

## **Sales catalogue: Stevens**

### **Publication/Creation**

28 March 1933

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WA/HMM/CM/Sal/21/838

*Mr. [unclear] duplicate*

*J. I. [unclear]*

SALE NO. [unclear]  
**STEVENS'S**  
AUCTION ROOMS, LTD.

38,

STG	DATE	INITIALS
SALE	28.11.33	Stev.
PURCHASE		
CHECKED	3.12.33	St
COLLECTED	9.11.33	St
RECEIVED	9/11/33	St. I. S.
ACCESSED		
PASSED		

BENIN CARVED  
COLLECTION

CANOE, CARVED MERE, TEWHATAWHA, Etc., Etc.

ANTIQUITIES:— PRINTS, BOOKS, PICTURES, Etc.

**Commencing at 1 o'clock.**

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.  
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU,**

*Number 215 £55.12.6*



21/838

*Mr. Smith  
21/838*

RECEIVED  
MARCH 33  
22P

**AUCTION ROOMS, LTD.**  
**38, King Street, Covent Garden, W.C.2.**

(Established 1760)

**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON  
**Tuesday, March 28th, 1933**

**CARVED ORIENTAL FURNITURE,  
BRONZES, CHINA, GLASS, Etc.  
ORIENTAL ARMS & ARMOUR.**

**ETHNOGRAPHICAL SPECIMENS**

*including—*

BENIN CARVED WOOD STOOL, ADMIRALTY ISLAND BOWL,  
COLLECTION OF POUNDERS, CARVED PROW OF MAORI WAR  
CANOE, CARVED MERE, TEWHATAWHA, Etc., Etc.

ANTIQUITIES:— PRINTS, BOOKS, PICTURES, Etc.

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*Number 215 / 55.12.6*

## CONDITIONS OF SALE.

BUYER Mr. Stone Date 28.11.33  
 AUCTIONEERS Stevens 44-117

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
116	3	10			46	5	
158	1	10		309	1		
168	3			314	1		
188	3	10		318	1		
219	7			319	1	1	
220/3	15			320	1	10	
239	2	10		329	1	4	
249	3			<hr style="border: 1px solid black;"/>			
279	4			53			
286	1	15		<hr style="border: 1px solid black;"/>			
318	1	10		<hr style="border: 1px solid black;"/>			
<hr style="border: 1px solid black;"/>				<hr style="border: 1px solid black;"/>			
	46	5					

Srv. Mu. 3

Prints 24/-

To Picture Dept  
9.11.33

308	1:10:-
309	1:-:-
314	1:5:-
318	1:-:-
319	1:1:-
320	1:10:-

£ 7:6:-

OK. X.P.S. ✓

Rooms, Ltd., shall be liable for any loss from whatever cause arising. The buyer shall pay a storage charge of from 1/- for each lot per day for any lot not taken away within 7 days after the Sale.

Lastly.—Upon failure to comply with the conditions of sale, the money deposited shall be forfeited and the balance cleared may be re-sold by public or private sale and any deficiency (if any) attending such re-sale together with incidental expenses and charges, shall be paid by the defaulting buyer.

**NO LOTS WILL BE TRANSFERRED**

The Clerk of the Sale has authority to sign

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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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329 24/- J **Tuesday, March 28th, 1933**

At 1 o'clock precisely

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### MISCELLANEOUS,

- 1 An electric fitted lamp, "Vent de Joie"
- 2 Two ditto, boudoir lamps, "Labra Rubra" and "Femina Albe"
- 3 Two bronze electric lamps, fitted "Sanguinis" and "Joie de Vivre"
- 4 Two ditto, "Anquille" and "Chanson"
- 5 Two ditto, "Armide"
- 6 A ditto, "La Vieill Esse"
- 7 A ditto
- 8 A ditto, "Le Chandelle"
- 9 A 21-piece "Sunrise" tea service
- 10 Two 15-piece Oriental coffee services (A.F.)
- 11 A ditto lot (A.F.)
- 12 A hand-cut lead crystal amber vase
- 13 A set of 6 reproduction green hand-cut goblets

