

Sales catalogue: Stevens

Publication/Creation

2 Dec 1930

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the show 2nd December 1930

WA/HMM/cm Bal/21/670/1

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<i>£223.6.0</i>	<i>2. XII. 30</i>	<i>STO. W</i>
SALE		
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RECEIVED	<i>20. 11. 31</i>	<i>RJ</i>
ACCESSED		
PASSED		<i>LW</i>



INCLUDING
A COLLECTION OF
BRACKET AND OTHER CLOCKS

To be Sold by Order of Executors

ALSO

China, Glass.

Engravings, Books, Pictures and Medals.

Native Curios and Weapons, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auhs, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Sum 270. 221. 2. 0.
wp. 77 2. 4
223. 6. 0.

Nov 5
14,659

SALE No. 14,659.

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, December 2nd, 1930

INCLUDING

A COLLECTION OF

BRACKET AND OTHER CLOCKS

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Engravings, Books, Pictures and Medals.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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The Clerk of the Sale has authority to refuse Cheques.

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TEMPLE BAR 6882.

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AUKS, RAND, LONDON.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1314	188	12	.				
379	2	10	.				
380	2	4	.				
381	4	4	.				
383	2	10	.				
384	2	10	.				
385	2	10	.				
386	2	10	.				
388		14	.				
398	5	.	.				
422	12	12	.				
£	223	6	.				

Lot		Description		Amount	
1	100	100	100	100	100
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3	100	100	100	100	100
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100	100	100	100	100	100

BUYER

AUCTIONEERS

Date

2/12/30

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
15	2	10	.	13/4	63	14	.
16	1	10	.	253	18	.	.
32		15	.	272	37	10	.
37	2	.	.	290	7	.	.
46	1	10	.	297	2	10	.
51	1	10	.	306	1	10	.
52	1	5	.	309	1	10	.
53	1	10	.	317	2	10	.
54	1	10	.	318	1	.	.
60	1	10	.	324	1	.	.
67	2	.	.	326	3	.	.
72	5	.	.	327	1	10	.
73	2	12	6	328	1	17	6
82	2	15	.	331	2	.	.
84	2	8	.	340	4	10	.
85	2	15	.	342	4	10	.
91	2	2	.	343	3	15	.
92	3	.	.	345	2	12	6
93	2	5	.	347	6	.	.
215	2	10	.	357	1	10	.
217	10	10	.	352	5	.	.
218	2	17	6	364	5	5	.
219	5	5	.	366	3	10	.
222	1	4	.	367	10	10	.
254	1	.	.	375	2	.	.
				376	2	.	.
				379A/386A	10	.	.
6/4	63	14	.	6/4	188	12	.

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, DECEMBER 2nd, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 China clock, on stand (2 decorated figures)
- 2 An ebonised casket, with Pietre Dore decorations
- 3 A pair of Persian vases
- 4 A painted and gilt bookstand
- 5 A pair of Sèvres vases, ormolu mounts, blue and gilt
- 6 A pair of Dresden vases, blue and white
- 7 Ormolu clock set, " Father Time " top, with 2 side urn-shape vases
- 8 A lacquer papier mâché table
- 9 A brass floor lamp, telescopic
- 10 A music stand, tripod, with sconces
- 11 A brass Corinthian column floor lamp

- 12 Circular gilt frame
- 13 Two large cut-glass flower vases
- 14 A pair of large Chinese vases, blue and white, wood tops, 29in. high
- 50/- 7. 15 A bronzed figure—Woman with pitcher
- 4.0/- 16 Four large Oriental bowls
- 30/- 17 A pair of brass candelabra
- 18 Very fine antique crystal glass ewer and basin, signed Webb
- 19 A pair of powdered blue vases, with *famille verte* medallions, and another pair, mirror black, 12in.
- 20 A pair of Chinese white cockerels, 9in. high 18/-
- 21 A pair of small Chinese figures of horses, in three-colour decoration 15/-
- 22 A pair of 11-in. rouge-de-fer jardinières, with *famille verte* panels, on porcelain trays 9/-
- 23 A pair of aubergine kyilins, 10½in. high 8/-
- 24 Seven small *famille rose* dishes, with decoration of flowers 13/-
- 25 Two 7½-in. *famille verte* bowls, with chrysanthemum decoration, and 2 others (smaller) 22/-
- 26 A pair of 10-in. Chinese blue and white beakers (panelled), smaller pair, decorated chrysanthemums, and a pair of small bottle vases, with similar decoration 18/-
- 27 Four pairs of Chinese vases, with prunus decoration in blue and white, 12in. high 20/-
- 28 An old Italian embroidery, 40in. square, and a Japanese table runner 16/-
5. 29 Two mechanical singing birds, in gilt cage, in working order [W] 25/-
- 30 Two snuff-boxes, Chinese carved card case, bag of Chinese coins, 2 scent bottles, and 5 other pieces 10/-
- 15/- 31 A jade carving 11/-
- 50/- 32 An old sampler, framed, and a feather mounted on panel 11/-
- 33 An old jug, ditto jug with handle, a vase, and 1 other
- 34 Antique silver entrée dish stand and lamp under, weight 20oz. 5dwt.
- 35 George III. silver cream ewer 3/9
4. 36 Antique silver pap boat, and silver cup with cover, on ball feet 680/-
- 40/- 4. 37 Bronze bust of R. C. Lucas, sculptor and worker in wax, and a quantity of casts of seals, in case
- 38 Two wax busts, one in ormolu frame 17/6

- 39 A brass polished barber's basin, and antique dagger with ivory handle 18/-
- 40 Small gilt figure on marble stand, horn beaker, and peacock ornament 20/-
- 41 Two early Italian mirrors 28/-
- 42 Ornament in shape of a bird, the body formed by a coconut 25/-
- 43 Old wine jug with gilt mounts 40/-
- 44 Two horsemen on black stand, and 3 candelabra 11/-
- 45 Spanish white lace mantilla, Spanish comb, and fan 2/17/6 Ramsden
- (30/-) 75/- (46) Two Egyptian alabaster ointment vases (1 under glass), and a ditto 7½-in. Egyptian ointment vase (found at Hebron)
- 25/- 47 Egyptian limestone figure of Sekhet, seated, a small bronze, Egyptian green glaze Ushabti figure, metal box in the shape of sarcophagus, Egyptian alabaster vase, and a Roman lamp 30/- 1/5
- 48 Two Tanagra figures, standing 37/6
- 30/- 49 A Tanagra figure of a lady standing, and a figure of a man reclining 30/- 1/5
- 50 Tanagra figure of a lady, holding her drapery with both hands
- (30/-) 50/- (51) The quillon and basket guard of a sword, in copper-gilt, quillon and basket guard of a sword in steel, a piece of armour, 16th Century, 2 small perforated plates, a pewter flask, and glass holder, a buckle inlaid with paste, a 16th Century hammered iron ornament, a steel spink, and a powder bottle
- (25/-) 50/- (52) Horn, decorated with figure subjects, Egyptian bronze fragment of seated god, a small Roman bronze in the shape of a wheel, and a small Persian bronze, with inscription
- (30/-) 50/- (53) Elizabethan jug, Sin. high, splash of green glaze (found at Warwick, and 2 cards of 12 flint arrow heads from Suffolk
- (30/-) 40/- (54) Roman bronze dipper (handle damaged), bronze figure of Apostle with a bird holding a book (early German), 3 Roman miniature figures in bronze, a pair of Græco-Roman bronze fibulæ, French bronze reliquary, and 3 Roman bronze figures, mounted

- 55 Three volumes, Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, by J. B. Waring 7/-
- 56 An 8-day bracket clock, in oxidized silver case, in going order 48/-
- 57 A diamond ring 48/-

PICTURES, &c.

- 58 Framed wool-work picture, Ship, 22in. by 16in. 4/-
- 59 Wool-work picture, in gilt frame, black and gilt glass, dated 1814 14/-
- (30/-) 60 Oil painting—Wreck, in oval gilt frame 8/-
- 61 Mezzotint engraving, in rosewood frame, after Hy. Morland—The Unlucky Boy 28/-
- 62 Pair engravings, printed in colours, in massive gilt frames—Antony and Cleopatra 8/-
- 63 Framed oil painting—Interior with figure of man and dog, genuine work by W. Shayer, Senr. 30/-
- 64 Oil painting, in gilt frame—Poultry, 22in. by 16in., by Weenix, signed 60/-
- 65 Oil painting, in gilt frame—Fishing, 28in. by 23in., by George Morland 35/-
- 66 Coloured engraving, in massive gilt frame, with crown, Coronation of George IV., 16in. by 19in. 280 NS
- (40/-) 67 Coloured engraving, in gilt frame, black and gilt glass, Henry VIII. and Catherine of Aragon, 27in. by 21in. 24/-
- 68 Oil painting, in gilt frame—Horse in stable, signed J. F. Herring, Senr., 1852, 1ft. 10in. by 1ft. 5in. 35/-
- 69 Early oil painting, on panel—The Visit to Emmaus, 19in. by 13in. 27/-
- 70 Dutch oil painting, in gilt frame—Fruit, 28in. by 22in. 6/-
- 71 Water-colour, in gilt frame—Landscape, 13in. by 12in. 6/-
- (5/-) 72 Rare 18th Century sundial and compass, by Ludovicus Theodatus Muller, of Augsburg, with the original instructions for use 2/12/6
4. 73 Suez Canal—The De Lesseps medal, presented to the International delegates on their visit April, 1865, in case, fine and rare 30/-
- 74 Two early Victorian sovereign balances, and 2 sets of guinea scales

- 75 Four pairs of early Victorian ladies' shoes, 2 pairs of children's ditto, and a pair of baby's ditto 58/-
- 76 Embossed copper plaque of the Scott expedition 1910-12 41/-
- 77 Model of a Chinese house, in wood 23/-
- 78 Peruvian bottle, with uncommon decoration 27/-
- 79 Box containing 26 old horns, 2 pairs of ditto, and pair on shield 45/-
- 80 Victorian school outfit in box, for chemistry and general knowledge 42/-
- 81 Case containing 8 sections of the Chinese Submarine Telegraph Cable, 1870, and the British Australian ditto, 1870 39/-
- 2/5/- 4- 82 Finely modelled miniature bronze cannon, on stone base
- 83 Three engraved and 4 plain horn drinking cups 47/-
- 48/- 60/- 84 Officer's helmet, Bucks Rifle Volunteer Corps, and a ditto, Hertfordshire Rifle Volunteers
- 2/5/- 4- 85 Forage cap, bandolier with badge and whistle, water bottle, sword belt and buckle
- 86 Officer's helmet in case, Royal Field Artillery 32/-
- 87 Officer's helmet in case, Queen's Own Royal Yeomanry 27/-
- 88 Pair of epaulettes, the Bengal Engineers, and pair of early gold braid ditto 45/-
- 89 Old stethoscope, early tooth drawer, phonoscope for the deaf, in case, early glass nasal douche, and large vulcanite appliance 48/-
- 90 Small cannon, Great Seal in case, carved wood Swiss lion, small Italian monumental bronze 32/-
- 28 40/- 91 Glazed case containing 23 poisonous crabs, glass case containing beetles, and skull of a panther
- 60/- 4- 92 Native leather case containing 16 steel-headed arrows, native bow, rhino. hide sjambok, and exceedingly heavy native carved wood club
- 45/- 50/- 93 Curious Indian pottery elephant-faced figure
- 93A An old Sheffield salver 10/-
- 94 Three old sunshades, rare specimens 10/-
- 40/- 95 Two curious brass figures on wood bases 60/-
- 96 Two old coloured sporting prints, and curious old cork picture 145/-
- 97 A fine old papier mâché blotter and hand bag
- 98 Two old prints
- 99 Four old English cut-glass decanters

- 100 Old Bristol green glass decanter, Bohemian glass vase, and 3 goblets
- 101 Three cut-glass salts, 2 shells, inkstand, 2 bottles, 4 jelly glasses, and glass bowl
- 102 Pair Imari vases and Wedgwood tobacco box
- 103 Part Rockingham tea set, and a 5 o'clock tea set, on tray
- 104 Six Baxter prints
- 105 Bundle of weapons
- 106 Pair old scales and weights, nest of drawers, and 2 bronzes, etc.
- 107 A dog's tooth girdle, 2 gourds, etc.
- 108 Fine specimen brass teapot, ewer and sprinkler
- 109 An old piqué box, spectacle case, and old pewter tappit hen
- 110 Old metal watch stand frame, a ditto frame, and 4 pairs snuffers
- 111 Two amber bead necklaces
- 112 Five old Oriental plates
- 113 Pair large Imari vases
- 114 A pair Oriental vases and covers
- 115 An old wood clock
- 116 Pair amber glass lustres
- 117 Pair old English glass decanters
- 118 Pair finely decorated Bohemian glass vases
- 119 Model ship, in case
- 120 Pair old plated salt-cellars and tea caddy
- 121 Pair old flintlock pistols, Utting, Boro., London
- 122 An air gun
- 123 A gramophone
- 124 Pair finely modelled china figures
- 125 Fine model Toby jug, Nelson
- 126 A Toby jug, Hearty Good Fellow
- 127 A heavy gold albert, and a £2 piece, well mounted
- 128 An old lion head fiddle and bow, in wood case
- 129 Pair finely decorated bower candlesticks, gold anchor mark
- 130 Nine fine tall cut-glass wine glasses
- 131 Ten well-cut ale glasses
- 132 A fine shaped base Toby jug
- 133 Five finely decorated Derby dishes
- 134 A fine model Toby jug, the Snuff Taker

- 135 Two fine colour Bristol blue glass vases
- 136 Two ditto jugs
- 137 Four pictures
- 138 Five ditto
- 139 Bundle savage weapons and a cowrie shield
- 140 Two Crusaders' swords
- 141 An old portrait
- 142 Pair fine crystal candelabra
- 143 Old mahogany table, on taper legs fitted drawer

CHINA, PORCELAIN, PICTURES, &c.

