Sales catalogue: Stevens

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STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

38, KING STREET, COVENT GARDEN

(Goods Entrance)

16, FLORAL STREET, LONDON, W.C.2.

FRIDAY, 20th JULY, 1934

At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760

W. H. HOULDERSHAW, LTD., PRINTERS, 16. GT. NEWPORT ST., W.C.2

Ahh 90

£15-50 16.11.01

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchasemoney (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone— TEMple Bar 6882. Telegrams-Auks, Rand, London.



BUYER of Webb.
AUCTIONEERS Stevens

Date 20 1/1/1934

Lot	Amount £ s. d.			Lot	Amount £ s. d.			
153	2	5	•	8/4	13	8	6	
166A	1	6	•	278	1	10		
188/90		10		281	11	12	6	
262A	,	12	6		£16	14	0	
265	1	15	•		V			
267	1	10						
243	1	10						
276	1	10	,					
27,7	1	10						
STY. Mu. 3/4.	13	8	6					

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/-per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, 20th JULY, 1934

AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m. Friday, 9.30 a.m. to 11.30 a.m.

* * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

1 Well made plus four suit, 38in. chest

2 A gentleman's grey suit, a dressing gown, a pair of brown boots and a pair of leggings

3 Two lady's silk shawls

- 4 Forty-nine toilet accessories i.e., brilliantine, cream, pills, toilet powder, embrocation, etc.
- 5 A bath containing 2 large new drills and other engineering tools, etc.

6 A 12-volt car battery

6A A box of photographic and electrical goods

7A An old antique chair and screen

8A A box of screw vice handles, hardwood blocks, etc.

9A Four useful boxes inlaid ditto

- 10A An oak box containing a dozen treble coat hooks, a brass door knocker, box of fuses and other useful articles
- 11A A quantity of useful antique castors, some ball and claw, etc.
- 12A A large square linen basket with lid and contents
- 13A Five dozen forage cups with badges, some very rare
 - 7 Five good quality hollow-ground razors
- 8 A 6-light plated and cut glass electrolier and 2 extra drops
- 9 Three antique military hats and sundries
- 10 A plated display stand, with 8 arms
- 11 Two clocks and a globe on stand
- 12 A clerk's pedestal desk, fitted cupboard and 4 drawers
- 13 Two rolls of pink, 27in. stair carpet in good condition
- 14 A roll of ditto, with the rods and eyes
- 15 A mahogany coin display till
- 16 Three penny-in-slot, sweet or cigarettemachines with keys
- 17 A box of medical appliances
- 18 A bundle of swords, etc.
- 19 An architect's drawing board, the iron stand, a T square and easel
- 20 A fine "Kosmoid" time recorder, fitted 8-day clock, in going order and 2 keys
- 21 A Globe encyclopædia, 6 vols.
- 22 An electric motor, 220 volt
- 23 A box of toys
- 24 Ten pieces of 6ft. length of Dwaft fencing
- 25 A ditto lot
- 25A A Singer's drop-head all-enclosed cabinet sewing machine
- 26A A hardwood garden seat
- 26 A gentleman's bicycle with dynamo attached for lighting, in good condition

- 27 An electric wasp and fly killer, complete with lamp flex and adaptor
- 28 A quantity of croquet mallets, etc.
- 29 Two bundles of books
- 30 Two oak plant tubs, 5 terra cotta ditto
- 31 Four pictures of Crimean war
- 32 An antique iron dog grate and the dogs
- 33 A set of 4 tent guides and 2 large camping sheets
- 34 A picnic basket, fitted with kettle and lamp, flask, and all accessories
- 35 A 48-key English concertina, by Lachenal, in rosewood case
- 36 A 4-tier portable Corona typewriter, as new, in case, for English, French and Italian
- 37 A jewel-case with Bramah lock and key
- 38 Sixteen pairs of boots

BOOKS AND PICTURES.

