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*Mr. S. Low 4<sup>th</sup> February 1931*

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# PICTURES AND DRAWINGS

The Property of M. Tripp, Esq.,  
 The Property of George T. Rainy, Esq.,  
 The Property of Mrs. Joan Cunynghame,  
 The Property of Comd. L. Bemeleers Shenley,  
 The Property of Mrs. Scott,  
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 The Property of Col. D. P. Chapman,  
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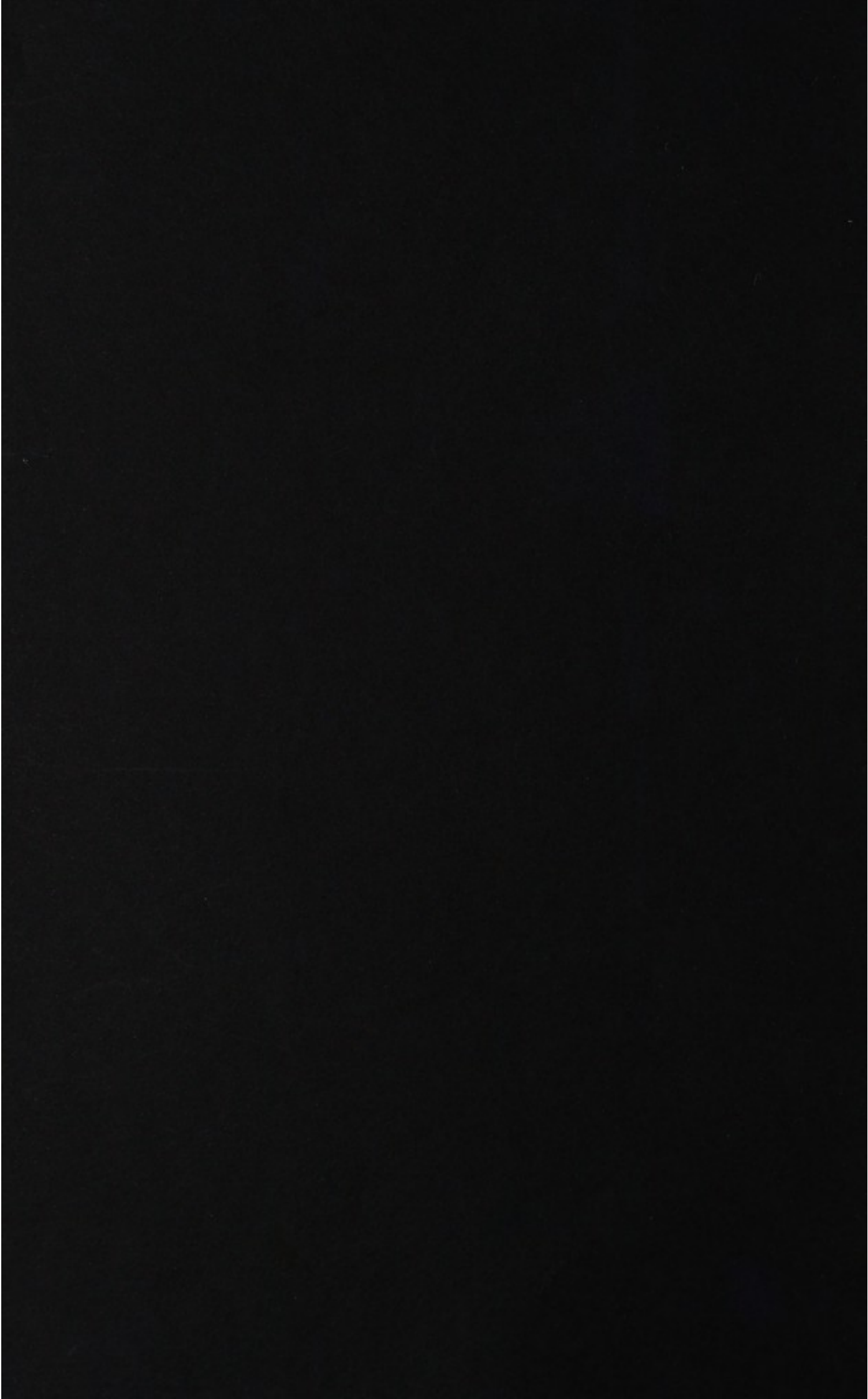
Day of Sale.