- 144 Rockingham tea and coffee service, white and black fern leaf decoration (25 pieces)
- 145 Large handsomely decorated Derby group
- 146 Pair 15-in. Nove vases, handsomely decorated
- 147 An 8-in. Ming polychrome vase
- 148 An 18-in. Chinese Kang He blue and white vase, on carved wood stand
- 149 A 6-in. Chinese Graviata rice bowl
- 150 A 6-in. Chinese Kang He bowl, egg and spinach decoration, mended
- 151 A 10-in. Hochst china coffee pot and cover, floral decoration
- 152 A 9-in. Amstel china coffee pot and cover, bird decoration
- 153 A 7-in. Chinese Kang He china bowl, floral decoration
- 154 A 10-in. Chinese *rouge de fer* vase and cover
- 155 An 11-in. Chinese Ming "Boy," polychrome decoration
- 156 A valuable 14-in. Crown Derby vase, blue and gold (puce mark), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged)
- 157 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged)
- 158 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject
- 159 A 17-in. Chinese Kang He *famille verte* china bottle, on stand
- 160 An 18-in. Chinese Kang He *famille verte* china beaker
- 161 A 2-ft. old Imari vase, on stand, companion to one in Victoria and Albert Museum
- 162 An 18-in. Chinese blue and white beaker, on carved wood stand

- 163 An 18-in. Chinese blue and white triple gourd-shaped vase
- 164 Venetian cup and saucer, figures and view, and a Davenport cup and saucer, roses
- 165 Newhall jug and cover
- 166 Four 9-in. Oriental plates
- 167 Blue and white 17-in. Nankin dish
- 168 Pair 14½-in. soft paste blue and white Chinese vases, Greek key pattern
- 169 Höchst 8½-in. china jug, with exquisite floral decoration
- 170 Rare Chinese 12½-in. mottled pottery vase, on carved wood stand
- 171 Chamberlain's Worcester 14-in. green and gold vase, with decorated panel, "Jacob covenanteth with Lavan for Rachel"
- 172 An 18-in. 2-handled majolica vase, on carved wood stand, from the Ranelagh Collection
- 173 A pair 3-ft. 8-in. Chinese *famille verte* handsomely decorated vases, with kyilins (1 damaged and riveted, the other perfect)
- 174 Striking bracket clock, in oak case, by Cooke & Kilvey, Calcutta
- 175 Miniature in ivory, in ormolu frame—Gentleman
- 176 An 18th Century bronze plaque, in papier mâché frame
- 177 Bronze figure on marble stand—Fisherman
- 178 Mounted stone cameo, Roman head, brass butcher's badge and brass badge
- 179 Two 15th Century finely carved marble heads, in relief
- 180 Coloured wax medallion, signed Flaxman, 1789, Lady Curzon, from the Turner Turner Collection, Beaulieu, in box
- 181 Bronze Plaque (floræ), a ditto man, small 18th Century bronze on wood base of the Madonna; round mythological plaque in box
- 182 Gypsy Girl, oil painting
- 183 Leopard-skin rug
- 184 Celadon vase from Pekin Palace (A.F.)
- 185 *Antique dentist's silver modelling instrument, and 18th Century invalid's feeding spoon (a similar spoon in the Victoria and Albert Museum)*
- 185A Two Georgian lancet cases

By Order of Executors.

- 186 An 8-day grandfather clock, by Thomas Simpson, Kelso,
in oak case
 - 187 An office dial
 - 188 A waterfall clock bracket, in ebonized case, 26in. high
 - 189 An 8-day grandfather clock, by John Allen, London, in
mahogany case
 - 190 A chiming bracket clock, by Wm. Storey, London, in
mahogany case, with ormolu mounts, 23in. high
 - 191 A 400-day clock, on gilt plinth, enclosed by glass shade
 - 192 Three office dials
 - 193 A gilt ormolu clock, on ebonized plinth, in glass shade
 - 194 A chiming grandfather clock (incomplete), in mahogany
case
 - 195 An old Dutch lantern clock and bracket
 - 196 A ditto
 - 197 A ditto, with china dial
 - 198 An electric clock, in circular top mahogany case, 11in. high
 - 199 An 8-day mantel clock, in mahogany case, 14in. high
 - 200 A bracket clock, by Joachim Zillzer, Altofen, 1802, in
ebonized case, 15in. high
 - 201 A mantel clock, with silver dial, in ebonized case, 15in.
high
 - 202 Three clock movements
 - 203 A bedside table watch, by Russell, in leather case
 - 204 An amethyst seal
 - 205 A quantity of clock pointers
 - 206 Eight Cries of London, in ebonized frames
 - 207 The Works of Hogarth, from the original plates
 - 208 The Royal Atlas, in morocco
 - 209 Clockmaking, by Gordon, 1 volume
 - 210 Old Clocks and Watches and Their Makers, by Britton
 - 211 A quantity of books: Institution of Engineering and
Shipbuilders; A Romance of the Rostrum, by Alling-
ham; A Treatise on Glaucoma, by Elliot; Wireless,
The Modern Magic Carpet, by R. Stranger
-
- 212 Native wood decorated instrument, old Japanese flute,
and Eastern pipe with jade mouthpiece
 - 213 Eighty fine glass stereoscopic slides of Switzerland,
France, Italy, etc.

- 214 Fifty prints of London, about 1820 27/6
- 215 Elephant's tooth, fossilised mushroom, section of ditot tree trunk, and 3 boxes of excavated Roman fragments
- 216 Twenty rare photographs of London streets in 1890 28/0
- 217 Silver medallion presented by Louis Philippe and the City of Paris to M. P. G. Pelletan, an eminent French physician, in recognition of special services rendered during the epidemic of cholera in Paris, 1832, obverse; Æsculapius feeling the pulse of a cholera patient who is supported by a female figure personifying the City of Paris, rare
- 218 Medallion of the International Medical Congress, London, 1881, fine and rare
- 219 Medal celebrating the end of the pestilence, France 1720-23, front, Louis XV., fine and rare, in original case
- 220 Early Italian oil painting, on panel—Virgin and Child and two women, in massive gilt frame, 20in. by 17in. 24/-
- 221 Oil painting, unframed—The New Forest, by C. Shayer, signed, 3ft. by 2ft.
- 222 Large water-colour drawing, in gilt frame, interior—Family Group, by W. Pickering, 2ft. 4in. by 1ft. 9in.
- 223 Water-colour drawing, in gilt frame, interior, by Cattermole, signed, 17in. by 12in. 12/-
- 224 Valuable oil painting of lady, in black frame, of the period Sir Godfrey Kneller School, 2ft. 5in. by 2ft. 1in.
- 225 Companion picture of man in armour, in similar frame, 2ft. 5in. by 2ft. 1in.
- 226 Antique Dutch oil painting, in gilt frame—Fruit and Flowers, 1ft. 8in. by 1ft. 4in. 2/5/-
- 227 Valuable large Dutch oil painting, in gilt frame—Village Fete, Teniers School, 3ft. by 2ft. 4in. 6/4/-
- 228 Large oil painting, in gilt frame—Still Life, signed T. B., 1878, 3ft. by 2ft. 4in. 27/6
- 229 Large unframed oil painting—Military Caravan in Storm, 3ft. 6in. by 2ft. 4in., Pieter Van Bloemen 30/-
- 230 Pair valuable aquatint engravings, in black frames—Boys Playing at Peg Top, Boys Playing at Marbles, aquatinted by F. Jukes, engraved by R. Pollard, after R. M. Payne, 21in. by 17in. 4/-
- 231 Small oil painting, in gilt frame—Coast Scene, by G. Morland, 8in. by 8in. 30/-
- 232 Small oil painting, in gilt frame, by O'Connor—Landscape 14/-

- 233 Valuable oil painting, in gilt frame, by Parmigiano—*30/-*
Supplication, 2ft. 6in. by 1ft. 4in.
- 234 Water-colour drawing, in gilt frame—The Jester, by *20/-*
Cattermole, 15in. by 13in.
- 235 Water-colour drawing, in red—Portrait of Rembrandt, by *12/-*
Haid, 14in. by 18in.
- 236 A large water-colour, in gilt frame—Girl with Bird's *10/-*
Nest, signed W. Mulready, 1820, 2ft. 6in. by 1ft. 10in.
- 237 Framed mezzotint, after Rembrandt—Woman Teaching *8/-*
Child to Read, 17in. by 14in.
- 238 Unframed coloured varnished print—George III. Review- *14/-*
ing Horse Guards, after Sir Wm. Beechey, 2ft. 2in. by
1ft. 9in.
- 239 Two framed engravings of musicians—Gerard Dow, and *8/-*
John Hebdon
- 240 Small primitive oil painting, on copper, in gilt frame—*25/-*
Saint, by Louis Moralis; and another, in black frame,
by Albertinelli
- 241 Framed mezzotint—Outside the Village Inn, after Morland *6/-*
- 242 Large water-colour drawing, in gilt frame—H.M.S. *10/-*
Doterel, single screw launches at Chatham, 1880,
2ft. 3in. by 14in.
- 243 Woolwork picture, in rosewood frame—Birds and flowers; *16/-*
and another, unframed—Man and Child
- 244 Pair oil paintings, on panels, in gilt frames, Teniers sub- *45/-*
jects, 13in. by 11in.
- 245 Small beadwork picture, in gilt frame—Landscape, Sheep *12/-*
and Shepherd, 10in. by 7in.
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- 246 Georgian silver reading glass *3/5/-*
- 247 Handsome Sheraton inlaid coffee 2-tier table, with oval *60/-*
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 261 Five glass Phœnician stone beads (from tombs, Aleppo)
 262 Four others, fine iridescent bead necklaces (ditto)
 263 Seven others, iridescent (ditto)
 264 An Egyptian marble canopic jar, with mask in bold relief on cover, and inscription on front, a rare piece
 265 An old model mummy on stand, and the sacred hawk on stand
 30/- 266 Two old casts—Heads of the sacred baboon
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 284 Three pewter flagons, 4 ditto inkwells, and 1 ditto mug
 285 A cavalry sword with scabbard, by Wilkinson, Pall Mall
 286 Flintlock pistol by Jones, London, and pin fire pistol by Smith, London, in mahogany case with 4 spare flints, powder flask containing powder, 2 bullet moulds, and oil bottle

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- 291 An 8-in. valuable Chinese Sung Dynasty celadon vase, decorated with gold
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- 293 A 20-in. majolica vase, dated Siena, 1537 257
- 294 Six handsomely decorated Chinese cups and saucers 2/57
- 295 An 11-in. Gotha china jug and cover, white ground, with decorated panels in puce 107
- 296 Goffering iron holder, ormolu model of Arc de Triomphe, on marble base 181
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- 303 Twelve medical broadsheets, 1679/82, containing prescriptions against plague diseases 47/6
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30/- 4' 306

Great Fires—The destruction of both Houses of Parliament as seen from Abingdon Street, and as seen from the Surrey side on the night of October 16th, 1834, lithographs 2

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Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

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Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—

TEMPLE BAR 6882.

Telegrams :—

AUKS, RAND, LONDON.

BUYER.....

Date.....

AUCTIONEERS.....

6

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>174</i>	<i>188</i>	<i>12</i>	<i>.</i>				
<i>379</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>380</i>	<i>2</i>	<i>4</i>	<i>.</i>				
<i>✓ 381</i>	<i>4</i>	<i>4</i>	<i>.</i>				
<i>383</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>384</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>385</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>386</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>✓ 388</i>		<i>14</i>	<i>.</i>				
<i>398</i>	<i>5</i>		<i>.</i>				
<i>✓ 422</i>	<i>12</i>	<i>12</i>	<i>.</i>				
<hr/>							
<i>£</i>	<i>223</i>	<i>6</i>					
<hr/>							

J. leoo cc 17:14
18/6 37:15
I

BUYER

AUCTIONEERS

Date

2/12/30

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
15	2	10	.	147	63	14	.
16	1	10	.	253	18	.	.
32		15	.	272	37	10	.
37	2	.	.	290	7	.	.
46	1	10	.	297	2	10	.
51	1	10	.	306	1	10	.
52	1	5	.	309	1	10	.
53	1	10	.	317	2	10	.
54	1	10	.	318	1	.	.
60	1	10	.	✓ 324	1	.	.
67	2	.	.	326	3	.	.
72	5	.	.	327	1	10	.
73	2	12	6	328	1	17	6
82	2	15	.	331	2	.	.
84	2	8	.	✓ 340	4	10	.
85	2	15	.	342	4	10	.
91	2	2	.	✓ 343	3	15	.
92	3	.	.	345	2	12	6
93	2	5	.	✓ 347	6	.	.
215	2	10	.	351	1	10	.
217	10	10	.	✓ 352	5	.	.
218	2	17	6	364	5	5	.
219	5	5	.	366	3	10	.
222	1	4	.	367	10	10	.
254	1	.	.	373	2	.	.
				376	2	.	.
				379A/386A	10	.	.
6/4	63	14	.	6/4	188	12	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

To W.R.I. 18.12.35.

351	1	10	-
380	2	4	-
318	1	-	-
379	2	10	-
309	1	10	-
306	1	10	-
345	2	12	6

CATALOGUE.

On TUESDAY, DECEMBER 2nd, 1930.

At 1 o'clock precisely.

