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SOTHEBY & CO.

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Wp
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ILLUMINATED AND OTHER MANUSCRIPTS,
Autograph Letters & Historical Documents, etc.

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AND OTHER PROPERTIES.

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FIRST DAY Monday, 22nd May..... Lots 1 to 257
SECOND DAY Tuesday, 23rd May..... Lots 258 to 463

1933

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CATALOGUE
OF
VALUABLE PRINTED BOOKS,
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FIRST DAY'S SALE.

Monday, May 22nd, 1933.

A SELECTION FROM
THE LIBRARY AT MARBURY HALL, NORTHWICH.

Sold by Order of the Trustees of the late
Rt. Honble. Lord Barrymore.

SIZES MIXED.

Lot 1.



CTES (The) of the disputacion in the cowncell of the Empyre
holden at Regensburg . . . Translated owt of Latyne into English
by Mylys Coverdale, black letter, *two small holes in title, original
vellum, worn* 8vo. [No place or printer], 1542

- 2 Alchabitius. Opus ad scrutanda Stellarum Magisteria isagogicū
pristino Candori nuprime restitutū ab Doctore Antonio de
Fantis, *gothic letter, diagrams, Venice, M. Sessa, 1521;*
(In) Leupoldus. Compilatio Leupoldi ducatus austrie filii de
astrorum scientia, *gothic letter, woodcuts and diagrams, Venice,
M. Sessa, 1520, the 2 works in 1 vol. boards, sheepskin back*
sm. 4to

- 3 Aldine Press. Caroli Sigonii Fasti consulares, *printer's device on
both titles, sheep, Venice, 1556; and another folio. (2)*

- 4 [Anderton (Laurence)] The Protestant's Apologie for the Roman Church. By John Brerely, Priest, *original vellum*, [Birchley Hall Secret Press], 1608; The Lyturgie of the Masse Wherein are treated Three Principal Pointes of Faith, by John Brerely, Priest, *wanting one leaf of preliminaries, original vellum*, "Colen" [Birchley Hall Secret Press], 1620 *sm. 4to.* (2)
- 5 [Anderton (L.)] The Triple Cord, or a Treatise Proving the Truth of the Roman Religion, *vellum*, 1634—Malone (Wm.) A Reply to Mr. James Ussher, His Answere, *vellum*, 1627; and another *sm. 4to.* (3)
- 6 ANDREAE (ANTONIUS) QUAESTIONES SUPER XII LIBROS METAPHYSICAE, *black letter, two columns, 49 lines, 97 ll. (should be 106, wants the first blank and the eight leaves of "Abstractio" at end), small wormholes through the last 45 leaves, a few manuscript marginal notes, old blind stamped calf over wooden boards, in the centre of sides is a roll divided into five compartments, containing a turreted gateway, a fleur-de-lys, a pomegranate, a Tudor rose, and the binder's initials, metal clasps, by Garrett Godfrey of Cambridge; the book measures 285 mm. by 210 mm. [Duff, 26; Hain-Copinger, 976; Proctor, 9757]*
folio. LONDON, JOHN LETTOU FOR WILLIAM WILCOCK, 1480

** VERY RARE. The first book from the Press of the first London Printer. Duff records six copies only, of which three are imperfect. There is no record of any copy having been sold at auction. All the copies mentioned by Duff are in Public or semi-Public Collections. Bound in at the beginning is Aristotle. Libri Metaphysicorum, Paris, Stephanus, 1515.

Excellentissimi sacre theologie p[ro]fessoris
 Anthonii Andree ordinis fratrum minorum su-
 per duodecim libros metaphisice questionu[m]
 bus per uenerabilem uirum magistrum Thomam
 penketh ordinis fratrum Augustinensium emen-
 datis finis impositus est. per me Johannem
 lettou ad expensas Wilhelmi Wilcock impres-
 sis. Anno r[omani] .m. cccc. lxxx.

- 7 Antichita di Pozzuoli, 68 plates and text, engraved throughout, *contemporary calf* [Naples, 1768]—Fabris (P.) Raccolta di Varii Vestimenti ed Arti del Regno di Napoli, 22 plates, boards, *Naples, 1773* *folio.* (2)
- 8 Architecture Francoise ou Recueil des Plans, Elevations, Coupes et Profiles des Maisons Royales, et de Chateaux et Maisons de Plaisance, 81 plates, mostly folding or double-page, *contemporary calf gilt* *folio.* Paris, Jean Mariette, 1738

- 9 Ashe (Thomas) ΕΠΙΕΙΚΕΙΑ Et Table Generall a les Annales del ley,
original vellum *sm. 8vo. Society of Stationers, 1609*
- 10 AUGUSTINUS (SAINT) Explanatio Psalmorum, 1 vol. in 3, *gothic letter, double column, printed on thick paper, 54 lines and headline to the page, capitals and paragraph marks supplied in red, wanting the first sixteen leaves of preliminaries, old blind-stamped calf over wooden boards, the sides divided into lozenge-shaped compartments each containing small stamps, vol. I is rebaked and lettered "Augustine Opera XIII," [Hain, 1971; Pellechet, 1485; B.M. III, p. 751; Proctor, 7582]*
folio. Basel, Johann Amerbach, 1489
- ** The binding of these volumes is of English workmanship very similar to the bindings of "W.G." See Mr. Hobson's Bindings in Cambridge Libraries, pl. XV, No. 33-7.
- 11 Augustinus (Saint) [Opera] Eleven parts in 9 vol. *gothic letter, double column, old blind-stamped calf over wooden boards, probably an English binding; sold not subject to return*
folio. Basel, Amerbach [1505-17]
- 12 [Bancroft (Richard)] A Survey of the Pretended Holy Discipline. Contayning the beginnings, successe . . . and doctrines of it, *errata leaf at end, small slit in title, original vellum*
sm. 4to. John Wolfe, 1593
- 13 Belle (La) Assemblée being Bell's Court and Fashionable Magazine, New Series vol. II to X, 1811-14, and vol. XI-XIII and XV, 1830-32, *together 13 vol. coloured fashion plates and other illustrations, half calf* *8vo. 1811-14 and 1830-32*
- 14 Bembo (Card. P.) Prose nelle quali si ragiona della volgar lingua, *old calf* *4to. Venice, 1525*
- 15 [Bernard (R.)] A Weekes Worke, and a Worke for Every weeke, by R. B. *original vellum, 12mo, 1616*—Carpenter (N.) Philosophia Libera, Triplica Exercitationum Decade proposita, *diagrams, original vellum, Oxford 1622; and others* *8vo (4)*
- 16 Bibliotheca Patrum [Extracts from the Works of S. Augustine, S. Gregory, S. Ambrose and others] MANUSCRIPT ON VELLUM, 100 ll. *written in Latin on both sides, in a neat upright gothic hand, double columns, headlines and paragraph marks in red, old calf* *folio (13½ in. by 9 in.). ENGLISH XIV CENT.*
- 17 [Bishop (Dr. William)] A Reformation of a Catholeke Deformed: By M. W. Perkins . . . Made by D. B. P. *title within woodcut border, original vellum*
sm. 4to. [? English Secret Press], 1604
- 18 BLONDEL (J. F.) Cours d' Architecture ou Traité de la Décoration, Distribution et Construction des Bâtimens, 6 vol. *of text and 3 vol. (6 vol. bound in 3) of plates, half morrocco* *8vo. 1771-77*

- 19 Bonanni (Ph.) *Ordinum Religiosorum in Ecclesia Militanti Catalogus*, 3 vol. *plates of ecclesiastical costume, sheep*
4to. Rome, 1738-42
- 20 Bonifacius VIII. *Liber sextus Decretalium. Constitutiones Clementis papae V* [with the commentaries of Johannes Andreae], *gothic letter, printed in red and black, woodcut on folio 6 verso, initials supplied in red, a few leaves at beginning wormed, old blind-stamped calf over wooden boards, rebaked* [Hain, 3619; B.M. III, p. 791]
4to. Basel, Johann Froben, 1 Sept. 1494
- 21 Book of Common Prayer, Pickering's Reprints of the Editions of 1549, 1552, 1559, 1604, 1637, 1662 and 1844, and The Communion Service 1844, *together 8 vol. printed in red and black, parchment gilt*
folio. 1844
- 22 [Book of Devotion] MANUSCRIPT ON VELLUM, 187 ll. *written in Latin on both sides in an upright gothic hand by two different scribes, initials and paragraph marks in red, old calf over wooden boards* (8 $\frac{3}{4}$ in. by 6 in.) ENGLISH, XIV CENT.
- 23 Botero (Giovanni) *A Treatise Concerning the Causes of the Magnificencie and greatness of Cities*, done into English by Robert Peterson, *errata leaf at end, wanting A 1 a blank, original vellum*
sm. 4to. for R. Ockould and H. Tomes, 1606
- 24 [BOUCHER (J. F.) *LIVRE DE MEUBLES, GAINES, TABLES COMMODES, CHIFFONNIÈRES, SECRÉTAIRES, CONSOLES, LAMBRIS, ARMOIRES, BIBLIOTHEQUES, ETC.*], 341 *engraved plates (should be 390, wanting nos. 13-18, 43-48, 134, 139-144, 271-276, 283-288, 337-342, 355-360, 379-384), no title or text* [c. 1780]; [Ranson Les Lits], *Cahier I and II only, 12 plates* [c. 1778]; [Bruchon (N.)] *Les Cheminées, 6 plates, n. d.*; [Lalonde] *Les Rampes, 6 plates; Les Grilles, 6 plates; Les Treillages, 17 plates; Les Cheminées, 12 plates, n. d.*; *the collection bound in 2 vol. half morocco, without titles or text; sold not subject to return* folio
- 25 Brerewood (Edward) *Enquiries Touching the Diversity of Languages and Religions through the chiefe parts of the Word*, *original vellum*
sm. 4to. John Bill, 1622
- 26 Brocard (James) *The Relation of S. Jhon reveled, or a Paraphrase Opening by conference of time and place such things as are necessary for the tyme present*, Englished by James Sanford, *partly black letter, title within woodcut border, original vellum*
sm. 4to. Thomas Marshe, 1582
- 27 Brooke (Sir Robert) *Ascuns Nouell cases de les ans et temps le Roy, H.8. Ed.6. et la Royne Mary, Escrie ex la graund Abridgement*, *black letter, original calf*
sm. 8vo. R. Tottell, 1587

- 28 Buchoz (P. J.) *Première Centurie de Planches, Representant au Naturel . . . parmi les Animaux, Les Vegetaux et les Mineraux*, vol. I only, 70 plates, each in two states, plain and coloured, half calf folio. *Chez Lacombe* [c. 1772]
- 29 Bulkley (E.) *An Apologie for the Religion established in the Church of England*, original vellum, 1608—Heylyn (Peter) *A Briefe and Moderate Answer to the Seditious and scandalous Challenges of Henry Burton*, errata leaf at end, original vellum, 1637 sm. 4to. (2)
- 30 Carleton (George) *A Thankfull Remembrance of Gods Mercy*, engraved title, original vellum, 1625—Philip of Mornai. *A Treatise of the Church*, Faithfully Translated [by John Molle], original vellum, 1606 sm. 4to. (2)
- 31 Cassiodorus (M. A.) *Opera Omnia*, contemporary red morocco gilt, with inlays of morocco in various colours, g. e. back slightly damaged; sold as a binding, not subject to return 8vo. Geneva, 1619
- 32 [Celestina.] *Tragico Comedia di Calisto: e Melibea de lingue Hispana in Idioma Italico Traducta da Alphonso Hordognez*, italic letter, 2 ll. of verse at end, original vellum 8vo. Milan, Nicolai de Gorgonzola, 1515
- 33 Celsus (Aur. Corn.) *Medicinae Libri VIII quam emendatissimi, Graecis etiam omnibus dictionibus restitutis*, sheep 8vo. Venice, Aldus, 1528
- 34 Clare (John) *pseudo* [i.e. Roger Anderton] *Thè Converted Jew or Certaine Dialogues betweene Michaeas, A Learned Jew, and others*, original vellum sm. 4to. [? Birchley Hall Secret Press], 1630
- 35 Clerisseau (C.) *Antiquités de la France, Première Partie [Monumens de Nîmes]*, 42 plates, half morocco folio. 1778
- 36 [Clichtovaeus (J.) *In Physica Paraphrasim Jaboci Fabri Stapulensis Comentari*], diagrams, wanting title, old blind-stamped calf over wooden boards; sold not subject to return folio. Paris, V. Hopylius, 1501
- 37 Cluverus (P.) *Germaniae Antiquae*, FIRST EDITION, 2 vol. engraved title, a folding plate and 16 plates, old calf; sold not subject to return folio. Leyden, Elzevir, 1616
- 38 [Coffin (Joseph)] *A Refutation of M. Joseph Hall . . . for the Marriage of Ecclesiastical Persons*, original vellum [St. Omer], 1619—Walsingham (F.) *A Search made into Matters of Religion*, original vellum [St. Omer], 1609—Sheldon (R.) *A Survey of the Miracles of the Church of Rome*, original vellum, 1616 sm. 4to. (3)

- 39 Collier (Jane) An Essay on the Art of ingeniously Tormenting,
 FIRST EDITION, *frontispiece, old calf*, 1753—[Englebach (G. L.)] Naples and the Campagna Felice, *map and nine (should be 16) coloured plates, half calf*, 1815—Universal Songster, or Museum of Mirth, 3 vol. *woodcuts by G. and R. Cruikshank, and etched frontispieces, half calf*, 1828-29-34 8vo. (5)
- 40 Constitutions and Canons Ecclesiasticall, Treated upon by the Bishop of London, *black letter, original vellum*
sm. 4to. R. Barker, 1604
- 41 Cookery. The Art of Modern Cookery Displayed. Translated from Les Soupers de la Cour, 2 vol. in 1, *calf*, 1767—Brouzet. Essay on the Medicinal Education of Children, *old calf*, 1755; and another 8vo. (3)
- 42 Cotgrave (Randle) A French English Dictionary, *corner of one leaf torn, W. H. for H. Robinson*, 1650—Sherwood (R.) Dictionnaire Anglois et Francais, *S. Islip*, 1650, in 1 vol. *old calf folio*
- 43 Cox (David) The Young Artist's Companion, *coloured frontispiece, 64 plates (52 uncoloured and 12 coloured) half calf*
oblong 4to. 1825
- 44 Crashaw (W.) Newes From Italy of a Second Moses, *last leaf defective, no signature B but apparently complete, vellum*, 1608—Jackson (Thomas) A Treatise of the Divine Essence, *vellum*, 1628; and another *sm. 4to (3)*
- 45 Crasso (Lorenzo) Elogii di Capitani Illustri, *engraved portraits, half red morocco* 4to. Venice, 1683
- 46 Cyprianus (S.) Opera, repurgata per Des. Erasmum, *contemporary English blind-stamped calf over wooden boards, sides decorated with rolls containing finely tooled figures of animals, a gryphon, a wivern and a lion, the binding is in a very well preserved state, it is unsigned, but the roll is similar to that used by Garrett Godfrey of Cambridge; sold as a binding, not subject to return folio. Basel, Froben, 1530*
- 47 Cyrillus (St.) Opera, *old blind-stamped calf, rebaked, Basel*, 1566—Cicero (M.) Opera omnia, 4 vol. *contemporary sheep, Paris*, 1566-65; and 2 others *folio. (7)*
- 48 DEVOUT TREATISE. A DEUOUT TREATYSE CALLED THE TREE AND XII FRUTES OF THE HOLY GOOST, *black letter*, 2 parts in 1 vol. *with separate titles and colophons to each part, both titles within woodcut borders, a large woodcut on verso of first title, blank leaf at end of part I, printer's device on last page of each part, some manuscript corrections in the margins in an old hand; part of the top margin of title is torn, but the lettering is not touched, tiny wormholes occur in folios 55 and 67, and small slits in the margin of one or two leaves, a few leaves slightly water-stained, original vellum, binding worn; apart*

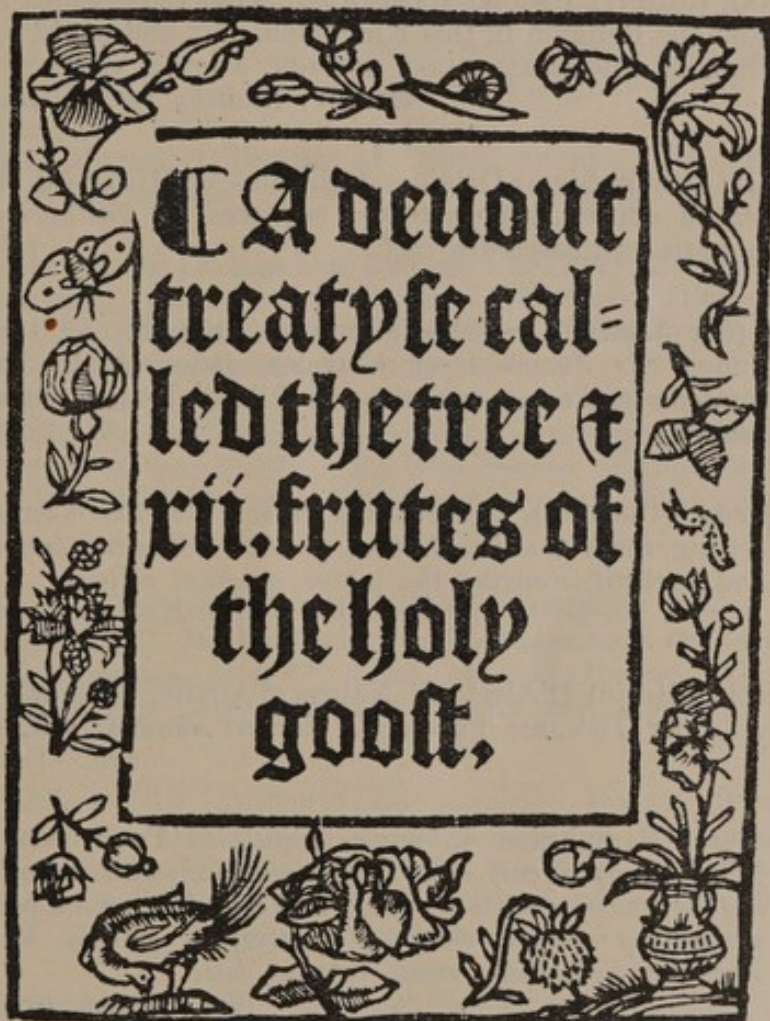
LOT 48—*continued.*

from the small defects mentioned A FINE COPY with wide margins (205 mm. by 140 mm.) sm. 4to

[Colophon I] Enprynted at London in the Fletestrete, at the sygne of the rose Garlande by Robert Copland, 1534

[Colophon II] Enprynted at London in ye Fletestrete at the Rose garland, by Robert Copland & Myghell fawkes. 29th Oct. 1535

** EXTREMELY RARE. Apparently only three other copies known, of which ONLY ONE, THAT IN TRINITY COLLEGE, CAMBRIDGE, IS PERFECT. Herbert says that this is the first black letter book in which the comma is used.



