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Original Comm
TELEPHONE—GERRARD 4725.

WA 7/11/11/CM/SA/18/28
4H
SALE No. 6,064.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF DECORATIVE PROPERTY

INCLUDING

EARLY ENGLISH & ITALIAN FURNITURE

TWO PANELS OF FLEMISH TAPESTRY

EARLY POTTERY, STAINED GLASS

OBJETS D'ART AND

ANTIQUE PERSIAN RUGS

*By direction of the Executor of the late Lady Palmer—Removed from
29, Bryanston Square, W.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE,

On Wednesday, October 17th, and
Friday, October 19th, 1923,

AT ONE O'CLOCK PRECISELY EACH DAY.

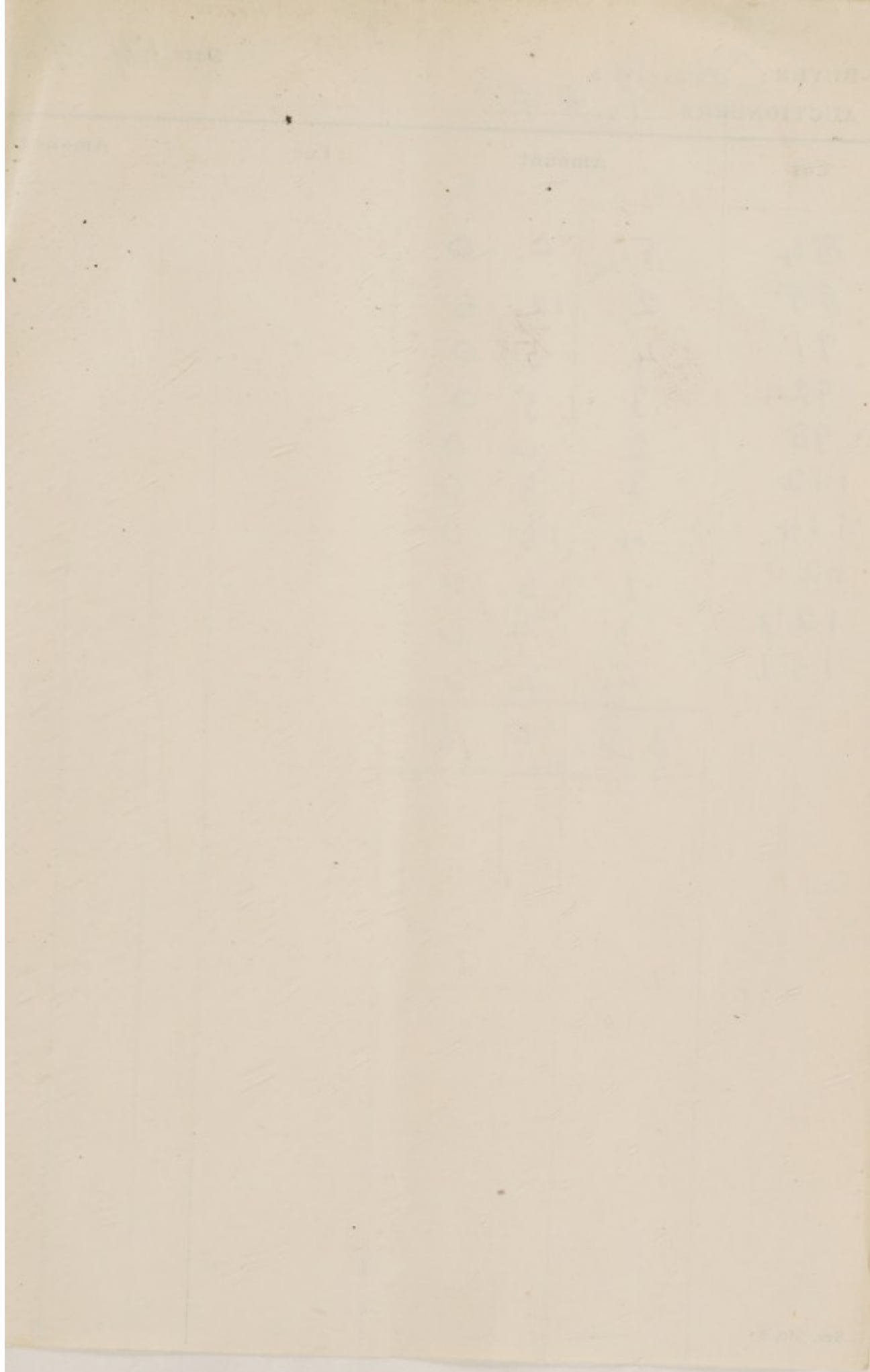
May be viewed two days prior and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