WEDNESDAY, THE 4TH OF FEBRUARY.

1931.

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SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE  
OF  
PICTURES AND DRAWINGS.

The Property of M. Tripp, Esq.,  
The Property of George T. Rainy, Esq.,  
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AND OTHER PROPERTIES.

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1911	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	1000	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.
1911	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	1000	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.
1911	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	1000	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.
1911	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	1000	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.
1911	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	1000	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.
1911	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	1000	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.	S. W. 1/4 Sec. 10, T. 10 N., R. 10 E., S. 10 E.

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Date

4/2/31

*Wm. Schuyler*

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CATALOGUE  
OF  
PICTURES AND DRAWINGS  
BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,

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*107, Central Hill, Norwood, S.E.19,*

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*7, Northumberland Street, Edinburgh,*

The Property of Mrs. Joan Cunynghame,

*31, Palace Court, W.2,*

The Property of Comd. L. Hemeleers Shenley,

*4, Belgrave Square, S.W.1,*

The Property of Mrs. Scott,

*Alexandra Villa, St. Mary's Walk, Harrogate,*

The Property of Mrs. Carpenter,

*Lea Castle, Kidderminster,*

AND

The Property of Col. D. P. Chapman,

*The Manor House, Ham, Surrey.*

PORTRAITS, LANDSCAPES, SEASCAPES AND  
SPORTING PICTURES

OF THE ENGLISH SCHOOL,

The Property of Brian H. Stock, Esq.,

*37, Elvaston Place, S.W.7,*

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AND OTHER PROPERTIES,

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AND

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PRINCIPALLY IN CHALK AND PEN-AND-INK.

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, FEBRUARY 4th, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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*Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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CATALOGUE  
OF  
OLD AND MODERN  
DRAWINGS & PICTURES.

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Wednesday, February 4th, 1931.

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DRAWINGS.

IN THE PORTFOLIO.

The Property of M. Tripp, Esq.,

107 Central Hill, Norwood, S.E.19.

---

LOT

- 1 Drawings, in different mediums, by artists of various Schools, including examples by or attributed to Giovanni San Giovanni, de Witte, Solimena, Gravelot, Sebastien Bourdon, etc. *a parcel*
  - 2 Drawings, in different mediums, by artists of various Schools, including examples by or attributed to Michelangelo, Castelli, F. Grote, Michau, Vasari, Sirani, D. Calvaert, etc. *a parcel*
-



## The Property of a Gentleman.

---

### TINTORETTO.

- 3 Study of a nude classical Statue

*Black chalk, heightened with white*

16½ in. by 10 in.

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### OIL PAINTINGS.

#### FRAMED.

## The Property of George T. Rainy, Esq.,

*7 Northumberland Street, Edinburgh.*

---

### SCHOOL OF VANDYCK.

- 4 Portrait of the Hon. Mrs. Montgomerie, bust, oval

17½ in. by 13½ in.

### SPAGNOLETTA.

- 5 St. Bartholomew, half-length

28½ in. by 24 in.

\* \* \* Collection : John Phillips.

### ZURBARAN.

- 6 San Pedro of Alcantara

38½ in. by 28 in.

\* \* \* Collection : Sir James Reid.

## SPAGNOLETTA.

- 7 The Philosopher, full-length 68in. by 47½in.

## SIR JOHN WATSON GORDON.

- 8 "After the Battle" 96in. by 60in.

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The Property of Mrs. Joan Cunynghame,  
31 Palace Court, W.2.

---

## ATTRIBUTED TO TITIAN.

- 9 The Virgin and Child ; in the distance, Tobit and the Angel  
*Panel* 34in. by 47in.

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Various Owners.