£12:16:6

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 China clock, on stand (2 decorated figures)
- 2 An ebonised casket, with Pietre Dore decorations
- 3 A pair of Persian vases
- 4 A painted and gilt bookstand
- 5 A pair of Sèvres vases, ormolu mounts, blue and gilt
- 6 A pair of Dresden vases, blue and white
- 7 Ormolu clock set, " Father Time " top, with 2 side urn-shape vases
- 8 A lacquer papier mâché table
- 9 A brass floor lamp, telescopic
- 10 A music stand, tripod, with sconces
- 11 A brass Corinthian column floor lamp

- 12 Circular gilt frame
- 13 Two large cut-glass flower vases
- 14 A pair of large Chinese vases, blue and white, wood tops, 29in. high
- (50/2) 15 * A bronzed figure—Woman with pitcher
- (30/2) 16 * Four large Oriental bowls 164090. 91-3
- 17 A pair of brass candelabra
- 18 Very fine antique crystal glass ewer and basin, signed Webb
- 19 A pair of powdered blue vases, with *famille verte* medallions, and another pair, mirror black, 12in.
- 20 A pair of Chinese white cockerels, 9in. high
- 21 A pair of small Chinese figures of horses, in three-colour decoration
- 22 A pair of 11-in. rouge-de-fer jardinières, with *famille verte* panels, on porcelain trays
- 23 A pair of aubergine kylins, 10½in. high
- 24 Seven small *famille rose* dishes, with decoration of flowers
- 25 Two 7½-in. *famille verte* bowls, with chrysanthemum decoration, and 2 others (smaller)
- 26 A pair of 10-in. Chinese blue and white beakers (panelled), smaller pair, decorated chrysanthemums, and a pair of small bottle vases, with similar decoration
- 27 Four pairs of Chinese vases, with prunus decoration in blue and white, 12in. high
- 28 An old Italian embroidery, 40in. square, and a Japanese table runner
- 29 Two mechanical singing birds, in gilt cage, in working order
- 30 Two snuff-boxes, Chinese carved card case, bag of Chinese coins, 2 scent bottles, and 5 other pieces
- (15/2) 31 A jade carving
- (15/2) 32 * An old sampler, framed, and a feather mounted on panel 104,747-8
- 33 An old jug, ditto jug with handle, a vase, and 1 other
- 34 Antique silver entrée dish stand and lamp under, weight 20oz. 5dwt.
- 35 George III. silver cream ewer
- 36 Antique silver pap boat, and silver cup with cover, on ball feet
- (40/2) 37 * Bronze bust of R. C. Lucas, sculptor and worker in wax, and a quantity of casts of seals, in case
- 38 Two wax busts, one in ormolu frame

- 39 A brass polished barber's basin, and antique dagger with ivory handle
- 40 Small gilt figure on marble stand, horn beaker, and peacock ornament
- 41 Two early Italian mirrors
- 42 Ornament in shape of a bird, the body formed by a coconut
- 43 Old wine jug with gilt mounts
- 44 Two horsemen on black stand, and 3 candelabra
- 45 Spanish white lace mantilla, Spanish comb, and fan
- (30/-) 46 x Two Egyptian alabaster ointment vases (1 under glass), and a ditto 7½-in. Egyptian ointment vase (found at Hebron)
- 47 Egyptian limestone figure of Sekhet, seated, a small bronze, Egyptian green glaze Ushabti figure, metal box in the shape of sarcophagus, Egyptian alabaster vase, and a Roman lamp
- 48 Two Tanagra figures, standing
- 49 A Tanagra figure of a lady standing, and a figure of a man reclining
- 50 Tanagra figure of a lady, holding her drapery with both hands
- (30/-) 51 x The quillon and basket guard of a sword, in copper-gilt, quillon and basket guard of a sword in steel, ~~a piece of armour~~, 16th Century, 2 small perforated plates, a pewter flask, and glass holder, a buckle inlaid with paste, a 16th Century hammered iron ornament, a steel spink, and a powder bottle
- (25/-) 52 x Horn, decorated with figure subjects, Egyptian bronze fragment of seated god, a small Roman bronze in the shape of a wheel, and a small Persian bronze, with inscription
- (30/-) 53 x Elizabethan jug, 8in. high, splash of green glaze (found at Warwick, and 2 cards of 12 flint arrow heads from Suffolk *not so - American*)
- (30/-) 54 x Roman bronze dipper (handle damaged), bronze figure of Apostle with a bird holding a book (early German), 3 Roman miniature figures in bronze, a pair of Græco-Roman bronze fibulæ, French bronze reliquary, and 3 Roman bronze figures, mounted

84517/40
(24/-)

- 55 Three volumes, Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, by J. B. Waring
- 56 An 8-day bracket clock, in oxidized silver case, in going order
- 57 A diamond ring

PICTURES, &c.

- 58 Framed wool-work picture, Ship, 22in. by 16in.
- 59 Wool-work picture, in gilt frame, black and gilt glass, dated 1814
- (30/2) 60 * Oil painting—Wreck, in oval gilt frame V
- 61 Mezzotint engraving, in rosewood frame, after Hy. Morland—The Unlucky Boy
- 62 Pair engravings, printed in colours, in massive gilt frames—Antony and Cleopatra
- 63 Framed oil painting—Interior with figure of man and dog, genuine work by W. Shayer, Senr.
- 64 Oil painting, in gilt frame—Poultry, 22in. by 16in., by Weenix, signed
- 65 Oil painting, in gilt frame—Fishing, 28in. by 23in., by George Morland
- 66 Coloured engraving, in massive gilt frame, with crown, Coronation of George IV., 16in. by 19in.
- (40/2) 67 * Coloured engraving, in gilt frame, black and gilt glass, Henry VIII. and Catherine of Aragon, 27in. by 21in. II
- 68 Oil painting, in gilt frame—Horse in stable, signed J. F. Herring, Senr., 1852, 1ft. 10in. by 1ft. 5in.
- 69 Early oil painting, on panel—The Visit to Emmaus, 19in. by 13in.
- 70 Dutch oil painting, in gilt frame—Fruit, 28in. by 22in.
- 71 Water-colour, in gilt frame—Landscape, 13in. by 12in.
- (57/2) 72 * Rare 18th Century sundial and compass, by Ludovicus Theodatus Muller, of Augsburg, with the original instructions for use
- (2/12/6) 73 * Suez Canal—The De Lesseps medal, presented to the International delegates on their visit April, 1865, in case, fine and rare
- 74 Two early Victorian sovereign balances, and 2 sets of guinea scales

- 75 Four pairs of early Victorian ladies' shoes, 2 pairs of children's ditto, and a pair of baby's ditto
- 76 Embossed copper plaque of the Scott expedition 1910-12
- 77 Model of a Chinese house, in wood
- 78 Peruvian bottle, with uncommon decoration
- 79 Box containing 26 old horns, 2 pairs of ditto, and pair on shield
- 80 Victorian school outfit in box, for chemistry and general knowledge
- 81 Case containing 8 sections of the Chinese Submarine Telegraph Cable, 1870, and the British Australian ditto, 1870
- (2/57) 82 x Finely modelled miniature bronze cannon, on stone base
- 83 Three engraved and 4 plain horn drinking cups
- (48/5) 84 x Officer's helmet, Bucks Rifle Volunteer Corps, and a ditto, Hertfordshire Rifle Volunteers 104,758-9
- (2/57) 85 x Forage cap, bandolier with badge and whistle, water bottle, sword belt and buckle 104,744-5
- 86 Officer's helmet in case, Royal Field Artillery
- 87 Officer's helmet in case, Queen's Own Royal Yeomanry
- 88 Pair of epaulettes, the Bengal Engineers, and pair of early gold braid ditto
- 89 Old stethoscope, early tooth drawer, phonoscope for the deaf, in case, early glass nasal douche, and large vulcanite appliance
- 90 Small cannon, Great Seal in case, carved wood Swiss lion, small Italian monumental bronze
- (280) 91 x Glazed case containing 23 poisonous crabs, glass case containing beetles, and skull of a panther
- (60/5) 92 x Native leather case containing 16 steel-headed arrows, native bow, rhino. hide sjambok, and exceedingly heavy native carved wood club
- (457-) 93 x Curious Indian pottery elephant-faced figure
- 93A An old Sheffield salver
- 94 Three old sunshades, rare specimens
- 95 Two curious brass figures on wood bases
- 96 Two old coloured sporting prints, and curious old cork picture
- 97 A fine old papier mâché blotter and hand bag
- 98 Two old prints
- 99 Four old English cut-glass decanters

- 100 Old Bristol green glass decanter, Bohemian glass vase, and
3 goblets
- 101 Three cut-glass salts, 2 shells, inkstand, 2 bottles, 4 jelly
glasses, and glass bowl
- 102 Pair Imari vases and Wedgwood tobacco box
- 103 Part Rockingham tea set, and a 5 o'clock tea set, on tray
- 104 Six Baxter prints
- 105 Bundle of weapons
- 106 Pair old scales and weights, nest of drawers, and 2 bronzes,
etc.
- 107 A dog's tooth girdle, 2 gourds, etc.
- 108 Fine specimen brass teapot, ewer and sprinkler
- 109 An old piqué box, spectacle case, and old pewter tappit
hen
- 110 Old metal watch stand frame, a ditto frame, and 4 pairs
snuffers
- 111 Two amber bead necklaces
- 112 Five old Oriental plates
- 113 Pair large Imari vases
- 114 A pair Oriental vases and covers
- 115 An old wood clock
- 116 Pair amber glass lustres
- 117 Pair old English glass decanters
- 118 Pair finely decorated Bohemian glass vases
- 119 Model ship, in case
- 120 Pair old plated salt-cellars and tea caddy
- 121 Pair old flintlock pistols, Utting, Boro., London
- 122 An air gun
- 123 A gramophone
- 124 Pair finely modelled china figures
- 125 Fine model Toby jug, Nelson
- 126 A Toby jug, Hearty Good Fellow
- 127 A heavy gold albert, and a £2 piece, well mounted
- 128 An old lion head fiddle and bow, in wood case
- 129 Pair finely decorated bower candlesticks, gold anchor
mark
- 130 Nine fine tall cut-glass wine glasses
- 131 Ten well-cut ale glasses
- 132 A fine shaped base Toby jug
- 133 Five finely decorated Derby dishes
- 134 A fine model Toby jug, the Snuff Taker

- 135 Two fine colour Bristol blue glass vases
- 136 Two ditto jugs
- 137 Four pictures
- 138 Five ditto
- 139 Bundle savage weapons and a cowrie shield
- 140 Two Crusaders' swords
- 141 An old portrait
- 142 Pair fine crystal candelabra
- 143 Old mahogany table, on taper legs fitted drawer

CHINA, PORCELAIN, PICTURES, &c.

- 144 Rockingham tea and coffee service, white and black fern leaf decoration (25 pieces)
- 145 Large handsomely decorated Derby group
- 146 Pair 15-in. Nove vases, handsomely decorated
- 147 An 8-in. Ming polychrome vase
- 148 An 18-in. Chinese Kang He blue and white vase, on carved wood stand
- 149 A 6-in. Chinese Graviata rice bowl
- 150 A 6-in. Chinese Kang He bowl, egg and spinach decoration, mended
- 151 A 10-in. Höchst china coffee pot and cover, floral decoration
- 152 A 9-in. Amstel china coffee pot and cover, bird decoration
- 153 A 7-in. Chinese Kang He china bowl, floral decoration
- 154 A 10-in. Chinese *rouge de fer* vase and cover
- 155 An 11-in. Chinese Ming "Boy," polychrome decoration
- 156 A valuable 14-in. Crown Derby vase, blue and gold (puce mark), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged)
- 157 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged)
- 158 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject
- 159 A 17-in. Chinese Kang He *famille verte* china bottle, on stand
- 160 An 18-in. Chinese Kang He *famille verte* china beaker
- 161 A 2-ft. old Imari vase, on stand, companion to one in Victoria and Albert Museum
- 162 An 18-in. Chinese blue and white beaker, on carved wood stand

- 163 An 18-in. Chinese blue and white triple gourd-shaped vase
- 164 Venetian cup and saucer, figures and view, and a Davenport cup and saucer, roses
- 165 Newhall jug and cover
- 166 Four 9-in. Oriental plates
- 167 Blue and white 17-in. Nankin dish
- 168 Pair 14½-in. soft paste blue and white Chinese vases, Greek key pattern
- 169 Höchst 8½-in. china jug, with exquisite floral decoration
- 170 Rare Chinese 12½-in. mottled pottery vase, on carved wood stand
- 171 Chamberlain's Worcester 14-in. green and gold vase, with decorated panel, "Jacob covenanteth with Lavan for Rachel "
- 172 An 18-in. 2-handled majolica vase, on carved wood stand, from the Ranelagh Collection
- 173 A pair 3-ft. 8-in. Chinese *famille verte* handsomely decorated vases, with kylins (1 damaged and riveted, the other perfect)
- 174 Striking bracket clock, in oak case, by Cooke & Kilvey, Calcutta
- 175 Miniature in ivory, in ormolu frame—Gentleman
- 176 An 18th Century bronze plaque, in papier mâché frame
- 177 Bronze figure on marble stand—Fisherman
- 178 Mounted stone cameo, Roman head, brass butcher's badge and brass badge
- 179 Two 15th Century finely carved marble heads, in relief
- 180 Coloured wax medallion, signed Flaxman, 1789, Lady Curzon, from the Turner Turner Collection, Beaulieu, in box
- 181 Bronze Plaque (floræ), a ditto man, small 18th Century bronze on wood base of the Madonna; round mythological plaque in box
- 182 Gypsy Girl, oil painting
- 183 Leopard-skin rug
- 184 Celadon vase from Pekin Palace (A.F.)
- 185 *Antique dentist's silver modelling instrument, and 18th Century invalid's feeding spoon (a similar spoon in the Victoria and Albert Museum)*
- 185A Two Georgian lancet cases

By Order of Executors.

- 186 An 8-day grandfather clock, by Thomas Simpson, Kelso,
in oak case
 - 187 An office dial
 - 188 A waterfall clock bracket, in ebonized case, 26in. high
 - 189 An 8-day grandfather clock, by John Allen, London, in
mahogany case
 - 190 A chiming bracket clock, by Wm. Storey, London, in
mahogany case, with ormolu mounts, 23in. high
 - 191 A 400-day clock, on gilt plinth, enclosed by glass shade
 - 192 Three office dials
 - 193 A gilt ormolu clock, on ebonized plinth, in glass shade
 - 194 A chiming grandfather clock (incomplete), in mahogany
case
 - 195 An old Dutch lantern clock and bracket
 - 196 A ditto
 - 197 A ditto, with china dial
 - 198 An electric clock, in circular top mahogany case, 11in. high
 - 199 An 8-day mantel clock, in mahogany case, 14in. high
 - 200 A bracket clock, by Joachim Zillzer, Altofen, 1802, in
ebonized case, 15in. high
 - 201 A mantel clock, with silver dial, in ebonized case, 15in.
high
 - 202 Three clock movements
 - 203 A bedside table watch, by Russell, in leather case
 - 204 An amethyst seal
 - 205 A quantity of clock pointers
 - 206 Eight Cries of London, in ebonized frames
 - 207 The Works of Hogarth, from the original plates
 - 208 The Royal Atlas, in morocco
 - 209 Clockmaking, by Gordon, 1 volume
 - 210 Old Clocks and Watches and Their Makers, by Britton
 - 211 A quantity of books: Institution of Engineering and
Shipbuilders; A Romance of the Rostrum, by Alling-
ham; A Treatise on Glaucoma, by Elliot; Wireless,
The Modern Magic Carpet, by R. Stranger
-
- 212 Native wood decorated instrument, old Japanese flute,
and Eastern pipe with jade mouthpiece
 - 213 Eighty fine glass stereoscopic slides of Switzerland,
France, Italy, etc.

