

**Sales catalogue: Sotheby's**

**Publication/Creation**

17 July 1933

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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE  
OF  
THE CELEBRATED COLLECTION  
OF  
BOOKS RELATING TO ANGLING

AND OF  
A SMALL GENERAL LIBRARY  
Formed by the late Alfred Denison, Esq.

AND NOW SOLD BY ORDER OF LADY ELINOR DENISON,  
*Ossington Hall, Newark,*  
AND OF HER TRUSTEES.

Day of Sale.  
MONDAY, THE 17TH OF JULY,

1933

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Oriental MSS. and Miniatures ... ..	0	10	0
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N.B.—The Terms of Subscription for Price-Lists have been substantially  
reduced recently.

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**Alfred Denison, Esq.**

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---

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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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## FOREWORD

**A**LTHOUGH fishing is one of the most democratic and internationally popular of sports, and has attracted to itself quite considerable literature from early times, fishing libraries of any consequence are curiously uncommon; and it is many years since a collection passed through the sale room at all comparable with that now offered. The reason no doubt is that the more desirable books on the subject are remarkably rare and the way of the collector consequently difficult, particularly if he hopes to obtain his books in good order; for fishing literature is mainly popular literature and reading and re-reading have reduced most surviving copies of fishing books to a truly sad condition.

In forming the present collection a good many years ago, Mr. Denison gave full measure of the patience and perseverance required; and although not every rarity is present, the collection is a remarkably complete as well as a remarkably extensive one.

The keystone of any library of fishing books must obviously be the first edition of Walton's Angler. This has of late become one of the rarest, so far as perfect copies are concerned, among English books of the first importance, and it is, we believe, nearly ten years since a copy in a respectable state last passed through the auction room. The second edition is equally rare. In the present catalogue appear the first five editions uniformly bound, forming a magnificent set worthy to rank with those formerly in the libraries of Lord Ashburnham and of Mr. H. V. Jones. As is well known, the first edition is generally found very much cut down. The copy now offered is quite exceptionally large, taller even than that in the H.V. Jones collection, which was in a contemporary binding.

First among other rarities come Wynkyn de Worde's edition of the book of St. Albans, the first edition to contain the Treatise of Fishing with an Angle and a work of really exceptional rarity. Coupled with this is an important fifteenth century manuscript of the Treatise exhibiting interesting differences from the version in the book of St. Albans, and formerly in the possession of William Herbert and of Joseph Haslewood.

A little Dutch publication printed by Govaert Bac, about 1490, appears to be the only copy known of the first original publication on fishing, apart from the Latin Translation of Oppian's Poem, published in 1478. A copy of the latter, formerly in Sir Mark Masterman Sykes collection and afterwards at Syston Park, is also included.

Other very uncommon books include John Dennys' "Secrets of Angling," the first four editions; Samuel Gardiner's "Booke of Angling," 1606, of which only two other copies appear to be known; a first edition of Venables' "Experienc'd Angler," 1662; and "The Gentleman's Academie," 1595, and "A Jewell for Gentry," 1614 (the last two, unfortunately, not in the best condition).

Finally, Walton's own library is well represented by five books characteristically inscribed by himself.

*June, 1933.*

SOTHEBY & Co.





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DAY OF SALE.

Monday, July 17th, 1933.

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SIZES MIXED.

PART I—THE GENERAL LIBRARY.

LOT 1

- Æ<sup>SOP.</sup> Fables, 2 vol. *plates, calf gilt, rubbed* 8vo. 1793
- 2 Cervantes (Miguel de) Don Quixote, translated by T. Smollett,  
2 vol. 28 *plates after Hayman, diced russia gilt, joints weak*  
4to. 1755
- 3 Chauncy (Sir Henry) Historical Antiquities of Hertfordshire, FIRST  
EDITION, *portrait, map and plates, wants the list of plates but has  
the plates at pp. 99, 220 and 261, p. 2 torn, diced russia gilt,  
arms of Sir M. Masterman Sykes on upper cover, g. e. folio.* 1700



- 4 Cibber (Colley) *The Non-Juror*. A Comedy, FIRST EDITION, *panelled red morocco gilt, arms on sides, back rubbed, g. e.*  
8vo. 1780
- 5 CURTIS (WILLIAM) *The Botanical Magazine*, Vol. 3-41 and 43-54 in 33 vol. and Index to Vol. 1-53; *Lectures on Botany*, 2 vol. together 36 vol. *portraits and coloured plates, Index in boards, uncut, remainder half green roan gilt, t. e. g.* 8vo. 1793-1828
- ① 6 Daniel (W. B.) *Rural Sports*, 4 vol. *plates, the majority coloured, diced calf gilt, two volumes rebacked, one cover loose*  
4to. 1805-13
- 7 Deguignes (Joseph) *Histoire Generale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux*, 4 vol. in 5, *mottled calf gilt, arms of J. A. Poisson, marquise de Pompadour, on sides, backs not uniform.* 4to. Paris, 1756-58
- 8 Dibdin (T. F.) *Bibliographical Decameron*, 3 vol. *illustrations, red morocco gilt, g. e.* 8vo. 1817
- 9 Dibdin (T. F.) *Bibliographical Antiquarian and Picturesque Tour in France and Germany*, 3 vol. *illustrations on india paper, red morocco gilt, g. e.* 8vo. 1821
- 10 Dickens (Charles) *Pickwick Papers*, *plates by Seymour and Browne, half calf, back gilt* 8vo. 1838
- 11 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, *plates by Cruikshank, including "Fireside" plate, wants half-titles, half calf, backs gilt* 8vo. 1838
- 12 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *plates by Browne, cloth, rebacked* 8vo. 1844

*The six lots following are bound in red morocco gilt, Stuart arms on sides, g. e. and will be sold as bindings, not subject to return.*

- 13 Dugdale (Sir William) *Antiquities of Warwickshire*, FIRST EDITION, *portrait, maps and plates* folio. 1656
- 14 Dugdale (Sir W.) *History of Imbanking and Draining of diuers Fens and Marshes, folding maps and plans* folio. 1672
- 15 Dugdale (Sir W.) *The Baronage of England*, 2 vol. FIRST EDITION folio. 1675-76
- 16 Dugdale (Sir W.) *Origines Judiciales, portraits and engraved coats-of-arms* folio. 1680
- 17 Dugdale (Sir W.) *A Short View of the Late Troubles in England*, FIRST EDITION, *portrait* folio. Oxford, 1681
- 18 Dugdale (Sir W.) *A Perfect Copy of all Summons of the Nobility to Parliaments*, FIRST EDITION folio. 1685

- 19 Dugdale (Sir W.) The History of St. Paul's Cathedral, *portrait and plates, red morocco gilt, inside borders* folio. 1818
- 20 DUGDALE (SIR W.) MONASTICON ANGLICANUM, 6 vol. in 8, *plates, red morocco gilt, inside borders* folio. 1846
- 21 Gay (John) Fables, 2 vol. *plates by Blake and others, two flourishes shaved, mottled calf gilt* 8vo. 1793
- 22 Hasted (Edward) History of the County of Kent, 4 vol. FIRST EDITION, *maps (including that of the Hundred of Worth) and plates, russia, joints weak, one cover loose* folio. Canterbury, 1778-99
- 23 Houbraken (James), G. Vertue and T. Birch. Heads of Illustrious Persons, 2 vol. in 1, *108 plates, calf, back gilt* folio. 1743-51
- 24 Howard (Sir Robert) Four New Plays, FIRST EDITION, *calf, back torn* folio. 1665
- 25 James I. The Works, FIRST EDITION, *second issue, with Supplement, portrait and engraved title (shaved at foot), panelled green morocco gilt, g. e.* folio. 1616-20
- 26 Latham (John) General History of Birds, Vol. I-X *only, wants Index, coloured plates, sprinkled calf gilt* 4to. Winchester, 1821-24
- 27 Lesson (R. P.) Histoire Naturelle des Colibris, suivie d'un Supplément à l'Histoire Naturelle des Oiseaux-Mouches, *66 coloured plates (one shaved), red morocco gilt, inside borders, g. e.* 8vo. Paris [1831]
- 28 LORY (J. AND J.) Voyage Pittoresque de Genève à Milan par le Simplon. Seconde Edition, *35 coloured plates, boards, uncut* folio. Bâle, 1819
- 29 [MARKHAM (GERVASE) THE MOST HONORABLE TRAGEDIE OF SIR RICHARD GRINVILE, KNIGHT], FIRST EDITION, *wants A 1, 2, 7 and 8, but has the blank leaf G 8*  
[At London, Printed by I. Roberts, for Richard Smith. 1595]
- DANIEL (SAMUEL) DELIA AND ROSAMOND AUGMENTED. CLEOPATRA, *has the blank leaf D 7, but wants all after K 8*  
At London, Printed for S. Waterson . . . 1595  
*bound together, contemporary vellum*

\*\* BOTH EXCEEDINGLY RARE. Of the first only three copies seem to be known, the West-Pearson-Bindley-Grenville copy, now in the British Museum; the Warton-Malone copy, now in the Bodleian; and the Lamport Hall-Britwell Court copy, now in the Huntington collection. The second is even rarer, the S.T.C.