---

## AFTER MURILLO.

- 10 The Virgin and Child 62in. by 44in.

## FLEMISH SCHOOL.

(17TH CENTURY.)

- 11 The Story of Esther and Ahasuerus  
*Panel* 25in. by 33in.



## ZURBARAN.

- 12 Half-length of an Apostle 39in. by 30in.

## COTMAN.

- 13 View of the Thames at Lambeth 17½in. by 26½in.

## VAN DE VELDE.

- 14 Seascape, with men-o'-war and other shipping  
22in. by 31½in.

## EUGENE LEYGUE.

- 15 Portrait of a lady, said to be Georges Sand, *signed and dated*  
1853 36in. by 28in.

## ITALIAN SCHOOL.

- 16 The Vision of St. John the Baptist ; and another 2

## ITALIAN SCHOOL.

- 17 Bust of an old man  
*Panel* 17½in. by 14in.

## HOLBEIN.

- 18 Portrait of the Marquess of Winchester, wearing chain of  
the Order of the Garter  
*Panel* 15½in. by 11in.

## SPANISH SCHOOL.

- 19 Lady seated, holding a fan, another figure in the background  
10½in. by 8½in.

## J. F. RAFFAELLI.

- 20 Group of figures round a table in a courtyard, *signed*  
18½in. by 22in.

## J. F. RAFFAELLI.

- 21 Scene in a cowshed, *signed* 17½in. by 21½in.

## J. B. WEENIX.

(1621-1660.)

- 22 A seaport, with numerous ships in full sail, and various  
figures in the foreground busily unloading merchandise  
44in. by 65in.

## S. DE VLIET.

- 23 Seascape, with shipping, *signed with initials*  
*Panel, unframed* 17in. by 24in.

## J. BEELDEMAKER, 1659.

- 24 Two Sportsmen, with dogs, returning from coursing, *signed*  
*and dated* 16½in. by 22in.

## DUTCH SCHOOL.

- 25 The Harvest : Landscape with figures 24½in. by 29½in.



## DUTCH SCHOOL.

(17TH CENTURY.)

- 26 Harbour Scene, *unframed* 32in. by 61in.

## SCHOOL OF BASSANO.

- 27 The Four Seasons, *a series of four pictures in carved frames*  
27½in. by 35½in. 4

## VAN DER MYN.

- 28 Two portraits of ladies, half-lengths  
*Panels, ovals* 5in. by 4in. 2

## CHINESE SCHOOL.

- (21-1-15) 29 Two Chinese Scenes  
*a pair* 30in. by 43½in. 2 *WJ*

The Property of Comd. L. Hemeleers Shenley,  
4 Belgrave Square, S.W.

## SCHOOL OF SNYDERS.

- 30 Still Life : Cat and Dog in a poultry yard 46½in. by 60½in. *7-1*

## DESPORTES.

- 31 Still Life : Dogs with spoils of the Chase 46½in. by 67in. *7-1*

The Property of Mrs. Scott,  
*Alexandra Villa, St. Mary's Walk, Harrogate.*

R. STONE.

- 32 A series of Hunting Subjects, *signed*

*Panel*

6in. by 12½in.

4

8/10/-

ENGLISH SCHOOL.

- 33 Two Hunting Subjects : The Kill, and Taking a Fence

8½in. by 12½in.

2

36/-

WILSON.

- 34 Wooded Landscape, with figures in a boat on a river

19½in. by 23½in.

4/-

VAN STRY.

- 35 Pasture Scene, with cattle

23in. by 29in.

40/-

ITALIAN SCHOOL.

- 36 Hercules and Omphale

And another : The Virgin and Child

*Panel*

2

2/15/-

VAN DE VELDE.

- 37 Landscape, with figures and cattle, *bears signature*

22½in. by 29½in.

20/-



## FRENCH SCHOOL.

- 38 Lady reclining, lighting a candle

35in. by 45½in.

257-

## SCHOOL OF ZUCCARELLI.

- 39 Landscape, with a river and figures

24in. by 29in.

