Sales catalogue: Stevens

Publication/Creation

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FURNITURE, CHINA AND GLASS.

PICTURES, BOOKS, ENGRAVINGS AND PAINTINGS.

NATIVE CURIOS AND WEAPONS, ETC.

CASEN

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone: TEMPLE BAR 6882.

Telegrams: Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Km m 190 £6.7. 6

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchasemoney (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

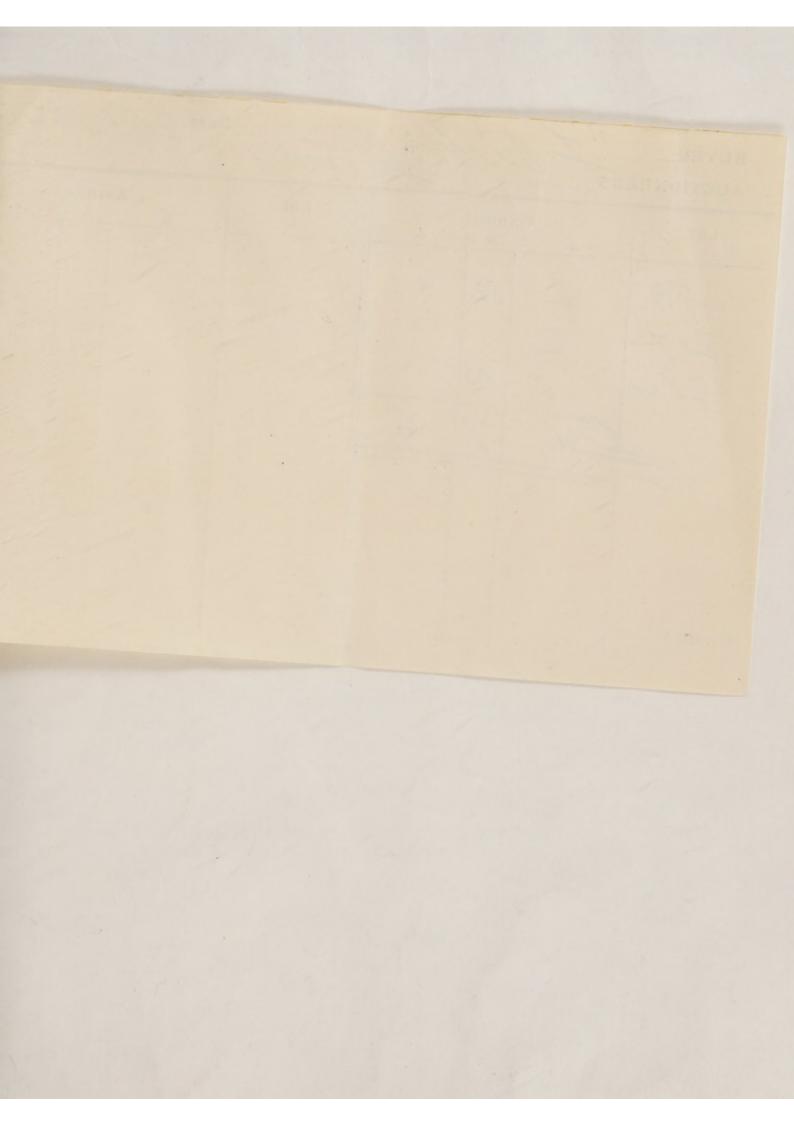
Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/-per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, December 20th, 1932

At 1 o'clock precisely

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

COLLECTION OF MINIATURES.