- 214 Fifty prints of London, about 1820
- (2/10/6) 215 * Elephant's tooth, fossilised mushroom, section of ditot tree trunk, and 3 boxes of excavated Roman fragments
- 216 Twenty rare photographs of London streets in 1890
- (10/8) 217 * Silver medallion presented by Louis Philippe and the City of Paris to M. P. G. Pelletan, an eminent French physician, in recognition of special services rendered during the epidemic of cholera in Paris, 1832, obverse; Æsculapius feeling the pulse of a cholera patient who is supported by a female figure personifying the City of Paris, rare
- (2/17/6) 218 * Medallion of the International Medical Congress, London, 1881, fine and rare
- (5/8) 219 * Medal celebrating the end of the pestilence, France 1720-23, front, Louis XV., fine and rare, in original case
- 220 Early Italian oil painting, on panel—Virgin and Child and two women, in massive gilt frame, 20in. by 17in.
- 221 Oil painting, unframed—The New Forest, by C. Shayer, signed, 3ft. by 2ft.
- (24/-) 222 * Large water-colour drawing, in gilt frame, interior—Family Group, by W. Pickering, 2ft. 4in. by 1ft. 9in. I
- 223 Water-colour drawing, in gilt frame, interior, by Cattermole, signed, 17in. by 12in.
- 224 Valuable oil painting of lady, in black frame, of the period Sir Godfrey Kneller School, 2ft. 5in. by 2ft. 1in.
- 225 Companion picture of man in armour, in similar frame, 2ft. 5in. by 2ft. 1in.
- 226 Antique Dutch oil painting, in gilt frame—Fruit and Flowers, 1ft. 8in. by 1ft. 4in.
- 227 Valuable large Dutch oil painting, in gilt frame—Village Fete, Teniers School, 3ft. by 2ft. 4in.
- 228 Large oil painting, in gilt frame—Still Life, signed T. B., 1878, 3ft. by 2ft. 4in.
- 229 Large unframed oil painting—Military Caravan in Storm, 3ft. 6in. by 2ft. 4in., Pieter Van Bloemen
- 230 Pair valuable aquatint engravings, in black frames—Boys Playing at Peg Top, Boys Playing at Marbles, aquatinted by F. Jukes, engraved by R. Pollard, after R. M. Payne, 21in. by 17in.
- 231 Small oil painting, in gilt frame—Coast Scene, by G. Morland, 8in. by 8in.
- 232 Small oil painting, in gilt frame, by O'Connor—Landscape

- 233 Valuable oil painting, in gilt frame, by Parmigiano—
Supplication, 2ft. 6in. by 1ft. 4in.
- 234 Water-colour drawing, in gilt frame—The Jester, by
Cattermole, 15in. by 13in.
- 235 Water-colour drawing, in red—Portrait of Rembrandt, by
Haid, 14in. by 18in.
- 236 A large water-colour, in gilt frame—Girl with Bird's
Nest, signed W. Mulready, 1820, 2ft. 6in. by 1ft. 10in.
- 237 Framed mezzotint, after Rembrandt—Woman Teaching
Child to Read, 17in. by 14in.
- 238 Unframed coloured varnished print—George III. Review-
ing Horse Guards, after Sir Wm. Beechey, 2ft. 2in. by
1ft. 9in.
- 239 Two framed engravings of musicians—Gerard Dow, and
John Hebden
- 240 Small primitive oil painting, on copper, in gilt frame—
Saint, by Louis Moralis; and another, in black frame,
by Albertinelli
- 241 Framed mezzotint—Outside the Village Inn, after Morland
- 242 Large water-colour drawing, in gilt frame—H.M.S.
Doterel, single screw launches at Chatham, 1880,
2ft. 3in. by 14in.
- 243 Woolwork picture, in rosewood frame—Birds and flowers;
and another, unframed—Man and Child
- 244 Pair oil paintings, on panels, in gilt frames, Teniers sub-
jects, 13in. by 11in.
- 245 Small beadwork picture, in gilt frame—Landscape, Sheep
and Shepherd, 10in. by 7in.
-
- 246 Georgian silver reading glass
- 247 Handsome Sheraton inlaid coffee 2-tier table, with oval
glass-covered tray surmount
- 248 Antique pewter bed pan
- 249 An old mahogany chest of 3 long and 2 short drawers
- 250 A Sheraton mahogany antique corner washstand
- 251 An old silver and gold Greek symbol ring, and an old
Babylonian carnelian seal
- 252 An Egyptian bronze bird on marble stand, and an Arab
iridescent glass
- 253 A fine silver bowl, man on horseback, and birds, 14th
Century, and 3 other silver pieces

20/-

254

x An old ~~silver~~ spoon, and a gold ring with intaglio, very early

18/-

255

x An Indian black statuette, and 2 African wood heads

256

A very rare Russian Byzantine bowl, with enamels, 14th Century

257

A very early Greek bronze vase, with handle, embossed heads on each side, a fine shape, 2nd Century B.C.

258

Five fine intaglio red and black stones, with figures

259

Three others, similar, and a Russian lapis ditto

260

Six black agate stones with flowers and horses, and a white cameo shell

261

Five glass Phœnician stone beads (from tombs, Aleppo)

262

Four others, fine iridescent bead necklaces (ditto)

263

Seven others, iridescent (ditto)

264

An Egyptian marble canopic jar, with mask in bold relief on cover, and inscription on front, a rare piece

265

An old model mummy on stand, and the sacred hawk on stand

266

Two old casts—Heads of the sacred baboon

267

An old stone adze head, marble egg, and 2 terra-cotta foot rasps

268

An exceptionally fine and rare Mexican marble mask

270

Eleven paleolithic implements (localities named)

271

Eleven ditto

37/10/-

272

x An exceptionally fine and very old carved wood Thibet Idol, decorated in gilt and colours, with 6 arms, grotesque head, surmounted with skull and flaming hair, standing on prostrate animal with halo at back, the whole 4ft. high; a rare piece in fine condition

281

Chinese 4-bell gong on bamboo stand, with beater

282

A fine flint implement (Denmark)

283

Naval sword, 2 native clubs, 2 curious native axes, and a Turkish sword with silver-mounted scabbard

284

Three pewter flagons, 4 ditto inkwells, and 1 ditto mug

285

A cavalry sword with scabbard, by Wilkinson, Pall Mall

286

Flintlock pistol by Jones, London, and pin fire pistol by Smith, London, in mahogany case with 4 spare flints, powder flask containing powder, 2 bullet moulds, and oil bottle

104,771

MODELS.

- 287 Winchester (for 10-gauge cartridges) breech-loading cannon
- 288 Stuart Turner $\frac{1}{2}$ -h.p. 2-stroke petrol engine, complete with magneto, on iron base, cyl. $2\frac{1}{8}$ in. by $2\frac{1}{2}$ in. approx.
- 289 *An engineer-made model steam colliery 2-cylinder $1\frac{3}{4}$ -in. by 3 in. winding engine, with drums, automatic stopping and reversing gear, and indicator showing amount of cable on drums, connecting rods have adjustable bearings at either end, surrounded by brass hand-rails, base 24 in. by 24 in.*
- (7/1) 290 * Engineer-made model steam colliery pumping beam engine, cylinder 2-in. bore by 4-in. stroke approx., hand starting gear, governors, gear-driven countershaft, surrounded by brass hand-rails, mostly built of brass, base 30 in. by 24 in. approx. 120872
- 291 An 8-in. valuable Chinese Sung Dynasty celadon vase, decorated with gold
- 292 Pair of 2-ft. majolica fish vases
- 293 A 20-in. majolica vase, dated Siena, 1537
- 294 Six handsomely decorated Chinese cups and saucers
- 295 An 11-in. Gotha china jug and cover, white ground, with decorated panels in puce
- 296 Goffering iron holder, ormolu model of Arc de Triomphe, on marble base
- (52/1) 297 * Antique 11-in. bronze figure—Time, on marble base
- 298 Valuable French Empire clock, with figure of Time and the World, mounted on an eagle
- 299 Antique mahogany striking bracket clock
- 300 Buhl inkstand, with 2 cut-glass bottles and drawer
- 301 Two pipe cases, 5 knife handles, silver buckle, jade buckle, and 3 bangles
- 302 Quantity of rare medical works
- 303 Twelve medical broadsheets, 1679/82, containing prescriptions against plague diseases
- 304 A pharmaceutical price list of 1604, enumerating hundreds of pharmaceutical products and their prices
- 305 Swiss aquatints in colour, Montreux, by Himeley, Vue Generale Des Glaciers du Rhone, by Th. Fielding; Lausanne, by L. Weber; Bucharach, Coblenz and Ehrenbreitenstein, and Stolzenfels

- 30/- 306 Great Fires—The destruction of both Houses of Parliament as seen from Abingdon Street, and as seen from the Surrey side on the night of October 16th, 1834, lithographs 2 Jo WRI
- 307 Doctor Syntax, aquatints in colours—Tumbling into the water; Dr. Syntax reading his Tour; At Covent Garden Theatre; Robbed of his property; Dr. Syntax and his Bookseller; and two others by T. Rowlandson, published by R. Ackermann, 1819 7
- 308 Charterhouse from the Playground, by W. Bennet, after Westall, published Ackermann, 1816, aquatint in colours proof before letters
- 30/- 309 Old Master drawings—16th Century Building, Making Offerings, and Blessing the Temple Jo WRI 10 only (Mr. Stow's note 20. v. 22. should read 10th master drawing).
- 310 H. Goltzius—Two old Master engravings
- 311 J. W. M. Turner—A sketch given by Mr. Ruskin to Fisher the engraver (see back)
- 312 Old London (set of 4), Opposite Millbank, Near Millbank, Near Battersea, Buck Lane, Peckham, by I. Roberts, after J. Dillon, 1782, aquatints, rare
- 313 Guercino—An Old Master Drawing of a landscape with figures
- 314 Eton College (17th Century), Magdalen College, Merton College, City of Oxford, All Souls' College, all of Oxford, Hampton Court, Seat of Sir Gregory Page, Blackheath, and View of Woolwich, a rare collection 8
- 315 Arts and Sciences, Mechanical and Physicking, 51 prints in colours on 7 sheets, depicting The Heiress, Ways and Means, The March of Intellect (mechanical), Search after the Comfortable, The Naturalist, etc., Professional Physic, etc.; and Arts and Sciences, Aerostation Antiquary and Chymistry, published by McLean, 1829, by J. Phillips, R. Seymour, etc. 7
- 316 Early Trains, Mathematical, etc. El tremedal de Chat, early train, by H. Pyall, after T. T. Bury, aquatint in colours; Sturmeys Mathematical and Practical Art, by Capt. Sumall Sturmeys, 1669, engraving and Artillery Battering Ram, Cuten, and Movable Tower, by J. Chapman, 1798, in colours, rare 3
- 50/- 317 Quebec, Canada, in colours, by Leighton Bros., and Australia Main St., Bulle, New South Wales, in colours, by Philip Stephan 2 L

- 20/7 (318) * Medical, Dr. Johan Peter Frank, by Bellinger, 1745, and Professor Owen, M.D., LL.D., by D. J. Pound 2
- 319 Fencing, 17th Century, rare collection of fencing engravings, 47 incidents on 11 plates, depicting the art, with full titles and margins, by Bernard 11
- 320 Ye Sundial Booke, by T. Geoffrey W. Henslow, M.A., The History of the Sundial, containing hundreds of engravings of sundials in England, etc., by D. Hartley, and verses on same
- 321 Cricket, Guide to Cricketers, by F. Lillywhite, 1862, and A Picture of Margate, by W. C. Oulton, illustrated with map and 20 views engraved by J. J. Shurry, 1820
- 322 Nature, Science and Magic. Nature and Science by Linney Gilbert, A.M., 60 illustrations, Whaling, Cachelot Fishery, Early Railway, and the Wonders of Nature, circa 1840, in red cloth, and The Marvels of Optical and Chemical Magic, by an Old Boy, 1868, illustrated 2
- 323 Sketches of Animals, 86 in album, by F. W. Keye, fine quality sketches of sheep, cattle, birds, children, etc., etc.
- 20/7 (324) * A New View of London, published 1706, or an ample account of that City in Eight Sections, illustrated with two plans and the arms of all the City Companies, and other plates
- 325 Natural History of Creation (Vestiges) 1846, and Historical Observations upon the Reigns of Edward I., II., III., and Richard II., with remarks upon their faithful Counsellors, and False Favourites, by a Person of Honour, 1689
- 60/- (326) * C. E. Swan, a fine quality drawing of a tiger lying down, signed and dated I
- 30/- (327) * A Tanagra statuette, a ditto lacking head and right arm, 2 terra-cotta heads, and a Roman lamp, excavated at Colchester
- 37/6 (328) * A finely carved marble head, Greek, 400-300 B.C., Birch collection
- 329 Indian carved ivory group—Elephant with houdah, and 4 attendants on stand
- 330 Ditto, bullock carriages
- 40/7 (331) * A ditto, small, goddess with shrine, acrobat, and stick handle 164609 - 13
- 332 Seven carved ditto animals and birds

To WPI

- 333 *An exceptionally fine miniature portrait of the eminent German doctor and professor, Meol Mynster, painted and signed by Heinrich Jacob Alstenrath, born 1775*
- 334 *An historical ditto of Andreas Hofer, who conquered Napoleon on the mountain of Isles, 1809, and later arrested and shot by order of Napoleon (see letter attached)*
- 335 *A ditto of Charlotte Corday, by Jaques Hauer, painted, previous to her execution, at her request, to be presented to her family.*
- 336 Five sets of coloured sporting engravings
- 337 Five ditto
- 338 Books on Gardening and Natural Science (a parcel)
- F 4/10/- 339 An old manuscript on Alchemy
- 4/10/- 340 x An old medical manuscript
- 341 A set of old shooting engravings
- 4/10/- 342 x A parcel of autograph letters W.R.I. 10/-
- F 3/15/- 343 x Three early manuscript maps, including the plan of the first railway
- 2/12/6 344 A parcel of early log-books and clipper ship-log
- 345 x A quantity of engravings Jo WRI
- 346 Early Acts, including Black Letter proclamations against the plague
- F 6/-/- 347 x An old Trovel manuscript
- 348 Three early medical manuscripts
- 349 Five ditto, Spanish
- 350 Six coiffures, skilfully drawn, depicting fashions of the reigns of Louis XV. and XVI.
- 30/- 351 x An album containing engravings and drawings Jo WRI
- F 57/- 352 x "Ricettario" MSS. in Italian and Latin, of the 17th Century, containing plenty of prescriptions

JAPANESE COLOUR PRINTS, &c.