407-

## SCHOOL OF TITIAN.

- 40 The Virgin and Child, with the Infant St. John and two
- 
- Saints

43in. by 39in.

7107-

## UNKNOWN.

- 41 An Angel praying

49in. by 39in.

7107-

## HONTHORST.

- 42 Family Group : Marie Henderson and Family

48in. by 58½in.

407-

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 Various Owners.
 

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## DUTCH SCHOOL.

- 43 Seascape in the Polar regions, with numerous vessels flying
- 
- the Dutch flag

31½in. by 44in.

31107-

## ATTRIBUTED TO COROT.

- 44 View of Rome, with the Alban Hills in the distance

4in. by 11in.

passed

## ATTRIBUTED TO COROT.

- 45 Italian Landscape

9in. by 12in. *passed*

## SCHOOL OF LELY.

- 46 Portrait of a lady, in grey dress, with blue cloak, half-length,
- 
- in feigned oval, 29in. by 24in.; and another

2 *14/1*

## ENGLISH SCHOOL.

- 47 Portrait of James, Duke of Monmouth, half-length

24in. by 20in. *5/10/1*

## ENGLISH SCHOOL.

(18TH CENTURY.)

- 48 Portrait of the Duke of Marlborough, hunting in Blenheim
- 
- Park, near Woodstock

29½in. by 24½in. *19/1*

## SIR THOMAS LAWRENCE, P.R.A.

- 49 Portrait of a lady (believed to be Miss Macready, daughter
- 
- of the late W. C. Macready, the tragedian), seated on a
- 
- balcony, three-quarter-length

*Sketch in oils*44½in. by 32½in. *10/1*

## HENRY WALTON.

- 50 Portrait of a young lady, in white, seated in an arm-chair,
- 
- half-length, turned to the left

30in. by 25in. *12/1*

## J. N. SARTORIUS, 1788.

- 51 Sporting Subject: A brown hunter held by a groom, in
- 
- a landscape,
- signed and dated*

27½in. by 35½in. *11/1*



## J. N. SARTORIUS, 1785.

- 52 View, probably of Newmarket Heath, with racehorses being exercised, *signed and dated* 42in. by 55in. *24H-1*

## S. ALKEN.

- 53 Horse and groom, in farmyard, *signed* 9in. by 10 $\frac{3}{4}$ in. *407*

## J. T. SERRES.

- 54 The blowing up of the French Commander's ship "L'Orient," at the battle of the Nile, August, 1798 36in. by 53in. *61-1*

\* \* A picture of this subject was exhibited at the British Institution, 1825.

## VERNET.

- 55 Coast Scene with figures, a ship foundering in a gale, etc. 33in. by 50in. *61-1*

## GERARD.

- 61-1* 7. 56 Profile of Napoleon as a young General

*Grisaille*

26in. by 21 $\frac{1}{2}$ in.

\* \* A label at the back states that this picture was painted by Gerard for one of the Salles de Justice, when Napoleon was Consul of France, and was taken down at the restoration of the Bourbons

## JOHN GLOVER.

- 57 Romantic Landscape, with a classical tomb in the middle distance 39 $\frac{1}{2}$ in. by 49in. *91-1*

The Property of Brian H. Stock, Esq.,

37 Elvaston Place, S.W.7.

E. W. COOKE, R.A.

58 Seascape, with shipping

36½ in. by 50½ in.

20/1/-

E. DUNCAN, 1853.

59 Coast Scene, with figures carting seaweed, *signed and dated*

29 in. by 48 in.

6/1/-

A. MACCULLUM, 1863.

60 Spring Landscape, with deer, *signed and dated*

29 in. by 39 in.

2/10/-

The Property of W. J. Payver, Esq.,

41 Farringdon Street, E.C.

B. PRIESTMAN.

61 A pair of Landscapes, *signed with initials*

5½ in. by 8½ in.

2

4/10/-

DUTCH SCHOOL.