BUYER

Cornins

Date 17/10/23

AUCTIONEERS

R. & F.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
84	5	0	0				
85	2	12	6				
91	4	5	0				
92a	3	5	0				
98	2	0	0				
112	3	3	0				
114	4	16	0				
120	1	6	0				
127	3	9	0				
151	2	4	0				
	32	0	6				

CATALOGUE.

FIRST DAY'S SALE.

On WEDNESDAY, OCTOBER 17th, 1923,

At ONE o'clock precisely.

By order of the Executor of the late **LADY PALMER.**

Removed from 29, Bryanston Square, W.

Old English, Italian and other Furniture.

LOT

- 1 An Old English mahogany oval Table, on pillar and reeded claw
- 2 The companion Table
- 3 A ditto Card Table, on club feet
- 4 A ditto Bedside Cupboard with tray top and drawer
- 5 A ditto Wardrobe with 3 trays, 2 panelled doors, inlaid vases, and 3 drawers under, *4ft. wide*
- 6 A pair of Hepplewhite mahogany Elbow Chairs with carved rail backs, and stuffed seats with loose covers
- 7 Another with spindle-rail back, another with arched rails, and another, 3
- 8 A pair of Chippendale Chairs with arched backs and loose seats with extra covers
- 9 An Old English angle Hanging Cupboard, enclosed by a pair of black and gold bow-front doors with raised decorations
- 10 A mahogany octagonal Table, of Chippendale design, with fretted frieze, cluster and column support, *2ft. 4in. wide*
- 11 The companion Table, *2ft. 4in. wide*
- 12 An Early Georgian mahogany Bookcase, the centre fitted shelves, cupboards under and at sides, with panelled doors, *8ft. wide*

LOT

- 13 A mahogany Hanging Cupboard, enclosed by a pair of glazed doors with rectangular astragals
- 14 A Grandfather Clock, in Chippendale mahogany case with arched hood (pendulum and 2 weights)
- 15 A set of 4 Sheraton Hall Chairs, the backs painted with crests
- 16 A ditto shaped Table, satinwood and marqueterie, rosewood borders, lyre-shaped standards, *26in. wide*
- 17 A James II. walnut Elbow Chair with scroll top, turned columns, legs and rails, cane seat and back, with loose leather seat
- 18 An Early Georgian oak Table with drawer and fretted apron, on 5-sided legs
- 19 A FINE HEPPLEWHITE MAHOGANY SECRÉTAIRE BOOKCASE, the upper part with 4 glazed doors and octagonal astragals, the lower part with 2 deep drawers, 3 sliding trays and cupboards enclosing 6 drawers, the cornice carved with pateræ, wreath and dentils, metal lions'-head-and-ring handles, *8ft. wide*
- 20 A pair of Charles II. walnut Elbow Chairs, the backs elaborately carved with boys, eagles and floral scrolls, cane seats
- 21 A Sheraton mahogany Cellarette, on tapered legs
- 22 An Old English japanned Coal Vase and Cover, painted with flowers and scrolls in colours
- 23 A circular mahogany Table, of Chippendale design, with fretted frieze and cluster columns, *24in. wide*
- 24 A Hepplewhite mahogany Elbow Chair with trellis-panel back and stuffed seat in velvet
- 25 A Queen Anne mahogany Elbow Chair with loose seat in velvet
- 26 A pair of mahogany and inlaid Tables, bow fronted, each with drawer and platform under, *2ft. 6in. wide*
- 27 An Old English 2-flap Table with serpentine borders
- 28 A Japanese black and gold lacquer Cabinet of 5 Drawers with 2 doors and an old Dutch painted tray
- 29 An Old English Side Table with 2 drawers, carved medallions, on tapered legs, *4ft. 9in. wide*
- 30 An Italian walnut and marqueterie Commode of 3 long Drawers, on tapered legs, *4ft. 3in. wide*