- 49 Diodorus Siculus. *Bibliothecae historicae Libri VI* [Translated by Poggius, edited by Bartholomaeus Merula], roman letter, long lines, title laid down, vellum [Hain, 6191; B.M. V, p. 530] folio. Venice, Joannes Tacuinus de Tridino, 20th Sept. 1496

- 50 Dionysius Carthusianus. *Opuscula aliquot, quae ad theoriam mysticam egregie instituunt*, woodcut title, old blind stamped calf, the sides divided into two compartments, each containing classical heads in circular medallions

8vo. Cologne, P. Quentel, 1534

- 51 Dodderidge (Judge Sir John) A true Methode for the Studie and practice of the Common Lawe of England, *MANUSCRIPT on about 200 pp. written in a neat cursive hand, old vellum*
sm. folio. [c. 1620]
- 52 Dolce (Lodovic) Dialogo . . . del modo di accrescere e conservar la memoria, *woodcuts, sheep*
sm. 8vo. Venice, 1562
- 53 Doni (G. B.) Annotazioni sopra il Compendio de Generi, e de Modi della Musica, *diagram, musical notation, original vellum, Rome, 1640; and another*
4to. (2)
- 54 [DONNE (JOHN)] PSEUDO-MARTYR . . . That those which are of the Romane Religion in this Kingdome, may and ought to take the Oath of Allegiance, *FIRST EDITION, original vellum*
4to. W. Stansby for W. Burre, 1610
- 55 Dugdale (Sir William) Origines Judiciales, or Historical Memorials, *second edition, six portraits, engraved by Faithorne, Hollar, Loggan, contemporary calf*
folio. 1671
- 56 Dyer (Sir James) La Table allieur des Reports del* tresreverend Judge Sir James Dyer Chivaler, jades chiefe Justice del common banke . . . compose per T.A[he], *black letter, original vellum*
sm. 8vo. R. Tottell, 1588
- 57 Edmonds (Clement) Observations upon Caesars Commentaries, setting forth the Practice of ye Art militarie, *engraved title and portrait, wanting the plates, original vellum*
sm. folio. for Mathew Lownes, 1604
- 58 Equicola (Mario) D'Alveto di Natura d'Amore, di nuovo ricorretto . . . per Thomaso Porcacchi, *old red morocco gilt, g. e.*
8vo. Venice, 1563
- 59 Erasmus. Paraphrases in omnes Epistolas Pauli germanos, *old blind stamped calf, the sides decorated with a roll containing figures of a wyvern, a lion and a griffin, and a centre panel containing diaper work of quatrefoils within lozenges by Nicholas Spierinck, small tear in title*
8vo. Basel, Froben, 1521
- 60 Erasmus. Paraphrasis in Evangelium secundum Joannem, *title within woodcut border, original blind-stamped calf, sm. 8vo [Basel, 1523]; and another by the same author, 8vo*
(2)
- 61 Erasmus. Paraphrase of Erasmus upon the newe testamente, Vol. I only, *woodcut title, black letter, woodcut on verso of last leaf, a few small wormholes at beginning and end, old blind stamped calf over wooden boards, rebacked*
folio. Edwarde Whitchurche, 1548

- 62 Estienne (C.) and J. Liebault. *L'Agriculture et Maison Rustique*, woodcuts, 1574; Clamorgan (Jean de) *La Chasse du Loup*, twelve large woodcuts of wolf hunting, 1574; the two works in 1 vol. *sheep* 4to. Paris, Jacques du Puys, 1574
- 63 Featly (Dr. D.) *The Grand Sacrilege of the Church of Rome*, 1630; *Cygnea Cantio: or Learned Decisions . . . for Students in Divinitie* by our late Sovereigne King James, 1629; the two works in 1 vol. *original vellum*—Ainsworth (H.) *An Animadversion to Mr. Richard Clyftons Advertisement*, *original vellum*. Amsterdam, 1613 *sm. 4to.* (2)
- 64 Felton (William) *A Treatise on Carriages*, 2 vol. *plates, boards, uncut*, 1794—*Monthly Review (The) A Periodical Work*, giving an Account . . . of the New Books, Pamphlets, etc. as they come out, 2 vol. *original calf*, 1849-50; and others (8)
- 65 Fenton (Roger) *A Treatise of Usurie*, Divided into three Bookes, *original vellum* *sm. 4to.* F. Kyngston, 1611
- 66 Ficoroni (F. de) *Le Maschere Saniche e le Figure Comiche d'Antichi Romani*, *plates, sheep*, Rome, 1736—Susio (Battista) *I Tre Libri della Ingiustitia del Duello et di Coloro che lo Permettono*, *original vellum*, Venice, 1555 4to. (2)
- 67 Field (R.) *Of the Church Five Books*, *contemporary calf*, Oxford, 1628—Bilson (Bishop T.) *The Survey of Christ's Sufferings for Mans Redemption*, *contemporary calf*, 1604; and another *folio.* (3)
- 68 [Fielding (Sarah)] *The Cry: A new Dramatic Fable*, 3 vol. *old calf*, 1754—De Marivaux. *Life of Marianne or Adventures of the Countess of ****, 2 vol. *old calf*, Dublin, 1742—(Anon) *History of Betty Barnes*, 2 vol. *old calf*, 1753; and others 12mo. (12)
- 69 Fitzherbert (Sir Anthony) *La Nouvelle Natura Brevium . . . avecques une table parfaicte des choses notables . . . par Guillaulme Rastell*, *black letter*, k 8 and l 1 defective, a few leaves soiled and wormed, *old stamped calf over wooden boards*, R. Tottell, 1553; and 2 others 8vo. (3)
- 70 Fitzherbert (Thomas) *The First Part [and the Second Part] of a Treatise concerning Policy and Religion*, 2 vol. *vol. I original vellum, vol. II half vellum* *sm. 4to.* [Douai], 1606-10
- 71 Flower Drawings. Thirty large water-colour drawings of flowers, very finely executed on thin paper, *loosely mounted in an album*, blue morocco gilt, average size 16 in. by 12 in. *folio.* [c. 1820]
- 72 Four Sermons Preached at Hampton Court, by the Bishop of Rochester, John Buckeridge, The Bishop of Chichester, and John Kinge, *original vellum* *sm. 4to.* 1606

- 73 French Plays. A Collection of 50 Eighteenth Century French Plays, including Goullinet. Les Trois Aveugles, 1783; Parisau Le Repentir de Figaro, 1785; Vuiet (Mlle. C.) Sophie, Comedie en un Acte, 1784; Dhell. Gilles Ravisieur, Comedie Parade, 1783, etc. in 8 vol. *quarter morocco; sold as a collection, not subject to return* 8vo.
- 74 Fulke (William) D. Heskins, D. Sanders and M. Rastel, accounted (among their faction) three pillars and Archpatriarches of the Popish Synagogue, *original calf* sm. 8vo. H. Middleton, 1579
- 75 Fulke (W.) A Defence of the Sincere and true Translation of the holie Scriptures into the English tong, *original vellum* sm. 8vo. Henrie Bynneman, 1583
- 76 Gataker (Thomas) Of the Nature and Use of Lots, A Treatise Historical and Theological, *half vellum*, 1619—Mountagu (Richard) Appello Caesarem. A Just Appeale from two Unjust Informers, *original vellum*, 1625 sm. 4to. (2)
- 77 General Stud Book, containing Pedigrees of Race Horses from the Earliest Accounts, vol. I-XVI in 12 vol. *half calf gilt*; and 2 others 8vo. 1858-72. (14)
- 78 Gessner (S.) Oeuvres, 2 vol. *portrait and fifteen (should be twenty) plates, original boards, uncut*, Zurich, 1777—Ariosto (L.) Orlando Furioso, *woodcuts, old calf*, Venice, 1556; and others 4to. (6)
- 79 Glanville (Randolph de) Tractatus de Legibus et Consuetudinis regni Angliae, *original vellum* sm. 8vo. Thomas Wright, 1604
- 80 Godwin (William) Of Population. An Enquiry concerning the Power of Increase in the Numbers of Mankind, *original boards, uncut*, 1820—Elie de Beaumont. History of the Marquis de Roselle, 2 vol. *old calf*, 1765; and another 8vo. (4)
- 81 Gratianus. Decretum aureum, *gothic letter, in red and black, text surrounded by commentary, large woodcut on verso of title, old blind stamped calf over wooden boards, three rolls in centre of sides containing a turreted gateway, a fleur-de-lys, a pomegranate and a Tudor rose, remains of clasps, rebounded by Garrett Godfrey of Cambridge* 4to. Paris, J. Petit and T. Kerver, 1512
- 82 Gregorius Magnus. Epistolae, *woodcut title and initials, old blind stamped calf, rebounded* folio. Paris, 1512
- 83 Gregorius (S.) Homelie XL, *wanting title*, 1508; Homelie XXII, 1512; Dialogi, 1508; Pastoralis cure, 1512; Expositio super Cantica canticorum, 1512; and another, *together 6 works in 1 vol. gothic letter, old blind-stamped calf over wooden boards, remains of clasps* 4to. Paris, B. Rembolt, 1508-12

- 84 Gregorius IX. Decretales. [With the Commentaries of Bernardus and of Hieronymus Clarius], *gothic letter, printed in red and black, double column, text surrounded by commentary, woodcut on folio 6 verso, wanting one leaf of preliminaries, old blind-stamped calf, remains of clasps, rebaked*, [Hain, 8031; B.M. III, p. 790] 4to. Basel, Johann Froben, 15 May, 1494
- 85 Gregory (Saint) Book of Devotions lettered at head of first leaf "Lyturgia Gregoriana," MANUSCRIPT ON VELLUM, 346 ll. *written in Latin on both sides, in an upright gothic hand, double columns, in red and black, there is a calendar at folio 137-142, initials in red and blue, some of larger size heightened with gold, old calf*
(6½ in. by 4½ in.). ENGLISH, EARLY XV CENT.
- 86 Grimaldus (Laurentius) A Commonwealth of Good Counsaile, or Policies chiefe Counseller . . . Newly translated into English, *half vellum* 4to. R. B. for N. Lyng, 1607
- 87 Grimestone (E.) The Counsellor of Estate, *portrait (shaved at foot), a few side notes damaged at end, original vellum*, 1543
—[Richeome (L.) The Pilgrime of Loreto, translated by E. Worsley], *wanting title, original vellum*, [? Paris, 1629]
sm. 4to (2)
- 88 Gritsch (Johannes) Quadragesimale, *gothic letter, wants 22 leaves of preliminaries, old blind-stamped calf over wooden boards, binding worn; sold not subject to return*, [Hain 8068; B.M. I, p. 263] folio. Cologne, Heinrich Quentell, 11 July, 1481
** Probably an Oxford binding. It appears to have the stamps numbered 62, 64, 66 and 67 in Mr. Gibson's monograph on Oxford bindings, as well as a stamp of a crowned double eagle similar to that shown on p. 55 of Mr. Hobson's *English Bindings before 1500*.
- 89 GUEVARA (ANTONIO DE) Familiar Epistles Translated out of the Spanish tounge by Edward Hellows, Groome of the Leash, *black letter, FIRST EDITION, title within woodcut border, woodcut initials, with imprint leaf at end*, H. Middleton for Rafe Newbery, 1574; Golden Epistles, Contayning varietie of discourse, gathered out of the remaynder of Gueuaraes workes by Geffray Fenton, FIRST EDITION, *black letter, title within woodcut border*, H. Middleton for R. Newbury, 1575; the two works in 1 vol. *original vellum* sm. 4to
- 90 Guiciardin (Louys) Les Heures de Recreation et Apres disnêes, traduit par Francois de Belle-Forest, *title within woodcut border, contemporary vellum* 12mo. Paris, 1573
- 91 Guido de Monte Rotherio. Manipulus Curatorum, *gothic letter, 32 lines and head-line, 148 ll. printer's device on title and on verso of last leaf, a small worm hole through the last 24 leaves, old calf, faint impression of stamped panels on sides, one clasp* [not in Hain, Copinger or Proctor, collation A-S 8; T 4] RARE
sm. 8vo. Rouen, Martin Morin, 16th Sept. 1496

- 92 GUIDO DE MONTE ROCHER. MANIPULUS CURATORUM, *black letter, printer's device on title, a few small worm-holes through the first half of the book, eight extra leaves out of another edition are inserted between sig. R 1 and R 2, wanting the last leaf of table and colophon (ends at R 8), old calf, the original blind-stamped sides being laid down over a calf binding of later date* sm. 8vo. Wynkyn de Worde [? 1502]
 ** The device on the title is in the state unknown later than 1502 (McKerrow 10b). It is therefore almost certain that this is the edition of 1502 and not that of 1506 or 1509.
- 93 Hayward (Sir John) An Answer to the First Part of a Certain Conference concerning Succession published under the name of R. Dolman, *original vellum* sm. 4to. for S. Waterson and C. Burlie, 1603
- 94 Hooker (Richard) A Learned Discourse of Justification, Workes, and how the foundation of faith is overthrown, Oxford, 1612; and 3 other works by the same author, in 1 vol. *original vellum* sm. 4to
- 95 Hurault (Jaques) Politicke, Moral, and Martial Discourses, Translated by Arthur Golding, *device on title, original vellum* 8vo. Adam Islip, 1595
- 96 James I. An Apologie for the Oath of Allegiance, *two titles, with coat-of-arms on verso, original vellum* sm. 4to. Robert Barker, 1609
- 97 James I. A Remonstrance for the Right of Kings and the Independence of their Crownes, *with blank leaf before title, wanting first leaf of preface, vellum, Cambridge, 1616—[Anderton (L.)]* The Triple Cord, or a Treatise Proving the Truth of the Roman Religion, *vellum, 1634* sm. 4to. (2)
- 98 James (Thomas) A Treatise of the Corruption of Scripture, Councels and Fathers by the Prelats of Rome, *a few small wormholes, original vellum* sm. 4to. for M. Lownes, 1612
- 99 Jewel (Bishop John) A Defence of the Apologie of the Church of Englande, *partly black letter, Henry Wykes, 1571; A Replie unto M. Hardinges Answere . . . the weake and unstable groundes of the Romaine Religion, partly black letter, margin of title cropped, a few wormholes at end, Henry Wykes, 1565, 2 vol. both in contemporary blind-stamped calf over wooden boards, one clasp on each volume* folio. (2)
- 100 Johannes Nivicellensis. Concordantie Bibliae et Juris Canonici, *gothic letter, double column, old blind-stamped calf over wooden boards, the centre panel divided into lozenge-shaped compartments each containing a fleur-de-lys and round the borders a tool of two bearded heads affrontés repeated 28 times, original clasps, another work (imperfect) is bound in at end [Hain, 9413; B.M. I, p. 224]* folio. Cologne. Johann Koelhoff the Elder, 24th Sept. 1482
 ** The tool of the two bearded heads affrontés is apparently unrecorded.

- 101 In JOHANNES ANGLICUS DE GADES DON. ROSA ANGLICA PRACTICA
MEDICINE a capite ad pedes, *gothic letter*, two columns, 54 lines,
4 + 173 ll. some manuscript marginal notes, a few wormholes at
beginning and end, those at the beginning quite small, old
blind-stamped calf over wooden boards, a large copy measuring
290 mm. by 203 mm. [Hain, 1108; Proctor, 7106], RARE
folio. Pavia [Leonardus Gerla] for J. A. Birreta, 24 Jan.
1492
- 102 [Justice of the Peace] The Contentes of this Boke. Fyrst the
booke for a Justice of Peace . . . whereunto is added the boke
called Articuli ad narrationes novas, etc. *black letter*, original
calf sm. 8vo. R. Tottell, 1556
- 103 Justinus. Historia ex Trogo Pompeio quattuor et triginta
epithomatis collecta, a few wormholes at beginning, old blind-
stamped calf over wooden boards, rebacked
8vo. Paris, J. Petit [15—]
- 104 Lambarde (William) Eirenarcha Or of the office of the Justices of
Peace in foure Bookes, title within woodcut border, partly *black*
letter, original vellum sm. 8vo. Ralph Newbery, 1594
- 105 In La Rochefoucault Liancourt (Duke de) Travels through the United
States of North America, folding map, half calf 4to. 1799
- 106 [Le Bas (J.)] Festin Joyeux, ou La Cuisine En Musique en Vers
Libres, 2 parts in 1 vol. folding table, 24 pp. of musical nota-
tion, old calf, 1738; and others 12mo. (5)
- 107 Leigh (C.) Natural History of Lancashire, Cheshire, and the Peak,
In map and plates, old calf, 1700—Leycester (Sir P.) Historical In
Antiquities of Great Brettain . . . with Particular Remarks
concerning Cheshire, coats-of-arms, old calf, 1673 folio. (2)
- 108 Lever (Christopher) The Historie of the Defendors of the
Catholique Faith, engraved title (shaved at foot), contem-
porary vellum 8vo. 1627
- 109 Libri Prophetarum, numerous marginal notes in an old hand, old
blind-stamped calf, on the upper cover a panel depicting St.
James of Compostella, and on the lower cover a panel depicting
St. Francis; sold as a binding, not subject to return
12mo. Paris, 1524
- ** Probably a Netherlands binding. For the panel of St. Francis,
cf. Trésor de l'art flamand, Brussels, 1932, pl. XCIX. For the
panel of St. James, cf. Gordon Duff sale, pt. I, lot 59. There
is another book with the same two panels in Gloucester
Cathedral Library.
- 110 In Libri de Re Rustica, italic letter, sheep, Venice, Aldus, 1533—
Barclay (John) Argenis, seconda editio, original calf, London,
1622; and others 8vo. (7)

- 111 Littleton (Sir Thomas) Les Tenures, *black letter, original calf*
sm. 8vo. London, R. Tottil, 1567
- 112 Lloyd (Lodowick) A Briefe Conference of Divers Lawes : Divided
into certaine Regiments, *original vellum*
sm. 4to. Thomas Creede, 1602
- 113 Luther. Assertionis Lutheranae Confutatio per Rev. Patrem
Joannem Roffensem Episcopum, Academiae Cantabrigiensis
Cancellarium, *woodcut title, contemporary English blind-
stamped calf, the sides covered with an outer roll containing
the figures of a wyvern, a lion and a griffin, with the binder's
mark and initials under the griffin, and three inner rolls of
conventional flowers and birds, remains of clasps, back slightly
defective, a Cambridge binding by Nicholas Spierinck; sold
as a binding, not subject to return folio. Antwerp, 1523*
- 114 [Luther] Eyn vorklaringe der twolff Artikel des Christliken Loven,
Wittemberg, 1526; Enchiridion geistliker Gesenge vñ psalmen,
1526; Houet Artikel unde de vornemely-kesten stücke unses
Christendomes, Wittemberg, 1526; Grunt unde orsace uth der
hylligen schryfft, 1525, *engraved titles, gothic letter, in 1 vol.
calf; sold not subject to return sm. 8vo.*
- 115 LYNDWOOD (WILLIAM) CONSTITUTIONES PROVINCIALES, FIRST
EDITION, *black letter, 340 ll. (should be 343 ll. wants folio 1 recto
blank, woodcut only on verso, and fol. 309 a blank), two
columns, 46 and 60 lines, printed on thick paper, initials and
some paragraph marks supplied in red, some marginal manu-
script notes in a contemporary hand, a slit in fol. 7 affecting
two letters on each side, a few slight stains, two small holes
through last two leaves, contemporary blind stamped calf over
wooden boards by the Cambridge binder well-known as
the Unicorn binder who is probably to be identified with
Walter Hatley, stationer to the University (see Mr. Hobson's
Bindings in Cambridge Libraries, pp. 40-43), remains of clasps,
rebacked [Hain, 10357; Proctor. 9753; Duff, 278]
folio. [OXFORD, THEODORIC ROOD, 1483]*
- ** Very rare. Duff records thirteen copies only, seven of which
are imperfect.
- 116 Magini (G. A.) Italia, 61 *engraved double-page maps of Italy,
sheep, Bologna, 1620*—Isaacson (H.) Saturni Ephemerides,
*engraved title, leaf of explanation defective, contemporary calf,
London, 1633 folio. (2)*
- 117 Malleus Maleficarum, Maleficas, & earum haerisim, ut phramea
potentissinia conterens [Edited by H. Institor and J.
Sprenger], *old calf, the original blind stamped calf sides laid
down 8vo. Cologne, J. Gymnicus [? 1520]*
- 118 Manwood (John) A Treatise of the Lawes of the Forest, *a few
small wormholes, original vellum sm. 4to. 1615*

- 119 Markham (Francis) Five Decades of Epistles of Warre, *small slit in A 6, wanting blank leaf before title, old wrappers sm. folio. A. Matthewes, 1622*
- 120 Martial (John) A Treatyse of the Crosse Gathred out of the Scriptures, Councelles and auncient Fathers of the primitive church, *a few small wormholes at end, original vellum 8vo. Antwerp, John Latius, 1564*
- 121 Martini (G. B.) Essemplare o sia Saggio Fondamentale Pratico di Contrappunto sopra il Canto Fermo, 2 vol. *musical notation, sheep 4to. Bologna, 1774-75*
- 122 Matthew of Paris. Monachi Albanensis Angli, Historia Major, FIRST EDITION, *engraved title, old calf, London, 1571—Prynne (Wm.) History of King John, King Henry III, and King Edward I, old calf, binding broken, 1670; and others folio. (5)*
- 123 Mason (Francis) Of the Consecration of the Bishops in the Church of England, FIRST EDITION, *original vellum sm. folio. Robert Barker, 1613*
- 124 [Minifie (Miss)] Barford Abbey, A [Novel, 2 vol. *old calf, 1768* —[Johnston (Charles)] The Reverie, or A Flight to the Paradise of Fools, 2 vol. *old calf, 1743—Life (The) of Harriot Stuart. Written by Herself, 2 vol. old calf, 1751; and others 12mo. (10)*
- 125 Missale Sarisburiense, *gothic letter, printed in red and black, four leaves of the Canon of the Mass printed on vellum, on the first two of which are full-page woodcuts coloured by hand, wanting a 1, a 7-8 and a 1-4 and the last leaf, old blind stamped calf over wooden boards, rebacked [Copingier II, 4229; Weale, 1392]; sold not subject to return folio. Rouen, Martin Morin for Johannes Richard, 4 Dec. 1497*
- 126 MISSALE ad usum ac consuetudinem insignis ecclesiae Sarum, *gothic letter, printed in red and black, first leaf of Canon and the preceding leaf with woodcut are printed on vellum, woodcuts, ornamental initials, printer's device at end, small tears in a few leaves, a few wormholes at end, old blind stamped calf over wooden boards, rebacked [Weale, 1429] folio. [Rouen], Pierre Olivier for Jacques Cousin, 24 Dec. 1519*
- 127 Moffet (Thomas) Insectorum Sive Minimorum Animalium Theatrum: olim ab E. Wooton. C. Gesner. T. Penn. inchoatum, FIRST EDITION, *woodcuts, contemporary sheep, upper cover loose folio. London 1634*
- 128 Monstrelet (E. de) Les Chroniques de France, d'Angleterre et de Bourgoyne, etc. vol. II and III only, *gothic letter, woodcuts, title of vol. II and last leaf soiled, old stamped calf, rebacked sm. folio. Paris, J. Petit, 1512*

