Sales catalogue: Stevens

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Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org Milve to 2/3 June 1931

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From Tibet, New Zealand, New Guinea, Etc.

Including a fine Specimen of a SHRUNKEN HUMAN HEAD FROM ECUADOR.

NATIVE AND OTHER WEAPONS.

FURNITURE, SILVER, BRONZES, CHINA, GLASS, CARVED IVORIES, MSS. AND AUTOGRAPHS, BOOKS, PRINTS, Etc.

COMMENCING AT ONE O'CLOCK EACH DAY.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

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STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.
Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., June 2nd & 3rd, 1931

ETHNOGRAPHICAL SPECIMENS

From Tibet, New Zealand, New Guinea, Etc.

Including a fine Specimen of a SHRUNKEN HUMAN HEAD FROM ECUADOR.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

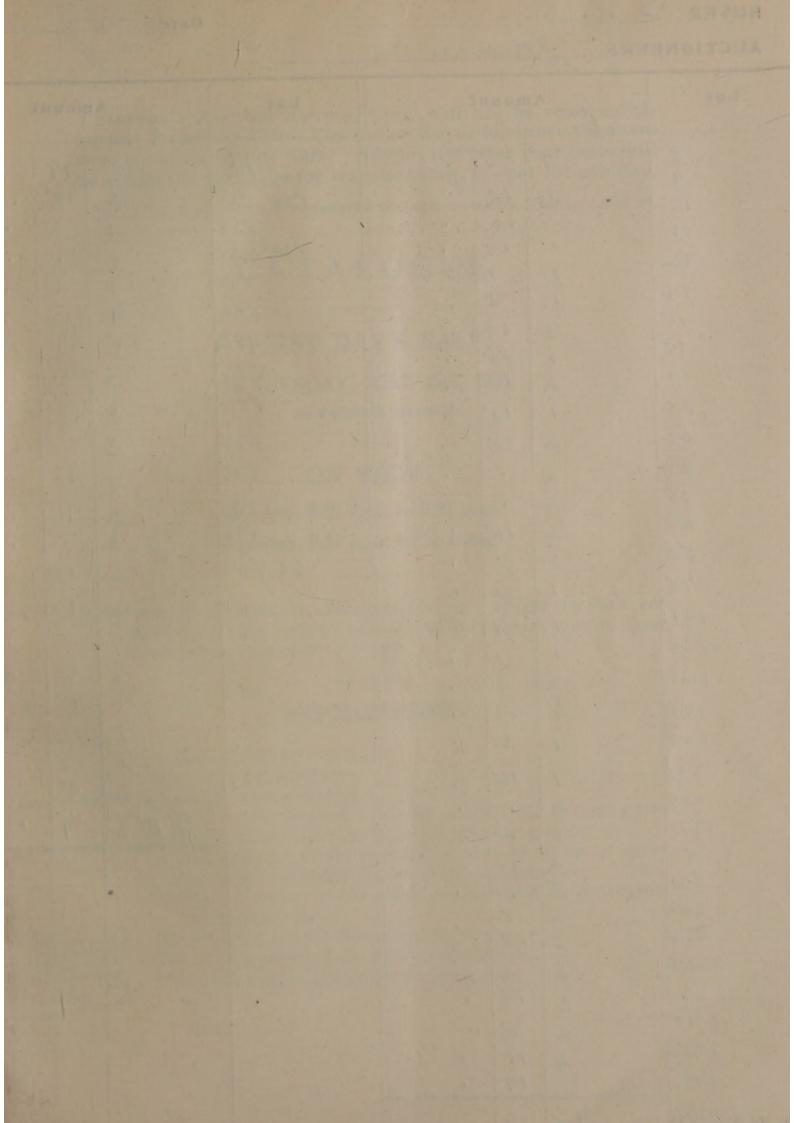
Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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BUYER J. Walt.
AUCTIONEERS Stavens

Date 2 1/3 - June 1931

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NOTICE: Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, JUNE 2nd, 1931. At 1 o'clock precisely.

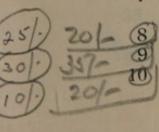
ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

LOT Small antique bronze clock Early sewing machine 3 Old advertising machine Native wood carvings, a box of pieces, from various parts 4 Early saccharometer, and a slide rule for density, etc. 5 6 A collection of prints relating to various forms of early transport—balloons, locomotives, shipping, etc. Medical, a parcel of old prints of anatomy, early surgical instruments, etc. Aeronautics, a collection of balloons, etc. Old prints, showing dark-skinned natives Print relating to the Atlantic telegraph



Three old wood and iron rush-light holders 34

Japanese stringed instrument, with ivory carvings

34

35 36

Old wood Buddha

| | 31 | Character II M 14th Light Draws at Bosses at Bosses | . 11 |
|----------|---------|---------------------------------------------------------------------------------------------------|------|
| | | Charge of H.M. 14th Light Dragoons, at Ramnuggur, | 0/0/ |
| | | November 22nd, 1848; The Battle of Ferozshah, December 22nd, 1845; Battle of Sobraon, February | Gro |
| | | 10th, 1846; and Night Bivouac of British Army at | |
| | | Ferozshah, December 21st, 1845, | |
| ~ | 38. | Three pedestals for busts, etc. 3 | |
| 1-1-150/ | 39 | Two fine old tinsel pictures, etc. | |
| 1 | 40 | Two 5-light candelabra branches, 2 3-light ditto, and 12 | 35/ |
| | | top fittings | |
| | 41 | Fifteen rare Vanity Fair cartoons—Frank Crisp, Capt. | |
| | | R. F. Burton, Charles Darwin, Dr. Oscar Clayton, | 1 |
| | | Herbert Spencer, Sir Henry Thompson, Lord Lindsay, | 3 7 |
| | | Sir G. B. Airy, Max Muller, Prof. J. H. Gladstone, Prof. | |
| | | Huxley, Samuel Smiles, Lord Shuttleworth, J. Lawson | |
| | TON HO | Johnston, and Lieut. Cameron | |
| 100 | 42 | Helmet of French Guard, Waterloo | |
| 55 /65/- | (43) | Old electro-magnetic medical machine, complete, in original case, with directions in lid | |
| | 44 | Early medical work, by Pietro de Albano, black-letter, | , 1- |
| | | printed by Wyllyam Coplande at Flete Strete at the | 0// |
| | | signe of the Rosegarlad (title and 1st page missing) | |
| | 45 | A speculative oil painting—Landscape with figures | |
| | 46 | A historical portrait, and another (2) | |
| | 47 | Continental—a painting, framed | |
| | 48 | Two water-colour drawings—Landscape with figures | |
| | 49 | Portrait of Robert Burns, with book, and another, portrait | |
| 0 | no Tole | of a woman (2) | |
| 1 | (50) | A North American landscape, with Indian settlements | |
| (1) | 51 | Hogarth: A set of 6 fine engravings—Marriage à la mode | |
| | 52 | A view in the Arctic Regions, with figures and boats | |
| 1 | | | |
| | 53 | Angelica Kauffmann, the Artist, painting a portrait of King George the Third | |
| | 54 | A water-colour drawing—Eastern Coast scene, building, | |
| | ding - | etc. | |
| | 55 | A number of water-colour and pencil drawings—Heads of | |
| | null ho | men and women, and 8 unframed oil paintings | |
| | 56 | About 700 Vanity Fair cartoons (all different), in bound | |
| | 00 | volumes and 1 folio | |
| | | | |

57

Two silk bedspreads

CHINA, GLASS, &c.

