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Mr Boume 19. Dec 1927

W.C. 10 Original

SOTHEBY AND Co.

34 & 35, NEW BOND STREET, W. (1)

WA/Hmm/cm/sa/20/723
CATALOGUE

OF

SAVAGE IMPLEMENTS

AND

EGYPTIAN, ASSYRIAN, GREEK, ROMAN
AND CHINESE

ANTIQUITIES, ETC.

COMPRISING

THE COLLECTION OF GREEK VASES,

The Property of the late Sir Wilfred Peek

(SOLD BY ORDER OF THE EXECUTORS);

AND OTHER PROPERTIES.

Day of Sale.

MONDAY, THE 19TH OF DECEMBER.

1927.

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39	15	.	✓				
40	15	.					
43	2	15	.				
61	2	5	.				
144	4	10	.				
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CATALOGUE
OF
SAVAGE IMPLEMENTS
AND
EGYPTIAN, ASSYRIAN, GREEK, ROMAN & CHINESE
ANTIQUITIES

COMPRISING

the Property of Brig. Gen. A. Grant,

the Property of the late Mrs. Armstrong
(Sold by Order of the Executors).

THE COLLECTION OF

GREEK VASES

the Property of the late Sir Wilfred Peel
(Sold by Order of his Executors);

the Property of Glyn Philpot, Esq. R.A.;

the Property of Col. F. C. Burton;

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION
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CATALOGUE

OF

SAVAGE IMPLEMENTS ANTIQUITIES, &c.

Monday, December 19th, 1927.

The Property of Brig.-Gen. A. Grant.

ETHNOLOGICAL OBJECTS FROM NEW ZEALAND.

LOT

- | | | | |
|----|---|---|---------|
| 1 | A feather Box, of unusually flattened form, decorated with elaborate scroll work, 16 in. long | 2 | 90/- |
| 2 | A wooden Flute (TORINO), covered with elaborate decoration and with the original binding in perfect condition | | £32 |
| 3 | A genealogical Staff of wood, well decorated and surmounted by a seated figure, <i>very rare</i> | | 10/10/- |
| 4 | A decorated Weaving Peg of wood, of unusually slender form | | £16 |
| 5 | A well carved wooden Club (TEWHATEWA) | | 60/- |
| 6 | A carved wood Object, with central depression and with masks at either end | | 45/- |
| 7 | A European iron Axe (KAKAROA), with long carved native handle | | 50/- |
| 8 | A finely carved wooden Paddle, with an interesting design in a rectangular panel on one face of the blade | | 50/- |
| 9 | A carved wooden Staff, surmounted by two jugate figures | | 60/- |
| 10 | Two iron Trade Axes, with carved native handles | 2 | 60/- |
| | | | B |
| 3 | Jade Pendants | | 42/- |

- 11 An oval feather Box (WAKA-HUIA), with spiral and strapwork decoration, and a carved figure at either end 2 10/19-
- 12 A HANI or Staff, with carved mask at the upper end 10/-
- 13 A whalebone Club (PATU PARAVA), and three Fish Hooks 50/-
- 14 A wooden Spoon, with well carved handle in the form of a male figure, *Zambesi?*; three wooden Pipes, *Zululand*; and three others, varied 7 40/-
- 15 A carved wooden Club, *Fiji*; two Swords, mounted with shark's teeth, *Kingsmill Islands*; and six others, varied 9 5/-

Other Properties.

15. 16 A New Zealand greenstone Tiki, with red painted eyes, $4\frac{3}{4}$ in. high
- 17 A stone Adze, in original haft, *Society Islands* 5/10/-
- 18 An Adze with shell blade, with fine sinnet binding, *Pelew Islands* 5/10/-
- 19 A Ceremonial Adze, with elaborately carved handle, *Cook Islands* 42/-
- 20 Two stone Axes, in wooden hafts, *Papua* £5- 2
1. 21 Two others, *Australia* 45/- 2
- 22 A curious Axe, with the head made from turtle shell, *Micronesia*; and a "Cannibal Meat Hook" 2 25/-
- 23 A Chief's War Axe, with head of fine green jade, in elaborately bound haft, *New Caledonia* 8/10/-
- 24 A very fine Adze, in apple-green jade of large size, *New Caledonia* 3/3/-
- 25 A Neck Ornament, with ivory hook-shaped charm in the centre, *Hawaii* 7/10/-
- 26 Two large Fish Hooks of pearl shell, *Society Islands* 5/5/- 2
- 27 A Chaplet of shells; and a Chief's Necklace of whale teeth 85/-

28 An old wooden Figure of a Deity, *Easter Island*

29 A jade Adze Head of fine colour, 8 in. long, *New Zealand*

30 A Chief's wooden Feather Box, elaborately decorated with carved figures, *New Zealand*

31 A large War Club, made of green stone, *New Zealand*

32 A very unusual bone Charm, made from part of a human skull, elaborately decorated, *New Zealand*

33 A life-size Mask of unusual type, from *Oaxaca, Mexico*

34 A life-sized Ceremonial Mask, in light wood, the elaborate dressing of the hair is represented by incised lines and on the forehead is a leaf-shaped symbol in relief, 13 in. high, *Yoruba, fine and unusual* [Pl. I]

35 The companion Mask, of similar fine workmanship

36 A greenstone Adze ("Toki"), with finely carved wooden handle, below the blade is a grotesque mask and the butt of the mount is in the form of a male figure; the base of the handle has a boss decorated with typical scrolls, 19½ in. long, *New Zealand* [Pl. I]

37 Two gourd-shaped Vases of the Inca period, in dark ware; another in yellow ware, with rays projecting from the sides and a mask spout, all from *Peru*; and another Vase in black ware, surmounted by a figure of a woman nursing a child

38 A primitive Figure of a Deity in limestone, in fine condition, 8¾ in. high, *Mexico, rare*

39 A squatting Figure of a Man in limestone, 7½ in. high; and another with elaborate head dress, 8 in. high, both from *Mexico and rare*

40 A marble Mask, with well-defined features, 6½ in. high, *Mexico, rare*

41 A cylindrical Vase with domed top, in marble, with figures of warriors and a symbol in relief, 8½ in. high, *Mexico*

42 A flint Lance Head; Arrow Head, and a Knife in obsidian; Arrow Head in chert; a two-lobed Vessel in hand-made pottery ("thread winder"); and two small pottery Masks; all from *Mexico*

- 43 An unusually fine Tiki in whalebone, elaborately decorated with spirals, and the eyes inlaid with pearl, *New Zealand, rare*
- 44 A wooden canoe-shaped Feather Box, decorated with lizards, masks, and spirals, 21 in. long, *New Zealand* 8/10/- 2
- 45 A Vase in the form of a squatting figure; another, with painted decoration, surmounted by a human figure; another of plain form, *of the Inca period, all faulty, Peru*; and two others 5
- 46 A Whistling Jug, with a band of grotesque figures in relief, with coloured decoration, *Recay period, circa 500 A.D., fine*; and two others, *of the Inca period, Peru* 35/- 3
- 47 A Mexican Figure of a Deity in black ware; and a similar Figure in copper, *from Peru* 12/- 2
- 48 An early Greek Oinochoe; a Mexican Vase, with masks in relief; two Figures; and a Vase, *of later period* 15/- 5
- 49 A fine whalebone Meri, 16½ in. long, *New Zealand* 8/- 1

EGYPTIAN ANTIQUITIES.

- 50 An Utchat or Sacred Eye in blue faience; another in the form of a rectangular tablet, pierced; a plain faience rectangular Tablet; and a fine blue glazed Fragment of a pottery Vase, showing decoration in deep blue pigment; *all from the MacGregor collection* 10/- 4
- 51 A faience Balsamary in green glaze, with lotus and sacred eye decoration; a pear-shaped Alabastron in blue-black paste or faience, 4 in. high; two Amulets, and a seated Figure of Sekhet in green faience; *mostly from the MacGregor collection* 35/- 5
- 52 A mother-of-pearl Scallop Shell, engraved "The good God, Neb Maat Ra (Amenhotep III) giving Life, beloved of the great Lord of the Sea Festival," *MacGregor collection*; and a mummified Figure in stone, with painted inscription and cartouche of Rameses II, *a curious and rare object* 6/5/- 3
- 53 A large Heart of Osiris painted limestone Amulet, with head of the deceased, *a fine example, 4 in. high* 30/- 2
- 54 Five Ushabti Figures, various, including a green faience example of Taiu-her; also a rare Figure of an Ushabti Taskmaster; a Statuette of Anubis; and a diminutive Figure of Isis and Horus 35/- 8

- 55 A painted pottery Ushabti Figure, $6\frac{3}{4}$ in. high; another, green faience, $5\frac{3}{4}$ in. high; another, blue faience, $4\frac{1}{4}$ in. high; and another, pale green glaze, $6\frac{1}{4}$ in. high; all inscribed 4
- 56 An Ushabti Figure in blue glaze of two depths, $6\frac{1}{2}$ in. high; another in green glaze, $6\frac{1}{4}$ in. high; another in duck-egg green glaze, $7\frac{1}{2}$ in. high; and two others of smaller size in blue glaze, all but one inscribed; and another, painted limestone, $6\frac{3}{4}$ in. high, rare 6
- 57 A squatting Figure of a Sphinx in pale green faience or steatite, on shaped ebonized plinth; a Figure of a Cynocephalus in green glaze, $4\frac{1}{2}$ in. high, on ebonized step-plinth; a blue glaze Figure of Bes, $5\frac{3}{4}$ in. high, the last from the Macgregor collection; an ivory Egyptian Spoon of the Roman period, in the shape of a nude child, $3\frac{1}{4}$ in. long; a Cippus of Horus in soapstone, with Bes head, the details of Horus and other figures, all interestingly carved 5
- 58 An Egyptian Mirror in copper, circular, $7\frac{1}{4}$ in. diam, with inscription reading "Priestess of Hathor," from Rev. Canon Millard's collection 50
- 59 Three copper Mirrors, Egyptian, $4\frac{1}{2}$ in., $6\frac{1}{2}$ in. and $7\frac{1}{4}$ in. diam., all from the Lord Amherst collection 21
- 60 Eight miscellaneous Egyptian Bronzes, comprising a Crocodile on ebonized plinth; a Ram's Head with Ankh amulet resting on neck; a bronze Cat with kittens; two pieces of ornamental Bronze for enamelling; a bronze pear-shaped Vase; a Hathor Head; and a Romano-Egyptian Figure of Eros 8
- 3 ✓ 61 An ancient Egyptian iron Knife, $8\frac{1}{2}$ in. long, Macgregor collection; a Bronze Axe, $3\frac{1}{2}$ in. long; a Razor, the handle in the form of a depilatory, $4\frac{3}{4}$ in. long; and a bronze Adze, 5 in. long 4
2. 62 A bronze human-headed Scorpion, Selq crowned with horns and disc, surmounting a papyrus sceptre, $5\frac{3}{4}$ in. high; Macgregor collection 55
- 63 A bronze Figure of a King or Priest, broken at the feet, $5\frac{3}{4}$ in. high; and a bronze Ushabti Figure of Osiris, $7\frac{1}{2}$ in. high 20
- 64 A seated Figure in bronze of Isis, with the god Horus in her lap, $8\frac{1}{2}$ in. high; a fine and important Figure, of which only the tip of one of the horns is missing 56
- 65 A bronze squatting Figure of a Cat, $2\frac{7}{8}$ in. high; and a bronze Apis Bull, engraved with saddle cloth, winged scarab and necklet, 4 in. long, on white marble plinth 75

- 66 A standing Figure of Ptah, creator of gods and men, $7\frac{1}{2}$ in. high, on black marble plinth; a bronze Osiris, $6\frac{1}{2}$ in. high; a bronze standing Figure of Harpocrates wearing the double crown of Upper and Lower Egypt, $8\frac{1}{4}$ in. high 3

4. 67 A bronze seated Group, Isis crowned with solar disk and horns, with the infant Horus on her lap, 6 in. high; and a bronze standing Figure of Neith, $8\frac{1}{2}$ in. high, with inscription round the base; a nice artistically modelled figure 2

- 68 A bronze Figure of the cow-headed Hathor, standing, crowned with disc, horns and Uraeus, $6\frac{1}{4}$ in. high, rare 10/-

The Property of the late Mrs. Armstrong.

