Sales catalogue: Sotheby's

Publication/Creation

November 1932

Persistent URL

https://wellcomecollection.org/works/egd2c4sk

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
https://wellcomecollection.org

Mr Comins. 14/15 November 1932

Commission original

SBY	DATE	INITIALS
98. 15. 0 SALE	14/15. XI. 32	Comins
PURCHASE		
CHECKED	24. XI. 32	Ch
COLLECTED	18. 1. 33	JSB
RECEIVED	18:1:1933.	S.B.J.
ACCESSED	21:1:1933	
PASSED		

FEB 14 1933

Autograph Letters & Historical Documents, etc.

COMPRISING

The Property of Miss F. M. DODGSON (niece of "Lewis Carroll");
The Property of the late Mrs. ST. LEGER HARRISON
(daughter of Charles Kingsley);
The Property of Capt. A. W. MURRAY;
The Property of Mrs. ERSKINE, *Milton Lodge, Gillingham;*
AND
THE CHANSONNIER DE LABORDE,
The Property of the MARQUIS DE LABORDE.
AND OTHER PROPERTIES.

WA Hmm Cat Bal/20/1004

Days of Sale.

FIRST DAY	Monday, 14th November	Lots 1 to 242
SECOND DAY	Tuesday, 15th November	Lots 243 to 494

1932

ILLUSTRATED COPY—PRICE SIXPENCE.

Hmm 167. 98.
up 12
10
98. 10. 0

CATALOGUE

OF

VALUABLE PRINTED BOOKS

AND MANUSCRIPTS,

Autograph Letters & Historical Documents, etc.

COMPRISING

The Property of Miss F. M. DODGSON (niece of "Lewis Carroll");
The Property of the late Mrs. ST. LEGER HARRISON
(daughter of Charles Kingsley);
The Property of Capt. A. W. MURRAY;
The Property of Mrs. ERSKINE, *Milton Lodge, Gillingham;*

AND

THE CHANSONNIER DE LABORDE,
The Property of the MARQUIS DE LABORDE.

AND OTHER PROPERTIES.

WA Hmm Cat Bal/20/1004

Days of Sale.

FIRST DAY	Monday, 14th November	Lots 1 to 242
SECOND DAY	Tuesday, 15th November	Lots 243 to 494

1932

ILLUSTRATED COPY—PRICE SIXPENCE.

Hmm 167. 98.
up 12
98.10.0

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY' CATALOGUES AND PRICE LISTS FOR ONE SEASON

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	[illegible]
Books, MSS. and Autograph Letters	0	5	[illegible]
Coins and Medals	0	1	[illegible]
Drawings and Pictures	0	2	[illegible]
Engravings (Old)	0	2	[illegible]
Etchings (Modern)	0	2	[illegible]
Oriental MSS. and Miniatures	0	1	[illegible]
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	[illegible]
	£1	0	[illegible]

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	[illegible]
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.

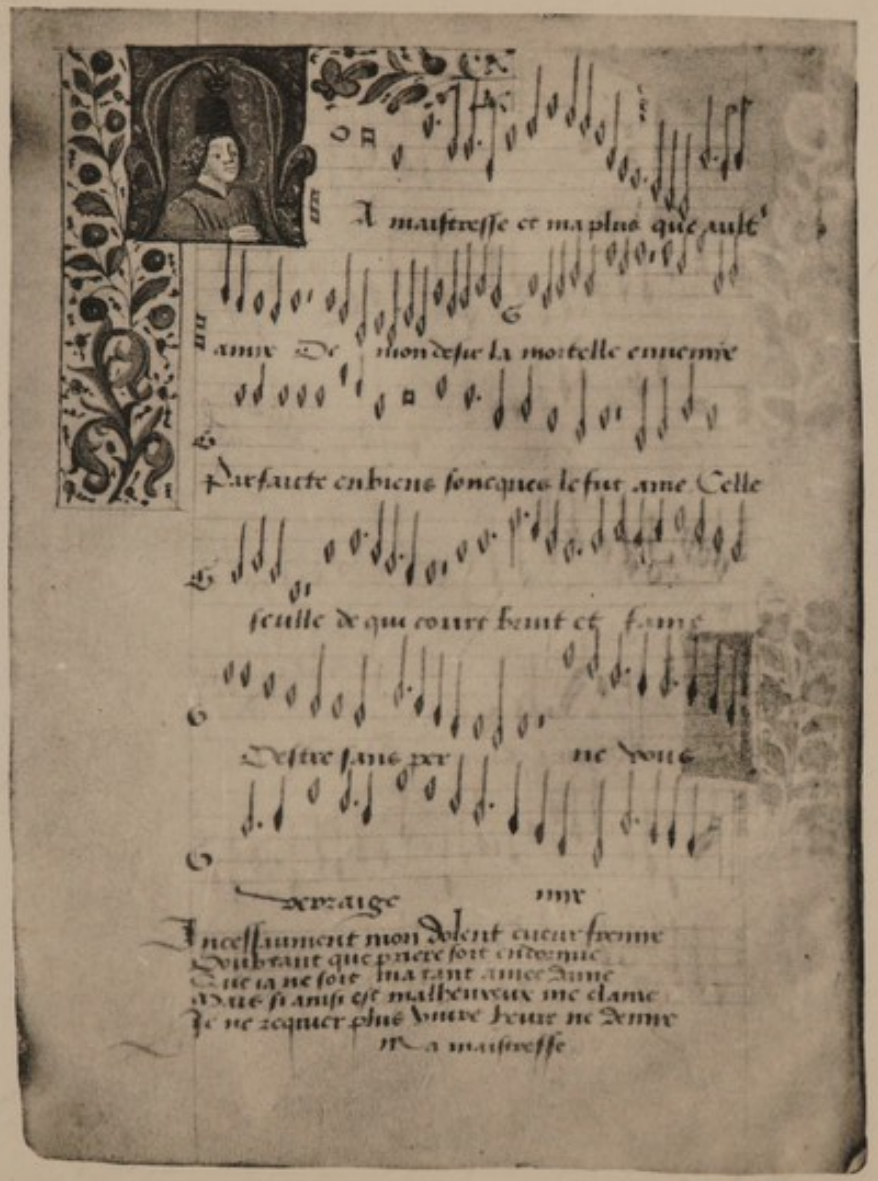
BUYER Cornish

AUCTIONEERS Sotheby's.

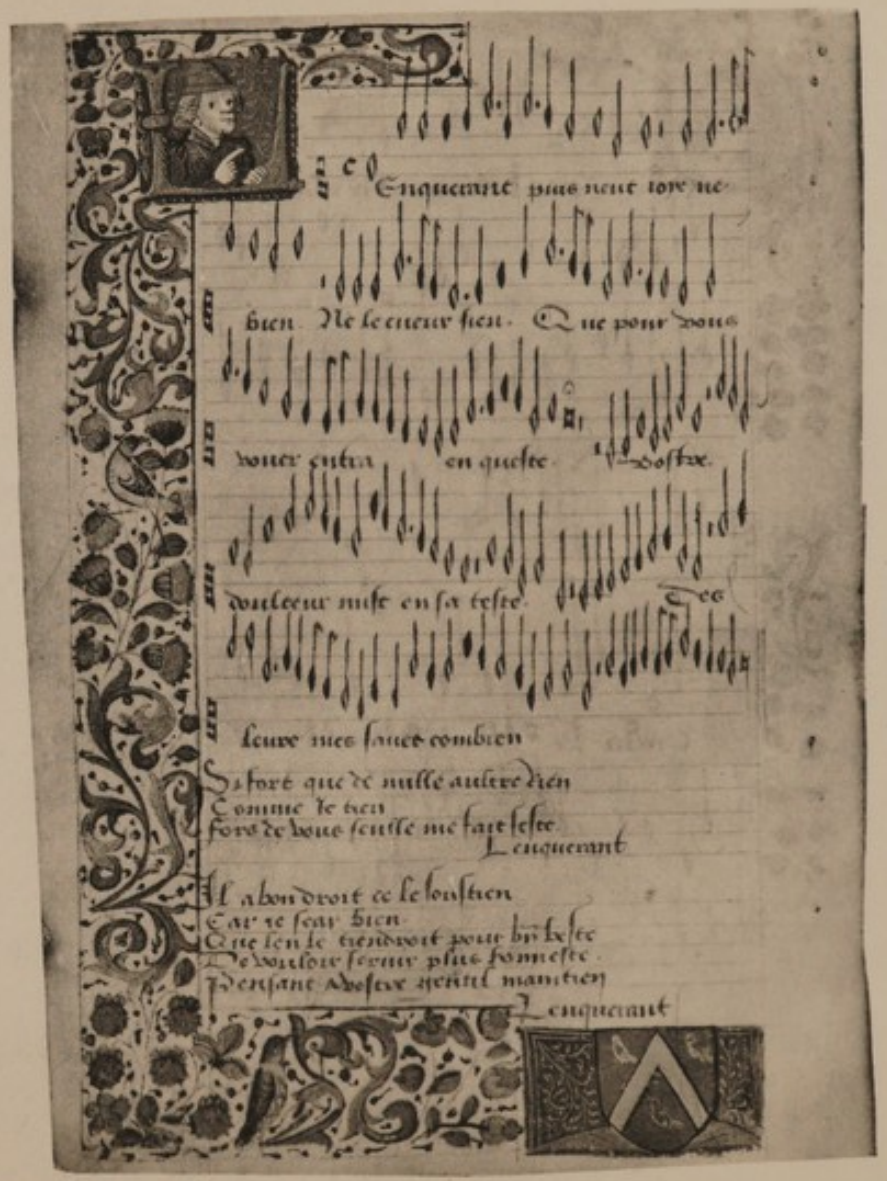
Date 14-15 Nov 1932

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
69	16	.	-				
123	7	10					
124	1	5					
126	2	5					
146	13	.					
160		10					
167	2	5					
173	10	10	.				
179	15	.	.				
182	5	5					
231	2	5	.				
412	13						
427	3	5	.				
429	4	15	.				
430	1	15	.				
	98	10	.				

Stv. Mu. 2



A maistresse et ma plus que aulte
amye De mon desir la mortelle ennemye
Parfaicte en biens sonc que le fut ame Celle
seulle de qui courre bruit et fame
Destre fame per ne vous
Incessamment mon dolent cueur fremme
Doubtant que prere fort indemme
Que ia ne soie ma tant amee Amme
Mais si ainsi est malheureux me clame
Je ne requier plus bonne heure ne demme
Ma maistresse



Enquerant plus neuf ioye ne
bien Ne le cueur sien Que pour vous
vouer entier en queste dostre
douleur mise en sa teste
leure mes souci combien
Si fort que de nulle autre rien
Comme de vous
Fors de vous seulle me fait lesse
Enquerant
Il abondroit ce le loustien
Car je sceay bien
Que lon le tiendroit pour bin lesse
De vouloir servir plus fomesse
Pensant Adoser gentil mantien
Enquerant

The Chansonnier de Laborde

CATALOGUE

OF

VALUABLE

PRINTED BOOKS AND MANUSCRIPTS,

Autograph Letters & Historical Documents, &c.

COMPRISING

AUTOGRAPH MANUSCRIPTS OF C. L. DODGSON ("LEWIS CARROLL"),
Presentation Copies of his works, and Letters addressed to him,

The Property of his sister, the late Miss Louisa F. Dodgson

(SOLD BY ORDER OF MISS F. M. DODGSON);

with other CARROLLIANA, FURNITURE, ETC., including

The Property of Mrs. Shawyer ("*Sylvie*" *of* "*Sylvie and Bruno*");

THE KINGSLEY LIBRARY AND PAPERS,

The Property of Charles Kingsley's sister, the late Mrs. St. Leger Harrison ("*Lucas Malet*")

(SOLD BY ORDER OF HER NIECE, MISS GABRIELLE VALLINGS);

A SMALL LIBRARY OF DESIRABLE BOOKS, PRINCIPALLY IN ENGLISH LITERATURE, including Johnson, London, 1738; Thackeray, a nice Vanity Fair, in parts; Sterne, Sentimental Journey, 1768, *with the rare leaf of Advertisement*; the Fermiers-Généraux La Fontaine, *in old morocco*; and an Album of 82 Unpublished Drawings by Kate Greenaway;

THE COLLECTION OF WATER-COLOUR DRAWINGS BY ROBERT AND RICHARD DIGHTON, of Sporting and Social Celebrities of the early XIX Century,

The Property of Capt. A. M. Murray, F.S.A. Scot.;

A LIBRARY OF SPANISH LITERATURE AND BIBLIOGRAPHY,

The Property of John Cain, Esq.;

A FEW EARLY FRENCH AND GERMAN BOOKS;

A FINE SERIES OF MSS. AND LETTERS OF ROBERT SOUTHEY TO GROSVENOR BEDFORD,

The Property of Mrs. Erskine (*Great-Niece of the Addressee*);

LETTERS AND MSS. of Benjamin Franklin, Rudyard Kipling, A. C. Swinburne, David Garrick, Sir W. Scott, Horace Walpole, W. Wordsworth and John Wesley;

AND

THE CHANSONNIER DE LABORDE,

An exceedingly rare and interesting French XV Cent. Manuscript of Songs set to Music,

The Property of the Marquis de Laborde.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On MONDAY, the 14th of NOVEMBER, 1932, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two days previous. Catalogues may be had.

Illustrated Catalogue (One Plate), Price 6d.

Printed by J. DAVY & SONS, LTD., 8-9, Frith-street, London, W.1, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "MAGO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

VALUABLE PRINTED BOOKS,

Autograph Letters & Historical Documents, etc.

FIRST DAY'S SALE.

Monday, November 14th, 1932.

The Property of a Collector.

OCTAVO ET INFRA.

LOT 1.

[APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq. FIRST EDITION, 12 *coloured plates by Alken (the margin of two or three of the plates repaired), original cloth (binding somewhat stained), in half morocco case* *R. Ackermann*, 1835 10/-

2 Ashendene Press. Vita di Santa Chiara vergine composta per Vgolino Verino Cittadino Florentino. Reprinted from the original Manuscript with an Introduction and Notes by Walter W. Seton, 2 *facsimiles, vellum, with ties* 1921 4/5/-

3 Brathwaite (R.) Drunken Barnaby's Four Journeys to the North of England, *engraved frontispiece and plate, inner margin of frontispiece repaired, red morocco gilt, g. e. by Rivière* 1716 £2.

4 Bunyan (J.) Come and Welcome to Jesus Christ, the twelfth edition, *woodcuts, two or three head-lines shaved*, 1762—The Doctrine of the Law and Grace unfolded, the sixth edition, 1766; *uniformly bound in polished calf gilt by Rivière* (2) 2/10/-

5 Charles I. Εικὼν Βασιλική. The Povrtraictvre of his Sacred Maiestie in his solitudes and svfferings, FIRST EDITION, *folding frontispiece, old black leather, rebacked* 3/10/- 1648

*** Almack I, with the errata, and sig. G 1 mis-paged 91. Maggs

6 Charles II. The King's Revenue and expenses, etc. MANUSCRIPT *on paper, 63 ll. contemporary green morocco, sides elaborately gilt with drawer-handle stamps, leafy stems with tulip terminals, g. e.* XVIII CENT.

25/-

7 CLOSET (A) for Ladies and Gentlewomen. Or, the Art of preseruing, conseruing, and candying . . . also diuerse soueraign Medicines, *printed within borders, title somewhat stained, defective and mounted, for Iohn Parker* [? 1624]; [PLATT (SIR HUGH)] Delights for Ladies, to adorne their persons, tables, closets, and distillatories; with Beauties, Banquets, Perfumes, and waters, *printed within borders, slit in one leaf* (*sig.* F 4), *H. Lownes,* 1624, *bound in* 1 vol. *old calf*

£12 Quaritch

8 COKE (LADY MARY) Letters and Journals, 4 vol. *portraits, one of* 100 *copies privately printed, buckram* £20
Edinburgh, David Douglas, 1889-96

9 Coleridge (S. T.) The Piccolomini, or the First Part of Wallenstein, a Drama in five acts. Translated from the German of Frederick Schiller, FIRST EDITION, 1800; The Death of Wallenstein, FIRST EDITION, 1800, *bound in* 1 vol. *the general title to Wallenstein is misbound at the beginning, half calf*

22/-

10 [Combe (W.)] The Third Tour of Doctor Syntax in search of a wife, FIRST EDITION, *coloured engraved title and* 24 *coloured plates, original boards, with Jerome Kern bookplate,* A FINE COPY *R. Ackermann* [1821]

10 gns Spencer

11 Curzon (George N.) Persia and the Persian Question, 2 vol. *cloth* 1892

8/15/- Quaritch

12 [Defoe (D.)] The Life, Adventures, and Pyracies, of the famous Captain Singleton, FIRST EDITION, *contemporary panelled calf, joints repaired* *for J. Brotherton,* 1720

5 gns Sobel

13 ERASMUS (D.) PROVERBES OR ADAGIES WITH NEWE ADDICIONS gathered out of the Chiliades of Erasmus by Richard Tauerner. Hereunto be also added Mimi Publiani, Black letter, *title within woodcut border, small rust-hole in sig.* H 3-4, *brown morocco, panelled sides, g. e. bookplate of Sir J. A. Brooke* £15
[*Colophon.*] ¶ *Imprinted at London in Flete strete at the signe of the whyte Harte,* 1539

Quaritch.

*** The "Mimi Publiani" mentioned on the title does not occur in the volume; neither is it in the British Museum copy or the Ashburnham copy sold in 1897.

14 Farnaby (T.) Florilegium epigrammatvm Graecorvm, eorumque Latino versu a variis redditorum, FIRST EDITION, *old calf, Brand-Heber copy* *F. Kingston,* 1629 £2

15 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *original calf* *for A. Millar,* 1755 6/10/- Hayman

16 Finella (Ph.) De quatuor signis, quae apparent in unguibus manuum, FIRST EDITION, *portrait of Finella and woodcuts, flaw in paper of* C 2 *and* 3, *half morocco,* RARE *Naples, Jacob Gaffari,* 1649 10/-

17 Flatman (T.) Poems and Songs, FIRST EDITION, *with the three blank leaves and the leaf preceding title blank except for letter* A, *original calf* *S. and B. G. for B. Took,* 1674 2/10/- Menceeh

18 Goldsmith (O.) Poetical and Dramatic Works now first collected, 2 vol. *portrait, polished mottled calf, g. e. by Rivière* *H. Goldney,* 1780 30/- Josephs

19 Goldsmith (O.) The Life of Thomas Parnell, D.D. Archdeacon of Clogher, FIRST SEPARATE EDITION, *polished calf gilt, by Rivière* *for T. Davies,* 1770 4/5/- Kilburn

20 Goldsmith (O.) The Haunch of Venison, a poetical epistle to Lord Clare, *paper wrappers* *Dublin: Printed for W. Whitestone,* 1776 5/- Josephs

21 HARDY (T.) DESPERATE REMEDIES, 3 vol. in 1, FIRST EDITION, *green cloth (binding loose)* *Tinsley Brothers,* 1871 £16

22 Hartman (G.) The True Preserver and Restorer of Health, together with excellent Directions for Cookery, *slightly wormed, head-line of sig.* Aa 2 *cut into, original calf* *T. B. for the Author,* 1682 5/10/- Hanns

52/- 23 Haswell (Anthony) Memoirs and Adventures of Captain Matthew Phelps now resident in Newhaven in Vermont. Particularly in two Voyages, from Connecticut to the River Mississippi, from December, 1773 to October, 1780, *polished mottled calf, by Rivière* *Bennington (Vermont), A. Haswell,* 1802 £8 Stevens

24 [JOHNSON (S.)] MARMOR NORFOLCIENSE: or an Essay on an ancient prophetical inscription, in Monkish Rhyme, lately discover'd near Lynn in Norfolk. By Probus Britanicus, FIRST EDITION, *half morocco, g. t.* *for J. Brett,* 1739 13/10/-

25 Kelmscott Press. Shakespeare (W.) Poems, printed after the original copies, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 1893 £8 Stevens

26 KELMSCOTT PRESS. SHELLEY (P. B.) POETICAL WORKS, overseen by F. S. Ellis, 3 vol. *printed in red and black, woodcut title, borders and initials, vellum* 1894-5 £17

27 Kelmscott Press. Herrick (R.) Poems, edited by F. S. Ellis, *printed in red and black, woodcut title borders and initials, signature on title and library stamp at end, vellum, with ties* [1896]

£8 Meggs

28 La Fontaine (J. de) Contes et Nouvelles en vers (Fermiers généraux edition), 2 vol. *portraits of La Fontaine and Eisen and 78 plates (two plates wanting), plate to "Le cas de conscience" découvert, old red morocco, line tooling round sides, gilt back, g. e.* *A Amsterdam (Paris)*, 1762

£15/10/-

29 Lamb. Time's a Tell-Tale: a Comedy. By Henry Siddons, first edition, *with an Epilogue by* Charles Lamb, *half calf* 1807

*** The Epilogue by Lamb was never reprinted by him: it was received so badly by the audience on the first night that on the next another was substituted.

