Sales catalogue: Stevens

Publication/Creation

July 1934

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WA Hmm (an/01/2/872/1 INITIALS DATE STE 280.14.0 24/5/113H Stow AL PURUHANE 35 VII 34 Pl CHECKLO 38, K COLLECTED RECEIVED ACCESSED PASSED SALE Tues. & Wed., July 24th & 25th, 1934 FURNITURE, OLD ENGLISH CHINA AND GLASS, BRONZES, ETC. ROMAN AND EGYPTIAN ANTIQUITIES. Pictures, Books, Engravings and M.S.S. NATIVE CURIOS AND WEAPONS, etc. CASE DO Commencing at ONE o'clock each day. On view day prior to and mornings of Sale till 12 noon. CATALOGUES ON APPLICATION TO THE AUCTIONEERS. Telephone: Telegrams: TEMPLE BAR 6882. AUKS, RAND, LONDON. PLEASE BRING THIS CATALOGUE WITH YOU.

bleand 26 SEP 1934 HSL. 16. 1. 10.0.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchasemoney (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

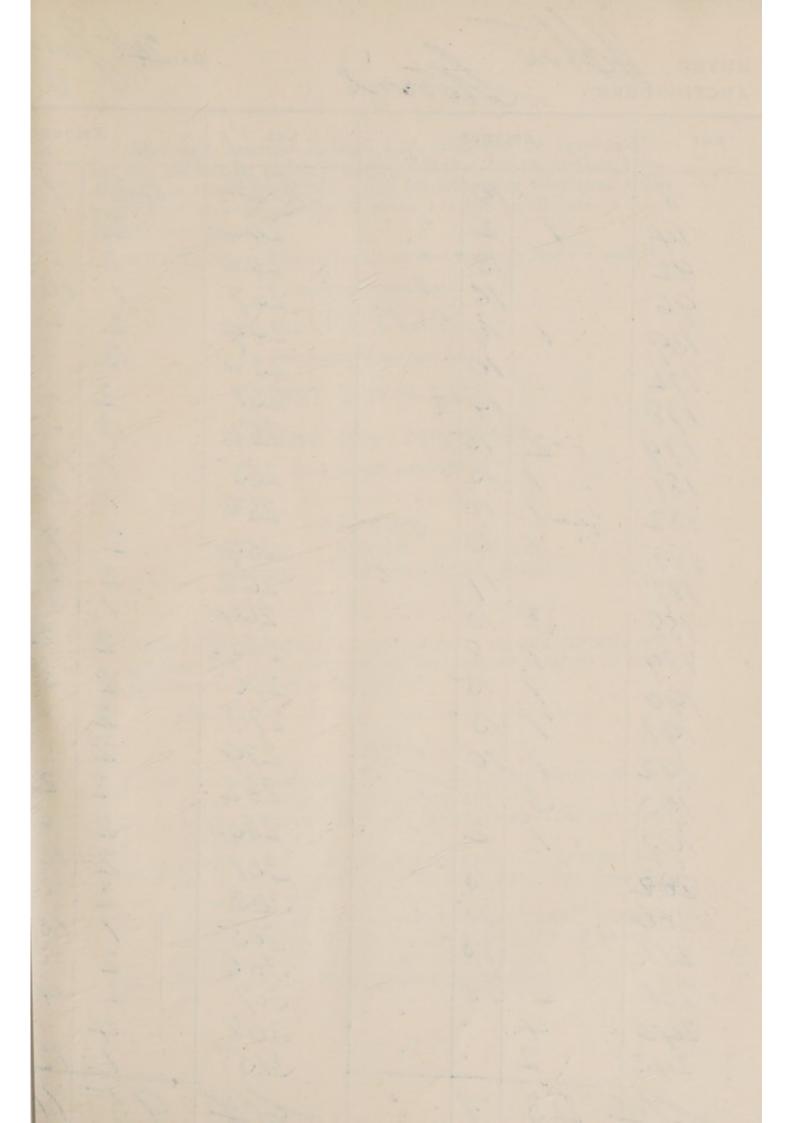
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AUCTIONEERS

AUCTIONEERS			
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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

Tuesday, July 24th 1934.

At 1 o'clock precisely

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

VARIA.

- 1 Seven small glass panelled cases of stuffed birds—Woodpecker, tree pipit, sand piper, etc.
- 2 A small polyphone with 33 metal records of old-time dances, etc.
- 3 A complete set of boxwood chessmen (32) in cedar box
- 4 A ditto set complete (32) in mahogany box and the chessboard
- 5 A shaped gilt framed mirror, a "pope Joan" wheel, a Dresden china double saucer, a pair of spill vases, a tea-pot, 3 soap dishes and a bowl
- 6 A box of sundry electro-plated oddments

7 A Chinese lacquer box, Chinese brass stand, miniature in frame

An old Punch measure and a brandy glass—"The last drop"

9 A pair of Staffordshire figures—"The Haymakers" /5/-

10 A frog mug

11 A carved ivory figure, ditto card case and 2 other ivory 9/-

12 Two silhouette paintings of ships and wax flower spray 9/ David in rosewood frame

13 An ebony elephant, stereoscope and slides, a Chinese belt with white jade, 2 plated spoons and sundry articles

(14) An Italian marble placque—Madonna and Child

15 An Egyptian bowl, 2 small Ushabti figures, and a necklace

16 Two Chinese hand-paintings on rice paper and framed, a Toby jug, and an old brass letter rack

17 A Japanese cigarette case, Damascene inlay; gold, silver, etc. Best work, "Komai" signed; Kyoto

OLD ENGLISH AND OTHER CHINA AND GLASS, BRONZES, BRASS, PLATE, ETC.

(Removed from a Depository for Convenience of Sale.)

18 Two Dresden china plates, with reticulated edges (one marked K.P.M.) and 4 Worcester and other plates

19 Eight decorated Copeland plates

- 20 A Minton and 7 other old English porcelain plates (8)
- 21 A Spode hot-water plate and 8 other plates, various (9)
 22 Two Worcester plates 2 Royal Doulton ditto 2 Chelsea
- 22 Two Worcester plates, 2 Royal Doulton ditto, 2 Chelsea ditto
- 23 Two Nankin plates, 2 Majolica ditto, and 4 old English plates
- 24 A Rockingham dessert service, consisting of a tazza, 3 large compotes (1 a.f.), 4 small compotes and 17 plates
- 25 An oblong Willow pattern well dish with cover and ladle, 2 blue and white side dishes, 3 Copeland, Spode, etc. drainers, blue and white decoration

26 Plates, various (Wedgwood, Copeland and Garrett, Copeland, Doulton, Minton, etc.)

27 Two Nankin blue and white plates, 2 Limoges plates, 7 white and gold plates (Moore Bros.) and 2 others

(13)

28 An old Staffordshire (part) tea service, transfer printed decoration in puce, consisting of teapot (a.f.), sugar basin, cream jug, slop bowl, 9 cups and 10 saucers

29 A part tea service, raised decoration wild roses, etc., of 25 pieces

30 A ditto tea service, sprig decoration, clematis, etc., 20

pieces

31 A pink gilt teapot, cream jug and 3 plates, a pair of Jasper and White Wedgwood vases, and 2 cups and 2 saucers in gilt

32 Thirty cups and saucers (various)

33 A part tea service (13 pieces), a dessert compote and 6 dessert plates, gilt and florally decorated

34 Four plates, 2 saucers 7 miniature pieces of Davenport, a Derby inkwell, 3 Chinese porcelain snuff bottles, a pap cup and 24 small pieces of china, various

35 Eight tall cut-glass "ports" and 4 other glasses (12) 36 Three coloured hock glasses, 10 various old wine glasses,

2 specimen glasses, and a glass pourer (16)

37 Ten tall old ale glasses

38 Six coloured antique wine glasses (1 a.f.), 2 tall cutglass wine glasses, and 8 various old wine glasses (16)

39 A fine cut crystal glass jug

40 Five cut-glass decanters (no stoppers)

41 A set of 3 cut-glass decanters and stoppers, a pair of ditto and a glass flagon

42 A set of 3 ruby tinted cut-glass decanters in plated frame, a ditto pickle jar, a pair of flower vases, a ditto vase and a tumbler, and a Bohemian vase

43 A pair of moulded glass sweetmeat stands, a pair of glass specimen holders, a pickle jar, a scent bottle, a pair of knife rests, 2 salt cellars, and 7 ice plates

44 Twenty-two pieces of glass, flower holders, etc.

45 A pair of large crystal glass tazza with cut-glass stem and foot

46 Three smaller ditto

47 Three purple glass dishes, a ruby tinted cut-glass jug, 4 ruby tinted glass custard cups, 2 ditto vases, a Bristol glass rolling pin and a Nailsea ditto

48 A Toby jug (1793), a large brown ware Toby, a "parson" jug, and an "Abbot" jug (4)

- 49 Two Toby jugs, a Meigh stoneware jug with panels of figures in relief, and a fine Copeland stoneware jug
- 50 A "Walley" patent measuring jug, 2 Copeland stoneware jugs and an old English pottery jug, decorated blue under glaze (4)
- 51 Two Toby jugs with spouts and a John Bull ditto (3)
- 52 A lustre teapot, 3 lustre jugs and a ditto goblet
- 53 Twelve old English china and pottery jugs (various)
- 54 Five teapots, 2 mugs, 2 cups and a china card tray
- 55 Nine various bowls (some a.f.)
- 56 A choice Chelsea inkstand, richly gilt and decorated exotic birds, etc.
- 57 An old delft miniature bureau (a.f.)
- 58 Two old English pottery "pap" boats and 3 other pieces of blue and white pottery
- 59 A green and gilt inkstand, 4 comfit dishes, a Chinese soy dish
- 60 A "Lowestoft" jug and bowl
- 61 A Royal Worcester fruit dish decorated scale blue and exotic birds, etc., in gilt surrounded panels
- 62 Nineteen cups and 30 saucers (various)
- 63 A Martini ware jug, a Chinese ditto, a brown pottery butter cooler, a buff coloured ditto and a dark blue glazed mug with twist handle
- 64 An Algerian jar, a brown ware "boat," a double handled brown ware mug with "mask" faces, a small marble "Stele" and a brown ware biscuit-box
- 65 A china "Nautilus" shell vase, a French china sauce boat, 4 china mugs, a cup and saucer, and 6 odd pieces of china
- 66 A Rockingham jug, bowl, 3 plates and 4 saucers
- 67 Five Crown Derby plates (1 a.f.)
- 68 Seven various plates, 2 blue and white Chinese deep dishes and a Delft ditto (10)
- 69 A mazarine blue pottery vase, richly gilt, 18in.

- 70 A large Dresden china lidded vase, decorated with festive rural scenes, and mounted on ormolu base, with ditto lion mask handles, 20in. high
- 71 A tulip-wood tea caddy with 2 tea receptacles and glass container
- 72 Two tea caddies, a small papier maché stationery box, and a Chinese lacquer box
- 73 An Indian carved wood box, 2 lacquer ditto, and a Pali manuscript
- 74 A Japanese gold lacquer writing box, 2 quaintly carved native wood boxes
- 75 A mother o' pearl inlaid book stand, a carved wood box, an "heraldic sun" carved panel, a boxwood spice receptacle, a red lacquer box, a ditto bowl, and a lacquered bowl
- 76 Four Roman pottery lamps, 6 other pieces of Roman pottery, a glass tear bottle, and a small stone runic cross
- 77 Twenty-one Ushabti figures and an Egyptian plaster stele (a.f.)
- 78 A brass epergne and pair of brass ewers, and a pair of ornamental brass candlesticks with cupid supports
- 79 A pewter pepper box, a pewter mug, a ditto snuff box, a ditto flask, a ditto extinguisher and 2 pewter inkpots
- 80 A domed top mahogany cabinet with lift-up top, fitted tray with compartment
- 81 A pair of grotesque bronze figures and a pair of antique brass candlesticks
- 82 Six brass rings for bull's nostrils, a heavy brass ashtray, two daggers, a brass ornament, a watch stand, a brass mug, 2 horn cups and a benetiere
- 83 An urn stand, 8 plinths, a wood wall bracket, a leathercovered bottle, a truncheon, a pair of brass curtain holders, and tortoiseshell pieces

84 A tray, a carved wood candlestick, a small box, a boxwood lady's companion, a lac bowl, a pipe, a powder horn, a marble, and 2 other pieces

85 A small papier maché workbox and a pair of small table bannerets

- 86 A pair of classical figures on pietra dura, in circular mahogany frames, a small Venetian glass wall mirror, a Nailsea oil and vinegar bottle, a Leeds ware basket, a pomade pot and another piece
- 87 An old Sheffield plate epergne with 4 arms, cut crystal glass centre container and 4 small ditto
- 88 A pair of Sheffield plate candlesticks
- 89 A large electro-plate punch bowl with 8 coins inserted
- 90 A ditto 2-handled loving cup
- 91 A 2-handled Oriental brass vessel, a Persian brass rose-water ewer
- A metal equestrian figure of an Arab and a bronzed military figure
 - 93 A carved native figure, 3 native spoons
 - 94 A woomerah, a circular carved wood placque, and a Kurdish dagger with ivory handle
 - 95 A Persian embossed placque, a brass trivet, a metal inkstand, and 4 other pieces
 - A hunting horn with pewter mounts, a red pottery Aztec alligator, a pistol with spring bayonet, and 5 other pieces
 - 97 A Chamberlain Worcester part tea service of 29 pieces
 - 98 A pair of Japanese lacquered placques with raised ivory flowers, etc.
 - 99 Ten small pictures and 2 samplers, framed, a coat of arms and 2 other pieces
 - 100 A roll of prints (various)
 - 101 A large portfolio of Hogarth's works and a box of books
 - 102 A 2-handled *Moradábád* copper vase with heavy applique silver decoration, 12in. high; a ditto brass and silver vase with hinged handle, 7in. high, and a ditto copper and brass vase, 10in. high
 - 103 A richly decorated Kashmiri enclosed stationery cabinet, a ditto blotting pad, and 3 ditto picture frames
 - 104 A circular Oriental salver with applique silver decoration in relief, gold medallion centre, 15in, diam.
 - 105 A T'ang "Sacred Dog of Fo"
 - 106 A Ming vase in blue and prunus blossom, a blue and white Canton vase with lid
 - 107 A bronze nude male figure with harp, on marble base
 - 108 A pair of old 18in. Chinese bronze vases, finely chased

- 109 An eight-day brass carriage clock, in perfect order and as new, in case
- 110 An ivory opera glass

111 A plated inkstand and silver-mounted shoehorn, and ditto button-hook

112 A hand-painted fan, feather fan, silk fan and 2 hand screens

113 Twenty-four knives, some with plated handles

114 A plated sugar basin, milkpot, 2 dram flasks, soup ladle, baskets, and wine strainer

115 Two wax medallions in frames

116 Twelve toy pewter dinner plates, 4 beakers, a table, and 2 cups and saucers

117 An oval plated entree dish

118 Two plated bottle stands, and a silver photo frame

ANTIQUE AND MODERN FURNITURE, RUGS, ETC.

- 119 A mahogany double-sided writing table covered in leather, fitted a drawer at each end with carved fluted freize and fluted square tapered legs
- 120 A ditto
- 121 A 4ft. 6in. high cabinet on shaped legs with stretcher supports, shaped glass panels on four sides and mounted with ormolu
- An octagonal-shaped mahogany card table, with movable mahogany top, lined with green cloth, fluted frieze, on fluted legs and fitted with drawers, plate-glass topped sliding trays and cigar and glass holders
- 123 A ditto
- 124 A Chinese vase, 2ft. 6in. high, beautifully decorated, with black background and panels of raised birds and flowers, on lacquer two-tier stand

125 A 4ft. mahogany serpentine front leather top writing table fitted with drawers

126 An antique mahogany tripod table with lift-up top

127 A marqueterie inlaid work-table with fitted interior, on tripod support

128 A set of four antique mahogany Sheraton chairs

129 A very fine case for bracket clock

130 A set of five antique Hepplewhite chairs

up top interior, on hairs

Property of a Gentleman.

(Removed from a Depository for Convenience of Sale.)

- 131 A 3ft. mahogany breakfast table, on tripod support, with 32/100000 beaded legs and brass terminals
- 132 A circular tip-up lacquer table with gilt and mother o' pearl decoration, on tripod
- 133 Two papier maché tip-up tables with gilt and mother o' pearl decoration
- 134 A mahogany 3-tier whatnot with drawer in centre and 2 drawers at the bottom
- 135 A small 2-tier rosewood ditto, and a foot-stool covered with needlework
- 136 An ebonised cabinet with mirror door and numerous drawers, and a 3-fold screen
- 137 An antique mahogany circular tripod table, and a rosewood chair, covered seat and back with needlework
- 138 An antique rosewood tall back chair, covered with embroidered repp
- 139 A carved Chippendale chair with ball and claw feet 140 An old Queen Anne style armchair with loose seat
- 141 A lacquer gilt decorated fitted work-table, on tripod with claw feet
- 142 Three old farm house chairs
- 143 Two old mahogany trays (a.f.)144 Three old spindle leg Italian chairs with cane seats
- An antique mahogany cupboard, the upper part with one panel door and panel sides, lower part fitted with three long drawers
- 146 A mahogany Georgian toilet mirror on shaped stand, fitted with two drawers (complete)
- 146A A Queen Anne hanging mirror

Another Property.

- 147 Twelve pieces of needlework, chair covers, etc.
- 148 An elaborately carved circular ebony table with marble top, on massive support and carved dolphin feet, 3ft. 2in, diameter
- 148A A smaller ditto
- 149 An Oriental design rug, 6ft. x 4ft.

- 150 An oak gate-leg table
- 151 A walnut piecrust coffee table with shell carving on knees
- 152 A mahogany Chippendale round-back chair, covered in leather, on square fluted legs
- 153 A satinwood music cabinet with fall-down front, enclosing shelves on clustered legs
- 154 A small mahogany two-tier stand with brass gallery top
- 155 A 2ft. 6in. mahogany serpentine front Chippendale style card table on square tapered legs
- 156 An antique oak chest of drawers, on bracket feet
- 157 An antique musical box, inlaid, on stand, 2 drawers, 6 rollers; plays 36 tunes, self changing, 9 bells, 2 sets of drums; in perfect order, a superb example
- 158 A Broadwood player-pianoforte in satin-wood case, with stool to match, and 9 music rolls
- 159 Three pairs of brass candlesticks
- 160 A china epergne decorated with raised flowers and paintings
- 161 A super Belouchestan rug, 5ft. 1in. x 2ft. 6in.
- 162 A Persian Tabriz runner, 8ft. 6in. x 2ft. 4in.
- 163 A fine Kerman Afshar rug, 4ft. 10in. x 3ft. 6in.
- 164 A Persian design rug, 5ft. 0in. x 3ft. 0in.
- 165 An Oriental design rug, 6ft. 0in. x 4ft. 0in.
- 166 A Persian design runner, 9ft. 2in. x 2ft. 0in.
- 167 A Chinese design rug, 6ft. 0in. x 4ft. 0in.
- 168 A super quality Chinese rug, 5ft. 0in. x 2ft. 6in.

NATIVE AND OTHER CURIOS AND WEAPONS, ETC.

169 A flintlock pistol and an old percussion ditto

170 Rare Fiji fishing float inlaid pearl and two whales' teeth necklets

171 A carved tusk and various curios

172 Three antique powder flasks in horn, wood and leather

173 An antique copper warming pan

174 An antique flintlock gun

175 Four ditto swords (various)

176 Four Malay krisses (3 with scabbards)

177 A figure—Ivory Coast; a bobbin—French Gaboon; and an Ashanti doll

Neolithic flint implements-17 fine arrowheads (on card), from Co. Antrim, Ireland; several others—scrapers, knives, lanceheads, etc., mostly from Ireland; 2 stone clets, from Scotland (about 50) (179) One very fine harpoon, ivory mounts, complete (Bering Straits) A fine early Yoruba ceremonial mask 181) Fourteen fragments of old bronze work, etc., some of which were excavated at Pompeii 182 A model of electric siege gun, another of bottle-necked mortar, and two models made by prisoners of war (1914 - 1918)A carved wood stool (Ashanti) An executioner's sword (Congo), and Benin dagger with? typical open-work bronze handle (early 17th cent.) Seven native amulets, various An old painted panel from Russian Imperial Vice Consulate A brass plate, dated 1869, from Moncrieff's barbette guncarriage, tried out at Shoeburyness, on October 2nd, A finely carved early Maori paddle Two old Jewish phalacteries (190) Eight old cartridge-making implements and two powder flasks A finely carved pair of old oxen vokes (Spanish) An old hour glass, in original rack An old model of hand-worked mill, in ivory 194 A pair of carved ivory tusks (West African) A native 2-string fiddle body with snake skin, and an obsolete stethoscope Two curious fox and hound whip rests formed of boar 196 tusks, 2 daggers, a Zulu shield, and a tortoise shell

OIL PAINTINGS, PRINTS, BOOKS, WATER COLOUR DRAWINGS, ENGRAVINGS, ETC.

Africa—Bertram: Kingdom of the Barotsi, Upper Zambezia, 1899; Bodley, Algeria, N. D. Meakin: Life in Morocco, 1905, and 3 others—6 vols.; Symonds: Problem in Modern Ethics, 1896; Kraft-Ebing: Psychopathia Sexualis, 1906; and 2 others—4 vols.

(Removed from a Depository for Convenience of Sale.)

- 198 An oil painting, "The Adoration," on panel, in circular felt frame, and an unframed canvas, "St. Mathias"
- A large needlework picture, "Sporting Dogs," framed and glazed
- 200 A pair of oleographs, "Sporting Subjects," and a glass picture (3)
- A pair of small oil paintings, "Dutch interiors" 201
- A painting on panel, "Old Man Reading," a print in "Florentine" frame, 2 oil-paintings "Landscapes," a print in maple frame, and another (6)
 - 203 Six unframed oil-paintings, and 2 ditto on panels (8)
- 204) A framed model, classical subject in Alto Rilievo by Prof. Michaelis
 - 205 An oil-painting "Sunset on the Medway," and a coloured print, "Vauxhall," attributed to Rowlandson
 - 206 A pastel portrait of a young man in Georgian costume, and 3 water-colour drawings framed and glazed
 - 207 Six water-colour drawings, prints, etc., framed and glazed
 - 208 Six ditto
 - 209 Six ditto
 - 210 Six ditto
- Four ditto, and a mezzotint by S. Prout, and a landscape 211 by Earp
 - A copy of "The Worcester Hunt," 2 coloured stipple engravings by Pierson, "The Mowers" and "The Anglers"; "The Four Seasons," reproductions in colour, "Spring and Summer" after Singleton, and "Autumn and Winter" after Westall
 - A small oil painting, "Amorini," Italian School A ditto "Landscape," old English School 213
 - 214
 - A ditto "Gypsy Encampment" 215
 - A large oil-painting in gilt frame, "Seashore Idyll," by 216 Robt. Fowler
 - A large oil painting, "Odysseus and the Sirens," by 217 Robt. Fowler
 - 218 A water-colour drawing, L. G. Linnel

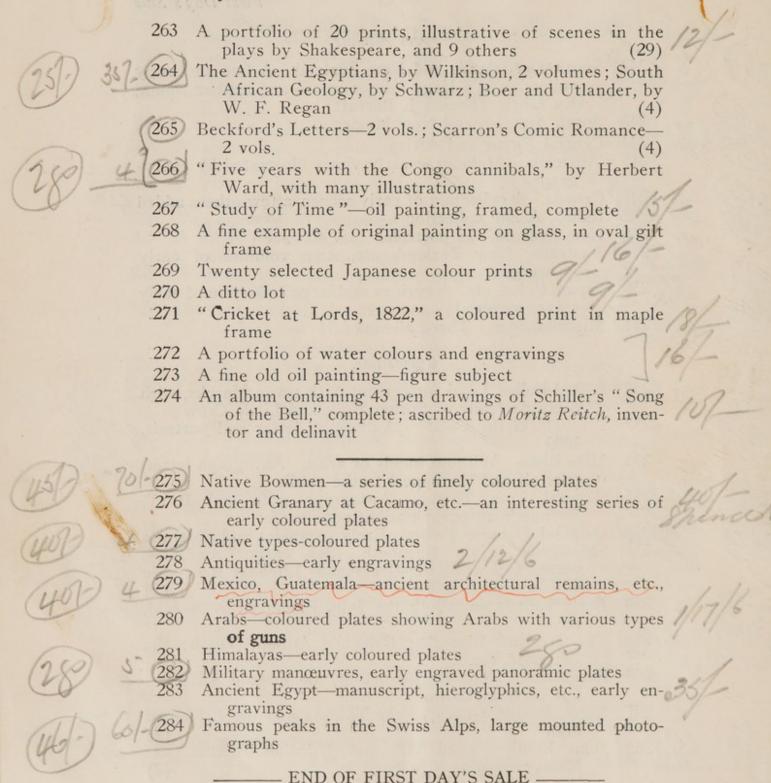
241

Holman, etc.

