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Mr. Commins. 9 July 1924
Original
Commins

Commins

41

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

WA/HMM/cm/Sal/20/602

CATALOGUE

OF

IMPORTANT DRAWINGS

BY

OLD MASTERS,

From the Collection of Mons. Jacques Arnal,
of Toulouse;

and from the Collection of Mons. J. B.

Day of Sale.

WEDNESDAY, THE 9TH OF JULY.

1924.

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Lot	Amount	
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14	10	4
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100	10	2

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Date *9/7/24*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
15	6	10	0				
16	4	10	0				
23	1	5	0				
43	3	0	0				
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63	3	10	0				
64	4	0	0				
77	6	5	0				
133	1	1	0				
135		15	0				
	54	6	0				

54 - 6 10
 20 - 10 2
 33 16 6

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THE UNIVERSITY OF CALIFORNIA
LIBRARY
DIVERSITY
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CATALOGUE
OF
IMPORTANT DRAWINGS

BY
OLD MASTERS,

From the Collection of Mons. Jacques Arnal, of Toulouse;

AND

From the Collection of Mons. J. W.;

ALSO OTHER PROPERTIES,

INCLUDING

INTERESTING EXAMPLES OF THE ITALIAN, DUTCH AND
FRENCH SCHOOLS,

BY OR ATTRIBUTED TO

L'AGNEAU	J. ESSELENS	L. F. DE LA RUE
L. BAKHUYSEN	P. DE KONINCK	M. SCHONGAUER
HANS BOL	C. NETSCHER	TITIAN
J. BREU	PERUGINO	SIR A. VAN DYCK
A. CARACCI	F. QUESNEL	W. VAN DE VELDE
A. CUYP	H. ROBERT	P. VERONESE

A VOLUME CONTAINING A REMARKABLE SERIES OF LANDSCAPE
DRAWINGS OF ROME AND ITS NEIGHBOURHOOD, BY JOSEPH VERNET;

ALSO

A NUMBER OF DRAWINGS BY CLAUDE LORRAINE, BOTH, TENIERS,
PIETRO DA CORTONA, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEY, WILKINSON & HODGE.

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOESON, M.V.O. F. W. WARRR, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 9th of JULY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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Mayfair 1784, 1785

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
IMPORTANT DRAWINGS
BY
OLD MASTERS.

Wednesday, July 9th, 1924.

From the Collection of Monsieur Jacques Arnal
of Toulouse.

IN THE PORTFOLIO.

B. ADMIRAAL.

LOT

1 Portrait of a Lady

Signed

Plumbago, on vellum

12 in. by 9 $\frac{3}{8}$ in.

26/-

J. ASSELIJN.

2 The Ponte Molle at Rome

Brush drawing in Indian ink

10 $\frac{1}{2}$ in. by 16 in.

And A Motive from the Villa di Papa Giulio

Brush drawing in Indian ink

9 in. by 13 $\frac{1}{2}$ in. 2

J. A. BACKER.

3 Portrait of a Young Lady

Black and white chalk, on blue paper

12 $\frac{1}{2}$ in. by 9 $\frac{5}{8}$ in.

14/-

B

J. A. BACKER.

4 Portrait of a Young Man

Black and white chalk, on blue paper 14 in. by 10 $\frac{1}{4}$ in. 1 *gn.*

L. BAKHUYSEN.

5 Coast Scene with shipping

Signed

Black chalk with Indian ink wash 9 $\frac{5}{8}$ in. by 15 $\frac{5}{8}$ in. 25/-

L. BAKHUYSEN.

6 The Arrival of William III, King of England, at Goedereede in 1690

Signed

Pen and ink with wash 6 in. by 11 $\frac{7}{8}$ in. 25/-

L. BALDI.

7 The Conversion of St. Paul

Pen and bistre and bistre wash

* * Collections: Dardley and E. Peart.

H. VAN BALEN.

8 Christ bearing the Cross

Pen and ink with blue wash 7 in. by 11 $\frac{1}{2}$ in. 3 *gn.*

* * * Collection: H. de Kat.

BALESTRA.

9 Mythological Scene

Pen and ink, heightened with ink, on tinted brown ground
14 $\frac{5}{8}$ in. by 11 $\frac{3}{8}$ in. 4/10/-

B. BANDINELLI.

10 Composition of three Figures

Pen and bistre

11½ in. by 8½ in.

lyn

B. BANDINELLI.

11 Two Figures

Pen and bistre

15½ in. by 8 in.

—

F. BAROCCI.

12 The Flight into Egypt

Pen and sepia

6½ in. by 10 in.

25/-

*** Collections: J. Gigoux and A. R. D. (*Lugt*, 172).

F. BAROCCI.

13 The Descent from the Cross

Black and red chalk with wash

15½ in. by 11 in.