(SOLD BY ORDER OF THE EXECUTORS).

- 69 A Cat, seated, $6\frac{1}{2}$ in. high, with two gold earrings; another, $4\frac{1}{2}$ in. high, both well characterised and preserved, mounted on marble stands 2
- 70 Three others, from 2 to 3 in. high, mounted on marble stands with descriptive lettering 3
- 71 A Claw Foot from a vessel, 6 in. high, heavily patinated; the Handle of a Vase in the form of an animal-headed figure, terminating in a head of Bes; two small Fragments of Metal, Roman; and an Eye in a bronze socket 5
- 72 A Case for mummied kittens, $4\frac{1}{4}$ in. long, surmounted by figures of two cats, mounted on a marble stand, lettered
- 73 A Case for the mummy of a shrew mouse, $2\frac{1}{2}$ in. long, surmounted by a figure of the animal standing on a plinth resting on two lotos capitals, good green patina; another for the mummy of a snake, $2\frac{3}{4}$ in. long, surmounted by a coiled serpent, both on marble stands 2
- 74 A Figure of a Shrew-mouse, walking, 4 in. long, mounted on a marble stand, lettered
- 75 An Uraeus, $4\frac{1}{2}$ in. high, erect and wearing sun horns and double plume, in good preservation, on a marble stand, lettered

- 76 A small Head from a Hathor Cow ; a Figure of a Kid bleating, $1\frac{1}{2}$ in. long ; a Hawk of Horus wearing the double crown, 2 in. high ; the Ape of Thoth seated and wearing the moon on the head, 1 in. high ; a Group of the Ibis and Feather, for suspension, $1\frac{1}{4}$ in. high ; and a miniature Ram-standard, probably from a boat, all on marble stands, lettered 6
- 77 A seated Figure of Osiris wearing the atef crown and holding crook and scourge, 5 in. high, well patinated ; another, $5\frac{1}{2}$ in. high, standing, wearing the atef crown surmounted by a sun, broken ; and a Fragment incised with a standing figure of the same god, 6 in. high, all on marble stands, lettered 3
- 78 A walking Figure of Monthu-Ra, 5 in. high, with two hawks' heads surmounted by suns and plumes, on a marble stand, lettered, in good preservation
- 79 A seated Figure of Har-pa-Khruti, 7 in. high, heavily patinated ; another, $3\frac{1}{2}$ in. high ; a Figure of Bes, 4 in. high, walking, holding a weapon above his head, and a uraeus in the right hand, well patinated ; and another, 2 in. high, standing and holding an uncertain object, possibly a guitar 4
- 80 A Figure of Ptah, $2\frac{1}{2}$ in. high ; another of Min, 2 in. high ; another of Hercules or an athlete holding halteres, 5 in. high, Roman ; and an amuletic Figure of Isis, $\frac{3}{4}$ in. high, standing, in silver, all on marble stands, lettered 4 *20/ Lawrence*
- 81 A Mirror, the handle formed by a figure of Bes standing on a tripod, his head surmounted by an elongated lotos flower which joins the plate, apparently designed to stand upright *40/*
- 82 A Disk, 5 in. by 6 in., on which in relief is a representation of a shrine in the form of a boat with an aegis at either end, the central canopy is stayed by Isis, standing, and two small crouching figures ; in the bow is a royal sphinx standard ; the whole rests on a propyloniform pedestal and is being carried in procession by four priests ; on either side is a lotus plant ; mounted on a marbled lettered stand *35/*
- 83 A Bowl, 5 in. diam., with a lotiform handle ; another, $3\frac{1}{2}$ in. diam., with an incurved lip, the sides tapering rapidly to a narrow base ; and a flattened ovoid Vase with an outcurving rim ; all in arragonite 3 *53/ London*
- 84 A situla-shaped Vase, 4 in. high ; a spherical Vase, 2 in. diam., the rim missing ; another, 4 in. high, tapering to the base ; another, 2 in. high, with a flat rim, mended ; a flattened Perfume Vase, 2 in. diam., with a one inch bore ; a Perfume Bottle, 5 in. long ; two small Perfume Vases, all in arragonite ; and another in black marble, of the XVIIIth Dynasty 9 *53/*

- 85 A trumpet-shaped Vase, 6 *in. high*, in red pottery with a black lip, *pre-historic*; a cylindrical Vase, 6 *in. high*, in arragonite, *Old Kingdom*; another, spherical, 2½ *in.*, with narrow rim and base, the sides slightly flattened, *an unusual shape*; another of the same type but without the flattening, bearing traces of an inscription; and a flat Bowl, 3 *in. diam.*, with an opening 1½ *in.* wide 5
801-
- 86 A Figure of Amen-Ra, 5 *in. high*, walking, in wood; and another, 1½ *in. high*, seated, in stone, with remains of gold overlay 2
801-
- 87 A series of Figurines of various Gods, including Sekhet (4), Anubis (2), Taurit (2), Horus (3), Tahuti (3), Isis (5), Shu (2), Khnum, Mersekro, Hapi, three triads of Horus, Isis and Nephthys, etc., all good specimens in finely glazed faience, *of the XXVIth Dynasty*; the greater part mounted on wooden blocks, lettered 38
6157-
- 88 A seated Figure of Maat, 3 *in. high*, well modelled, in glazed faience faded; an Ushabti holding a fold of the dress gathered in the hand, ? *XXII Dynasty*; four large well modelled Ushabti Figures, *of the XXVI Dynasty*; and sixteen others of various dates and sizes, all in glazed faience 22
51167-
- 89 A small Head of a Priest, in green basalt, from a statuette; four Fragments of Limestone with remains of painted reliefs; a Fragment of Arab Pottery with glazed pattern (*early*); another small Fragment of a Bowl of classical design; another from a granite statue; three pieces of petrified Wood; a flint Axe Head; a serrated Knife of the same; and nine flint Arrow Heads 22
754-
- 90 A Hawk, 1½ *in. high*, in lapis lazuli; another, crowned, in green stone; another, crowned, in white stone, *imperfect*; a small Hawk in lapis lazuli; a Cat, 2 *in. high*; another, smaller, with a kitten between the forefeet; four others, smaller (*two of them imperfect*); two others, minute, all in blue glazed faience; another, very small, in green jasper; two four-headed Rams in lapis lazuli; a Frog in onyx, *rare*; another in jasper, headless; three Sows in blue glazed faience; a Lion and Bull united, typifying Agera, in brown glazed faience; a crouching Ibis; a couchant Jackal, a couchant lion; three Scarabaei; three seated Apes: a small Hare; a Lion's Mask, all in blue and green glazed faience; a Lion's Head and a Duck, in carnelian, both minutely carved: the greater number mounted on wooden blocks, lettered, or velvet stands 34
2 B Spent
- 91 A Necklace of 47 amethyst and jasper Beads, with an amethyst Pendant; another of 51 carnelian beads; another of 39 variegated glass beads; another of about 50 blue glazed 12107-

LOT 91—*continued.*

- faience beads, flat and spherical; another of about 40 blue glazed faience beads, various; another of small flat beads, with amulet pendants in bright blue glazed faience; an octagonal Seal-stone with an Arabic inscription, in carnelian; three Split Rings, jasper and carnelian; a filigree Bead in blue glazed faience; and a Button in polychrome glass 12
- 92 A Menat with the head of Hathor; another, 1 *in.* long; five Lotus Columns; three Tats, about 1½ *in.* high; the Crown of Upper Egypt; two Heads of Bes, all in blue and green glazed faience, the pillow and the angle in haematite, the serpent's head, two hearts, and a hawk, in carnelian; two Hearts, the double Finger, haematite; an Ear in blue glazed faience, inscribed with a prayer to Amen; the Double Plume in hard stone; a miniature Jar in glazed faience; and thirteen Uchats of various sizes and materials 38
- 93 Twenty-one Scaraboids in the form of hedgehog, frog, hippopotamus, etc. including one in red jasper, the rest in glazed faience; the greater part impressed with the names of gods and various devices; mounted on velvet stands 21
- 94 Ten Scarabs, in glazed faience; another in lapis-lazuli; another in faience, in the original gold setting, all inscribed with the name of Menkheperra (Tuthmosis III); two others, in glazed faience, inscribed Nofer Neb Maat Ra (Amenophis III); another, in green stone, engraved with the name Kheper-Ka-Ra (Senusrit I); another, incised with figures of Amen-ra, Horus and Anubis; a Ring, in fine blue glazed faience, the loop in the form of a triple lotus stem, with a flower and two buds, on the oblong bezel of open work are the cartouches of Amenophis III and Tii; 16 other Scarabs, and a Plaque, in various materials, inscribed with names of gods or devices 54
- 95 Six strings of cylindrical Beads, in blue and black glazed faience; another of flat and cylindrical beads, various glazes; a strip of Bead-work from a mummy; a flying Scarab, in blue glazed faience, *imperfect*; a small heart Scarab, uninscribed; a Scarabaeus, 1 *in.* long, in black glass; a wooden head of Anubis, painted black and yellow; a Strip of mummy-cloth, decorated with funerary scenes and inscription in fine pen-work; two Lachrymatories, in green and blue glass; and two small Vases, moulded in white glass, *Roman* 17