LOT

- 31 An Italian ebonized Commode of 3 long Drawers, inset with variegated marble plaques
- 32 The companion Commode
- 33 An old buhl Dressing Glass with drawer and ormolu mounts
- 34 An Italian ebonized Cabinet, of architectural design, with numerous drawers, inset with lapis lazuli, pearl, &c., on stand with spiral legs, *2ft. 10in. wide*
- 35 Another, smaller, with rising top and small drawers, enclosed by 2 panelled doors. *22in. wide*
- 36 A beveled Wall Mirror, in Italian ebonized and inlaid ivory frame, and another, in carved gilt frame
- 37 A pair of 14in. Japanese blackwood Stands, 3-tier, with inset marble plaques
- 38 An Indian carved ebony Table, on shaped support, the top with coloured wood plaques
- 39 An old Italian gilt Cassone, the front and sides with masks, fleur-de-lis and geometrical designs, *4ft. 6in. long*
- 40 *The front Panel of a XVI. Century Italian Cassone*, painted in subjects depicting Episodes in the Life of a Saint, in glazed case
- 41 Six old Persian wood Panels, decorated with inscriptions, vases of flowers, &c., 2 Eastern carved wood panels, and 2 other panels
- 42 A French Bracket Clock, striking on gong, with gilt-metal dial and panel, in ebonized and tortoiseshell case with ormolu mounts
- 43 A Table Mirror, in decorated Venetian frame, and a ditto box with Chinese figures dancing
- 44 A carved gilt 3-fold Screen with old silk brocade panels
- 45 Another, smaller, with ditto
- 46 A Dutch mahogany and inlaid Commode of 4 Drawers, chased ring handles, *2ft. 10in. wide*
- 47 An Italian walnut Coffin with inlaid panels, on paw feet, *25in. wide*
- 48 An early oak Bedpost with figure of St. Andrew in relief
- 49 An early German Casket with engraved and hammered-metal plaques, and a tortoiseshell writing box
- 50 An old French tooled-leather Knife and Fork Case
- 51 An Italian Mirror Frame, carved and gilt, with boys, cross and scrolls, and an embossed copper pail with lions' masks

LOT

- 52 A pair of old Copper Pans and an embossed copper watering can
- 52A Four rolls of Axminster Stair Carpet, blue ground, 36in. wide, about 26yds.

Antique Persian Rugs, Tapestries, &c.