1 A French miniature, and A Gentleman (2)
2 Lady Hamilton, and Frances Stewart, Duchess of Richmond (2)
3 A Lady, and a ditto in crimson dress (2)
4 A Lady in white cap with blue ribbon, and a ditto (2)
5 The Duchess of Rutland, and A Girl (2)
6 A French miniature, and Lady Manners (after Cosway)
7 Portrait of a Lady (hair), and a Lady with white hair (2)
8 Sir Francis Drake, and Napoleon Bonaparte (2)

9	Mary Queen of Scots, Early Victorian portrait (no
10	glass), and a portrait (enamel border) (3)
10	Lady in grey dress (glass A.F.), Lady in white dress and
11	pink sash, and an old French miniature (3)
11 12	Dr. Samuel Johnson, and Mrs. Pilkington (2)
13	Lady Crawford, and Lady in white, yellow band (2) Old French miniature, and Horne Tooke (2)
14	Miss Chudleigh Duchess of Kingston, and Mde. Vestris
11	(actress) (2)
15	A Lady, and La Frisonne by Derval (2)
16	Mrs. Siddons, Grace Dalrymple, and Lady Charlotte
	Duncombe (3)
17	Miss Farren, a French miniature, and "Idleness" after
	Morland (3)
18	A pencil drawing, and Mrs. Tilion (actress) by Stump,
10	water-colour (2)
19	An Old Man with chain, water-colour by Stump; a
20	pencil drawing, and a Lady (18th century) (3)
20 21	Garden Scene, Wattean subject, and a ditto (oval) (2) The Countess of St. Asaph in square frame (on ivory);
21	and a portrait of a Lady with red turban and brown
22	shawl, in square inlaid black frame (on ivory) (2)
22	
22	shawl, in square inlaid black frame (on ivory) A print—Miss Mellon, and a ditto—A Lady (2)
22	shawl, in square inlaid black frame (on ivory) (2)
22	shawl, in square inlaid black frame (on ivory) A print—Miss Mellon, and a ditto—A Lady OIL PAINTINGS, ENGRAVINGS, ETC.
	shawl, in square inlaid black frame (on ivory) A print—Miss Mellon, and a ditto—A Lady (2)
23 24	shawl, in square inlaid black frame (on ivory) A print—Miss Mellon, and a ditto—A Lady OIL PAINTINGS, ENGRAVINGS, ETC. An 18th century unframed oil painting on canvas—Still Life Seven framed engravings, prints, etc.
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- 34 Original drawing-Leda (Richard Cosway), signed
- 35 Oil painting-Yacht Oasis, framed
- 36 Two clear pastels—Landscapes
- 37 Parcel miscellaneous prints, drawings, etc.
- 38 Parcel miscellaneous prints and engravings
- 39 Mezzotints-Nelson and Wellington, Mrs. Siddons, coloured
- 40 Rare mezzotint portrait-Mark Isambara Brunel, etc.
- 41 Three vols.—Switzerland, etc., coloured views
- 42 Two antique enamelled Persian trays
- 43 Operative Surgery, 3 vols., and a bundle rare medical and surgical books; a ditto lot; and 5 vols. B.M.A., 1885-7, etc.; System of Surgery, Midwifery, etc. (8)
- 44 One dozen engraving plates and a book journal
- 45 Coronation of Queen Victoria—large engraving, with key separate, both framed
- 46 A large engraving—Presentation, St. James's; another
 —Jubilee, Queen Victoria
- 47 Two ancient coloured prints in original frames, good condition, showing carriages, postillions, servants of period
- 48 Two fine Baxter prints, original frames, showing India, etc.
- 49 Centreing—Early Victorian apparatus in case
- 50 Old coloured print showing Christies' auction room, 1790, and 3 hand-painted prints of flowers, original maple frames
- 51, Scrapbook, of special interest, showing natives, etc.
- 52 Quaich, Cairngorm, very rare horn (Scottish)
- 53 Antique scrapbook of old prints—Egyptian antiquities, etc.
- 54 Very old projecting machine of museum interest
- 55 Old Morland engraving—Slave Trade, pub. 1791; also fine old coloured engraving of special interest
- 56 Complete set of old ivory-handled surgical instruments in box, and 2 early pieces of headgear
- 57 Black box containing number of interesting old relics natives, etc., with descriptions; native dress, grass and shells, 10 curious bracelets, native, and necklaces in box

