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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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Mr Dean. 29th July 1930

add.
original
[Handwritten signature]

| FOOTHERBY | DATE | INITIALS |
|-----------|-------------|-----------------------|
| SALE | 29. VII. 30 | Mr. DEAN |
| PURCHASE | | |
| CHECKED | 31. VII. 30 | Rh |
| COLLECTED | 31. VII. 30 | and. |
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| ACCESSED | 8. VIII. 30 | <i>[Signature]</i> |
| PASSED | 18/8/30 | LW <i>[Signature]</i> |

A VALUABLE COLLECTION

OF

ARMOUR AND ARMS,

The Property of a Collector.

Kmm. 76 - 717.

WA/Hmm/am/sa/120/867

Day of Sale.

TUESDAY, THE 29TH OF JULY.

1930.

add.
initial

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE

OF

A VALUABLE COLLECTION

OF

ARMOUR AND ARMS,

The Property of a Collector.

mm. 76 - f. 117.

WA/mm/am/sa/20/867

Day of Sale.

TUESDAY, THE 29TH OF JULY.

1930.

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| 5. Engravings (Old) | 0 | 2 | 0 |
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| 7. Oriental MSS. and Miniatures | 0 | 5 | 0 |
| 8. Works of Art (as above) | 1 | 0 | 0 |
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| 2. Books, MSS. and Autograph Letters | 5 | 5 | 0 |
| 3. Coins and Medals | 0 | 10 | 0 |
| 4. Drawings and Pictures | 1 | 15 | 0 |
| 5. Engravings (Old) | 1 | 15 | 0 |
| 6. Etchings (Modern) | 1 | 15 | 0 |
| 7. Oriental MSS. and Miniatures | 0 | 10 | 0 |
| 8. Works of Art (as above) | 3 | 0 | 0 |
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BUYER

A. Dean

Date

29th July 1930

AUCTIONEERS

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| Lot | Amount | | | Lot | Amount | | |
|-----------|------------------------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| <i>46</i> | <i>50.</i> | - | - | | | | |
| <i>47</i> | <i>32</i> | - | - | | | | |
| <i>48</i> | <i>25</i> | - | - | | | | |
| | <i>£104</i> | | | | | | |
| | <i>117</i> | | | | | | |

STV. MU. 3

CATALOGUE
OF
A VALUABLE COLLECTION OF
ARMOUR AND WEAPONS,
COMPRISING
COMPLETE SUITS OF ARMOUR,
GOTHIC AND MAXIMILIAN DEMI-SUITS,
RICHLY DECORATED SWORDS AND RAPIERS,
ENGRAVED SHAFTED WEAPONS,
MAGNIFICENT BRESCIAN PISTOLS
BY THE COMINAZZO FAMILY,
EARLY ITALIAN AND SPANISH BRIGANDINES,
CROSSBOWS, DAGGERS, HELMETS, ETC.,
INCLUDING
EXAMPLES FROM THE DRESDEN AND SIGMARINGEN MUSEUMS, THE
CASTLE OF FLACHTINGEN (BRUNSWICK),
AND FROM THE COLLECTIONS OF THE DUKE OF MEININGEN AND OF
COUNT ERBACH-ERBACH,
The Property of a Collector.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On TUESDAY, JULY 29th, 1930,

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
ARMOUR AND WEAPONS.

Tuesday, July 29th, 1930.

The Property of a Collector.

LOT

- 1 A fine Halberd, etched with the arms of the Emperor Matthias,
and inscribed "Amat victoria curam," original shaft
German, date 1578

£25.
Hill

- 2 A Halberd, long four-sided blade, the head richly engraved with
floral designs, and pierced with circular apertures; original
shaft
German, 16th Century

£4. 10. 0
Huffman

- 3 A Halberd, the head finely etched with conventional ornament,
long four-sided blade, pierced axe and beak
German, late 16th Century

£5. 0. 0.

- 4 A Halberd, of bastard type, the blade of falchion form, etched with
trophies of arms, the beak bears a maker's mark, original
rugged staff
Swiss, 17th Century

£9. 0. 0
Huffman

7. 5 A Gothic Halberd, of rare type and early form, ringed for attach-
ment to haft, upon upper ring is a formidable beak, the blade
bears a maker's stamp
Swiss, early 15th Century

£30. 0. 0
J. Brown

[See ILLUSTRATION.]

- 6 AN AALSPIESS, a fine specimen of this very rare weapon, quadrangular blade stamped with the arsenal or maker's mark eighteen times repeated, at base of blade a large rondel

Swiss, circa 1500

[See ILLUSTRATION.]

- 7 A Halberd, the head etched with scroll ornament, and with a shield of arms, maker's mark on drooping beak

German, late 16th Century

- 8 A Halberd of rare form, broad blade with stout central ridge etched with the arms of Saxony-Thuringia; maker's mark on flange

German, 17th Century

- 9 A FINE GUISARME, divided hooked blade and spike of diamond section, scorpion mark on flange, original shaft

Italian, early 16th Century

- 10 A fine Halberd, the entire head and straps etched with strap-work and scroll designs, and with the arms of Saxony; original shaft

German, 16th Century

- 11 A fine Halberd, of similar character to previous lot, slightly different decoration, etched with the arms of Saxony

German, 16th Century

- 12 A Partizan, of fine quality, the head richly etched and gilt with trophies of arms and floral designs

Italian, 17th Century

- 13 AN AALSPIESS, an original specimen of this very rare weapon, arsenal mark four times repeated

Swiss, circa 1600

- 14 A fine ceremonial Halberd, the surface etched with birds and foliage and the arms of Ferdinand of the Tyrol, with initials and date

Austrian, dated 1595

- 15 A Boar-Spear, finely decorated head with maker's mark, g.g., and a four-leaf clover, original rustic haft decorated with nails and leather