15/- Stevens

30 Lilly (W.) Anglicus, Peace, or no Peace, 1645. A probable conjecture of the state of England . . . An exact Ephemeris of the daily motions of the Planets . . . A Table of Houses, and Explanation thereof, *diagrams, original calf gilt, panelled sides, g. e.*
J. R. for John Partridge and H. Blunden, 1645

25/- Dobell

31 [Lloyd (David)] The Legend of Captain Jones (in verse), *imperfect, calf gilt, g. e.; sold not subject to return*
for H. Moseley, 1659

Halliday 12/-

32 Locke (J.) Two Treatises of Government, *bound for* Thomas Hollis, *and with presentation inscription by him on fly-leaf, red morocco with figure of Liberty on upper cover and cap of Liberty on lower, owl three times on back* 1764

20/- Last

33 Manzoli (P. A.) The Zodiacke of Life . . . Newly translated into English verse by Barnabae Googe, black letter, first edition, *of Books* 7-12, *the first gathering and sheets* K *and* L *supplied from a shorter copy, strip cut from margin of* Tt6, *original stamped calf, repaired, Heber-Britwell copy*
H. Denham for R. Newberye, 18 *April*, 1565

£5/10/-

West

34 [Miller (James)] Are these Things so? The Previous Question, from an Englishman in his Grotto, a Great Man at Court [Sir R. Walpole], *blue morocco, g. e. by Rivière* 1740

Dobel 5/-

35 Milton (J.) Pro populo Anglicano defensio, *original vellum, typis Dv Gardianis*, 1651—Goldsmith (O.) Essays, *polished calf, g. e. by Rivière, for I and F. Rivington, etc.* 1775 (2)

18/- Thorp

36 Ovid. Las Transformaciones de Ovidio en lengva Española, *woodcuts, old calf gilt, Fountaine elephant on back*
en Anvers, en casa de Pedro Bellero, 1595

£4 Ellis

37 Petronius. Satyricon, *engraved title (margin repaired), straight-grained citron morocco gilt, g. e. by Courteval with his ticket, Paris,* 1677—Machiavelli (N.) Discorsi sopra Livio, *old vellum gilt, panelled sides, Palermo,* 1584 (2) 18/- Thorp.

38 Pezay (Marquis de) Zélis au bain, *engraved title, four plates and vignettes by Eisen, crushed blue morocco, panelled sides, g. e. A Genève, n. d.* 30/-

39 Pompadour (Madame de) Memoirs of the Marchioness of Pompadour. Written by herself. Translated from the French, 2 vol. *original calf* *for P. Vaillant,* 1766 3/10/- Pickering

40 Pope (A.) The Temple of Fame : a vision, FIRST EDITION, *signatures and catchwords of several leaves cut into, crushed blue morocco, g. t.* *For B. Lintott,* 1715 15/- Ellis

41 Richardson (S.) The History of Sir Charles Grandison, 7 vol. FIRST EDITION, *two or three leaves slightly torn, original calf, rebacked* *Printed for S. Richardson,* 1754 4/5/- Kilburn

42 Rousseau (J. J.) Du contrat social; ou principes du droit politique, FIRST EDITION, *with the fleuron on title and Letter and "Avvertissement" (sic) at end, contemporary boards, calf back* *Amsterdam, chez Marc Michel Rey,* 1762 5/10/- Wallen

43 Salmon (W.) Polygraphice; or the Art of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Colouring and Dying, FIRST EDITION, *engraved frontispiece by Philip Holmes, title somewhat soiled and repaired, fore-margin of last two leaves renewed, polished calf gilt, g. e. by Rivière,* RARE *E. T. and R. H. for R. Jones,* 1672 20/- Thorp.

44 Secret (The) History of Pandora's Box, *frontispiece, small worm-hole, red morocco* *for T. Cooper,* 1742 12/- Dobel

45 Shakespeare (W.) Pericles, Prince of Tyre, *frontispiece, Printed for J. Tonson, and the rest of the Proprietors,* 1734—The London Prodigal, *frontispiece, ib.* 1734; and 2 others, 4 vol. *uniform modern grey boards, cloth backs* (4) 12/-

*** Each of the two plays mentioned has an "Advertisement" by W. Chetwood, Prompter at Drury Lane, warning the public against piracies of Shakespeare put out by R. Walker, beginning: "Whereas, R. Walker, with his Accomplices have printed and publish'd several of Shakespear's Plays . . ."

46 Shakespeare (W.) The Tragedy of Locrine, *frontispiece, Printed for J. Tonson, and the rest of the Proprietors,* 1734; The History of Sir John Oldcastle, *frontispiece, ib.* 1734; The Life and Death of Thomas, Lord Cromwell, *ib.* 1734, *uniform modern grey boards, cloth backs* (3) Russell

*** In each of the above is an advertisement about the completion of the edition of Shakespeare's plays by Jacob Tonson and the

LOT 46—*continued.*

other Proprietors and promising that any play of Shakespeare's which is, or which shall be hereafter, out of print, shall be reprinted without delay. This is followed by a warning against the Shakespeare piracies of R. Walker.

47 STERNE (L.) A Sentimental Journey through France and Italy. By Mr. Yorick, 2 vol. FIRST EDITION, *with the half-titles, panelled red morocco, g. e. by Rivière* £28
($6\frac{1}{4}$ *in. by* $3\frac{11}{16}$ *in.*). *for T. Becket and P. A. De Hondt,* 1768

⁂ Bound up in this copy between the title and the list of subscribers is a leaf of "Advertisement" in which the author promises the delivery to subscribers of another two volumes delayed by ill-health. This leaf does not form part of a gathering, and it seems probable that it was sent out loose with subscription copies and was never intended to be bound with the book. IT IS EXTREMELY RARE.

48 [STERNE (L.)] A Sentimental Journey through France and Italy, 2 vol. FIRST EDITION, *a few leaves at end of vol. II wormed, original calf,* 1768; Yorick's Sentimental Journey, continued. To which is prefixed, some Account of the Life and Writings of Mr. Sterne, *original calf,* 1769 (4)
8/10/-

49 Stirling (William Alexander, Earl of) The Monarchicke Tragedies. The third Edition, *title and one or two leaves neatly repaired, red morocco gilt, g. e. by F. Bedford, Huth bookplate* *W. Stansby,* 1616

⁂ The Bindley copy had a small print of the author which is not in this copy. It is of extreme rarity and only about three impressions are said to be known.
4/5/- Menzies

50 STODDARD (S.) The Safety of Appearing at the Day of Judgement, in the Righteousness of Christ: opened and applied. By Solomon Stoddard Pastor to the Church of North-Hampton in New-England, *sig.* A 7 *slightly defective, rust-hole in* P 6, *title and some leaves somewhat stained, crushed brown morocco* *Boston, Printed by S. Green,* 1687

⁂ In most copies the imprint is "Boston, Printed by Samuel Green, for Samuel Phillips, 1687." In this the imprint in its shortened form is impressed from a wood-block and not from type. Only one other copy with the title in this state seems to be known, the Prince copy in the Boston Public Library.
£12 Stevens

51 Suckling (Sir John) Works containing his poems, letters and plays, *portrait,* LARGE PAPER ($8\frac{9}{16}$ *in. by* $5\frac{3}{8}$ *in.*), *old red morocco, panelled sides, gilt back (joints repaired), g. e. Mexborough bookplate* *for J. Tonson,* 1709

2/10/-

52 TAYLOR (J.) The Rule and Exercises of Holy Living, FINELY BOUND IN A CONTEMPORARY LONDON INLAID BINDING, *red morocco, sides elaborately gilt decorated with moons, stars, circles, flowers, etc. and with yellow and black inlays ornamented with tulips and other flowers, gilt back, g. e. in a padded case; sold as a binding and not subject to return* 1682 £12

53 THACKERAY (W. M.) VANITY FAIR, FIRST ISSUE OF THE FIRST EDITION *in the* 19/20 *parts, in the original yellow wrappers with nearly all the advertisements; the heading to Chapter I in rustic type, the woodcut of the Marquis of Steyne on p.* 336 *and "Mr." Pitt in p.* 453; *has the white slip advertisements of Pendennis in the last part; the wrappers dated throughout (except for pt.* 18); *the back wrapper of six of the parts substituted (pts.* 2, 4-6, 15, 17), *no advertisements at end of pt.* 6, *and no slip of advertisement of the Life of Goldsmith in pt.* 14; ON THE WHOLE IN VERY GOOD AND CLEAN CONDITION WITH THE PLATES IN FINE STATE; *in a slip green morocco case; sold not subject to return for wrappers or advertisements* *Bradbury & Evans,* 1847-48 £9 £120 Stanley

54 THACKERAY (W. M.) [MISCELLANIES]. Ballads, FIRST EDITION, *Bradbury and Evans,* 1855; The Book of Snobs, *ib.* 1855; The Tremendous Adventures of Major Gahagan, FIRST SEPARATE EDITION, *ib.* 1855; The Fatal Boots, and Cox's Diary, FIRST SEPARATE EDITION, *ib.* 1855; The Memoirs of Mr. Charles J. Yellowplush, and the Diary of C. Jeames de la Pluche, Esq. FIRST SEPARATE EDITION OF *"The Diary," ib.* 1856; Sketches and Travels in London, FIRST SEPARATE EDITION IN COMPLETE FORM, *ib.* 1856; Novels by Eminent Hands, and Character Sketches, FIRST COLLECTED EDITION OF THE "CHARACTER SKETCHES," *ib.* 1856; The Memoirs of Barry Lyndon, Esq. FIRST ENGLISH EDITION, *ib.* 1856; Burlesques. A Legend of the Rhine: Rebecca and Rowena, *ib.* 1856; A Little Dinner at Timmins's: and the Bedford-Row Conspiracy, *ib.* 1856; The Fitz-Boodle Papers: and Men's Wives, FIRST ENGLISH EDITION, *ib.* 1857; A Shabby Genteel Story, FIRST ENGLISH EDITION, *ib.* 1857; The History of Samuel Titmarsh and the Great Hoggarty Diamond, *ib.* 1857, A COMPLETE COLLECTION OF THE "MISCELLANEOUS WRITINGS," *published in* 13 *parts, all in the original yellow wrappers, preserved in cloth folders in two cloth boxes; sold as a collection and not subject to return* *Bradbury & Evans,* 1855-57 £13 Maggs

55 Vitruvius itervm et Frontinus a Iocvndo revisi, *numerous woodcuts, small hole in title, old French blue morocco, lace-pattern border round sides, Renouard's cypher on back, pink silk linings, g. e.* *Florence, P. de Giunta,* 1513 2/5/- Dulau

56 Wallace (Sir William) The Life and Acts of the most famous and valiant Champion, Sir William Wallace, Knight of Ellerslie. Maintainer of the Libertie of Scotland, *in verse,* black letter, *first two leaves slightly wormed, a piece torn from foot of last page (? blank or with word Finis only), original vellum* *Edinburgh, Gedeon Lithgow,* 1648 £4 Quaritch

57 Waller (E.) Poems, &c. written upon several occasions, and to several persons: the third edition, *original calf*
for H. Herringman, 1668

58 Way (T. R.) Memories of James McNeill Whistler, *plain and coloured plates, one of* 25 *numbered copies, buckram*
John Lane, 1912

59 Whistler (J. A. M.) The Gentle Art of making enemies, FIRST EDITION, LARGE PAPER, *one of* 250 *copies, original boards*
W. Heinemann, 1890

60 Whistler (J. A. M.) The Gentle Art of making enemies, FIRST EDITION, *original boards* *ib.* 1890

QUARTO.

61 Bannatyne Club. The Historie and Life of King James the sext, PRESENTATION COPY FROM SIR WALTER SCOTT *with inscription by him on fly-leaf "S. Villiers Justus Esquire from his friend the president of the Bannatyne Club. Walter Scott," green morocco gilt, g. e. binding rubbed* *Edinburgh,* 1825

62 Bernard (St.) Opuscula, gothic letter, *initials in colours, some with marginal decoration, original binding of stamped calf over wooden boards* *Spira, P. Drach,* 1501

63 Blith (W.) The English Improver improved or the svrvey of hvsbandry svrveyed, *engraved title, copperplates and woodcuts, the engraved title and two plates shaved, one of the woodcuts slightly cut into, rust-hole in* K 4 *and* X 4, *small piece torn from the corner of* Ll 1, *original calf, rebacked, Britwell copy*
for John Wright, 1652

64 BUSHELL (S. W.) CHINESE PORCELAIN. XVI Century coloured illustrations with Chinese MS. text by Hsiang Yuan-P'ien, translated and annotated, 83 *coloured plates, silk wrappers*
Oxford, Clarendon Press, 1908

65 CRONOLOGIA DE' SOMMI PONTEFICI, *woodcut portraits,* CONTEMPORARY RED MOROCCO BY A ROMAN BINDER, *sides elaborately gilt decorated with a painted scroll frame, the ground filled in with flower-sprays, etc. in the centre within a double interlacing painted frame the Borghese arms, flat back gilt, g. e. in a padded case; sold as a binding and not subject to return*
(205 *mm. by* 146 *mm.*). *Roma, Ant. Laudini,* 1641

*** From the Corfield collection (Lot 38[illegible], reproduced in catalogue). This binder seems to have worked for Popes Innocent X (1644-55), Alexander VII (1655-67) and Cardinal della Rovere.

66 [DRYDEN (JOHN)] The Hind and the Panther. A Poem, FIRST EDITION (*ends on p.* 145 *with p.* 146 *blank and a three-line errata slip inserted*), *small defect in sig.* Q 4, *one headline shaved, for Jacob Tonson,* 1687; [Prior (Matt.) and Charles Montague, Earl of Halifax]. The Hind and the Panther transvers'd. To the story of the Country Mouse and the City-Mouse, *for W. Davis,* 1687; The New Atlantis. A Poem. With some Reflections upon the Hind and the Panther, *Printed for the Author,* 1687; The Revolter. A Trage-Comedy acted between the Hind and Panther, and Religio Laici, 1687, *bound in* 1 vol. *crushed brown morocco gilt, g. e. by Rivière*

£10 Maggs

67 Ford (John) The Ladies Triall. Acted by both their Majesties Servants at the Private house in Drury Lane, FIRST EDITION, *J. P. Kemble's copy, cut round and inlaid throughout* (*a few leaves slightly shaved*), *half morocco*
E. G. for H. Shephard, 1639

3/5/- Sobel

68 GREENAWAY (KATE) A COLLECTION OF EIGHTY-TWO ORIGINAL DRAWINGS, comprising principally characteristic child studies, with a few flower subjects, THIRTY-TWO OF THE DRAWINGS ARE DELICATELY COLOURED, *while the remainder are* FINELY FINISHED PENCIL SKETCHES, *the smallest drawing measuring* ¾ *in. by* ½ *in., and the largest* 10¼ *in. by* 7⅝ *in.; the collection is in* 1 vol. 4*to* (13 *in. by* 12 *in.*), *bound in green crushed levant morocco by Rivière*

£190 Maggs

⁂ A VERY FINE SERIES OF UNPUBLISHED ORIGINAL DRAWINGS. Bookplate inside cover and signature on fly-leaf of Teodorowna Lady Alington.

£16 /5? 69 HILL (T.) THE ARTE OF GARDENING . . . with a number of Secrets: and the Phisicke helps belonging to each hearb . . . the meruailous gouernment . . . of Bees . . . a Treatise of the Art of Graffing and planting of trees, **black letter**, 2 parts (*imprint to Part II: "Imprinted at London by H. B.* 1608"); *one or two headlines shaved, Edward Allde,* 1608; THE GARDENERS LABYRINTH. Containing a Discourse of the Gardeners life . . . wherein are set forth diuers Herbers, Knots, and Mazes, 2 parts, **black letter**, *woodcuts of designs for flower-beds and other cuts, some headlines shaved, H. Ballard,* 1608, *bound in* 1 vol. *old calf, cypher and coronet on sides, bookplate of Algernon Capel, Earl of Essex,* 1701

70 Killigrew (H.) The Conspiracy. A Tragedy, as it was intended, for the Nuptialls, of the Lord Charles Herbert, and the Lady Villers, FIRST EDITION, *lower margin of sig.* E 3 *repaired, red morocco gilt by Rivière*
Iohn Norton, for Andrew Crooke, 1638

3/5/-

71 Luther (M.) Von beyder gestalt des Sacraments zu nehmen und ander newrung, **gothic letter**, *title within border, a few small wormholes, half calf by Rivière* *Wittemberg,* 1522

15/- Thorp

72 MANDEVILLE (SIR J.) THE VOYAGES & TRAVELS OF SIR JOHN MANDEVILE, KNIGHT, **black letter**, NUMEROUS WOODCUTS, *crushed red morocco gilt, g. e. by Rivière* *for R. Scot, etc.,* 1684 9/15/- Maggs

73 MASCALL (LEONARD) The first Booke of Cattell : Wherein is shewed the gouernement of Oxen, Kine, Calues, and howe to vse Bulles and other cattell to the yoake, and fell. [The Second booke intreating of the gouernment of Horses . . . The Third Booke intreating of the ordering of sheep and goates, hogs and dogs], 3 parts in 1 vol. *with separate titles,* **black letter**, *wants two leaves (sig.* A 7 *and* S 8), *somewhat stained, two or three leaves cut round, half calf; sold not subject to return* 2/5/- Thorp
Iohn Wolfe, 1591

74 Mascall (L.) A Booke of the Arte and manner how to Plant and Graffe all sorts of Trees, **black letter**, *woodcuts, wants one leaf (sig.* N 1), *slight defect in sig.* L 3, *half green calf* 15/-
T. East for T. Wight, 1592 Thorp

75 NABBES (THOMAS) Totenham Covrt. A Pleasant Comedie : Acted in the Yeare 1633. At the private House in Salisbury Court, FIRST EDITION, *one letter of title and the date shaved and two or three other leaves just touched, half green morocco* 20/-
R. Ovlton for C. Greene, 1638 Last

76 Peacham (H.) The Gentlemans Exercise. Or an exquisite practice, as well for drawing all manner of Beasts in their true Portraittures (*sic*) : as also the making of all kinds of colours, to be vsed in Lymming, Painting, Tricking, and Blason of Coates, and Armes . . . As also seruing for . . . Trades-men and Artificers, as namely Painters, Ioyners, Free-masons, Cutters, and Caruers, etc. *woodcuts, a few leaves slightly shaved, half calf* 3/5/- Thorp
for Iohn Browne, 1612

77 Regule congruitatum. Cōstructiones. Regimina, **gothic letter**, 8 *ll. dark blue morocco, by Rivière* 20/-
no place, printed or date. [? 150—] Mc Neil

78 SACROBUSTO (JO. DE) Introductorium Compendiosum in Tractatum Spere, **gothic letter**, FIRST EDITION *with the commentary of Johann of Glogan, large woodcut on sig.* b 1 *and woodcut diagrams, references to the discovery of America on sig.* g 2 *verso, a few small wormholes, boards,* RARE 7/10/- Edwards
Cracovie [*Jo. Haller*], 1506

79 SCOT (REGINALD) A PERFITE PLATFORME OF A HOPPE GARDEN, and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practised therein, **black letter**, *woodcuts, green morocco, g. e. by Rivière,* VERY RARE 10 Gro.
H. Denham, 1578

80 Shadwell (T.) The Sullen Lovers : or, the Impertinents. A Comedy, FIRST EDITION, *two or three leaves slightly shaved, small hole in sig.* E 3, *sprinkled calf gilt, g. e. Huth bookplate* 20/-
1668

81 Shakespeare (W.) Julius Caesar. A Tragedy, *half green morocco* *for H. Herringman and R. Bentley,* 1691 3/10/-

82 Sheridan (R. B.) Verses to the memory of Garrick, FIRST EDITION, *frontispiece, cloth* 1779 Maggs. 35/-

83 Star Chamber. A Decree lately made in the High Court of Starre-Chamber, after consultation had among the Iudges, and Certificate of their opinions in diuers things, *a few headlines shaved, corner of last leaf repaired, calf* *R. Barker and J. Bill,* 1633 55/- Meneeth.

84 Thompson (Sir H.) A Catalogue of blue and white Nankin porcelain forming the collection of Sir Henry Thompson [by M. Marks], *plates, one of* 220 *copies, decorated cloth* *Ellis and White,* 1878 18/- ~~2/10/-~~

85 Vaenius (Otho) Amorvm Emblemata, figvris aeneis incisa, *numerous copperplates of emblems, two leaves* (*sig.* M 2 *and* M 3) *slightly stained, polished calf gilt, g. e. by F. Bedford, Mexborough bookplate* *Antverpiae. Venalia apud Auctorem,* 1608 10/- Thorp-

86 WALLER (E.) A Panegyrick to My Lord Protector, of the present Greatness and joynt Interest of His Highness, and this Nation, FIRST EDITION, *calf* *for Richard Lowndes,* 1655 3/10/- Meneeth

87 [WARD (N.)] THE SIMPLE COBLER OF AGGAWAM IN AMERICA. Willing to help mend his Native Country, lamentably tattered, both in the upper-Leather and sole . . . by Theodore de la Guard, *green morocco gilt, g. e. by Rivière* *Printed by John Dever and Robert Ibbitson, for Stephen Bowtell,* 1647 8/15/- Fenden

88 [West (Gilbert)] The Institution of the Order of the Garter. A Dramatick Poem, GEORGE III's *copy with his bookplate on the verso of the title, contemporary blue morocco, lace-pattern border and brown oval centre inlay, gilt back, g. e. Heber copy* *for R. Dodsley,* 1742 4/10/- Thorp

89 Whistler (J. McN.) Illustrated Catalogue of the Whistler Memorial Exhibition, *plates, boards* *n. d.* 10/-

90 WHITTINTON (ROBERT) De octo partibus orationis, **black letter**, *border of title slightly defective and repaired, two or three leaves somewhat soiled, two or three inner margins repaired, red morocco gilt* *W. de Worde, Dec.* 1523 8/10/- Meneeth

91 WYNDHAM (ANNE) Claustrum Regale reseratum, or, the Kinges concealment at Trent publish'd by A. W. *engraved title by P. Williamson, title very neatly restored, corner of next leaf repaired, pagination of one or two leaves shaved, red morocco gilt, g. e. by Rivière* *For Will. Nott,* 1667 3/5/-

*** VERY RARE. This is sometimes found as a part of Blount's "Boscobel." Maggs

FOLIO.