| 58 | Five bridge and tennis pullovers |
|--------|------------------------------------------------------------|
| 59 | Six pieces embroidered linen, with Cluny lace |
| 60 | Two pairs Coalport candlesticks |
| 61 | Three blue Dutch Delph plates |
| 62 | A Stafford yellow jug, and ditto bowl |
| 63 | A Stafford bowl, a Chinese napkin ring, 2 Stafford crean |
| | jugs, and a Leeds basket |
| 64 | An ivory pig, a Masonic mug, a salt glaze cornucopia, |
| | Coalport basket, and a Dresden figure—Lady |
| 65 | A Nailsea cup and saucer |
| 66 | Two pinchbeck necklaces, an old paste brooch, a pinch |
| | beck bracelet, a George and Dragon brooch, a pinchbeck |
| | locket, and a Queen Anne diamond ring |
| 67 | Old English lustre tea service, in perfect condition (3' |
| | pieces) |
| 68 | Old Staffordshire cat and greyhound |
| 69 | Old fender stool, needlework cover |
| 70 | Two antique Persian jugs |
| 71 | Wastepaper basket, containing 40 stair rod fasteners, bull |
| | bowls, antique china, etc. |
| 72 | Antique bronze figure |
| 73 | Antique brass candlestick, lamp, and electric kettle |
| 74 | Six old cottage lanterns |
| 75 | Quaint old birdcage |
| 76 | Curious early oak doll 107 |
| 77 | Old silver casket (Russian?) 10 |
| 78 | Set of 7 decorated plates, scenes in black transfer or |
| · elm | cream ground |
| 79 | A fine old Chinese gilt lacquer tea caddy, with engraved |
| | pewter containers |
| 80 | A fine pair of old Rockingham poodles with pups, seated |
| 10,118 | on cushions |
| 81 | An old Georgian mahogany card table, on tripod support |
| | with folding top |
| 82 | A fine Georgian needlework banner screen, boy with |
| | parrot, worked in fine colours |
| 83 | Unique and valuable collection of 100 old playbills of the |
| | Drury Lane, Covent Garden, and Haymarket Theatres. |
| | 1778-1831 |

| | 84 | An Entire Body of Philosophy according to the Principles |
|-----|---------------|--------------------------------------------------------------------------------------|
| | | of the famous Renate Des Cartes, in 3 books in 1 vol., |
| | | by Richard Blome, 1694, in original binding |
| | 85 | A fine old (1676) brass sundial, in splendid condition |
| | 86 | A pair antique bronze figures, on marble bases—Cavaliers 18/- |
| | 87 | Four boxes of antique glass lustres 13 |
| | 88 | Four antique china jugs |
| | 89 | Camera tripod, and 2 boxes pastilles |
| | 90 | An old turquoise and gold china dessert service of 28 pieces, with floral decoration |
| | 91 | Chinese carved ivory ship |
| | 92 | French ormolu spoon warmer, and pair ditto vases |
| | 93 | Tibetan brass bowl, beggar bowl, pair anklets, and Chinese |
| | | bronze lacquer Buddha |
| | 94 | Set of 3 Chinese vases, of unusual colour |
| | 95 | Three old Stafford figures |
| | 96 | Rare old hand-modelled pottery figure, pair of old Delft |
| | | vases, and a Gien ditto |
| | 97 | Two Bristol painted ditto, and 1 other, set of 8 fine |
| | 300 | old lacquer food bowls, and a pair ditto boxes |
| | 98 | Javanese brass smoker's set (4 pieces), and important old |
| | 00 | Chinese brass incense-burner |
| | 99 | Two vols. "Costumes," by Camille Bonnard, 13th, 14th, |
| | | and 15th Centuries, profusely illustrated; manuscript |
| | 100, | ditto, from 1200 to 1820, by H. Lecomte |
| 36 | 1010 | Old Japanese bronze dragon reaching for sacred orb 26 |
| 1 | 102 | Medals—Korean badge, Order of Plum Flower |
| | 103 | Ditto—Chinese badge, Order of Golden Crop 38/ |
| | 104 | Ditto—Chinese badge, Order of Double Dragon |
| | 105 | Chinese jade girdle ornament, carved with figure of dragon |
| | 2000 0 | and young, and another, similar, 31in. |
| | 106 | Early heavy axe of mottled green jade, with keen edge, |
| - | 188 | and 2 holes for securing handle 71 in by 51 in |
| 14 | 107 | Jade vase and cover, carved prunus and birds in relief, 6in. 25 |
| 1/0 | 108 | Kingfisher feather head-dress piece, fine colour, and a |
| - | William . No. | frontal piece ditto |
| | | made similar que to Outen Victoria |
| | | CARVED IVORIES, JADE, &c. |

CARVED IVORIES, JADE, &c.

An ivory lion fighting with another animal, and a lacquered medicine box
An ivory shrine with a figure inside

A pair of gold lacquered ivory vases 111 112 A Chinese carved jade table screen 113 A carved jade plaque, a coral and turquoise necklace, and a cornelian and coral necklace A Chinese bronze, signed, a water vessel, and 2 bells 114 115 Two Indian bronze standing figures, a kneeling child, a lacquered bronze head, and a bronze box 116 Three Tibetan bronze figures 117 An enamelled Persian pipe, and an inlaid tankard 118 A finely carved Persian bronze vase, with figures 119 A European carved mahogany plaque 120 A pair of Chinese carved panels, 3ft. by 6ft., heavily carved in birds and flowers 121 A pair of old glass Wellington boots 122 A pair of silkwork bookmarks, Racing-The Start and The Finish, in Oxford frames 123 Two Roman brass table lamps (3-light), with accessories, 2 old brass triangular candlesticks, carved ivory shoe lift, an inlaid Indian dagger, with sheath, and English sacred poetry, by Robert Aris Willmott, illustrated by Holman Hunt, London, 1863, cloth gilt 124 A pair of 9-in, antique silver gilt leaf-shaped filigree dishes, of exquisite workmanship 125 Antique tinder box, complete, and curious horn-handled combined knife and fork A 3-piece early Victorian silk crinoline dress, and a grey 126 silk ditto A real skunk stole (cost £25 recently) 127 128 A real sable stole and muff, and a sealskin coat collar 129 A real marabout large cape 130 A small ditto An Indian prayer quilt, an old silk waistcoat (100 years 131 old), and 2 old smoking caps 132 A 2-piece beaded velvet bag A mandarin's coat, about 45 years in family, perfect con-133 dition 134 A cashmere shawl, made by the Indian craftsmen, who made similar ones for Queen Victoria 135 An exceptionally fine Paisley shawl, in good condition 136 An early English silk needlework picture—Landscape,

with figures, in fine condition, in oak frame

| 137 | An antique hair picture—River scene, in black and |
|------------|-----------------------------------------------------------------------------------------------------------------------------|
| 138 | white, in gilt frame A set of 3 porcelain vases, with gilt handles, and a pair |
| LStreet | of small ditto vases, in sound condition |
| 139 | Two Chinese cloisonné on bronze jardinières (one with raised figures) |
| 140 | A fine French brocade bedspread, about 10 yards |
| 141 | A very old hand-woven Aubusson, finely woven in flowers |
| 142 | A fur rug, 2 plated on copper dish covers, and a papier |
| prime. | mâché tray |
| 143 | Five cut-glass decanters and stoppers, 2 engraved water |
| | bottles, and 2 celery vases |
| 144 | An exceptionally heavy Persian brass tray, engraved |
| 110 | with mythological subjects |
| 145 | Four antique glass bowls, and 2 pairs ditto |
| 146 | A Chinese orange and yellow satin panel embroidered in dragons, etc., and a cream satin panel embroidered in coloured silks |
| | in coloured silks |
| 147 | Three white satin panels embroidered in silver thread 26/- Yawler |
| -148 | Fifteen old English horsehair seat covers embroidered in |
| | yellow and crimson silks (some with Royal coat of arms) |
| 149 | A tapestry table cover, and another |
| 150 | An old Spanish tortoise-shell comb pierced and engraved in foliage and 2 miniatures of ladies |
| 151 | in lonage, and 2 inimatures of ladies, |
| 151A | An Indian native costume 3 % honey. An old fan painted on chicken skin, with pearl sticks 4/ Rumfus, |
| 152 | A Cairo mother-of-pearl inlaid pedestal |
| 153 | A plated tea urn |
| 154 | An old figure of Punchinello 37/4, |
| 155 | A carved wood figure of clog dancer 18 |
| 156 | A Chinese engraved stone ring (Pi), Ming 3/13/ |
| 157 | Two early seals |
| 158 159 | Two old carved wood nutcrackers > Old "Horn Book," in oak frame |
| 160 | |
| | Five shells with artificially induced decoration 7 |
| 161 | Two wooden tea caddies (1 in shape of pear) |
| 162 | Old pounce-box, and 3 other wooden domestic items |
| 163 | Old Tibetan "Dorgee," and bronze lignam (Indian phallic object) |
| 164 | Terrestrial globe, in shagreen case (18th Century) 3/85/ |
| | Server and Croth contrary |