London
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- 97 Seven carnelian Scarabs, engraved with various figure and animal designs, including a winged dragon, woman with pitcher ; a sphinx, two horses, etc., *all Etruscan* 95/- 7
- 98 Eight Others, in agate, carnelian and chalcedony, including a figure of a sleeping man, bull, wrestlers, a sheep, etc., *Etruscan* 95/- 8
- 99 Seven others, in sard and carnelian, including winged griffin, centaur, bull, nude seated man, etc., *Etruscan* 95/- 7
- 100 Nine Others, in carnelian and other hard stones, a hunter skinning an animal, a hawk or falcon, pair of winged horses, Egyptian scarab reading Hor-Hefer, etc., the remaining eight *Etruscan* 5/10/- 9
- 101 Eight Others in carnelian and other stones, Neptune with trident, kneeling figure of man, warrior with shield, horses with female, attendant, etc ; *all Etruscan* 5/16/- 8
- 102 Seven Others, in carnelian and other hard stones, deer and young, warrior with wine skin, dancer juggling with balls, etc. ; *all Etruscan* 5/5/- 7
- 103 Nine Others, in carnelian and other stones, faun with dog, charging bull, seated warrior, Harpy, Mercury, etc. ; *all Etruscan* 2/- 9
- 104 Eight Others, in carnelian, agate, etc., a dwarf juggler, man with pitcher, figure of Herakles, etc. ; *all Etruscan* 90/- 8
- 105 Seven Others, in carnelian and other hard stones, man leaning on sword, bull, fly, four horses running abreast, hunch-back limping on staff ; *all Etruscan* 6/5/- 7
- 106 Six others, in carnelian and other hard stones, a winged sphinx, a centaur, a horse, etc. ; *all Etruscan* 25/- 6
- 107 Six Others, in various hard stones, a woman on animal's back, nude helmeted warrior, goat, etc. ; *all Etruscan* 60/- 6
- 108 Carnelian Etruscan Scarab of Centaur, swivel-mounted, in original gold shank ; also an Etruscan carnelian Scarab, cut with intaglio, man on horseback, and gold mounted, as pin 7/10/- 2

- 109 SEVENTEEN OVAL INTAGLIOS, GOLD MOUNTED AS NECKLACE, in various semi-precious stones, the intaglios have been carefully selected for quality of engraving and lustre of gem, and are mostly figure subjects; *chiefly Roman and Graeco-Roman* 17 *£24*
- 110 Seven oval Intaglios in various stones and paste, antique, comprising satyr with lyre, Hermes, Herakles, Nike on wheel, etc. 7 *80/- Spunk*
- 111 Eight Others, in various stones, including Cupid with tripod, a deeply-cut intaglio of an empress' head (*fine*), head of an Etruscan, two figures worshipping at a herm, etc., *mostly antique* 8 *13/-*
- 112 Eight Others, in various hard stones, comprising two men on camels, Roman warrior with crested helmet, (?) Europa on bull, Fortuna, etc., *mostly antique* 8 *4/10/-*
- 113 Seven others, in sard, jasper, etc., including head of a Roman matron, Bellona with shield and spear, a crowned cock, (?) Gnostic, head of an infant, etc., *mostly antique* 7 *15/-*
- 114 Nine Others, in sard and other stones, half-draped woman with helmet, bird with olive branch on altar, a bull, head of a vestal, youthful Herakles, etc., *mostly antique* 9 *90/-*
- 115 Seven Others, in various hard stones, sard, agate, etc., Eros with lyre, female head, a wounded warrior, horse holding wreath in mouth, etc., *mostly antique* 7 *7/- 6/10/-*
- 116 Seven Others, in sard, agate, carnelian, etc., equestrian group, with lion, winged Apollo with lyre, female portrait head, Ephebe with ears of wheat, etc 7 *8/5/-*
- 117 Three Camei in hard stones, including one in two-strata agate, a lioness stalking game, Eros beside a funerary urn, head of Medusa, *all fine, best Roman periods*; also an amethyst intaglio Head of a Roman lady; and another, in pale orange sard 5 *£24 Spunk*
- 118 A TWO-STRATA AGATE CAMEO OF AN EQUESTRIAN FIGURE, *good 1st or 2nd Cent. work*; also a gold Etruscan Scarab, man attacking a lion 2 *7/10/-*

Other Properties.

- 119 A bronze Stamp, $3\frac{1}{2}$ in. long, in the form of a cartouche, surmounted by the sun and plumes, incised with a prayer for a royal son apparently holding some naval position 35/-
- 120 A Hawk, 7 in. high, in bronze, mounted on a wooden stand; the Head of a Horus Standard $5\frac{1}{2}$ in. high, in bronze; the Head of a Standard of Bes, $5\frac{1}{2}$ in. high, in bronze, the god wearing three uraei upon his feather crown; a figure of Anhur, $5\frac{1}{2}$ in. high, in bronze; mounted on a gilt stand; a Mnevis Bull, in bronze, 3 in. long; mounted on a black marble stand; a figure of Harpakhruti, 5 in. high, seated, one arm imperfect; and an Aegis of Khnum, wearing the reed-crown sun and horns, mounted on a white marble stand 7/5/- 7
- 121 A gold Arm Piece, concave oval with repoussé lines in form of a mouth and lips, drilled at each end 50/-
- 122 An Egyptian Glass Pendant; a Mask in turquoise colour, with dark eyes, side locks and loop; and a tiny gold Ring, bearing characters, engraved 8/5/- 2
- 123 A Phœnician Scarab, brown jasper, bearing the fish-man god Dagon, or the Ea of the Assyro-Babylonian mythology 2/5/-
- 124 A Cypriot Necklace of gold and cornelian beads in four rows, with a gold centre ornament set with an onyx, and with ball pendants in the centre 10/10/-
- 125 A Figure of Osiris, 9 in. high, in bronze, standing, wearing the Atef crown (*slightly imperfect*), and holding crook and scourge, well patinated, on the bronze plinth is the inscription, Asari Unnofer give life... mounted on an ebonized wooden stand 7/10/-
- 126 A Figure of Osiris, $7\frac{3}{4}$ in. high, in bronze, standing, wearing the Atef crown and horns, and holding crook and scourge, well patinated, mounted on an ebonized wooden pedestal 60/-
- 127 A Figure of Neheb-Ka, 7 in. high, in bronze, walking, and holding in his hands two small rolls, probably funerary bandages or papyri, well modelled and patinated, mounted on an ebonized wooden stand 40/-
- 128 A Figure of Harpakhruti, 3 in. high, in bronze, seated and wearing side-lock and cap with uraeus, mounted on an ebonized wooden stand; and a large Mirror Plate in bronze 30/-

- 129 An Ushabti of Maat-ka-Ra, wife of Pinozem I; another of Hent-taiui, mother of a wife of the same king, both in fine blue and black glazed faience, inscribed with the titles of the deceased, *XXI dynasty*; another, in fine light blue glazed faience, incised, *XXVI dynasty*; all mounted on ebonized stands 3 83/
- 130 An Ushabti, $10\frac{1}{2}$ in. high, in wood, painted, the hands are crossed but hold no implements, inscribed with the name and titles of Hora, Superintendent of the Granaries of Amen, and the VIth chapter of the Book of the Dead, mounted on an ebonized wooden stand; *XIX dynasty* 75/
- 130A A Vase, 3 in. high, in bluish green glazed faience with lotus leaf decoration, *XVIII dynasty*; and another, ovoid, $2\frac{1}{2}$ in. high, in black ware, *Old Kingdom* 2 45/

GREEK AND ROMAN BRONZES, ETC.

- 131 The Handle of a large Vessel with a narrow bow, the ends prolonged into two couchant lions resting on a series of inverted calyciform ornament; the Foot of a Tripod, $5\frac{1}{2}$ in. long, ending in a human head; a Fibula, the hooks in the form of horses' heads; two Bracelets, plain; a smaller one, ribbed; a terminal Figure of a Youth wearing a chlamys, $4\frac{1}{2}$ in. high, on a marble stand; and a small Negroid Head in green stone 8 40/
- 132 A Mirror Plate, the face incised in base with a palmette ornament and the back with a scene of Thetis bringing arms to Achilles, the whole surrounded with an ivy wreath; a Tripod, 5 in. high, on lion's feet; the Hilt and part of the Blade of a large Falchion, the pommel in the form of an eagle's head 3 13/10/
- 133 A Female Head, $2\frac{3}{4}$ in. high, with elaborately dressed hair and large earrings, mounted on a black marble stand; a small Male Head apparently of Mercury, mounted on a green marble stand; another small Male Head; a small Female Bust with a high coiffure; a Bust of Serapis, 4 in. high, on an ebonized wooden stand; and an Ornament in the form of a woman's head with flying hair, well executed 6 £41
- 134 A Jug, 6 in. high, in the form of an askos, the lip shaped as that of an oinochoe, the handle in the form of a stem and leaf, *Graeco Roman*; and a small Patera with a running ivy-leaf pattern 2 £5-
- 135 A quadrangular Bell, 3 in. high, with looped handle and small feet; a Lamp, 5 in. long, in the form of a sandalled foot; four small Animal Figures representing a ram walking, a lion 4/4/

Lot 135—*continued.*

- extended, a hare, and a bull, *the last well modelled in archaistic style*; and an Ornament in the shape of an inverted bulla, with remains of red and blue cloisonné enamel 7
- 136 The Left Hand of a large bronze statue, the fingers bent to grasp some object like a sceptre, well modelled and patinated, mounted on a black marble stand; a Finger from another large statue; a Figure of Aphrodite, $4\frac{1}{2}$ in. high, holding her tresses with her left hand, the right hand extended, on a black marble stand; another holding the apple in her left hand and extending the right, on the original base; and another putting on a sandal 5
- 137 A bearded Figure, $4\frac{1}{2}$ in. high, standing, wearing a himation and apparently delivering an oration (? Aeschines); a Female Figure, $4\frac{1}{2}$ in. high, standing and adjusting a peplos; a Figure of Ganymede, $4\frac{1}{2}$ in. high, advancing with a cup; and a seated Female Figure holding a cornucopia; all mounted on stands 4
- 138 A naked Figure of an Athlete, $5\frac{1}{4}$ in. high, standing and holding a discus; another, $3\frac{3}{4}$ in. high, the right foot advanced, the right arm raised, *the left missing*; a naked bearded Figure, $2\frac{1}{2}$ in. high, standing, holding a sword and wearing a chlamys thrown over the left shoulder and draped round the arm (? Mars); a Figure of Athene, $2\frac{1}{2}$ in. high, with aegis and shield; a seated female Figure, 2 in. high, holding a patera in the right hand; and a small Cupid playing 6
- 139 A nude bearded Figure of Jupiter, $9\frac{3}{4}$ in. high, standing with the right knee slightly bent, holding in the right hand what appears to be a thunderbolt and in the other a sceptre, a chlamys is carried on the left arm, the figure stands on the original circular pedestal 7
- 140 The Head and Neck of a Portrait Statue or Bust of a bearded Man, 10 in. high, patinated and well-modelled, mounted on a black marble pedestal 12
- 141 A NUDE STATUETTE, $3\frac{1}{4}$ in. high, in bronze, representing an athlete standing with one foot advanced, the arms retracted and the hands clenched, as if preparing to leap, the long hair is bound by a fillet, the characterization and condition of this figure are remarkable, the piece is undoubtedly a genuine work of the 6th century, B.C., probably from an ancient Greek workshop in Southern Italy, a certificate to this effect, given by the First Director of the Collection of Antiquities in the State Museum, Berlin, accompanies the figure, mounted on a yellow marble pedestal with a black marble base 34

The Property of a Lady.

ANCIENT ETRUSCAN BRONZES, FOUND IN
TOMBS AT PERUGIA AND ASSISI.

- 142 Two very primitive Figures of Warriors wearing crested helmets;
six others, varied; and two curious Figures resembling a
barbed arrow head, *prehistoric period, circa 1000 B.C.* [Pl.
II] 10

- 143 A similar lot 10

- 144 Another lot, similar [Pl. II] 9

* * The above objects are exceedingly rare.