Swiss or German, 16th Century

£40. - -
J. Brown

£5.
J. Brown

£9.
Fournier

£5.
J. Brown

£20
Huffman

£16
Huffman

£8. 10. 0.
Liberty

£25.
Brown

£18. - -
Fournier

£4.
Bris

- 16 A Boar-Spear, decorated with a zig-zag design, original haft with leather straps studded with nails £4.
Bris
Swiss or German, 16th Century
- 17 A FINE GLAIVE, the blade etched with the insignia of the Golden Fleece and initials F.A. (Ferdinand of Austria), and the inscription "Mater Dei Memento mihi" (Mother of God, think of me) £25
Hill.
Austrian, dated 1551
- 18 A Boar-Spear, short blade with guard of stag-horn, the original haft carved and studded with brass nails £2. 10. 0
Bris.
Austrian, mid-16th Century
- 19 A Boar-Spear, of unusual form, decorated head and shaft £3. 10. 0
Bris
German, 17th Century
- 20 A FINE GOTHIC HALBERD, of the type used at the battle of Sempach, the head of very solid construction with reinforced spike, arsenal or maker's mark a double lily £22. 0. 0
Huffman
Swiss, 15th Century
[See ILLUSTRATION.]
- 21 A Gothic Halberd, arsenal mark on blade and drooping beak, broad steel straps £28
Huffman
German, 15th Century
[See ILLUSTRATION.]
- 22 A Gothic Halberd, of similar construction to previous lot £24.
Huffman.
German, 15th Century
[See ILLUSTRATION.]
- 23 A Gothic Halberd, of very bold square form, stoutly reinforced spike £20
Journier.
Swiss, 15th Century
[See ILLUSTRATION.]
- 24 A Gothic Halberd, with flat blade and spike of diamond section £18
Bris.
German, circa 1480
[See ILLUSTRATION.]
- 25 A Gothic Halberd, of Sempach type, pierced with a cross £22
Bris.
Swiss, 15th Century
[See ILLUSTRATION.]

- 26 A Gothic Halberd, elongated form, bearing a maker's stamp and the A of Augsburg £28
Toussier

[See ILLUSTRATION.]

- 27 A Partizan, the blade with stout central ridge, is chiselled and damascened with gold, upturned wings at base £4 10. 0
Liberty
Italian, 17th Century

- 28 A Partizan of rare form, finely pierced and etched with a shield of arms, stout decorated socket £8
Toussier
German, 16th Century

- 29 AN AALSPIESS, with arsenal marks and large rondel £25
Brown
Swiss, circa 1500

- 30 A Boar-Spear, of typical form, with original haft £4
Bris
German, mid-17th Century

- 31 A STATE HALBERD, with beautifully etched decoration showing the arms of Saxony and initials H.G.H.Z.S. (Heinrich Grossherzog zu Sachsen) £16.
Blundell
German, dated 1609

- 32 A State Halberd, of similar character to previous lot £16
Blundell

- 33 A Glaive, of bold form, the blade deeply etched with scroll-work and the Austrian crown surmounted with the Imperial double eagle and initials L.I. (Leopold I.), on reverse side the insignia of the emperor, the globe, and divine eye £20.
Hill
Austrian, dated 1666

- 34 A State Halberd, the head and socket finely etched and gilt with scrolls, strap-work and the arms of Saxony, original shaft with tassel £32
Huffman
German, 16th Century

- 35 A fine State Halberd, of similar type to last, etched with the Saxon arms £32
Huffman
German, 16th Century

- 36 A Runka, the blade of great length, measures 40 inches, the wings decorated with an etched design, finely carved original haft £10
Stein
Italian, early 16th Century

- 37 A FINE HALBERD, elaborate etched surface showing coat of arms (Hispano-Dutch), probably of Augsburg workmanship
German, dated 1578 £62 Brown
- 38 A Ceremonial Halberd, etched with the initials of August, Duke of Saxony, original haft with three tassels
German, dated 1614 £12 Hoffman
- 39 A Ceremonial Halberd, stout central ridge, curved axe and drooping beak; etched surface and original haft with tassels
German, dated 1609 £16 Brio
- 40 A Ceremonial Halberd, of similar character to previous lot
German, dated 1609 £16 Brio
- 41 A Ceremonial Halberd, of same character as two previous lots
German, dated 1606 £16 Brio
- 42 A Halberd, the head with long four-sided spike, the axe and beak with etched surface depicting a Sansquenet warrior with banner
Swiss, 16th Century £8 Brio
- 43 A fine Halberd, leaf-shaped blade with stout ridge, the surface richly etched with floral designs and the Arms of Saxony and electoral swords
German, 16th Century £20 Hoffman
- 44 A Guisarme, of fine quality, and characteristic form, reinforced spike, stout lugs, original haft, covered with old velvet
Italian, 16th Century £11 Liberty
- 45 A Guisarme, of similar character to previous lot
Italian, 16th Century £13 Joubert
-
8. 46 A VERY FINE AND RARE HALBERD, of fauchard type, the blade pierced and richly etched with floral designs and animals, the beak with perforated edges and reinforced spike; original haft covered with old velvet, decorated with brass-headed nails; a museum specimen of the highest quality
Italian, 16th Century £42 Brown
-