20/-

*** Collections: Crozat, Vivant-Denon and De la Salle.

J. A. BEERSTRAATEN.

14 An Old Castle

Black chalk with Indian ink wash

7½ in. by 12½ in.

3/5/-

J. A. BEERSTRAATEN.

15 Two Naval Battles

Brush drawings in Indian ink

6 in. by 8½ in.

W

STEFANO DELLA BELLA.

16 Ships at Sea

Pen and ink with wash

6½ in. by 10½ in.

W

*** Collection: P. S. M.

STEFANO DELLA BELLA.

- 17 The Virgin and Child

Pen and bistre and wash

3½ in. by 3 in. —

** Collection: P. Crozat.

J. DE BISSCHOP.

- 18 A Festival of the Gods

Pen and ink with bistre wash

14¾ in. by 21½ in. —

J. DE BISSCHOP.

- 19 View on the Thames

Pen and bistre and bistre wash

8½ in. by 12¾ in. 25/-

A. BLOEMAERT.

- 20 St. Marcellinus addressing Infidels

Engraved

Black and red chalk with wash

15½ in. by 11½ in. —

A. BLOEMAERT.

- 21 Landscape with bridge

Engraved

Pen and bistre with bistre wash

6½ in. by 8 in. 3/15/-

P. VAN BLOEMEN.

- 22 A Farmyard

Pen and bistre with wash

8½ in. by 13½ in. 2 gns

P. VAN BLOEMEN.

- 23 A Battlefield after the battle

Black chalk

7½ in. by 11¾ in. ✓

(25/-)

6.

Z. BLYHOOFT.

- 24 A Cavalier and Lady in a garden

Signed and dated 1675

*Plumbago, on vellum*10 in. by 7 $\frac{3}{4}$ in. 4/5/-

P. VAN BOCHOLT.

- 25 St. Peter, St. Paul and St. John

*Pen and bistre with water-colour*6 $\frac{7}{8}$ in. by 9 $\frac{7}{8}$ in. 25/-

HANS BOL.

- 26 Eliasar and Rebecca

*Pen and bistre and bistre wash*6 $\frac{3}{4}$ in. by 10 in. 3/3/-

HANS BOL.

- 27 Landscape with religious allegory

*Pen and ink and water-colour*5 $\frac{1}{4}$ in. by 7 in. 4/5/-

** Collection: Glicenstein.

BOLTRAFFIO.

- 28 The Adoration of the Magi

*Pen and bistre and bistre wash*11 $\frac{1}{4}$ in. by 15 in. 1 gr

A. VAN BORSSOM.

- 29 Italian Landscape with ruins

Signed

*Pen and bistre with grey wash*8 in. by 11 $\frac{3}{8}$ in. 3/15/-

** Collection: Isendoorn à Blois.

L. BRAMER.

- 30 A Group of Girls in a garden, one crowning another with flowers

*Pen and ink with wash*7 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in. 15/-

JAN DE BRAY.

- 31 Portrait of a Young Man, seated

Signed and dated 1662

Black chalk

9½ in. by 7¾ in.

3/16/-

* * Collections: Liphart and Goldschmidt.

A. BROUWER.

- 32 Interior of a Tavern

Pen and bistre and bistre wash

8½ in. by 13¾ in.

3/16/-

W. BUYTENWECH.

- 33 A Cavalier

Red chalk

9¾ in. by 6¾ in.

6/15/-

CALIARI.

- 34 Meeting of two Princesses in Prison

Pen and bistre and bistre wash, on blue paper

10½ in. by 19 in.

35/-

* * Collection: B. A. R.

L. CALVI.

- 35 Triumph of a Roman Emperor

Pen and bistre and bistre wash

4 in. by 9½ in.

16/-

L. CAMBIASO.

- 36 St. Martin

Pen and bistre and bistre wash

12¾ in. by 5½ in.

3/1/-

L. CAMBIASO.

- 37 The Death of Adonis

Pen and bistre and bistre wash

13 in. by 9 in.

16/-

L. CAMBIASO.

- 38 Lamentation over the Dead Christ 10/-
Pen and bistre and bistre wash 10½ in. by 10 in

R. CANTAGALLINA AND G. PARIGI.

- 39 Landscape
 Signed with monogram and dated May 27th, 1624 1-lyn
Pen and bistre 10½ in. by 16 in.

* * Collections: Mouriau and C. Gasc.

A. CARACCI.

- 40 Landscape: View of a city with hills in the distance 4/15/-
Pen and bistre and bistre wash 6¼ in. by 16 in.