- 53 A Soumak Rug, crimson ground, with 3 shaped medallions, 7ft. 7in. by 4ft. 8in.
- 54 Another, green ground, with small medallions and crimson border, 4ft. 11in. by 3ft. 4in.
- 55 Another, blue ground, with geometrical designs, triple border, 7ft. 11in. by 4ft. 2in.
- 56 Another, red ground, with ditto, 6ft. 5in. by 5ft. 10in. (in poor condition)
- 57 Another, red ground, with 8 leaf-shaped medallions, 9ft. 4in. by 6ft. 2in.
- 58 Another, red ground, with 4 shaped blue medallions and small yellow panels, 8ft. 2in. by 6ft. 10in.
- 59 Another, red ground, with 3 star-shaped panels and small panels on the border, 9ft. 7in. by 6ft. 11in.
- 60 A Ferahan Carpet with stripes and cone borders, 14ft. by 7ft. 3in.
- 61 Two small Ferahan Prayer Mats
- 62 A large Kelim Rug with bands of geometrical designs, 9ft. by 7ft. 3in.
- 63 Another, 9ft. 4in. by 5ft. 3in.
- 64 Three smaller ditto and a pair of ditto curtains, joined
- 65 Two large ditto (in poor condition)
- 66 Another with cream cross design, 6ft. 4in. by 3ft. 7in.
- 67 A Daghestan Corridor Rug, blue ground with 4 medallions, 8ft. 8in. by 3ft. 9in.
- 68 Three pairs of large embroidered Curtains
- 69 A Soumak Rug, red ground, dark figured border, 9ft. 7in. by 8ft. 5in.
- 70 A Panel of XVII. Century Italian Embroidery, blue and gold with vase of flowers and arabesques, mounted in rosewood, as a cheval screen
- 71 Two Panels of ditto and a part of a priest's vestment
- 72 A Panel of Turkish Velvet with gold embroidered border, a small needlework cover, a silk embroidered skirt, and a Japanese ditto coat

LOT

- 73 A silk embroidered and net Bedspread, lined silk 15/-
- 74 A pair of Panels of Stuart silk Embroidery, flowers and fruit, and a strip of Italian embroidery 10/-
- 75 A Panel of XVII. Century FLEMISH TAPESTRY, Figure Subject depicting a Coronation, floral border, 12ft. 11in. by 8ft. 6in. 42 gms
- 76 A Panel of BURGUNDIAN TAPESTRY in subject, Triumphal Procession, with king, other figures, lion and an elephant, floral border, 10ft. 5in. by 8ft. 7in. 62 gms

Stained Glass of the XVI. and XVII. Centuries.

- 77 A Panel with scrolls, &c., and another with male heads 3/12/6
- 78 An Armorial ditto and 2 others with scrolls, &c. 2/17/6
- 79 An oval Armorial ditto and an oblong ditto, figures and cart 8/-
- 80 A pair of oval ditto, male heads 28/-
- 81 Two small ditto, The Ascension and Christ Crowned with Thorns 28/-
- 82 A pair of shaped Panels, St. Gregory and St. Christopher 20/-
- 83 A circular ditto, armorial, and 2 oval ditto, figure subjects 6/8/-
- 83A Two oval ditto and an oblong ditto 5/15/-

Early Italian, Persian and other Pottery.

- 54 6. (84) A Drug Jar, pale blue, with Cupid's head, armorial and date, 1656
- 2/2/6 70/- (85) Two smaller ditto, in colours, dated 1577 and 1585
- 86 A Jug with designs in blue, 2 small drug jars, and a Delft blue and white octagonal vase 2/17/6
- 87 Two Marseilles Coffee Pots and 1 Cover, painted flowers, a fluted ditto, and 3 vases and covers 2/-
- 88 Three spouted Drug Jars, blue and white 3/9/-
- 89 A pair of ditto, dated 1717, a small ditto, 1662, and a small jug with yellow birds 2/17/6
5. 90 A tall Jar, blue ground, with armorial, a Caffagiola ditto with vertical stripes, and a vase with masks and festoons 14/10/-
- 4/3/- 84 (91) Another with landscape in blue, another with armorial, and 2 others 8/-
- 92 A Rhodian Vase with flowers and leaves in colours, a Persian saucer, turquoise-blue and black, a crackle ditto, 2 blue and white tiles, and a Delft tazza