- 145 Two Female Figures with linked arms, on a flat base; *in fine condition*

- 146 A Figure of a Man with outstretched arms (*one hand missing*)

- 147 A Figure of Hercules wearing the lion-skin head-dress, and carrying another skin on his left arm

- 148 A Figure of Hera holding a patera and a box, $3\frac{1}{2}$ in. high; and another, smaller, wearing a diadem 2

- 149 A well modelled Figure of a Lion, of primitive type, with curiously looped tail, $3\frac{1}{8}$ in. [Pl. II]

- 150 Another of more conventional form; and an archaic Figure of a Horse 2

- 151 A well modelled Figure wearing a long robe, the latter decorated with circle and dot ornament, $4\frac{1}{4}$ in. high [Pl. II]

- 152 A Male Figure holding a patera; and a small Figure of a Child 2

- 153 A Figure of Hercules carrying the lion-skin on the left arm, $5\frac{1}{2}$ in. high

- 154 A well modelled Figure of a stooping Woman, wearing a Phrygian cap, *fine*, $2\frac{1}{4}$ in. high [Pl. II]

- 155 A well modelled Figure of Mercury, $3\frac{3}{8}$ in. high

- 156 A small Bust of a Man wearing a fillet, on pedestal; and another, similar 2

- 157 A Figure of a Running Dog ; and an archaic pewter Figure of a Fowl, *rare* 2
- 158 A primitive Figure of a Bull, *circa* 1000 B.C. ; another of a Calf, *circa* 800 B.C. ; and two others 4
- 159 An archaic Figure of a Horse, *circa* 800 B.C. ; a small Bust with tang at the base ; and two others 4
- 160 A well modelled Figure of a Mouse ; and another of a Dog 2
- 161 A Figure of a Bull ; and another, similar, *both circa* 800 B.C. 2

Other Properties.

- 162 An Attic bronze Helmet, with square opening and broad cheek-pieces, and having a brim at the back of the neck, the outline is decorated with incised circles, and the crown is strengthened with two parallel ridges from back to front, on the left side above the opening is an incised inscription, *rare*
- 163 An unusually finely patinated mammiform Bowl, in bronze, $5\frac{1}{8}$ in. diam., of the early Greek period
- 164 A bronze Jug, *handle missing* ; a bronze Figure of a Goat, *rare* ; and a Greek Lamp Filler, with animal decoration in red, *imperfect* 3
- 165 A steatite Plaque with the figure of Saint Paul in relief, and a Greek inscription, *Byzantine period*
- 166 A Greek Bowl in geometric style, decorated with the Swastika, *broken* ; a Corinthian Aryballos ; three terra cotta Figures, *one broken* ; and two detached Heads 7
- 167 A Rhyton in black ware, in the form of a ram's head, the mouth decorated with acanthus design in relief
- 168 A FINE GOLD MASK of a bearded Man, $6\frac{1}{4}$ in. long, *Mycenaean period* ; from the Naue collection [Pl. III]
- 169 A well modelled repoussé Greek bronze Funeral Mask of a Man, with openings for the eyes, $9\frac{1}{2}$ in. long ; from the same collection, *rare*
- 170 An Athenian white bodied Lecythus, decorated with the figure of a woman at a tomb

- 171 A Handle of a Greek bronze Mirror, decorated with an incised female figure, with a Medusa mask below, *in fine condition*
- 172 A marble Torso of a Youth, $7\frac{3}{4}$ in. high, *of the Greek period*
- 173 A Vase in the form of a woman seated upon a lion; another Female Figure in Tanagra style; and part of a well-modelled Statuette of a Woman 3
- 174 A Greek Pyxis and Cover of large size, *repaired*; three terracotta Figures; and a bronze Figure of doubtful antiquity 6
- 175 A red figured Amphora, in Lucanian style, the body decorated with figures of bacchantes on one side, and on the other with a woman with doves, above which is a winged figure holding a wreath, $29\frac{1}{2}$ in. high, *circa 300 B.C.*
- 176 An Aryballos in green enamelled glazed ware, the body decorated with bosses in relief; *archaic Greek, circa 500 B.C., fine and unusual*
- 177 A small bronze Figure of Ammitu, the devourer of the dead; other Figures of a Horse, Lion, and others of the Egyptian and Roman period; *found in Egypt* 9
- 178 A finely modelled Roman bronze Figure of an Athlete, $4\frac{1}{2}$ in. high, on stand
- 179 A wooden Box, inlaid with faience plaques, the ends inlaid with strips of ivory decorated with the circle and dot ornament, $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in., *Egypto-Roman (the lid restored)* 2

The Property of Colonel F. C. Burton.

- 179A A GOLD GORGET, in the form of a half-circular sheet of flat gold with a raised edging enclosing a semis of applied lozenges spread over all the surface except the upper centre, where are cone-shaped devices of a similar character, with two loops for suspension, $2\frac{1}{4}$ in. high by $4\frac{1}{4}$ in. wide at the top

* * * This was acquired by Colonel Burton, Political Officer in N.W. India, through whose hands the Oxus find passed to the British Museum. The object probably came from the same source, though it may not be of the same date as that of the Oxus Treasure.

GREEK VASES,

The Collection of the late Sir Wilfred Peek, Bt.

[SOLD BY ORDER OF THE EXECUTORS].

- 180 A black-figured Amphora, $18\frac{3}{4}$ in. high, unbroken. On the obverse, the apotheosis of Herakles; the hero, clad in a himation, stands in a four-horse chariot, with Athena by his side holding the goad in her hand; in front of the chariot are Apollo, playing the cithara, and Hermes; behind it Dionysos, and facing Athena, Hera and Ares. On the reverse of the vase two warriors are leading two women away, and a man and a youth are looking on; *good Attic work of about 550 B.C.* [Pl. IV]
- 181 Another, $19\frac{3}{4}$ in. high, mended. On the obverse, a warrior and his driver in a four-horse chariot, ready to start, attended by two wives, a warrior, a man and a dog. On the reverse, Ajax the son of Oileus is attacking Cassandra, represented as a very young girl, at the statue of Athena; the scene is completed by a warrior and a woman. This vase is published by Gerhard in *Auserlesene Vasenbilder*, pl. 228, 1-2; *good Attic work of about 550 B.C.* [Pl. IV]
- 182 Another, $18\frac{1}{4}$ in. high, intact and in fine preservation. On the obverse, Herakles, naked, is wrestling with the Nemean lion; Athena is at hand, and Iolaos stands by, wearing corslet and sword, and carrying the hero's club; the bow of Herakles, his quiver, his sword, and his cloak, fill the field above the central group. On the reverse, Dionysos, holding a drinking-horn and branches of vine and ivy, stands in the middle, with two satyrs dancing round him; *remarkably excellent Attic work of about 530 B.C.* [Pl. V]
- 183 A black-figured Amphora of Panathenaic shape, $19\frac{3}{4}$ in. high, mended, and the lower parts of three figures missing, but the rest in fine condition. On the obverse, Athena in the usual attitude with raised spear, is accompanied by Hermes holding his caduceus; the device on the shield is a tripod; on each side of the pair is a column with a cock on it. On the reverse of the vase a race is represented: three youths running. This vase is published by Gerhard in *Etruskische und campanische Vasenbilder*, pl. A, 18; *good Attic work of about 550-530 B.C.*

- 184 A black-figured neck Amphora, $16\frac{1}{2}$ in. high, mended. The obverse shows Herakles and Apollo struggling for the tripod, with Leto encouraging Apollo, and Hermes seated watching. On the reverse, two warriors and a woman; *Attic work of about 520 B.C.* [Pl. VI]
- 185 A black-figured Amphora, $15\frac{1}{2}$ in. high, mended. On the obverse, two warriors attack each other and a man rushes between them as if to separate them. On the other side, Herakles is in conflict with the Amazons. This vase is attributed by Beazley (*Journal of Hellenic Studies*, 1927, p. 83, no. 10) to the Antimenes painter; *Attic work of about 520 B.C.*
- 186 Another, 17 in. high, mended. On the obverse, a warrior stands in his chariot, his driver beside him, ready to set out; his wife and son stand at the horses' heads. On the reverse, a warrior is arming; he lifts his leg to adjust his greave, a woman faces him holding his spear and his shield (device a sword); his helmet is on the ground; his companion is already armed; *Attic work of the later part of the 6th Cent. B.C.*
- 187 Another, $16\frac{1}{4}$ in. high, mended. On the obverse, a wedded pair, probably Peleus and Thetis, in a chariot, attended by Apollo, who plays the cithara, Hermes and a goddess. On the reverse, a maenad and three satyrs; *Attic work of the later part of the 6th Cent. B.C.*
- 188 Another, $16\frac{1}{2}$ in. high, mended, with patches of the pictures missing; the foot is ancient but does not belong. On the obverse, a scene from the gigantomachy: Poseidon attacks the giant Polybotes, with his trident in his right hand and on his left shoulder a huge boulder representing the island of Nisyros; two more giants complete the picture. On the reverse, a woman stands between two warriors, perhaps Helen between Menelaos and Agamemnon; *Attic work of about 500 B.C.*
- 189 Another, 18 in. high, mended. On the obverse, Herakles is fighting with the three-bodied giant Geryon; one of the three bodies has collapsed. On the obverse, Dionysos attended by two maenads dancing and playing the castanets; *bold Attic work of about 500 B.C.* [Pl. VII]
- 190 A black-figured Lekythos of old-fashioned shape, $10\frac{1}{2}$ in. high, mended. The subject is Herakles wrestling with the Nemean lion, in presence of two youths; *Attic work of the third quarter of the 6th Cent. B.C.*
- 191 A black-figured Oinochoe, 8 in. high, the lip mended and the handle modern, with a picture of Herakles fighting the Amazons; *Attic work of about 500 B.C.*

- 192 A black-figured Hydria, 17½ in. high with the handle, mended, and parts of two figures missing. The main picture represents women at the fountain; one woman has set down her hydria to fill at the lion-head spout; her pad is on her head, and she has brought a wreath to deck the building; the other five women hold wreaths or flowers as well as their hydriae. The subsidiary picture on the shoulder of the vase shows a man seated with women and youths about him; *neat Attic work of about 520 B.C.*
- 193 Another, 18 in. high with the handle, mended. The main picture represents Herakles and Cerberus; the hero advances towards the two-headed hound, and pats one of the noses; Hermes makes a sign to Herakles, and Athena stands by; to the left, the porch of the palace of Hades is indicated by a column with epistyle, and Persephone is standing in the porch. The shoulder-picture is a fight, with two women looking on, and two horsemen. The inscription reads Φίλω[ν καλ]ός. Mentioned by Beazley in *Journal of Hellenic Studies*, 1927, p. 64, note 7; *good Attic work of about 525 B.C.* [Pl. VII]
- 194 Another, 19½ in. high with the handle, mended, and a patch missing. The main picture shows four horsemen standing beside their horses; each man wears a short cloak and a petasus. The shoulder-picture gives a fight in three groups. Below the main picture, a lion and a boar between palmettes. *Good Attic work of about 520 B.C.*
- 195 A red-figured Hydria, 16 in. high, mended. Apollo is standing, with his cithara, at his altar, attended by two women, perhaps muses, one of whom holds a phiale and a jug, the other a spray of laurel and a phiale from which she pours a libation; the fourth figure is Hermes, his caduceus held downwards by the crook, his right hand raised to his beard; *part of the breast and arm of Apollo, and parts of the right-hand muse's garment, are missing.* This vase is published by Gerhard in *Auserlesene Vasenbilder*, pl. 30, and attributed by Beazley in *Attische Vasenmaler*, p. 336, no. 35, to the Altamura painter; *Attic work of about 460 B.C.* [Pl. VI]
- 196 A red-figured Stamnos, 15½ in. high, mended, and the surface impaired. On the obverse, a young warrior leaving home, holding a phiale for the parting libation; a woman facing him holds the jug to fill the phiale, an old man watches, and a light-armed youth is ready to accompany the hoplite. Inscription, twice, Καλός. On the reverse, a man between two women; *Attic work of about 430-420 B.C.*

The Property of Glyn Philpot, Esq., R.A.