92 Aquinas (S. Thomas) Catena Aurea, **gothic letter**, *the first page with an illuminated initial* S *and top and bottom border, in the bottom border an illuminated badge of a tree within a wreath, three other illuminated initials, a few small wormholes through two or three leaves at beginning and end, old vellum* [*Hain*, *1334; *B.M. vol. V*, 356]
Venice. H. Liechtenstein, 4 *Sept.* 1482 £8 Hoffman

93 Ashendene Press. Un mazzetto scelto di certi fioretti del glorioso poverello di Cristo San Francesco di Assissi insieme col cantico al sole del medesimo, PRINTED ON VELLUM, *in black and red, woodcuts, one of* 25 *copies, original green vellum, with ties*
1904 £20

94 Castiglione (B.) Il Libro del Cortegiano, FIRST EDITION, *old calf gilt, joints repaired* *Venice, Aldus*, 1528 £13 Davis

95 Dodoens (R.) A Nievve Herball, or Historie of Plantes, nowe first translated by Henry Lyte Esquyer, **black letter**, FIRST EDITION, *title within woodcut border with arms of the translator on the verso, woodcut portrait of Dodoens and numerous woodcuts throughout, margin of several leaves of "Table" repaired, two or three words in the verso of the second leaf obliterated, original stamped calf over wooden boards, Britwell copy* *Gerard Dewes*, 1578 £21 Thorp

96 [Johnson (S.)] London: a Poem, in imitation of the Third Satire of Juvenal, FIRST EDITION, A LARGE AND FINE COPY (13½ *in. by* 8¾ *in.*), *modern half calf*
for R. Doddesley (*sic*), 1738 £95/-/- Manning

97 More (Sir T.) A dyaloge of the veneracyon & worshyp of ymagys, **black letter**, *the last leaf containing the errata only missing and the preceding leaf very slightly defective and repaired, olive morocco gilt, line tooling, g. e.* [*W. Rastell*], *May*, 1531 7/10/- Last

98 Norway. Udvalgte Norske Folkelivsbilleder, *chromo-lithograph title and eleven chromo-lithograph plates, half red morocco*
obl. folio. Christiania, 1864 28/- Edwards

99 Salicetus Placentinus (Gulielmus) Summa comservationis & curationis, **gothic letter**, *somewhat stained, decorated boards*
Venice, Bonetus Locatellus, 21 *May*, 1502 £2

100 Sermones. Themata de tempore per anni circulum, Manuscript on vellum, *written in a* **gothic** *hand, double columns*, 36-37 *lines*, 117 *ll. capitals in red and blue, headings in red, first five leaves a little stained, lower bottom margin of four leaves cut away, a few small wormholes, old stamped pigskin over wooden boards, catches and clasps*
(292 *mm. by* 215 *mm.*). Early xv century 20/- Last

101 Stevenson (R. L.) The Silverado Squatters, *portrait and woodcuts by H. W. Willard, one of* 380 *copies, pictorial boards in slip case* *San Francisco, J. H. Nash,* 1923 12/-

102 Tonsberg (C.) Norske Nationaldragter, *sixteen coloured plates of Norwegian costumes, half red morocco* *Christiania, n. d.* 25/-

103 VIDAL (E. E.) PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES AND MONTE VIDEO, 24 *coloured plates (some folding), original cloth (binding loose)* 1820 £41

104 WITHER (G.) A COLLECTION OF EMBLEMES, ANCIENT AND MODERNE, FIRST EDITION, *engraved frontispiece by W. Marshall and metrical "Preposition," a fine impression of the portrait of Wither and engravings of emblems, on the last leaf a woodcut of two dials (the pointer of one missing as usual), the margin of the penultimate leaf repaired, a few faint water-stains,* A LARGE AND FINE COPY (12 *in. by* 7½ *in.), old russia gilt, one joint cracking, Carysfort copy with Elton Hall bookplate* *A. M. for Robert Millbourne,* 1635 13/10/-

*** This copy has an additional preliminary leaf of verses to "Henrie Earle of Holland" which is not given in the Grolier Club catalogue and was not in the fine copy in the Huth collection.

The Property of John Cain, Esq.

OCTAVO ET INFRA.

105 Barrera (C. A. de la) Catalogo bibliografico y biografico del Teatro antiguo Español, desde sus origenes hasta mediados del siglo XVIII, *half red morocco, g. t.* *large 8vo. Madrid,* 1860 27/-

106 Barrios (Miguel de) Coro de las musas, *title slightly defective, calf* *Amsterdam,* 1672 18/-

107 Bibliografia Zaragozana del siglo XV por un bibliofilo Aragones, *facsimiles, half red morocco* *large 8vo. Madrid,* 1918 22/-

108 Bibliotheca Grenvilliana by J. T. Payne and H. Foss, 3 vol. *cloth,* 1842—Catalogue of the Spanish Library bequeathed by George Ticknor to the Boston Public Library, by J. L. Whitney, *half calf, Boston,* 1879; etc. (20)

109 Book Prices Current, vol. I-XXVIII (1887-1914), and two index volumes, *together* 30 vol. *cloth* 1888-1914 4/15/-

110 Brunet (J. C.) Manuel du Libraire (with the Supplement and Dictionnaire de Géographie), 9 vol. *half morocco* 1860-80

111 Brunet. Dictionnaire de Géographie ancienne et moderne [by P. Deschamps], *half morocco* *Paris,* 1870

112 Cejador y Franca (Julio) Historia de la lengua y literatura Castellana, 9 vol. *half morocco* *Madrid,* 1915-18

113 Cervantes (M. de) Novelas exemplares, *original vellum* *en Brvsselas,* 1625

114 Cervantes (M. de) Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha, 4 vol. *plates by Folkema, old calf, en Haia,* 1744; another edition, 5 vol. *plates and vignettes, calf gilt, g. e. Madrid,* 1797-8; and other editions of the same—Novelas exemplares, 2 vol. *plates by Folkema, old calf, en Haya,* 1739; etc. (4 *parcels*)

115 Cervantes (M. de) Facsimile de la primera edicion de el ingenioso hidalgo D. Quijote de la Mancha, 2 vol. *cloth* 1871-73

116 Cervantes (M. de) Bibliografia critica de las obras de Miguel de Cervantes, por D. Leopoldo Rius, 3 vol. *half morocco* 1895-1904

117 Cervantes (M. de) El ingenioso hidalgo Don Quijote de la Mancha, primera edicion critica por D. Clemente Cortejon, 6 vol. *half morocco* *large 8vo. Madrid,* 1905-13

118 Cuervo (R. J.) Diccionario de construccion y regimen de la lengua Castellana, vol. I-II (*all published*), *half leather* *Paris,* 1886-93

119 Davenport (Cyril) English Heraldic Book-Stamps, *cloth,* 1909—Cundall (J.) Bookbindings ancient and modern, *cloth,* 1881; etc. (9)

120 Dibdin (T. F.) A bibliographical antiquarian and picturesque tour in France and Germany, *second edition,* 3 vol. *plates slightly stained, half calf,* 1829—Heber Catalogue (priced), 13 parts in 4 vol. *half morocco,* 1834-37; etc. (15)

121 Dickens (C.) Works (Universal Edition), 22 vol. *illustrations, cloth* 1913-14

122 Escudero y Perosso (F.) Tipografia Hispalense. Anales bibliograficos de la ciudad de Sevilla, *wrappers* *Madrid,* 1894

123 Gallardo (Bart. José) Ensayo de una Biblioteca Española de libros raros y curiosos, 4 vol. *half morocco, g. t.* *imp. 8vo. Madrid,* 1863-89

25/- 4. 124 Garcia (Juan Catalina) Biblioteca de escritores de la Provincia de Guadalajara y bibliografia de la misma hasta el siglo XIX, *wrappers, Madrid,* 1899—Intento de un Diccionario biografico y bibliografico de autores de la provincia de Burgos escrito por D. Manuel Martinez Añibarro y Rives, *wrappers, ib.* 1889 (2)

125 Gongora (Luis de) Qvatro comedias famosas de Don Lvis de Gongora y Lope de Vega Carpio, recopiladas por Antonio Sanchez, *slightly stained, one or two leaves repaired, old vellum* *Madrid,* 1617 2/10/- Ellis

2/5/- 50/- 126 Haebler (C.) Bibliografia Iberica del siglo XV, 2 vol. *half leather* 1903-17

127 Harleian Miscellany, 12 vol. *boards, uncut* (*some backs defective*), 1808-11—Retrospective Review, 16 vol. *polished calf gilt,* 1820-28, etc.; *sold not subject to return* (3 *parcels*) 30/- Thorp

128 Heredia sale catalogue, 4 vol. *partly priced, half morocco, Paris,* 1891-94—Biblioteca Colombina. Catalogo de sus libros impresus (A-S), *wrappers,* 1888 (10) 22/- Quaritch

129 Howell (James) A New English Grammar . . . Grammar of the Spanish or Castilian Toung [Gramatica de la lingua Inglesa], FIRST EDITION, *titles in English and Spanish, two or three leaves slightly shaved, old calf* 1662 15/- McNeeck

130 Lowndes (W. T.) The Bibliographer's Manual edited by H. G. Bohn, 6 vol. *half morocco* 1885-1908 £2/12/6 Halliday

131 Manx Society, 8 vol. *cloth, v. y.*; etc. 10/- marks (20)

132 Mendex (F.) Tipografia Espanola, *half morocco* *Madrid,* 1861 20/-

133 Montemayor (Jorge de) La Diana, *title slightly defective, three or four leaves a little stained, Venecia,* 1568; Segunda parte de la Diana de Jorge de Montemayor: compuesta por Alonso Perez medico Salmantino, *title slightly defective, slightly stained at end, ib.* 1568, in 1 vol. *blue morocco*—Escobar (Juan de) Romancero. Historia del muy valeroso cavallero el Cid Rui Diaz de Vîbar, *vellum, Burgos, n. d.*; and another; *sold not subject to return* (3) 2/5/- Sawyer

134 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, half morocco, g. t.* 1851-57 35/- Thorp

135 Munoz y Romero (T.) Diccionario bibliografico-historico de los Antiguos Reinos, Provincias, Ciudades, Villas, Iglesias y Santuarios de España, *wrappers, Madrid,* 1858—La Imprenta en Cordoba. Ensayo bibliografico por Don Jose Maria de Valdenebro y Cisneros, *wrappers, ib.* 1900 (2) 18/- Quaritch

136 Navarrete (M. F. de) Biblioteca maritima española, 2 vol. *half morocco, g. t.* *large 8vo. Madrid,* 1851 £2 Pepper

137 Perez Pastor (Cristobal) La Imprenta en Toledo, descripcion bibliografica, *wrappers, Madrid,* 1887—Garcia (Juan Catalina) Esayo de una Tipografia complutense, *wrappers, ib.* 1889 (2)

10/- Quaritch

138 Perez Pastor (Cristobal) Bibliografia Mandrileña o descripcion de los obras impresas en Madrid, 3 parts in 3 vol. (*up to* 1625), *half morocco* *Madrid,* 1891-1907

35/- Edwards

139 Quaritch (B.) Contributions towards a Dictionary of English Book-Collectors, as also of some foreign collectors, 13 parts in 1 vol. *half morocco* (*wrappers bound in*) 1892-99

20/- Holliday

140 Quevedo (F. de) Politica de Dios. Govierno de Christo: Tyrannia de Satanas, *somewhat stained, original vellum, Zaragoça,* 1626 —[Lopez (Jer.)] De la hermosvra de Dios, *original vellum, en Lisboa,* 1660; etc.; *sold not subject to return* (9)

10/- Thorp

141 Quevedo (Francisco de) Obras completas, 3 vol. *half red morocco, g. t. Sevilla, Sociedad de Bibliofilos Andaluces,* 1897-1907—Diaz del Castillo (Bernal) Historia verdadera de la Conquista de la Nueva España, *half morocco, Mexico,* 1904; Teatro historico-critico de la eloquencia española por D. Antonio de Capmany y de Montpalau, 5 vol. *calf, Madrid,* 1786-94—Ticknor (M. G.) Historia de la literatura Española, 4 vol. *half calf, Madrid,* 1851-56 (14)

Maggs 3/10/-

142 Ramirez (Braulio Anton) Diccionario de Bibliografia Agronomica, *wrappers,* *Madrid,* 1865

5/- Maggs

143 Rhys (John) Studies in the Arthurian Legend, *cloth,* 1891—Cervantes (M. de) Don Quixote translated by H. E. Watts, *cloth,* 1895; etc. (15)

25/- Edwards

144 Rójas (F. de) Celestina. Tragicomedia, *original vellum, en la oficina Plantiniana,* 1599—Lopez de Vega. Rimas, *title somewhat soiled, last leaf repaired, original vellum, Madrid,* 1621; etc.; *sold not subject to return* 10/- Ellis (4)

145 Rójas (F. de) La Celestina, 2 vol. *plates, citron morocco gilt, g. t. Vigo,* 1899-1900—Memorias del Cautivo en la Goleta de Túnez, *half morocco, Madrid,* 1875; etc. 30/- Thorp (19)

£13 15/- 146 SALVA. Catalogo de la Biblioteca de Salva, 2 vol. *half leather* *Valencia,* 1872

147 Sanchez (Juan M.) Bibliografia Aragonesa de siglo XVI, 2 vol. *facsimiles, half morocco* *Madrid,* 1913-14

Edwards 2/5/-

148 Squier (E. G.) Nicaragua: its people, scenery, monuments, 2 vol. *plates, cloth,* 1852; The Memoirs of the Conquistador Bernal Daiz del Castillo, translated by J. I. Lockhart, 2 vol. *cloth,* 1844; etc. (18)

35/- Thorp

149 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. *plates, cloth,* 1843—Helps (A.) The Spanish Conquest in America, 4 vol. *cloth,* 1855-61; etc. (19) 30/-

150 Stirling-Maxwell (Sir W.) Works, 6 vol. LARGE PAPER, LIMITED EDITION, *plates, cloth* 1891 10/-

151 Suñé. Bibliografía Crítica de Ediciones del Quijote impresas desde 1605 hasta 1917 recopiladas por Juan Suñé Benages y Juan Suñé Fonbuena, *half morocco* *Barcelona,* 1917 20/-

152 Ticknor (M. G.) Historia de la literatura Española, 4 vol. *cloth, Madrid,* 1851-56; History of Spanish Literature, 3 vol. *cloth, Boston,* 1879—Cejador y Franca (Julio) La lengua de Cervantes, 2 vol. in 3, *half leather, Madrid,* 1905-6; etc. (15) 2/15/- Ellis.

153 Toda y Güell (Eduardo) Bibliografia Española de Cerdeña, *wrappers, Madrid,* 1890—La Imprenta en Medina del Campo, *wrappers, ib.* 1895 (2) 30/- London Library

154 Viage de Espana, 18 vol. *plates, vellum, Madrid,* 1772-94; etc. (38) 4/5/- do.

155 Viñaza (El Conde de la) Bibliografia Española de lenguas indigenas de America, *wrappers* *Madrid,* 1892 20/- do.

156 Vindel (P.) Bibliografiá Grafica, 2 vol. *facsimile reproductions, half morocco, Madrid,* 1910; etc. (*a parcel*) £2/2/- do.

157 White (Gilbert) Works in natural history, 2 vol. *plain and coloured plates, calf,* 1802—A Bibliography of Gilbert White, by E. A. Martin, *buckram, Roxburghe Press, n. d.*; etc. (18) £2 Stevens

158 Wilson (Thomas) The Doctrines of Christianity or an Essay towards an Instruction for the Indians, FIRST EDITION, *calf* 1740 10/- Thorp.

QUARTO.

159 Bible. Spanish. La Biblia, que es, los sacros libros del Vieio y Nvevo Testamento, *last leaf mounted, original calf, centre arabesque ornament with initials* M.A. *and date* 1575 *on upper cover* 1569 £2/5/- Thorp.

10/ 18 160 Cabrera (P. F.) Description of the Ruins of an Ancient City discovered near Palenque in Guatemala in Spanish America, translated from the report of Captain Don Antonio del Rio: followed by Teatro Critico Americano; or, a critical investigation into the history of the Americans, *plates, boards* 1822

Bring to office for W immediately

161 Cervantes (M. de) Vida, y Hechos del ingenioso Cavallero Don Quixote de la Mancha, Tomo I. y II, *old vellum, Barcel.* 1704 —Espinel (Vic.) Relaciones de la vida del Escudero Marcos de Obregon, *corner of some leaves stained, old vellum, Madrid,* 1744; etc. (7)

162 Cervantes (M. de) Vida y Hechos del ingenioso hidalgo Don Quixote de la Mancha, 4 vol. *plates by Vanderbank, old calf, J. & R. Tonson,* 1738; etc. (9)

163 Cervantes (M. de) History and Adventures of Don Quixote translated by T. Smollett, 2 vol. *plates by Hayman, old calf, rebacked* 1755

164 Fuster (J. P.) Biblioteca Valenciana de los escritores que florecieron hasta nuestros dias, 2 vol. *vellum* *Valencia,* 1827-30

165 Gallienus Redivivus, or Murther will out, &c. Being a True Account of the De-Witting of Glencoe, Gaffney, etc. *Edinburgh,* 1695—Voyages and Travels of Sir John Mandevile, Knight, *woodcuts, imperfect, unbound* [? 17—]; etc.; *sold not subject to return* (*a small parcel*)

166 Haebler (C.) Tipografia Ibérica del siglo XV, *facsimiles, buckram* 1902

167 Haebler (K.) The Early Printers of Spain and Portugal, *facsimiles, wrappers* *Bibliographical Society,* 1897

168 Holme (C.) The Art of the Book, *facsimiles, maroon morocco elaborately gilt, inlaid border, g. e.* 1914—The Bibliographer, vol. I-VI, *half leather,* 1882-84; etc. (9)

169 Huth Sale Catalogue, 9 parts in 7 vol. *with prices, plain and coloured plates, morocco, g. t.* 1911-20

170 Latassa (Felix de) Bibliotecas antigua y nueva de escritores Aragoneses, 3 vol. *half morocco* *Zaragoza,* 1884-86

171 Malory (Sir T.) Le Morte Darthur, reprinted and edited by H. Oskar Sommer, 3 vol. in 4, *one of* 108 *copies, wrappers* 1889-91

172 Muffett (T.) Health's Improvement: or, Rules discovering the manner of preparing all sorts of Food, *sig.* K 1 *very slightly defective, one or two leaves very slightly shaved, calf* 1655

173 Palau (Ant.) Manual del librero Hispano-Americano, 7 vol. *half parchment* *Barcelona,* 1923-27

174 Silveira (Mig.) El Macabeo, poema heroico, FIRST EDITION, *engraved title, portrait and plates, two or three leaves slightly shaved, slightly stained, vellum* *En Napoles, por Egidio Longo,* 1638

Bring to office at once for 85 inspection

175 Solis (Ant. de) Historia de la conquista de Mexico, 2 vol. *portrait and plates, calf, rebacked* *Madrid,* 1783-4 12/-

176 Solis (Ant. de) Historia de la conquista de Mexico, 2 vol. *portrait and plates, calf, Madrid,* 1783-4—Quevedo (F. de) Obras, 4 vol. *engraved title and plates, old calf, Amberes,* 1726 (6) Maggs 30/- Dobell

177 Thomson (J.) The Seasons, FIRST EDITION, *plates by W. Kent, straight-grained green morocco gilt, g. e. in a padded case* 1730 4/15/-

178 Vega (L. F. de) Rimas humanas y divinas, *two corners slightly defective, original vellum, Madrid,* 1674—Enriquez Gomez (Ant.) El siglo pitagorico, y vida de D. Gregorio Guadaña, FIRST EDITION, *some wormholes, original vellum, roan,* 1644—Vega (L. de) Ivsta poetica, y Alabanzas Ivstas que hizo la Insigne Villa de Madrid al bienauenturado San Isidro en las Fiestas de su Beatificacion, *old vellum, Madrid,* 1620; etc. (4) 3/10/- Sawyer

£15 15 179 VINDELL (FR.) Manual grafico-descriptivo del bibliofilo Hispano-Americano, 1475-1850, 11 vol. *numerous facsimiles, calf* 1930-31

180 Watt (Robert) Bibliotheca Britannica; or a general index to British and foreign literature, 4 vol. *half morocco* 1824 3/5 Halliday

181 Yepez (Rod. de) Historia particvlar de la persecucion de Inglaterra, y de los martirios mas insignes que en ella ha auido, desde el año del Señor, 1570, FIRST EDITION, *four leaves discoloured (sheet* Ee), *a few margins at end wormed, old vellum, Madrid, L. Sanchez,* 1599; etc. (3) 22/-

FOLIO.