LOT 29—*continued.*

citing the Huntington copy only (formerly at Britwell Court, sold in these rooms in March, 1923). The contents of the four missing leaves of "The Most Honorable Tragedie" are A 1, title; A 2, dedication; A 7, second leaf of "The Argument"; and A 8, errata. The text of the poem in 302 eight-line stanzas, with Prologue in ten stanzas, and Epilogue in prose is complete. The second work appears to want sheet L, containing the last scene of the fifth act of "Cleopatra."

- 31 Molière (J. B. P. de) Œuvres, 6 vol. *plates after Moreau, contemporary French mottled calf gilt* 8vo. Paris, 1773

- 32 Montague (George) Ornithological Dictionary, 2 vol. EXTRA-ILLUSTRATED by the insertion of 124 coloured plates from Donovan's *Birds, straight-grained red morocco gilt, g. e.* 8vo. 1802

- B. 11 (1<sub>n</sub>) — 33 Phillip (Arthur) Voyage to Botany Bay, *portrait and plates, russia gilt, cover loose, g. e.* 1789—White (John) Voyage to N.S. Wales, *coloured plates, diced russia gilt, back defective, 1790; both FIRST EDITIONS* 4to. (2)

- 34 Rabelais (François) Œuvres, 3 vol. *plates, mottled calf gilt* 4to. Amsterdam, 1741

- (1<sub>u</sub>) — 35 Raleigh (Sir Walter) The Historie of the World, *engraved title (slightly defective and mended) and maps, rough calf, rebounded folio.* 1628

- 36 Repton (Humphrey) Observations on the Theory and Practice of Landscape Gardening, *coloured and other plates, some with movable slips, russia gilt, inside borders* 4to. 1803

- 37 SMITH (JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW ENGLAND, AND THE SUMMER ISLES, FIRST EDITION, *fourth issue, engraved title (third state) defective and mended, portrait of Pocahontas supplied by Richardson's reprint of 1793, portrait of the Duchess of Richmond shaved and inlaid, maps of Ould Virginia (third state, before the addition of "Adams Sound") and Virginia (eighth state, with "Sparkes Vaylley" and "Bollers bush") shaved, slightly defective and mounted, map of The Summer Iles. (first state, before the addition of "Penistons Redoute") shaved at top, map of New England (fourth state, before the addition of "Paynes Iles.") split at fold, rust hole in ) (1, Y 1 torn, no errata slip, 1627; The True Travels, Adventures and Observations of Captaine John Smith, FIRST EDITION, EARLY ISSUE, with Smith's arms on verso of title, the made-up head-pieces on A 3 recto, the errors 13 and 36 for 15 and 34 in the pagination, and the misprints "Plantnais" (p. 54, l. 39), "Moroes" (p. 60, l. 4), and "coul dwish" (p. 60, l. 16), plate (first state) defective at bottom left-hand corner and restored in facsimile, 1630; bound together, panelled russia gilt, g. e.* folio

- 38 Sotheby (W.) A Tour through Parts of Wales, Sonnets, Odes and other Poems, *plates by Alken after I. Smith*, 1794—Somerville (W.) The Chase, *woodcuts by Bewick*, 1796; *uniform mottled calf gilt* 4to, (2)
- 39 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *rustic type on p. 1, Steyne woodcut on p. 336, wants advertisement of "The Great Hoggarty Diamond," half calf* 8vo. 1848
- ① 40 Wafer (Lionel) A New Voyage and Description of the Isthmus of America, FIRST EDITION, *folding map and plates (one torn, one defective), panelled calf* 8vo. 1699
- ① 41 Weld (Isaac) Travels through the States of North America and Upper and Lower Canada, FIRST EDITION, *folding map and plates, calf, joints broken* 4to. 1799
- 42 Wetzel (J.) Voyage Pittoresque au Lac de Genève ou Léman, *ten coloured plates, boards, uncut* folio. Zurich, 1820
- 43 WETZEL (J.) Voyage Pittoresque au Lac de Come, *fifteen coloured plates, boards, uncut* folio. Zurich, 1822
- ① 44 Willughby (Francis) Ornithology, *plates, straight-grained red morocco gilt, g. e.* folio. 1678
- 45 Wilson (Alexander) and C. L. Bonaparte. American Ornithology, vo. I-XI *only, 91 coloured plates, half red roan gilt, worn* folio. Philadelphia, 1808-28

## PART II—THE ANGLING LIBRARY.

- 46 Agassiz (L.) and J. B. de Spix. *Selecta Genera et Species Piscium, portrait (loose) and eighty-nine plates, of which seventy-six are coloured, half blue morocco, back gilt*  
folio. Munich, 1829
- 47 Aldam (W. H.) *A Quaint Treatise on "Flees, and the Art a Artyfichall Flee Making" by an Old Man, two coloured plates and specimens of twenty-five flies, red morocco gilt, inside borders, g. e. panel from original cloth binding mounted inside upper cover*  
4to. 1876
- 48 Aleander (Hieronymus) *Navis ecclesiam referentis symbolum in veteri gemma annulari insculptum, red morocco gilt, arms of J. B. Colbert on sides and his monogram in five panels on back; sold as a binding, not subject to return* 8vo. Rome, 1626
- 49 ALKEN (HENRY) *NATIONAL SPORTS OF GREAT BRITAIN, text in French and English, engraved title dated 1821, and fifty plates dated 1 Jan. 1820, all coloured, straight-grained green morocco gilt, panelled sides, g. e.*  
folio (19 $\frac{1}{8}$  in. by 12 $\frac{1}{2}$  in.) T. McLean, 1823
- 50 *ANNALS OF SPORTING, 13 vol. including the number for June, 1828, coloured plates in vol. I-IV only, half green calf, backs gilt; sold not subject to return*  
8vo. 1822-28
- 51 Ausonius. *Opera, anchor on title, straight-grained blue morocco gilt, g. e.*  
8vo. Venis, Aldus, 1517
- 52 Bacon (Francis) *The Historie of Life and Death, FIRST EDITION, frontispiece (rule touched at foot), F 5 torn and mended, P 6 defective at top outer corner and mended, half sheep, broken*  
12mo. 1638
- 53 Barker (Thomas) *The Art of Angling, FIRST EDITION, some numerals and numeral brackets shaved, half calf*  
8vo. 1651
- 54 Barker (T.) *Barker's Delight: or The Art of Angling . . . The Second Edition much enlarged, Moseley 16 page catalogue bound in at end, A 2 defective at foot and mended, calf gilt, g. e.*  
8vo. 1659
- 55 [Barker (T.)] *The Country-mans Recreation . . . hereunto is likewise added the Art of Angling, woodcuts (one shaved at p. 34, Part II), sheep, back gilt*  
4to. 1654
- 56 [Barker (T.)] *The Country-mans Recreation, another copy, woodcut shaved at p. 34, Part II, half calf*  
4to. 1654

- 57 [Barker (T.)] The Country-mans Recreation, another copy, *woodcut shaved at p. 34, Part II, some corners frayed, panelled calf* 4to. 1654

- 58 [BARNES OF BERNERS (JULIANA) THE BOOK OF SAINT ALBANS]  
 THIS PRESENT BOKE SHEWYTH THE MANERE OF HAWKYNGE & HUNTYNGE: AND ALSO OF DIUYSYNGE OF COTE ARMOURS. IT SHEWETH ALSO A GOOD MATERE BELONGYNGE TO HORSES: WYTH OTHER COMENDABLE TREATISES, *black letter, printed in red and black, three large and a number of small woodcuts, besides 118 woodcut coats-of-arms printed in colours, last leaf with royal arms and device only supplied in facsimile, a 1 cut close and inlaid, margins renewed on d 1 and 4, removing signature on d 1, g 3 torn (affecting one letter) and mended, corner torn from d 1, second series, and replaced, slightly affecting text, wormhole through sheet a, second series (? supplied from another copy), a few other marginal repairs, straight-grained blue morocco gilt, panelled sides, g. e. in red velvet slip cover*  
 [Colophon] *Enprynted at Westmestre by Wynkyn the Worde the yere of thyncarnacōn of our lorde. M.CCCC. lxxxxvi folio (9 $\frac{1}{8}$  in. by 6 $\frac{3}{4}$  in.) WESTMINSTER, WYNKYN DE WORDE, 1496*

\*\* VERY RARE. THE SECOND EDITION AND THE FIRST CONTAINING THE TREATISE OF FISHING WITH AN ANGLE. The only copies which have occurred for sale this century are the Fountaine copy (wanting eight leaves) in 1902, the Amherst copy in 1908, and the Huth copy (which like this had the last leaf in facsimile) in 1912.

[See ILLUSTRATION.]

- 59 [BARNES (J.) THE BOOK OF SAINT ALBANS] THE GENTLEMANS ACADEMIE. Or, The Booke of S. Albans . . . now reduced into a better method, by G. M. [i.e. Gervase Markham], *wants a 1, some headlines shaved, coats-of-arms coloured (some pages stained by take-off), calf, joints broken* 4to. 1595
- 60 [BARNES (J.) THE BOOK OF SAINT ALBANS] A IEWELL FOR GENTRIE, *black letter, woodcut on title (shaved), title cut at head and foot, some headlines cut into, russia gilt, g. e.* 4to. [1614]
- 61 Barnes (J.) The Book of Saint Albans. A reprint of De Worde's edition of 1496, with Introduction by Joseph Haslewood, *one of 150 copies only, illustrations, red morocco gilt, inside borders, g. e.* folio. 1810
- 62 Barnes (J.) The Book of Saint Albans. A reprint of the first edition of 1486, with Introduction by William Blades, *red levant morocco gilt, inside borders, t. e. g.* 4to. 1881

- 63 BARNES (J.) A TREATISE OF FISHING WITH AN ANGLE, MANUSCRIPT on paper, 10 ll. interleaved with a transcript, and preceded by a preface by Joseph Haslewood, together with an armorial frontispiece, an illuminated title and a coloured drawing after the woodcut in the first printed edition, russia gilt, g. e. by Lewis 4to. XV CENT.