62 Portrait of a Woman ; and another

2

7/10/-



## H. SPENCE, 1898.

- 63 Cottage Scene by a pool, *signed and dated* ; and 2 others 3

## J. A. PARK.

- 64 Autumn Scene, *signed* ; and another 2

## F. SOMERSCALES, 1905.

- 65 A pair of Seascapes, *signed* ; and another 3

---

The Property of a Gentleman.

## AFTER A. EDELFELT.

15. ~~33~~ 66 Dr. Louis Pasteur, half-length, in his laboratory  
30in. by 25in.

## ENGLISH SCHOOL.

10. 66A Portrait of Lord Lister, Surgeon, *oval*

27in. by 22in.

## SIR JOHN LAVERY, R.A.

15. 67 Wounded—London Hospital

20in. by 24in.

## UNKNOWN.

40. ~~33~~ 68 Florence Nightingale, half-length, seated ; and a copy,  
*both unframed*

38in. by 30in.

# The Property of Mrs. Carpenter,

*Lea Castle, Kidderminster.*

---

## Q. BEGEYN.

- 69 Italian landscape, with a shepherd and goats, *signed*  
28in. by 37in.

## POUSSIN.

- 70 Landscape with ruins, and Christ on his way to Emmaus  
37½in. by 48½in.

## POUSSIN.

- 71 Landscape with ruins, and the Holy Family 37in. by 48½in.

## SCHOOL OF VERNET.

- 72 Rocky coast scene with shipping and figures 49in. by 51½in.

## FRENCH SCHOOL.

(17TH CENTURY.)

- 73 Portrait of an Ecclesiastic, three-quarter length  
49½in. by 43in.

## SCHOOL OF VERNET.

- 74 Landscape Capriccio, with Roman ruins, including a  
triumphal arch 54½in. by 51in.



## GENOESE SCHOOL.

(17TH CENTURY.)

- 75 Portrait of Antonio Piati, three-quarter-length, dressed in  
black 58½in. by 48½in.

## A. VERMEULEN.

- 76 Winter scene in Holland, with skaters on a frozen canal,  
*signed* 41in. by 51in.

## MORGHENSTEIN.

- 77 Two architectural views with figures  
*Panels* 12in. by 17½in. (2)

## H. ALKEN.

- 78 Two Coaching Scenes—The York to London Coach, Summer  
and Winter, *signed*  
*Millboard* 9½in. by 12in. (2)

## HONTHORST.

- 79 Half-length figure of a shepherdess, holding a bird's nest  
34in. by 26½in.

## HONTHORST.

- 80 A 'Cellist, half-length 32in. by 26in.

## SCHOOL OF REYNOLDS.

- 81 St. John the Baptist as a child 35½in. by 28in.

## SCHOOL OF GREUZE.

- 82 Rustic interior with figures 33½in. by 44½in.

## PALAMEDES.

- 83 Interior, with cavaliers and ladies  
*Panel* 17½in. by 25in.

## BOTH.

- 84 Italian landscape at sunset 24½in. by 21in.

## WILLIAM ROBSON.

- 85 Stirling Castle, looking towards the Highlands  
*Water-colour* 8in. by 11in.

\* \* \* Bernal collection.

## DUTCH SCHOOL.

(18TH CENTURY.)

- 86 Interior of a church, with figures  
*Panel* 19½in. by 16 in

## SCHOOL OF BAPTISTE.

- 87 Pair of Flower Pieces  
*Copper* 13in. by 9in. (2)

## ALEXANDER NASMYTH.

- 88 Bridge of Augustus 27in. by 35in.

\* \* \* Exhibited at the Fine Art and Industrial Exhibition,  
 York, 1866.



## DUTCH SCHOOL.

- 89 Italian landscape, with pastoral figures ; and another 2

## FLEMISH SCHOOL.

- 90 The Virgin and Child

*Panel*

24in. by 19in.

## J. G. MIDDLETON.

- (6/1/15) 91 The Prophecy, *signed*

39in. by 32in.