84 3/5/- 92 a 7 (pieces) jars

LOT

- 93 A XVI. Century lustre Plaque with figure of Crusader in niche, *Moorish* 4/11/-
5. 94 A Gubbio Jar, blue and yellow, with panel, I.H.S. 5/10/-
12. 95 A pair of Drug Jars, copper lustre, with blue designs 17 1/2 m
- 96 A pair of ditto with trellis design in blue 6/5/-
6. 97 A pair of ditto with birds and figures in blue 6/15/-
4. 98 Two Moorish Vases with designs in copper lustre
- 2/f- 99 An early Persian Bowl with birds and fruit in blue, a ditto jar with leaf-shaped panels, and a ditto plate with chequer design in blue
- 100 A Rhodian Plate with tulips and other flowers in brilliant colours 5/1/-
- 101 A Castel Durante bowl, decorated on both sides with running deer, birds and trees in yellow and green 2/15/-
- 102 A GUBBIO PLATE, deep shaped, with portrait of Lena Bella, in blue and gold lustre, *inscribed on the back Ugubbio, 1531* 8/5/-
- 103 A XVI. Century Altar Plaque with subject, The Adoration, supported by figures, cupids and festoons, incised on the back, "Monastero S. Zaccaria, 1547" 9/-
- 104 Three early Persian Tiles, formed as 8-pointed stars, in 1 frame 22/-
- 105 Two hexagonal ditto, blue and white, an 8-pointed star-shaped ditto, a plain green ditto, and another, green and black 2/5/-
- 106 A portion of a large Tile, turquoise-blue and gilt with inscription 2 yms
- 107 A Rhodian Tile with flowers in colours, in metal frame, an oblong ditto, in colours, and a jug, turquoise-blue with designs in black 2/12/-
- 108 An early Persian Tile, 8-pointed star, in figure subject, 2 tiles, in one frame, and a small Italian tazza 2/4/-
- 109 An Italian mosaic Panel, Head of Christ, gold ground 3/9/-
- 110 A collection of 26 early Tanagra and other terra Figures, Vases and Busts 17/10/-
- 3 yms 111 A Caffagiola Drug Jar, blue ground, with portrait medallion 3/7/6
5. 112 Four ditto, in colours
- 4/16/- 113 Four ditto, blue and white 4/-
6. 114 Four ditto
4. 115 Five ditto 17/- *Spew*
- 116 Five ditto 3/9/-

LOT

12.

- 117 Five ditto Vases *13 4ms spherio*
 118 A Moorish 2-handled Vase, in colours *1 4m*
 119 A Delft blue and white Plate, 2 tazze, and 2 plates *2/-/-*
 120 Six Vases and Covers with green borders
 121 A set of 9 Rhodian ware Tiles with baskets of flowers, parrots, and fir trees, in fine colours, inlaid Moorish frames *14/-/-*

English and other Pottery and Porcelain.

- 122 A Derby blue and gold Vase and Cover, on ebonized stand, and an ironstone octagonal vase and cover, blue with copper lustre *38/-*
 123 A Lambeth ware Inkstand with birds and scrolls, and a small early German canette with figure medallions *10/-*
 124 A Sunderland lustre Jug, a Worcester 2-handled mug and cover, a ditto blue and white sauce boat, a ditto saucer, and 3 Leeds cream ware plates *3/5/-*
 125 A Chinese bottle-shaped Vase with dragon and flames in blue and peach bloom *2/15/-*
 126 A Chinese celadon Jardinière, an early Satsuma figure with fan, a carved soapstone tazza, and 2 openwork ditto spill vases *34/-*
 127 A Brittany Vase and Cover, a pair of cylindrical ditto with festoons, and a pair of pharmacy vases and covers *3/9/-*
 128 An Old English double Inkstand, encrusted with fruit and flowers *5 4ms*
 129 A pair of Spode Plates, lavender and embossed borders, painted flowers, a pair of Rockingham birds, 3 Newhall cups and saucers, 2 Worcester leaf-shaped dishes, and 5 other pieces
 130 An 11in. Chinese Saucer Dish, famille verte, 2 plates, a bowl, a hot-milk jug and cover, and 23 cups and saucers, various
 131 A pair of Delft half-circular crocus Vases and 3 drug jars, blue and white
 132 A Chinese Bowl with panels of figures, a tankard with figures and horse, a famille rose saucer, and a pair of blanc-de-chine kyilins
 133 An early salt-glaze nude Figure with Dove and a pair of ditto rams

