

Sales catalogue: Sotheby's

Publication/Creation

July-August 1930

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Wellcome Collection
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E library@wellcomecollection.org
<https://wellcomecollection.org>

Howard
 Mrs Robertson
 Mr STB - 31 July 1930
 WA 4mm/cm Gal/20/869

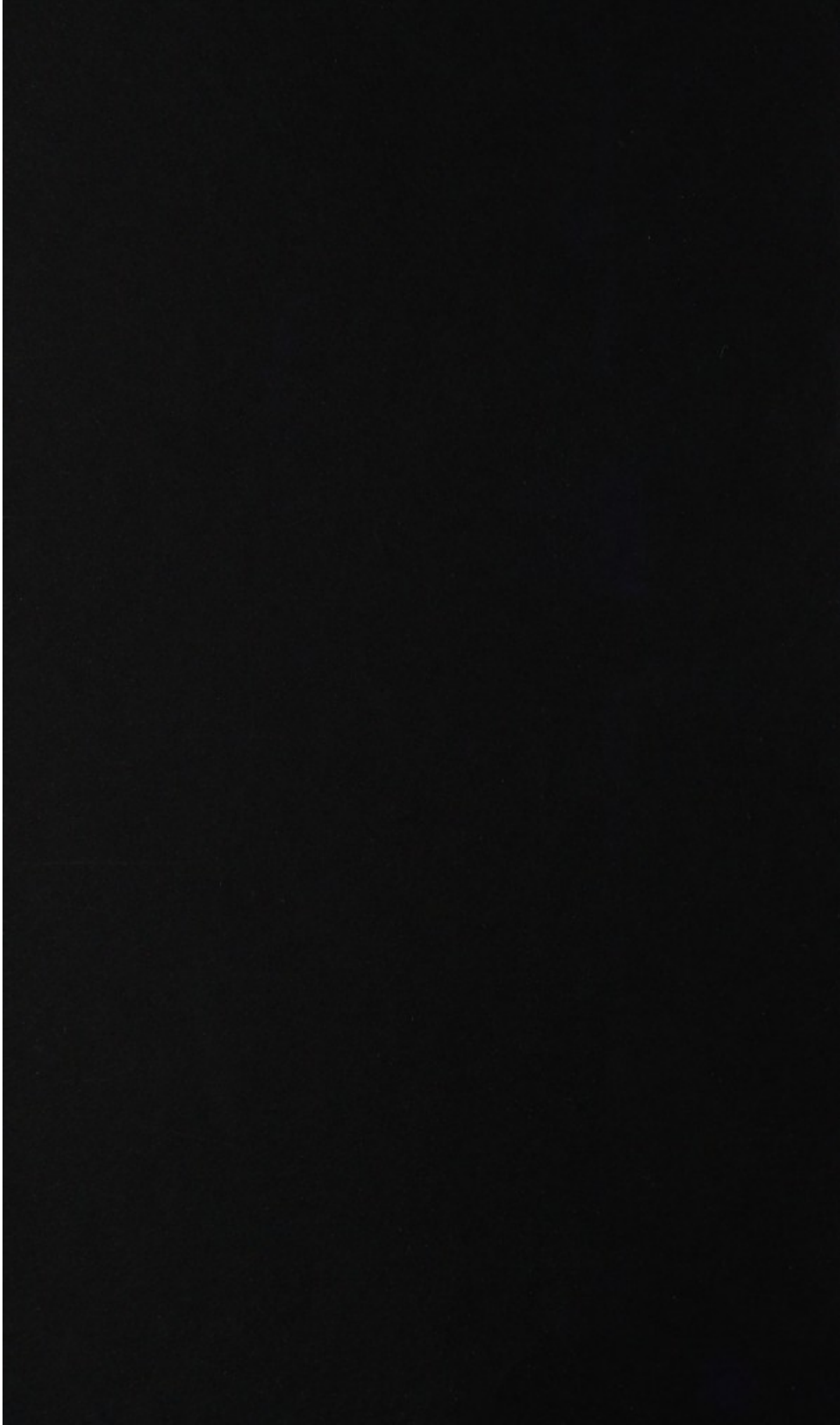
So THE BY	DATE	INITIALS
SALE	31. VII. 30	Mr Stb Mrs Robertson
PURCHASE		
CHECKED	6. VIII. 30	KL
COLLECTED	11. VIII. 30	W. Davis
RECEIVED	11. VIII. 30	
ACCESSED		
PASSED	15/10/30	LWJm

Whitmoor Hatch, Worplesdon, Surrey.

The Property of Mr. Howard S. Dordalton;
 The Old Mill, Chingford, Essex.

So THE BY	DATE	INITIALS
SALE	31. VII. 30	HOWARD
PURCHASE		
CHECKED	5. VIII. 30	KL
COLLECTED	8. VIII. 30	GH
RECEIVED	8. VIII. 30	
ACCESSED		
PASSED	15/10/30	LWJm

PASSED



34 & 35, NEW BOND STREET, W. 1.

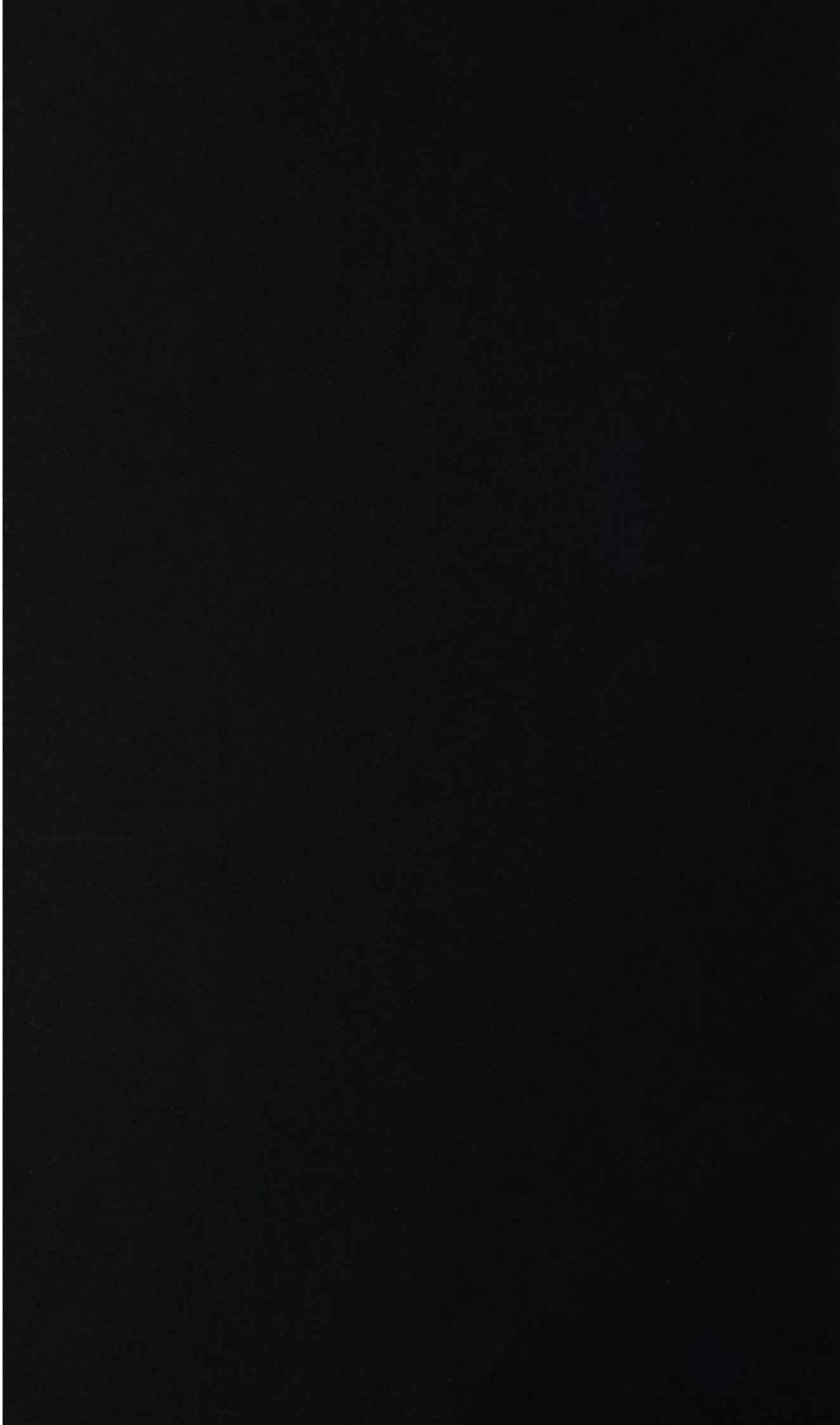
CATALOGUE
OF
PRINTED BOOKS
ILLUMINATED AND OTHER MANUSCRIPTS

COMPRISING

The Property of MAJOR VIVIAN SEYMER,
Whitmoor Hatch, Worplesdon, Surrey.

SoTHERBY	DATE	INITIALS
SALE	31. VII. 30	HWARD
PURCHASE		
CHECKED	5. VIII. 30	KA.
COLLECTED	8. VIII. 30	GH.
RECEIVED	8. VIII. 30	
ACCESSED		
PASSED	15/10/30	LWJm

PASSED



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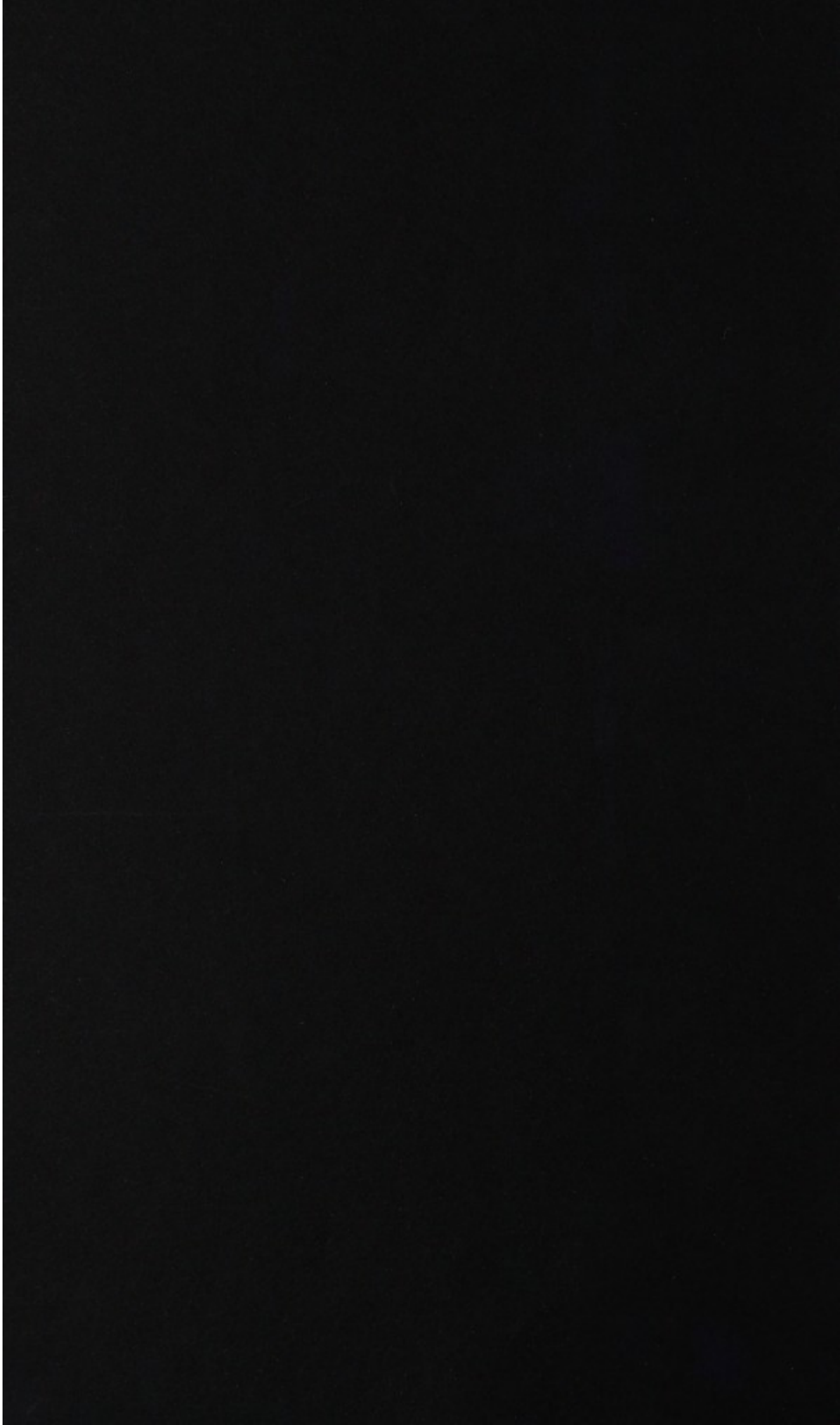
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34 & 35, NEW BOND STREET, W.

12/10/30
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8 APR 30
8 APR 30
7 APR 30
11 APR 30

SBY	DATE	INITIALS
SALE	1. VIII 30	STW
PURCHASE		
CHECKED	3. VII 30	KL
COLLECTED	24. 1. 31	
RECEIVED	24. 1. 31.	
ACCESSED		
PASSED		

FIR
SECO



34 & 35, NEW BOND STREET, N. Y.

A photograph of a piece of aged, yellowed paper, possibly a flyleaf or endpaper from an old book. The paper is heavily creased and stained, with faint, illegible markings scattered across its surface. A decorative, repeating geometric pattern is visible along the right edge, suggesting it was once part of a book's binding. The overall color is a mottled yellow-brown.

intended.

Days of Sale.

FIRST DAY	Thursday, 31st July	Lots 1 to 385
SECOND DAY ..	Friday, 1st August	Lots 386 to 764

FIRST DAY Thursday, 31st July Lots 1 to 385
SECOND DAY Friday, 1st August Lots 386 to 764

1930.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	<u>£1</u>	<u>0</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings	10	6	
Drawings and Pictures	10	6	
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	<u>£20</u>	<u>0</u>	<u>0</u>

DATE	DESCRIPTION	AMOUNT
1900	Jan 1	100.00
1900	Feb 1	200.00
1900	Mar 1	300.00
1900	Apr 1	400.00
1900	May 1	500.00
1900	Jun 1	600.00
1900	Jul 1	700.00
1900	Aug 1	800.00
1900	Sep 1	900.00
1900	Oct 1	1000.00
1900	Nov 1	1100.00
1900	Dec 1	1200.00
1900	Total	10000.00

DATE	DESCRIPTION	AMOUNT
1900	Jan 1	100.00
1900	Feb 1	200.00
1900	Mar 1	300.00
1900	Apr 1	400.00
1900	May 1	500.00
1900	Jun 1	600.00
1900	Jul 1	700.00
1900	Aug 1	800.00
1900	Sep 1	900.00
1900	Oct 1	1000.00
1900	Nov 1	1100.00
1900	Dec 1	1200.00
1900	Total	10000.00

BUYER

G. Honig

Date

31-7-30

AUCTIONEERS

Salt

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
238.	7	5	0				
241	5	10	0				
249.	4	0	0				
250.		12	0				
259.	1	5	0				
	18	12	0				

STV. MU. 3

BUYER

Miss Robertson

Date

1st August 1933

AUCTIONEERS

Sotheby

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
421	1	15	-	<i>Shw:</i>	1	15	-
511	1	5	-				
610	4	-	-				
628	2	15	-				
631	2	-	-				
662		10	-				
663	4	10	-				
665	4	-	-				
678	4	5	-				
	£ 25	23	-				

STV. MU. 3

CATALOGUE
OF
PRINTED BOOKS,
ILLUMINATED AND OTHER MANUSCRIPTS,

COMPRISING

GENERAL LITERATURE ; STANDARD AND FIRST EDITIONS :
Kipling's *City of Dreadful Night*, 1891, George Moore, Max Beerbohm, Walter
De la Mare, and other Modern Authors, including

The Property of Major A. Seafield Grant,
Firlands Court, Burgess Hill, Sussex, and

The Property of James Tabor, Esq., *The Lawn, Rockford* ;

NONESUCH PRESS PUBLICATIONS,

The Property of Lt.-Col. S. Fox-Linton,
The Old Mill, Cloughton, Scarborough ;

FIRST EDITIONS of Kingsley, Charles Reade and other Novelists,
The Property of Mrs. Berryman, *White House, Great Chesterford, Essex* ;

FINE BINDINGS ; XVII AND XVIII CENTURY BOOKS :

Speed's *Theatre of Great Britain*, 1611, Hobbes' *Leviathan*, 1651,

SHAKESPEARE'S WORKS, FIRST OCTAVO EDITION, 1709-10, including

The

Property of Major Vivian Seymer, *Whitmoor Hatch, Worplesdon, Surrey* ;

VALUABLE INCUNABLES ; MAPS AND CHARTS ;

Bouchard's *Les Chroniques d'Angleterre*, 1531, Mitchell's *Map of N. America*,
1755, Winslow's *Good News from New-England*, 1624, Oscar Wilde's *Salome*,
1894, Wilkie Collins, C. E. Montague, Robert Bridges, Mary Shelley's *Valperga*,
1823 ; Presentation Copies of Walt Whitman and H. G. Wells ;

ALMANACKS ; BROADSIDES ; MUSIC ; DRAMA ; TOPOGRAPHY ;

Jacquins's *Florae Austriacae*, 1773-8, including

The Property of the late Captain H. M. Ellis ;
And OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEYBY AND CO.

G. D. HOESON, M.V.O. F. W. WARR, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,
On THURSDAY, the 31st of JULY, 1930, and following Day,
AT ONE O'CLOCK PRECISELY.

On View Two Days prior.

Catalogues may be had

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to propose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Messrs. SOTHEY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition,

Telephone (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "MAGO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.—

Thursday, July 31st, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.



RADSHAW (G.) Railway Companion, *folding maps and plans*,
loose in binding, original cloth, 1840 ; and others (6)

- 2 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol. *in parts, centenary edition, review copy, unnumbered, half buckram* Edinburgh, 1896-7
- 3 Chaucer (G.) Complete Works, edited by Rev. W. Skeat, 6 vol. *facsimiles (wants supplementary vol.), original buckram gilt* 1894
- 4 Courthorpe (W. J.) History of English Poetry, 6 vol. "*presentation copy*" *embossed stamp on titles, original cloth gilt* 1895-1910

B

- 5 [Defoe (D.)] A Critical Essay concerning Marriage, FIRST EDITION, *old calf, rubbed, hinges repaired*, 1724; and others (3)
- 6 Dickens (C.) Pickwick Papers, 2 vol. *coloured and other illustrations by Cecil Aldin, "presentation copy" embossed stamp on titles, cloth gilt*, 1910—Forster (J.) Life of Dickens, *with portrait, facsimiles and other illustrations by B. W. Matz*, 2 vol. *"presentation copy" embossed stamp on titles, original cloth gilt*, 1911 (4)
- 7 Evelyn (J.) Diary and Correspondence, Introduction and Notes by Austin Dobson, 3 vol. *portraits, facsimiles, maps, embossed stamp on titles, unopened, original cloth gilt* 1906
- 8 Frazer (Sir J. G.) The Golden Bough, FIRST EDITION, 2 vol. *frontispiece, original cloth gilt* 1890
- 9 Frazer (Sir J. G.) The Golden Bough, *third edition*, 12 vol. *frontispiece, titles blind-stamped, original cloth gilt* 1911-15
- 10 Hardy (T.) Wessex Poems, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1898
- 11 HARDY (T.) THE DYNASTS, 3 vol. *all FIRST EDITIONS, publisher's blind stamp on each title, original cloth gilt, FINE COPY, UNOPENED* 1903-08
- 12 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *original buckram gilt, t. e. g.* (3)
- 13 Kipling (R.) Many Inventions, FIRST EDITION, *name on fly-leaf, original cloth gilt*, 1893; Kim, FIRST EDITION, *illustrations, loose in binding, library label removed from inside cover, original cloth gilt, t. e. g.* 1901; They, FIRST EDITION, *coloured illustrations, embossed stamp on title, original buckram gilt*, 1905; and 2 others by the same (5)
- 14 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, embossed stamp at bottom of title, original cloth gilt, g. e.* 1895
- 15 Lowndes (W. T.) Bibliographer's Manual, 4 vol. *some pages foxed, half leather, t. e. g.* 1864; and others (7)

- 16 Pepys (S.) Diary, with Notes by Lord Braybrooke, edited by H. B. Wheatley, with Index and Pepysiana, 10 vol. *portraits, original cloth gilt, t. e. g.* 1893-9
- 17 Shelley (P. B.) Poetical Works, Edited by Mrs. Shelley, *portrait, FIRST AUTHORISED COLLECTED EDITION, no advertisements, 4 vol. morocco gilt extra, t. e. g. rubbed* Moxon, 1839
- 18 Stevenson (R. L.) Kidnapped, FIRST EDITION, *folding map, advertisements, loose in binding, original red cloth gilt, 1886; Memories and Portraits, FIRST EDITION, original buckram gilt, t. e. g. 1887; and others by the same* (5)
- 19 Thackeray (W. M.) Works, *library edition, 26 vol. illustrations, original cloth gilt* 1883-6
- 20 Tudor Translations. Bandello. Certain Tragical Discourses, translated by G. Fenton, 2 vol. *original half buckram gilt* 1898
- 21 Tudor Translations. Boccaccio (G.) Decameron, introduction by E. Hutton, 4 vol. *original half buckram gilt* 1909
- 22 Tudor Translations. Castiglione (B.) The Courtier, translated by Sir T. Hoby, *original half buckram gilt* 1900
- 23 Tudor Translations. Cervantes (M. de) Don Quixote, translated by T. Shelton, 4 vol. *original half buckram gilt* 1896
- 24 Tudor Translations. Comines (P. de) History of, translated by Danett, 2 vol. *original half buckram gilt* 1897
- 25 Tudor Translations. Machiavelli. Florentine History, translated by P. Whitehouse, and others, 2 vol. *original half buckram gilt* 1905
- 26 Tudor Translations. Rabelais [Works] Gargantua and Pantagruel, translated by Sir T. Urquhart and P. le Motteux, 3 vol. *original half buckram gilt* 1900
- 27 Tudor Translations. Rojas (F. de) Celestina, translated by J. Mabbe, *original half buckram gilt* 1894
- 28 Wells (H. G.) The Food of the Gods, FIRST EDITION, *original cloth gilt, t. e. g.* 1904
- 29 Wilde (O.) Intentions, FIRST EDITION, *original cloth* 1891

QUARTO.

- 30 Farmer (J. S.) and W. E. Henley. Slang and its Analogues,
7 vol. *original boards* *Privately printed, 1890-1904*
- 31 Poynter (Sir E. J.) The National Gallery, 3 vol. *illustrations,*
original wrappers 1899-1900
- 32 Wright (J.) English Dialect Dictionary, with Supplement.
Bibliography and Grammar, 6 vol. *half morocco gilt,*
t. e. g. 1898-1905; and another (7)

The Property of Lt.-Col. S. Fox-Linton.

The Old Mill, Cloughton, Scarborough.

OCTAVO ET INFRA.

