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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS

INCLUDING

The Library of George F. Fenton Smith, Esq.
(DECEASED), *Cromwell Lodge, Putney Hill, S.W.*

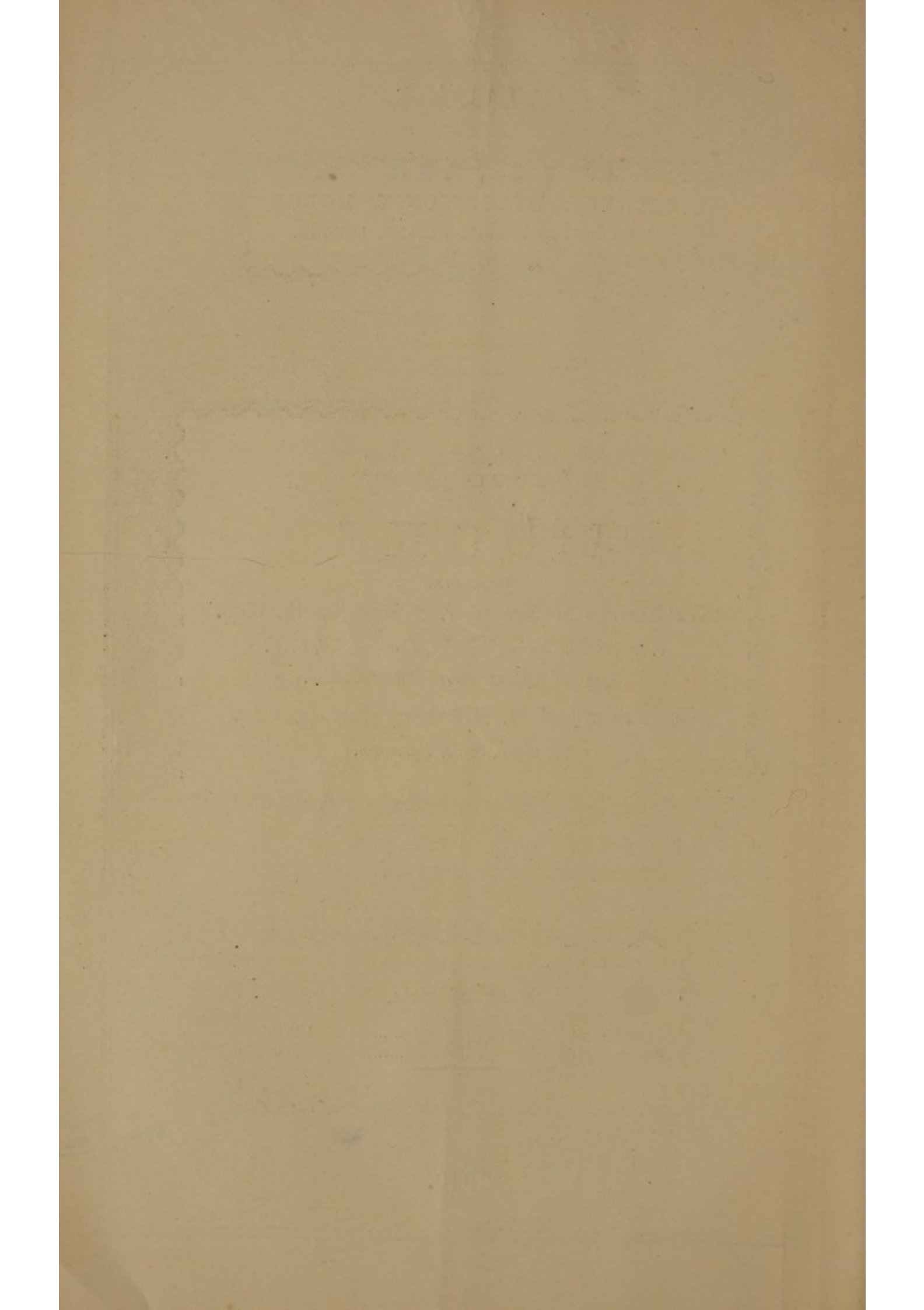
(SOLD BY ORDER OF THE EXECUTRIX).

The Library of R. Motubray Howard, Esq.
Broad oak, Seale, Farnham.

Days of Sale.

FIRST DAY ... Tuesday, 12th July..... Lots 1 to 319
SECOND DAY. Wednesday, 13th July..... Lots 320 to 644

1910.



