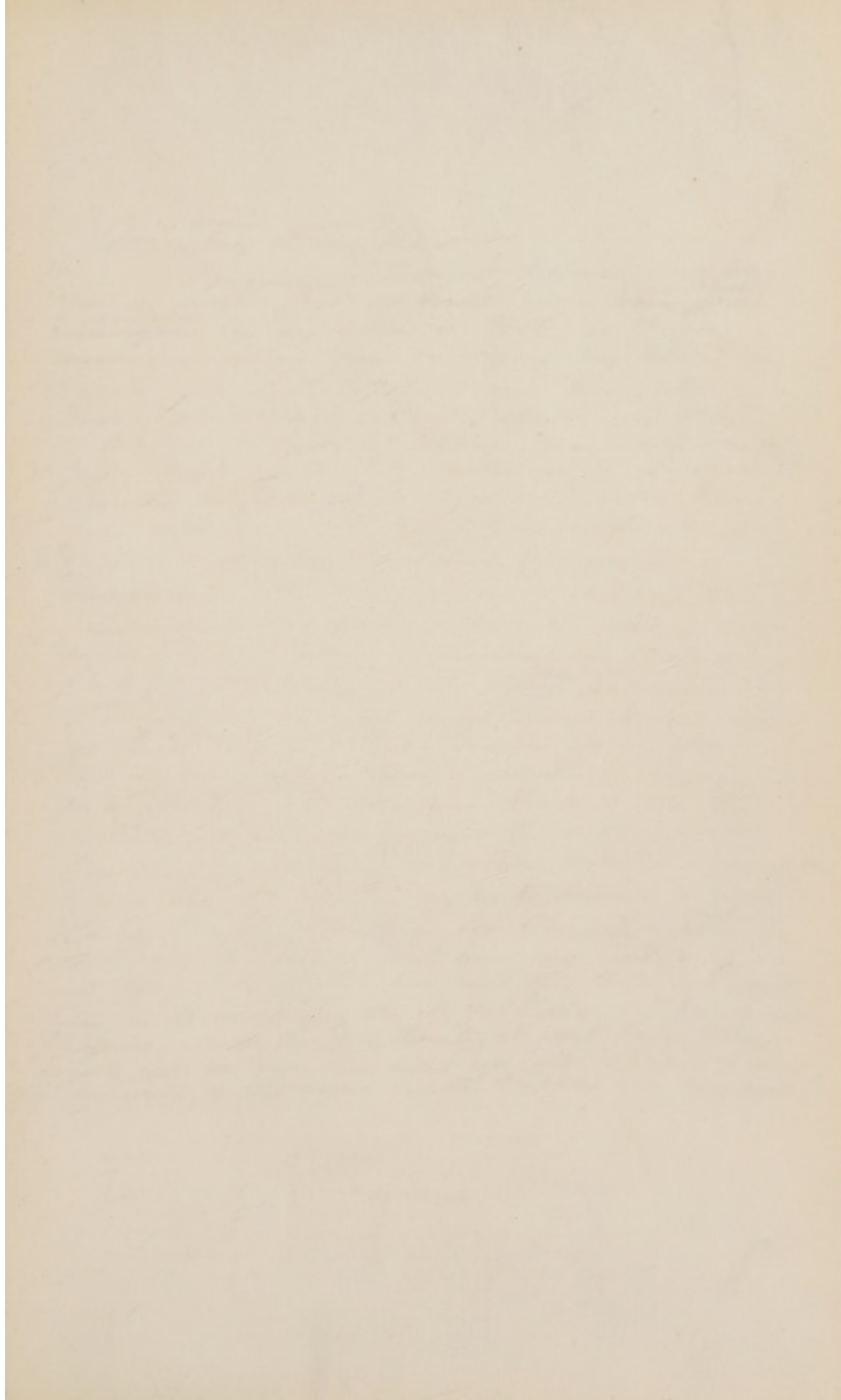
- 64 WHITMAN (WALT) A SERIES OF 41 AUTOGRAPH POSTCARDS, SIGNED WITH INITIALS TO PETER DOYLE, all written from 431 Stevens St., Camden, New Jersey, dated with day of month but without year; many with details of his health and spirits

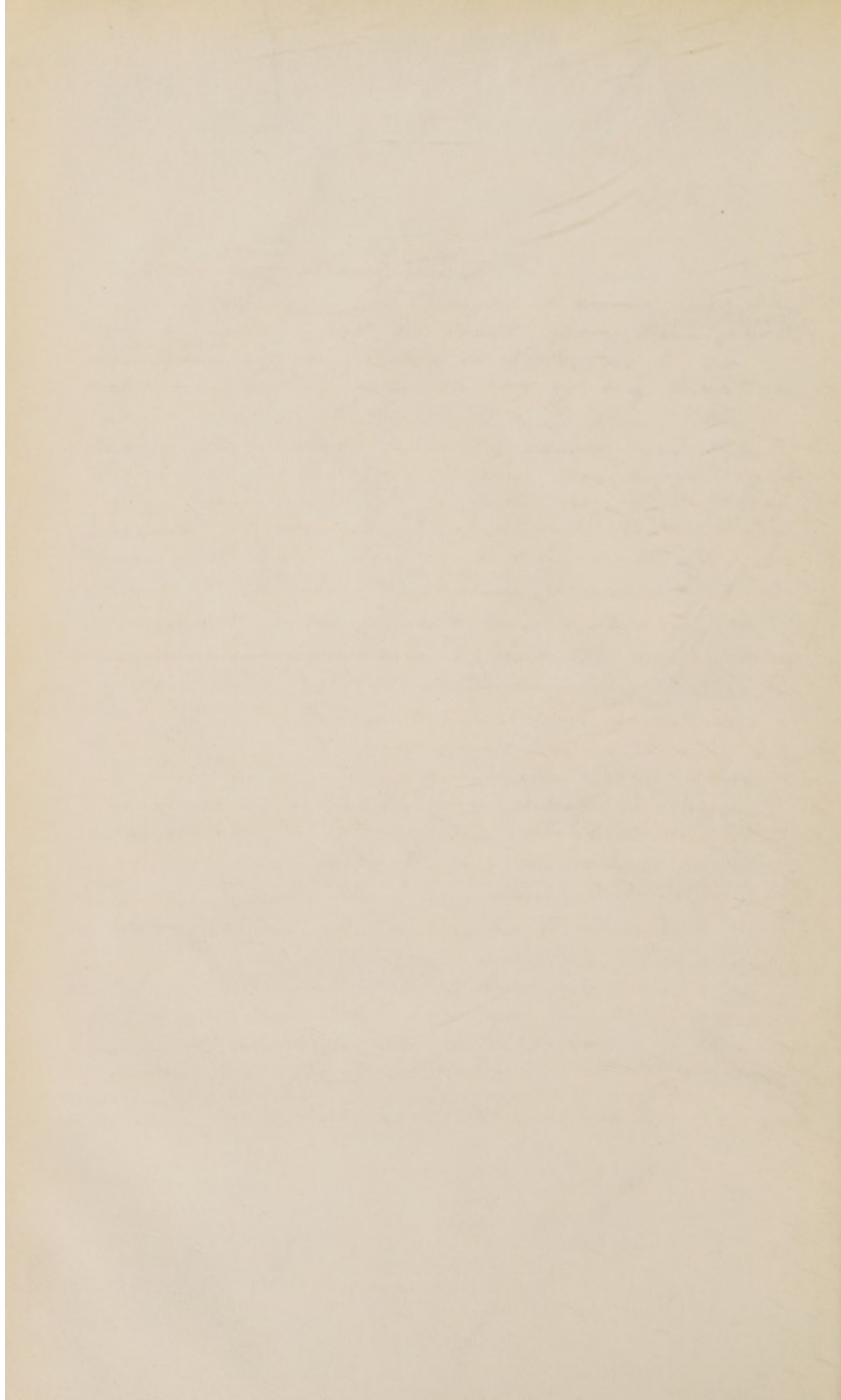
Camden, N. Jersey

May 8. Noon.

Every thing pretty much the same. Rather a bad week with me—no improvement—great distress in head & left side at intervals—cannot write much to-day—will do better next time.

Whitman's letters to Peter Doyle, one of his most intimate friends, baggage-master on the Colonial and Federal express from Washington to Boston, were published in 1897, with an introduction by Dr. R. M. Bucke, under the title *Calamus*. Whitman went to live at 431 Stevens Street in September, 1873.