"A Gippsland Bush Fire," by Naylor Gill, Australia's 219 leading landscape artist "The Burning Selection," by ditto 220 "Bush Fire on the Black Spur," by ditto 221 222 An original oil painting, "Highland Scene," by Clark A folio containing 30 various old prints and drawings 223 224 A speculative oil painting, "View in Yorkshire," by 225 A pair of large size water colour drawings, "Lake Scenes," by J. Hill Two pairs of oil paintings by Marcus Clark and F. Cole 226 A small oil painting, and a case containing 88 old 227 medallions and castings A speculative old oil-painting in gilt frame, "Madonna 228 and Child" 229 Illustrated old Bibles, Testaments and Prayer, 22 vols.; London and Middlesex, 3 vols.; 3 illustrated Art Books, and 4 others (32 vols. in all) A small landscape in gilt frame, signed J. Stark 230 Portraits in gold and colours of the Incas (14) in compartments on a panel 25ins. by 211ins., descriptions in Spanish beneath each (Spanish, 17th cent.) "The Vicar of Wakefield," bound old calf, 1 vol., London, 232 J. Murray, 1774 233 pair of old coloured engravings-"The Royal Exchange 234 An old oil painting, floral subject, framed 235 A ditto 236 A ditto 237 A water colour drawing in gilt frame, "Criccieth Castle," N. Wales, by T. M. Richardson, R.W.S.; 30 other drawings framed, and a small unframed oil-painting Oil painting-Mountainous Lake Scenery, by C. Leslie, 238 1876, in gilt frame, glazed, 36in. x 31in. A very fine coloured print of the racehorse "Iroquois," Archer up, engraved by E. G. Hester after Harry Hall 240 Pictures of the French (230 ill. by Gavarin, Mormier, Meissonier); Rogers Poems, 1834, Westmoreland, Napoleon, Legends of Genis, (5 vols.)

Ten etchings, "Shrewsbury and neighbourhood," after

Travel Albums. South Sea Islands and New Zealand. A fine and early collection in a large folio morocco and leather album, Ex Libris Thomas J. Barratt 243 South America and New Mexico 244 Central Egypt and Africa Australia. Melbourne early views illustrated by photographs (246) Canada. A collection of early scenes, a few others added 4 247 India. A fine collection 248 New Zealand. In portfolio (249) Australia, New Zealand, etc., two volumes of early drawings Japan, China, etc. A curious and large collection of early travel material (251) Miscellaneous. Three albums Curiosities. A Red Indian Land Agreement with seven Marcks, with early portraits of Spring Frog and Little Crow 253 Boruwlaski the Dwarf. Autograph letter and portrait, 1809 254 Miss Biffin. Without hands or arms. Autograph letter, portrait and the appeal to the public 255 General Tom Thumb. Autograph note and P. T. Barnum's autograph admittance card 256 Original Siamese Twins. Early pamphlet and portraits Shipwreck of the Elizabeth, 1845, early Broadsides, verses and woodcut; Greatheads Lifeboat Broadside with woodcut, 1803 258 Early ballads, including the Jolly Pinder of Wakefield, 259 The Lapland Giantess; Belzoni's Antient Tomb; the Conjuror, etc. Eccentrics. Deon De Beaumont, the Female Soldier, a 260 fine early mezzotint 261 Sarah Porter, Queen of the Touters and the Brickdust Man John Phillips, aged 117, and Jedediah Buxton, the 262 Memory Genius (2)



SECOND DAY'S SALE.

Wednesday, July 25th, 1934.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon. Wednesday, 9.30 a.m. to 12 noon.

VARIOUS.

301 Several native bows, and others

302 A bundle of native spears

303 A native straight bow, and arrows 304 An old crossbow with wooden bow

305 Two lacquered curved bows

306 A spear with shark teeth on each side, from the Gilbert Islands

307 A model of an ox-cart, native made

308 An old flintlock gun, fine specimen, inlaid all over with silver

309 A model of a native canoe

310 An old mechanical domestic bellow

311 A model of an old beam engine

312 Two old native hoes

313 A native paddle, carved with a mask, and another

314 A New Guinea green stone adze

315 An old steelyard, and a native beadwork belt 316 An early electrical apparatus, and another item

317 A scrapbook of old prints

318 Three old native hats

319 A well made model of a steam engine

320 An old wrought sword

321 A patentee model of a fire escape, in case

322 Another patentee model of a life saving boat, for liners, in

323 Two native carved wood figures

- 324 Several painted panels of Chinese gods
- 325 A box of native and other curios
- 326 An early electrical apparatus
- 327 A mahogany case; containing early surgical instruments (circa 1750)
- 328 The Koran, in an old decorated case
- 329 An early carved stone plaque of a child caressing a lion
- 330 An old Ramkoft induction coil on mahogany plinth
- 331 An early electrical apparatus, by Griggs, 1873, in mahogany case
- 332 A case containing 7 trays of classical plaster casts of early gems
- 333 An old carved and incised lacquer Thibetan bell of large size

From the Collection of Sir Bartle Frere.

- 334 An old Zulu chief's staff, the top part carved with a figure representing a European, and 2 other curious staffs
- 335 An old native stick, finely carved with head of Hottentot; another, bound in various coloured wires; and one other
 (3)
- 336 An early Persian decorated lacquer bow
- 337 A case containing a large quantity of native poisoned arrows
- 338 An old Eastern matchlock gun
- 339 A curious alabaster box, and a ditto glass bangle (see labels)
- 340 A box containing early flints, and relics of the South African war (see labels)
- 341 A skull of an animal, in good preservation
- 342 A very early Peruvian cup, on foot, surrounded with figure decoration in high relief; and an iridescent glass vase with handle
- 343 Six specimens of old native bead work
- 344 An old native bow, and a quiver of poisoned arrows
- 345 Two old native metal ankle shackles
- 346 An early African ivory bangle, and a ditto war horn
- 347 An early engineer's model of a boiler, in copper
- 348 An engineer's model of a vertical engine, in working order
- 349 Three fine old native spears

- 350 A coloured print—A Dahomey Priest Spinning Sacred Cotton; another of a fight in Burmah; and one other
- 351 A coloured print—The Battle of Taghir; another—Russian Soldiers entering a Turkish Village; and one other
- 352 A coloured print of Mr. Hampton's balloon at Royal Hippodrome, Kensington; and another—Scientific Balloon Ascent from Vauxhall Gardens
- 353 A large gilt shrine, in 2 parts, with numerous figures
- 354 A native piano and the beater
- 355 A set of 3 old flintlock pistols
- 356 A native skull, forming musical instrument
- 357 Two boxes of bone dominoes, made by French prisoners of war, and 2 metal pipes
- 358 A coin cabinet of 27 drawers
- 359 A native tom-tom, and a drum
- 360 A Megalethoscope—a fine old optical instrument for viewing pictures, etc., giving a stereoscopic effect to same; awarded gold medal at London Exhibition, 1861; exceptionally good specimen in perfect condition; 12 contemporary photographs on curved stretchers; 2 stands, one as rack for photographs, etc.
- 369 A pair of elaborate Thibet brass grotesque animals
- 370 Two small idols, 2 oil lamps and another piece
- 371 Five swords
- 372 Twenty pieces, lamps and small vases
- 373 A Samovar
- 374 Three small boxes
- 375 A miniature
- 376 A lacquer box, geometrical design, 17½in. wide
- 377 An antique machine, and model of a human skull

Early Fire-making Apparatus, Bygones, etc.

- 378 An old Persian steel, and another
- 379 An early steel tinder box, Dutch silver flint and steel, and another, made with decorated stones
- 380 An old Scotch steel, with arms of St. Andrew
- 381 A Persian steel with original bag for flints, and another in the form of an animal with silver chain
- 382 An old steel with bag for flints decorated with needlework
- 383 Three old match boxes and early fire making apparatus, in form of an ancient lamp

- 384 An Australian primitive fire-making stick, and a native bow
- 385 Two old rushlight holders, an old taper holder, and 2 other pieces
- 386 A curious bone dagger (see label attached), 3 old bone apple corers, and other items
- 387 Two 18th century tooled leather workers' tools
- 388 A curious early wrought iron lock
- 389 An 18th century steelyard with wooden beam
- 390 A pair of old flax combers
- 391 A rare watchman's rattle, with bell attached
- 392 An old thrower, used with the game of "Trap-Ball"
- 393 A pair of fine silver-mounted flintlock pistols
- 394 A hand mirror, made in filigree silver
- 395 An early Hebrew prayer book, 17th century (?), with tooled leather covers
- 396 An early instruction book in hand writing, etc., dated 1781
- 397 A map of part of Ireland, by Speed, dated 1610
- 398 London Gazette, dating from 1668, also early numbers of Whitehall Evening Post, all 18th century—a parcel
- 399 A parcel of early newspapers, various, 18th and 19th century
- 400 Post Office and Mails, several early books
- 401 Sport—cock-fighting, horses, hounds, etc., several books
- 402 Armour, arms, etc., 2 books, illustrated, with a large number of engravings

Early Scientific Items.

- 403 A curious early science lantern with iron body, 2 condensers and iris diaphragm for colour work, mounted on mahogany base
- 404 A small early child's magic lantern and coloured slides, and an early hand printing press with type
- 405 A very early form of Hyorodiek barometer, and a curious planisphere
- 406 A small collection of early coloured lantern slides, including one of a skeleton, and one of an acrobat
- 407 A curious large early wooden compass, and an old beam compass in original case
- 408 An early optical instrument, 2 curious coloured silver mirrors, and a small anatomical figure
- 409 Three cases of early dental and other instruments, with ivory handles

410 A fine set of early cup weights in original case

411 An exceptionally fine case of early instruments

412 Twenty-four early dental instruments with ivory handles

413 A box of mineral micro. slides, lower greensand, oolithic limestone, Keuper marl, etc., a rare antique Syrian decorated loom-weight, and a plain ditto, an Indonesian native lime-box, a coloured lantern slide and another slide

ROMAN AND EGYPTIAN CURIOS, ETC.

414 A large collection of Roman objects, Samian potters' names, and fragments, found in the Walbrook, in 3 boxes

415 A fine series of 33 Roman surgical instruments (same locality

416 Thirty-one Roman styli (same locality)

417 Twenty-one Roman bone pins and needles, and a gold tooth-pick, circa 1700 (same locality)

418 A lead cistern front, dated 1687, from London

419 An early Chinese bronze group, curious

420 A group of 7 decorated bronze panel mounts, Persian, circa 1400

421 Fifteen Roman game pieces, steelyard hooks, weights and other objects, a Roman spindle and a horse bit (all from the Walbrook)

422 Forty Coptic lamps, found in Egypt

Native and Other Curios.

423 A Roman moratarium, inscribed "Albinus—Lugudu" (Lyons) found in Cannon Street

424 A collection of antique beads and necklaces in an olive-wood box

425 Three Esquimaux implements, Egyptian antiquities, and other curios, in two boxes
426 Samian ware: Roman sandals: stylo: and other antiquities

Samian ware; Roman sandals; stylo; and other antiquities found in London, in 2 boxes

427 An interesting series of Roman glass fragments in case

428 A fine mediæval horse bit, of unique type, found in the Thames, near London

429 Two unusually fine Roman manicure sets in iron, decorated, found in London, extremely rare

430 Medical—a Roman bronze pin, the head in the form of a Caduceus, rare, found in London

- 431 Eighteen various Roman surgical instruments, found in London
- 432 Four early mediæval "Greek fire bombs" found in Palestine
- 433 Five silver-mounted Arab amulets, and 5 old Arab silver earrings
- 434 A number of early vases in box
- 435 Medal—St. George's, Hanover Square, 1799; an early silver brooch, and 4 other curios
- 436 An Etruscan bronze cover, with a representation of the sacrifice of a bull, from the Barrymore collection
- 437 Five Roman glass amulets of unusual type, found near Mount Carmel
- 438 Ancient Armour, by Meyrick, 2 vols., fine plates
- 439 A collection of minerals, fossils, flint implements, etc., in case
- 440 Six early stone and earthenware vases
- 441 A Georgian pantograph by Huntley, of Holborn, in fine state and original case
- 442 A walking stick gun in original case, with all accessories, by Child
- 443 An 18th century terrestrial globe by Wright, London, with Capt. Cook's discoveries
- 444 An early Indian carved wood lacquered elephant with figures and howdah
- 445 "Patara le Tuhi,"—oil painting of this famous Maori chief by V. Cunnings
- 446 An old mosque lamp, inlaid silver
- 447 A unique carved wood and lacquer mask of old Japan
- 448 An early 18th century iron churchwarden's pipe
- 449 A contemporary model of mid.-18th century cannon
- 450 A Thibetan bronze incense burner-
- 451 A rare 18th century watchman's steel rattle
- 452 A 17th century horn powder flask, uncommon drum shape
- 453 A 17th century horn powder flask
- 454 An 18th century decorated wood and ivory powder flask
- 455 An early engraved horn powder flask 456 An antique inlaid pearl balancing top
- 457 A pair of 18th century engraved steel snuffers
- 458 An 18th century pist of flintlock tinder lighter
- 459 Four old Scotch snuff mulls
- 460 An Indo-Portuguese engraved ivory powder flask

- 461 A case of Georgian drawing instruments in sharkskin case
- 462 A Georgian spelling alphabet with engraved bone letters
- 463 A fine 18th century compass and sun-dial, by W. Cary, London, in original case

464 An old brass automatic tobacco box

- 465 A very large old Swiss cow bell in embossed bell metal, with leather collar
- 466 A scale model of early Victorian Thames punt 467 A model in case of early Victorian sculling boat

468 A Russian iron chain whip

469 A case of Indian terracotta native figures

- 470 A carved wood decorated figure of a Manchurian deity
- 471 A native flat bow with original cane string, a scarce example, and 5 curious arrows (6)

472 African currency spears, seven good examples (7)

473 An Arab flintlock gun, a well decorated example and another (2)

474 Native sandals of wood, etc., interesting specimens

475 New Zealand—a finely painted shell depicting a Maori house, figures, etc.

476 New Zealand—an early wooden marline-spike carved with figures, etc., and inlaid with haliotis shell in the Maori

477 Congo—devil-dancer's mask, a finely carved specimen

478 A Maori carved hardwood mere (Patu-Parawa), blade carved with Tiki in high relief, handle carved with mask, eyes and blade inlaid with haliotis shell; a perfect specimen of early Maori carving (13¾in. x 4½in.)

479 Tonga-an early hardwood club entirely carved with an ex-

ceptionally fine design and small figure subjects

480 A fine native bow and arrows, including pig and turtle har-

poon arrows, Guiana

481 A native musical instrument and bow, an early example, carved from one piece of wood and showing signs of long use

482 Native fire-making, etc.—a collection of 24 lantern slides

483 Greenland, Jamaica, ancient and modern Peru—a collection of 25 magic lantern slides of dolls

484 Captain H. C. Brown, Royal Artillery, 1839-1873—an album containing 274 photographic reproductions of drawings made by Captain Brown of military life in India, etc., a collection of exceptional interest

485 India—Elephant carts, burning Ghats, ancient architectural remains, etc—an album containing 105 large photographs

486 Ceylon—a collection of large photographs, including portrait of native man 115 years old, native girls, domestic

scenes, etc.

487 Native subjects—a collection of old stereoscope slides (25)

488 Medical—a set of 20 stereoscope slides with text

489 China: natives, street scenes, etc.—a collection of thirty photographic lantern slides

490 R. Caton Woodville—The Charge of the 21st Lancers at Omdurman, 2nd September, 1898 (in colours), framed

491 A carved wooden mask

492 An eastern temple with numerous idols

493 A mermaid, under glass case

494 A native shield, whip, and other weapons 495 Eight Napoleon medals in book-style case

501 A hardwood blow-gun, with spear attached, from the Dyaks of Borneo

502 A Beela Coola Indian paddle, decorated with painted designs and haliotis shell

503 Three interesting native bows

504 A very fine native matchlock gun, the barrel damascened with gold

505 An old Jhil matchlock gun, and a Moorish flintlock gun

506 A curious double-face mask of carved and painted wood, from the Senunfo Tribe, West Africa

507 An Akikuyui dancing shield of carved and decorated wood from East Africa

508 Another, somewhat similar

509 Two carved wood food bowls from New Guinea

510 An African spoon-shaped food vessel, and a circular ditto, from Trobriand Island

511 Two South Sea Island fishing hooks

512 A shark's tooth dagger (Gilbert Island), a cane pipe, and 2 bamboo lime cylinders (Torres Straits)

513 A very fine old model of anative bullock cart

An executioner's knife with large ivory handle, and 8 others 515 A witch doctor's necklace of magical charms and specifics

and 2 other charms, in the form of fishes

516 An unusual shrunken head from Equador, having short hair, moustache and beard

NEW ZEALAND CURIOS,

Collected during an Early Tour of the Islands.

- 517 A carved wood box, formerly used to keep the war headfeathers in
- 518 A Jade Marai, very fine colour, belonged to a chief
- 519 A jade figure charm, worn by his wife, a Tiki
- 520 A shoulder mat of flax, entirely covered with kiwi feathers, worn by the chief, now impossible to get in the country, in perfect condition
- 521 A carved and pierced model canoe prow, formerly used in burials of persons of rank
- 522 A wood fiddle-shaped club, and a stone war club
- 523 An ancient canoe baler, and a flax beater
- 524 An implement formerly used for throwing heavy darts
- 525 A Maori warrior's kilt, sundry fishing hooks, a wood whistle, 2 Kauri gum heads, and a flax pocket
- 526 A pair of finely wrought bronze sceptres; one a kneeling woman holding a gourd box and cover, and the other a man standing, holding a clyster; these were carried by attendants at the court of the last King of Ashanti
- 526A Nineteen old brass weights, formerly used for weighing gold, Ashanti; and a small gold-dust box
- 527A A Congo medicine man's double-figure fetish
- 527 A New Zealand hani
- 528 Two South Sea clubs
- 529 A Nigerian carved ceremonial staff
- 530 Two very fine tanned crocodile skins
- 531 A pair of old 18in. Chinese bronzes, finely chased, on feet
- 532 A native carved bowl, a Congo food-pot, and two others
- 533 A Benue chief's carved stool
- 534 A ditto drum
- 535 A large ivory war horn
- 536 Six bracelets, worn by women, Boundelound, and 7 others
- 537 A wind and prayer wheel, betel nut cutter, censers, and various other items

A collection of North American Indian Curios, Head-dresses, Totems, Beadwork, Costumes, Wampum, Pack-Saddles, Arms, etc.

Lots 538 to 573 will be offered as a Collection—in one Lot; if unsold the Lots will be offered separately, as Catalogued.

538 A fine war club of polished stone, double ended, on long shrunken-on hide covered shaft

539 A ditto lot with beadwork covered shaft of elaborate design

540 A red sandstone double-ended war club with shaft covered with vari-coloured deerhide

541 A war club of the "flail" type, of deerskin covered stone, sling head, and beaded shaft

542 A double-ended stone war club, deerskin covered shaft and grip

543 A curious 2-pointed war club, formed of 2 bison horns, on elaborately beaded shaft

544 A chief's beaded quirt, and a beaded knife sheath

545 A large "Trade" tomahawk head only, with impressed mark "A.W."

546 Thirteen pieces of Indian beadwork ornaments, consisting of tobacco pouches, snuff-holders, amulets, neck and breast ornaments, etc.

547 An Indian (Sioux) child's rattle

548 A Plains' Indian amulet of bone and deer hoofs (for success in hunting), and 2 beaded seed ditto

549 Two beaded neck amulets with pendant teeth (N. America)

550 Two bear claw neck amulets (Chippeway)

An early Indian powder horn, 2 beadwork ornaments, and a scalping knife sheath of ornamental grizzly bear skin

552 An Indian 5-stranded beadwork belt, a Wampun design ditto, and 2 others of preserved deerhide (beaded) (4)

553 A pair of mocassins decorated with bead and quill work, and 3 other pairs of mocassins

554 Four ditto pairs of Indian mocassins

555 Five ditto

556 Seven pairs of moccassins (various)

557 Two pairs of deerskin gauntlets, elaborately decorated with beadwork

558 Two ditto pairs

559 A pair of ditto and 2 others plain, and a pair of wristlets (beaded)

- 560 A very fine Indian Wampum design entire bead-embroidered waistcoat
- 561 A deerskin beaded embroidered waistcoat; another with tinsel decoration (2)
- 562 A chief's ceremonial apron of heavy beadwork of floral design

563 A ditto on red cloth background

564 An Indian hunting coat of untanned deerskin, fringed, and with beadwork designs on collar and lapels

565 Two pairs of untanned deerskin "chaps" with fringed edges, and 2 pairs cloth chaps (4 pairs)

- 566 A pair of deerskin chaps, bead embroidered, and a pair of ditto on cloth (2 pairs)
- 567 An Indian deerskin saddle, bead embroidered
- 568 An Indian deerskin saddle, bead embroidered

569 A sleigh and bells

- 570 A Blackfoot Indian Chief's war bonnet of eagle and other feathers
- 571 A small head-dress (ceremonial) of eagle and turkey feathers (Cree)

572 A box of eagle feathers (U.S.A.)

- 573 A Sioux Catlinite pipe of red "pipe-stone" (Dakota, U.S.A.) with horse and rider forming bowl of pipe and square stem, and 3 other Catlinite pipes of red "pipe-stone" (Illinois, U.S.A.) with wooden stems.
- 574 A bundle of spears and a ham

575 A bundle of native clubs, various

576 A 15in. male carved wood and painted fetish figure

577 A finely carved native stool

578 Two bundles of iron headed native spears, a ditto club and 3 daggers with carved hafts

579 A sword bayonet, a damascened cutlass, an old sword, 2 paddles from Solomon Isles, and 1 other piece

580 A parrying shield, 3 daggers with sheaths, and 2 boomerangs, 2 helmets and a busby

581 A bundle of swords

- 582 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti
- 583 Four rare ancient bronze sacrificial vessels from Ashanti 584 Five ditto, and a very rare bronze sacrificial spoon, Ashanti

- 585 Fine old Medicine man's mask, and a ditto painted rattle, Vancouver Island, North West America
- 586 A quantity of old N. American bead and quill decorated objects
- 587 Four chiefs' headrests from Fiji, showing different types
- 588 South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; and a small carved dish
- 589 A curious old South Sea Island spoon with carved handle and tortoiseshell bowl, and a ditto piece of carving
- 590 A Nigerian double fetish head surmounted by 2 grotesque birds, on a cane base
- 591 Six carved wood headed native spears
- 592 A Norwegian carved wood bread bowl, with grotesque ornament
- 593 Four Chinese swords in hand-carved ivory sheaths
- 594 A set of Burmese (silver inlaid) armour, consisting of helmet, armlet and shield
- 595 Two old Congo staffs, and a bow
- 596 Wooden swords, headhunter's, New Guinea (2), small wooden knives or spoons, ditto (2), Australian spearthrowing stick (1)

PRINTS AND ENGRAVINGS.

- 597 Military medals and orders, a collection of coloured lithos
- 598 Scenes in Egypt showing ancient statuary, fine coloured lithos
- 599 Shipping scenes, 3 old engravings
- 600 Native customs, old coloured lithos
- 601 Antiquities, a parcel of old engravings
- 602 Early trade, machines, etc., 18th century engravings
- 603 Native types, old coloured prints
- 604 Religious rites and customs in different parts of the world—a parcel of old engravings
- 605 An early view of Botany Bay dated 1789, and aboriginal customs, old engravings
- 606 Military interest—a parcel of various prints, some coloured
- 607 Ancient decorated vases and plaques—old engravings
- 608 A parcel of curious old engravings
- 609 South Sea, and other natives, 18th century engravings
- 610 A collection of old woodcuts

611 An interesting parcel of early pamphlets, books, etc.—scientific subjects

611A A ditto lot

612 A folio of interesting prints, 2 Russian coloured prints, and 2 others

613 Fine transparencies of American interesting falls

- 614 A curious painted metal Chinese mask of animal design
- 615 A curious bust, 2 stone camels, and a curious door stop
- 616 A large and rare Buddhist, coloured prints with curious emblems

617 Two ditto, ditto, smaller

A parcel of interesting prints, engravings, pencil drawings, fashion plates, architectural designs, botanical specimens in folders, and a quantity of interesting photographs, etc.

619 Miniature engravings Kings and Queens, a quantity of woodcuts, line engravings, and a quantity of other engravings, etc.