- 129 Morton (Thomas) A Catholike Appeale for Protestants, *contemporary calf, gilt medallion on sides* sm. folio. 1610
- 130 Musée Français. Recueil des plus Beaux Tableaux, Statues et Bas-Reliefs qui existaient au Louvre avant 1815 avec explications par Duchesne Ainé, 4 vol. *text in English and French, plates, green morocco, g. e.* folio. n. d.
20. 131 Mystical Commentary on the solemnities of the season of Lent and the Passion, Astrology and Occult Medical Treatments, MANUSCRIPT ON VELLUM and paper, 262 ll. *written in Latin in at least three different hands, upright gothic, initials and paragraph marks in red and blue, apparently unfinished, but there is a list of some of the contents at the end, morocco* folio (11½ in. by 8 in.) ENGLISH, XIV CENT.
- 132 Naval Log Book. Journal kept on Board H. M. S. Lark 30th June 1744 to 28th Jan. 1745 by P. Barry, *manuscript on about 120 ll. inserted is a proclamation for the crew of the ship, old vellum, 4to; and two other 18th Century Log-Books (one English and one French)* folio. (3)
- 133 Nicolai de Orbelius. Super Sententias Compendium, *gothic letter, numerous marginal notes, old blind-stamped calf, the sides decorated with a roll containing figures of a griffin, a wyvern and a lion, with a centre panel containing a turreted gateway, a fleur-de-lys, a pomegranate and a Tudor rose, by Garrett Godfrey of Cambridge, in a good state of preservation; sold as a binding not subject to return* 4to. Hagenau, 1503
- 134 Nowell (Alexander) The Reproufe of M. Dorman his proufe of certaine Articles in Religion etc., *black letter, title slightly defective at top, some water-stains throughout, original vellum* sm. 4to. London, Henry Wykes, 1566
- 135 [O'Brien (J.)] Focaloir or an Irish English Dictionary, *old calf, Paris, 1768, 2 copies—(Anon.) The English Irish Dictionary, old calf, 1732; and another* 4to (4)
- 136 OLDE TENERS newly corrected, *black letter, printed device on title and at end, a few side notes shaved, Robert Redman, 1528—Littleton (Sir Thomas) Lytylton tenures newly and most truly correctyd and amendyd, black letter, device on title, wanting c 2, fore-edge of one leaf and a few side notes shaved, R. Redman, 1528; Natura brevium newly and moost trewly corrected with dyvers addicions of statutes boke cases, black letter, title within border, device on verso of last leaf, and another device on verso of title, a small slit in m 2, R. Redman, 1529; Diversite de Courtes et lour juris-diccions, black letter, device on title, R. Redman, 1528; Articuli ad narrationes novas pertin formati, black letter, device on title, small tear in last leaf, R. Redman, 1528, 5 works in 1 vol. first and last leaves stained and scribbled on, ALL FIVE WORKS ARE VERY RARE, calf, the original blind-stamped calf sides preserved* sm. 8vo. R. Redman, 1528-29

- 137 P. (I.) The Safegarde from Ship-Wracke, or Heaven's Haven, *original vellum, Douai, 1618*; The Conference Mentioned by Dr. Featly in the end of his Sacrilege, with some notes by S.E., *original vellum, Douai, 1632*; and 2 others 8vo. (4)
- 138 Perkins (John) A Profitable Booke, Treating of the Lawes of Englande, ~~black letter~~, *original vellum sm. 8vo. R. Tottell, 1586*
- 139 Perronet (J. R.) Description des Projets et de la construction des ponts de Nevilly, de Mantes, etc. *atlas of 73 plates and portrait, without the text, half morocco; sold not subject to return folio. [1782]*
- 140 [Petit (J. F.)] The Low Country Commonwealth Contayninge an exact description of the Eight United Provinces, Translated by Ed. Grimeston, *engraved title, shaved at fore-edge, original vellum sm. 4to. G. Eld, 1609*
- 141 Petrarch [Opere] con l' Espositione d' A. Vellutello, *small tears in title, original calf, Venice, 1541*—Marinello (G.) Le Medicine Partenenti all' Infermita Delle Donne, *sheep, Venice, 1610*; and another (3)
- 142 Petronius Arbiter. Works, Translated by Mr. Addison, *frontispiece, old calf, 1736*—(Anon.) History of the Life and Adventures of Mr. Anderson. Containing His strange Varieties of Fortune in Europe and America, *old calf, 1754*—[Guthrie (W.)] The Mother, A Novel, 2 vol. *boards, uncut, 1761*; and others 12mo. (8)
- 143 Pigna (G. B.) Il Duello, *vellum, Venice, 1554*; Della Officina Istorica di Gio Felice Astolfi, *woodcuts, vellum, Venice, 1605*—Erizzo (S.) Le Sei Giornate, *vellum, Venice, 1567*; and 3 others 4to. (6)
- 144 PIRANESI (G. B. AND F.) OPERE, 16 vol. of which 6 vol. are in half morocco, 6 vol. in old calf and 4 vol. in original wrappers; sold as usual, not subject to return folio. Rome, 1756-1770
- ** The collection comprises: Antichita Romane, 4 vol. 228 plates, 1756; Vedute di Roma, 2 vol. 106 plates, calf, n. d.; Vedute di Roma, map and 20 plates, n. d. and Vasi, Candelabri, etc. 24 plates, 1778, these two latter portions in 1 vol. wrappers; Della Magnificenza ed architettura de Romani, 38 plates, n. d.; Osservazioni sopra la Lettera de M. Mariette, 10 plates, 1765, these two latter in 1 vol. lettered "Antichi Romani vol. I"; Opere varie di Architectura, 28 plates, 1750; Trofei di Ottaviano Augusto, 9 plates, n. d.; Carceri, 16 plates, n. d.; Alcune Vedute di archi trionfali, 29 plates, n. d.; Lapides Capitolini, 3 plates, n. d.; Antichita di Cora, 11 plates, 1764; Le Rovine del Castello dell' Acqua Giulia, 20 plates, 1761; Antichita d'Albano et di Castel Gandolpho, 29 plates, 1764; Descrizione e Disegno dell' Emissario de Lago Albano, 21 plates, 1762; Il Campo Marzio dell' Antica Roma, 50 plates, 1762; Diverse maniere d'adornare i communi, 69 plates and a few

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extra plates added, 1769; Trofeo o sia Magnifica Colonna coclide di Marmo, 30 plates, n. d.; Differentes Vues dans la Ville de Pesto, 21 plates, 1778; Statue Antichi, 21 plates, n. d.; Colonna di Trajano, 10 plates, n. d. folio

- (1n) 145 Piso (Gulielmus) De Indiae Utriusque re naturali et medica Libri quatuordecim, *engraved title, woodcuts of plants and animals, old calf* folio. Amsterdam, Elzevir, 1658

- (1n) 146 Pococke (Richard) Description of the East and some other Countries, 3 vol. *maps and plates, old calf* folio. 1743-45

- 147 Porta (Battista della) Della Fisonomia del l'huomo, *engravings in the text, sheep, Naples, 1610*—Portenari (A.) Della Felicità di Padova, *folding plates, sheep, Padua, 1623; and another* folio. (3)

- 148 Porta (J. B.) De Distillatione Lib IX, *portrait and woodcuts, wanting last leaf of index, vellum, Rome, 1608*—Primaudaye (P. de la) The French Academie wherein is discovered the institution of Maners, Translated by T. B. *wanting last leaf of table, vellum, G. Bishop, 1594; sold not subject to return* sm. 4to. (2)

- 149 Primerose (David) A Treatise of the Sabbath and the Lords Day, *errata leaf at end, leaf bearing signature only before title, calf, rebaked* sm. 4to. 1636

- 150 Prynne (Wm.) The Perpetuitie of a Regenerate Mans Estate, *original vellum, 1626*—Field (Richard) Of the Church, Five Bookes, *original vellum, 1606; and 2 others* (4)

- 151 Psalmi Davidici [and] Cantica Canticorum Salomonis, *two engraved titles, gothic letter, double column, old blind-stamped calf over wooden boards, on the upper cover in the centre is St. John Baptist standing on a hill, on the lower cover is a panel of the Virgin and St. Anne, with the Holy Dove and the Almighty above; there are two impressions of each panel on each side, the sides are somewhat worn, and wormholed, rebaked; sold as a binding, not subject to return* 4to. Lyons, 1514

** The panels are the stamps of Andrew Ruwe of London: cf. Gordon Duff sale, pt. I, lot 15, Goldschmidt, p. 196. The panels are rare. Mr. Hobson, in "Bindings in Cambridge Libraries," p. 63, could quote only five books with them.

- (1n) 152 Ptolemy. Geographia, nuovamente corretti dall' excell. G. A. Magini, dal Latino tradotta dal R. D. L. Cernoti, 2 parts in 1 vol. *numerous engraved maps, vellum* folio. Padua, 1621

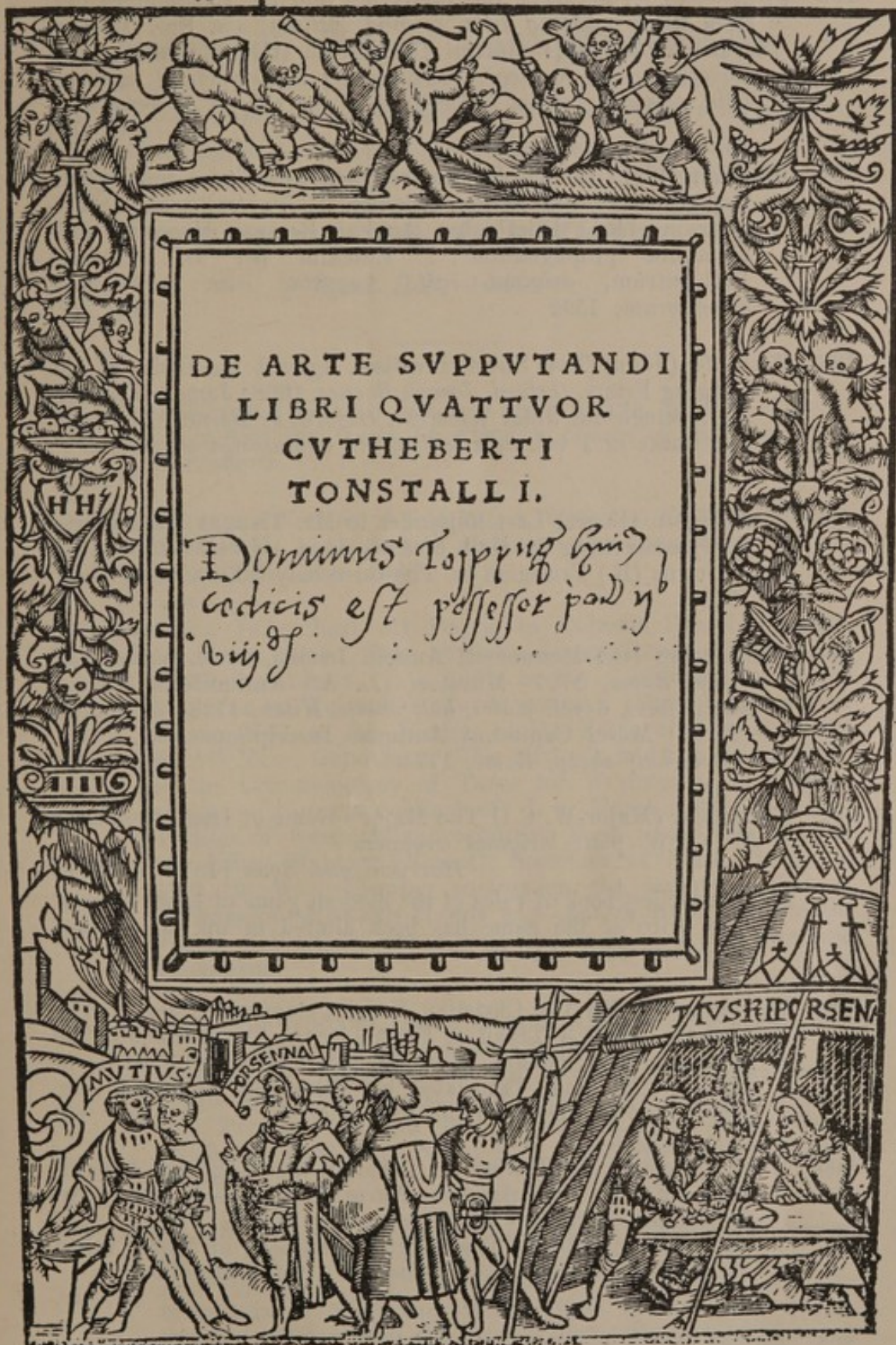
- 153 Raccolta di Varie Poesie Napoletane, Siciliane, Italiane, MANUSCRIPT on 67 ll. *written in a clear cursive hand, sheep [18th Century]*—Il Conclave. Dramma per Musica da recitarsi nel Teatro delle Dame nel Carnevale del 1775, MANUSCRIPT *written in a neat cursive hand, 4to [1775]; and others* 4to. (6)

- 154 Rainoldes (John) The Summe of the Conference betweene John Rainoldes and John Hart touching the Head and the Faith of the Church, *original vellum sm. 4to. George Bishop, 1598*
- 155 Rastell (John) A Treatise Intituled, Beware of M. Jewel, *partly black letter, woodcut on title, original vellum*
8vo. Antwerp, 1566
- 156 Raymundus de Pennafort (S.) Summula septem sacramenta, *old blind-stamped calf over wooden boards, on the upper cover a panel bearing in the centre a Tudor rose surrounded by two ribbons supported by angels on which are inscribed the couplet:*
"hec rosa virtutis de cela missa sereno
Eternū florens regia sceptrā feret."
On the lower cover are the Royal Arms with the dragon and greyhound supporters. The binder's initials H.I. on both covers; sold as a binding, not subject to return
8vo. T. Kerver [c. 1527]
- 157 Registrum omnium Brevium tom Originalium, quam Judicialium, *title within borders, original vellum, London, 1595—Coke (Sir E.) A Booke of Entries, contemporary calf, 1614*
folio. (2)
- 158 Reuchlin (Johannes) De Rudimentis Hebraicis, Libri III, *partly Hebrew type, corners of a few leaves repaired, a few wormholes, half vellum*
4to. Pforzheim, 1506
- 159 Richardus (Petrus) Sermonum Opus super Epistolas, 2 parts in 1 vol. *gothic letter, old blind stamped calf over wooden boards, on the upper cover the arms of Katherine of Aragon, supported by two angels and surmounted by a crown, on the lower cover the royal arms of England, supported by a dragon and a greyhound; above the shield are angels holding ribbons and below are portcullisses, remains of clasps, rebaked*
8vo. Paris, J. Petit, 1518
- 160 Richardson (Gabriel) Of the State of Europe, XIII Bookes, *original vellum*
4to. Oxford, H. Cripps, 1627
- 161 Roma Trionfante di Biondo da Forli, Tradotta pur Hora per Lucio Fauno, sig. A 6 *defective, contemporary red leather gilt, gauffered edges, Venice, 1544—Enchiridion Psalmorum . . . Angelo Politiano interprete, contemporary calf, Paris, 1532*
sm. 8vo. (2)
- ① 162 Rous (Francis) Oile of Scorpions. The Miseries of these Times turned into Medicines and Curing themselves, FIRST EDITION, *blank leaf before title, a few headlines shaved, original vellum, sm. 8vo. W. Stanley for J. Parker 1623*
- 163 Rousseau (J. J.) Les Confessions, suivies des Rêveries du Promeneur Solitaire, 2 vol. *unbound, uncut*
8vo. Geneva, 1782

- (In) 164 Rusconi (G. A.) Della Architettura, *engraved title and plates, old calf folio. Venice, 1590*
- 165 Sabellicus (M. A.) *Chroniche che tractano de la origine de Veneti, title in red and xylographic title in red at end, both within woodcut borders, a few slight stains, vellum folio. [Venice, c. 1500]*
- 166 Sabunde (Raymundus de) *Theologia Naturalis, gothic letter, double column, some initials supplied in red, one leaf of text wanting, small wormholes throughout, half morocco 4to. Strassburg, Martin Flach, 1507*
- 167 Sallust. *The Two most worthy and Notable Histories viz. The Conspiracie of Cateline and The Warre with Jugurth [Translated by T. Heywood], original vellum 4to. J. Jaggard, 1608*
- 168 Saunder (Nicolas) *The supper of our Lord set foorth according to the truth of the Gospell and Catholic faith, black letter, title stained, half morocco sm. 4to. Louvain, 1566*
- 169 Scheiner (Christopher) *Pantographice seu Ars Delineandi, engraved title, diagrams, Rome, 1631; Branca (Giovanni) Le Machine, engraved title, 77 full-page woodcuts of mechanical devices, Rome, 1629; the two works in 1 vol. sheep 4to.* (In)
- 170 Scott (Robert) *Catalogus Librorum ex Variis Europae Partibus Advectorum, contemporary calf 4to. London, 1674*
- 171 [Scott (Thomas, of Utrecht)] *Vox Coeli, or Newes from Heaven, Written by S.R.N.I. printed in Elisium, 1624; Votivae Angliae: or The Desires and Wishes of England, Written by S.R.N.I. printed at Utrecht, 1624; Boanerges. Or The Humble Supplication of the Ministers of Scotland, Edinb. 1624; the three works in 1 vol. a few leaves shaved, touching a few letters, original vellum sm. 4to. Utrecht, 1624*
- 172 Scourge (The) *Or Monthly Expositor of Imposture and Folly, vol. I to IX, folding coloured caricatures, contemporary calf; sold not subject to return 8vo. 1811-15*
- (In) 173 *Select Trials for Murders, Robberies, Rapes and other Offences at the Session House in the Old Bailey, 2 vol. old calf 8vo. 1734-35*
- 174 Selden (John) *Titles of Honor, FIRST EDITION, original vellum sm. 4to. W. Stansby for J. Helme, 1614*
- 175 *Sermones Thesauri novi de tempore, gothic letter, double columns, 53 lines and headline, capitals supplied in red, title and one leaf of table loose, a few worm-holes at beginning and end, old blind stamped calf over wooden boards, loose in binding [not in Hain; Proctor, 648; not in B.M.] sm. folio. Strassburg, Martin Flach, 1489*

- 176 Sherrington Family Accounts, consisting of Ledger, Cash-book, etc. for the Years 1588-1603. Contains also Rent Accounts for property near Wigan, particulars of hire of servants, etc. *an interesting collection of papers written on about 150 pp. in several different hands; it gives some particulars of the cost of materials, service, etc. in the time of Queen Elizabeth, loosely inserted in an old vellum binding* folio
- 177 [Smith (Richard) Assertion and Defence of the sacrament of the altar], *black letter, woodcut initials, wanting title, small tears or holes in a few leaves, original vellum*
8vo. John Herforde for Roberte Toye, 1546
- 178 Smith (Sir Thomas) De Republica Anglorum. The maner of Government or policie of the Realme of England, *black letter, original vellum, 1584*—[Ellesmere (Lord)] The Speech of the Lord Chancellor, touching the Post-nati, *with blank leaves (signature and rules only) at beginning and end, original vellum, 1609* sm. 4to. (2)
- 179 Some (Robert) A Godly Treatise containing and deciding certaine questions . . . touching the Ministerie, Sacraments, and Church, . . . Whereunto one Proposition more is added (200 pp.), *original vellum*
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- 180 Stanford (Sir William) An exposition of the kinges prerogative collected out of the great abridgement of Justice Fitzherbert, FIRST EDITION, *mostly black letter, original vellum*
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- 184 Thalia Triumphans. To the Earl of Donegal on his Marriage, A Congratulatory Poem, *text mounted on thick paper, gold borders, old red morocco, arms on sides* folio. 1716
- 185 Theatrum Chemicum, Praecipuos selectorum Auctorum Tractatus de Chemiae et Lapidis Philosophici Antiquitate [Translatum per J. J. Heilmann], 6 vol. *plates and woodcuts, discoloured and a few stains, old calf* 8vo. Strassburg, 1659-61
- 186 Theloall (Simon) Le digest des Briefes originals, et des choses concernants eux, *original vellum*
sm. 8vo. London, R. Tottell, 1579