- 47 A Partizan, of unusual form, stout central ridge, the surface etched with a shield of arms, gilded socket of circular section
German, 17th Century £10. Yenton
- 48 A Partizan, of similar type to previous lot German, 17th Century £9. 10. 0 Brio
- 49 A PARADE PARTIZAN, of fine character, the blade elaborately etched and richly gilt, showing the initials V.A. surmounted by a prancing steed, original silk net and fringe
German (Hanover), dated 1718 £16. Yenton
- 50 A Partizan, the stout blade with high central ridge finely etched with scroll-work and a shield of arms
South German, 17th Century £9. Brio
- 51 A Halberd, of Weibel type, finely etched with strap-work in the style of Kunz Lochner
Swiss, 17th Century £14. Blandet
- 52 A Partizan, of early form, fine original haft with silk fringe
German, 16th Century £5. Liberty
- 53 A Partizan, of similar character to previous lot
German, 16th Century £5. 10. - Liberty
- 54 A fine Partizan, on the blade is etched the monogram of Kurfürst Frederic August, and elaborate foliage, on reverse side a shield of arms
German, 17th Century £5. - - Blandet
- 55 A Partizan, of exactly similar type £10 Yenton
- 56 A Partizan, of exactly similar type £11 Yenton
- 57 A Partizan, of similar type £9. 10. 0 Yournier
- 58 A Partizan, of similar type £9. 10. 0 Yournier
- 59 A FINE GOTHIC MACE, the head composed of six flanges decorated with file-work
German, circa 1500 £24 Hoffman

- 60 A War-Hammer, pyramidal hammer with rectangular smooth face, drooping beak, 5in. long, the original haft is covered with contemporary black velvet and the pommel is damascened with gold *£13 Soulier*
Italian, 16th Century
- 61 A War-Hammer (Papageienschnabel), fluted drooping beak, the haft covered with old velvet, and upper and lower portions overlaid with silver mounts embossed with scale ornament *£15 Younner*
German (Saxon), 16th Century
- 62 A War-Hammer (Stückmeister), face of square section, beak of typical *bec de faucon* type *£9 Bprie*
German, 16th Century
- 63 A War-Hammer, of square section, the head, beak and haft decorated with file-work, it retains its original belt hook *£12 Bprie*
German, 16th Century
- 64 A Mace, the head with seven flanges and reinforced point, the steel haft decorated with file-work *en torsade*, the grip pierced for thong *£25 Schubert*
German, 16th Century
- 65 A Mace, of similar character to previous lot *£20 Brown*
German, 16th Century
- 66 A Cartridge Box, of wood, finely inlaid with concentric designs in stag-horn, the box reinforced with steel strap-work decorated with incised file lines *£9 Stein*
German, late 16th Century
- * * * From the Dresden Museum.
- 67 A CARTRIDGE BOX, of fine quality, the surface entirely covered with inlaid designs in stag-horn, the mounts of silver engraved with floral decoration; hinged lid similarly decorated *£20 Bprie.*
German (Saxon), 16th Century
- * * * From the Dresden Museum.
- 68 A Cartridge Box, of slender form, of wood inlaid with elaborate designs in stag-horn, steel mounts and hinged spring lid with central boss *£14 Younner*
German, late 16th Century

- 69 A Powder Horn, the surface embellished with inlaid scroll-work in stag-horn and with medallion and a kneeling knight

German, 16th Century

£10
Gumel

- 70 A Powder Horn, of wood, with circular inlaid designs, steel straps engraved with foliage

German (Saxon), 16th Century

£4
Stein

- 71 A Cartridge Box, of typical Saxon type, the steel straps and lid etched with floral scrolls and a swan

German, dated 1587

£14
Gumel

- 72 A Powder Horn, of wood, inlaid with mother-o'-pearl designs showing a warrior in costume, stag-horn straps, pierced steel mounts

17th Century

£14
Gumel

6. 73 A FINE CARTRIDGE BOX, of unusual type, entirely of steel, the whole embossed in high relief, it retains its original russet surface

German, 16th Century

£13
Dess

* * * From the Dresden Museum.

7. 74 A POWDER FLASK, of very fine quality, the body of leather embossed with ornament and animals, central medallion with lions and an archer, the mounts are embellished with minute etched and gilt panels

late 16th Century

£34
Journier

* * * From the Dresden Museum.

40. 75 A FINE GOTHIC CROSS BOW, the tiller of wood overlaid with bone and decorated with lines; the bow, of composite whalebone, horn, and wood, has reflex curvature and is attached by cord bridal; the stirrup for securing bow remains

Probably German, 15th Century

£105
Brown

* * * From the Castle of Flachtingen, Brunswick.

40. 76 A fine Gothic Cross Bow, of similar character to previous lot, the upper part of tiller is inlaid with dark wood

15th Century

* * * From the Castle of Flachtingen, Brunswick.

£50

25. 77 | A Gothic Cross Bow, of similar character to the two previous lots
15th Century

* * From the Castle of Flachtingen, Brunswick.

25. 78 | A FINE GOTHIC CROSS BOW, of very rare type, the tiller, of dark wood, is richly inlaid with designs in ivory, the steel bow is etched with floral designs; at terminal of tiller is an ivory whistle
Spanish, late 15th Century

- 79 | A "kidney" Dagger, circular pommel, wooden grip, short drooping quillons with circular terminals, long blade of diamond section
German, late 15th Century

- 80 | A Gothic Dagger, wooden grip with steel pommel, blade of diamond section, flattened between the rectangular quillons, maker's stamp in bronze
German, late 15th Century

- 81 | A FINE "KIDNEY" DAGGER, the grip of wood terminating in steel cover, double-edged blade of flattened diamond section, with maker's mark
Flemish, late 15th Century

- 82 | A Gothic Dagger, the grip of dark wood, curved quillons and pommel straps, the blade of alternate flat and diamond section
Swiss, mid-15th Century

- 83 | A FINE DAGGER, with its original scabbard, tall octagonal pommel capped with engraved silver, the grip covered with silver wire and pierced mounts, short blackened quillons with circular terminals and ring guard, the scabbard of leather covered with black velvet and silver mounts beautifully engraved
German (Saxon), 16th Century

* * From the Dresden Museum.

- 84 | A left-hand Dagger, the hilt of blued steel, octagonal pommel, large quillons with drooping terminals, "ox-tongue" blade grooved and bearing a maker's mark
German, 16th Century

- 85 | A FINE DAGGER, with its scabbard, the pommel, grip, quillons and scabbard mounts of pierced steel richly engraved and gilt, an exceptional specimen, in fine condition
German (Saxon), 16th Century

* * From the Dresden Museum.