620 A coloured print—Floating Wounded down the Cabal River, from Jellalabad; and one other—Goorkhas Clearing a Passage Through a Jungle

621 A coloured print—Tiger Hunting in Mysore; and another ditto—Driving Cattle into a Corral, Nebraska

622 A coloured print—Cock Fighting in East Indies; another— The Market Cafe, Court Castle; and one other—The Prairie Crees

623 An interesting old geography, by Banks, dated 1788, giving full details of Capt. Cook's voyages, and other noted travellers, profusely illustrated with maps, native scenery, costumes, weapons, with many details of native surgery, witchcraft, etc.

____ END OF SALE ____

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FRIDAYS.

ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites; LATHES, MICROSCOPES, TELESCOPES, CINEMAT-OGRAPHIC, PHOTOGRAPHIC, Radiographic and other Electrical and SCIENTIFIC APPARATUS, Etc.

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(Established 1760)

2000

Catalogue

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., July 24th & 25th, 1934 FURNITURE, OLD ENGLISH CHINA AND GLASS, BRONZES, ETC. ROMAN AND EGYPTIAN ANTIQUITIES. Pictures, Books, Engravings and M.S.S.

CASIEN

NATIVE CURIOS AND WEAPONS, etc.

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CATALOGUE

FIRST DAY'S SALE.

Tuesday, July 24th 1934.

At 1 o'clock precisely

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

VARIA.

- 1 Seven small glass panelled cases of stuffed birds—Woodpecker, tree pipit, sand piper, etc.
- 2 A small polyphone with 33 metal records of old-time dances, etc.
- 3 A complete set of boxwood chessmen (32) in cedar box
- 4 A ditto set complete (32) in mahogany box and the chessboard
- 5 A shaped gilt framed mirror, a "pope Joan" wheel, a Dresden china double saucer, a pair of spill vases, a tea-pot, 3 soap dishes and a bowl
- 6 A box of sundry electro-plated oddments

- 7 A Chinese lacquer box, Chinese brass stand, miniature in frame
- 8 An old Punch measure and a brandy glass—"The last drop"

9 A pair of Staffordshire figures—"The Haymakers"

10 A frog mug

- 11 A carved ivory figure, ditto card case and 2 other ivory pieces
- 12 Two silhouette paintings of ships and wax flower spray in rosewood frame
- 13 An ebony elephant, stereoscope and slides, a Chinese belt with white jade, 2 plated spoons and sundry articles

14 An Italian marble placque—Madonna and Child

- 15 An Egyptian bowl, 2 small Ushabti figures, and a necklace
- 16 Two Chinese hand-paintings on rice paper and framed, a Toby jug, and an old brass letter rack
- 17 A Japanese cigarette case, Damascene inlay; gold, silver, etc. Best work, "Komai" signed; Kyoto

OLD ENGLISH AND OTHER CHINA AND GLASS, BRONZES, BRASS, PLATE, ETC.

(Removed from a Depository for Convenience of Sale.)

18 Two Dresden china plates, with reticulated edges (one marked K.P.M.) and 4 Worcester and other plates

19 Eight decorated Copeland plates

- 20 A Minton and 7 other old English porcelain plates (8) 21 A Spode hot-water plate and 8 other plates, various (9)
- 22 Two Worcester plates, 2 Royal Doulton ditto, 2 Chelsea ditto
- 23 Two Nankin plates, 2 Majolica ditto, and 4 old English plates
- 24 A Rockingham dessert service, consisting of a tazza, 3 large compotes (1 a.f.), 4 small compotes and 17 plates
- 25 An oblong Willow pattern well dish with cover and ladle, 2 blue and white side dishes, 3 Copeland, Spode, etc. drainers, blue and white decoration

Plates, various (Wedgwood, Copeland and Garrett, 26 Copeland, Doulton, Minton, etc.)

Two Nankin blue and white plates, 2 Limoges plates, 7 27 white and gold plates (Moore Bros.) and 2 others

(13)

An old Staffordshire (part) tea service, transfer printed 28 decoration in puce, consisting of teapot (a.f.), sugar basin, cream jug, slop bowl, 9 cups and 10 saucers

29 A part tea service, raised decoration wild roses, etc., of 25 pieces

30 A ditto tea service, sprig decoration, clematis, etc., 20

pieces

31 A pink gilt teapot, cream jug and 3 plates, a pair of Jasper and White Wedgwood vases, and 2 cups and 2 saucers in gilt

32 Thirty cups and saucers (various)

33 A part tea service (13 pieces), a dessert compote and 6 dessert plates, gilt and florally decorated

34 Four plates, 2 saucers 7 miniature pieces of Davenport, a Derby inkwell, 3 Chinese porcelain snuff bottles, a pap cup and 24 small pieces of china, various

Eight tall cut-glass "ports" and 4 other glasses 35 36 Three coloured hock glasses, 10 various old wine glasses,

2 specimen glasses, and a glass pourer (16)

37 Ten tall old ale glasses

38 Six coloured antique wine glasses (1 a.f.), 2 tall cutglass wine glasses, and 8 various old wine glasses

39 A fine cut crystal glass jug

40 Five cut-glass decanters (no stoppers)

41 A set of 3 cut-glass decanters and stoppers, a pair of ditto and a glass flagon

42 A set of 3 ruby tinted cut-glass decanters in plated frame, a ditto pickle jar, a pair of flower vases, a ditto vase and a tumbler, and a Bohemian vase

A pair of moulded glass sweetmeat stands, a pair of glass specimen holders, a pickle jar, a scent bottle, a pair of knife rests, 2 salt cellars, and 7 ice plates

44 Twenty-two pieces of glass, flower holders, etc.

45 A pair of large crystal glass tazza with cut-glass stem and foot

46 Three smaller ditto

- 47 Three purple glass dishes, a ruby tinted cut-glass jug, 4 ruby tinted glass custard cups, 2 ditto vases, a Bristol glass rolling pin and a Nailsea ditto
- 48 A Toby jug (1793), a large brown ware Toby, a "parson" jug, and an "Abbot" jug (4)
- 49 Two Toby jugs, a Meigh stoneware jug with panels of figures in relief, and a fine Copeland stoneware jug
- 50 A "Walley" patent measuring jug, 2 Copeland stoneware jugs and an old English pottery jug, decorated blue under glaze (4)
- 51 Two Toby jugs with spouts and a John Bull ditto (3)
- 52 A lustre teapot, 3 lustre jugs and a ditto goblet
- 53 Twelve old English china and pottery jugs (various)
- 54 Five teapots, 2 mugs, 2 cups and a china card tray.
- 55 Nine various bowls (some a.f.)
- 56 A choice Chelsea inkstand, richly gilt and decorated exotic birds, etc.
- 57 An old delft miniature bureau (a.f.)
- 58 Two old English pottery "pap" boats and 3 other pieces of blue and white pottery
- 59 A green and gilt inkstand, 4 comfit dishes, a Chinese soy dish
- 60 A "Lowestoft" jug and bowl
- 61 A Royal Worcester fruit dish decorated scale blue and exotic birds, etc., in gilt surrounded panels
- 62 Nineteen cups and 30 saucers (various)
- 63 A Martini ware jug, a Chinese ditto, a brown pottery butter cooler, a buff coloured ditto and a dark blue glazed mug with twist handle
- 64 An Algerian jar, a brown ware "boat," a double handled brown ware mug with "mask" faces, a small marble "Stele" and a brown ware biscuit-box
- 65 A china "Nautilus" shell vase, a French china sauce boat, 4 china mugs, a cup and saucer, and 6 odd pieces of china
- 66 A Rockingham jug, bowl, 3 plates and 4 saucers
- 67 Five Crown Derby plates (1 a.f.)
- 68 Seven various plates, 2 blue and white Chinese deep dishes and a Delft ditto (10)
- 69 A mazarine blue pottery vase, richly gilt, 18in.

- 70 A large Dresden china lidded vase, decorated with festive rural scenes, and mounted on ormolu base, with ditto lion mask handles, 20in. high
- 71 A tulip-wood tea caddy with 2 tea receptacles and glass container
- 72 Two tea caddies, a small papier maché stationery box, and a Chinese lacquer box
- 73 An Indian carved wood box, 2 lacquer ditto, and a Pali manuscript
- 74 A Japanese gold lacquer writing box, 2 quaintly carved native wood boxes
- A mother o' pearl inlaid book stand, a carved wood box, an "heraldic sun" carved panel, a boxwood spice receptacle, a red lacquer box, a ditto bowl, and a lacquered bowl
 - 76 Four Roman pottery lamps, 6 other pieces of Roman pottery, a glass tear bottle, and a small stone runic cross
 - 77 Twenty-one Ushabti figures and an Egyptian plaster stele (a.f.)
 - 78 A brass epergne and pair of brass ewers, and a pair of ornamental brass candlesticks with cupid supports
 - 79 A pewter pepper box, a pewter mug, a ditto snuff box, a ditto flask, a ditto extinguisher and 2 pewter inkpots
 - 80 A domed top mahogany cabinet with lift-up top, fitted tray with compartment
 - 81 A pair of grotesque bronze figures and a pair of antique brass candlesticks
 - 82 Six brass rings for bull's nostrils, a heavy brass ashtray, two daggers, a brass ornament, a watch stand, a brass mug, 2 horn cups and a benetiere
 - 83 An urn stand, 8 plinths, a wood wall bracket, a leathercovered bottle, a truncheon, a pair of brass curtain holders, and tortoiseshell pieces

84 A tray, a carved wood candlestick, a small box, a boxwood lady's companion, a lac bowl, a pipe, a powder horn, a marble, and 2 other pieces

85 A small papier maché workbox and a pair of small table bannerets

- 86 A pair of classical figures on pietra dura, in circular mahogany frames, a small Venetian glass wall mirror, a Nailsea oil and vinegar bottle, a Leeds ware basket, a pomade pot and another piece
- 87 An old Sheffield plate epergne with 4 arms, cut crystal glass centre container and 4 small ditto
- 88 A pair of Sheffield plate candlesticks
- 89 A large electro-plate punch bowl with 8 coins inserted
- 90 A ditto 2-handled loving cup
- 91 A 2-handled Oriental brass vessel, a Persian brass rose-water ewer
- 92 A metal equestrian figure of an Arab and a bronzed military figure
- 93 A carved native figure, 3 native spoons
- 94 A woomerah, a circular carved wood placque, and a Kurdish dagger with ivory handle
- 95 A Persian embossed placque, a brass trivet, a metal inkstand, and 4 other pieces
- 96 A hunting horn with pewter mounts, a red pottery Aztec alligator, a pistol with spring bayonet, and 5 other pieces
- 97 A Chamberlain Worcester part tea service of 29 pieces
- 98 A pair of Japanese lacquered placques with raised ivory flowers, etc.
- 99 Ten small pictures and 2 samplers, framed, a coat of arms and 2 other pieces
- 100 A roll of prints (various)
- 101 A large portfolio of Hogarth's works and a box of books
- A 2-handled Moradábád copper vase with heavy applique silver decoration, 12in. high; a ditto brass and silver vase with hinged handle, 7in. high, and a ditto copper and brass vase, 10in. high
- 103 A richly decorated Kashmiri enclosed stationery cabinet, a ditto blotting pad, and 3 ditto picture frames
- 104 A circular Oriental salver with applique silver decoration in relief, gold medallion centre, 15in. diam.
- 105 A T'ang "Sacred Dog of Fo"
- 106 A Ming vase in blue and prunus blossom, a blue and white Canton vase with lid
- 107 A bronze nude male figure with harp, on marble base
- 108 A pair of old 18in. Chinese bronze vases, finely chased

109 An eight-day brass carriage clock, in perfect order and as new, in case

110 An ivory opera glass

- 111 A plated inkstand and silver-mounted shoehorn, and ditto button-hook
- 112 A hand-painted fan, feather fan, silk fan and 2 hand screens

113 Twenty-four knives, some with plated handles

114 A plated sugar basin, milkpot, 2 dram flasks, soup ladle, baskets, and wine strainer

115 Two wax medallions in frames

116 Twelve toy pewter dinner plates, 4 beakers, a table, and 2 cups and saucers

117 An oval plated entree dish

118 Two plated bottle stands, and a silver photo frame

ANTIQUE AND MODERN FURNITURE, RUGS, ETC.

- 119 A mahogany double-sided writing table covered in leather, fitted a drawer at each end with carved fluted freize and fluted square tapered legs
- 120 A ditto
- 121 A 4ft. 6in. high cabinet on shaped legs with stretcher supports, shaped glass panels on four sides and mounted with ormolu
- An octagonal-shaped mahogany card table, with movable mahogany top, lined with green cloth, fluted frieze, on fluted legs and fitted with drawers, plate-glass topped sliding trays and cigar and glass holders
- 123 A ditto
- 124 A Chinese vase, 2ft. 6in. high, beautifully decorated, with black background and panels of raised birds and flowers, on lacquer two-tier stand

125 A 4ft. mahogany serpentine front leather top writing table fitted with drawers

126 An antique mahogany tripod table with lift-up top

- 127 A marqueterie inlaid work-table with fitted interior, on tripod support
- 128 A set of four antique mahogany Sheraton chairs

129 A very fine case for bracket clock

130 A set of five antique Hepplewhite chairs

Property of a Gentleman.

(Removed from a Depository for Convenience of Sale.)

- 131 A 3ft. mahogany breakfast table, on tripod support, with beaded legs and brass terminals
- 132 A circular tip-up lacquer table with gilt and mother o' pearl decoration, on tripod
- 133 Two papier maché tip-up tables with gilt and mother o' pearl decoration
- 134 A mahogany 3-tier whatnot with drawer in centre and 2 drawers at the bottom
- 135 A small 2-tier rosewood ditto, and a foot-stool covered with needlework
- 136 An ebonised cabinet with mirror door and numerous drawers, and a 3-fold screen
- 137 An antique mahogany circular tripod table, and a rosewood chair, covered seat and back with needlework
- 138 An antique rosewood tall back chair, covered with embroidered repp
- 139 A carved Chippendale chair with ball and claw feet
- 140 An old Queen Anne style armchair with loose seat
 141 A lacquer gilt decorated fitted work-table, on tripod with claw feet
- 142 Three old farm house chairs
- 143 Two old mahogany trays (a.f.)
- 144 Three old spindle leg Italian chairs with cane seats
- An antique mahogany cupboard, the upper part with one panel door and panel sides, lower part fitted with three long drawers
- 146 A mahogany Georgian toilet mirror on shaped stand, fitted with two drawers (complete)
- 146A A Queen Anne hanging mirror

Another Property.

- 147 Twelve pieces of needlework, chair covers, etc.
- 148 An elaborately carved circular ebony table with marble top, on massive support and carved dolphin feet, 3ft. 2in diameter
- 148A A smaller ditto
- 149 An Oriental design rug, 6ft. x 4ft.

- 150 An oak gate-leg table
- 151 A walnut piecrust coffee table with shell carving on knees
- 152 A mahogany Chippendale round-back chair, covered in leather, on square fluted legs
- 153 A satinwood music cabinet with fall-down front, enclosing shelves on clustered legs
- 154 A small mahogany two-tier stand with brass gallery top
- 155 A 2ft. 6in. mahogany serpentine front Chippendale style card table on square tapered legs
- 156 An antique oak chest of drawers, on bracket feet
- 157 An antique musical box, inlaid, on stand, 2 drawers, 6 rollers; plays 36 tunes, self changing, 9 bells, 2 sets of drums; in perfect order, a superb example
- 158 A Broadwood player-pianoforte in satin-wood case, with stool to match, and 9 music rolls
- 159 Three pairs of brass candlesticks
- 160 A china epergne decorated with raised flowers and paintings
- 161 A super Belouchestan rug, 5ft. 1in. x 2ft. 6in.
- 162 A Persian Tabriz runner, 8ft. 6in. x 2ft. 4in.
- 163 A fine Kerman Afshar rug, 4ft. 10in. x 3ft. 6in.
- 164 A Persian design rug, 5ft. 0in. x 3ft. 0in.
- 165 An Oriental design rug, 6ft. 0in. x 4ft. 0in. 166 A Persian design runner, 9ft. 2in. x 2ft. 0in.
- 167 A Chinese design rug, 6ft, 0in. x 4ft, 0in.
- 168 A super quality Chinese rug, 5ft. 0in. x 2ft. 6in.

NATIVE AND OTHER CURIOS AND WEAPONS, ETC.

169 A flintlock pistol and an old percussion ditto

- 170 Rare Fiji fishing float inlaid pearl and two whales' teeth necklets
- 171 A carved tusk and various curios
- 172 Three antique powder flasks in horn, wood and leather
- 173 An antique copper warming pan
- 174 An antique flintlock gun
- 175 Four ditto swords (various)
- 176 Four Malay krisses (3 with scabbards)
- 177 A figure—Ivory Coast; a bobbin—French Gaboon; and an Ashanti doll

178 Neolithic flint implements—17 fine arrowheads (on card), from Co. Antrim, Ireland; several others—scrapers, knives, lanceheads, etc., mostly from Ireland; 2 stone clets, from Scotland (about 50)

179 One very fine harpoon, ivory mounts, complete (Bering Straits)

180 A fine early Yoruba ceremonial mask

181 Fourteen fragments of old bronze work, etc., some of

which were excavated at Pompeii

182 A model of electric siege gun, another of bottle-necked mortar, and two models made by prisoners of war (1914—1918)

183 A carved wood stool (Ashanti)

184 An executioner's sword (Congo), and Benin dagger with typical open-work bronze handle (early 17th cent.)

185 Seven native amulets, various

186 An old painted panel from Russian Imperial Vice Consulate

- 187 A brass plate, dated 1869, from Moncrieff's barbette guncarriage, tried out at Shoeburyness, on October 2nd, 1868
- 188 A finely carved early Maori paddle

189 Two old Jewish phalacteries

- 190 Eight old cartridge-making implements and two powder flasks
- 191 A finely carved pair of old oxen yokes (Spanish)

192 An old hour glass, in original rack

193 An old model of hand-worked mill, in ivory 194 A pair of carved ivory tusks (West African)

195 A native 2-string fiddle body with snake skin, and an obsolete stethoscope

196 Two curious fox and hound whip rests formed of boar tusks, 2 daggers, a Zulu shield, and a tortoise shell

OIL PAINTINGS, PRINTS, BOOKS, WATER COLOUR DRAWINGS, ENGRAVINGS, ETC.

197 Africa—Bertram: Kingdom of the Barotsi, Upper Zambezia, 1899; Bodley, Algeria, N. D. Meakin: Life in Morocco, 1905, and 3 others—6 vols.; Symonds: Problem in Modern Ethics, 1896; Kraft-Ebing: Psychopathia Sexualis, 1906; and 2 others—4 vols.

(Removed from a Depository for Convenience of Sale.)

- 198 An oil painting, "The Adoration," on panel, in circular felt frame, and an unframed canvas, "St. Mathias"
- 199 A large needlework picture, "Sporting Dogs," framed and glazed
- 200 A pair of oleographs, "Sporting Subjects," and a glass picture (3)
- 201 A pair of small oil paintings, "Dutch interiors"
- 202 A painting on panel, "Old Man Reading," a print in "Florentine" frame, 2 oil-paintings "Landscapes," a print in maple frame, and another (6)
- 203 Six unframed oil-paintings, and 2 ditto on panels (8)
- 204 A framed model, classical subject in Alto Rilievo by Prof.
 Michaelis
- 205 An oil-painting "Sunset on the Medway," and a coloured print, "Vauxhall," attributed to Rowlandson
- 206 A pastel portrait of a young man in Georgian costume, and 3 water-colour drawings framed and glazed
- 207 Six water-colour drawings, prints, etc., framed and glazed
- 208 Six ditto
- 209 Six ditto
- 210 Six ditto
- Four ditto, and a mezzotint by S. Prout, and a landscape by Earp (6)
- 212 A copy of "The Worcester Hunt," 2 coloured stipple engravings by Pierson, "The Mowers" and "The Anglers"; "The Four Seasons," reproductions in colour, "Spring and Summer" after Singleton, and "Autumn and Winter" after Westall
- 213 A small oil painting, "Amorini," Italian School
- 214 A ditto "Landscape," old English School
- 215 A ditto "Gypsy Encampment"
- 216 A large oil-painting in gilt frame, "Seashore Idyll," by Robt. Fowler
- 217 A large oil painting, "Odysseus and the Sirens," by Robt. Fowler
- 218 A water-colour drawing, L. G. Linnel

219 "A Gippsland Bush Fire," by Naylor Gill, Australia's leading landscape artist

220 "The Burning Selection," by ditto

221 "Bush Fire on the Black Spur," by ditto

222 An original oil painting, "Highland Scene," by Clark Graham

223 A folio containing 30 various old prints and drawings

- 224 A speculative oil painting, "View in Yorkshire," by Nieman
- 225 A pair of large size water colour drawings, "Lake Scenes," by J. Hill
- 226 Two pairs of oil paintings by Marcus Clark and F. Cole
- 227 A small oil painting, and a case containing 88 old medallions and castings
- 228 A speculative old oil-painting in gilt frame, "Madonna and Child"
- 229 Illustrated old Bibles, Testaments and Prayer, 22 vols.; London and Middlesex, 3 vols.; 3 illustrated Art Books, and 4 others (32 vols. in all)

230 A small landscape in gilt frame, signed J. Stark

231 Portraits in gold and colours of the Incas (14) in compartments on a panel 25ins. by 21½ins., descriptions in Spanish beneath each (Spanish, 17th cent.)

232 "The Vicar of Wakefield," bound old calf, 1 vol., London, J. Murray, 1774

233 A pair of old coloured engravings—"The Royal Exchange

234 An old oil painting, floral subject, framed

235 A ditto

236 A ditto

237 A water colour drawing in gilt frame, "Criccieth Castle,"
N. Wales, by T. M. Richardson, R.W.S.; 30 other
drawings framed, and a small unframed oil-painting

238 Oil painting—Mountainous Lake Scenery, by C. Leslie, 1876, in gilt frame, glazed, 36in. x 31in.

- 239 A very fine coloured print of the racehorse "Iroquois," Archer up, engraved by E. G. Hester after Harry Hall
- 240 Pictures of the French (230 ill. by Gavarin, Mormier, Meissonier); Rogers Poems, 1834, Westmoreland, Napoleon, Legends of Genis, (5 vols.)

241 Ten etchings, "Shrewsbury and neighbourhood," after

Holman, etc.

Travel Albums.

242 South Sea Islands and New Zealand. A fine and early collection in a large folio morocco and leather album, Ex Libris Thomas J. Barratt

243 South America and New Mexico

244 Central Egypt and Africa

245 Australia. Melbourne early views illustrated by photographs

246 Canada. A collection of early scenes, a few others added

India. A fine collection 247

New Zealand. In portfolio 248

249 Australia, New Zealand, etc., two volumes of early drawings

250 Japan, China, etc. A curious and large collection of early travel material

251 Miscellaneous. Three albums

Curiosities.

252 A Red Indian Land Agreement with seven Marcks, with early portraits of Spring Frog and Little Crow

253 Boruwlaski the Dwarf. Autograph letter and portrait, 1809

254 Miss Biffin. Without hands or arms. Autograph letter, portrait and the appeal to the public 255

General Tom Thumb. Autograph note and P. T.

Barnum's autograph admittance card

256 Original Siamese Twins. Early pamphlet and portraits

257 Shipwreck of the Elizabeth, 1845, early Broadsides, verses and woodcut; Greatheads Lifeboat Broadside with woodcut, 1803

258 Early ballads, including the Jolly Pinder of Wakefield,

259 The Lapland Giantess; Belzoni's Antient Tomb; the Conjuror, etc.

260 Eccentrics. Deon De Beaumont, the Female Soldier, a fine early mezzotint

261 Sarah Porter, Queen of the Touters and the Brickdust Man

John Phillips, aged 117, and Jedediah Buxton, the 262 Memory Genius (2)

284

graphs

A portfolio of 20 prints, illustrative of scenes in the plays by Shakespeare, and 9 others 264 The Ancient Egyptians, by Wilkinson, 2 volumes; South African Geology, by Schwarz; Boer and Utlander, by W. F. Regan 265 Beckford's Letters—2 vols.; Scarron's Comic Romance— 2 vols. (4) 266 "Five years with the Congo cannibals," by Herbert Ward, with many illustrations 267 "Study of Time"—oil painting, framed, complete 268 A fine example of original painting on glass, in oval gilt 269 Twenty selected Japanese colour prints 270 A ditto lot 271 "Cricket at Lords, 1822," a coloured print in maple 272 A portfolio of water colours and engravings 273 A fine old oil painting—figure subject 274 An album containing 43 pen drawings of Schiller's "Song of the Bell," complete; ascribed to Moritz Reitch, inventor and delinavit 275 Native Bowmen—a series of finely coloured plates 276 Ancient Granary at Cacamo, etc.—an interesting series of early coloured plates 277 Native types-coloured plates 278 Antiquities—early engravings 279 Mexico, Guatemala—ancient architectural remains, etc., engravings 280 Arabs—coloured plates showing Arabs with various types of guns 281 Himalayas—early coloured plates 282 Military manœuvres, early engraved panoramic plates 283 Ancient Egypt-manuscript, hieroglyphics, etc., early engravings

Famous peaks in the Swiss Alps, large mounted photo-

SECOND DAY'S SALE.