- 14 A hand-cut crystal coloured biscuit, and a ditto powder bowl
- 15 A pair Royal Satsuma vases
- 16 Three chromium-plated hand-cut scent sprays
- 17 A hand-cut lead crystal cigarette box and 3 ash trays
- 18 A similar lot
- 19 An enamelled inkwell stand, a ditto manicure set and 2 silver-mounted scent bottles
- 20 Two hand-cut lead crystal coloured bowls
- 21 Three chromium-plated hand-cut lead crystal scent sprays
- 22 A fine quality leather lady's bag
- 23 A specimen hand-cut lead crystal large size bowl
- 24 A similar lot in alabaster
- 25 An old blue and white ginger jar
- 26 Two antique brass lamps
- 27 A very fine ebony and ivory spinning wheel, ditto winder, fitted with wooden cogs and fittings
- 28 A fine old Dresden china bowl and cover and an old white vase (A.F.)
- 29 A fine Chinese waistcoat and cap
- 30 A fine old carved and gilt figure of Buddha
- 31 A model of a perfect sphere in papier mache, 190in. circumference—a museum specimen
- 32 Three silver framed photograph holders, and a manicure set in case
- 33 A pair of opera glasses
- 34 Three plated and other pocket flasks, 2 razors and a strop, a pair of ebony-handled plated boot lifts
- 35 A plated cigarette case, 2 leather ditto, a ditto match box, and a cigarette box
- 36 A claret jug, a set of ivory billiard balls (3), and a set of bonzoline balls (3)
- 37 Two patchwork quilts
- 38 A pair of old English glass lustres with drops complete
- 39 A pair of ditto
- 40 A pewter quart pot and a half-pint ditto (2)
- 41 A *guinea* balance, and a small set of apothecary's scales
- 42 A silver card case and a carved ivory fan
- 43 A pocket *terrestrial* globe in shagreen case
- 44 A set of red and white ivory chessmen
- 45 A mahogany case with tray containing carving knife and fork, chicken carver, 6 table knives—all with ivory handles, 12 plated table forks, 6 small ditto, 6 dessert spoons, and 2 knife rests

- 46 A plated cake knife and fork with mother-o'-pearl handles, in case; a pair of ditto fish servers (in case); and a pair of small salt cellars and 2 spoons (in case)
- 47 Two plated dish covers with crests
- 48 Two plated salvers
- 49 A glass fruit bowl and plated frame, a plated coffee pot, and a plated oval shaped cake stand
- 50 A plated sardine dish, glass liner; a pierced and plated teaspoon, 10 salt spoons, and a butter knife covers, 2 butter dishes and cover (no liners), and a brass photograph frame
- 51 A dozen small forks, 4 table spoons, 6 dessert spoons, 6 teaspoon, 10 alt poons, and a butter knife
- 52 A tea table (2-tier), inlaid silver dragon, black lacquer
- 53 An opal and bronze electric lighting bowl
- 54 An Ediswan heater
- 55 A pair of hand-painted (signed) vases
- 56 A hand-painted fruit dish (signed)
- 57 A black and white (2 handles) art vase
- 58 A hand-painted biscuit barrel (signed)
- 59 An old Thibetan shrine with numerous coloured figures in black lacquer case
- 60 A handsome old Chinese miniature cabinet with numerous small drawers, all inlaid with pearl and gilt flowers
- 61 An old Chinese bronze gong or mirror
- 62 A finely carved old Italian walnut bracket
- 63 An old Italian carved walnut circular plaque with raised figure of a girl and mirror
- 64 An antique pocket microscope in shagreen case
- 65 An Egyptian figure of Amen-Ra on stand (A.F.)
- 66 An old Chinese pottery figure of the Tang period, an elephant with rider (A.F.)
- 67 An Indian book on strips of gilt, a mottled-glass vase and sundry small Egyptian pieces
- 68 An oil painting—King John signing Magna Charta
- 69 Five old Chinese water-colours of natives at handicrafts
- 70 A large old carved wood and gilt Japanese figure, on base
- 71 Two curious old Japanese lacquer sword cases
- 72 Two large Indian painted shields
- 73 Two smaller ditto
- 74 Two old Turkish swords on pearl inlaid stand
- 75 A violin, dated 1705 (*Antonius Stradivarius*) with bow, in case