- 33 De La Mare (W.) The Riddle and other Stories, LIMITED
SIGNED EDITION, *original buckram gilt, unopened* 1923
- 34 Conrad (J.) The Secret Agent, LIMITED EDITION, *signed, por-*
trait, original half parchment, unopened 1923
- 35 Drinkwater (J.) Collected Poems, 2 vol. *frontispiece, hand-*
made paper edition, limited, signed, unopened copy,
original white buckram gilt 1923
- 36 Moore (G.) Conversations in Ebury Street, LIMITED EDITION,
signed, original half parchment, unopened 1924
- 37 Moore (G.) Conversations in Ebury Street, another copy,
LIMITED EDITION, *signed, original half parchment, un-*
opened 1924
- 38 Moore (G.) The Apostle, LIMITED EDITION, *signed, original*
half parchment, unopened 1923
- 39 Moore (G.) The Apostle, another copy, LIMITED EDITION,
signed, original half parchment, unopened 1923

PUBLICATIONS OF THE NONESUCH PRESS.

SIZES MIXED.

- 40 Bible (The) [without the Apocrypha], 4 vol. *engraved titles and other designs*, LIMITED EDITION on Japon vellum, original vellum gilt, unopened 4to. 1925-7
- 41 Blake (W.) Writings, edited by G. Keynes, 3 vol. *plates, ordinary paper edition, limited, original boards, parchment backs gilt, unopened* 4to. 1925
- 42 Blake (W.) Writings, edited by G. Keynes, 3 vol. *plates, ordinary paper edition, original boards, parchment backs, gilt* 4to. 1925
- 43 Congreve (W.) Complete Works, edited by Montagu Summers, 4 vol. *ordinary paper edition, limited, original boards, buckram back, unopened* 4to. 1923
- 44 Congreve (W.) Complete Works, edited by Montagu Summers, 4 vol. LIMITED EDITION, on English hand-made paper, original art boards, vellum back, gilt, unopened 4to. 1923
- 45 Dante. La Divina Commedia, Italian text, edited by Mario Casella, with the English Version of H. F. Carey, 42 *illustrations, stained, vellum gilt*, LIMITED EDITION, unopened folio. 1928
- 46 Milton (J.) Poems in English, 2 vol. LIMITED EDITION, *plates, original art boards, parchment back gilt, unopened* 1926
- 47 Moore (G.) Pure Poetry, LIMITED EDITION, *original boards, parchment back gilt, unopened* 1924
- 48 Rochester (J. Wilmot, Earl of) Collected Works, edited by J. Hayward, LIMITED EDITION, *original boards, buckram back, unopened* 4to. 1926
- 49 Rochester (J. Wilmot, Earl of) Collected Works, edited by J. Hayward, LIMITED EDITION, *original boards, buckram back, unopened* 1926
- 50 Wycherley (W.) Complete Works, edited by Montagu Summers, 4 vol. LIMITED EDITION, on English hand-made paper, original art boards, vellum backs, gilt 4to. 1924
- 51 Wycherley (W.) Complete Works, edited by Montagu Summers, 4 vol. *ordinary paper edition, limited, original boards, buckram backs, unopened* 4to. 1924
- 52 Wycherley (W.) Complete Works, edited by Montagu Summers, 4 vol. *ordinary paper edition, limited, original boards, buckram backs, unopened* 4to. 1924

Other Properties.

OCTAVO ET INFRA.

- 53 Carlyle (T.) Oliver Cromwell's Letters and Speeches, *second edition*, 3 vol. *portrait, half calf gilt*, 1846; and others (13)
- 54 Johnson (S.) Works, with Life by Sir John Hawkins, 11 vol. *FIRST EDITION, portrait, printed name of a previous owner pasted on title of five vol. old calf, rubbed, sides weak, last vol. split in two* 1787
- 55 Arabian Nights, translated by Rev. E. Forster, engravings by Smirke, 5 vol. *printed name of a previous owner pasted on corner of titles, old calf gilt, rubbed, hinges weak, cover of vol. I detached*, 1802—Pope (A.) Works, with notes by Warburton, 9 vol. *plates, some pages stained, old calf, rubbed*, 1752 (14)
- 56 Boswell (J.) Journal of a Tour to the Hebrides, *FIRST EDITION, errata, original calf gilt, rubbed, hinges weak* 1785
- 57 Scott (Sir W.) Waverley, 3 vol. *second edition, half calf, rubbed, backs torn, Edinburgh*, 1814; and others (6)
- 58 Homer. Ilias, Odyssea, ad verbum translata, 2 vol. *old vellum, Paris, C. Wechel*, 1538; and 4 others (6)
- 59 Cowper (W.) Poems, 2 vol. *portrait and engravings, contemporary straight-grain morocco gilt, g. e.* 1820; and others (6)
- 60 Kipling (R.) The Second Jungle Book, *FIRST EDITION, illustrations, original blue cloth, g. e. A FINE COPY* 1895
- 61 Scott (Sir W.) Waverley Novels, 48 vol. *engraved titles and frontispieces, half morocco* 12mo. *Edinb.* 1856
- 62 Scott (Sir W.) Ivanhoe, 3 vol. *FIRST EDITION; names on titles and half-titles, some leaves stained, half calf, worn*, 1820; and 2 others (5)
- 63 Scott (Sir W.) [Waverley Novels]. The Antiquary, 3 vol. *Edinburgh*, 1816; Rob Roy, 3 vol. 1818; Tales of My Landlord, *second series*, 4 vol. 1818; Tales of My Landlord, *third series*, 4 vol. 1819; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenil-

LOT 63—*continued.*

- worth, 3 vol. 1821; The Pirate, 3 vol. 1822; The Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Woodstock, 3 vol. 1826; Chronicles of the Canongate, *second series*, 3 vol. 1828, FIRST EDITIONS, with half-titles, half calf worn (48)
- 64 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *some leaves damp-stained, original boards, cloth backs, uncut*
Edinburgh, 1826
- 65 Scott (Sir W.) Anne of Geierstein, 3 vol. FIRST EDITION, *original boards, backs slightly defective, uncut*
Edinburgh, 1829
- 66 Scott (Sir W.) Tales of My Landlord, *fourth series*, 4 vol. FIRST EDITION, *original boards, cloth back, uncut*
Edinburgh, 1832
- 67 KIPLING (R.) PLAIN TALES FROM THE HILLS, FIRST EDITION, *with 32 pp. of advertisements, dated Dec. 1887, at end, original cloth*
Calcutta, 1888
- 68 Kipling (R.) The Five Nations, FIRST EDITION, *name on title, original buckram*
1903
- 69 Kipling (R.) Just So Stories, illustrated by the Author, FIRST EDITION, *name on title, original cloth, soiled*
1902
- 70 Reade (C.) A Woman Hater, 3 vol. FIRST EDITION, *ex-library copy, fly-leaf removed from vol. II, stitching loose, name on titles, original cloth stained and worn, labels on covers*
1877
- 71 Moore (G.) Sister Teresa, *portrait, original cloth*, 1901—Lang (A.) Rhymes à la Mode, 1885—Carlyle (T.) Shooting Niagara, *no wrappers*, 1867, FIRST EDITIONS; and 4 others
(7)
- 72 Lowell (J. R.) The Biglow Papers, 1859—Clemens (S. L.) A Tramp Abroad, 2 vol. by Mark Twain. FIRST ENGLISH EDITION, 1880; and another, *original cloth*
(4)
- 73 Gray (T.) Poems, *frontispiece, Dublin*, 1768—Cervantes. Don Quixote, translated by T. Smollett, 4 vol. *plates*, 1782, *contemporary calf*
(5)
- 74 Arabian Nights, translated by E. W. Lane, 3 vol. FIRST EDITION, *woodcuts by W. Harvey, one vol. loose in cover, original cloth*
1839-41

- 74A COLERIDGE (S. T.) SIBYLLINE LEAVES: A Collection of Poems,
FIRST EDITION, *with errata leaf, wants sig. K 7 and 8, half* 1. Spencer.
calf; sold not subject to return 8vo. R. Fenner, 1817
- 75 Scott (Sir W.) Rob Roy, FIRST EDITION, 3 vol. *name on titles*
by an old hand, original boards, printed labels, backs torn, 19 Mathew.
uncut Edinburgh, 1818
- 76 Scott (Sir W.) Tales of My Landlord [First Series], 4 vol.
FIRST EDITION, *original boards, printed labels, outer cover* 250.
of vol. I almost detached, and backs of vol. II and III Rosenblatt
torn, uncut Edinburgh, 1816
- 77 Scott (Sir W.) Tales of My Landlord, Second Series, 4 vol.
FIRST EDITION, *Constable's 12 pp. catalogue dated June,* 44.
1818, inserted at beginning of vol. I, original boards,
printed labels, backs torn, uncut Edinburgh, 1818
- 78 Scott (Sir W.) Tales of My Landlord, Third Series, 4 vol.
FIRST EDITION, *two leaves of advertisements dated June,* 33
1819 at end of vol. IV, original boards, printed labels,
backs torn, uncut Edinburgh, 1819
- 79 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *has the*
advertisement leaf and final blank leaf at end of vol. III, 20 Mathew
original boards, printed labels, backs of two vol. defective,
uncut Edinburgh, 1820
- 80 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *original*
boards, printed labels, backs slightly torn, uncut 19-10
Edinburgh, 1820 *Hayes*
- 81 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *original*
boards, printed labels, backs torn, uncut 6.10
Edinburgh, 1822 *Hayes*
- 82 Scott (Sir W.) The Fortunes of Nigel, 3 vol. FIRST EDITION,
Constable's 6 pp. catalogue at end of vol. III, original 10
boards, printed labels, backs slightly torn, uncut *Hayes*
Edinburgh, 1822
- 83 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION,
outer margins of a few pages of vol. I spotted, no errata 16 10
slip, original boards, printed labels, uncut *Quaritch*
Edinburgh, 1822
- 84 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, 19-10
original boards, printed labels, backs of two vol. slightly *Quaritch*
torn at bottom, uncut Edinburgh, 1823

- 85 Scott (Sir W.) *St. Ronan's Well*, 3 vol. FIRST EDITION, 2 ll. *5-10*
of advertisements at end of vol. III, original boards,
backs rubbed, sides weak, uncut Edinburgh, 1824 *Pickering*
- 86 Scott (Sir W.) *Redgauntlet*, 3 vol. FIRST EDITION, 2 ll. *5-5*
of advertisements at end of vol. III, original boards, printed
labels, back of one vol. repaired and another torn, uncut Edinburgh, 1824 *Pickering*
- 87 Scott (Sir W.) *Tales of the Crusaders*, 4 vol. FIRST EDITION,
two leaves of advertisements in vol. IV, original boards, 11.
printed labels, backs torn, uncut, Edinburgh, 1825;
Woodstock, vol. II and III only, 2 vol. FIRST EDITION, *Maggs.*
original boards, printed labels, Edinburgh, 1826 (6)
- 89 Scott (Sir W.) *Waverley Novels*, 48 vol. *frontispiece and*
vignette titles, stained, Author's favourite edition *10/- Larks*
 Edinburgh, 1829-33
- 57* 90 Dermott (L.) *The Constitution of Free-Masonry, or Ahima*
Rezon, revised by T. Harper, seventh edition, frontispiece,
lower margin of a few pages wormed, tree calf gilt 1807 *Withdrawn*
- 91 Macaulay (T. B., Lord) *History of England*, Edited by Firth,
Illustrated Edition, 6 vol. original cloth, t. e. g. 1913—
Ronaldshay (Earl of) Life of Lord Curzon, 3 vol. FIRST *10/- Larks.*
EDITION, original cloth gilt, 1928 (9)
- 92 Blew (W. C. A.) *Brighton and its Coaches, coloured plates,*
original cloth gilt, t. e. g. 1894—Richardson (A. E.) and *10/- Larks*
H. D. Eberlein. The English Inn Past and Present,
coloured frontispiece and illustrations, original cloth gilt
[1925]; and another (3)
- 93 Chaffers (W.) *Marks and Monograms on Pottery and Porce-*
lain, enlarged and revised by F. Litchfield, illustrated, *10/- Joseph.*
original cloth gilt, t. e. g. 1912
- 94 Whitman (A.) *The Print-Collector's Handbook, plates,* *10/- Larks.*
original cloth gilt, t. e. g. 1901; and others (11)
- 95 Dickens (C.) *Works, Introduction and Notes, by Andrew* *15..*
Lang, illustrated, 38 vol. original cloth gilt n. d.
- 96 Rabelais (F.) *Works, translated by Urquhart and Motteux,* *10/- Joseph.*
3 vol. plates by L. Chalon, original buckram 1904
- 97 Brown (H. F.) *John Addington Symonds, a biography, 2 vol.*
portrait and illustrations, ex-library copy, original cloth, *10/-*
portions of labels adhering 1895

- 98 [Bronte (C.)] Shirley, a Tale, by Currer Bell, 3 vol. FIRST EDITION, with 16 pp. catalogue at end of vol. I, dated Oct. 1849, margins soiled, two fly-leaves missing, loose in covers, original cloth, worn, back of vol. III defective 1849 *10/1. Last.*
- 99 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, 2 vol. FIRST EDITION, contemporary calf, worn 1789 *20/- packleesh.*
- 100 Walton (I.) The Complete Angler, portrait and plates, calf, Major, 1824—Ainsworth (W. H.) Old Saint-Pauls, plates by J. Franklin and H. K. Browne, stitching loose, some margins torn, original cloth, worn, 1847—Cruikshank (G.) The Loving Ballad of Lord Bateman, plates foxed, cloth, n. d. (3) *14/ Harp.*
- 101 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by J. Leech and H. K. Browne, original cloth 1865 *10/10. Harp.*
- 102 Cervantes (M. de) Vida y Hechos del Ingenioso Cavallero Don Quixote de la Mancha, 2 vol. engraved titles and plates, old vellum Brussels, 1662 *45.*
- 103 [Apperley (C. J.)] Remarks on the Condition of Hunters, by Nimrod, half calf, 1834—Blane (W.) Cynegetica; or, Essays on Sporting, engraved title, frontispiece, half calf, binding broken, 1788 (2) *5/- Last.*
- 104 Beckford (W.) Thoughts on Hunting, plates, half calf, 1810; Sporting Anecdotes by an Amateur Sportsman, frontispiece, boards, uncut [1807]; and another (3) *45 Ottawa.*
- 105 Dryden (J.) The Satires of Juvenal and of Flaccus Translated, plates, old calf, 1711; Sylvae, or the Second Part of Poetical Miscellanies and the Third and Fourth Parts, 3 vol. old calf, 1702-8 (4) *15/- Delm.*
- 106 Montaigne (M. de) Essays, Translated by C. Cotton, Edited by W. C. Hazlitt, 4 vol. portraits and illustrations, half calf 1902 *4.5 Joseph.*
- 107 Apuleius. The Golden Asse done into English by W. Adlington, half buckram, 1913—Rousseau (J. J.) Confessions, Translated into English, 2 vol. illustrations, buckram, Privately Printed, 1896 (3) *10/- Joseph.*

- 108 ARABIAN NIGHTS. The Book of The Thousand Nights and a Night, translated by R. F. Burton, 17 vol. including the Supplemental Nights, illustrated Benares edition, half calf. Privately Printed by the Burton Club, n. d. *5. Josephs*
- 109 FOLK-LORE SOCIETY. Publications, 42 vol. illustrations, including Nursery Tales of the Zulus, 1868; 34 vol. in the Society's cloth binding, 6 vol. in half roan and two parts in wrappers 1878-1902 *9. Edwards*
- 110 Breton (M.) China: its Costume, Arts, Manufactures, etc. 4 vol. coloured plates, half calf 1812 *1. Solomon*
- 111 Hawker (P.) Instructions to Young Sportsmen, second edition, plates and coloured frontispiece, original boards, uncut, back-strip strengthened 1816 *3-15 Edwards*
- 112 Apperley (C. J.) The Life of John Mytton, fourth edition, coloured plates, original cloth gilt 1870 *5. Spencer*
- 113 Æsop. Fables with a Life of the Author, 2 vol. plates, title of vol. I foxed, old calf gilt, worn, 1793; and 2 others (4) *10/- Edwards*
- 114 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates, some imprints cut, half morocco 1853 *2/- of paper*
- 115 Smedley (F. E.) Frank Fairleigh, FIRST EDITION, plates, frontispiece shaved at top, some plates foxed, half calf, worn 1850 *5/- Edwards*
- 116 Qur'ān. Turkish translation, with marginal commentaries, ruled throughout in gilt, illuminated ornament at head of one chapter, velvet and morocco binding with flap, enclosed in morocco drop case XIX CENT. *15 Ottway*
- 117 [Dickens (C.)] Memoirs of Joseph Grimaldi, FIRST EDITION, 2 vol. portrait, plates, "The Last Song" before the pantomimic border was added, lower half of one page in vol. I torn across, and a hole rubbed in centre of another page, some plates and pages stained and thumbed, loose in binding, original cloth, stained and rubbed 1838 *25/- - -*
- 118 British Essayists (The) with Prefaces Historical and Biographical by A. Chalmers, 45 vol. portraits, name neatly removed from titles, a few corner margins in two vol. creased, diced calf gilt 12mo. 1817 *35/- Haster*

- 119 DICKENS (CHARLES) [NOVELS], 14 vol. FIRST EDITIONS, uniform tree calf, g. e.; sold as a collection, not subject to return 1837-70 20.
- ** Pickwick has a portrait and specimen wrapper bound in, some plates in first state, and the Buss as well as "Phiz" plates; Oliver Twist is the FIRST OCTAVO EDITION, portrait inserted, portraits also inserted in the Tale of Two Cities, and in Our Mutual Friend; a specimen wrapper inserted in each volume. Edwards.
- 120 DICKENS (C.) WORKS, 40 vol. NATIONAL EDITION, plates, original silk cloth 1906-8 61. Joseph
- 121 Dickens (C.) A Christmas Carol, FIRST EDITION, "Stave One" issue, coloured illustrations by J. Leech, title in red and blue, yellow end-papers, margins stained, original cloth, soiled and worn Chapman & Hall, 1843 5. Marks.
- 122 Dickens (C.) Pickwick Papers, FIRST EDITION, plates by Seymour and "Phiz," "Weller" title, wanting half-title, plates foxed, half calf 1837 30/- Ottaway
- 123 Dickens (C.) Nicholas Nickleby, FIRST EDITION, portrait and plates by "Phiz," and with the additional series of plates by Onwhyn, one plate loose, and some foxed, half russia 1839 35/- do.
- 124 Reynolds (G. W. M.) Pickwick Abroad, 41 plates by A. Crowquill and J. Phillips, and woodcuts, half russia, rubbed 1839
- 125 British Essayists, with prefaces by A. Chalmers, 45 vol. portraits, title of vol. I loose, half calf 1808 15/- Holt
- 126 Dickens (C.) Bleak House, original parts in wrappers (1 and 2 only), FIRST EDITION, with advertisements, 1852; Our Mutual Friend (1, 2 and 4 only), FIRST EDITION, part I defective, lower wrapper missing from part IV, some advertisements, 1864 (5) 22/- 11
- 127 Dickens (C.) Pickwick Papers, plates, engraved title 1837, half calf, worn 1838 25/-
- 128 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, original cloth gilt 1840 3-15 ~
- 129 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, plates by "Phiz," calf gilt 1844 30/- Masters

- 130 Dickens (C.) *The Battle of Life*, 1846; *The Cricket on the Hearth*, 1846; *The Haunted Man*, 1848, FIRST EDITIONS; 2.5 Spencer.
A Christmas Carol, *eleventh edition, coloured plates*,
1845, *original cloth* (4)
- 131 DICKENS (C.) *DOMBEY AND SON*, FIRST EDITION, 19/20 10.
original parts, plates, some advertisements, part XVII
damaged and wants lower wrapper, back-strips defective
1846-8
- 132 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by* 8.5.
Seymour and "Phiz," printed title dated 1838, wanting
half-title, loosely inserted is an A. L. s. from the Author 4 Hallday.
to his publishers, Messrs. Chapman and Hall, calf, loose
in binding 1837
- 133 Dickens (C.) *Bleak House*, FIRST EDITION, *plates by "Phiz,"*
wanting half-title, half calf, 1853—Forster (J.) *Life of* 5/- Holt.
Charles Dickens, 3 vol. *portraits, original cloth*, 1872-4
(4)
- 134 Cervantes (M. de) *Don Quixote*, Translated by C. Jarvis,
3 vol. *illustrations by T. Johannot, original cloth*, 1840—
Le Sage (A. R.) *Gil Blas*, translated by T. Smollett, 2 vol.
illustrations, cloth, 1836; and others (10)
- 135 [Barham (R. H.)] *Ingoldsby Legends*, three series, *portrait*
and illustrations, cloth, 1855—Butler (S.) *Hudibras* 1 Parker.
With Notes by Z. Grey, 2 vol. *plates, old calf*, 1799; and
others (8)
- 136 Waller (Edmund) *Works in Verse and Prose*, Published by
Mr. Fenton, *calf, Glasgow*, 1752 — Walton (I.) and J. 5/- Joseph.
Cotton. *The Complete Angler, boards*, 1825—Byron
(Lord) *Works*, 6 vol. *portrait, calf, 12mo*, 1831; and
others (23)
- 137 [Combe (W.)] *The Tour of Doctor Syntax in Search of the*
Picturesque, sixth edition, coloured plates by Rowlandson, 1. Last.
half calf n. d.
- 138 *Florist and Pomologist (The) A Pictorial Monthly*, nos. 25
to 72 and 97 to 108, *coloured illustrations, wrappers* passed.
Jan. 1870-Dec. 1873 and Jan. to Dec. 1876
- 139 Scott (Sir Walter) *Waverley Novels and Poetical Works*,
60 vol. *frontispieces, original cloth* 5/- Masters.
12mo. R. Cadell, 1848
- 140 Paul (W.) *The Rose Garden, coloured plates, original cloth*, 5/- Masters.
worn 1848

- 141 Forster (J.) Life of Oliver Goldsmith, FIRST EDITION, *half morocco, worn*, 1848—Hawthorne (J.) Nathaniel Hawthorne and his Wife, 2 vol. *original cloth*, 1885 (3) *10/100*
- 142 Darwin (C.) Insectivorous Plants, FIRST EDITION, *original cloth*, 1875; and another (2) *8/100*
- 143 Arnold (M.) Poems, Second Series, FIRST EDITION, "From the Author" on end-paper, *original cloth gilt*, 1855—Gosse (E.) King Erik, with A. L. s. from the Author, dated Feb. 22, '28, inserted between cover and fly-leaf, *original boards*, 1893; and another (3) *10/100*
- 144 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *one leaf of advertisements before half-title, original green wrappers, rebacked, in tie-up case* 1848 *8/100 Sawyer*
- 145 Browning (R.) Christmas-Eve and Easter Day, FIRST EDITION, *name lightly written by an old hand on half-title, original cloth gilt* 1850 *15/100*
- 146 Wells (H. G.) Certain Personal Matters, FIRST EDITION, *original cloth, dull* 1898 *5/100*
- 147 Wells (H. G.) First and Last Things, FIRST EDITION, *original cloth, gilt* 1908 *press.*
- 148 Wells (H. G.) New Worlds for Old, FIRST EDITION, *original cloth gilt, dull* 1908 *press.*
- 149 Galsworthy (J.) A Modern Comedy, FIRST EDITION, FIRST ISSUE, *Author's signature on title, original cloth gilt* 1929 *21/100*
- 150 Coppard (A. E.) The Field of Mustard, FIRST EDITION, *original boards, cloth back* 1926 *21/100 Davis*
- 151 [Egan (P.)] Boxiana: or Sketches of Ancient and Modern Pugilism, FIRST EDITION, *plates, some slightly torn or foxed, diced calf gilt extra* 1812 *32/100*

- 151A WHITTIER (J. G.) Literary Recreations and Miscellanies, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR on fly-leaf, *original cloth* Boston, 1854 *21/100*

* * * Accompanying the volume is an A. L. s. 2 pp. 8vo, 3rd 10th mo. 1854, from Whittier to W. R. Dempster:

I wish I could find means to send thee a copy of my last book . . . on p. 355 in an article on Yankee Gypsies, I have spoken of thee & thy Scottish songs with something of the admiration I have felt ever since I heard thee. *See*

- 151B TENNYSON (A., LORD) POEMS, 2 vol. *fourth edition*, SIGNED
PRESENTATION INSCRIPTION on slip pasted to a leaf preceding
the half-title to vol. I, original cloth 1846

23.