5 gns 4 182 Antonio (M. C.) Bibliotheca Hispana vetus et nova, 4 vol. *portrait, modern morocco* *Matriti,* 1783-88

183 Castillo (Julian de) Historia de los Reyes godos que vinieron de la Scitia de Europa, contra el Imperio Romano, y a España, FIRST EDITION, *slightly stained and some edges frayed, old calf, Impressa en Burgos,* 1582—Augustine (St.) La civdad de Dios trad. de latin en romance por Antonio de Roys y Rocas, *old calf, Madrid,* 1614 (2) 5/- Thorp

184 Diaz del Castillo (Bernal) Historia Verdadera de la Conquista de la Nveva España, *engraved title, two or three leaves slightly shaved, slightly stained, small tear in sig.* N 4, *small hole in title, vellum* *En Madrid, en la Emprenta del Reyno, n. d.* 2/15/- Ellis

4 185 Diccionario de la lengua Castellana compuesto por la Real Academia Española, 6 vol. *modern calf* *Madrid,* 1726-39 £16 Quaritch

186 Hakluyt (R.) Principal Navigations, Voyages, Traffiqves and Discoveries of the English Nation, 3 vol. in 2, *badly wormed and defective, old calf, rebacked; sold not subject to return* [1599]-1600

5/10/- Last

187 Oviedo y Valdes (G. F. de) Historia general y natural de las Indias, 4 vol. *vellum* *Madrid,* 1851-55

£4 Stevens

188 Oxford English Dictionary. vol. I (only) in 2 vol. (A and B) *half roan,* 1888—The American Catalogue founded by F. Leypoldt, 1890-1895, *half morocco, New York,* 1896 (3)

10/- Thorp

189 Sallust. La Conjuracion de Catilina y la Guerra de Jugurta (translated into Spanish by the Infant Don Gabriel), LARGE PAPER, *plates and engravings, blue morocco gilt, g. e.* *Madrid, Joachin Ibarra,* 1772

5/10/- Dulau

190 Strutt (J. G.) Sylva Britannica: or, portraits of forest trees, distinguished for their antiquity, magnitude, or beauty, *plates, half morocco* *large folio.* 1826

16/-

191 Vega (El Inca Garcilaso de la) Historia general del Peru, segunda impresion, *old calf, rebacked, Madrid,* 1722—Bleda (Jaime) Coronica de los Moros de España, *corner of title slightly defective, some leaves damp-stained, calf, rebacked, Valencia,* 1618; etc.; *sold not subject to return* (4)

Thorp. 25/-

192 Ximeno (Vicente) Escritores del Reyno de Valencia 1238-1748, 2 vol. *vellum, Valencia,* 1747-49—Vergil (Polydore) Historiae libri XXVI, FIRST EDITION, *old calf, Basle,* 1534; etc. (6)

Maggs. 2/15/-

Other Properties.

OCTAVO ET INFRA.

193 [JOHNSON (SAMUEL)] THE PRINCE OF ABISSINIA [RASSELAS], FIRST EDITION, 2 vol. *a tiny hole in* A 2 *vol. II effacing page numerals, contemporary half calf, with David Garrick's bookplate* (6 *in. by* 3¾ *in.*), in 1 vol. *R. and J. Dodsley,* 1759

Shenely - £29

194 Wyll (The) of the Devill with his detestable Commaundementes [ascribed to George Gascoigne], PRINTED ON VELLUM, *morocco, g. e.* [*reprint*] *Imprinted at London by Richarde Johnes*

*** A note on the fly-leaf states: "privately reprinted by Maidment in 1828. Only 40 copies on paper and 2 on vellum. The other vellum copy is in the British Museum. This was Maidment's own copy."

35/-

195 Goldsmith (Oliver) Miscellaneous Works, FIRST COLLECTED EDITION *of the Essays and Poems, calf, rebacked,* RARE
W. Griffin, 1775

196 [Chappuzeau (S.)] Le Theatre François divisé en trois livres, *brown morocco, inside borders, g. e. by Tribaron*
12*mo.* *Paris,* 1674

197 Restif de la Bretonne (N. E.) Tableaux de la Vie et les Moeurs du dix-huitieme siecle, 2 vol. 17 *plates after Freudenburg and Moreau, blue morocco gilt, inside borders, g. e. by Joly*
12*mo.* *à Neuwied sur le Rhin* [1787]

198 Perez (A.) Las Obras, *old calf gilt, joints weak*
[*Genoa*], *J. de La Planche,* 1631

199 Missale carthusiense, **gothic letter**, *red and black woodcuts, some MS. additions to the Calendar, and at end, in an old hand, black morocco* *Paris : T. Kerver, with his device,* 1541

200 HORAE B.V.M. USE OF PARIS. MANUSCRIPT ON VELLUM, *well written in a good* **gothic** *script,* 14 *lines,* 174 *ll.* FOURTEEN WELL EXECUTED MINIATURES *painted in gold and colours, most of them with diaper backgrounds; each page within a very fine border of ivy-leaf sprays printed in burnished gold, the kalendar in red, blue and gold; large and small initials and line endings in gold and colours; some top margins slightly cut into; the miniature for the Service of the Dead rubbed, old calf stamped in blind on sides* HELEINE GABRIEL DE BRESSON (185 *mm. by* 135 *mm.*). FRENCH EARLY XV CENT.

201 CHASTELLUX (LE MARQUIS DE) VOYAGE EN AMÉRIQUE, FIRST EDITION, *original boards, back slightly defective, uncut*
[? *New York*], 1785

⁂ According to Prault this edition was printed on the American continent and consisted of 24 copies only. The earliest mentioned by Brunet is that of Paris, 1786.

202 HENNEPIN (LOUIS) DESCRIPTION DE LA LOUISIANE, FIRST EDITION, *folding map (slightly defective), calf, back gilt*
12*mo.* *Paris,* 1683

QUARTO.

203 SMITH (WILLIAM) HISTORY OF THE PROVINCE OF NEW YORK, from the First Discovery to the year MDCCXXXII. To which is annexed, A Description of the Country, etc. FIRST EDITION, *folding view, skilfully repaired, lower inner margins of* 33 *leaves at front slightly defective, and a few other margins frayed, half morocco, one joint broken,* UNCUT; *sold not subject to return* (10⅞ *in. by* 8½ *in.*). *Thomas Wilcox,* 1757

204 MILTON (JOHN) Paradise Lost. A Poem in Ten Books, FIRST EDITION, *fourth title, but with the five-line address to the reader, some small worm-holes throughout mostly through the inner margins, old calf, upper cover detached* £20.
sm. 4to. S. Simmons, 1668

205 Hoby (Sir Edward) A Counter-Snarle for Ishmael Rabshacheh, a Cecropidan Lycaonite, FIRST EDITION, *the issue with errata on reverse of* A 2, *one top border line touched, calf* 35/-
sm. 4to. N. Butter, 1613 c
Manning.

206 B[roughton (H[ugh]) Textes of Scripture, Chayning the holy Chronicle untyll the Sunne lost his lyght, etc. *title within a woodcut border,* black *and roman letter, a tiny rust-hole in title affecting an ornament, brown morocco by Zaehnsdorf* 2/5/-do.
sm. 4to. Gabriell Simson and W. White, 1591

207 Gwynnethe (John) A Declaracion of the state wherein all heretikes dooe leade their liues, black letter, *title within a woodcut border, cut into at top and touched at foot, red morocco by Zaehnsdorf* £8.
sm. 4to. Thomas Berthelot, 1554
Incerteth.

208 Adamson (Henry) The Muses Threnodie, or, Mirthfull Mournings on the death of Master Gall, Containing varietie of pleasant Poetical descriptions, FIRST EDITION, *title soiled and mounted, some leaves stained, sig.* L 1 *missing but supplied in manuscript, numerous manuscript marginal notes, old calf,* VERY RARE; *sold not subject to return* £11
sm. 4to. Edinb. G. Anderson, 1638

*** This book contains the earliest reference to Golf in Scotland. "And Yee my Clubs, you must no more prepare
To make you bals flee whistling in the aire," p. 2, line 15.

209 [Du Fossé (Nicolas)] Trésor Politique, FIRST EDITION, *interesting account of Iceland and Greenland on pp.* 1074-1089, *contemporary stamped pigskin over wooden boards, arms in gilt on upper cover, brass clasps and catches, Paris,* 1608—Cluver (Johann) Historiarum totius mundi epitome, *portrait and engraved title, vellum, Breslau,* 1673 (2) £2
Thorpe

210 Sundwall (C. J.) Svenska Foglana, 68 *coloured plates of birds, boards* 25/-
obl. 4to. Stockholm, 1856
Spencer

211 Guzman (Ruy Diaz de) Historia del Descubrimiento y Poblacion del Rio de la Plata llamada la Argentina, MANUSCRIPT, 275 *pp. wormed, old vellum* 5 gns
XVIII CENT.
folio.

*** At the end of Guzman's work is a Diario del viaja que hizo le P. Gabriel Patino por el rio Pilcomayo en el aña de 1721 (40 pp.).

FOLIO.

212 Ogilby (J.) America, *folding maps and plates, wants seven maps, old calf, worn; sold not subject to return* 1671 2/15/—

213 Piranesi (Giov. Batt) Vedute di Roma, 2 vol. *two engraved titles, folding plan and* 109 (*out of* 134) *plates, good impressions, half morocco, t. e. g.; sold as usual, not subject to return* £12
[*Rome,* 1748-78]

The Property of Lt.-Col. C. H. S. Deane, I.A.

---

16. 214 Bonzin Parabeik, "Book of the Places of Abode," a Burmese MS. written in Pali script on fifty-one folding leaves of toughened paper body coloured, and with forty-three large illustrations in colours depicting the Heavens and Hells according to the Buddhist Scriptures, apparently specially prepared by one of the Court artists for the use of the Royal Family of Burma about 1800, *folded it measures* 10 *in. by* 23 *in., in metal case*; with it are two Certificates by Burmese experts, one by the ex-Minister of King Thebaw, and the other by the Hermit of Mandalay Hill £22. Jack.

*** Very rare; there are wall-paintings of similar design at the Shwedegon Pagoda at Rangoon, and at Arahon Pagoda at Mandalay.

Exhibited at the British Empire Exhibition, 1924.

The Property of a Gentleman.

QUARTO.

215 Passional Christi unnd Antichristi, gothic letter, *title within architectural woodcut border with monogram* F.B. *in lower centre and dated* 1521 *to left*; 26 large and fine cuts (*closely copied from the cuts by Cranach in the edition printed at Wittenberg by Grunenberg in the same year*); *red morocco, inside border by Trautz-Bauzonnet* £5 Last
No place, printer or date. [*Erfurt, Matt. Maler,* 1521]

*** A fine copy. Cp. Mr. H. W. Davies' catalogue of the Fairfax

LOT 215—*continued.*

Murray Collection of Early German Books, 1913, No. 256 (? this copy).

216 Luther (M.) Deudsch Catechismus, **gothic letter**, NUMEROUS WOODCUTS, *lower margin of title restored, one leaf (sig.* I 4) *wanting, vellum* *Wittemberg, G. Rhaw,* 1530 18/ Thorp

FOLIO.

217 BOUCHER (F.) Les Cris de Paris, 12 *plates (including title) engraved by Ravenet and Lebas after Boucher, Paris, chez Huquier, n. d.* [17—]—BOUCHARDON. Etudes prises dans le bas Peuple ou les cris de Paris, 60 *plates in* 5 *parts engraved by the Comte de Caylus after Bouchardon,* 1737-46, in 1 vol. *old boards* 16/10/- Quaritch

218 RAMPEGOLLIS (ANT. DE) DIE GÜLDENE BIBEL, **gothic letter**, *long lines,* 30 *to a page,* 218 *leaves,* NUMEROUS FINE CAPITALS *of interlacing scroll design (some uncoloured, some painted red by a contemporary hand), blank margin of a few leaves at end wormed, some small worm-holes through a few leaves at end, and a few other small worm-holes, somewhat water-stained, original blind-stamped calf over wooden boards, re-backed* [*H.* *13690; *Brit. Mus. Cat. vol. II,* 359) *Augsburg. Ludwig Hohenwang, n. d.* [147—] 14/10/- Thorp

219 COUSTUMES (LES) DES DUCHEZ, CONTEZ, & CHASTELLENIES DU BAILLIAGE DE SENLIS . . . Coustumes generalles . . . de Clermont en Beauvoysis . . . Coustumes du bailliage et duche de Valloys : cest assavoir des chastellenies de Crespy, la Ferte Millon, Pierrefons, Bethisy & Verberie. PRINTED ON VELLUM, *in* **lettres batardes**, *initials and bar terminals illuminated in gold and colours, straight-grained dark blue morocco* (300 *mm. by* 200 *mm.*), *Paris. Galliot du Pré & Jean André,* 1540, (*dated at end* 26 *Jan.* 1539) £24- Hoffman

*** VERY RARE. A FINE COPY. Brunet (II 389) mentions another copy on vellum in the Bibliothèque Nationale note of ownership on fly-leaf, "R. Curzon. Parham." (i.e. the celebrated collector, Robert Curzon, afterwards 14th Baron Zouche, author of "The Monasteries of the Levant.")

220 OVID. LA BIBLE DES POETES METHAMORPHOZE [translated by Colard Mansion from the moralised version made by Thomas Waleys], **lettres batardes**, *double columns,* 224 *ll.*; THIRTEEN LARGE AND FINE WOODCUTS (FULL-PAGE OR NEARLY FULL-PAGE), *two half-page woodcuts and fifteen smaller woodcuts*; 2 *ll. in facsimile (title and sig.* b 1) *and the leaf following title slightly defective and repaired, a slight tear in sig.* P 3 *repaired, a* £25.. Hoffman

LOT 220—*continued.*

minute wormhole through two or three leaves at end, corner of last leaf defective and repaired, red morocco, by Lloyd

PARIS, A. VERARD, *n. d.* [? 1507]

** Macfarlane, 155. Four copies known to him (Brit. Mus., Maz., Boulogne, Moulins).

EXTREMELY RARE. No copy seems to have been offered for sale for many years.

221 NEW TESTAMENT. GERMAN. DAS NEW TESTAMENT (Luther's version); PRINTED ON VELLUM, *title within woodcut border,* WOODCUTS (*ascribed to Lucas Cranach*) AND WOODCUT INITIALS *coloured by a contemporary hand, the vellum mended before printing where necessary through defects*; 18*th Century red velvet binding* (*joints worn*) £58

(310 *mm. by* 213 *mm.*) *Augsburg, H. Steiner* (*in verlegunge Maister Peter Aprellen Pergamēter*), 16 *Feb.* 1535

** The N.T. section of Steiner's reprint of Luther's German Bible printed at Wittemberg by Hans Lufft.

EXTREMELY RARE. ONLY THREE OTHER COPIES PRINTED ON VELLUM APPEAR TO BE KNOWN, ALL IN GERMAN PUBLIC LIBRARIES.

THE CHANSONNIER DE LABORDE,

Sold by Order of the Marquis de Laborde.

£500 Guarantee.

222 CHANSONNIER. A COLLECTION OF MEDIEVAL CHANSONS WITH MUSIC THROUGHOUT. MANUSCRIPT ON VELLUM, 128 *ll.* (*and* 21 *ll. blank except for the ruling*), BEAUTIFULLY WRITTEN IN A VERY NEAT POINTED BÂTARDE HAND; ON MOST PAGES AN HISTORIATED INITIAL, *many of them containing heads or sometimes full-length figures of men and women in the dress of the period; most of the pages with part border decoration of flowers and fruit; in the margin of five leaves a coat-of-arms* (*azure, between three martlets argent a chevron or*); *on the blank leaf at end of the index is the name "Louye Teiller"* (*presumably an early owner*) *in a* 15*th or early* 16*th Century hand.* OLD LIMP VELLUM BINDING *in an* 18*th Century red velvet slip case with the arms on the side worked in silver thread of the* MARQUIS JEAN-JOSEPH DORT DE LABORDE (1724-94) *who amassed a great fortune in commerce at Bayonne and lent money to France in her financial difficulties during the Seven Years War. He was executed in April,* 1794

8vo (127 *mm. by* 93 *mm.*) FRENCH. BURGUNDIAN. *c.* 1470

** THESE CHANSONNIERS, OR COLLECTIONS OF RONDEAUX AND BERGERETTES, ARE OF THE GREATEST RARITY. ONLY THREE OTHERS OF THIS DATE AND TYPE APPEAR TO BE KNOWN, ALL IN PUBLIC LIBRARIES: i.e. the Bibliothèque de ville at Dijon, the library at Wolfenbüttel in Brunswick, and the Royal Library at Copenhagen. These four manuscripts appear to be the only survivors of the chansons of this date and they form a group of which the editor of "Trois Chansonniers" (Introduction, p. 8; see below) remarks: "l'exterieur de ces quatre chasonniers presente un air de famille indeniable. Tous les quatre sont de petit format, écrits sur velin, et nous pouvons affirmer que la même main a copié ceux de Copenhague et de Dijon."

These charming little books had been very little studied and were almost unknown until the publication five years ago of the first part of "Trois Chansonniers Francais du XVe siècle" edited by E. Droz (Documents Artistiques du XVe siècle. Tome IV, Paris, 1927), which reprints the first fifty chansons of the Dijon manuscript.

The present MS. comes easily second of the four in importance: it contains 105 chansons as against 158 chansons in the Dijon MS., 55 in that at Wolfenbüttel and 33 in that at Copenhagen. But it is especially interesting as including no less than 54 chansons which are not found in any of the other three MS.: also in the case of some of the chansons (see below) the name of the composer has been written in the top margin.

LOT 222—*continued.*

"Et pourtant que de richesses dans ces deux cents chansons! A l'amateur de musique ancienne et à l'historien elles offrent un vaste champ d'étude qui ne peut être comparé qu' à celui des manuscrits de Trente; les nôtres ont l'avantage de former, par la date de composition et par la matière, un tout homogène puisque, sauf de rares exceptions, toutes les pièces sont d'inspiration profane, d'origine française et postérieures à 1450." Op. cit. Introduction, ix.

At the beginning of the volume is an index on five leaves followed by a sixth blank leaf which completes the first gathering. Folios 7-100 are occupied by chansons with their music, nearly every page being decorated with an historiated initial and part border; folios 101-113 appear to be written by another scribe of the same date and are without decoration; folios 114-134 are blank except for two leaves (ff. 119-120) which contain chansons without decoration; the last fifteen leaves are mostly by the second scribe, though three pages are certainly by the first and have historiated initials and part borders.

The MS. appears to be complete except for five leaves. [*Collation*: A 6; B 8; C-D 6; E-V 8:—B 1, D 2-3, H 3, T 1 *missing*].

The importance and interest of the composers' names added to some of the chansons in this MS. are especially noted by the editor of "Trois Chansonniers." Included among these attributions are the following, nearly all of Flemish origin. Six of these chansons do not occur at all in the other three MSS.

Folio 10B. Tout a part moy affin qu'on ne me voie. FRYE.

Folio 11B. Helas m'amour, ma tresparfaite amye. (This MS. only). CARON.

Folio 24B. Le corps s'en va et le cueur nous demeure. BUSNOYS.

Folio 25B. Malheureux cueur que vieulx tu faire. DUFAY.

Folio 27B. Quant se viendra au droit destraindre. BUSNOYS.

Folio 75B. Il ne m'en chault plus de nul ame. (This MS. only). OKEGHEM.

Folio 78B. Vostre regart si tresfort m'a feru. TINCTORIS.

Folio 141B. La saison en est ou jamais. (This MS. only). LOYSET COMPÈRE.

Folio 142B. Les grans regretz que sans cesse je porte. (This MS. only). HAYNE.

Folio 144. Plus qu'autre ay eu ma ioye dolloreuse. (This MS. only). PRIORIS.

Folio 146. Cest pour aymer que ie porte cest M. (This MS. only). PRIORIS.

Frye, Hayne and another composer whose name (slightly shaved) appears to be "Baziron" are unknown to Grove and other works of reference. The composers whose names appear

LOT 222—*continued.*

seem to be chiefly members of the Netherlands schools which grouped themselves round Okeghem and Guillaume Dufay.

In connection with the Burgundian style of the MS. it is worth noting that at one time Dufay entered the service of Philippe le Bon, Duke of Burgundy, as music tutor to his son, the Comte de Charolais (afterwards Charles the Bold). Busnois has always described himself as "illustris comitis de Chaulois (Charolais) indignum musicum."

About 1446 Dufay was made Canon of Cambray where he remained surrounded by such pupils as Loyset Compère, the latest composer represented in this MS., until his death in 1474.

The most probable attribution of the arms painted in several places appears to be to the family of Garnier, several members of which were noted as men of letters during the 16th and 17th Centuries.

The Chansons are almost all secular and written for three voices, and, perhaps, instruments, the upper part on the left-hand page and the Tenor and Counter-tenor on the right hand, in clear diamond-shaped notation on the five-lined stave.

The secular as opposed to the sacred music of this school has been very little studied owing to the excessive rarity of the original sources.

THE MS. IS ON THE WHOLE IN A VERY FINE STATE OF PRESERVATION. THERE SEEM TO BE NO AUCTION RECORDS OF ANY OF THESE BEAUTIFUL AND REMARKABLY INTERESTING LITTLE VOLUMES AND IT IS HIGHLY PROBABLE THAT THIS IS THE ONLY ONE THAT WILL EVER BE OFFERED FOR SALE.

[*See* FRONTISPIECE.]

The Property of Owen Potter, Esq.

223 Fryer (Captain John), of H.M.S. Bounty. Portrait in oils, half-length, in naval uniform with white cravat, 27 *in.* *by* 21 *in.* £10.

*** Captain Fryer was the author of the MS. dealing with the Bounty Mutiny, sold in these rooms on July 25th, 1932.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s / Doc. s. = as above, reading document for letter.

The Property of Mrs. D. Sterling Mackinlay.

224 NELSON (Admiral Viscount) A. L. s. "HORATIO NELSON," written with his right hand, "*Victory*," *Aug.* 11, 1794, to his wife:

. . . I go on board Agamemmon again, and am going as soon as I get our Guns &c. landed on board again to Leghorn to refit my ships company, who are all worn out as is this whole army except myself . . . 5/10/-

Addressed to Mrs. Nelson, George Matcham's, Esq., Ringwood, Hants

225 NELSON (Admiral Viscount) A. L. s. "Nelson," ½ p. 4to, "*Vanguard*" *at Sea, May*, 24, 1799, to his wife, written with his left hand: 5/10/-

We are all well cannot be better, and anxiously looking out for the French fleet . . . believe me ever your affectionate Husband Nelson.

Addressed to Lady Nelson, Round Wood, Ipswich

Other Properties.