- 353 Humorous pictures, 16 of the set by Hiroshige, 1854, from the Happer collection
- 354 Black and white, lateral, 12 by Hanabusa Itcho
- 355 Views of Omi, 8 half block size, by Harunobu
- 356 Five Kano drawings, 11 other sheets black and white drawings, and 10 by Sukenobu
- 357 Two of fish series and 2 others by Hiroshige; a lateral view of Fuji and two famous waterfall designs by Hokusai

- 358 Thirty-one prints, actors, oirans, etc., by various Utagawa and Osaka artists
- 359 Thirty-one others, landscape, figure groups, etc., by Utagawa and Osaka artists
- 360 Fifteen vols. of old English plays, by Oulton, Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc.
- 361 Set of 4 old coloured glass pictures, viz., Justice, Prudence, Temperance and Fortitude, in 2 gilt frames
- 362 One ditto, Asia, in black and gilt frame
- 363 Ditto, Courtship, in gilt frame

MEDALS, &c.

- (580) 364 * A rare group of 4 medals to a Captain, viz., Rhodesia 1896 medal, Queen's S. Africa, 4 bars; King Edward, S. Africa, 2 bars, and Natal Rebellion, 1 bar—1906, in case
- 365 A group of 4 medals to Capt. G. McIntyre, viz.: Queen's and King's S. Africa, King Edward Long Service, and Great War 1914-18
- (3/10/5) 366 * A fine officer's dirk, of the Black Watch Regiment
- (1080) 367 * A very fine officer's bearskin, complete with ornamental charm and plume of the Scots Greys, *George IV. period, in centre a large gilt grenade with the Hanoverian shield on the Royal Arms, above Peninsula, and below Waterloo, a very rare item* 104,746
- 368 A fine pair of old paste buckles
- 369 Another very fine pair of old paste buckles
- 370 A very fine old toddy ladle, hall-marked 1799, on bowl, also hall-marked stem
- 371 Officer's coatee, 1st Royal Jersey Light Infantry Militia, period 1840
- 372 A pair of officer's epaulettes of the Queen's Own Worcester Yeomanry Cavalry
- 373 An old officer's shako of a Saxony Regiment
- 374 An old naval medal, 2 bars—Navarino, Syria, very fine
- (40/3) 375 * A fine old decoration of Ferdinand of Sicily
- (40/3) 376 * A Waterloo medal, 2nd-Batt. 95th Regt. Foot
- 376A George V., Delhi Durbar medal, to selected troops, present at Durbar

- 377 A very fine silver and gold breast star of the *Brilliant Star of Zanzibar*
- 378 A fine breast star of the *Lion and Sun* of Persia
- 378A A medal, S. Hahnemann, Founder of homœopathy, Opening of the Hahnemann Hospital 1850
- 379A x A medal, *Royal Infirmary for Children*, 1820 ~~Go WRI~~
- 380A x A medal, *Bordeaux Medical Society*, obv. head of Hippocrates, 1809
- 381A x A medal, *Pharmaceutical Society of Lyons*, obv. head of Galien, 1806
- 382A x A medal, A. Portal, silver medal, 1810
- 383A x A medal, H. Meyer, German doctor, 1819
- 384A x A medal, J. Büttner, Prussian physician 1835
- 385A x A medal, J. B. Trommsdorf, physician 1834
- 386A x A medal, Pius IX visiting the sick 1854

ENGRAVINGS, BOOKS, &c.

- 50/- 379 x Engravings of 14th Century Head-dresses, Costumes, Toilets, Habits, illustrating 150 different styles *Go WRI*
- 2/4/- 380 x Folio of prints, engravings, etc. *Go WRI*
- 4/8/- 381 x Fine book on Benin Bronzes, and others (various)
- 382 Dr. Edward Jenner's frame of dissecting table, used in his summer-house, Bankley, Gloucestershire, with letter of authenticity
- 50/- 383 x Seventeen coloured portraits of celebrated medical men, with history of their lives on backs of frames *I*
- 50/- 384 x Eighteen ditto
- 50/- 385 x A conference of scientific men and women, proof engraving *I*
- 50/- 386 Children of the Ghetto; Galsworthy—The Country House; Sterne's Tristram Shandy, 1709; and others 10
- 387 Lodge (E.) Portraits of Illustrious Personages, in 10 vols., bound in crimson morocco
- 14/- 388 x The Gipsy Girl, fine plates, 1836; Robinson Crusoe; The Spas of England; Wanderings by Millais, and two others (6) *WRI*
- 389 Anti-Jacobin Magazine, 1799, fine plates, 10 vols.
- 390 Rudyard Kipling, The Irish Guards, 1st edition, fine copy
- 391 Rudyard Kipling, Kim, illustrated, 1901, 1st edition, fine copy
- 392 Rudyard Kipling, Many Inventions, 1893, 1st edition, and Soldiers Three, 1892, rare (2)

- 393 Rudyard Kipling, A Diversity of Creatures, Debits and Credits, and A Fleet in Being, 1st edition (3)
- 394 The Seven Seas, a Kipling Premier, History of England, 1911, 1st edition (a bound book), and 1 other (4)
- 395 Pamphlets and Spiritual Magazine, 8 vols.
- 396 An unframed oil, believed to be unfinished study of Water Mill, Bedd-Gelert, near Snowdon, found in studio, after death of H. Mark Anthony, by his daughter, and given to owner with extract from the "Athenæum"
- 397 Framed oil by W. J. Nelson—On the Wye, 1886
- 57-1- (398) A fine lump of pine gum kauri, stand, and 4 photos showing collection, etc.
- 399 Eighteen Rowlandson prints from Dr. Syntax's Tour, all dated 1815, and 25 coloured fashion-plates of ladies (from 1838 Ladies' Cabinet)
- 400 A finely coloured *Vernis-Martin* painting, in circular frame, and a miniature of a lady, by G. Saunders, in carved gilt frame
- 400A Japanese: Two old Japanese drawings—The Ferry, and The Daimios, 3 unmounted kakemono (1 signed Kano Tanshin), 2 mounted ditto, and 4 old iron tsuba
- 401A A Royal Charter under the Great Seal, with fine portrait of George II., a portion of another, similar, with older portrait of George II., and a deed, *circa* A.D. 1400, with calligraphic signature
-
- 401 Three Rhodian hexagonal turquoise tiles, in frame, 16th Century
- 402 An English carved wood mortar, 17th Century
- 403 Two Spanish Toledo raised tiles (the 2 make the pattern), 16th Century, and a Persian lustre tile, 14th Century
- 404 Eight Persian saddle bags (various sizes), 17th Century
- 405 A Persian Siné carpet, woven on both sides, 17th Century
- 406 Embroidered gold plush lambrequin, 19th Century, and a ditto panel, 19th Century
- 407 Moorish embroidered leather coat, Lord Leighton's collection, 16th Century
- 408 English patchwork cover, 17th Century
- 409 Painted tapestry hangings, figures, trees, etc., signed, 19th Century

Museum 20 x 32
Mr. St. John's note
Struck out of coll.

- 410 Persian perforated vase and cover, designed arabesques, etc., 17th Century
- 411 Chinese (Manchu) proclamation, on silk roll
- 412 Two Persian mosaic hexagonal tiles, gold rosettes, etc., on blue, 14th Century
- 413 Byzantine marble column, engraved with animals, cross, etc., in relief
- 414 Persian faience jug, decorated with figure, animals and rosettes and sunk niches, in aubergine colour, 17th Century
- 415 Arabian bronze bowl, inlaid silver, arabesques and inscriptions, 16th Century
- 416 English mahogany writing desk with brass mounts, inscribed Mrs. Carter
- 417 Egyptian limestone fragment, carved with symbols, 18th Dynasty, 9 $\frac{3}{4}$ in. by 13in.
- 418 A Recipe Manuscript Book, 1676. *Allerhand Appotekerische vnd sonst andere Sachen zu machen*
- 419 A ditto, in various handwritings, 1773, in German, on Plasters, Pulver, Salben, Pest, Krebs, Schwindsucht, Asthma, Zahne, Urin, Tabak, etc.
- 420 An 18th Century English Cookery MS.
- 421 AN ELIZABETHAN MEDICAL MANUSCRIPT. A Manuscript of 1613-1627, of English execution, partly in English but mostly in Latin, finely written. The work of an Elizabethan Nobleman, who had access to the recipes of Sir Walter Raleigh and other Court favourites. The astrological signs accompany the herbs and the drugs. With chapters : *Spiritus vitae aureus* ; *Oleum Foeniculorum* ; *Oleum Salis Olla* ; For the Running of the Reines in Man or Woman ; A Pretious Water farr exceeding all others, a water more pretious than gold ; My Lord of Leycester's Water ; *Laudanum Paracelsi* Sir Walter Rayle ; The Forme for Sir Walter Raulyes cordiall ; *Chirurgia Emplastra* ; An excellent healing, dryeing plaister and skinning plaister ; *Experimenta Equitis D. Rob. Killigrew*. To quicken *Mercurie*. The Pall of *Ellibor*, Great Cordiall, etc., etc. A unique MS.

1280
422

» An Elizabethan Manuscript of great interest, relating to Robert, Earl of Salisbury (His Sickness and Death), 1612. The Earle of Essex, Jesuits and Seminary Priests, 1620 ; Coppie of a Letter from Sir Francis Bacon, Sir Giles Mompesson, 1621 ; The Dutchman's Censure, 1619 ; Confession of Sir Francis Bacon, 1621, etc., 1612-25

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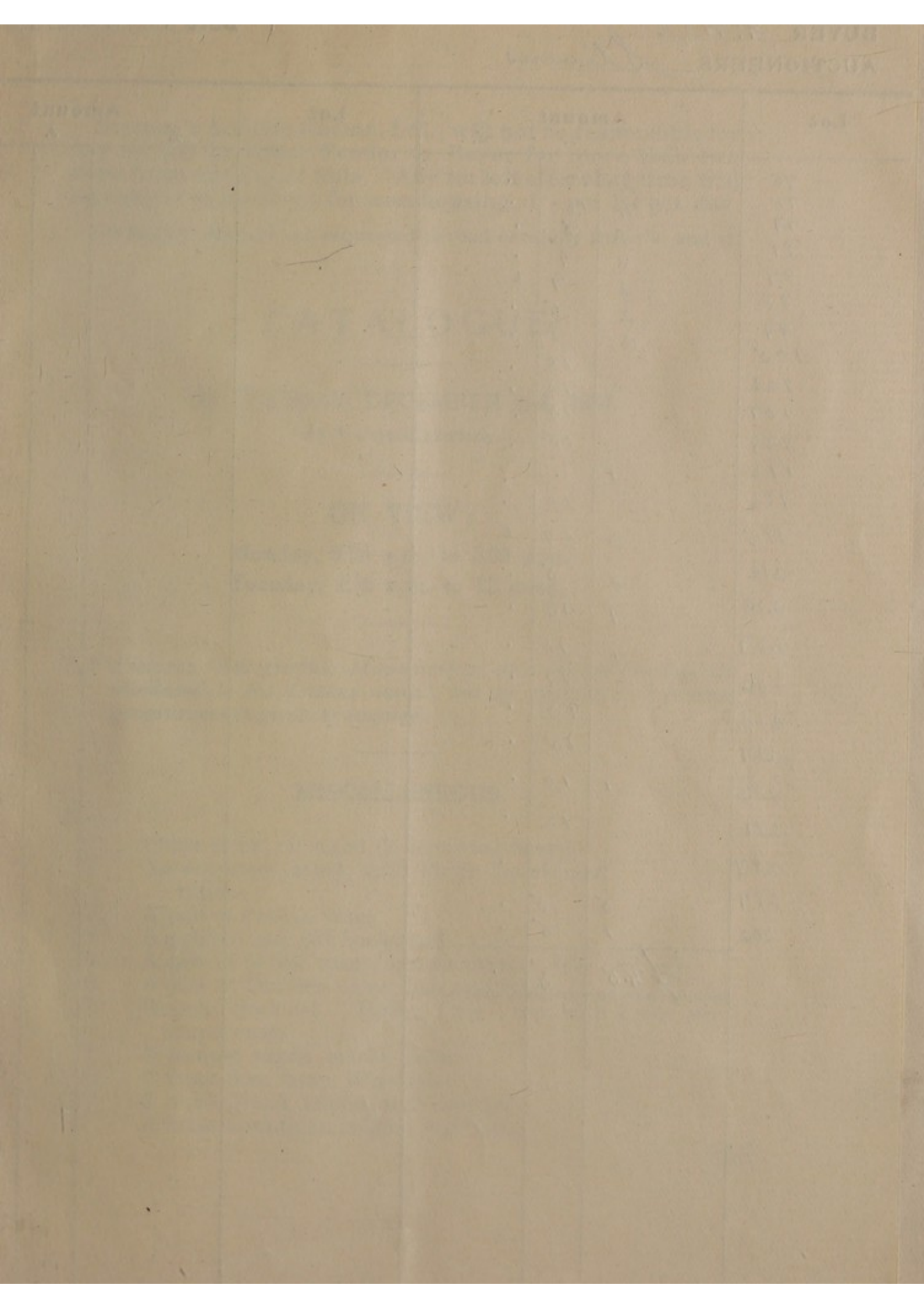
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75	2	10	.				
76	4	16	.				
79	2	5	.				
81	3	9	.				
87	2	7	6				
88	2	5	.				
89	2	8	.				
105		10	.				
106		10	.				
107		15	.				
139		15	.				
176	1	.	.				
182		10	.				
185	2	17	6				
212	2	5	.				
213	1	13	.				
229	1	10	.				
252		17	.				
260		10	.				
261		15	.				
282	1	10	.				
286		13	.				
287	2	2	.				
289	5	5	.				
302	1	5	.				
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At 1 o'clock precisely.