First Day

10

| | | rirst D | ay 10 | |
|-------|------|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| | | 165 166 167 168 169 | Horn drinking cup, engraved with hunting scene (19th Century) A Chinese jade necklace An Italian reliquary, in form of crucifix (17th Century) A knife and fork, in shagreen case (circa 1725) A flintlock musket | ry) 3 2/ |
| | | 170 | Old Tibetan bronze betel-nut cutters, with figure deities | es of |
| | | 171 | Collection of 15 antique pipes, china, carved wood, i schaum, etc. | meer- |
| | | 172 | Two African carved wood figures, 4 native wood co | mbs, |
| | | 173 | Two old African pianos, and 2 ditto spoons | SHI. |
| | | 174 | Fine early Persian illuminated text from the Koran, | with |
| 30/-) | 40/- | 173 | An old Tibetan priest's medicine horn | |
| | - | 176 | Two fine Persian Dervish begging bowls, with inscrip | otions |
| (22) | 40/2 | 177 | Three statuettes from the Russian factory at 1 Moscow, founded 1787 (A.F.) | Twer, |
| | | 178 | An octagonal ruby tinted Bohemian glass vase, with chunting scenes in intaglio, 17in. | over, |
| | | 179 | A pair of ruby, white and gold Bohemian vases, 10½ | in. |
| | | 180 | A white and crystal cut Bohemian glass bottle, and a of pressed glass goblets | |
| | | 181 | A millefiore paper weight | |
| | | 182 | An iridescent paper weight, a crimson coloured of and small ruby coloured bottle | ditto, |
| | | 183 | Four glass salt-cellars, and 5 other pieces of glass | |
| | | 184 | A pair of old English glass decanters | |
| | | 185 186 | A ditto pair (smaller) A claret jug and an old English glass decanter | |
| | | 187 | A cut-glass oil bottle, and 3 wine glasses | |
| | | 188 | A variegated and decorated glass vase, and a tall green ditto | jade- |
| | | 189 | A pink glass vase, an opaque pink ditto, and a small on mirror base | vase |
| | | 190 | | |
| | | 191 | | |
| | | 192 | A Chinese teapot and a vase (A.F.) | |
| | | 193 | | |
| | | | | |

| 194 | Two Dresden china, 2 French Bourbon spring, and 2 other photograph frames |
|----------|---------------------------------------------------------------------------------------------------------------|
| 195 | Nine white leaf-shaped and other plates |
| 196 | Six cups, and 5 egg cups |
| 197 | A pair of pink Minton jardinières and trays, with raised |
| le legs, | white slip decoration |
| 198 | Two Rockingham square-shaped dishes |
| 199 | Four white and coloured pottery vases |
| 200 | A bisque Derby figure—Una and the Lion, under glass shade |
| 201 | A clouded crystal figure of a greyhound, on black marble base |
| 202 | An old Lambeth brown ware jug, with inscriptions, "He |
| | An old Lambeth brown ware jug, with inscriptions, "He that buys land buys stones"; "He that buys flesh buys |
| | bones"; "He that buys eggs buys many shells"; "He that buys good ale buys nothing else" |
| 203 | A small Davenport jug |
| 204 | Three rare quaint brown ware brandy and whisky flagons, |
| | of Doulton ware, and locking wicker frame |
| 205 | A Linthorp ware flambé vase |
| 206 | A fine circular Delft dish, 13in. |
| 207 | A terra-cotta jug, a pottery vase, a ditto figure, a pottery frog, and a glass flower holder |
| 208 | Twelve pieces of miniature and other china |
| 209 | A Worcester coffee pot, a ditto candlestick, and 10 other pieces of pottery (12) |
| 210 | A white Dresden china lamp, base supported by Amorini, in high relief |
| 211 | An old papier mâché pickle frame, with 3 cut-glass stop- |
| | pered bottles, and a Sheffield plated egg cruet, with 4 |
| | cups |
| 211A | Two plated coffee pots (1 A.F.), and a toast rack |
| 212A | A miniature grandfather clock, a lignum vitæ string box, a pepper mill, 3 small thermometers, and an inkstand |
| 213A | Four olive and other wood stationery and work boxes |
| 214A | A stereoscope (A.F.), a lacquer vase inlaid mother-of-pearl, |
| | and a carved bamboo ditto |
| 215A | Two pottery vases, a glass centre piece (A.F.), and stuffed birds under glass shade |
| 216A | An old microscope |
| 217A | A bronze "Dog of Fo," and a ditto bird |
| 212 | Three small bronzed figures, an iridescent glass vase, a shell and coral stand, and 2 Chinese spill vases |
| | |

| 213 | A leaf-shaped Indian knife, Ushabti figure, and a roll of |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Ordnance Survey maps |
| 214 | Four silver Georgian table spoons |
| 215 | Diamond cluster ring |
| 216 | Indian silver bowl, and silver mug |
| 217 | An old French gilt chair with arms, on cabriole legs, upholstered in crimson damask |
| 218 | An old English satinwood card table |
| 219 | A 3-fold Chinese screen, with hand painted panels |
| 220 | An old wall mirror, with illuminated glass panels |
| 221 | An inlaid round table with inlaid tripod support |
| 222 | Inlaid ivory Bombay desk |
| 223 | A well-made ivory fitted spinning wheel, on inlaid stand |
| 224 | |
| 224 | An old English carved wood lemon squeezer |
| | |
| | FURNITURE, &c. |
| 225 | An exceptionally well-made walnut pedestal shell cabinet of 14 graduated drawers, enclosed by panel, with lock and key |
| 226 | An old oak folding card table, with reeded legs and bracket |
| 220 | |
| 007 | supports |
| 227 | A ditto mahogany washstand enclosed by folding table |
| made o | cover |
| 228 | A Georgian oak child's chair |
| 229 | A hall barometer, in handsome rosewood case, good going order |
| 230 | A 3-ft. 6-in. inlaid walnut table on turned end supports |
| | and stretcher |
| 231 | A 4-seated centre settee upholstered in old gold silk |
| | tapestry, and extra cretonne cover |
| 232 | Carved mahogany overmantel, Chippendale pattern, with |
| | oval bevelled plate and brackets, 6ft. wide |
| 233 | A mahogany sideboard with 3 drawers in frieze, with |
| - | 2 cupboards under, fitted cellarette, 6ft. |
| 237 | A solid mahogany chest of 2 long and 2 short drawers |
| | |
| 239 | A massive mahogany dining table with 2 extra leaves |
| 241 | A mahogany wardrobe with 2 end hanging compartments, and 5 drawers in centre |
| 241A | A fine Indian hardwood cabinet, carved vine and leaf |
| | pattern, enclosed by 4 doors, 56in. by 48in. by 13½in. |
| 242A | The companion ditto |
| 1 | The state of the s |

- 242 A 3-ft. 3-in. walnut writing table, and reeded legs, 2 drawers in frieze
- A cane-seated rocking chair, and a 4-ft. dwarf mahogany bookcase, with six adjustable shelves

BRACKET AND OTHER CLOCKS.