\*\* This manuscript is not a transcript of the printed text, but is an independent version differing throughout in orthography and showing dialectical peculiarities and in some places appreciable differences of matter. It is possible that this and the printed version are independent translations from a French or Latin original. It has a series of cross headings which do not appear in the printed text, but lacks the illustrations of hooks and tackle given there. The manuscript belonged at one time to William Herbert; its next owners were John Brand and George Isted, the latter of whom presented it in 1821 to Joseph Haslewood who had it bound in its present form in 1823.

[See FRONTISPIECE.]

- 64 Barnes (J.) A Treatise of Fishing with an Angle. A Reprint of the first edition of 1496, with Introduction by M. G. Watkins, PRINTED ON VELLUM, illustrations, stamped vellum 4to. 1880
- 65 Belon (Pierre) La nature & diversité de poissons, woodcuts, title slightly defective and mended, red morocco gilt, g. e. obl. 8vo. Paris, Charles Estienne, 1555
- 66 [Blagrave (Joseph)] The Epitome of the Art of Husbandry, 2 vol. in 1, two engraved titles, half calf, back gilt 8vo. 1675
- 67 Blagrave (J.) The Epitome of the Art of Husbandry, 2 vol. in 1, two engraved titles, half calf, back gilt 8vo. 1685
- 68 Blome (Richard) The Gentleman's Recreation, 2 parts in 1 vol. FIRST EDITION, plates and woodcuts, panelled calf, rebounded, joints broken folio. 1686
- 69 BOECKEN. [Title] ¶ Dit boecxken leert hoe men mach voghelen /vanghen metten handen/¶ Ende hoe men mach visschen vangen metē/handen. ende oeck andersens/¶ Ende oeck tot wat tijden vanden iare dat er/veghelijck visch tsijnen bestenis [woodcut], FIRST EDITION, gothic letter, 8 ll. (a, b, in fours), 30 lines, device at end, nine impressions of five woodcuts, one occurring three times and two others twice each, somewhat soiled, small piece torn from lower margin of title, otherwise in good condition; bound with a copy of Alfred Denison's Literal Translation (see next lot), vellum gilt [not in Hain, Copinger, Reichling, Pellechet, Campbell, Proctor or the Gesamt-Katalog]  
[Colophon] Eñ dit boecakē heest doē druckē Mathijs vād' goes 4to (200 mm. by 130 mm.). [Antwerp, Govaert Bac, c. 1490]

\*\* THE ONLY COPY KNOWN OF THE FIRST ORIGINAL PUBLICATION

LOT 69—*continued.*

ON FISHING (apart from the Latin translation of Oppian's poem, published in 1478). It is printed in Bac's first type and has his device at end, but in view of the colophon it must be considered to have been printed for Mathias van der Goes, who died in 1491. Of Mr. Denison's translation of the tract only 25 copies were printed on paper for presentation, and a list of the 24 recipients of the other copies is given on the fly-leaf.

[See ILLUSTRATION].

- 70 [BOECKEN]. A Literal Translation into English of the Earliest Known Book on Fowling and Fishing written originally in Flemish, PRINTED ON VELLUM, *the only copy so done, illustrations, red morocco gilt, crest on sides, inside borders, t. e. g.*  
4to. *Privately Printed*, 1872
- 71 [Bollan (William)] The Ancient Right of the English Nation to the American Fishery, *folding map, half red morocco gilt, t. e. g.*  
4to. 1764
- 72 Bowditch (Sarah) The Freshwater Fishes of Great Britain, FIRST EDITION, *45 coloured plates, blue morocco gilt, t. e. g.*  
4to. 1828
- 73 [Boyle (Robert)] Occasional Reflections upon Several Subjects, FIRST EDITION, *a few numerals shaved, half calf, joints broken*  
8vo. 1665
- 74 [Boyle (R.)] Occasional Reflections, another (second) edition, *some headlines and numerals shaved, half red morocco gilt, t. e. g.*  
8vo. 1669
- 75 Brome (Alexander) Songs and Poems, *portrait cut close and inlaid, calf gilt, g. e.*  
8vo. 1664
- 76 [Brookes (Richard)] The Art of Angling, Rock and Sea Fishing, *woodcuts, calf, back gilt*  
12mo. 1740
- 77 Browne (Sir Thomas) Certain Miscellany Tracts, FIRST EDITION, *wants portrait, sprinkled calf, rebacked*  
8vo. 1684
- 78 [Chetham (James)] The Angler's Vade Mecum (A, 4 ll.; B-N 4 in eights; O, 4 ll.), FIRST EDITION, *green sealskin gilt, inside borders, g. e.*  
8vo. 1681
- 79 [Chetham (J.)] The Angler's Vade Mecum . . . The Second Edition, Illustrated with Sculptures: And very much Enlarged (A, 4 ll.; B-Y in eights), *two plates, half russia gilt, joints broken*  
8vo. 1689
- 80 [Chetham (J.)] The Angler's Vade Mecum . . . The Third Edition, *wants plates, small defect in B 3, N 6 defective at foot and mended, olive morocco gilt, g. e.*  
8vo. 1700



- 81 CHINESE DRAWINGS. Five coloured drawings of fish, nine of butterflies and ten of birds, *bound together, panelled green morocco gilt, inside borders, g. e.* folio
- 82 CHINESE DRAWINGS. Coloured drawings of fish (94) and of butterflies, caterpillars, etc. (104), *on 99 ll. half citron morocco, back gilt, t. e. g.* 4to
- 83 CHINESE DRAWINGS. Coloured drawings of fish, 115 *in all, on 114 leaves, besides eight on rice paper inserted loose, half red morocco, t. e. g.* 4to
- ① 84 COGAN (THOMAS) The Haven of Health (¶, A-S *in eights*), *black letter, royal arms on verso of title, rust-hole in Q 5, half morocco, back gilt, t. e. g.*  
4to. *Imprinted at London by Richard Field for Bonham Norton.* 1596
- 85 Constantine VIII. Les XX livres de Constantin Cesar ausquelz sont traitez les bons enseignemens d'Agriculture: traduit en Francoys par M. Anthoine Pierre, *title within woodcut border, olive morocco gilt, panelled sides, arms in centre, inside borders, g. e. by Hardy, FINE COPY*  
folio. *Poitiers, J. & E. de Marnef,* 1543
- 86 Cotton (Charles) The Planters Manuall, FIRST EDITION, *frontispiece (imprint shaved), 2 ll. of advertisements at end, mottled calf gilt* 8vo. 1675
- 87 Cotton (C.) The Wonders of the Peake, *original blank leaves for A 1 and F 7 and 8, contemporary panelled blue morocco gilt, g. e.* 8vo. 1683
- 88 Cotton (C.) Poems on Several Occasions, FIRST EDITION, *green calf gilt, Philip Bliss's copy, with his initial on B 1* 8vo. 1689
- 89 [Cox (Nicholas)] The Gentleman's Recreation, In Four Parts, FIRST EDITION, *engraved title and three folding plates, wants the plate of Hunting Notes, nine leaves from another work bound between sheets A and B, half calf, back gilt, t. e. g.; sold not subject to return* 8vo. 1674
- 90 [Cox (N.)] The Gentleman's Recreation, *second edition, wants engraved title and two plates, another defective, half calf; sold not subject to return* 8vo. 1677
- 91 [Cox (N.)] The Gentleman's Recreation, *third edition, engraved title and four folding plates, portrait of James II inserted, stamped crimson morocco, back gilt, g. e.* 8vo. 1686
- 92 [Cox (N.)] The Gentleman's Recreation, *fourth edition, engraved title and four folding plates, panelled calf, back gilt* 8vo. 1697

- 93 Crawhall (Joseph) Original Manuscripts and Correspondence relating to the Newcastle Fishing Garlands, *about 220 items in all, including several coloured drawings of fish and a number of woodcuts, with a specially printed title and a MS. list of contents, all mounted in an album, half green morocco*  
folio, 1820-64

- 94 CRESCENTIIS (PETRUS DE) OPUS RURALIUM COMMODORUM, *gothic letter, 158 ll. ff. 154 and 158 blank, two columns, 53 lines, 313 woodcuts, including a few repetitions, all coloured by a contemporary hand, a few slight stains, calf, back gilt, panels from original stamped binding inlaid on sides. [Hain-Reichling, 5826; Proctor, \*1441]*  
folio. [Speier, Peter Drach. c. 1495]

- 95 Davis (John), *of Kidwelly. The History of the Caribby-Islands, FIRST EDITION, plates, sprinkled calf* folio. 1666

- 96 [DENNY'S (JOHN)] THE SECRETS OF ANGLING, teaching The Choisest Toolles Baytes and seasons, for the taking of any Fish, in Pond or Riuer: practised and familiarly opened in three Bookes. By I. D. Esquire (A, 4 ll.; B-E 4 in eights; A 1 and E 4 blank), FIRST EDITION, *woodcut on title, wants A 1 (blank), but has the blank leaf at end, title and some other leaves cropped at foot, title shaved at fore-edge, marginal note touched in B 1 verso, rusthole in B 6, panelled green morocco gilt, g. e.*  
8vo. [1613]

\*\* EXCEEDINGLY RARE. The S.T.C. records the Bodleian copy only; there is, however, another in the Gilbey collection. The work is in verse and consists of 150 eight-line stanzas.