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Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- 1 China clock, on stand (2 decorated figures)
- 2 An ebonised casket, with Pietre Dore decorations
- 3 A pair of Persian vases
- 4 A painted and gilt bookstand
- 5 A pair of Sèvres vases, ormolu mounts, blue and gilt
- 6 A pair of Dresden vases, blue and white
- 7 Ormolu clock set, " Father Time " top, with 2 side urn-shape vases
- 8 A lacquer papier mâché table
- 9 A brass floor lamp, telescopic
- 10 A music stand, tripod, with sconces
- 11 A brass Corinthian column floor lamp

- 12 Circular gilt frame
- 13 Two large cut-glass flower vases
- 14 A pair of large Chinese vases, blue and white, wood tops, 29in. high
- 15 A bronzed figure—Woman with pitcher
- 16 Four large Oriental bowls
- 17 A pair of brass candelabra
- 18 Very fine antique crystal glass ewer and basin, signed Webb
- 19 A pair of powdered blue vases, with *famille verte* medallions, and another pair, mirror black, 12in.
- 20 A pair of Chinese white cockerels, 9in. high
- 21 A pair of small Chinese figures of horses, in three-colour decoration
- 22 A pair of 11-in. rouge-de-fer jardinières, with *famille verte* panels, on porcelain trays
- 23 A pair of aubergine kylins, 10½in. high
- 24 Seven small *famille rose* dishes, with decoration of flowers
- 25 Two 7½-in. *famille verte* bowls, with chrysanthemum decoration, and 2 others (smaller)
- 26 A pair of 10-in. Chinese blue and white beakers (panelled), smaller pair, decorated chrysanthemums, and a pair of small bottle vases, with similar decoration
- 27 Four pairs of Chinese vases, with prunus decoration in blue and white, 12in. high
- 28 An old Italian embroidery, 40in. square, and a Japanese table runner
- 29 Two mechanical singing birds, in gilt cage, in working order
- 30 Two snuff-boxes, Chinese carved card case, bag of Chinese coins, 2 scent bottles, and 5 other pieces
- 31 A jade carving
- 32 An old sampler, framed, and a feather mounted on panel
- 33 An old jug, ditto jug with handle, a vase, and 1 other
- 34 Antique silver entrée dish stand and lamp under, weight 20oz. 5dwt.
- 35 George III. silver cream ewer
- 36 Antique silver pap boat, and silver cup with cover, on ball feet
- 37 Bronze bust of R. C. Lucas, sculptor and worker in wax, and a quantity of casts of seals, in case
- 38 Two wax busts, one in ormolu frame

- 39 A brass polished barber's basin, and antique dagger with ivory handle
- 40 Small gilt figure on marble stand, horn beaker, and peacock ornament
- 41 Two early Italian mirrors
- 42 Ornament in shape of a bird, the body formed by a coconut
- 43 Old wine jug with gilt mounts
- 44 Two horsemen on black stand, and 3 candelabra
- 45 Spanish white lace mantilla, Spanish comb, and fan
- 46 Two Egyptian alabaster ointment vases (1 under glass), and a ditto 7½-in. Egyptian ointment vase (found at Hebron)
- 47 Egyptian limestone figure of Sekhet, seated, a small bronze, Egyptian green glaze Ushabti figure, metal box in the shape of sarcophagus, Egyptian alabaster vase, and a Roman lamp
- 48 Two Tanagra figures, standing
- 49 A Tanagra figure of a lady standing, and a figure of a man reclining
- 50 Tanagra figure of a lady, holding her drapery with both hands
- 51 The quillon and basket guard of a sword, in copper-gilt, quillon and basket guard of a sword in steel, a piece of armour, 16th Century, 2 small perforated plates, a pewter flask, and glass holder, a buckle inlaid with paste, a 16th Century hammered iron ornament, a steel spink, and a powder bottle
- 52 Horn, decorated with figure subjects, Egyptian bronze fragment of seated god, a small Roman bronze in the shape of a wheel, and a small Persian bronze, with inscription
- 53 Elizabethan jug, 8in. high, splash of green glaze (found at Warwick, and 2 cards of 12 flint arrow heads from Suffolk
- 54 Roman bronze dipper (handle damaged), bronze figure of Apostle with a bird holding a book (early German), 3 Roman miniature figures in bronze, a pair of Græco-Roman bronze fibulæ, French bronze reliquary, and 3 Roman bronze figures, mounted

- 55 Three volumes, Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862; by J. B. Waring
- 56 An 8-day bracket clock, in oxidized silver case, in going order
- 57 A diamond ring

PICTURES, &c.

- 58 Framed wool-work picture, Ship, 22in. by 16in.
- 59 Wool-work picture, in gilt frame, black and gilt glass, dated 1814
- 60 Oil painting—Wreck, in oval gilt frame
- 61 Mezzotint engraving, in rosewood frame, after Hy. Morland—The Unlucky Boy
- 62 Pair engravings, printed in colours, in massive gilt frames—Antony and Cleopatra
- 63 Framed oil painting—Interior with figure of man and dog, genuine work by W. Shayer, Senr.
- 64 Oil painting, in gilt frame—Poultry, 22in. by 16in., by Weenix, signed
- 65 Oil painting, in gilt frame—Fishing, 28in. by 23in., by George Morland
- 66 Coloured engraving, in massive gilt frame, with crown, Coronation of George IV., 16in. by 19in.
- 67 Coloured engraving, in gilt frame, black and gilt glass, Henry VIII. and Catherine of Aragon, 27in. by 21in.
- 68 Oil painting, in gilt frame—Horse in stable, signed J. F. Herring, Senr., 1852, 1ft. 10in. by 1ft. 5in.
- 69 Early oil painting, on panel—The Visit to Emmaus, 19in. by 13in.
- 70 Dutch oil painting, in gilt frame—Fruit, 28in. by 22in.
- 71 Water-colour, in gilt frame—Landscape, 13in. by 12in.
- 72 Rare 18th Century sundial and compass, by Ludovicus Theodatus Muller, of Augsburg, with the original instructions for use
- 73 Suez Canal—The De Lesseps medal, presented to the International delegates on their visit April, 1865, in case, fine and rare
- 74 Two early Victorian sovereign balances, and 2 sets of guinea scales

- 50/- 40/- 75 Four pairs of early Victorian ladies' shoes, 2 pairs of children's ditto, and a pair of baby's ditto
 4/16/- 6/- 76 Embossed copper plaque of the Scott expedition 1910-12
 77 Model of a Chinese house, in wood 35/- Herbert.
 78 Peruvian bottle, with uncommon decoration 27/6 Ramsden.
 2/5/- 40/- 79 Box containing 26 old horns, 2 pairs of ditto, and pair on shield
 30/- 80 Victorian school outfit in box, for chemistry and general knowledge 42/-
 3/9/- 4/- 81 Case containing 8 sections of the Chinese Submarine Telegraph Cable, 1870, and the British Australian ditto, 1870
 82 Finely modelled miniature bronze cannon, on stone base 2/15/- Stone
 83 Three engraved and 4 plain horn drinking cups 2/- Hindlewood
 84 Officer's helmet, Bucks Rifle Volunteer Corps, and a ditto, Hertfordshire Rifle Volunteers 2/15/- Stone
 85 Forage cap, bandolier with badge and whistle, water bottle, sword belt and buckle 2/15/- Stone
 2/7/6 50/- 86 Officer's helmet in case, Royal Field Artillery 32/6 Hindlewood
 2/5/- 50/- 87 Officer's helmet in case, Queen's Own Royal Yeomanry
 2/8/- 60/- 88 Pair of epaulettes, the Bengal Engineers, and pair of early gold braid ditto
 25/- 90 Old stethoscope, early tooth drawer, phonenoscope for the deaf, in case, early glass nasal douche, and large vulcanite appliance 32/6 Hindlewood.
 91 Small cannon, Great Seal in case, carved wood Swiss lion, small Italian monumental bronze 42/- Stone
 92 Glazed case containing 23 poisonous crabs, glass case containing beetles, and skull of a panther 3/- do
 93 Native leather case containing 16 steel-headed arrows, native bow, rhino. hide sjambok, and exceedingly heavy native carved wood club 2/15/- Stone
 93 Curious Indian pottery elephant-faced figure 10/-
 93A An old Sheffield salver 10/-
 94 Three old sunshades, rare specimens 10/-
 95 Two curious brass figures on wood bases 3/- Baker.
 96 Two old coloured sporting prints, and curious old cork picture 7/-
 97 A fine old papier mâché blotter and hand bag 2/15/- Stone
 98 Two old prints 4/- Baker.
 99 Four old English cut-glass decanters 13/- Goldstein.

- 100 Old Bristol green glass decanter, Bohemian glass vase, and 3 goblets
- 101 Three cut-glass salts, 2 shells, inkstand, 2 bottles, 4 jelly glasses, and glass bowl
- 102 Pair Imari vases and Wedgwood tobacco box *8/- Beck*
- 103 Part Rockingham tea set, and a 5 o'clock tea set, on tray *6/-*
- 104 Six Baxter prints *1/-*
- 105 Bundle of weapons *5/-*
- 106 Pair old scales and weights, nest of drawers, and 2 bronzes, etc. *4/-*
- 107 A dog's tooth girdle, 2 gourds, etc. *2.5/-* *cow's teeth or seeds*
- 108 Fine specimen brass teapot, ewer and sprinkler *8/- Sanders*
- 109 An old piqué box, spectacle case, and old pewter tappit hen *2.2/-*
- 110 Old metal watch stand frame, a ditto frame, and 4 pairs snuffers *5/-*
- 111 Two amber bead necklaces *10/- German*
- 112 Five old Oriental plates *1/-*
- 113 Pair large Imari vases *2/- Beck*
- 114 A pair Oriental vases and covers *20/- Speller*
- 115 An old wood clock *7/- Beck*
- 116 Pair amber glass lustres *7/-*
- 117 Pair old English glass decanters *19/- Speller*
- 118 Pair finely decorated Bohemian glass vases *2.1/- Burkett*
- 119 Model ship, in case *5/-*
- 120 Pair old plated salt-cellars and tea caddy *12/- Morley*
- 121 Pair old flintlock pistols, Utting, Boro., London *2.4/-*
- 122 An air gun *2.7/-*
- 123 A gramophone *1.10/-*
- 124 Pair finely modelled china figures *8/-*
- 125 Fine model Toby jug, Nelson *8/- Sanders*
- 126 A Toby jug, Hearty Good Fellow *8/- Sanders*
- 127 A heavy gold albert, and a £2 piece, well mounted
- 128 An old lion head fiddle and bow, in wood case *5/- Goldstein*
- 129 Pair finely decorated bower candlesticks, gold anchor mark *3.1/- Beck*
- 130 Nine fine tall cut-glass wine glasses *18/-*
- 131 Ten well-cut ale glasses *27/-*
- 132 A fine shaped base Toby jug *12/- Hassell*
- 133 Five finely decorated Derby dishes *12/- Simpson*
- 134 A fine model Toby jug, the Snuff Taker *17/- Sanders*

- 135 Two fine colour Bristol blue glass vases 5/-
 136 Two ditto jugs 8/-
 137 Four pictures 7/-
 138 Five ditto 5/-
 139 Bundle savage weapons and a cowrie shield 15/- 30/-
 140 Two Crusaders' swords 7/-
 141 An old portrait 6/-
 142 Pair fine crystal candelabra 7/10/- Buckett.
 143 Old mahogany table, on taper legs fitted drawer 18/-

CHINA, PORCELAIN, PICTURES, &c.

- 144 Rockingham tea and coffee service, white and black fern leaf decoration (25 pieces) 37/6 Hurler
 145 Large handsomely decorated Derby group 37/6
 146 Pair 15-in. Nove vases, handsomely decorated 2/-
 147 An 8-in. Ming polychrome vase
 148 An 18-in. Chinese Kang He blue and white vase, on carved wood stand 7/10/-
 149 A 6-in. Chinese Graviata rice bowl
 150 A 6-in. Chinese Kang He bowl, egg and spinach decoration, mended
 151 A 10-in. Hochst china coffee pot and cover, floral decoration
 152 A 9-in. Amstel china coffee pot and cover, bird decoration
 153 A 7-in. Chinese Kang He china bowl, floral decoration
 154 A 10-in. Chinese *rouge de fer* vase and cover
 155 An 11-in. Chinese Ming "Boy," polychrome decoration 32/6
 156 A valuable 14-in. Crown Derby vase, blue and gold (puce mark), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged) 2/-
 157 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged) 3/-
 158 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject 9/-
 159 A 17-in. Chinese Kang He *famille verte* china bottle, on stand 3/-
 160 An 18-in. Chinese Kang He *famille verte* china beaker 7/-
 161 A 2-ft. old Imari vase, on stand, companion to one in Victoria and Albert Museum 7/-
 162 An 18-in. Chinese blue and white beaker, on carved wood stand 5/-

- 163 An 18-in. Chinese blue and white triple gourd-shaped vase 3/-/-
- 164 Venetian cup and saucer, figures and view, and a Davenport cup and saucer, roses 4/1/-
- 165 Newhall jug and cover 2/-/-
- 166 Four 9-in. Oriental plates 2/-/-
- 167 Blue and white 17-in. Nankin dish 11/-
- 168 Pair 14½-in. soft paste blue and white Chinese vases, Greek key pattern 25/-
- 169 Höchst 8½-in. china jug, with exquisite floral decoration 12/-
- 170 Rare Chinese 12½-in. mottled pottery vase, on carved wood stand 2/-/-
- 171 Chamberlain's Worcester 14-in. green and gold vase, with decorated panel, "Jacob covenanteth with Lavan for Rachel" 25/-
- 172 An 18-in. 2-handled majolica vase, on carved wood stand, from the Ranelagh Collection 29/-
- 173 A pair 3-ft. 8-in. Chinese *famille verte* handsomely decorated vases, with kylins (1 damaged and riveted, the other perfect) 7/-/-
- 174 Striking bracket clock, in oak case, by Cooke & Kilvey, Calcutta 22/- Bech
- 175 Miniature in ivory, in ormolu frame—Gentleman 7/- Freeman
- 176 An 18th Century bronze plaque, in papier mâché frame 30/-
- 177 Bronze figure on marble stand—Fisherman 10/-
- 178 Mounted stone cameo, Roman head, brass butcher's badge and brass badge 7/-
- 179 Two 15th Century finely carved marble heads, in relief 7/-
- 180 Coloured wax medallion, signed Flaxman, 1789, Lady Curzon, from the Turner Turner Collection, Beaulieu, in box 9/-
- 181 Bronze Plaque (floræ), a ditto man, small 18th Century bronze on wood base of the Madonna; round mythological plaque in box 5/-
- 182 Gypsy Girl, oil painting 40/-
- 183 Leopard-skin rug 17/- Baron
- 184 Celadon vase from Pekin Palace (A.F.) 8/- Binkelt
- 185 Antique dentist's silver modelling instrument, and 18th Century invalid's feeding spoon (a similar spoon in the Victoria and Albert Museum) 5/-
- 185A Two Georgian lancet cases 27/6

By Order of Executors.