- 244 Bracket clock, striking hours, by G. Primavesi, with bracket
- 245 An 8-day English drop dial clock
- 246 An 8-day alarm clock, with 8-day alarm
- 247 An 8-day striking and repeating brass lever carriage clock and case
- 248 An 8-day miniature office dial clock
- An 8-day striking and repeating brass lever carriage clock and case, by E. J. Dent
- 250 An 8-day English drop dial clock
- 251 An 8-day clock, in leather travelling case, luminous dial
- 252 A 14-day French striking double-faced clock, on marble base, with white enamel dials

PERSIAN CARPETS, RUGS, &c.

- 253 A Belouch carpet, 10ft. by 6ft. 1in.
- 254 A ditto, 10ft. 4in. by 6ft. 1in.
- 255 A ditto, 9ft. 2in. by 6ft. 7in.
- 256 A ditto, 10ft. 5in. by 6ft. 3in.
- 257 A ditto, 9ft. 10in. by 6ft. 9in. 258 A ditto, 10ft. 1in. by 6ft. 6in.
- 259 A ditto, 9ft. 9in. by 6ft. 7in.
- 260 A ditto, 10ft. 1in. by 6ft. 2in.
- 261 A ditto, 9ft. 9in. by 5ft. 7in.
- 262 A ditto, 9ft. 2in. by 6ft. 2in.
- 263 A ditto, 11ft. 2in. by 6ft. 4in.
- 264 A ditto, 10ft. 7in. by 6ft. 1in.
- 265 An Afghan rug, 3ft. 6in. by 2ft. 9in.
- 266 A ditto, 4ft. 3in. by 2ft. 4in.
- 267 A ditto, 4ft. 8in. by 2ft. 6in.
- 268 A ditto, 3ft. 3in. by 2ft. 3in.
- 269 A ditto, 4ft. 8in. by 3ft. 1in.
- 270 A ditto, 4ft. 4in. by 3ft. 9in.

| 271 | An Afshari rug, 4ft. 7in. by 3ft. 6in. |
|-----|-------------------------------------------|
| 272 | A Belouch carpet, 10ft. 7in. by 3ft. 7in. |
| 273 | A ditto, 10ft. by 5ft. 3in. |
| 274 | A ditto, 9ft. 10in. by 5ft. 8in. |
| 275 | An Afghan rug, 4ft. 7in. by 3ft. 4in. |
| 276 | An Afshari rug, 4ft. 6in. by 3ft. 4in. |
| 277 | A ditto, 5ft. 3in. by 3ft. 10in. |
| 278 | A Bokhara mat |
| 279 | A ditto |
| 280 | A ditto |
| 281 | A ditto |
| 282 | A ditto |
| 283 | A ditto |
| 284 | A Meshed carpet, 15ft. 6in. by 6ft. 4in. |
| | mustame totale dual contract of |

| 285 | A box containing a number of beads, buttons, brooches, |
|------|-------------------------------------------------------------|
| | earrings, etc. |
| 286 | A pair of bead needlework fans, with gilt handles, and |
| | 4 pieces of needlework |
| 287 | A genuine American striking clock, showing dates and |
| | phases of the moon |
| 288 | A large plaster bust of Lord Brougham |
| 289 | A ditto of Chantrey |
| 290 | A ditto of J. Wall, and a model of a memorial |
| 291 | Australian knobkerrie, finely carved, police baton (Special |
| 201 | Constable), Indian hide shield, and Australian boles |
| 292 | |
| | A Chinese finely carved wood Buddha, 13in. high |
| 292A | A Chinese carved wood figure |
| 293 | Three old brass cooking spoons |
| 294 | A pair of old Delft vases and covers, and an old iron door |
| | knocker |
| 295 | Lead plaque, with crest, and an old iron casting, and a |
| | piece of chain, encrusted with coral insects, with in- |
| | scription on back |
| 296 | A handsome onyx necklace of 76 beads |
| 297 | A cream-coloured embroidered shawl, a green ditto, |
| | embroidered in flowers, piece of red and gold damask, |
| | and a pair of muslin curtains |
| 298 | A finely gold embroidered red scarf |
| | |
| 299 | A 9-in. bronze figure of Napoleon Bonaparte |

15 First Day 300 A bronzed figure of Dante, seated reading a book, 24in. 301 Oriental carved ivory figure of woman holding stick, 11in. high Ditto, women with musical instruments, 7in. high -- Harton Runwenzori, by Filippo de Filippi, 1 vol., cloth, and 303 De Zuidwest, Nieuw-Guinea-Expedite, 1904-5, 1 vol., A Spanish embroidered silk shawl, with silk fringes, 304 good condition / % 305 Twelve old Leeds ware dessert plates A fine Japanese porcelain coffee service, 25 pieces 14/ 306 307 A pair of Oriental vases, decorated in storks, flowers, and foliage, fine colouring, 18in. high A coloured print—Night Bivouac of the British Army at Ferozshah on the 21st December, 1845, engraved by J. Harris, published by Ackermann, 1848 Engravings, etc. Florence Nightingale. Life or Death in India, re Irrigation, 1874, an inscribed copy 310 A rare coin, giving free entrance to the Hortus Medicus at Amsterdam, engraved in the name of Van Homrigh, 1725; in front, Æsculap and the words Maximus ægris auxiliator adest; on reverse, a monument bearing the coat-of-arms of Amsterdam Genevieve Ward and Lily Langtry. A large collection of autograph letters of the 2 famous actresses 312 Burroughs, Americana. The Memorable Works of a Son of Thunder and Consolation, namely Edwards 4 Burroughs, containing an Epistle to Friends in Barbadoes, Virginia, and New England, etc., 1672 Indian Manners and Customs. A series of coloured engravings 314 Doctor Antommarchi. Memoirs of the last moments of Napoleon, 1825, 2 vols., 1st edition, signed by the

Author, from the Marquis of Shrewsbury's Library,

Missionary Enterprises in the South Sea Islands, 1840

with bookplate

315

| 316 | The earliest English Newspaper. The Newes Published for Satisfaction and Information of the People, 1664; |
|------------|-----------------------------------------------------------------------------------------------------------|
| | a series of others, the London Gazette, 1667, Nelson's Times, 1805, and others; a parcel |
| 317 | Herbal Plants, a parcel of early coloured items 2/-/- |
| 318 | Amen-Ra, an early drawing, Early Semptress, and others, a parcel |
| 319 320 | Early black English stamps, and Air Mail ditto |
| | most pino pom |

AUTOGRAPH LETTERS.

81.1. 10. 321)

A LARGE COLLECTION OF TEN THOUSAND AUTO-GRAPH LETTERS OF FAMOUS CELEBRITIES, LITERARY, SCIENTIFIC, ARTISTS, MEDICAL, A VALUABLE COLLECTION

ENGRAVINGS.

322

A LARGE COLLECTION OF EARLY ENGRAVINGS AND DRAWINGS

324

Confidence and Phenomena, Moore's celebrated trotters.

2 fine coloured prints, in maple frames

Collection of framed engravings, prints, etc.

Quantity of maps, prints, etc.

60 (325)

Prints various

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, JUNE 3rd, 1931.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon. Wednesday, 9.30 a.m. to 12 noon.