- 197 A black-figured Amphora, $21\frac{1}{2}$ in. high, mended, with some re-painting. On the obverse, Athena mounting her chariot, attended by Hermes, Herakles and a goddess. On the reverse, a youth, wearing a Thracian cloak, sets out on horse-back, with a spare horse beside him; behind him, a woman bidding him farewell, and a hoplite; facing him, a hoplite and an archer side by side; *Attic work of the end of the 6th Cent. B.C.*
- 198 Another, $18\frac{1}{2}$ in. high, intact, but the whites retouched. On the obverse, a warrior mounts his chariot, while the charioteer holds the reins; an old man, and two warriors, look on. On the reverse, four women fighting over a fallen warrior; *Attic work of about 530 B.C. [Pl. VIII]*
- 199 A red-figured Oinochoe, 13 in. high, the handle re-attached, otherwise intact. Poseidon, trident in hand, receiving a libation from a woman; in her right hand she holds the phiale, in her left a flower. Inscriptions, Καλός, Καλή; *Attic work of the middle of the 5th Cent. B.C.*
- 200 A Bust of a King, in limestone, of unusually fine workmanship, and in very good condition. 11 in. high, on marble base; *Egyptian, probably XXIV dynasty* 2
- 201 A fine bronze Figure of Ptah Socharis Ausar, with additional symbols attached to various parts of the body, 9 in. high; *Egypt, extremely rare*
- 202 A Torso of a Man, in marble, the lower part of the body draped, $22\frac{1}{2}$ in. high; *of the Roman period, on marble base* 2
- 203 The Body of a Man, in marble, nude, with an ivy spray trailing obliquely across the body, on marble stand, 20 in. high
- 204 A Head of Buddha, in sandstone, the hair represented by conventional curls, $10\frac{1}{2}$ in. high; *from India, circa X century, on marble base* 2

CHINESE POTTERY AND BRONZES.

- 205 The Body of a Buddha, in crystalline sandstone, with simple dressing, *also of an early period*, $16\frac{1}{2}$ in. high, on marble base; *India* 2
- 206 A FINE PAIR OF MODELS OF HORSES' HEADS AND NECKS, in greyish brown pottery with traces of grey and white pigment, short ears and hogged mane, hollow, on oblong gilt wood stands, $8\frac{1}{2}$ in. ; *Six dynasties* 4
- 207 ANOTHER FINE MODEL of the Head and Neck of a Horse, strongly modelled in grey pottery with traces of white pigment, holes for the ears and mane, hollow, on oblong gilt wood stand, $8\frac{3}{4}$ in. ; *Six dynasties* 2

Other Properties.

- 208 A BRONZE COVERED WINE VESSEL (Yu), with a bulbous body of elliptical section raised on a ribbed and spreading hollow foot, a deep over fitting cover with archaic inscription and U-shaped handle terminating in rams' masks, the whole covered with green incrustation on a brown red patination, and the cover and sides each with a band of fabulous bird-headed monsters in relief on a ground of fret ornament, 12 in. high ; *Chou dynasty* [Pl. III] 2

* * For a similar Wine Pail *cf.* Chinese Art (1927), by R. L. Hobson, p. 671.

- 209 A FINE GOURD-SHAPED WINE VESSEL, in bronze, the body and neck decorated with bands of cloud fret, handle of serpent form, the moveable lid (attached to the body by a chain) surmounted by a dove with hinged moveable beak and holding a serpent in each claw, *a fine and beautifully patinated bronze of very rare type*, height $12\frac{1}{2}$ in. ; *Han dynasty* (B.C. 205-A.D. 221)

* * Exhibited at the Burlington Fine Arts Club. A similar vessel is reproduced in the illustrated catalogue of Ancient Chinese Bronze Vases in the collection of Baron Sumitomo, vol. I, pl. 46.

- 209A An unusual Tomb Figure of a Man of Turanian type in painted pottery, $16\frac{1}{4}$ in. ; *Tang dynasty* (618-906 A.D.)

- 209B A bronze seated Figure of an Ascetic holding a scroll, 15th Cent., $5\frac{1}{2}$ in. high ; *Ming dynasty*

ASSYRIAN ANTIQUITIES.

The Property of Dr. Philip Nelson, F.R.S.E.

- 210 A CARVED SLAB, $2\frac{1}{2}$ ft. by $1\frac{1}{2}$ ft., in calcareous stone, representing three Asiatic prisoners advancing, in submissive attitudes (probably towards the king), under the charge of a soldier holding a spear, the head of this figure is lost, the background is diapered with a conventional pattern intended to represent rocks, the scene no doubt depicts an incident from one of the hill campaigns; *Assyrian*

* * * Formerly in the collection of Lord St. Audries.

Other Properties.

- 211 A FRAGMENT OF STONE CARVING, $9\frac{1}{2}$ in. by $9\frac{1}{2}$ in., representing two bearded figures ascending a slope, in front are the remains of the figure of an Assyrian soldier wearing the characteristic tunic and fasciae; *from the palace of Sargon, at Kouyunjik, before 700 B.C., enclosed in a wooden case, lined with velvet and glazed, with descriptive label of ivory*
- 212 A stone Slab, 2 ft. 5 in. by 1 ft. 10 in., with a cuneiform inscription relating to a procession of gods to the festival house of Ashur in the reign of Sennacherib; *Assyrian, c. 700 B.C.*
- 212A A SCULPTURED PORTION OF AN ANCIENT BABYLONISH BOUNDARY STONE, finely carved in low relief with figures of Babylonish divinities (Marduk, Nuski and others), together with representations of their temples and with inscriptions in finely cut cuneiform characters; *similar boundary stones are to be found in the British Museum and in the Louvre, they are otherwise of the utmost rarity; limestone, $4\frac{1}{4}$ in. high, $9\frac{1}{2}$ in. wide; Babylonish of the reign of Marduk-nadin-akhi, c. 1100 B.C.*

INDIAN ANTIQUITIES, ETC.

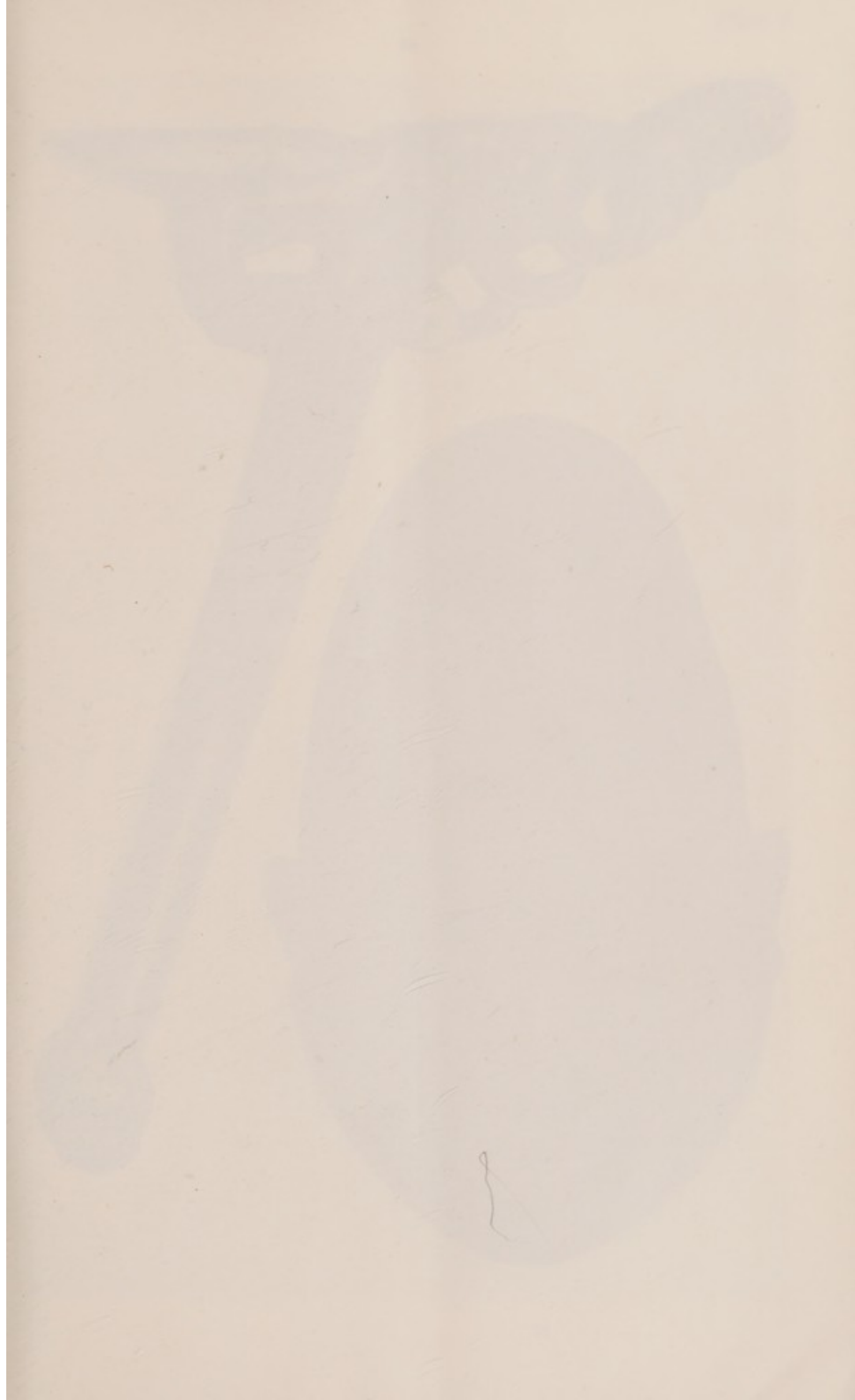
- 213 A GANDHARA CARVING in horn-blende schist, part of a frieze with the subject of Buddha's First Sermon in the deer park at Isipatana, near Benares, the master seated in an alcove formed by tree branches, on either hand a female representative of the Devas sits in a raised position, on his right an ascetic is prostrating himself in adoration, and on his left three other ascetics are advancing to listen, 5 in. high, 12 in. wide; *from the Swat Valley*