And another : W. Salter : Bacchus and Ino

2

## MORLAND.

- 92 Coast scene with shipping, *bears initials*

*Panel*

7½in. by 9in.

And E. Pritchard : Scene in Venice

2

## W. PETHER.

- 93 Moonlight scene with a castle on the left

17in. by 26in.

## W. PETHER.

- 94 Moonlight scene with a ruined church on the right

24½in. by 32in.

## The Property of Col. D. P. Chapman,

*The Manor House, Ham, Surrey.*

---

### SCHOOL OF BRUEGHEL.

- 95 Christ on the way to Golgotha  
*Panel* 10in. by 28½in.

### DUTCH SCHOOL.

- 96 Riverscape with Fishermen  
*Panel* 10in. by 12in.

### W. H. WHEELWRIGHT, 1859.

- 97 Starting for the Hunt, *signed and dated* 29in. by 47in.

### W. J. SHAYER, 1861.

- 98 A series of five Hunting Scenes, *on one mount, signed and dated* 9in. by 18½in.
- 

## Various Owners.

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### J. G. JACQUET.

- 99 Morning  
*Panel* 13in. by 10in.

### VAN HUYSUM.

- 100 Flower Piece, *bears signature* 15in. by 11½in.

### NEAPOLITAN SCHOOL.

(18TH CENTURY.)

- 101 View of Naples, with the Castel Nuovo in the middle distance  
 16in. by 29½in.

## NEAPOLITAN SCHOOL.

(18TH CENTURY.)

- 102 View of the Bay of Naples looking towards the Vesuvius  
18in. by 41in.

## GUARDI.

- 103 Venice : The Church of San Giorgio, and The Ponte della  
Salute, *a pair* 4½in. by 8in.

## Various Owners.

## DRAWINGS.

FRAMED.

JOHN HOOD, 1764.

- 104 View of Deptford, with numerous vessels on the water and  
figures counting and unloading merchandise on the left ;  
a large man-of-war being built in the middle distance.  
*signed and dated 1764*  
*Pen and ink with wash* 24½in. by 56in.

## J. R. SMITH.

- 105 Portrait of Mr. Thomas Walton, and Portrait of a Gentleman  
*Pastels, a pair* 9½in. by 8½in.  
2

## ENGLISH SCHOOL.

- 106 Hunting subject : Mr. Caryl Baring hunting  
*Water-colour* 9½in. by 13½in.  
And another, by A. M. Walters 2

## PROUT.

- 107 Figures at a Shrine, *Water-colour*  
W. MÜLLER : Two Church Interiors  
*Water-colours* 3



## COPLEY FIELDING, 1841.

- 108 View on the River Brathay, looking up Longdale, Westmorland  
*Water-colour, unframed* 9½in. by 14¼in.

## ENGLISH SCHOOL.

- 109 The Rural Cott ; and A View of Neufchatel  
*Water-colours* 2
- 110 The American Frigate Chesapeake, lying in Boston Harbour  
*Water-colour*

## A. F. RINS.

- 111 Seascape, with frigates and other shipping, *signed*  
*Water-colours* 14in. by 19in.

## H. B. BRABAZON.

- 112 Sunset in France, *signed with monogram*  
*Coloured chalks* 6in. by 7in.

## E. LUNDGREN, R.W.S.

- 113 A Spanish Woman  
*Water-colour* 13½in. by 9½in.
- And another : A Shell  
*Water-colour* 7½in. by 9in.
- 2

## G. CATTERMOLLE, 1850.

- 114 Banqueting Scene  
*Water-colour* 13in. by 18in.