- 76 An old parchment deed with seals attached—dated 1682
- 77 A fine Kashmir shawl of extra large size, in excellent condition
- 78 An Indian silk shawl of old rose and dove grey, fringed and embroidered
- 79 *Lace*—Limerick, Carrickma Cross, Mechlin (3); a hand-painted satin cushion cover: "Poppies"; and a lady's metal belt
- 80 *A fine bronze kylin, 21in. high x 26in. in length*—on stout ebonised wood stand
- 81 A 17th century 2½ octave virginal, minus the spring Jacks
- 82 Two inlaid tea caddies
- 83 Two Chinese bowls, and 4 pictorial Dresden plates
- 84 Five antique gilt small frames
- 85 Antique carved and gilt Italian shrine
- 86 A large carved slab with elephants and men drawing timber
- 87 An old blue decorated dish
- 88 An old Oriental circular plaque dish
- 89 Two old coloured portraits of Henry IV. and Maximillien (description on back)
- 90 Two pairs rich old gold brocade curtains
- 91 Two massive silver-mounted umbrellas with Indian immortals, and 2 others
- 92 Two engraved ivory tusks—2ft. 5in. and 2ft.
- 93 A finely executed miniature of Van Dyck
- 94 A gilt Chinese dragon boat with men—in glass case
- 95 An 18th century silver-handled rapier, gold monogram sword, and tortoiseshell Oriental ditto
- 96 The Smiling Mona Lisa, and an old coloured print of Woman and Eagle
- 97 A solid leather trunk with 5-lever lock and key
- 98 Two old Lambeth Delft drug pots in blue glaze
- 99 Two ditto in polychrome, with lids
- 100 Two ditto in blue and white, with inscription
- 101 A pair of 15½in. gilt and blue decorated vases
- 102 A pink border with floral decoration dessert service consisting of 10 plates and 5 comports
- 103 Two embossed brass spill vases, a pair of ditto candlesticks, two ditto inkstands and a ditto pen wiper
- 104 A papier mache letter rack, a small card tray and an Indian brass bowl, and 4 cups
- 105 A pair of *famille rose* Chinese vases

- 106 A Satsuma ditto, a Worcester urn-shaped vase, and lid, and 3 china figures
- 107 Two 4-inch Cloisonne vases, in boxes
- 108 A cut-glass and Sheffield plated inkstand
- 109 An embossed Georgian silver goblet and 2 spoons
- 110 A shaped Sheraton tray with gallery
- 111 *A very interesting feather picture depicting a group of N. American Indians, 2 chieftains and family, with painted background*
- 112 A walnut tray with Tunbridge ware border and centre medallion of group of dancing figures
- 113 A leopard skin
- 114 A case containing a set of 12 each tea-knives and forks with fish handles
- 115 A Royal Worcester shell-pink silver-gilt mounted coffee set consisting of coffee pot, 2 cups, 2 saucers, cream ewer, sugar basin and tongs, and 2 spoons
- 116 A timepiece in brass case, on pillar supports, in mahogany glazed case
- 117 A 2-ft. silver-plated engraved tea tray, on feet
- 118 A circular brass tray with inlaid silver decoration, another, and an oval ditto
- 119 A 2-handled brass jardiniere on 3 feet
- 120 An 18in. oblong 2-handled embossed brass fern stand
- 121 Two Persian bowls on blackwood stands
- 122 Two copper wine vessels
- 123 A large Thibetan copper wine vessel and a smaller ditto
- 124 A large copper ditto beaker and a smaller ditto
- 125 A Persian brass beaker, a pair of candlesticks, and a pair of bowls
- 126 Two pairs of snake candlesticks and 3 small snake ornaments
- 127 Eighteen brass and other ornaments, various
- 128 Nine brass animal ornaments
- 129 A large brass jardiniere on feet, with embossed decorations
- 130 A 3-fold carved screen with glass panels
- 131 A large quantity of prints, sketches, water-colours, photographs, etc.
- 132 Two folios containing a series of sketches in the Black Sea, by W. Hyde Parker
- 133 A number of sketches, prints and drawings
- 134 A compendious view of Universal History and Literature, in a series of tables, dated 1824, and the Synchronical Chart of Universal History, with maps of the world's great empires