Wednesday, July 25th, 1934.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon. Wednesday, 9.30 a.m. to 12 noon.

VARIOUS. Several native bows, and others A bundle of native spears 303 A native straight bow, and arrows An old crossbow with wooden bow, 305 Two lacquered curved bows 306 A spear with shark teeth on each side, from the Gilbert Islands A model of an ox-cart, native made An old flintlock gun, fine specimen, inlaid all over with silver A model of a native canoe 28/ 1/2 309 310 An old mechanical domestic bellow 311 A model of an old beam engine 312 Two old native hoes A native paddle, carved with a mask, and another 313 314 A New Guinea green stone adze An old steelyard, and a native beadwork belt An early electrical apparatus, and another item A scrapbook of old prints 318 Three old native hats 28 319 A well made model of a steam engine 320 An old wrought sword 4. 321 A patentee model of a fire escape, in case 322 Another patentee model of a life saving boat, for liners, in Two native carved wood figures 323

		11 -
	350	A coloured print—A Dahomey Priest Spinning Sacred ////6 Cotton; another of a fight in Burmah; and one other
	351	A coloured print—The Battle of Taghir; another—Russian 407 Soldiers entering a Turkish Village; and one other
	352	A coloured print of Mr. Hampton's balloon at Royal Hip-
	332	podrome, Kensington; and another—Scientific Balloon Ascent from Vauxhall Gardens
	353	A large gilt shrine, in 2 parts, with numerous figures
		A native piano and the beater /////
		A set of 3 old flintlock pistols 28/ Daniel
	356	
	357	A native skull, forming musical instrument Two boxes of bone dominoes, made by French prisoners
		of war, and 2 metal pipes
	358	
	359 360	A native tom-tom, and a drum A Megalethoscope—a fine old optical instrument for view-
	300	ing pictures, etc., giving a stereoscopic effect to same;
		awarded gold medal at London Exhibition, 1861; ex-
		ceptionally good specimen in perfect condition; 12 con-
		temporary photographs on curved stretchers; 2 stands,
	260	one as rack for photographs, etc.
	369 370	A pair of elaborate Thibet brass grotesque animals Two small idols, 2 oil lamps and another piece
	371	Five swords
	372	Twenty pieces, lamps and small vases
	373	A Samovar 18/ Lesper
	374	Three small boxes 26/- 1 Vesher
	375 376	A miniature A lacquer box, geometrical design, 17½in. wide
	377	An antique machine, and model of a human skull
		Early Fire-making Apparatus, Bygones, etc.
1-	378	An old Persian steel, and another
1-	(379)	An early steel tinder box, Dutch silver flint and steel, and
-1	600)	another, made with decorated stones
5/	380	An old Scotch steel, with arms of St. Andrew
1-	301	An old Scotch steel, with arms of St. Andrew A Persian steel with original bag for flints, and another in the form of an animal with silver chain An old steel with bag for flints decorated with needlework Three old match boxes and early fire making apparatus, in
:/-	382	An old steel with bag for flints decorated with needlework 284 // 1
	383	Three old match boxes and early fire making apparatus, in
		form of an ancient lamp

	384 385	An Australian primitive fire-making stick, and a native bow Two old rushlight holders, an old taper holder, and 2 other
		pieces 40f 000
	386	A curious bone dagger (see label attached), 3 old bone apple corers, and other items
		Two 18th century tooled leather workers' tools A curious early wrought iron lock
	389	An 18th century steelyard with wooden beam 357
	390 391	A pair of old flax combers A rare watchman's rattle, with bell attached
(404)	4 3921	An old thrower, used with the game of "Trap-Ball"
C.	393 394	A pair of fine silver-mounted flintlock pistols A hand mirror, made in filigree silver
	395	An early Hebrew prayer book, 17th century (?), with
	396	An early instruction book in hand writing, etc., dated 1781
(-Bu)	50/398	A map of part of Ireland, by Speed, dated 1610 London Gazette, dating from 1668, also early numbers of
70	-0/000	Whitehall Evening Post, all 18th century—a parcel
(400)	70/3991	A parcel of early newspapers, various, 18th and 19th century
TI	400 401	Post Office and Mails, several early books Sport—cock-fighting, horses, hounds, etc., several books
2/1/6)	4 402	Armour, arms, etc., 2 books, illustrated, with a large num-
11		ber of engravings
		Early Scientific Items.
	403	A curious early science lantern with iron body, 2 condensers and iris diaphragm for colour work, mounted on
	404	mahogany base A small early child's magic lantern and coloured slides, and
	405	A very early form of Hyorodiek barometer, and a curious
		planisphere
	406	A small collection of early coloured lantern slides, including one of a skeleton, and one of an acrobat
	407	A curious large early wooden compass, and an old beam compass in original case
	408	An early optical instrument, 2 curious coloured silver mir-
	409	rors, and a small anatomical figure Three cases of early dental and other instruments, with
		ivory handles 30f 000

410 A fine set of early cup weights in original case An exceptionally fine case of early instruments 412 Twenty-four early dental instruments with ivory handles 413 A box of mineral micro. slides, lower greensand, oolithic limestone, Keuper marl, etc., a rare antique Syrian decorated loom-weight, and a plain ditto, an Indonesian native lime-box, a coloured lantern slide and another slide

ROMAN AND EGYPTIAN CURIOS, ETC.

A large collection of Roman objects; Samian potters' names, 1457- Commo 414 and fragments, found in the Walbrook, in 3 boxes 415 A fine series of 33 Roman surgical instruments (same locality 416 Thirty-one Roman styli (same locality)

417 Twenty-one Roman bone pins and needles, and a gold tooth-pick, circa 1700 (same locality)

418 A lead cistern front, dated 1687, from London

419 An early Chinese bronze group, curious

420 A group of 7 decorated bronze panel mounts, Persian, circa 1400

421 Fifteen Roman game pieces, steelyard hooks, weights and other objects, a Roman spindle and a horse bit (all from the Walbrook)

422 Forty Coptic lamps, found in Egypt

Native and Other Curios.

423 A Roman moratarium, inscribed "Albinus—Lugudu" (Lyons) found in Cannon Street

A collection of antique beads and necklaces in an olive-wood 30 424

Three Esquimaux implements, Egyptian antiquities, and other curios, in two boxes

426 Samian ware; Roman sandals; stylo; and other antiquities found in London, in 2 boxes

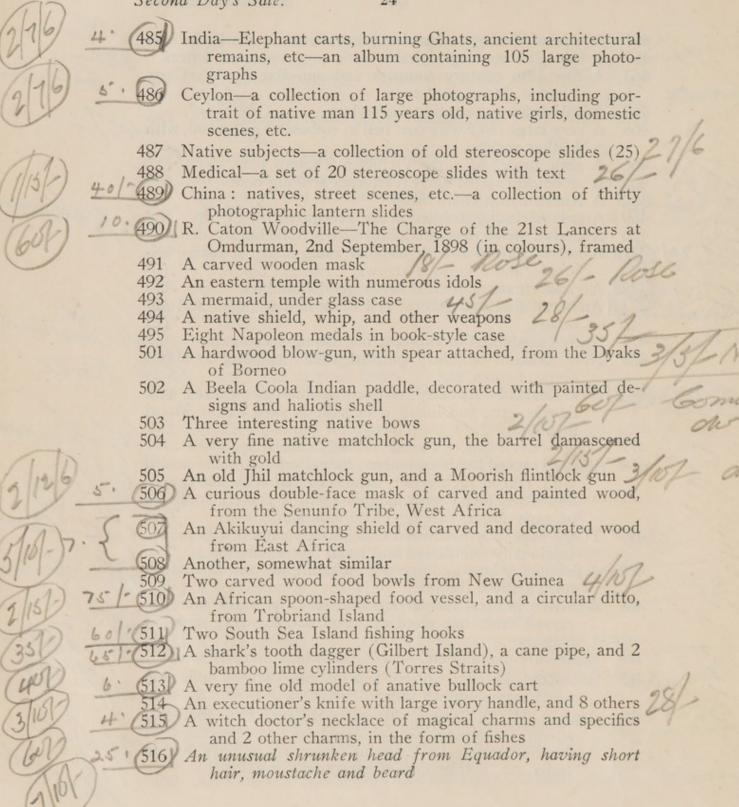
An interesting series of Roman glass fragments in case A fine mediæval horse bit, of unique type, found in the Thames, near London

Two unusually fine Roman manicure sets in iron, decorated, found in London, extremely rare

Medical—a Roman bronze pin, the head in the form of a Caduceus, rare, found in London

		431	Eighteen various Roman surgical instruments, found in London
		432	Four early mediæval "Greek fire bombs" found in Palestine
		433	Five silver-mounted Arab amulets, and 5 old Arab silver earrings
		434	A number of early vases in box 9/- Plase
			Medal—St. George's, Hanover Square, 1799; an early silver
			brooch and 4 other curios
		436	An Etruscan bronze cover, with a representation of the sacrifice of a bull, from the Barrymore collection
		437	Five Roman glass amulets of unusual type, found near 22/-
		438	Ancient Armour, by Meyrick, 2 vols., fine plates 202
			A collection of minerals, fossils, flint implements, etc., in case
		440	Six early stone and earthenware vases 26/-
		441	A Georgian pantograph by Huntley, of Holborn, in fine 26/2 state and original case
		442	A walking stick gun in original case, with all accessories, by Child
		443	An 18th century terrestrial globe by Wright, London, with 280 Capt. Cook's discoveries
7		444	An early Indian carved wood lacquered elephant with 250 figures and howdah
50	4.	445	"Patara le Tuhi,"—oil painting of this famous Maori chief by V. Cunnings
		446	An old mosque lamp, inlaid silver
	44.	447	A unique carved wood and lacquer mask of old Japan
119	11 01.	4484	An early 18th century iron churchwarden's pipe
^	401	450	A contemporary model of mid18th century cannon A Thibetan bronze incense burner
12	6.	451	A rare 18th century watchman's steel rattle
1	401	THE REAL PROPERTY.	A 17th century horn powder flask, uncommon drum shape
7	-	453	A 17th century horn powder flask ///7/6 Denty
1		454	An 18th century decorated wood and ivory powder flask 9 //6 do
		455	An early engraved horn powder flask 27/6
		456	An antique inlaid pearl balancing top
		457 458	A pair of 18th century engraved steel snuffers An 18th century pist of flintlock tinden lighter
		459	Four old Scotch snuff mulls 24/
		460	An Indo-Portuguese engraved ivory powder flask

A case of Georgian drawing instruments in sharkskin case 461 462 A Georgian spelling alphabet with engraved bone letters 463 A fine 18th century compass and sun-dial, by W. Cary, London, in original case 464 An old brass automatic tobacco box A very large old Swiss cow bell in embossed bell metal, with 465 leather collar 466 A scale model of early Victorian Thames punt A model in case of early Victorian sculling boat 467 A Russian iron chain whip 468 A case of Indian terracotta native figures A carved wood decorated figure of a Manchurian deity A native flat bow with original cane string, a scarce example, and 5 curious arrows (6)African currency spears, seven good examples 10. 473 An Arab flintlock gun, a well decorated example and another Native sandals of wood, etc., interesting specimens 474 475 New Zealand—a finely painted shell depicting a Maori house, figures, etc. New Zealand—an early wooden marline-spike carved with figures, etc., and inlaid with haliotis shell in the Maori Congo—devil-dancer's mask, a finely carved specimen 477 A Maori carved hardwood mere (Patu-Parawa), blade carved with Tiki in high relief, handle carved with mask, eyes and blade inlaid with haliotis shell; a perfect specimen of early Maori carving (133/4in. x 41/2in.) Tonga—an early hardwood club entirely carved with an ex-479 ceptionally fine design and small figure subjects A fine native bow and arrows, including pig and turtle har-480 poon arrows, Guiana A native musical instrument and bow, an early example, 481 carved from one piece of wood and showing signs of Native fire-making, etc.—a collection of 24 lantern slides 482 Greenland, Jamaica, ancient and modern Peru—a collection 483 of 25 magic lantern slides of dolls Captain H. C. Brown, Royal Artillery, 1839-1873-an 484 album containing 274 photographic reproductions of drawings made by Captain Brown of military life in India, etc., a collection of exceptional interest



NEW ZEALAND CURIOS,

Collected during an Early Tour of the Islands.

	517 A carved wood box, formerly used to keep the war head-
	518 A Jade Marai, very fine colour, belonged to a chief 15/-
	519 A jade figure charm, worn by his wife, a Tiki
	520 A shoulder mat of flax, entirely covered with kiwi feathers,
	worn by the chief, now impossible to get in the country, in perfect condition
	521 A carved and pierced model canoe prow, formerly used in burials of persons of rank
1	522 A wood fiddle-shaped club, and a stone war club
(1/0)	523 An ancient canoe baler, and a flax beater
4/14	(524) An implement formerly used for throwing heavy darts
1)90/	525) A Maori warrior's kilt, sundry fishing hooks, a wood
00	whistle, 2 Kauri gum heads, and a flax pocket
1	
10.	(526) A pair of finely wrought bronze sceptres; one a kneeling
2/1)	woman holding a gourd box and cover, and the other a
1/0/7	man standing, holding a clyster; these were carried by attendants at the court of the last King of Ashanti
	526A Nineteen old brass weights, formerly used for weighing 45/-
	gold, Ashanti; and a small gold-dust box
	527A A Congo medicine man's double-figure fetish 5/13/-
0	527 A New Zealand hani 186
(6)	528 Two South Sea clubs
30/ 6.	(529) A Nigerian carved ceremonial staff
	530 Two very fine tanned crocodile skins 201 1056 1 0000
	531 A pair of old 18in. Chinese bronzes, finely chased, on feet
	532 A native carved bowl, a Congo food-pot, and two others
	533 A Benue chief's carved stool
	701 1 701 1
	534 A ditto drum 535 A large ivory war horn 1/2/6 Rose
	536 Six bracelets, worn by women, Boundelound, and 7 others
	537 A wind and prayer wheel, betel nut cutter, censers, and
	various other items
	* **

A collection of North American Indian Curios, Head-dresses, Totems, Beadwork, Costumes, Wampum, Pack-Saddles, Arms, etc.

Lors 538 to 573 will be offered as a Collection—in one Lot; if unsold the Lots will be offered separately, as Catalogued.

A fine war club of polished stone, double ended, on long shrunken-on hide covered shaft

A ditto lot with beadwork covered shaft of elaborate design A red sandstone double-ended war club with shaft covered with vari-coloured deerhide

A war club of the "flail" type, of deerskin covered stone, sling head, and beaded shaft

542 A double-ended stone war club, deerskin covered shaft and grip

A curious 2-pointed war club, formed of 2 bison horns, on elaborately beaded shaft

544 A chief's beaded quirt, and a beaded knife sheath

545 A large "Trade" tomahawk head only, with impressed mark "A.W."

546 Thirteen pieces of Indian beadwork ornaments, consisting of tobacco pouches, snuff-holders, amulets, neck and breast ornaments, etc.

547 An Indian (Sioux) child's rattle

4 % 548 A Plains' Indian amulet of bone and deer hoofs (for success in hunting), and 2 beaded seed ditto

549 Two beaded neck amulets with pendant teeth (N. America)
Two bear claw neck amulets (Chippeway) Teeth and claw

An early Indian powder horn, 2 beadwork ornaments, and a scalping knife sheath of ornamental grizzly bear skin An Indian 5-stranded beadwork belt, a Wampun design ditto, and 2 others of preserved deerhide (beaded) (4)

A pair of mocassins decorated with bead and quill work, and 3 other pairs of mocassins

554 Four ditto pairs of Indian mocassins

555 Five ditto 556 Seven pair

556 Seven pairs of moccassins (various)

557 Two pairs of deerskin gauntlets, elaborately decorated with beadwork

558 Two ditto pairs

59 A pair of ditto and 2 others plain, and a pair of wristlets (beaded)

42/1

560 A very fine Indian Wampum design entire bead-embroidered waistcoat A deerskin beaded embroidered waistcoat; another with tinsel decoration A chief's ceremonial apron of heavy beadwork of floral 5634 A ditto on red cloth background 564 An Indian hunting coat of untanned deerskin, fringed, and with beadwork designs on collar and lapels 565 Two pairs of untanned deerskin "chaps" with fringed edges, and 2 pairs cloth chaps (4 pairs) A pair of deerskin chaps, bead embroidered, and a pair of ditto on cloth (2 pairs) An Indian deerskin saddle, bead embroidered An Indian deerskin saddle, bead embroidered 569 A sleigh and bells A Blackfoot Indian Chief's war bonnet of eagle and other feathers A small head-dress (ceremonial) of eagle and turkey feathers (Cree) 572 A box of eagle feathers (U.S.A.) Sioux Catlinite pipe of red "pipe-stone" (Dakota, U.S.A.) with horse and rider forming bowl of pipe and square stem, and 3 other Catlinite pipes of red "pipestone" (Illinois, U.S.A.) with wooden stems. 574 A bundle of spears and a ham 575 A bundle of native clubs, various 576 A 15in, male carved wood and painted fetish figure 577 A finely carved native stool

578 Two bundles of iron headed native spears, a ditto club and 3 daggers with carved hafts

579 A sword bayonet, a damascened cutlass, an old sword, 2 paddles from Solomon Isles, and 1 other piece

580 A parrying shield, 3 daggers with sheaths, and 2 boomerangs, 2 helmets and a busby

581 A bundle of swords

582 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti

Four rare ancient bronze sacrificial vessels from Ashanti Five ditto, and a very rare bronze sacrificial spoon, Ashanti

(3H) {

607

608

609

Fine old Medicine man's mask, and a ditto painted rattle, Vancouver Island, North West America 586 A quantity of old N. American bead and quill decorated objects 587 Four chiefs' headrests from Fiji, showing different types 588 South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; and a small carved dish 589 A curious old South Sea Island spoon with carved handle and tortoiseshell bowl, and a ditto piece of carving 590 A Nigerian double fetish head surmounted by 2 grotesque birds, on a cane base 591 Six carved wood headed native spears A Norwegian carved wood bread bowl, with grotesque 592 ornament 593 Four Chinese swords in hand-carved ivory sheaths A set of Burmese (silver inlaid) armour, consisting of helmet, armlet and shield 595 Two old Congo staffs, and a bow Wooden swords, headhunter's, New Guinea (2), small 596 wooden knives or spoons, ditto (2), Australian spearthrowing stick (1) PRINTS AND ENGRAVINGS. Military medals and orders, a collection of coloured lithos 597 598 Scenes in Egypt showing ancient statuary, fine coloured 599 Shipping scenes, 3 old engravings 600 Native customs, old coloured lithos 601 Antiquities, a parcel of old engravings 602 Early trade, machines, etc., 18th century engravings 603 Native types, old coloured prints 604 Religious rites and customs in different parts of the world—a parcel of old engravings An early view of Botany Bay dated 1789, and aboriginal 2 605 customs, old engravings 606 Military interest—a parcel of various prints, some coloured

Ancient decorated vases and plaques—old engravings

South Sea, and other natives, 18th century engravings

A parcel of curious old engravings /////6

A collection of old woodcuts

612 A folio of interesting prints, 2 Russian coloured prints, and 2 others

613 Fine transparencies of American interesting falls

614 A curious painted metal Chinese mask of animal design

615 A curious bust, 2 stone camels, and a curious door stop

616 A large and rare Buddhist, coloured prints with curious emblems

617 Two ditto, ditto, smaller

618 A parcel of interesting prints, engravings, pencil drawings, fashion plates, architectural designs, botanical specimens in folders, and a quantity of interesting photographs, etc

619 Miniature engravings Kings and Queens, a quantity of woodcuts, line engravings, and a quantity of other engravings, etc.

A coloured print—Floating Wounded down the Cabal River, from Jellalabad; and one other—Goorkhas Clearing a Passage Through a Jungle

A coloured print—Tiger Hunting in Mysore; and another ditto—Driving Cattle into a Corral, Nebraska

A coloured print—Cock Fighting in East Indies; another— The Market Cafe, Court Castle; and one other—The Prairie Crees

An interesting old geography, by Banks, dated 1788, giving full details of Capt. Cook's voyages, and other noted travellers, profusely illustrated with maps, native scenery, costumes, weapons, with many details of native surgery, witchcraft, etc.

END OF SALE

FOR SALE.

BLACKHEATH, S.E.3.

A Desirable Freehold Residence, close to station, bus, etc., facing open heath and gardens in rear. 6 Bedrooms, 2 Reception, Kitchen (with Ideal boiler), usual Offices.

Electric Light and Gas throughout. Immediate Possession. £1,400.

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Auctioneers, Valuers, Surveyors, Estate Agents (ESTABLISHED 1760).

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SALES BY AUCTION are regularly held at these Rooms as follows:—

TUESDAYS

ANTIQUE AND MODERN FURNITURE, Old Silver and Glass, Persian Rugs, Rare Books and MSS., Pictures, Plate, Porcelain and Pottery, Curios, Arms and Armour, Bronzes, Ivories, Ethnographical Specimens, etc.

FRIDAYS.

ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites; LATHES, MICRO-SCOPES, TELESCOPES, CINEMAT-OGRAPHIC, PHOTOGRAPHIC, Radiographic and other Electrical and SCIENTIFIC APPARATUS, Etc.

PERIODICAL SALES OF NATURAL HISTORY SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology and kindred subjects.

In view day prior to and Morning of Sale. Catalogues for any or all Sales on application.

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Particulars upon application to the Manager.

60/1

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38, King Street, Covent Garden, W.C.2.

(Established 1760)

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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., July 24th & 25th, 1934

FURNITURE, OLD ENGLISH CHINA AND

GLASS, BRONZES, ETC.

ROMAN AND EGYPTIAN ANTIQUITIES.

Pictures, Books, Engravings and M.S.S.

NATIVE CURIOS AND WEAPONS, etc.

CASE DO

Commencing at ONE o'clock each day.

On view day prior to and mornings of Sale till 12 noon. CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchasemoney (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

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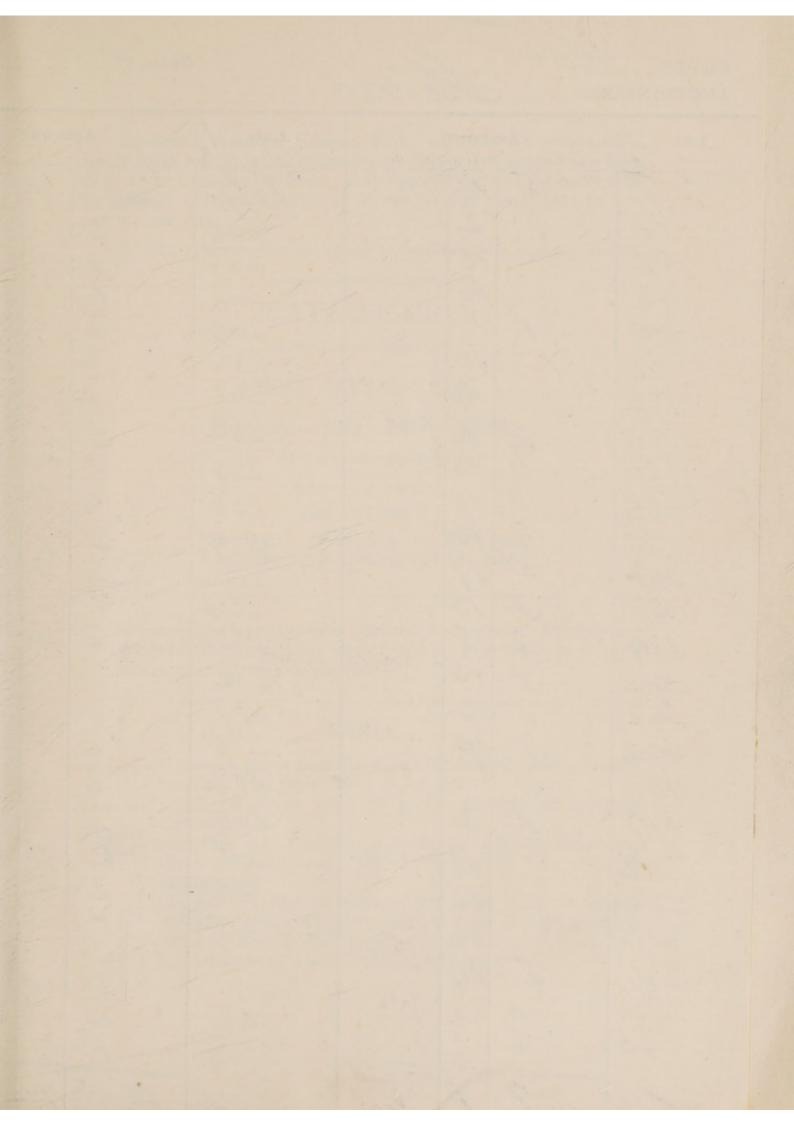
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NOTICE .- Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

Tuesday, July 24th 1934.