- 58 Books of architecture, and others; 40 copies R.A. picture, 2 vols., Art Journal, Aladdin—illustrations by Gustave Dore, manuscript, Leicester Regiment, 1st Robinson Crusoe, etc.—a bundle
- 59 Hints for Dwellings, 1801, by D. Garing, with designs, interesting and rare old book; Book of Ballads, autographed, 1852; 8 vols. Ladies' Cabinet; Joan of Arc, and 13 other vols.
- 60 Early vols. Argosy (7); Voyage through African Seas, 1801-2, by order of French Government, pub. 1805; and Gothic Revival, etc. (11); Ecclesiastical History, 5 old vols., MDCCVIII.; and Burnett's History of His Time
- 61 Dialogues, 1820; Diplomatic Memoirs, and 7 others; History of Europe, 1763 to 1825, and 8 vols., pub. 1829; Bentley's Review, 1862, 2 vols., Macmillan, 1861, 3 vols.
- 62 London Signs and Inscriptions; Life of W. Cocker, 1812, etc. (8); Goethe, 16 books in 4 vols.; Somali, English, and other old books (18)
- 63 Biographical Sketch, Sir H. Havelock; Rise of Dutch Republic; Budget, 1802, etc.; English Battles, Land and Sea, 6 vols.; Topographical Dictionary of Wales, 2 large vols., MDCGCXLII., and 6 other rare books
- 64 Works of Wm. Robertson, to 1828, 12 vols.; Life of Richard Cobden, 2 vols., and 12 others; Colonial Service, 2 vols., Sir W. Des Voeux, and 12 others

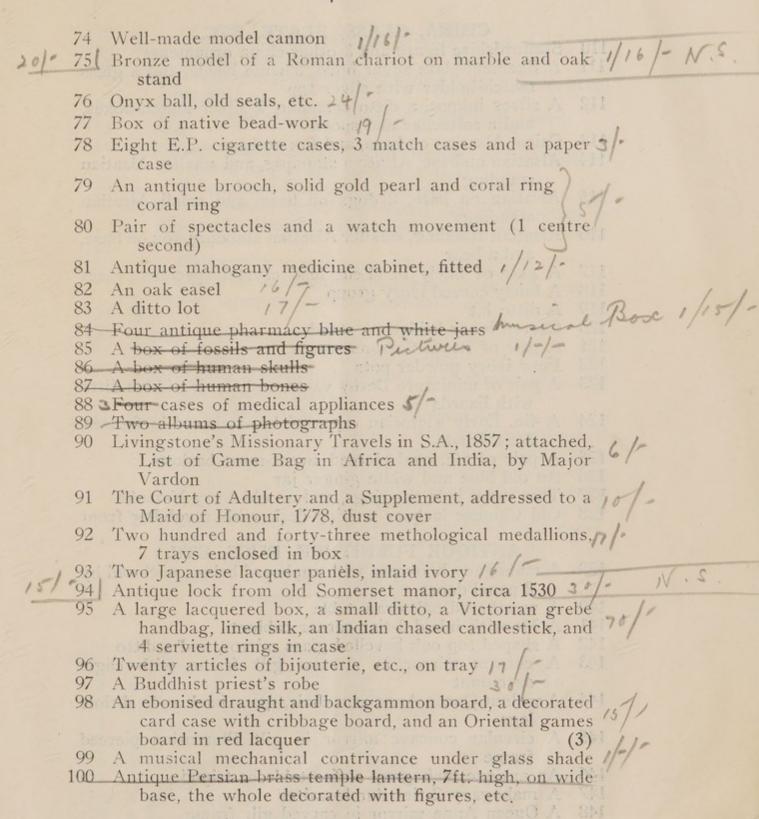
65 An interesting book on the language used by the Thugs of India, by W. H. Sleeman

66 A mythological and astrological calendar of curious interest, upon 22 sheets, depicting the lives of the saints, in scroll form with vellum flap

VARIA.