- 187 THOMAS AQUINAS (S.) Enarratio lucidissima in profundum atque difficile sancti Job prophete, *engraved title, gothic letter, contemporary blind-stamped calf by JOHN REYNES, on the upper cover a panel containing his stamp "Redemptoris mundi arma" with his initials and mark, and on the lower cover a panel containing the Royal Arms and Tudor rose, divided into two compartments, also with the binder's mark and initials, back slightly defective, but VERY GOOD IMPRESSIONS OF BOTH STAMPS* 8vo. Lyons, 1520
- 188 Thomas (William) Principal Rules of the Italian Grammer, with a Dictionarie for the better understandynge of Boccacce, Pethrarcha, and Dante, *black letter, title within woodcut border, original vellum* sm. 4to. H. Wykes, 1567
- 189 Timme (Thomas) A Plaine Discoverie of ten English Lepers verie noisome and hurtfull to the Church and commonwealth, *Peter Short, 1592*—Nun (Thomas) A Comfort Against the Spaniard, *woodcut title, J. Windet for I.O. 1596*; and 7 other tracts, in 1 vol. old vellum sm. 4to
- 190 TUNSTALL (CUTHBERT) DE ARTE SUPPUTANDI LIBRI QUATUOR, FIRST EDITION, *title within woodcut border by Holbein, diagrams, note of ownership on title, a few small wormholes throughout, mostly through the margins, ORIGINAL CALF, gilt medallion in centre of sides, a very good copy with wide margins (220 mm. by 150 mm.), RARE* 4to. [Colophon] Impress. Londini in Aedibus Richardi Pynsoni. Anno Verbi Incarnati. M.D. XXII. Pridie Idus Octobris cum Privilegio a Rege Indulto. (London, R. Pynson, 14 Oct. 1522)
- ** The FIRST EDITION of the first book wholly on arithmetic printed in England.
- [See ILLUSTRATION.]
- 191 Turrecremata (Johannes de) Expositio super regulam S. Benedicti, *gothic letter, double column, 50 lines, 162 ll. capitals supplied in red, printer's device on title, piece cut from the margin of title, slit in the lower margin of folio xxii, a few small wormholes at beginning, old blind-stamped calf over wooden boards, remains of clasps [Hain, 15734; Proctor, 8063]* folio. Paris, Pierre Devet, 4 May, 1491
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- 194 Virgil. Works, Translated by John Ogilby, *portrait by Faithorne, frontispiece and plates, old calf* folio. 1654
- ① 195 Vitruvius. De Architectura Libri Decem traducti de latino in Vulgare affigurati, *woodcuts, title and last leaf defective, a few leaves badly stained, sheep; sold not subject to return* folio. Gotardus de Ponte [1521]



- 196 [Warres (The) betweene the Romaynes and the Carthaginenses], ~~blacks letter~~, *wanting title, original vellum, sm. 8vo, Thomas Marshe, 1561*—[Contarini (G.) The Commonwealth and Government of Venice, Translated by L. Lewkenor], *wanting title, original vellum [1599]; sold not subject to return*
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- 197 Whitaker (Wm.) Ad Nicolai Sanderi Demonstrationes quadraginta responsio, *original vellum, London, T. Vautrollerius, 1583*—[Parsons (R.)] Elizabethae Angliae Reginae Haeresim Calvinianum propugnantis . . . Edictum per D. Andream Philopatrum, *original calf, Augustae cum permissione Superiorum, 1592*
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- 198 Wickliffe (John) Two Short Treatises, against the Order of the Begging Friars, *Oxford, Joseph Barnes, 1608*; James (Thomas) An Apologie for John Wickliffe, *Oxford, J. Barnes, 1608*; the two works in 1 vol. *in a leaf of old manuscript on vellum*
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- 202 Wiseman (Sir W.) The Christian Knight, *original vellum, 1619*—Chibald (Wm.) A Tryall of Faith: by the Touch-Stone of the Gospel, *original vellum, 1622*—De Sales (Francis) Treatise of the Love of God, Translated by Miles Car, *engraved title, original vellum, Douai, 1630*; and others
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- 203 Wood (Thomas) An Oration . . . wherein the Right and Lawfulness of the Netherlandish Warre is approved, 1624; An Adjoynder of Sundry other particular Wicked Plots . . . of the Spaniards, 1624; The Belgick Souldier: or Warre was a Blessing, *Dort 1624*; and another, in 1 vol. *original vellum*
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- 204 Zarleno (Giuseppe) Dimonstrationi Harmoniche, *diagrams, a few leaves at end stained, sheepskin*
folio. Venice, 1571

Autograph Letters and Manuscripts.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

The Property of S. B. le Fleming, Esq.

Rydal Hall, Ambleside.

- 205 WORDSWORTH (William) A. L. s. 4 pp. 8vo, *Aug.* 18, *n. y.* concerning a field that Lady Le Fleming desires to buy back from Wordsworth
- 206 DE QUINCEY (Thomas) A fine A. L. s. 2 pp. 4to, *Edinburgh, Jany.* 1839, to W. A. Duckworth of Manchester, concerning the purchase of the Nab estate
- 207 CARLISLE (The Earl of) Doc. s. to Captain Daniel Fleming, ordering a muster, *Feby.* 1665/6—SOUTHAMPTON (The Earl of) and LORD ASHEY. L. s. 1667, to the Commissioners of the Poll Tax in Westmoreland—ALBEMARLE (Duke of), and four others, 1667, to the Justices of the Peace of Kendal re the Hearth Tax—GODOLPHIN (The Earl of), and two others, 1689, to the Commissioners of Taxes for Westmoreland; another, similar—CLARENDON (Earl of) L. s. *March*, 1664/5, to the Justices of Westmoreland exhorting them to do their duty to the King—HARLEY (Robert), Secretary of State. L. s. *Ap.* 1705, to Wm. Fleming concerning the latter's neglect of Parliament—HOWARD (Lord) L. s. *Audley End*, 1616, to Sir James Bellingham concerning the castles of Appleby and Brougham (8)
- 208 DUGDALE (Sir William), Garter King of Arms and Historian. Two A. L. s. 1676-82, each 1 p. 4to, to Sir Daniel Fleming. He has made fair progress with the Baronage. Expresses thanks for the drawing of Carlisle Cathedral—OGILBY (John), Author and Printer, ridiculed by Dryden. A. L. s. 1674—BLOME (Richard), Publisher. Seven A. L. s. addressed to Sir Daniel Fleming (10)
- 209 SEGAR (W.), Norroy-King of Arms. Signed opinion concerning the precedence of the Knights of the Bath—CLIFFORD (Lord), Lord Treasurer. L. s. *Wallingford House*, 1673, to the Commissioners of Westmoreland—GRAHAM (Colonel J.) A. L. s. concerning the taking of his horses under the wrong impression that he was a Papist—PRESTON (Lord) A. L. s. 1681—SCROPE (Lord) Doc. s. 1575, concerning the assessment of Westmoreland; and others (42)

- 210 BRAITHWAITE (Richard), Poet, educated Oriel College, Oxford. Two A. L. s. 1663-6, seeking to borrow £100 (2)
- 211 BURGHLEY (Lord) L. s. $\frac{1}{2}$ p. folio, *Sept.* 13, 1587, to W. Dunche concerning the office of "wegleyship and metleyship" in Penrith—BURGHLEY (Lord), Sir Walter Mildmay and Edward Saunders. Warrant s. to Richard Dudley concerning the Queen's portion of copper to be removed to the Tower of London (2)
- 212 NEWS LETTERS FROM LONDON. A VERY FINE AND IMPORTANT COLLECTION, dating from 1669 to the death of Sir Daniel Fleming in 1701; many were supplied by friends and relations but generally by the clerks in the office of Sir Joseph Williamson, the Statesman; they give many details which are not mentioned in the printed Gazettes of the time; this remarkable series is fully described in the Historical Manuscripts Commission, Twelfth Report Appendix Part VII (*about 1,000*)
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- 213 CHRISTOPHE (Henry), Negro King of Haiti. A VERY RARE DOC. s. 2 pp. folio, *Le Palais de Caphenry*, 14 9bre, 1818; à M. Pierre Thomany, President de la Cour Souveraine, Engraved Heading; also Letters, etc. of rare Pacific Royalties, the King of the Sandwich Islands; Pomaré, Queen of Tahiti; The King of the Cannibal Islands, etc., *all in wrappers of the Pawel-Rammingen collection* (a parcel)

Other Properties.

- 214 GUILDFORD (Francis North, Lord), Lord Keeper. Doc. s. "Fra. North," on vellum, 4to, 21 Jan. 1675, the obligation of Thos. Parker, senior, and his son, Cord Wayners of Twickenham—GUILDFORD (Fred. North, Earl of) A. L. s. 2 pp. 4to, *Walden Lane*, 15 Apl. 1803, to Dr. Burney:
- I am as great an admirer of discipline at Cato. Learning is better than good house and land but not to be compared with good nature and Benevolence . . . Is it true that Coriolanus is gone over to the Volscians?
- HEWYTT (Thos.) A. L. s. 14th July, 1660—HOWARD (Sir Robt.), the Poet. Two A. L. s. 3 pp. 4to and folio, *Paris*, 4 June, 1671; etc. (5)

- 215 HAMILTON (Sir Wm.) Contemporary MS. copy of Pope Pius VI's letter to the Bishop of St. Pol de Leon, 5 pp. folio, *Rome*, 2 Sept. 1793, praising the King of England and the British Nation for their hospitality to the French *émigrés*, endorsed by Sir W. Hamilton—GREVILLE (Hon. C. F.) 'Two A. L. one signed, 7 pp. 4to, 1785, to his uncle, Sir W. Hamilton, on the expulsion of John Wilkes from the House of Commons. P(itt) means to act for the best but does not rest entirely on the Court, by his declaring for a reform . . . He is ill supported, etc. (3)
- 216 HAMILTON (Sir Wm.) and Thos. Jenkins. A. L. s. 3 pp. folio, *Rome*, 14 Aug. 1796, to Hamilton :
 . . . The Pope having been reduced to the necessity of submitting to conditions the most Humiliating and Unjust, in the Armistice concluded with France. Cannot view with indifference his Holiness' supplying the Common Enemy with money to continue the War after such protection as our Fleet has given to this Coast. Such a remonstrance would be in time to stop the Million sent off which is still at Rimini. By the probable liberation of the Austrian Army in Lombardy, it seems to be difficult for the French to come at this sum, etc. Endorsed by Sir William : "The Pope waiting to engage The Imp. Ancla. and me to give him a pretence to get back his money from Rimini."
- 217 JONES (B. S.) Four A. L. s. 21 pp. 4to, *India Board*, 31 July, 1812 to 4 May, 1815, to Sir Evan Nepean, "Private"; with an A. L. of Sir Evan Nepean to Jones, 5 pp. 4to (5)
- 218 ALBUM containing A. L. s. of Admiral Lord St. Vincent, Sir John Ross, arctic explorer, Richard Doyle, artist, William Roscoe, and J. M. Bellew, authors
- 219 HOOD (Samuel, 1st Viscount), Admiral. A series of A. L. s. 1780-2, addressed to Henry Shales, describing "the glorious news" of brilliant Naval Captures by Admirals Rodney and Parker, with a copy of a congratulatory letter from Rodney to Hood in the hand of the latter; and another (11)
- 220 NELSON (Admiral Viscount) A. L. s. "Nelson," 1 p. 4to, Dec. 1800, to James Hume, recommending William Daveny "... an old seaman who has often fought by my side ..."—WORDSWORTH. Auto. Quotation s. from Chaucer, dated 1820; with others of Queen Charlotte, Mrs. Jordan, Wm. Pitt, Edward Irving, Chas. Mathews, and others, in a 4to album
- 221 NIGHTINGALL (Sir Miles), General. Three A. L. s. 3 pp. folio, *Bombay*, 1816-1818, to Nepean, sending copies of a letter from General Lawrence and a correspondence from Lt.-Colonel L. Stanhope, commanding Northern Guzeraut, and Anderson, magistrate of the Eastern Zellah, endorsed by Sir Evan to the effect that the application has been anticipated, also endorsed with long comments by Molyneux Nepean and J. Elphinstone, etc.; together with a statement of garrison allowances to officers of Native Corps (4)

- 222 ORMONDE (Duke of) A. L. s. *Windsor*, 29 Aug. 1685, about the dreadful trouble in the land, following the execution of Monmouth and the Bloody Assizes, requiring "our prayers to prevent ye calamitys threatned in this conjuncture. The cloud that at first I confesse appeard to mee no bigger than a mans hand meethinks spreads apace and grows dreadfull"—ORMONDE (Jas. Butler, Duke of), Lord Lieutenant of Ireland. His Birth Certificate, signed by Richard Bishop of Waterford, 1735—ORMONDE (Mary Beaufort, Duchess of) A. L. s. 8vo, 21st Aug. 1714—ORMONDE (Jas. 12th Earl of) L. s. to the Earl of Anglesey, requesting £400 to be paid to the bearer, with Anglesey's signed order
- 223 PEPYS (Samuel) Doc. s. folio, *Navy Office*, 12 April, 1661, to W. Sheldon at Woolwich, also signed by Robt. Slingsby and Admiral Sir Wm. Batten, "These are to pray and require you to enter Edward Elliott boatswaine of his Mats. Shipp the Mary Rose," etc.—PASTON (Sir Robt.), First Earl of Yarmouth. A. L. s. folio, 5 June, 1671, "My daughter is gone up to her uncle Sir John Claytons, I wish you could help her to a good husband," etc.
- 224 BERGERAT (Emile), Author. A. L. s. 2 pp. 8vo, *n. d.*—CHAMBERS (Robert) A. L. to Miller, the bookseller, *Edinburgh*, 17 Feb. 1854—DYCE (Alex.) A. L. s. 4to, *n. d.*—GOLLANCZ (Professor Israel) A. L. s. 8vo, *Cambridge*, 14 Nov. 1902, to E. Almack, proposing that he should edit Charles I's "Eikon" for the King's Classics, on the lines of his own Temple Shakespeare (4)
- 225 DODD (Revd. Wm.), LL.D., executed for forgery, 1777. Five Auto. MSS. of Sermons, in three 4to note books, *damaged by damp, sewed*; with various letters concerning astrology, etc. (a parcel)
- 226 LE KAIN (Louis), French Actor. A. L. s. 2 pp. 8vo, *Paris*, 1 Oct. 1776, to "Mon Cher Enfant":
Mde. de Ségur's reply has justified his delay. "Our concerns are always in good hands when pretty women interest themselves in them." Awaits the return of Mde. de Saint Julien to know whether Voltaire has succeeded negotiating for his correspondent's journey to Russia, etc.
- 227 LOUIS XIV. Doc. s. 2 pp. folio, *Versailles*, 19 Fevrier, 1685:
About the contention between la dame de la Salle Lafarre and la dame de Montalet and her children, concerning the succession of the late baron d'Alez. Commands the two families to withdraw at least three leagues from the town and Château of Alez and not return without his permission.
With four Letters, bearing numerous signatures, relative to the affair, 7 pp. 4to (5)
- 228 LOUIS XIV. Doc. s. "Louis," *Versailles*, 29 Mars. 1689, to M. Lebret, Councillor of State:
About de Monard's company of the Picardy Regiment going to the Cisteron Citadel in passing through Tarascon, etc., and ordering that the necessary provisions be supplied.

- 229 LOUIS XIV. Doc. s. *Versailles*, 3 May, 1701, to M. d'Herbault, Chief of the Navy at Toulon :

Concerning the functions of *Intendant des Armées Navales*, in regard to the police *de mes galères* added to the Fleet during the next campaign under the command of the Comte d'Estrées.

- 230 NEW ENGLAND. To the Queens most Excellent Majesty The humble Address of the Governour Council and Assembly of your Majesty's Province of the Massachusetts Bay in New England, 20th October, 1708, on vellum, signed J. Dudley, H. Addington, secretary, Thomas Oliver, speaker

- 231 COLQUHOUN (Dr. Gideon) Eleven A. L. s. 31 pp. 4to, *Bussora* and *Bombay*, 15 June 1816 to Dec. 1819, to the Rt. Hon. Sir Evan Nepean, Governor of Bombay

- 232 EAST INDIA COMPANY. HUDSON (J. Conyers) Three A. L. s. etc. 9 pp. 4to, *East India House*, 5 May to 15 July, 1812, to Sir Evan Nepean :

About the renewal of the East India Company's privileges, the transfer of the Company's Army to the Crown, "the delicate point of introducing Christianity into India," and the melancholy end of Manesty the Resident at Bussorah, etc.

With two Letters of Hudson senior, and a List of Papers (6)

- 233 EAST INDIA COMPANY. THORNTON (Robt.), Chairman. Two A. L. s. and an L. s. 37 pp. 4to, *India House*, 5 May, 1812 to Sept. 1813, "Private" and "Most Private," about their Charter and the opposition, the Government want their assistance to save India from separating from England, etc.

- 234 FALSTAFF FAMILY. 15th Century MS. on vellum, 4to, Copy of the Indenture made at Assh next Compesse 9 Henry IV (1407) between Thomas Falstolf, son of Alexander Falstolf, and Nicholas Blaxhall

** Alexander Fastolf was grandfather of Shakespeare's Falstaff.

- 235 FALSTAFF. Doc. on vellum, folio, *Alençon*, 4 May, 1433, mentioning Sir John Falstaff :

Jehan, Conte d'Arondel, sire de Mautravers, Regent of the King of England entre les rivieres de Seine, Loire et la mar, exempts from all censure Guybon Warde and his guides who were forced from the town of Alençon and who governed it in the name of the King au bien du roy nostre sire de seigneurie et de tous la chose publique.

Guibon Warde and his companions had taken the Duc d'Alençon to the regular English troops commanded by "messire Robert Harling, chevalier soubz noble homme messire Jehan Falstolf chevalier . . . capitaine dudit lieu d'Alençon."

- 236 POPE SIXTUS IV. Letter, on vellum, to the Vicar General of Franciscans, 1481—ABBESS KIRCALDY OF RHEIMS (Daughter of Sir Wm. Kircaldy, who was hanged in 1573) A. L. s. 1629

(2)

- 237 CHESTER. Doc. s. by Magdalen Shukburgh, 1680, also signed by Randle Holme, Major of Chester, and his son the author of "The Academy of Armory"—BYRON (Sir Nicholas) Warrant s. relating to Chester, 1642; Sutton Viaduct, four letters relating to the building of; Willoughby of Willoughby, pedigree, and Aston pedigree, both by Randle Holme, junr.; with fugitive verses and other documents (a parcel)
- 238 OXFORD (Edward de Vere, 17th Earl of) 1550-1604, Poet, sat as Judge of Mary Queen of Scots. Signature on a Deed of Conveyance, 30 April, 1592, seal broken; with 20 other early documents (21)
- 239 ABERGAVENNY (Lady) A. L. s. folio, 8 Aug. 1679, to Bradwell, with a note of security given by her to Guyon, endorsed by the Earl of Oxford (Lord of the Bedchamber to Charles II)—AUBREY (John), Antiquary. Doc. s. Indenture, on vellum, 12th July, 1662—BARROW (Dr. Isaac), Bishop of St. Asaph. A. L. s. 1p. folio, 5 July, 1678 :
Has seen his brother, who is very willing to receive his wife, but in fear of a repetition of former ill-usage by her, expects evidence of her sense of what is past and her resolution to avoid all such indecent behaviour hereafter. (3)
- 240 BANKS (Sir Joseph) Six A. L. s. 15 pp. 4to, *Soho Square*, 22nd Jan. to 17th June, 1792, to Lord Macartney (the First Ambassador to China); also the Auto. Draft of Lord Macartney's Letter to Sir Joseph, 17th March, 1792 :
About the success of an undertaking from whence the useful and ornamental branches of Science are likely to derive advantage. "The great inventions . . . were all known to the Chinese. Printing, paper-making, gunpowder, and the art of working and purifying the most refractory metals were known to these people ages before we . . . possessed them, their Porcellene remains a chef-d'oeuvre of chemistry . . . the manufacture of their Tee depends upon a chemical process also unknown to us by which an unpleasant taste and a deleterious quality is extracted from the leaves . . . while just enough poison is left to produce the most agreeably exhilarating cordial that medicine possesses." Recommends Dr. James Lind [Shelley's "Mentor in the Art of execrating"] for the post of Surgeon. "In 1772 when I was on the point of sailing with Capt. Cook Dr. Lind was looked upon as so eminently proper to make observations of various kinds in the voyage that £4000 was voted by the House of Commons as a recompence to induce him to leave his business at Edinburgh."
- 241 BANKS (Sir J.) Three Auto. MS. 42 pp. folio and 4to, 4 Dec. 1794, "Some collections respecting the office duties of the King's Exchanger," marked "Not to be copied," evidently unpublished (1797), "Wharfingers," 22 April, 1800, notes on tobacco, fruit, etc. (3)
- 242 BANKS (Sir J.) AUTO. MS. 4 pp. folio, 9 April, 1806 :
Captain Bligh in the *Bounty* carried an immense stock of Bread Fruit & other usefull vegetables from Otaheite to the West Indies without experiencing any material loss, & on his Return brought from thence Part of his original Cargo with a full complement of West Indian Plants from the Botanical Gardens at St. Vincent, not alive only, but some of them actually in flower in the Cabbins allotted to them, etc.

- 243 BANKS (Sir J.) Three Auto. MSS. 31 pp. folio and 8vo, 1767, 1768 and 1806 :

Iron is also imported . . . from America which last is likely to make good as the Swedish in time. "Shall the Bahama Islands be supplied with the copper Coin they ask for, by an issue of Coin, of Royal Tokens, or of Colonial Tokens, etc."

- 244 BANKS (Sir J.) Three Auto. MSS. 14 pp. folio, "Extracts from the Philosophical Transactions" for 1732, 1739, 1750-2, 1754-6, 1759, about the excavations at Herculaneum and Pompeii; the unrolling of a papyrus roll, etc.