At 1 o'clock precisely

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

VARIA.

- 1 Seven small glass panelled cases of stuffed birds—Woodpecker, tree pipit, sand piper, etc.
- 2 A small polyphone with 33 metal records of old-time dances, etc.
- 3 A complete set of boxwood chessmen (32) in cedar box
- 4 A ditto set complete (32) in mahogany box and the chessboard
- 5 A shaped gilt framed mirror, a "pope Joan" wheel, a Dresden china double saucer, a pair of spill vases, a tea-pot, 3 soap dishes and a bowl
- 6 A box of sundry electro-plated oddments

- 7 A Chinese lacquer box, Chinese brass stand, miniature in frame
- 8 An old Punch measure and a brandy glass—"The last drop"

9 A pair of Staffordshire figures—"The Haymakers"

10 A frog mug

11 A carved ivory figure, ditto card case and 2 other ivory pieces

12 Two silhouette paintings of ships and wax flower spray in rosewood frame

13 An ebony elephant, stereoscope and slides, a Chinese belt with white jade, 2 plated spoons and sundry articles

14 An Italian marble placque—Madonna and Child

15 An Egyptian bowl, 2 small Ushabti figures, and a necklace

16 Two Chinese hand-paintings on rice paper and framed, a Toby jug, and an old brass letter rack

17 A Japanese cigarette case, Damascene inlay; gold, silver, etc. Best work, "Komai" signed; Kyoto

OLD ENGLISH AND OTHER CHINA AND GLASS, BRONZES, BRASS, PLATE, ETC.

(Removed from a Depository for Convenience of Sale.)

18 Two Dresden china plates, with reticulated edges (one marked K.P.M.) and 4 Worcester and other plates

19 Eight decorated Copeland plates

20 A Minton and 7 other old English porcelain plates (8)

21 A Spode hot-water plate and 8 other plates, various (9) 22 Two Worcester plates, 2 Royal Doulton ditto, 2 Chelsea

- 22 Two Worcester plates, 2 Royal Doulton ditto, 2 Chelsea ditto
- 23 Two Nankin plates, 2 Majolica ditto, and 4 old English plates
- 24 A Rockingham dessert service, consisting of a tazza, 3 large compotes (1 a.f.), 4 small compotes and 17 plates
- 25 An oblong Willow pattern well dish with cover and ladle, 2 blue and white side dishes, 3 Copeland, Spode, etc. drainers, blue and white decoration

26 Plates, various (Wedgwood, Copeland and Garrett, Copeland, Doulton, Minton, etc.)

27 Two Nankin blue and white plates, 2 Limoges plates, 7 white and gold plates (Moore Bros.) and 2 others

(13)

(16)

28 An old Staffordshire (part) tea service, transfer printed decoration in puce, consisting of teapot (a.f.), sugar basin, cream jug, slop bowl, 9 cups and 10 saucers

A part tea service, raised decoration wild roses, etc., of 29 25 pieces

30 A ditto tea service, sprig decoration, clematis, etc., 20

31 A pink gilt teapot, cream jug and 3 plates, a pair of Jasper and White Wedgwood vases, and 2 cups and 2 saucers in gilt

32 Thirty cups and saucers (various)

A part tea service (13 pieces), a dessert compote and 6 33

dessert plates, gilt and florally decorated

34 Four plates, 2 saucers 7 miniature pieces of Davenport, a Derby inkwell, 3 Chinese porcelain snuff bottles, a pap cup and 24 small pieces of china, various

35 Eight tall cut-glass "ports" and 4 other glasses (12)36 Three coloured hock glasses, 10 various old wine glasses, 2 specimen glasses, and a glass pourer

37 Ten tall old ale glasses

38 Six coloured antique wine glasses (1 a.f.), 2 tall cutglass wine glasses, and 8 various old wine glasses (16)

39 A fine cut crystal glass jug

40 Five cut-glass decanters (no stoppers)

41 A set of 3 cut-glass decanters and stoppers, a pair of

ditto and a glass flagon

42 A set of 3 ruby tinted cut-glass decanters in plated frame, a ditto pickle jar, a pair of flower vases, a ditto vase and a tumbler, and a Bohemian vase

A pair of moulded glass sweetmeat stands, a pair of 43 glass specimen holders, a pickle jar, a scent bottle, a pair of knife rests, 2 salt cellars, and 7 ice plates

Twenty-two pieces of glass, flower holders, etc. 44

45 A pair of large crystal glass tazza with cut-glass stem and foot

46 Three smaller ditto 47 Three purple glass dishes, a ruby tinted cut-glass jug, 4 ruby tinted glass custard cups, 2 ditto vases, a Bristol glass rolling pin and a Nailsea ditto

48 A Toby jug (1793), a large brown ware Toby, a "parson" jug, and an "Abbot" jug (4)

- 49 Two Toby jugs, a Meigh stoneware jug with panels of figures in relief, and a fine Copeland stoneware jug
- 50 A "Walley" patent measuring jug, 2 Copeland stoneware jugs and an old English pottery jug, decorated blue under glaze (4)
- 51 Two Toby jugs with spouts and a John Bull ditto (3)
- 52 A lustre teapot, 3 lustre jugs and a ditto goblet
- 53 Twelve old English china and pottery jugs (various)
- 54 Five teapots, 2 mugs, 2 cups and a china card tray
- 55 Nine various bowls (some a.f.)
- 56 A choice Chelsea inkstand, richly gilt and decorated exotic birds, etc.
- 57 An old delft miniature bureau (a.f.)
- 58 Two old English pottery "pap" boats and 3 other pieces of blue and white pottery
- 59 A green and gilt inkstand, 4 comfit dishes, a Chinese soy dish
- 60 A "Lowestoft" jug and bowl
- 61 A Royal Worcester fruit dish decorated scale blue and exotic birds, etc., in gilt surrounded panels
- 62 Nineteen cups and 30 saucers (various)
- 63 A Martini ware jug, a Chinese ditto, a brown pottery butter cooler, a buff coloured ditto and a dark blue glazed mug with twist handle
- 64 An Algerian jar, a brown ware "boat," a double handled brown ware mug with "mask" faces, a small marble "Stele" and a brown ware biscuit-box
- 65 A china "Nautilus" shell vase, a French china sauce boat, 4 china mugs, a cup and saucer, and 6 odd pieces of china
- 66 A Rockingham jug, bowl, 3 plates and 4 saucers
- 67 Five Crown Derby plates (1 a.f.)
- 68 Seven various plates, 2 blue and white Chinese deep dishes and a Delft ditto (10)
- 69 A mazarine blue pottery vase, richly gilt, 18in.

- 70 A large Dresden china lidded vase, decorated with festive rural scenes, and mounted on ormolu base, with ditto lion mask handles, 20in. high
- 71 A tulip-wood tea caddy with 2 tea receptacles and glass container
- 72 Two tea caddies, a small papier maché stationery box, and a Chinese lacquer box
- 73 An Indian carved wood box, 2 lacquer ditto, and a Pali manuscript
- 74 A Japanese gold lacquer writing box, 2 quaintly carved native wood boxes
- 75 A mother o' pearl inlaid book stand, a carved wood box, an "heraldic sun" carved panel, a boxwood spice receptacle, a red lacquer box, a ditto bowl, and a lacquered bowl
- 76 Four Roman pottery lamps, 6 other pieces of Roman pottery, a glass tear bottle, and a small stone runic cross
- 77 Twenty-one Ushabti figures and an Egyptian plaster stele (a.f.)
- 78 A brass epergne and pair of brass ewers, and a pair of ornamental brass candlesticks with cupid supports
- 79 A pewter pepper box, a pewter mug, a ditto snuff box, a ditto flask, a ditto extinguisher and 2 pewter inkpots
- 80 A domed top mahogany cabinet with lift-up top, fitted tray with compartment
- 81 A pair of grotesque bronze figures and a pair of antique brass candlesticks
- 82 Six brass rings for bull's nostrils, a heavy brass ashtray, two daggers, a brass ornament, a watch stand, a brass mug, 2 horn cups and a benetiere
- 83 An urn stand, 8 plinths, a wood wall bracket, a leathercovered bottle, a truncheon, a pair of brass curtain holders, and tortoiseshell pieces

84 A tray, a carved wood candlestick, a small box, a box-wood lady's companion, a lac bowl, a pipe, a powder

horn, a marble, and 2 other pieces

85 A small papier maché workbox and a pair of small table bannerets

- 86 A pair of classical figures on pietra dura, in circular mahogany frames, a small Venetian glass wall mirror, a Nailsea oil and vinegar bottle, a Leeds ware basket, a pomade pot and another piece
- 87 An old Sheffield plate epergne with 4 arms, cut crystal glass centre container and 4 small ditto
- 88 A pair of Sheffield plate candlesticks
- 89 A large electro-plate punch bowl with 8 coins inserted
- 90 A ditto 2-handled loving cup
- 91 A 2-handled Oriental brass vessel, a Persian brass rose-water ewer
- 92 A metal equestrian figure of an Arab and a bronzed military figure
- 93 A carved native figure, 3 native spoons
- 94 A woomerah, a circular carved wood placque, and a Kurdish dagger with ivory handle
- 95 A Persian embossed placque, a brass trivet, a metal inkstand, and 4 other pieces
- 96 A hunting horn with pewter mounts, a red pottery Aztec alligator, a pistol with spring bayonet, and 5 other pieces
- 97 A Chamberlain Worcester part tea service of 29 pieces
- 98 A pair of Japanese lacquered placques with raised ivory flowers, etc.
- 99 Ten small pictures and 2 samplers, framed, a coat of arms and 2 other pieces
- 100 A roll of prints (various)
- 101 A large portfolio of Hogarth's works and a box of books
- 102 A 2-handled *Moradábád* copper vase with heavy applique silver decoration, 12in. high; a ditto brass and silver vase with hinged handle, 7in. high, and a ditto copper and brass vase, 10in. high
- 103 A richly decorated *Kashmiri* enclosed stationery cabinet, a ditto blotting pad, and 3 ditto picture frames
- 104 A circular Oriental salver with applique silver decoration in relief, gold medallion centre, 15in. diam.
- 105 A T'ang "Sacred Dog of Fo"
- 106 A Ming vase in blue and prunus blossom, a blue and white Canton vase with lid
- 107 A bronze nude male figure with harp, on marble base
- 108 A pair of old 18in. Chinese bronze vases, finely chased

109 An eight-day brass carriage clock, in perfect order and as new, in case

110 An ivory opera glass

- 111 A plated inkstand and silver-mounted shoehorn, and ditto button-hook
- 112 A hand-painted fan, feather fan, silk fan and 2 hand screens

113 Twenty-four knives, some with plated handles

114 A plated sugar basin, milkpot, 2 dram flasks, soup ladle, baskets, and wine strainer

115 Two wax medallions in frames

116 Twelve toy pewter dinner plates, 4 beakers, a table, and 2 cups and saucers

117 An oval plated entree dish

118 Two plated bottle stands, and a silver photo frame

ANTIQUE AND MODERN FURNITURE, RUGS, ETC.

119 A mahogany double-sided writing table covered in leather, fitted a drawer at each end with carved fluted freize and fluted square tapered legs

120 A ditto

- 121 A 4ft. 6in. high cabinet on shaped legs with stretcher supports, shaped glass panels on four sides and mounted with ormolu
- An octagonal-shaped mahogany card table, with movable mahogany top, lined with green cloth, fluted frieze, on fluted legs and fitted with drawers, plate-glass topped sliding trays and cigar and glass holders

123 A ditto

124 A Chinese vase, 2ft. 6in. high, beautifully decorated, with black background and panels of raised birds and flowers, on lacquer two-tier stand

125 A 4ft. mahogany serpentine front leather top writing table fitted with drawers

126 An antique mahogany tripod table with lift-up top

127 A marqueterie inlaid work-table with fitted interior, on tripod support

128 A set of four antique mahogany Sheraton chairs

129 A very fine case for bracket clock

130 A set of five antique Hepplewhite chairs

Property of a Gentleman.

(Removed from a Depository for Convenience of Sale.)

131 A 3ft. mahogany breakfast table, on tripod support, with beaded legs and brass terminals

132 A circular tip-up lacquer table with gilt and mother o' pearl decoration, on tripod

133 Two papier maché tip-up tables with gilt and mother o' pearl decoration

134 A mahogany 3-tier whatnot with drawer in centre and 2 drawers at the bottom

135 A small 2-tier rosewood ditto, and a foot-stool covered with needlework

136 An ebonised cabinet with mirror door and numerous drawers, and a 3-fold screen

137 An antique mahogany circular tripod table, and a rosewood chair, covered seat and back with needlework

138 An antique rosewood tall back chair, covered with embroidered repp

139 A carved Chippendale chair with ball and claw feet

140 An old Queen Anne style armchair with loose seat
 141 A lacquer gilt decorated fitted work-table, on tripod with claw feet

142 Three old farm house chairs 143 Two old mahogany trays (a.f.)

144 Three old spindle leg Italian chairs with cane seats

An antique mahogany cupboard, the upper part with one panel door and panel sides, lower part fitted with three long drawers

146 A mahogany Georgian toilet mirror on shaped stand, fitted with two drawers (complete)

146A A Queen Anne hanging mirror

Another Property.

147 Twelve pieces of needlework, chair covers, etc.

148 An elaborately carved circular ebony table with marble top, on massive support and carved dolphin feet, 3ft. 2in, diameter

148A A smaller ditto

149 An Oriental design rug, 6ft. x 4ft.

150 An oak gate-leg table

- 151 A walnut piecrust coffee table with shell carving on knees
- 152 A mahogany Chippendale round-back chair, covered in leather, on square fluted legs
- 153 A satinwood music cabinet with fall-down front, enclosing shelves on clustered legs
- 154 A small mahogany two-tier stand with brass gallery top
- 155 A 2ft. 6in. mahogany serpentine front Chippendale style card table on square tapered legs
- 156 An antique oak chest of drawers, on bracket feet
- 157 An antique musical box, inlaid, on stand, 2 drawers, 6 rollers; plays 36 tunes, self changing, 9 bells, 2 sets of drums; in perfect order, a superb example
- 158 A Broadwood player-pianoforte in satin-wood case, with stool to match, and 9 music rolls

159 Three pairs of brass candlesticks

- 160 A china epergne decorated with raised flowers and paintings
- 161 A super Belouchestan rug, 5ft. 1in. x 2ft. 6in. 162 A Persian Tabriz runner, 8ft. 6in. x 2ft. 4in.
- 163 A fine Kerman Afshar rug, 4ft. 10in. x 3ft. 6in.
- 164 A Persian design rug, 5ft. 0in. x 3ft. 0in.
- 165 An Oriental design rug, 6ft. 0in. x 4ft. 0in. 166 A Persian design runner, 9ft. 2in. x 2ft. 0in.

167 A Chinese design rug, 6ft. 0in. x 4ft. 0in.

168 A super quality Chinese rug, 5ft. 0in. x 2ft. 6in.

NATIVE AND OTHER CURIOS AND WEAPONS, ETC.

169 A flintlock pistol and an old percussion ditto

170 Rare Fiji fishing float inlaid pearl and two whales teeth necklets

171 A carved tusk and various curios

172 Three antique powder flasks in horn, wood and leather

173 An antique copper warming pan

174 An antique flintlock gun 175 Four ditto swords (various)

176 Four Malay krisses (3 with scabbards)

177 A figure—Ivory Coast; a bobbin—French Gaboon; and an Ashanti doll

178 Neolithic flint implements—17 fine arrowheads (on card), from Co. Antrim, Ireland; several others—scrapers, knives, lanceheads, etc., mostly from Ireland; 2 stone clets, from Scotland (about 50)

179 One very fine harpoon, ivory mounts, complete (Bering

Straits)

180 A fine early Yoruba ceremonial mask

181 Fourteen fragments of old bronze work, etc., some of

which were excavated at Pompeii

182 A model of electric siege gun, another of bottle-necked mortar, and two models made by prisoners of war (1914—1918)

183 A carved wood stool (Ashanti)

184 An executioner's sword (Congo), and Benin dagger with typical open-work bronze handle (early 17th cent.)

185 Seven native amulets, various

186 An old painted panel from Russian Imperial Vice Consulate

- 187 A brass plate, dated 1869, from Moncrieff's barbette guncarriage, tried out at Shoeburyness, on October 2nd, 1868
- 188 A finely carved early Maori paddle

189 Two old Jewish phalacteries

- 190 Eight old cartridge-making implements and two powder flasks
- 191 A finely carved pair of old oxen yokes (Spanish)

192 An old hour glass, in original rack

193 An old model of hand-worked mill, in ivory 194 A pair of carved ivory tusks (West African)

195 A native 2-string fiddle body with snake skin, and an obsolete stethoscope

196 Two curious fox and hound whip rests formed of boar tusks, 2 daggers, a Zulu shield, and a tortoise shell

OIL PAINTINGS, PRINTS, BOOKS, WATER COLOUR DRAWINGS, ENGRAVINGS, ETC.

Africa—Bertram: Kingdom of the Barotsi, Upper Zambezia, 1899; Bodley, Algeria, N. D. Meakin: Life in Morocco, 1905, and 3 others—6 vols.; Symonds: Problem in Modern Ethics, 1896; Kraft-Ebing: Psychopathia Sexualis, 1906; and 2 others—4 vols.

(Removed from a Depository for Convenience of Sale.)

- 198 An oil painting, "The Adoration," on panel, in circular felt frame, and an unframed canvas, "St. Mathias"
- 199 A large needlework picture, "Sporting Dogs," framed and glazed
- 200 A pair of oleographs, "Sporting Subjects," and a glass picture (3)
- 201 A pair of small oil paintings, "Dutch interiors"
- 202 A painting on panel, "Old Man Reading," a print in "Florentine" frame, 2 oil-paintings "Landscapes," a print in maple frame, and another
- 203 Six unframed oil-paintings, and 2 ditto on panels (8)
- 204 A framed model, classical subject in Alto Rilievo by Prof. Michaelis
- 205 An oil-painting "Sunset on the Medway," and a coloured print, "Vauxhall," attributed to Rowlandson
- 206 A pastel portrait of a young man in Georgian costume, and 3 water-colour drawings framed and glazed
- 207 Six water-colour drawings, prints, etc., framed and glazed
- 208 Six ditto
- 209 Six ditto
- 210 Six ditto
- 211 Four ditto, and a mezzotint by S. Prout, and a landscape by Earp PCCXCY, (6)
- 212 A copy of "The Worcester Hunt," 2 coloured stipple engravings by Pierson, "The Mowers" and "The Anglers"; "The Four Seasons," reproductions in colour, "Spring and Summer" after Singleton, and "Autumn and Winter" after Westall
- 213 A small oil painting, "Amorini," Italian School
- 214 A ditto "Landscape," old English School
- 215 A ditto "Gypsy Encampment"
- 216 A large oil-painting in gilt frame, "Seashore Idyll," by Robt. Fowler
- 217 A large oil painting, "Odysseus and the Sirens," by Robt. Fowler
- 218 A water-colour drawing, L. G. Linnel

219 "A Gippsland Bush Fire," by Naylor Gill, Australia's leading landscape artist

220 "The Burning Selection," by ditto

221 "Bush Fire on the Black Spur," by ditto

- 222 An original oil painting, "Highland Scene," by Clark Graham
- 223 A folio containing 30 various old prints and drawings
- 224 A speculative oil painting, "View in Yorkshire," by Nieman
- 225 A pair of large size water colour drawings, "Lake Scenes," by J. Hill
- 226 Two pairs of oil paintings by Marcus Clark and F. Cole
- 227 A small oil painting, and a case containing 88 old medallions and castings
- 228 A speculative old oil-painting in gilt frame, "Madonna and Child"
- 229 Illustrated old Bibles, Testaments and Prayer, 22 vols.; London and Middlesex, 3 vols.; 3 illustrated Art Books, and 4 others (32 vols. in all)

230 A small landscape in gilt frame, signed J. Stark

231 Portraits in gold and colours of the Incas (14) in compartments on a panel 25ins. by 21½ins., descriptions in Spanish beneath each (Spanish, 17th cent.)

"The Vicar of Wakefield," bound old calf, 1 vol., London,

J. Murray, 1774

- 233 A pair of old coloured engravings—"The Royal Exchange
- 234 An old oil painting, floral subject, framed

235 A ditto

232

238

236 A ditto

237 A water colour drawing in gilt frame, "Criccieth Castle,"
N. Wales, by T. M. Richardson, R.W.S.; 30 other
drawings framed, and a small unframed oil-painting

Oil painting—Mountainous Lake Scenery, by C. Leslie,

1876, in gilt frame, glazed, 36in. x 31in.

239 A very fine coloured print of the racehorse "Iroquois,"
Archer up, engraved by E. G. Hester after Harry
Hall

240 Pictures of the French (230 ill. by Gavarin, Mormier, Meissonier); Rogers Poems, 1834, Westmoreland, Napoleon, Legends of Genis, (5 vols.)

241 Ten etchings, "Shrewsbury and neighbourhood," after

Holman, etc.

Travel Albums.

242 South Sea Islands and New Zealand. A fine and early collection in a large folio morocco and leather album, Ex Libris Thomas J. Barratt

243 South America and New Mexico

244 Central Egypt and Africa

245 Australia. Melbourne early views illustrated by photographs

246 Canada. A collection of early scenes, a few others added

247 India. A fine collection

248 New Zealand. In portfolio

249 Australia, New Zealand, etc., two volumes of early drawings

250 Japan, China, etc. A curious and large collection of early travel material

251 Miscellaneous. Three albums

Curiosities.

252 A Red Indian Land Agreement with seven Marcks, with early portraits of Spring Frog and Little Crow

253 Boruwlaski the Dwarf. Autograph letter and portrait,

1809

254 Miss Biffin. Without hands or arms. Autograph letter, portrait and the appeal to the public

255 General Tom Thumb. Autograph note and P. T.

Barnum's autograph admittance card

Original Siamese Twins. Early pamphlet and portraits Shipwreck of the Elizabeth, 1845, early Broadsides, verses and woodcut; Greatheads Lifeboat Broadside

with woodcut, 1803
Early ballads, including the Jolly Pinder of Wakefield,

etc.

258

259 The Lapland Giantess; Belzoni's Antient Tomb; the Conjuror, etc.

260 Eccentrics. Deon De Beaumont, the Female Soldier, a fine early mezzotint

261 Sarah Porter, Queen of the Touters and the Brickdust
Man (2)

262 John Phillips, aged 117, and Jedediah Buxton, the Memory Genius (2)

263 A portfolio of 20 prints, illustrative of scenes in the plays by Shakespeare, and 9 others 264 The Ancient Egyptians, by Wilkinson, 2 volumes; South African Geology, by Schwarz; Boer and Utlander, by W. F. Regan 265 Beckford's Letters-2 vols.; Scarron's Comic Romance-"Five years with the Congo cannibals," by Herbert Ward, with many illustrations "Study of Time"-oil painting, framed, complete 267 268 A fine example of original painting on glass, in oval gilt frame 269 Twenty selected Japanese colour prints 270 A ditto lot 271 "Cricket at Lords, 1822," a coloured print in maple frame 272 A portfolio of water colours and engravings A fine old oil painting-figure subject 273 274 An album containing 43 pen drawings of Schiller's "Song of the Bell," complete; ascribed to Moritz Reitch, inventor and delinavit Native Bowmen-a series of finely coloured plates 275 Ancient Granary at Cacamo, etc.—an interesting series of 276 early coloured plates 277 Native types-coloured plates 278 Antiquities—early engravings 279 Mexico, Guatemala-ancient architectural remains, etc., engravings Arabs-coloured plates showing Arabs with various types 280 of guns 281 Himalayas—early coloured plates Military manœuvres, early engraved panoramic plates 282 Ancient Egypt-manuscript, hieroglyphics, etc., early en-283 gravings 284 Famous peaks in the Swiss Alps, large mounted photographs

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Wednesday, July 25th, 1934.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon. Wednesday, 9.30 a.m. to 12 noon.

VARIOUS.