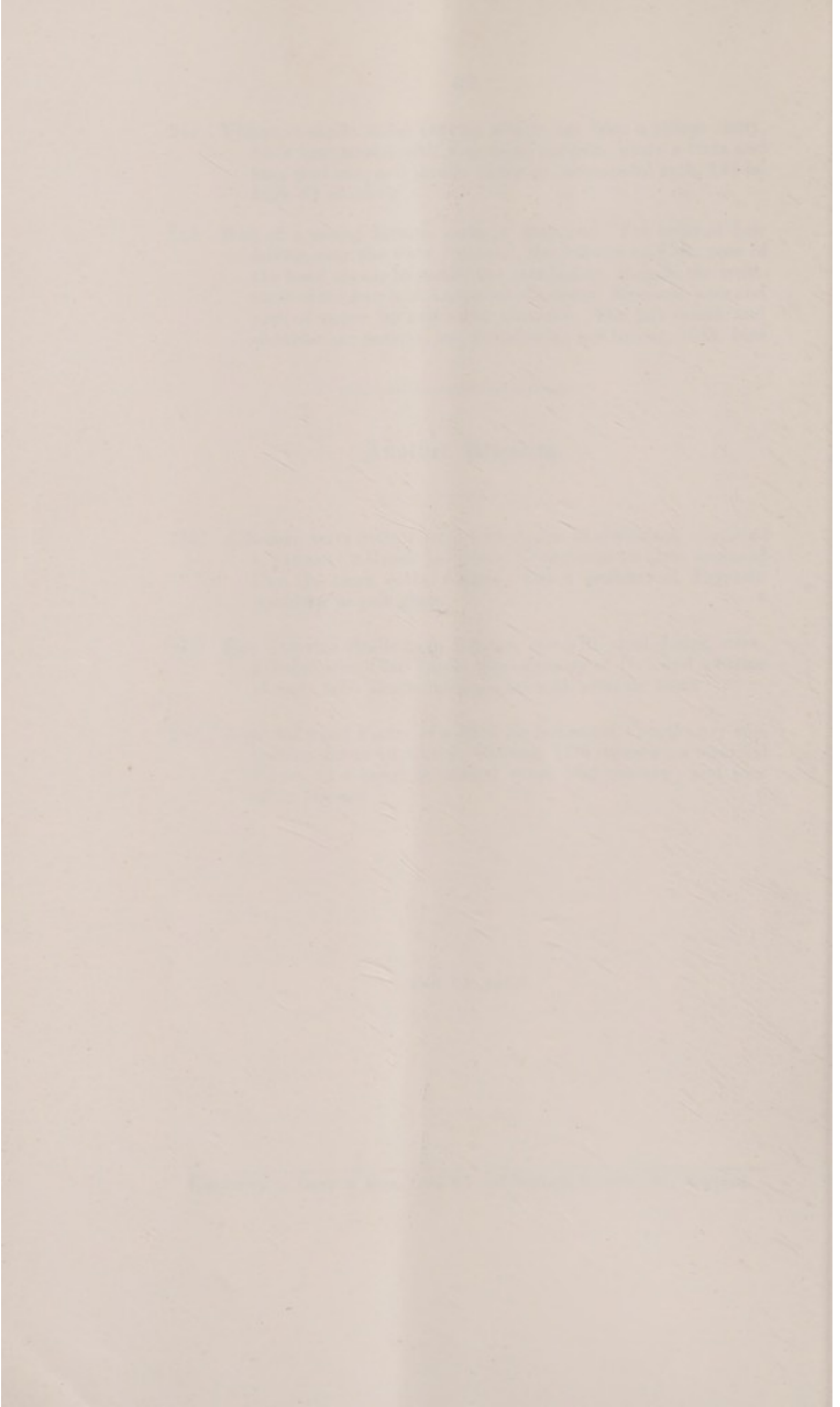
- 214 Vishnu, a crude stone carving which has been a village deity, he is four armed with the usual insignia, wears a tiara and long necklace, and stands under an ornamental arch, $14\frac{1}{2}$ in. high, $8\frac{1}{4}$ in. wide
- 215 Bust of a young Roman, perhaps Antinous. The locks of hair falling over the wide forehead, the full lips and the pose of the head appear to justify the attribution, though the treatment of the hair is of Augustine character. Restored: nose and part of upper lip and right shoulder. The left breast and shoulder are antique, but probably do not belong, 26 in. high

Another Property.

- 216 A Roman terra cotta Lamp, with design of gladiators, inscribed L. SARENI; a Greek Lekythos, figure design; a plain unglazed Cup, in terra cotta, *Roman*; and a quantity of Egyptian Amulets, in pale glaze 4
- 217 Five Assyrian Beads from Nimrud, one with shell design, *rare*; a Babylonian Clay Tablet, *first dynasty of Ur*; and a String of early bone Beads interspersed with animals' teeth
- 218 A carved wood Figure of a High Ecclesiastical Functionary supporting figure of Christ, *German, 17th century*; a terminal Figure of a Saint in carved wood, *16th century*; and four silver Spoons 6

END OF SALE.









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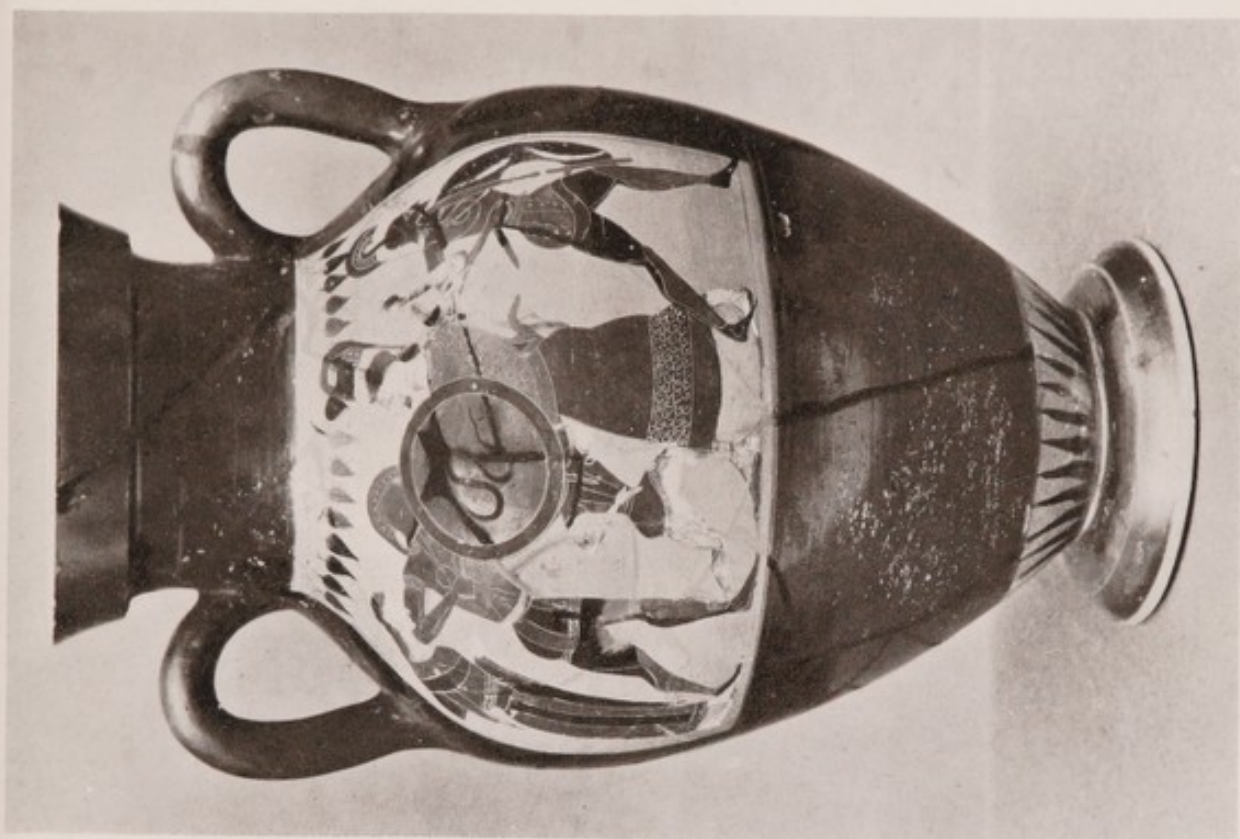


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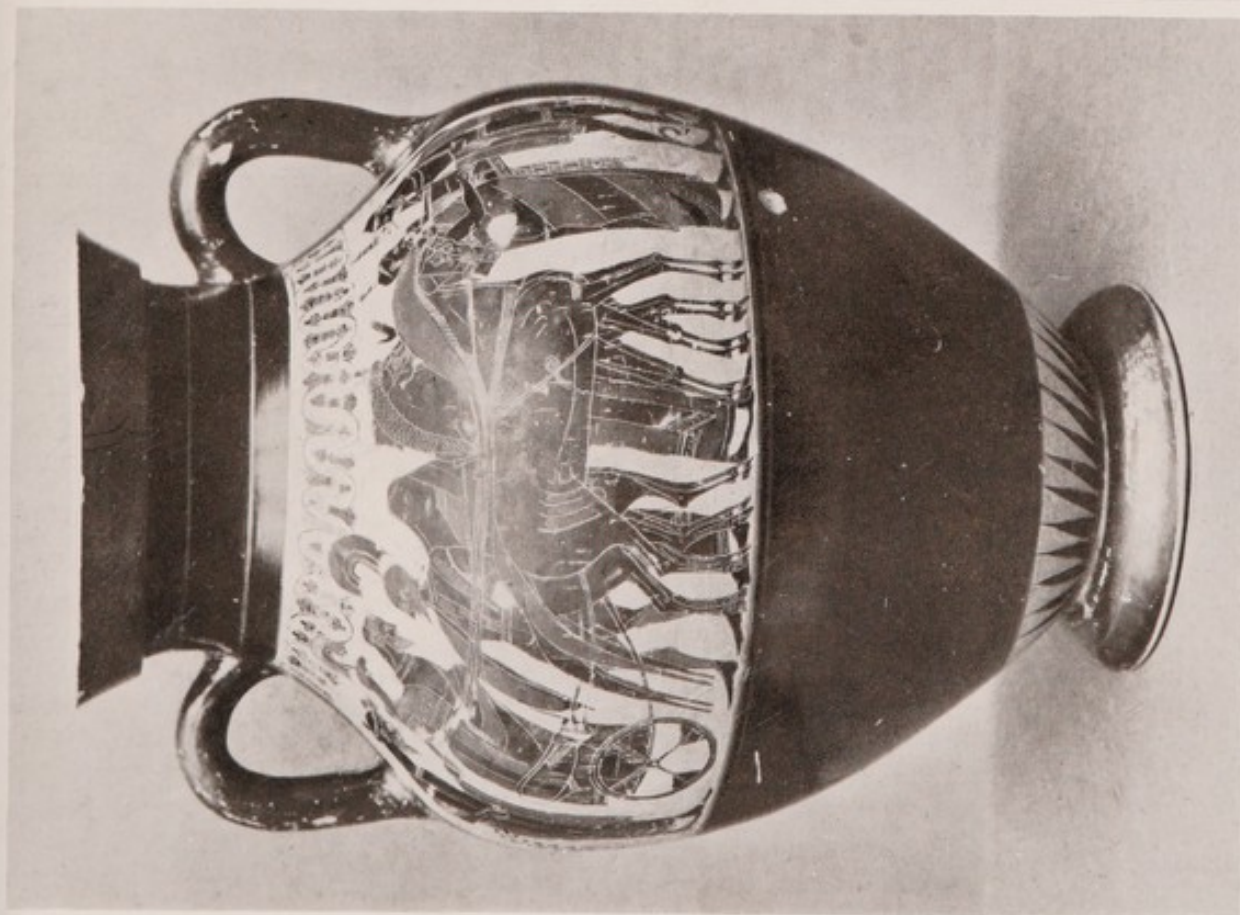


