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Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org PLEASE NOTE NEW 'PHONE No.: TEMPLE BAR 6882.

WALHMM/am/Sat/e1/607 SALE No. 14,528.

STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, 26th November, 1929 ANTIQUE FURNITURE

INCLUDING

Dining, Card and other Tables, Chests of Drawers, Chippendale Dining Chairs, Bookcase, Cabinets, Mirrors, China, Glass and Plate, etc.

European and Native Weapons and Curios.

The First Portion of the Collection of Curiosities formed by S. Cooper Neal, Esq.

Including Flint Implements, Obsolete Agricultural and Domestic Implements, etc., etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any let on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone:— TEMPLE BAR 6882.

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AUCTIONEERS Street

AUCTIONEERS // Smerly								
Lot	Amount		Lot			nount		
	£	5.	d.			6	S.	ď.
182	,	17	6	348		66	3	,
191	2	8		349		1	17	6
195	2	15		351		2	6	
255	2	10		357		2	15	
273	2	10		358		2	8	
774	6	5		819		,	17	6.
275	3	1		360		14	15	
277	+			362		3		
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324	2	12	6					
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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE :- Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, NOVEMBER 26th, 1929.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

PICTURES, PRINTS, MINIATURES, &c.

LOT

Oil painting, in black frame (St. Michael's Mount)

2 Three portraits, oil paintings, unframed

Oil painting—Old Lady and children in garden Old oil painting—Sailing ship, in gilt frame

5 Oil painting—Joseph and the Infant Jesus

6 Five antique engravings, framed

7 Pair framed coloured aquatints—Indian scenery, by Havell, after J. B. Fraser 8 Coloured lithograph—Wm. Penn's Treaty with the Indians when he founded the Province of Pennsylvania in N. America, 1681

9 Miniature in brass frame-Lord Nelson, and pair of

French ditto

10 Aquatint, framed—Mail coaches outside General Post Office, London

11 H.H.: A panel painting—Figure kneeling at a shrine

12 Shagen: An oil painting—Coast scene with boat and figures

13 Italian School—The Guardian Angel

- Ostade; A pair of Dutch paintings—Interiors of kitchens, figures, etc.
- Two old paintings—Cottage scene, figures (Morland), and The Old Dutch Fiddler (panel), Teniers
- 16 Landseer—The Tired Sportsman, and another landscape
- 17 A cottage scene, with figure, at Halstead, Kent, watercolour
- Sheerboom: A panel—The Astronomer's Study, and another—Figure-head by Breakspeare
- F. W. Watts (pupil of Constable): A painting—Landscape with figure
- 20 A pair of water-colour drawings—Views at Rouen, buildings and figures (Roberts)
- John Emms, R.I.: An exhibited oil painting—" What I have, I'll hold"
- 22 H. H., 1879: A well-finished painting—Figure kneeling at shrine
- A. A. Glendining, R.I.: An exhibited oil painting—A Summer Day by the River, with figures, boats, etc.
- Two water-colour drawings—Landscape and figures, by Thornewaite; and Boats outside Yarmouth Harbour (Wyllie)
- 25 Two paintings on panel—Landscape with river and figure
- Two paintings—Landscape and river, by T. Spinks, and another—Figure subject
- 27 Three Indian miniatures on ivory, framed
- An early Victorian woolwork picture, on silk ground— A Bouquet of Flowers
- 29 Quantity of old parchments
- 30 Coloured print, by Herring, Senr., of Cotherstone

31 Scarce old French book on Heraldry, published 1671, and an elaborate French Atlas containing about 105 beautifully executed maps

32 The History of the Wars occasioned by the French Revolution, with coloured plates, by William Nicholson, LL.D., 1 vol., calf

33 Hutchinson, History of Northumberland, 2 vols.

Landscape Annual, 2 vols., 1830-1; The Gem, 1830; and Walker on Female Beauty, 1837

