

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 5,308.

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF  
PICTURES

By Old and Modern Masters,

By direction of the Executors of a Lady, deceased—removed from South Street,  
Park Lane; and from other sources;

ENGRAVINGS and PRINTS,

Framed and in the Folio;

CARVED AND GILT PICTURE FRAMES.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 26th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & CO., Printers, 6, Great Newport Street, St. Martin's Lane, W.C.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

On THURSDAY, MARCH 26th, 1914,

At ONE o'clock precisely.

## ENGRAVINGS, &c.

### LOT

- 1 Children Playing, oval, in colours, a pair
- 2 Village Merrymaking and "The Deserted Village," a pair
- 3 "Courtship" and "Matrimony," a pair
- 4 La Mairie and Tête d'Etude, in colours, 2
- 5 Dr. Hunter, M.D., and The Rt. Hon. Charles Abbott, 2
- 6 Lord Nelson, by HEATH, after ABBOTT
- 7 Charles Jas. Fox and William Pitt
- 8 "First Words of Love," by PERUGINI, proof
- 9 A French coloured Print, by HUET, and 2 others, 3
- 10 Daniell O'Connell, proof, and Henry Thornton, 2
- 11 The Duchess of Devonshire, proof, by S. COUSINS
- 12 Children Playing, by WARD, after PAGE, mezzotint
- 13 Two Proof Etchings
- 14 "The Cut Finger" and Duchess of Gordon, mezzotint, 2
- 15 Mrs. Billington as "St. Cecilia," mezzotint
- 16 Galerie des Peintres Flamands, and a Book of Prints, by  
HEMSKERCK, 2
- 17 An original Drawing, Swiss Peasants
- 18 A Book of Prints, by OLD MASTERS
- 19 A Folio of Prints
- 20 A Mezzotint, a Drawing, a Poker-work Panel, and 2 others, 5
- 21 Four Prints, after DOUGLAS ADAMS
- 22 Six ditto, after THORBURN, LANDSEER, PETER GRAHAM, &c.
- 23 Two Paintings on Porcelain, after TITIAN and VANDYCK
- 24 A BAXTER Print, 3 coloured Prints, and 7 Frames of Prints,

## LOT

- 25 Two Chromos, an Oleograph, and a black-and-white Drawing, 4  
 26 Two Paintings on Porcelain, after REYNOLDS and  
 GAINSBOROUGH  
 27 Two coloured Prints and a Drawing  
 28 "Little Wonder" and "Lancelot," in colours, after HERRING  
 29 A coloured Print and a Photogravure  
 30 A Painting on Porcelain, St. John and Lamb, after MURILLO