- 97 [DENNY'S (J.)] THE SECRETS OF ANGLING: teaching, the choisest Toolles . . . by I. D. Esquire. Augmented with many approved experiments. By W. Lawson (A-E 4 in eights), *second edition, woodcut on title, wants A 1 (? blank), title shaved at fore-edge and cropped at foot, A 4 recto touched at fore-edge, panelled brown morocco gilt, inside borders, g. e.*  
8vo. Printed at London for Roger Iackson . . . [c. 1620]

\*\* NO OTHER COPY APPEARS TO BE KNOWN. Included in the lot is a manuscript bibliography of Denny's Secrets (37 pp.) by Thomas Westwood. This is uniformly bound and the two volumes are contained in a brown morocco slip case.

- 98 DENNY'S (J.) THE SECRETS OF ANGLING . . . with many approved experiments. By W. Lauson, (A-E 4 in eights), *third edition, woodcut on title (shaved at fore-edge), wants A 1 (? blank), some leaves shaved at top, title cropped at foot, red levant morocco gilt, inside borders, t. e. g.; sold not subject to return*  
8vo. [for J. Jackson, 1630]

\*\* EXCEEDINGLY RARE. The S.T.C. records the British Museum copy only. The letter was previously in the Denison collection and apart from these two, no copy seems to be known.

- 99 Dennys (J.) *The Secrets of Angling, fourth edition, frontispiece and last two leaves in facsimile, soiled throughout, three or four leaves defective and repaired, straight-grained citron morocco gilt, g. e.; sold not subject to return* 8vo. 1652
- 100 DIALOGUS CREATURARUM MORALISATUS, FIRST EDITION, *gothic letter, 102 ll. wants ff. 1 and 11 (both blank), 122 woodcuts, woodcut initial on first page of text, the page within woodcut border (shaved at top and fore-edge), first initial supplied in red and blue with fine pen-work decoration in the same colours, other initials in red, rubricated, calf, back gilt, except for the shaved border* A FINE COPY [Hain, 6124; Campbell, 560; Proctor, \*8920] folio. Gouda, Gerard Leeu, 3 June, 1480  
[See ILLUSTRATION.]
- 101 [Diaper (John)] *Nereides: or, Sea-Eclogues, FIRST EDITION, sprinkled calf gilt* 8vo. 1712
- 102 Discourse (A) concerning the Fishing within the British Seas, (A-D in fours), *half blue morocco gilt, t. e. g.* 4to. 1695  
\*\* Contains a Bibliography of thirteen works on or relating to the Fishery Trade, 1614-1682.
- 103 Dubravius (Janus) *De Piscinis; Xenocrates. De Alimento ex Aquatilibus Animantium libellus, Graece nunc primum editus, 1559; bound with another, stamped calf over wooden boards* 8vo
- 104 Duhamel du Monceau (H. L.) *Traité General des Pesches, 4 vol. in 2, 122 (should be 123) plates, wants plate 23, vol. I, calf gilt, inside borders, g. e.* folio. Paris, 1769-82
- 105 Erswicke (John) *A Briefe Note of the Benefits that grow to this Realm by the observation of Fish-Dayes, 4 ll. water-stained, British Museum duplicate stamp on title, panelled calf* 4to. 1642
- 106 Estienne (Charles) and Jean Liebault. *Maison Rustique, or The Country Farme . . . newly Reviewed, Corrected and Augmented . . . by Gervase Markham, woodcut, title shaved at foot, calf* folio. 1616
- 107 F. (J.) *Delights of Fishing, six coloured aquatints, each in two states (before and with letters), original front wrapper bound in, T. McLean, 1825; bound with five cartoons (two coloured) relating to fishing, half calf* 4to
- 108 [Featley (Daniel)] *The Fisher caught in his owne Net, half red morocco gilt, t. e. g.* 4to. 1623
- 109 Fish. *Coloured Drawings of Exotic Fish and Crustaceans, 465 in all, on 127 ll. of paper, half calf, uncut* 4to. XVIII CENT

- 110 Fisher (P.) *The Angler's Souvenir, illustrations, half green morocco gilt, t. e. g.* 12mo. 1835
- 111 Fletcher (Phineas) *Sicelides A Piscatory, FIRST EDITION, half green morocco, g. e.* 4to. 1631
- 112 [Fletcher (P.)] *The Purple Island . . . with Piscatorie Eclogs, FIRST EDITION, wants the blank leaves at beginning and end, but has the two between Parts I and II, half blue morocco gilt, t. e. g.* 4to. Cambridge, 1633
- 113 [Fortin (F. F.)] *Les Ruses Innocentes, FIRST EDITION, full-page and folding woodcuts, a few shaved at head or foot, mottled calf, rebacked* 4to. Paris, 1660
- 114 [Fortin (F. F.)] *Les Ruses Innocentes, engraved title and plates, stamped calf [Yeminiz sale, lot 1066]* 8vo. Amsterdam, 1695
- 115 Frith (John) *Vox Piscis: or, The Bookfish contayning Three Treatises which were found in the belly of a Cod-fish in Cambridge Market, 6 parts in 1 vol. two woodcuts of fish, frontispiece to Part II misbound before "A Mirrour or Glasse to know thy selfe," margin of G 11 in Part II defective and mended, calf gilt, g. e. by Bedford* 12mo. 1627
- 116 Frith (J.) *Vox Piscis, another copy, Part I only, wants remainder, two woodcuts, calf gilt, g. e.* 12mo. 1627
- 117 G. (P.) *A MOST STRANGE AND TRUE REPORT OF A MONSTEROUS FISH, who appeared in the forme of a Woman, from her waste vpwards, black letter, 4ll. full-page woodcut on title, panelled green levant morocco gilt, inside borders, g. e. by Bedford, FINE COPY* 4to. Printed for N.B. [1603]

\*\* APPARENTLY UNRECORDED. The mermaid appeared off the coast of Wales, near Pendine in Carmarthen, and was seen by thirteen persons, whose names are given.

[See ILLUSTRATION].

- 118 [Gander (Joseph)] *The Glory of Her Sacred Majesty Queen Anne, in the Royal Navy . . . also a Treaty of Navigation and Commerce, frontispiece, name cut from title affecting rule, contemporary blue morocco gilt, g. e.* 4to. 1703
- 119 GARDINER (SAMUEL) *A BOOKE OF ANGLING, OR FISHING (A, 4ll.; B-M 2 in eights; M 2 blank, A 1 blank except for signature), ORIGINAL EDITION, some marginal notes shaved, slight defects in D 4 and G 4, original sheep, in a red morocco slip case* 8vo. London ¶ Printed by Thomas Purfoot. 1606

\*\* VERY RARE. Only two other copies are known, one in the Bodleian and the other formerly in the Huth collection.

[See ILLUSTRATION].

- 120 Gardiner (S.) A Booke of Angling, or Fishing, MANUSCRIPT on paper, 174 ll. blue sealskin gilt, inside borders, t. e. g.  
4to. XIX CENT.
- \*\* This transcript was made by the Rev. Henry Cotton, a former owner of the Huth copy of the original edition.
- 121 GENTLEMAN (TOBIAS) ENGLAND'S WAY TO WIN WEALTH . . . by the Erecting, Building, and aduenturing of Busses, to Sea, a fishing, FIRST EDITION, half red morocco gilt, t. e. g.  
4to. 1614
- 122 Gillius (Petrus) Historiae animalium lib XVI; De Gallicis et Latinis nominibus piscium liber unus, red morocco gilt, edges gilt and gauffred  
4to. Lyons, S. Gryphe, 1533
- 123 Girard (Guillaume) The History of the Life of the Duke of Espernon, Englished by Charles Cotton, FIRST EDITION, two portraits, contemporary panelled red morocco gilt, g. e.  
folio. 1670
- \*\* Inscribed on fly-leaf " For Colonell Wodcastle from his friend & humble servant Charles Cotton " in the translator's hand.
- 124 Grimm (J. L. and W. C.) German Popular Stories, 2 vol. plates by Cruikshank, wants advertisement leaves, tree calf gilt  
12mo. 1824-26
- 125 Halford (F. M.) Modern Development of the Dry Fly, 2 vol. no. 12 of 75 copies on LARGE PAPER signed by the author, coloured plates and other illustrations, half red calf, backs gilt, g. e.  
4to. 1910
- 126 Halford (F. M.) The Dry-Fly Man's Handbook, no. 48 of 100 copies on LARGE PAPER signed by the author, illustrations, half red calf, back gilt, t. e. g.  
4to. 1913
- 127 Hamilton (Edward) Recollections of Fly Fishing, illustrations, half green morocco gilt, t. e. g.  
8vo. 1884
- 128 Hamilton (R.) A History of British Fishes, 2 vol. 68 coloured plates, half green morocco gilt, t. e. g.  
8vo. c. 1845
- 129 Heresbach (Conrad) Four Books of Husbandrie, black letter, royal arms (rule defective) on verso of title, device at end, a few leaves wormed at top, affecting text, calf, rebounded  
4to. 1586
- 129A Heresbach (C.) [Four Books of Husbandrie] The Whole Art of Husbandry contained in foure bookes, another edition, black letter, calf, rebounded  
4to. 1631
- 130 [Heresbach (C.) Four Books of Husbandry] The Perfect Husbandman . . . in four Books, another edition, black letter, calf, rebounded  
4to. 1658