* * Included in the lot is an A. L. s. 3 pp. 8vo, Jan. 24 [1846?] to W. R. Dempster:

Spencer.

Of course you have my full permission to publish the May-Queen with anyone you choose, nor is it necessary to write to Moxon upon the subject except you wish to be very civil: by the bye did I give you a copy of my book when I was in London? if I did not I ought to have done . . . it is true that I am not near to inscribe it to you; but you can cut off the top of the following page and paste it in the book.

This is the slip referred to in the description of the book.

- 152 Tennyson (Alfred, Lord) Queen Mary, 1875—Swinburne (A. C.) Astrophel and other Poems, 1894—Gilbert (Sir W. S.) Songs of a Savoyard, *illustrations, n. d.* FIRST EDITIONS, in original cloth, upper cover of the last-named soiled (3)

5/ Pickering

- 153 Thackeray (W. M.) History of Pendennis, FIRST EDITION, 2 vol. *illustrations, vol. I lacks half-title, half calf, back-strips defective*, 1849-50—Boswell (J.) Letters addressed to the Rev. W. J. Temple, original cloth, dull, 1857; and others (5)

5/ Larks.

- 154 D'Arblay (Fanny Burney, Madame) Diary and Letters; edited by her Niece, 7 vol. *portraits and facsimiles*, original cloth, frayed 1843-6

10/- n

- 155 Shaw (G. B.) Plays: Pleasant and Unpleasant, vol. II only (should be 2 vol.), FIRST EDITION, inserted a characteristic pen sketch of Shaw by himself, original cloth, dull and loose in cover 1898

24-5
Halliday

- 156 Whistler (J. A. McNeill) Two Autograph Notes to Edmund Yates, one accepting invitation to a dinner in honour of Mr. Christie Murray signed with his usual signature, the other signed with the butterfly device (2)

30/-

- 157 Kipling (R.) Wee Willie Winkie, etc. blind stamp on title, 1895; Stalky & Co. FIRST EDITION, 1899, both original cloth (2)

20/- Last.

- 158 Kipling (R.) Stalky & Co. FIRST EDITION, original cloth

1899 15/- musters

- 159 Barrie (J. M.) Tommy and Grizel, FIRST EDITION, eight pages of advertisements at end, original buckram 1900

15/- n

- 160 Browning (Robert) Balaustion's Adventure, 1871; La Saisiaz, 1878; Ferishtah's Fancies, 1884; Asolando, 1890, FIRST EDITIONS, original cloth (4)

30/- Larks

- 161 Longus. *Les Amours Pastorales de Daphnis et Chloe*, Traduites en Francois par Amiot, *old calf*, Amsterdam, 12mo, 1734—Bruno (J.) *De Umbris Idearum*, *diagrams in the text, the last one shaved at fore-edge*, *old calf*, Paris, 12mo, 1582 25/- Davis (2)
- 162 Hardy (Thomas) *Life's Little Ironies*, FIRST EDITION, *inserted is an autograph letter card signed, from the Author, original cloth* 1894 2. King
- 163 Greenaway (Kate) *Mother Goose*, *coloured illustrations, original boards, n. d.*; *Little Anne*, *coloured illustrations, original boards, n. d.*; and another 30/- Derrington (3)
- 164 Arabian Nights. *The Book of the Thousand Nights and a Night*, Translated by Sir R. F. Burton, 12 vol. *library edition, original cloth*, 1894; together with the *Terminal Essay*, LIMITED EDITION, *half vellum*, 1901 2.10 Reed
12 vol. 8vo and one vol. 4to
- 165 Saint-Fond (F. de) *Description des Expériences de la Machine Aérostatique de M. M. de Montgolfier, Et de celles auxquelles cette découverte a donné lieu*, 2 vol. *frontispieces and 12 plates only (should be 13), some plates foxed, half calf, worn* Paris, 1784 30/-
- 166 Apollonius Rhodius. *Argonautica*, in Greek, *some initials coloured*, Basel, 1572; and 2 other works, *bound together in blind stamped pigskin, dated 1592; and 2 others* (3) 8/-
- 167 [Clarke (E. D.)] *A Tour through the South of England, Wales, and part of Ireland*, *monochrome plates, calf, top cover loose*, 1793—Ludlow (E.) *Memoirs*, 2 vol. *portrait, name on title, old calf, rebaked*, 1698; and 13 others 2. Pichery (16)
- 168 Lawrence (D. H.) *Sons and Lovers*, FIRST EDITION, *ten leaves of advertisements at end, ex-library copy, original cloth* 1913 25/- Green
- 169 Stevenson (R. L.) *Across the Plains*, *original buckram, g. t.* 1892—Kipling (R.) *The Days Work*, *original cloth gilt*, 1898, both FIRST EDITIONS 12/- (2)
- 170 Wells (H. G.) *Kipps*, FIRST EDITION, *four leaves of advertisements at end, original cloth* 1905 18/- Last
- 171 Bennett (Arnold) *Polite Farces for the Drawing-room*, FIRST EDITION, *original buckram, uncut* 1900 8/- n

- 172 Masfield (J.) *The Everlasting Mercy*, FIRST EDITION, original cloth 1911 2. Davis
- 173 Francis (F.) *Newton Dogvane*, 3 vol. FIRST EDITION, frontispieces, name on title, pp. 101-2 in vol. I defective, original cloth, 1859; and another (4) 5. Thorp.
- 174 Barrie (Sir J. M.) *Better Dead*, FIRST EDITION, binder's cloth, soiled 1888 5. 15. Spencer
- 175 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, original cloth, gilt 1922 5. Edwards
- 176 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, original cloth gilt, g. e. a good copy 1895 6. 15 do
- 177 Dickens (C.) *Pictures from Italy*, FIRST EDITION, advertisement leaf at end defective, original blue cloth, soiled 1846 passed.
- 178 Masfield (J.) *Ballads and Poems*, FIRST EDITION, original cloth, top joint loose 1910 2. Ottway
- 179 Kipling (R.) *Kim*, 1901; *Stalky & Co.* tear in half-title, ex-library copy, 1899; and another, all FIRST EDITIONS (3) 10/-
- 180 Kipling (R.) *Life's Handicap*, 1891; *The Day's Work*, 1898, both FIRST EDITIONS, original cloth gilt (2) 10/- Last.
- 181 Eliot (G.) *The Mill on the Floss*, 3 vol. FIRST EDITION, original cloth, library labels removed from covers 1860 2. 10 Holt.
- 182 Goldsmith (O.) *The Citizen of the World*, 2 vol. FIRST EDITION, original calf gilt 1762 3/6 Macgys.
- 183 Galsworthy (J.) *Caravan*, 1925; *Plays*, vol. II, worn, 1912; *The Mob*, 1914; *The Skin Game*, 1920, all FIRST EDITIONS, original cloth, autograph note, signed, from the Author loosely inserted in "*Caravan*" (4) 14/-
- 184 Conrad (J.) *The Arrow of Gold*, FIRST EDITION, FIRST ISSUE, with a missing on p. 67, 1919; *The Rover*, FIRST EDITION, 1923, original cloth (2) 18/-
- 185 Trollope (A.) *Orley Farm*, 2 vol. FIRST EDITION, half calf, 1862; and another (3) 5/- Last.
- 186 Kipling (R.) *Kim*, 1901; *A Diversity of Creatures*, 1917; *Sea Warfare*, 1916; *Independence*, 1923—Stevenson (R. L.) and L. Osborne. *The Wrong Box*, 1889, all FIRST EDITIONS, original cloth (5) 24/-

- 187 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *plates foxed, calf gilt*, 1840; and 2 others (3) 10/- *last*
- 188 Hardy (T.) *Jude the Obscure*, 1896—Lucas (E. V.) *Highways and Byeways in Sussex*, *illustrations*, 1904, both FIRST EDITIONS, *original cloth* (2) 20/-
- 189 Beerbohm (M.) *The Dreadful Dragon of Hay Hill*, *coloured frontispiece, half cloth*, 1928—Wells (H. G.) *The Secret Places of the Heart*, *original cloth*, 1922; *Men Like Gods*, *original cloth*, 1923; and 3 others, all FIRST EDITIONS (6) 10/-
- 190 KIPLING (R.) *THE CITY OF DREADFUL NIGHT*, FIRST EDITION, *four pages of advertisements at beginning and ten at end, original wrappers, defect at foot of back-strip* 15. *Allahabad*, 1891 *hagys*
- 191 Moore (G.) *Confessions of a Young Man*, FIRST EDITION, *portrait, original cloth*, 1888; and 2 others (3) 4/- *King*
- 192 Kipling (R.) *The Day's Work*, FIRST EDITION, *with 18 pages of advertisements, original cloth* 1898 10/- *hagys*
- 193 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, name and inscription on half-title, original cloth, stained* 1895 15/- *hagys*
- 194 Shaw (G. B.) *The Quintessence of Ibsenism*, FIRST EDITION, *original cloth* 1891 30/- *hagys*
- 195 Moore (G.) *Impressions and Opinions*, FIRST EDITION, *twelve pages of advertisements at end, rubber presentation stamp on half-title, original dark green cloth, uncut* 1891 15/- *Simmons*
- 196 Stephens (James) *The Crock of Gold*, FIRST EDITION, *name erased from title, inner margins of three last leaves very slightly defective, original cloth* 1912 25/- *hagys*
- 197 Stephens (J.) *The Demi-Gods*, 1914—Hewlett (M.) *The Queen's Quair*, *blind stamp on title*, 1904, FIRST EDITIONS, *in original cloth* (2) 32/-
- 198 Moore (George) *Spring Days*, FIRST EDITION, *original cloth* 1888 1/- *Gashy*
- 199 Barrie (Sir J. M.) *Margaret Ogilvy*, FIRST EDITION, *portrait, original buckram, g. t.* 1896 28/- *last*
- 200 De la Mare (Walter) *Memoirs of a Midget*, *one of 210 copies signed by the Author, original half holland* 1921 18/-

- 201 De la Mare (W.) *The Veil and other Poems*, FIRST EDITION, *inserted an auto. note from the Author, original boards, linen back* 14/- Last. 1921
- 202 De la Mare (W.) *Ding Dong Bell*, FIRST EDITION, *autograph signature of the Author on fly-leaf, original cloth* 15/- Dupres 1924
- 203 De la Mare (W.) *The Sunken Garden*, FIRST EDITION, *one of 250 copies on hand-made paper, original half holland* 12/- Beaumont Press, 1917
- 204 Blunden (Edmund) *To Nature: New Poems*, FIRST EDITION, *one of 80 copies on Japanese vellum, signed by the Author, original vellum* 28/- Beaumont Press, 1923
- 205 Blunden (E.) *Masks of Time*, FIRST EDITION, *one of 310 copies on hand-made paper, illustrations, original half buckram* 30/- Sawyer. Beaumont Press, 1925
- 206 Blunden (E.) *Japanese Garland*, FIRST EDITION, *one of 80 copies signed by the Author, Artist and Publisher, coloured plates, original half vellum* 35/- Beaumont Press, 1927
- 207 Hogg (James) *The Jacobite Relics of Scotland*, 2 vol. *original boards, uncut* 35/- Matthews. Edinburgh, 1819-21
- 208 Macgibbon (D.) and Thomas Ross. *Castellated and Domestic Architecture of Scotland*, 5 vol. *numerous illustrations, original buckram, g. t.* 11/- Branch. Edinburgh, 1887-92
- 209 GALSWORTHY (J.) *FROM THE FOUR WINDS* by John Sinjohn, FIRST EDITION, *original cloth, ex-library copy* 7.5. 1897
- 210 Wells (H. G.) *Kipps*, FIRST EDITION, *four leaves of advertisements at end, original cloth, soiled* passed. 1905
- 211 Garrison (W. L.) *Selection from the Writings and Speeches*, *autograph presentation inscription signed by the Author, Boston, 7 March, 1861 on fly-leaf, original cloth* passed. Boston, 1892 1852
- 212 Masfield (J.) *The Everlasting Mercy*, *autograph presentation inscription from the Author on fly-leaf, original cloth, soiled* 3.30. 1912
- ** Included in the lot are two leaflets, *The Ballad of Sir Bors and Bethlem Gate*, the first with signed presentation inscription from the Author. King.

The Property of Major A. Seafield Grant,

Firlands Court, Burgess Hill, Sussex.

OCTAVO ET INFRA.

- 213 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, advertisements, loosely inserted is a 1 p. A. L. s. from the Author, dated 6 June, 1913, original cloth gilt, dull, loose in covers 1896 *30/- Lost.*
- 214 Bennett (A.) *Teresa of Watling Street*, FIRST EDITION, frontispiece and illustrations, some pages foxed, loosely inserted is a 2 pp. A. L. s. from the Author, dated 9 Jan. 1902, original cloth gilt, t. e. g. 1904 *38/- King.*
- 215 Conrad (J.) *Typhoon*, FIRST EDITION, FIRST ISSUE, one leaf of advertisements before half-title and 16 leaves at end, original grey cloth gilt 1903 *3-10 Haskin*
- 216 Conrad (J.) *Nostromo*, FIRST EDITION, original cloth gilt 1904 *5/- Thorp*
- 217 Conrad (J.) *A Set of Six*, FIRST EDITION, advertisements dated June, 1908, original cloth gilt, dull 1908 *5/-*
- 218 Dickens (C.) *The Chimes*, FIRST EDITION, FIRST ISSUE, illustrations, writing on end-paper, original cloth gilt, g. e. 1845; *The Battle of Life*, FIRST EDITION, fourth issue, illustrations, writing on end-paper, original cloth gilt, g. e. 1846 (2) *2. Hallidge*
- 219 Galsworthy (J.) *The Island Pharisees*, FIRST EDITION, with the cancel half-title and title, ex-library label inside cover, original cloth gilt, dull 1904 *4. King*
- 220 Galsworthy (J.) *The Inn of Tranquillity*, FIRST EDITION, slightly loose, some pages stained, original buckram gilt 1912 *10/- Maddox*
- 221 Gray (T.) *Poems*, new edition, four-line verse on lower margin of one page by an old hand, old calf gilt, rubbed, 1768; and another (2) *5/- Marks.*
- 222 Hardy (T.) *Jude the Obscure*, FIRST EDITION, frontispiece, original cloth gilt, t. e. g. 1896; *A Changed Man*, FIRST EDITION, frontispiece, original cloth gilt, t. e. g. 1913 (2) *12/- Cross.*

- 223 KIPLING (R.) THE PHANTOM 'RICKSHAW, FIRST EDITION, *one leaf of advertisements at beginning and four at end, some inner top margins torn and brittle, original wrappers, loose in covers, torn and rubbed* Allahabad [1888] 107 sing.
- 224 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1897 107 last.
- 225 Kipling (R.) The Day's Work, FIRST EDITION, *advertisements at end, original cloth gilt, dull, t. e. g.* 1898; Stalky & Co. FIRST EDITION, *addressed envelope in the handwriting of the Author pasted on end-paper, original cloth gilt, t. e. g.* 1899 (2) 107 Thorp.
- 226 Kipling (R.) Kim, FIRST EDITION, *illustrations, label removed from outer cover, original cloth gilt, t. e. g. loose in binding, 1901; Puck of Pook's Hill, FIRST EDITION, illustrations, writing on end-paper, original cloth gilt, t. e. g.* 1906 (2) 81-Crook.
- 227 Payne-Gallwey (Sir R.) The Fowler in Ireland, *illustrations, original cloth gilt* 1882 21-Hanks
- 228 Shaw (B.) The Sanity of Art, FIRST EDITION, *outer margin of one page carelessly cut in opening, original wrappers, 1908—Douglas (N.) They Went, FIRST EDITION, name on half-title, original cloth, 1920; and another* (3) 51-last
- 229 [Surtees (R. S.)] Handley Cross, *coloured and other illustrations by Leech, name on half-title, original cloth gilt, Bradbury, Agnew and Co. n. d.; Mr. Sponge's Sporting Tour, coloured and other plates by Leech, loose in binding, original cloth gilt, Bradbury, Agnew & Co. n. d.* (2) 107-Hanks
- 230 Wells (H. G.) Mankind in the Making, FIRST EDITION, *original cloth gilt, t. e. g.* 1903 51-
- 231 Wells (H. G.) In the Days of the Comet, FIRST EDITION, *original cloth gilt, t. e. g.* 1906 5-
- 232 Wells (H. G.) New Worlds for Old, FIRST EDITION, *original cloth gilt* 1908 passed
- 233 Wells (H. G.) The History of Mr. Polly, FIRST EDITION, *coloured frontispiece, original green cloth gilt* 1910 107
- 234 Wells (H. G.) The World Set Free, FIRST EDITION, *with a postcard signed by the Author loosely inserted, original cloth gilt, t. e. g.* 1914 16

QUARTO.

- 235 Alken (H.) Illustrations to Popular Songs, 42 coloured plates, some margins torn, repaired and stained, oblong, half roan, rubbed, hinges weak, 1822; Beauties and Defects in the Figure of the Horse, coloured plates, some pages stained, half calf, 8vo, n. d. (2) 35/-
- 236 Kipling (R.) Just So Stories, FIRST EDITION, illustrations, back lettering rubbed, typewritten letter dated July 21/1892, signed by the Author, pasted on end-paper 1902 135/-
- 237 Mackenzie (Sir G. S.) Travels in the Island of Iceland, coloured plates, old calf gilt, rubbed, sides weak Edinburgh, 1811

- 238 Raffles (T. S.) History of Java, 2 vol. plates, some in colour and folding, coloured map, original boards, rubbed, backs torn and loose, one cover detached 1817 7.5

The Property of a Gentleman.

OCTAVO ET INFRA.

- 239 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, name on half-title, original buckram 1900 10/-
- 240 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, frontispieces, original buckram 1902 14/-
- 241 Barrington (G.) The History of Botany Bay in New South Wales, the Manners, Customs, &c. of the Natives, Particulars of the Treatment of the Convicts, &c. woodcut frontispiece, coloured, 36 pp. n. d.; and 5 other pieces, in 1 vol. half leather c. 1810 20/-
- 242 Binding. The Holy Bible, Authorised Version, double columns, hand ruled in red, contemporary smooth black morocco, blind tooled with a frame border enclosing a central ornament with branches, stars, roundels, etc. silver corners, hinges, etc. clasps missing, Edinburgh, 1715; Book of Common Prayer, smooth red morocco, tooled, with silver clasps, 1812 (2) 5/-
- 243 Browning (E. B.) Napoleon III in Italy and other Poems, FIRST AMERICAN EDITION (published in England as "Poems before Congress"), original cloth New York, 1860 15/-

- 244 Browning (R.) *The Ring and the Book*, 4 vol. FIRST EDITION, 1868-9 *original cloth* 5.5 Allway
- 245 Dickens (C.) *American Notes*, 2 vol. *some margins stained, rebound boards*, 1842; *Pictures from Italy, illustrations by S. Palmer, newscutting portrait pasted in, original cloth*, 1846, FIRST EDITIONS 16/- brook. (3)
- 246 Doyle (A. Conan) *Rodney Stone*, 1896; *Uncle Bernac, name on half-title*, 1897; *The Hound of the Baskervilles*, 1902; *Through the Magic Door*, 1907, FIRST EDITIONS, *original cloth* 24/- (4)
- 247 Goldsmith (O.) *Poetical and Dramatic Works*, now first collected, 2 vol. *portrait, margins torn, old calf, not uniform*, 1780; *Junius. Letters*, 2 vol. FIRST AUTHORISED EDITION, *name on title, old calf, not uniform*, 1772—*The Oxford Miscellany, old calf*, 1720; and 4 others 3.5 Knig. (9)
- 248 Hassell (J.) *Tour of the Isle of Wight*, 2 vol. *calf, roughly repaired, not uniform*, 1790—Gilpin (W.) *Remarks on Forest Scenery*, 2 vol. *original boards, rebaked, uncut*, 1791, *aquatint plates*; and others by the same 10/- (8)
- 249 [Henry (D.)] *An Historical Account of all the Voyages round the World performed by English Navigators*, 4 vol. *portraits, maps and plates, contemporary half calf*, 1774-3 —Duncan (A.) *The Mariner's Chronicle*, 4 vol. *plates and woodcuts, title of vol. 1 slightly defective, half calf*, 1804 10/- (8)
- 250 Kennedy (A. C.) *Erotica*, PRESENTATION COPY TO A. C. SWINBURNE, *with Author's inscription, original cloth* 6/- 12/- 1894
- 251 Kipling (R.) *The Day's Work*, FIRST EDITION, *original cloth* 5/- 1898
- 252 Kipling (R.) *Stalky & Co.* 1899; *Traffics and Discoveries, name on title*, 1904; *Actions and Reactions*, 1909, FIRST EDITIONS, *original cloth* 7/- 1898 (3)
- 253 Kipling (R.) *'They,' illustrations by F. H. Townsend, original buckram*, 1905; *The Dead King, original wrappers*, 1910; *Sea Warfare, original cloth*, 1916, FIRST EDITIONS 10/- 1898 (3)
- 254 Lewis (M. G.) *The Monk*, 3 vol. *half roan, Waterford*, 1796 —Goldsmith (O.) *The Vicar of Wakefield*, 2 vol. in 1, *boards, uncut, D. Symonds, n. d.* 4/- 1898 (4)

- 255 Montagu (Mary W.) Works, 5 vol. *portrait*, 1803—Smith (H.) Oliver Cromwell, 3 vol. 1840, *original boards, uncut* (8) *5/- marks.*
- 256 Moore (G.) Memoirs of my Dead Life, *name cut from fly-leaf*, FIRST EDITION, 1906—Hardy (T.) A Group of Noble Dames, *frontispiece*, 1896—Thompson (F.) Shelley, 1914, *original cloth* (3) *18/-*
- 257 Pinckard (G.) Notes on the West Indies, 3 vol. *calf and half calf, not uniform*, 1806—Fidler (I.) Observations on Professions, Manners and Emigration in the United States and Canada, *original boards*, 1833; and 2 others (6) *18/-*
- 258 [Polidori (Dr.)] The Vampyre; a Tale, *wrappers, uncut*, 1819; and 2 others (3) *1/-*
- (25) 259 Portraits and Lives of remarkable and eccentric Characters, 2 vol. *engraved title and plates, contemporary half smooth morocco gilt* [1819]
- 260 Rogers (S.) Human Life, *original boards, book society label on end-paper*, 1819—[Paris (A.)] Philosophy in Sport made Science in Earnest, 3 vol. *woodcuts by G. Cruikshank, boards, uncut*, 1827, FIRST EDITIONS; and another (5) *14/-*
- 261 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *no wrappers, limp roan* 1886
- 262 Stevenson (R. L.) Catriona, 1893; Letters to his Family and Friends, 2 vol. *portrait*, 1900, FIRST EDITIONS; Virginibus Puerisque, *second edition*, 1887, *original buckram* (4) *5/-*
- 263 Stowe (H. B.) Uncle Tom's Cabin, FIRST ENGLISH EDITION, *illustrations by G. Cruikshank, half calf*, 1852; Key to Uncle Tom's Cabin, *original cloth*, 1853; and another (3) *8/-*
- 264 Strawberry-Hill Press. Walpole (H.) A Catalogue of Royal and Noble Authors, 2 vol. *frontispiece and vignettes, calf and half calf, not uniform* 1758 *5/-*
- 265 Tennyson (A.) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers, name on cover* 1852 *22/-*
- 266 Thackeray (W. M.) Works, 21 vol. *only (should be 22 vol. Catherine, etc. missing)*, LIBRARY EDITION, *illustrations by the Author, etc. original cloth* 1869 *20/-*

QUARTO.