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**PICTURES.**

By direction of the Executors of a Lady, deceased.—  
 Removed from South Street, Park Lane.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUBENS . . . . .	31	A Figure Subject
EARLY ITALIAN SCHOOL	32	Infant St. John
R. WILSON, R.A. . . . .	33	A Landscape, wth classical Figure
WILKIE (after) . . . . .	34	A Village Merrymaking
RUBENS . . . . .	35	Venus and Adonis
VANDYCK . . . . .	36	Mars and Cupid
ITALIAN SCHOOL . . . . .	37	Coast Scenes and Figures, a pair
G. STANFIELD . . . . .	38	A View on the Rhine
UNKNOWN . . . . .	39	Ruth and Naomi, and Spanish Peasants, after MURILLO, 2
ITALIAN SCHOOL . . . . .	40	The Madonna
KNELLER . . . . .	41	A Portrait of a Man in Armour
RATHBONE & MORLAND	42	A Landscape and Figures
VAN DER MEULEN . . . . .	43	A Lattle Scene
A. VAN DE VELDE . . . . .	44	A Landscape, Cattle and Figures, and A Landscape, 2
MORLAND (after) . . . . .	45	Feeding the Pigs
VAN GOYEN . . . . .	46	A Landscape, with Ruins, and Figures on a Road in the fore- ground, panel
P. BLOOT . . . . .	47	An Interior and Figures, ditto, and A Landscape, Cattle and Figures, BERGHEM, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . . . .	48	An Interior, Figures playing Cards, ditto
OSTADE . . . . .	49	An Interior, Figures Drinking and Reading, ditto
OSTADE . . . . .	50	An Interior, with two Figures Drinking and Smoking, ditto
DIETRICH . . . . .	51	The Travelling Doctor
TENIERS . . . . .	52	A River Scene, Buildings and Figures
DUTCH SCHOOL . . . . .	53	A View on the Coast of Holland, with Figures of Fishermen, panel
UNKNOWN . . . . .	54	A Venetian Canal Scene, with Figures in the foreground, panel
DUTCH SCHOOL . . . . .	55	A Landscape and Figures and A Battle Scene, 2 <sup>1</sup>
BREUGHEL . . . . .	56	A River Scene, Buildings and Figures
BERGHEM . . . . .	57	Figures and Cattle at a Ford
WARD . . . . .	58	Cattle in a Landscape, and Feeding Pigs, MORLAND
MICHAU . . . . .	59	A Landscape, with River and Figures, and A River Scene, with Barges, 2
P. NEEFS . . . . .	60	Interior of a Cathedral
FRENCH SCHOOL . . . . .	61	Cupids, oval
GREUZE . . . . .	62	Head of a Girl, oval
G. ROMANO (after) . . . . .	63	Cupids
C. DOLCI . . . . .	64	A Magdalen with Crucifix
GUIDO . . . . .	65	A Magdalen with Book, and A Portrait of a Man, after REMBRANDT, 2
SPANISH SCHOOL . . . . .	66	Heads of Two Women
UNKNOWN . . . . .	67	A View on the Tiber and Figures at an Inn, 2
NORWICH SCHOOL . . . . .	68	River Scenes, a pair
PANINI . . . . .	69	Ruins and Figures, a pair
DUTCH SCHOOL . . . . .	70	"The Smoker"
OMMEGANCK . . . . .	71	Cattle in a Landscape, 2

£6  
 Ledger  
 Leggata  
 #

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REMBRANDT . . . . .	72	Head of an Old Man in black Cap and Cloak
RAPHAEL . . . . .	73	Virgin, Child and St. John
CONSTABLE . . . . .	74	A Landscape, with Cottages, and A Landscape, with Figures, J. A. O'CONNOR, 2
ENGLISH SCHOOL . . . . .	75	Three small Landscapes
COTMAN . . . . .	76	A River Scene, and A Seapiece, STANFIELD, 2
NORWICH SCHOOL . . . . .	77	Two River Scenes
BURGESS . . . . .	78	Going to Market, 2, and 3 others, 5
ETTY . . . . .	79	Head of a Lady and 4 others, 5
SIR G. HAYTER . . . . .	80	Portrait of two Ladies, oval
UNKNOWN . . . . .	81	Two Miniatures
	82	Eight Lithographs, a Chromo, and a Drawing

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### The Property of a Lady.

S. A. MULHOLLAND . . . . .	83	A Coast Scene
GEO. GREGORY . . . . .	84	Lifeboat Going Out
GEO. GREGORY . . . . .	85	Portsmouth Harbour
UNKNOWN . . . . .	86	An Indian River Scene, with Pilgrims entering a Temple
ITALIAN SCHOOL . . . . .	87	Susannah and the Elders
FRENCH SCHOOL . . . . .	88	Samson and Delilah
LEBRUN . . . . .	89	A Scene from Roman History
R. CATON WOODVILLE . . . . .	90	A Portrait of The Prince Imperial on Horseback

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### Various Properties.