- 39 Twenty-four vols. standard and other works, novels, etc.
- 40 A ditto lot
- 41 A ditto lot
- 42 A ditto lot
- 43 A ditto lot
- 44 A ditto lot
- 45 A ditto lot
- 46 A ditto lot 47 A ditto lot
- 48 A ditto lot
- 49 A box of magazines, pamphlets, catalogues, books, etc.
- 50 Nelson's illustrated encyclopædia, complete in 24 volumes
- 51 The Constant Nymph, by Margaret Kennedy; The Invisible Playmate; Grimm's Household Stories, and 44 other vols. (various)
- 52 John S. Sargent, sketch in oil for the painting of a South American president, in gilt frame

53 P. Cobbett, A.B.A., a Cornish landscape in gilt frame and an unframed print

54 A pair of oil paintings in gilt frames "Indus-

try and Idleness"

55 A large oil painting "Landscape with castle in foreground"

56 An oil painting of lady on panel and 2 framed miniatures on ivory

STAMPS.

57 A collection of Foreign and Colonial postcards, mostly mint, in Lincoln album

58 Two exercise books containing a good range of Foreign and Colonial stamps also 1 ditto of early issues of Queen Victoria, 1d. reds, and a few 2d. blue, a useful lot (3)

59 An Ideal album containing about 2,500 stamps,

a general collection

FISHING TACKLE.

60 A 16ft. "Hi Rigan" salmon rod by Hardy, very little used, and reel for same

61 A Murdoch split cane spinning rod by Hardy,

with Silex reel, little used

62 A nearly new Hardy Marston trout rod, specially double built and 11ft. long; a light double handed salmon rod, with reel

63 An old pattern "Sheringham" trout rod, 1907,

with reel

64 Two fishing rods, 3 reels and a small cane

66 Two dozen fine quality tennis balls

67 One dozen ditto

69 A large box of Meccano

70 A model speed boat

71 A ditto

⁶⁵ A Slazenger Queen's Tournament model tennis racket

⁶⁸ A James' Aero tennis racket with Fulford grip

72 A model motor car and a table tennis set, complete in box

73 A "Hornby" model railway train with engines, trucks, carriages, rails, points, etc.

74 A Decca portable gramophone, in good order

75 Eleven gramophone records, 9 box files and a bundle of books

TYPEWRITERS, ETC.

- 76 An L. C. Smith Premier No. 4 typewriter and cover
- 77 An Underwood typewriter in working order

78 A Roneo addressing machine in order

79 An English dial

80 Four dozen typewriter ribbons

81 A duplicator

OFFICE AND HOUSEHOLD FURNITURE.

90 Two Duplex gas fires and an electric ditto

91 An Ozonair electric fan

92 Three sets of office scales, a letter press, stationery rack, 2 sieves and a funnel

93 A carpet and 2 bentwood chairs

94 A swivel armchair and a board-room chair

95 Four clerk's stools, covered leather

96 An oak typist's chair

97 A Blick multi-copier, a small desk, a stationery cabinet, a deal nest of pigeon holes, a ditto cupboard, fitted compartments

98 A mahogany enclosed wash-cabinet, a mahogany chair, covered leather, and a wall fitment

99 An office table, fitted 6 drawers, lined top

100 A 4-drawer steel office filing cabinet, quarto size

101 A 6ft. oak "Shannon" writing desk, fitted with drawers and cupboards

102 A small cabinet box containing "Advertisement" figure, and glass shelving, in case

103 A deal bench on stand, and long bracket shelf

104 A clerk's 13ft. mahogany slope desk, fitted with 6 drawers, brass gallery on stand

105 A large wall mirror, 10ft. 6in. x 4ft. 3in.

- 106 A "Perry's" fireproof safe on stand, 2 keys, fitted 2 drawers
- 110 A Burrough's adding machine
- 111 An antique Persian rug, 5ft. 7in. x 4ft. 4in.
- 112 A military plane table wth tripod legs and sight rule, and a trough compass
- 113 A glass-topped and sided counter showcase, with lift-up top, 4ft. 9in. x 19in. x 7in., and 3ft. 10ins. x 19in. x 7in., bronze framed
- 114 A ditto
- 115 A Persian Heriz rug, 4ft. 1in. x 2ft. 8in.
- 116 A meshed Belouch rug, 4ft. 5in. x 2ft. 7in.
- 117 A 3ft. 6in. bedstead with box spring
- 118 An inlaid walnut whatnot, and 2 large engravings, framed and glazed
- 119 An oak pedestal typist's table, a bentwood chair and 4 others
- 120 A Persian hand-made strip, 7ft. 5in. x 2ft. 1in.
- 121 A Chinese design rug, 6ft. 0in. x 4ft. 0in.
- 122 A grandfather clock in dark oak case (no pendulum or weights)
- 123 A cabinet gramophone and 36 records
- 124 An inlaid table on quadruple supports
- 125 A 3ft. 6in. mahogany chest of 2 small and 3 long drawers
- 126 A pair of mahogany palm stands with brass liners
- 127 A well-made coal cabinet with gallery top
- 128 A burr-walnut top oval occasional table
- 129 A set of six mahogany cane-seated chairs
- 130 A mahogany Chippendale style china cabinet with mirror and shelf with three glass doors enclosing shelves
- 131 Four old samplers
- 132 Four Bristol glass sticks and two curious whips, a long-stem briar pipe, and a bayonet
- 133 A concert flute in case, and a metal music stand
- 134 Four glass decanters, 3 ruby engraved wine glasses, 6 tumblers and 4 other pieces