- 245 BLAST (Capt Thomas) Ten A. L. s. to Henry Meriton, Superintendent of Marine, Bombay; with a Letter from Lieut. Maillard to Blast; and Blast's "Report of Occurrences on board the Honble. Company's Cruiser "Mercury" on a Voyage to the Red Sea," 73 pp. folio and 4to, 8 Feb. to 24th Sept. 1818

- 246 Ffolkes (Martin), President of the Royal Society. A collection of 56 Letters and Scientific Papers addressed to Ffolkes by various scientists, in two folio albums

- 247 BARTON (Bernard) A Collection of 16 A. L. s. to Virtue, concerning the publication of Barton's works—ARNOLD (Edwin) Thirteen A. L. s. to Dean Farrer (29)

- 248 MODERN ARTISTS. Abbey, Leader, Herkomer, Vicat Cole, Tadema, Richmond, Storey, Dicksee, and others, addressed to G. D. Leslie (a parcel)

- 249 EXPLORERS. Letters of Franklin, Parry, Belcher, Ross, Barrow, Markham, McClintock and others, with coloured and other engravings, maps and plans, an interesting collection

- 250 ARTISTS, including J. M. W. Turner, A. L. s. referring to his picture of Richmond Hill; James Paine, architect, to Ozias Humphrey, speaks of the Louvre as the greatest example of modern architecture; Copley Fielding, 7 A. L. s.; Sir Martin Archer Shee, 14 A. L. s.; and others (a parcel)

- 251 [WOLFE (General James)] Articles of Agreement between Wm. Woollet, John Bozdell and W. W. Ryland, for the engraving of the Death of Wolfe after Benjamin West, 1772. Ryland was hanged for forgery in 1783

- 252 GILCHRIST (A.) A. L. s. mentioning William Blake; R. Southey, 3 Auto. MSS. in a minute hand; C. Kingsley; A. Noyes; Tom Hughes; and others (51)

- 253 SPIRITUALISM. Letters, pamphlets, photographs, etc. (a parcel)

justice clerk! An aged Judge, I saw him rave,
Architects! ~~He~~ ^{Dispersing} good.
~~He~~ ^{Dispersing} arose a Mansioning,
The feat of many a Muse divine;
Not rustic Muses such as mine.
But the ancient, tuneful, laured 'd Mine,
With halcy crown'd,
I mourn'd the card that Fortune dealt,
From classic ground
To see where bonie Whitfords dwelt;

One gallant } Capt. Jas. Montgomery, Master of St. James's door,
Taxilston, } to which the Author has the honor to
belong.

- 254 PARLIAMENT. The Privileges of the Baronage of England when they sitt in Parliament. Collected by Mr. Selden of the Inner Temple, a 17th Century MS. 57 pp. folio, *sewed*—RYCAUT (Sir Paul), F.R.S., British Resident in Hamburg, recalled 1700. A collection of 19 A. L. s. written in a 4to vol.; Phillipps MSS. 19309; and others (a parcel)
- 255 MAR (Earl of) Part of Marriage Contract between the Earl of Mar and Lady Maule, 1674, with numerous signatures; with a large collection of Letters of modern statesmen, etc. (a parcel)
- 256 GORDON (General C. G.) Subscription and signature; C. P. Yorke, Secretary at War, two A. L. s. 1803, referring to a dispute between the Lord Lieutenant of Ireland (Hardwicke) and General Fox; MS. Confidential Military Observations by Sir John Burgoyne, R. E. Lortwithiel; Petition by the Mayor and Burgesses to Henry, Duke of Cornwall: Christchurch. Report on the Corporation, 1721; etc. (a parcel)

The Property of Captain Victor Cazalet, M.P.

- 257 BURNS (ROBERT) "THE VISION," a very fine Auto. MS. of seven verses, 48 lines, with explanatory notes of seven lines, on 2 pp. 4to

This important MS. is one of ten leaves which formed "a parcel of songs" sent by Burns to Mrs. Stewart of Stair in September, 1786, at the time of his preparing to go to the West Indies. Known as the "Stair MSS." the ten leaves were purchased from her grandson about 1850. Some of these verses were suppressed by the poet, but were subsequently printed by Chambers in his edition of Burns' "Life and Works." Mrs. Stewart was described by Burns as "The first person of her sex and rank that patronised his humble lays."

One verse:

Among the rest I well could spy,
One gallant graceful martial boy,
The Sodger sparkl'd in his eye,
A diamond water;
I blest that noble Badge with joy,
That own'd me frater.

is dedicated to "Captain Jas. Montgomery of St. James's Lodge, Tarbolton, to which the author has the honor to belong"

[See ILLUSTRATION showing a portion of one page.]





SECOND DAY'S SALE.

Tuesday, May 23rd, 1933.

SOLD BY ORDER OF
the Commissioner of Police of the Metropolis.

OCTAVO ET INFRA.

LOT 258.



TRADLING (Sir John) Epigrammatum libri IV, *title-page and margins of two or three leaves repaired, green morocco, gilt, g. e. Impensis Georgi Bishop & Ioannis Norton, 1607*

- 259 Lloyd (H.) Commentarioli Britannicae descriptionis fragmentum. Avctore Humefredo Lhuyd, *red morocco gilt, g. e. by Broca Coloniae Agrippinae, 1572*

5. 260 WATKYNs (ROWLAND) FLAMMA SINE FUMO: OR, POEMS WITHOUT FICTIONS. Hereunto are annexed the causes, symptoms, or signes of several diseases with their cures, and also the diversity of urines, *red morocco gilt, g. e. by Bedford for William Leake, 1662*

- 261 Middleton (Richard) The Carde and Compasse of Life, *calf gilt, g. e. by Rivière, for Walter Burre, 1613—An humble petition of the Communalitie to the Lady Elizabeth, Queene of England, calf, 1588; etc. (3)*

QUARTO.

- 262 Chapman (George) The Conspiracie, and Tragedie of Charles, Duke of Byron, FIRST EDITION, *three or four headlines shaved, list of Elizabethan plays in contemporary hand on fly-leaf, dark purple morocco, bookplate of Sir John Cope (6½ in. by 5½ in.) G. Eld for Thomas Thorppe, 1608*
- 263 Smythe (Sir John) Instructions, Observations, and Orders Mylitarie, *red morocco, g. e. by Rivière Richard Johnes, 1595*

- 264 CHURCHYARD (THOMAS) A GENERALL REHEARSALL OF WARRES, called Churchyardes Choise . . . A praise and true honour of Soldiours. A prooffe of perfite Nobilitie . . . A discourse of calamitie. And ioyned to the same some Tragedies & Epitaphes, FIRST EDITION, *black letter, title-page and some leaves repaired and a few words supplied in facsimile, calf, g. e. by Rivière*
Edward White, 1579
- 265 [Danett (Thomas)] A brief report of the militarie services done in the Low Countries, by the Erle of Leicester, *damp-stains, hole in last leaf, limp vellum, with ties, Arnold Hatfield, 1587*—A true coppie of a discourse written by a gentleman, employed in the late voyage of Spaine and Portingale, *red morocco by Rivière, for Thomas Woodcok, 1589, both black letter* [S.T.C. 7285, 6790] (2)

The Property of Colonel Walter Macfarlane.

OCTAVO ET INFRA.

- 266 HORAE B.V.M. AD USUM PARISIENSEM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *very well written in a good gothic hand, 15 lines, 202 ll.* NINETEEN EXCEPTIONALLY FINE LARGE MINIATURES ALL WITH FULL BORDERS, AND NINE SMALLER MINIATURES OF SAINTS; *a broad lateral border on each page, bar and rustic line-fillings; Calendar in red, blue and gold with miniatures of the Signs of the Zodiac and the occupations of the month in the borders; 16th Century fanfare binding, calf elaborately tooled with geometrical compartments, interlacing fillets and leafy sprays (back repaired), g. e.*
(7 in. by 4 $\frac{3}{4}$ in.) FRENCH [PARIS], XV CENT.

** A BEAUTIFULLY EXECUTED MANUSCRIPT IN VERY GOOD CONDITION. The fine borders are chiefly of flowers, fruit and acanthus decoration with birds, monsters and nondescripts painted in irregular geometrical compartments on coloured or liquid grounds. Five of the large miniatures have small miniatures in the border of subjects connected with them. These are :

Folio 30. The Annunciation : Three small miniatures of subjects from the life of the Virgin.

Folio 103. King David : Three small miniatures of subjects from his life.

Folio 123. The Crucifixion : Three small miniatures of subjects from the Passion.

Folio 129. Pentecost : Three small miniatures of the Descent of the Holy Spirit.

Folio 134. The Administration of the Last Sacrament to the sick : Three small miniatures of funeral subjects including one of sewing up a corpse.

[See ILLUSTRATION.]

- 267 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *neatly written in a semi-bâtard script, 18 lines, 91 ll.*; THREE FULL-PAGE MINIATURES in arched compartments with full borders of flowers, fruits, birds, drolleries and nondescripts; the pages opposite the miniatures with large initials on a burnished gold ground and similar borders; TWENTY SMALL MINIATURES of saints, etc. in the *Memoriae* and seven other small miniatures (all with borders); brown morocco gilt, *g. e. by F. Bedford, in an olive morocco case* (6½ in. by 4¾ in.) FRENCH, XV CENT.
- 268 HORAE B.V.M. CUM CALENDARIO. MANUSCRIPT ON VELLUM, *written in a bold and clear gothic script, 15 lines, 158 ll.*; FIVE LARGE MINIATURES with borders, large initials in colours on grounds of burnished gold, some other pages with large initials on burnished gold grounds and lateral borders; red morocco gilt, border round sides, *g. e. in olive morocco case* (5½ in. by 3⅞ in.) FRENCH, XV CENT.
- 269 Rossetti (D. G.) Dante and his Circle, in a pierced and embossed silver binding with clasps, 1874—Bunyan (J.) The Pilgrim's Progress, morocco by Ramage, 1893 (2)

Other Properties.

OCTAVO ET INFRA.

- 270 PSALTER WITH CALENDAR, CANTICLES, LITANY, ETC. MANUSCRIPT ON VELLUM, *neatly written in a regular gothic hand, 16 lines, 275 ll.* ELEVEN HISTORIATED INITIALS AND ONE MINIATURE FINELY EXECUTED IN GRISAILLE, on the last page is written in a 16th century hand, "*Praye ffor the [soule] of my lady Ingatasthorp*"; old calf over wooden boards, stamp of thistle and coronet in centre (7½ in. by 4¾ in.) FRENCH, XV CENT.
- 271 ROGERS (RICHARD), WILLIAM PERKINS AND OTHERS. A GARDEN OF SPIRITUALL FLOWERS planted by Ri. Ro. Will. Per. Ri. Gree. M. M. and Geo. Web. The third time imprinted with new additions (A-I 4 in eights, 14 blank), title within woodcut border (McK. and F. 170), slight water-stains, outer rule touched on G 2-4
London: Printed for T. Pauier, and are to be sold at his shope entering into the Exchange. 1609
- DENT (ARTHUR) A PLATFORME, MADE FOR THE PROOFE OF GODS PROUIDENCE: That is, for examining of the truth of this doctrine, whether God by his prouidence rule all things generally, and euery creature and action particularly (A-C

LOT 271—*continued.*

in eights, C 8 blank), FIRST EDITION, black letter, slight water-stains

London. Printed by Ed. Allde for Henry Gosson, and are to be solde in Paternoster-rowe, at the signe of the Sunne. 1608

bound together, contemporary panelled vellum (soiled and shrivelled), Tudor rose surmounted by a crown on sides

A
PLATFORME,
MADE FOR THE
PROOFE OF
Gods prouidence:

That is, for examining of the truth
of this doctrine, whether God
by his prouidence rule all
things generally, and e-
very creature and
action parti-
cularly.

By Arthur Dent



LONDON.

Printed by Ed. Allde for Henry Gos-
son, and are to be solde in Pater-
noster-rowe, at the signe
of the Sunne.

1608

** BOTH UNRECORDED. The earliest edition of *The Garden of Spiritual Flowers* hitherto known is the fifth (also 1609), of which the S.T.C. records one copy only (B.M.). The Lamport Hall-Britwell-Harmsworth copy (the only one known) of the 1610 edition was sold in these rooms in May, 1920. The second part seems to have been first printed in 1612. Of the five authors, Perkins and Greenham were both dead when the book first appeared; M. M. who has not been identified may have been Miles Mosse. The second work seems to be entirely unknown.

- 273 SHAKESPEARE (W.) THE RAPE OF LUCRECE . . . whereunto is annexed, the Banishment of Tarquin : or, the Reward of Lust. By J. Quarles, *the extremely rare frontispiece wanting; the fore-margin of title repaired, two or three leaves just touched and one or two corners very slightly defective, calf gilt, g. e. Frederic Perkins bookplate*
J. G. for John Stafford, 1655
- 274 Melancthon. A Newe Worck concernyng both partes of the Sacrament, made by Philip Melancthon, *blue morocco, VERY RARE* 12mo. *Imprinted by my Richard Jugge, 1546*
** Only two other copies are recorded—at Cambridge and the Newberry Library, Chicago.
- 275 Office (L') de la Quinzaine de Pasque, Latin-François, à l'usage de Rome & de Paris, *citron morocco, dentelle borders on sides, purple watered silk end-leaves, by Derome le Jeune Paris, 1739*
- 276 Boswell (James) Life of Samuel Johnson, 3 vol. *second edition, portrait slightly defective, old calf, (vol. III half calf)*
London, 1793
- 277 Fletcher (Rev. John, of Madeley) Works, 8 vol. (vols. I-III, V and VII FIRST EDITION) *original Danish binding of sheepskin, Rev. Fletcher's copy* 12mo. *Kopenhagen, 1713*
- 278 Bale (John) Illvstrivm maioris Britanniae Scriptorum . . . summarium, *woodcuts, name on title, some leaves stained, old calf* [Wesel] "*Gippeswici per I. Ouerton,*" 1548
- 279 Pope (A.) The Rape of the Lock, FIRST EDITION, *six plates, Bernard Lintott, 1714*—Blackmore (Sir R.) The nature of man, FIRST EDITION, 1711—Finch (Anne), *Countess of Winchilsea. Miscellany poems, FIRST EDITION, 1713, in 1 vol. contemporary calf*
- 280 Thomson (James) Agamemnon. A tragedy, FIRST EDITION, A. Millar, 1738—Theobald (L.) Double falsehood; or, the distressed lovers. Written originally by W. Shakespeare; and now revised and adapted to the stage, 1738—Cradock (J.) Zobeide. A tragedy, FIRST EDITION, *prologue written by Dr. Goldsmith, 1771*—Vanbrugh (Sir J.) and C. Cibber. The Provok'd Husband, FIRST EDITION, 1728, in 1 vol. *old half calf; sold not subject to return*
- 281 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, 8 pp. *of advertisements, name on title, original cloth*
S. C. Hotten, 1866
- 282 FIELDING (HENRY) AMELIA, FIRST EDITION, 4 vol. *advertisement leaf at end of vol. II, old names on titles, original roan back, marbled paper sides* 12mo (6½ in. by 4 in.). A. Millar, 1752

- 283 [Wray (Mary)] The Ladies library. Written by a lady. Published by Mr. Steele, 3 vol. *Jacob Tonson*, 1714—Free-Masonry. Unparalleled sufferings of John Coustos . . . by the Inquisitors at Lisbon, in order to extort from him the secrets of Free-Masonry, *three plates*, *New York*, 1797; *contemporary calf*, 12mo (4)
- 284 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, LL.D., FIRST EDITION, *contemporary quarter calf, paper sides, vellum tips* 1786
- 285 Burke (Edmund) Reflections on the Revolution in France, FIRST EDITION, *contemporary quarter calf, marbled paper sides, vellum tips* 1790
- 286 Fortescue (Sir John) A learned commendation of the politique lawes of England, newly translated into Englishe by Robert Mulcaster, *Latin and English in Roman and Black letter, old writing on title, original calf*, *Richarde Tottell*, 1573
- 287 Marbois (Barbè) Histoire de La Louisiane, *folding map, quarter morocco, vellum tips, uncut* *Paris*, 1827
- 288 Stith (William) The History of the first discovery and settlement of Virginia, *crimson morocco g., g. e.*
Virginia, Printed: London, Reprinted for S. Birt, 1753
- 289 Flower (Richard) Letters from Lexington and the Illinois, *last leaf defective*, 1819; Letters from the Illinois, notes by Benjamin Flower, 1822—Ingersoll (C. J.) A discourse concerning the influence of America on the mind, 1824, *together 3 vol. each with inscription by the editor, B. Flower, on title, and a few corrections in the text, straight-grained brown morocco by Sangorski, in slip case*
- 290 Proclamation by the United States in Congress Assembled, Richard Henry Lee, President. Charles Thomson, Secretary, concerning the forgery of Certificates of Final Settlement, *broadside, torn and repaired, in linen folder and slip case*
New York, 2nd Feb., 1785
- 291 Canada. Arrest du Conseil d'Etat du Roi qui ordonne la liquidation des billets de Monnoie du Canada, *broadside, inscribed in old hand, "à imprimer 100: Ex" in linen folder and slip case*
(21½ in. by 17 in.) Paris, 1764
- 292 Cook (Colonel John) Observations on fox-hunting and the management of hounds, FIRST EDITION, *plates, contemporary calf*
1826

- 293 Darvill (R.) A treatise on the care, and training of the English race horse, *plates, some pages foxed, boards, original printed paper labels, uncut* 1828-34
- 294 Speed (John) England, Wales, Scotland and Ireland, described and abridged with ye historic relation of things worthy memory, *engraved title-page, list of shires and 63 maps, contemporary calf with ties, some edges uncut; sold as an atlas, not subject to return* obl. 8vo. George Humble, 1627
- 295 KEATS (JOHN) LAMIA, ISABELLA, THE EVE OF ST. AGNES, and other poems, FIRST EDITION, 4 ll. of advertisements at end, most pages thumbled and lightly scored in pencil, boards, joints defective and roughly repaired, uncut
12mo. Taylor and Hessey, 1820
- 296 LANDOR (W. S.) Poems, FIRST EDITION, 1795; Moral Epistle respectfully dedicated to Earl Stanhope, 1795; the 2 works in 1 vol. morocco gilt, g. e. by Zaehnsdorf
** Both works are rare. The first was suppressed by the author; of the second there is no copy in the British Museum.
- 297 Meredith (George) Works, EDITION DE LUXE, 36 vol. including the volume of illustrations prepared for the Memorial Edition, but without the Letters or Bibliography, with the author's signature on the fly-leaf of vol. I, original boards, canvas backs, g. t. uncut 1896-1911
- 298 MEREDITH (G.) POEMS, FIRST EDITION, errata slip at end, John Drinkwater's copy, original cloth, uncut, preserved in a cloth case J. W. Parker & Son [1851]
- 299 Meredith (G.) The Tragic Comedians, FIRST EDITION, 2 vol. auto. letter (unsigned) and envelope inserted, book-plates of Clement Shorter, 28 pp. of advertisements at end of vol. II, original cloth 1880
- 300 [Byron (Lord)] Monody on the Death of the Right Honourable R. B. Sheridan, FIRST EDITION, calf gilt, g. t. by Rivière
John Murray, 1816
- 301 Keats (John) Life, Letters and Literary Remains, Edited by R. M. Milnes, FIRST EDITION, 2 vol. portrait and facsimile, A. L. s. from the Editor inserted, half morocco, g. t. uncut 1848
- 302 BARRIE (SIR J. M.) The Little Minister, FIRST EDITION, 3 vol. 16 pp. of advertisements at end of vol. I, original cloth, upper cover of vol. I slightly damaged, uncut 1891
- 303 WILDE (OSCAR) A Woman of No Importance, FIRST EDITION, LARGE PAPER, one of 50 copies, original buckram, uncut 1894

- 304 PUNCH and London Charivari, vols. I and II in 1 vol. PRESENTATION COPY to John Clow, with the autograph signatures of members of the Staff of Punch on front fly-leaf; included in the staff signatures are Douglas Jerrold, John Leech, W. M. THACKERAY, Richard Doyle and Mark Lemon, dated at foot 1848, original cloth 1841-2

Douglas Jerrold
 Horace Mayhew
 John Leech
 W. M. Thackeray
 Percival Leigh
 Tom Taylor.
 W. M. Thackeray.
 Richard Doyle.
 Mark Lemon.
 1848!

- 305 DICKENS (C.) A TALE OF TWO CITIES, FIRST EDITION, in the original 7-8 parts, plates by H. K. Browne, has the error in the pagination, p. 113 for 213, with all the wrappers and advertisements, except the back wrapper for last part, back strips defective Chapman and Hall, 1859

- 306 Dickens (Charles) *The Pickwick Club*, MENDELSSOHN'S COPY with his autograph signature on fly-leaf, illustrations by Seymour and "Phiz," half morocco, loose in cover 1842
- 307 [Dodgson (C. L.)] *Alice's Adventures in Wonderland*, second edition, illustrations by John Tenniel, some crudely coloured, a few leaves mended, and some stains occur, binder's cloth, red edges, 1866; *Through the Looking Glass*, FIRST EDITION, illustrations by J. Tenniel, four or five slight stains, original cloth, frayed and a little stained, loose in covers, g. e. 1872; the lot sold not subject to return (2)
- 308 Browning (Robert) *Poems*, 2 vol. PRESENTATION COPY with inscription in the handwriting of Mrs. Browning: "With Elizabeth Barrett Browning's affectionate regards to Mrs. Streatfeild, Paris, 1852," original cloth, vol. I a little stained Boston, 1850
- 309 Browning (E. B.) *Last Poems*, FIRST EDITION, presentation copy with inscription in the handwriting of Robert Browning: "Mrs. Cust from R. B. London, June, 1862," original cloth, dull 1862
- 310 Doyle (A. Conan) *The Memoirs of Sherlock Holmes*, FIRST EDITION, copy signed by the author "Yours very truly A. Conan Doyle," original cloth, FINE COPY 1894
- 311 HOUSMAN (A. E.) *A SHROPSHIRE LAD*, FIRST EDITION, with the author's auto. signature on the half-title, and with an inscription by Laurence Housman, a rubber stamp erased from half-title and title, original half parchment 1896
-

A SMALL COLLECTION OF VERY DESIRABLE BOOKS
IN IMMACULATE ORIGINAL CONDITION.