CATALOGUE
OF
BOOKS

INCLUDING

The Library of George F. Fenton Smith, Esq.

(DECEASED), *late of Cromwell Lodge, Putney Hill, S.W.*

(SOLD BY ORDER OF THE EXECUTRIX),

COMPRISING

ACKERMANN'S REPOSITORY ; BURNS' POEMS, *First or Kilmarnock Edition* ;
FIRST EDITIONS OF THE WRITINGS OF CHARLES DICKENS
AND OTHER STANDARD ENGLISH AUTHORS ;

Publications of the Strawberry Hill Press ;

TOPOGRAPHICAL AND ARCHÆOLOGICAL WORKS, ETC.

The Library of R. Molubray Howard, Esq.

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ETC.

AND OTHER PROPERTIES.

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SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 12th of JULY, 1910, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Library of George F. Fenton Smith, Esq.

(DECEASED), *Cromwell Lodge, Putney Hill, S.W.*

(SOLD BY ORDER OF THE EXECUTRIX).

OCTAVO ET INFRA.

LOT 1.



BECKET (G. A.) *The Comic History of England*, 2 vol. 20 coloured etchings and 240 woodcuts by J. Leech, Punch Office, 1847-48; *The Comic History of Rome*, 10 coloured plates, and numerous woodcuts by J. Leech, Bradbury and Evans, n.d.; together 3 vol. FIRST EDITIONS, calf gilt, g. e. by Mansell

- 2 ACKERMANN'S REPOSITORY OF ARTS, LITERATURE, COMMERCE, MANUFACTURES, FASHIONS AND POLITICS, FIRST SERIES 14 vol. SECOND SERIES 14 vol. (*wanting vol. V*), THIRD SERIES 12 vol.; together 39 vol. numerous fine coloured plates of costumes, views, samples of materials, etc. half calf

1809-28

- 3 Ackermann's Repository. First Series, vol. I-VII, IX-XII, 11 vol.; Second Series, vol. XIII-XIV; together 13 vol. coloured plates, several wanting material samples, half calf, not uniform

1809-22

- 4 Akerman (J. Y.) *Tales of Other Days*, FIRST EDITION, 7 plates by G. Cruikshank, half red morocco gilt, t. e. g.

Effingham Wilson, 1830

- 5 Aucassin and Nicolette, done into English by Andrew Lang, NO. 55 OF 63 COPIES ON LARGE JAPANESE PAPER, frontispiece by P. J. Hood, in two states, as issued David Nutt, 1887

- 6 Bacon (Sir Francis) *Essaies: His Religious Meditations, Places of Perswasion and Disswasion, wanting blank leaf A 1, and a few headlines cut into, brown levant morocco extra, gilt panel with fleurons on sides, g. e. by Riviere*
I. D. for Elizabeth Jaggard, 1624
- 7 Bale (John) *A brefe Chronycle concerning the examination and death of the Blessed martir of Christ, Sir John Oldecastell the Lord Cobham, black letter, woodcut on title-page, title-page and a few margins repaired, polished brown morocco gilt, g. e. by R. de Coverly*
Anthony Scoloker and Wyllyam Seres (1548)
- 8 Behn (Mrs. Aphra) *Plays, 4 vol. portrait, a few headlines in vol. I shaved, polished calf gilt, g. e. by W. Pratt* 1724
- 9 Betterton (T.) *History of the English Stage from the Restauration to the Present Time, with Memoirs of Mrs. Anne Oldfield, portraits, mottled calf gilt, 1741—Davies (T.) Memoirs of the Life of David Garrick, 2 vol. portrait, calf, 1781—Cook (D.) A Book of the Play, 2 vol. 1876* (5)
- 10 Beveridge (H.) *A Comprehensive History of India, 3 vol. in 56 parts, maps and plates, as issued, n. d.—Sleeman (W. H.) The Thugs or Phansigars of India, Philadelphia, 1839—Postans (Mrs.) Cutch, or Random Sketches of Western India, plates, 1839* (5)
- 11 Bewick (T.) *History of British Birds, 2 vol. FIRST EDITION, numerous fine woodcuts by T. Bewick, green levant morocco extra, inside borders, t. e. g. FINE COPY* Newcastle, 1797-1804
- 12 Bewick. *The Fables of Æsop and others, with Designs on Wood by Thomas Bewick, second edition, with thumb-mark receipt, half calf, by Bauzonnet-Trautz* Newcastle, 1823
- 13 Bewick. *The History of Little Goody Two-Shoes, numerous woodcuts by Bewick, green morocco gilt, g. e. 1796—Goldsmith (O.) Poetical Works, woodcuts by T. Bewick, calf gilt, Hereford, 1794—Proverbs in Verse, or Moral Instruction conveyed in Pictures, woodcuts, calf, n. d.* (3)
- 14 Bible (The Holy), *fine portrait of Charles II and numerous plates, H. Hills, 1660; Book of Common Prayer, portrait of Charles I, 1660; in 1 vol. red ruled, black morocco, with heavy silver corner-pieces, clasps, and centre medallions with the monogram E. H.*
* * * Originally the property of Elizabeth Hamilton, wife of James Hamilton, eldest son of the Hon. Sir George Hamilton and the elder Hamilton of De Grammont's Memoirs.
- 15 Bryan (M.) *Biographical and Critical Dictionary of Painters and Engravers, edited by G. Stanley, portrait and plates, 1873—Ottley (H.) Biographical and Critical Dictionary of Recent and Living Painters and Engravers, 1866—Simonin (L.) Mines and Miners, translated and edited by H. W. Bristow, numerous plates and illustrations, 1868* (3)