- 135 A pair of 18in. vases and 12 small pieces of china
- 136 A blue and white dish and cover on stand, 4 saucers, six blue and white cups, a lustre jug and 12 other pieces
- 137 Thirteen china ornaments-figures, etc.
- 138 A china tea-set of 7 pieces, and 24 various other pieces
- 139 A box of coins, a pewter tea-pot, a large seal, a metal placque, and various odds and ends
- 140 A Gecophone wireless set, 2 pairs of earphones, and a camera
- 140A A circular mahogany stand and the blue and white basin
- 141 A Persian design hall carpet, 8ft. 2in. x 3ft. 0in.
- 142 A Persian style rug, 6ft. 0in. x 4ft. 0in.
- 143 A brown oak patent draw-leaf dining table (with stretcher under)
- 144 A morocco leather dressing case, with glass and ivory fittings
- 145 A mahogany chest of 3 long and 2 short drawers, 4ft. wide
- 146 Four large rolls of Indian matting
- 147 A large black marble mantel clock
- 148 A Kelvinator refrigerator
- 148A A Kelvinator refrigerator, A.C., 230 volts, 50 cycles
- 149 An Oriental design rug, 5ft. 0in. x 3ft. 0in.
- 150 A modern steel curb, a roll of Wilton carpet, 2 silk lampshades, a Butler's tray and stand
- 151 A shop mirror and 3 bentwood chairs
- 152 A box of electric globes, etc., and a box of human bones
- A large nest of shelves with 4 glazed fronts
 An electric hair dryer on wheel stand
- 155 Ten large drinking glasses and thirty-seven pieces of old English glass
- 156 A mahogany glass showcase, fitted with plateglass shelves, 3ft. wide by 3ft. 6in, high 37/6
- 157 A ditto in ebonised frame (no shelves), 2ft, wide by 4ft, high

158 A leopard and goat rug and a black leopard rug 159 A tiger skin rug lined red cloth, with head mounted 14/- Harl 160 A ditto mounted in blue cloth 1/3/ Roker 161A A jaguar rug mounted on sheepskin of do 162A Three dingo skins, an antelope skin and a smaller ditto 163A Four leopard skins, unmounted 164A Two antelope skins and a blackbuck skin 165A Three antelope skins 166A) A wooden ironbound travelling box, tin lined, and a tin trunk SCIENTIFIC APPARATUS, ETC. A binocular microscope with mechanical stage, 3 pair eyepieces, A, B. and D, 2in., 1½in., lin. and \{\psi \text{in. objectives, etc., in mahogany}\} case; glass shade and microscope table by Pillischer, Bond Street, London A monocular microscope, mechanical and rotat-3 ing stage, 2 eyepieces, 2 objectives, in case 163 Two small arc lamps, and a box of carbons 164 Two cabinets of microscope slides (about 6 doz.) 18 165 A reflecting telescope, in travelling case 2/5/ 166 A mercury interrupter A 16 m.m. DeVry projector, 200 volts, 250 watt 167 lamp 168 A cine silver screen in walnut case and frame 169 An antique telescope by Dollond, complete in sole-skin case with table tripod stand 170 A portable microscope fitted with A. & D. objectives by Zeiss, racking centring substage, triple nosepiece, condenser, complete in case 171 A quantity of spectacle frames and fittings, and six boxes of spectacle lenses 172 Two telephoto lenses and 3 screens 4/-173 Four lenses, and other photographic fittings 5/ Zeiss prismatic magnifiers with handle complete 174 in box 175 A pair of field glasses in case 176 A Davon micro-telescope in leather case, and