226 ANSON (Admiral Lord) A. L. s. 1½ pp. 4*to, July*, 1747, to Captain (afterwards Admiral) Campbell, congratulating him upon his late success; A. L. s. 1½ pp. 4to, *Admiralty*, 1756, to the same, saying the French intend to attack Jersey and Guernsey—KEPPEL (Admiral Lord) A. L. s. 2 pp. 4to, 1775, commenting very bitterly upon the conduct of Sir Hyde Parker—SOUTH AMERICA. Official Copy of the Treaty signed at Buenos Ayres, July, 1807, with auto. signature of Henry Torrens; with other Naval Papers, etc. (*a parcel*) £8 maggs

227 VERNON (Admiral Edward) L. s. from Lord Weymouth expressing the King's pleasure at the capture of Pondicherry—MUNRO (Sir Hector) A. L. s. to Vernon concerning the capture of Pondicherry; Petition from the Governor and Council of Fort St. George to Sir Edward Vernon, with six signatures—HASTINGS (Warren) L. s. to Vernon, 1779; and other Naval and Military Papers (*a parcel*). 8/10/- maggs

228 NELSON (Admiral Viscount) A. L. s. "Horatio Nelson," 2 pp. 4to, *Bories, 9 p.m. Ap. 18th,* 1787, to Lieut. Schomberg, concerning his demand for a Court Martial, *a fine and early letter*; with two Portraits and a Printed Paper of Lord Nelson's funeral

229 NAPOLEON I. L. s. Bonaparte, ½ p. folio, 22 *Nives l'an* 4, concerning the transfer of a prisoner, *an excellent signature*

230 LONG (Robert), Chancellor of the Exchequer. A. L. s. 1665, concerning certain payments—JAMES I. Various charges attending his journey from Edinburgh to London upon his accession, *imperfect*; with 27 others (29)

231 BRIDGER (John), Surveyor General of Woods in New England under Queen Anne. L. s. to Lord Sunderland, stating his reasons for asking an increase of salary, 1½ pp. folio, *dated from Boston, New England, March* 29, 1709:

> My salary is but two hundred a year my travailing charges is but little less, for I cannot move from one place to another without a guard . . . I must run the risque of my life every moment by the Indians who daily commit Murders, Ravages, and take Captives, etc.

232 PERU. Statement signed by Baltasar Mondez de Galvez relating to his services in connection with the Conquest of Peru and other Campaigns; together with certified transcript of documents in the Real Audiencie at Lima, addressed to the Emperor Charles V, 4 pp. *edges frayed and some words affected* *c.* 1548

*** A valuable manuscript disclosing important data concerning one of the lesser known Conquistadors of Peru and Chile.

233 HUMBOLDT (A. von), Naturalist and Traveller. A. L. s. 2 pp. 8vo, *Berlin,* 1855; A. L. s. to M. Arago, 1 p.; A. L. s. to M. Veillon, *Potsdam,* 1856—KELLER (J. B.), Director of the Foundry of the Arsenal. A. L. s. 1½ pp. 4to, 1683; and others (6)

234 JAMES II (1633-1701), King of England. Naval Document, signed as Duke of York, 1 p. folio, *St. James's,* 31 *Jan.* 1614

*** Requesting the discharge of certain ships, which had been seized at Yarmouth.

235 CEVICOS (Dr. D. Juan), Comisario del Santo Oficio, Sobre una carta para su Sentidad que en lengua Latina se impromio y dibulgo en Madrid por pricipio de este ano 1628 fecha en Omara, ciudad del Japón a 20 de Henero de 1624, de la cual han hecho autor al P. Fr. Luis Sotelo, Religioso de la Orden de San Francisco. MS. 65 pp. sm. 4to, with dedication in the hand of Cevicos and various auto. corrections, *vellum,* 1628; LA CORONICO DE LOS TURCOS, MS. by Juan de Arunda, folio, 17*th Cent.* (2)

236 AMERICA. Shirley (W.), Governor of Massachusetts. Sig. to a Bill of Exchange for £182, dated 1764; Clinton (Gen. George), Governor of New York. D. s. 1789, appointing Christian Hoffman to a Lieutenancy; Grant (General) A. L.; Admiral Provo Wallas, last surveyor of the Chesapeake and Shannon, S. L. Clemens and Theo. Roosevelt 5

237 MODERN AUTHORS, including A. E. Housman, R. Kipling, Thos. Hardy (Auto. Card), John Masefield (two A. L. s.), W. H. Davis, Auto. Poem, W. B. Yeats, John Galsworthy, R. D. Blackmore, Eden Phillpotts, George Moore (two A. L. s), and numerous others (*a parcel*)

238 BURNE-JONES (Sir Edward C.) An important collection of sixty-one A. L. s., mostly addressed to C. A. Howell, many with humorous sketch signatures, with sixteen separate pencil drawings by Burne-Jones—BROWNING (Robert) A. L. s. to Burne-Jones, introducing a niece of George Hilliard of Boston, U.S.A.—MORRIS (William) Six A. L. s.; with others, *mounted in a 4to album, half morocco*

239 VIRGINIA, The Council of. Letter signed by Robert Carter (Governor of Virginia, 1726), Rev. James Blair (President of the Council), P. Ludwell, Nathaniel Harrison, John Smith, John Lewis, Mann Page and Robert Porteus, 2 pp. 4to, *Virginia, April 5th,* 1715, concerning Quit rents, probably addressed to William Blathwayt:

The Council and Burgesses of this Colony haveing lately addressed his Majesty for Supplying the present deficiencies of the Revenue out of the Fund of Quitrents, and for directing the quitrents back into their old channel . . . But since we have been deprived of that benefitt, and especially since the exports of Tobacco through the great fall of the marketts . . .

⁂ From the Sir Thos. Phillipps collection, no. 20620.

240 VIRGINIA. JENNINGS (Edmond), Governor of Virginia, 1706. A. L. s. 1½pp. 4to, *Virginia Ripon Hall,* 25 *May,* 1716, to Wm. Blathwayt:

Hon. Sir,

Soon after waiting on you att your noble Seat at Dirham, I returned to this Country, which in the few years of my absence, I find more moderate, Williamsburg much enlarged and a prospect of being a usefull Town. The Governor's House regular and neatly finished, the Colledge rebuilt and Capital in good order; Ornaments not to be equalled in America. The inhabitants living more decent after the English manner & the Country plentiful & in Peace . . .

241 SPOTTSWOOD (Alexander), Governor of Virginia, 1710. L. s. 5 pp. 4to, *Virginia, May,* 1716, to Wm. Blathwayt, concerning the Revenue of the Colony; with other letters of W. Byrd, Receiver-General of the Colony; John Grymes, Philip Ludwell.

241A PENN (William), Founder of Pennsylvania. A fine Signature to a Marriage Certificate of John Dean and Hannah Parson at the house of William Penn at Worminghurst, Sussex, September 15th, 1681; the Certificate, on vellum, bears the signature of William Penn and his wife, Gulielma Maria, and forty-two others, including the Marks of the contracting parties; several of the Colonists who went out with Penn in the "Welcome" also signed, including John Barber, John and Thomas Rowland and John Longhurst, 18½ *in. by* 17½ *in., slightly affected by folding, framed and glazed*

⁂ A PENN ITEM OF THE GREATEST POSSIBLE INTEREST.

The Property of Charles A. Pilson, Esq.

14, *The Crescent, Leatherhead.*

---

242 FRANKLIN (Benjamin) A. L. s. 1 p. 4to, *London, April* 14, 1770, to Captain Folger:

Dear Kinsman,
Enclos'd with this, I send you a map of the Island of St. John's made from actual Survey, with a particular Map of one of the Shares, which the Owner desires to have settled, will give you any Terms you please. In haste I am, Yours affectionately B. Franklin.

243 FRANKLIN (B.) MS. "A Thought concerning the Medals, that are to be struck by order of Congress," 3 pp. 4to, by an amanuensis, but containing seven corrections in the hand of Benjamin Franklin, with four lines added by him at the end with initials —FRANKLIN (Wm. Temple), grandson of above. Two A. L. s. *Knightsbridge, Aug.* 1817, to Sam Starbuck concerning the Memoirs of Dr. Franklin (3)

244 STEPHENSON (Robert) A. L. s. 1843; and others of John England, Catholic Bishop of Charleston, 1820; two A. L. s.; Dr. Abernethy, T. Arnold of Rugby, Lindley Murray, Elizabeth Fry, A. H. Layard, W. C. Macready, B. Disraeli, Bartle Frere; and a collection of Doctors and Scientists, *in a folio album, half bound*

245 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, 1859, concerning Mr. Moleworth's election to the Garrick Club—DICKENS (Charles) A. L. s. 1 p. 8vo, denying the authorship of an article; with others of Robert Browning, A. C. Swinburne, Tom Moore, etc., *in a folio album*; with others, *loose, in a parcel*

246 Artists, Musicians, Divines, etc., *in two 4to albums*

247 Navy and Army, *a large collection in a 4to album*

SECOND DAY'S SALE.

Tuesday, November 15th, 1932.

THE KINGSLEY LIBRARY AND PAPERS,

The Property of Charles Kingsley's daughter,

Mrs. St. Leger Harrison ("Lucas Malet").

[Sold by Order of her niece, Miss Gabrielle Vallings.]

SIZES MIXED.

Lot 248.

rnold (M.) Poems, Second Series, first edition, *presentation copy from the author*, 1855—Froude (J. A.) The English in the West Indies, *A. L. s. 4 pp. from the author to Mrs. Kingsley inserted at beginning*, 1888 ; and 3 others ; *all in original cloth* 8*vo.* (5)

249 Harrison (Mary St. Leger) "Lucas Malet." A Collection including copies of most of her published works from "Mrs. Lorimer," 1882 to "The Wreck of the Golden Galleon," 1910 ; and other books formerly her property, about 120 vol. in all, *mostly in original cloth ; sold as a collection not subject to return* 8*vo*

250 Kingsley (C.) The Saint's Tragedy, first edition, *auto. dedication to the author's wife on fly-leaf and her signature on title, original cloth, printed label defective* 8*vo.* 1848

251 Kingsley (C.) Tales of Whitford Priory (No. 5 of Politics for the People), *numerous auto. corrections in the author's hand, marked "never published again" by Mrs. Kingsley*, 1848; Ode composed for the installation of the Duke of Devonshire, Chancellor of the University, *signed presentation inscription on title, Cambridge*, 1862—Hughes (T.) Preface to the new edition of Alton Locke, *proof with auto. corrections and presentation inscription from the author to Mrs. Kingsley at beginning* [1875]; and numerous other occasional pieces, 6 vol. *half bound* 8*vo*

252 KINGSLEY (C.) YEAST, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION *from the author to Mrs. Kingsley dated Eversley, 18 March, 1851 on title, original cloth, mark on top cover* 8*vo*. 1851

253 Kingsley (C.) Alton Locke, 2 vol. *second edition, signed presentation inscriptions from the author to Mrs. Kingsley on titles, original cloth* 8*vo*. 1851

254 Kingsley (C.) Phaethon, *limp roan, Cambridge*, 1852; Alexandria and her Schools, *original cloth, Cambridge*, 1854; Sermons on National Subjects, *original cloth*, 1852; and another, *all with auto. presentation inscription from the author* 8*vo*. (4)

255 Kingsley (C.) Hypatia, 2 vol. FIRST EDITION, *auto. presentation inscription from the author in both volumes, original cloth, backs worn* 1853

256 KINGSLEY (C.) Westward Ho! 3 vol. FIRST EDITION, *signed presentation inscriptions from the author to Mrs. Kingsley, Bideford, March* 13, 1855, *on half-titles, panelled blue morocco gilt, g. e.* 8*vo*. 1855

To my darling Wife
Bideford
March 13. 1855.
Charles Kingsley

Given to our dearest child
Rose Georgiana Kingsley
September 7. 1876

In Memoriam
CK: FSK:

WESTWARD HO!

257 KINGSLEY (C.) The Heroes; or Greek Fairy Tales for my Children, FIRST EDITION, *auto. presentation inscription from the author to his daughter Rose on half-title, dated Xmas, 1855, original cloth* 8*vo.* 1856

258 KINGSLEY (C.) Two Years Ago, 3 vol. FIRST EDITION, *auto. presentation inscription from the author to his wife on half-titles, and a few corrections in his handwriting, original cloth, worn* 8*vo.* 1857

259 KINGSLEY (C.) Andromeda and other Poems, *the dedication copy with auto. inscription to his wife on Dedication page, and a few corrections, also two stanzas in the author's handwriting on last leaf, original cloth* 8*vo.* 1858

260 Kingsley (C.) The Heroes, *second edition,* 1859; Glaucus; or the Wonders of the Shore, *third edition,* 1856, *both with auto. presentation inscriptions from the author, original cloth gilt, g. e.* 8*vo.* (2)

261 Kingsley (C.) Glaucus, or the Wonders of the Shore, *fourth edition,* 1859; The Roman and the Teuton, FIRST EDITION, 1864; Prose Idylls, FIRST EDITION, 1873, *all with auto. presentation inscriptions from the author* 8*vo.* (3)

262 KINGSLEY (C.) THE WATER-BABIES, FIRST EDITION, *has the leaf with "L'Envoi," signed presentation inscription to the author's wife on half-title, cutting pasted over advertisement on last leaf, original cloth gilt, g. t.* 8*vo.* 1863

To my darling Wife

May 11. 1863 C Kingsley

263 KINGSLEY (C.) The Water-Babies, FIRST EDITION, *wants the leaf with "L'Envoi," signed presentation inscription to Kingsley's daughter Rose on half-title, original cloth gilt, g. t.* 8*vo.* 1863

264 KINGSLEY (C.) HEREWARD THE WAKE, 2 vol. FIRST EDITION, *original cloth gilt* 8*vo.* 1866

My dear Wright

Thus does Hereward, the hero of your youth, reappear at last in fine fit ~~this present~~ for a modern drawing-room. What-ever new credit he may win in this generation, will be mainly due to you. You first dis-interred him, many a year ago, when scarce a hand or a foot of his skeleton was left visible under the dust of ages. You have since taught me how ~~to clean~~ furbish his ~~old~~ rusty ~~armour~~ harness.

⁂ Signed presentation inscriptions to the author's wife on titles dated *Eversley,* 1 *June,* 1866. Inserted loose is an auto. copy of the dedicatory letter to Thomas Wright varying from the printed version, and an auto. poem in eleven stanzas entitled "Martin's Song at Alftruda's Wedding."

265 Kingsley (C.) At Last, 2 vol. FIRST EDITION, *signed presentation inscription from the author to his wife, dated Chester, June,* 1871, *on half-title of vol. I, original cloth gilt* 8*vo.* 1871

266 Kingsley (C.) Westward Ho! aus dem Englischen übersetzt von E. Schück, 2 vol. *Gotha,* 1886; Die Kleinen Wasserkinder, *Leipzig,* 1880, *both* FIRST GERMAN EDITIONS, *original cloth gilt, fresh copies* 8*vo.* (3)

267 KINGSLEY (C.) A Collection of books all bearing signatures, presentation inscriptions or marginal notes by him, including: Tennyson (A.) Enoch Arden, FIRST EDITION, *original cloth,* 1864; Eliot (G.) The Spanish Gypsy, *original cloth,* 1869; Longfellow (H. W.) Poetical Works, 1851; Carlyle (T.) On Heroes, Hero-Worship and the Heroic, FIRST EDITION, *half calf,* 1841; Goethe. Wilhelm Meister's Apprenticeship, 3 vol. 1842; Ruskin (J.) Lectures on Art, *original cloth, Oxford,* 1870; Vaughan (H.) Silex Scintillans, *red morocco, g. e. Pickering,* 1847; and others; *sold as a collection of association books, not subject to return* 8*vo.* (27)

268 KINGSLEY (C.) Selections from some of the Writings, *portrait, original cloth,* 1873; Miscellanies, 2 vol. FIRST EDITION, *autograph presentation inscription on title, original cloth, worn,* 1859; Alton Locke, FIRST AMERICAN EDITION, *original cloth,* 1850; Two Years Ago, 3 vol. FIRST EDITION, *morocco gilt, g. e.* 1857; and others by the same 8*vo.* (28)

*** Pasted inside front cover of the first named is a signed autograph note, "I am most pleased with your selections. I believe they will help to sell my books and make people unmisunderstand my opinions."

269 KINGSLEY (C.) A Collection of Books formerly in his possession at Eversley Rectory, including Burton (R.) Anatomy of Melancholy, 2 vol. 1800; Browne (Sir T.) Religio Medici, 1678; Locke (J.) Some thoughts concerning Education, 1710; Morris (W.) The Earthly Paradise, 1868; Johns (C. A.) British Birds, 1862; Fouqué (L.) Peter Schlemihl, *second edition,* 1824; Ruskin (J.) Fors Clavigera, 2 vol. 1871, *about* 150 vol.; *sold as a collection of association books, not subject to return* 8*vo*

270 KINGSLEY (FANNY E.) CHARLES KINGSLEY, HIS LETTERS AND MEMOIRS OF HIS LIFE, FIRST EDITION, 2 vol. in 4, *Mrs. Kingsley's own copy with numerous additions and corrections in her handwriting* 8*vo.* 1877

*** Inserted in this copy are numerous A. L. s. from Kingsley to his wife, auto. poem by him, photographic portraits and photographs of Eversley and other scenes with which he was closely connected.

271 Kingsley (F. E.) Charles Kingsley His Letters and memories of his Life, 2 vol. *Abridged edition, Mrs. Kingsley's copy with alterations and corrections in her handwriting, four-line autograph poem by Charles Kingsley entitled "A Song for Fanny" inserted in vol. I, original cloth,* 1879; and others (6)

272 Kingsley (Henry) The Recollections of Geoffrey Hamlyn, 3 vol. FIRST EDITION, *signed presentation inscriptions from the author to his sister-in-law, Mrs. Charles Kingsley, in first two vol. original cloth, dull* 8*vo.* 1859

273 Kingsley (M. H.) Travels in West Africa, 1897; West African Studies, 1899, *both with autograph presentation inscriptions from the author, original cloth*; and another 8*vo.* (3)

274 Kipling (R.) Barrack-Room Ballads, LIMITED EDITION *on large paper, original buckram, g. t.* 8*vo.* 1892

275 Kipling (R.) Kim, 1901; Just So Stories, 1902, *both* FIRST EDITIONS, *original cloth* 8*vo.* (2)

276 Ronalds (A.) The Fly-fishers Entomology, *fourth edition, twenty coloured plates, original cloth* 8*vo.* 1849

*** Signature of Charles Kingsley, Eversley Rectory, 1856, on the title and numerous marginal notes by him on the usefulness of the flies: e.g. "Little Dark Spinner. Very good. Tom Hughes' Lambourne fly. Kills at Wooton." "Yellow Sally. Admirable fly in Wales in May when hot and bright they will take nothing else." "Hawthorn Fly. Bad fly, fish don't take it."

277 Symonds (J. A.), *Senior.* Miscellanies, *photographic portrait,* A. L. s. 3 pp. 8vo, *from his son John Addington Symonds inserted loose, original cloth* 8*vo.* *Bristol,* 1871

278 TENNYSON (A.) POEMS, 2 vol. in 1, FIRST COLLECTED EDITION, *autograph notes and markings by Charles Kingsley on many pages, wants leaf of advertisements at end, roan* 8*vo.* 1842

THE KINGSLEY LIBRARY AND PAPERS—*continued.*

Autograph Letters and Manuscripts.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

279 DARWIN (Charles) Two A. L. s. and one L. s. *Down, Bromley, Kent,* to Charles Kingsley, 17 pp. 8vo in all, on scientific subjects, *one A. L. s. wanting first sheet*; and 3 others

*** The long letter, dated June 10, which is in the hand of an amanuensis with autograph corrections, gives Darwin's views in detail on books and reviews called forth by the "Origin of Species." An A. L. s. from Max Muller to Kingsley, mentioning Darwin, is included in the lot.

280 FROUDE (J. A.) A. L. s. to Kingsley and five A. L. s. to Mrs. Kingsley, the letter to Kingsley written when Froude was working on the Simancas papers (3 pp. 8vo) (6)

281 HARDY (Thomas) Three A. L. s. *Max Gate, Dorchester, Feb.-March* 1892, to "Lucas Malet" expressing appreciation of her novels and offering to send a copy of Tess

282 HARRISON (Mary St. Leger) "LUCAS MALET." SIR RICHARD CALMADY, the original autograph manuscript, 3 vol. 1137 ll. written on one side of the paper only, *half morocco* *folio*

*** "Lucas Malet" was Charles Kingsley's second daughter, born at Eversley, 1852.

283 HARRISON (Mary St. Leger) "LUCAS MALET." Original Autograph Manuscripts of "Mrs. Lorimer," "Col. Enderby's Wife," "The Wages of Sin," and other novels by her, 7 vol. *half morocco*; and 2 parcels of miscellaneous MS. *folio*

283A HARRISON (Mary St. Leger) "LUCAS MALET." Miscellaneous Letters addressed to her and to her sister Rose from J. H. Shorthouse, Mrs. Gaskell, Robert Hichens, Hall Caine (typed), F. Millett, Alfred Parsons and others

284 HUGHES (T.) Two A. L. s. to Charles Kingsley, 1857-9; and eleven A. L. s. to Mrs. Kingsley, mostly about her Memoir of Kingsley; with one A. L. s. to Rose Kingsley about proposed lectures on Kingsley (14)

285 KINGSLEY (Charles) Thirteen A. L. s. to T. H. Huxley, 73 pp. 8vo in all, 1866-73, on scientific subjects; and one A. L. s. from Huxley to Mrs. Kingsley, *20th March,* 1871 (14)

286 KINGSLEY (C.) A. L. s. 4 pp. 8vo, to Thomas Carlyle, *Lynmouth, N. Devon, 26 April,* 1849, a most important letter:

This letter is at bottom only an excuse for confessing to you once and for all the boundless debt I owe you. At a time when I was drowned in sloth and wickedness, your works awoke in me the idea of Duty . . . and last but not least, the belief in the perfect Harmony of the Physical with the Spiritual Universe.