- 16 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, *title-page mended, and last leaf with a small hole obliterating a few letters, original sheep*
Kilmarnock, John Wilson, 1786
- * * * William Paterson's copy, with his autograph signature on fly-leaf: "William Paterson Merchant of Old Cumnock and Mauchline, married Miss Morton one of the 'Six Belles of Mauchline' celebrated by Burns in his poem under that title" (*Scott Douglas' Life of Burns*).
- 17 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh edition, *portrait by Beugo, after Nasmyth, half calf*
Edinb. 1787
- 18 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh edition, *portrait by Beugo, after Nasmyth, mottled calf*
ib. 1787
- 19 Burns (R.) Poems, chiefly in the Scottish Dialect, the third edition, first London edition, *portrait by Beugo, after Nasmyth, uncut*
1787
- 20 Burns (R.) Poems, chiefly in the Scottish dialect, 2 vol. in 1, second Edinburgh edition, *portrait by I. Beugo, after Nasmyth, calf, with bookplate of W. B. Scott*
Edinb. 1793
- 21 Burns (R.) Works, with an Account of his Life and a Criticism of his Writings, 4 vol. *portrait after Nasmyth, autograph signature of Jean Currie on title-page of vol. I, calf*
Liverpool, 1800
- 22 Burns (R.) Poems, chiefly in the Scottish Dialect, *facsimile of the original Kilmarnock edition, by J. McKie, 1867 (2 copies)*; The Bibliography of Robert Burns, *Kilmarnock, J. McKie, 1881*; Correspondence between Burns and Clarinda, edited by W. C. M'Lehose, *frontispiece, half marone morocco, t. e. g. Edinb. 1843*
(4)
- 23 Burns (R.) Poetical Works, with his Life, 2 vol. *portrait and woodcuts by Bewick, original boards, Alnwick, 1808*—Looking Glass for the Mind, *woodcuts by Bewick, calf, 1794*—Blossoms of Morality, *woodcuts by Bewick, calf, 1796*—Chap Books and Songs, 30 in 1 vol. *woodcuts, half morocco, Paisley, Glasgow and Stirling, v. d.; etc.*
(11)
- 24 Burton (R.) History of the Kingdoms of Scotland and Ireland, *portraits, uncut, 1685*—Dawe (G.) Life of George Morland, with Remarks on his Works, *plates, half calf, 1807*—Vincent (B.) Dictionary of Biography, *n. d.; etc.*
(11)
- 25 Byron (George Gordon, Lord) Hours of Idleness, a Series of Poems, Original and Translated, FIRST EDITION, *calf gilt, g. e. by F. Bedford*
Newark, 1807
- 26 Byron (Lord) The Prisoner of Chillon and other Poems, FIRST EDITION, *uncut, 1816*—Reynard the Fox, after the German Version of Goethe, by T. J. Arnold, *plates by J. Wolf, roxburghe, 1855*—Smith (J. T.) A Book for a Rainy Day, 1845; etc.
(10)