LOT

- 134 A pair of small ditto Vases, a white Chelsea boy, a salt-glaze tea-pot, on paw feet, and a vase with figure and monogram
- 135 A Whieldon agate-ware Tray and 20 pieces of Leeds and Wedgwood cream ware
- 136 A Wedgwood and Bentley Vase and Cover, rare bronze colour, and of Etruscan design, with festoons, and supported by 3 terminal female figures
- 137 Fifteen small Wedgwood Medallions, in case
- 138 Seven Wedgwood Plaques, classical figures, various
- 139 Three ditto, profile portraits
- 140 A collection of 37 Wedgwood Medallions, Tassi gems and intaglii, in glazed case
- 141 Four early Delft Animals, in colours, a Ming vase of flowers, a pair of swans, and a Chinese tear bottle
- 142 An early Delft Group, Mother and Child, a ditto, woman at a tub, dated 1776, and 2 ditto, children in chairs
- 143 Two Chelsea Boys with baskets of flowers, a Dutch caddy and cover, 5 bowls, and a plate, all in colours
- 144 An early Chinese blanc-de-chine Ewer and an old Japanese teapot and cover
- 145 A Chinese bottle-shaped Vase with panels of figures, gold ground
- 146 A Chinese oviform Vase, with mandarin and attendants on a terrace
- 147 A Chinese large powder-blue Vase and Cover

Early Venetian, Swiss, German, and other Glass.

- 148 Two Venetian Bottles, cut and engraved, a pair of flower vases, a cut scent bottle with silver cap, a green bottle, and a fluted jug 28/-
- 149 Four cut thistle-shaped Glasses, an engraved ditto, and 3 cut ditto 28/-
- 150 A German cylindrical Vase and Cover, green tint, with equestrian figures, names and date, 1572 32/-
- 151 Seven ditto Bottles, some enamelled in colours
- 152 Eight Venetian Bottles, various
- 153 Seven Venetian Vases and Covers and 2 ditto teapots with fruit on the lids

2/4/5

LOT

- 154 A Venetian ribbed Decanter, a ditto lace-pattern bowl, another, a green basket, a cup and cover, and 4 other pieces
- 155 A Venetian Jug, the inside and the cover with tulips in relief
- 156 A Swiss Goblet and Cover, cut and engraved
- 157 A Venetian cylindrical Cup, richly engraved and ribbed
- 158 Two early Dutch Goblets, engraved with figures, ship and house
- 159 A German Goblet and Cover with figures and inscription and a cut goblet and cover with pink lines
- 160 Five early Georgian Wine Glasses with air-twist stems
- 161 Five ditto, smaller
- 162 An early Bristol glass Jug with ball-and-tongue design
- 163 A Venetian Wine Bottle and 3 tumblers to match, 2 liqueur bottles, and 4 wine glasses
- 164 Five old Spanish grotesque Figures of Animals and a ditto fish
- 165 A pair of early Roman Candlesticks, a 2-handled vase, and 9 vases, fragments, &c.
- 166 A Venetian Pharmacy Jar and Cover with fruit knob and a large ditto tazza
- 167 A Bell, 2 tazze, 4 goblets, a lace-pattern tumbler, a shaped bowl, and 2 vases
- 168 Four pieces of Venetian lace-pattern Glass, a ditto ewer, 2 others, and a wine glass
- 169 A curious Wall Candlestick, 2 Chinese snuff bottles, a shell-shaped tazza, an openwork vase, a 2-handled cup and cover, a ewer, and a small bowl
- 170 A pair of Italian millefiore Vases
- 171 A XVII. Century Bristol glass Tankard with figures and flowers
- 172 A ditto Vase and Cover, a cup, and a bottle, decorated flowers
- 173 A Bristol blue and gilt Vase and a ditto marbled bottle
- 174 A Bristol blue and gilt Feeding Bottle and a ditto grotesque animal
- 175 An early Venetian Vase with 4 handles, a small blue vase, 3 enamelled German glasses, an Old English ditto, and 9 other pieces

Miscellaneous Objets d'Art.