287 KINGSLEY (C.) Thirty-seven A. L. s. to Sir Charles Bunbury, 1869-74, on scientific subjects, with references to Kingsley's visit to the West Indies; and seven A. L. s. from Sir Charles Bunbury (44)

288 KINGSLEY (C.) SEVENTY-NINE A. L. S. TO TOM HUGHES, mostly long and interesting letters, including one discussing "Tom Brown's Schooldays," many on politics, with a long one on the Crimean War, detailed and amusing letters about fishing, some with drawings, discussions of Kingsley's literary work, Alton Locke, etc. 1850, etc.

*** Parts of a very few of these letters were used by Mrs. Kingsley for the "Letters and Memories," but the majority appear to be unpublished.

289 KINGSLEY (C.) Thirty-eight A. L. s. to J. M. Ludlow, mostly long letters on political and economic subjects referring to the leading part which Kingsley was taking, in conjunction with

LOT 289—*continued.*

Ludlow and Tom Hughes, in the Christian Socialist Movement; and one A. L. s. from Ludlow to Kingsley, 4 pp. 8vo 1850-51

⁂ These letters are of importance as giving in detail Kingsley's views on Landlords and their duties, the reform of agriculture, condition of farm workers, etc. Other subjects are touched on and there is a characteristic letter about a thunderstorm.

Up till one this morning keeping a great flood out. And such lightning & rain as I think I never saw before. Up to my knees in water working with a pickaxe by candle light to break holes in the wall, to prevent all being washed away . . . But it all goes with me under the heading of "fun" & lightning is my highest physical enjoyment. I should like to have a thunderstorm daily . . .

290 KINGSLEY (C.) THREE LITERARY NOTE-BOOKS, containing auto. poetry and prose, including: "The Snake's Book," "Twin Stars aloft in Ether clear" (1842), "The poetry of a Root-crop," "Child's Ballad," "Prologue to Sappho," "The Lady of Earl Harold," etc. 215 pp. in all, in Kingsley's writing, the remainder in Mrs. Kingsley's 4to and 8vo. (3)

291 KINGSLEY (C.) Thirteen A. L. s. to J. W. Parker, concerning "Hypatia," which was published by Parker; two A. L. s. to A. W. Gurney, giving Kingsley's views on Tennyson, Southey and other poets; A. L. s. *Eversley, 27 Jan.* 1857, to Bullar, 7 pp. 8vo, an important letter expressing Kingsley's personal dislike of Ruskin; and 6 other A. L. s. from the same (22)

292 KINGSLEY (C.) Fifteen A. L. s. to his children, Maurice and Rose Kingsley and other members of his family; two A. L. s., *Eversley,* 13 *Sept.* 1870, to Dr. Simon, recommending his daughter as a nurse during the Franco-Prussian war; and 3 others from the same (20)

293 KINGSLEY (C.) Early Poems and others, Auto. MS. of Scotch song, "It is Sir John the Fair Young Priest," found in the commencement of a Missal in Durham Cathedral, Lorraine Lorraine Lorree and other poems including verses written at school, etc.

294 KINGSLEY (C.) An Apologue, Auto. MS. 1½ pp. folio, "A Few More Words to the Reasoner"; Auto. MS. 4 pp. 4to, *small burnt hole through both leaves*; Auto. MSS. of Sermons, Copies of Letters, *early stamped envelopes* (*unused*), etc. (*small parcel*)

295 KINGSLEY (C.) Early Verses and Compositions; Auto. MS. Note-Book, 25 ll.; other Auto. Verses inserted loose, sm. 4to, 1835, etc.; and other early Note-Books

296 KINGSLEY (C.) Original Drawings including illustrations for The Heroes and other works; Photograph and Scrap Albums formed by Mrs. Kingsley and other members of the family; etc. (*a parcel*)

297 KINGSLEY (C.) A Game-Law Ballad, broadsides, folio, *Sunderland* [1866]; also various Proofs with corrections in Kingsley's writing; etc.

298 KINGSLEY (C.) Miscellaneous Correspondence addressed to him and to Mrs. Kingsley, mainly on subjects connected with his writings and work, including A. L. s. from Harriet Martineau (26 pp. 8vo), M. R. Mitford, Mrs. Gaskell, Dean Stanley and others (*about* 500)

300 KINGSLEY (Mary H.), *Explorer.* Three A. L. s. to Miss Rose Kingsley, *Consulate General, Old Calabar, West Africa, undated,* long descriptive letters, 12 pp. folio, and 6 pp. 4to in all (3)

301 LUCAS (Nathan) Journal of a Voyage to Demerara from Liverpool, 2 vol. 89 *ll.* and 77 *ll.* MANUSCRIPT, *half sheepskin,* 4to, 1806-7; A. L. s. from Nathan Lucas, 3 pp. 4to *Barbadoes,* 3 *Jan.* 1828, to his grandson, Charles Kingsley; and other Papers, chiefly concerned with Barbadoes

302 TENNYSON (A.) A. L. s. 1 p. 8vo, 2 *Sept.* 1895, to Miss Kingsley—BLACKMORE (R. D.) A. L. s. 4 pp. 8vo, 30 *June,* 1870, to Mortimer Collins on country matters—MORRIS (William) A. L. s. 2 pp. 8vo, 8 March, 1876 (3)

302A A Chinese black lacquer Cabinet, fitted with numerous small drawers of different sizes, and enclosed by a pair of doors decorated in gold with figures, bridges and pavilions, on square leg stand, 3 *ft.* 4 *in. wide,* 5 *ft.* 6 *in. high,* formerly in the possession of Charles Kingsley at Eversley Rectory

302B A Chinese Scent Bottle with figures in relief of the 14 *lohan*
EARLY XIX CENT.

The Property of Walter H. Reynolds, Esq.

---

303 BYRON (GEORGE GORDON, LORD) A FINE MINIATURE PORTRAIT BY H. BONE, three-quarter face to left, open collar and red cloak, with original inscription on back dated London, Apr. 1827 ($3\frac{1}{8}$ *in. by* $2\frac{1}{2}$ *in.*), *in gilt frame*

Another Property.

304 BURNS (ROBERT) PORTRAIT IN OILS, attributed to Sir J. Noel Paton, 16½ *in. by* 14 *in., in a heavy gilt frame and glazed*

*** A note on the back of the frame states that this is a sketch for the large painting done for the Burns Club, Toronto, Canada.

The Property of Miss J. Keith Young.

305 BURNS (AGNES, *Mother of Robert Burns*) BUST PORTRAIT IN OILS, *signed A. G., attributed to Alexander Green,* 19 *in. by* 15¾ *in. framed*

*** For many years in the collection of William Francis Duguid, whose book-plate is on the back of the frame. Two engravings accompany the picture.

The Property of Capt. A. W. Murray, F.S.A. Scot.

A COLLECTION OF WATER-COLOUR DRAWINGS
BY
ROBERT AND RICHARD DIGHTON.

[*Articles on the Dighton family, referring to this collection, and several reproductions, appeared in "The Field" in* 1927, *see also D.N.B., xv,* 74.]

FRAMED.

WHOLE-LENGTH PORTRAITS.

306 H.M. King William IV on horseback, 10¾ *in. by* 8¾ *in.*; The Earl of Egmont, *signed Robert Dighton Jnr. Delin,* 12 *in. by* 8¼ *in., reproduced in "The Field," June* 9, 1927; and General Upton, with a Tattersall's catalogue in his hand, 10 *in. by* 5½ *in.* (3)

307 Admiral Rous, *signed on back Richard Dighton,* 35, *Elm Grove, Hammersmith, W.,* 9¾ *in. by* 6 *in.* (1)

308 Capt. Sumner, 9½ *in. by* 5½ *in.*; Col. Stanhope, *signed on back Richard Dighton,* 13, *Cottage Road, Eaton Square,* 10 *in. by* 5½ *in.*; and General Ellice, 10 *in. by* 5½ *in.* (3)

309 Capt. Anderson, with a Tattersall's catalogue in his hand and wearing one of the first Coke hats (bowler); on the back is a partly-coloured drawing of a lady on horseback, 8¼ *in. by* 5½ *in.*; Mr. Summer, of Leatherhead, 10 *in. by* 6¼ *in.*; and Col. Baring, with cigar, *signed on back Richard Dighton,* 6, *St. Michael's Terrace, Eccleston Square,* 9½ *in. by* 5½ *in.* (3)

310 Portraits of a Lady and Gentleman, *signed Richd. Dighton,* 1833, *Cheltenham, a pair,* 11¾ *in. by* 8½ *in.* (2)

311 Mr. Greatorex and Mr. Goad, *two in one frame, each* 10 *in. by* 2¼ *in.*; Lord Innes-Ker's (*sic*) Tiger, 9 *in. by* 6¼ *in.*; Field-Marshall Blakeney, 8¼ *in. by* 5½ *in.*; and A Quakeress, seated, *signed Richard Dighton, Worcester,* 1831, 10¼ *in. by* 7½ *in.* (4)

312 A Peeler (policeman), with buttonhole, 13½ *in. by* 7¼ *in.*; General R. Truman, 10½ *in. by* 8 *in.*; R. Chandos-Pole, 10¼ *in. by* 7½ *in., Master of the Meynell Hounds*; and Bob Ward, 10½ *in. by* 7 *in., celebrated horse-dealer to the Meltonians about* 1854 (4)

313 A Gentleman in hunting costume, *signed Richd. Dighton,* 1828, 10 *in. by* 8 *in.*; Sir William Carrington, 10¼ *in. by* 7 *in.*; Rev. H. Houson, Rector of Brent, Broughton, Co. Lincoln, 10 *in. by* 7¼ *in.*; Mr. Bywater, 5, Hanover Square, 10 *in. by* 5½ *in.*; and Hon. James McDonald, A.D.C. to the Duke of Cambridge, 10½ *in. by* 5 *in.* (5)

314 Rev. Mr. Fuller, Eaton Church, Cheshire, 9¼ *in. by* 5¾ *in.*; Mr. Finden, of Suffolk, *signed R. Dighton,* 1856, 8½ *in. by* 6¼ *in.*; and Portraits of Gentlemen, *one signed Richd. Dighton,* 10 *in. by* 7½ *in.* (4)

315 Samuel Wilberforce, Bishop of Winchester (Soapy Sam), 9¼ *in. by* 6 *in.*; Mr. Henry Walton, of Colchester, with Tattersall's catalogue in hand, 10 *in. by* 5¾ *in.*; an unknown Gentleman, also with Tattersall's catalogue, 9½ *in. by* 5½ *in.*; Earl Howard, *by Richard Dighton,* 10¾ *in. by* 7 *in.*; and A Hussar Officer, 10¼ *in. by* 7 *in.* (5)

THEEE-QUARTER-LENGTH PORTRAITS.

316 Lord Innes-Ker (*sic*), with cheroot, 7¾ *in. by* 5 *in.*; Rev. Mr. Dyson, 6¾ *in. by* 4¾ *in.*; Mr. Vyner, celebrated sporting writer, 7 *in. by* 5 *in.*; and Mr. Goding, 7½ *in. by* 6 *in., both on horseback* (4)

317 Admiral Rous and Mr. Payne, 8¼ *in. by* 5¾ *in., Fathers of the Turf: The Rous Stakes and The Payne Stakes were named in memory of them at Newmarket; published in aquatint by Mendosa about* 1870 (?); *from the late Sir Walter Gilbey's collection* (1)

318 Col. Jodrell, 1850, 7¼ *in. by* 5¼ *in.*; Mr. Conyers, 1850, 6¼ *in. by* 5¼ *in.*; Marquis of Aylesbury, 9 *in. by* 6½ *in.*; Lord Willoughby D'Eresby, 1852, 7 *in. by* 5¼ *in.*; General Peel, 7½ *in. by* 5¼ *in., reproduced in "The Field," March* 31, 1927; and Lord Eversley, 7¼ *in. by* 5 *in.* (6)

319 Mr. A. L. Bevan, 1848, 6¾ *in. by* 4¼ *in.*; Sir Frederick Trench, 1854, 6¾ *in. by* 4¼ *in.*; The celebrated Mr. Tilbury, 1854, holding Tattersall's catalogue in his hand, 7½ *in. by* 5 *in., the best-known dealer of hunters to the Meltonians and other Midland packs*; Major Forrester, *inscribed on back Richard Dighton,* 6, *St. Michael's Terrace, Eccleston Square,* 7¼ *in. by* 5 *in.*; and Lord Innes-Ker (*sic*), with Tattersall's catalogue, 7¼ *in. by* 5 *in.* (5)

320 Col. White, on horseback, 8¾ *in. by* 6½ *in.*; Captain Alexander, 7½ *in. by* 4¾ *in.*; Lord Somerville, with telescope, *reproduced in "The Field," April* 14, 1927; and Lord Colborne, 1851, 7 *in. by* 5 *in.* (4)

321 Mr. Palmer, M.P., 1850, 7½ *in. by* 5½ *in.*; Earl Spencer, 1851, 7½ *in. by* 5½ *in.*; Lord Macdonald, 1851, 7¼ *in. by* 5¼ *in.*; R. H. Cox, Esq., 1840, 7¼ *in. by* 5¼ *in.*; and Mr. Drake, on horseback, in red coat, 1851, 8¾ *in. by* 7 *in.* (5)

HALF-LENGTH PORTRAITS.

322 Mr. Pitt, a judge, *inscribed on the back Richard Dighton,* 5 *in. by* 4 *in.*; The Marquis of Ailesbury and Son, *circle,* 4 *in.*; General Sir Edward Kerrison, 6½ *in. by* 5¼ *in.*; and General Avery, 6¼ *in. by* 5 *in.* (4)

323 Richard Dighton, self-portrait, *vignette,* 6½ *in. by* 5 *in.* (1)

The Property of C. M. Hawes, Esq.

---

324 Cruikshank (George) A Water-Colour Drawing "Bitters versus Sweets," "Drawn by George Cruikshank from a suggestion by his Friend Jonathan Hawes, 1874," 9½ *in. by* 12 *in., in a sunk mount, framed and glazed*

*** With this is sold an A. L. s. 2 pp. from the artist, dated from *Margate, Sept.* 11*th,* 1876, to Mr. Hawes, telling him he will call upon him on returning from Margate.

Other Properties.

OCTAVO ET INFRA.

325 Hoe (Robert) [Sale] Catalogue of the Library of Robert Hoe of New York, *complete in eight parts, illustrations, original wrappers, Anderson Auction Co.* *New York,* 1911-12

326 Mayhew (Brothers) Whom to Marry and how to get Married, FIRST EDITION, *in the original six monthly parts,* 12 *etchings by G. Cruikshank, advertisements in each part except the last, and slip inset in part V, fore-edge of half-title torn, three parts lack back wrappers, three front wrappers loose, original wrappers* *Nov.* 1847—*April,* 1848

327 DICKENS (CHARLES) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *complete in the* 19-20 *original parts with wrappers and advertisements, portrait and plates by "Phiz," the four plates in parts I and II with publisher's imprint, part XIV has the notice regarding the postponement of the plates, the plate in part XV contains the long inscription, the misprint on p.* 123, *part IV is corrected in this copy, a few strips very slightly defective, otherwise* A VERY GOOD COPY *Chapman and Hall,* 1838-9

328 Dickens (C.) Nicholas Nickleby, FIRST EDITION, Parts II and XVI to XIX/XX only, *plates by "Phiz," the plates of part II with the publisher's imprint, upper cover of part II slightly torn, advertisements in each part, original wrappers* 1838-9

329 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *in the original weekly numbers, nos. I-III and XLVI-LXXXVIII (end) only, illustrations by G. Cattermole and H. K. Browne, original wrappers* *Chapman and Hall,* 1840-1

330 [Dickens (C.)] The Loving Ballad of Lord Bateman, FIRST EDITION, FIRST ISSUE, *illustrations by George Cruikshank, with the reading "Wine" in Stanza V, original cloth* 12*mo.* 1839

331 DICKENS (C.) A TALE OF TWO CITIES, FIRST EDITION, *illustrations by H. K. Browne, has the misprint* 113 *for* 213, *brown morocco, with the original wrappers, Tale of Two Cities Advertiser, nos. I-VII/VIII, The Cornhill Magazine Advertisement, and two or three others, preserved, g. t. by Zaehnsdorf,* A FINE COPY *Chapman and Hall,* 1859

QUARTO.

332 KIPLING (RUDYARD) RECESSIONAL AND OTHER POEMS, LIMITED TO 25 NUMBERED AND RESERVED COPIES, *original buckram, g. t. other edges uncut, the covers slightly soiled, otherwise a fine copy,* RARE *privately printed,* 1899

333 Bibliographical Society. German Renaissance Title-borders; Selected by Alfred Forbes Johnson, 86 *illustrations, original half holland, g. t.* (*Facsimiles and Illustrations, no.* 1) 1929

334 Bibliographical Society. English & Scottish Printing Types, 1501-35, 1508-41; collected and annotated by Frank Isaac, 98 *facsimiles, original half holland, g. t.* (*Facsimiles and Illustrations, no.* 2) 1930

335 Bibliographical Society. Thomas-Stanford (Sir Charles) Early Editions of Euclid's Elements, 12 *plates, original half holland, g. t.* (*Illustrated Monographs, no.* 20) 1926

336 Bibliographical Society. Records of the Court of the Stationers' Company, 1576 to 1602, from Register B; edited by W. W. Greg & E. Boswell, *four plates, original half holland* 1930

337 Bibliographical Society. Plomer (H. R.) Dictionary of the Printers and Booksellers in England, Scotland and Ireland from 1668-1725, 1922—Plomer, Bushnell and Dix. Continuation, from 1726-75, 1932, *together* 2 vol. *original half holland* 1922-32

The Property of Miss M. Kingdon.

---

339 MOORE (GEORGE) Aphrodite in Aulis, FIRST (LIMITED) EDITION, PRESENTATION COPY, *inscribed on half-title by the author "To Mona Kingdon, my friend and my secretary through long years of literature, George Moore, Sept. 9th,* 1931," *specially bound for the author in grey linen with parchment label on back* 8vo. *W. Heinemann,* 1930

*** Loosely inserted is the proof of the new last chapter XXII (published later in the 10/6 edition); it contains a few manuscript corrections.

The Property of Miss Dorothy Ellison.

OCTAVO ET INFRA.

339A [Dodgson (C. L.)] Phantasmagoria and other Poems, FIRST EDITION, PRESENTATION COPY *inscribed by the author*: "*Rev. H. Ellison & Mrs. Ellison with the Author's kind regards,*" *original cloth, slightly rubbed, g. e.* 1869

⁂ Accompanying the book is an A. L. s. 3 pp. from the author promising to send a ticket for some function at Oxford; also some Press Notices of his death. The letter has been neatly repaired.

339B [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR: "*Beatrice Ellison, from the Author. Christmas,* 1871," *original cloth, and loose in cover, g. e.* 1872

The Property of a Lady.

340 [DODGSON (C. L.)] The Hunting of the Snark by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf,* "*John Ruskin with kind regards from the Author. Ap.* 3, 1876," *illustrations, original green cloth gilt, g. e.* (*copies in this coloured binding are rare*) 1876

The Property of a Gentleman.

341 Cameron (Julia Margaret) Whole plate Photograph of Alice Liddell (the original of C. L. Dodgson's "Alice in Wonderland"), half-length, to left, *faded, oval,* 12½ *in. by* 9 *in. framed* 1872

⁂ This photograph of Alice was taken by the celebrated Victorian photographer, Mrs. Cameron, for the Vienna Exhibition. It was again exhibited this summer at Messrs. Bumpus' Lewis Carroll Exhibition.

The Property of the late Miss Louisa F. Dodgson

(Sister of Charles Lutwidge Dodgson.)

[Sold by Order of Miss F. M. Dodgson.]

SIZES MIXED.

342 Dodgson (C. L.) The Fifth Book of Euclid, *original wrappers, Oxford,* 1868—[Dodgson (C. L.)] Syzygies and Lanrick, *original wrappers,* 1893, FIRST EDITIONS (2)

343 Dodgson (C. L.) The Guildford Gazette Extraordinary, No. 9999, Dec. 29, 1869, 8 *ll. stitched* 4*to.* 1869

*** Exceedingly rare, only three other copies known. It commences: "Opening of the New Theatre (From our Special Correspondent, Mr. Lewis Carroll)."