- 131 Heyrick (Thomas) Miscellany Poems (A, a, b, B-Z, aa, in fours),  
FIRST EDITION, *separate title and pagination to "The Sub-  
marine Voyage," panelled calf gilt, rebaked*  
4to. Cambridge, John Hayes, 1691  
\*\* Pp. 101-110 contain "A Pindarique Ode in Praise of  
Angling," addressed to Mr. Thomas Bateman.
- 132 Histoire naturelle et morale des isles Antilles de l'Amérique,  
*engraved title and plates, contemporary panelled red morocco  
gilt, g. e.* 4to. Rotterdam, 1681
- 133 Hollar (W.) A New Book of Flowers & Fishes, *engraved title and  
nine plates, the plates mounted, half blue morocco gilt, t. e. g.*  
4to. John Overton, 1671
- 134 HORTUS SANITATIS, *gothic letter, title within woodcut border  
(mounted), woodcuts, wants kk 7 and 8 (last two leaves of  
table), calf, rebaked; sold not subject to return folio.* 1517
- 135 Howitt (Samuel) and Others. Foreign Field Sports, Fisheries,  
etc., 110 coloured plates, *straight-grained red morocco gilt, g. e.*  
4to. 1819
- 136 [Howlett (Robert)] The Angler's Sure Guide, *two plates, a few  
headlines shaved, russia gilt, emblematic stamps on back and  
sides, joints broken* 8vo. 1706
- 137 [Huckell (John)] Avon a Poem, FIRST EDITION, *half calf, back  
gilt* 4to. Birmingham, J. Baskerville, 1758
- 138 Hughes (Griffith) The Natural History of Barbados, FIRST  
EDITION, *plates, calf gilt, mended* folio, 1750
- 139 Keymor (John) Observation made upon the Dutch Fishing, About  
the year 1601, (A, B, in fours, B 4 blank), FIRST EDITION, *half  
green morocco, Philip Bliss's copy, with his initial on B 1*  
4to. 1664
- 140 Kilburne (S. A.) and G. B. Goode. Game Fishes of the United  
States, *twenty coloured plates, half calf, back gilt, t. e. g.*  
folio. New York, 1879
- 141 LATHY (T. P.) THE ANGLER; A POEM, ORIGINAL HOLOGRAPH  
MANUSCRIPT IN THE AUTHOR'S HAND, 115 ll. *portrait inserted.*  
*half calf, back gilt, t. e. g.* 4to. 1818
- 142 [Lathy (T. P.)] The Angler; a Poem, *one of 20 copies on LARGE  
PAPER, portrait on india paper, vignettes and tail-pieces,  
straight-grained red morocco gilt, stamped portraits of Walton  
and Cotton on covers, g. e.* 8vo. 1819
- 143 [Lathy (T. P.)] The Angler, another (small paper) copy, *straight-  
grained crimson morocco gilt, facsimile of the "Compleat  
Angler" title vignette on sides, g. e. a fishing scene painted  
under the gilt of the fore-edges* 8vo. 1819

- 144 Lawrence (Thomas) *Mercurius Centralis: or A Discourse of Subterranean Cockle, Musclee, and Oyster-shels*, (A-E 6 in twelves, A 1 and E 5 and 6 blank), *marginal notes on pp. 22 and 88, panelled red morocco gilt, g. e. Philip Bliss's copy, with his initial on B 1* 12mo. 1664
- 145 Le Roy (Henri) Six double-page plates containing figures of fish, animals, insects and flowers, *no text or title, red sealskin gilt, inside borders, g. e.; sold not subject to return* 4to. n. d.
- 146 Lery (Jean de) *Histoire d'un Voyage fait en la Terre du Bresil, dite Amérique, woodcuts, wants the folding plate, calf gilt* 8vo. Geneva, 1611
- 147 *Lex Londinensis: or The City Laws, black letter, half green calf* 8vo. 1680  
 \*\* Includes an account of "The Courts of Conservacy for the River of Thames" (pp. 200-208).
- 148 LINNAEUS. An Analysis of the General System of Linnaeus, with notes on the various species, *manuscript on paper, 418 ll., written in red and black, calf, in a case of red morocco gilt* 8vo. 1759-62  
 \*\* This volume was formerly in the possession of Mr. George Ashby, of Barrow, in Suffolk, at the sale of whose library in 1808 it was acquired by the Rev. J. Mitford. Many notes have been added by both of these owners. According to a note by Mitford on the fly-leaf, the last leaf (now missing) carried the signature of Thomas Gray, the poet, with a note that the writing of the manuscript was begun on July 28th, 1759. The whole of the original manuscript was ascribed by Ashby and Mitford to Gray.
- 149 Lovell (A.) *Indiculus Universalis; or, The Universe in Epitome, contemporary panelled red morocco, back and sides elaborately gilt, g. e.* 8vo. 1679
- (14) 150 MAGNUS (OLAUS) *Historia de gentibus septentrionalibus, FIRST EDITION, woodcuts, device at end, straight-grained red morocco gilt, panelled sides, inside borders, g. e. folio. Rome, 1555*
- 151 Markham (Gervase) *Hungers Preuention: or, The whole Arte of Fowling by Water and Land, FIRST EDITION, woodcuts, frontispiece defective and mended, date cut from title, some head-lines and marginal notes shaved, black sealskin, g. e.* 8vo. [1621]
- 152 [Markham (G.)] *The Pleasures of Princes . . . containing a Discourse of the generall art of Fishing . . . With the Choyce Ordering, Breeding, and Dyetting of the fighting Cock, half red morocco gilt* 4to. 1635  
 \*\* This is considered to be the third part of Markham's "English Husbandman" (S.T.C. 17358), and is sold not subject to return for the absence of Parts I and II. It is complete in itself, and was probably also issued separately. The S.T.C. records no copy in this country.

- 153 Markham (G.) The Pleasures of Princes, another copy, Part III only as above, *panelled calf* 4to. 1635
- 154 [Mascall (Leonard)] A Booke of fishing with Hooke & Line . . . Another of sundrie Engines and Trappes to take Polcats . . . and all other kindes of Vermine, FIRST EDITION, *black letter, woodcuts, wants G 2 (title to book II), folding woodcut at end defective, title shaved at top, rust-hole in E 3, half green morocco gilt; sold not subject to return* 4to. 1590
- 155 Maxwell (Sir Herbert) Chronicles of the Houghton Fishing Club, 1822-1908, no. 51 of 350 copies, *illustrations, buckram, t. e. g.* 4to. 1908
- 156 Maydman (Henry) Naval Speculation, and Maritime Politicks, . . . with a Project for a Royal Fishery, *portrait, touched at top, mottled calf, back gilt* 8vo. 1691
- 157 Meidinger (K. L., Baron) Icones Piscium Austriae Indigenorum, Parts I-IV only, *wants parts V, 40 (should be 50) coloured plates, coloured vignettes on titles, bound together, half blue morocco gilt, t. e. g.* folio. Vienna, 1785-90
- 158 Moermann (Johann) Apologi Creaturarum, *engraved title and 65 plates, signature and catchwords shaved on fol. 3, black morocco* 4to. [Antwerp], C. Plantin, 1584
- 159 [Nobbes (Robert)] The Compleat Troller, FIRST EDITION, *woodcuts, straight-grained green morocco gilt, g. e.* 8vo. 1682
- 160 [Nobbes (R.)] The Compleat Troller, another copy, F 2 *slightly defective, a few fore-margins frayed at top, half red morocco gilt* 8vo. 1682
- 161 Nobbes (R.) The Compleat Troller, another copy, *cut close and inlaid to quarto size, with a manuscript preface (6 pp.), a drawing of a pike, and 54 pp. of manuscript additions, blue morocco gilt, broad dentelle borders on sides, g. e.; sold not subject to return* 8vo. 1682
- \*\* The additions are all by Mr. William White, of Woodford, Essex, who had prepared the book for a new edition, which was never published. His preface is dated 1772.
- 162 [North (Roger)] A Discourse on Fish and Fish-Ponds, FIRST EDITION, *olive morocco gilt, g. e.* 8vo. for E. Curll, 1713
- 163 OPIAN. HALIEUTICA, LATINE, FIRST EDITON, *gothic letter, 64 ll. 32 lines, last quire misbound, straight-grained blue morocco gilt, inside borders, g. e. FINE COPY, from the Masterman Sykes and Syston Park collections, [Hain-Copinger, \*12015; Proctor, \*7242]* 4to. Colle, — Bon, a Frenchman, 12 Sept. 1478

\*\* The first printed book on fish and fishing.