C. CIGNANI.

- 41 Allegory concerning Pope Alexander VIII
Pen and bistre and bistre wash 9½ in. by 12½ in. —

C. CIGNANI.

- 42 The Apparition of an Angel to a Saint 20/-
 Dated 1656
Pen and sepia with sepia wash, heightened with white, on blue paper 15 in. by 9¾ in.

CIPRIANI.

- 3/- 10-43 Nude Woman w

Signed

Pen and ink and water-colour 8½ in. by 12¼ in.

HENDRICK III VAN CLEVE.

- 44 Italian Landscape 3/5/-
 Signed with monogram
Pen and bistre with wash 6¾ in. by 9½ in.

P. CODDE.

- 45 An Officer, three-quarter length
Black chalk, on green paper 13 $\frac{3}{4}$ in. by 11 in. 9/15/-

MICHEL CORNEILLE.

- 46 Classical Landscape, with youth and girl dancing
Pen and ink 13 in. by 19 in. 10/-

CORNELIS CORNELISZ VAN HAARLEM.

- 47 Composition of numerous Figures
Pen and ink with water-colour 11 in. by 7 $\frac{1}{2}$ in. 2/10/-

PIETRO DA CORTONA.

- 48 Scene from Roman History
Pen and bistre and bistre wash 16 in. by 21 $\frac{1}{2}$ in. 10/-

A. CUYP.

- 49 Ruins of the Abbey of Egmont
Black chalk and water-colour 4 $\frac{3}{4}$ in. by 9 $\frac{5}{8}$ in. 25/-

* * Collection: Goll van Franckenstein.

A. VAN DIEPENBEECK.

- 25- (50) Portrait of Mich. Boudewyns, Physician and Anatomist at
 Antwerp, 1664
 Engraved by Pieter Clouwet
Brush drawing over preliminary work in pen and ink
 10 in. by 7 $\frac{3}{4}$ in. *Kmm*

With the Engraving 2

S. VAN DER DOES.

- 51 Landscape with figures
 Signed
black chalk and brush drawing in bistre 14 in. by 21 in. —

LAMBERT DOOMER.

- 52 Scene near Amboise, in France

32/-/-

Pen and bistre with water-colour

9½ in. by 16¼ in.

* * * At the back a manuscript note : " buyte Amboise."

DUTCH SCHOOL.

About 1510.

- 53 Design for a Triptych, containing three scenes from the Legend of
-
- a female saint

12/-/-

Pen and ink

3½ in. by 8 in.

DUTCH SCHOOL.

17th Century.

- 75-54 | Portrait of Callot

Plumbago on vellum

8 in. by 6½ in.

4/15/- Wade

A. ELSHEIMER.

- 55 Composition of various figures, St. Peter and the soldiers

5/-no

Brush drawing in bistre

9⅞ in. by 15 in.

J. ESSELENS.

- 56 Lady and Gentleman Fowling

Pen and indian ink with wash

5½ in. by 7 in.

3/15/-

J. ESSELENS.

- 57 On the Seashore

Pen and indian ink with wash

7½ in. by 12 in.

2/-/-

J. ESSELENS.

- 58 Two Landscapes

*Two on one mount**Pen and bistre with indian ink wash*

2

2/15/-

* * * One from the W. Esdaile collection, the other from the
Pitcairn Knowles collection.

SCHOOL OF FONTAINEBLEAU.

- 59 Two Figures of Mercury and Apollo as Caryatides

*Pen and bistre with blue wash*12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

* * * Collection: Fleury-Héazard.

FR. FRANCKEN.

- 60 A Religious Allegory

*Pen and ink with wash, heightened with white*12 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

G. B. FRANCO.

- 61 Allegorical Figure (Medusa)

*Pen and bistre wash*13 $\frac{1}{8}$ in. by 9 $\frac{3}{8}$ in.

* * * Collection: Richard Cosway.

B. GAAL.

- 62 An Encounter with Highwaymen

*Pen and bistre with grey wash*11 $\frac{1}{2}$ in. by 17 in.

B. GAAL.

10. 63 A Pair of Battle Scenes

*Pen and bistre with indian ink wash*6 $\frac{3}{8}$ in. by 11 in. 2

J. GAMELIN.

10. 64 Cavalry Battle Scene

Signed and dated 1786

Pen and ink with wash

11 in. by 18 in.

GERMAN SCHOOL.

1606.

7. 65 A Paper Factory

Signed "W. W. M. 1606"

*Pen and bistre with water-colour*4 $\frac{5}{8}$ in. by 8 $\frac{1}{8}$ in.

Parsons

L. GIORDANO.

- 66 Apotheosis of a Saint, with allegorical figures below
Pen and bistre with bistre wash 15 in. by 10 $\frac{3}{4}$ in. —

J. VAN GOYEN.

- 67 Market Scene
Black chalk and pen and bistre 6 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in. 6/15/-

GUERCINO.