- 267 Atlas. The Union Atlas, 38 *coloured maps, including four American, vignette of Penn's Treaty with the Indians on title, original half-leather, 1820; Views in Moscow, nine coloured plates, half morocco* (2)
- 268 Du Maurier (G.) The Martian, LARGE PAPER, no. 7 of 250 copies, original buckram, vellum back 1898
- 269 Scrap Book, containing a 1 p. A. L. s. of the Duke of Wellington, a few autograph signatures, including Mrs. Siddons, some patterns of court dresses, 18th Century, etc. half morocco 1. Brook.
- 270 Smith (A.) An Inquiry into the Nature and Causes of the Wealth of Nations, second edition, 2 vol. contemporary calf, with arms 1778 4.5. Deliss
- 271 Sotheby (W.) A Tour through Parts of Wales, engravings by J. Smith, russia, broken at joints, 1794; Cambria Depicta, 50 engravings by J. Havell, J. Hassell and others, half roan, 1814; and another (3) 8/- Spencer.

FOLIO.

- 272 Beaumont (A.) Travels from France to Italy through the Lepontine Alps, maps and plates in sepia, some damp-stained, half calf, 1800—Walton (E.) The Bernese Oberland, twelve coloured plates, some loose, original cloth, soiled, 1874 (2) 8/- Solomon.
- 273 Cruikshank (G.) Scraps and Sketches, 24 plates, original wrappers, 1828-32—Brannon (G.) Views of the Isle of Wight, some plates, damp-stained, half leather, 1832, oblong; and another (3) 5/- Spencer.
- 274 Leonardo da Vinci. Traité de la Peinture, engravings in the text, some margins stained and mended, name on title, calf, worn, Paris, 1651—Pinelli. Roman Costumes, six coloured plates, original cloth, oblong, 1820; and another (3) 2.15.

Other Properties.

QUARTO.

- 275 Æsop. Fables, Paraphras'd in Verse by John Ogilvy, FIRST EDITION OF THIS TRANSLATION, frontispiece and 81 plates³. engraved by Hollar, some numerals at head and a few catch-words at foot of the page shaved, old calf, upper cover loose *maggy?* T. Warren for A. Crook, 1651
- 276 Lucretius. De Rerum Natura Libri VI, engraved title and plates, old red, morocco gilt, g. e. 1712 *20/-*
- 277 [Wolcott (John)] Lyric Odes for the Year, 1785 [and other Poems] by Peter Pindar, two plates by Rowlandson, old green morocco, g. e. 1786-7 *10/-* *Hallöly*
- 278 Fielding (T. H.) and J. Walton. Picturesque Tour of the English Lakes, 48 coloured plates, half morocco 8-10 *~ ~* R. Ackermann, 1821
- 279 Baskerville Press. Terence. Comoediae, calf gilt, Birmingham, 1772; Juvenal, and Aulus Persius Flaccus. Satyrae, boards, Birmingham, 1761 *25* (2) *Grant*
- 280 Baskerville Press. Lucretius. De Rerum Natura, Libri VI, blue straight-grained calf, g. e. Birmingham, 1772 *10/-*
- 281 CHESTERFIELD (P. D. S., LORD) LETTERS TO HIS SON, 2 vol. FIRST EDITION, portrait, errata leaf at end of vol. II, old name on half-titles, stain on inner margin of title of vol. I, old calf gilt 1774 *25* *Allen*
- 282 Beckford (P.) Thoughts upon Hunting, NEW EDITION, frontispiece, calf gilt, rubbed, covers detached, 1782; and another, 8vo (2) *20/-* *harks*
- 283 Beckford (P.) Thoughts upon Hunting, third edition, plates, old calf Sarum, 1784 *3-10* *hags*
- 284 Loudon (Mrs.) The Ladies Flower Garden of Ornamental Greenhouse Plants, coloured plates, half morocco, 1848—Aikin (J.) A Description of the Country Round Manchester, maps and plates, half morocco [1795]; and others *2-15(4)* *Brown*

- 285 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol.
engraved titles, 104 coloured plates by Pugin and Row-
landson, imprints at foot of titles shaved, one plate in 54.
vol. III torn, some leaves stained by offset from plates,
half russia [1808-10]
- 286 Lockhart (J. G.) Ancient Spanish Ballads, NEW EDITION,
title and ornamental borders in colour by Owen Jones, 57/100
illustrated, Lord Napier's bookplate, half morocco gilt,
rubbed 1842
- 287 Spalding Club. The Book of Deer; edited by John Stuart,
facsimiles, presentation copy from the editor, half 25/- Thorp.
morocco, g. t. Edinburgh, 1869
- 288 Millais (J. G.) British Deer and their Horns, coloured frontis-
piece, plates and text illustrations, original half morocco 10/- Thorp.
1897
- 289 Beerbohm (Max) Things New and Old, one of 380 copies 20/- Frost
signed by the Author, and with an extra plate in pocket,
signed "Max," original buckram 1893
- 290 Ackermann (R.) Historical Sketch of Moscow, twelve coloured
plates, half calf 4/- Laygo.
1813
- 291 Gould (R. F.) The History of Freemasonry, 3 vol. portraits, 2/- Pymen.
morocco gilt, g. e. 1883
- 292 GORER (E.) AND J. F. BLACKER. CHINESE PORCELAIN AND
HARD STONES, 2 vol. 254 coloured plates, text in English 21/-
and French, original buckram gilt 1911
- 293 Cescinsky (H.) English Furniture of the Eighteenth Cen-
tury, 3 vol. illustrations, half morocco gilt, t. e. g. n. d. 5-5.
- 294 Bryan's Dictionary of Painters and Engravers, new edition by
G. C. Williamson, 5 vol. illustrations, original cloth, linen 6/00
back, t. e. g. 1903 *Barter*
- 295 Binns (W. M.) The First Century of English Porcelain,
coloured and other plates, original cloth gilt, t. e. g. 1906; 10/-
and another (2)
- 296 Osbaldeston (G.) Squire Osbaldeston: his Autobiography,
edited by E. D. Cuming and Sir T. Cook, illustrations, 28/- *Quintel*
some coloured, original buckram 1926

- 297 Barrett (Wilson), actor. Collection of Photographs and Relics including the chain worn by him when playing Hamlet and two Masonic Medals. *8/- Last*
- 298 Record of British Valour. Bronze Box in the form of a medal, containing 13 card discs with coloured plates of the Battles of the British Army in Portugal, Spain and France, in original morocco case, E. Orme, 1815—Coloured Miniature of the Duke of Wellington, on ivory (4 in. by 3½ in.) *6.5/- brook. (2)*

The Property of James Tabor. Esq..

The Lawn, Rochford.

OCTAVO ET INFRA.

- 299 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, FIRST EDITION, illustrated by A. Crowquill, 1845—Browning (R.) Fifine at the Fair, FIRST EDITION, 1872, both bearing bookplates, original cloth *20/- Picking (2)*
- 300 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, bearing bookplate, original buckram 1900 *20/- Biffon*
- 301 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, frontispiece, bearing bookplate, original buckram 1902 *28/- has*
- 302 Chaucer (G.) Complete Works edited by W. Skeat, 7 vol. with the cancelled sheets of the Testament of Love, facsimiles, etc. original cloth and wrappers Oxford, 1894-7 *3.18 Joseph*
- 303 Conrad (J.) Tales of Unrest, FIRST EDITION, bearing bookplate, original cloth 1898 *6. maggs.*
- 304 Conrad (J.) The Mirror of the Sea, 1906; A Set of Six, 1908, FIRST EDITIONS, bearing bookplate, original cloth 1908 *8. maggs*
- 305 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, bearing bookplate, original buckram *20/- (3)*
- 306 Kipling (R.) Many Inventions, FIRST EDITION, 1893; Wee Willie Winkie, etc. 1892, bearing bookplate, original cloth *10/- (2) Thob.*

- 307 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, bearing a bookplate, original cloth* 1894 31. Holl?
- 308 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, bearing bookplate, original cloth* 1895 510 ~
- 309 Kipling (R.) *Stalky & Co.* 1899; *Kim*, 1901, FIRST EDITIONS, *bearing bookplate, original cloth* (2) 14/- Last.
- 310 Kipling (R.) *Just So Stories*, illustrated by the Author, FIRST EDITION, *bearing bookplate, original cloth* sm. 4to. 1902 14/- 10. Hagg
- 311 Kipling (R.) *Traffics and Discoveries*, 1904; *Puck of Pook's Hill*, 1906; *Actions and Reactions*, 1909; *Rewards and Fairies*, 1910, FIRST EDITIONS, *all bearing bookplates, original cloth* (4) 30/-
- 312 Stevenson (R. L.) *Ballads*, FIRST EDITION, *original buckram*, 1890; *Father Damien*, FIRST LONDON EDITION, *original wrappers*, 1890 (2) 14/-
- 313 Stevenson (R. L.) *Across the Plains*, FIRST EDITION, *bearing bookplate, original buckram* 1892 14/-
- 314 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, *illustrations, bearing bookplate, original cloth* 1893 22. Blake.
- 315 Stevenson (R. L.) *Catriona*, FIRST EDITION, *nine leaves of advertisements at end, bearing bookplate, original buckram* 1893 16/- ~
- 316 Stevenson (R. L.) *The Ebb Tide*, FIRST EDITION, *with 20 pages of advertisements dated Aug. 1894, bearing bookplate, original cloth* 1894 20/- ~
- 317 Stevenson (R. L.) *Weir of Hermiston*, 1896; *St. Ives*, 1898, FIRST EDITIONS, *bearing bookplate, original buckram and cloth* (2) 20/-
- 318 Stevenson (R. L.) *Letters to his Family and Friends*, edited by S. Colvin, FIRST EDITION, *portrait*, 1899; *Stevensoniana*, edited by J. A. Hamerton, *portrait*, 1903, *original cloth* (3) 20/- Hagg
- 319 Swift (J.) *Works*, edited by J. Hawkesworth, 27 vol. *frontispieces, contemporary calf* 1760-79 10/- Hagg

- 320 Walpole (Horace) Letters, edited by P. Cunningham, 9 vol. *107 Josephs*
portrait, original cloth Edinburgh, 1906
- 321 Walton (I.) and C. Cotton. The Complete Angler, 1823; The
 Lives of Dr. John Donne, Sir Henry Wotton, etc. 1825, *8.15*
 FIRST ISSUE of Major's edition, LARGE PAPER, *Quaritch*
portraits and plates on india paper, polished calf extra, g. e. by
Rivière (2)
- 322 [WARBURTON (R. E. E.)] Hunting Songs, Ballads, etc. FIRST
 EDITION, *9.*
coloured frontispiece, plates, some stained,
original cloth Chester, 1834

QUARTO.

- 323 [BECKFORD (P.)] THOUGHTS ON HUNTING, FIRST EDITION, *14-10 Quaritch*
frontispiece and plates, modern mottled calf, g. e.
 Sarum, 1781
- 324 Machiavelli. Works translated by P. Whitehorne, E. Dacres *24t Josephs.*
 and T. Bedingfeld, 2 vol. *The Tudor Translations,*
original half buckram 1905
- 325 Pye (H. J.) The Sportsman's Dictionary, *fifth edition, plates, 10t.*
half calf, worn at joints 1807 *Brown*

FOLIO.

- 326 Aldine Press. Oratores Graeci, 2 vol. in 1, *library stamp on* *9.10*
titles, morocco gilt, g. e. by Bedford Venetiis, 1513 *Mugge*
- 327 Catalogus Sanctorum et gestorum eorum editus a Petro de
 natalibus Episcopo Equilino, *woodcuts, some margins* *3. Davis*
damp stained, calf worn Lugduno, 1517
- 328 Leybourn (Wm.) Dialing, FIRST EDITION, *portrait and folding* *3754 Muggs*
plates, contemporary calf, rebacked 1682
- 329 Shakespeare (W.) Comedies, Histories and Tragedies,
Staunton's facsimile of the first folio, 1623, modern half *1. Edwards*
morocco, t. e. g. [1866]

Other Properties.

FOLIO.

- 330 Shakespeare (W.) *Virtue's Imperial Shakspeare*, with Biography by C. Knight, *illustrated edition*, 9 vol. plates, original wrappers, n. d.; and another (10) *5/- Sharp.*
- 331 SPEED (J.) *THEATRE OF THE EMPIRE OF GREAT BRITAIN*, FIRST EDITION, engraved title, 67 maps, some margins repaired, many pages browned and stained, old calf gilt, rubbed; sold as an atlas, not subject to return 1611 *20 Marks.*
- 332 Speed (J.) *The History of Great Britaine*, FIRST EDITION, 2 vol. engraved title and cuts, damp-stained, old calf gilt, rubbed 1611 *5/- Marks*
- 332A SPEED (John) *The Theatre of the Empire of Great Britaine*, FIRST EDITION, 67 maps, coloured, title cut round and mounted and repairs to some maps, half calf, worn; sold as an atlas not subject to return 1611 *75/- Sutton*
- 333 NOZEMAN (CORNELIUS) AND M. HOUTTUYN. *Nederlandsche Vogelen*; volgens Hunne Huishouding Aert, en Eigenschappen Beschreeven, vol. I-IV (wanting vol. V), 200 coloured plates of birds, half calf; sold not subject to return Amsterdam, 1770-1809 *10/- Brown*
- 334 [Mackenzie (H.) and others.] *The Mirror*, nos. 1-110 complete, first leaf stained and margin torn, no. 10 a shorter copy, half calf worn, Edinburgh, 1779-80; and 2 others (3) *20/- Pickings*
- 335 Bentley (R.) *Designs for six poems by Mr. T. Gray*, plates, original boards, uncut 1753 *50/- Harkness*
- 336 Smith (J. C.) *Anecdotes of G. F. Handel*, and J. C. Smith. With select pieces of Music composed by J. C. Smith, frontispiece, portrait, music notation, foxed, one of 60 LARGE PAPER copies, calf gilt, neatly rebacked, g. e. 1799 *5/- Harkness*
- 337 Cowley (A.) *Works*, seventh edition, portrait, old calf, 1681 —Bunyan (J.) *Works*, vol. I [all published], margins of a few leaves repaired, half calf, 1692; and another (3) *5/- Harkness*
- 338 Robson (G. F.) *Scenery on the Grampian Mountains*, 41 coloured plates, unbound 1819 *passed*

- 339 Barbault (J.) Les Plus Beaux Monuments et Edifices de Rome Ancienne et Moderne, 2 vol. *engravings, half calf*, 1761-3—Middleton (C. T.) New and Complete System of Geography, 2 vol. *maps and plates, calf, n. d.* (4) 5/-
- 340 Houbraken (J.), G. Vertue and T. Birch. Heads of Illustrious Persons of Great Britain, 2 vol. (*text, one vol. sm. folio, plates one vol. large folio*), 120 plates on large paper, old calf 1747-52 3/0
Spencer
- 341 [Turner (J. M. W.) Illustrations to Scott's Novels and Poetical Works], 16 plates in portfolio, n. d.; and two other portfolios of engravings after Turner and Sir J. Reynolds (3) 5/-
Last-
- 40/- 342 BLAEU (G. AND J.) THEATRUM ORBIS TERRARUM sive Atlas Novus, Pars Quarta, *coloured engraved titles, plans of Belgian, Flemish and Dutch cities fully coloured, coats-of-arms and decorations, maps of the counties of England and Wales, outlined in colours, half calf; sold as atlas not subject to return* Amsterdam, 1648-63 3/1.
Sutton
- 343 AGRICOLA (G.) DE RE METALLICA translated from the first latin edition of 1556 by H. C. and L. H. Hoover, *fac-simile woodcuts, original vellum* 1912
- 344 NONESUCH PRESS. The Holy Bible, with the Apocrypha (Authorised Version 1611), 5 vol. *Japanese vellum, original boards gilt, uncut* 1924-7

The Property of Mrs. Berryman,

White House, Great Chesterford, Essex.

OCTAVO ET INFRA.

- 345 [Brontë (Charlotte)] Villette. By Currer Bell, FIRST EDITION, 3 vol. *lacks advertisements, an ink-stain on reverse of title to vol. III, half calf* Smith Elder & Co. 1853
- 346 [Brontë (C.)] The Professor, FIRST EDITION, 2 vol. *original cloth, rebound, new end-papers* 1857
- 347 Eliot (George) Silas Marner, FIRST EDITION, *a few slight stains, original cloth, recased and new end-papers*, Edinburgh, 1861—Thackeray (W. M.) Denis Duval, FIRST EDITION, *name on title, original cloth, dull*, 1867 (2)

- 348 Surtees (R. S.) *Jorrocks' Jaunts and Jollities*, fourth edition, coloured plates by Alken, original cloth, soiled and frayed Routledge, 1874
- 349 [Dickens (C.)] *Extraordinary Gazette : Speech of his Mightiness on opening the second number of Bentley's Miscellany*, edited by Boz, 4 ll. vignette on p. 1 by "Phiz," enclosed in folding linen wrapper, inserted in half calf case, lettered on back and side (6½ in. by 4½ in.) [1837]
- 350 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. lacks advertisements in vol. III, plates by G. Cruikshank, some foxed, half calf, dull 1838
- 351 Dickens (C.) *The Pickwick Club*, FIRST EDITION, plates by Seymour and "Phiz," some in first state, lacks the half-title, a few slight stains, half calf 1837
- 352 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. illustrations by Cattermole and Browne, half calf, not uniform, 1840-1; *A Tale of Two Cities*, FIRST EDITION, with p. 213 misnumbered 113, the engraved title is stained by the set-off from frontispiece, half calf, rubbed, 1859 (4)
- 353 Dickens (C.) *A Christmas Carol*, second edition, coloured plates, 1843; *The Chimes*, the issue with the publishers' name below the engraved title, 1845; *The Haunted Man*, FIRST EDITION, 1848; *The Battle of Life*, fourth issue, 1846, all in original cloth (4)
- 354 Dickens (C.) *Cricket on the Hearth*, two copies, FIRST EDITION, 1846; *The Battle of Life*, two copies, FIRST EDITION, fourth issue, 1846, all in original cloth (4)
- 355 Dickens (C.) *Pictures from Italy*, 1846; *The Mystery of Edwin Drood*, illustrations by Fildes and a portrait, 1870, FIRST EDITIONS, in original cloth, dull (2)
- 356 Dickens (C.) *Edwin Drood*, FIRST EDITION, illustrations by Fildes and a portrait, original cloth, 1870—Nightingale (Florence) *Notes in Nursing*, original cloth, n. d.; and others (5)
- 357 Dickens (C.) *Christmas Numbers of All the Year Round : Mrs. Lirriper's Lodgings*, 5 copies; *Mugby Junction*, 4 copies; *No Thoroughfare*, 2 copies; *Doctor Mari-gold's Garden*, together 12 nos. original wrappers, 1863-7; and others (14)

- 358 Kipling (Rudyard) *The Jungle Book*, *name erased from half-title*, 1894; *Second Jungle Book*, *name erased from half-title*, 1895, FIRST EDITIONS, *illustrations, slightly thumbled copies, original cloth, soiled, one fly-leaf missing* (2)
- 359 Kipling (R.) *Kim*, *illustrations, original cloth, g. t. dull*, 1901; *Traffics and Discoveries*, *original cloth, g. t.* 1904, FIRST EDITIONS (2)
- 360 Kipling (R.) 'They,' FIRST EDITION, *second issue, coloured illustrations*, 1905; *Puck of Pook's Hill*, FIRST EDITION, *illustrations*, 1906; *A Diversity of Creatures*, FIRST EDITION, 1917, *all in original cloth* (3)
- 361 Moore (George) *Hail and Farewell!*, 2 vol. LIMITED EDITION, *signed by the Author, original boards* 1925
- 362 Shaw (G. B.) *Plays: Pleasant and Unpleasant*, FIRST EDITION, 2 vol. *portrait, vol. II lacks a leaf of advertisements at end, original cloth, g. t. dull* 1898
- 363 Shaw (G. B.) *John Bull's other Island, etc.* FIRST EDITION, *original cloth, g. e.* 1907
- 364 Shaw (G. B.) *The Doctor's Dilemma, etc.* FIRST EDITION, *original cloth, g. t.* 1911
- 365 [Dodgson (C. L.)] *Sylvie and Bruno*, 1889; *Sylvie and Bruno concluded*, 1893, FIRST EDITIONS, *illustrations by Harry Furniss, original cloth, g. e.* (2)
- 366 Stevenson (R. L.) *Kidnapped*, *sketch map, name on half-title, original cloth, slightly stained*, 1886; *St. Ives*, *original cloth*, 1898, FIRST EDITIONS (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 367 Browning (Robert) *Red Cotton Night-Cap Country*, 1873; *Aristophanes' Apology*, 1875, FIRST EDITIONS, *original cloth, dull* (2)
- 368 Campbell (Thomas) *Poetical Works*, *portrait, autograph signature of the Author on half-title, original cloth*
Edward Moxon, 1839

- 369 Coleridge (S. T.) *Aids to Reflection*, FIRST EDITION, *one leaf a little stained, lacks advertisements, half roan*, 1825—
Cottle (Joseph) *Early Recollections*, chiefly relating to the late Samuel Taylor Coleridge, 2 vol. in 1, *portraits, vol. II lacks half-title, original cloth*, 1837 (2)
- 370 Cunningham (Allan) *The Songs of Scotland*, 4 vol. *half roan* 1825
- 371 Disraeli (B.) *Lothair*, FIRST EDITION, 3 vol. *original cloth* 1870
- 372 Emerson (R. W.) *Essays*; with Prefaces by Thomas Carlyle, *original cloth*, 1841—Burton (Sir R. F.) *Vikram and the Empire*, FIRST EDITION, *illustrations, original cloth*, 1870; and others (5)
- 373 Hardy (Thomas) *The Well-Beloved*, FIRST EDITION, *frontispiece and sketch-map, original cloth, g. t.* 1897
- 374 Keats (John) *Poetical Works*; with a Memoir of R. M. Milnes, *portrait, original cloth*, 1863—Milnes (R. M., afterwards Lord Houghton) *Poems of many Years, printed for private circulation*, 1838—*Memorials of a Residence on the Continent, etc.* 1838, both PRESENTATION COPIES from the Author, *some leaves foxed, original boards* (3)
- 375 Kingsley (Rev. C.) *The Heroes*, FIRST EDITION, *illustrations, original cloth, dull* Cambridge, 1856
- 376 Kipling (Rudyard) *Plain Tales from the Hills*, *second edition, lacks the half-title, original cloth, loose in cover, Calcutta*, 1889—Bennett (A.) *These Twain*, FIRST EDITION, *original cloth*, 1916 (2)
- 377 Reade (Charles) *Christie Johnstone*, FIRST EDITION, *original half cloth, defective, loose in cover*, 1853—Stowe (H. B.) *Uncle Tom's Cabin*, FIRST ENGLISH EDITION, *illustrations by G. Cruikshank, half morocco, loose in cover*, 1852 (2)
- 378 [Rolfe (F.)] *In his own Image*. By Frederick Baron Corvo, 1901; Don Tarquinio, 1905, FIRST EDITIONS, *original cloth, the back of the last one faded* (2)
- 379 [Shelley (Mary Wollstonecraft)] *The Fortunes of Perkin Warbeck*, FIRST EDITION, 3 vol. *original boards, one back-strip missing and the other two defective, UNCUT* 1830

- 380 Sterne (L.) Works, *portrait and plates, calf, broken*, 1802—
Hunt (Leigh) Readings for Railways, FIRST EDITION,
original boards, back-strip defective, n. d.; and others
(10)
- 381 Tattersall (George) Pictorial Gallery of English Race Horses,
90 illustrations, *original cloth, dull* 1850
- 382 Tennyson (Alfred, Lord) Maud, and other Poems, 1855;
Idylls of the King, 1859, FIRST EDITIONS, *original cloth*
(2)
- 383 Wordsworth (W.) Poetical Works, 6 vol. *portrait, original*
cloth E. Moxon, 1840

QUARTO.