- 186 An 8-day grandfather clock, by Thomas Simpson, Kelso, 2/10/-
in oak case
- 187 An office dial 13/- Bankett.
- 188 A waterfall clock bracket, in ebonized case, 26in. high 17/- Harris.
- 189 An 8-day grandfather clock, by John Allen, London, in mahogany case 7/10/- Murray.
- 190 A chiming bracket clock, by Wm. Storey, London, in mahogany case, with ormolu mounts, 23in. high 32/-
- 191 A 400-day clock, on gilt plinth, enclosed by glass shade 17/-
- 192 Three office dials 25/- Bankett.
- 193 A gilt ormolu clock, on ebonized plinth, in glass shade 39/- Hadley.
- 194 A chiming grandfather clock (incomplete), in mahogany case
- 195 An old Dutch lantern clock and bracket 3/-
- 196 A ditto 10/- Baker.
- 197 A ditto, with china dial 30/- Royal.
- 198 An electric clock, in circular top mahogany case, 11in. high 11/- Baker.
- 199 An 8-day mantel clock, in mahogany case, 14in. high 2/4/- Beck.
- 200 A bracket clock, by Joachim Zillzer, Altofen, 1802, in ebonized case, 15in. high 2/1/- Sillingham.
- 201 A mantel clock, with silver dial, in ebonized case, 15in. high 2/2/-
- 202 Three clock movements 7/- Baker.
- 203 A bedside table watch, by Russell, in leather case 7/- Howard.
- 204 An amethyst seal
- 4 205 A quantity of clock pointers 6/- Hilbert.
- 206 Eight Cries of London, in ebonized frames 22/- Barrow.
- 207 The Works of Hogarth, from the original plates 1/-
- 208 The Royal Atlas, in morocco 7/-
- 209 Clockmaking, by Gordon, 1 volume 14/-
- 210 Old Clocks and Watches and Their Makers, by Britton 7/- Hilbert.
- 211 A quantity of books: Institution of Engineering and Shipbuilders; A Romance of the Rostrum, by Allingham; A Treatise on Glaucoma, by Elliot; Wireless, The Modern Magic Carpet, by R. Stranger 18/-
-
- 45/- 212 Native wood decorated instrument, old Japanese flute, and Eastern pipe with jade mouthpiece 4/-
- 33/- 50/- 213 Eighty fine glass stereoscopic slides of Switzerland, France, Italy, etc. 50/-

- 214 Fifty prints of London, about 1820 1/7/6
- 215 Elephant's tooth, fossilised mushroom, section of ditot tree trunk, and 3 boxes of excavated Roman fragments 2/10/- slow
- 216 Twenty rare photographs of London streets in 1890 2/9/-
- 217 Silver medallion presented by Louis Philippe and the City of Paris to M. P. G. Pelletan, an eminent French physician, in recognition of special services rendered during the epidemic of cholera in Paris, 1832, obverse; Æsculapius feeling the pulse of a cholera patient who is supported by a female figure personifying the City of Paris, rare 10/9/- slow
- 218 Medallion of the International Medical Congress, London, 1881, fine and rare 2/17/6 slow
- 219 Medal celebrating the end of the pestilence, France 1720-23, front, Louis XV., fine and rare, in original case 5/5/- slow
- 220 Early Italian oil painting, on panel—Virgin and Child and two women, in massive gilt frame, 20in. by 17in. 2/5/- Brown
- 221 Oil painting, unframed—The New Forest, by C. Shayer, signed, 3ft. by 2ft. 2/4/-
- 222 Large water-colour drawing, in gilt frame, interior—Family Group, by W. Pickering, 2ft. 4in. by 1ft. 9in. 2/4/- slow
- 223 Water-colour drawing, in gilt frame, interior, by Cattermole, signed, 17in. by 12in. 12/-
- 224 Valuable oil painting of lady, in black frame, of the period Sir Godfrey Kneller School, 2ft. 5in. by 2ft. 1in. 2/5/-
- 225 Companion picture of man in armour, in similar frame, 2ft. 5in. by 2ft. 1in. 2/7/6
- 226 Antique Dutch oil painting, in gilt frame—Fruit and Flowers, 1ft. 8in. by 1ft. 4in. 2/10/-
- 227 Valuable large Dutch oil painting, in gilt frame—Village Fete, Teniers School, 3ft. by 2ft. 4in. 6/-
- 228 Large oil painting, in gilt frame—Still Life, signed T. B., 1878, 3ft. by 2ft. 4in. 27/6
- 229 Large unframed oil painting—Military Caravan in Storm, 3ft. 6in. by 2ft. 4in., Pieter Van Bloemen 10/-
- 230 Pair valuable aquatint engravings, in black frames—Boys Playing at Peg Top, Boys Playing at Marbles, aquatinted by F. Jukes, engraved by R. Pollard, after R. M. Payne, 21in. by 17in. 4/-
- 231 Small oil painting, in gilt frame—Coast Scene, by G. Morland, 8in. by 8in. 30/-
- 232 Small oil painting, in gilt frame, by O'Connor—Landscape 14/- Brown

- 233 Valuable oil painting, in gilt frame, by Parmigiano— 30/-
Supplication, 2ft. 6in. by 1ft. 4in.
- 234 Water-colour drawing, in gilt frame—The Jester, by 30/-
Cattermole, 15in. by 13in.
- 235 Water-colour drawing, in red—Portrait of Rembrandt, by 12/- *Murray*
Haid, 14in. by 18in.
- 236 A large water-colour, in gilt frame—Girl with Bird's 10/-
Nest, signed W. Mulready, 1820, 2ft. 6in. by 1ft. 10in.
- 237 Framed mezzotint, after Rembrandt—Woman Teaching 8/-
Child to Read, 17in. by 14in.
- 238 Unframed coloured varnished print—George III. Review- 14/-
ing Horse Guards, after Sir Wm. Beechey, 2ft. 2in. by 1ft. 9in.
- 239 Two framed engravings of musicians—Gerard Dow, and 7/-
John Hebdon
- 240 Small primitive oil painting, on copper, in gilt frame— 25/-
Saint, by Louis Moralis; and another, in black frame, by Albertinelli
- 241 Framed mezzotint—Outside the Village Inn, after Morland 6/-
- 242 Large water-colour drawing, in gilt frame—H.M.S. 10/- *Howard*
Doterel, single screw launches at Chatham, 1880, 2ft. 3in. by 14in.
- 243 Woolwork picture, in rosewood frame—Birds and flowers; 15/- ~~Howard~~
and another, unframed—Man and Child
- 244 Pair oil paintings, on panels, in gilt frames, Teniers sub- ~~ject~~ 25/-
jects, 13in. by 11in.
- 245 Small beadwork picture, in gilt frame—Landscape, Sheep 12/-
and Shepherd, 10in. by 7in.
-
- 246 Georgian silver reading glass 3/5/-
- 247 Handsome Sheraton inlaid coffee 2-tier table, with oval 30/-
glass-covered tray surmount
- 248 Antique pewter bed pan 17/-
- 249 An old mahogany chest of 3 long and 2 short drawers 2/17/6 *Johnson*
- 250 A Sheraton mahogany antique corner washstand 2/2/-
- 251 An old silver and gold Greek symbol ring, and an old 16/- *Templeman*
Babylonian carnelian seal
- 17/- 15/- 252 An Egyptian bronze bird on marble stand, and an Arab
iridescent glass A.F.
- 253 A fine silver bowl, man on horseback, and birds, 14th 22/6
Century, and 3 other silver pieces

- 254 An old silver spoon, and a gold ring with intaglio, very early 1/1/- *slow*
- 255 An Indian black statuette, and 2 African wood heads 1/8/- *slow*
- 256 A very rare Russian Byzantine bowl, with enamels, 14th Century 4/5/- *huselle*
- 257 A very early Greek bronze vase, with handle, embossed heads on each side, a fine shape, 2nd Century B.C. 7/-
- 258 Five fine intaglio red and black stones, with figures 14/-
- 259 Three others, similar, and a Russian lapis ditto 14/-
- (10/-) 4 260 Six black agate stones with flowers and horses, and a white cameo shell *slow*
- (15/-) 15/- 261 Five glass Phoenician stone beads (from tombs, Aleppo)
- 262 Four others, fine iridescent bead necklaces (ditto) 14/-
- 263 Seven others, iridescent (ditto) 16/-
- 5 264 An Egyptian marble canopic jar, with mask in bold relief on cover, and inscription on front, a rare piece 4/5/- *Price*
- 265 An old model mummy on stand, and the sacred hawk on stand 2/5/-
- 266 Two old casts—Heads of the sacred baboon 3/8/-
- 267 An old stone adze head, marble egg, and 2 terra-cotta foot rasps 30/- *N.S.*
- 268 An exceptionally fine and rare Mexican marble mask 15/- *N.S.*
- 270 Eleven paleolithic implements (localities named) 1/1/-
- 271 Eleven ditto
- 272 An exceptionally fine and very old carved wood Thibet Idol, decorated in gilt and colours, with 6 arms, grotesque head, surmounted with skull and flaming hair, standing on prostrate animal with halo at back, the whole 4ft. high; a rare piece in fine condition 37/10/- *slow*
- 281 Chinese 4-bell gong on bamboo stand, with beater 12/-
- (30/-) 30/- 282 A fine flint implement (Denmark)
- 283 Naval sword, 2 native clubs, 2 curious native axes, and a Turkish sword with silver-mounted scabbard 13/-
- 284 Three pewter flagons, 4 ditto inkwells, and 1 ditto mug 14/-
- 285 A cavalry sword with scabbard, by Wilkinson, Pall Mall 6/- *Thompson*
- (12/-) 15/- 286 Flintlock pistol by Jones, London, and pin fire pistol by Smith, London, in mahogany case with 4 spare flints, powder flask containing powder, 2 bullet moulds, and oil bottle

MODELS.

- 2/2/- 6. 287 Winchester (for 10-gauge cartridges) breech-loading cannon
- 288 Stuart Turner ½-h.p. 2-stroke petrol engine, complete with magneto, on iron base, cyl. 2½ in. by 2½ in. approx. 2/15/-
- 5/5/- 16. 289 An engineer-made model steam colliery 2-cylinder 1½-in. by 3 in. winding engine, with drums, automatic stopping and reversing gear, and indicator showing amount of cable on drums, connecting rods have adjustable bearings at either end, surrounded by brass hand-rails, base 24 in. by 24 in.
- 290 Engineer-made model steam colliery pumping beam engine, cylinder 2-in. bore by 4-in. stroke approx., hand starting gear, governors, gear-driven countershaft, surrounded by brass hand-rails, mostly built of brass, base 30 in. by 24 in. approx. 7/- Stow
- 291 An 8-in. valuable Chinese Sung Dynasty celadon vase, decorated with gold 2/2/-
- 292 Pair of 2-ft. majolica fish vases 2/15/-
- 293 A 20-in. majolica vase, dated Siena, 1537 1/5/-
- 294 Six handsomely decorated Chinese cups and saucers 2/15/-
- 295 An 11-in. Gotha china jug and cover, white ground, with decorated panels in puce 10/-
- 296 Goffering iron holder, ormolu model of Arc de Triomphe, on marble base 18/-
- 297 Antique 11-in. bronze figure—Time, on marble base 2/10/- Stow
- 298 Valuable French Empire clock, with figure of Time and the World, mounted on an eagle 7/5/- N.S.
- 299 Antique mahogany striking bracket clock 3/5/-
- 300 Buhl inkstand, with 2 cut-glass bottles and drawer 1/17/6
- 301 Two pipe cases, 5 knife handles, silver buckle, jade buckle, and 3 bangles 1/8/- Braslbury.
- 1/5/- 30/- 302 Quantity of rare medical works
- 2.0/- 303 Twelve medical broadsheets, 1679/82, containing prescriptions against plague diseases 2/7/6.
4. 304 A pharmaceutical price list of 1604, enumerating hundreds of pharmaceutical products and their prices 5/- N.S. Repinto
- 305 Swiss aquatints in colour, Montreux, by Himeley, Vue Generale Des Glaciers du Rhone, by Th. Fielding; Lausanne, by L. Weber; Bucharach, Coblenz and Ehrenbreitenstein, and Stolzenfels