- 27 Calvin (John) Thre Notable Sermones made on thre severall Sondayes in Maye, Englished by William Warde, black letter, calf gilt, g. e. by W. Pratt *Rouland Hall*, 1562
- 28 Cellini (Benvenuto) Life, newly translated into English by J. A. Symonds, 2 vol. NO. 74 OF 100 COPIES ON LARGE PAPER, 8 etchings by F. Laguillermie on india paper, and 18 illustrations imp. 8vo. *Nimmo*, 1888
- 29 Chap Books. Small Chap Books published by Darton, and at Glasgow, Banbury, Alnwick, etc. woodcuts, original wrappers (32)
- 30 Chatterton (Th.) Works, containing his Life by G. Gregory, and Miscellaneous Poems, 3 vol. plates, calf, 1803—White (H. K.) Remains, 2 vol. portrait and engraved titles, calf, 1823—Malcolm (J. P.) Anecdotes of the Manners and Customs of London, 2 vol. 18 plates, calf, 1811; etc. (12)
- 31 [Clarke (W.)] Three Courses and a Dessert, FIRST EDITION, plates and woodcuts by G. Cruikshank, roxburghe, uncut 1830
- 32 Clio and Euterpe, or British Harmony, vol. II, numerous vignettes, engraved throughout, calf, 1762—White (H. K.) Remains, with an Account of his Life by R. Southey, 2 vol. portrait and engraved title-pages, calf, 1819—Tissington (S.) Collection of Epitaphs and Monumental Inscriptions, polished calf gilt, g. e. by Riviere, 1857 (4)
- 33 Cornhill Magazine (The), edited by W. M. Thackeray, vol. I-XII, illustrations, half calf, 1860-65—Temple Bar, vol. X-XV, 6 vol. half roan, 1864-65—Household Words, conducted by Charles Dickens, vol. X-XVII, 8 vol. half calf, 1855-58 (26)
- 34 Crabbe (Rev. George) Works, 5 vol. calf gilt *Murray*, 1823
- 35 Craig (J.) The Universal English Dictionary, 2 vol. frontispiece, roxburghe, 1869—Wade (J.) British History, chronologically arranged, half calf, 1841; etc. a parcel
- 36 Croker (T. C.) A Walk from London to Fulham, revised and edited by T. F. Dillon Croker, numerous woodcuts by F. W. Fairholt, autograph signature of D. G. Rossetti on fly-leaf, 1860—Grant (J.) The Great Metropolis, 2 vol. half calf, 1836 (3)
- 37 Croker (T. C.) A Walk from London to Fulham, revised and edited by T. F. Dillon Croker, numerous woodcuts by F. W. Fairholt, calf gilt, t. e. g. by Riviere, 1860—Knight (F. A.) By Moorland and Sea, illustrations, 1893—Oldmixon (J.) Gleanings from Piccadilly to Pera, coloured plates, 1854; etc. (8)
- 38 Cruikshank. Points of Humour, both series in 1 vol. 20 coloured plates by G. Cruikshank, and woodcuts, half green morocco, t. e. g. C. Baldwin, 1823-24
- 39 Defoe (D.) The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, 2 vol. PROOF IMPRESSIONS of the plates by T. Stothard, tree-calf extra, y. e. by Mansell, FINE COPY roy. 8vo. J. Stockdale, 1790