70/-

ce 9603

**CARVED ORIENTAL FURNITURE, BRASS, ETC.**

- 135 A finely carved blackwood easel  
 136 A finely carved circular Oriental table on tripod support  
 137 An octagonal coffee table on folding stand  
 138 A finely carved Oriental table on octagonal folding stand  
 139 A carved wood wall bracket heavily inlaid with mother-o'-pearl, with 2 shelves, and a pair of smaller ditto  
 140 A carved wood corner cabinet; a carved Indian wood writing desk; and a carved tray  
 141 A carved Indian wall bracket with Mosque decoration, and 4 ditto photograph frames  
 142 A carved wood Koran stand inlaid mother-o'-pearl, and 2 mother-o'-pearl inlaid trays  
 143 An embossed Oriental metal stool, and a carved wood beggar's bowl  
 144 Two black elaborately carved Indian brackets decorated in deities, etc.  
 145 Two folding inlaid coffee tables with brass trays  
 146 One large brass tray, one shaped oval ditto, and 4 Italian ditto, embossed busts  
 147 A brass brazier and cover, a copper stand with handles, and a copper 2-handled bowl  
 148 An embossed brass bowl, a wooden beggar's bowl, and a copper vessel with lid  
 149 A pair of 3-light brass candelabra, and a copper hot-plate  
 150 A brass tripod table, and an Oriental jardiniere  
 151 A small mirror in *Queen Anne* walnut frame  
 152 An octagonal urn-shaped old English sycamore wood *Teapoy* with brass mask handles  
 153 A miniature Windsor Chair, a ditto swing mirror and a single mirror  
 154 An old veneered oval shaped Tea Caddy, an oval wood drinking vessel and a Staffordshire dog  
 155 A French barometer of Louis XVI. design, in moulded gilt wood frame, carved with husk festoons, and depending from a ribbon tie, 37½ in. high

**ANTIQUITIES.**

- 156 Two well modelled vases in the form of heads, two with relief decoration, and two painted vases, all from Peru  
 157 A series of Neolithic stone implements in cabinet  
 158 \* A mediæval shallow stone mortar (Aldersgate Street) and a number of other London antiquities in box

124940-128012.

307-

- 159 A *trephined* skull, *rare*, another, and pottery fragments from a Roman cemetery at Aldgate
- 160 Two old iron spear heads found in the Thames at Chelsea
- 161 Curious 15th century leaden jug from Northallerton
- 162 A collection of old bronze objects on 2 cards
- 163 A fine Indian dagger with heavy silver mounts
- 164 A collection of flint implements and a mealing stone, from Mildenhall; and a box of polished stones from Cambay
- 165 Twelve fine Chinese paintings on rice paper
- 166 A barber-surgeon's pewter bleeding bowl, with maker's mark, dated 1642, *rare*; and a pewter candlestick, circa 1700, both found in the Strand
- 167 *Stonehenge*—4 water colour views of the stone circle, by I. Carter, 1785, *rare*
3. 168 *Saint Anthony's bell*—a bell worn by pigs dedicated to St. Anthony; circa 1400; from the Sambon Coll., *rare*, *if not unique* 127969
- 169 Two alabaster Kohl pots, and a number of other Egyptian antiquities
- 170 *Ancient silver coins*: a *Ptolemy* (portrait and eagle) from Macedonia, *Alexander the Great* (large and small coins) (head of Alexander in lion's skin, and figure of Zeus), from Macedonia. All in splendid condition; a small coin of *Athens* (head of Athena and owl) (4)
- 171 *Gaulish Bronze Fibulae* (first centuries before Christ), mounted on card and labelled, some *rare early types*, in excellent condition, showing bilateral spring (half protected), long bow and catchplate, one piece showing enamel inlay (12 pieces); a fine series of *early Iron Age* brooches
- 172 Twenty-four *ancient bronze objects*, mounted on card and labelled; *rare and interesting early Iron Age ornaments* from Cist graves in *Macedonia* (c. 600 B.C.); a *Roman key*, in good condition, from *England*; and other interesting objects, including a pair of *Gaulish tweezers* of unusual pattern (24)
- 173 A *bronze dagger*, *prehistoric Persia*, from *Luristan*; exceptionally fine patina and interesting "*knuckle-bone*" *pommell* (still a feature of modern Eastern weapons, such as *Yataghan*) and remnants of "*overlap*" grip seen in earlier types—*early Iron Age*, c. 500 B.C.
- 174 *Russian devotional cross*, 7th century—a fine example, in unusually high relief

- 175 *Enamelled brass devotional tablet (Russian) in the unusual form of a four-fold plaque or tetratykh, 17th century, or earlier; 20 scenes in relief, with blue and white enamel, from the life of Christ, etc., inside, and ornament with enamel inlay outside. A very fine and unusually large piece*

*Early Amulets and other Antiquities found in the Mount Carmel district, Palestine.*