- 164 Oppian. Halieutica, graece, FIRST EDITION, *panelled red morocco gilt, g. e. from the Sunderland Library*  
Svo. Florence, F. Giunta, 1515
- 165 Oppian. Halieutica, graece, *second edition, anchor on title and at end, red morocco gilt*  
Svo. Venice, Aldus, 1517
- 166 Oppian. Halieutica, latine; Pliny, *the Elder*. De piscibus; Paulus Jovius. De Piscibus, *calf, panels from original stamped binding inlaid on sides*  
4to. Strassburg, 1534
- 167 Oppian. Halieutica, graece et latine, *olive morocco gilt, arms and device of Charles, Cardinal de Bourbon, on back, g. e.*  
4to. Paris, 1555
- 168 Parra (Antonio) *Descripcion de Diferentes Piezas de Historia Natural, las mas del Ramo Maritimo, 75 plates, the majority coloured, calf, back gilt*  
4to. Havana, 1787
- 169 Peacham (Henry), *the Younger*. The Compleat Gentleman . . . as also certaine necessarie Instructions concerning the Art of Fishing, *woodcut coats-of-arms, wants the engraved title, mottled calf, back gilt*  
4to. 1627
- 170 Peacham (H.) The Compleat Gentleman [The Gentleman's Exercise], 2 parts in 1 vol. *woodcut coats-of-arms, wants the engraved title, a few headlines shaved, panelled calf*  
4to. 1634
- 171 Peacham (H.) The Compleat Gentleman . . . to which is added the Gentlemans Exercise . . . The Third Impression, much enlarged, 2 parts in 1 vol. *engraved title and woodcut coats-of-arms, calf, rebacked, joints broken*  
4to. 1661
- 172 PFEFFERKORN (JOHANN) LIBELLUS DE JUDAICA CONFESIONE sive sabbato afflictionis (A-C 6 in fours), *gothic letter, four curious full-page woodcuts, half calf, from the Inglis collection*  
4to. Cologne, Johann Landen, 1508  
[See ILLUSTRATION.]
- 173 Pison (Wilhelm) and Georg, Margrave von Liebstad. De Medicina Brasiliensi lib. IV; Historiae rerum naturalium Brasiliae lib. VIII, *woodcuts, vellum*  
folio. 1648
- (12) - 174 Pison (Wilhelm) De Indiae Utriusque re naturali et medica, *engraved title and woodcuts, old red morocco gilt, inside borders, g. e. bookplate dated 1782 of John Peachey*  
folio. Amsterdam, L. & D. Elzevir, 1658
- (12) - 175 Platt (Sir Hugh) The Jewell House of Art and Nature, 3 parts, *woodcuts, 1594; Sundrie new and Artificiall remedies against Famine, 1596, both FIRST EDITIONS, slightly waterstained, bound together, limp vellum, with ties*  
4to

- 176 Platt (Sir H.) The Jewel House, another edition, *woodcuts*, r 4 and gg 4 defective and mended, v 1-Bb 3 supplied from a smaller copy, half citron morocco, back gilt, t. e. g. 4to. 1652
- 177 Platt (Sir H.) The Jewel House, another edition, *woodcuts*, catchword defective on p. 137, calf, rebacked 4to. 1653
- 178 Pritt (T. E.) The Book of the Grayling, three coloured plates, half green morocco, t. e. g. 8vo. Leeds, 1888
- 179 Renard (Louis) Poissons, Ecrevisses et Crabes que l'on trouve autour des Isles Moluques, et sur les côtes des Terres Australes, 100 coloured plates, calf gilt folio. Amsterdam, 1754
- 180 [Roberts (John)] The Trades Increase, wants A 1 (blank), A 3 correctly signed, headline shaved on A 4 recto and numerals on pp. 6, 13, 14 and 43-46, also catchwords on pp. 24 and 50, marginal defect affecting one letter on B 1, half red morocco gilt, t. e. g. 4to. 1615
- 181 Rondelet (Guillaume) Libri de Piscibus Marinis, 2 vol. in 1, *woodcuts*, library stamps on title, vellum, rebacked folio. Lyons, M. Bonhomme, 1554-55
- 182 Rondelet (G.) L'Histoire Entière des Poissons, 2 vol. in 1, *woodcuts*, calf gilt, arms on sides folio. ib. 1558
- 183 S. (J.) The True Art of Angling, *woodcuts*, c 2 and d 11 defective, calf gilt 24mo. 1696
- 184 Salerno. Regimen Sanitatis Salerni . . . translated . . . by Thomas Paynell, black letter, calf gilt 8vo. 1575
- 185 Salerno. Regimen Sanitatis Salerni . . . Whereunto is annexed, A necessary Discourse of all sorts of Fish, black letter, half calf gilt, t. e. g. 4to. 1649
- 186 Salerno. Regimen Sanitatis, another copy, title border touched at foot, a few marginal notes shaved, half calf 4to. 1649
- 187 Saunders (James) The Compleat Fisherman, folding plate, 1724; [Tate (N.)] The Innocent Epicure: or, The Art of Angling. A Poem, catchword shaved on p. 57, 1697; bound together, half blue morocco gilt, t. e. g. 12mo and 8vo
- 188 Scott (Thomas) Philomythie or Philomythologie, Part I only, FIRST EDITION, engraved title cut close and mounted, a few headlines and numerals shaved, marginal note on p. 44 touched, calf gilt, Philip Bliss's copy, with his initial on B 1 8vo. 1616
- 189 Semeyns (Meynert) Een korte beschrijvinghe over de Haringh-Visscherye in Hollandt, gothic letter, stamped vellum 8vo. Amsterdam, n. d.

- 190 Serres (Olivier de) *Le Théâtre d'Agriculture, et Mesnage des Champs, folding woodcut and eight smaller cuts, some headlines cut into, half citron morocco, back gilt, t. e. g.*  
4to. Rouen, Jean Osmont, 1623
- 191 [SHARPE (EDWARD)] *BRITAINES BUSSE. Or a Computation aswell of the charge of a Busse or Herring-Fishing Ship. As also of the gaine and profit thereby (A-F in fours), a few leaves cut into at foot and one or two shaved at fore-edge, half red morocco gilt, t. e. g.*  
4to. 1615
- 192 SMITH (SIMON) *THE HERRING-BUSSE TRADE (A-F in fours), 1641; A True Narration of the Royall Fishings of Great Britaine and Ireland, 6 ll. 1641; bound together, panelled vellum gilt, royal arms on sides, g. e.*  
4to
- 193 Smith (S.) *The Herring-Busse Trade, another copy, title soiled, defective at margins and mounted, half blue morocco gilt, t. e. g.*  
4to. 1641
- 194 Smith (S.) *A True Narrative of the Royall Fishings of Great Brittain and Ireland, 6 ll. half blue morocco gilt, t. e. g.*  
4to. 1641
- 195 [Smith (S.)] *A Narrative of the Royal Fishings of Great Britain and Ireland, with Busses for Pickled Herrings and Barrel-Cod (A-C in fours), numeral bracket shaved on p. 9, half blue morocco gilt, t. e. g.*  
4to. 1661
- 196 *SPORTING REPOSITORY (THE), 19 coloured plates, half red morocco gilt, t. e. g.*  
8vo. 1822
- 197 *Statutes. Anno tricesimo primi Henrici Octavi (A-E 5 in sixes), black letter, two wormholes throughout, half calf folio. T. Berthelet, 1546*
- \*\* Cap. II: An acte that fisshing in any seuerall ponds, stewe or mote with an intent to steale fyshe out of the same is felony.
- 198 Stengel (Georg) *Ova Paschalia sacro emblemate inscripta descriptaque, engraved title and 100 emblems, olive morocco gilt, g. e.*  
8vo. Ingolstadt, 1672
- 199 Stradanus (Joannes) *Venationes Ferrarum, Avium, Piscium. Pugnae Bestiariorum et mutuae Bestiarum, engraved title and 87 double-page plates, all cut close and mounted, half blue morocco gilt, t. e. g.; sold not subject to return*  
4to. n. d.
- 200 Sundman (Gosta) and A. J. Mela. *The Fishes of Finland, Part IX only, wants remainder, three coloured plates, original wrappers, Helsingfors, 1885—Twelve coloured drawings of fish, unsigned and undated; and another, all in portfolio folio*

- 201 Taverner ((John) Certaine Experiments concerning Fish and fruite, FIRST EDITION, ~~black~~ letter, wants A 1 and F 4 (both blank), a few headlines shaved, half green morocco  
4to. London, Printed for William Ponsonby. 1600
- 202 Treatise (A) on the Art of taking a Pike, Pearch, Chub, &c. with the Trimmer; to which is added a Description of the necessary Tackle, MANUSCRIPT on paper, 28 ll. half green morocco  
4to. 1820
- 203 [Vaughan (Sir William)] The Golden Fleece . . . transported from Cambrioll Colchos, out of the Southernmost Part of the Iland, commonly called the Newfoundland. By Orpheus Junior, wants map, some top rules cut, rust-hole in Hhh 1 and 2, half red morocco, t. e. g.  
4to. 1626
- 204 VENABLES (ROBERT) THE EXPERIENC'D ANGLER; or Angling Improv'd. Being a general Discourse of Angling, FIRST EDITION, illustrations, engraved title slightly defective and mended, title border cut into at foot, a few headlines shaved, last leaf of table mended, blue morocco gilt, inside borders, g. e. 8vo. 1662
- \*\* The fourth edition of this work appeared in 1676 with the fifth of Walton's (and the first of Cotton's) Angler as the "Universal Angler."
- [See ILLUSTRATION.]
- 205 Venables (R.) The Experienc'd Angler . . . The Third Edition much Enlarged, engraved title and illustrations, corner torn from A 8 and text restored in facsimile, the address at the end of the advertisement of the fourth edition of Walton's Angler struck out and amended with a pen, stamped calf 8vo. 1668
- 206 Venables (R.) The Experienc'd Angler . . . The Fifth Edition much Enlarged, engraved title and illustrations, catchwords and signatures cut in sheet F, a few marginal notes shaved, diced calf gilt 8vo. 1683
- 207 Viellerley Wunderbarlicher Thier des Erdtrichs, Mehrs und des Luffts, allen anfahenden Malern und Goldtschmieden nützlich. Sampt andern Künstnern, woodcuts, worm-holes throughout causing defects, red levant morocco gilt, inside borders, g. e.  
4to. Frankfort, 1546
- 208 Vlaming (Cornelius de) Sea Theatre, exhibiting a wonderful variety of Fishes, Crabs, etc. found in the Indian Ocean, all drawn from the Life by order and under the eye of the Honourable Cornelius de Vlaming, formerly Controller and Equipage-Master on the Coast of Bengal, who returned to Europe as Admiral convoying the Fleet in 1715. Put into Order by A. Vosmaar in 1755. 180 original drawings of fish and marine monsters, nearly all coloured, on 55 sheets of paper of different sizes, inserted in an album, mottled calf gilt 4to. c. 1710

A FINE SET OF THE FIRST FIVE EDITIONS OF  
WALTON'S ANGLER.