- 67 Old sword, vertibræ walking-stick and other items
 - 68 Australian boomerangs, spear throwers, etc.
 - 69 Old Persian bull-head mace engraved with figures, large specimen
 - 70 Old carved wood tobacco box
 - 71 Six old panoramic lantern slides 1972

 Box of various old lantern slides
 - 3) Large model of a native canoe



CHINA, GLASS, PLATE, ETC.

110 Staffordshire figure and 3 other china ornaments

- 111 A Sheffield-plate sugar bowl, 5 wine labels, and a glass match-holder with silver top
- 112 A silver inkpot, a ditto calendar, 2 silver match-boxes, and a saltcellar and spoon

113 Cairn, Alsatian on base, and fox on base

114 Alsatian on base, Alsatian standing, and smaller Alsatian standing

115 Alsatian on base, 2 dogs on base, and small Alsatian standing

- 116 Alsatian standing, smaller Alsatian standing, fox on base, and a bear
- 117 A pair of finely hand-cut lead crystal specimen vases

118 A finely carved ivory group

119 A ditto lct

120 Carved ivory bridge on stand121 A pair of Royal Satsuma vases

122 Four ivory powder pots

- 123 A pair of miniature Derby vases, and a pair of blue ditto with lizards
- 124 A 4in. Early Victorian repoussé bowl chased in figures, 3ozs. 7dwts.
- 125 A pair of 5in. oval pierced sweet-meat baskets

126 An old blue and white ginger jar

127 Two small jade ear-rings, and an old ivory Netsuke

128 Old Chinese lacquer writing-desk with revolving front

ANTIQUE FURNITURE, RUGS, ETC.

139 A mahogany bookcase with cupboard below, enclosed by 2 panel doors

140 A weathered oak draw-table

141 A Moorish inlaid 3-tier corner cabinet

142 A shaped top oak bevelled glass mirror, and a ditto

- 143 A convex mirror in circular gilt frame with eagle surmount
- 144 A walnut Queen Anne arm chair, spoon back and cabriole legs

145 A circular concave mirror in gilt Florentine pierced frame

146 An antique mahogany coffee table or tripod

147 A mahogany 2-tier dumb-waiter

148 A Queen Anne mirror in carved gilt frame

149 A number of carved jade and crystal pieces

150 Two Chinese writing sets

- 151 An old mahogany bow-fronted swing toilet mirror, fitted 2 drawers
- 152 A Queen Anne carved walnut and gilt wall mirror

153 A ditto

154 A lacquer inkstand fitted with drawer, and beautifully decorated in gilt and mother-o'-pearl

155 A very fine Sevres inkstand and tray

156 A purple enamel ormolu mounted casket decorated in gilt with Oriental decoration containing 3 scent bottles

157 Four elaborately carved tusks (1 A.F.)

158 A Chippendale mahogany stool with loose seat, upholstered tapestry, on claw-and-ball feet

159 A ditto lot

160 A pair of brass candelabras (1 A.F.)

161 Two silk shawls and a Victorian parasol

162 A mahogany framed toilet mirror with marble base, and a small napkin press

163 Bust of Sir Walter Scott on circular pedestal

Miniature doll's house furniture—well-made tortoiseshell bureau bookcase fitted 2 drawers under, a ditto check 4 drawers and writing slide, a ditto kneehole dressing table fitted 3 drawers, a ditto dressing glass fitted 1 drawer, and a ditto table with taper legs and flap

165 Tortoiseshell cabinet fitted drawer, enclosed by 2 doors, fitted 11 drawers and 3 drawers under, a ditto pair knife boxes (fitted), a ditto Sutherland table with 1 drawer, and a ditto hanging mirror

166 A pair fine Waterford cut candlesticks

RUGS.

- 170 A fine Persian Runner, 10ft. 3in. x 3ft. 6in.
- 171 A ditto, 11ft. 3in. x 3ft. 3in.