- 68 Landscape with two figures in the foreground
Pen and bistre 14 in. by 19 in. 5/-

GUERCINO.

- 69 Miracle of a Saint
Black chalk 11 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in. 15/-
 * * With manuscript inscription containing the date, August 29, 1685.

GUERCINO.

- 70 Portrait, three-quarter length, of an Oriental
Pen and bistre 8 $\frac{3}{4}$ in. by 5 $\frac{7}{8}$ in. 14/-

D. HALS.

- 71 The Prodigal Son
Black chalk 10 $\frac{5}{8}$ in. by 14 $\frac{5}{8}$ in. 2/15/-

E. VAN HEEMSKERK.

- 72 Tavern Scene
Pen and bistre with grey wash 6 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in. 2/-

J. DE HEUS.

- 73 View of Ehrenbreitstein
 Signed
Pen and ink with wash 11 in. by 16 $\frac{1}{2}$ in. 14/-

A. TER HIMPEL.

- 74 Landscape with horseman and figures

*Pen and bistre with wash*5 $\frac{5}{8}$ in. by 7 $\frac{1}{2}$ in. 10/-

A. TER HIMPEL.

- 75 Landscape with a fisherman

Signed at the back

*Pen and bistre with grey wash*5 $\frac{5}{8}$ in. by 7 $\frac{5}{8}$ in. 3/15/-

* * * Collection : J. de Vos.

M. D'HONDECOETER.

- 76 A Concert of Birds

*Pen and bistre*7 $\frac{1}{2}$ in. by 12 in. 2/5/-

* * * Studies for the picture in the Dresden Gallery.

R. DE HOOGHE.

10. (77) The Triumph of Death

*Pen and ink with wash*8 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in. W

ITALIAN SCHOOL.

17th Century.

- 78 Bacchanals

*Pen and bistre and bistre wash on blue paper*9 $\frac{1}{2}$ in. by 13 in. —

WOUTER KNYFF.

- 79 Two Seascapes, one dated 1674

Two on one mount

*Black chalk and water-colour*7 $\frac{3}{8}$ in. by 11 $\frac{7}{8}$ in. 2 16/10/-

PH. DE KONINCK.

- 80 Group of Houses by Canal

*Pen and bistre and bistre wash*5 $\frac{1}{4}$ in. by 8 $\frac{3}{8}$ in. 2/15/-

PH. DE KONINCK.

- 81 A Man Drinking and a Man Smoking

Signed and dated 1661

Brush drawing in bistre

6¼ in. by 7 in.

3-4ro

* * Collections: Hodges and Carrington.

NIC. KUNST.

- 82 Two Historical Compositions, one dated 1543

Pen and ink with wash

9¾ in. by 8 in.

6/10/-

G. LAIRESSE.

- 83 Christ before Pilate, and Christ before Caiaphas

Pen and bistre with indian ink wash 8½ in. by 6¾ in. 2

10/-

F. LEMOYNE.

- 84 Pan and Syrinx

Black chalk with wash

11 in. by 8½ in.

-

J. LEUPENIUS.

- 85 Landscape

Pen and bistre with wash

6½ in. by 8½ in.

10-4ro

* * Collections: Duval and Langerhuisen.

LAMBERT LOMBARD.

- 86 The Gods of Olympus

Signed with initials and dated April 24th, 1557.

Brush drawing in sepia

11½ in. by 16½ in.

25/-

* * Collection: L. H. Philippi.

C. MARATTI.

- 87 Roman Charity
Red chalk 10½ in. by 7¾ in. 10/-

JAN MARTSEN (THE YOUNGER).

- 88 Departure of a Prince or high official
Brush drawing heightened with white 7½ in. by 16¾ in. 4/15/-

CHR. MAURER.

- 89 The History of Joseph and Potiphar's wife
Pen and bistre with bistre wash 12¾ in. by 8½ in. 4/15/-

J. MEYSSENS.

- 90 The Magdalene
 Signed and dated 1663
Brush drawing in black chalk 7⅞ in. by 6 in.

HANS MUELICH.

10. 91 Group of Witches
 Signed H.M. 1535
Pen and ink heightened with white on a brown ground 8⅞ in. by 6 in. 18/-
 Colln

AURELIANO MILANI.

- 92 The Ark of the Covenant
Pen and bistre and bistre wash 14 in. by 10¾ in. 10/-

P. MOLIJN.

- 93 Landscape with cottages
Black chalk with wash 7½ in. by 11¼ in. 10/15/-

P. MOLIJN.

- 94 Wooded hilly Landscape

Signed and dated 1655

Black chalk with bistre wash

7 in. by 11½ in. 10/1-

J. DE MOMPER.

- 95 Scene outside an Inn

Pen and bistre

9¾ in. by 8½ in. 4/10/-

* * * Collections: J. Thane and Nathaniel Hone.