- 384 Southey (Robert) Roderick, FIRST EDITION, CONTEMPORARY
RED MOROCCO, *panelled gilt back, interlacing rectangular*
and lozenge-shaped panels on sides, ornamental borders
and corners, inside edges, silk end-papers, by Lewis; sold
as a binding, not subject to return 1814

FOLIO.

- 385 Audsley (G. A. and M. A.) The Practical Decorator and
Ornamentist, 100 *plates in colours and gold, half morocco,*
n. d.; and another (2)





SECOND DAY'S SALE.

Friday August 1st, 1930.

The Property of Major Vivian Seymer,

Whitmoor Hatch, Worplesdon, Surrey.

OCTAVO ET INFRA.

Lot 386.



AMERICA. An Impartial History of the War in America between Great Britain and Her Colonies, *map and portraits, half calf* 1780

- 387 Defoe (D.) *Vox Populi, Vox Dei*: being true Maxims of Government, FIRST EDITION, *stained and margins frayed, last leaf defective in margin, unbound, uncut, 1709*; and another (2)
- 388 Defoe (D.) *The Life and strange surprising Adventures of Robinson Crusoe*, 2 vol. *fourth edition, frontispiece and maps, contemporary calf* 1719
- 389 *Etrennes Chantantes ou Choix des plus nouvelles Ariettes Romances et Vaudevilles avec accompagnement de guitare, engraved throughout, stained vellum* Paris, 1787
- 390 Gallus (P.) *Bibliotheca Medica, Basileae*, 1590—Du Gardin (L.) *Hortensii Manductio per omnes medicinae partes, Duaci*, 1626, *old vellum*; and others (4)
- 391 Giraldi Cinthio. *Le Tragedie, woodcut portrait, vellum, Venetia*, 1583—Bird (John) *Grounds of Grammer, old calf, Oxford*, 1641; and others (5)

- 392 Milton (J.) A Defence of the People of England, *with leaf "Advertisement to the Reader" at end, name on title, contemporary calf* [Amst.] 1692
- 393 Repton (H.) Odd Whims and Miscellanies, 2 vol. *coloured plates, original boards, uncut* 1804
- 394 Scott (Sir W.) Waverley Novels, 52 vol.; Novels and Tales, 16 vol.; Historical Romances, 8 vol.; Novels and Romances, 7 vol. (*vol. I and II missing*); Tales & Romances, &c. *uniform contemporary straight-grain morocco, g. e.; sold not subject to return* Edinburgh, 1822-7
- 395 [Steele (Sir Richard)] The Lover; to which is added The Reader, FIRST EDITION, 1715; The Funeral and The Tender Husband, *portrait*, 1717; and another, *contemporary calf* (3)
- 396 Virgil. Works translated by J. Ogilby, *wanting portrait, loose in covers*, 1649; The Prude; a Novel in 3 parts by a Young Lady, 1726; and others (12)
- 397 Walton (I.) and C. Cotton. The Complete Angler, *Hawkins' second edition, plates, contemporary calf* 1766

QUARTO.

- 398 Akenside (M.) The Pleasures of Imagination, FIRST EDITION, *no foot-note on p. 9, and p. 20 correctly numbered, wrappers, uncut* 1744
- 399 Carr (J.) Stranger in Ireland, *plates, wanting title, half morocco*, 1806; A Tour through Holland, *plates, original boards, uncut*, 1807; and others (7)
- 400 Langley (Batty) New Principles of Gardening, *folding plates, contemporary calf*, 1728; and 4 others (5)
- 401 Lister (M.) *Historiae Animalium Angliae, plates, some manuscript notes, calf*, 1678—*La Conchyliologie, frontispiece and plates, manuscript notes, calf, Paris*, 1757; and 3 others (5)
- 402 Montaigne (M.) Les Essais avec de Remarques, &c. par P. Coste, *contemporary mottled calf* 1724

- 403 Pennant (J.) *Arctic Zoology*, 2 vol. *plates, half calf*, 1784—
Fothergill (John) *Works, portrait and plates, half calf*,
1784; and others (6)
- 404 Ross (Sir J.) *Second Voyage in search of a North-West
Passage, coloured and other plates, some foxed, original
cloth*, 1835; and another (2)
- 405 Southey (R.) *Chronicle of the Cid*, FIRST EDITION, *diced calf*
1808

FOLIO.

- 406 Binding. *The Holy Bible and Book of Common Prayer,
engravings by J. Sturt, contemporary smooth morocco,
full tooled back, sides with dentelle border, inlaid oval
centre, rubbed* J. Baskett, 1738
- 407 Biondi (G. F.) *Coralbo*, a new Romance, now faithfully
rendered into English, *frontispiece written on, wanting
two leaves, sig. E, contemporary calf*, 1655; and 2 others
(3)
- 408 [Calprenède (G. de C.)] *Hymens Praeludia*, or *Loves Master-
Piece* (the 9th to the 12th part), rendered into English
by J. D. *old mottled calf* 1658
- 409 [Calprenède (G. de C.)] *Pharamond: or the History of
France. A famed Romance. Translated by J. Phillips,
name on title, some damp stains, contemporary calf, worn*
1677
- 410 Churchill (J.) *Collection of Voyages and Travels*, 8 vol.
plates and maps, contemporary calf 1744-7
- 411 Cowley (A.) *Works*, now published out of the author's
original copies, *portrait, name on title, contemporary calf*
1668
- 412 East India Company. *Reports from the Committee of
Secrecy appointed to enquire into the Causes of the War
in the Carnatic. First to Sixth report with appendices,
3 vol. vol. I bears signature of Wm. Pitt on title, half calf*
1781-2
- 413 East India Company. *A Collection of Official Papers, Docu-
ments, Correspondence, Accounts, etc. in 2 vol. half calf*
1786, 1791-2-3

- 414 Grillion's Club. Portraits of the Members of Grillion's Club,
some plates foxed, half morocco 1829
- 415 Hill (John) Natural History of the Animals, Vegetables and
Minerals of the different Parts of the World, 1748; The
British Herbal, 1756, *plates, contemporary calf* (2)
- 416 Hobbes (Thos.) Leviathan, FIRST EDITION, *engraved title,*
contemporary calf 1651
- 417 Hutchins (J.) History and Antiquities of Dorset, third
edition corrected and augmented by W. Shipp and J. W.
Hodson, *maps and plates, half morocco* 1861-70
- 418 Johnston (Dr. J.) A Description of the Nature of Four
footed Beasts, translated by J. P. 80 *plates, some margins*
frayed, 1678—Rumphius (G. E.) Thesaurus Imaginum
Piscium Testacorum, plates, manuscript descriptions on
backs, Hagae, 1739, old calf, worn (2)
- 419 Jonson (Ben) Works, to which is added a Comedy called The
New Inn, *portrait torn, contemporary calf* 1692
- 420 Kaempfer (E.) History of Japan, translated by J. G.
Scheuchzer, 2 vol. in 1, *with both appendices, plates, con-*
temporary calf 1728
- 35/4, (421) Laborde (L. de) Voyage de l'Arabie Pétrée, *plates on india*
paper, half morocco Paris, 1830
- 422 Lister (M.) Historiae sive Methodicae Conchyliorum, *plates,*
half calf, Oxonii, 1770—Gualtierus (N.) Index Testarum
Conchyliorum, 110 plates, some coloured, vellum, Floren-
tiae, 1742 (2)
- 423 Luckius (J. J.) Sylloge Numismatum Elegantiorum, *en-*
graved title and text engravings, old calf, Argentiae,
1620; and 4 others (5)
- 424 Magnus (Olaus) Historia de Gentibus Septentrionalibus,
FIRST EDITION, *woodcuts, old calf, Romae* 1555
- 425 Ogilby (J.) Africa and America, 2 vol. *plates and maps,*
some slightly torn, some margins mended, contemporary
calf 1670-1
- 426 Oxford. Illustrations of Oxford, 38 *engravings on india*
paper, title and first plate loose and damp-stained, cloth,
worn Oxford, J. Ryman, 1839

- 427 Plowden (E.) *Les Commentaries*, FIRST EDITION, *black letter*, woodcut title with margins cut away, margin of last leaf torn away, some damp stains, contemporary calf 1571
- 428 Prior (M.) *Poems on Several Occasions*, subscription edition, LARGE PAPER frontispiece (18 in. by 11 in.), contemporary calf, worn 1718
- 429 Roberts (D.) *Views in the Holy Land. Syria, Arabia, &c.* with descriptions by G. Croly, coloured plates, in the original 20 parts in 18, loose in portfolios 1842-9
- 430 Roberts (D.) *Egypt and Nubia*, with descriptions by W. Brockendon, coloured lithographs, in the original 20 parts in 13, loose in portfolios 1846
- 431 Rossi (D. de) *Raccolta di statue antiche e moderne*, 163 plates, original boards, uncut, Roma, 1704; and 2 others (3)
- 432 Rycaut (P.) *History of the Turkish Empire*, portrait, 1680; State Tracts. Treatises relating to the Government, privately printed in the Reign of K. Charles II, 1689; and 2 others, contemporary calf (4)
- 433 Simpson (C.) *The Division-Viol, or the Art of Playing ex tempore upon a ground*, portrait and plates, contemporary calf 1667
- 434 Statutes. A Collection in English from Magna Charta until the 7th Year of K. James, *black letter*, 1621—Coke (E.) *The Second Part of the Institutes of the Lawes of England*, *black letter*, woodcut title, 1642, contemporary calf (2)
- 435 Waring (J. B.) *Masterpieces of Industrial Art and Sculpture*, 3 vol. coloured and other plates, original morocco gilt 1863
- 436 *Whole Duty of Man (The)*, Works of the author of, frontispiece, 1684; another copy, 1687—Wesley (S.) *The Life of Iesus Christ, an Heroic Poem*, 60 plates, some stained and margins frayed, 1693, contemporary calf (3)
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Other Properties.

OCTAVO ET INFRA.

- 437 SHAKESPEARE (WILLIAM) THE WORKS, 7 vol. FIRST OCTAVO EDITION, *frontispieces and 43 plates, few headlines shaved in vol. V, contemporary panelled calf, backs gilt, rubbed, joints cracked*
 (7 $\frac{1}{8}$ in. [vol. V 7 $\frac{3}{8}$ in.; vol. VII 7 $\frac{1}{2}$ in.] by 4 $\frac{3}{4}$ in. [vol. I-VI]) for Jacob Tonson, 1709; [vol. VII] for E. Curll and E. Sanger, 1710
- 438 Milton (John) Paradise Regain'd, to which is added Samson Agonistes, FIRST EDITION, *date cut from title, slit in last leaf, a few head-lines shaved, wanting the licence leaf before title, half roan* J. M. for J. Starkey, 1671
- 439 Bunyan (John) Solomon's Temple Spiritualised, *portrait and title, shaved at fore-edge, old calf, 1707—Dryden (J.) Cleomenes, 1735; and other Plays, in 1 vol. plates, old calf, 1735—Stevenson (R. L.) Across the Plains, FIRST EDITION, original cloth, 1892; and others* (5)
- 440 Rochester (J., Earl of) Poems, etc. On Several Occasions; with Valentinian, a Tragedy, *contemporary sheep, worn* 1696
- 441 Rochester (J., Earl of) Poems, On Several Occasions, *title foxed, top cover loose, old sheep, 1705; and another* (2)
- 442 Milton (J.) Paradise Lost, *third edition, portrait, water-stained, needlework binding with flowers in coloured silks, white satin ground, soiled, edging of silver thread, worn, red silk lining; sold not subject to return* 1678
- 443 Chamberlayne (W.) Pharonnida, FIRST EDITION, *portrait and title mounted, needlework binding with ship in full sail on each cover in coloured silks, white satin ground, edging of silver thread; sold not subject to return* 1659
- 444 Sedley (Sir C.) Works, 2 vol. *wants portrait, needlework binding with flowers in coloured silks and gold thread, white silk ground, soiled; sold not subject to return* 1722
- 445 Suckling (Sir J.) Fragmenta Aurea, *portrait and some headlines shaved at top, tapestry binding in coloured silks, stag on top cover and leopard on bottom under trees; sold not subject to return* 1648

- 446 Winstanley (W.) *The Loyal Martyrology, tapestry binding in coloured yarn, stag on top cover; sold not subject to return* 1665
- 477 Hamilton (T.) *Antar, a Bedoueen Romance, 4 vol. original cloth, printed labels* 1820
- 448 Hervey (Mary Lepel, Lady) *Letters with a Memoir and Illustrative Notes, original boards, uncut, rebacked* 1821
- ** The book bears the imprint of John Murray and inside the front cover is the following autograph note by him : "Not published. J. M. May 29th," and in another hand : "Lord Byron's copy. J. B."
- 449 Longfellow (H. W.) *The Song of Hiawatha, FIRST EDITION, name on title, original cloth, worn, Boston, 1855; and 5 others* (6)
- 450 Milton (J.) *Pro populo Anglicano defensio, old vellum, 1652—Morus (A.) Fides Publica Contra Calumnias Johannis Miltoni, half vellum, The Hague, 1654; and 8 others* (10)
- 451 Walton (I.) and C. Cotton. *The Complete Angler, With Lives by J. Hawkins, plates, old calf* 1766
- 452 Walton (I.) *The Compleat Angler, fourth edition, title defective and soiled, some head-lines cut, thumbled copy, calf* 1668
- 453 Dickens (C.) *The Battle of Life, FIRST EDITION, original cloth gilt, top joint loose* 1846
- 454 Watts (Dr. Isaac) *The Holiness of Times, Places, and People, FIRST EDITION, with a leaf of books published by the same Author at end, unbound, UNCUT, 1738—The Ladies Calling. By the Author of the Whole Duty of Man, frontispiece, calf, Oxford, 1673; and others* (5)
- 455 *Newe Testament, translated out of Greeke [the smallest English New Testament, printed in the 16th Century, in a neat pearl type, measuring 3 in. by 2 in.], a few margins slightly torn, thumbled or stained, old sheepskin gilt, rubbed* Deputies of Christopher Barker, 1593
- 456 Pepys (S.) *Diary and Correspondence, with Lord Braybrooke's Life and Notes, deciphered by Mynors Bright, 6 vol. portraits, facsimiles; with Wheatley's Samuel Pepys, library edition, 7 vol. original cloth gilt* 1875-80

- 457 Percy (Bp. T.) Folio MS. of Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 3 vol. *half morocco gilt, rubbed*, 1867-8; and another (4)
- 458 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, original cloth gilt, g. e.* 1872
- 459 JAMES I. A Meditation upon the Lords Prayer, Written by the Kings Maiestie, 1619; Two Meditations of the Kings Maiestie, 1620, 2 vol. *the second vol. has the initials J. R. (said to be the Author's) on the title, both vol. have manuscript marginal notes in the hand of Geo. Eglisam, physician to the king, and bookplates of the Duke of Sussex and of Robert Day, F.S.A., russia gilt, arms on sides; with the books is an A. L. s. to the King from Geo. Eglisam, together with a typed transcript, preserved in a padded morocco case* 1619-20
- 460 Baxter (George and Mary) A pair of Locketts (1 in. by $\frac{3}{8}$ in.), each containing two curls of hair, with inscription on back: "*George Baxter obt. 11 Jany. 1867, 62 yrs.—Mary Baxter obt. 29 Decr. 1871, 65 yrs.*" enclosed in a cloth case with a small Baxter print portrait of Queen Victoria on cover
- 461 Charles I. Eikon Basilike, *folding frontispiece with leaf "The Explanation of the Emblem," three or four headlines cut into, old black morocco, gilt back, blind tooled sides, g. e.* 1648—*Reliquiæ Sacræ Carolinæ, portrait, old calf, rubbed, with the royal monogram surmounted by a crown on sides, Hague, 1651; and others* (8)
- 462 Charles I. Εἰκὼν Βασιλική. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, *folding frontispiece, calf* 1649
- 463 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley and Others, FIRST EDITION, *facsimile, old calf* 1777
- 464 [Defoe (D.)] The Consolidator: or, Memoirs of Sundry Transactions from the World in the Moon, FIRST EDITION, *old calf* 1705
- 465 Dickens (Charles) The Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," the printed title dated 1838, original cloth, uncut, binding repaired* 1837

- 466 Coleridge (S. T.) *The Statesman's Manual*, FIRST EDITION, unbound, preserved in a cloth slip case 1816
- 467 Coleridge (S. T.) *A Lay Sermon*, addressed to the Higher and Middle Classes, on the existing Distresses and Discontents, FIRST EDITION, wanting half-title, unbound, preserved in a cloth slip case 1817
- 468 [Dickens (C.)] *Sketches of Young Gentlemen*, second edition, plates by "Phiz," original boards 1838
- 469 [SHELLEY (M. W.)] *VALPERGA . . .* by the Author of "Frankenstein," 3 vol. FIRST EDITION, differs from the Ashley Library copy in having advertisements on the last leaf of vol. III, wants the last leaf of vol. I and the first leaf of vol. II and III (all three blank), pencil notes in German in the margins, original boards, one back defective, labels rubbed, uncut 12mo. 1823
- 470 Burns. *The Correspondence between Burns and Clarinda*, with a memoir of Mrs. M'Lehose (Clarinda) by her grandson, frontispiece, original cloth Edinburgh, 1843
- 471 Browning (R.) *Pacchiarotto and other Poems*, FIRST EDITION, original cloth 1876
- 472 Gissing (G.) *By the Ionian Sea*, FIRST EDITION, coloured and black and white illustrations, original buckram sm. 4to. 1901
- 473 Macaulay (Lord) *Works*, edited by Lady Trevelyan, 8 vol. tree calf, m. e. by Rivière 1871
- 474 Racine (J.) *Œuvres avec une vie de l'auteur, &c.* par M. Saint M. Girardin et M. L. Moland, 8 vol. half calf Paris, 1869-77
- 475 WHITMAN (WALT) *Specimen Days & collect*, FIRST EDITION, PRESENTATION COPY with inscription on title in the Author's handwriting: "Robert Buchanan from his friend the Author," original cloth Philadelphia, 1882-3
- 476 THACKERAY (W. M.) *THE HISTORY OF PENDENNIS*, FIRST EDITION, 2 vol. in 23/24 parts, with nearly all the advertisements, illustrations by the Author, a few slight stains occur, original wrappers, lower cover to part I missing and some back-strips defective Bradbury and Evans, 1849-50

- 477 Lever (Charles) Confessions of Harry Lorrequer, *Dublin, n. d.*; Charles O' Malley, 2 vol. *ib. n. d.*; Tom Burke, 2 vol. *ib. n. d.*; Jack Hinton, *portrait, ib. n. d.*; The Knight of Gwynne, 2 vol. 1853; Roland Cashel, 2 vol. 1854, together 10 vol. plates by H. K. Browne, original cloth *n. d. and 1853-4*
- 478 Cervantes (M. de) Vida, y Hechos del ingenioso Caballero Don Quixote de la Mancha, 4 vol. plates, contemporary calf gilt *Madrid, 1771*
- 479 Froissart (Sir John) Chronicles of England, France, Spain and adjoining Countries, 12 vol. plates, original boards, some back-strips defective, UNCUT *1808*
- 480 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, sixth edition, coloured plates by Rowlandson, half russia *n. d.*
- 481 [Combe (W.)] The Tour of Doctor Syntax through London, third edition, coloured plates, half russia *1820*
- 482 APPERLEY (C. J.) MEMOIRS OF THE LATE JOHN MYTTON, third edition, 18 coloured plates, some leaves stained and margins frayed, loose in original green cloth binding, back-strip torn; sold not subject to return *1851*
- 483 Bewick (T.) History of British Birds, 2 vol, FIRST EDITION, early state of vol. I, woodcuts, half calf, worn *1797-1804*
19-10
- 484 Dickens (Charles) The Posthumous Papers of the Pickwick Club, plates, title and frontispiece stained, morocco *1838*
- 485 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, coloured plates, Stave I issue, buff end papers, original cloth gilt *1843*
- 486 Dickens (C.) Master Humphrey's Clock, 3 vol. illustrations, 1840-41; Little Dorrit, illustrations, slip at p. 481, wants c 1, 1857; both FIRST EDITIONS, original cloth (4)
- 487 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., OF HALSTON, SHROPSHIRE . . . Second edition, 18 coloured plates by Alken and Rawlins, four leaves of advertisements dated 1837 at end, original cloth gilt, g. e. FINE COPY *R. Ackermann, 1837*