£14
Hoffman

£18
Yenton

£12
Bris.

£125
Brown

£14
Blundell

£50
Yenton

- 86 A Rapier, the hilt decorated with file-work and gilt at the guard, £22
pommel of shell design, the grip covered with fine wire, grooved Dupuy
blade with Solingen mark at ricasso 16th Century
- 87 A RAPIER, OF RARE FORM, the pommel and quillon terminals £34
chiselled in the form of "Eglantier," the ring guard and three Meit
false quillons similarly decorated, the workmanship of high
quality, four-sided blade with maker's mark at ricasso
Probably German, early 17th Century
- 88 A WAR SWORD, WITH ITS SCABBARD. This fine sword, of bold form, £55
has a swept hilt of blued and gilt steel, urn-shaped pommel Brown
and quillon terminals, the broad blade with deep central
groove is etched with the arms of Spain; the mark of Solingen
at the ricasso; stout black leather scabbard with gilded metal
mounts German, dated 1565
- * * * From the Dresden Museum.
- 89 A Town Sword, the pommel, ring guard and quillons are deeply £20
chiselled, high quality craftsmanship, the blade is grooved, Tournier
pierced and bears an inscription Italian, 17th Century
- 90 A FINE RAPIER, with swept hilt, the whole richly gilt; the pom- £66
mel and quillon terminals are grooved and sharply ridged, the Dupuy.
knuckle-bow, guard and counter-guard with central lobes *en*
suite with terminals; fine quality blade with deep pierced
central channel, the ricasso bears a maker's mark
Italian (Milanese), late 16th Century
- * * * From the Dresden Museum.
- 91 A Sword-Rapier, with swept hilt finely chiselled, the pommel of £38
escallop form, the quillons, knuckle-bow and guard also chis- Hufman
elled with escallops of various dimensions, the blade is partly
etched and shows a maker's stamp German, late 16th Century
- 92 A FINE BASTARD SWORD, WITH SCABBARD, the hilt chiselled and £56
gilt, pear-shaped pommel, drooping quillons and ring guard, Brown
broad blade with central groove etched and gilt, and inscribed
"Joan Kasimir Kurfurst von Sachsen," leather scabbard with
steel mount German, 16th Century

* * * From the Dresden Museum.

- 93 A FINE RAPIER, with swept hilt, the whole retaining its original blued surface, of very intricate design and masterly workmanship; the flattened domed pommel is chiselled with a scene depicting knights in action; the knuckle-bow and single quillon pierced with alternating double pillars and lozenge-shaped medallions; both ring guards are chiselled with scenes of knightly combat; slender four-sided blade with narrow ricasso stamped by the maker

German, under Italian influence, late 16th Century

£95 Duprey

* * * From the Castle of Flachtingen, Brunswick.

[See FRONTISPIECE.]

- 94 A Town Sword, the hilt of chiselled steel encrusted with silver, the blade trebly grooved and pierced

Probably French, 17th Century

£38 Yournier

- 95 A FINE ESTOC, of characteristic form, tall spiral pommel, re-curved quillons, leather bound grip, stiff four-sided tapering blade

early 16th Century

£48 Henon

* * * From the Castle of Flachtingen, Brunswick.

- 96 A FINE SWORD AND SCABBARD, of estoc type, of the best possible quality, the hilt of blued steel embellished with silver, the pear-shaped pommel has an engraved silver cap, the grip and ricasso of blade covered with finely engraved silver, quillons of typical fish-tail form, double ring guards, black leather scabbard with engraved silver mounts

German (Saxon), 16th Century

£290 Brown

* * * From the Dresden Museum.

- 97 A FINE SWORD AND SCABBARD, the entire hilt, which retains its original colour, is chiselled with a wave pattern, oval pommel, double ring guards and wide fish-tail quillons; the leather scabbard has steel mounts chiselled *en suite* with hilt

German, 16th Century

£120 Duprey

- 98 A Bastard Sword, of great rarity; an early specimen of that remarkable series of fine swords made for the electors of Saxony, the pommel, of divided octagonal form, is overlaid with engraved and gilded silver, the upper portion of grip similarly treated, drooping quillons with corded terminals, chiselled ring guard, the engraved scabbard cover remains, stout four-sided blade *German, early 16th Century*

£260
Brown

** From the Dresden Museum.

[See ILLUSTRATION.]

- 99 A MAGNIFICENT SAXON SWORD, one of the finest specimens ever offered for sale, with its original scabbard, the pommel, double ring guards, quillons, and ricasso are covered with finely engraved silver, the fine quality blade of diamond section, the scabbard, four-sided, is shaped perfectly to blade, scabbard mounts and buckles of silver decorated *en suite* with hilt

£360
Brown

German, 16th Century

** From the Dresden Museum.

[See ILLUSTRATION.]

- 100 A fine Sword, oval pommel, single ring guard, straight quillons, these parts are all covered with silver mounts beautifully engraved with flowers, birds, etc., the blade, of diamond section, has a central groove and bears an inscription

£42
Brio

German, 16th Century

- 101 A WAIDPLOTZE, of magnificent quality, consisting of the main piece or cutle, in scabbard, together with three knives, a fork, and a bodkin; the several pommels are formed as eagles' heads, the leather scabbard is contained within a metal frame elaborately pierced with ornament and hunting scenes

£250
Rosenbach

German, 17th Century

** From the Castle of Flachtingen, Brunswick.

[See ILLUSTRATION.]

- 102 A Hunting Trousse, consisting of three small knives and cutle, the pommels of which suggest owls' heads, contained in a scabbard, the latter is of blackened steel embossed with scenes depicting incidents in the life of Christ, there also appears a shield of arms and the maker's mark, H.K.