LOT

- 176 A Byzantine Alms Box with Biblical subjects and figures, in colours in relief
- 177 An early Greek marble Plaque with male bust in relief, on plush shield
- 178 An early Persian Shield with panels of elephants, flowers and scrolls, in colours
- 179 A Canton enamel Tray with flowers and fruit, honeycomb border, and a pair of old Japanese cloisonné enamel plaques
- 180 A XVI. Century Persian brass Incense Burner, pierced and engraved
- 181 A ditto oblong Casket, pierced and engraved, and a copper-gilt monstrance with masks, foliage and shaped knop
- 182 A copper Plaque with sporting subjects in relief, an early lock and hasp, an old Dutch pewter bottle, and a small box and cover
- 183 An early Greek bronze Figure of Bacchus, marble base
- 184 An early Italian metal Door for a Cabinet with gilt pierced centre, and a pair of Chinese pierced copper plaques
- 185 A bronze Plaque with laureate head in relief, a terra-cotta plaque, an engraved pearl frame, and a snuff box with painted lid
- 186 A XV. Century bronze Medallion with equestrian figure, inscribed OPUS SPERANDI, the reverse with profile portrait
- 187 A XVI. Century Italian bronze Inkstand, supported by 3 eagles, and another with 2 eagles and penholder
- 188 An early Greek bronze Laureate Female Bust, green patina, on marble base, and an old Egyptian figure of Horus
- 189 An early Italian brass Knocker, formed as entwined dragons, and mask, 2 bronze mounts, and 2 old Japanese tsubas
- 190 An Italian ivory Vase, carved with armorial, warriors' heads and foliage
- 191 A Chinese Vase black lacquered, inlaid with mother-o'-pearl, a ditto small vase, and a ditto odd cover
- 192 A pair of early Indian cloisonné enamel Vases and Covers, dark green ground, with fish, waterfall and designs

LOT

- 193 A pair of Chinese bottle-shaped Vases, powdered blue and gold-metal rims and festooned bases
- 194 A pair of Sèvres Vases, bleu-de-roi, mounted in gilt-metal and on ebonized bases
- 195 A pair of Italian copper 2-handled Vases, embossed with arabesques
- 196 A ditto fluted Jardinière
- 197 A pierced brass circular Casket, an old Dutch copper charcoal carrier, and a ditto flagon
- 198 A XVI. Century carved wood Group, St. George and the Dragon, gilt and decorated, Spanish
- 199 A Indian curved Dagger, in chased gilt-copper sheath, 2 others, and an old Dutch brass tinder box
- 200 An early Italian terra-cotta Head of Socrates, on ebonized plinth
- 201 A pair of Byzantine carved gilt Lions
- 202 An XVI. Century Chinese wood seated Figure, carved, gilt and jewelled
- 203 A Japanese XVII. Century carved wood Group of an Ori riding a grotesque animal
- 204 A set of Japanese carved ivory concentric Balls with pendant
- 205 A carved gilt Triptych with 3 Limoges enamel plaques, The Annunciation
- 206 A XVI. Century German Hair Ornament, carved wood with miniature openwork windows and small busts
- 207 A Canton enamel circular Tray, a ditto oval box and cover, and a ditto oblong casket
- 208 A ditto Candlestick, dark blue translucent enamel, a ditto teapot and cover, 2 ditto bowls and covers, and a ditto cylindrical box and cover
- 209 A Vienna enamel and ormolu Coach
- 210 Four Battersea enamel Patch Boxes
- 211 Three ditto Boxes and a ditto bird
- 212 A Limoges enamel Plaque, Mother and Child, "Charitas," XVII. Century
- 213 A silver-mounted tortoiseshell Casket, an Old English ditto snuff box, and a large Chinese carved ditto
- 214 An old Vernis Martin Needlecase, a green ditto, and 2 silhouettes
- 215 A French mother-o'pearl Fan with figures in gold, the mount painted with a Fête Champêtre