172 A ditto, 13ft. 4in. x 2ft. 11in.

- 173 A Belouch Rug, 5ft. 8in. x 3ft. 4in.
- 174 A ditto, 4ft. 1in. x 2ft. 8in.
- 175 A ditto, 4ft. 2in. x 2ft. 6in.
- 176 A Moussul Rug, 6ft. 4in. x 3ft. 7in.
- 177 A ditto, 6ft. 4in. x 3ft. 6in.
- 178 A ditto, 7ft. 5in. x 3ft. 11in.
- 179 A Persian Rug, 6ft. x 4ft.

180 A ditto, 6ft. x 4ft.

181 A ditto, 5ft. x 3ft.

182 A ditto, 5ft. x 3ft.

183 A ditto, 6ft. 8in. x 4ft. 4in.

184 A ditto, 6ft. 8in. x 4ft. 4in. 185 A ditto Carpet, 10ft. x 6ft. 6in.

186 A ditto Carpet, 10ft. x 6ft. 6in.

187 An Indian Rug, 7ft. 1in. x 4ft. 1in.

188 A ditto, 7ft. x 3ft. 10in. 189 A ditto, 7ft. x 4ft. 3in.

190 A ditto, 7ft. 2in. x 4ft. 3in.

NATIVE AND OTHER CURIOS, ETC.

191 Carved figure, a wooden spoon and a ladle

192 A set of damascened Sarasenic armour consisting of helmet, shields (2), pair of back and front plates (4), and pair of arm-pieces and gauntlets (2)

193 Very fine Thibetan holy bread marker

194 Two native shields and 4 other native implements

195 Collection of miniature armour on shield, 16th century period

196 A Massachussetts shilling, 1632—the first coin struck in America

197 Crown of Cromwell, 1658, rare

198 Several hundred mediæval jettons in box

199 Finely carved chief's staff, from New Zealand; a ditto from Tahiti, surmounted by a figure; and 2 ditto "Bushongo" staves with animal heads

200 Bronze cat's head of early period, and 6 Ushabti

201 Five cards of mummy cloth, from various tombs

202 Twelve ancient Greek glass bottles, found in tombs at Cyprus

203 Three fine jugs or vases, found in Cyprus

204 A parcel of old deeds, etc., from James I. to Anne

205 Large collection of coins and tokens in good cash box (no kevs)

206 Three complete polished skulls, with date; interesting old bronze girdle box and other curios

207 Carved pillow and 2 Chinese coin swords

208 A 20lb. Hale's aerial bomb, cut out for inspection, as used by Lieut. Warneford, V.C., in bringing down first Zeppelin near Paris

2	209	Two old letter carriers, containing Chester, Howe, Gray
		and Hayden letters, some from Buckingham, with Prince of Wales' crest, Duchy of Lancaster cutting,
		original seals on some letters and envelopes
2	210	Rare beehive, or skip, made of cork, and having an inspection door at the side—a museum specimen 37/
2	211	A very unusual pair of old hames in wood, and an old Sussex flail
2	212	Old flat iron, heated by charcoal, and a rare 17th century portable charcoal burner
2	213	A rare old native mask from W. Africa, made of human skin
2	214	An early 18th century Persian helmet and shield, ornamented with marks in relief, and panels which contain Arabic inspections, and combat between animals
2	215	A 17th century coat of Persian chain mail, having each link rivetted; and an 18th century Persian shield, ornamented with inscriptions and combats, in relief
2	216	A large old wooden mask representing a water buffalo, and used in funeral rites—East Africa
(217	Rare old North American Indian chief's deerskin coat, leggings and moccasins, decorated with designs in beads and coloured ornamentation
) 2	218	Two fine old Persian battle-axes, and a very rare 17th century Persian helmet case
(219)	Two native paddles and another, beautifully carved, a native double-ended staff, a peculiar weapon with
2	220	hatchet attached, and another (5) Fine old native double-ended spear of extraordinary interest, also parrying shield, and 4 double-ended spears of special interest with leather-worked and embossed hafts
5100	221	Six interesting copper-worked spears, 7 native spears (various) and short sword in wooden scabbard
2	222	Mounted copper-tipped ceremonial staff, 2 others of interest, finely carved bamboo shaft, a native game board on 2 coloured figures of natives supports, and a finely chased knife
199	223	Antique harpoon head, 2 whaling iron hooks on swivel chains, a 5-prong thrust, a fossil weighing about 20lbs. (rare specimen), and complete shark's jaws