£42 Dupuy

German, 17th Century

* * From the Castle of Flachtingen, Brunswick.

- 103 A Trousse, comprised of a cutle and three small knives, the grips and pommels of one piece, the latter formed as lions' heads, with ringed mouths, the sheath is finely pierced and engraved

£28 Guignot

German (Saxon), dated 1724

* * From the Castle of Flachtingen, Brunswick.

- 104 A Flintlock Rifle and its companion brace of Pistols, walnut-wood stocks, damascus barrels, the mounts finely embossed and gilt, the lock plates show animals, birds and foliage in relief; upon breech of barrels appear the figure of Minerva, the whole in original mint condition

£95 Younier

German, early 18th Century

(3)

- 105 A FINE PAIR OF SNAPHANCE PISTOLS, signed by the celebrated craftsman LAZARINO COMINAZZO, the butt caps, lock plates and other mounts are finely chiselled with animals and foliage, good specimens of this rare type of "transition" pistols

£125 Stein

Italian (Brescian), late 17th Century

(2)

* * From the Museum at Sigmaringen.

- 106 A Flintlock Gun, with brace of Pistols *en suite*; the stocks of walnut-wood, fluted barrels octagonal at the breech, all the mounts of gilt metal are decorated with hunting scenes, etc., and bear the maker's name, LAZARINO COMINAZZO

£88 Byno

Italian, late 17th Century

(3)

- 107 A FINE PAIR OF WHEEL-LOCK PETRONELS, six-sided butts with ribbed and pierced steel mounts, chiselled and pierced trigger guards, the stocks inlaid at intervals with finely pierced floral designs in steel, the octagonal barrels are inscribed LAZARINO COMINAZZO

£140 Stein

Italian, mid-17th Century

(2)

- 108 A VERY FINE PAIR OF FLINTLOCK PISTOLS, of the highest possible quality, the barrels are ribbed half-way from muzzle ends, the heavy butt plates are finely chiselled with tendril designs and with female figures and medallions, the other mounts similarly decorated, the hammers, lock plates and ram-rod tips are also finely chiselled; these beautiful pistols are signed by the maker, BERNADI BASONE *Italian, early 18th Century* (2)

£340
Stein

- 109 A REMARKABLE PAIR OF FLINTLOCK PISTOLS, of the most exquisite craftsmanship; these great objects of art may be favourably compared with any pieces of their type known to exist. The locks and all-steel mountings are chiselled with the greatest possible freedom and depict human figures, masks, birds, monsters and foliage in great profusion, the hammers and triggers being especially worthy of notice; the mounts are set in walnut stocks which are slightly carved; the barrels are fluted at the breech and of circular section beyond, both being signed LAZARINO COMINAZZO *Brescian, late 17th Century* (2)

£940
Brown

* * From the Sigmaringen Museum.

[See ILLUSTRATION.]

- 110 A VERY FINE PAIR OF FLINTLOCK PISTOLS, of unusual character, the flattened butt plates are small and finely chiselled and pierced, the polished and slightly carved walnut stocks are boldly inlaid with pierced steel plaques showing monsters and foliage; the fine quality barrels, ribbed and fluted, are signed at the breech LAZARINO COMINAZZO *Italian (Brescian), late 17th Century* (2)

£160
Partridge

- 111 A wheel-lock Arquebus, the polished stock is boldly inlaid with panels of engraved stag-horn, the butt, of very small proportions, similarly inlaid, the lock, of great size, has a safety catch and covered wheel, octagonal barrel with double sights *German, late 16th Century*

£40
Brown

- 112 A brace of Saddle Pistols, with flintlock action of very bold design ; these fine weapons, unlike many of the productions of Brescia, were intended for active service, and in an emergency could be used as clubs. The mounts, of chiselled steel in high relief, show grotesque masks and monsters ; the barrels, octagonal at the breech, develop into circular section toward the muzzles, both pieces signed by the maker, LAZARO LAZARINO

Italian, late 17th Century

(2)

£115 Yenton

- 113 A pair of flintlock Pistols, the barrels of circular section decorated with gilt figure designs, etc., the stocks well carved with flowers, etc., all mounts and locks embossed and gilt, signed PENTERMAN UTRECHT

Dutch, early 18th Century

(2)

£45 Gmignel

- 114 A FINE PAIR OF WHEEL-LOCK DAGS, the barrels octagonal at the breech and circular at muzzle, all wood with exception of ram-rods deeply hatched, the stocks inlaid with monsters in buck-horn, the ball pommels are capped with embossed silver plaques depicting mounted knights ; an unusually elaborate pair, of typical Saxon workmanship

German, late 16th Century

(2)

£45 Hilton

* * From the Dresden Museum.

- 115 A VERY CHOICE SPECIMEN OF A WHEEL-LOCK ARQUEBUS, the stock, of cherry-wood, is elaborately carved with a sporting scene and acanthus leaves, trophies of arms, etc. ; upon the butt appears a shield of arms ; the lock plate, of unusual quality, is large and deep and entirely covered with spirited etching of figures and flowers ; the dog-head chiselled as a monster ; the sliding pan-cover decorated in a similar manner ; the barrel, octagonal at breech, is signed by the celebrated French gunsmith, Claude Thomas, of Epinal, and dated 1623

* * From the collection of Count Erbach-Erbach.

[See ILLUSTRATION, p. 26.]