G. MORLAND.

- 96 "I have found the World is round"

Pen and ink and water-colour

5½ in. by 4½ in. 12/-

J. MULLER.

- 97 Gideon

Signed

Pen and bistre with bistre wash

10½ in. by 7 in. —

H. NAUWINHX.

- 98 Landscape

Pen and sepia with wash on blue paper

7 in. by 6½ in. 2/15/-

* * * Collections: Heimsoeth and Pitcairn Knowles.

C. NETSCHER.

- 99 Pan and Flora

Brush drawing heightened with white on blue paper

15 in. by 12 in. 20/-

* * * Engraved in mezzotint by J. Verkolje (W. 32).

LAMBERT VAN NOORT.

100 The Annunciation and the Adoration of the Shepherds

4/10/-

Signed

Pen and bistre with blue wash

11½ in. by 9¾ in. 2

M. VAN OVERBEKE.

357

101 Dover Castle

✓ 2/5/-
Wade*Pen and bistre with bistre wash*

4 in. by 8¼ in.

A. PALAMEDES.

102 A Page

Pen and bistre and bistre wash

7¼ in. by 5¾ in.

* * Collections: Pitcairn Knowles and Langerhuisen.

J. B. LE PAON.

103 Soldiers in a Port

25/-

Pen and bistre and bistre wash

13¼ in. by 17 in.

* * Collection: J. B. Glomy.

BONAVENTURA PEETERS.

104 View of Louvain

16/-

Signed

Pen and ink with water-colour

7 in. by 13½ in.

B. PERUZZI.

105 Adoration of the Shepherds

Pen and bistre with wash

12 in. by 16 in.

1 gm

* * Collection: Vallardi.

POELENBURG, OR DIRK VAN DER LISSE.

- 106 Christ and other figures in a Landscape

Also drawings on the reverse

*Colour chalks with wash**7 $\frac{3}{4}$ in. by 12 in.*

POELENBURG, OR DIRK VAN DER LISSE.

- 107 Three Figures in a Landscape

*Colour chalks with wash**7 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.*

N. POUSSIN.

- 108 Exorcism of the Devil by a Saint

*Pen and bistre and bistre wash**10 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in.*

JAN PYNAS.

- b. 109 The Sacrifice of Isaac

Signed and dated 1640

*Pen and bistre with Indian ink wash**8 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.*

F. PRIMATICCIO.

- 110 Various Figures

*Pen and bistre and bistre wash**12 $\frac{5}{8}$ in. by 10 $\frac{7}{8}$ in.*

RENI.

- 111 The Massacre of the Innocents

*Pen and bistre and bistre wash**8 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.*

SEBASTIANO RICCI.

- 112 Adoration of the Shepherds

*Pen and bistre with wash**16 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.*

H. ROBERT.

- 113 Garden of Caprarola

*Black chalk**9½ in. by 13¾ in.*

H. ROBERT.

- 114 Roman Ruins

*Pen and ink and water-colour**7 in. by 9½ in.*

H. ROBERT.

- 115 Roman Ruins: on the left an equestrian statue of Marcus Aurelius

*Black chalk**13 in. by 18 in.*

GIULIO ROMANO.

- 116 Battle Scene

*Pen and bistre and bistre wash**11¾ in. by 13¾ in.*

RUBENS.

- 117 Head of a Faun

*Colour chalks with water-colour**9½ in. by 7⅞ in.*

L. F. DE LA RUE.

- 118 The Reconciliation of the Romans and Sabines

*Pen and ink with bistre wash**10 in. by 15½ in.*

and The Massacre of the Innocents

*Pen and ink with bistre wash**10 in. by 15¼ in.*

Both signed

2

SALIMBENI.

- 119 Sheet of Studies for a Composition of St. Stephen stoned to death

*Pen, bistre and bistre wash**10¾ in. by 16¾ in.*

SASSOFERRATO.

- 120 The Vision of the Virgin

*Pen and ink*16 in. by 11 $\frac{5}{8}$ in.

* * * Collection : Count Gallosi.

F. SIMONINI.

- 121 Horsemen

Signed

*Pen and bistre and bistre wash*10 $\frac{5}{8}$ in. by 14 $\frac{3}{4}$ in.

Collection : Count Esterhazy.

P. VAN SLINGELAND.

- 122 An Old and a Young Lady

*Black chalk with wash*7 in. by 5 $\frac{3}{4}$ in.

C. STRIIS.

- 123 The Martyrdom of St. Peter and St. Paul

*Pen and bistre with wash*18 in. by 10 $\frac{5}{8}$ in.