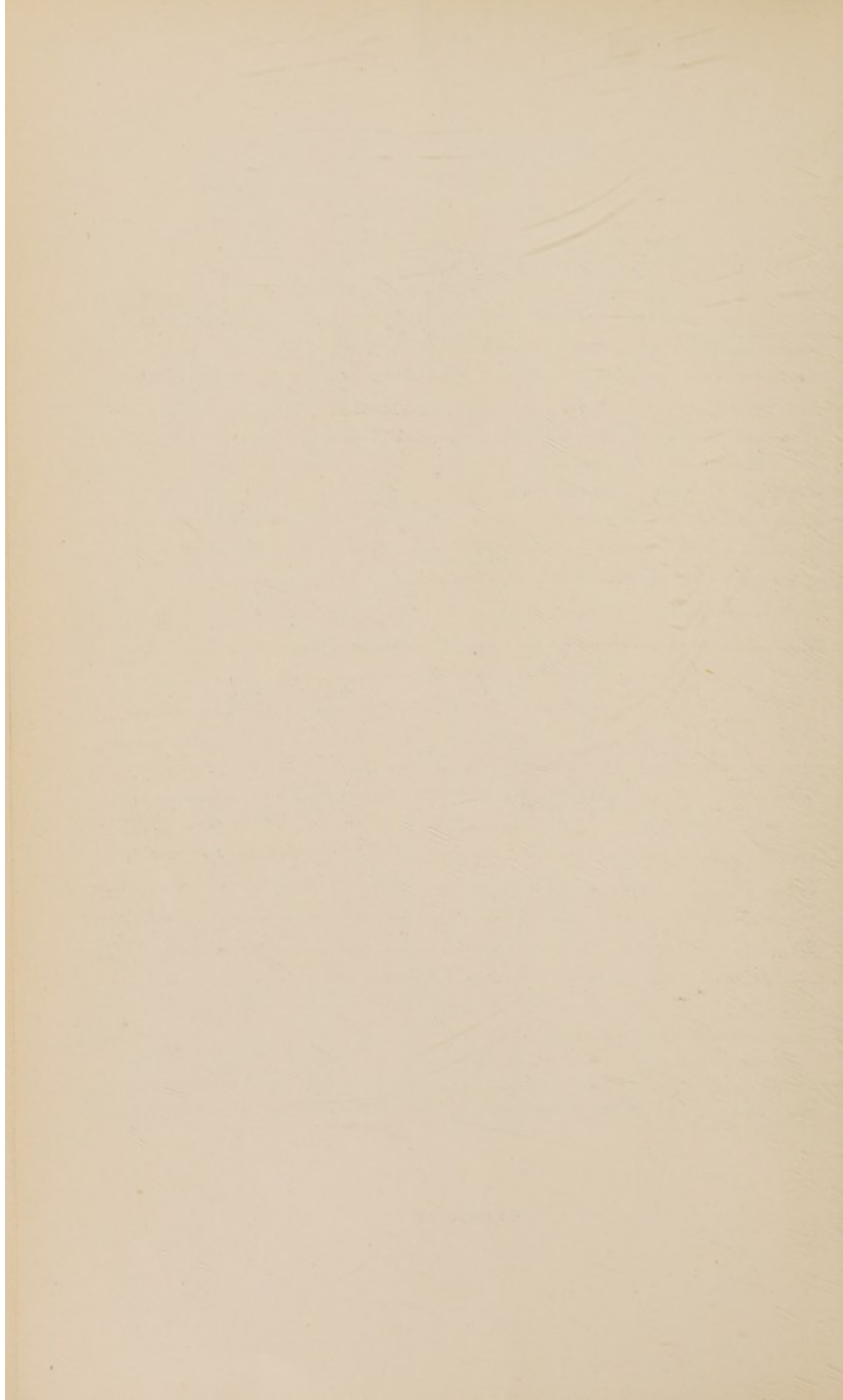


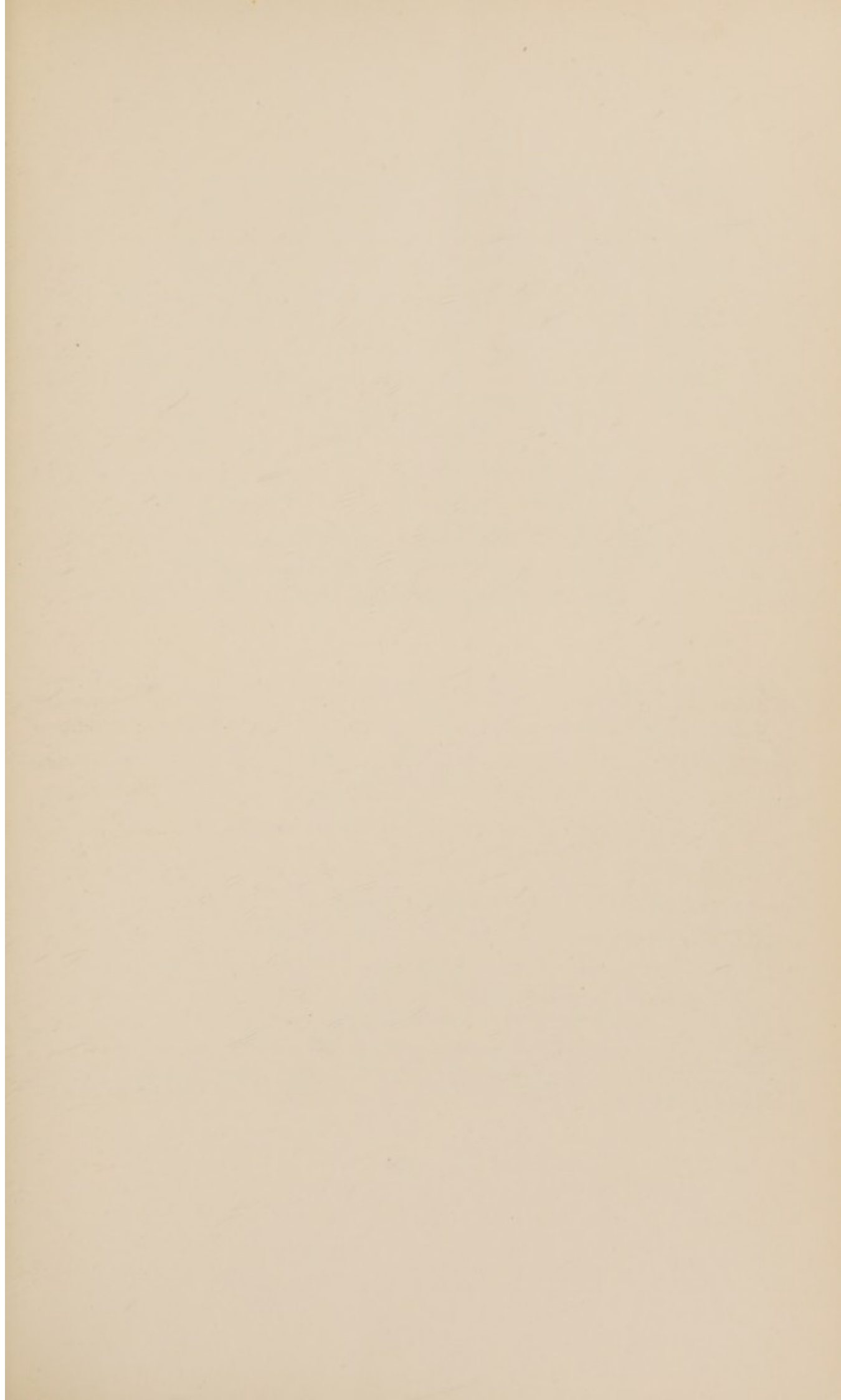
Oct 2,

Dear ^{friend} ~~boy~~ Harry Hurt,

^{for yourself} I thought I would just drop
you a line - but no doubt you ~~keep posted~~
^{about me} ~~me~~ ^{often} by my letters to Pete, as I ^{particular}
~~sure~~ am willing you or any of my ~~dear~~
friends who wish to, should read them. (He
knows who I would be willing should read them
- I leave it to him) - Harry, you would much
enjoy going round N. Y. with me, if it were
possible, & ^{then} how much I should like having
you with me. This great city, with all its
crowds, & splendor, & ^{brilliant} fashion, & women, &
amusements, & the river & bay, & shipping, &
~~the swarm of vehicles~~, & ~~may~~ the many mag-
nificent new buildings, & the ~~long~~ ^{endless} Central
Park & 5th Avenue, & the ~~throng~~ ^{private} processions
of vehicles & the ~~most~~ ^{of one afternoon} finest teams I ever saw,
for miles long, - ^{they} altogether make up a show
that I can ^{richly} spend a month in enjoying -
for a ^{from my Washington life} change. I sometimes think I am the
particular man who enjoys the show of all
these things ^{in N. Y.} more than any other mortal - as if
it was all got up ^{especially} for me to observe & study.