£690 Brown

- 116 A pair of flintlock Pistols and their companion Gun ; the stocks are carved, on the butts appear the arms of Duke Ernest of Saxony ; all mounts of gilt metal embossed with flowers and monsters, the barrel signed LAZARINO COMINAZZO, and the lock plates GIO BOTTO

Italian (Brescian), late 17th Century

(3)

£45 Hilton

- 117 A pair of wheel-lock Petronels, of fine quality, polished and carved walnut stocks, the barrels deeply grooved at the breech, all mounts of chiselled steel

Italian, mid-17th Century

(2)

£125 Brown

- 118 A rare pair of revolving "under and over" double-barrel flintlock Pistols, of elegant form, the butts carved as dogs' heads, the lock plates and hammers elaborately engraved, the counter plates and butt-rings of engraved silver, signed by the maker, VAN DEN SANDE

Dutch, circa 1700

(2)

£60 Hillm

- 119 A fine snaphance Gun, with folding butt for convenience in transit, the stock carved and finely inlaid with pierced steel decoration suggesting the finest lace; the ram-rod supports also finely chiselled, the lock engraved and with a mask in relief, a superb example of Brescian craftsmanship

Italian, late 17th Century

£190 £225 Stein

40. 120 A FINE CROSS BOW, with its cranequin, the latter, together with the steel bow, is etched with hunting scenes, the tiller, of palisande wood, is inlaid with plaques of buck-horn engraved with monsters, etc., the whole in exceptional condition

German, dated 1600

£95 Brown

- 121 A pair of Gauntlets, of bright steel, of Gothic character, well articulated and with V-shaped cuffs, both gauntlets retain their thumb plates and original linings

German, late 15th Century

£50 Brown

- 122 Two portions of Shoulder Plates, designed for the tilt

German, mid-16th Century

£22 Yellow

- 123 A Burgonet, the skull develops into strongly ridged comb, all borders corded, around base of skull a series of steel-headed rivets for retention of head lining

Swiss, 16th Century

£32 Rubierky

- 124 A Burgonet of blued steel, decorated with lines, embossed skull, borders decorated with file lines

Swiss, 16th Century

£28 Lelandel

5. 125 A Sword Belt, a complete specimen with nine separate buckles and straps, the mounts of blued steel

German (Saxon), 16th Century

£20 Schubert

- 126 A Demi-Chanfron, of bright steel, boldly roped borders and original ear-pieces, a small shield-shaped plate projects below lower edge, and is surmounted by a plume holder, original lining intact and single crinet plate *South German, mid-16th Century*

* * From the Sigmaringen Museum.

- 127 A Demi-Chanfron, of bright steel, with bold ear-pieces and crinet plate, stout roped eye shades developing into divided base, it is fitted with a central spike *German, mid-16th Century*

- 128 A circular Vamplate for tilting lance, of bright steel, with moulded edge *German, 16th Century*

- 129 A circular Vamplate, with blackened surface
German, 16th Century

- 130 A GOTHIC BREAST-PLATE, of fine form, boxed turnovers, the triangular placate, terminating in a *fleur de lys*, is riveted to upper plate, broad channels follow lines of plates, below centre of turnover is a slot to take a bevor, one tace plate remains ; the whole in solid condition, the lance-rest now appearing is obviously an injudicious addition *German, late 15th Century*

* * From the Sigmaringen Museum.

[See ILLUSTRATION, p. 21.]

- 131 A COMPLETE SADDLE ; this interesting survival is in perfect original condition, the cantle plate of blackened steel relieved by embossed *fleur de lys* terminating in globular pommel, the burr plate embossed in a similar manner ; the actual saddle of leather embossed and stitched, carries a pair of steel stirrups with openwork treads *German-Swiss, mid-16th Century*

* * From the Castle of Flachtingen, Brunswick.

[See ILLUSTRATION.]

- 132 A Tartsche, constructed of hard wood covered with painted canvas on outer surface, the inside lined with pigskin ; the shield of arms shows an eagle retaining a key (the arms of the town of Wimpfen) *South German, circa 1500*

- 133 A RARE BRIGANDINE, this fine specimen fastens down the middle (rather an unusual method), the whole is stoutly constructed and very flexible, overlapping steel scales secured by brass-headed rivets hold the inner canvas lining to the outer covering of red velvet
Italian, 16th Century

* * * From the Sigmaringen Museum.

This example is referred to by Auguste Demmin, "Weapons of War," page 318.

[See ILLUSTRATION.]

- 134 A Morion, of the State Guard of Christian II, Elector of Saxony (1591-1611). It is etched and gilt showing the usual figures of Curtius and Scœvola and the arms of Saxony and electoral swords

- 135 A close Helmet for the tilt, of great weight, the visor and frontal of a single piece with deep sight apertures, the actual visor is slotted and notched to take the pivot, this latter is riveted to right side of bevor, no gorget plates

Probably German, 16th Century

- 136 A FINE BRIGANDINE, of the utmost rarity. The "vest" is made of elk's hide laced at centre, this portion intended to take a steel corselet, the full arms and tassets are of riveted overlapping scale plates, covered with red silk and with brass-headed rivets; an interesting feature is the brayette constructed *en suite*
Spanish, 16th Century

* * * From the Sigmaringen Museum.

This example is referred to by Auguste Demmin, "Weapons of War," page 318

[See ILLUSTRATION.]

- 137 Another fine Brigandine, of similar construction to Lot No. 133

* * * From the Sigmaringen Museum.