PRINTS, BOOKS, &c.

| LOT | |
|-----|----------------------------------------------------------------------------------------------------------------|
| 341 | Old London. Plan for Hyde Park Exhibition, 1851 |
| 342 | America. Niagara Falls, water-colour, and 2 Canadian prints (3) |
| 343 | British Generals, 2 old mezzotints |
| 344 | Historical. Troops Embarking and Their Return, a pair |
| 345 | Early Entertainment, a fine large old print |
| 346 | Nelson on Board and Nelson Ashore, in Admiral's uniform |
| 347 | Medical. Phisick, A Doctor and Galileo (telescope) (3) |
| 348 | Early Chinese Boats. Collection of 6, on rice paper original frames |
| 349 | Military. Three incidents, prints in colours |
| 350 | Australia. Forty-six old engravings |
| 351 | South America. Three rare prints, about 1750 |
| 352 | Eastern Countries. Two old water-colours, over 100 years old, of ancient temple, and interior of an old castle |
| 353 | China. An oil painting of a Chinese street (signed) |
| 354 | Set of 3 old Chinese carved portraits in relief (carved wood) |
| 355 | Death of Lord Nelson, large engraving |
| | |

| 20001111 | 2.17 | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 356 | J. M. W. Turner. A large number of old engravings, after his pictures, including several of Liber Studiorum in | |
| 3: 357 | an album African Slavery. African Hospitality, and African Natives taken by Slave Dealers, 2 valuable old mezzotints, after Morland | 4/1/r.s. |
| 358 | Mexico. English Sailing Ship "Carone" sailing out of | |
| 818 | Mexican Harbour, and fort, sentry, and figures in | 2/15/- |
| | foreground, the Mexican flag flies over the fort and for ard part of the ship, circa 1840 | 1 |
| 359 | Painting of an Indian | |
| 360 | Two old sporting prints | |
| -361 | Two coloured engravings—Cries of London, a pair engravings—Cathedral Interiors and 4 pictures | |
| 362 | Coloured picture of Lake Como, after Birket Foster, in gilt frame | |
| 363 | Pair of oil paintings—Shipping | |
| 364 | Three copper saucepans, and antique copper kettle | |
| 365 | Two old engravings—King of Mercia, framed, and Maud Muller, unframed | - |
| 366 | Pair of miniatures, framed, on ivory, and 6 medallions | |
| 367 | Two old colour-prints, and an oil painting | |
| 368 | An exceptionally fine pair of artistically moulded pewter | |
| - | statuettes, King Sol and the Dane, on circular bases | |
| 1,1 4, 369 | Cockfighting: Oil painting—Old English duckwing game | |
| 100 | cock, "The Stranger," winner of many battles; old | |
| of the all allians | pewter box, engraved fighting cocks, W. P., Carlisle, | |
| meliacula | 1846, containing 2 pairs steel cock spurs, and pair old | |
| - warmen of | dubbing scissors, interesting relics of old-time sport, | |
| D 13/51 | and another picture—The Set-to | |
| 00/-871 | Two Tibetan bells, a Tibetan thur-bu, and a devil dagger | 11- |
| 372 | Curious small marble cannon, and carved wood needle case, in form of engine | 11-1- |
| 357-373 | 10111 | 1. |
| MANAGEMENT OF THE PARTY OF THE | | 1 / 8 |
| 374 | A Universal History, in 20 vols., with all the original maps, cuts, plates, etc., printed by T. Osborn, 1747 | 1/17/6000 |
| 375 | The Journals of the 1st, 2nd, and 3rd Voyages for the Dis- | 11 21 |
| | covery of the North-West Passage, 1819-1825, under | 3/-/- |
| | Capt. W. E. Parry, complete with the original plates, | |
| ~ (bally | 1st edition, in 5 vols., bound cloth, published by Murray, | |
| | 1828 | |
| | | |

| | | 19 | Secona Day | |
|--------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--------------|
| 401 | 376 | Four 18th Century coloured ballooning prin 1783; Charles and Robert, 1783; ditto | | 4/-/- 1.5. |
| | 377 | Montgolfier, 1784, 3rd voyage) Collection of fine early photographs of Neington, Philadelphia, Salt Lake City, California, Canada, etc., 94 in all, bo | ew York, Wash- San Francisco, | 3/-/. Groves |
| | 378 | Early terrestrial globe, on stand 42/6. | | |
| | 379 | Model, in case, of 2-masted brig 1/16. | | |
| | 380 | Model, in case, of early yawl | 11 | |
| | 381 382 | Fine \(\frac{1}{8}\)-model, in case, of the sloop "Black MONKEY-ANA. A series of 24 etchings, 1827, in original wrapper and portfolio | by T. Landscer, | |
| | 383 | Twenty-four early coloured prints of birds | | |
| | 384 | Two Red Indian pouches, pair of Alasi 2 Eastern fly whisks, and monkey tail s | jambok 1/12/ | 101 |
| | 385 | Rare map of Dorset, in original case, by Isa | ac Taylor, 1796 | The Butley |
| | 386 | Book of autograph letters, mostly relating | to Eton College | 10 10000 |
| | 387 | walking stick, made from organ of bull th | 1110 | 101 |
| | 388 | Walking stick, given by Cetewayo to M label), finely carved | blood 301 | |
| | 389 | Extremely fine pair of 18th Century canno with inlaid silver wire butts, and sil Greenfell, London | | 2/13/1 |
| | 390A | Two Chinese eating outfits, in silver-moun | ted cases 1/10 | |
| | 3914 | Maltby's movable planisphere, a transpare heavens, and an old astronomical hand | ent chart of the | 1 |
| | 392A | A Centennial Almanack, 1800, early diagram, in colours, and a coloured che cipal buildings of the world | | 1/10/- Lee. |
| | 393A | Curious bitumen card case, with the im seals, and old pressed horn snuff box | pressions of 24 | 1/8/ |
| | 394A | Exceptional model of Admiral Togo's bat wood and ivory | tleship, in box- | 2/-/ |
| 0/-) 4 | (395A) | Rules of Cockfighting, spurs, and hood, fra | med in maple | |
| | 396A | Leather rum jack | 1/6/11 A march | 1 |
| | 397A | Very old Cossack bandolier, with ivory-nholders, fine and rare | nounted charge | 1/12/- |
| | 398A | Old Norfolk bull snouter, for taking be farms; is clipped into the animal's nose | ulls to various | 1/18/1 |
| | | The state of the s | | |

4/10/)

| | Secona | Day |
|------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 30/- | 399A | Gosport Dockyard, model in wood of cannon, period 1850; this can be taken to pieces (5 in all), to show process of manufacture |
| | 390 | Twenty-six gilt livery buttons of English nobility, period |
| | 391 | Set of Victorian druggists' scales and weights, in glass case 1/12/ |
| | 392 | A collection of 13 glass cases, containing portions of human |
| | | remains, and autograph letters and notes by the late []- |
| | | Frank Buckland, which were collated by him whilst |
| | | searching for the body of John Hunter, M.D., in the vaults fore. |
| | | of St. Martin's Church, London, W.C. |
| | 393 | Fine example of Congo native piano 2/-/- |
| | 394 | Three fine old bronze Buddhas 3/-/- |
| | 395 | Seventy-six early photographs of Gibraltar, Egypt, India, China, etc., in album |
| | 396 | Sixty early photographs of India, in album 1/15/ Stoves. |
| | 397 | Two King and Queen brass door stops, and 2 brass dogs 7/. Prek |
| | 398 | Two bronzed figures |
| | 399 | A Staffordshire horse 5/- |
| | 400 | Two Staffordshire dogs 4 |
| | 401 | An old Staffordshire bottle, and china figure |
| | 402 | Twenty-four Nailsea marbles |
| | 403 | A stone tobacco jar |
| | 404 | Two blue glass balls 9/. 1 |
| | 405 | Two green glass paperweights |
| | 406 | Two blue glass balls Two green glass paperweights An old willow tureen and cover (tureen damaged), a flora tureen and cover, and a cake stand |
| | 407 | Two metal teapots |

A COLLECTION OF HARD-STONE CARVINGS, IVORIES, &c.