- 488 [DICKENS (CHARLES)] Sketches by Boz . . . The second series, FIRST EDITION, *ten plates by Cruikshank, ten leaves of advertisements dated Dec. 1836, at end, original pink cloth, uncut* J. Macrone, 1837 £8
- 489 [D'OYLEY (SIR CHARLES)] Tom Raw, The Griffin: a Burlesque Poem, FIRST EDITION, *25 coloured plates, five leaves of advertisements at end, imprint cut from plate XXII, original cloth gilt, t. e. g. R. A. Ackermann* 1828 £9.5
- 489A Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, *illustrations, three leaves of advertisements dated 1837 at end, original cloth gilt, g. e. R. Ackermann, 1839*
- 490 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, FIRST EDITION, *coloured plates and woodcuts by Leech, four leaves of advertisements at end, name on title, original cloth gilt, uncut* 1853
- 491 Mill (J. S.) On Liberty, FIRST EDITION, *name on title, original cloth, spots on cover* 1858
- 492 DARWIN (CHARLES) THE ORIGIN OF SPECIES, FIRST EDITION, *name on title, original cloth* 1859
- 493 DARWIN (C.) THE ORIGIN OF SPECIES, FIRST EDITION, *folding diagram (split at folds), 16 leaves of advertisements dated June, 1859, at end, original green cloth, dull* 1859
- 494 Kipling (Rudyard) The Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, worn and faded, joints mended, g. e.* 1894
- 495 Cokayne (G. E.) The Complete Peerage extant or dormant, revised by Vicary Gibbs, H. A. Doubleday and Lord Howard De Walden, vol. I-VII, [A-LINCOLNSHIRE] *original buckram, g. t.* imp. 8vo. 1910-1929 £9.10
- 496 Maxwell (Sir H.) A History of the House of Douglas, 2 vol. *portraits, plates and coat-of-arms in colours, buckram, 1902—Round (J. H.) Peerage and Pedigree, 2 vol. buckram, 1910; Studies in Peerage and Family History, cloth, 1901* (5)
- 497 Mackenzie (A.) History of the Macdonalds and Lords of the Isles, *half roan (back damaged), 1881—Hill (George) The Macdonnells of Antrim, cloth, Belfast, 1873; and another* (3) £3-3-0

- 498 Scrope (W.) Days of Deer-Stalking in the Scottish Highlands, illustrated by Sir Edwin and Charles Landseer, *half green morocco, g. t.* 1883—Millais (T. G.) Game Birds and Shooting-Sketches, *plates and other illustrations, buckram*, 1894; and another (3)
- 499 Essex House Press. Keats (J.) The Eve of St. Agnes, *one of 150 copies on vellum, frontispiece in colours by R. Savage, initials in red and green vellum* 1900
- 500 Caradoc Press. Goldsmith (Oliver) The Vicar of Wakefield, *one of 14 copies printed on vellum in red and black, portrait on title signed, woodcut initials, limp vellum with ties* 1903
- 501 Shakespeare (W.) Poems and Sonnets; with an Introduction by Edward Dowden, *one of 400 copies printed, portrait of the Earl of Southampton in colours, initials in red, limp vellum, g. t.* Kegan Paul, etc. 1903
- 502 Ruskin (John) Of Kings' Treasuries, *in red and black, woodcut borders, vellum, with ties* 10/-
(The Ballantyne Press.) George Allen, 1902
- 503 COLLINS (WILKIE) Heart and Science, *autograph presentation inscription from the Author on half title, original cloth* 1884
- 504 De Morgan (William) The Old Madhouse, 1919; Mackenzie (Compton) Guy and Pauline, 1915; The Vanity Girl, 1919; Tomlinson (H. M.) All Our Yesterdays, 1930, *all FIRST EDITIONS, original cloth* (4)
- 505 Galsworthy (John) The Forsyte Saga, *FIRST EDITION, folding table, original cloth, spotted* 1922
- 506 Galsworthy (J.) Caravan, 1925; A Modern Comedy, *folding table*, 1929; Plays, 1929, *FIRST COLLECTED EDITION, in each case, original cloth* (3)
- 507 Montague (C. E.) A Hind let loose, *FIRST EDITION, original cloth, dull* Methuen & Co. 1910
- 508 Montague (C. E.) The Morning's War, *FIRST EDITION, original cloth, name of ship impressed on upper cover*, 1913; Disenchantment, *original cloth*, 1922, *FIRST EDITIONS*, (2)
- 509 Montague (C. E.) Fiery Particles, 1923; The Right Place, 1924; Rough Justice, 1926, *FIRST EDITIONS, all in original cloth, fine copies* (3)

- 251- 10 510 Stephens (James) *Reincarnations*, original cloth, 1918—
De la Mare (W.) *The Veil and other Poems*, original half
linen, 1921—Yeats (W. B.) *Seven Poems and a Fragment*,
original half holland (The Cuala Press) 1922, FIRST
EDITION (3)
- 251- 10 511 Morris (William) *Architecture and History, and Westminster
Abbey*, FIRST EDITION, original boards
*Printed at the Chiswick Press with the Golden Type
designed for the Kelmscott Press, 14 Sept. 1900*
- 512 SHAW (G. B.) *WIDOWERS' HOUSES*, FIRST EDITION, leaf of
advertisements at end, original cloth, uncut 1893
- 513 Shaw (G. B.) *Misalliance*, *The Dark Lady of the Sonnets*,
and *Fanny's First Play*, 1914; *Saint Joan*, 1924; *Trans-
lations and Tomfooleries*, 1926; *The Intelligent Woman's
Guide to Socialism and Capitalism*, 1928; all FIRST
EDITIONS, original cloth (4)
- 514 Bridges (R.) *The Testament of Beauty*, FIRST EDITION,
original vellum 1929
- 515 Kipling (R.) *Stalky & Co.* FIRST EDITION, original cloth,
worn 1899
- 516 Bridges (R.) *The Necessity of Poetry*, autograph signature
of the Author on title, original wrappers, Oxford, 1908
—Blunt (W. S.) *Fand of the Fair Cheek*, autograph
signature of the Author on wrapper, original wrappers,
1904—Chesterton (G. K.) *The Sword of Wood*, LIMITED
EDITION, signed by the Author, original boards, 1928;
and another (4)
- 517 BARRIE (SIR J. M.) *BETTER DEAD*, FIRST EDITION, original
wrappers, back defective 1888
- 518 Butterfly (The) vol. I and II, illustrations, vol. I publishers
cloth gilt, vol. II binders' cloth, 1893-94; etc.; sold not
subject to return (3)
- 519 Barrie (Sir J. M.) *A Window in Thrums*, FIRST ILLUSTRATED
EDITION, 18 plates by William Hole, no. 44 of 50 copies
signed by the author and artist, and with a duplicate set
of plates on Japanese vellum, buckram, uncut and un-
opened, in a cardboard box, as issued 1892
- 520 Barrie (Sir J. M.) *Margaret Ogilvy*, FIRST EDITION, portrait,
two leaves of advertisements at end, original buckram,
t. e. g. 1896

- 521 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, *two leaves of advertisements at end, besides Cassell's List (eight leaves, dated Aug. 1896) original buckram, t. e. g.* 1896
- 522 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *four leaves of advertisements at end, besides Cassell's List (eight leaves, dated Sept. 1900) original buckram, t. e. g.* 1900
- 523 Barrie (Sir J. M.) *The Little White Bird*, FIRST EDITION, *frontispiece, original buckram, t. e. g.* 1902
- 524 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *four leaves of advertisements at end, original buckram, loose* 1900
- 525 KIPLING (RUDYARD) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth gilt, slightly worn, g. e.* 1894
- 526 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895

The Property of Mrs. Gilbert Cannan.

(MARY BARRIE.)

OCTAVO ET INFRA.

- 527 WELLS (G. H.) *Ann Veronica*, FIRST EDITION, *original cloth gilt* 1909
- ** AUTOGRAPH PRESENTATION INSCRIPTION ON FLY-LEAF:
 "To Mary Barrie from H. G. Wells with warm good wishes Oct. 13th, '09."
- 528 WELLS (H. G.) *MARRIAGE*, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR ON FLY-LEAF, *original cloth* 1912
- 529 WELLS (G. H.) *The Research Magnificent*, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR ON FLY-LEAF, *original cloth gilt* 1915
- 530 WELLS (H. G.) *What is Coming?* FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR ON FLY-LEAF, *original cloth* 1916

Other Properties.

OCTAVO ET INFRA.

- 531 Blunden (Edmund) *Undertones of War*, FIRST EDITION, *original cloth, uncut*, 1928; etc. (2)
- 532 Roosevelt (Theodore) *Outdoor Pastimes of an American Hunter*, FIRST EDITION, *illustrations, autograph inscription by William Roscoe Thayer (Roosevelt's biographer) on half-title, another by John Burroughs inserted (both date 1919), original cloth gilt, t. e. g.*
New York, 1905
- 533 Coterie, Nos. I-VII in the original six parts, *illustrations, original wrappers, uncut, in a linen case* 1919-21
- 534 Beerbohm (Max) *Works*, with a Bibliography by John Lane, FIRST EDITION, *inscribed on fly-leaf: "Miss Chamberlayne with the kind regards of the Bibliographer" in John Lane's hand, original cloth, uncut* 1896
- 535 Barrie (J. M.) *The Little White Bird*, FIRST EDITION, *frontispiece, original buckram, t. e. g.* 1902
- 536 Brontë (Charlotte) *Jane Eyre . . . Second Edition*, 3 vol. *original cloth* 1848
- 537 Dickens (Charles) *The Battle of Life*, FIRST EDITION, *fourth issue, illustrations, original cloth gilt, g. e.* 1846
- 538 Doyle (Sir A. C.) *The Adventures of Sherlock Holmes*, FIRST EDITION, *original green cloth, worn, g. e.* 1892
- 539 Kipling (Rudyard), 'Captains Courageous,' FIRST EDITION, *illustrations, original blue cloth gilt, t. e. g.* 1897
- 540 [Smith (T. A.)] *The Life of a Fox*, *illustrations, original cloth* 1843
- 541 Surtees (R. S.) *Mr. Facey Romford's Hounds*, FIRST EDITION, *coloured plates and woodcuts by Leech, half calf* 1865
- 542 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, *coloured plates by Leech, original cloth gilt, uncut and unopened*
Bradbury & Evans, n. d.

- 543 [Twiss (Richard)] A Trip to Paris in July and August, 1792, *frontispiece*, 1793; *bound with 5 others, mottled calf gilt*; etc. (2)
- 544 Sterne (Lawrence) The Posthumous Works, FIRST EDITION, 2 vol. *old calf* 12mo. 1775
- 545 [Percy (Bishop T.)] Reliques of Ancient English Poetry, 3 vol. *frontispiece in vol I, calf gilt* 1767
- 546 [Day (Thomas)] History of Sandford and Merton, 3 vol. *frontispieces in vol I and II, fourth edition of vol. I, second edition of vol. II, FIRST EDITION of vol. III, old calf, rebaked* 12mo. 1787-8-9
- 547 Stowe (H. B.) Uncle Tom's Cabin, *portrait and illustrations by G. Cruikshank, two leaves repaired, calf gilt*, 1852—Butler (S.) Hudibras, Notes by Z. Grey, 2 vol. *frontispieces, old calf, 12mo*, 1810; and others (5)
- 548 Magna Charta, cum Statutis etc. ~~black~~ **letter**, *original vellum*, 12mo, 1602—Thomas (Lewes) Seauen Sermons, ~~black~~ **letter**, *wrappers, 12mo*, 1615 (2)
- 549 Eliot (George) Works, 21 vol. *standard edition, half calf n. d.*
- 550 Dorat (C. J.) [Les Comedies] Le Celibataire, 1776; Les Prôneurs, 1777; Le Malheureux Imaginaire, 1777; Le Chevalier Français à Londres, 1779; Le Chevalier Française à Turin, 1779, *in one vol. old red morocco, g. e.*
- 551 [Montesquieu (C. S.)] Le Temple de Gnide, *engraved title and text, frontispiece and eight plates (should be nine, wanting the second plate for Céphise et l'Amour) after Eisen by Le Mire, calf gilt* Paris, 1777
- 552 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates after R. Smirke, contemporary green morocco gilt, g. e.* London, 1809
- 553 BRUMOY (Le. P.) Théâtre des Grecs, 13 vol. 23 *plates, green morocco gilt, g. e.* Paris, 1785-9 17 75
- 554 D'Arblay (F.) Camilla, 5 vol. FIRST EDITION, *has the advertisement leaf at end of vol. I, but lacks the catalogue in vol. V, name erased from titles, half calf, worn* 1796

- 555 Godwin (W.) *Memoirs of the Author of a Vindication of the Rights of Woman*, FIRST EDITION, *portrait, original boards, (back defective)*, UNCUT, 1798; and another (2)
- 556 JOHNSON (S.) *THE PRINCE OF ABISSINIA*, [Rasselas], *two vol. in one, some leaves stained, old calf, defective* 1759
- 557 GOLDSMITH (OLIVER) *THE DESERTED VILLAGE*, *some slight stains, morocco gilt*
12mo (6½ in. by 3¾ in.) *Printed for W. Griffin, at Garrick's Head, in Catherine-street, Strand,* 1770
- ** The SECOND OR THIRD EDITION. A line for line reprint of the First Edition, but in a different type. The type page (p. 9) measures 125 mm. Line 37 reads "tyrant's hand."
- 558 Goldsmith (O.) *The Beauties of English Poesy, Selected by Oliver Goldsmith*, 2 vol. FIRST EDITION,, *sprinkled calf* £12
12mo (6¾ in. by 4⅞ in.) 1767
- 559 Shadwell (Charles) *Works*, 2 vol. *contemporary panelled calf* 30/-
Dublin, 1720
- 560 CONGREVE (WILLIAM) *WORKS*, 3 vol. *portrait and plates, diced russia gilt* *Birmingham, John Baskerville*, 1761
- 561 [Smollett (Tobias)] *The Regicide: or James the First of Scotland. A Tragedy*, FIRST EDITION, *sprinkled calf gilt* £1-1-0
London: Printed by subscription, for the Benefit of the Author, 1749
- 562 Fielding (Henry) *Pasquin. A Dramatic Satire on the Times*, FIRST EDITION, *wrappers* £1
1736
- 563 [Fielding (H.)] *The Historical Register For the Year, 1736. As it is Acted at the New Theatre. . . To which is added . . . Eurydice Hiss'd, or, A Word to the Wise. Both written by the Author of Pasquin*, FIRST EDITION, *wrappers* n. d.
- 564 [Ryves (Bruno)] *Mercurius Rusticus. The Country Complaint [Angliæ Ruina: or Englands Ruine; Querela Cantabrigiensis; Micro-Chronicon]* three parts in one vol. *engraved title (shaved at foot) first sub-title touched at foot, catchwords shaved on B 2 (Part I), B 2 (Part II) and G 5 (Part III), text touched at fore-edge on A 4 (Part II), calf gilt, g. e.* 1647

- 565 Smollett (T.) Works with memoirs of his Life and Writings by R. Anderson, 6 vol. *portrait, contemporary calf, worn, two backs defective* *Edinburgh, 1817* £2-2-0
- 566 [Swift (Dean J.)] Travels into several Remote Nations of the World, vol. I *only*, FIRST EDITION, *portrait in second state, and with the number 1724 on line 12, page 64, separate pagination to each part, two plates, sig. D 2 of Part II defective, old calf* *B. Motte, 1726* £5-5-0
- 567 Maxwell (W. H.) Hector O'Halloran, *plates by J. Leech, Bentley, n. d.*—James (G. P. R.) The Commissioner, *plates by "Phiz," Dublin, 1843*—Lefanu (J. S.) Colonel Torlogh O'Brien, *plates by "Phiz," Dublin, 1847*, FIRST EDITIONS, *some plates foxed, half calf and cloth; and others* (6) 5/-
- 568 Goldsmith (O.) The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, 2 vol. *contemporary calf, Dublin, n. d.; and 2 others* (4) 5/-
- 569 M'Leod (J.) Voyage of H.M.S. Alceste, *portrait and coloured plates, calf, 1818*—Bell (J. S.) Journal of a Residence in Circassia, 2 vol. *coloured plates, original cloth, worn, 1840; and another* (4) 5/-
- 570 Cruikshank. [Inglis (H. D.)] Edward Lascelles, 2 vol. 1837; Three Courses and a Desert, *third edition, 1845, original cloth; and 2 others, illustrated by G. Cruikshank* (5) 5/-
- 571 Fielding (H.) Jonathan Wild, 1840. Sir Guy de Guy by Rattlebrain, 1864, *illustrations by "Phiz," original cloth*—A'Becket (G. A.) Comic History of Rome, *coloured plates by J. Leech, half calf, n. d.; and others* (10)
- 572 Brewer (J. N.) Beauties of Ireland, ROYAL PAPER, *plates, original boards, uncut, 1825*—Ellis (W. S.) Antiquities of Heraldry, *original cloth, 1869; and others* (12) 5/-
- 573 Le Sage (A. R.) Œuvres Choiesies, 16 vol. *portrait and plates, russia gilt, g. e.* *Paris, 1810* £3-
- 574 HORAE B. V. M. AD USUM SARUM, cum Calendario, MANUSCRIPT ON VELLUM, 92 leaves written in red and black in a clear upright gothic hand, two fine large initials in blue, orange and green heightened with gold, with borders of flowers, numerous smaller initials and terminal bars in 19

LOT 574—continued.

gold and colours on fol. 85 is an unusual prayer:
*"Ympnus devote gentis anglorum ad beatissimam dei
 genetricis mariam contra pestilenciam et heresiam,"* the
 text is imperfect, blue morocco [ENGLISH, c. 1420]

- 575 HORAE DE ETERNA SAPIENCIA [and other Devotions], MANU-
 SCRIPT ON VELLUM, 170 leaves, *gothic* hand, rubrics in
 alternate red and green, decorations in colour on first
 two leaves, contemporary stamped calf over oak boards,
 back defective, brass clasp

(75mm. by 60 mm.). DUTCH, XV CENT.

- 576 Sala (G. A.) The Great Exhibition "wot is to be," en-
 graved panorama, title pasted on cover, soiled, original
 cloth, obl. 8vo, 1850; and another (2)

- 576A DICKENS (C.) Martin Chuzzlewit, the 19/20 original parts,
 plates and some of the advertisements, wants Part XII,
 nine wrappers missing, back-strips defective; sold not
 subject to return 1843-44

- 576B Cockton (H.) Valentine Vox, in 17 parts with some wrappers,
 plates by Onwhyn; sold not subject to return
 Willoughby & Co. n.d.

- 577 MINIATURE. The Presentation in the Temple. Initial S in
 green containing a beautifully executed miniature of the
 Presentation in the Temple on a gold ground decorated
 with spiral arabesques, on vellum
 (105 mm. by 120 mm.) EARLY XV CENT.

- 578 Valerius Flaccus (C.) [Argonauticon], old red morocco gilt,
 in the centre of sides is a medallion of Apollo and Pegasus
 within a two-line border surround by the motto: "OPΘΩΣ
 KAI MH ΛΟΞΙΩΣ"; sold as a binding not subject to return
 Florence, opera et impensa Philippi [Juntæ]
 1503

The Property of a Collector.

INCUNABULA.

In Proctor's order.

SIZES MIXED.

- 579 AUGUSTINE (SAINT) DE CIVITATE DEI, cum commentariis Thomae Valois et Nicolai Trivet, *sixth edition (second with these commentaries)*, *gothic letter, printed in red and black*, 363 (should be 365) leaves, wants fol. 364 (with colophon and device) and 365 (blank), two columns, colophon and device in red at the end of part I (fol. 284), first initial of each part supplied in red and blue, other initials in red, rubricated, original boards, remains of calf covers, with ORIGINAL IRON CHAIN AND STAPLE, except for the loss of the last leaf A FINE COPY [G.W. 2884; Hain, *2057; Pellechet, 1555; Proctor, *102]
folio. Mainz, Peter Schoeffer, 5 Sept. 1473

** In the first colophon the words "Finito . . . Christo" are printed in red below the device and not (as in most copies) in black above it. L38

- 580 MATTHAEUS DE CRACOVIA. TRACTATUS RATIONIS ET CONSCIENTIAE DE SUMPTIONE PABULI SALUTIFERI CORPORIS DOMINI NOSTRI JESU CHRISTI, FIRST EDITION, *gothic letter (gotico-antiqua)*, 22 ll. 30 lines, first initial and names of interlocutors supplied in red, rubricated, margins thumbbed, slight water-stains; bound with 5 other Tracts, in contemporary wooden boards, back and clasp wanting [Hain, *5803; De Ricci, p. 140; Proctor, *147]
4to (207 mm. by 138 mm.). [MAINZ, PRINTER OF BALBUS, CATHOLICON, 1460 (? 1459)]

** Long standing tradition has identified the printer of the "Catholicon" with Gutenberg. De Ricci has recorded 51 copies of this tract, but none of them is described as in a contemporary binding; this copy, therefore, must be considered an addition to that number. It has been established by Herr Zedler that it was printed before the "Catholicon" was completed, and it may, therefore, have been issued in 1459; it is in any case the first work published by this press and the first printed in what may be considered the last type produced by Gutenberg. No copy seems to have been sold at auction in England since the Dunn sale in 1913.

On the verso of the last leaf is the inscription (con-

LOT 580—*continued*.

tractions amplified): "Martinus Blasedis plebanus Cracensis perlegi et indiscusso pede observare promisi, 1610."

The other five tracts bound in the volume are:

- I. Guido de Monte Rocherii. Manipulus curatorum, *gothic letter*, 96 ll. *first and last blank*, 2 columns, *initials supplied in red*, *rubricated* [Hain, 8186; not in Proctor] [Rome, Eucharius Silber], 5 Nov. 1481
- II. Trottus (Albertus) De horis canonicis, *gothic letter*, 12 ll. 2 columns [Hain, *597; not in Pellechet or Proctor] [? Rome, c. 1480]
 *** The type (20 lines measure 62 mm.) has Haebler's M 38 but differs considerably from both Planck's types of that measurement and with that M. It appears to be unknown.
- III. De defectibus occurrentibus in missa, *gothic letter*, 8 ll. *the last blank*, 32 lines [not in Hain, Copinger, Reichling, Pellechet or Proctor] [Rome, S. Planck, c. 1482]
- IV. Hugo de Sancto Caro. Expositio missae, *gothic letter*, 10 ll. [a] 6 ll.; [b] 4 ll. 33 lines [Hain, 8979; not in Proctor] [ib. c. 1482]
- V. Causus papales: Episcopales et Abbatiales, *gothic letter*, 4 ll. 33 lines [Hain, *4667; not in Pellechet or Proctor] [ib. c. 1482]

The last three items are printed in the second state of Planck's type 2, which fixes their date between 1480 and 1487. The lot will be sold not subject to return for small defects in these five tracts.

- 581 DIONYSIUS DE BURGO. Commentarius super Valerium Maximum, FIRST EDITION, *roman letter*, 370 ll. *wants the first and last (both blank)*, *first initial illuminated in colours*, *another in red with pen-work ornament*, *rubricator's work in red and yellow*, *a few worm-holes at beginning and one or two at end*, *half pigskin*, *sides from a 12th Century manuscript on vellum* [Hain, *4103; Pellechet, 3059; Proctor, *237] folio. [Strassburg, Adolf Rusch, c. 1471]

*** The particular interest of this book as a specimen of early printing is pointed out in the Introduction to the B. M. Cat. Inc. p. xii (see also the note on p 63).