- 138 AN ARCHER'S PAVOIS D'ASSAUT, of wood, covered with goat-skin, an unusually large and important example, retaining its original pigment ; the arched top is lettered with a " Gothic " inscription ; the broad central ridge running the entire length widens towards the base, the upper part charged with a shield and three swans *German, 15th Century*
- 139 A circular Rondache of wood, the surface embellished with gilt arabesques ; six large rosette-headed rivets for retention of interior lining *Venetian, late 16th Century*
- 140 A close Helmet, constructed for the tilt, of large proportions, roped comb, the ventail and vizor slotted for breathing ; two gorget plates back and front, the lower edged roped, original plume holder *German (Augsburg), late 16th Century*
- 141 A CLOSE HELMET, of plain " Maximilian " type, the globular skull is surmounted by boldly roped comb vizor of pronounced " bellows " form sharply ridged, and with six openings for breathing, below the sight lines, the surface is decorated with file lines *German, early 16th Century*
- * * * From the Sigmaringen Museum.
- 142 A close Tilting Helmet, with stout reinforced frontal plate, the ventail, fitted with a hinged trap, is notched to hold the hinged rest-pin ; the lower edges are hollow to allow helmet to rotate on gorget *South German, circa 1580*
- 143 A MAGNIFICENT BREASTPLATE, of bright steel, it is of great weight and intended for use in the tilt-yard, movable heavily roped gussets and two splints at base, with single tace-plate ; the surface is enriched with bands of beautifully executed running ornament and the main panels etched with the crucifixion and a kneeling knight in the manner of Virgil Solis of Nuremberg *South German, circa 1560*
- [See ILLUSTRATION.]
- 144 A Horse Muzzle, of tinned iron, it is well constructed of riveted sections, the decoration includes a salamander, horses and scrolls *German, dated 1564*

* * * From the Sigmaringen Museum.

- 145 A Dagger, the blade, of ox-tongue form, is finely etched on a gilt ground depicting a biblical scene, the figures in 16th Century costume
German, 16th Century
- 146 A fine Dagger, depressed wheel pommel and drooping quillons, the blade finely etched with panels showing the seven virtues, and signed by the artist, Ambrosius Gemmlich, of Munich, and dated 1542
- 147 A wheel-lock Arquebus, of elaborate construction, the entire stock inlaid with mother-o'-pearl plaques depicting various wild and domestic quadrupeds; the butt is inlaid with stag-horn showing Hercules and Cerberus, the lock-plate finely engraved with an elaborate battle scene, the hammer chiselled as an eagle and monster, signed by the maker, Hans Stifter
German, dated 1627
- 148 A FINE WHEEL-LOCK GUN, the walnut stock elaborately inlaid with stag-horn and mother-o'-pearl of great delicacy of execution, the lock-plate and wheel-cover finely engraved, maker's mark at the breech
German, 17th Century
- 149 A wheel-lock Gun, the stock, of cherry-wood, is carved with figures and scroll-work and inlaid with circular engraved gilt-brass plaques, decorated lock plate
German, dated 1657
- 150 A Rapier, with swept hilt chiselled with a chain-pattern dotted with silver, open-work pommel, the hilt bears traces of gilding, silver wired grip, diamond section blade grooved and inscribed
- 151 A Rapier, of delicate construction, both coquilles with open-work filed designs, grooved pommel *en suite* with quillons, inscribed four-sided blade
- 152 A swept hilt Rapier, the guard and pommel finely chiselled, central ornaments and quillon terminals formed as scrolls, the four-sided blade stamped at ricasso
- 153 A Cabasset, tall pear-shaped form, forged from a single piece, upturned roped brim, it is etched with panels containing trophies of arms and medallions with figures in costume
Italian (Pisan), late 16th Century

- 154 A Morion of one piece, tall roped comb, the entire surface finely etched with panels containing figures and trophies of arms
North Italian, 16th Century
- 155 A Cabasset-Morion, the surface elaborately etched with standing and mounted warriors, etc. *Italian, 16th Century*
- 156 A Cabasset of unusual type, with upturned brim deeply etched, radiating bands intersected with animals and trophies
Italian (Pisan), late 16th Century
- 157 A FINE MORION, tall comb, the surface etched with arms and musical instruments, and circular medallions with lions
Probably Spanish, 16th Century
- 158 A Burgonet, with rigid umbril and hinged ear-pieces, the surface embellished with etching *Italian, 16th Century*
- 159 A Cabasset, with flat brim, the surface finely decorated with etched figures in costume, also medallions
Probably Italian, late 16th Century
- 160 A FINE MORION, of the guard of Christian II, Elector of Saxony (1591-1611). It is etched and gilt on a black ground, showing Marcus Curtius and Muscius Scœvola within centre medallions, on the comb are the arms of Saxony and electoral swords; lion-headed rivets and original lining remain, no ear-pieces

* * * From the Dresden Museum.

- 161 A half-suit of Armour, the close helmet with radiating fluted bands, the vizor ribbed and pieced in the Augsburg manner, gorget with hinged staples, backplate, breastplate with a series of flutes in centre, tace of two plates, tassets of six lames, the lower portion decorated with fluting; these parts are German, of the early 16th Century; the complete arms, with espallier pauldrons, are of an earlier epoch, *circa* 1490, and of German origin

* * * From the Castle of Flachtingen, Brunswick.

[See ILLUSTRATION.]

- 162 A complete suit of Armour, of bright steel, consisting of a close helmet with pierced ventail, strongly ridged breastplate with stout turn-over, laminated gorget, complete arms with fingered gauntlets, tace of three plates with laminated tassets, brayette and cuisses, the suit completed with jambs and sollerets
comprehensively 16th Century

* * From the collection of the Duke of Meiningen.

- 163 A demi-suit of Armour, of blued steel, comprising a helmet with barred vizor, the gorget plate opening at the centre, gorget, back, and breastplates, fan-shaped pauldrons, rere and vam braces with elbow cops; the pauldrons retain their original leather fringes, the suit is mounted with a fringed velvet skirt
German, 16th Century

* * From the Museum of Sigmaringen.

[See ILLUSTRATION.]

- 164 A demi-suit of Armour, of unusual construction, the breast and backplates of nine laminated lames, pauldrons of eight plates, detachable tace of three plates and tassets of nine lames, tall laminated gorget, all margins are roped; the suit is surmounted by a cabasset of one piece, the lower lames of tassets embossed with a *fleur de lys*
Austrian, circa 1600

* * From the collection of Count Erbach-Erbach.