LOT

- 216 Nine XVI. Century bronge Portrait Medallions, in frame,
3 Bactrian coins, and 5 others
- 217 An early Ecclesiastical Ring with cornelian, a seal ditto, a
jewelled ditto, and an enamel ditto
- 218 A Casket covered with stamped leather, iron hinges and
hasp, with key
- 219 A XVII. Century English brass Alms Dish with Adam and
Eve and Lombardic inscription
- 220 Another with gadroon wheel centre and inscription
- 221 An old Dutch carved wood Tray, painted in subject.
The Walers, *circa* 1770
- 222 An Eikon, S. M. LAURETANA, painted on linën, and an old
Indo-Portuguese frame
- 223 A petit - point needlework Sampler, Shepherd and
Shepherdess, dated 1827, and a curious strawwork
picture, River and Buildings
- 224 A silk needlework Picture, The Madonna, and another,
Girl Spinning
- 225 Three wax Portrait Medallions
- 226 A pair of ditto, another pair, Roman Emperors, another,
A Girl, and 2 others
- 227 A miniature Portrait of a Gentleman holding a scroll and
another of an Indian Lady
- 228 A pair of Pencil Drawings, Lady and Gentleman, a miniature
Lady, and 6 others
- 229 Thirty-two coloured Plates, Dr. Syntax's Tour
- 230 A curious Italian Casket with subjects in relief and an ivory
snuff box with horn plaque
- 231 A Gothic-pattern Casket, a Chinese carved pearl ditto with
painted plaques, and an inlaid sandal wood glove box
- 232 A Spanish ivory Casket, engraved and carved, and another,
different shape
- 233 An Italian engraved ivory and tortoiseshell ditto
- 234 An engraved ivory ditto, a stiletto in carved ivory sheath,
and a Japanese short sword in ditto
- 234A A Spanish Casket with 9 drawers, inlaid mother-o'-pearl
- 235 An early Italian ivory Casket with figures in relief
- 236 A similar hexagonal Box and Cover
- 237 A Spanish Casket, inlaid with mother-o'-pearl in flowers and
arabesques

LOT

- 238 An Italian Bas Relief, figures and buildings, and a Greek ivory eikon
- 239 An early Italian steel Keyplatè, a jewelled portrait, and a framed marble plaque
- 240 A Limoges enamel Plaque, Historical Subject, attributed to PIERRE RAYMOND, 1555
- 241 Two Italian Bas Reliefs, and a small mirror, in inlaid frame
- 242 A XIV. Century Italian wood Panel, The Entombment, painted *in tempera*
- 243 Two Limoges enamel Plaques, Henry II. and Catherine de Medici
- 244 An engraved Venetian Mirror, in carved gilt frame, and an oval ditto, in Spanish pearl frame
- 245 A Japanese black and gold lacquer dragon-shaped Boat, 3 soapstone carvings, and a negro head jug
- 246 A brass lantern-case Clock
- 247 An old iron Knocker, a bronze plaque, 3 angels, 2 bronze handles, and a bronze kylin
- 248 An old French bronze Cupid and an early figure, Minerva
- 249 An early Italian gilt bronze Figure, Bacchus
- 250 A pair of XVI Century Florentine bronze Candlesticks, vase-shaped with masks, on bell-shaped bases
- 251 A Group, Una and the Lion, after CANOVA, and a pair of Spanish copper altar candlesticks

END OF FIRST DAY'S SALE.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.
ROBINSON, FISHER & HARDING

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Sales by Auction every Week
OF
PICTURES and DRAWINGS,
OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
LACE, BRONZES, PLATE AND PLATED ARTICLES,
LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
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