- 224 Two brass plaques (antique), showing coats of arms, octagon shape, about 2ft. across
- 225 A swordfish snout, native shield, and ancient sword in leather scabbard; Early Victorian officer's sword (as new) in metal case, leather scabbard, and 2 early helmets
- 226 Fine native shield, and a pair of native shell shields
- 227 A hide skin, crocodile skin complete with head, 2 knives in skin sheath, ornamented with brass
- 228 Native hide shield covered with basketwork, and another; pair moccasins, 2 native seals, sword in leather sheath, carved wood cup with long handle, dagger, bludgeon, boomerang, and 4 antique native paddles
- 229 Carved shield, a long wooden ceremonial spear staff, a pair of paddles carved in form of crocodiles, 3 carved paddles, an extra large club, and 3 native weapons (South Sea Isles)
- 230 A bundle of old coloured maps
- 231 Large parcel of prints
- 232 A large blue and gilt vase
- 233 A small antique mahogany swing mirror
- 234 A collection of spurs, horse brasses, etc. 235 Antique oval stucco panel—figure subject
- 235 Antique oval stucco panel—figure subject 236 A parcel of old engravings—tombs
- 237 A ditto lot—temples
- 238 An 8-day brass grandfather clock face
- 239 A suit of armour
- 240 A ditto lot
- 241 An old plaque
- 242 Four oil paintings

BOOKS AND PICTURES.

- 243 Two old framed lithographs
- 244 Four "Autographe au Salon"; 1 vol. ditto, sculpture and architecture
- 245 Twenty foreign books
- 246 A ditto lot
- 247 Fine old bound foreign atlas
- 248 "The visit of the Prince of Wales to India," 1 vol., and "Indian Scenery," 1 vol.
- 249 The second edition of "Cardinal Wolsey" with fine copper plates

- 250 Book of posthumous letters addressed to F. Colman and G. Colman, the Elder
- 251 Speculative Dutch picture on panel frame, and another
- 252 Early painting of a Saint, on leather
- 253 Portrait of an early 19th century scientist, with an optical instrument in the background (oil painting)
- 254 Oil painting of an early steamboat
- 255 A ditto of 3 battleships
- 256 An old engraving, showing early steam shipping
- 257 Studies in the nude, male and female
- 258 Old print of the early horse-tramcar
- 259 Views in China—album of old photographs, including the Pekin observatory
- 260 Travel interest album of water-colours and old photographs
- 261 Old silver-mounted powder horn, inset stones
- 262 Old ball weighing machine
- 263 A long African knife in decorated leather sheath
- 264 Five vols. of antique books, and a very fine album of Eastern photographs
- 265 A Persian blue glazed bowl, 14th century; yellow glazed bowl, Byzantine, 14th century; pot-lid, 15th century; unglazed bowl, 13th century; and a Persian picture in gilt frame
- 266 A parcel of ancient pictures
- 267 A ditto lot
- 268 A ditto lot
- 269 A ditto lot
- 270 A ditto lot
- 271 Japanese coloured and other prints (a parcel)
- 272 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; 2 curious fox and hound whip rests formed of boar tusks, and 2 daggers; a parcel of 18th century coloured engravings—Naples, Rome, etc.; a parcel of aquatints and set of Hogarths; a parcel of engravings; 50 18th century mezzotints, coloured prints, etc.; and about 60 "Spy" cartoons