* * * Collections : A. P. E. and C. H. Gasc. The Master Striis is mentioned by Nagler about 1620.

JAN SWART.

- 124 Three Biblical Subjects

Pen and ink

3

F. TREVISANI.

- 125 The Massacre of the Innocents

Pen and ink with purple wash

12 in. by 18 in.

* * * Collection : Kaieman.

J. VAN DER ULFT.

- 126 Group of Ruins

Signed and dated 1667

*Pen and bistre and bistre wash*7 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

J. VAN DER ULFT.

- 127 Two Harbour Scenes

Both signed

Pen and bistre with wash $3\frac{7}{8}$ in. by $6\frac{1}{2}$ in. 2

4/15/-

PERINO DEL VAGA.

- 128 Sheet of Studies containing a number of Heads

Pen and bistre $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

1 gn.

A. VAN DYCK.

- 129 Allegorical Subject: Number of Gentlemen seated on each side of an enthroned female figure

Counter proof of a brush drawing in bistre on blue paper $9\frac{1}{2}$ in. by 22 in.

1 gn.

VECCHIETTA (AFTER).

- 130 The Visitation

*Red chalk*5 in. by $17\frac{3}{4}$ in.

* * * Collection: De Valori. Interesting as being an early, possibly eighteenth century, drawing after the picture by Vecchietta in the John G. Johnson collection at Philadelphia. It has been attributed to Hubert Robert.

3/15/-

H. VERSCHURING.

- 131 Italian Scene with figures at a city gate

Signed and dated 1681

Brush drawing in Indian ink $11\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

10/-

H. VERSCHURING.

- 132 Soldiers near ruins

Signed and dated 1688

Black chalk with wash $11\frac{1}{4}$ in. by $14\frac{3}{4}$ in.

8/5/-

L. VORSTERMAN.

(14yr) 12. (133) Job and the Devils

*Brush drawing on blue paper*13 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.

With the Engraving

2 W

MARTIN DE VOS.

134 The Baptism of Christ, with St. Catherine of Alexandria and St. Barbe

*Pen and bistre with wash*13 $\frac{1}{2}$ in. by 10 in.

FR. FLORIS DE VRIENDT.

(15/-) 8. (135) Hercules and Hydra

*Pen and bistre with bistre wash*7 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.

JAN WEENIX.

136 Woman with Children and baskets of food

*Red chalk with grey and red wash*9 $\frac{1}{8}$ in. by 13 in.

P. WOERIOT.

137 Cavalry: Battle Scene

Pen and ink with wash, heightened with white

12 in. by 18 in.

* * * Collection: Kaieman.

 Various Owners.

138 A parcel of nineteen Old Master Drawings by, or attributed to, Battoni, Bonasone, St. Aubin, Rysbrack, Giordano, Piazzetta, etc.

19 4/-

139 A Scrap-book, containing thirty-nine Drawings and Sketches by, or attributed to, Romain de Hooze, Cambiaso, Caracci, L. Goderin, Wierix, G. Chiari, etc.

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46/-/-

Figardie

FRAMED.

GAUDENZIO FERRARI.

- 141 An Angel standing with the right arm raised
Black chalk with touches of colour on grey paper
 15 in. by 7 in.

W. VAN DE VELDE (THE YOUNGER).

- 142 Calm Sea with men-o'-war
 Signed with initials
Black chalk and Indian ink wash 7 $\frac{3}{8}$ in. by 10 $\frac{1}{2}$ in.

From the Collection of Monsieur J. B.

FRAMED.

L'AGNEAU.

- 143 Portrait of an elderly clean-shaven Man (bust turned to the right)
Black and red chalk 11 $\frac{3}{8}$ in. by 8 in.
 [See ILLUSTRATION.]

L'AGNEAU.

- 144 Portrait of an old Woman smiling (bust turned to the left)
Black and red chalk 11 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

LUDOLF BACKHUYZEN.

- 145 Rocky Coast, with ships on the agitated sea, a shipwreck in the foreground
 Signed with initials
Pen and bistre with grey wash 11 in. by 13 $\frac{1}{2}$ in.

BECCAFUMI.

- 146 Sheet of Figure Studies, with drawings on both sides
Pen and ink 10 $\frac{3}{4}$ in. by 8 in.

BOLOGNESE SCHOOL.

- 147 Portrait of a Young Man
Red chalk 11 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.

JÖRG BREU.

- 148 A pair of Allegories of the Months : Harvesting and Hawking;
 and A Procession in a city

Pen and ink *circular, 9 in. diam.* 2

* * * Collections : Jean Gigoux and Marmontel.

[See ILLUSTRATION].

JÖRG BREU.