- 176 A Series of early Coins; some of the time of the Crusades  
 177 A collection of bronze and pottery objects, beads, etc.  
 178 An early necklace of Garnet and Cornelian beads; and 11 Crystal Amulets  
 179 Two similar Cornelian Necklaces  
 180 Another of early stone beads; and a necklace of decorated Saracenic beads  
 181 Five Phœnician necklaces  
 182 A "healing" amulet decorated with curious masks, in stone; and another in alabaster, with mask, scorpion and inscriptions, both Circa 250 B.C. *fine and rare*  
 183 An alabaster amulet in the form of a snake's head; and another with linear ornament. *Same period.*  
 184 An early Arab agate amulet; another in frame, with pendants; a mounted Carnelian amulet; and two others  
 185 Two amulet cases in stone; and 18 others in various materials  
 186 An interesting series of Phœnician ivory amulets and beads  
 187 Thirty-five Roman vase amulets  
 188 <sup>\*</sup> Eleven Phallic amulets in various materials *127958-68*  
 line pendants; and a fossil shell amulet  
 189 Five fossil Echinus amulets, *rare*; 7 stone pendants, 5 coral-  
 190 Curious ivory amulet, *in the form of a steatopygous woman*; four others of human form; and a bird plaque; *all very rare and early*  
 191 A Sumerian hæmatite weight; another of discoidal form; and two Arab weights  
 192 Two bronze figures of the Ibex; and a bronze horseman, circa 600 B.C., *rare and curious*  
 193 Ten Roman bell amulets (worn by children) and an Arab bronze stamp  
 194 A rock crystal amulet; *another of the same form in chalcidony, curious*; two other stone amulets; and two small pendants in the form of male busts—all Phœnician

- 195 Four fire altar amulets; 26 amulets and scarabs in Egyptian style; and a number of tiny scarabs  
 196 A curious Roman mirror; and an Arab mirror made from a Persian tile, circa 1700

### ETHNOGRAPHICAL SPECIMENS.

*From Benin City, New Zealand, Admiralty Islands, etc.*

- 197 A FINE BENIN CARVED WOOD STOOL, collected by Colonel Burrowes during the punitive expedition under Admiral Rawson, in 1897. The legs in front are decorated with guilloche pattern with a gammadion in the centre. The top has guilloche pattern on either side of circles with dots
- 198 A RARE ADMIRALTY ISLAND BOWL fashioned in the shape of a bird with head, wings and tail
- 199 A *Fiji* flat dish on stand—a rare form with fine patination from age
- 200 A rare stone idol from New Hebrides
- 201 A VALUABLE COLLECTION OF POUNDERS: *A double-headed Marquesan poi pounder from Isle of Nukahiva; a basalt poi pounder from Tahiti; a Mangaian pounder in aragonite; a Hawaiian pounder with loop handle; a coral pounder from the Austral Group; a pounder from Vancouver, B.C.*
- 202 A carved wood Marquesan goblet or mortar
- 203 A carved *Tewhatawha* from New Zealand, 58in.
- 204 A fine sacred butter lamp from Nepal, with figure of Ganesha and iva as deities on pierced base, 58in. high
- 205 A South American trader's whip, exceptionally long
- 206 A painted and decorated South American leather carrier, and a ditto belt with cartridge pouches
- 207 A finely carved New Guinea drum
- 208 A carved hardwood model of a native boat, and a carved New Zealand club
- 209 A carved and painted grotesque Totem figure, a ditto post, and a carved new Zealand club
- 210 A sham knife in brass bound scabbard, a carved cassowary bone dagger, and an old flintlock pistol
- 211 An exceptionally fine New Guinea obsidian spear, and another
- 212 Six carved and painted New Guinea arrows
- 213 A very finely carved and painted ceremonial spear, 8ft. 2in. in length (Mathias Island), *rare*