- 40 Dickens (Charles) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, 43 illustrations by R. Seymour and "Phiz," and with the two Buss plates, tree-calf gilt, y. e. 1837
- 41 Dickens (C.) *Oliver Twist; or the Parish Boy's Progress*, by "Boz," 3 vol. FIRST EDITION, plates by G. Cruikshank, with a duplicate set coloured by hand inserted, original cloth 1838
- 42 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol. FIRST EDITION, portrait, and plates by G. Cruikshank, the plate "The Last Song" with border, polished calf gilt, t. e. g. by F. Bedford R. Bentley, 1838
- 43 Dickens (C.) *Sketches by Boz Illustrative of Every-day Life and Every-day People*, FIRST EDITION IN OCTAVO, 40 plates by G. Cruikshank, red levant morocco extra, full gilt back and fine borders to sides, g. e. by Mansell 1839
- 44 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, portrait and illustrations by "Phiz," 1839; *Dombey and Son*, illustrations by H. K. Browne, 1848; *Our Mutual Friend*, illustrations by Marcus Stone, 1865; *The Mystery of Edwin Drood*, portrait, and 12 illustrations by S. L. Fildes, 1870; FIRST EDITIONS, uniformly bound in half marone morocco gilt, g. e. by Mansell (4)
- 45 Dickens (C.) *Master Humphrey's Clock*, 3 vol. in 1, FIRST EDITION, illustrations by G. Cattermole and H. Browne, half green morocco gilt, g. e. roy. 8vo. 1840-41
- 46 Dickens (C.) *Life and Adventures of Martin Chuzzlewit*, illustrations by "Phiz," half green morocco, 1844; *Bleak House*, illustrations by H. K. Browne, half green morocco gilt, 1853, FIRST EDITIONS (2)
- 47 Dickens (C.) *Adventures of Oliver Twist*, FIRST OCTAVO EDITION, portrait and 24 plates by G. Cruikshank, half calf gilt 1846
- 48 Dickens (C.) *A Christmas Carol*, FIRST EDITION, coloured plates and woodcuts by J. Leech, 1843; *The Cricket on the Hearth*, FIRST EDITION, illustrations, 1846; *The Battle of Life*, FIRST EDITION, illustrations, 1846; *The Chimes*, illustrations, 1845; *The Haunted Man*, FIRST EDITION, illustrations, 1848 (5)
- 49 Dickens (C.) *Dombey and Son*, FIRST EDITION, plates by H. K. Browne, parts I-XVIII (wanting pt. II), frontispiece, cover to pt. I only, 1846-47; *The Mystery of Edwin Drood*, pt. I, 2 plates by S. L. Fildes, in original wrappers, 1870; *Mrs. Lirriper's Legacy*, 1864, and *Doctor Marigold's Prescription*, 1865, original wrappers
- 50 Dickens (C.) *The Personal History of David Copperfield*, illustrations by H. K. Browne, calf, 1850; *Little Dorrit*, illustrations by H. K. Browne, half calf, 1857, FIRST EDITIONS (2)
- 51 Dickens (C.) *A Child's History of England*, 3 vol. FIRST EDITION, frontispieces, original cloth 1852-3-4
- 52 Dickens (C.) *Little Dorrit*, FIRST EDITION, plates by H. K. Browne, the original parts as issued (wanting part XV), with the wrappers (soiled) and advertisements 1857

- 53 Dickens (C.) *Our Mutual Friend*, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, in the ORIGINAL PARTS, with green paper wrappers and advertisements (wanting parts II and XVIII)* 1864-65
- 54 Dickens (C.) *Hunted Down, a Story, with some Account of T. G. Wainewright, the Poisoner*, FIRST EDITION, *calf gilt, t. e. g. original green wrapper bound in, by Mansell, J. C. Hotten, n. d.*; *The Story of Little Dombey, half red morocco, t. e. g. n. d.*; *The Poor Traveller, etc. half red morocco, t. e. g.* 1869; *The Lamplighter, a Farce, only 250 copies printed, half morocco, t. e. g.* 1869 (4)
- 55 Dibdin (T. F.) *A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*, 2 vol. *numerous plates and engravings, polished calf gilt, t. e. g. by Tout* roy. 8vo. 1838
- 56 Dodsley (R.) *Select Fables of Esop and other Fabulists, frontispiece and plates, polished calf gilt, g. e. by F. Bedford* Birmingham, J. Baskerville, 1761
* * "To the Rev^d M^r Spence, from the Author": note on fly-leaf in Dodsley's handwriting.
- 57 Dodsley (R.) *The Economy of Human Life*, LARGEST PAPER, *numerous beautiful vignettes by Harding, straight grained blue morocco gilt, g. e.* imp. 8vo. 1795
- 58 Doran (Dr.) "Their Majesty's Servants": *Annals of the English Stage from Thomas Betterton to Edmund Kean*, edited by R. W. Lowe, 3 vol. LARGE PAPER, 50 portraits (*in duplicate, one on Japanese paper, the other india paper proofs*) and 80 woodcuts imp. 8vo. Nimmo, 1888
- 59 *England's Vanity, or the Voice of God against the Monstrous Sin of Pride in Dress and Apparel, a few headlines cut, calf gilt*, 1683—Saville (George Lord) *The Lady's New Year's Gift, or Advice to a Daughter, contemporary red morocco, g. e.* 1734 (2)
- 60 Evelyn (John) *Memoirs, comprising his Diary from 1641-1705-6, and a Selection of his Familiar Letters, to which is subjoined The Private Correspondence between King Charles I and Sir E. Nicholas, etc.* edited by Wm. Bray, 5 vol. *portrait and plates, calf gilt, t. e. g.* H. Colburn, 1827
- 61 Faithorne (Wm.) *The Art of Graving and Etching, plates, calf*, 1662—[Wilson (T.)] *A Descriptive Catalogue of the Prints of Rembrandt, by an Amateur*, 1836—Bartsch (A.) *Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt*, vol. II, *portrait, half morocco, uncut, Vienne*, 1797 (3)
- 62 *Favourite English Poems of Modern Times, numerous fine woodcuts, red calf gilt, g. e.* 1862—Byron (Lord) *Life, Letters and Journals* by T. Moore, *frontispiece and engraved title, red morocco gilt, g. e. with arms on sides*, 1851—Knight (C.) *Half-Hours with the Best Authors*, 4 vol. in 2, *portraits, half red morocco*, 1850 (4)