Harry I wish when you see Ben. Thompson, ^{conductor} you
would say ~~to him~~ I sent him my love, & have
not forgot him. Let him read this letter. I send
him a ~~new~~ newspaper, the N. Y. Clipper. I have marked
the price about the Five Points. I went down there
myself just for fun, three nights ago, with a friend of mine,
a policeman, & that account in the Clipper is a very good

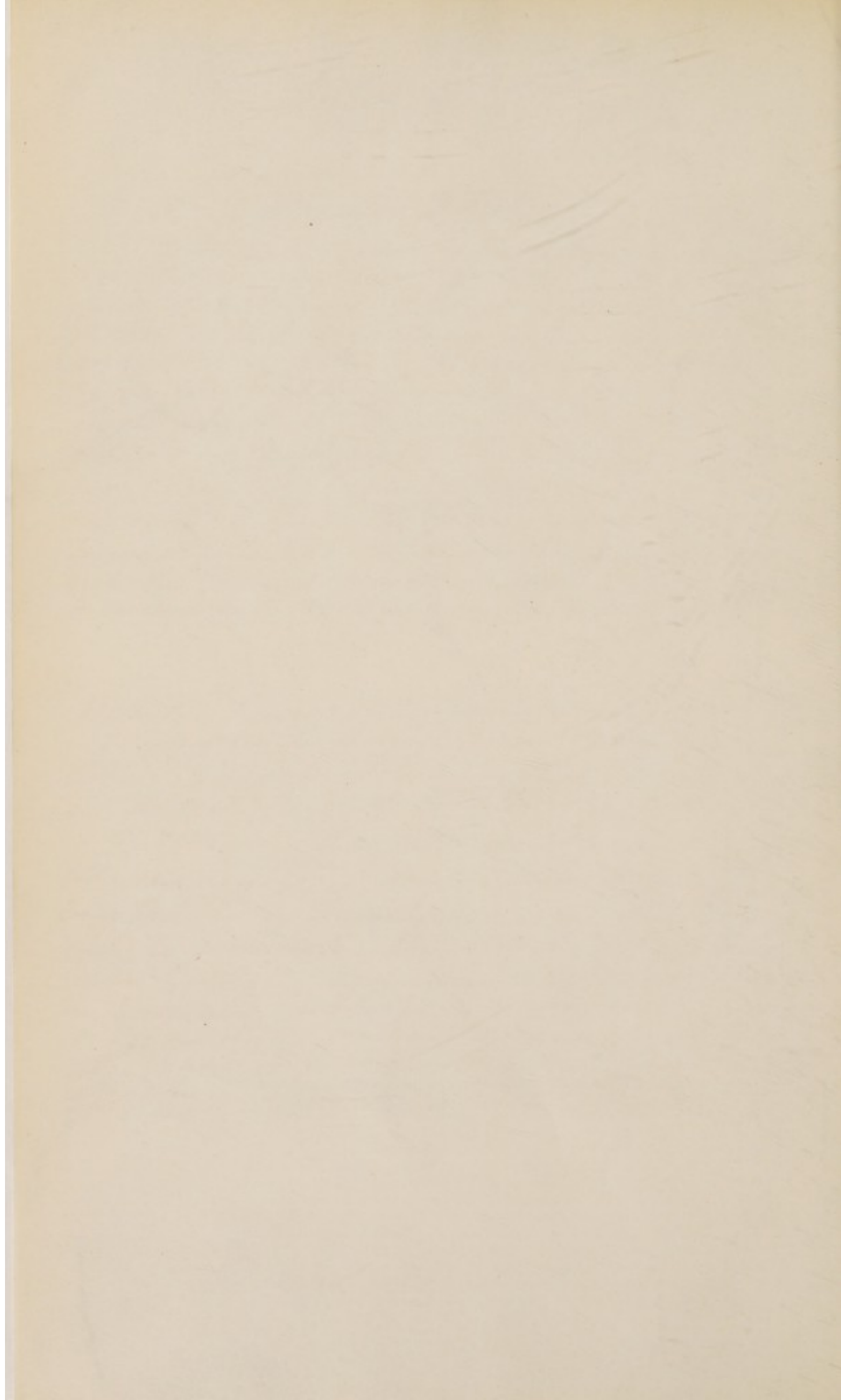




1881 Camden Friday Evng Feb: 11-

Dear Hank - yours of 9th rec'd - am a little surprised you take to L of G so quickly - I guess it is because the last five years has been preparing & fixing the ground, more & more & more - & now that the seed is dropt ~~in~~ it sprouts quickly - my own feeling abt my book is that it makes (tries to make) every fellow see himself & ^{see} that he has got to work out his salvation himself - has got to pull the oars & hold the plow or swing the axe himself - that the ~~real~~ blessings of life are not the fictions generally supposed, but are real, & are mostly within reach of all - ^{you cheer on this}

Hank I am still feeling under the weather - My appetite is fair, (when I can get what I like) - & sleep middling, but I am as weak as a cat, & dull half-dizzy spells every day - I sent off two sets of books to-day, got the money for ^{them} - one set to a big lady in England - I enclose you a slip of a piece out to-morrow in the N.Y. Critic about the old man Carlyle, 85 years old the g'randest writer in England, just dead - they sent for me to write it (+10 worth) - you read it carefull - read it twice - then show it to your mother, I want her to read it without fail (Hank you do not appreciate your mother - there is not a nobler woman in Jersey) - Yours Walt



- 65 WHITMAN (WALT) Autograph letter to William Stansberry, a Soldier in the Secession War, who was nursed by Whitman in Armory Square hospital in 1865, 3 pp. 8vo, *dated 20 May, 1874*:

"Your letter of May 14 has come to hand today reminding me of your being in Armory Square Hospital & of my visits there, & meeting you in '65. Your letter strangely, deeply, touched me. It takes me back to the scenes of ten years ago, in the war, the hospitals of Washington & . . . the never-to-be-told sights of suffering & death . . . Dear Comrade, you do me good by your loving wishes & feelings to me in your letter . . . whether we shall ever meet each other is doubtful—probably we never will—but I feel that we should both be happy if we could be together—(I find there are some that it is just comfort enough to be together, almost without any thing else) . . . I remain about the same in my sickness. I sleep & eat pretty well—go about some, look stout & red (though looking now very old & gray, but that is nothing new)—weigh 185 now—am badly lamed in my left leg, & have bad spells, occasionally days, of feebleness, distress in head etc.

I think I shall get well yet, but may not: Have been laid up here a year doing nothing except a little writing . . . I am well situated here—but very lonesome—have no near friends (in the deepest sense) here at hand. My mother died here a year ago—a sorrow from which I have never entirely recovered & likely never shall—She was an unusually noble, cheerful woman, very proud-spirited & generous—am poor (yet with a little income & means just enough to pay my way with strict economy to be independent of want)."