other optical fittings

12/- Shaw

	71/1
177	A Crouch petrological microscope, 2 objectives,
	double nosepiece, etc.
178	A pair of field glasses and case 16
179	A set of drawing instruments 1/12/6
180	A telescope in leather sling carrying case 18
181	A surveyor's level by Troughton & Simms in
100	mahogany case with tripod and staff
182	A surveyor's staff and poles, chain, tape, level,
102	and a compass
183	A pair of fine quality prismatic binoculars, wide-
	angle lenses, 8 x 30, by Muller, Berlin, in
104	leather sling case
184	A standard petroleum distillation test apparatus
105	with Kew registered thermometers
185	A British standard brass sieves, 1MM 90 and 1MM 100 lid and receiver
106	
186	A water box copper, 6in. cube inside, on stand
187	A copper drying oven, unused, on stand
(188)	Several burettes and pipettes, and 6 thermo-
30/- { 189	A shaking machine for 6 bottles
190	A laboratory grinding mill
191	Two hydrometers
192	A foot-bellows
193	A nitrometer, and "U" tubes bubbling tubes
170	Woolf's bottles
194	Twenty-four flat-bottom glass dishes 3/-
195	Two filter stands and test-tube stand
196	A number of burners, and rubber tubing
197	Six separators, various sizes
198	A number of miscellaneous flasks, etc. \$5/-
199	A "Soxhlet" fat extraction apparatus (unused),
***	and 2 "Soxhlet" fat extraction tubes
200	
201	About 150 glass-stoppered reagent bottles, vari-
	ous sizes) and two 5-litre glass bottles
202	Several photographic dishes, and a photo print
	cutter
203	An agate mortar, a porcelain mortar with pestles, 6/-
	a glass mortar and pestle
204	A copper water baths, round 9/ Baker
205	A copper worm condenser for still, and some
	flat glass covers

206 207 208 209 210 211 212	A quantity of chemical glass, etc. A quantity of miscellaneous glass apparatus A wooden lecture lantern (gas or electric), Thornton-Pickard A metal ditto in metal case, complete with resistance, and carbon arc lighting Lantern slides (229), some in colour A quarter-plate box camera, taking 12 plates A 5-valve portable wireless set
	PHOTOGRAPHIC APPARATUS, ETC.
213	An whole-plate studio camera by Morley, with
	16in. F4 Ross portrait lens (The purchaser 29
	may have the stand belonging to this outfit on payment of carriage from Hereford.)
214	One butcher's record enlarging easel
215	A canvas tripod case
216	A 4-speed focal-plane camera, Ross homocentric
217	8in. 6.3 lens, perfect order A Zodellar 15 c.m. anastigmat 3.5 lens, with fo-
21/	cussing mount
218	A Taylor, Hobson & Cooke Aviar 4.5, 41in. lens
219	A Dallmeyer 1.9 F2 ciné lens
220	An Ensign anastigmat 7.2 lens, Koilos shutter,
221	A Goerz Dagor lens, 168 c.m. 6.3
	A Dallmeyer 6.3 lens
223	A box camera in carrying case
224	A No. 1 Kodak camera A 12 x 10 mahogany and brass-bound studio
220	camera by Ross, ditto heavy stand with all
	movements, in fine condition 1/17/6
226	A 4-plate camera (Sands & Hunter Imperial), 2
	lenses by Parken, Son & Rayment, 3 D.D. /// slides, 5 stops, a focussing cloth, in canvas
	case, and a tripod
227	A Zeiss stereo binocular telescope in leather case 3 15
220	and tripod for same
229	A Bosch & Lomb telephoto lens A half-plate enlarger with condenser and lens,
	runners and easel
230	A dry mounter, 12 x 10 bed