| 408 | A carved jade vase, on wood stand |
|-----|------------------------------------------------------------------------------------------|
| 409 | Four small white jade carvings |
| 410 | A pair of carved agate vases with lids and stands, and a ditto koro with cover and stand |
| 100 | |
| 411 | A smoked crystal vase with lid and stand |
| 412 | A pair of agate cockerels with stands, and a coloured steatite peach shaped box |
| 413 | An old white and brown jade carving and stand |
| 414 | |
| | A large jade bottle with cover and stand |
| 415 | A rock crystal bottle with crystal stand |

| 416 A small agate cup, and a small jade carving on stand |
|-------------------------------------------------------------------|
| 417 A rock crystal lion and stand, an amber figure, and a |
| jade ox |
| 418 A Chinese cigarette box, with stone lid |
| 419 An exceptionally fine pair of large inlaid ivory tusks, on |
| hexagonal stands |
| 420 A large Derbyshire spar tazza |
| 421 Three ditto vases |
| 422 Two ditto eggs |
| 423 Three Indian ivory carvings |
| 424 A carved ivory figure |
| 425 A ditto |
| 426 A ditto |
| 427 Two small ivory netsuke |
| 428 A finely carved ivory group of women and child |
| 429 A ditto—Man and monkey |
| 430 Two small ivory carvings, ditto puzzle, and an ivory bust |
| 431 Two carved ivory card cases |
| 432 Two turquoise snuff bottles |
| 433 A red lacquer snuff bottle, and a turquoise ditto |
| 434 A carved green fluor-spar snuff bottle with stand |
| 435 Two Chinese turquoise snuff bottles |
| 436 Seven porcelain snuff bottles |
| 437 A carved mother-of-pearl shell, and a lacquered egg vase, |
| on stand |
| 438 A Chinese ox-blood vase, and wood stand |
| 438A A very finely glazed old Chinese cylindrical vase, decorated |
| with blue galloping horses, 12in. high, from the collection |
| of Bram Stoker, Esq. |

SILVER, CARVED IVORIES, &c.

| 439 | A pair of Victorian silver candlesticks | |
|-----|--------------------------------------------------------|--|
| 440 | A Victorian silver cigarette box | |
| 441 | A Dutch silver-mounted bag, and a silver gilt bag | |
| 442 | A silver-mounted paste necklet, in case | |
| 443 | A very fine block amber bead rope | |
| 444 | Two silver card cases, ditto cigarette case, and watch | |
| 445 | Twelve antique snuff-boxes | |
| 446 | Six Dutch silver articles | |
| 447 | Five Indian ditto | |
| 448 | Six Chinese ditto | |

A small reliquary, and a scarab bracelet 450 An old Chinese carved ivory tusk, 31in. long, carved as a junk, with the eight Immortals and other figures, on a specially fine blackwood stand 451 A Chinese ivory figure of "Long Life," mounted on a deer, on blackwood stand 452 An old Chinese ivory bridge of 7 elephants, on blackwood stand, 103in. long 453 A brown jadeite pen-holder, said to be Han dynasty INDIAN AND CHINESE BRONZES, &c. 454 A pair of Indian brass stork ornaments, on tortoise supports, 21in. high 455 A circular Indian bell-metal incense burner, with elephant legs and decoration in relief, with cover, 14in. 456 Chinese ditto, with kylin cover, 12in. 457 Ditto vase with hawk and floral decoration, fine patina, 17in. 458 Engraved brass wine jug, with lid 459 Embossed ditto vase with cobra handles, 21in., and brass gourd-shaped basket with handle 460 An old Persian bell-mouthed bowl, and globe-shaped ditto 461 Square brass bowl with medallion panels, and small circular ditto with carved wood cover 462 An old Chinese gunmetal vase, and table incense burner, with mask decoration 463 Pierced brass fruit tray, and pair of candlesticks 464 Engraved circular box with lid, ditto vase, and 2-light dragon candlestick 465 Two oval bronze bowls, and 2 stands 466 Bronze fish, ditto basket, lizard ornament, ditto spoon, Persian pen case, and small vase 467 Indian damascened metal helmet, with chain mail 468 Chinese bronzed figure, porcelain kylin, and soapstone 469 Folding metal seat, and 6 pieces of Indian bronze 470 African carved wood pillow and spoon Nine engravings, after Claude Lorrain, by Peringer, 471 Woollett and others 472 A fine line engraving by Browne, after Du Sart, and 4

others

- A pair of 12-in. blue and white Nankin beakers, with floral decoration, and another, similar
- 474 A pair of 12-in. Chinese mirror-black vases, and a pair of powdered blue ditto
- A pair of small Chinese figures of cockerels, and a famille rose figure of a lady, 10in. high
- A pair of 10-in. famille verte vases, a 10-in. crackle ware jar, and a small ditto fish-bowl
- 477 A Chinese brass altar set—God of Contentment, and 2 vases, with ring handles
- 478 A Chinese incense burner in 3-colour decoration, and a ditto, pair of green hawks
- 479 A 2-ft. Chinese cylindrical umbrella stand, famille rose
 480 An ancient Greek lamp, of rare shape; 2 Aztec ornaments, and an ivory tooth

ORIENTAL WEAPONS, BRONZES, &c.

From a Private Collection.

| 481 | A Chinese sword with incised metal handle, and scabbard decorated with embossed silver and inlaid with stones |
|-----|---------------------------------------------------------------------------------------------------------------|
| 482 | A ditto, with silver grip and belt |
| 483 | A ditto, with damascened and pierced sheath and grip |
| 484 | A similar short sword |
| 485 | A ditto dagger, heavily mounted silver scabbard |
| 486 | A ditto short sword |
| 487 | A ditto |
| 488 | A ditto |
| 489 | A ditto |
| 490 | A ditto sword and belt |
| 491 | A ditto, silver-mounted, with embossed metal sheath |
| 492 | A ditto, with inlaid ivory handle, ditto |
| 493 | A ditto, silver-mounted and pierced sheath |
| 494 | A ditto, ditto, studded with stones |

- 495 A ditto, ditto
- 496 A ditto, with wire-bound grip
- 497 A ditto, wooden sheath
- 498 A ditto, ditto
- 499 A ditto, with metal sheath
- 500 A ditto, ditto

| | 501 | An Indian sabre, with damascened blade, and tooled leather sheath |
|-----------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | 502 | A ditto, with damascened grip and belt |
| | 503 | |
| | 303 | An antique ditto, with grained blade and silver-mounted belt |
| | 504 | |
| | 30 1 | A short hunting sword, with silver sheath and ivory handle |
| | 505 | |
| | 506 | A ditto, with metal sheath, and wire-bound haft |
| | 507 | A ditto, with damascened blade and ivory handle |
| | 508 | A ditto, all-metal sheath |
| | 509 | A ditto, horn handle and wooden sheath |
| | | A ditto, with curved horn handle and ridged blade |
| | 510 | An old ditto, with silver-mounted ivory sheath |
| | 511 | A ditto, with wooden grip and sheath |
| | 512 | A ditto, with horn handle and shark's skin mounted metal |
| | 510 | sheath, and amulet attached |
| | 513 | A ditto, with grained blade, and ivory chopsticks, in sheath |
| | 514 | A ditto, also knife and chopsticks, in shaped sheath |
| | 515 | Kukrie outfit, in leather sheath, containing large knife, |
| | 516 | smaller ditto and tools (various), and a single kukrie |
| | 516 | A ditto, with small handled knife, and horn handled |
| | 517 | kukrie Two kukries, in leather sheaths |
| (1) 60/ | 517 | Ditto wooden shooths |
| (19) | 510 | Ditto, wooden sheaths |
| | 313 | A ditto, with 2 small knives, in wooden sheath, and 1 other with metal handle |
| | 520 | A carved horn flask |
| | | bulling to the A |
| | 521 | A silver-mounted ditto, with chain and stopper |
| | 522 | An old rhino hide shield, with 4 bosses and crescent |
| | 523 | A ditto Bensler |
| | 524 | A Tibetan (Lhassa) brass helmet, with super-embossed |
| | | Buddhas, and a dorgee mount |
| | 525 | A ditto teapot, with dragon handle 5/ |
| (11) | 526 | The state of the s |
| 2/15/ 00/ | 020 | An engraved conch shell, with plated and gem studded embossed metal decoration and stand |
| 1 | 703 | the state of the s |
| (3 5) 9 | 521 | A ditto and stand |
| 1 | 528 | Embossed brass bell, with dorgee handle |
| | 529 | A ditto |
| 1900 | 530 | A pair of ditto vases, with elephant head handles |
| | 531 | A gong and beater |
| | 301 | - Sould and reacti |
| | | |