- 63 Falconer (Wm.) *The Shipwreck, a Poem, with a Life of the Author by J. S. Clarke, vignettes, EXTRA ILLUSTRATED by the insertion of 53 portraits and plates, including many marine scenes, shipwrecks, etc. polished calf gilt, g. e. by Tout* 1804
- 64 Fleming (A.) *The Footepath to Felicitie, a Guide to Godlinesse, The Schoole of Skill, A Swarme of Bees, A Plant of Pleasure and A Grove of Graces, black letter, each page within woodcut borders, morocco* Peter Short, 1602
- 65 Froissart (Sir John) *Chronicles of England, France, Spain and the adjoining Countries, translated by T. Johnes, 2 vol. numerous illustrations, with the illuminations from the MS. Froissarts in the British Museum and elsewhere inserted, smooth crimson morocco, g. e. by J. Wright* W. Smith, 1848
- 66 Froude (J. A.) *The English in the West Indies, illustrations, 1888*
—*Rambles of the Emperor Ching Tih in Kēang Nan, a Chinese Tale translated by Tkin Shen, with a Preface by J. Legge, 2 vol. 1843—Jessopp (W. R. H.) Flindersland and Sturtland, or the Inside and Outside of Australia, 2 vol. 1862; etc.* (9)
- 67 Gay (John) *Trivia, or the Art of Walking the Streets of London, FIRST EDITION, thick paper, vignette of cross keys on title-page, calf gilt, t. e. g. by R. de Coverly* B. Lintott, n. d.
- 68 Goldsmith (O.) *Works, edited by Peter Cunningham, 4 vol. portrait and vignettes on title, calf gilt, m. e.* 1854
- 69 Goldsmith (O.) *The Vicar of Wakefield, 32 illustrations by Wm. Mulready, green morocco extra, gilt borders to sides, elegant inside borders, g. e. by Riviere* Van Voorst, 1843
- 70 Goldsmith (O.) *The Vicar of Wakefield, with Prefatory Memoir by George Saintsbury, 114 coloured illustrations, half brown morocco, t. e. g. Nimmo, 1886—Uzanne (O.) The Sunshade, The Glove, The Muff, illustrations by P. Avril, ib. 1883 imp. 8vo.* (2)
- 71 Grimm (M. M.) *German Popular Stories, translated from the Kinder und Haus Märchen, 2 vol. FIRST EDITION of vol. II, numerous fine plates by G. Cruikshank, wanting half-titles, polished tree-calf gilt, g. e. by Riviere* 1827-26
- 72 HASSELL (J.) *Picturesque Rides and Walks, with Excursions by Water, Thirty Miles round the British Metropolis, 2 vol. LARGE PAPER, 120 fine coloured plates, blue levant morocco, inside dentelle borders, g. e. by Riviere, FINE COPY* 1817-18
- 73 Hemans (F.) *National Lyrics and Songs for Music, portrait inserted, presentation copy with inscription in the autograph of Mrs. Hemans, calf gilt, t. e. g. by F. Bedford, Dublin, 1834*
—White (H. K.) *Poetical Works, portrait, brown morocco, g. e. Pickering, 1840—Collins (W.) Poetical Works, portrait, half bound, ib. 1830; etc.* (8)
- 74 Heywood (T.) *The Generall History of Women, engraved title-page, a few bottom lines shaved, half calf* Will. Hunt, 1657