344 [Dodgson (C. L.)] Phantasmagoria and other poems, FIRST EDITION, PRESENTATION COPY *inscribed by the author "Louisa F. Dodgson, with the Author's love. Jan.* 1869," *original cloth, a little broken, g. e.* *sm.* 8*vo.* 1869

345 [Dodgson (C. L.)] Aventures d'Alice au pays des Merveilles, FIRST FRENCH EDITION, PRESENTATION COPY, *inscribed by the author: "With the Author's best love—to his Sister, July* 7, 1869," *illustrations by Tenniel, original cloth dull, g. e.* 8*vo.* 1869

346 [Dodgson (C. L.)] Alice's Abenteuer im Wunderland, FIRST GERMAN EDITION, PRESENTATION COPY, *inscribed by the Author: "Presented by the Author to his sister—with best love," illustrations by Tenniel, original cloth, slightly dull, g. e.* 8*vo.* 1869

347 [Dodgson (C. L.)] Alice's Adventures in Wonderland, PRESENTATION COPY, *inscribed by the author: "Louisa Fletcher Dodgson, with the Author's best love, Christmas,* 1871," *illustrations by Tenniel, original cloth, dull, g. e.* 8*vo.* 1872

348 [Dodgson (C. L.)] Le Avventure d'Alice nel paese delle Meraviglie, FIRST ITALIAN EDITION, PRESENTATION COPY, *inscribed by the author: "Presented by the Author, with best love to his Sisters at 'The Chestnuts,' Mar.* 25/72," *illustrations by Tenniel, original cloth, g. e.* 8*vo.* 1872

349 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, PRESENTATION COPY, *inscribed by the author: "Louisa Fletcher Dodgson, with the Author's best love, Christmas,* 1871," *illustrations by Tenniel, original cloth, dull, g. e.* 8*vo.* 1872

350 [Dodgson (C. L.)] Through the Looking-Glass, first edition, presentation copy *inscribed by the author*: "*Elizabeth Lucy Dodgson, with the Author's best love, Christmas,* 1871," *illustrations by Tenniel, upper margin of leaf following title defective, and two or three slight stains occur, original cloth, dull and a little frayed, g. e.* 8*vo.* 1872

351 D[odgson] (C. L.) The New Belfry of Christ Church, Oxford, first edition, presentation copy *inscribed by the author*: "*Louisa F. Dodgson, with the Author's love, June,* 1872," *original wrappers* *sm.* 8*vo. Oxford,* 1872

352 D[odgson] (C. L.) The New Belfry at Christ Church, Oxford, 20 *pp. unstitched, Oxford,* 1872—[Dodgson (C. L.)] The Vision of the three T's, Second edition, *original wrappers, Oxford,* 1873—Dodgson (C. L.) Lawn Tennis Tournaments, 6 *pp.* 1883 8*vo.* (3)

353 [Dodgson (C. L.)] [Notes by an Oxford Chiel], 6 pamphlets in 1 vol. *lacks the general title and contents,* presentation copy *inscribed by the author*: "*From the Author to his Sisters, July,* 18/74," *original cloth, g. e.* *sm.* 8*vo. Oxford,* 1874

354 [Dodgson (C. L.)] [Notes by an Oxford Chiel], 6 pamphlets in 1 vol. *lacks the general title and contents,* presentation copy *inscribed by the author*: "*Louisa F. Dodgson with the Author's love, July* 24, 1874," *original cloth, lower cover stained, g. e.* *sm.* 8*vo. Oxford,* 1874

355 [Dodgson (C. L.)] The Hunting of the Snark, first edition, presentation copy *inscribed by the author*: "*Louisa F. Dodgson with the Author's love, Mar.* 24/79," *illustrations by Holiday, original cloth, g. e. apart from a slight stain on the illustration facing p.* 75 *a fine copy* 8*vo.* 1876

356 Dodgson (C. L.) Doublets: a Word-Puzzle, first edition, presentation copy *inscribed by the author*: "*The Party at "The Chestnuts" from the Author, Aug.* 1/79," *original cloth* 12*mo.* 1879

357 [Dodgson (C. L.)] Doublets: a Word-Puzzle. Second edition, presentation copy *inscribed by the author*: "*To the party at the the "Chestnuts" with the Author's love, Feb.* 20/80," *original cloth, soiled,* 1880; The Alphabet Cipher, *a small card,* 7⅛ *in. by* 4⅞ *in.* [1868 ?] 8*vo.* (2)

358 Dodgson (C. L.) Euclid, Books I-II; edited by Charles L. Dodgson, Second edition, presentation copy *inscribed by the author*: "*Louisa F. Dodgson from her affte. brother, the Editor, Mar.* 6/83," *original cloth,* 1883; Curiosa Mathematica. Part II, first edition, *original cloth,* 1893 8*vo.* (2)

359 Dodgson (C. L.) The Principles of Parliamentary Representation, first edition, presentation copy *inscribed by the author*: "'*The Chestnuts,' from the Author,*" *stitched,* 1884; Supplement to same, 4 *ll. Oxford* 8*vo.* (2)

360 Dodgson (C. L.) Supplement to "Euclid and his modern Rivals," PRESENTATION COPY *inscribed by the author, "L. F. D. from C. L. D. May* 18/85," *lacks the wrappers* *8vo.* 1885

361 [Dodgson (C. L.)] A Tangled Tale, second thousand, PRESENTATION COPY *inscribed by the author: "F. J. Dodgson with love from the Author, Jan.* /86," *illustrations by Frost, original cloth, the back slightly faded, otherwise a fine copy* *8vo.* 1885

362 [DODGSON (C. L.)] ALICE'S ADVENTURES UNDER GROUND, FIRST EDITION, PRESENTATION COPY, *inscribed by the author: "Louisa F. Dodgson with the Author's love, Dec.* 23/86," *illustrations by the author, original cloth, g. e.* A FINE COPY *8vo.* 1886

363 [DODGSON (C. L.)] ALICE'S ADVENTURES UNDER GROUND, FIRST EDITION, PRESENTATION COPY, *inscribed by the author: "Elizabeth L. Dodgson with the Author's love, Dec.* 28/86," *illustrations by the author, original cloth, g. e.* A FINE COPY *8vo.* 1886

364 [DODGSON (C. L.)] THE GAME OF LOGIC, *with the envelope containing board and nine counters, also a few solutions on one sheet in the author's handwriting,* PRESENTATION COPY, *inscribed by the author: "Louisa F. Dodgson with the Author's love, Mar.* /87," *original cloth* *8vo.* 1887

365 Dodgson (C. L.) Leaflets:—Fifth Paper on Logic, 1887; Memoria Technica, 1888; Syzygies, 1891; What the Tortoise said to Achilles, 1894; A Logical Paradox, 1894; Resident Women-Students, 1896; A Theorem in Logic, *n. d.* *8vo.* (7)

366 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno concluded, PRESENTATION COPY, *inscribed by the author: "Louisa F. Dodgson, with the Author's love, Dec.* 24, 1893," 1893, FIRST EDITIONS, *illustrations by Furniss, original cloth, one slightly frayed, g. e.* *8vo.* (2)

367 [Dodgson (C. L.)] The Nursery "Alice," PRESENTATION COPY, *inscribed by the author: "The 'Chestnuts' party from their affectionate brother the Author, Mar.* 24, 1890," *coloured illustrations, pictorial boards* *4to.* 1890

368 [Dodgson (C.L.)] Symbolic Logic, Part I, *with the envelope containing the card and nine counters, second edition,* PRESENTATION COPY, *inscribed by the author: "The 'Chestnuts' Party, with the Author's love, June* 13, 1896," *original cloth* *sm. 8vo.* 1896

369 [Dodgson (C. L.)] Symbolic Logic, Part I, fourth edition, PRESENTATION COPY, *inscribed by the author: "Louisa F. Dodgson, with the Author's love, Ap.* 7, 1897," *original cloth* *sm. 8vo.* 1897

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of the late Miss L. F. Dodgson (*contd.*)

370 [Dodgson (C. L.)] Three Pen and Ink Sketches on two sheets (one dated 8/9/89) for "Sylvie and Bruno"—Furniss (Sir H.) Eleven rough pencil sketches for "Sylvie and Bruno" *8vo.* (4)

370A Dodgson (C. L.) A remarkable and early Auto. MS. "The Rectory Magazine. Being a compendium of the best tales, poems, essays, pictures, etc. that the united talents of the Rectory inhabitants can produce. Edited and printed by C.L.D., Fifth Edition, carefully revised and improved. 1850," consisting of title-page, dedication, list of contents, names of authors with their assumed initials. £370 Maggs

This fine MS. runs to 116 pp. 8vo, and consists principally of short stories, verses and answers to correspondents. One enquirer is informed that "Boz" stands for Charles Dickens and "Phiz" for George Cruikshank. In some cases the tales are illustrated with water-colour sketches.

This MS. is believed to be entirely unpublished, and was written by Dodgson at the age of eighteen.

371 Dodgson (C. L.) An early Auto. MS. "Prometheus Vinctus," vol. I, begun August 21, 1845, 18 pp. 12mo, *sewed* £12 Spence

372 Dodgson (C. L.) Picture Book written and drawn in colours by Dodgson when about nine years of age, 22 pp. 4to (*without wrapper*) £2|-|-

373 Dodgson (C. L.) Auto. MS. 4 pp. 4to, of a Declamation read in Hall, May 3, 1854 13|10|-

374 Dodgson (C. L.) Auto. MS. in pencil, 3½ pp. 4to, on "Pleasure" Magg £12 do.

375 Dodgson (C. L.) Three Sunsets, an early Auto. Poem, consisting of 115 lines on 2 pp. 4to £30 do

376 Dodgson (C. L.) A Puzzle in Rhyme, Auto. MS. 81 lines on 1 p. 8vo; with an Anagram, 7 lines in the hand of Dodgson (2) £8 do

377 DODGSON (C. L.) A. L. s. (initials), *Ch. Ch. July*, 5/77, to Arthur Sullivan concerning a proposal to set "Alice" to music; with three letters of Sullivan to Dodgson (4)

12/10 Halliday

378 DODGSON (C. L.) An interesting correspondence addressed to him by Ellen Terry (3), G. Du Maurier, Sir J. E. Millais (5), John Ruskin (4), Coventry Patmore (2), Marquis of Salisbury and his wife; 14 A. L. s. 1866-95, concerning children's parties; and 31 others (60)

£21 Maggs

379 ROSSETTI (Christina) A. L. s. 2½ pp. 12mo (1865) to C. L. Dodgson ("Lewis Carroll"), thanking him for "Alice in Wonderland," which she praises highly; with four other A. L. s. of the same to Dodgson—ROSSETTI (Dante Gabriel) Four A. L. s. to Dodgson, 1863-4, concerning photographs taken by Dodgson (9)

£23 Halliday

The Property of Mrs. Enid Shawyer (*née* Stevens).

380 DODGSON (C. L.) SYLVIE AND BRUNO AND SYLVIE AND BRUNO CONCLUDED, FIRST EDITIONS, 2 vol. PRESENTATION COPIES *with inscription written by the author in a minute hand "Enid G. Stevens with much love from the Author, Mar.* 14, 1894," *morocco gilt, g. e.* 1889-93

£62 Maggs

*** The owner of these volumes was the prototype of "Sylvie," and the second volume is dedicated to her in the third letter in each line of the dedicatory verse.

381 DODGSON (C. L.) A. L. s. written in a minute hand on miniature note paper, *Mar.* 1891, to Miss Enid Stevens; A. L. s. (initials), *Ch. Ch.* 1893, to a child concerning a tea-party; with 5 other pieces in Dodgson's hand, and three typewritten verses (5)

10gns Maggs

The Property of the late Revd. F. A. Elliot

[SOLD BY ORDER OF HIS EXECUTOR.]

382 A Couch and Easy-Chair, covered in crimson rep, with cushions to match, formerly the property of C. L. Dodgson and used by him in his rooms at Christ Church

5gns

*** Purchased by the late owner at the sale of Mr. Dodgson's effects after his death in 1898 (auctioneer's certificate accompanies the lot).

Exhibited at the Lewis Carroll Exhibition, London, 1932, catalogue nos. 549, 550.

LOT 382—*continued.*

The chair appears in a photograph of his study also shown at the Exhibition, catalogue no. 306.

The couch is alluded to ("the red sofa in front of the fire-place") in a letter from Miss Beatrice Hatch, published in "The Times," January 28th, 1932.

The Property of a Gentleman.

383 KIPLING (Rudyard) VERY FINE AUTO. POEM "OUR LADY OF THE SNOWS," six stanzas, signed, with four lines giving instructions as to publication, on 2 pp. 4to; *with envelope*

⁂ This poem was first published in "The Times," April, 27th, 1897, and in "Departmental Ditties," 1898.

£90 Hill.

384 KIPLING (R.) THE OLD ISSUE, typescript, on 9 pp. 8vo, with numerous additions inserted by the author, signed; with two Telegrams concerning publication

⁂ The poem has the heading "The King" but was changed at the last moment to "The Old Issue."

10 Gns / magness

Other Properties.

385 KIPLING (R.) Three A. L. s. 1898, to Frank T. Bullen, concerning the latter's well-known book "The Cruise of the Cachalot" (3)

£12.

386 WILDE (Oscar) A FINE A. L. s. 4 pp. 8vo, 9, *Charles Street, Grosvenor Sq.* (1893), to Mrs. Severn concerning Mr. Ruskin's work:

. . . Mr. Ruskin seems to lay sometimes on art the too heavy burden of ethical teaching. . . .

With others of W. H. Pater, Coventry Patmore, etc. (7)

5 Gns.

387 GISSING (George) An interesting A. L. s. 3 pp. 8vo, 76, *Burton Rd., Brixton, Jan.* 13, 1893:

Saying that facts of his literary career could be found in Allibone's Supplement. Gives a list of twelve of his books.

"The beginnings of my literary career were hard enough to have discouraged most men . . . I met only with abuse because I tried to depict the world as I saw it . . .

Inserted in a copy of "Demos," 1892

5/15/- Sawyer

388 BRUNEL (Sir Mark Isambard), Civil Engineer. A. L. s. (in French) on his intended visit to America concerning the contruction of a canal from the Hudson River to Lake Champlain, 3 pp. 4to, 30 *June,* 1835—HERSCHEL (Sir J. F. W.), Famous Astronomer Royal. Auto. Doc. s. 1702; and 4 others (7)

389 BRISSOT DE WARVILLE (Jean Pierre, 1754-1793), French Philosopher. A. L. s. asking his correspondent for an interview in which he wants to confer with him about the opening of a scientific institute in London, 1½ pp. 4to, 3*rd August,* 1783

390 Cambacérès (J. J. R., 1753-1824), Second Consul with Napoleon. L. s. 1 p. 4to, to the Minister for War, *an* 8; and others, by Collet d'Herbois, Comte de l'Espinasse, Duc de Felke, Marshal Grouchy, etc. (6)

391 BONAPARTE (Charles Lucien) A. L. s. 2½ pp. 1855—BOSANQUET (Jacob) Concerning Napoleon's plans for Invasion, 2½ pp. 4to, *Dec.* 1803—BUONAROTTI (Michel) 1½ pp. 1796—LOUIS (Charles), Archduke of Austria, defeated Napoleon at Aspern and Essing. L. s. 2 pp. folio, on military matters, 1793; and others (10)

392 BOSANQUET (Jacob), Director of the East India Company. L. s. to the Marquis Wellesley, 7½ pp. 4to, discussing Napoleon's threatened invasion of England, 24 *June,* 1803

393 DUNSANY (Lord) A. L. s. 3 pp.—CUMBERLAND (Richard), Dramatist. A. L. s. to David Garrick, 1 p. 4to—ERSKINE (Thomas) A. L. s. 4 pp. 4to, 1826—DUCIS (J. F.), Translator of Shakespeare. A. L. s. 1 p. 8vo; and others by Gladstone, Girardin, Jules Grévy, Froude, Thomas Cooper the Chartist, and others (26)

394 COSWAY (Maria) A. L. s. to James Northcote, 1 p. 8vo—BROWN (Ford Madox) A. L. s. 4 pp. 8vo, 1877—WASHINGTON (Allston), American Painter. A. L. s. to Moxon, 2 pp. 4to, 1842—Seymour Haden, 4 pp. 8vo, 1893; Hubert Herkomer, Haydon, W. E. Frost, W. P. Frith, Luke Fildes, etc. (12)

395 WRIGHT (Charles), of Islington. A collection of Memoranda Books containing literary notes, including notes on the libraries at Harewood and Buxted, topographical notes on Hackney and Warwickshire, autographical letters of Charles Burney, 1816, Rev. John Newton, G. P. Putnam, 1846, F. Valpy, T. R. Nash (Historian of Worcester), and numerous others, in 24 vol. *boards* (24)

⁂ From the Sir Thos. Phillipps collection.

396 SOUTHEY (Robert) A. L. s. (initials), *Keswick,* 10 *Dec.* 1816, to Joseph Conder, mentions his starting his "Tale of Paraguay" to get it ready for spring publication; Auto. MS. of the same,

LOT 396—*continued.*

36 lines of verse, 1 p. fcp. folio, a translation from the Spanish, said to be unpublished—BAILLIE (Joanna) A. L. s. to Southey, with a portrait, *bound in brown morocco*

*** From the Eliot Reed collection.

397 GEORGE, PRINCE OF DENMARK, Consort of Queen Anne. A collection of 102 Contemporary Documents, mostly folio size, relating to the personal property of the Prince, 1690-1713, *bound in a folio crimson morocco volume, gilt panelled back*; included are inventories of his jewels, plate, coins, arms, horses, coaches, and memoranda concerning household disbursements £3 Halliday

398 SWINBURNE (A. C.) AUTO. SONNET, "Bismarck at Canossa," 14 ll. with heading, and dated *Dec.* 31, 1881, on one page folio; on the reverse is a prose passage in Swinburne's hand, comparing the sophistry of Carlyle with that of Coleridge, *in a linen folder* £3,

399 STUART ARCHIVES. Doc. s. by Earl of Morton, Regent of Scotland, Lord Chancellor Glamis and the Earl of Ruthven, 1 p. folio. *Edinburgh, April 29th,* 1577, being a decree by the Regent ordaining Glamis to proceed against Lord Ruthven in an action concerning a dwelling in Perth, *enclosed in a polished morocco folio, with flaps* 2/15/-

400 MATHEMATICS. Manuscript "Principes de L'Arithmétique," "L'Architecture Militaire," etc., on about 90 pp. folio. *old vellum* EARLY 18TH CENT. 8/- Spencer

401 REVOLUTIONS. "Histoire succincte des Révolutions arriveés dans les principaux états de l'Europe depuis le commencement de ce Siècle," MS. 60 pp. 4to, *boards, uncut* 18TH CENT. 5/-

402 PERSIA. "The Whole Duty of a Vizir," MS., about 120 pp., 4to, translated from the Persian, *half bound* 18TH CENT. 5/- Laob

403 HENRY III. MS. "A Short View of Henry the 3rd. his Raigne," 22 ll. 4to, *original limp vellum* *c.* 1627 10/- do

404 GOLDSMITH (Oliver) An interesting series of papers relating to "The History of the Earth and Animated Nature," including the receipts and letters signed by the publishers, printers, etc., 1769-1816 (*a parcel*) £10 Halliday

405 MOORE (Thomas) Auto. Musical MS. of a Song, "Tell me not of Eden's Bowers," with the vocal score, 6 pp. obl. 4to, 20 *Oct.* 1816 10/-

406 MEDICI FAMILY. F. de Medici, Cardinal. A. L. s. 1 p. 4to, *Apostolic Palace, Rome,* 23 *Sept* 1513; Don Giovanni de Medici, illegitimate son of Cosimo I de Medici. L. s. with impressed seal, 1 p. folio, 1597; and others (8) 28/-

407 La Nove (Françoise de) "Bras de Fer," Huguenot Captain and Diplomatist. Doc. s. 1 p. 4to, *Nov.* 1579
** Ordering all Captains, Officers and Soldiers to safeguard a village and its inhabitants.

408 Kneller (Sir Godfrey) Two Doc. s. 1712-1716—Lawrence (Sir Thomas) 4 pp. 8vo, *Russell Sq., n. d.* (3)

409 Montgomery (James) MS. Poem in four verses, signed, 2½ pp. 4to, 1812—Maconochie (A. M.) A. L. s. to Charles Kean, 1838—Lang (Andrew) MS. "Covenanting Miracles," 1 p. 4to, *n. d.*; and others (10)

410 Keene (Charles), Artist. A. L. s. 4 pp. 8vo—Hunt (W. Holman) Humorous A. L. s. to "my dear Wilkie," 4 pp. 8vo, *Campden Hill*—Isabey (J. B., 1767-1855), French Painter and Miniaturist. 1 p. 8vo, 1835; and others (6)

411 Caldecott (Randolph) Four A. L. s. each with an amusing pen-and-ink sketch, with two pen-and-ink drawings and a water-colour by the same (7)

412 Nightingale (Florence) A. L. s. 4 pp. 8vo, 1862, concerning a visit to Egypt; with four other Letters, one from General Gordon's brother, concerning Egypt (5)

413 Nightingale (F.) A. L. s. 4 pp. 4to, 1872, concerning the proposal to found a soldier's home; A. L. s. 5 pp. 8vo, 1877, dealing with rescue work among women; with two other Letters of the same, in pencil 4

414 Wesley (John) A. L. s. 1 p. 4to, *Yarm. May* 23, 1784 (to Samuel Tooth), advising him to take Councillor Parker's opinion, *repaired*; with wax seal of the Methodist Conference, etc. 4

415 Wesley (J.) A. L. s. 2 pp. 4to, *London, Nov.* 4, 1774, to Miss Bolton at Finstock near Witney:

. . . I wish you to love me just so much as will make me usefull to you. I have a great desire, that you shd. lose nothing of what God has wrought . . . I have watched over you for several years . . . You have not in anything deceived my hope . . .

damaged by sealing, a little weak in the folds, with a Methodist Conference Medal and a new edition of Wesley's Primitive Physic, Leeds, 1813 (3)

416 Bodoni (G. B.) Various A. L. s. etc., addressed to Renouard, the bibliophile, about 26 pp. on literary matters (15)

417 Cromwell (Richard) Doc. s. as Protector, obl. folio, with seal, 19 *Oct.* 1658, *on vellum*

418 Cromwell (Oliver) Doc. s. "Oliver P." obl. folio, 3 *April*, 1657, with seal, *on vellum, somewhat stained*

419 MARLBOROUGH (Sarah, Duchess of) A. L. s. 4 pp. 4to, *Decr. the last,* 1735, complaining of the state of public affairs:

. . . When one tells the truth one is in danger of being put into prison . . . .