- 149 A pair of Subjects with Scenes from Contemporary Life
Pen and bistre with grey wash *circular, 9 in. diam.*

CARACCI.

- 150 Landscape with three figures
Pen and bistre and bistre wash 6 $\frac{3}{8}$ in. by 8 $\frac{1}{2}$ in.

SCHOOL OF CLAUDE.

- 151 Landscape ; on the reverse, A Nymph pursued by a satyr
Pen and bistre wash 9 in. by 13 $\frac{3}{4}$ in.

SCHOOL OF CLAUDE.

- 152 View of Rocky Coast with watch-tower in the foreground
Pen and bistre with wash *circular, 7 in. diam.*

JACQUES COURTOIS

(LE BOURGUIGNON).

153 Three Battle Scenes

Pen and bistre and red chalk, three on one mount

ECKHOUT.

154 Christ and the Pharisees

*Pen and bistre with wash**4 in. by 6½ in.*

FLEMISH SCHOOL.

16th Century.

155 The Vision of St. Hubert

*Pen and bistre with bistre wash**7¼ in. by 5½ in.*

FLEMISH SCHOOL.

17th Century.

156 View of a Château

*Pen and ink with wash**2¾ in. by 5¼ in.*

FLORENTINE SCHOOL.

16th Century.

157 The Martyrdom of St. Peter

*Pen and bistre wash**6¾ in. by 10 in.*

FRENCH SCHOOL.

16th Century.

158 The Deposition of Christ

*Pen and ink**4 in. by 6 in.*

*** Collection: Vallori.

FRENCH SCHOOL.

18th Century.

- 159 Presumed Portrait of the Mother of Rembrandt

Pastel

18 in. by 14½ in.

GERMAN SCHOOL.

16th Century.

- 160 The Virgin in Prayer

Pen and ink

circular top, 5 in. by 4½ in.

GERMAN SCHOOL.

16th Century.

- 161 Profile of a Man with a broad-brimmed hat, on the right part of a mutilated inscription

Black chalk on tinted red paper

7 in. by 6 in.

GEORGE GLOCKENDON—GLOCKENTON, SEN.

- 162 The Annunciation

Pen and ink, with wash, heightened with white and gold, on tinted blue paper

7⅞ in. by 5⅝ in.

HENDRIK GOLTZIUS.

- 163 Head of a Man (turned three-quarters to the left), signed with monogram

Black and red chalk on vellum

12½ in. by 8¾ in.

ITALIAN SCHOOL.

- 164 The Virgin nursing the Child

Pen and bistre with bistre wash

6¼ in. by 5⅜ in.

ITALIAN SCHOOL.

16th Century.

- 165 The Adoration of the Shepherds

Pen and ink heightened with white on red ground

10¾ in. by 10¾ in.

ITALIAN SCHOOL.

16th Century.

- 166 The Descent from the Cross

*Pen and bistre and bistre wash**circular top, 15¼ in. by 8⅜ in.*

* * * Collection: Vallori.

ITALIAN SCHOOL.

- 167 Classical Battle Scene

*Red chalk, pen and bistre**9½ in. by 12 in.*

ITALIAN SCHOOL.

- 168 Study of Sailing Boats

*Pen and bistre with grey wash**10 in. by 7⅝ in.*

SCHOOL OF LEONARDO.

- 169 Sheet of Studies

*Pen and ink**8 in. by 11 in.*

* * * Collection: Savelli.

OTTAVIO LEONI.

- 170 Portrait of a Gentleman in white ruff

*Black and white chalk on green paper**8 in. by 5¾ in.*

OTTAVIO LEONI.

- 171 Portrait of a Lady (half-length, turned to the left)

Black, red and white chalk on blue paper 7¾ in. by 6¼ in.

LUINI.

- 172 Study of a Man

*Black and white chalk**16½ in. by 8 in.*

* * * Collections: Gigoux and Desperet.

MATURINO.

- 173 The Virgin and Child between SS. Sebastian and John the Baptist

Pen and bistre wash 14 in. by 10 $\frac{3}{4}$ in.

MURILLO.

- 174 The Ecstasy of St. Francis

Pen and bistre touched with white 8 $\frac{7}{8}$ in. by 7 in.

* * * Collections: Gigoux and Barboza.

PALMA.

- 175 An Angel slaying a number of figures

Pen and bistre with bistre wash octagonal, 9 $\frac{1}{4}$ in. by 10 in.

SCHOOL OF PARMIGIANINO.

- 176 Diane and Actéon

Pen and bistre with bistre wash, heightened with white on green paper 9 $\frac{1}{2}$ in. by 16 in.

PERUGINO.

- 177 Portrait of a Man (bust, the head slightly turned to the left)

Silver-point, heightened with white, on prepared pink paper
9 in. by 7 $\frac{1}{4}$ in.