- 209 WALTON (IZAAK) THE COMPLEAT ANGLER OR THE CONTEMPLATIVE MAN'S RECREATION, FIRST EDITION, *vignette on title and engravings of fish in the text, wants the blank leaf at end, headline and numeral shaved on p. 116 and one letter of headline just touched on pp. 162, 178, and 190, musical notation on p. 216 touched at fore-edge (three bottom staves only affected, seven top staves intact), "s" of "loves" in line 8, p. 245, cut through and the final comma removed, three small wormholes at beginning, one extending to p. 26 apart from these trifling defects* A FINE AND LARGE COPY, EXCESSIVELY RARE

*Svo* ( $5\frac{5}{8}$  in. by  $3\frac{7}{16}$  in.). London, Printed by T. Moxey for Rich. Marriot . . . 1653

- WALTON (I.) THE COMPLEAT ANGLER . . . THE SECOND EDITION MUCH ENLARGED, *vignette on title and engravings of fish in the text, headlines or numerals shaved on pp. 51, 69, 74, 145 and 338 and touched on A 4 recto and on pp. 80, 91, 99, 100, 116, 121, 217 and 289, pp. 298, 299 (Angler's Song) touched at fore-edge, catchword touched on p. 130, L 9 and 10 and N 2 torn and mended, small tear at top of D 4, title slightly defective and guarded, A 11 recto defectively printed, apart from these defects an excellent copy*, EXCESSIVELY RARE

*12mo* ( $5\frac{9}{16}$  in. by  $3\frac{1}{8}$  in.). London, Printed by T.M. for Rich. Marriot . . . 1655

- WALTON (I.) THE COMPLEAT ANGLER . . . The Third Edition much enlarged, *vignette on title and engravings of fish, title touched at foot, re-margined and guarded, A 2 slightly defective and mended, margins of last leaf repaired, otherwise a good copy*

*Svo* ( $5\frac{5}{8}$  in. by  $3\frac{1}{2}$  in.). London, Printed by J.G. for Rich. Marriot . . . 1661

- WALTON (I.) THE COMPLEAT ANGLER . . . The Fourth Edition, much corrected and enlarged, *vignette on title and engravings of fish, catchword shaved on A 2, otherwise a good copy*

*Svo* ( $5\frac{1}{2}$  in. by  $3\frac{3}{8}$  in.). Printed for R. Marriot . . . 1668

- WALTON (I.), CHARLES COTTON AND ROBERT VENABLES. THE UNIVERSAL ANGLER, Made so, by Three Books of Fishing, *fifth edition of Part I, first edition of Part II, fourth edition of Part III, vignettes on titles of Parts I and II, frontispiece to Part III, engravings of fish, title to Part I touched at foot,*

LOT 209—*continued.*

*monogram on title to Part II shaved at fore-edge, headlines touched on pp. 5 and 8, small tears or defects repaired in F 4, G 5, 6 and 8 and H 1 (all in Part I) affecting a few letters of text, otherwise a good copy*

*8vo (5 $\frac{3}{4}$  in. by 3 $\frac{9}{16}$  in.). London, Printed for Richard Marriott . . . 1676*

\*\*  
\* A MOST DESIRABLE SET, IN UNUSUALLY FINE CONDITION.

The first edition is exceptionally large, most copies having lost the "es" of "loves" on p. 245 and many the "v" as well. It has the readings "diligence" on A 3 recto, "Fordidg" on p. 88, and "contentment" on p. 245, agreeing in each point with the Holford copy, from which the reprint of 1882 was made and which is considered to be of the earliest issue. The five volumes are uniformly bound in olive morocco gilt, panelled sides, g. e. by Bedford.

[See ILLUSTRATION.]

- 214 Walton, Cotton and Venables. *The Universal Angler*, another copy, *general title and three sub-titles illuminated in gold and colours, wants frontispiece to Part III, straight-grained red morocco gilt, g. e.; sold not subject to return* 8vo. 1676
- 215 Walton and Cotton. *The Complete Angler* [edited by Sir John Hawkins], *sixteen plates and vignettes in text, olive roan gilt, panelled sides, inside borders, g. e.* 8vo. 1760
- 216 Walton and Cotton. *The Complete Angler*, another copy, *two extra plates inserted, russia gilt, rebacked, g. e.* 8vo. 1760
- 217 WALTON AND COTTON. *The Complete Angler*, another edition, *enlarged to 2 vol. by the insertion of many portraits, views and other illustrations, green morocco gilt, inside borders, g. e. by Pratt; sold as an extra-illustrated book, not subject to return* 4to. 1808
- 218 Walton and Cotton. *The Complete Angler*, another edition, 2 vol. *LARGE PAPER COPY, illustrations, green morocco gilt, inside borders, g. e. by Bedford* 4to. W. Pickering, 1836
- 219 Walton and Cotton. *The Complete Angler*, another edition, *enlarged to 9 vol. by the insertion of many portraits, views and other illustrations, green morocco gilt, inside borders, g. e. by J. Wright; sold as an extra-illustrated book, not subject to return* 8vo. 1844
- 220 Walton and Cotton. *The Complete Angler*, another edition, 2 vol. *illustrations, half green morocco gilt, t. e. g.* 4to. 1860
- 221 Walton and Cotton. *The Compleat Angler*, another edition, 2 vol. *no. 19 of 250 copies, illustrations on india paper, green morocco, monogram on sides, inside borders, t. e. g.* 4to. 1888
- 222 Walton and Cotton. *The Compleat Angler*, another edition, 2 vol. *etchings by Strang and Cameron, no. 27 of 150 copies signed by the artists, calf gilt, t. e. g.* 4to. 1902
- 223 Walton. *The Complete Angler, facsimile reprint of the first edition, PRINTED ON VELLUM, one of six copies so done, panelled vellum gilt, t. e. g.* 8vo. [1882]
- 224 Walton. *The Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, portrait shaved at fore-edge, sprinkled calf, back gilt* 8vo. 1678

- 225 Walton. Lives of Donne, Wotton, Hooker, Herbert and Sanderson, with Life of the Author by Thomas Zouch, *enlarged to 3 vol. by the insertion of many portraits, views and other illustrations, red levant morocco gilt, panelled sides, inside borders, g. e.; sold as an extra-illustrated book, not subject to return*  
4to. York, 1796
- 226 Walton. Lives, another edition, *illustrations, extra-illustrated by the insertion of a number of portraits, views and other plates, green morocco gilt, g. e.*  
8vo. 1825

### BOOKS FROM IZAAK WALTON'S LIBRARY.

*The following five lots will be sold as association books, not subject to return for imperfections of text.*

- 227 HOOKER (RICHARD) Of the Lawes of Ecclesiastical Politie. Eight Bookes, *signature "Izaak Walton" above an older note of ownership on title, calf, rebacked*  
folio. 1617
- 228 LITTLETON (ADAM) Sixty One Sermons, *inscribed "Izaak Walton given by Mr. Marryat Janry 1679" in Walton's hand, mottled calf, back gilt*  
folio. 1680

*Izaak Walton. given by  
m<sup>r</sup> Marryat. Janry  
1679.*

\*\* The date of presentation is to be understood as Jan. 1679/80 and the book was probably published in Dec. 1679.

- 229 SANDERSON (ROBERT) Twenty Sermons, 1656; Fourteen Sermons, *portrait, 1657; in 1 vol. sprinkled calf, top cover loose*  
folio
- \*\* Inscribed on first title in Walton's hand: "Izaak Walton June. 25. 1658 price 15s."

- 230 SKEFFINGTON (SIR JOHN) THE HEROE OF LORENZO, or The Way to Eminence and Perfection. A piece of serious Spanish wit. Originally in that language written (A, 6 ll.; B-H, 6 in twelves; A 1 blank), "Izaak: Walton" *on fly-leaf and at foot of title, original sheep, in a red morocco slip case*  
12mo. 1652

\*\* RARE. The preface is signed I.W. and has been ascribed to Walton.