10. 582

SPECULUM HUMANAЕ SALVATIONIS [Latin and German, with a metrical summary by Brother Johannes of the Monastery of SS. Ulrich and Afra], FIRST EDITION, *gothic letter*, 260 (should be 270) leaves, *wants fol. 1 (blank) and ff. 2-10 (table)*, *of which ff. 2-6 and 8-10 are supplied in facsimile*, *about 200 woodcuts*, *woodcut initials*, *piece cut from fol. 187*, *a few worm-holes at end and one through the first 40 leaves*, *original stamped calf over wooden boards*, *joints renewed* [Hain, *14929; Proctor, *1542 = *1631] folio. [Augsburg, Gunther Zainer, 1473]

*** This fine example of early book illustration was printed

LOT 582—*continued.*

by Zainer in the Monastery of SS. Ulrich and Afra, and was the first book printed in the monastery. No copy seems to have occurred for sale in this country since 1918, when the Huth copy was sold. £110

- 583 [STEPHAN (PATER)] SCHATZBEHALTER ODER SCHREIN der wahren Reichtümer des Heils und ewiger Seligkeit, *gothic letter*, 352 ll. *wants the first and last (both blank)*, 96 FULL-PAGE WOODCUTS attributed to MICHAEL WOHLGE-MUTH (some repetitions), 60 of the cuts uncoloured, 13 fully coloured, 21 partially coloured, two marked with a pen, two initials illuminated in gold and colours, others supplied in red or blue, rubricated, slight stains, worm-holes affecting a few words at beginning, slight worming at end, modern stamped calf [Hain, *14507; Proctor, *2070]

folio (330 mm. by 225 mm.). Nuremberg, A. Koberger, 8 Nov. 1491

** One of the finest of early German illustrated books. The last perfect copy sold at auction in this country was from the Brooke library in 1921. An imperfect copy occurred in the Mallet Collection, sold in May, 1926. £95

- 584 Pavinis (J. F. de) Defensorium canonisationis sancti Leopoldi, *gothic letter*, 64 ll. *the last blank, woodcut (coloured) on verso of title, initials supplied in red, bound in a leaf of a 12th Century manuscript Bible on vellum* [Hain, *12536; Proctor, 2849] £20

4to. Passau, Johann Petri, n. d.

- 585 Mayno (Jason de) Oratio apud Alexandrum VI habita, FIRST EDITION, 10 ll. *roman letter, stains in inner margins, bound in a leaf of a 12th Century manuscript on vellum* [Hain, *10975; Proctor, 3702] £7

4to. [Rome, Stephan Planck, after 13 Dec. 1492]

- 586 LEONARDUS DE UTINO. QUADRAGESIMALE AURUM, FIRST EDITION, 202 ll. *initials, foliation and sermon titles supplied in red, rubricated, worm-hole affecting a few letters at beginning* [Venice, Franz Renner], 1471 [Hain, *16124; Proctor, *4153]; bound with Pharetra doctorum and Philosophorum, FIRST EDITION of this abridgement, *gothic letter*, 90 ll. *initials supplied in red, rubricated* [Nuremberg], Friedrich Creussner, c. 1473 [Hain, *12909; Proctor, 2170]; Tacitus. Germania, FIRST SEPARATE EDITION, 12 ll. *the first blank, initials supplied in red, rubricated, ib. c. 1473* [Hain, *15224; Proctor, *2173; and Contra Judeos et eorum Talmud, MANUSCRIPT on paper, 38 ll. *title, section headings and initials*

LOT 586—continued.

in red, rubricated [colophon] scriptum per me walthasar mansperg de linz presbiterum in voitsperg 1473; followed by ten blank leaves; the whole bound in contemporary stamped calf over wooden boards, one joint broken, brass clasp (one missing), and catches folio

- ** The "Utino" is the first book printed by Renner in his beautiful type 1 and is the only book showing that type in its earliest state, with both forms of h. This copy differs from both the variants recorded in the B. M. Cat. Inc., having the straight-shanked h only on [f] 1 and the recto of [q] 3. At the end is a note of ownership by Walthasar Mansperg. £30

- 587 PLATEA (FRANCISCUS DE) *Opus restitutionum usurarum excommunicationum*, FIRST EDITION, *roman letter*, 224 ll. *wants the first and last (both blank), some leaves damp-stained, half calf* [Hain, *13035; Proctor, *4222] £13

4to. Venice, Bartolommeo, of Cremona, 1472

- ** The first (or possibly the second) work from this press. This copy agrees in the heading of the table with the B. M. copy and not with Hain.

- 588 Antonius de Butrio. *Lectura super primo Decretalium*, second edition, *gothic letter*, 82 ll. fol. 52 blank, two columns, initials and paragraph marks in red or blue, slight worming at end, vellum [Hain, *4172; Proctor, 4326; not in Pellechet] £14

folio (423 mm. by 286 mm.). [Venice, Johann, of Cologne, and Johann Manthen, c. 1477]

- 589 Boccaccio (Giovanni) *Genealogiae deorum; de montibus, etc.* *roman letter*, 162 ll. *woodcut genealogical trees and initials (all coloured), other initials supplied in red or blue, rubricated, small defects in first two leaves and last leaf, worm-holes in a few other leaves, wooden boards (one defective), pigskin back* [Hain, *3324; Pellechet, 2470; Proctor, *5367] £14

folio. Venice, Manfredus de Bonellis, 25 Mar. 1497

- 590 OLD TESTAMENT IN HEBREW. The Prophets only, wants the Pentateuch and the Hagiographa, PRINTED ON VELLUM, HEBREW letter, 200 (should be 433) leaves, first page within fine woodcut border (rubbed and partially defaced), pen drawing in margins, last two leaves stained, shrivelled and mended, calf, sides of original binding laid on [Hain, 3028; Proctor, 6740; not in Pellechet]; sold not subject to return £40

folio. [Naples, Joshua Solomon, of Soncino, c. 1491]

- 591 CALDERINUS (JOHANNES) REPORTORIUM JURIS, FIRST EDITION, gothic letter, 490 ll. the first and last blank, two columns, initials and paragraph marks supplied in red or blue, modern pigskin, FINE COPY [Hain, *4248; Pellechet, 3162; Proctor, *7461]

folio. [Bâle, Michael Wenssler, 12 Dec. 1474]

** On the recto of fol. 2 is the WOODCUT BOOKLABEL OF JOHANNES PLEBANUS OF S. MAURICE IN AUGSBURG, DATED 1407 (Schreiber, 1927 ed. vol. IV, p. 149, no. 2039). There are two theories as to the actual date intended (1407 being considered impossible); one is that a C has been omitted, making the date 1507; the other that it was intended to put the last two figures of the date in arabic numerals, but that the space for the last figure was lacking, the date thus reading 147-. The latter view is supported by the fact that the stamp is only found in books dated 1470-80. In either case it is one of the earliest of dated book stamps.

- 592 BIBLIA LATINA, gothic letter, 468 ll. wants the first (blank) but has the errata leaf described by Hain (containing a table of the Lamentations) but omitted from the collation in the B. M. Cat. Inc. (inserted between ff. 4 and 5 of the last quire), two columns, fine outline woodcut initials, carefully picked out in red by the rubricator, a few wormholes at beginning and end, otherwise A FINE COPY, original stamped calf over wooden boards, rebaked [Hain, *3041; Pellechet, 2275 (one perfect, one imperfect copy); Proctor, *7526]

folio. [Bâle, Bernhard Richel, c. 1474]

- 593 Apianus (Petrus) Imagines Syderum Coelestium ut sunt . . . in unicam figuram redactae, broadside, sidereal map in one hemisphere, with 16 lines of text below, mounted on cardboard Ingolstadt, 5 Aug. 1536

- 594 Armorial. Arms of Kings of England, Earls, Knights of the order of S. George, bishopricks, etc. ENGLISH MANUSCRIPT on paper, 58 ll. 63 arms emblazoned in colours and a few in trick (with descriptions), brown morocco, g. e. ENGLISH, c. 1600

- 595 BOUCHARD (ALAIN) Les croniques annales des pays dangleterre et bretagne, lettres batarides, FINE WOODCUTS, margin of some leaves at beginning and end somewhat water-stained, old cardboard covers

folio. Paris, Ant. Cousteau (for J. Petit & Galliot du Pré), 11 Sept. 1531

*This book should be
inserted into
Second Day
to name
of all
purchaser*

6. 596

Brunetti (Gaetano) Sixty different sorts of Ornaments very usefull to Painters, Sculptors, Stone-carvers, Wood-carvers, Silversmiths, etc. *engraved title and 61 plates by H. Fletcher, title and two or three leaves slightly soiled, boards* 4to. 1736

£ 9

597 BREVIARIUM LATINUM AD USUM Ratisbonense. [Calendar, Psalms, Proper of Time and of Saints, etc.] MANUSCRIPT ON VELLUM, *well written in a clear rather sloping gothic hand, 26 lines, 403 ll. on the first page of Psalms a large initial B finely painted in blue on a ground of burnished gold enclosing a miniature of David; the first four words in burnished gold and border in gold and colours at foot; one other historiated initial (on fol. 380) and seven large initials in colours and burnished gold with marginal decoration, seven large initials in colours and liquid gold with numerous smaller initials in red and blue, original wooden boards, back defective*

£ 12

8vo (169 mm. by 117 mm.) GERMAN, c. 1450

598 BRIDGET (St.) Das puch der Himlischen offenbarung der heiligen wittaben Birgitte von dem künigreich Sweden, *gothic letter, large woodcut on title of St. Bridget seated, large and small woodcuts in the text by Albert Dürer, one or two small worm-holes through first few leaves, corner of title repaired, contemporary blind-stamped pig-skin, metal corner-pieces, catches and clasps*

£ 20

folio. Nuremberg, A. Koberger, 1502

600 [Gaultier (Jacques)] Al-Man-Sir or Rhodomontados of the Most Horrible, Terrible and Invincible Captain, Sr Fredrick Fight-all. English and French, *title in red and black, wants frontispiece, also A 1 and G 4 (both blank), sheep* 1672

601 Glanius (M.) A Relation of an Unfortunate Voyage to the Kingdom of Bengalia, *folding frontispiece (slightly torn), 1682; Beraldus, Prince of Savoy, a Novel, title a little discoloured, 1675, in 1 vol. calf, crest of Francis Longe on sides* 8vo and 12mo

602 GONZALES (PEDRO) CARTA EXECUTORIA DE HIDALGVIA a pedimiento de Pedro Gonzales Galindo y Orguela, vecino de la villa de S. Clemente. Dada en la Ciudad de Granada 5 May 1623, SPANISH PATENT OF NOBILITY, MANUSCRIPT ON VELLUM, *written on 84 leaves, FOUR FULL-PAGE MINIATURES AT BEGINNING, at end a large miniature in gold and colours of Philip IV of Spain seated on his throne, 29 large initials finely painted in gold and colours*

Lot 602—continued.

introducing flowers, fruit, birds, etc. bound in original green velvet over wooden boards

folio (310 mm. by 220 mm.) SPANISH, 1623

603

GUYSE (JACQUES DE) Illustrations de la Gaule belgique, antiquitez du pays de Haynnau et de la grād cite de Belges : a present dicte Bauay, 3 vol. in 1, lettres batardes, woodcuts, old half sheepskin binding

folio. Paris, Galliot du Pré, 1531-2

£ 14.10

604 HEURES DE LA CROIX, etc. MANUSCRIPT ON VELLUM, well written in a bold gothic hand, 14 lines to a page, 48 ll. FIVE FINE FULL-PAGE MINIATURES within rectangular frames, painted in colours with backgrounds of burnished gold and representing S. Andrew, S. Thomas, S. Bartholomew, S. Nicholas and S. Martin, old parchment boards

8vo (146 mm. by 100 mm.) FRENCH, XV CENT.

** On the blank first leaf is the following note of ownership in a contemporary hand : "Cestes presentes heures ichi appartient a adriane cavette de lille damoiselle femme de monsr. le maistre de pissam a present quicunques les trouve se luy regne et elle paiera voluntiers le viii la nuict de monsr. saint martin."

£ 23

605 Holywood (John) De Sphaera, gothic letter, woodcuts and woodcut diagrams, old pen-notes, c 7 torn and mended, vellum

folio. Paris, Henri Etienne, 1507

606 HORAE B. V. M. CUM CALENDARIO [IN DUTCH], MANUSCRIPT ON VELLUM, well written in red and black in a very regular gothic hand, 17 lines to a page, 169 ll. on fol. 12 a fine initial H in gold and colours with a foliate border painted in red and blue on light coloured grounds; numerous other large and small decorative initials in gold and colours with marginal ornament, original blind-stamped calf over wooden boards, metal catches (clasps missing), IN VERY GOOD CONDITION

8vo (150 mm. by 110 mm.) DUTCH, XV CENT.

£ 12

6

607 HORTULUS ANIME denuo diligentissime per prestantissimos viros & dominos doctorem Brant & magistrum Jacobum Wympffelingum castigatus, PRINTED ON VELLUM, gothic letter, in red and black, NUMEROUS WOODCUTS, ALL CAREFULLY COLOURED BY A CONTEMPORARY HAND, initials painted in blue in a decorative frame printed in red; wants the first leaf of gathering a, sig. h 3, and the last leaf, leaf at end very slightly defective, old black morocco, binding worn, VERY RARE

8vo (120 mm. by 90 mm.) Argentine, Jo. Wehinger, 1503

£ 60

- 608 Indagine (Jo.) Chiromantia, woodcut portrait of the Author on title, woodcuts and diagrams, old vellum
folio. Argentorati, apud Ioan Schottum, 1534
- 609 Kempthorne (T.) Ephemeris incepta die 28 Mensis Augusti Anno 1706 cum brevi descriptione insignium locorum in progressu occurrentium. In Navi cui erat insigne Tigris Duce Thoma Kempthorne Prefecto, MANUSCRIPT on paper, 40 ll. with 11 nautical charts, a map of the world and maps of Africa and America (all coloured), old vellum
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8vo. Paris, 1818
- 611 **MENOLOGIUM GRAECUM MENSIS DECEMBRIS** (4-13 Dec.). GREEK MANUSCRIPT ON VELLUM written in a clear upright minuscule, double columns, 22 lines to a page, 349 ll; the first few words written in gold within a border of foliate design painted on a gold ground with two birds above and below, numerous capitals in red; four pages somewhat stained (115 B, 116 A, 317 B, 318 A), also a few leaves at end stained and the inner margin repaired; apart from a few other slight stains in very good condition with wide margins, old blind-stamped calf over thick wooden boards, metal centre and corner-pieces, joints mended and back repaired
folio (330 mm. by 240 mm.) LATE XI OR EARLY XII CENT.
- 612 Mercator (Rumoldus) Orbis Terrae Compendiosa Descriptio, 2 ll. map of the world in two hemispheres, text at foot slightly defective, unbound
folio. 1587
- 613 **MONTEMAYOR (JORG. DE) DIANA**, translated out of Spanish by Bartholomew Yong, FIRST EDITION, title within woodcut border, a few leaves in the middle of the book wormed, old calf gilt, crest on sides of Francis Longe of Spixworth Park
folio. London, E. Bollifant, 1598
- ** This translation was in manuscript as early as 1582 and part was dramatized in 1584. Shakespeare used this for part of the plot of "Two Gentlemen of Verona" and incidents in "Twelfth Night."
- 614 Montemayor y Cordova de Cuenca (Franc. de) Sumarios de las cedulas, ordenes, y provisiones reales para la Nueva-España des de 1628 hasta 1677, some leaves somewhat wormed, old calf gilt,
folio. Mexico, Vidua de Bernardo Calderon, 1678

- 615 NEPTUNE FRANÇOIS (LE) OU ATLAS NOUVEAU DES CARTES MARINES, 2 vol. maps and plates, vol. I somewhat damp-stained, original calf gilt, backs mended; sold as an atlas, not subject to return

folio. vol. I Paris, vol. II Amsterdam, 1700

** Contents:—vol. I: frontispiece and title, 2 ll.; text, 3 ll. signed A-C; engraved table, 19 plates of vessels and 12 of flags; 30 maps; sub-title "Cartes Marines à l'usage des armées du Roy de la Grande Bretagn, Amsterdam, 1693" and frontispiece, 2 ll.; nine maps.

Vol. II: frontispiece and title "Suite du Neptune François," 2 ll.; text, 3 ll. signed A-C; chart of the winds and 33 maps.

- 616 NEW TESTAMENT. GREEK. With Menology, GREEK MANUSCRIPT ON VELLUM, well written in a very regular minuscule, 199 ll. the Eusebian Canons within arched compartments; on folio 28 a fine initial B of a monster devouring a snake and ornamental head-piece above, ornamental initial and head-piece to each book; 14th Century binding of black leather stamped in blind over thick wooden boards

folio (305 mm. by 220 mm.) XII CENT.

- 616A Ordinarius divini officii, mostly roman letter, title within woodcut border, woodcut at end, woodcut initials, rubricated, boards 4to. Deventer, A. Pafraet, 1521

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folio. Strasburg, J. Knoblock, n. d. [1506]

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** Of Martines, Nordenskiöld says: "Of this draughtsman we possess several works, executed between 1564 and 1586 . . . Most of them seem to include only the territory of the normal-portolano . . . his portolanos are executed with great care and splendour of colour," *Periplus*, p. 68.

£12

- 619 PRECES PRIVATAE, MANUSCRIPT ON VELLUM, written by Thomas à Swerdtten, a Carmelite in Cologne, for Henricus à Reuschenburg in 1592; in red and black in a very clear and regular gothic hand, 19 lines to a page, 96 ll.; on folios 1 and 3 are coats-of-arms, the second being the arms of Reuschenburg, dated 1592, and on the verso of the following leaf is a full-page portrait of Hen. à Reuschenburg kneeling in prayer; six full-page miniatures, the last two being portraits of Saint Henry the Lame (972-1024), Emperor of the West, and St. Elizabeth of Hungary, 1207-1231, landgravine of Thuringia, contemporary calf gilt over wooden boards, panelled sides, with oval stamp in centre of the Crucifixion and corner-stamps of a seated cherub with outstretched wings very similar to stamps used by Caspar Meuser, the Saxon court binder (cp. P. C. Schmidt's *Jakob Krause ein Kursachsischer Hofbuchbinder des 16. Jahrhunderts*, 1925. Plates 74 and 75) 4to (185 mm. by 140 mm.) 1592 £12

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folio (249 mm. by 172 mm.) FLEMISH, EARLY XIII CENT.

- 621 PSALTERIUM GRAECUM CUM CANTICIS. GREEK MANUSCRIPT ON VELLUM, very well written in a large and clear minuscule; SIX FINE FULL-PAGE MINIATURES IN GOLD AND COLOURS (three a little rubbed), three half-page and twelve smaller marginal drawings; old blind-stamped calf over thick wooden boards, back repaired

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- 622 PSALTERIUM HEBRACUM, Graecum, Arabicum, & Chaldaicum, cum tribus latinis interpretationibus & glossis, FIRST POLYGLOT PSALTER, title in red and black within woodcut border (slightly defective and mended), woodcut initials, device at end, half sheep 4to. Genoa, 1516 £7-7

** Contains as a gloss on the Psalm "Coeli enarrant" a long notice of the life and voyages of Columbus.

- 623 PSALTER IN DUTCH [On folio 17], Hyr begynnet Davidsk Psalter in dudissch, MANUSCRIPT ON VELLUM, well written in red and black in a clear and regular gothic hand, 24 lines to a page, 153 ll. calendar in red and black followed by an astronomical diagram; at the beginning of Psalm I a very fine initial S in burnished gold with foliate decoration in red and green; similar large initials in burnished gold for Psalms 101 and 109, other initials in red and blue, brown leather with ties 8vo (145 mm. by 105 mm.) DUTCH, c. 1540 £7

8. 624 Ramusio (Gio. Batt.) Navigazioni et Viaggi, 3 vol. double-page maps and woodcuts, small holes in title of vol. I which is laid down, several fore-margins repaired, holes in the first two maps and the first map laid down, fol. 377 defective at foot, old vellum; sold not subject to return folio. Venice, Giunti, 1563-83-65 £13

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4to (235 mm. by 170 mm.) Dated on folio 166, 1285

Other Properties.

QUARTO.

- 627 Simler (Jo.) Vita Conradi Gesneri, *woodcuts of herbs, etc. first three or four leaves slightly stained, old parchment, back slightly defective*

Tiguri excudebat Froschouerus, 1566

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1791

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8vo and 4to. (2)

- 631 Clusius (C.) Curae posteriores, seu plurimarum non ante cognitarum, ant descriptarum stirpium, peregrinorumque aliquot animalium novae descriptiones, *woodcuts of flowers, etc. old boards*
In officina Plantiniana Raphelengii, 1611

- 632 [Shakespeare (W.)] The Tempest, or the Enchanted Ireland. A Comedy as it is now Acted at their Majesties Theatre in Dorset Garden, *morocco, g. e.*

H. Herringman, 1690

*** The fourth quarto edition, with alterations by Dryden and Davenant.

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G. Bishop and R. Newberie, 1590

- 20 ~~22~~ 634 Roesslin (E.) The birth of mankinde, otherwise named the Womans Booke. Set forth in English by Thomas Raynalde, chiefly black letter, woodcuts, small piece torn from corner of title affecting border, old vellum (binding worn) London, for Thomas Adams, 1604

** Bound in at end is a late 17th Century Manuscript of medical recipes, 192 pages, headed: "Tippermalloch his Receipts for all manner of Diseases or Pains ordinarily incident to the body of Man."

- 635 MITCHELL (J.) A MAP OF THE BRITISH AND FRENCH DOMINIONS IN NORTH AMERICA with the Roads, Distances, Limits and Extent of the Settlements, coloured, mounted and dissected, A FINE AND RARE MAP IN VERY GOOD CONDITION (6 ft. 7 in. by 4 ft. 7½ in.) 1755

- 636 Winslow (E.) Good Newes from New-England, FIRST EDITION, title and last leaf only, margin of title torn, affecting date at foot, last leaf with "A briefe Relation of a credible intelligence of the present estate of Virginia" intact, the two leaves bound at the end of W. Gouge's "A Guide to goe to God, 1626," contemporary limp vellum 1624

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FOLIO.