* * * Presumably a study for the portrait of Francesco dell' Opere in the Uffizi Gallery in Florence.

[See ILLUSTRATION].

PERUGINO.

- 178 A Group of four Apostles

Black chalk, heightened with white 11 $\frac{1}{2}$ in. by 9 in.

* * * Corresponds with part of Perugino's picture of the Ascension in the Museum at Lyons.

[See ILLUSTRATION].

CORNELIUS POELENBURG.

- 179 Christ and the Woman of Samaria
Black and red chalk 7 $\frac{3}{4}$ in. by 10 in.

SCHOOL OF POUSSIN.

- 180 The Adoration of the Magi
Pen and bistre with bistre wash 12 $\frac{3}{4}$ in. by 8 $\frac{5}{8}$ in.

* * * Collections: Savelli and Vallard.

FRANÇOIS QUESNEL.

- 181 Portrait of a Cardinal of Lorraine (bust turned to the right)
Black chalk 10 $\frac{1}{2}$ in. by 6 $\frac{7}{8}$ in.

[See ILLUSTRATION].

SCHOOL OF RAPHAEL.

- 182 Melpomene
Pen and bistre with wash, and heightened with white
 12 in. by 7 in.

* * * Compare the figure of Melpomene in Raphael's Fresco of Parnassus in the Vatican.

SCHOOL OF REMBRANDT.

- 183 The Sons of Jacob bringing to their Father the Garment of Joseph
Pen and bistre and bistre wash 4 in. by 6 in.

REMBRANDT.

- 184 The Ascension
Pen and bistre with bistre wash 9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

GIULIO ROMANO.

- 185 The Virgin and Child between St. John the Evangelist and a bishop accompanied by an acolyte

Pen and bistre with bistre wash, heightened with white

15½ in. by 12½ in.

* * Collections: Mariette and an unidentified collector's mark.

MARTIN SCHONGAUER.

- 186 One of the Wise Virgins; St. Ursula

Pen and ink

8½ in. by 6 in.

* * Collection: Forrer.

Reproduced in *Archives Alsaciennes*, 1922 (Article by R. Forrer).

[See ILLUSTRATION].

SINIBALDI SCORZA.

- 187 Bacchanal

Brush drawing in bistre

6¼ in. by 10½ in.

* * * Collection:

TITIAN.

- 188 Landscape with horsemen in the foreground and a river in the middle distance

9½ in. by 16 in.

[See ILLUSTRATION].

SCHOOL OF VANDYCK.

- 189 Portrait of a Man (head turned to the left)

Red chalk

6 in. by 4¾ in.

J. VAN GOYEN.

- 190 Group of Figures on a Frozen Canal

Black chalk

3¼ in. by 5 in.

VENETIAN SCHOOL.

- 191 A Venetian Nobleman and his Wife

*Pen and bistre with bistre wash**8½ in. by 5½ in.*

VENETIAN SCHOOL.

17th Century.

- 192 Allegory

*Brush drawing heightened with white on green paper**12 in. by 20 in.*

Collection: Vallardi.

PAUL VERONESE.

- 193 Sheet of Studies containing various mythological figures

*Pen and bistre and bistre wash**12½ in. by 8¾ in.*

[See ILLUSTRATION].

VERONESE.

- 194 The Mystic Marriage of St. Catherine

*Pen and bistre and bistre wash**7¾ in. by 8½ in.*

VERONESE SCHOOL.

- 195 The Feast in the House of Simon

Red chalk with wash, squared for transfer *11¼ in. by 7½ in.*

* * * Collection: Gallice.

TADDEO ZUCCHERO.

- 196 Portrait of a Young Man

*Black and red chalk**6⅝ in. by 4½ in.*

END OF SALE.

VENETIAN SCHOOL

191 A Venetian Nobleman and his Wife
Pen and brown with black wash
12 in. by 12 in.

VENETIAN SCHOOL

192 A Venetian Nobleman and his Wife
Pen and brown with black wash
12 in. by 12 in.
Collection: Venetian

VENETIAN SCHOOL

193 A Venetian Nobleman and his Wife
Pen and brown with black wash
12 in. by 12 in.
[See illustration]

VENETIAN SCHOOL

194 The Mystic Marriage of St. Catherine
Pen and brown with black wash
12 in. by 12 in.

VENETIAN SCHOOL

195 The Feast in the House of Simon
Pen and brown with black wash
12 in. by 12 in.
Collection: Venetian

VENETIAN SCHOOL

196 Portrait of a Young Man
Pen and brown with black wash
12 in. by 12 in.

VENETIAN SCHOOL

197 A Venetian Nobleman and his Wife
Pen and brown with black wash
12 in. by 12 in.

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