From the Library of a Gentleman.

- 312 [AUSTEN (JANE)] PRIDE AND PREJUDICE: A NOVEL, By the Author of "Sense and Sensibility," FIRST EDITION, 3 vol. 4 pp. of Longman's advertisements, dated March 1819, are bound in at the beginning of vol. I, original blue paper boards, white paper backs, printed paper labels, all edges uncut; except for a small tear caused by a nail in the back of vol. III, all three volumes are in the finest possible condition, VERY RARE IN THIS STATE (185 mm. by 110 mm.). Printed for T. Egerton, 1813

[See FRONTISPIECE.]

- 313 [AUSTEN (J.)] EMMA: A NOVEL. By the Author of "Pride and Prejudice," FIRST EDITION, 3 vol. original blue paper boards, white paper backs, printed paper labels, all edges uncut, in the finest possible condition, VERY RARE IN THIS STATE (185 mm. by 110 mm.). Printed for John Murray, 1816

** Although this copy is clearly in the state as issued by the publisher, vol. I lacks the last leaf, p 6, on which the half-title was printed, and the price has been cut off the paper labels.

[See ILLUSTRATION.]

- 314 Byron (Lord) Hebrew Melodies, FIRST EDITION, leaf of advertisements at end followed by the titles and half-titles of the "Works, 2 vol.. 1815" and 4 pp. advertisements dated June 1815, original brown paper wrappers, uncut, A FINE COPY (8 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in.). John Murray, 1815

- 315 LAMB (CHARLES AND MARY) Tales from Shakespeare, designed for the Use of Young Persons, 2 vol. second edition, twenty plates engraved by Blake from designs by Mulready, original blue paper boards, yellow paper backs, printed paper labels, uncut, A FINE COPY for M. J. Godwin, 1810

** Although described on the title page as "The second edition," this is actually the third edition.

[See ILLUSTRATION.]

- 316 LAMB (CHARLES) WORKS in two Volumes, FIRST COLLECTED EDITION, 2 vol. 2 pp. advertisements dated June 1818 at end of vol. II, vol. II lacks the blank leaf before the title, slight stains on pp. 174/5 vol. I and a stain on the back, original blue paper boards, brown paper backs, printed paper labels,

Lot 316—*continued.*

uncut, and (except for pp. 1-88 vol. I) unopened, A FINE COPY
(6 $\frac{3}{4}$ in. by 4 $\frac{1}{8}$ in.). E. and J. Ollier, 1818

- ** The collation of this copy agrees with J. C. Thompson's but disagrees with Mr. Wise's in having a fly-title to "The Poems" instead of a half-title to the volume.

[See ILLUSTRATION.]

- 317 Munchausen. Surprising Adventures of the Renowned Baron Munchausen, containing Singular Travels, Campaigns, Voyages and Adventures, *nine coloured plates by Rowlandson, original boards, uncut, A FINE COPY* *for T. Tegg, 1811*

- 318 SHELLEY (MARY WOLLSTONECRAFT) FRANKENSTEIN; or the Modern Prometheus, FIRST EDITION, 3 vol. *original blue paper boards, brown paper backs, printed paper labels, uncut, mostly unopened, A VERY LARGE COPY, VERY RARE IN THIS STATE*
(6 $\frac{1}{8}$ in. by 4 in.). for Lackington, Hughes, etc. 1818

- ** This copy contains the leaf of advertisements, K 2, at end of vol. I. But the two leaves of advertisements, K 1-2, at the end of vol. III are not present. (See Wise, A Shelley Library, p.8).

[See ILLUSTRATION.]

- 319 WORDSWORTH (WILLIAM) [AND S. T. COLERIDGE]. LYRICAL BALLADS, with Other Poems, FIRST COLLECTED EDITION, 2 vol. *(second edition of vol. I and FIRST EDITION of vol. II), FIRST ISSUE OF VOL. II, errata (3) on verso of last leaf, original pink paper boards, white paper backs, printed paper labels, uncut, vol. I unopened after p. 40, vol. II entirely unopened, upper cover and back of vol. I slightly stained, OTHERWISE A VERY FINE COPY, VERY RARE IN THIS STATE*
(6 $\frac{5}{8}$ in. by 4 $\frac{1}{8}$ in.). for Longman and Rees, 1800

[See ILLUSTRATION.]

QUARTO.

- 320 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *104 coloured plates by Pugin and Rowlandson, engraved title, woodcut title and half-title in each volume, contemporary half russia gilt, a sound and clean copy, with very good impression of the plates*
(13 $\frac{3}{8}$ in. by 10 $\frac{1}{8}$ in.). [1808-10]

- 321 PAPWORTH (J. B.) SELECT VIEWS OF LONDON; with Historical and Descriptive Sketches, *76 coloured plates, some folding, by Pugin and others, ORIGINAL BOARDS, UNCUT, printed paper label on back and bookseller's ticket on upper cover, A VERY FINE COPY WITH BRILLIANT IMPRESSIONS OF THE PLATES, VERY SCARCE IN THIS STATE*
(10 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.). R. Ackermann, 1816

[See ILLUSTRATION.]

- 322 PEPYS (SAMUEL) MEMOIRS COMPRISING HIS DIARY FROM 1659 TO 1669 and a Selection from his Private Correspondence, Edited by Richard, Lord Braybrooke, FIRST EDITION, 2 vol. *portraits, plates and facsimiles, leaf of advertisements at end of vol. I, ORIGINAL BOARDS, UNCUT, UNOPENED, printed paper labels, with bookseller's ticket on upper cover of vol. I, the title and text free from fox marks, A VERY FINE COPY, VERY RARE IN THIS STATE* (12 $\frac{1}{4}$ in. by 9 $\frac{5}{8}$ in.). Henry Colburn, 1825
[See ILLUSTRATION.]
- 323 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, FIRST EDITION, 3 vol. IN THE ORIGINAL 25 PARTS, 100 *coloured plates, with the slip in Part XVII referring to the frontispiece, original printed wrappers, UNCUT, ALMOST ENTIRELY UNOPENED, A FINE COPY, WITH BRILLIANT IMPRESSIONS OF THE PLATES, VERY SCARCE IN THIS STATE* (13 $\frac{1}{8}$ in. by 11 $\frac{1}{4}$ in.). Printed for A. Day, 1817-19

Other Properties.

- 324 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, FIRST EDITION, 2 vol. *half-titles to vol. II slightly defective, marginalia and a few marginal stains in vol. I, vol. II partly unopened, original boards slightly defective, cloth back, contemporary manuscript paper labels, UNCUT AND PARTLY UNOPENED, bookplates of Aytoun of Inchdarnie for W. Strahan; and T. Cadell, 1776*
- 325 Jones (Edward T.) Jones's English System of Book-Keeping by single and double entry, Second American Edition, *list of subscribers on last page, names on title, calf* New York, 1797
- 326 America. Extracts of the Minutes. In Congress, April, 14 and 29, 1777, *broadside, in linen folder and half brown morocco slip case* Philadelphia: printed by John Dunlap
- 327 Moivre (A. de) The doctrine of chances: or, a method of calculating the probability of events in play, *contemporary calf* 1718
- 328 Steele (Sir Richard) The Crisis, FIRST EDITION, 1714; The Englishman, *second edition*, 1714; Mr. Steele's Apology for himself and his writings, FIRST EDITION, *folding map of Dunkirk, 1714—The Muses Mercury . . . consisting of poems . . . and other curious pieces, never before printed. By the Earl*

Lot 328—*continued*.

of Roscommon, Mr. Dryden, Dr. G[ar]th, N. Tate, Capt. Steel, Mrs. Behn, etc. Nos. 1, 3-5, *wants no. 2*, 1707—Treaty of Peace concluded at Utrecht the 1³/₃ day of July, 1713, *John Baskett*, 1714; etc. in 1 vol. *contemporary calf*; *sold not subject to return*

- 329 JOHNSON (SAMUEL) THE VANITY OF HUMAN WISHES. The tenth Satire of Juvenal, imitated, FIRST EDITION, *unbound*
(9⁷/₈ in. by 8 in.). *for R. Dodsley*, 1749

- 330 GRAY (THOMAS) ODES, FIRST EDITION, *unbound*
Printed at Strawberry Hill, 1757

- 331 Mason (W.) Isis, 1749; Musaeus, 1747—[Scott (James)] Odes on several subjects, 1745—Akenside (M.) Odes to the Earl of Huntingdon, 1748—The Scribleriad, 6 parts, *seven plates*, 1751, FIRST EDITIONS; etc. in 1 vol. *contemporary calf*, *broken*; *sold not subject to return*

- 332 [Defoe (Daniel)] Reformation of manners, FIRST EDITION, 1702—The Planter's Charity [by B. M.], 1704—A Step to Oxford: or, a mad essay on the Rev. Tho. Creech's hanging himself for love, 1700—[Mandeville (Bernard de)] Some fables after the easie and familiar method of M. de la Fontaine, FIRST EDITION, 1703—Steele (Richard) The Tender Husband, FIRST EDITION, 1705—Crown (John) The Destruction of Jerusalem, 2 parts, 1677; Henry VI, 2 parts, 1681; and other plays, in 1 vol. *contemporary calf*; *sold not subject to return*

- 333 Spencer (Edmund) The Faerie Queen, 2 vol. in 1, *vol. I second edition, full-page woodcut on p. 184, rust-hole in L 5, vol. II, The second Part, FIRST EDITION, wants A 1-2, Hh 7, ii 3-6, Kk 2-4, A 1-2 and Kk 2-4 supplied in pen and ink facsimile, Kk 1 torn and roughly repaired, morocco*
William Ponsonbie, 1596

- 334 CORTE (CLAUDIO) THE ART OF RIDING, conteining diuerse necessarie instructions appertaining to horsemanship, *translated by T. Bedingfield, woodcut diagrams, red morocco glt g. e. by Rivière*
1584

- 335 SHAFTESBURY NUNNERY, DORSET. CHARTULARY, MANUSCRIPT ON VELLUM, 32 ll. (+ 2 blanks), *original doeskin binding*
(9⁵/₁₆ in. by 6¹/₄ in.). EARLY XVI CENT. (*after 1504*)

** *Begins*: (abbreviations filled in). Hunc librum ad commodum et utilitatem istius monasterii fieri fecit Domina Margeria Twynyho huius Monasterii quondam Abbatissa Anno domini Millesimo Quingentesimo et sue abbatialis dignitatis adeptae Anno tercio.

King Alfred is the reputed founder of the Benedictine nunnery erected and endowed at Shaftesbury in Dorset about A.D. 885. It was one of the best endowed nunneries in England

LOT 335—*continued*.

except Syon in Middlesex. Margaret Twyniho was elected abbess 14 Feb. 1496; she died in 1504.

The register of charters, etc., begins on folio 3 with the heading "Kalendare Munimentorum," and is arranged under the various places concerned, among them being Bradeforde, Tyssebury, Douehede, Combe, Fovent, Gyllyngnam, Tarent, Ywerne, Fountmell and Caudell, Wynterbourn, Corffe, Shyrborne and Thorueforde, Shaftesbury, Kyngeston, Kelveston and Calveston, Brystow and Ludyngton, etc. Signature on fly-leaf "J. W. Erle" and inside cover "J. Rowe."

10.

- 336 ALCHEMY & MEDICINE. Traicte de la calcination des metaux & aube etc., FRENCH MANUSCRIPT ON PAPER, 94 ll. includes medical recipes, notes on chemistry and alchemy, coloured emblematical drawings representing "calcination," "putrefaction," "coagulation," "distillation," "sublimation," etc. drawings of chemical apparatus, etc. old calf, rebaked
XVII-XVIII CENT.

A COLLECTION OF THE WORKS OF ANATOLE FRANCE.

SIZES MIXED.

- 337 France (Anatole) Lucile de Chateaubriand: Ses Contes, etc. Précédés d'une Etude sur sa Vie, par Anatole France, FIRST EDITION, PRESENTATION COPY with auto. inscription, "A Monsieur Aron, hommage. Anatole France," half morocco, uncut and unopened, original wrappers bound in
4to. Paris, 1879
- 338 France (A.) Les Opinions de M. Jerome Coignard, FIRST EDITION, PRESENTATION COPY with auto. inscription, "A mon cher maître Aurelien Scholl, hommage et souvenir, Anatole France," morocco, g. e. uncut and unopened, original wrappers bound in
12mo. Paris, 1893
- 339 France (A.) L'Elvire de Lamartine. Notes sur M. & Mme. Charles, FIRST EDITION, half morocco, uncut and unopened, original blue wrappers (mounted) bound in
8vo. Paris, 1893
- ** PRESENTATION COPY with auto. inscription, "J'ai toujours été curieux de rechercher la vérité sous la légende et de découvrir les figures riches que la poésie a revêtues de son voile doré. Il n'est pas difficile de retrouver la vraie physionomie de l'Elvire de Lamartine. Mais Beatrice! Mais Laure! Mais la dame brune des sonnets de Shakespeare! . . . Anatole France, Paris, 28 juillet, 1902."
- 340 France (A.) Jocaste et le Chat maigre, FIRST EDITION, PRESENTATION COPY with auto. inscription signed, morocco, g. t. uncut and unopened, original wrappers bound in
12mo. Paris, 1894

- 341 France (A.) *Le Mannequin d'osier*, FIRST EDITION, PRESENTATION COPY with auto. inscription signed, morocco, g. t. other edges uncut, original wrappers bound in 12mo. Paris, 1897
- 342 France (A.) *Monsieur Bergeret à Paris*, FIRST EDITION, morocco, g. t. uncut, original wrappers bound in 12mo. Paris, [1901]
- ** PRESENTATION COPY with auto. inscription, "On a persuadé aux imbéciles, fort nombreux en tous pays et même en France, qu'il était honorable et profitable de maintenir un innocent au bagne à fin de ne pas déplaire à un général qui l'a fait condamner frauduleusement, et qu'on admire pour avoir fait périr six mille soldats français dans une expédition contre des sauvages nus et sans armes. Il est étrange que la folie ait pu aller jusqu' à la. Anatole France. Juillet, 1902. Ce petit livre est celui que je me félicite le plus d'avoir fait."
- 343 France (A.) *Sur la Pierre Blanche*, FIRST EDITION, PRESENTATION COPY with auto.inscription signed, original wrappers, uncut 8vo. Paris, 1903
- 344 France (A.) *Sainte Euphrosine. Les actes de la vie de Sainte Euphrosine d'Alesandrie, en religion frere Smaragde, tels qu'ils furent redigés dans la laure du Mont Athos, par Georges, diacre. Illustrations & Encadrements de Louis-Edouard Fournier les eauxfortes de E. Pennequin & les gravures sur bois de L. Marie*, FIRST EDITION, PRESENTATION COPY with auto. inscription signed, one of 145 copies printed on Papier velin d'Arches, morocco extra, with back mosaiqué in red and black, uncut 8vo. Paris, 1906
- 345 France (A.) *Le Jongleur de Notre-Dame. Texte calligraphié Enlumine et historié par Malatesta*, FIRST EDITION, printed on one side only, of separate sheets, with miniatures in colours, one of 180 copies printed on Papier Imperial de Japon, original portfolio 8vo. Paris, Ferroud, 1906
- ** PRESENTATION COPY with auto. inscription, "a Jules Gaillard Anatole France." With an A. L. s. from the illustrator Malatesta, to the publisher about his work, etc., two fine etchings of Anatole France, by Mongin and Solomko.
- 346 FRANCE (A.) *LES POEMES DE SOUVENIR*, ORIGINAL PROOF SHEETS, corrected by A. France, of pp. 1 to 39, with 9 to 16 in duplicate, and three unnumbered pages, 50 pp. in all, each sheet stamped "Composition. Ire Epreuve, 12 Nov. 1910"; "J'ai envoyé des epreuves corrigées prié de Joindre les corrections. A.F." and corrections on pp. 13, 24, 25 (a long correction of six lines in the bottom margin), 27, 28, 34, in Anatole France's hand, together with many corrections in another hand 8vo. Paris, E. Pelletan, 1910

FOLIO.

- 347 Berthier (Alexandre) Relation de la Bataille de Marengo, *five large double-page maps, with duplicate of the Carte Générale coloured, red morocco gilt, with arms of Napoleon I on both covers, g. e.* Paris, An XII [1805]
- ** Inscribed on fly-leaf: "Ouvrage provenant de la Bibliothèque de l'Empereur Napoléon. Vendue à ste Helène. Achetée par Bossange. Cte d'Orsay."
- 348 VERNET (C.) CRIS DE PARIS, 100 *coloured lithographs, plates 87 and 89 misbound, and three or four repaired, no title-page, half roan, corners broken* Paris, n. d.
- 349 LORY. Lafond and Zehender. RECUEIL DE PAYSAGES SUISSES EN 1797, *coloured plates, and explanatory outlines, small hole in plate at p. 14, otherwise a very FINE COPY, original red binding, g. e.* Berne, Artistes Associés [1797]
- 350 MONTAIGNE (MICHEL DE) LES ESSAIS, édition nouvelle, *trouvée apres le deceds de l'auteur, reueuë & augmentée par luy d'un tiers plus qu'aux precedentes impressions, verso of last leaf of the Table blank, f 2 and 5 uncanceled, some leaves slightly waterstained, small rust-hole in f 5, t 6, aa 3 and ll 6, contemporary vellum* (351 mm. by 220 mm.) Paris, Michel Sonnius, 1595
- 351 Ambassades mémorables de la Compagnie des Indes Orientales vers les Empereurs du Japon, *engraved title-page, folding maps and plates, etc. contemporary calf* Amsterdam, 1680
- 352 VISSCHER (NICOLAUS) ATLAS MINOR SIVE GEOGRAPHIA COMPENDIOSA, 193 *maps, views of Berlin, Augsburg, Nuremberg, the Battle of Pultowa, and engraved title, all coloured, including American maps (with the view of New York), plans of battles, coats-of-arms, etc. written on title in an old hand: "Bought at Amsterdam Anno 1710," half morocco; sold as an atlas, not subject to return* Amstelaedami [c. 1710]
- 353 Hooker (Richard) Of the Lawes of Ecclesiasticall Politie. Eyght Bookes, FIRST EDITION, *sprinkled calf* sm. folio. John Windet, n. d. [1594]-1597
- 354 Monmouth Rebellion. A True Account and Declaration of The Horrid Conspiracy Against the late King, His Present Majesty and the Government: As it was Order'd to be Published by His Late Majesty, *original calf* Thomas Newcomb, 1685
- 355 Laud (Archbishop) A Relation of the Conference between William Laud, and Mr. Fisher the Jesuit, By the Command of King James, of ever Blessed Memory. With an Answer to such Exceptions as A.C. takes against it, *contemporary red morocco, gilt panelled sides, g. e.* sm. folio. Ralph Holt for T. Bassett, 1686

- 356 Pennsylvania Packet or the general advertiser, *seven numbers*, 18th Apr.-12th Dec. 1774; *eighteen numbers* 10th Oct.-26th Nov. 1778; *eleven numbers* 18th Mar.-30th Dec. 1780, in 3 vol. boards, uncut Philadelphia, John Dunlap, 1774-80
- 357 ADDISON (J.), A. POPE AND SIR R. STEELE. THE SPECTATOR, Nos. 1-555, bound in 2 vol. FIRST EDITION, *a complete set except for six numbers* (Nos. 338, 368-373 and 388; 28 March, 2-8 May, 25 May, 1712); *some numbers somewhat discoloured, inner margin of No. 259 renewed, corner of No. 555 slightly defective, otherwise on the whole in good condition; half calf, binding worn, covers of vol. II missing; sold as a newspaper and not subject to return* 1 March, 1711-6 Dec. 1712
- 358 [STEELE (SIR R.) AND J. ADDISON] THE LUCUBRATIONS OF ISAAC BICKERSTAFF, ESQ. [THE TATLER], Nos. 1-272 (a complete set), 2 vol. in 1, FIRST EDITION, *two or three leaves slightly cut into and a few leaves slightly discoloured, but on the whole in good condition, unbound; sold as a newspaper and not subject to return* 12 April, 1709-4 Jan. 1711 (titles dated 1710-11)
- 359 [STEELE (SIR R.) AND J. ADDISON] THE GUARDIAN, Nos. 1-175 (a complete set), FIRST EDITION, *wormhole through last few numbers, unbound; sold as a newspaper and not subject to return* 12 March, 1713-1 Oct. 1713
- 360 EUMORFOPOULOS COLLECTION. Catalogue of the Chinese, Corean and Persian Pottery and Porcelain. The George Eumorfopoulos Collection, by R. L. Hobson, 6 vol. LIMITED EDITION, *plates in colour and in black and white, cloth, gilt sides* [1925-28]

THE
Property of the late James William Wilson, Esq.
of Newcastle-upon-Tyne.