681 Broad-sides. Charles R. Wee are so highly sensible of the extraordinary merit of Our County of Cornwall . . . *torn and slightly defective at fold (12 in. by 12 in.), Oxford, 1643; The Declaration of His Highness the Prince of Orange for the Authorising Sheriffs, Justices of the Peace and other Officers and Ministers to Act in their respective Places, uncut (15½ in. by 12 in.), 31 Dec. 1688; and 12 others* (14)

682 Broad-sides. The Book of Subscriptions, for Insuring of Houses (by the City of London) in case of Fire, is now Open . . . at the Guildhall, where constant Attendance will be daily given . . . for Entering the Subscriptions of all such Persons as shall be willing to Insure, 2 pp. *uncut, 1681; and another* (2)

683 Broad-sides. Proposals Humbly Offered to the Honorable House of Commons, for calling the Coyne of England; and prevent any Further Clipping, *uncut (13 in. by 7¾ in) [1694]; Reasons to prohibit the Exportation of All Silver and to prevent the Clipping of our Money for the future, 3 pp. [1694]; and another* (3)

684 Broad-sides. Heads of some of those Advantages this Nation might enjoy, by encouraging the Tobacco Trade to Russia, *margins torn at joints, uncut (14½ in. by 9½ in.) [1698]; The Cases of the Contractors with the C'zar of Muscovy, for the Sole Importation of Tobacco into his Dominions, uncut (13 in. by 8 in.) [1698]* (2)

685 Broad-side. A Proposal For Putting some Stop to the Extravagant Humour of Stock-jobbing, *margin stained (12 in. by 7½ in.) [1699]*

- 686 Broad-sides. The Stocking-weavers Case of Nottingham, Leicester and Derbyshire to be Relieved against the Exactions of their Company, *stained* (13 in. by 8 in.) [1699]; Some Considerations concerning the Proposed repeal of an Act lately Passed to render the Laws Prohibiting the Importation of Foreign Bonelace more effectual, 4 pp. *margins stained* [1699] (2)
- 687 Pope (A.) The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, *title loose and margins frayed, small hole not affecting lettering, uncut, unbound*, 1737—Mallet (D.) Of Verbal Criticism: an epistle to Mr. Pope, *uncut, unbound*, 1733 (2)
- 688 Seneca. Tragoediae, 150 ll. *roman letter, wormed, old limp vellum* [Proctor, 4994; Hain, *14668]
Venice, M. Capcasa, 18 July, 1493

Other Properties.

FOLIO.

- 689 Bible. German. Biblia das ist die gauze Schript altes und neues Testaments, Deutsch D. Martin Luthers, *maps and plates, coloured by hand, stamped leather, metal corners* (8); *sold not subject to return* Nuremburg, 1631
- 690 Index Librorum Prohibitorum Alexandri VIII P. M. Jussu editus, *old calf gilt, Rome*, 1667; and another (2)
- 691 Music. A collection of upwards of 200 engraved Songs with music, *English, mostly 18th Century, carefully mounted in an old album, at beginning is an alphabetical index; sold not subject to return*
- 692 Purcell (H.) Orpheus Britannicus. A Collection of all the choicest songs for one, two, and three voices, the second edition, 2 vol. in one, *portrait, old calf, rebacked* 1706-12
- 693 Parey (Ambrose) Works translated by Tho. Johnson, *engraved title and numerous woodcuts, original calf, binding worn and one cover loose* 1665
- 694 Collins (Capt. Grenville) Great-Britain's Coasting Pilot, *engraved title, double-page and folding maps (one map slit in folds), original calf (binding defective)* 1764

- 695 Shakespeare (W.) Comedies, Histories and Tragadies, being a reproduction in facsimile of the first folio edition, 1623, with Introduction and Census of Copies by Sidney Lee, *rough calf with ties* Oxford, 1902
- ** With this lot is sold a description of The Original Bodleian copy of the First Folio of Shakespeare (the Turbutt Shakespeare) portrait and facsimiles, original wrappers, Oxford, 1905.
- 696 Chaucer (G.) The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition 1532; with an Introduction by W. W. Skeat, *rough calf, with ties* Oxford, n. d.
- 697 [Blome (R.)] The Gentleman's Recreations . . . The Second Edition corrected, with near one Half of Additions, *plates, frontispiece cut close and mounted, last leaf torn and mounted, tree calf gilt, arms on sides* 1710
- 698 Chaucer (Geoffrey) Works, edited by John Urry, *illustrations, mottled calf, back gilt, worn, joints broken* 1721
- 699 Urania's Temple: or, A Satyr upon the Silent-Poets, *title within mourning borders, wrappers* 1695
- 700 [Whitehead (Paul)] The State Dances. Inscribed to Mr. Pope, FIRST EDITION, *unbound* 1733
- 701 Wharton (Philip, Duke of) The True Briton, Nos. 1-74, (*all issued*) in one vol. *contemporary vellum; sold as a periodical, not subject to return* June, 1723-Feb. 1724
- 702 MONTEMAJOR (JORGE DE) Diana, translated by Bartholomew Yong, FIRST EDITION, *title within woodcut border, a few rust holes and slight stains, old calf*
At London, Printed by Edm. Bollifant, Impensis
G. B. 1598
- 703 Du Bartas (G. S.) His Diuine Weekes and Workes . . . Translated by J. Sylvester, 1 vol. in 2, *wanting title, boards, canvas backs; cold not subject to return* H. Lownes, 1621
- 704 TESTAMENT NOVUM GRAECUM ET LATINUM, EDITIO PRIMA, *margins of title repaired, engraved borders on two leaves shaved at fore-edge, sig. A. 1, printed in red and black, old calf rebaked* Basel, 1516
- ** The First Edition of Erasmus' Greek New Testament and the first Greek New Testament published.

- 705 GERARDE (JOHN) THE HERBALL or Generall Historie of Plantes, FIRST EDITION, engraved title, portrait and woodcuts, old calf; sold not subject to return J. Norton, 1597
- 706 GERARDE (J.) The Herball or Generall Historie of Plantes, FIRST EDITION, engraved title soiled and defective, some other leaves soiled, last four leaves of index creased and margins defective, old sheep, worn 1597
- 707 LA FONTAINE (J. DE) FABLES CHOISIES, Mises on Vers, 4 vol. LARGE PAPER, portraits of La Fontaine and of Oudry, and 275 plates, VERY FINE IMPRESSIONS, le plate "*Le Singe et le Leopard*" in first state, CONTEMPORARY RED MOROCCO, panelled gilt back, three-line border round sides, by Derome le Jeune with his ticket, preserved in two padded cloth cases, A FINE COPY
(19 $\frac{3}{8}$ in. by 13 $\frac{1}{4}$ in.). Paris 1755-9
- 708 HUME (DAVID) HISTORY OF ENGLAND, from the Invasion of Julius Ceasar to the Revolution in 1688, 5 vol. in 10, 150 plates, green straight-grained morocco, g. e. with the arms of the Duchesse de Berry on sides 1805
- 709 RACINE (JEAN) ŒUVRES, 3 vol. 57 plates, red morocco gilt, g. e. P. Didot, 1801
- 710 Register of the Guild of Linen Weavers of Brussels, 1706-1778, MANUSCRIPT ON VELLUM, 91 leaves of which 43 are blank, with many signatures of members of the Guild, old red morocco, dated on lower cover, 1697
- 711 Franklin (Benjamin) Information to those who would remove to America, four pages, 4to, [1796]; and a collection of prospectuses, Lottery Tickets, and advertisements in one vol. folio and one 4to—An Album of Drawings, Watercolours and Engravings—The Daily Journal, Jan. 8, 1729, and a few other old newspapers in one vol. cloth—Cary's map of London, 1806, and four other maps and plans of London (a parcel)
- 712 Gordon (A.) Itinerarium Septentrionale: or a Journey through Scotland, 62 plates, old calf, 1726—Lindesay (R.) History of Scotland, slit in title, old calf, Edinb. 1728 (2)
- 713 Gibb (W.) The Royal House of Stuart, illustrated by a Series of 40 plates in colours, with an Introduction by J. Skelton, and descriptive Notes by W. H. St. Hope, half morocco, g. e. 1890

- 714 Crawford (George) A Genealogical History of the Royal and Illustrious Family of the Steuarts, *old calf, rebounded*
Edinburgh, 1710
- 715 Essex House Press. Ashbee (C. R.) The Masque of the Edwards of England, *one of 20 copies on vellum with the drawings hand painted by Edith Harwood, printed in black and red in three columns, original holland over boards*
obl. 1902
- 716 Hasted (E.) The History and Topographical Survey of the County of Kent, 4 vol. FIRST EDITION, *maps and plates, has the rare map of the Hundred of Worth in vol. III, contemporary calf gilt, joints of vol. II broken*
Canterbury, 1778-99
- 717 Dykes (W. R.) The Genus Iris, *coloured plates and other illustrations, half morocco, g. t. in cardboard slip case*
1913
- 718 Redouté (P. J.) Plantarum Succulentarum Historia. Ou Histoire Naturelle des Plantes grasses avec figures dessinées par P. J. Redouté, et décrites par A. P. Decandolle, 2 vol. in 1, *numerous coloured plates, a large copy (? LARGE PAPER, 19 $\frac{3}{4}$ in. by 13 in.), old red morocco gilt, g. e. binding a little rubbed*
Paris, de l'imprimerie de Pierre Didot l'aîné, 1799
- 719 Gleichen (W. F. von) Das Neueste aus dem Reiche der Pflanzen, *coloured plates, old boards, leather back, uncut, 1764*—Grew (N.) The Anatomy of Plants, *plates, old calf, joints repaired, 1682*
(2)
- 720 JACQUIN (N. J.) FLORAE AUSTRIACAE, SIVE PLANTARUM SELECTARUM IN AUSTRIAE ARCHIDUCATU SPONTE CRESCENTIIUM, ICONES, AD VIVUM COLORATAE, ET DESCRIPTIONIBUS, AC SYNONYMIS ILLUSTRATAE, 5 vol. *coloured view on title of each vol. and 500 coloured plates (and one plain plate), contemporary calf gilt*
Vienna, 1773-8
- 721 Gould (J.) Birds of Great Britain, 5 vol. *coloured plates, with descriptions, half crushed red morocco gilt, good copy*
1873
- 722 Hart (Capt. L. W.) Character & Costumes of Afghannistan, *map and plain plates, half morocco [1843]*—Ouseley (W. G.) Views in South America, *plan and 23 coloured plates only (should be 25), one plate torn and three or four defective at corners, original cloth, broken, loose in covers, n. d.*
(2)

- 723 Cussans (J. E.) History of Hertfordshire, 3 vol. in 9 parts, LARGE PAPER (20 in. by 12½ in.), portraits, plates, some in colours, maps and woodcuts, original wrappers, two parts with back-strips defective 1870-81
- 724 Clutterbuck (R.) History and Antiquities of the County of Hertford, vol. III only (should be 3 vol.), maps and plates, lacks title, original boards, uncut, 1827; and another; the lot sold not subject to return (2)
- 725 Somerset. The Victoria History of Somerset, edited by W. Page, vol. I-II, illustrations, cloth 1906-11
- 726 Millais (J. G.) British Deer and their Horns, plates and illustrations in the text, buckram 1897
- 727 Meyrick (S. R.) A Critical Inquiry into Antient Armour, 3 vol. coloured plates, half roan, binding of vol. II broken 1824
- 728 Chinese Drawings. A Collection of 73 Chinese Water-Colours of dwelling houses and courtyards, shipping, punishments, trades and occupations, jugglers, plants and flowers, etc. in an album, old calf, rebaked
large folio (25 in. by 19¼ in.)
- 729 Chinese Drawings and Engravings. A Collection of 15 Chinese Water-Colours of flowers, etc., and 36 Engravings of landscapes, etc. by Chinese artists, red morocco gilt, g. e.
obl. folio (13½ in. by 14½ in.)
- 730 Portraits, etc. A miscellaneous Collection of Portraits of authors, poets, statesmen, etc. including portraits of Milton, Dryden, Pope, Hogarth, Thomas Gray, Dr. Johnson, Burns, Byron, etc.; Plates by Smirke for Rasselas and other book illustrations; A. L. s. from George Crabbe, Canning, Pitt, Burke, etc. in a portfolio
-

The Property of the late Captain Th. M. Ellis.

OCTAVO ET INFRA.

- 731 Allen (Thomas) History and Antiquities of the Parish of Lambeth, *plan and plates, half niger morocco*, 1827—Faulkner (T.) History and Antiquities of Hammersmith, *map and illustrations, cloth, one cover loose*, 1839; Historical and Topographical Description of Chelsea, *map and plates, a few leaves foxed, half roan, g. e.* 1810 (3)
- 732 Aubrey (John) Natural History and Antiquities of the County of Surrey, 5 vol. *map (torn) and plates, calf, a little rubbed*, 1723—Brayley (E. W.) Londiniana, 4 vol. *folding plans and plates, half calf, broken*, 1829-8; and others (12)
- 733 Brayley and Britton. A Topographical History of Surrey, 5 vol. *plates and woodcuts, vol. I wants one plate, original cloth* 1850
- 734 Defoe (D.) Life and Strange Surprizing Adventures of Robinson Crusoe, 2 vol. *frontispieces, a little stained, calf, one cover missing and one detached*, 1790; and others (5)
- 735 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts, original cloth, dull and loose in cover*, 1846; The Haunted Man, FIRST EDITION, *original cloth*, 1848; and others (5)
- 736 Halliwell (J. O.) Ludus Coventriæ: a Collection of Mysteries; edited by J. O. Halliwell, *half morocco, g. t. (Shakespeare Society)*, 1841—Browning (R.) Asolando, FIRST EDITION, *original cloth*, 1890 (2)
- 737 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, *portrait and plates, original cloth*, 1844—Walton and Cotton. The Complete Angler, *portraits and plates, half calf, rubbed*, 1835—Cox and Blome. The Gentleman's Recreation, *lacks titles to second and fourth parts, a few leaves stained, half morocco gilt, n. d.; the lot sold not subject to return* (3)
- 738 Jefferies (R.) Hodge and his Masters, 2 vol. 1880; Story of my Heart, *name on title*, 1883, FIRST EDITIONS, *original cloth, dull*; and others by the same Author (6)

- 739 Kelmscott Press. Morris (W.) Gothic Architecture, *in red and black, original boards* 12mo. 1893
- 740 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *map and plates, original cloth, g. t.* 1895
- 741 Morris (William) News from Nowhere, FIRST EDITION, LARGE PAPER, *one of 250 copies, original boards*, 1891—Magnússon and Morris. Völsunga Saga; Story of the Volsungs & Niblungs, etc. FIRST EDITION, *original cloth*, 1870 (2)
- 742 Morris (W.) The Roots of the Mountains, FIRST EDITION, *original cloth, label missing*, 1890; Art and the Beauty of the Earth, *original boards*, 1898; Arts and Crafts Essays; with a Preface by William Morris, *half morocco gilt*, 1893; and others (8)
- 743 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, 1881; Poems, 1881, *both original cloth, uniform*—Sharp (W.) Dante Gabriel Rossetti, *frontispiece, A. L. s. 2 pp. from the Author inserted, half morocco, g. t.* 1882 (3)
- 744 Seebohm (Henry) History of British Birds, 4 vol. *coloured plates, half morocco gilt, g. t.* For the Author, 1883-5
- 745 Swinburne (A. C.) Chastelard, FIRST EDITION, *publishers' list of books, eight leaves, one defective, inserted at front, original blue cloth, dull* Edward Moxon, 1865
- 746 Wedmore (F.) Meryon, and Meryon's Paris with a descriptive Catalogue of the Artist's Work, *one of 113 copies, vellum* 1879

QUARTO.

- 747 AUTOGRAPH LETTERS. An Album containing a few Autograph Letters and a number of Franks. The Letters include Charles Dickens to the Countess of Blessington, 1 p. dated 5th Sept. 1845, Wilkie Collins, 1 p. dated March 30th, 1867, W. H. Ainsworth, 1 p. dated Aug. 13th, 1872, Robert Browning to Mr. Burnand, 1 p. dated March 15, '82, and Joseph Mazzini, 1 p. dated 10.3.57, *half morocco, g. e.*
- 748 Bible (The Holie) faithfully translated into English . . . by the College of Doway, 2 vol. *a few corners renewed or mended, brown morocco by Douglas Cockerell, vol. II slightly larger than vol. I* 1609-10

- 749 Crane (Walter) *Renascence: a Book of Verse, illustrations, original boards*, 1891; *Songs from the Plays of Shakespeare illustrated by Paul Woodroffe, one of 100 copies, niger morocco, blind and gilt tooling on sides*, 1899 (2)
- 750 Dodgson (Campbell) *The Etchings of James McNeill Whistler*, 96 plates, half vellum, g. t. 1922
- 751 Essex Houses Press. Cellini (B.) *Treatises on Goldsmithing and Sculpture, plates, one of 600 copies, printed, one plate and a leaf slightly stained, buckram, uncut* 4to. 1898
- 752 Essex House Press. Shakespeare (W.) *Poems, according to the text of the earliest editions, one of 450 copies in red and black, vellum with ties* 1899
- 753 Evelyn (John) *Silva: or, A Discourse of Forest-Trees, portrait and plates, York, 1776; Terra, York, 1787, 2 vol. in 1, brown morocco gilt by Douglas Cockerell*
- 754 FORD (JOHN) *TIS PITY SHEE'S A WHORE, FIRST EDITION, headlines cut into or cut off, two or three leaves slightly cut into at side, a hole in E 2 affecting letters, mottled calf gilt*
(6 $\frac{5}{8}$ in. by 4 $\frac{5}{8}$ in.) Nicholas Okes for Richard Collins, 1633
- 755 KELMSCOTT PRESS. VORAGINE (JACOBUS DE) *The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, with slip containing Morris' instructions to the binders, half holland, uncut* 1892
- ** This copy bears the autograph signature of the editor.
- 756 KELMSCOTT PRESS. MEINHOLD (WILHELM) *Sidonia the Sorceress, translated by Lady Wild, printed in red and black, woodcut borders and initials, half holland, uncut* 1893
- 757 Morris (W.) *A Tale of the House of the Wolfings, etc. FIRST EDITION, LARGE PAPER copy, 100 so done, original buckram, 1889—Fenn (J.) Original Letters written during the reigns of Henry VI, Edward IV, and Richard III, 2 vol. plates, a few manuscript notes, half calf, dull, 1787; and others* (5)

- 758 Nelson (John) History of the Parish of St. Mary, Islington, *plan and plates, half morocco, a little rubbed*, 1811—
Britton (J.) Architectural Antiquities of Great Britain,
4 vol. *plates, half calf, rubbed*, 1807-14 (5)

FOLIO.

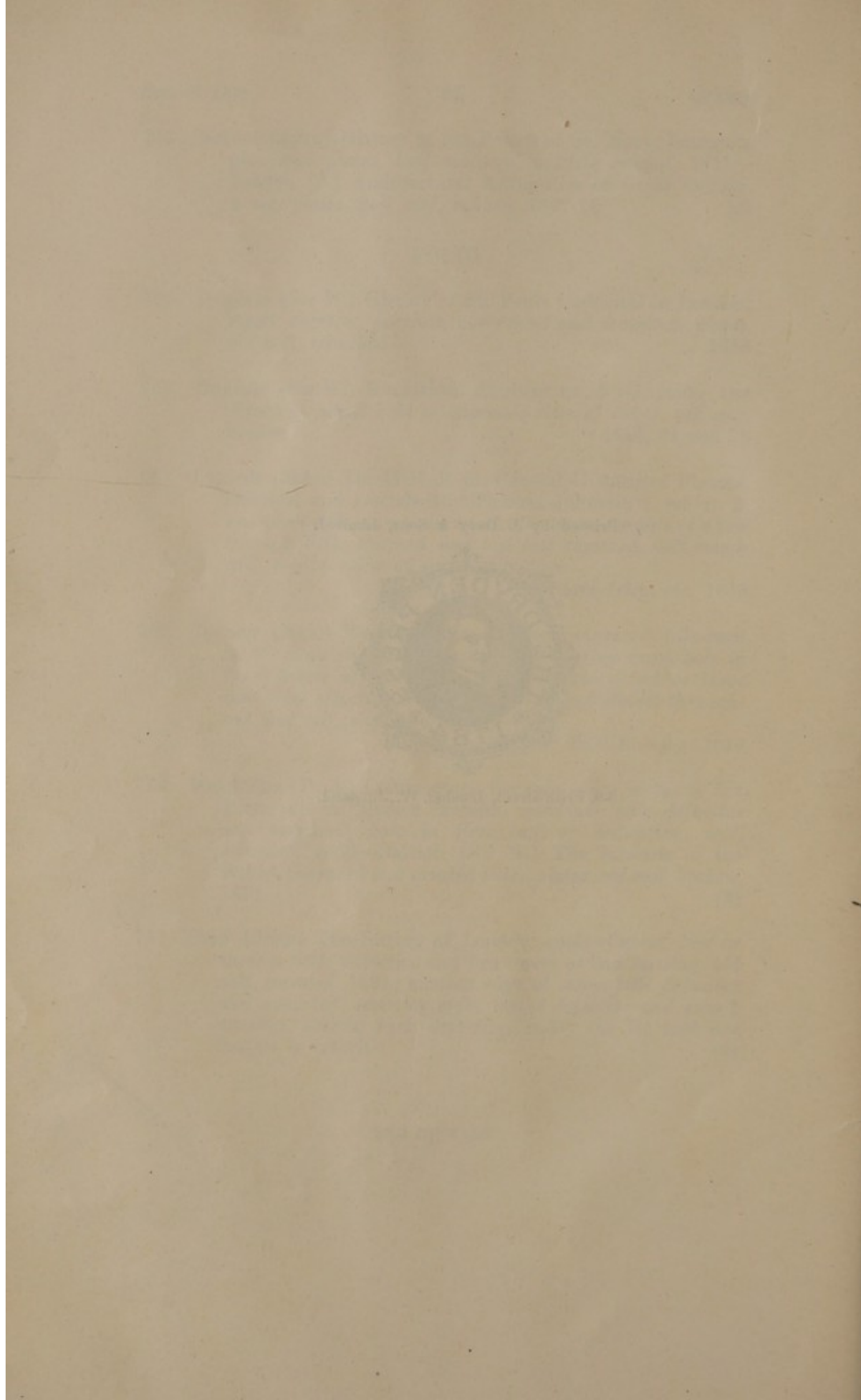
- 759 Dugdale (Sir W.) History of St. Pauls Cathedral in London,
FIRST EDITION, *portrait, cut round and mounted, plates,*
old calf, rebaked 1658
- 760 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol. *plates, one*
defective, small hole in engraved title of vol. I, old calf,
broken 1682, 61 and 73
- 761 Gerarde (John) The Herball, or, General Historie of Plantes,
enlarged and amended by Thomas Johnson, 1 vol. in 2,
engraved title, numerous woodcuts, inner margins of a few
leaves a little wormed, and last leaf repaired, half rough
calf, top of spine of vol. I defective
Adam Islip, etc. 1633
- 762 JONSON (BEN.) WORKS, FIRST EDITION, *engraved title-page*
by W. Hole slightly cut into at side, a tiny worm-hole in
front leaves affecting two or three letters, two or three
rust-holes affecting letters, a little stained almost through-
out, old calf, slightly broken
(10 $\frac{3}{8}$ in. by 6 $\frac{5}{8}$ in.) Will Stansby, 1616
- 763 Matthiolis (P. A.) Commentarii Secundo aucti in libros Sex
Dioscordis de Medica Materia, *woodcuts, title defective*
and mounted, hole in first leaf of dedication, calf,
rebaked, 1560—Raleigh (Sir W.) The Historie of the
World, engraved and printed titles, plates, old calf, broken,
1671 (2)
- 764 Stow (John) The Survey of London, *coats-of-arms, two or*
three a little defective and two leaves at end missing, old
calf, mended, 1633; another copy of same, title defective
and mounted, seven or eight leaves defective and aaaa 1
missing, boards, back defective, 1633; the lot sold not
subject to return (2)

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and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

American Art News.

Chicago Daily News.

Boston Evening Transcript.

New York Times.

New York Evening Post.

New York Herald.

International Studio.

Pantheon (Munich).

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