- 214 A coloured native robe, a ditto mat with shell and wool decoration, a coloured grass native dress and 2 pairs of native embroidered shoes
- 215 Two lengths of finely embroidered Indo-Persian needlework with bird, flower and glass decoration
- 216 A pair of coloured printed long curtains lined, and 3 needlework cushion covers
- 217 An interesting old Dutch flag and another
- 218 CARVED PROW OF A MAORI WAR CANOE. *This excellent example of the old time Maori art of carving was brought from Kororareka, New Zealand to England by an officer of the British Army, early in the nineteenth century. It was exhibited at the Royal Military Exhibition of 1890, by Captain L. F. Barton, of the 2nd Battalion of the Royal Scots.*  
Such items of genuine old Maori carving are exceedingly rare and are to be found only in long established museums.
- 219 A carved model of Maori canoe, length 50in. 128018
- 220 Six carved arch pieces for top of arch, and 2 carved heads
- 221 Two Maori carved uprights for arch for doorway, 6ft. 6in. high (see previous lot) } 127907
- 222 Two ditto
- 223 Two ditto
- 224 Five pieces of Tappa cloth from Samoa (good specimens of unusual design)
- 225 A carved New Zealand hand club (for killing fish) and a Maori canoe paddle (copy of old form)
- 226 Taiaha, or Hani, and a Tewhatwawha
- 227 Four carved paddles (Samoa), and 3 small ceremonial blades (A.F.)
- 228 An assortment of New Zealand birds, kiwi, and others, in box
- 229 Two pairs of leg irons, as worn by transported convicts
- 230 Carved mother-o'-pearl shell, horn tumbler, spoon and fish hook, 2 bones, and sundries (various)
- 231 *Maori Carved Hardwood Mere (Patu-parawa) stone-carved blade of exceptionally fine design and workmanship with Tiki in high relief, handle carved with mask—eyes and blade inlaid with haliotis shell. A perfect specimen of early Maori carving, 13¾ in. x 4½ in.*
- 232 A Nubian girl—a well executed oil painting in gilt frame

- 233 Andaman Islands—a carved wood bow and 5 curious cane arrows
- 234 Masai warrior's long-bladed spear and buffalo hide shield, a fine heavy specimen decorated with paint (2)
- 235 An African bow, and quiver of wood and hide, containing poisoned arrows (6)
- 236 African spears, uncommon examples, currency, etc. (6)
- 237 A native quiver of hide, decorated with strips of leather, etc., and a native bow (2)
- 238 A native stringed instrument, an early and interesting specimen
- 50/- 239 \* Native dresses, seaweed, leather and beadwork, beadwork, etc. five examples 128013-16
- 240 Rome Through the Stereoscope—personally conducted by D. J. Ellison, D.D., a scarce volume together with 5 patent maps and 46 stereoscope slides, the whole contained in a case
- 241 Stereoscopical lantern slides—a collection of 15
- 242 Mexico, Salt Market, Grocer's Shop, India—a collection of 30 stereoscope slides of natives, etc.
- 243 South America—a collection of 40 lantern slides
- 244 Statuary, etc., an album containing 71 photographs, 1869, Malta, Verona, antiquities, etc., 2 albums (3)
- 245 Laplanders—portraits and village scenes, scarce photographs, Pyrenees, Amphitheatre, Nismes, the Alps, a large collection of early photographs contained in 6 albums (6)
- 246 SCALE MODEL OF THE LIFE BOAT "*Mariners' Friend*," AND BOAT HOUSE. *Made by H. J. Pope, coastguard, Hastings, Sussex, 1877. The boat is CARVEL-BUILT with all fittings including workable pump, boxed compass, hatchets, pulleys, masts, sails, anchor, storm anchor, lamp, hatchet, grappling irons, oars, boat-hooks, blocks and tackle, water tank, life-belts, cork jackets, buckets, rocket, ladder, etc.*  
*The CARRIAGE and launching apparatus drawn by a pair of horses, together with 14 members of the crew, are carved in wood.*  
*Interior of Boat House is original, plaster walls, gas fittings, gasmeter, barometer, folding doors, fitted with working lock, bolts, etc., 3ft. 9in. 1ft. x 8in. wide x 1ft. 7in. high.*



- 247 Eastern flint-lock gun, an uncommon specimen with heavy butt, decorated with inlaid engraved silver, etc.
- 248 A New Zealand carved wood spear, South Sea Islands spears, interesting examples (5)
- 249 A cross-bow, by Johnson, of Manchester, perfect condition
- 250 *Tonga—an early hardwood straight club, entirely carved with an exceptionally fine design and small figure subjects*
- 252 A crocodile skin (splendid specimen) preserved by Theobald Bros., Mysore, S. India
- 253A *Korowai—a Maori woman's cloak and kilt* (2)
- 254A *A Tappa cloth from Samoa*
- 253 A quantity of mosaic tiles
- 254 An early rush holder on tripod stand and 2 early candle holders, one containing part of rush light