## J. RUSKIN.

- 115 Four original Drawings for Examples of Venetian Architecture, *pencil and wash* ; *three of the published parts, and some proof plates* *a parcel*

## The Property of Mrs. Cecil Jackson,

70 Cadogan Place, S.W.1.

## H. B. BRABAZON.

- 116 Venice  
*Water-colour* *5in. by 6in.*

## H. B. BRABAZON.

- 117 The Thames  
*Water-colour* *7in. by 9½in.*

## H. B. BRABAZON.

- 118 In Oaklands Park  
*Water-colour* *9½in. by 13in.*

## H. B. BRABAZON.

- 119 Flower Piece  
*Water-colour* *10¼in. by 8¼in.*

## H. B. BRABAZON.

- 120 Flower Piece : Poppies in a vase  
*Water-colour* *13½in. by 9½in.*

## H. B. BRABAZON.

- 121 Fishmarket, Hastings  
*Pastel* *9in. by 9in.*

## CECIL C. P. LAWSON.

- 122 The Luxembourg Gardens, Paris ; Near Haslemere ; and A Mountain Lake, *signed*  
*Water-colours* 3

## The Property of W. J. Payper, Esq.,

41 Farringdon Street, E.C.4.

CHARLES DIXON.

- 123 Blackwall Reach ; The Pool, and The Lower Pool, *signed*  
*Water-colours* 3

CLAUDE HAYES.

- 124 Landscape, *signed* ; Plain, with windmill, *signed* ; and Town  
by a river, *signed*  
*Water-colours* 3

A. BRISCOE.

- 124A Plymouth, *signed*, *water-colour*, and three others 4

## The Property of a Gentleman.

A COLLECTION OF DRAWINGS BY  
WALTER RICHARD SICKERT, A.R.A.

- 125 Chicken and Hubby, *signed and dated 1914*  
*Black chalk and pen and ink* 11½in. by 9in.
- 126 Calle dei Frati, Venezia, *signed*  
*Black chalk on blue paper* 23½in. by 18in.
- 127 Café Belge, *signed*  
*Water-colour* 15in. by 10½in.
- 128 Old Middlesex, *signed*  
*Black chalk* 14in. by 15in.
- 129 Vernet's, *signed*  
*Pen and ink* 11in. by 7¼in.
- 130 St. Jacques, *signed*  
*Black and red chalk* 12½in. by 9½in.



- 131 Sally, *signed*  
*Pen and ink* 14½in. by 10¾in.
- 132 Consultation, *signed*  
*Black chalk and pen and ink* 12in. by 9in.
- 133 The War Nurse, *signed*  
*Black chalk* 11in. by 15¼in.
- 134 Chagford, *signed*  
*Black chalk and water-colour, squared for transfer*  
 7½in. by 11in.

## IN THE PORTFOLIO.

- 135 Study, Venice, *signed, black chalk and pen and ink*, 10in. by 8in.; Walcot, *signed, pencil*, 7½in. by 8½in., and Dettaglio-Camden Town Murder, *signed, black chalk on red paper*, 14½in. by 9½in. 3
- 136 Eldorado, *signed, pencil*, 10½in. by 8in., and Study for "The Soldiers of King Albert the Good," *signed, black chalk and pen and ink*, 8¾in. by 13¾in. 2
- 137 Study for Noctes Ambrosianæ, *signed, pen and chalk*, 9¼in. by 8½in., and The New Bedford, *signed, pencil*, 9¾in. by 4¼in. 2
- 138 Vernet's, *signed, pen and ink*, 10¾in. by 7¾in., and Gaieté Rochchouard, *signed, coloured chalks*, 11½in. by 9¼in. 2
- 139 Studies for the Old Middlesex, *signed, pen and ink*, 9in. by 8½in., and Théâtre Montparnasse, *signed, black and white chalk on blue paper*, 9½in. by 10½in. 2
- 140 Old Bedford, "Left, Right," *signed, black chalk*, 9¼in. by 11½in., and New Bedford, "Post Boer War," *signed, pen and ink, squared* 12½in. by 5in. 2
- 141 L'Armoire à glace, *signed, pen and ink, heightened with white, on blue paper*, 10¼in. by 6½in., and La Halle au Lin, *signed, pencil*, 12½in. by 9in. 2

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<i>Tuesdays</i>	..	..	Times.

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<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Estates Gazette ; Publishers" Circular ; Clique.

and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;  
Apollo ; The Collector ; and London Mercury.

### B. FOREIGN.

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