301 Several native bows, and others

302 A bundle of native spears

303 A native straight bow, and arrows 304 An old crossbow with wooden bow

305 Two lacquered curved bows

306 A spear with shark teeth on each side, from the Gilbert Islands

307 A model of an ox-cart, native made

308 An old flintlock gun, fine specimen, inlaid all over with silver

309 A model of a native canoe

310 An old mechanical domestic bellow

311 A model of an old beam engine

312 Two old native hoes

313 A native paddle, carved with a mask, and another

314 A New Guinea green stone adze

315 An old steelyard, and a native beadwork belt 316 An early electrical apparatus, and another item

317 A scrapbook of old prints

318 Three old native hats

319 A well made model of a steam engine

320 An old wrought sword

321 A patentee model of a fire escape, in case

322 Another patentee model of a life saving boat, for liners, in case

323 Two native carved wood figures

- 324 Several painted panels of Chinese gods
- 325 A box of native and other curios
- 326 An early electrical apparatus
- 327 A mahogany case; containing early surgical instruments (circa 1750)
- 328 The Koran, in an old decorated case
- 329 An early carved stone plaque of a child caressing a lion
- 330 An old Ramkoft induction coil on mahogany plinth
- 331 An early electrical apparatus, by Griggs, 1873, in mahogany case
- 332 A case containing 7 trays of classical plaster casts of early gems
- 333 An old carved and incised lacquer Thibetan bell of large size

From the Collection of Sir Bartle Frere.

- An old Zulu chief's staff, the top part carved with a figure representing a European, and 2 other curious staffs
- An old native stick, finely carved with head of Hottentot; another, bound in various coloured wires; and one other
- 336 An early Persian decorated lacquer bow
- 337 A case containing a large quantity of native poisoned arrows
- 338 An old Eastern matchlock gun
- 339 A curious alabaster box, and a ditto glass bangle (see labels)
- 340 A box containing early flints, and relics of the South African war (see labels)
- 341 A skull of an animal, in good preservation
- 342 A very early Peruvian cup, on foot, surrounded with figure decoration in high relief; and an iridescent glass vase with handle
- 343 Six specimens of old native bead work
- 344 An old native bow, and a quiver of poisoned arrows
- 345 Two old native metal ankle shackles
- 346 An early African ivory bangle, and a ditto war horn
- 347 An early engineer's model of a boiler, in copper
- 348 An engineer's model of a vertical engine, in working order
- 349 Three fine old native spears

350 A coloured print—A Dahomey Priest Spinning Sacred Cotton; another of a fight in Burmah; and one other

351 A coloured print—The Battle of Taghir; another—Russian Soldiers entering a Turkish Village; and one other

- 352 A coloured print of Mr. Hampton's balloon at Royal Hippodrome, Kensington; and another—Scientific Balloon Ascent from Vauxhall Gardens
- 353 A large gilt shrine, in 2 parts, with numerous figures

354 A native piano and the beater

355 A set of 3 old flintlock pistols

356 A native skull, forming musical instrument

357 Two boxes of bone dominoes, made by French prisoners of war, and 2 metal pipes

358 A coin cabinet of 27 drawers 359 A native tom-tom, and a drum

359 A native tom-tom, and a drum
360 A Megalethoscope—a fine old optical instrument for viewing pictures, etc., giving a stereoscopic effect to same;
awarded gold medal at London Exhibition, 1861; exceptionally good specimen in perfect condition; 12 contemporary photographs on curved stretchers; 2 stands,
one as rack for photographs, etc.

369 A pair of elaborate Thibet brass grotesque animals

370 Two small idols, 2 oil lamps and another piece

371 Five swords

372 Twenty pieces, lamps and small vases

373 A Samovar

374 Three small boxes

375 A miniature

376 A lacquer box, geometrical design, 17½in. wide 377 An antique machine, and model of a human skull

Early Fire-making Apparatus, Bygones, etc.

378 An old Persian steel, and another

379 An early steel tinder box, Dutch silver flint and steel, and another, made with decorated stones

380 An old Scotch steel, with arms of St. Andrew

381 A Persian steel with original bag for flints, and another in the form of an animal with silver chain

382 An old steel with bag for flints decorated with needlework 383 Three old match boxes and early fire making apparatus, in form of an ancient lamp

An Australian primitive fire-making stick, and a native bow 384 Two old rushlight holders, an old taper holder, and 2 other 385 pieces

386 A curious bone dagger (see label attached), 3 old bone apple

corers, and other items

Two 18th century tooled leather workers' tools 387

388 A curious early wrought iron lock

389 An 18th century steelyard with wooden beam

390 A pair of old flax combers

391 A rare watchman's rattle, with bell attached

392 An old thrower, used with the game of "Trap-Ball"

393 A pair of fine silver-mounted flintlock pistols

394 A hand mirror, made in filigree silver

395 An early Hebrew prayer book, 17th century (?), with tooled leather covers

An early instruction book in hand writing, etc., dated 1781 396

397 A map of part of Ireland, by Speed, dated 1610
398 London Gazette, dating from 1668, also early numbers of
Whitehall Evening Post, all 18th century—a parcel
A parcel of early newspapers, various, 18th and 19th century

400 Post Office and Mails, several early books

401 Sport—cock-fighting, horses, hounds, etc., several books 402 Armour, arms, etc., 2 books, illustrated, with a large number of engravings

Early Scientific Items.

A curious early science lantern with iron body, 2 conden-403 sers and iris diaphragm for colour work, mounted on mahogany base 404

A small early child's magic lantern and coloured slides, and

an early hand printing press with type

405 A very early form of Hyorodiek barometer, and a curious planisphere 406

A small collection of early coloured lantern slides, including

one of a skeleton, and one of an acrobat

407 A curious large early wooden compass, and an old beam compass in original case

408 An early optical instrument, 2 curious coloured silver mir-

rors, and a small anatomical figure

409 Three cases of early dental and other instruments, with ivory handles

410 A fine set of early cup weights in original case

411 An exceptionally fine case of early instruments

412 Twenty-four early dental instruments with ivory handles

413 A box of mineral micro. slides, lower greensand, oolithic limestone, Keuper marl, etc., a rare antique Syrian decorated loom-weight, and a plain ditto, an Indonesian native lime-box, a coloured lantern slide and another slide

ROMAN AND EGYPTIAN CURIOS, ETC.

414 A large collection of Roman objects, Samian potters' names, and fragments, found in the Walbrook, in 3 boxes

415 A fine series of 33 Roman surgical instruments (same locality

416 Thirty-one Roman styli (same locality)

417 Twenty-one Roman bone pins and needles, and a gold tooth-pick, circa 1700 (same locality)

418 A lead cistern front, dated 1687, from London

419 An early Chinese bronze group, curious

420 A group of 7 decorated bronze panel mounts, Persian, circa 1400

421 Fifteen Roman game pieces, steelyard hooks, weights and other objects, a Roman spindle and a horse bit (all from the Walbrook)

422 Forty Coptic lamps, found in Egypt

426

Native and Other Curios.

423 A Roman moratarium, inscribed "Albinus—Lugudu" (Lyons) found in Cannon Street

424 A collection of antique beads and necklaces in an olive-wood box

425 Three Esquimaux implements, Egyptian antiquities, and other curios, in two boxes

Samian ware; Roman sandals; stylo; and other antiquities found in London, in 2 boxes

427 An interesting series of Roman glass fragments in case

428 A fine mediæval horse bit, of unique type, found in the Thames, near London

429 Two unusually fine Roman manicure sets in iron, decorated, found in London, extremely rare

430 Medical—a Roman bronze pin, the head in the form of a Caduceus, rare, found in London

- 431 Eighteen various Roman surgical instruments, found in London
- 432 Four early mediæval "Greek fire bombs" found in Palestine
- 433 Five silver-mounted Arab amulets, and 5 old Arab silver earrings
- 434 A number of early vases in box
- 435 Medal—St. George's, Hanover Square, 1799; an early silver brooch, and 4 other curios
- 436 An Etruscan bronze cover, with a representation of the sacrifice of a bull, from the Barrymore collection
- 437 Five Roman glass amulets of unusual type, found near Mount Carmel
- 438 Ancient Armour, by Meyrick, 2 vols., fine plates
- 439 A collection of minerals, fossils, flint implements, etc., in
- 440 Six early stone and earthenware vases
- 441 A Georgian pantograph by Huntley, of Holborn, in fine state and original case
- 442 A walking stick gun in original case, with all accessories, by Child
- 443 An 18th century terrestrial globe by Wright, London, with Capt. Cook's discoveries
- 444 An early Indian carved wood lacquered elephant with figures and howdah
- 445 "Patara le Tuhi,"—oil painting of this famous Maori chief by V. Cunnings
- 446 An old mosque lamp, inlaid silver
- 447 A unique carved wood and lacquer mask of old Japan
- 448 An early 18th century iron churchwarden's pipe
- 449 A contemporary model of mid.-18th century cannon
- 450 A Thibetan bronze incense burner
- 451 A rare 18th century watchman's steel rattle
- 452 A 17th century horn powder flask, uncommon drum shape
- 453 A 17th century horn powder flask
- 454 An 18th century decorated wood and ivory powder flask
- 455 An early engraved horn powder flask
- 456 An antique inlaid pearl balancing top
- 457 A pair of 18th century engraved steel snuffers 458 An 18th century pist of flintlock tinder lighter
- 459 Four old Scotch snuff mulls
- 460 An Indo-Portuguese engraved ivory powder flask

9165.

- 461 A case of Georgian drawing instruments in sharkskin case
- 462 A Georgian spelling alphabet with engraved bone letters
- 463 A fine 18th century compass and sun-dial, by W. Cary, London, in original case

464 An old brass automatic tobacco box

- 465 A very large old Swiss cow bell in embossed bell metal, with leather collar
- 466 A scale model of early Victorian Thames punt 467 A model in case of early Victorian sculling boat

468 A Russian iron chain whip

469 A case of Indian terracotta native figures

- 470 A carved wood decorated figure of a Manchurian deity
- 471 A native flat bow with original cane string, a scarce example, and 5 curious arrows (6)

472 African currency spears, seven good examples (7)

473 An Arab flintlock gun, a well decorated example and another (2)

474 Native sandals of wood, etc., interesting specimens

- 475 New Zealand—a finely painted shell depicting a Maori house, figures, etc.
- 476 New Zealand—an early wooden marline-spike carved with figures, etc., and inlaid with haliotis shell in the Maori manner

477 Congo-devil-dancer's mask, a finely carved specimen

478 A Maori carved hardwood mere (Patu-Parawa), blade carved with Tiki in high relief, handle carved with mask, eyes and blade inlaid with haliotis shell; a perfect specimen of early Maori carving (13¾in. x 4½in.)

479 Tonga—an early hardwood club entirely carved with an exceptionally fine design and small figure subjects

480 A fine native bow and arrows, including pig and turtle harpoon arrows, Guiana

481 A native musical instrument and bow, an early example, carved from one piece of wood and showing signs of long use

482 Native fire-making, etc.—a collection of 24 lantern slides

483 Greenland, Jamaica, ancient and modern Peru—a collection of 25 magic lantern slides of dolls

484 Captain H. C. Brown, Royal Artillery, 1839-1873—an album containing 274 photographic reproductions of drawings made by Captain Brown of military life in India, etc., a collection of exceptional interest

485 India—Elephant carts, burning Ghats, ancient architectural remains, etc—an album containing 105 large photographs

486 Ceylon—a collection of large photographs, including portrait of native man 115 years old, native girls, domestic scenes, etc.

487 Native subjects—a collection of old stereoscope slides (25)

488 Medical—a set of 20 stereoscope slides with text

489 China: natives, street scenes, etc.—a collection of thirty photographic lantern slides

490 R. Caton Woodville—The Charge of the 21st Lancers at Omdurman, 2nd September, 1898 (in colours), framed & CCACAL

491 A carved wooden mask

492 An eastern temple with numerous idols

493 A mermaid, under glass case

494 A native shield, whip, and other weapons 495 Eight Napoleon medals in book-style case

501 A hardwood blow-gun, with spear attached, from the Dyaks of Borneo

502 A Beela Coola Indian paddle, decorated with painted designs and haliotis shell

503 Three interesting native bows

504 A very fine native matchlock gun, the barrel damascened with gold

505 An old Jhil matchlock gun, and a Moorish flintlock gun 506 A curious double-face mask of carved and painted wood, from the Senunfo Tribe, West Africa

507 An Akikuyui dancing shield of carved and decorated wood from East Africa

508 Another, somewhat similar

509 Two carved wood food bowls from New Guinea

510 An African spoon-shaped food vessel, and a circular ditto, from Trobriand Island

511 Two South Sea Island fishing hooks

512 A shark's tooth dagger (Gilbert Island), a cane pipe, and 2 bamboo lime cylinders (Torres Straits)

513 A very fine old model of anative bullock cart

An executioner's knife with large ivory handle, and 8 others A witch doctor's necklace of magical charms and specifics

and 2 other charms, in the form of fishes

516 An unusual shrunken head from Equador, having short hair, moustache and beard

NEW ZEALAND CURIOS, Collected during an Early Tour of the Islands.

- 517 A carved wood box, formerly used to keep the war headfeathers in
- 518 A Jade Marai, very fine colour, belonged to a chief
- 519 A jade figure charm, worn by his wife, a Tiki
- 520 A shoulder mat of flax, entirely covered with kiwi feathers, worn by the chief, now impossible to get in the country, in perfect condition
- 521 A carved and pierced model canoe prow, formerly used in burials of persons of rank
- 522 A wood fiddle-shaped club, and a stone war club
- 523 An ancient canoe baler, and a flax beater
- 524 An implement formerly used for throwing heavy darts
- 525 A Maori warrior's kilt, sundry fishing hooks, a wood whistle, 2 Kauri gum heads, and a flax pocket
- 526 A pair of finely wrought bronze sceptres; one a kneeling woman holding a gourd box and cover, and the other a man standing, holding a clyster; these were carried by attendants at the court of the last King of Ashanti
- 526A Nineteen old brass weights, formerly used for weighing gold, Ashanti; and a small gold-dust box
- 527A A Congo medicine man's double-figure fetish
- 527 A New Zealand hani
- 528 Two South Sea clubs
- 529 A Nigerian carved ceremonial staff
- 530 Two very fine tanned crocodile skins
- 531 A pair of old 18in. Chinese bronzes, finely chased, on feet
- 532 A native carved bowl, a Congo food-pot, and two others
- 533 A Benue chief's carved stool
- 534 A ditto drum
- 535 A large ivory war horn
- 536 Six bracelets, worn by women, Boundelound, and 7 others
- 537 A wind and prayer wheel, betel nut cutter, censers, and various other items

A collection of North American Indian Curios, Head-dresses, Totems, Beadwork, Costumes, Wampum, Pack-Saddles, Arms, etc.

Lors 538 to 573 will be offered as a Collection—in one Lot; if unsold the Lots will be offered separately, as Catalogued.

538 A fine war club of polished stone, double ended, on long shrunken-on hide covered shaft

539 A ditto lot with beadwork covered shaft of elaborate design

540 A red sandstone double-ended war club with shaft covered with vari-coloured deerhide

541 A war club of the "flail" type, of deerskin covered stone, sling head, and beaded shaft

542 A double-ended stone war club, deerskin covered shaft and grip

A curious 2-pointed war club, formed of 2 bison horns, on elaborately beaded shaft

544 A chief's beaded quirt, and a beaded knife sheath

545 A large "Trade" tomahawk head only, with impressed mark "A.W."

546 Thirteen pieces of Indian beadwork ornaments, consisting of tobacco pouches, snuff-holders, amulets, neck and breast ornaments, etc.

547 An Indian (Sioux) child's rattle

548 A Plains' Indian amulet of bone and deer hoofs (for success in hunting), and 2 beaded seed ditto

Two beaded neck amulets with pendant teeth (N. America)

550 Two bear claw neck amulets (Chippeway)

551 An early Indian powder horn, 2 beadwork ornaments, and a scalping knife sheath of ornamental grizzly bear skin

An Indian 5-stranded beadwork belt, a Wampun design ditto, and 2 others of preserved deerhide (beaded) (4)

553 A pair of mocassins decorated with bead and quill work, and 3 other pairs of mocassins

554 Four ditto pairs of Indian mocassins

555 Five ditto

556 Seven pairs of moccassins (various)

557 Two pairs of deerskin gauntlets, elaborately decorated with beadwork

558 Two ditto pairs

559 A pair of ditto and 2 others plain, and a pair of wristlets (beaded)

- 560 A very fine Indian Wampum design entire bead-embroidered waistcoat
- 561 A deerskin beaded embroidered waistcoat; another with tinsel decoration (2)
- 562 A chief's ceremonial apron of heavy beadwork of floral design

563 A ditto on red cloth background

564 An Indian hunting coat of untanned deerskin, fringed, and with beadwork designs on collar and lapels

565 Two pairs of untanned deerskin "chaps" with fringed edges, and 2 pairs cloth chaps (4 pairs)

- 566 A pair of deerskin chaps, bead embroidered, and a pair of ditto on cloth (2 pairs)
- 567 An Indian deerskin saddle, bead embroidered
- 568 An Indian deerskin saddle, bead embroidered

569 A sleigh and bells

- 570 A Blackfoot Indian Chief's war bonnet of eagle and other feathers
- 571 A small head-dress (ceremonial) of eagle and turkey feathers (Cree)

572 A box of eagle feathers (U.S.A.)

- 573 A Sioux Catlinite pipe of red "pipe-stone" (Dakota, U.S.A.) with horse and rider forming bowl of pipe and square stem, and 3 other Catlinite pipes of red "pipe-stone" (Illinois, U.S.A.) with wooden stems.
- 574 A bundle of spears and a hani

575 A bundle of native clubs, various

576 A 15in. male carved wood and painted fetish figure

577 A finely carved native stool

578 Two bundles of iron headed native spears, a ditto club and 3 daggers with carved hafts

579 A sword bayonet, a damascened cutlass, an old sword, 2 paddles from Solomon Isles, and 1 other piece

580 A parrying shield, 3 daggers with sheaths, and 2 boomerangs, 2 helmets and a busby

581 A bundle of swords

- 582 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti
- 583 Four rare ancient bronze sacrificial vessels from Ashanti 584 Five ditto, and a very rare bronze sacrificial spoon,

Ashanti

- 585 Fine old Medicine man's mask, and a ditto painted rattle, Vancouver Island, North West America
- 586 A quantity of old N. American bead and quill decorated objects
- 587 Four chiefs' headrests from Fiji, showing different types
- 588 South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; and a small carved dish
- 589 A curious old South Sea Island spoon with carved handle and tortoiseshell bowl, and a ditto piece of carving
- 590 A Nigerian double fetish head surmounted by 2 grotesque birds, on a cane base
- 591 Six carved wood headed native spears
- 592 A Norwegian carved wood bread bowl, with grotesque ornament
- 593 Four Chinese swords in hand-carved ivory sheaths
- 594 A set of Burmese (silver inlaid) armour, consisting of helmet, armlet and shield
- 595 Two old Congo staffs, and a bow
- Wooden swords, headhunter's, New Guinea (2), small wooden knives or spoons, ditto (2), Australian spearthrowing stick (1)

PRINTS AND ENGRAVINGS.

- 597 Military medals and orders, a collection of coloured lithos
- 598 Scenes in Egypt showing ancient statuary, fine coloured lithos
- 599 Shipping scenes, 3 old engravings
- 600 Native customs, old coloured lithos
- 601 Antiquities, a parcel of old engravings
- 602 Early trade, machines, etc., 18th century engravings
- 603 Native types, old coloured prints
- 604 Religious rites and customs in different parts of the world—a parcel of old engravings
- 605 An early view of Botany Bay dated 1789, and aboriginal customs, old engravings
- 606 Military interest—a parcel of various prints, some coloured
- 607 Ancient decorated vases and plaques—old engravings
- 608 A parcel of curious old engravings
- 609 South Sea, and other natives, 18th century engravings
- 610 A collection of old woodcuts

An interesting parcel of early pamphlets, books, etc.—scientific subjects

611A A ditto lot

612 A folio of interesting prints, 2 Russian coloured prints, and 2 others

613 Fine transparencies of American interesting falls

614 A curious painted metal Chinese mask of animal design 615 A curious bust, 2 stone camels, and a curious door stop

615 A curious bust, 2 stone camels, and a curious door stop
616 A large and rare Buddhist, coloured prints with curious
emblems

617 Two ditto, ditto, smaller

A parcel of interesting prints, engravings, pencil drawings, fashion plates, architectural designs, botanical specimens in folders, and a quantity of interesting photographs, etc.

619 Miniature engravings Kings and Queens, a quantity of woodcuts, line engravings, and a quantity of other engravings, etc.

620 A coloured print—Floating Wounded down the Cabal River, from Jellalabad; and one other—Goorkhas Clearing a Passage Through a Jungle

621 A coloured print—Tiger Hunting in Mysore; and another ditto—Driving Cattle into a Corral, Nebraska

A coloured print—Cock Fighting in East Indies; another—The Market Cafe, Court Castle; and one other—The Prairie Crees

An interesting old geography, by Banks, dated 1788, giving full details of Capt. Cook's voyages, and other noted travellers, profusely illustrated with maps, native scenery, costumes, weapons, with many details of native surgery, witchcraft, etc.

— END OF SALE —

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ANTIQUE AND MODERN FURNITURE, Old Silver and Glass, Persian Rugs, Rare Books and MSS., Pictures, Plate, Porcelain and Pottery, Curios, Arms and Armour, Bronzes, Ivories, Ethnographical Specimens, etc.

FRIDAYS.

ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites; LATHES, MICROSCOPES, TELESCOPES, CINEMAT-OGRAPHIC, PHOTOGRAPHIC, Radiographic and other Electrical and SCIENTIFIC APPARATUS, Etc.

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Cleared AUG 1934

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

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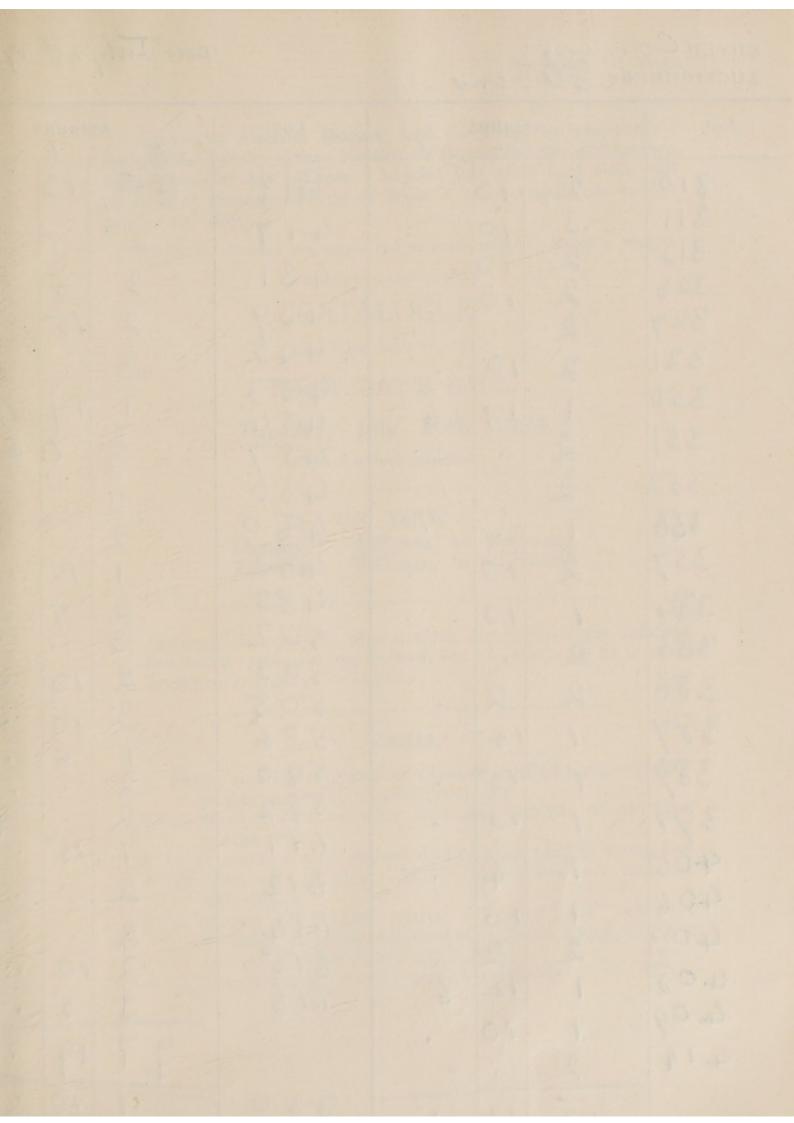
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310	2	10		13/4-	45	13	
311	3	10		417	2	5	
313	2	10		431	3	5	
326	2	10		439	2	15	
324	2			442	3		
350		10	*	453	3	14	,
351		17	6	454	2	1	6
	2			457	23	'.	0
352	2			460	2		-
356					2		-
357	2	10		482	1	15	
384	1	10		502	23	5	-
385	2			503	2	10	
386	2	2		505	3	10	
387	1.	15		586	1	6	
389	1	1.5		590	2		-
391	1	15		592	2	1,-	
405	1	4		612	2	15	
406	1	10		614			
404	2	2		615	2	10	
408	1	12	6	616	3	5	
409	1	10			97	19	-
414	2		-		11	1	-
STY. Mu. 2	45	12		330	99	10	-
				Total	0 - 17	1	

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CATALOGUE

FIRST DAY'S SALE.