Sold with the above are four letters from William Stansberry to Walt Whitman, 1873-5, and another

- 66 WHITMAN (WALT) A VERY FINE COLLECTION OF 29 A.Ls. s. (GENERALLY SIGNED "WALT", OR WITH INITIALS) WRITTEN DURING THE YEARS 1876-1884 BY WALT WHITMAN TO HIS YOUNG FRIEND HARRY STAFFORD. The letters occupy about 54 pp. 8vo, 4to, or folio, and are variously addressed ("Dear boy Harry", "Dear Harry", "Dear Comrade and Dear Son", "Dear Hank")

THIS REMARKABLE SERIES OF LETTERS IS ONLY COMPARABLE TO THE AUTHOR'S FAMOUS LETTERS TO PETER DOYLE, WHICH WERE PUBLISHED BY DR. BUCKE UNDER THE TITLE "CALAMUS"

IT IS IMPOSSIBLE WITHIN THE LIMITS OF A SALE CATALOGUE TO GIVE AN ADEQUATE ACCOUNT OF THE EXCEPTIONAL INTEREST OF THIS INTIMATE SERIES OF LETTERS

Camden, Feb. 23 [No year]

Dear boy Harry

. . . . I have just rec'd yours of 26—a little wild & nervous & uncertain some parts, (but I am always glad to get any letters from you dear boy—Harry you certainly know well enough you have my best honorable loving friendship settled—Of the past I think only of the comforting soothing things of it all—I go back to the times at Timber Creek beginning most five years ago & the banks and spring & my hobbling down the old lane—and how I took a good turn there & commenced to get slowly but surely better, healthier stronger—Dear Hank I realise plainly that *if I had not known you*—if it hadn't been for you & our friendship & my going down there summers to the Creek with you—and living there with your folks & the kindness of your mother & cheering me up—I believe *I should not be a living man to-day*—I think & remember deeply these things & they comfort me—and *you my darling boy are the central figure of them all*. Of the occasional ridiculous little storms & squalls of the past I have quite discarded them from my memory—and I hope you will too—the other recollections overtop them altogether, & occupy the only permanent place in my heart—as a manly loving friendship for you does also & will while life lasts"

LOT 66—continued.

Camden Dec. 1. [1880]

.... "A rascally publisher in New York named Worthington has been printing & selling a cheaper edition of my book for his own profit; no benefit to me at all—and it has been going on privately for a year . . . of course it is quite a hurt to me—will lead to a law suit, as I shall have to sue him & I hate getting into law—it is almost as bad to me to sue as to be sued"

In a letter written in 1881 he explains the theories worked out in *Leaves of Grass*

Camden, 11 Feb. [1881.]

.... Am a little surprised you take to L. of G. so quickly. I guess it is because the last five years has been *preparing & fixing the ground* more & more & more—and now that the seed is dropt in it sprouts quickly—my own feeling about my book is that it makes (tries to make) every fellow *see himself & see that he has got to work out his salvation himself*—has got to pull the oars & hold the plow or swing the axe *himself*—and that the real blessings of life are not the fictions generally supposed, but are real & are mostly within reach of all . . . I am still feeling under the weather . . . I am as weak as a cat & dull half-dizzy spells every day—I sent off two sets of books to-day . . . one set to a big lady in England. I enclose you a slip of a piece out to-morrow in the N.Y. *Critic* about the old man Carlyle, 85 years old, the grandest writer in England, just dead—they sent for me to write it (\$10 worth) "

[See ILLUSTRATION]

In another letter also written in 1881 he defines his attitude to religion

431 Stevens Street Camden

Jan. 27 [1881].

.... "Take it easy about The minister & the Ingersoll business—the best answer you can make is to be quiet & good natured & even attentive & *not get mad worth a cent*—True religion (*the most beautiful thing in the whole world* & the best part of any man's or woman's or boy's character) consists in *what one does* square and kind & generous & honorable all days, *all the time*, & especially with his own folks & associates & with the poor & illiterate & in devout meditation & silent thoughts of God & death—and not at all in what he *says*, nor in Sunday or prayer meeting gas—my own opinion is that Ingersoll *talks* too much on his side—a *good life steady trying to do fair* & a sweet tolerant liberal disposition, shines like the sun, tastes like the fresh air of a May morning, blooms like a perfect little flower by the road-side—and all the talking and powowing *both sides* amounts to little or nothing "

In another letter he mentions Oscar Wilde, who visited him in 1882

Camden Jan. 25 '82

.... You say you wrote a *blue letter* but didn't send it to me—dear boy, the only way is to dash ahead and "whistle dull cares away"—after all its mostly in oneself one gets blue & not from outside—life is like the weather—you've got to take what comes, & you can make it all go pretty well if [you] only think so (& provide in reason for rain & snow). I wish it was so you could all your life come in & see me often for an hour or two—you see I think I understand you better than anyone (& like you more too)—(you may not fancy so, but it is so)—& I believe, Hank, there are many things, confidences, questions, candid *says* you would like to have with me, you have never yet broached—me the same.

Have you read about Oscar Wilde? He has been to see me & spent an afternoon. He is a fine large handsome youngster. Had the good sense to take a great fancy to me! . . . (you say you know you are a *great fool*—dont you know every cute fellow secretly knows that about himself—I do)."

67 WHITMAN (Walt) A. L. s. to Peter Doyle, 1 p. 8vo

Kirkwood, New Jersey.

July 2 [1877]

Dear boy Pete

I still keep pretty well, & am again down here at the farm in the country, for a couple of weeks, & to stay over 4th of July . . . As I write this . . . it is a beautiful bright breezy forenoon—& I am going now down to the creek & spring to take a bath—it is about 90 rods distant, & I walk there & back—

Love, love, love

Your old Walt

I still make my headquarters in Camden.

With this lot are sold transcripts of letters written by Walt Whitman to Peter Doyle in 1868 made in pencil by Dr. Bucke. 50ll.

67A WHITMAN (WALT) A collection of Autograph Notes on a variety of topics, "Business", the officials of Philadelphia, the Italian tragedian Modena, the Presidential Election of 1884, a visit to New York in 1878, etc., 26 *pieces*

"Visit to N.Y. '78, July 3. Visited the *Tribune* newspaper office to read 'proof'. Up, up, up, in the elevator some eight or nine stories, to the top of the tall tower. Then the most wonderful expanse & views! A living map, indeed—all New York and Brooklyn, and all the waters and lands adjacent for twenty miles in every direction. My thoughts of the beauty and amplitude of these bay & river surroundings confirmed. Other thoughts also confirmed—that of a fitter name, for instance Mannahatta—"the place around which there are hurried and joyous waters continually"—(that's the sense of the old aboriginal word) . . . was treated with much courtesy by Whitelaw Reid, the Editor, who placed his cab at my disposal. Had a pleasant evening drive through the Park—it being on my way home."

68 WHITMAN (Walt) Nine Autograph Postcards, signed with initials, to Harry Lamb Stafford, written during the years 1878-1884, from Camden and New York :

New York City. Aug. 5 [1881]

. . . have been (a little) at Long Branch and Rockaway, but most of the time down on Long Island exploring the place where I was born (& the Whitmans etc for 250 years)—had a good time—am now here in New York—am going on to Boston very soon to print book . . .

Camden. Saturday night. Dec. 8 [1883.]

. . . It is dark & rainy & foggy & miserable outside weather—but I have had a good supper & am sitting up here feeling jolly & thankful enough (yet a little lonesome). . . .

In his will dated 29 June, 1888, Walt Whitman left his gold watch to "Harry Stafford of Marlton, New Jersey"

69 WHITMAN (Walt) Strike and Tramp Questions of the eighteen-seventies. A collection of cuttings and articles on these questions from magazines and newspapers, some with markings or notes by Walt Whitman, and a few Autograph Notes on scraps of paper, e.g. :

"I find a large class of our talkers & writers, probably the largest class, always taking for granted that plenty of active manufactures, plenty of money and foreign markets, and a demand by the factories, stores etc for millions of employees, are the crowning result and triumph of a nation."

"In America the dangers are (or, shall I say, have been?) from the existence of slavery & from the huge collection of ignorant & non-owning persons, generally immigrants, in the great cities."

- 70 WHITMAN (Walt) Two holograph Postcards to Peter Doyle, one written from Canada, where he was staying with Dr. Bucke:

London. Ontario. Canada

July 24 [1880] p.m.

Am all right again for me—was sick a bit three weeks—at times pretty bad—was well taken care of here—the *best of friends* both Dr. and Mrs. B (as *human* as I ever met, both)—Monday morning next I start on a long Lake & St. Lawrence river trip, 900 miles (mostly by steamer, comfortable, I reckon)—gone nearly three weeks, then back here—May write you from Quebec—your papers come—W.W.

With this lot are 30 envelopes addressed by Walt Whitman to Peter Doyle, 9 envelopes to Harry Lamb Stafford and 5 envelopes to Thomas Nicholson

- 71 WHITMAN (WALT) AUTOGRAPH NOTES (IN PENCIL) ON LONDON, ONTARIO, CANADA, made during his stay there with Dr. Bucke in 1880, 9 ll.:

"London. 1880. Then about drinking habits. My observations and goings around here pretty freely indoors and out, note so far a singular scarcity of cases of intemperance; I have seen no drunken man (nor drunken woman)—have run across no besotted or low or filthy quarters of the town either. I should say it was an unusually temperate city . . . By what I am told London would show finely to my eyes in September, from the great annual fair, when there is a gathering of the farmers, and their families, men and women, especially the young people—altogether many thousands and the streets all alive with them for several days. On this occasion one would get a direct view of the average people, the *humanity* of this part of Canada (the main thing of every country). By what I am told I am sure this average would please me much and would be very high."