### ORIENTAL ARMS AND ARMOUR.

*The property of a gentleman.*

- 255 Eight Talwars
- 256 Eight ditto
- 257 A ditto, with silver scabbard
- 258 Three ditto, decorated hilts and blades
- 259 A ditto with damascened hilt
- 260 Five straight swords (Nepaul)
- 261 Two koras in sheaths
- 262 A gauntlet sword
- 263 Fourteen katars
- 264 Two ditto, damascened, and 8 Kukris
- 265 Four kukris in sheaths and 3 ditto, 2 with silvermounts, one gilt
- 266 Twelve kukri knives
- 267 Thirteen swords (various)
- 268 Fourteen Japanese swords and scabbards
- 269 Forty-one daggers
- 270 Two Japanese two-hand swords with lacquered scabbards
- 271 Fourteen short Japanese swords
- 272 Eight Malay krisses
- 273 Four axes and 10 Japanese sword blades
- 274 A naval cat-o-nine tails
- 275 A double Chinese sword, a "Cash" sword, and a Chinese sword

- 276 A Sikh quoit, a Benares parrying shield and 2 elephant goads
- 277 Three flintlock pistols
- 278 A crossbow and 2 bows
- 279 A Dutch crossbow finely inlaid antler and engraved
- 280 Two shirts of mail, and 2 mail coifs
- 281 Three Lahore helmets
- 282 A "*Char-Aina*" breast and two arm pieces
- 283 A metal shield and a papier mache shield
- 284 Two rhino. hide shields
- 285 Two Zulu shields, 4 assegais and a knobkerri
- 286 A head-hunter's gun (Burma)—when the gun is cocked  
\* the barrel and sword can be withdrawn
- 287 Air-gun of peculiar construction (see Demmin's "Arms and Armour")
- 288 Eight Japanese and other spears
- 289 Three Andaman axes, a ditto club and a ditto wooden sword, and an Assam axe with hair on hilt
- 290 Two Dravidian spears (Naga)
- 291 Seven matchlock Jingals
- 292 A Chinese matchlock, inlaid gold
- 293 A fine matchlock (Indore), damascened gold
- 294 A complete suit Japanese armour, helmet, mask, cuirass, arm-pieces, greaves, mounted on figure
- 295 A ditto lot (no figure)
- 296 A ditto lot (no figure)
- 297 A Japanese helmet and 2 cuirasses
- 298 A Japanese helmet with horns
- 299 A Japanese helmet with mask, and another ditto helmet (no mask)
- 300 A Japanese helmet with mask, and 2 ditto (no masks)
- 301 A frame with 30 Japanese sword guards, a bag containing 21 Japanese sword guards, and hilt and scabbard ornaments
- 302 A pair of fine old duelling pistols, D. Egg, London, perfect condition
- 303 A flintlock horse pistol (1804) and 2 old powder flasks
- 304 Pair old Persian brass vases
- 305 An old flintlock pistol, and another

## PRINTS, PICTURES, ETC.

306 Proof print (30in. x 22in.) in oak frame of Interior of Native Village, on Pa New Zealand—the painting by Gilfillan. (This Pa was the home of Te-Keepa, the celebrated Maori chief and firm ally of the English; he and his tribe fought for England in the Maori War). Very scarce proof, faint

307 Print of "The Interior of a Maori Pah about 1840," framed in New Zealand woods (particulars on back of picture), a very scarce print

308 Small oil-painting of Maori Woman, by C. N. Worsley; and a coloured print of Maori Man with tattooed face, after Goldie, in wide black frame U.C.C.X.III F

309 A photograph of Maori Warrior; Group of Maori Women performing the Poi; Group of 70 Maoris of the Arawa Tribe including the famous guides of Hot Lakes, Maggie and Bella ✓ C.C.X.III J

310 Portrait of Rembrandt in oils, heavy ornate frame

311 Cavalier on oak panel, after Rembrandt; Drinking Scene in oils, Teniers, on panel

312 Oil-painting—Italian Scene

313 Two prints in colour—Pyramids of Gezeah, and Temple of Aboo; oil-painting—Pastoral Scene, by A. Elias

314 Prints in colour (framed)—Tattooed Warrior, Goldie; Young Girl (2 huia feathers in hair); Woman with Child on her back; Maori Chief (with feather of the huia in hair) W.C.C.X.III J

315 Thick book of pictures of Maoris (covered with canvas); a folio—The River Murray, by A. S. Murray

316 Print of Maori Woman wearing rain cloak (framed); a box of 68 tusks of wild boars; and a box of New Zealand shells

317 A Mori-Ori skull from Chatham Islands (complete with lower jaw (guaranteed); a Maori skull (im-perfect)

318 Three pastoral photographs (framed); 2 ditto of Guides (framed); Woman with rain cloak, and another (framed) X.C.C.X.III T (5)