- 75 Hole (Dean) A Little Tour in Ireland, FIRST EDITION, *coloured folding frontispiece and numerous woodcuts by John Leech, original cloth* Bradbury & Evans, 1859
- 76 Hone (William) Every Day Book, and Table Book, 3 vol. ORIGINAL EDITIONS, *numerous illustrations by G. Cruikshank, half calf gilt, y. e.* W. Hone, 1826-27
- 77 Hood's Own, or Laughter from Year to Year, 2 vol. *portrait and numerous illustrations by the author, calf gilt, g. e. by F. Bedford* 1862-65
- 78 Hood (T.) Comic Annual for 1831, 1833-36, 5 vol. *numerous illustrations*—Tennyson (Lord) Idylls of the King, Enoch Arden (2 copies), Maud, Gareth and Lynette, and Queen Mary, 6 vol. FIRST EDITIONS, 1855-75 ; etc. (14)
- 79 Hooker (R.) Works, with an Account of his Life and Death, by I. Walton, 2 vol. *Oxford*, 1850—The Pictorial Bible, 3 vol. *numerous woodcuts, calf, Knight*, 1836—Eliot (S.) History of the Early Christians, 2 vol. 1853 ; and other Theology (38)
- 80 Howitt (Wm.) The Northern Heights of London, or Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey and Islington, *woodcuts, half calf gilt*, 1869—Mackay (Ch.) The Thames and its Tributaries, 2 vol. *numerous woodcuts, half calf gilt*, 1840 (3)
- 81 Hulme (F. E.) A Series of Sketches from Nature of Plant Form, 100 *coloured plates, super imp. 8vo*, 1868—Lowe (E. J.) Natural History of New and Rare Ferns, *coloured plates and woodcuts*, 1868 (2)
- 82 Hunt (Leigh) The Town, its Memorable Characters and Events, 2 vol. 45 *illustrations, and EXTRA ILLUSTRATED by the insertion of 78 portraits and views, polished calf gilt, g. e. by Riviere* 1848
- 83 Jacquemart (A.) History of the Ceramic Art, translated by Mrs. Bury Palliser, *numerous plates and illustrations imp. 8vo.* 1877
- 84 [Johnson (Samuel)] The Prince of Abissinia, a Tale (Rasselas), 2 vol. FIRST EDITION, *polished red levant morocco extra, inside dentelle borders, g. e. by F. Bedford* 1759
- 85 [Keble (Rev. J.)] The Christian Year : Thoughts in Verse for the Sundays and Holydays throughout the Year, 2 vol. FIRST EDITION *Oxford*, 1827
- 86 Kent (Countess of) A Choice Manual, or Rare and Select Secrets in Physick and Chirurgery, with a True Gentlewoman's Delight, wherein is contained all manner of Cookery, etc. published by W. J. *blue levant morocco, inside dentelle borders, g. e. by Riviere* H. Mortlock, 1708
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- 296 America. Plan of the City and Suburbs of Philadelphia, by A. P. Folie, engraved by R. Scot and S. Allardice (25½ in. by 26½ in.) mounted in 20 squares on linen Philadelphia, 1794

- 297 Lodge. Portraits of Illustrious Personages of Great Britain, the ORIGINAL SUBSCRIPTION EDITION, vol. I to III, *finely engraved portraits, from authentic pictures*, with Biographical and Historical Memoirs by Edmund Lodge, *half bound (a few of the portraits are slightly spotted)* 1821-28
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man, otherwise called the Lay-mans Letters, etc. *black letter,*
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- 640 Trésor de Numismatique, et de Glyptique: Recueil Général de Médailles, Monnaies, Pierres Gravées, Bas-Reliefs, etc.; Collection des Médailles de l'Empire Français, et de l'Empereur Napoléon, numerous large plates, from the library of Louis Bonaparte, King of Holland, contemporary red morocco 1840
- 641 Ballooning. An interesting Collection of 39 engravings relating to Ballooning, with portraits and printed extracts, the whole neatly mounted in an album, half bound oblong
 * * Nadar's Balloon, ascents from Cremorne Gardens, Vauxhall Gardens, Lunardi's Ascent, Paris, etc.

- 642 Roy (W.) The Military Antiquities of the Romans in Britain, published by order of the Society of Antiquaries of London, *maps and plans, calf, joints broken* 1793
- 643 Historical Pictures, representing the most Remarkable Events which occurred during the Early Period of the French Revolution, translated from the French of M. Champort and others, *the original designs and engravings from which these impressions are now taken were executed by Duplessi, Bertaux, Fragonard, etc. original boards* 1803
- 644 Mauritius. Eight Views, in colours, by R. Temple, engraved by J. Clark, comprising the positions of the British Army, under Major-Gen. Abercrombie, November and December, 1810; also of the Town and Harbour of Port Louis, *original limp boards, scarce oblong.* 1813

END OF SALE.