Three small gongs with ivory beaters attached 6 532533 A large ditto trumpet, with embossed and gem decoration 10 / -534 A brass ditto, engraved oval incense burner 535 A large dorgee (devil dagger), studded with turquoise 536 Two small ditto26 /-537 Two ditto 25/-538 A stamped bell Two embossed betel nut boxes */ 539 540 A brass engraved prayer wheel, inlaid with iyory 541 A Kashmir hookah (hubble-bubble), A.F. 9/- Jaken. A Kashmir metal bowl, with inscription inside — 542 543 A large metal wine vessel, with incised engraving 544 A small ditto 545 A large ditto A 13-in. Chinese gong and beater 57 546 A small brass Tibetan teapot | 5/-547 548 A ditto 549 A leopard skin rug 550 A Kashmir engraved bowl 551 A ditto 552 A ditto 553 An old Chinese oval bowl, engraved Two Tibetan china cups, with metal stands and covers 47-554 An old Musherabi settee couch, upholstered in figured 555 tapestry, and panel A Tibetan painted panel, on roller (see letter with all 556 details) A finely carved writing table, with drawers 1/4 557 558 A carved high chair A Kashmir carved folding table 1/17 559 Another Property. A fine quality double-barrel percussion muzzle-loading pigeon gun, 12-bore, 32-in. barrels, W. Moore & Co., London, property of late Lord Conyers, in fine quality 561 A fine Oriental flintlock pistol, brass-mounted Cavalry sword, with shark's skin grip, and 3 other court 562 swords and an entitle line and the same line and

| | 563 | Sword and sheath, Hamburger Rogers & Co., King Street, |
|-----|------|------------------------------------------------------------------------------------------|
| | | W.C.; engraved blade, and a bone-handled sword, |
| | | engraved blade, Jones, Regent Street |
| | 564 | Bone-handled curved sword, straight sword, Warren, |
| | | Cursitor Street, and a ditto, Hamburger & Roger |
| | 565 | Gilt-handled sword, John & Legg, Clifford Street, and a very old sword with metal handle |
| | 566 | Nine swords |
| | 567 | Two practice blades, with sheaths, Wilkinson, Pall Mall |
| | 568 | Flintlock gun, T. Potts, London |
| | 569 | A ditto, Warren, London |
| | 570 | Percussion gun, TVAA, 1823, and a 12-bore muzzle load- |
| | | ing gun |
| | 571 | Percussion gun and bayonet, MO3, 1851, and gun with |
| | | practice bayonet on spring |
| | 572 | Sport gun (muzzle loading), engraved lid to opening in butt |
| | 573 | Nine foils, 9 foil blades, and 5 gentlemen's masks |
| | 574 | An old brass-mounted flintlock pistol 7 |
| | 575 | An old Tibetan gilt lacquer temple treasure chest 4/5/ |
| | 576 | An old Tibetan bronze mask of deity, inlaid with tur- |
| | 0,0 | quoise // F/ |
| | 577 | Two fine old Tibetan groups of deities 18 Stroves. |
| | 578 | An old double Tibetan ceremonial oil lamp 23/ |
| 1 | 579 | Two old Tibetan bronze phallic plaques 2/10/- |
| 8 | 580 | A Tibetan bronze Yamantaka (Gsrin-Rje-Gsed) Crivajrabhai- |
| - | | Rava with his Cakti (a unique piece) |
| | 581 | An old Persian bronze incense burner 2/-/- |
| 0. | 581A | A shrunken human head, from Ecuador, under glass shade, |
| - | | a fine specimen |
| | 582 | A finely carved New Zealand chief's feather box, and |
| 12 | 12 | cover |
| 101 | 583 | An old New Zealand jade axe head |
| 70/ | 584 | A fine old New Zealand carved wood paddle, inlaid in |
| | 7 | mother-of-pearl |
| 44 | 585 | An old New Guinea jade axe, with old carved wood |
| | 7 | handle |
| fue | 586 | An old Benin bronze plaque |
| | 587 | An old Tibetan bronze mask of deity and floyd. |
| | 588 | An old Tibetan bronze figure of deity, candlestick for |
| | 201 | ceremonial use, and an old Tibetan mask 1/6/ |
| | | |

| | | 21 | Second Day |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 50/25001 | Aniold Cormon 17th Contum | nowder horn |
| 4-1-1 | 501 | An old German 17th Century | |
| | 391 | A brass Military belt-plate, 93r | |
| | | XVIII. Royal Irish, 72nd | |
| | 592 | Highlanders, The Royal Re | estry banging Port Said |
| | 394 | Harbour | estry hanging, Port Said 4 10 - |
| | 593 | An old New Zealand hani | The second secon |
| | 594 | A fine old New Zealand hani (fi | ne snake-like wood) |
| 1 | 595 | A rare old Maori chief's cloak | 181 |
| 21-1- | 596 | A rare old twin Fetish figure, | the Gold Coast |
| 011 | 597 | A fine old carved Maori paddle | 18. Gross. |
| | 598 | An Admiralty Islands rare pot | tery water carrier, obsidian |
| | A La Bella | | 1/12/6 3/10/- N.S. |
| | 60/599 | A rare old Congo helmet, surn | lounted with horns |
| | 600 | Polynesian native hand woven | bark dress, with coloured 2 - |
| | | designs | American Children by Commercial C |
| | 601 | A carved ivory Congo fetish fig | ire 3/10/- |
| | 602 | A bearskin rug, with mounted | head 1/10/- |
| | 603 | A fine specimen skin of Bengal | |
| | 20.4 | set up with its own skull | |
| | . 604 | An old and rare mezzotint e | |
| | 005 | Treaty with the Indians, and | 1 other, framed 2 17 |
| | 605 | D 1 1000 1 | edals, 40th Regt. and 70th |
| | 60/- 606 | Foot, 1863–4 | n, Coomassie, Ashanti, etc. 101-N.5. |
| | 607 | Five Fountian and Sudan me | edals, one, two and three 3/1 - Groves |
| | 007/ | bars, Suakim, Abu Klea, Te | dais, one, two and three spipe soons, |
| | 608 | | ox, with mask as lid, ivory = 15 |
| | 1000 | teeth and horns | and continuous as true, roots and a |
| | 609 | Persian jar, and an old Satsuma | bowl 17/- |
| | 610 | Ancient painting, from Hindu t | emple alicle |
| | 307_611 | A pair rare American prong bu | |
| | THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAM | that sheds its horns) | Sidomake Manager 1 100 , 1 100 |
| | 53/- 612 | A pair each American Rocky | Mountain sheep and an 3/10/- NS |
| | - | Indian ourial | PARTY AND ADDRESS OF THE PARTY |
| | 70/-613 | A pair takin horns (Mishini Hil | ls), very rare (no specimen 4/-/- 1/-) |
| | - | vet shot by any European) | |
| | 70/ 614 | A fine specimen of American | musk ox horns, a relic of 4/5/- MS. |
| - | - Landerson | the Fram Arctic Expedition | see brass tablet) |
| | 615 | A fine pair of Congo buffalo ho | |
| | 616 | Ditto Cape buffalo, on skull | 315/- |
| | 0.0 | 2110 Cape Ballato, on Signi | |
| | | | |