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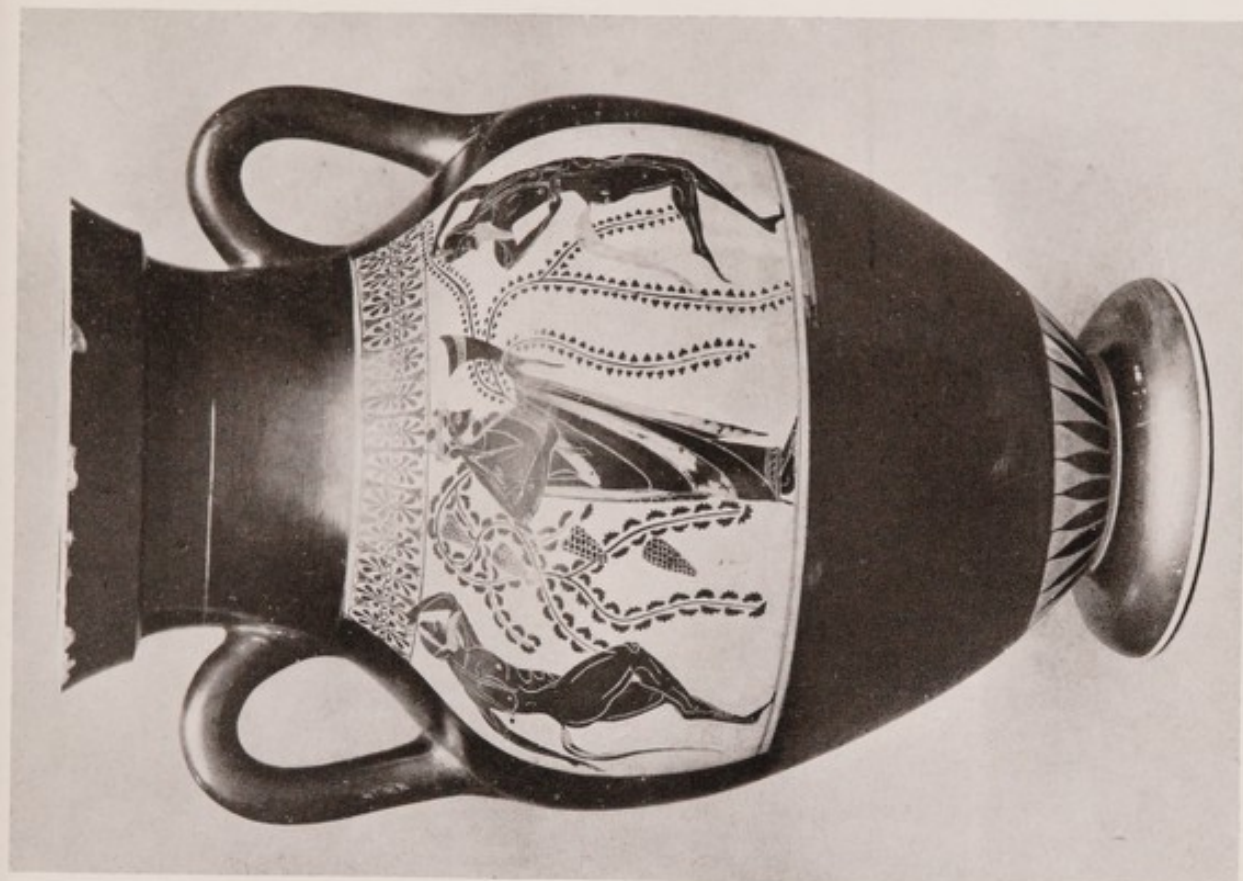


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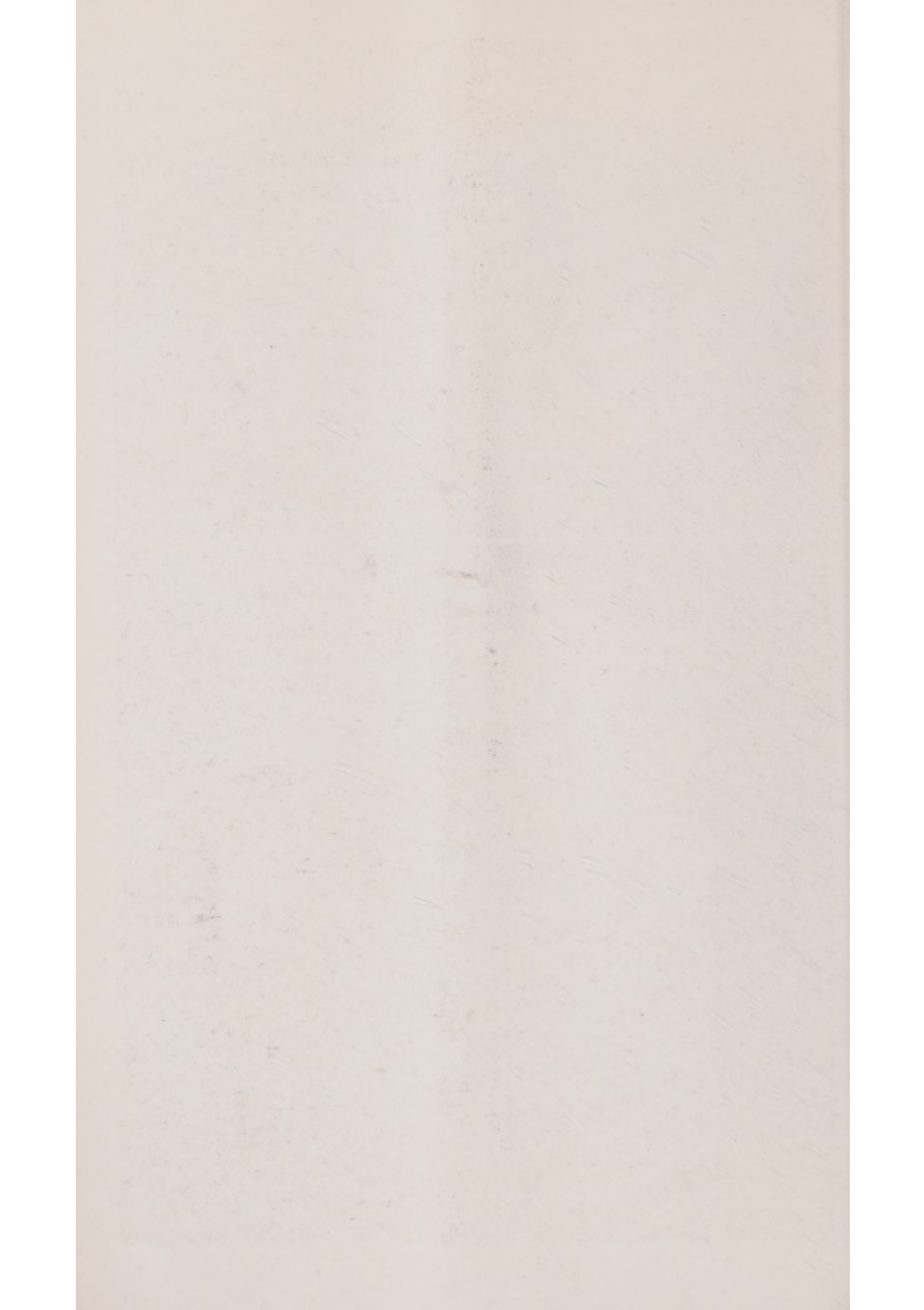