- 72 WHITMAN (WALT) DIARY IN CANADA. THE AUTOGRAPH MANUSCRIPT NOTES AND MEMORANDA MADE DURING HIS STAY IN CANADA WITH DR. BUCKE IN 1880. WRITTEN MOSTLY IN PENCIL ON 40 ll. OR SCRAPS OF PAPER

** This diary was edited by W. S. Kennedy and published at Boston in 1904. The manuscript is incomplete, the last entry being under the date *Canada* 10-14 *July* [1880].

A printed copy of the diary up to that date in galley form accompanies the lot.

- 72A WHITMAN (WALT) NOTES OF A TRIP ON THE ST. LAWRENCE AND SAGUENAY RIVERS, JULY-AUGUST, 1880, HOLOGRAPH MANUSCRIPT in pencil on about 72 leaves or portions of leaves; among the places visited were Toronto, Kingston, Montreal, Quebec, Tadousac, Chicoutimi, etc.:

Canada

"A grand sane temperate land, the amplest & most beautiful . . . a river & necklace of vast lakes, pure, sweet, eligible, supplied by the chemistry of millions of square miles of gushing springs & melted snows. No stream this for side frontiers—stream rather for the great central current, the glorious mid-artery, of the great Free Pluribus Unum of America—the solid Nationality of the present and the future, the home of an improved grand race of men & women, not of some select class only, but of larger, saner, better masses. I should say this vast area was fitted to be their unsurpassed *habitat*, I know nothing finer—the European democratic tourist, philanthropist, geographer or genuine inquirer will make a fatal mistake who leaves these shores without understanding this—I know nothing finer, either from the point of view of the sociologist, the traveller or the artist, than a month's devotion to even the surface of Canada, over the line of the Great Lakes & the St. Lawrence."

- 72B WHITMAN (WALT) Autograph Notes on birds and flowers, 14 pieces :

" Canada July 18 '80.

Swallow-Gambols. I spent a long time today watching the swallows—an hour this forenoon, and another hour, afternoon. There is a pleasant secluded close-cropt grassy lawn of a couple of acres or over, flat as a floor, & surrounded by a flowery and bushy hedge, just off the road adjoining the house—a favorite spot of mine. Over this open grassy area, immense numbers of swallows have been sailing, darting, circling and cutting large or small 8s and S's close to the ground, for hours to-day. It is evidently for fun altogether. I never saw anything prettier—this free swallow-dance. They kept it up, too, the greater part of the day."

- 73 WHITMAN (WALT) AUTOGRAPH NOTE ON "LEAVES OF GRASS", on 2 pieces of paper :

'Leaves of Grass' finished.

" Boston, Oct. 22 '81. 8.30 a.m.—. . . Have been in Boston the last two months seeing the "materialization" of completed "Leaves of Grass"—first deciding on the kind of type, size of page, head-lines, consecutive arrangement of pieces etc. . . . I quite enjoyed the work and have felt the last few days as though I should like to shoulder a similar job once or twice every year . . . And so I have put those completed poems in permanent type form at last. And of the present prose volume—Are not all its items—"ducks and drakes" as the boys term the little pebble flats they send at random to skip over the surface of the water, and sink in its depths)—is not the preceding collection mainly an attempt at specimen samples of the bases and arrières of those same poems? often unwitting to myself at the time."

- 73A WHITMAN (WALT) A collection of Autograph Notes on various subjects, his life in Camden (written in 1884), a trip on the Mississippi and Missouri, notes for a projected poem in which each verse shall suggest a call, etc., 12 pieces :

" Camden, Phila. April 8 '84.

I have been living here in Camden now for nearly eleven years. Came on from Washington in the summer of '73, after my paralytic-stroke, and the death of my dear mother. Continued for three years in quite a bad way, not strength enough to walk any distance—stomach and head miserable. In '76 began to get better—went boarding down in the country and lay in the open air, as described in the preceding volume. From the fall of '76 to the present (April '84) I have been well enough to go around most of the time with occasional spells of sickness—one of which (over two months) I am just now recovering from."

The above note is endorsed on the back : " [Apparently for a projected new 2 vol. ed. of his works.—W.S.K.] "

- 74 WHITMAN (Walt) A. L. s. to Dr. Bucke, 1 p. 8vo, 23 Jan., 1892, written in blue pencil on yellow paper :

" Am deadly weak yet—otherwise inclined to favorable . . . the plaster cast come safe to Dr. J. Bolton—Ralph Moore is dead—Tom Harned well—my doctors & attendants cont[inue ?] first rate—Horace ever faithful — am propp'd up in bed."

Horace must be Horace Traubel, who (with Tom Harned, also mentioned in this letter and Dr. Bucke) was one of Whitman's literary executors

- 75 WHITMAN (Walt) A. L. s. to Dr. Bucke, 1 p. 8vo, 27 Jan. [1892], written on yellow paper :

" Feeble & weak & restless but not without favorable points—appetite holds out—eat two meals every day . . . McK. [David McKay, his publisher] was here—paid me \$283 . . . to me the 1892 edn. [of Leaves of Grass] supersedes them all by far" . . .

- 76 WHITMAN (Walt) A. L. s. to Dr. Bucke, 1 p. 8vo, 8 Feb., 1892, written in blue pencil :

" I keep on much the same—probably growing weaker . . . bad steady pain in left side "

Written in the month before his death on the blank last page of an A. L. s. from Hallam Tennyson thanking him on behalf of his father for a copy of " Leaves of Grass "

- 77 WHITMAN (Walt) A. L. [to Tom Nicholson ?], dated 4 Oct. [no year], 2 pp. 8vo, mentions " Leaves of Grass " :

" Did you see John Swinton's warm ¶ about my illustrious self in N.Y. Times, 1st inst. ? John seems lately possess'd with L. of G. as with a demon. I have found two or three others—a Mr. Norton of Boston is one. He is an educated man, a Boston metaphysical thinker.—Give my best love to John Burroughs, & lend him this note to read. J.B., dear friend, I wish I could have you here if only just to take a ride with me for once up & down Broadway, on top of a stage."

The letter is without signature and appears to be incomplete

- 78 WHITMAN (WALT) A LARGE COLLECTION OF AUTOGRAPH NOTES, MEMORANDA AND PRELIMINARY STUDIES FOR *Leaves of Grass*, etc., written in pen and pencil on scraps of paper. The notes are very miscellaneous in character, suggestions for poems, notes for future study, etc.

A poem in which is minutely described the whole particulars and ensemble of a first-rate healthy Human Body—if looked into and through, as if it were transparent and of pure glass—and now reported in a poem—

Read the latest and best anatomical works
talk with physicians
study the anatomical plates
also casts & figures in the collections of design.

Poem illustrative of the *Woman* under the " new dispensation."

Collect all illustrative characters from history—the best mothers, healthiest women, most loving women.

a woman is to be able to ride, swim, run, resist, advance, refuse, shoot, defend herself, sail a boat, hunt, rebel, just as much as a man.

If the woman have not the quoted attributes in herself, the man cannot have them afterward

The woman is to be athletic also.

POEM OF EXISTENCE.

We call one the past, and we call another the future
But both are alike the present
It is not the past, though we call it so, nor the
future, though we call it so
All the while it is the present only—
future and past are the present only.

In future " Leaves of Grass "

Be more severe with the final revision of the poem.

Nothing will do, not one word or sentence, that is not perfectly clear—with positive purpose—harmony with the name, nature, drift of the poem.

Also no ornaments especially no ornamental adjectives, unless they have come molten hot, and imperiously prove themselves.

No ornamental similes at all—not one

Perfect transparent clearness, sanity and health are wanted—that is the divine style—O if it can be attained.

LOT 78—*continued.*

I am not content now with a mere majority . . . I must have the love of all men and all women.

If there be one left in any county who has no faith in me, I will travel to that county and go to that one.

I subject all the teachings of the schools, and all dicta and authority, to the tests of myself.

And I encourage you to subject the same to the tests of yourself—and to subject me and my words to the strongest tests.