- 165 A complete suit of Armour, consisting of a close helmet with bellows, vizor, and heavily roped comb, hollowed at base to rotate on gorget, globose breastplate, backplate, tace with hinged tasset, espallier pauldrons, full arms with mitten gauntlets, a pair of circular rondels with central spikes, boldy ridged cuisses; the suit is completed with a pair of jambs and broad sollerets
German, comprehensively 16th Century

* * From the collection of the Duke of Meiningen.

- 166 A FINE DEMI-SUIT OF ARMOUR, all parts are of richly blued steel, embellished with gilt scroll-work ; the suit consists of a boat-shaped morion, gorget, pauldrons and breast and backplates ; this superb parade harness was probably intended for use by an officer of the Papal guard, original linings remain ; the armour is mounted with a skirt and sleeves of old velvet

Italian, late 16th Century

[See ILLUSTRATION.]

- 167 A complete suit of Armour, comprising a close helmet, with bellows, vizor, gorget with hinged staples, breastplate of globose form with central ridge, the movable gussets and turn-overs boldly roped, backplate, deep tace of four plates with riveted tassets, complete arms with mitten gauntlets, cuisses, completed by jambs and sollerets

German, comprehensively 16th Century

[See ILLUSTRATION, p. 3.]

- 168 A demi-suit of " Maximilian " Armour, the helmet with fluted skull and perforated pointed vizor, gorget, fine quality breastplate boldly roped and equipped with a lance-rest, backplate, espallier pauldrons, rere and vam braces with elbow cops of fine design ; and a plain pair of mitten gauntlets, the tassets are modern

German, early 16th Century

* * From the Castle of Flachtingen, Brunswick.

- 169 A three-quarter suit of Armour, having a close helmet with deep gorget plates, back and breastplates of small proportions, gorget, and fan-shaped pauldrons ; the complete arms are equipped with inner protections, a series of well-articulated steel lames, fingered gauntlets with pointed cuffs, buckled to the single tace-plate are long tassets reaching to the knees

Probably Swiss, circa 160

- 170 A FINE CEREMONIAL CANE ; this very rare object is of remarkable beauty and of exquisite workmanship ; the piece consists of a sword of estoc type with wheel-lock pistol attachment, the pommel, grip and circular guard all of embossed ormolu showing emblems and warriors, the blade is partly etched and gilt ; it is contained within a sheath of ebony embellished with inlaid bands of ivory, and has embossed metal mounts

German (Saxon), 16th Century

* * * From the collection of the Prince of Pless, Castle of Furstenstein.

One other specimen only of this character known to exist. It is preserved in a private collection in Paris.

[See ILLUSTRATION.]

- 171 A Halberd, with curved axe and drooping reinforced beak, both pierced, the spike of square section *French, late 16th Century*
- 172 A Partizan, the head partly covered with etching blued and gilt, and with the Hohenzollern arms *German, 17th Century*
- 173 A Partizan, the head half blued and gilt, and engraved with medallions and floral designs *Italian, 17th Century*
- 174 A FINE HALBERD, the head etched with the double eagle and the monogram of the Emperor Matthias, original haft *Austrian, dated 1612*
- 175 A Fauchard, the blade of falcion form, maker's mark on flange, original haft *Swiss, 16th Century*
- 176 A FINE HALBERD, the blade with strong central ridge, pierced beak and axe, the surface blued and gilt, original tassel and haft, carved with a scale pattern *Italian, 17th Century*
- 177 A Halberd, with pierced axe and beak, four-sided spike *French, 16th Century*
- 178 Another Halberd, of similar type, the head etched and pierced *French, 16th Century*

- 179 A FINE HALBERD, the surface of head finely etched with foliage, and with the initials, F.E.Z.O. (Ferdinand Erzherzog zu Österreich), and the arms of Salzburg, original haft
Austrian, dated 1596
- 180 A Halberd, the straps and head are beautifully etched with figures and foliage in the manner of Virgil Solis, of Nuremberg, original carved haft
German, 16th Century
- 181 A Processional Glaive, of great size, the edge decorated with two lions, the lower surface is etched and gilt, *length of blade 32in. and 8in. wide*
Italian (Venetian), 17th Century
- 182 Another Processional Glaive, of similar type to above
Italian, 17th Century

END OF SALE.

The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket of the car. I looked up at the sky, which was a pale, hazy blue. The air was crisp and clean, a welcome change from the stuffy interior of the car. I took a deep breath, feeling the cool air fill my lungs. The sun was just beginning to rise, casting a soft, golden glow over the landscape. The trees were bare, their branches reaching out like skeletal fingers against the sky. The ground was covered in a thin layer of frost, glistening in the early morning light. I walked slowly, savoring the quiet solitude of the early morning. The only sound was the crunch of my boots on the frost-covered ground. It was a peaceful scene, a perfect start to a new day.

[Handwritten signature]

The second thing I noticed was the silence. It was a deep, profound silence, the kind that fills you with a sense of awe and wonder. I had never experienced such a quiet before. The world seemed to be holding its breath, waiting for something to happen. I looked around me, trying to find the source of the silence. But there was nothing. Just the trees, the ground, and the sky. It was a strange feeling, a mix of fear and excitement. I wanted to know what was out there, what secrets were hidden in the shadows. I took a few more steps, feeling the frost on my shoes. The silence was breaking, a faint rustle of leaves or a distant bird call. But then it was gone again, leaving me alone with my thoughts. I stood still, feeling a sense of peace and tranquility. The world was so quiet, so still. It was a beautiful sight, a perfect moment in time. I wanted to stay here forever, just like this. The sun was higher now, the light was brighter. The frost was melting, the ground was becoming soft. But the silence remained, a constant presence in my mind. It was a gift, a precious moment that I would never forget. I took a deep breath, feeling the cool air fill my lungs. The sun was shining, the world was waking up. But the silence was still there, a silent companion on my journey. It was a beautiful experience, a perfect start to a new day.

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