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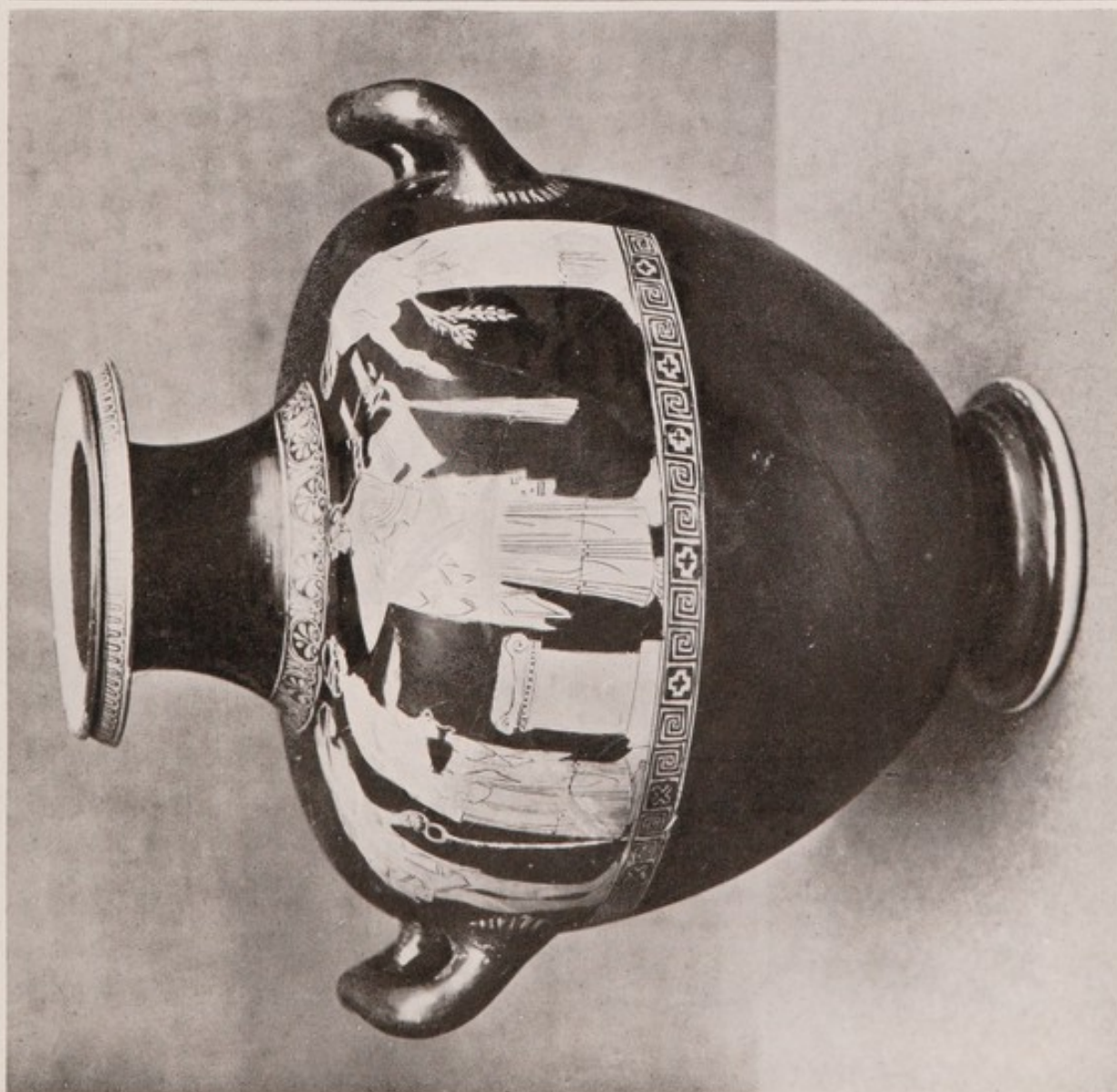
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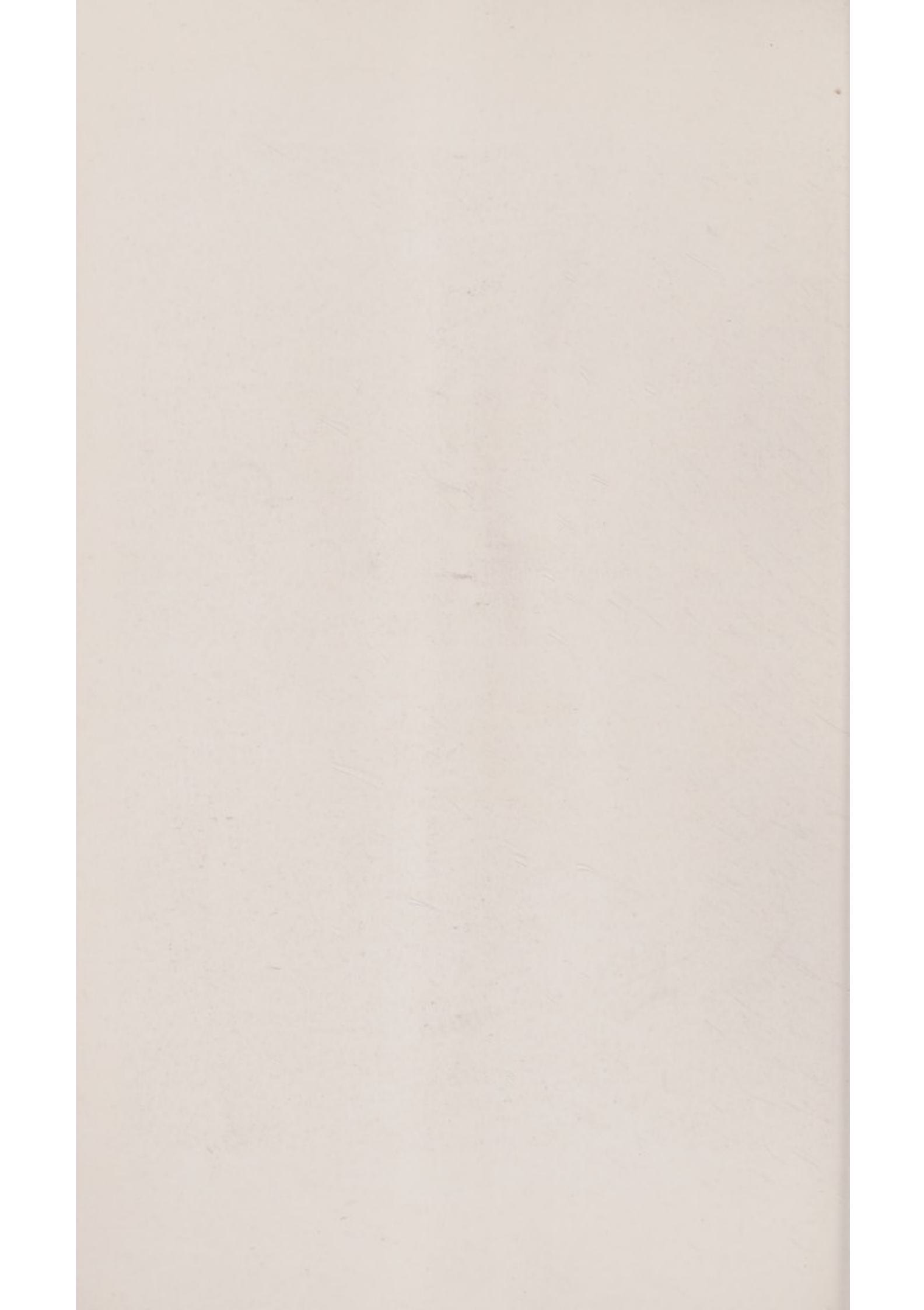


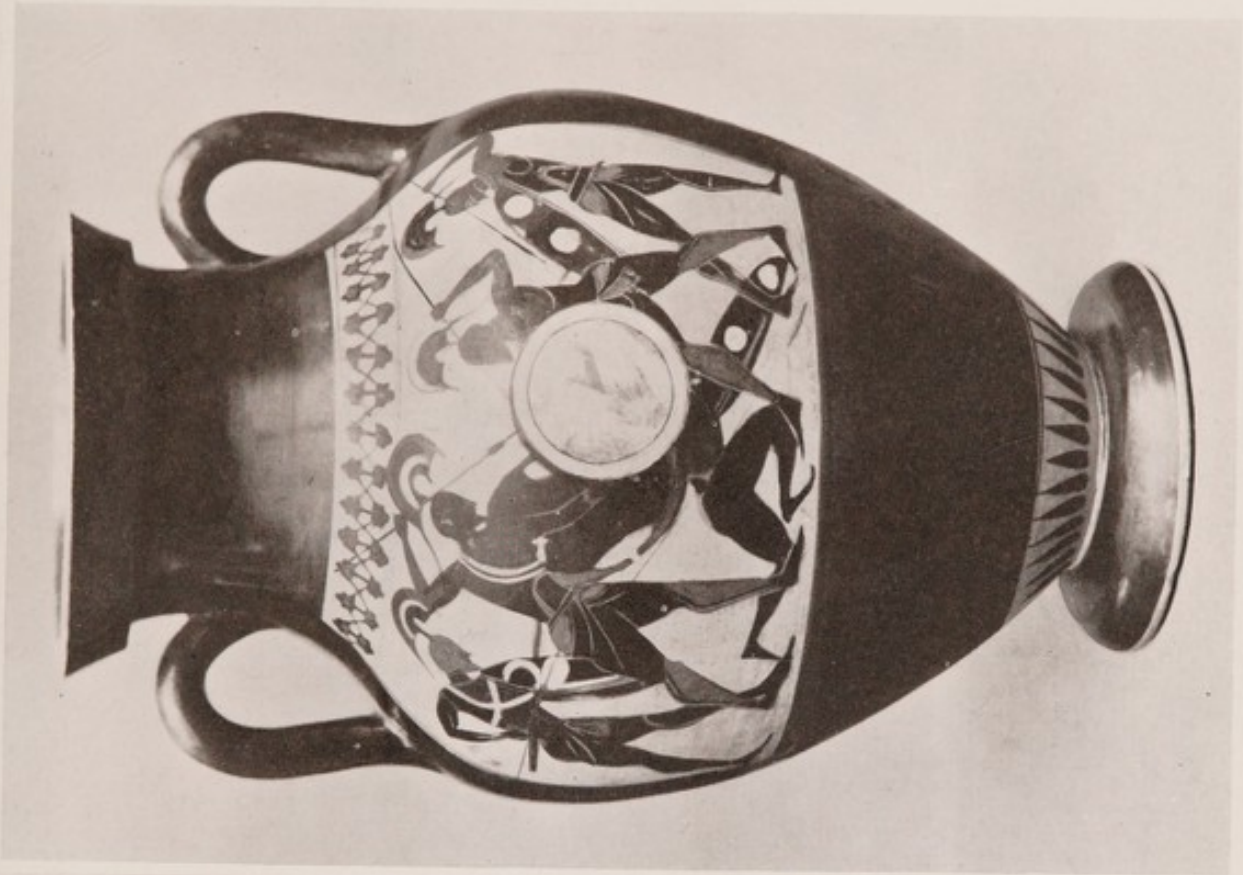
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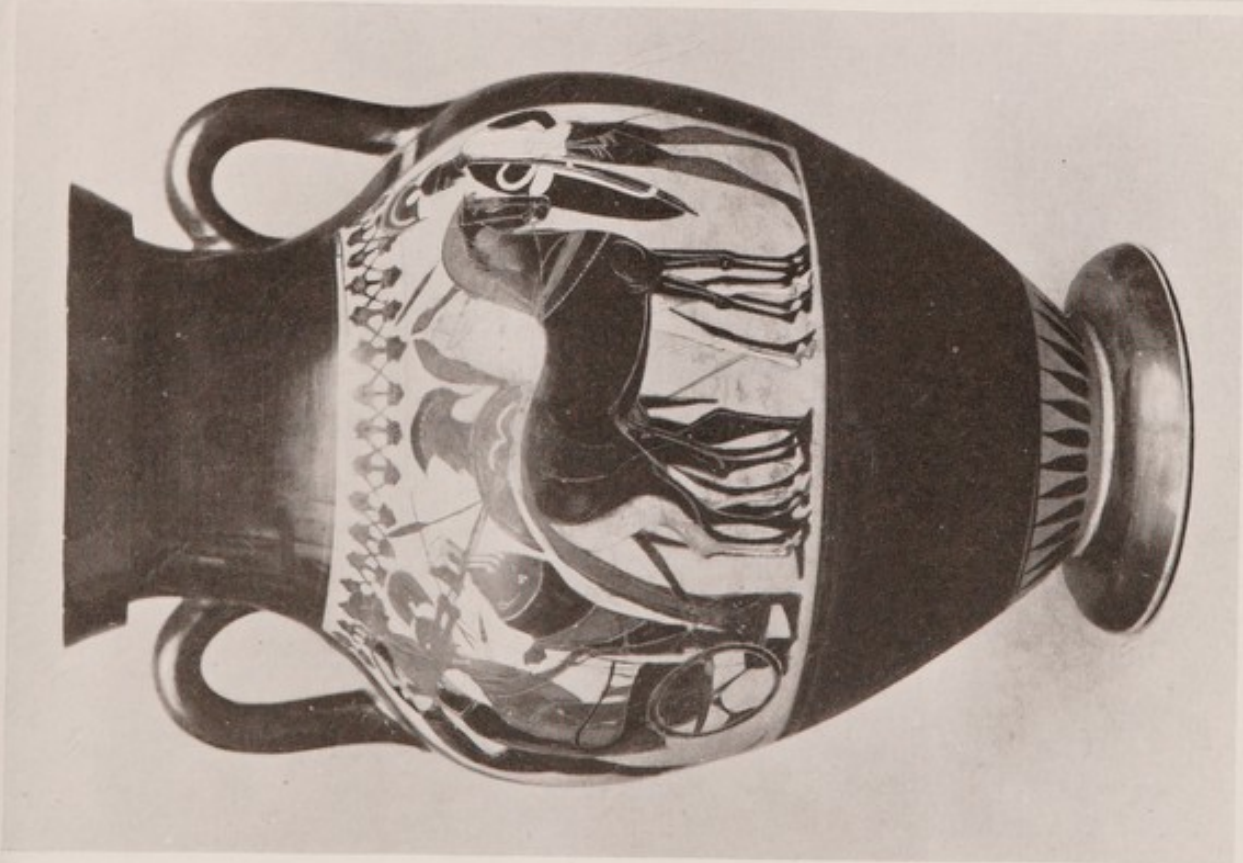
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VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee.

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

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