Tuesday, July 24th 1934.

At 1 o'clock precisely

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

VARIA.

- 1 Seven small glass panelled cases of stuffed birds—Woodpecker, tree pipit, sand piper, etc.
- 2 A small polyphone with 33 metal records of old-time dances, etc.
- 3 A complete set of boxwood chessmen (32) in cedar box
- 4 A ditto set complete (32) in mahogany box and the chessboard
- 5 A shaped gilt framed mirror, a "pope Joan" wheel, a Dresden china double saucer, a pair of spill vases, a tea-pot, 3 soap dishes and a bowl
- 6 A box of sundry electro-plated oddments

7 A Chinese lacquer box, Chinese brass stand, miniature in frame

8 An old Punch measure and a brandy glass—"The last drop"

9 A pair of Staffordshire figures—"The Haymakers"

10 A frog mug

11 A carved ivory figure, ditto card case and 2 other ivory pieces

12 Two silhouette paintings of ships and wax flower spray in rosewood frame

13 An ebony elephant, stereoscope and slides, a Chinese belt with white jade, 2 plated spoons and sundry articles

14 An Italian marble placque-Madonna and Child

15 An Egyptian bowl, 2 small Ushabti figures, and a necklace

16 Two Chinese hand-paintings on rice paper and framed, a Toby jug, and an old brass letter rack

17 A Japanese cigarette case, Damascene inlay; gold, silver, etc. Best work, "Komai" signed; Kyoto

OLD ENGLISH AND OTHER CHINA AND GLASS, BRONZES, BRASS, PLATE, ETC.

(Removed from a Depository for Convenience of Sale.)

18 Two Dresden china plates, with reticulated edges (one marked K.P.M.) and 4 Worcester and other plates

19 Eight decorated Copeland plates

- 20 A Minton and 7 other old English porcelain plates (8) 21 A Spode hot-water plate and 8 other plates, various (9)
- 22 Two Worcester plates, 2 Royal Doulton ditto, 2 Chelsea ditto
- 23 Two Nankin plates, 2 Majolica ditto, and 4 old English plates
- A Rockingham dessert service, consisting of a tazza, 3 large compotes (1 a.f.), 4 small compotes and 17 plates
- 25 An oblong Willow pattern well dish with cover and ladle, 2 blue and white side dishes, 3 Copeland, Spode, etc. drainers, blue and white decoration

Plates, various (Wedgwood, Copeland and Garrett, 26 Copeland, Doulton, Minton, etc.)

Two Nankin blue and white plates, 2 Limoges plates, 7 27 white and gold plates (Moore Bros.) and 2 others

28 An old Staffordshire (part) tea service, transfer printed decoration in puce, consisting of teapot (a.f.), sugar basin, cream jug, slop bowl, 9 cups and 10 saucers

29 A part tea service, raised decoration wild roses, etc., of 25 pieces

30 A ditto tea service, sprig decoration, clematis, etc., 20

pieces 31 A pink gilt teapot, cream jug and 3 plates, a pair of Jasper and White Wedgwood vases, and 2 cups and 2 saucers in gilt

32 Thirty cups and saucers (various)

33 A part tea service (13 pieces), a dessert compote and 6

dessert plates, gilt and florally decorated

Four plates, 2 saucers 7 miniature pieces of Davenport, a Derby inkwell, 3 Chinese porcelain snuff bottles, a pap cup and 24 small pieces of china, various

35 Eight tall cut-glass "ports" and 4 other glasses

Three coloured hock glasses, 10 various old wine glasses, 36 2 specimen glasses, and a glass pourer (16)

37 Ten tall old ale glasses

Six coloured antique wine glasses (1 a.f.), 2 tall cut-38 glass wine glasses, and 8 various old wine glasses (16)

39 A fine cut crystal glass jug

Five cut-glass decanters (no stoppers) 40

A set of 3 cut-glass decanters and stoppers, a pair of

ditto and a glass flagon

42 A set of 3 ruby tinted cut-glass decanters in plated frame, a ditto pickle jar, a pair of flower vases, a ditto vase and a tumbler, and a Bohemian vase

A pair of moulded glass sweetmeat stands, a pair of glass specimen holders, a pickle jar, a scent bottle, a pair of knife rests, 2 salt cellars, and 7 ice plates

Twenty-two pieces of glass, flower holders, etc. 44

45 A pair of large crystal glass tazza with cut-glass stem and foot

Three smaller ditto 46

47 Three purple glass dishes, a ruby tinted cut-glass jug, 4 ruby tinted glass custard cups, 2 ditto vases, a Bristol glass rolling pin and a Nailsea ditto

48 A Toby jug (1793), a large brown ware Toby, a "parson" jug, and an "Abbot" jug (4)

- 49 Two Toby jugs, a Meigh stoneware jug with panels of figures in relief, and a fine Copeland stoneware jug
- 50 A "Walley" patent measuring jug, 2 Copeland stoneware jugs and an old English pottery jug, decorated blue under glaze (4)
- 51 Two Toby jugs with spouts and a John Bull ditto (3)
- 52 A lustre teapot, 3 lustre jugs and a ditto goblet
- 53 Twelve old English china and pottery jugs (various)
- 54 Five teapots, 2 mugs, 2 cups and a china card tray
- 55 Nine various bowls (some a.f.)
- 56 A choice Chelsea inkstand, richly gilt and decorated exotic birds, etc.
- 57 An old delft miniature bureau (a.f.)
- 58 Two old English pottery "pap" boats and 3 other pieces of blue and white pottery
- 59 A green and gilt inkstand, 4 comfit dishes, a Chinese soy dish
- 60 A "Lowestoft" jug and bowl
- 61 A Royal Worcester fruit dish decorated scale blue and exotic birds, etc., in gilt surrounded panels
- 62 Nineteen cups and 30 saucers (various)
- 63 A Martini ware jug, a Chinese ditto, a brown pottery butter cooler, a buff coloured ditto and a dark blue glazed mug with twist handle
- 64 An Algerian jar, a brown ware "boat," a double handled brown ware mug with "mask" faces, a small marble "Stele" and a brown ware biscuit-box
- 65 A china "Nautilus" shell vase, a French china sauce boat, 4 china mugs, a cup and saucer, and 6 odd pieces of china
- 66 A Rockingham jug, bowl, 3 plates and 4 saucers
- 67 Five Crown Derby plates (1 a.f.)
- 68 Seven various plates, 2 blue and white Chinese deep dishes and a Delft ditto (10)
- 69 A mazarine blue pottery vase, richly gilt, 18in.

70 A large Dresden china lidded vase, decorated with festive rural scenes, and mounted on ormolu base, with ditto lion mask handles, 20in. high

71 A tulip-wood tea caddy with 2 tea receptacles and glass

container

72 Two tea caddies, a small papier maché stationery box, and a Chinese lacquer box

73 An Indian carved wood box, 2 lacquer ditto, and a Pali

manuscript

74 A Japanese gold lacquer writing box, 2 quaintly carved native wood boxes

75 A mother o' pearl inlaid book stand, a carved wood box, an "heraldic sun" carved panel, a boxwood spice receptacle, a red lacquer box, a ditto bowl, and a lacquered bowl

76 Four Roman pottery lamps, 6 other pieces of Roman pottery, a glass tear bottle, and a small stone runic

cross

77 Twenty-one Ushabti figures and an Egyptian plaster stele (a.f.)

78 A brass epergne and pair of brass ewers, and a pair of ornamental brass candlesticks with cupid supports

79 A pewter pepper box, a pewter mug, a ditto snuff box, a ditto flask, a ditto extinguisher and 2 pewter inkpots

80 A domed top mahogany cabinet with lift-up top, fitted

tray with compartment

81 A pair of grotesque bronze figures and a pair of antique brass candlesticks

82 Six brass rings for bull's nostrils, a heavy brass ashtray, two daggers, a brass ornament, a watch stand, a brass mug, 2 horn cups and a benetiere

83 An urn stand, 8 plinths, a wood wall bracket, a leathercovered bottle, a truncheon, a pair of brass curtain

holders, and tortoiseshell pieces

84 A tray, a carved wood candlestick, a small box, a boxwood lady's companion, a lac bowl, a pipe, a powderhorn, a marble, and 2 other pieces

85 A small papier maché workbox and a pair of small table

bannerets

86 A pair of classical figures on pietra dura, in circular mahogany frames, a small Venetian glass wall mirror, a Nailsea oil and vinegar bottle, a Leeds ware basket, a pomade pot and another piece

87 An old Sheffield plate epergne with 4 arms, cut crystal glass

centre container and 4 small ditto

88 A pair of Sheffield plate candlesticks

89 A large electro-plate punch bowl with 8 coins inserted

90 A ditto 2-handled loving cup

- 91 A 2-handled Oriental brass vessel, a Persian brass rose-water ewer
- 92 A metal equestrian figure of an Arab and a bronzed military figure

93 A carved native figure, 3 native spoons

94 A woomerah, a circular carved wood placque, and a Kurdish dagger with ivory handle

95 A Persian embossed placque, a brass trivet, a metal ink-

stand, and 4 other pieces

96 A hunting horn with pewter mounts, a red pottery Aztec alligator, a pistol with spring bayonet, and 5 other pieces

97 A Chamberlain Worcester part tea service of 29 pieces 98 A pair of Japanese lacquered placques with raised ivory

flowers, etc.

103

99 Ten small pictures and 2 samplers, framed, a coat of arms and 2 other pieces

100 A roll of prints (various)

101 A large portfolio of Hogarth's works and a box of books

A 2-handled Moradábád copper vase with heavy applique silver decoration, 12in. high; a ditto brass and silver vase with hinged handle, 7in. high, and a ditto copper and brass vase, 10in. high

A richly decorated *Kashmiri* enclosed stationery cabinet, a ditto blotting pad, and 3 ditto picture frames

104 A circular Oriental salver with applique silver decoration in relief, gold medallion centre, 15in. diam.

105 A T'ang "Sacred Dog of Fo"

106 A Ming vase in blue and prunus blossom, a blue and white Canton vase with lid

107 A bronze nude male figure with harp, on marble base 108 A pair of old 18in. Chinese bronze vases, finely chased 109 An eight-day brass carriage clock, in perfect order and as new, in case

110 An ivory opera glass

- 111 A plated inkstand and silver-mounted shoehorn, and ditto button-hook
- 112 A hand-painted fan, feather fan, silk fan and 2 hand

113 Twenty-four knives, some with plated handles

114 A plated sugar basin, milkpot, 2 dram flasks, soup ladle, baskets, and wine strainer

115 Two wax medallions in frames

Twelve toy pewter dinner plates, 4 beakers, a table, and 2 cups and saucers

117 An oval plated entree dish

118 Two plated bottle stands, and a silver photo frame

ANTIQUE AND MODERN FURNITURE, RUGS, ETC.

119 A mahogany double-sided writing table covered in leather, fitted a drawer at each end with carved fluted freize and fluted square tapered legs

120 A ditto

- 121 A 4ft. 6in. high cabinet on shaped legs with stretcher supports, shaped glass panels on four sides and mounted with ormolu
- 122 An octagonal-shaped mahogany card table, with movable mahogany top, lined with green cloth, fluted frieze, on fluted legs and fitted with drawers, plate-glass topped sliding trays and cigar and glass holders

123 A ditto

125

124 A Chinese vase, 2ft. 6in. high, beautifully decorated, with black background and panels of raised birds and flowers, on lacquer two-tier stand

A 4ft. mahogany serpentine front leather top writing

table fitted with drawers

126 An antique mahogany tripod table with lift-up top

127 A marqueterie inlaid work-table with fitted interior, on tripod support

128 A set of four antique mahogany Sheraton chairs

129 A very fine case for bracket clock

130 A set of five antique Hepplewhite chairs

Property of a Gentleman.

(Removed from a Depository for Convenience of Sale.)

131 A 3ft. mahogany breakfast table, on tripod support, with beaded legs and brass terminals

132 A circular tip-up lacquer table with gilt and mother o' pearl decoration, on tripod

133 Two papier maché tip-up tables with gilt and mother o' pearl decoration

134 A mahogany 3-tier whatnot with drawer in centre and 2 drawers at the bottom

135 A small 2-tier rosewood ditto, and a foot-stool covered with needlework

136 An ebonised cabinet with mirror door and numerous drawers, and a 3-fold screen

137 An antique mahogany circular tripod table, and a rosewood chair, covered seat and back with needlework

138 An antique rosewood tall back chair, covered with embroidered repp

139 A carved Chippendale chair with ball and claw feet 140 An old Queen Anne style armchair with loose seat

141 A lacquer gilt decorated fitted work-table, on tripod with claw feet

142 Three old farm house chairs 143 Two old mahogany trays (a.f.)

143 Two old mahogany trays (a.f.)
144 Three old spindle leg Italian chairs with cane seats

An antique mahogany cupboard, the upper part with one panel door and panel sides, lower part fitted with three long drawers

146 A mahogany Georgian toilet mirror on shaped stand, fitted with two drawers (complete)

146A A Queen Anne hanging mirror

Another Property.

147 Twelve pieces of needlework, chair covers, etc.

An elaborately carved circular ebony table with marble top, on massive support and carved dolphin feet, 3ft. 2in, diameter

148A A smaller ditto

149 An Oriental design rug, 6ft. x 4ft.

150 An oak gate-leg table

151 A walnut piecrust coffee table with shell carving on knees

152 A mahogany Chippendale round-back chair, covered in leather, on square fluted legs

153 A satinwood music cabinet with fall-down front, enclosing shelves on clustered legs

154 A small mahogany two-tier stand with brass gallery top

155 A 2ft. 6in. mahogany serpentine front Chippendale style card table on square tapered legs

156 An antique oak chest of drawers, on bracket feet

157 An antique musical box, inlaid, on stand, 2 drawers, 6 rollers; plays 36 tunes, self changing, 9 bells, 2 sets of drums; in perfect order, a superb example

158 A Broadwood player-pianoforte in satin-wood case, with

stool to match, and 9 music rolls

159 Three pairs of brass candlesticks

160 A china epergne decorated with raised flowers and paintings

161 A super Belouchestan rug, 5ft. 1in. x 2ft. 6in. 162 A Persian Tabriz runner, 8ft. 6in. x 2ft. 4in.

163 A fine Kerman Afshar rug, 4ft. 10in. x 3ft. 6in.

164 A Persian design rug, 5ft. 0in. x 3ft. 0in. 165 An Oriental design rug, 6ft. 0in. x 4ft. 0in. 166 A Persian design runner, 9ft. 2in. x 2ft. 0in.

167 A Chinese design rug, 6ft. 0in. x 4ft. 0in.

168 A super quality Chinese rug, 5ft. 0in. x 2ft. 6in.

NATIVE AND OTHER CURIOS AND WEAPONS, ETC.

169 A flintlock pistol and an old percussion ditto

170 Rare Fiji fishing float inlaid pearl and two whales' teeth necklets

171 A carved tusk and various curios

172 Three antique powder flasks in horn, wood and leather

173 An antique copper warming pan

174 An antique flintlock gun

175 Four ditto swords (various) 176 Four Malay krisses (3 with scabbards)

176 Four Malay Rrisses (5 with scabbards)
177 A figure—Ivory Coast; a bobbin—French Gaboon; and
an Ashanti doll

178 Neolithic flint implements—17 fine arrowheads (on card), from Co. Antrim, Ireland; several others—scrapers, knives, lanceheads, etc., mostly from Ireland; 2 stone clets, from Scotland (about 50)

179 One very fine harpoon, ivory mounts, complete (Bering

Straits)

180 A fine early Yoruba ceremonial mask

181 Fourteen fragments of old bronze work, etc., some of

which were excavated at Pompeii

182 A model of electric siege gun, another of bottle-necked mortar, and two models made by prisoners of war (1914—1918)

183 A carved wood stool (Ashanti)

184 An executioner's sword (Congo), and Benin dagger with typical open-work bronze handle (early 17th cent.)

185 Seven native amulets, various

186 An old painted panel from Russian Imperial Vice Consulate

- 187 A brass plate, dated 1869, from Moncrieff's barbette guncarriage, tried out at Shoeburyness, on October 2nd, 1868
- 188 A finely carved early Maori paddle

189 Two old Jewish phalacteries

- 190 Eight old cartridge-making implements and two powder flasks
- 191 A finely carved pair of old oxen yokes (Spanish)

192 An old hour glass, in original rack

193 An old model of hand-worked mill, in ivory 194 A pair of carved ivory tusks (West African)

195 A native 2-string fiddle body with snake skin, and an obsolete stethoscope

196 Two curious fox and hound whip rests formed of boar tusks, 2 daggers, a Zulu shield, and a tortoise shell

OIL PAINTINGS, PRINTS, BOOKS, WATER COLOUR DRAWINGS, ENGRAVINGS, ETC.

197 Africa—Bertram: Kingdom of the Barotsi, Upper Zambezia, 1899; Bodley, Algeria, N. D. Meakin: Life in Morocco, 1905, and 3 others—6 vols.; Symonds: Problem in Modern Ethics, 1896; Kraft-Ebing: Psychopathia Sexualis, 1906; and 2 others—4 vols.

(Removed from a Depository for Convenience of Sale.)

- 198 An oil painting, "The Adoration," on panel, in circular felt frame, and an unframed canvas, "St. Mathias"

 (2)
- 199 A large needlework picture, "Sporting Dogs," framed and glazed
- 200 A pair of oleographs, "Sporting Subjects," and a glass picture (3)
- 201 A pair of small oil paintings, "Dutch interiors"
- 202 A painting on panel, "Old Man Reading," a print in "Florentine" frame, 2 oil-paintings "Landscapes," a print in maple frame, and another (6)
- 203 Six unframed oil-paintings, and 2 ditto on panels (8)
- 204 A framed model, classical subject in Alto Rilievo by Prof. Michaelis
- 205 An oil-painting "Sunset on the Medway," and a coloured print, "Vauxhall," attributed to Rowlandson
- 206 A pastel portrait of a young man in Georgian costume, and 3 water-colour drawings framed and glazed
- 207 Six water-colour drawings, prints, etc., framed and glazed
- 208 Six ditto
- 209 Six ditto
- 210 Six ditto
- Four ditto, and a mezzotint by S. Prout, and a landscape by Earp (6)
- A copy of "The Worcester Hunt," 2 coloured stipple engravings by Pierson, "The Mowers" and "The Anglers"; "The Four Seasons," reproductions in colour, "Spring and Summer" after Singleton, and "Autumn and Winter" after Westall
- 213 A small oil painting, "Amorini," Italian School
- 214 A ditto "Landscape," old English School
- 215 A ditto "Gypsy Encampment"
- 216 A large oil-painting in gilt frame, "Seashore Idyll," by Robt. Fowler
- 217 A large oil painting, "Odysseus and the Sirens," by Robt. Fowler
- 218 A water-colour drawing, L. G. Linnel

219 "A Gippsland Bush Fire," by Naylor Gill, Australia's leading landscape artist

"The Burning Selection," by ditto 220

"Bush Fire on the Black Spur," by ditto 221

An original oil painting, "Highland Scene," by Clark 222 Graham

223 A folio containing 30 various old prints and drawings

- A speculative oil painting, "View in Yorkshire," by 224 Nieman
- A pair of large size water colour drawings, "Lake 225 Scenes," by J. Hill

Two pairs of oil paintings by Marcus Clark and F. Cole 226

A small oil painting, and a case containing 88 old 227 medallions and castings

A speculative old oil-painting in gilt frame, "Madonna 228 and Child"

Illustrated old Bibles, Testaments and Prayer, 22 vols.; 229 London and Middlesex, 3 vols.; 3 illustrated Art Books, and 4 others (32 vols. in all)

A small landscape in gilt frame, signed J. Stark 230

Portraits in gold and colours of the Incas (14) in com-231 partments on a panel 25ins. by 211ins., descriptions in Spanish beneath each (Spanish, 17th cent.)

"The Vicar of Wakefield," bound old calf, 1 vol., London, 232 J. Murray, 1774

pair of old coloured engravings-"The Royal 233 Exchange

234 An old oil painting; floral subject, framed

235 A ditto 236 A ditto

A water colour drawing in gilt frame, "Criccieth Castle," 237 N. Wales, by T. M. Richardson, R.W.S.; 30 other drawings framed, and a small unframed oil-painting

Oil painting-Mountainous Lake Scenery, by C. Leslie, 238 1876, in gilt frame, glazed, 36in. x 31in.

A very fine coloured print of the racehorse "Iroquois," 239 Archer up, engraved by E. G. Hester after Harry Hall

Pictures of the French (230 ill. by Gavarin, Mormier, 240 Meissonier); Rogers Poems, 1834, Westmoreland, Napoleon, Legends of Genis, (5 vols.)

Ten etchings, "Shrewsbury and neighbourhood," after 241

Holman, etc.

Travel Albums.

242 South Sea Islands and New Zealand. A fine and early collection in a large folio morocco and leather album, Ex Libris Thomas J. Barratt

243 South America and New Mexico

244 Central Egypt and Africa

245 Australia. Melbourne early views illustrated by photographs

246 Canada. A collection of early scenes, a few others added

247 India. A fine collection

248 New Zealand. In portfolio

249 Australia, New Zealand, etc., two volumes of early drawings

250 Japan, China, etc. A curious and large collection of early travel material

251 Miscellaneous. Three albums

Curiosities.

252 A Red Indian Land Agreement with seven Marcks, with early portraits of Spring Frog and Little Crow

253 Boruwlaski the Dwarf. Autograph letter and portrait,

1809

254 Miss Biffin. Without hands or arms. Autograph letter, portrait and the appeal to the public

255 General Tom Thumb. Autograph note and P. T.

Barnum's autograph admittance card

Original Siamese Twins. Early pamphlet and portraits
 Shipwreck of the Elizabeth, 1845, early Broadsides,
 verses and woodcut; Greatheads Lifeboat Broadside
 with woodcut, 1803 (2)

258 Early ballads, including the Jolly Pinder of Wakefield,

etc.

259 The Lapland Giantess; Belzoni's Antient Tomb; the Conjuror, etc.

260 Eccentrics. Deon De Beaumont, the Female Soldier, a

fine early mezzotint

261 Sarah Porter, Queen of the Touters and the Brickdust
Man (2)

262 John Phillips, aged 117, and Jedediah Buxton, the Memory Genius (2)

- 263 A portfolio of 20 prints, illustrative of scenes in the plays by Shakespeare, and 9 others (29)
- 264 The Ancient Egyptians, by Wilkinson, 2 volumes; South African Geology, by Schwarz; Boer and Utlander, by W. F. Regan (4)
- 265 Beckford's Letters—2 vols.; Scarron's Comic Romance—2 vols. (4)
- 266 "Five years with the Congo cannibals," by Herbert Ward, with many illustrations
- 267 "Study of Time"—oil painting, framed, complete
- 268 A fine example of original painting on glass, in oval gilt frame
- 269 Twenty selected Japanese colour prints
- 270 A ditto lot
- 271 "Cricket at Lords, 1822," a coloured print in maple frame
- 272 A portfolio of water colours and engravings
- 273 A fine old oil painting-figure subject
- 274 An album containing 43 pen drawings of Schiller's "Song of the Bell," complete; ascribed to Moritz Reitch, inventor and delinavit
- 275 Native Bowmen—a series of finely coloured plates
- 276 Ancient Granary at Cacamo, etc.—an interesting series of early coloured plates
- 277 Native types-coloured plates
- 278 Antiquities—early engravings
- 279 Mexico, Guatemala—ancient architectural remains, etc., engravings
- 280 Arabs—coloured plates showing Arabs with various types of guns
- 281 Himalayas—early coloured plates
- 282 Military manœuvres, early engraved panoramic plates
- 283 Ancient Egypt—manuscript, hieroglyphics, etc., early engravings
- 284 Famous peaks in the Swiss Alps, large mounted photographs

SECOND DAY'S SALE.

Wednesday, July 25th, 1934.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon. Wednesday, 9.30 a.m. to 12 noon.

VARIOUS.