- 231 Walton and Cotton. The Compleat Angler, FIRST COMPLETE EDITION, with the general title "The Universal Angler" but without Venable's "Experienced Angler," signature "Izaak Walton" on title, panelled olive roan gilt, inside borders, g. e. 8vo. 1676
- 
- 232 Walton. Dance (Charles) Izaak Walton. A Drama. In Four Parts, MANUSCRIPT on paper, 68 ll. half green calf 4to. 1839
- \*\* Inserted are Play Bills of the First, Third, Thirteenth performances of the play on Apr. 1st, 3rd and 15th, 1839, and a cutting from "The Times" of Apr. 2nd, 1839, with a critique of the first performance. The play does not appear to have been printed.
- 233 Wecker (John) Eighteen Books of the Secrets of Art & Nature, FIRST EDITION, frontispiece torn, 2 ll. of advertisements at end, calf, rebaked folio. 1666
- 234 WELWOOD (WILLIAM) AN ABRIDGEMENT OF ALL SEA-LAWES (A-I in fours), FIRST EDITION, title mounted, small defect in I 1, L 3 torn, wants L 4 (? blank), some margins mended, half citron morocco, t. e. g. 4to. 1613
- 235 [Wesley (Samuel)] Maggots: or, Poems on Several Subjects, Never before Handled, FIRST EDITION, portrait, title-rule slightly defective, a few headlines shaved, calf 12mo. 1685
- 236 WHITNEY (JOHN) THE GENTEEL RECREATION: Or, the Pleasure of Angling, a Poem. With a Dialogue between Piscator and Corydon, ORIGINAL EDITION, a few leaves cropped at foot, crimson morocco, sides elaborately gilt, broad inside borders, green morocco linings, gilt end-leaves, g. e. 12mo. 1700
- 237 Whole Art (The) of Fishing . . . To which is added, The Laws of Angling, frontispiece, 1714—[North (Roger)] A Discourse of Fish and Fish-Ponds, 1714; bound together, half green calf, back gilt 8vo.
- 238 Williamson (James) Notes relative to Thomas Barker and his Art of Angling, MANUSCRIPT on paper, 29 ll. guarded in an album, half green morocco 4to. XIX CENT.
- 239 [Wolley (Hannah)] New and Excellent Experiments and Secrets in the Art of Angling, cut close and inlaid to quarto size, two plates, signatures erased throughout, panelled green morocco gilt, emblematic stamps on sides, g. e.; sold not subject to return 12mo. 1677

- 240 Wotton (Sir Henry) *Reliquiae Wottonianae*, FIRST EDITION, *portraits (three shaved), mottled calf gilt* 12mo. 1651
- 241 Yarranton (Andrew) *England's Improvement*, Parts I and II, 2 vol. FIRST EDITION, *folding plates (one torn, one shaved, one slightly defective and mended), calf, rebacked* 4to. 1677-81
- 242 Zorgdragers (C. G.) *Alte und neue Grönlandische Fisherei*, *maps and plates, vellum* 4to. Leipzig, 1723

END OF SALE.



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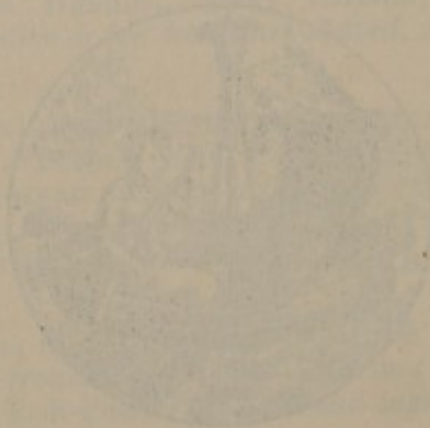
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Art in the Sale Room

## EXCITED BIDDING AT CHRISTIE'S

PRICES ALMOST AT  
"BOOM" LEVEL

### MRS. H. OPPENHEIM'S COLLECTION

By A. C. R. CARTER

During the past two days the scenes at Christie's have been most animated, and amateurs and professionals alike have been welcoming the distinctly brighter atmosphere in the art market. Up to last evening more than £10,700 was totalled by the tasteful collection of furniture and decorative objects left by the late Mrs. Henry Oppenheim. Oppenheim's original outlay in the days when prices were high, the result is very heartening.

It was patent to every observer that the company was on the attack, and there were times when the auctioneer was pelted with bids from every quarter of the big saleroom.

At the outset thirty decorative needlework panels in giltwood frames brought over £1,000, and, in giving 430 gs for a Queen Anne walnut settee with needlework cover, Mr. Frank Partridge paid only a few guineas less than the cost price in the "boom" days.

Indeed, it is known that two Chippendale armchairs, in bringing 250 gs (Permain) and 280 gs (Fraser), exceeded the original outlay by 30 per cent.

#### FRENCH DEALERS OUTBID

Other very good prices were: A pair of Chippendale mahogany commodes less than a yard wide, 510 gs (Jurgens), and one of serpentine form, 46in wide, 240 gs (Gooden and Fox). For a set of four George I. mahogany armchairs Mr. Frank Partridge paid 250 gs.

The French dealers present, however, did not share the high spirits of the English buyers, and put up a weak fight for the Louis furniture and decorative objects. Thus, at 175 gs, Mr. Edward Smith won against them, a pair of Louis Quinze ormolu mounted porcelain figures of monsters, and the marble statuette of Flora by the famous French sculptor, Clodion, fell to Mr. Waters at 270 gs.

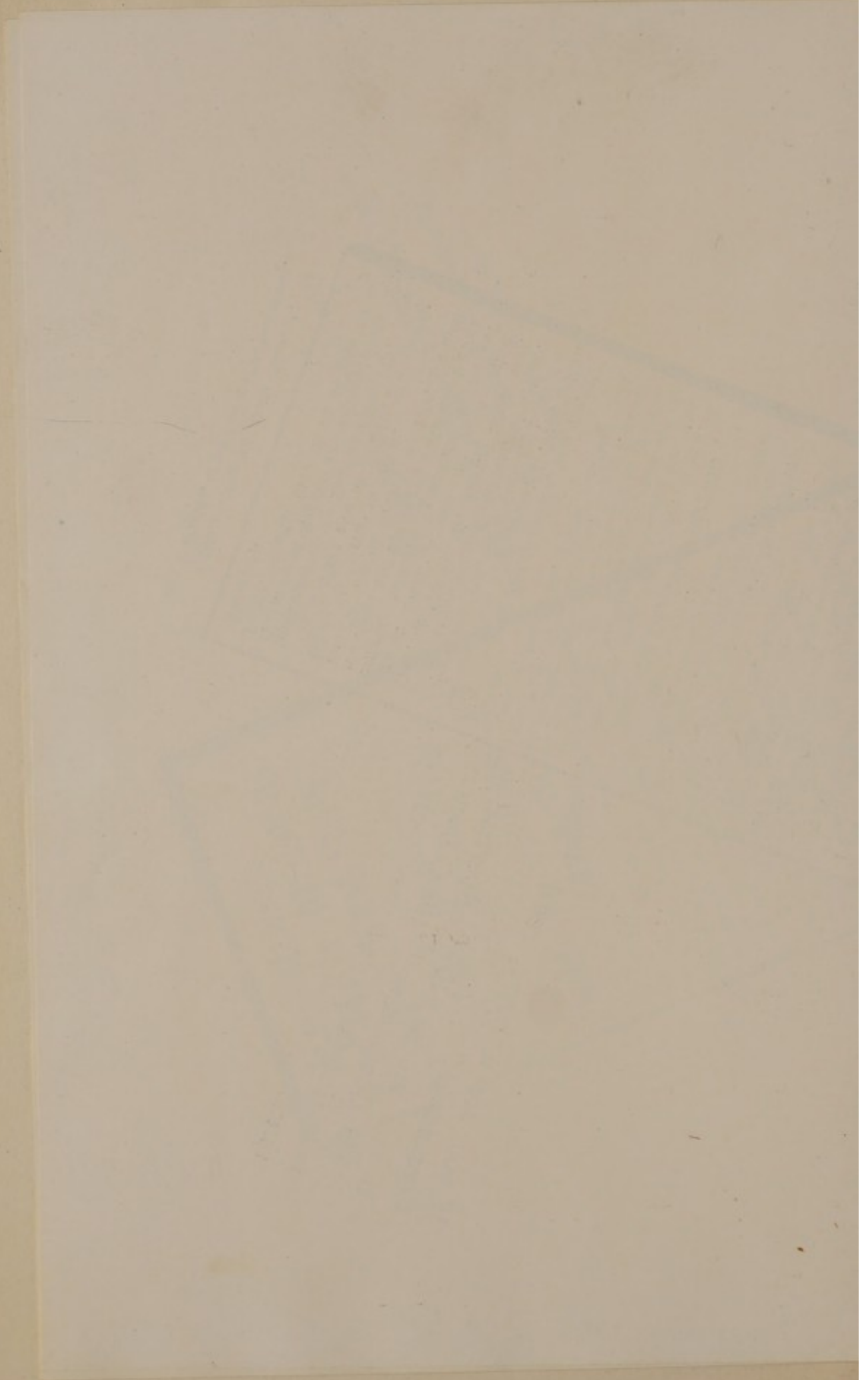
In a silver sale at Sotheby's a pair of square salvers by Paul Lamerie, 1731, with the arms of Reynardson impaling those of Knipe, brought £414 2s 6d at 205s an oz (Hendrix).

Reprinted from *The Daily Telegraph*,  
May 26th, 1933, by permission of the proprietors.

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