T. BUTTERWORTH . . . . .	91	Ships Entering Portsmouth Harbour
A. CUYP . . . . .	92	Boy Minding a Horse
DUTCH SCHOOL . . . . .	93	Landscapes and Figures, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. J. COBBETT . . .	94	Boys Fishing and companion
VAN DE VELDE . . .	95	A River Scene, Boats and Figures
BRAUWER . . . . .	96	A Dutch Interior
HOBBEEMA . . . . .	97	A Wooded Landscape, with view of a Winding River and Man Fishing. Signed
GUARDI . . . . .	98	A Venetian Scene
L. BOURGET . . . . .	99	A Scene in the Franco-Prussian War. A Gallery work
DE WITTE . . . . .	100	An oval Design for a Panel
E. FRERE . . . . .	101	A Figure Subject
FRENCH SCHOOL . . . . .	102	A Figure Subject
ENGLISH SCHOOL . . . . .	103	Portraits of Lady and Gentleman, ovals, a pair
P. VAN LAER . . . . .	104	A Classical Landscape and Figures
OLD BREUGHEL . . . . .	105	The Alchemist 291
FLEMISH SCHOOL . . . . .	106	A Battle Scene
UNKNOWN . . . . .	107	A Portrait of a Girl
UNKNOWN . . . . .	108	Dr. William Bedon, M.D. 293
ZUCARELLI . . . . .	109	A Landscape and Figures
UNKNOWN . . . . .	110	An Italian Landscape, Ruins and Figures
FRENCH SCHOOL . . . . .	111	Girl at Devotion
DUTCH SCHOOL . . . . .	112	Flowers
ENGLISH SCHOOL . . . . .	113	A River Scene
IBBETSON . . . . .	114	A Landscape and Figures
ZOBEL . . . . .	115	Two Sand Pictures
DUTCH SCHOOL . . . . .	116	A Landscape and Cattle and A Market Place, 2
VALENTINO . . . . .	117	The Gamblers
J. T. WHEELER . . . . .	118	A Farmyard
ITALIAN SCHOOL . . . . .	119	St. Jerome, 2
P. SALA . . . . .	120	Ponte de la Paglia
P. V. B. . . . .	121	Fruit and Still Life
PALAMEDES . . . . .	122	An Interior, with Cavaliers
S. VAN DER DOES . . . . .	123	A Landscape, Horsemen and Sheep
P. MONANY . . . . .	124	A View of the Thames at Deptford
DUTCH SCHOOL . . . . .	125	A Portrait of a Gentleman

150 p

3/150

3/3-75



<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN STRY . . . .	126	A Winter Scene and Figures
R. WILSON, R.A. . . .	127	A Classical Landscape, with Palace and Figures
UNKNOWN . . . .	128	A Moonlight Scene and A River Scene, 2
UNKNOWN . . . .	129	A Coast Scene, with Vessels

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**By direction of the Executors of a Gentleman,  
deceased.**

SPANISH SCHOOL . . . .	130	The Supper at Emmaus
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**Another Property.**

UNKNOWN . . . .	131	A Portrait of a Gentleman
UNKNOWN . . . .	132	A Portrait of an Artist
ENGLISH SCHOOL . . . .	133	A Portrait of a Girl
DUTCH SCHOOL . . . .	134	The Doctor and 2 circular Drawings, 3
DUTCH SCHOOL . . . .	135	A Seapiece and Shipping
UNKNOWN . . . .	136	The Gamblers
POLEMBURGH . . . .	137	Ruins and Figures

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**The Property of a Lady.**

BRIGHT . . . .	141	Shipping on the Medway
COTMAN . . . .	142	Portsmouth Harbour
MORLAND . . . .	143	Feeding Pigs
CROME . . . .	144	Duck Shooting
FIELDING . . . .	145	A Valley Farm
POUSSIN . . . .	146	A Landscape and Ruins
REMBRANDT . . . .	147	Heads of Old Men, 2
UNKNOWN . . . .	148	An oval Portrait of a Lady seated
UNKNOWN . . . .	149	Prisoner Confessing and another, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GAINSBOROUGH . . .	150	Farmhouse and Cattle
UNKNOWN . . . . .	151	Mother and Child
J. WATSON GORDON . . .	152	Mother and Child
MORLAND . . . . .	153	The Gossips and Interior of an Alehouse, 2
STARK . . . . .	154	A River Scene and Figures
UNKNOWN . . . . .	155	Cottage, Trees and Goats
COX . . . . .	156	Fishermen Packing Fish, water- colour
SIR WM. ALLAN . . . . .	157	"Reading the Death Warrant to Mary Queen of Scots." A Gallery work
UNKNOWN . . . . .	158	"Summer" and "Winter," a pair
UNKNOWN . . . . .	159	Queen Elizabeth and Lady Jane Grey
UNKNOWN . . . . .	160	Girl in brown Dress
UNKNOWN . . . . .	161	Flowers
UNKNOWN . . . . .	162	The companion Picture
UNKNOWN . . . . .	163	A pair of oval pastel Portraits
UNKNOWN . . . . .	164	The Stag Hunt
UNKNOWN . . . . .	165	Falstaff and Richard III., 2
DUTCH SCHOOL . . . . .	166	The Stag Hunt

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#### Different Properties.