- 231 A 1/1 camera, 3 double book-form slides, 2 lenses, and 2 tripods
- 232 A portable printing box, 15 x 12
- 233 A box of sundries, consisting of 1—15 x 12; 4—12x10 and 2—10x8 developing dishes, 2 flash lamps, 3 lenses, 2 sets of scales and weights, a 15 x 12 paper washing tank, a rack, and a 12 x 10 trimmer, etc.
- A Spanish mahogany field camera by Hare, 12 x 10, in leather case, 3 Spanish mahogany D.D. slides, and adapters for 10 x 8, 8½ x 6½, and 5 x 4, in leather case
- 235 A mahogany camera, $7\frac{1}{2}$ x 5, by Meager, six mahogany D.D. slides, a set of adapters for $\frac{1}{2}$ -plate, 5 x 4 and $\frac{1}{4}$ -plate, stereoscopic front, in leather case
- 236 A 5 x 4 Dallmeyer camera, with Goerz lens, F4.8, in Koilos shutter, focal-plane shutter, 6 D.D. slides, film-pack carrier, roll-film carrier, Houghton's envelope adapter, and adapters for 4-plates, in leather case
- 237 A mahogany camera, 44 x 34, by Hare, focalplane shutter, 12 metal double dark slides, in leather case
- 238 A Richards Verascope stereoscopic camera, a pair of Zeiss-Tessar F4.5, lenses, a pair of Wratten K.1 filters, a pair of autochrome ditto, 22 single metal slides, printing frame, and a mahogany box for negatives
- 239 A Taxiphote in mahogany, 1¾in. x 4¼in. (45 x 107 mm.) plates, mounted on a pedestal, capable of containing 900 views, the height of the eyepieces being suitable for a seated person
- 240 A Ross No 3 cabinet portrait lens
- 241 A ditto rapid symmetrical ditto, 16in. focus, about F8
- 242 A ditto, ditto, 11in., focus about F8 243 A ditto Zeiss, 7½in. focus, about F7
- 244 A Wray stereoscopic lens, 7in., and a 5in., in leather case

A Goerz telephoto lens, and a filter in case

246 A ½-plate double extension field camera, Thornton-Pickard roller-blind shutter, lens, and 2 D.D. slides

247 A whole-plate studio camera, 2 repeating slides, 31in. extension shutter, lens F5, and studio stand

248 A No. 3 Kodak camera, stand and adjuster, in leather case (practically new)

ELECTRICAL AND WIRELESS APPARATUS.

Three C.A.V. accumulators with non-corrosive terminals, in teak case, nearly new condition (charged)

250 A cabinet 3-valve wireless set, in good working order, only requires new H.T. batteries and accumulator; and a Beco baby loudspeaker

251 A standard type Alps mercury-vapour lamp with adjustable reflector; tilting gear for striking arc; revolving movement; rheostat connecting cord; control switch and safety fuse, for direct current

252

253

A Valley battery charger
A portable dark room
A 500-volt testing set, 100 meg. 1/12/16 hony
A 1,000-volt generator (hand)
5/- Wilson 254

255 256 A Marion's 4-pair carbon Northlight," complete with stand, rubber tyre wheels, and resistance (variable) 3 - Doken

257 A Terrytone 3-valve transportable wireless set 7/-

258 A ditto lot

259 A ditto lot

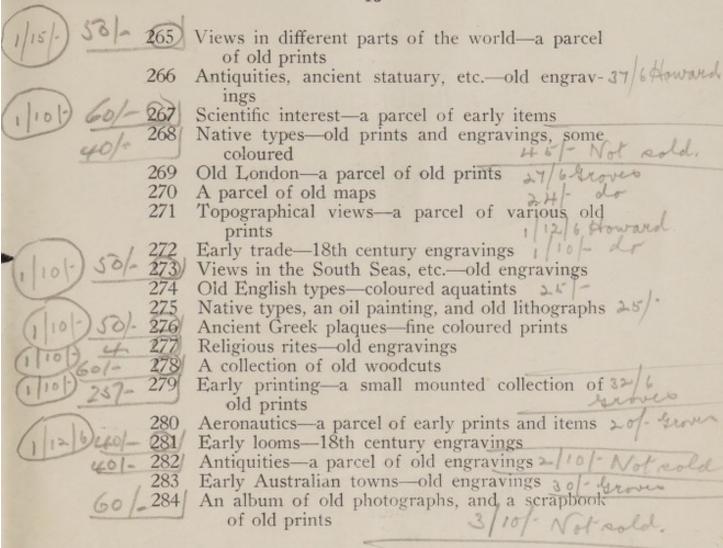
260 A ditto lot 1/2 Two electric motors 10 - Roker 262 Two stone barrels (a.f.)

OLD PRINTS, ENGRAVINGS, ETC.

263 A large bundle 263 A fine hand-tinted engraving by 1.

Battle Scene, with Napoleon and Army in Retreat, in gilt frame

A collection of prints, water-colours, etc., of military interest



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