Scantlings.

White, shaved, foreign, soft-fleshed, shrinking

Scant of muscle, scant of love power,

Scant of gnarl and knot, modest, sleek in costumes,

Averse from the wet of rain, from the fall of snow, from the grit of the stones and soil,

A pretty race, each one just like hundreds of the rest

Race of scantlings, from the strong growth of America.

With the lot are a few MS. notes by Dr. Bucke and a few other anonymous MS. memoranda

The whole collection numbers upwards of 200 sheets and scraps

- 79 WHITMAN (WALT) HIS SCRAP BOOK. A thick 4to volume of cuttings from newspapers, extracts from books or magazines with many markings or notes by Walt Whitman. Also numerous MS. notes or memoranda written on sheets or scraps of paper and inserted. Many of these are short, consisting of two or three lines only, others are longer, sometimes covering several sheets; one of his longer notes gives his view of England:

THE ENGLISH MASSES

(Talk with Frank Leonard, "Yank", etc—their travels through English towns with the American Circus).

The large mass (nine tenths) of the English people, the peasantry, laborers, factory-operatives, miners, workers in the docks, on shipping, the poor, the old, the criminals, the numberless flunkies of one sort and another have some of the bull-dog attributes but are generally minus the best attributes of humanity. They are not a race of fine physique, or any spirituality or manly audacity, have no clarified faces, candor, freedom, agility, and quick wit.—They are short, have mean physiognomies (such as are in the caricatures in "Punch")—fine-shaped men and women, city-bred, being very seldom met with in the city, and becoming less and less common in the country.—Bad blood, goitre, consumption, and the diseases that branch out from venerealism, gin-drinking, excessive toil, and poor diet, are to-day apparent, to greater or less degree, in two-thirds of the common people of Great England. They are wretchedly poor, own neither houses nor lands for them-selves—have no homes—cannot look to have any homes—and are acquiring something fierce, morose, threatening in their physiognomy.—In their phrenology there is the most substantial basis of any race known—all that can make a solid nation and has made it.

Among the common classes in towns chastity is dwindling out. All drink, few are virtuous. In regard to intelligence, education, knowledge the masses of the people in comparison with the masses of the U.S. are at least two hundred years behind us.—With all these terrible things about the common people, what grand things must be said about England! Power, wealth, materials, energy, individualism, are hers—and there is today but one nation greater than she is, and that is her own daughter."

The above is written on 3 sheets of official paper, dated 185—

Most of the printed and manuscript material here collected is of a "general knowledge" character, information on historical or geographical points, etc. *Bound in half calf*

- 80 WHITMAN (WALT) AUTOGRAPH NOTES, MAINLY IN PENCIL, ON HOMER, VIRGIL, DANTE, CHAUCER, SPENSER, SHAKESPEARE, SWEDENBORG, ROUSSEAU, SHELLEY and others, written on about 40 ll. or scraps of paper. Also a collection of printed articles extracted from magazines, etc., mainly on authors or literary subjects and with numerous marginal notes and markings by Whitman

- 80A Whitman (Walt) Autograph Note on his parents :

" All through young and middle age, I thought my heredity-stamp was mainly decidedly from my mother's side : but as I grow older, and latent traits come out, I see my dear father's also. As to loving and disinterested parents, no boy or man ever had more cause to bless and thank them than I."

- 80B WHITMAN (WALT) THE AMERICAN CONSTITUTION AND SLAVERY, LONG HOLOGRAPH MANUSCRIPT WRITTEN IN PENCIL, 22 *sheets of varying sizes*

- 80C WHITMAN (WALT) THE SOCIAL CONTRACT, OR, PRINCIPLES OF RIGHT, HOLOGRAPH MANUSCRIPT, 11 ll. 4to *n. d.*

- 80D Whitman (Walt) Italian Singers in America, Autograph Note on 4 ll. :

" The best songstress ever in America was Alboni.—Her voice is a contralto of large compass, high and low—and probably sweeter tones never issued from human lips. The mere sound of that voice was pleasure enough . . . we used to go in the upper tiers of the theatre (the Broadway) on the nights of her performance, and remember seeing that part of the auditorium packed full of New York young men, mechanics, "roughs", etc., entirely oblivious of all except Alboni, from the time the great songstress came on the stage . . . "

- 80E WHITMAN (WALT) Article on the "Wants" column in the daily newspaper, autograph manuscript, 14 ll. *written chiefly in green ink :*

" . . . Happily, as to the latter class, in this country, work is not yet so hard to get, or employers *at present* so lordly, as to make it necessary for the carpenter or mason to run around and look to intermediate agencies for a situation. And among the commercial part of the community, there is a prejudice against filling even a subordinate clerkship through the means of the "want" column or Intelligence Office . . . "

- 80F Whitman (Walt) Autograph Draft of a Letter to a newspaper on the exchange of prisoners :

" Sir : whether it agrees with your own opinion or not I hope you will open your columns to this communication of mine seeking to stir up the government to a general exchange of prisoners . . . "

On the back are some autograph pencil notes on prison and hospital life

On another sheet is an autograph note on the exchange question :

" It is generally belived in Washington that the President is in favor of a general exchange, but has been for the past year overruled by the head of the war department & others. The consequences are well known to all who mix much with the people & the soldiers. The administration has already established a name for bad faith which will tell for years to come . . . "

- 80G Whitman (Walt) Autograph Note (*imperfect*) on the appointment by Abraham Lincoln of a successor of Caleb Smith as Secretary of the Interior, 2 ll. 4to; an Autograph Note in pencil on municipal legislation, 1 p. 4to; other Autograph Notes, Drafts and other Documents; also a collection of magazine articles made by Walt Whitman with marginal markings, etc.

(a small parcel)

- 80H WHITMAN (WALT) Autograph Drafts of Letters and Notes on the postal laws relating to book manuscripts, 6 sheets 4to

- 80I Whitman (Walt) Autograph Note on the genesis of *Leaves of Grass*, 1 p. 4to:

"The fifteen years from 1840 to 1855 may be considered as the gestation-years or period of formation out of which *Leaves of Grass* rose. Not in the usual way of an author withdrawing, composing his work in a study, abstractedly addressing himself to the literary formulation, consulting authorities, and the like, but in the way of first merging oneself in all the living flood and practicality and fervency of that period . . . the scenes, sights & people of the great cities of New York and Brooklyn, with Broadway, the Bowery, South and West Streets, the shipping and ship-yards, & the incomparable water & bay life around New-York—Several extensive jaunts, too, through the States, one of them extending over a year, including all the western and Southern regions, New Orleans, Texas, the Mississippi and Missouri rivers, and some weeks over the Great Lakes and at Niagara."

- 81 .WHITMAN (WALT) TWO PERSONAL AUTOGRAPH NOTES, possibly intended for use by Dr. Bucke in his biography, for which book Whitman himself seems to have supplied much material:

"Of this maternal side, with its stock from the Netherlands—Dutch, it is not too much to say that both Walt Whitman's personality and his writings are largely to be assigned to that race-origin. A faithful and subtle investigation would here track home and far back many of the elements of "*Leaves of Grass*" . . . the emotional, the liberty-loving, the social, the preponderating qualities of adhesiveness, immovable gravitation, simplicity, with a certain conservative protestantism, & other traits, are unmistakably from his motherhood and are pure Hollandic or Dutch."

In the second note he details the conditions under which *Leaves of Grass* was composed

- 82 WHITMAN (WALT) AUTOGRAPH NOTES AND FRAGMENTS ON various literary topics, the Nibelungenlied, Ossian, Shakespeare, Richard Burbage, etc. (16 *pieces*):

"America has been called proud and arrogant. It may be, but she does not show it in her literature. It is indirect and therefore more effective. Day by day and hour by hour, in tragedy and comedy, in picture and print, in every importation of art and letters, she submits to one steady blow of discrepancy . . ."

- 83 WHITMAN (WALT) AUTOGRAPH NOTES AND FRAGMENTS ON HIS LECTURES, etc. (9 *pieces*):

"List of things recognised by my lectures."

"I recognise in America the land of materials—the land of iron, wheat, beef, pork, fish and fruit.

I recognise all the great inventions, machines, and improvements of to-day, the ten-cylinder press, printing thirty-thousand sheets an hour—the electric telegraph that binds continents and threads the bottom of seas—the track of railroads—the cheap newspaper."