Jim Bobber, autographed, rare, and about 30 others of 273 interesting subjects; 20 old print proofs, black imprint on back of each; a parcel of old playbills, Theatre Royal, 1807, etc., old plates and prints (some coloured)

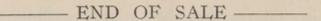
Large oil painting-figure, in carved oak frame 274

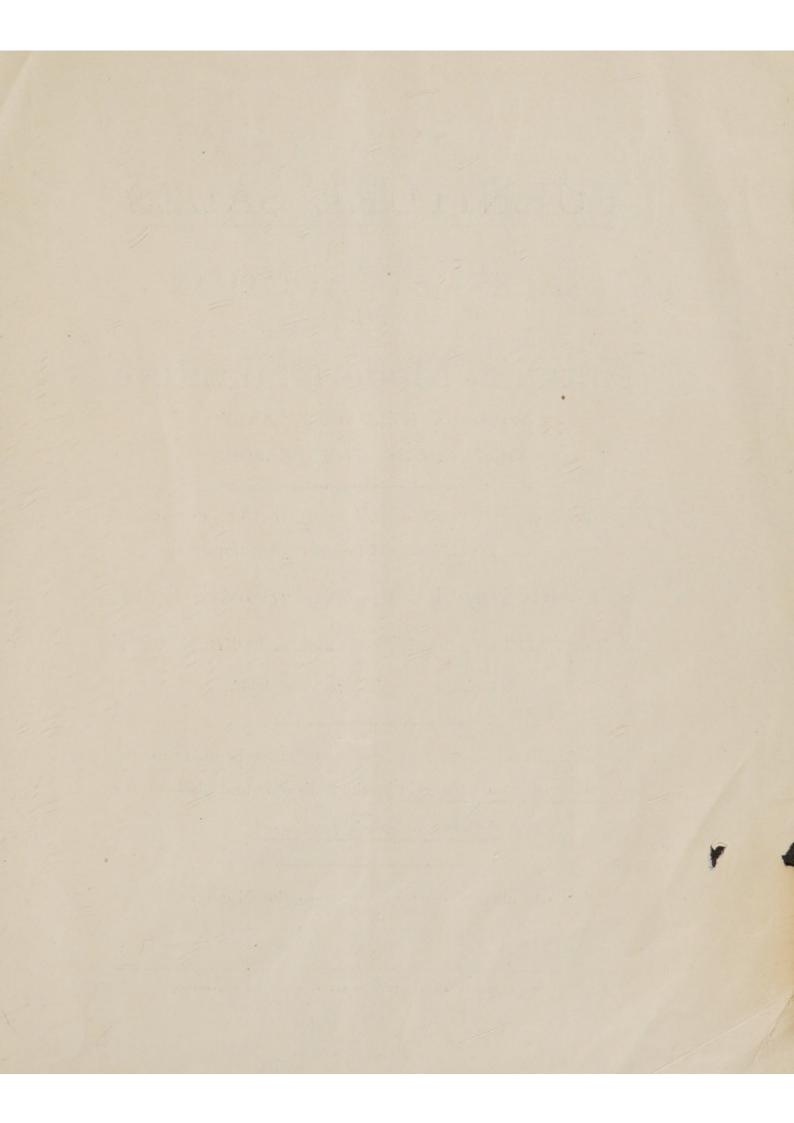
Old coloured picture of Nelson, in maple frame 275

Four cases of medical appliances 276

"Landed Gentry," 2 vols., by G. Burke 277 278

Two rare old engravings—figures, etc. "Journey from India to England," 2 vols.; "Journey to 279 Lapland," 1 vol.





FURNITURE SALES

SALES BY AUCTION

Antique & Modern Furniture will be held regularly throughout the season.

In order to give full publicity, LISTS OF GOODS intended for these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS, LTD.

38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the collection of goods for sale in these Rooms and also for the delivery of goods purchased.

Particulars upon application to the Manager.