[SOLD BY ORDER OF HIS EXECUTRIX.]

- 361 ARMORIAL AND PICTORIAL BOOK PLATES (ex libris). Collected and arranged by James W. Wilson, Newcastle-upon-Tyne, *over 2000 bookplates (excluding about 100 duplicates), mounted on loose leaves and arranged in rough alphabetical order, in nine portfolios, half morocco, with printed title-pages; including CHIPPENDALE AND BOOK-PILE PLATES, etc.*
- LADIES' BOOKPLATES: Elizabeth Bowes; Anna Damer (by Agnes Berry); Margaret Dunne; Lady Elizabeth Germain; Rosamund Greenwood; Henrietta Cavendish Holles; Selina, Countess of Huntingdon; The Countess of Pomfret (by S.W.); The Honble. Mistris Primerose; Mary Tunstall;
- ARMORIAL BOOKPLATES, mainly of the 17th and 18th Centuries: Christopher Anstey; Charles Barlow; Neptune Blood; James Brackstone; John Brand; Gilbert Burnet, Bishop of Salis-

Lot 361—*continued.*

bury; Robert Clayton, Lord Mayor, 1679; Rev. H. S. Cotton (by Audinet); William Cowper; Claude Crespigny of the South Sea House; R. Duncan (by Ezekiel); Charles James Fox; Sir Francis Fust, 1662; David Garrick (by I. Wood); James Gibbs; T. Gosden (by J. Scott); Lord Halifax, 1702; Lord Harley, 1714; Samuel Ireland; George Keate; Charles Lucas, Pharmacopoeus Dubliniensis; Edmund Malone; Gabriel Odingsells; Arthur Onslow (by W. Kent); Reginald Pole; Samuel Rogers; John, Lord Somers of Evesham; Southwell (c. 1660); Horace Walpole; William Wilberforce; John Wilkes;

PICTORIAL: Robert Austen; Earle of Aylesford; G. C. Bainbridge (by Howitt); R. H. A. Bennet (by Hughes); Joseph Bland; J. H. Bransby; E. Carter; James Charlton; Joseph Cook (and others by Thomas Bewick); Sir F. Cunliffe (by Bartolozzi); J. Currer; Daulby; William Edkins; C. Eve; Frances Ann Hoare; John Holland (by Hogarth, FIRST STATE); Andrew Lumisden (by R. Strange); James Paine (by Grignion after S. Wale); T. Gascoigne Parlington (by Hughes); John Peace, of Bristol (by H. S. Storer, showing the interior of Bristol Public Library); Joseph Priestley (by Allen of Birmingham); George Trueman; G. L. Way; T. Wilson, bookseller, York;

AMERICAN, etc.: Harry Atwood; W. Backhouse; Henry Dalrymple Bland; Bryan Edwards, Greenwich Park, Jamaica; John Tabor Kempe; Morris King; Richard Washington;

PUBLIC LIBRARIES: Chester Public Library; Gray's Inn Library; Liverpool Library; etc.

The Book-plate Collector's Miscellany, 1890-91, etc.; *the lot sold not subject to return* (9 portfolios and a parcel)

The Property of Mrs. Lofthouse.

- 362 WORDSWORTH (WILLIAM) A Teapot, melon shape, chased with foliage on a partly matted ground, London hall-mark, 1832, gross weight 19 ozs. 16 dwts.. The bottom of the teapot is inscribed: "From William Wordsworth to John Carter in testimony of his faithful Services for 21 Years. May 4. 1834." The teapot was afterwards presented by Henry Crabb Robinson (1775-1867), the diarist and friend of Wordsworth, to Dora Quillinan (*née* Wordsworth), the poet's daughter; her step-daughter, Miss Quillinan, was godmother to the present owner.

A copy of a letter from Dora Quillinan to H. C. Robinson dated from Rydal Mount, 19 May, 1841, thanking him for the gift, accompanies the teapot.

- 363 WORDSWORTH (DOROTHY) A CREAM-JUG of similar shape, chased with shells, scrolls and trellis-work, by PAUL STORR, London hall-mark, 1820, weight 7 ozs. 12 dwts. Inscribed "H. C. Robinson to Dorothea Wordsworth" (see previous lot)

The Property of Mrs. Bram Stoker.

OCTAVO ET INFRA.

- 364 WILDE (OSCAR) SALOMÉ: DRAME EN UN ACTE, FIRST EDITION, PRESENTATION COPY *with inscription in the handwriting of the author: "To Florence Stoker, from her friend the author, Feby. 93," inserted is an auto. card, signed (envelope preserved), relating to the work, half roan, original wrappers bound in, uncut* Paris, 1893
- 365 WILDE (O.) THE HAPPY PRINCE AND OTHER TALES, FIRST EDITION, *illustrations by Walter Crane and Jacomb Hood*, PRESENTATION COPY *with an inscription in the handwriting of the author: "Florence Stoker from her friend the author. Oscar Wilde, June: 88," inserted is an A. L. s. 2 pp. sent with the work and relating to the same, original boards, A FINE COPY* 1888

The Property of Councillor Thomas J. Roberts,

Penybryn, Aber, Carnarvonshire.

- 366 MOORE (GEORGE) Celibates, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 8pp. *of advertisements at end, original red cloth, g. t.* Walter Scott Ltd. 1895
- 367 MOORE (G.) Evelyn Innes, FIRST EDITION, WITH ALTERATIONS AND CORRECTIONS BY THE AUTHOR, *original cloth, g. t.; sold as an association copy, not subject to return* T. Fisher Unwin, 1898

The Property of a Lady.

- 368 MOORE (G.) PROOF SHEETS IN BOOK FORM OF "HAIL AND FAREWELL!" 3 vol. *numerous correction and excisions, some in the author's hand, nearly two pages of "Vale" present in these proofs do not appear in the published version* [1911-14]
-

The Property of Miss Elizabeth P. Webb.

- 369 Moore (G.) Parnell and his Island, FIRST EDITION, *title and last leaf soiled, half cloth, 1887—Modern Painting, new edition, PRESENTATION COPY with inscription in the handwriting of the author, portrait, original cloth, 1898* (2)
- 370 Moore (G.) Impressions and Opinions, FIRST EDITION, PRESENTATION COPY *with an inscription in the handwriting of the author, original cloth* 1891
- 371 Moore (G.) Sister Teresa, FIRST EDITION, *portrait, PRESENTATION COPY with an inscription in the handwriting of the author, original cloth, g. t.* 1901
- 372 Moore (G.) The Lake, FIRST EDITION, *original cloth, 1905; another edition of the same, with an inscription in the handwriting of the author, limp leather, Leipzig, 1906* (2)
- 373 Moore (G.) Memoirs of my dead life, FIRST EDITION, PRESENTATION COPY *with an inscription in the handwriting of the author: "To Sir Thornley Stoker, eminent Surgeon, impeccable connoisseur and friend of George Moore," title and two or three leaves very slightly frayed, original cloth* 1906
- 374 Moore (G.) Evelyn Innes, PRESENTATION COPY *with an inscription in the handwriting of the author, original cloth, 1908—Mitchell (Susan L.) Aids to the Immortality of certain Persons in Ireland [with references to George Moore], frontispiece, half holland, Dublin, 1908* (2)
- 375 Moore (G.) Hail and Farewell, 3 vol. FIRST EDITION, *vol. II and III carry library labels at end, original cloth, 1912-14—[Russell (G. W.)] New Songs. A Lyric Selection made by A. E. original boards, Dublin, 1904* (4)
- 376 Stephens (James) Insurrections, FIRST EDITION, PRESENTATION COPY *with an inscription in the handwriting of the author, original half linen* Dublin. 1909
- 377 [Russell (G. W.)] The Nuts of Knowledge, Lyrical Poems, Old and New, by A.E. *with a poem in three verses on the title-page, entitled "Comfort," in the author's handwriting, signed, original half linen* Dun Emer Press, 1903
- 378 Yeats (W. B.) Stories of Red Hanrahan, *with three lines of verse on the fly-leaf in the author's handwriting, signed, original half linen* Dun Emer Press, 1904

FOLIO.

- 379 Beerbohm (Max) *The Poet's Corner*, FIRST EDITION, *twenty coloured caricatures*, PRESENTATION COPY with an inscription in the handwriting of George Moore: "*This is a book which George Moore thinks his friend Sir Thornley Stoker will appreciate, and so he sends it to him, George Moore, May 27, 1909,*" original boards, back-strip a little defective 1904

**
* A catalogue of an exhibition of 100 caricatures by Max Beerbohm, April-May, 1911, accompanies the work.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

THE PROPERTY OF

Miss Elizabeth P. Webb—*continued.*

-
- 380 MOORE (George), Novelist. Five A. L. s. 17 pp. 8vo, *n. d.* four to Miss Webb and one to Bram Stoker, interesting letters, one referring to himself as the "apologist and laureate of the cook-maid" and another denying "a foul calumny" that he was going to be married (5)
- 381 ORPEN (Sir W.) A. L. s. [June, 1907], with pen-and-ink caricature of George Moore having his portrait painted by an austere and spectacled lady (Miss S. Harrison, cousin of Sir Hugh Lane), *a brilliant sketch*
- 382 IRVING (Sir Henry) Eight A. L. s. to Lady Stoker, locks of his hair, a signed photograph, etc.; also Letters of H. B. Irving, Lawrence Irving, and his wife, etc. (*a parcel*)
-

The Property of T. Werner Laurie, Esq.

-
- 383 MOORE (GEORGE) The Brook Kerith, four sets of the first, second and third proofs, the sections being dated January, February and March, 1916, *two copies in half cloth, one in half calf and one copy has the sheets loosely inserted in a quarter parchment publisher's binding case* Published August, 1916 (4)
- 384 MOORE (G.) Confessions of a Young Man, the sheets of the preface and pp. 243 to 340 and 343 to 387 (end), with the author's MS. corrections for a new edition; apparently the printer's copy with the compositors' names at intervals; Memoirs of My Dead Life, proof of pp. I-XVI of the preliminaries, pp. 209-256 of the text, *both unbound* (2)

- 385 MOORE (G.) Fragments from Heloise and Abelard, Twelve Proof Copies, including the first page proofs (text only before the preliminaries and errata), second (complete) page proofs with the author's manuscript corrections; the first galley proofs and three revises (these last four bound together in 1 vol.), and a duplicate set of same also bound, each of these two volumes having inserted an A. L. s.; also six Letters (dictated) to his publisher concerning the Fragments
- 386 MOORE (G.) A COLLECTION OF UPWARDS OF 300 LETTERS to his publisher Mr. Werner Laurie, covering the period 1912-21, most of them being written while issuing *The Brook Kerith*, *The Story Teller's Holiday* and *Heloise and Abelard*; about 180 of the letters are entirely in George Moore's hand, the rest being either typed or written by his secretary and signed; they throw considerable light on Moore's character and method of work, especially his well-known appetite for correcting and re-correcting his proofs. More than once he mentions his annoyance at having to pay for the corrections. The letters show the care he took in choosing format, type and paper. A number of the letters deal with the business and financial results of the books and show a keen grasp of business matters. Besides the three books mentioned above, there are references to most of the other books he has written. In two letters he considers *Spring Days* and *Avowals* to be his best books and *Mike Fletcher* his worst. With the letters to Mr. Laurie are a further collection of 35 typed letters to the printers concerning the corrections in the *Brook Kerith*. This short description of the collection mentions only a few of the many interesting points in his career on which light is thrown by these letters.

Formerly the Property of Miss E. Hepworth Dixon.

- 387 MOORE (G.) Twelve A. L. s. 32 pp. 8vo and 4to; and an Auto. Poem s. 2 pp. 8vo, entitled *Sunset Hours*, to Ella Hepworth Dixon (13)

** Some of the letters mention his books; one, written in 1891 from Paris, complains of feeling wretched and ill:

I could watch the burning of the MS of my novel with complete indifference . . . I should be rather glad if someone came and blew out my brains.

The Property of Mrs. J. E. Flecker.

- 388 FLECKER (James Elroy) *The Bridge of Fire*, Auto. MS. Poem, 7 pp. 4to, 112 ll.; latest version, originally written 1906 and revised 1912
- 389 FLECKER (J. E.) *A Sacred Incident*, Auto. MS. Poem, 2½ pp. 4to, written 1910-1

The Property of a Gentleman.

- 390 WILDE (Oscar) A fine A. L. s. "Oscra," 4 pp. 8vo, *Bournemouth, n. d.* to Robert Ross :
 . . . Gosse's mention of me . . . what pleasure it gives me to receive so graceful a recognition . . .
- 391 WILDE (O.) A fine Auto Sonnet, "Milton" :
 Milton! I think thy spirit hath passed away
 From these white-cliffs and high embattled towers;
 This gorgeous fiery coloured world of ours
 Is fallen into ashes dull and grey; etc.
 with a page of Auto. Notes concerning a character, "Gerald," and a double page of notes in pencil
- 392 WILDE (O.) Auto. Notes, 2 pp. 4to, concerning his first sight of Greece
- 393 WILDE (O.) Auto. MS. $\frac{1}{2}$ p. folio, 14 ll. commencing :
 Every morning the Poet passed out of the gate of the City and went into the waste land and wandered through it . . . etc.
- 394 WILDE (O.) Auto. Common-Place Book containing 18 pp. of notes, consisting of quotations from Whewell, Greek quotations, quotations from Bacon, Lessing and Mill, etc. 4to, *sewed*, AN EARLY AND INTERESTING MANUSCRIPT

Other Properties.

- 395 WILDE (O.) Auto. Postcard s. about the caste of a play—GALSWORTHY (John) A. L. s. 1 p. 8vo, to Miss Haydon about her acting (2)
- 396 WILDE (O.) A. L. s. 3 pp. 8vo, *Eastbourne, n. d.* to Mrs. Merivale, mentioning her husband's play
- 397 DRAMATISTS AND ACTORS. W. S. Gilbert, H. A. Jones, Sir A. Pinero, T. W. Robertson, Max Beerbohm, Irving, Toole, Ellen Terry, Wyndham, S. Phelps, and many others
an interesting collection
- 398 SWINBURNE (A. C.) A. L. s. 1 p. 8vo, *n. d.* to Herman Merivale, mentioning "Victor Hugo" and "the lamented Sage of Chelsea"—MEREDITH (George) Two A. L. s. to Merivale, mentioning "Richard Feverel"; with others of Anthony Trollope (2), Rider Haggard and Charles Reade
- 399 LITERARY. Sir J. M. Barrie, Besant, Mathew Arnold, J. A. Froude, Charles Dickens, Junr. and many others *a parcel*

- 400 SHAW (G. Bernard) Early Auto. Postcard, 1891, about his journalistic work—BROWNING (Robert) A. L. s. 1 p. 8vo—DU MAURIER (George) Letters and Sketches, etc. (11)
- 401 MUSICIANS, including F. Mendelssohn-Bartholdy, 1½ pp. 8vo, May 16, 1844, J. Meyerbeer, Sir A. Sullivan, Ch. Gounod, Jenny Lind, etc. mostly to Felix Moscheles (28)
- 402 ACTORS, including Sir Henry Irving and Ellen Terry—ARTISTS, etc. including Lord Leighton and G. Mazzini (33)
- 403 LITERARY. DICKENS (Charles) A. L. s. 1 p. 8vo, 1869, to C. Aspinall, Charles Reade, John Ruskin, Frankfort Moore, C. Kingsley, Rider Haggard, S. Baring-Gould and others
a parcel
- 404 ARTISTS, MUSICIANS, ACTORS, ETC. *a parcel*
- 405 ROYALTY, NOBILITY, STATESMEN, DIVINES, ETC. *a large collection*
- 406 LIVINGSTONE (David) Auto. Receipts. 1865, with other explorers and scientists *a parcel*
- 407 NAVAL, MILITARY, MEDICAL, ETC. *a parcel*
- 408 MACLISE (Daniel), Artist. A. L. s. 4 pp. 8vo, about a new subject for a Shakespearean picture—FURNISS (Harry) A. L. s. to Bram Stoker, with sketch of himself off to golf (2)
- 409 HALLIWELL-PHILLIPPS (J. O.), Shakespearean Editor. A. L. s. 8vo, *Brixton Hill*, 25 Aug. 1852—LEE (Sir Sidney) A. L. s. 2 pp. 8vo, *Waterloo Place*, 3 Feb. 1897, to Mrs. Flower—HAMMOND (W. J.), Actor. A. L. s. 2 pp. 4to, *Theatre, Sheffield*, 7 Dec. 1833, to Cooke, the Actor—MILLER (Edward), Historian. A. L. s. 3 pp. 4to, *Doncaster*, 18 Jan. 1800, to Dr. Burney (4)
- 410 STEWART (John), Banker. A. L. s. (*Bombay*), 1813-16, to Sir E. Nepean, upon money matters; gloomy accounts from China, etc.
- 411 HOLMES (Oliver Wendell) A. L. s. 4 pp. 8vo, *Boston*, 8th April, 1884, to (Sir) Lewis Morris, the Welsh Poet, friend of Tennyson and a Founder of the National Library of Wales:

Well, I read your poem and found it truly charming. Its pictures will long remain with me, and the music of its words . . . I am getting lonely in the world—Longfellow is gone—Emerson is gone—Agassiz and many another dear old friend whose names you would not know so familiarly as these. But one never grows too old to be loved. I am afraid never too old to like a word of honest praise from those whose praise is worth listening to and remembering.

In perfect state, with its original stamped addressed envelope

- 412 IRVING (Sir Henry) A. L. s. 1872, to Mrs. Hoey—BEN GREET (Phillip) A. L. s. 4 pp. 8vo, 1882, about forming his Shakespearean Company, etc.; H. B. Irving and Madge Kendall (4)
- 413 ROSSETTI (Christina) A. L. s. with others of W. M. Rossetti, John Leech, Coventry Patmore, Holman Hunt, etc. addressed to John Brett, the Artist, with a pen-and-ink sketch of Blumenthal by Brett (12)
- 414 RUSKIN (John) Five A. L. s. c. 1883, to his servant David, subscribed "Your affect. Master," with printed particulars of claim Whistler v. Ruskin (6)
- 415 WAGNER (Richard) A. L. s. 1 p. 8vo, *Bayreuth*, 10 May, 1878, concerning the engagement of Herr Glatz for the rôle of Siegfried
- 416 WHISTLER (J. McNeill) A. L. s. 2 pp. 12mo, *Chelsea*, 1897, to Sidney Whitman, thanking him for cutting from a German newspaper, *with envelope*
- 417 READE (Charles) A. L. s. 4 pp. 4to, *Knightsbridge*, April 20, to Sidney Whitman, mentioning "It is never too late to mend," etc.
- 418 HARDINGE (George), Byron's "Jefferies Hardsman" in Don Juan. Two fine A. L. s. to Horace Walpole, and an Auto. Extracts of another letter, 17 pp. 4to, *Oxford Circuit*, March 22, 1777, *Huxton*, 10 Sept. 1780, and undated:
 "They are charming people these Bishops." "They are for Blood in America." Scoffs at their toleration—they oppress the Dissenters and "coquet it" with Sandwich and Dartmouth and would prostrate themselves at the feet of a Mme. de Maintenon if the King dared to take such a one for a mistress. Comments upon Crebillon's Letter to Lord Chesterfield. Would willingly change places with Walpole if he could ramble upon overgreen helmets and sighing pictures.
- 419 ABDY FAMILY. A. L. s. 1659-1676, of Sir John, Sir Robert, Sir Thos. and Humphrey Abdy, mostly to Sir Robert Clayton, Lord Mayor of London, relative to the Enniscorthy Iron Works, Queen Henrietta Maria's journey to France with the Princess Henrietta to marry the Duke of Orleans, "Eppin faire," the Lord Mayor's copy of Homer, "Money given of Sir Robert Abdy" including a gift of £100 "to redeeme Slaves," the Plague, the grant of Manors of Fiellollshall to the Duke of Buckingham, etc. (about 100)
- 420 AMERICAN CIVIL WAR. A Series of Letters, Military Orders, Reports, Constitution of the Court Martial for the trial of Lieut.-Col. Felix Confort, Passes, etc. signed by General D. Hunter, Captain Samuel Read, Adjutant-General D. T. Van Buren,

LOT 420—*continued.*

officers of the 1st N.J. Brigade, and Robert R. Howison, the Historian of the Civil War:

Relative to the censure of Capt. M'Intoch's conduct during the action at Fort Jackson, and testifying to his bravery: "All that was in his power was done for the safety of New Orleans, and those on whom the blame should rest endeavour to shift it on the shoulders of a perhaps dying officer." &c.