- 306 Great Fires—The destruction of both Houses of Parliament as seen from Abingdon Street, and as seen from the Surrey side on the night of October 16th, 1834, lithographs 2
- 307 Doctor Syntax, aquatints in colours—Tumbling into the water ; Dr. Syntax reading his Tour ; At Covent Garden Theatre ; Robbed of his property ; Dr. Syntax and his Bookseller ; and two others by T. Rowlandson, published by R. Ackermann, 1819 7
- 308 Charterhouse from the Playground, by W. Bennet, after Westall, published Ackermann, 1816, aquatint in colours proof before letters
- 309 Old Master drawings—16th Century Building, Making Offerings, and Blessing the Temple
- 310 H. Goltzius—Two old Master engravings
- 311 J. W. M. Turner—A sketch given by Mr. Ruskin to Fisher the engraver (see back)
- 312 Old London (set of 4), Opposite Millbank, Near Millbank, Near Battersea, Buck Lane, Peckham, by I. Roberts, after J. Dillon, 1782, aquatints, rare
- 313 Guercino—An Old Master Drawing of a landscape with figures
- 314 Eton College (17th Century), Magdalen College, Merton College, City of Oxford, All Souls' College, all of Oxford, Hampton Court, Seat of Sir Gregory Page, Blackheath, and View of Woolwich, a rare collection 8
- 315 Arts and Sciences, Mechanical and Physicking, 51 prints in colours on 7 sheets, depicting The Heiress, Ways and Means, The March of Intellect (mechanical), Search after the Comfortable, The Naturalist, etc., Professional Physic, etc ; and Arts and Sciences, Aerostation Antiquary and Chymistry, published by McLean, 1829, by J. Phillips, R. Seymour, etc. 7
- 316 Early Trains, Mathematical, etc. El tremedal de Chat, early train, by H. Pyall, after T. T. Bury, aquatint in colours ; Sturmeys Mathematical and Practical Art, by Capt. Sumall Sturmeys, 1669, engraving and Artillery Battering Ram, Cuten, and Movable Tower, by J. Chapman, 1798, in colours, rare 3
- 317 Quebec, Canada, in colours, by Leighton Bros., and Australia Main St., Bulle, New South Wales, in colours, by Philip Stephan 2

- 318 Medical, Dr. Johan Peter Frank, by Bellinger, 1745, and
Professor Owen, M.D., LL.D., by D. J. Pound 2
- 319 Fencing, 17th Century, rare collection of fencing engravings, 47 incidents on 11 plates, depicting the art, with full titles and margins, by Bernard 11
- 320 Ye Sundial Booke, by T. Geoffrey W. Henslow, M.A.,
The History of the Sundial, containing hundreds of engravings of sundials in England, etc., by D. Hartley, and verses on same
- 321 Cricket, Guide to Cricketers, by F. Lillywhite, 1862, and
A Picture of Margate, by W. C. Oulton, illustrated with map and 20 views engraved by J. J. Shurry, 1820
- 322 Nature, Science and Magic. Nature and Science by
Linney Gilbert, A.M., 60 illustrations, Whaling, Cachelot Fishery, Early Railway, and the Wonders of Nature, *circa* 1840, in red cloth, and The Marvels of Optical and Chemical Magic, by an Old Boy, 1868, illustrated 2
- 323 Sketches of Animals, 86 in album, by F. W. Keye, fine quality sketches of sheep, cattle, birds, children, etc., etc.
- 324 A New View of London, published 1706, or an ample account of that City in Eight Sections, illustrated with two plans and the arms of all the City Companies, and other plates
- 325 Natural History of Creation (Vestiges) 1846, and Historical Observations upon the Reigns of Edward I., II., III., and Richard II., with remarks upon their faithful Counsellors, and False Favourites, by a Person of Honour, 1689
- 326 C. E. Swan, a fine quality drawing of a tiger lying down, signed and dated
- 327 A Tanagra statuette, a ditto lacking head and right arm, 2 terra-cotta heads, and a Roman lamp, excavated at Colchester
- 328 A finely carved marble head, Greek, 400-300 B.C., Birch collection
- 329 Indian carved ivory group—Elephant with houdah, and 4 attendants on stand
- 330 Ditto, bullock carriages
- 331 A ditto, small, goddess with shrine, acrobat, and stick handle
- 332 Seven carved ditto animals and birds

- 333 *An exceptionally fine miniature portrait of the eminent German doctor and professor, Meol Mynster, painted and signed by Heinrich Jacob Alstenrath, born 1775*
- 334 *An historical ditto of Andreas Hofer, who conquered Napoleon on the mountain of Isles, 1809, and later arrested and shot by order of Napoleon (see letter attached)*
- 335 *A ditto of Charlotte Corday, by Jaques Hauer, painted, previous to her execution, at her request, to be presented to her family*
- 336 Five sets of coloured sporting engravings
- 337 Five ditto
- 338 Books on Gardening and Natural Science (a parcel)
- 339 An old manuscript on Alchemy
- 340 An old medical manuscript
- 341 A set of old shooting engravings
- 342 A parcel of autograph letters
- 343 Three early manuscript maps, including the plan of the first railway
- 344 A parcel of early log-books and clipper ship-log
- 345 A quantity of engravings
- 346 Early Acts, including Black Letter proclamations against the plague
- 347 An old Trovel manuscript
- 348 Three early medical manuscripts
- 349 Five ditto, Spanish
- 350 Six coiffures, skilfully drawn, depicting fashions of the reigns of Louis XV. and XVI.
- 351 An album containing engravings and drawings
- 352 "Ricettario" MSS. in Italian and Latin, of the 17th Century, containing plenty of prescriptions

JAPANESE COLOUR PRINTS. &c.

- 353 Humorous pictures, 16 of the set by Hiroshige, 1854, from the Happer collection
- 354 Black and white, lateral, 12 by Hanabusa Itcho
- 355 Views of Omi, 8 half block size, by Harunobu
- 356 Five Kano drawings, 11 other sheets black and white drawings, and 10 by Sukenobu
- 357 Two of fish series and 2 others by Hiroshige; a lateral view of Fuji and two famous waterfall designs by Hokusai

- 358 Thirty-one prints, actors, oirans, etc., by various Utagawa and Osaka artists
- 359 Thirty-one others, landscape, figure groups, etc., by Utagawa and Osaka artists
- 360 Fifteen vols. of old English plays, by Oulton, Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc.
- 361 Set of 4 old coloured glass pictures, viz., Justice, Prudence, Temperance and Fortitude, in 2 gilt frames
- 362 One ditto, Asia, in black and gilt frame
- 363 Ditto, Courtship, in gilt frame

MEDALS, &c.

- 364 A rare group of 4 medals to a Captain, viz., Rhodesia 1896 medal, Queen's S. Africa, 4 bars; King Edward, S. Africa, 2 bars, and Natal Rebellion, 1 bar—1906, in case
- 365 A group of 4 medals to Capt. G. McIntyre, viz.: Queen's and King's S. Africa, King Edward Long Service, and Great War 1914-18
- 366 A fine officer's dirk, of the Black Watch Regiment
- 367 A very fine officer's bearskin, complete with ornamental charm and plume of the Scots Greys, *George IV. period, in centre a large gilt grenade with the Hanoverian shield on the Royal Arms, above Peninsula, and below Waterloo, a very rare item*
- 368 A fine pair of old paste buckles
- 369 Another very fine pair of old paste buckles
- 370 A very fine old toddy ladle, hall-marked 1799, on bowl, also hall-marked stem
- 371 Officer's coatee, 1st Royal Jersey Light Infantry Militia, period 1840
- 372 A pair of officer's epaulettes of the Queen's Own Worcester Yeomanry Cavalry
- 373 An old officer's shako of a Saxony Regiment
- 374 An old naval medal, 2 bars—Navarino, Syria, very fine
- 375 A fine old decoration of Ferdinand of Sicily
- 376 A Waterloo medal, 2nd Batt. 95th Regt. Foot
- 376A George V., Delhi Durbar medal, to selected troops, present at Durbar

- 377 A very fine silver and gold breast star of the *Brilliant Star of Zanzibar*
- 378 A fine breast star of the *Lion and Sun* of Persia
- 378A A medal, S. Hahnemann, Founder of homœopathy, Opening of the Hahnemann Hospital 1850
- 379A A medal, *Royal Infirmary for Children*, 1820
- 380A A medal, *Bordeaux Medical Society*, obv. head of Hippocrates, 1809
- 381A A medal, *Pharmaceutical Society of Lyons*, obv. head of Galien, 1806
- 382A A medal, A. Portal, silver medal, 1810
- 383A A medal, H. Meyer, German doctor, 1819
- 384A A medal, J. Büttner, Prussian physician 1835
- 385A A medal, J. B. Trommsdorf, physician 1834
- 386A A medal, *Pius IX visiting the sick* 1854

ENGRAVINGS, BOOKS, &c.

- 379 Engravings of 14th Century Head-dresses, Costumes, Toilets, Habits, illustrating 150 different styles
- 380 Folio of prints, engravings, etc.
- 381 Fine book on Benin Bronzes, and others (various)
- 382 Dr. Edward Jenner's frame of dissecting table, used in his summer-house, Bankley, Gloucestershire, with letter of authenticity
- 383 Seventeen coloured portraits of celebrated medical men, with history of their lives on backs of frames
- 384 Eighteen ditto
- 385 A conference of scientific men and women, proof engraving
- 386 Children of the Ghetto; Galsworthy—The Country House; Sterne's Tristram Shandy, 1709; and others 10
- 387 Lodge (E.) Portraits of Illustrious Personages, in 10 vols., bound in crimson morocco
- 388 The Gipsy Girl, fine plates, 1836; Robinson Crusoe; The Spas of England; Wanderings by Millais, and two others (6)
- 389 Anti-Jacobin Magazine, 1799, fine plates, 10 vols.
- 390 Rudyard Kipling, The Irish Guards, 1st edition, fine copy
- 391 Rudyard Kipling, Kim, illustrated, 1901, 1st edition, fine copy
- 392 Rudyard Kipling, Many Inventions, 1893, 1st edition, and Soldiers Three, 1892, rare (2)

- 393 Rudyard Kipling, *A Diversity of Creatures*, *Debits and Credits*, and *A Fleet in Being*, 1st edition (3)
- 394 *The Seven Seas*, a Kipling Premier, *History of England*, 1911, 1st edition (a bound book), and 1 other (4)
- 395 Pamphlets and *Spiritual Magazine*, 8 vols.
- 396 An unframed oil, believed to be unfinished study of Water Mill, Bedd-Gelert, near Snowdon, found in studio, after death of H. Mark Anthony, by his daughter, and given to owner with extract from the "Athenæum"
- 397 Framed oil by W. J. Nelson—*On the Wye*, 1886
- 398 A fine lump of pine gum kauri, stand, and 4 photos showing collection, etc.
- 399 Eighteen Rowlandson prints from Dr. Syntax's *Tour*, all dated 1815, and 25 coloured fashion-plates of ladies (from 1838 *Ladies' Cabinet*)
- 400 A finely coloured *Vernis-Martin* painting, in circular frame, and a miniature of a lady, by G. Saunders, in carved gilt frame
- 400A Japanese: Two old Japanese drawings—*The Ferry*, and *The Daimios*, 3 unmounted kakemono (1 signed Kano Tanshin), 2 mounted ditto, and 4 old iron tsuba
- 401A A Royal Charter under the Great Seal, with fine portrait of George II., a portion of another, similar, with older portrait of George II., and a deed, *circa* A.D. 1400, with calligraphic signature
-
- 401 Three Rhodian hexagonal turquoise tiles, in frame, 16th Century
- 402 An English carved wood mortar, 17th Century
- 403 Two Spanish Toledo raised tiles (the 2 make the pattern), 16th Century, and a Persian lustre tile, 14th Century
- 404 Eight Persian saddle bags (various sizes), 17th Century
- 405 A Persian Siné carpet, woven on both sides, 17th Century
- 406 Embroidered gold plush lambrequin, 19th Century, and a ditto panel, 19th Century
- 407 Moorish embroidered leather coat, Lord Leighton's collection, 16th Century
- 408 English patchwork cover, 17th Century
- 409 Painted tapestry hangings, figures, trees, etc., signed, 19th Century

- 410 Persian perforated vase and cover, designed arabesques, etc., 17th Century
- 411 Chinese (Manchu) proclamation, on silk roll
- 412 Two Persian mosaic hexagonal tiles, gold rosettes, etc., on blue, 14th Century
- 413 Byzantine marble column, engraved with animals, cross, etc., in relief
- 414 Persian faience jug, decorated with figure, animals and rosettes and sunk niches, in aubergine colour, 17th Century
- 415 Arabian bronze bowl, inlaid silver, arabesques and inscriptions, 16th Century
- 416 English mahogany writing desk with brass mounts, inscribed Mrs. Carter
- 417 Egyptian limestone fragment, carved with symbols, 18th Dynasty, 9 $\frac{3}{4}$ in. by 13in.
- 418 A Recipe Manuscript Book, 1676. *Allerhand Appotekerische vnd sonst andere Sachen zu machen*
- 419 A ditto, in various handwritings, 1773, in German, on Plasters, Pulver, Salben, Pest, Krebs, Schwindsucht, Asthma, Zahne, Urin, Tabak, etc.
- 420 An 18th Century English Cookery MS.
- 421 AN ELIZABETHAN MEDICAL MANUSCRIPT. A Manuscript of 1613-1627, of English execution, partly in English but mostly in Latin, finely written. The work of an Elizabethan Nobleman, who had access to the recipes of Sir Walter Raleigh and other Court favourites. The astrological signs accompany the herbs and the drugs. With chapters: *Spiritus vitae aureus*; *Oleum Foeniculorum*; *Oleum Salis Olla*; For the Running of the Reines in Man or Woman; A Pretious Water farr exceeding all others, a water more pretious than gold; My Lord of Leycester's Water; *Laudanum Paracelsi* Sir Walter Rayle; The Forme for Sir Walter Raulyes cordiall; *Chirurgia Emplastra*; An excellent healing, dryeing plaister and skinning plaister; *Experimenta Equitis D. Rob. Killigrew.* To quicken Mercurie. The Pall of Ellibor, Great Cordiall, etc., etc. A unique MS.

- 422 An Elizabethan Manuscript of great interest, relating to Robert, Earl of Salisbury (His Sickness and Death), 1612. The Earle of Essex, Jesuits and Seminary Priests, 1620 ; Coppie of a Letter from Sir Francis Bacon, Sir Giles Mompesson, 1621 ; The Dutchman's Censure, 1619 ; Confession of Sir Francis Bacon, 1621, etc., 1612-25

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