"—the idea that the common American mechanic, farmer, sailor, etc is just as eligible as any to the highest ideal of dignity, perfection and knowledge (I sometimes think an independent American working man is more eligible than any other) "

84 WHITMAN (WALT) AUTOGRAPH NOTES AND FRAGMENTS ON RELIGION
(10 *pieces*) :

"... the divine ideas of spirituality, of the immortal soul of the woman and the man, of another sphere of existence, of conscience and perfect justice and goodness, have been serenely preserved through millenia of years and with many traditions are here transmitted to us, to me, to you, whoever you are. I receive the great inheritance with welcome joy. I know life is in my own soul, not in the traditions, the phantoms—I know the traditions help me well—but how could I be developed even so far and talk with decision today without all those traditions?—I know, too, that I am the master and overseer of all religions—as you shall be—not their slave."

85 Whitman (Walt) Apparently a translation in the handwriting of Walt Whitman of a letter from Victor Hugo :

To Arthur Monnanteuil
Hauteville House

7th July, 1868.

I accept your verses Mr. ——— You have drawn them from the true source of noble inspirations. Let us love forever, and propogate forever, la Liberté. Without wings, no bird. Without Liberty, no poet.

Accept the assurance of all my sympathy,
Victor Hugo.

On the fourth page Walt Whitman has written :

If there be but one left, I shall be that one.

86 Whitman (Walt) Family Memoranda. MANUSCRIPT NOTES, CHIEFLY AUTOGRAPH, on family history and genealogy written on about 20 sheets, folio, 4to and 8vo, loose in 2 half calf covers

87 WHITMAN (WALT) ABOUT 40 LL. OR FRAGMENTS OF AUTOGRAPH MATTER in envelope endorsed : "Walt Whitman MSS. printed in Dr. R. M. Bucke's 'Notes and Fragments' of Walt Whitman (pp. 59-67) & sent to me by his son Edw. P. Bucke Nov. 24 1902.—W. S. Kennedy."

88 Whitman (Walt) Four MS. Notes by W. Whitman written on scraps of paper with some cuttings of printed articles by or relating to him. In an envelope endorsed : "Scraps of Walt Whitman's Manuscript etc received from Dr. R. M. Bucke's son by W. S. Kennedy November 24. 1902."

89 WHITMAN (WALT) NEW YORK 51ST REGIMENT. A COLLECTION OF AUTOGRAPH MS. NOTES AND MEMORANDA MADE BY WALT WHITMAN ON THIS REGIMENT DURING THE SECESSION WAR, including some long notes about his brother George, who was taken prisoner in 1864. Autograph notes on Brooklyn men in other regiments who took part in the war. Also some printed and manuscript matter (not autograph) on the history of the regiment

IV. AUTOGRAPH LETTERS TO WALT WHITMAN
AND MANUSCRIPTS RELATING TO HIM

- 90 BUCKE (R. M.) HOLOGRAPH MANUSCRIPT OF THE ORIGINAL DRAFT OF HIS BOOK ON WALT WHITMAN. Some of the quoted passages are omitted or supplied in transcript or from a printed version. A transcript of *The Good Gray Poet* is included, but the articles, criticisms, etc. which had appeared previously and reprinted by Dr. Bucke in his book, are omitted; A TRANSCRIPT OF THE SAME BY ANOTHER HAND, REVISED BY WALT WHITMAN WITH NUMEROUS ALTERATIONS AND ADDITIONS BY HIM INCLUDING SOME ADDED HOLOGRAPH PASSAGES BY WHITMAN OF CONSIDERABLE LENGTH; The holograph MS. of the article written in the form of a letter to Dr. Bucke by William Douglas O'Connor (author of "The Good Gray Poet. A Vindication") and printed in Dr. Bucke's "Life of Whitman", pp. 73-98, at the beginning of the Appendix to Part I as a preface to "The Good Gray Poet" which is reprinted immediately after it; A Dialogue by Walter Whitman. A Transcript of an article published in the *Democratic Review* for Nov., 1845
- 91 Bucke (R. M.) A Collection of papers and documents relating to Walt Whitman made by Dr. Bucke including the holograph MS. of his lecture on Walt Whitman; Copies of some letters from Walt Whitman from 1860; Phrenological Description of W. Whitman (Age 29. Occupation Printer) by L. V. Fowler, N. York, July 16, 1849, manuscript, 6 ll., 4to; Several typed articles on Walt Whitman with corrections by Dr. Bucke; Walt Whitman's Genealogy, MS. in pencil by Dr. Bucke, 14 ll.; "Old Age's Lambent Peaks", a poem by Walt Whitman, and 2 other poems by him printed on a galley slip (2 copies) and other papers (a parcel)
- 92 Bucke (R. M.) Study of Faust and "Leaves of Grass", a comparison, MANUSCRIPT, written by Dr. R. M. Bucke, 21 pp.
- 93 Bucke (R. M.) Walt Whitman. Man and Poet, MANUSCRIPT, written by Dr. R. M. Bucke, 15 ll.
- 94 Bucke (R. M.) A Lecture on Walt Whitman delivered at St. Thomas' about 1895, partly type-written and partly printed, 30 ll., with MS. corrections by the author
- 95 Bucke (R. M.) Walt Whitman. A Lecture delivered at Sarina, 9 March, 1900, partly type-written and partly printed, 65 ll., with MS. corrections by the author; Notes for a lecture on Walt Whitman by Dr. Bucke on loose sheets, 8vo and 4to; three pamphlets on Walt Whitman, etc.
- 96 DOYLE (PETER) A Collection of 8 A. L. s. from Peter Doyle to Walt Whitman, all written from Washington, Sept.-Oct. 1868 (or without year), about 18 pp. 8vo; Also A. L. s. from Henry Hurt

- 97 Farwell (Reuben) A series of 11 Letters written to Walt Whitman by Reuben Farwell, 1863-75, a soldier in the Secession War, four of them with endorsements by Walt Whitman. A letter to him from Fred H. M. Ready, and a typed copy of a fragmentary letter from Walt Whitman to Reuben Farwell
- 98 Heyde (Charles L.) A Collection of upwards of 60 Letters from Charles L. Heyde, husband of Hannah Whitman to his brother-in-law Walt Whitman, and a few to his mother-in-law written 1852-92
- 99 Heyde (Hannah, née Whitman) A Collection of 21 Letters from Hannah Whitman (Mrs. Charles Heyde) to her brother Walt, and 34 others from her to her mother 1853-92
- 100 Letters. A Collection of 30 Letters written to Walt Whitman in the late sixties (and after) mainly about Leaves of Grass, his work done in hospitals, etc. A few are from old friends, e.g. Geo. D. Cole ("Walt you know wat good times Petter (?Peter Doyle) and your selfe and me had together . . . how is old car no 29 my old car"). Several contain enthusiastic praise of Leaves of Grass, some are from unknown or anonymous correspondents. Among the collection is a letter written in pencil by Walt Whitman (1 p. 4to) to Miss Elmira Crossman on behalf of her brother, Captain H. F. Crossman, who was ill in hospital at the time. Also an Account in the autograph of Walt Whitman dated 13 August, 1867, for copies of Leaves of Grass supplied to French and Richardson
- 101 Letters. A collection of A. Ls. s. sent to Walt Whitman from friends and admirers during his summer in Canada in 1880. Among them are letters from Edward Carpenter (2), Mrs. Ann Gilchrist, Robert G. Ingersoll, John Burroughs, W. Hale White, Dr. R. M. Bucke, T. W. H. Rolleston, Harry Scovel, Frederick Locker (2), his sister Louisa (2), and others; also a number of cuttings and printed articles, etc.
- 102 Letters. A collection of 80 Letters from H. Buxton Forman, T. B. Harned, P. K. Foley and Putnam's sons to Dr. R. M. Bucke, many relating to Walt Whitman (80)
- 103 Letters. A collection of upwards of 40 Letters to Walt Whitman, his mother, and a few others, written between the years 1848-91. Those addressed to Walt Whitman include letters from his cousins Margaret L. Avery and Sarah Avery, 4 letters from his sister Louisa, his niece Hattie, and 3 from Jessie Whitman ("Dear Uncle Walt")
- 104 O'Connor (W. D.) A long Autograph Article addressed to the Editor of the *Tribune* (45 ll. 4to) on the suppression of "Leaves of Grass"; another on the same, entitled "Tobey or not Tobey?" (49 ll. 4to); another entitled "Mr. Comstock as Cato the Censor" (17 ll. 4to); Manuscript copies of Walt Whitman's letters, 105 ll. folio; and other manuscript and printed papers relating to Walt Whitman, cuttings from newspapers, etc.
(a parcel)

- 105 O'Connor (Mrs. W. D., afterwards Mrs. Ellen M. Calder) A series of 34 Letters written in the years 1881-97 to Dr. R. M. Bucke, with references to her Walt Whitman papers and her friendship with him

In a letter, dated 31 Oct., 1881, she writes :

" . . . I thought I should have time to write up reminiscences of Walt for you . . . I will, however, put into shape for you, the one thought that always from the day I first read a line of Walt Whitman, pressed upon me, the certainty that none but a good and pure man would dare to write and publish what he did."