(15)

- 421 BALTIMORE (Cecilius, Second Lord), Founder of Maryland, U.S.A. Doc. s. 30th June, 1662, receipt for £100 rent from Timothy Stampe . . . Lordshipp & Mannor of Cloghannon in Wexford, Ireland; with an A. L. s. of Lord Augier, 1673, and a Doc. s. both concerning Lord Baltimore (3)

- 422 BOSSUET (J. B.) A. L. s. "J. Benigne de Meaux," 7 pp. 4to, *Germigny*, 18 Juin, 1695, to M. de Saint-André, curé de Bannost, PARTLY UNPUBLISHED; "Cette belle lettre," says Monsieur l'Abbé Levesque in an accompanying A. L. s. is incorrectly published in the Correspondence de Bossuet, edited by the Abbé, 1913, vol. VII, p. 133

- 423 BOSSUET (J. B.) Bishop of Meaux. Auto. "Notes prises dans J. A. de Thou (Historiarum sui temporis)," 2 pp. 4to, 1604 (Cf. Histoire de France, liv. XVII, Charles IX, Oeuvres de Bossuet, ed. Lachat, t. XXV, p. 511); Auto. Note on the "Doctrine sur la Dispense," 8vo (2)

- 424 BOSSUET (J. B.) Auto. Censure on St. Augustin's Theologie Morale, 1½ pp. 4to (Cf. Oeuvres de Bossuet, Edit. Lachat, t. XXII, pp. 767-768)

- 425 BOSSUET (J. B.) Louis Le Grand Dauphin's (Bossuet's Pupil) Original Auto. MSS. of his exercises, corrected by Bossuet, 9 pp. 4to, *edges frayed and preserved between linen mounts*; portions of five lessons, a version of a Latin author (probably Livy or Sallust), and portions of the "Histoire de France," written in Latin; The French version of the Grand Dauphin's Histoire de France is published in Lachat's Edition of Bossuet, but the Latin version remains unpublished

- 426 BUCKINGHAM (George Villiers, Second Duke of) Doc. s. 1665; A. L. s. folio, 21 Aug. 1667, ordering payment to Sir Frescheville Holles; Sir F. Holles' auto. note s. acknowledging the money; L. s. 28th Aug. 1667, to his banker—BUCKINGHAM (Mary, Duchess of), Wife. Doc. s. large folio, 31 Aug. 1674, with seal—BOND (Sir Thomas) Doc. s. folio, 1st July, 1668—SAUNDERS (Samuel) Five A. L. s. and an Auto Copy of the Duke's agreement appointing Saunders his Commissioner and Agent for the estates in Rutlandshire, 6 pp. folio, 1686 to 1692

- 427 CLINTON (James), General in the War of Independence. A. L. s. 1½ pp. folio, *Little Britain*, 12 May, 1794, to Cross
- 428 COLEMAN (William), Actor. A. L. s. 3 pp. 4to, *New York*, 10 Mar. 1821, to T. Philipps about Edmund Kean's reception at Boston; and other theatrical matters
- 429 COLLIER (John), Painter. A. L. s. with letters of Laurence Binyon, E. V. Lucas, Hilaire Belloc, of Shakespeare interest (4)
- 430 MATHER (Alexander), Wesleyan Superintendent. A. L. s. 2 pp. 4to, *London*, 22 Nov. 1798, to Joseph Benson :
 . . . This the Conference might restrict to Preaching alone, and so prevent any exercise of 'undue' power; as it seems we have no confidence in each other!
- 431 MEYERBEER (G.), Composer. Three A. L. s. and Auto. Draft of two letters, to the Rector of the Imperial Academy, Berlin, etc. 1857, about his election to the Academy, his opera, "Robert le Diable" has secured the votes of the Paris Academy
- 432 MONEY (W. S.) Nine A. L. s. 15 pp. 4to and 8vo, to Sir Evan Nepean, Governor of Bombay, 1812-1819; has packed 1800 gold mohurs for the "Bucephalus" which will yield £3,137 10s. 3d.; thought it best to be a little over the mark in case Coutts' charged any long incidental expenses
- 433 NEPEAN (The Rt. Hon. Sir Evan), Governor of Bombay. Twenty-four Letters and Docs. from Forbes & Co. Bankers at Bombay, from 1812-1818
- 434 NEW SOUTH WALES. GREY (Henry George, Third Earl), Colonial Secretary. A. L. s. 3 pp. 8vo, 29 Nov. 1851, to Sir Roderick Murchison, relative to the recent discovery of gold in New South Wales
10. 435 NIGHTINGALE (Florence) Two A. L. s. 11 pp. (3 pp. in pencil), oblong 8vo, Aug. 16 and 22, 1878, to Nurse Webb, with three addresses (two in facsimile of her writing) to the probationer nurses at St. Thomas' Hospital. (5)
 ** The two letters congratulate Miss Webb, in heartfelt terms, on her return from a perilous sea voyage, and are a wonderful testimony to the writer's loving care of her nurses.
- 12 436 GORDON (C. G.), General. A. L. s. 4 pp. 4to. *Kartoum*, 15 Oct. 1877, to Colonel Harvey, R.E. a pessimistic review of his work in Egypt
- 437 BULSTRODE (Sir Richard), Diplomatist, etc. A. L. s. (*in French*), to Cardinal Gualterio, asks assistance from the Pope—he is now 90—COVENTRY (Sir Wm.), Politician. A. L. s. about land near Hampton Court and interest in the river, etc.—DEVONSHIRE (Wm. Earl of) Doc. s. and sealed, 4to, 31 Mar, 1678—MONTAGU (Edward) Two Receipts s. 13th July, 1660 (4)

- 438 BURR (C. B.), Lieutenant-Colonel. A. L. s. and Seven Copies of Letters, *dated Poona and Bombay, 8 Dec. 1817 to 2 Feb. 1819*, to the Rt. Hon. Evan Nepean, Governor of Bombay, Lt.-Col. Leighton and F. Warden, giving details of the killed and wounded at Nagpoor; the entire defeat of Holkar's army at Mainpoore; the Paishwa with his whole force is advancing; the attack on Poona, etc. all endorsed by Sir Evan Nepean, to the effect that copies were sent to the Chairman of the East India Company and to Canning; A copy of the "Bombay Courier" for 15 Dec. 1817, with the letters
- 439 CAMPBELL (Thos.), Poet. A. L. s. 4to, 9 Feb. 1824, to W. Upcott—CRISPI (F.), Italian Statesman. A. L. s. 26 Oct. 1867, to Mrs. West—GOUGH (Sir Hugh, First Viscount), Commander-in-Chief in the Sikh Wars. A. L. s. 28 Nov. 1862, to West—"OUIDA" (Louise de la Ramée) Auto. Poem s. to Jeannie, 2 pp. folio; with an A. L. s. to Baldreke (5)
- 440 CARYLL (Sir John), Dramatist. Auto. Doc. s. folio, 15 Feb. 1669, to Morris and Clayton (bankers)—CAVENDISH (W. Lord) A. L. s. 2 July, 1675, 4to—CHARLES II. Contemporary MS. of his Answer to the House of Commons, together with the Commons' Question, 5 pp. folio, 23 Feb. 1672 (3)
- 441 JONES (Sir William), Oriental Scholar. A. L. s. 3 pp. 4to, *n. d.* (1785), to Richard Johnson; it is intended to collect the local or customary laws of Bengal and Bahar, together with the learning of the Shastres. Will not omit any occasion of serving the Pearl of Rama. "I am deep in a Sanscrit Drama of seven acts, wonderfully like Shakespeare."
- 442 KEMBLE (J. P.), Actor. Two A. L. s. 2 pp. 4to, *Dublin, 14 June, 1809*, to J. C. Walker; and 1 p. 4to, 28 Apl. 1816, to Smith
- 443 LAMB (Charles) A. L. s. 1 p. 4to, 29th April, *n. d.* (1829), to George Dyer :

Dear Sir, as well as a bad pen can do it, I must thank you for your friendly attention to the wishes of our young friend Emma who was packing up for Bury when your Sonnet arrived, and was too hurried to express her sense of it. I know she will treasure up both that, and your second communication, among her choicest rarities, as from her Grand-father's friend, whom, not having seen, she loves to hear talk of. The second letter shall be sent after her with our first parcel to Suffolk, where she is to us alas! dead and Bury'd. We sorely miss her. Should you at any leisure hour think of four or six lines to send to her address to herself simply naming her grandsire, & to wish she may pass thro' life as much respected, with your own G. Dyer at the end, she would feel rich indeed, for the nature of an Album asks for verses which have not been in print before, but this quite at your convenience, & to be no trouble to you. Four lines would do, but in your own hand—

Enfield is come out in Summer Beauty. When will Mrs. Dyer & you come & look on it. We can give you a bed, remember; Emma has left hers you know—

With our kindest remembrance to you all

I rest

Yours obliged C. Lamb.

Lot 443—*continued*.

Addressed by Lamb, on the fly: "G. Dyer, Esqr., Cliffords Inn, London."

- ** Imperfectly published by Alfred Ainger in "The Letters of Charles Lamb," 2 vol. 1904 (vol. II, p. 235). Dyer was one of Lamb's greatest friends and the originator of Lamb's famous essay, "Amicus Redivivus," when Dyer nearly drowned himself close to Lamb's house in 1823. Emma was Lamb's adopted daughter—Emma Isola—who married the publisher Edward Moxon, and the "Album," to which Lamb asks Dyer to contribute a poem, contained 32 original contributions by contemporary poets, including C. Lamb, John Keats, Wordsworth, Leigh Hunt, Tennyson, etc.

- 444 VERLAINE (Paul), French Poet. A. L. s. 4 pp. 8vo, very closely written, *Paris, Jan. 16, 1886*, to Vanier, his publisher, with photograph of Verlaine at a café, English translation, etc. all neatly hinged in a 4to volume, *full blue morocco panel sides, inside dentelles*

- ** A MAGNIFICENT LETTER, mentioning a number of his works, also Rimbaud, Lemaître and other friends and men of letters.

- 445 GOETHE (J. W. von) L. s. 1821—HEINE (H.) L. s. 1850; with Letters of famous Musicians, Scientists, Artists, Explorers, etc. (*an interesting collection*)

- 446 WORDSWORTH (William) A. L. s. 3 pp. 4to [*Rydal, n. d.*], to Isaac Slee, concerning the affairs of his late brother

- 447 WORDSWORTH (W.) A. L. s. 3½ pp. 4to, *May 5th [1824]*, to the Revd. F. Merewether of Collerton, Ashby de la Zouch, concerning his brother Christopher, Master of Trinity College, Cambridge

- 448 WORDSWORTH (W.) A. L. s. 2½ pp. 4to, *Dec. 4, 1833*, to Basil Montagu, intimate with Wordsworth and Coleridge at Cambridge:

... It gives me great pleasure to learn that you are disposed to resist the rash innovations which are taking place on all sides of us. Heaven grant that the efforts of those who think like you, may be sufficient to stem the torrent that threatens to sweep away every thing before it . . .

- 449 BEACONSFIELD (Earl of) An interesting collection of fifteen A. L. s. 1851-64, mentioning "Sybil" and "Life of Lord George Bentinck"; speaking of Sir Robert Peel, he says: "In his adversity I was his supporter; in his prosperity I will not be his slave"; and 6 others (21)

- 450 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea, 1851*, to Dr. Gully, a cordial letter of thanks for an invitation; with two other A. L. s. of the same; and a pamphlet "Shall Turkey Live or Die," 1854 (4)

- 451 LANDOR (Walter Savage) A. L. s. $1\frac{1}{2}$ pp. 4to, *St. James's Sq. Aug. n. y.* concerning a dispute with the addressee and Colonel Napier; and 5 others (6)
- 452 AINSWORTH (W. Harrison) Four A. L. s. 1839, etc. mentioning the portrait of Jack Sheppard by Thornhill; and 2 others (6)
- 453 THACKERAY (W. M.) A. L. s. "W.M.T." 2 pp. 8vo, 27, *Jermyn St.*, in sloping hand, to the Rev. John Allen (the Prototype of Dobbin in "Vanity Fair") :
 I have sent down your lectures on History to Edward Fitz(gerald) in place of Hazlitt's conversations wh. he left behind him. He has also left a watch in the same doubtful charge.
- 454 THACKERAY (W. M.) PEN AND INK SKETCHES, on 4 ll. with auto. note initialled on one (to Edward Fitzgerald), *Essex Court, Temple* :
 Dear Yedward, I have been to Paris for 2 mos. & like a blackguard never wrote you a syllable . . . I wanted to make a portrait of Lt. Fitch wh. I have in my minds eye. . . . etc.
loosely inserted in an old drawing book
 [See ILLUSTRATION, showing part of one sheet.]
- ? 10. 455 LIVINGSTONE (David) A. L. s. $3\frac{1}{2}$ pp. 8vo, *Highbury, New Park, Nov. 1857*, to Miss Moysey, says he wishes to send a copy of his book to Mr. Gabriel
- 456 DICKENS (Charles) A. L. s. 1 p. 8vo, *Office of All the Year Round. Decr. 1864*, to Sir John Bowring :
 I leave your classic knowledge to select the subjects most likely to strike a great audience composed of all sorts and conditions of men. Ghost Stories of the Levant, by all means!
 and 2 others (3)
- 457 DICKENS (C.) Auto. MS. $\frac{1}{2}$ p. 8vo, closely written, a fragment from one of his novels; others of Anthony and Adolphus Trollope and Nana Sahib (6)

The Property of Captain de Visme Kane.

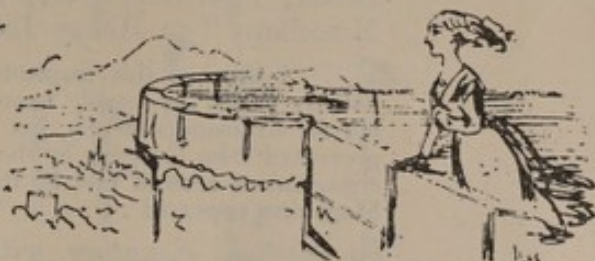
Drumreask House, Monaghan.

- 458 EDGEWORTH (Maria), Novelist. Auto. MS. 22 $\frac{1}{2}$ pp. 4to, *n. d.* "The most unfortunate day of my life," a tale written for children, *original wrappers, apparently unpublished*
-

Essex Court. Temple.

Dear Edward -

This comes hoping you are well, & that you have not quite forgotten me this last quarter of a year! - I have been to Paris for 2 mos. & like a blackguard never wrote you a syllable. Write to me now directly & say whether you will make a little country trip with me - God bless you my boy. My fingers are so tired with making 2 1/2 these bad drawings that I must push up & say goodbye. I have nothing to say besides. - Affectionately. W.M.F.



The Property of Kenneth H. Thorneycroft, Esq.

- 459 DICKENS (Charles) A FINE EARLY A. L. s. $2\frac{1}{2}$ pp. 4to, *Doughty Street, Thursday, Decr. 13th, 1838*, referring to "Bentley's Miscellany" to Henry Jackson:

... I have at this moment at least thirty papers—many of them by authors pretty favourably known—which have been lying in my cabinet, not for six months merely, but for twelve, and which I have been wholly prevented from inserting by the pressure of other matter and the numerous engagements entered into by the Publisher before the first number of the Magazine appeared . . .

an excellent signature, with envelope

The Property of a Gentleman.

- 460 DICKENS (Charles) A VERY FINE AND EARLY A. L. s. 3 full pp. 4to, 48, *Doughty Street, Wednesday Morning [2 July, 1837]*, to Richard Johns, Esq. Royal Marine Barracks, Chatham, MENTIONING "PICKWICK" AND DEPLORING THE DEATH OF HIS SISTER-IN-LAW MARY HOGARTH:

... The loss we deplore and to which the Pickwick notice bears reference, is the sudden death in this house, of our dear sister Mary Hogarth . . . on the Saturday Evening we went to the Saint James's Theatre; she went upstairs to bed at about one o'clock in perfect health and her usual delightful spirits; was taken ill before she had undressed and died in my arms next afternoon . . .

From the day of our marriage the dear girl had been the grace and life of our home, our constant companion, and the sharer of all our little pleasures . . . Words cannot describe the pride I felt in her, and the devoted attachment I bore her . . . and was in life almost as far above the foibles and vanity of her sex and age as she is now in Heaven . . .

Goes on to say that they have moved to a quiet cottage at Hampstead

** One of the most poignant letters of Dickens ever offered for sale.

[See ILLUSTRATION, showing part of one page.]

- 461 DICKENS (C.) A. L. s. 2 pp. 8vo, *Gad's Hill Place, 8 June, 1866*, to Mrs. Johns, widow of the addressee of the above letter:

I very much fear that you will enter on a hopeless task in applying for a pension on the Civil List . . . The pension of £300 . . . was one of the Queen's whims . . . There is no public service like having walked in the ways of the Late Lamented [Prince Consort].

48 ~~Fourth~~ Street.

Wednesday morning

My Dear John.

I should have written earlier than
or Mr. Johns says 'ere this, had I not had
so many painful and distressing depersonations
my time and exertions, as to render me for
a time apparently unminful of many kind
and esteemed friends.

The loss we deplore and to which
Mr. Perkins's notice has reference, is the sudden
death in this house of our dear sister
Mary Hopkiss. On the day previous to
that on which you died in the night she
had gone home to see her mother on Mr.

The Property of Algernon Gissing, Esq.

Bloxham, Banbury.

462 GISSING (George) A very fine and important series of thirty-seven A. L. s. and three postcards, some with initials, addressed to his brother Algernon Gissing between June, 1878 and April, 1891; the earlier letters throw a vivid light upon Gissing's desperate struggle for existence and his fight for recognition. In July, 1878, he says he has not heard from the publishers and fears to do so, but feels sure the thing he is working at will be worth something. In the following week he reports that the publishers respectfully decline the honour of publishing his novel, but that he has secured another pupil, making three, that brings in 18/6 a week :

I would give a trifle to be able to get into some regular position, so as to be able to go to bed at night and clearly know where the dinner was coming from next day. I have given up all hope of anything but starvation and wretchedness.

On the death of Thos Carlyle, he writes :

A life's work which gives one new supplies of energy. Does it not seem as if all our really great men were leaving us? Where are the novelists to succeed to Thackeray, Dickens and George Eliot? What poets will follow upon Tennyson and Browning when they leave their places empty?

He refers to Carlyle's *Past and Present* as a marvellous prose poem :

Throughout the correspondence there are interesting references to his writings :

In December 1890 he writes that he is obliged to stop in his lodgings owing to his pennilessness, until he has sold "Grub Street." In 1891 he writes that he had done a quarter of the first vol. [Denzil Quarrier] and later on in the same year he writes, with a touch of pride, that "New Grub Street is ahead of all my previous work."

He tells an amusing story of a London Bookseller's catalogue wherein figured a first edition of Keats' rarest volume and marked 2/6. There was a rush of bibliophiles in cabs and broughams, but alas! the book had been stolen.

THE FINEST COLLECTION OF GISSING LETTERS EVER OFFERED FOR SALE.

LETTERS AND PAPERS OF THOMAS BABINGTON,
LORD MACAULAY, (1800-1859).

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- 463 MACAULAY (T. B., Lord) FAMILY LETTERS AND PAPERS AND JUVENILIA. The letters cover almost the whole of his life from the age of 13. They consist of 26 to his Father, the earliest being from school at Shelford and others from Cambridge, Calcutta and London, also 27 long letters, 1813-1823, from his Father to Macaulay. Twelve letters to his Mother are all from school at Shelford, March-November, 1813. 132 letters to his Sister Fanny cover the period 1837-59; 71 letters to his Sister Selina spread over the period 1818-56; a few of these latter have the signature and part of the text cut away. There are also eight long letters to "My Dear Sisters" from Calcutta, 1836/37; and five letters to his Sister Hannah, 1850-59. Extracts from some of these letters are given by Sir G. O. Trevelyan in his *Life of Macaulay*. In all 254 letters from Macaulay.

Amongst the Juvenile writings is a long Poem on Olaus Magnus, King of Norway, 17 pp. folio; also a Compendium of Universal History from the Creation to the Present Time, written at the age of 8; and a poem of 38 stanzas entitled "Childe Hugh and the Labourer, a pathetic Ballad" dated July 8, 1812 (age 12) (See Trevelyan, chap. I).

Amongst the Miscellaneous Notes and Letters are, one from Bulwer Lytton, one from Samuel Rogers, nine from the Duke of Wellington to Gen. Macaulay, the author's uncle. In addition there are a mass of notes and copies of Letters from Macaulay and Letters from various friends of the family.

The 254 Letters give a lively account of his daily life. They are written in a style easily recognisable as similar to the published Essays. Limitations of space only allow a few short extracts:

Shelford Feb. 26th 1813 . . . Wilberforce is very good natured indeed to me and as he is a favourite with most of the big boys, he has often begged me off from a beating.

Little Shelford. Sept. 15, 1813. I received your letter to day, but before I proceed to answer it, I must observe that I wish you would direct to me as Mr. and not Master Macaulay, since it subjects me to jokes which I could willingly dispense with.

Of a dinner party he writes from Calcutta in 1836. Nobody speaks except to the person next him. The conversation is the most deplorable twaddle that can be conceived; and as I always sit next to the lady of highest rank, or in other words next to the oldest, ugliest, proudest, and dullest woman in the company, I am worse off than my neighbours.

Clifton, Sept. 6, 1852. I have begun again to work at my history; but

LOT 463—*continued.*

if I live and have tolerable health, I shall finish the reign of William . . . though it is very far from satisfying me, it is better than any book that we have on the subject. There is no great vanity in saying this, etc.

29 Aug., 1857 I received yesterday a letter from Lord Palmerston informing me that the Queen had permitted him to offer me a peerage. . . . At my time of life and with my habits of mind I am not likely to be much elated by such distinctions. But it is agreeable to me to think that I have never directly or indirectly solicited anything of the kind.

END OF SALE.



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