420 GARRICK (David) Auto. Verse "in ye manner of Swift," 6 lines, 8vo, *n. d.*

421 COCHIN (C. N.), Engraver. A. L. s. 1 p. 8vo, to Wille the Artist, 1761, concerning the portrait of the Marquis of Marigny

422 BENBOW (Admiral John) L. s. 1 p. 4to, "*H.M.S. Lenox,*" 1687, saying that he is cruising off Scilly for securing the homeward bound Virginia Fleet

423 RICHARDSON (Vaughan) Musical MS. of three Anthems, signed, 22 pp. folio

424 RUBENSTEIN (Anton) Proof of Printed Music, with auto. corrections, note and signature, 1842

425 KREMBERG (James) Musical MS. 7½ pp. folio, "A Farewell to the World," 1690

*** The first two verses of this song are recited by "Piscator" in Walton's Compleat Angler.

426 CONTI (Francesco B.) Musical MS. Credo in D flat, 44 pp. obl. 4to, *original wrapper*

427 SCIENTISTS, ETC. A Collection of 21 A. L. s. (21)

428 ABERCROMBY (Sir Ralph) A. L. s. 1799—MONCK, DUKE OF ALBEMARLE. L. s.—HASTINGS (Warren) L. s. *Fort William,* 1777; and 2 others (6)

429 MEDICAL, BOTANICAL, ETC. 40

430 LITERARY, including R. H. Barham, D. G. Rosetti, E. W. Bradley, W. S. Gilbert, etc. (10)

431 GLADSTONE (W. E.) An interesting collection of Letters addressed to him by royalty, nobility, statesmen, etc. (*about* 100)

432 WHISTLER (J. McNeil) A. L. s. "Butterfly," 4 pp. 8vo (*badly water-stained*); Earl of Rosebery (Prime Minister); and others (*a parcel*)

433 WILLIAM IV. A. L. s. 1½ pp. 4to, and numerous others (*a large parcel*)

434 ST. HELENA. The Island Signal Book, January 1st, 1817. By P.M., *a* MANUSCRIPT ON PAPER, 86 *ll. and two folding leaves of flags in colours, in a canvas cover* 1817

⁂ On the last leaf there are Code Signals relating to Napoleon I.

435 THE COWPER-TEMPLE CORRESPONDENCE, consisting of letters of Lords Melbourne, Granville, Palmerston, Houghton and Somers, the latter concerning a dispute between Dundas and Layard; The Duke of Westminster, 1884; W. E. Norris, Henry Drummond, J. R. Herbert, about his frescos in the Houses of Parliament; Dr. F. J. Furnivall; Tom Taylor; Caroline Norton; and many other celebrities of the 19th Century (*about* 240)

436 ANDERSEN (Hans Christian) A VERY FINE A. L. s. 3 pp. 4to, *Norageragaard, August,* 1829, to Miss Wulff, *containing a Poem of two lines*; he says the Novel has begun to germinate and that he has written some poems "here is one for you, according to my opinion, it isn't bad at all," then follows the poem entitled "Evening Landscape"

437 LANDOR (Walter Savage) A. L. s. 3 pp. 4to, *Florence, Jan.* 1826, concluding with a poem of 32 lines; and others of Sir Joseph Banks, Charles Darwin, nine lines of auto. MS., Anthony Trollope, and numerous others, *in an oblong 4to volume*

438 SCOTT (Sir Walter) A fine A. L. s. 2½ pp. 4to, *August,* 1808, to Thomas Sadler, saying that he is very proud that Marmion is well thought of in Ireland, mentions the Swift MSS. in Trinity College

439 SCOTT (Sir W.) A FINE A. L. s. 4 pp. 4to, *Edinburgh, Nov.* 19, 1807, to Robert Southey at Keswick:

Speaking of Constable as a publisher he says, "I know he has pushed off several books which had got grounded in the Row . . . I have always found advantage in keeping on good terms with several of the trade but never suffering any one of the them to consider me a monopoly. . . ."

Scott goes on to mention several of Southey's books and expresses his surprise that they have not sold better, he concludes:

Wordsworth is harshly treated in the Edinr. Review but Jeffrey gives the sonnets as much praise as he usually gives to any body. . . . But many of Wordsworth's lesser poems are caviare not only to the multitude but to all who judge of poetry by the established rules of criticism. . . .

440 SWINBURNE (A. C.), Poet. A. L. s. 1¼ pp. 8vo, "Tho' I have but the slightest acquaintance with Alma Tadema, I am always pleased to meet him—on canvas or off"; A. L. s. ½ p. 8vo, 1898; A. L. s. from "The Pines," ½ p. 8vo (3)

441 VALOIS (Mathurine de), Female Court Jester of Henri IV. Was present when Jean Chatel tried to murder the King in 1594. Doc. s. 1½ pp. folio, *Paris,* 10 *March,* 1617

*** The document refers to the taxes on the sale of her house in the Rue des Petits-Champs, payable to the Canons and Chapter of the Collegiate Church of St. Honoré.

442 WHISTLER (J. McNeill), Famous Etcher. A. L. s. 1 p. 12mo (*May* 3, 1888); Three Invitation Cards with Whistler's writing—WHISTLER (Mrs.) 2 pp. 8vo, "Mr. Whistler has sent by this post another drawing," etc. (5)

443 WILKINSON (Tate, 1739-1803), Famous Actor, performed with Garrick. A. L. s. to Phillips, the Irish vocalist, 1 p. 4to, mentioning Mrs. Siddons, *Hull,* 20 *Jan.* 1800; A. L. s. 1½ pp. 4to, *from York,* 23 *March,* 1803, to John Liston the actor, offering to reserve two parts for him (2)

444 WILLIAM III, KING OF ENGLAND (1650-1702) Military Doc. s. 2 pp. folio, *dated from the Camp of Cockleberg, July,* 1697—WILLIAM IV, KING OF ENGLAND (1765-1837) A. L. s. when Duke of Clarence; A. L. s. 2½ pp. 4to, announcing the birth of a daughter, *St. James's,* 19 *Dec.* 1820 (2)

445 YEATS (W. B.), Irish Poet. A. L. s. 1 p. *Galway, n. d.*—SOUTHEY Robert) A. L. s. 1½ pp. 4to, *Keswick, n. d.* on the charges for binding his books—WHYTE-MELVILLE (G. J.), Novelist. 1½ pp. 8vo—WARREN (Samuel) A. L. s. 3½ pp. 23 *Sept.* 1836—SYMONDS (John Addington) A. L. s. from Davos Platz; A. L. s. from Bristol, 1873; Hon. Mrs. Norton, Dante G. Rossetti, J. H. Wiffen, John Wilson (Christopher North) (10)

446 ROBERTS (Field Marshal, Lord) A. L. s. to Capt. Burgess, 1881; A. L. s. 1½ pp. *Royal Hospital, Dublin,* 1896—WOOD (Sir Evelyn), Field Marshal, 4 pp.—SMITH (Sir Sidney), Admiral, 1795—STARKE (John), Commander. Document about Prize Money, 8 *Sept.* 1779; and 2 others (7)

447 "ELIOT (George)" A. L. s. 4 pp. sm. 8vo, *The Heights, Witley, Aug.* 8.78, to Mr. Doulton, concerning a visit to Doulton's Potteries at Lambeth—TALLEYRAND (Prince) L. s. 1 p. 4to (2)

448 TROLLOPE (Anthony) A. L. s; Wilkie Collins, John Ruskin (3), Henry Kingsley, and others (13)

449 WORDSWORTH (William) A. L. s. 4 pp. 4to, *Rydal Mount, Nov.* 23, 1823, to Allan Cunningham:

. . . The ground upon which I am disposed to meet your anticipation of the spread of my Poetry is, that I have endeavoured to dwell with

LOT 449—*continued.*

truth upon those points of human nature in which all men resemble each other, rather than on those accidents of manners & character produced by times & circumstances, which are the favourite reasoning, & substance too often, of imaginative writings. . . .

Goes on to mention Mr. Washington Irving "whose taste I have no great opinion of, if I may judge from his Sketch Book."

A LETTER OF THE GREATEST POSSIBLE INTEREST.

450 WORDSWORTH (Wm.) A. L. s. 2 pp. 8vo, 24 *Edward St. Cavendish Sq.*, 1815, to John Scott:

During the earlier stages of the French revolution I resided upwards of twelve months in France. . . .

451 WORDSWORTH (W.) A. L. s. 2½ pp. 8vo, *Rydal Mount, c.* 1833, to H. W. Pickersgill the artist, mentions a portrait had not yet arrived

452 CARLYLE (Thomas) A. L. s. 1 p. 8vo, 1843—BROWNING (Robert) A. L. s.—NOYES (Alfred) Two A. L. s.; and others of Warren Hastings, Charles Dickens, signature, *Cincinnati,* 1846, and numerous modern Statesmen, Authors, etc. (*a large parcel*)

453 CARLYLE (Thomas) Auto. Note s. *n. d.* to Henry Cole—WHISTLER (J. M.) A. L. s. with "Butterfly" signature to Mrs. Cole, regretting that he cannot accept an engagement; with others of Sullivan, T. H. Parke, Wm. Black, with a Catalogue of Whistler's Exhibition, May, 1886, with an Invitation Card (6)

454 TENNYSON (Alfred, Lord) Auto. Note s. ½ p. 8vo, *Aug.* 1881, to Miss Probyn thanking her for a volume, mentions Wordsworth —DODGSON (C. L.) A. L. s. 1 p. 8vo, 1886, discussing a mathematical point; with framed portrait of Darwin; two framed portraits of Tennyson; and one unframed (6)

455 RUSKIN (John) and others. An Album, containing 39 Auto. Letters addressed to Dante Gabriel Rossetti, over a period of twelve years, viz. 1855-67, by Members of the Pre-Raphaelite Brotherhood and others, relating to Art and Literature; the Writers include John Ruskin (3), Christina Rossetti (3), Holman Hunt, Ford Madox Brown, R. Doyle, George Meredith, Lord Leighton, Charles Wells, etc, *half morocco*

4to. 1855-67

456 CARNOT (Lazare), Republican Statesman and Mathematician. Doc. s. on the purchasing of gunpowder and testing of cannon, *April* 23, 1794; L. s. 2 pp. 4to, with republican heading, *An XI* (1794) (2)

457 CHARLES II. Long Letter addressed to Charles, Count Palatine of the Rhine from Charles II, King of England (in Latin), subscribed and signed by Charles II, 1½ pp. folio, *Whitehall,* 15 *May,* 1684

458 CHARLES II, KING OF ENGLAND. Doc. s., ordering thirty tunns of wine to be allowed to the Swedish Ambassador during his residence in England, 1 p. folio, 27 *April,* 1661

459 CIBBER (Colley), Famous Actor and Dramatist. Original "Property" Bill for properties used in "Caius Marius," "She Would if she Could," "Venice Preserved," "Busie Body," signed by Colley Cibber, Barton Booth, and Robert Wilks, as joint managers, 1 p. folio, *c.* 1714

460 CONSTABLE (John) Landscape Painter. A. L. s. 2 pp. 8vo, *Hampstead,* 6 *July,* 1821; A. L. s. 3¼ pp. 12mo, *n. d.;* A. L. s. to Wm. Carpenter, 1 p. sm. 4to, 14 *May,* 1836 (3)

461 FLAXMAN (John), Sculptor. A. L. s. to Sir Wm. Hamilton on a Monument to Lord Mansfield, 3 pp. 4to, *Rome,* 3 *July,* 1793; A. L. s. on the Artists' Benevolent Fund, 1 p. 8vo, 1818 (2)

462 GARRICK. Four Original Play Bills of Drury Lane: (1) David Garrick in the character of Don Felix (Nov. 8, 1768); (2) Garrick as Lusignan (in Zara), Oct. 11, 1768; (3) Garrick in "The Farmer's Return, May 3; (4) Garrick as Scrub, 26 April (4)

463 GARRICK. Verse of four lines, with auto. corrections in Garrick's hand; MS. Poem sent to Garrick by Mrs. Barton "on Mr. Garrick's visiting at 8 o'clock in the morning," 1½ pp.—GARRICK (Mrs. Eva) A. L. s. 1 p. 12mo (3)

464 GARRICK. A. L. s. from "Auguste," a French dancer, to David Garrick, 4 pp. 4to, *dated from Versailles,* 12*th Feb.* 1768 (with translation)

⁂ Recalling to Garrick that she had previously danced for him and soliciting his aid in tracing her boxes which had been left in London in 1754.

465 GENLIS (Comtesse de), French Authoress. L. s. 3 pp. 4to, speaking of Asfeld's work on the French Revolution, *Paris,* 25 *Nov.* 1827; A. L. s. as to the restitution of a pension which had been granted to her brother by Napoleon, *Aug.* 1, 1816; and 2 others (4)

466 GEORGE III. Official Bulletin from the King's physicians concerning the illness of George III, signed by Matthew Baillie, William Heberden and also by Sir David Dundas as Privy Councillor, *Windsor Castle,* Feb. 5 (1810); Physicians' Report on the insanity of George III, signed by Sir H. R. Reynolds, Sir Henry Halford, W. Heberden, M. Baillie, R. Willis and Sir David Dundas, *Windsor,* 16 *Nov.* 1810 (2)

467 GOUNOD (Charles), Famous Composer. A. L. s. concerning his mother's property, 1 p. 8vo; A. L.s. relative to his work "La Redemption," 1½ pp. *St. Cloud,* 29 *Sept.* 1881; A. L. s. to Jules Simon, 3 pp. 8vo (3)

468 HENRIETTA MARIA, QUEEN OF CHARLES I. A. L. (in French) to the Mother Superior of the Nuns of the Visitation at Chaillot, 1½ pp. 4to, *in fine condition, with seals and silk, dated from St. Germain, 20 July, n. y.*, complaining of her poor state of health, etc.

469 HEARNE (Thomas) A. L. s. to Francis Luttrell, 1 p. 4to, 21*st June*, 1716 :

"I am much obliged . . . for your resolution to encourage what I do with respect to our own Antiquities. I am glad you recd. your copy of "Titus Livius Foro-Juliensis," for which I was paid some time ago. But I did not know 'till yesterday . . . that you had subscribed for "Aluredus Beverlacensis," the greatest part of which is already printed." Etc.

470 HASELRIG (Sir Arthur, died 1661), Parliamentarian, M.P. for Leicester. "Information against Sir Arthur Hesilrig by the King's Attorney, Sir John Banks." The Original MS. written on 11½ pp. folio, being the King's Attorney's Judgment why Haslerig should be one of the members impeached by the King, 1642

THE BEDFORD PAPERS.

The Property of Mrs. Erskine,

Milton Lodge Gillingham, Dorset.

[GREAT-NIECE OF GROSVENOR BEDFORD].

470A BEDFORD (Grosvenor) A. L. s. "Jack Stocks," to the Author of the London Chronicle :

. . . The Common Council of London have declar'd Virtue is a Borough, for which, if a man vacate his seat by accepting a Pension, he may be re-elected. . . .

471 COLERIDGE (Samuel Taylor) A. L. s. 3 pp. 8vo, 16 *Abingdon St., Jan.* 29, 1804, to G. Bedford, a long excuse for not keeping an appointment :

. . . The Truth is in the present most uncertain state of my health, in the present entanglement & embranglement of my Destinies, I ought not to make any but very conditional Promises . . .

472 COLERIDGE (S. T.) Printed Prospectus of "The Friend," 2 pp. folio, with four corrections in MS.; on page three is an A. L. s. from Southey to Grosvenor Bedford . . . About the Prospectus, I have too many doubts and fear to say much. It will be an anti-Edinburgher in all things . . .—GIFFORD (W.) Three A. L. s., etc. (8)

473 GARRICK (David) A. L. s., 1 p. *n. d.* to G. Bedford:

I have so little Time upon my Hands, that I have but just enough to Spare to tell you I am most Sincerely yrs. D. Garrick.

474 GARRICK (D.) A. L. s. 2 pp. 4to, *March 17th, n. y.* to G. Bedford:

I am not well but much tir'd wth. my theatrical Labors, I would not miss an opportunity of going to ye Country . . .

475 HERBERT (William), Librarian of the Guildhall Library, Author of the History of Lambeth Palace. A Series of twenty-two A. L. s. *c.* 1805, concerning his History of Lambeth

476 KIRGATE (T.), Walpole's Printer. A. L. s. and Copy of a Letter by Horace Walpole—WALPOLE (Lady Catherine) Seven A. L. s. —WALPOLE (Sir Robert) A. L. s. to his wife—HENDERSON (J.) Strawberry Hill Publications: The Muse Recalled, 1781; Prologue written by the Earl of Mount Edgcumbe; Epilogue written by Joanna Baillie, 1800; Copies of seven Letters from Edward VI, 1772; Miscellaneous Antiquities, two parts; and others (*a parcel*)

477 SOUTHEY (Robert) THE CURSE OF KEHAMA. A Series of nine A. L. s. to Grosvenor Bedford, concerning the Poem with numerous extracts therefrom; Auto. Poem, Hay-Time or The Constant Lovers, 4 pp. folio; A. L. s. 9 pp. 4to, 1822, to Grosvenor Bedford, proposing a new language; and 2 others (12)

478 SOUTHEY (R.) RODERICK THE LAST OF THE GOTHS. A large portion of the Auto. MS. extending to upwards of 440 pp. 16mo, *first published in* 1814

479 SOUTHEY (R.) THE POET'S PILGRIMAGE TO WATERLOO. Auto. MS. consisting of Title and Dedication, Poem 24 stanzas, The Journey, 45 stanzas, Brussels, 17 stanzas, The Field of Battle, 55 stanzas, The Scene of War, 43 stanzas, The Tower, 43 stanzas, The Evil Prophet, 24 stanzas, The Sacred Mountain, 50 stanzas; The Hopes of Man, 64 stanzas, with notes and alternative readings, arranged in 9 16mo vol. *sewed*, with a portion of the printer's proof, *published* 1816

480 SOUTHEY (R.) CARMEN NUPTIALE, THE LAY OF THE LAUREATE. Auto. MS. 187 stanzas in 3 vol. 16mo, *sewed*, with the printer's proof

481 SOUTHEY (R.) A REMARKABLE COLLECTION OF UPWARDS OF 950 A. L.s. from Southey to Horace and Grosvenor Bedford; this fine correspondence dates from 1790 and runs until 1837, the early letters, many of them containing long poems, give particulars of his early literary work and his proposal in 1794 to go to America; throughout the correspondence there are numerous references to Coleridge, Wordsworth, De Quincey and other literary celebrities of Southey's time; sold with the above is a correspondence of about 550 Letters from Grosvenor Bedford to Southey

482 SOUTHEY (R.) and Grosvenor Bedford. MS. Notes concerning the lives of English Poets, about 270 pp. 8vo

483 SOUTHEY (R.) Auto MS. of various Poems; Inscriptions recording the Acts of the British Army in Spain and Portugal, 12 pp.; Ballad supposed to have been written when Prince Eugène gained some considerable victories over the Turks, 4 pp; Carmen Annuale for the commencement of the Year 1814, 17 stanzas, 13 pp.; Ode to the Prince Regent, 2 pp. folio; Ode to the Emperor Alexander, 2 pp. folio; Ode to the King of Prussia, 2 pp. folio; and others (*a parcel*)

484 WALPOLE (Horace) Pen-and-ink Sketch of the Farm Yard and Printing House at Strawberry Hill, with title in Walpole's hand, 1 p. 4to, with note by T. Kirgate saying that it was drawn by Walpole when suffering from gout

485 WALPOLE (H.) A. L. s. 2½ pp. 4to, *Mistley, July* 19, 1746 (to the Hon. H. S. Conway):

. . . I piqued myself upon paying my Court to Lady Caroline by some Present that should make Her think me a reasonable creature, & capable of Entertaining Myself without Musick which I dont love, and without seeing a thousand People for whom I dont care a Straw . . .

486 WALPOLE (H.) A. L. s. "Orford," ½ p. 4to, *Strawberry Hill, June* 19, 1795, to Mr. Lodge, offering suggestions for a picture to be painted for the Duke of Norfolk; with A. L. s. from E. Lodge (2)

487 WALPOLE (H.) A. L. s. 1 p. 4to (1761), to G. Bedford:

. . . I was so impatient to get away; I was plagued to death; but got home perfectly well and am quite so.

488 WALPOLE (H.) A. L. s. 1 p. 4to, *Strawberry Hill, Sept.* 5, 1765, to Bedford:

I shall set out for Paris next Monday . . . I have recovered very much in this last fortnight. . . .

With Auto. Note of the same, 7 lines (2)

490 WALPOLE (H.) A. L. s. "Apicius," 2½ pp. 4to, to the Printer of the Gazeteer, concerning the management of Bees in Spain; with Auto. Note (initialled) telling Bedford that he may occupy the house at the Exchequer; and two Warrants, signed by Walpole (4)

491 WALPOLE (H.) A. L. s. 3 pp. 4to, *Mistley, July* 24, 1746 (to Dodsley):

. . I find I have enough of the Author in me to be extremely Sensible to Flattery, & were I far enough gone to publish a miscellany, there would certainly be one copy to My Honoured Friend Henry Fox on his commending my verses. . . . Rigby has gone to a cricket match, from which your letter has saved me. . . .

492 WALPOLE (H.) A. L. s. 1 p. 4to, *Houghton, Aug.* 29, 1743, to G. Bedford :

. . . You will believe, dear Sir, how happy I shall be to have done you any service. . . .

With Auto. Note of the same, 4 lines, concerning a picture of Elizabeth, Countess of Lincoln (2)

493 WALPOLE (H.) A. L. s. 1 p. 4to, *Strawberry Hill, Aug.* 29, 1758, to G. Bedford, asking him to enquire at Somerset House if there be a picture there of Lord Wimbledon

494 WALPOLE (H.) A. L. s. 1¼ pp. 4to, *Strawberry Hill. Nov.* 1774, thanking a correspondent for help with his catalogue

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

---

At a charge of 7½ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, CHINA, FURNITURE and WORKS OF ART, etc.

And at a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE, FAMILY DIVISION, etc.

Visits of inspection made at moderate charges.
Individual catalogues free on application
Subscription Terms at low rates for Catalogues and Price Lists can be obtained

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

---

NOTICES OF SALES

Notices of all sales appear in the following papers:
Mondays: "Daily Telegraph," "Morning Post."
Tuesdays: "Times."

NOTICES OF SPECIAL SALES
Appear in suitable papers from time to time

Telephone:
MAYFAIR 6682-3-4
(*three lines*).

Telegraphic Address:
ABINITIO, WESDO, LONDON.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1932