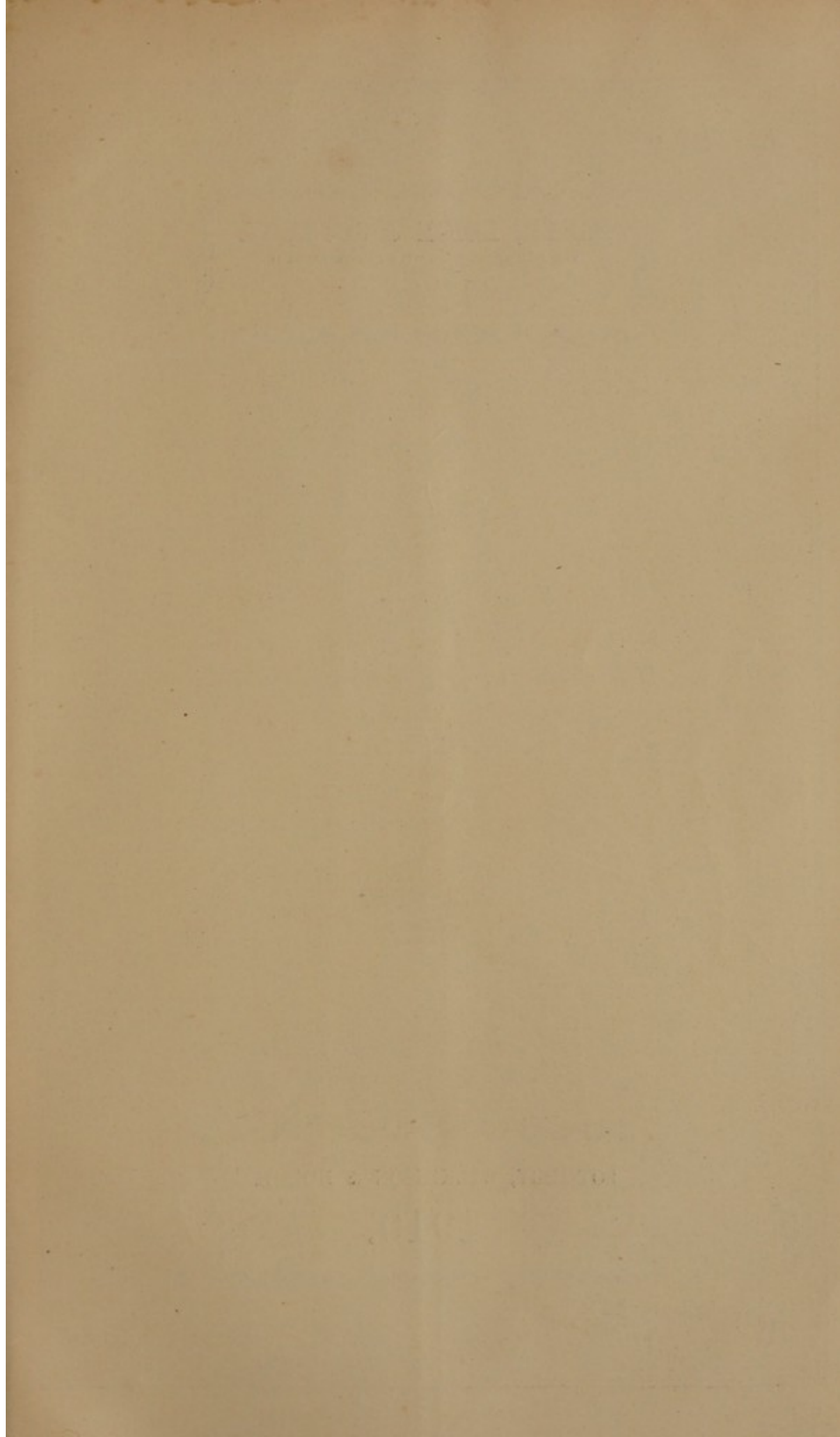
The first of the series of lectures was given by the Rev. Mr. [Name] on the subject of the [Topic]. It was a most interesting and instructive lecture, and was well received by the audience.

The second lecture was given by the Rev. Mr. [Name] on the subject of the [Topic]. It was a most interesting and instructive lecture, and was well received by the audience.

The third lecture was given by the Rev. Mr. [Name] on the subject of the [Topic]. It was a most interesting and instructive lecture, and was well received by the audience.

END OF VOLUME





BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1910.