ITALIAN SCHOOL . . . . .	167	Bathsheba
VANDYCK (after) . . . . .	168	Virgin and Child
DUTCH SCHOOL . . . . .	169	A Wooded Landscape
P. A. RYSBRACK . . . . .	170	Fish and Vegetables on a Table
LAMBRECHTS . . . . .	171	Interior of an Inn and Figures
HUGHTENBURGH . . . . .	172	A Battle Piece
ALKEN . . . . .	173	Two Sporting Pictures
UNKNOWN . . . . .	174	Cattle in a Landscape
UNKNOWN . . . . .	175	The Menai Bridge
ENGLISH SCHOOL . . . . .	176	A Portrait of a Youth
WILSON . . . . .	177	A Coast Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	178	A Landscape
15. UNKNOWN . . .	179	A Medical Picture 292
ENGLISH SCHOOL . . .	180	Mother and Child
A. DEL SARTO . . .	181	The Judgment of Solomon
UNKNOWN . . .	182	A Triptych in 3 divisions
UNKNOWN . . .	183	Christ Crowned and 2 others, 3
DUTCH SCHOOL . . .	184	A Landscape, Figures and Birds
KNELLER . . .	185	The 2nd Duke of Marlborough
FRENCH SCHOOL . . .	186	The Masquerade
GUARDI . . .	187	A Venetian Scene
JAN VICTORS . . .	188	An Interior, with Cavaliers
W. CAWSE . . .	189	The Valentine
DUTCH SCHOOL . . .	190	Boy with Melon and 2 others, 3
C. BROCKMAN . . .	191	Hampstead and Watering Horses, 2
ENGLISH SCHOOL . . .	192	A pastel Portrait and A Portrait of a Gentleman, 2
ALKEN . . .	193	Two Sporting Subjects
EARLY ITALIAN SCHL. . .	194	The Agony in the Garden
POUSSIN . . .	195	A Bacchanalian Dance
P. J. ANTOINE . . .	196	A pair of Drawings
ENGLISH SCHOOL . . .	197	Lord Ashburton
TENIERS . . .	198	An Interior
DOMENICHINO . . .	199	Madonna and Child
VERNET . . .	200	A Port Scene
BONINGTON . . .	201	Sunset—Pays de Caux
UNKNOWN . . .	202	Ashton and Halton's Race over Doncaster Racecourse, 1823
ALKEN . . .	203	Coursing
BUCKSTONE . . .	204	A Landscape and Poultry and A Landscape, 2
F. G. DE MOLINA . . .	205	The Murillo, Seville, and A Figure Subject, FLEMISH SCHOOL, 2
DUTCH SCHOOL . . .	206	A Village Scene, Cattle and Figures
MORLAND . . .	207	Interior of a Stable
R. KEMM . . .	208	A Figure Subject
ENGLISH SCHOOL . . .	209	The Hon. T. Townshend
ENGLISH SCHOOL . . .	210	Puck, and An Interior, L. HAGHE, 2
VAN COUVER . . .	211	A River Scene

3.15-0

3.3-0

3.3-0

10-1-0

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	212	An unframed Portrait
UNKNOWN . . .	213	The Slave and another, 2
C. MORRIS . . .	214	Capri and 3 others, 4
WAINWRIGHT . . .	215	Cattle in a Landscape
COTMAN . . .	216	A Landscape and 2 others, 3
W. WEEKS . . .	217	Turkeys
DUTCH SCHOOL . . .	218	An Interior and A Monk, 2
A. DE VERE . . .	219	The Smugglers' Retreat and A Portrait, 2
C. DOLCI . . .	220	Mater Dolorosa

### Frames.

- 221 A carved and gilt Frame
- 222 A ditto
- 223 A ditto
- 224 A large gilt Frame
- 225 Four smaller ditto
- 226 A carved and gilt Frame
- 227 A ditto
- 228 A pair of carved and gilt Frames
- 229 Two ditto

FINIS.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

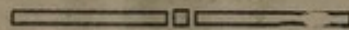
*Old English and French Furniture,*

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

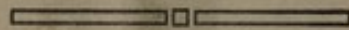
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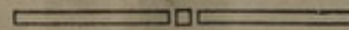
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at  
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appoint-  
ment in the Country or elsewhere and advise as to best methods of  
realisation.



PROBATE AND OTHER VALUATIONS.