301 Several native bows, and others
302 A bundle of native spears
303 A native straight bow, and arrows
304 An old crossbow with wooden bow
305 Two lacquered curved bows
306 A spear with shark teeth on each side, from the Gilbert
307 Tolands VARIOUS. A model of an ox-cart, native made

An old flintlock gun, fine specimen, inlaid all over with 307 308 silver A model of a native canoe 1/8- Rose_ 309 310 An old mechanical domestic bellow 311 A model of an old beam engine Two old native hoes
A native paddle, carved with a mask, and another 313 A New Guinea green stone adze 3/157-1808. A New Guinea green stone adze

An old steelyard, and a native beadwork belt

An early electrical apparatus, and another item

A scrapbook of old prints

Three old native hats

A well made model of a steam engine

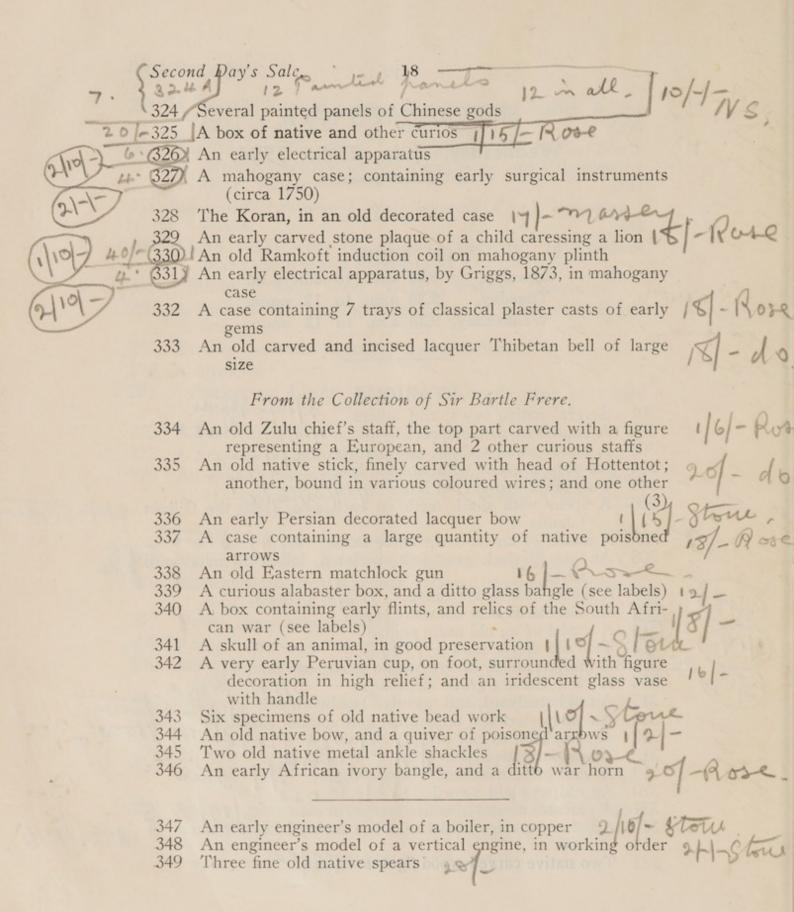
An old wrought sword

A patentee model of a fire escape, in case

Another patentee model of a life saving boat, for liners, in

case 315 316 317 318 319 320 321 322

323 Two native carved wood figures



19 4 (350) A coloured print-A Dahomey Priest Spinning Sacred Cotton; another of a fight in Burmah; and one other 4 351 A coloured print—The Battle of Taghir; another—Russian Soldiers entering a Turkish Village; and one other (352) A coloured print of Mr. Hampton's balloon at Royal Hippodrome, Kensington; and another-Scientific Balloon Ascent from Vauxhall Gardens 353 A large gilt shrine, in 2 parts, with numerous figures 6 - -354 A native piano and the beater 1176. 355 A set of 3 old flintlock pistols 1/5 - Buffy. 356 A native skull, forming musical instrument 357 Two boxes of bone dominoes, made by French prisoners A coin cabinet of 27 drawers
A native tom-tom, and a drum of war, and 2 metal pipes 358 359 A Megalethoscope—a fine old optical instrument for view-360 ing pictures, etc., giving a stereoscopic effect to same; awarded gold medal at London Exhibition, 1861; exceptionally good specimen in perfect condition; 12 contemporary photographs on curved stretchers; 2 stands, one as rack for photographs, etc. A pair of elaborate Thibet brass grotesque animals 369 370 Two small idols, 2 oil lamps and another piece 121-371 Five swords Twenty pieces, lamps and small vases 14-373 A Samovar A Samovar
Three small boxes
A miniature
A lacquer box, geometrical design, 17½in. wide
An antique machine, and model of a human skull 374 375 376 377 Early Fire-making Apparatus, Bygones, etc. An old Persian steel, and another An early steel tinder box, Dutch silver flint and steel, and 378 another, made with decorated stones An old Scotch steel, with arms of St. Andrew 20-8 to A Persian steel with original bag for flints, and another in 2151the form of an animal with silver chain 380 381 the form of an animal with silver chain An old steel with bag for flints decorated with needlework
Three old match boxes and early fire making apparatus, in 382 Three old match boxes and early fire making apparatus, in 383 form of an ancient lamp

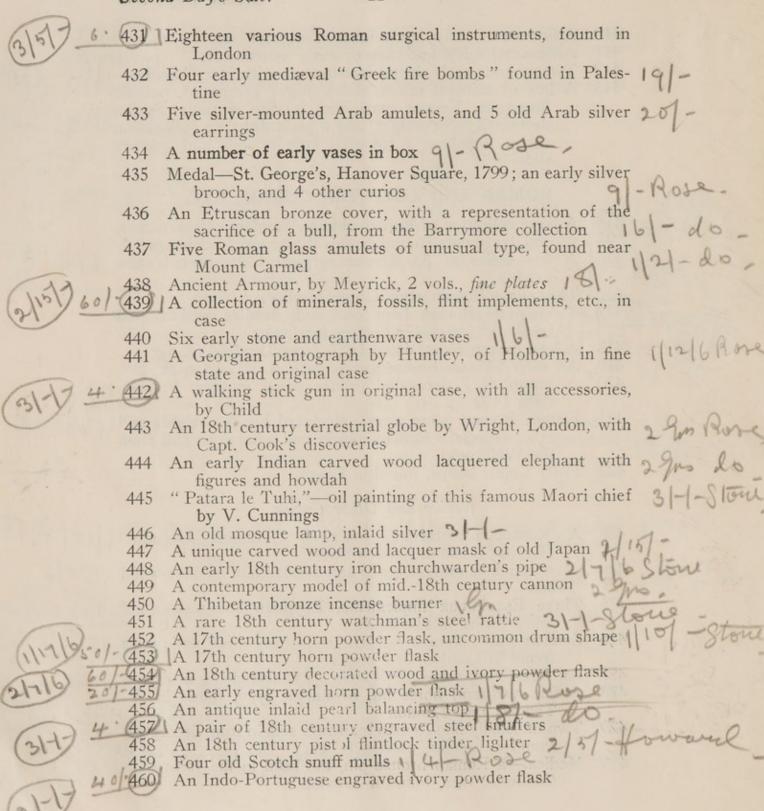
An Australian primitive fire-making stick, and a native bow Two old rushlight holders, an old taper holder, and 2 other pieces A curious bone dagger (see label attached), 3 old bone apple corers, and other items Two 18th century tooled leather workers' tools 388 A curious early wrought iron lock 389 An 18th century steelyard with wooden beam 390 A pair of old flax combers 111016 400-6-391 A rare watchman's rattle, with bell attached An old thrower, used with the game of "Trap-Ball" 2 - SToul 392 A pair of fine silver-mounted flintlock pistols 2/15/- Powel 393 394 A hand mirror, made in filigree silver 201-An early Hebrew prayer book, 17th century (?), with 395 tooled leather covers 396 An early instruction book in hand writing, etc., dated 1781 A map of part of Ireland, by Speed, dated 1610 397 London Gazette, dating from 1668, also early numbers of 398 Whitehall Evening Post, all 18th century—a parcel 399 A parcel of early newspapers, various, 18th and 19th century 400 Post Office and Mails, several early books Sport—cock-fighting, horses, hounds, etc., several books & - Stuling 401 Armour, arms, etc., 2 books, illustrated, with a large num-2/1/6 shows 402 ber of engravings Early Scientific Items. A curious early science lantern with iron body, 2 condensers and iris diaphragm for colour work, mounted on mahogany base

A small early child's magic lantern and coloured slides, and 404 an early hand printing press with type 405 A very early form of Hyorodiek barometer, and a curious planisphere A small collection of early coloured lantern slides, including one of a skeleton, and one of an acrobat A curious large early wooden compass, and an old beam compass in original case 408) An early optical instrument, 2 curious coloured silver mirrors, and a small anatomical figure 409 Three cases of early dental and other instruments, with

ivory handles

A fine set of early cup weights in original case 1/4/1905 An exceptionally fine case of early instruments Twenty-four early dental instruments with ivory handles 412 A box of mineral micro. slides, lower greensand, oolithic 413 limestone, Keuper marl, etc., a rare antique Syrian decorated loom-weight, and a plain ditto, an Indonesian native lime-box, a coloured lantern slide and another slide ROMAN AND EGYPTIAN CURIOS, ETC. A large collection of Roman objects, Samian potters' names, and fragments, found in the Walbrook, in 3 boxes A fine series of 33 Roman surgical instruments (same 6/-/ Roslocality Thirty-one Roman styli (same locality) Twenty-one Roman bone pins and needles, and a gold 417 tooth pick, circa 1700 (same locality) A lead cistern front, dated 1687, from London 12 418 An early Chinese bronze group, curious 419 A group of 7 decorated bronze panel mounts, Persian, 420 circa 1400 Fifteen Roman game pieces, steelyard hooks, weights and 421 other objects, a Roman spindle and a horse bit (all from the Walbrook) 422 Forty Coptic lamps, found in Egypt Native and Other Curios. A Roman moratarium, inscribed "Albinus—Lugudu" 423 (Lyons) found in Cannon Street A collection of antique beads and necklaces in an olive-wood 424 box Three Esquimaux implements, Egyptian antiquities, and 425 other curios, in two boxes Samian ware; Roman sandals; stylo; and other antiquities 426 found in London, in 2 boxes An interesting series of Roman glass fragments in case 427 428 A fine mediæval horse bit, of unique type, found in the Thames, near London 429 Two unusually fine Roman manicure sets in iron, decorated, found in London, extremely rare 4 - Stone Medical—a Roman bronze pin, the head in the form of a 430

Caduceus, rare, found in London



		15/-
	461	A case of Georgian drawing instruments in sharkskin case
	162	A Georgian spelling alphabet with engraved bone letters 1 8
	402	A fine 18th century compass and sun-dial, by W. Cary, 3167-
	463	
		London, in original case
	464	An old brass automatic tobacco box A normalization of the state of th
	465	A very large old Swiss cow bell in embossed bell metal, with
		leather collar
	166	A scale model of early Victorian Thames punt
	467	
	468	A Russian iron chain whip
	469	A case of Indian terracotta native figures
	470	A carved wood decorated figure of a Mailchurfan derty
	471	
		ample, and 5 curious arrows (6)
	472	
		An Arab flintlock gun, a well decorated example and an-
	473	
	474	Native sandals of wood, etc., interesting specimens New Zealand—a finely painted shell depicting a Maori
	475	New Zealand—a finely painted shell depicting a Maon
		house house house. etc.
	476	New Zealand—an early wooden marline-spike carved with
	", "	figures, etc., and inlaid with haliotis shell in the Maori
	477	Congo—devil-dancer's mask, a finely carved specimen
1	8 478	A Maori carved hardwood mere (Patu-Parawa), blade carved
-		with Tiki in high relief, handle carved with mask, eyes
		and blade inlaid with haliotis shell; a perfect specimen
		of corly Maori carving (133/m x 4/m.)
	479	Tonga—an early hardwood club entirely carved with an ex-
-	",	ceptionally fine design and small figure subjects
27	10. (100	A fine native bow and arrows, including pig and turtle har-
1	9 (400	A fille flative bow and arrows, means a ro
-	101	poon arrows, Guiana A native musical instrument and bow, an early example,
	481	A native musical instrument and bow, an early estamply
_	-	carved from one piece of wood and showing signs of
11-	1).	long use
1121	6 482	Native fire-making, etc.—a collection of 24 lantern slides
1	5. (483	a
7-	0 (400	of 25 magic lantern slides of dolls
3/	210/00	1 Captain H. C. Brown, Royal Artillery, 1839-1873—an
	35/48	Captain H. C. Brown, Royal Artificity, 1005 1070 at
	24/4	album containing 274 photographic reproductions of
		drawings made by Captain Brown of military life in
		India, etc., a collection of exceptional interest

India—Elephant carts, burning Ghats, ancient architectural remains, etc-an album containing 105 large photographs 486 Ceylon—a collection of large photographs, including portrait of native man 115 years old, native girls, domestic scenes, etc. 487 Native subjects—a collection of old stereoscope slides (25) Medical—a set of 20 stereoscope slides with text 488 China: natives, street scenes, etc.—a collection of thirty 115 489 photographic lantern slides R. Caton Woodville—The Charge of the 21st Lancers at 490 Omdurman, 2nd September, 1898 (in colours), framed 491 A carved wooden mask 181 An eastern temple with numerous idols 492 493 A mermaid, under glass case 494 A native shield, whip, and other weapons 495 Eight Napoleon medals in book-style case A hardwood blow-gun, with spear attached, from the Dyaks 501 of Borneo A Beela Coola Indian paddle, decorated with painted de-502 signs and haliotis shell 503 Three interesting native bows A very fine native matchlock gun, the barrel damascened 504 with gold An old Jhil matchlock gun, and a Moorish flintlock gun 505 A curious double-face mask of carved and painted wood, 506 from the Senunfo Tribe, West Africa An Akikuvui dancing shield of carved and decorated wood 507 from East Africa Another, somewhat similar 508 Two carved wood food bowls from New Guinea 509 An African spoon-shaped food vessel, and a circular ditto, 510 from Trobriand Island Two South Sea Island fishing hooks 115- Stave 511 A shark's tooth dagger (Gilbert Island), a cane pipe, and 2 2 512 bamboo lime cylinders (Torres Straits) A very fine old model of anative bullock cart 513 An executioner's knife with large ivory handle, and 8 others 514 A witch doctor's necklace of magical charms and specifics 515 and 2 other charms, in the form of fishes 31-1-An unusual shrunken head from Equador, having short 516 hair, moustache and beard

NEW ZEALAND CURIOS, Collected during an Early Tour of the Islands.

518 A Jade Marai, very fine colour, belonged to a chief 519 A jade figure charm, worn by his wife, a Tiki 510 A shoulder mat of flax, entirely covered with kiwi feathers, worn by the chief, now impossible to get in the country, in perfect condition 4 521 A carved and pierced model canoe prow, formerly used in burials of persons of rank 522 A wood fiddle-shaped club, and a stone war club 523 An ancient canoe baler, and a flax beater 524 An implement formerly used for throwing heavy darts 525 A Maori warrior's kilt, sundry fishing hooks, a wood whistle, 2 Kauri gum heads, and a flax pocket 526 A pair of finely wrought bronze sceptres; one a kneeling woman holding a gourd box and cover, and the other a man standing, holding a clyster; these were carried by attendants at the court of the last King of Ashanti 526 A Nineteen old brass weights, formerly used for weighing gold, Ashanti; and a small gold-dust box 527 A Congo medicine man's double-figure fetish 527 A New Zealand hani 528 Two South Sea clubs 529 A Nigerian carved ceremonial staff 530 Two very fine tanned crocodile skins 531 A pair of old 18in. Chinese bronzes, finely chased, on feet 532 A native carved bowl, a Congo food-pot, and two others 533 A Benue chief's carved stool 534 A ditto drum 535 A large ivory war horn 536 Six bracelets, worn by women Boundelound, and 7 others 537 A wind and prayer wheel, betel nut cutter, censers, and various other items			A carved wood box, formerly used to keep the war head-
519 A jade figure charm, worn by his wife, a Tiki 520 A shoulder mat of flax, entirely covered with kiwi feathers, worn by the chief, now impossible to get in the country, in perfect condition 4 521 A carved and pierced model canoe prow, formerly used in burials of persons of rank 522 A wood fiddle-shaped club, and a stone war club 523 An ancient canoe baler, and a flax beater 524 An implement formerly used for throwing heavy darts 525 A Maori warrior's kilt, sundry fishing hooks, a wood whistle, 2 Kauri gum heads, and a flax pocket 526 A pair of finely wrought bronze sceptres; one a kneeling woman holding a gourd box and cover, and the other a man standing, holding a clyster; these were carried by attendants at the court of the last King of Ashanti 526a Nineteen old brass weights, formerly used for weighing gold, Ashanti; and a small gold-dust box 527a A Congo medicine man's double-figure fetish 527 A New Zealand hani 528 Two South Sea clubs 529 A Nigerian carved ceremonial staff 530 Two very fine tanned crocodile skins 531 A pair of old 18in. Chinese bronzes, finely chased, on feet 532 A native carved bowl, a Congo food-pot, and two others 533 A Benue chief's carved stool 534 A ditto drum 535 A large ivory war horn 536 Six bracelets, worn by women, Boundelound, and 7 others 537 A wind and prayer wheel, betel nut cutter, censers, and		518	A Jade Marai, very fine colour, belonged to a chief 1574-
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525 A Maori warrior's kilt, sundry fishing hooks, a wood whistle, 2 Kauri gum heads, and a flax pocket 526 A pair of finely wrought bronze sceptres; one a kneeling woman holding a gourd box and cover, and the other a man standing, holding a clyster; these were carried by attendants at the court of the last King of Ashanti 526A Nineteen old brass weights, formerly used for weighing gold, Ashanti; and a small gold-dust box 527A A Congo medicine man's double-figure fetish 528 Two South Sea clubs 529 A Nigerian carved ceremonial staff 530 Two very fine tanned crocodile skins 531 A pair of old 18in. Chinese bronzes, finely chased, on feet 532 A native carved bowl, a Congo food-pot, and two others 533 A Benue chief's carved stool 534 A ditto drum 535 A large ivory war horn 536 Six bracelets, worn by women, Boundelound, and 7 others 537 A wind and prayer wheel, betel nut cutter, censers, and		524	An implement formerly used for throwing heavy darts
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A collection of North American Indian Curios, Head-dresses, Totems, Beadwork, Costumes, Wampum, Pack-Saddles, Arms, etc.

Lors 538 to 573 will be offered as a Collection—in one Lot; if unsold the Lots will be offered separately, as Catalogued.

538 A fine war club of polished stone, double ended, on long shrunken-on hide covered shaft

539 A ditto lot with beadwork covered shaft of elaborate design 540 A red sandstone double-ended war club with shaft covered

with vari-coloured deerhide

541 A war club of the "flail" type, of deerskin covered stone, sling head, and beaded shaft

542 A double-ended stone war club, deerskin covered shaft and grip

543 A curious 2-pointed war club, formed of 2 bison horns, on elaborately beaded shaft

544

A chief's beaded quirt, and a beaded knife sheath A large "Trade" tomahawk head only, with impressed 545 mark "A.W."

Thirteen pieces of Indian beadwork ornaments, consisting of tobacco pouches, snuff-holders, amulets, neck and breast ornaments, etc.

547 An Indian (Sioux) child's rattle

548 A Plains' Indian amulet of bone and deer hoofs (for success in hunting), and 2 beaded seed ditto

549 Two beaded neck amulets with pendant teeth (N. America)

550 Two bear claw neck amulets (Chippeway)

551 An early Indian powder horn, 2 beadwork ornaments, and a scalping knife sheath of ornamental grizzly bear skin An Indian 5-stranded beadwork belt, a Wampun design

ditto, and 2 others of preserved deerhide (beaded) (4) 553 A pair of mocassins decorated with bead and quill work,

and 3 other pairs of mocassins 554 Four ditto pairs of Indian mocassins

555 Five ditto

556 Seven pairs of moccassins (various)

Two pairs of deerskin gauntlets, elaborately decorated with beadwork

558 Two ditto pairs

A pair of ditto and 2 others plain, and a pair of wristlets (beaded)

- A very fine Indian Wampum design entire bead-embroidered waistcoat
- 561 A deerskin beaded embroidered waistcoat; another with tinsel decoration
- A chief's ceremonial apron of heavy beadwork of floral 562 design

563 A ditto on red cloth background

- An Indian hunting coat of untanned deerskin, fringed, and 564 with beadwork designs on collar and lapels
- 565 Two pairs of untanned deerskin "chaps" with fringed edges, and 2 pairs cloth chaps
- A pair of deerskin chaps, bead embroidered, and a pair of (2 pairs) ditto on cloth
 - An Indian deerskin saddle, bead embroidered 567
 - 568 An Indian deerskin saddle, bead embroidered

569 A sleigh and bells

- 570 A Blackfoot Indian Chief's war bonnet of eagle and other feathers
- 571 A small head-dress (ceremonial) of eagle and turkey feathers (Cree)

572 A box of eagle feathers (U.S.A.)

- A Sioux Catlinite pipe of red "pipe-stone" (Dakota, 573 U.S.A.) with horse and rider forming bowl of pipe and square stem, and 3 other Catlinite pipes of red "pipestone" (Illinois, U.S.A.) with wooden stems.
- A bundle of spears and a ham 6 -A bundle of native clubs, various

 A 15in. male carved wood and painted fetish figure

 A finely carved native steel
- A finely carved native stool 578

579 paddles from Solomon Isles, and 1 other piece

A parrying shield, 3 daggers with sheaths, and 2 boom- 187-580 erangs, 2 helmets and a busby

A bundle of swords

An old Gold Coast fetish figure, and 3 ancient bronze sac- 2/15/- coeper

Four rare ancient bronze sacrificial vessels from Ashanti 583

Five ditto, and a very rare bronze sacrificial spoon, 584 Ashanti

609

610

585 Fine old Medicine man's mask, and a ditto painted rattle, 4 15 Vancouver Island, North West America A quantity of old N. American bead and quill decorated objects Four chiefs' headrests from Fiji, showing different types 587 South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; and a small carved dish 589 A curious old South Sea Island spoon with carved handle and tortoiseshell bowl, and a ditto piece of carving A Nigerian double fetish head surmounted by 2 grotesque birds, on a cane base Six carved wood headed native spears 18 - Ruse A Norwegian carved wood bread bowl, with grotesque ornament Four Chinese swords in hand-carved ivory sheaths 3 - -593 A set of Burmese (silver inlaid) armour, consisting of 594 helmet, armlet and shield Two old Congo staffs, and a bow 35 595 Wooden swords, headhunter's, New Guinea (2), small \ 596 wooden knives or spoons, ditto (2), Australian spearthrowing stick (1) PRINTS AND ENGRAVINGS. Military medals and orders, a collection of coloured lithos

Scenes in Egypt showing ancient statuary, fine coloured 597 Scenes in Egypt showing ancient statuary, fine coloured 367-598 lithos Shipping scenes, 3 old engravings 599 Native customs, old coloured lithos 600 601 Antiquities, a parcel of old engravings 602 Early trade, machines, etc., 18th century engravings 603 Native types, old coloured prints 604 Religious rites and customs in different parts of the world-a parcel of old engravings An early view of Botany Bay dated 1789, and aboriginal 605 customs, old engravings Military interest—a parcel of various prints, some coloured 606 Ancient decorated vases and plaques—old engravings 607 A parcel of curious old engravings 608

South Sea, and other natives, 18th century engravings

A collection of old woodcuts

29 40 611 An interesting parcel of early pamphlets, books, etc.—scientific subjects 1126 Luse. 611A A ditto lot 70/- 612 A folio of interesting prints, 2 Russian coloured prints, and 2 others Fine transparencies of American interesting falls 614 A curious painted metal Chinese mask of animal design A curious bust, 2 stone camels, and a curious door stop 615 A large and rare Buddhist, coloured prints with curious 616 emblems 617 Two ditto, ditto, smaller 618 A parcel of interesting prints, engravings, pencil drawings, fashion plates, architectural designs, botanical specimens in folders, and a quantity of interesting photographs,

etc. Miniature engravings Kings and Queens, a quantity of 619 woodcuts, line engravings, and a quantity of other

engravings, etc. A coloured print-Floating Wounded down the Cabal 620 River, from Jellalabad; and one other-Goorkhas Clearing a Passage Through a Jungle

A coloured print-Tiger Hunting in Mysore; and another 621 ditto-Driving Cattle into a Corral, Nebraska

A coloured print-Cock Fighting in East Indies; another-622 The Market Cafe, Court Castle; and one other-The Prairie Crees

An interesting old geography, by Banks, dated 1788, giving 623 full details of Capt. Cook's voyages, and other noted travellers, profusely illustrated with maps, native scenery, costumes, weapons, with many details of native surgery, witchcraft, etc.

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