| 617 | Congo witch-doctor's wand, with carved figure, and |
|------------|----------------------------------------------------------------------------------------------------|
| 010 | another with carved head 2/15/ |
| 618 | Old rare bronze Benin armlet 2/-/- |
| 5 619 | A very exceptional and fine old Tibet prayer wheel, in silver |
| DIES 1 | and carved ivory; the carving represents Phallic and |
| | other subjects, the written prayers are illuminated in gold |
| | (a valuable museum specimen) |
| 620 | Ancient alabaster mortar, and curious pottery figure 2/5/ |
| 5, 621 | Ivory charm against sleepy sickness (West Africa) +/-/- N.S. |
| 60/- 622 | Two fine Dyak shields, painted and decorated with human 3/15/- |
| 52/ 623 | hair Two similar shields 3/15/- N.S. |
| 504 623 | Two Dyak hats, bead-covered dart box, 2 others, and a |
| | basket 21-1- |
| 625 | Dervish sword, in crocodile sheath, and a ditto crocodile |
| | shield 2/-/- IV.3. |
| 626 | Two small rare ditto copper and hide drums 2/1 of logol. |
| 627 | Four rare sucking teeth from the Wapiti stag, much |
| A STATE OF | Four rare sucking teeth, from the Wapiti stag, much prized by the North American Indians as charms |
| 606 628 | Three fine Indian brass idols 4/-/- N.S. |
| 60/- 628 | Six smaller ones 3// N-3. |
| 40 630 | Finely carved model of an Indian temple, in an inlaid 3/-/- |
| 40 - 000 b | exhibition case |
| 631 | Three Jap. inlaid panels, cashmere box, and nest of lac |
| 001 | boxes |
| 632 | Collection of Indian silver bangles, bead bags, and other |
| 002 | small curios |
| 633 | Two native staffs, with carved figure-heads 2/10/- |
| 634 | A rare silver hadge worn by the Royalists after the |
| 034 | A rare silver badge, worn by the Royalists after the execution of Charles I. |
| 635 | Twelve West African brass bowls, 3 Indian temple bells, |
| | and 5 sword handles |
| 636 | Unusually long-bladed Masai spear, and a very large simi |
| A me hou | or sword |
| | Liver will all |
| | MEDATO |

638 639

Bronze portrait medal of Dr. C. Dornier, reverse, Start of the DO. X. in 1929 with 169 men

Silver medal of Dr. Hugo Eckener, on his first flight to S. America in 1930 in the Graf Zeppelin Silver medal of Sir John Soane, 1834, fine and rare

| | 29 | Secona Day | |
|-----------|-----------------------------------------------------------------------------------|-------------------------|--------------|
| 640 | Bronze medal of J. Sylvain Bailly, the | French Astronomer, | |
| 647 | Bronze medal of Ismael Bouilleau, th | he Astronomer, 1601, | |
| 642 | Large-bronze portrait medal of Edm Astronomer, 1656–1742, very fine | und Halley, English | |
| 643 | A bronze portrait plaque of Dr. Explorer of the North Pole | Otto Nordenskjold, | |
| 644 | Bronze portrait medal of John Kepp 1571–1630, very fine | bler, the Astronomer, | |
| 645 | Bronze medal of Dr. Eckener, Dr. Dur reverse, map of route taken by the A | | |
| 646 | in 1929 Silver plaque of the International P. | long out | |
| 1 | in Turin in 1901 | | |
| 0/697 | Officer's sabretache (embroidered) of the | witever | |
| 0/_648) | An officer's helmet of the 3rd Prince Guards, Georgian period, rare | thoughto 110 | Boldwin. |
| 649 | Ten pairs officers' epaulettes, and 2 od The rare circular silver medal, for ' | 'Arctic, 1876, Dis- | sacourt, |
| William . | coveries," to Petty Officer F. Chate who was Captain of the Forecast | tle, vide "Historical | |
| 6/4651 | Record of Medals," by Captain Tan Egyptian, 1882, medal, with 2 bars— | Tel-el-Kebir, Suakin 3/ | - line Kenzi |
| (21) | 1885, to Pte. J. Mackrell, Army Ho | spual Corps, scarce | - |

BOOKS, PRINTS, &c.

| Muliana The Nile and river right, has ediefs | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 652 Historical. Forty old engravings, well mounted, 18th 2 | 1101- |
| Century Continue Cont | 1 |
| 653 Two old historical engravings | |
| 654 The Licensed Victuallers' Asylum, Asylum Road, Old | 11 |
| Kent Road, large old coloured print, and The Licensed | 2/-/- |
| Victuallers' School, Kennington Lane, Lambeth, an | |
| engraving (about 1840) | |
| 655 A view of the West Riding Meeting, taken from the Hust- | 1/0 |
| ings, held at Wakefield on the 23rd of May, 1832, a rare | 1 |
| contemporary lithograph | , |
| 656 A collection of 18th Century engravings of military men, / | 5/1 |
| doctors, etc. | 1 |
| | |

| 657 | A collection of 18th Century engravings of places of interest, buildings, etc. |
|-----|---------------------------------------------------------------------------------------------------------------------|
| 658 | A Prospect of Mount Ætna with its Irruption in 1669, 2/-/ |
| EN. | Mount Vesuvius, 1630, and other interesting engravings |
| 659 | Fighting in Algeria, 1832, 8 important engravings, after H. Vernet, very fine state |
| 660 | Aqueduct of the Greek Emperors, near Pyrgo; Mosque |
| | of Bajazet, with the Seraskiers Gate, and other Eastern |
| 601 | engravings |
| 661 | Dr. David Livingstone, LL.D., a collection of interesting lithographs |
| 662 | |
| | The Emperor Teaon-Kwang reviewing his Guards, Landing place and entrance to the Temple of Homan, |
| | Canton, and various engravings of Chinese Temples (1840) |
| 663 | Entrance to the Divan, Constantinople, The City of 1/15 |
| 26 | Thyatira, and other line engravings of Asia Minor, etc. |
| 664 | SUEZ, from the Mounds of the Ancient Canal, Harbour of Rhodes, Roman and Mediæval Masonry, Jerusalem, |
| | a collection of engravings |
| 665 | Norwegian Wedding Ceremony, 5 plates, and domestic 25/ |
| 600 | scenes (11) |
| 000 | Female of the middle class drawing water from the Nile, Women of Middle Egypt, and Egyptian subjects, fine |
| 0 | large lithographs (11) |
| 667 | Nubian Females, Kanoosee Tribe, Philæ, large lithographs, |
| 668 | Egyptian interest A collection of important large photographs of Egyptian 2/10/ |
| 000 | subjects, in brilliant condition, caravan conductors, |
| 000 | Nubians, The Nile, and river craft, bas-reliefs |
| 669 | Pyramids. Sphinx, Architectural Ruins, including the Great Temple of Aboo-Simbel, Nubia, early photographs as above |
| 670 | A similar lot, Cairo, The Parthenon, Ruins, etc. |
| 671 | An antique Persian bowl, supported on a hollow foot, |
| | inlaid with mother-of-pearl bird and floral designs, in /// Siamese style |
| 672 | An old print—Interior of a pharmacy shop First Prize for Clinical Medicine, adjudged to J. W. Ogle, Session 1842 |
| 0/3 | Session 1842 |
| 674 | A book of photographs of early Australian interest |
| 675 | India, 8 old engravings (various) |
| | 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 |

| 676 | En gouache drawing of a Town and Bay, with an Eruption |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| | in distance |
| 60/ 677 | Egyptian painting, of good quality, showing a Street Scene 4/-/- W.S. |
| State of the state | with old Temples and numerous figures, etc. |
| 678 | Fire, Sebastopol, and the Order of the Bath, 1854, in |
| | colours (25) |
| 679 | Yarrell's Birds, 3 vols., 1843, engraved plates |
| 680 | America, etc. Six old books on Mexico and America, with illustrations and maps |
| 681 | Apothecaries' jars, collection of 6, in blue and white 3/-/ |
| 18 682 | Crimean War. A Bombardment, Fire, and Malakoff, Jof, M.S. |
| Attended to the second | 3 in colours, 1854 |
| 683 | Thirteen old coloured prints relating to Natural History |
| 684 | North Africa, etc. Two water-colours of Corinth and |
| | Gulf of Lepanto, and Interior of an old fortified Castle, circa 1800 |

END OF SALE.

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