In another, of 29 Dec., 1891, she writes :

" Can you steal a minute to tell me how you feel & think about Walt ? Can he possibly weather this storm or is it the end ? . . . If Walt can at all understand will you give him my love ? I know he has *thought* of me ; for on . . . the morning after Christmas he *came* to me. I *never* have seen him more plainly than I did then."

Mrs. Ellen M. O'Connor and her first husband W. D. O'Connor were both great friends of Whitman. See Emory Holloway's *Whitman*, p. 233, etc. W. D. O'Connor was the author of the vindication of Whitman published in 1866 under the title " The Good Gray Poet."

- 106 Price (Helen E.) A series of 7 Letters written 1872-3 by Miss Helen E. Price to Walt Whitman's mother. In a letter, dated *New Year*, 1873, she refers to some misunderstanding between Walt Whitman and herself :

" . . . Tell me about Walt too. I hope he is not angry with me any more. It almost broke my heart to think I had vexed him so much last summer, and to be thought forward and presuming by any of my friends grieved me so deeply, but Walt was always dear to me as you know, and always will be, no matter what his opinion may be of me . . . "

On Friday, 31 Jan., 1873, she writes :

" . . . I have just seen an account of Walt's illness in the papers and am so anxious to know the latest news . . . I know you will think it foolish of me but I feel as though I could hardly keep from starting right off to take care of him and I know I should if I was married and rich, but I do not suppose it would do for a young lady . . . Walt makes so many friends everywhere he goes that he is sure to be well taken care of. I do not feel any heart to write about any thing else . . . "

With this correspondence is also a letter from Mrs. Abby Price (mother of Helen Price) to Walt Whitman's mother

- 107 PRICE (HELEN E.) A series of 13 Letters written during the years 1881-97 to Dr. R. M. Bucke by Miss Helen E. Price, one of his most intimate New York friends, mainly relating to biographical material supplied by her to Dr. Bucke for his book on Walt Whitman published in 1883. The long notes she supplied (not preserved with these letters) were printed in that volume (pp. 26-32) with the following prefatory note :

The memoranda which follow were written for this volume in 1881 by a lady—Miss Helen E. Price, of Woodside, Long Island—whose acquaintance with Walt Whitman, and his frequent temporary residence in her parents' family, make her peculiarly competent to present a picture of the man in those periods of middle life (*ib.*, p. 26)

In a letter, dated 27 Sept., 1893, Miss Helen Price writes :

" . . . The forthcoming " Century " will have an article as I see announced . . . of Walt's letters to his mother . . . I was more than glad that the world should know as it has not yet done how altogether lovely and beautiful his character shows in all his relations to his family as a son and brother."

LOT 107—*continued.*

In another letter, *dated 29 Sept., 1895*, she writes :

" I think he (Walt) must have seemed even to those who knew him but slightly as the very sanest of men. I could even imagine that his presence alone might have brought healing and balm to unbalanced minds and diseased nerves, and yet I have seen him under the influence of strong excitement . . . But even on these occasions he was always and fully master of himself and I could not imagine him otherwise."

- 108 Rhys (Ernest) Two long A. Ls. s. from Ernest Rhys to Walt Whitman ; another from H. Garland ; four Letters from publishers to Dr. Bucke about Whitman's work, etc. (7)

- 109 Soldiers' Letters. A collection of about 60 Letters from soldiers to Walt Whitman, with autograph ticket inscribed " Soldiers Letters to me during the war." (Some since the war)

- 110 WHITMAN (GEORGE W.) A collection of 59 holograph Letters written by Walt Whitman's younger brother George, mostly to his mother, from the army during the years 1861-65

** George Whitman (b. 1829) joined the army of the North in 1861 on the outbreak of the War of Secession. Wounded in Dec., 1862, and taken prisoner in 1864 he rose to the rank of Captain before the end of the war. Walt Whitman made his home for eleven years with George at Camden after his stroke in 1873.

Many of the letters are long and give many details of the fighting. Six of them are addressed to Walt Whitman himself. In a letter, *dated from the Camp of the 51st N.Y. Vols., Newport News, Va., 12 Feb. 1863*, he writes :

" Dear Walt

Well here we are at Newport News, and glad enough to get out of the mud, in which the grand Army of the Potomac has lived . . . since we first joined it . . . Of course we know nothing at all about what they brought us here for . . . Anyhow I am glad to get out of the Potomac Army for it seems as if it would never be able to accomplish anything. And yet I believe it was as fine an Army (as far as their fighting qualities is concerned) as was ever seen "

- 111 WHITMAN (MRS. L.) An extensive collection of holograph Letters written to Walt Whitman by his mother, Mrs. L. Whitman (Louisa Van Velsor, 1795-1873), comprising 3 letters written to him in 1860 while he was away in Boston seeing to the publication of the 1860 edition of " Leaves of Grass " ; and a series of about 135 letters written to him at Washington during the years 1863-73, when he was engaged on hospital work during the Secession War and as a government clerk

** The collection includes a few letters written by or to other members of the family, one of them (a long letter from Mrs. Whitman to her daughter Hannah written in July, 1855) giving an account of the death of Walt Whitman's father.

With this lot are sold 7 ll. of pencil memoranda of biographical details of the Whitman family, compiled by Dr. R. M. Bucke from Mrs. Whitman's letters or other sources.

- 112 Whitman (Mrs. L.) Thirteen Letters to Walt Whitman from his mother, *all without date*, about 30 pp. 4to and 8vo
- 113 Whitman (Mattie) A series of 18 Letters to her mother and 5 to her brother, Walt Whitman, *written 1863-72, somewhat soiled and water-stained*
- 114 Whitman (Thomas Jefferson) An extensive Collection of about 80 Autograph Letters from Jeff. Whitman to his brother Walt, *written during the years 1860-88*, most of them dated from the Engineer's Office, Brooklyn Water Works or from St. Louis Water Works ; also a few Letters from Jeff. Whitman to his mother
- 115 Whitman (Walt) Notes and Fragments by Walt Whitman edited by R. M. Bucke, *second edition*, MANUSCRIPT AND TYPESCRIPT, 34 ll., 20 ll. written by Dr. Bucke and 14 ll. typewritten, with corrections and additions by Dr. Bucke, *unbound folio*
- ** Included with this lot are the originals of the 4 letters written by Jefferson Whitman during his visit to New Orleans in 1848 with his brother Walt Whitman which were printed in the volume. (1) Jeff's letter to his mother (incomplete) 29 Feb., 1848, beginning " Our captain thought he would run the risk " ; (2) Jeff's letter to his father, 14 March, 1848 ; (3) His letter to his mother, 27 March, 1848 ; (4) His letter to his parents, 23 April (1848).
- 116 Whitman (Walt) Sunday Restrictions. Memorial in behalf of a freer municipal government and against Sunday Restrictions, by Walt Whitman, *copied from the " Brooklyn Star " of 20 Oct., 1854 by W. E. Davenport*, MANUSCRIPT, 12 ll. 4to ; The Love of Eris. A Spirit Record. By Walt Whitman, *copied from the " Brooklyn Daily Eagle " of 18 Aug., 1846, by W. E. Davenport*, MANUSCRIPT, 13 ll. 8vo ; Recollections of Walt Whitman, by Mrs. E. M. Calder, TYPESCRIPT, 14 ll. 4to
- 117 Whitman (Walt) A large collection of MS. Notes on Walt Whitman's last illness made by Dr. R. M. Bucke, Dr. Alexander McAlister, the attending physician, Dr. Longaker, and Mrs. Keller the Nurse, *from Dec. 1891 to his death on 26 March, 1892* ; the fullest details of the progress of his illness are given day by day

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