319 An engraving of New Zealand War Canoe with Chiefs (framed), and 3 coloured prints of Maori chiefs Y.C.C.X.III

320 A coloured photograph by McDonald—Maori House (framed); a portrait of Marawa (framed), and 2 others Z.C.C.X.III T (4)

- 321 A card with copied signatures of Members of the House of Commons; 2 photographs of Hot Springs; 3 Red Deer heads, and 10 others—Boys' Diving, etc., 1 other (framed) (17)
- 322 An autographed engraving of Beethoven; a sketch of ditto, signed; and an interesting piece of MS. music, signed and dated 1852 (all framed)
- 323 Beeston Long, Esq., Chairman of the London Dock Company—a mezzotint by S. W. Reynolds after William Owen
- 324 Native interest—a collection of prints and engravings
- 325 Military Scenes, etc.—old prints, some in colours
- 326 Heathen Deities and Customs—old engravings
- 327 Antiquities, Early Customs, etc.—old engravings
- 328 Egypt—a series of coloured plates
- 329 Unusual and rare engraving on cloth, from Mount Athos, Macedonia, showing scenes from the Passion, dated 1838 and signed by the metropolitan bishop (1872); 3 other old prints from Mount Athos—one inscribed "Holy Athos" with monastery pictured, and dated 1818; leaf of Greek Psalter, 1852 (5)
- 330 *The Anatomy Class*—rare and interesting engraving, medical subject, 18th century, c. 1770; 2 etchings by *Bartolozzi*; Sanghine etching by *Pacini*; 5 old engravings of Isle of Wight, and 4 others (13)
- 331 Charter of John Adam, of Methelwold, Norfolk, dated 21 May, 1313 (seal on tab)
- 332 "Pilgrim's Progress," published 1767, and 10 other antique books
- 333 An Old Master drawing—Horses
- 334 A ditto—Madonna and Child
- 335 A mezzotint, 18th century, of Mrs. Harding
- 336 George III. silver spectacles and case
- 337 Various framed pictures
- 338 Binding—17th century Cypriani folio; Mearne binding, 1738, 8vo.; Fine Printing, Whittingham Press, 1854 (3)
- 339 A pair of glass pictures, and a needlework picture (framed and glazed)
- 340 Eleven pictures, various (framed and glazed)
- 341 Two mahogany panels with illuminated arms of the City of London

W.R.I.

- 342 Engravings, maps, military and other subjects—a parcel of 18
- 343 Small collection of engravings of famous doctors, physicians, etc., including Dr. Jenner, M.D., Thos. Trotter, M.D., Physician to the Grand Fleet, Daniel Turner, Dr. Sellson, Black, L.Sims, etc., 16 in all
- 344 Small collection of coloured prints of scientists, philosophers, etc.
- 345 A small oil painting—"The Fishwife of Haarlem"; two water colour drawings—"Amerden Grove, Taplow," by *Arnst*; 6 pictures (various)
- 346 Set of 4 coloured proof pictures—Elvas, Oporto, Badajos, La Lippe, etc.
- 347 Old coloured lithograph—"The Launch of the Trafalgar at H.M. Dockyard, Woolwich," in rosewood frame
- 348 "England's Chronicle in Stone," 1 vol.
- 349 Old atlases with coloured plates, Orlando Furioso re Aristo, 8 vols. in 4, 1823, leather bound; Poems by Rupert Brook and R. W. Service; Perfume Book, Rimmel, coloured plates; books by R. L. Stevenson, coloured plates; Thompson's Seasons, 2 vols., 1744, illustrated; Jack Hinton, C. Lever, 1st edition, 1843; and a box of maps (many coloured and on linen) of London, America, Canada, etc.
- 350 Old engraving—"Hero of Lucknow"
- 351 A ditto—"Dr. Kane at the grave of Sir John Franklin"
- 352 A ditto—"Florence Nightingale"
- 353 A ditto, sailing ship—"West prospects of Portsmouth"
- 354 A ditto—Figure subject, in walnut frame, dated 1503
- 355 A ditto—"Battle of Worcester, 1651," in rosewood frame
- 356 Old coloured lithograph—"Bombardment of Sweaborg by the Gunboat and Motor Vessels"

END OF SALE.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

REPORT OF THE

COMMISSIONERS

OF THE

UNIVERSITY OF CHICAGO

FOR THE YEAR 1892-93

CHICAGO: UNIVERSITY OF CHICAGO PRESS

1893

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