35 History of the Bible, 2 vols., and 10 old books

36 Exceptionally fine plumbago and chalk drawing, by Geo. Morland, signed in left corner

Pair of old English colour prints, by Keating, after Wheatley

38 Twenty-four water-colour sketches

39 Twelve floral aquatint plates, dated 1810, mounted in passe partout

40 Collection of 125 hand-coloured natural history plates 41 Two Dickens Christmas Stories, as originally issued

42 Books by Masefield, Goldsmith, and others

43 Autograph letters of Browning, Wells, Meredith, etc.

44 Pair of copper candlesticks, and copper tray

45 Fine old decorated Sunderland jug, with ebony handle

46 Six coloured sporting prints, framed

47 Fine Copenhagen china bull

48 Pair of 10-in. cloisonné vases, with covers

49 Armorial decorated flower bowl

50 Bust of Homer, in china

51 China fruit dish with figures holding Masonic sign 52 Four old English colour pictures, in original frames

Old copper warming pan (no handle), and copper scoop

54 Flintlock elephant gun, by Wheeler

55 Four old swords

56 Chinese lacquer box, and 2 painted tin trays

Pair bronze and red marble candlesticks, and a pair Minton vases

58 Sèvres vase (painted figures)

A pair white and decorated Bristol vases, and a Bohemian centrepiece

60 A large centre pewter epergne 61 Two old English barometers 62 Chinese Buddha stand, with drawers 63 Four lamps (various) 64 Pair china panels (painted flowers, signed) 65 Chinese lacquer box Pair Venetian lamps, on plated stands; and a Worcester 66 flower stand, painted birds Chinese bowl and cover, and a Bristol bowl, painted flowers 67 Britannia figure, and a pair French vases, painted flowers 68 69 Empire timepiece (seated figure) 70 Curious old timepiece, under glass case, and a silver gilt comb 71A Two needlework pictures 72A Curious old carved mirror 73A An old model of a beggar, under glass shade

ANTIQUE FURNITURE, &c.

- 71 A 4-ft. old English mahogany 2-flap dining table, on 6 square legs An old English 3-division hanging mirror, in carved gilt 72 and mahogany frame 73 An antique Chippendale mahogany swing cradle, with cane sides and canopy, on straight supports 74 A Georgian 6-tier rosewood whatnot 75 An old mahogany 3-ft. chest of 3 long drawers 76 A tall carved mahogany urn stand, on tripod 77 A 15-in. square-shaped Sheraton chess-top work table, on pillar and plinth 78 An antique mahogany 2-fold towel airer, with platform
- 79 An antique mahogany corner cabinet, enclosed by

panelled door 80 A set of 6 single and 2 arm-chairs in Chippendale style, with carved backs and cabriole legs with ball and claw

A mahogany shaped top workbox, fitted with shelf

An antique mahogany 2-flap table, on square supports 83 A well-made gentleman's folding-up toilet mirror

84 A mahogany chest of 4 drawers

81

82

- 85 An antique mahogany corner washstand, with platform below
- 86 An antique mahogany bookcase, with latticed glazed doors on stand
- A small mahogany cupboard, with rising top, on square tapered legs

88 An antique 3-fold screen, on spindle supports

A handsome Italian cabinet, from Milan, made of ebonized wood and beautifully inlaid with etched ivory, the upper portion contains 10 small drawers, partially enclosed by 2 doors, the lower portion forms a stand for the above and contains one drawer, overall dimensions 6ft. by 2ft. 8in. by 1ft. 7in.

90 Two Chippendale mahogany chairs, with tapestry seats

- A heavily carved oval blackwood table on 3 feet, the centre top being formed of a highly coloured fossilized tree trunk
- 92 A Chippendale Pembroke table (mahogany), with 2 drop leaves, on square legs and club feet, size 4ft. by 3ft. 2in.
- 93 A Chippendale knee-hole table, with 1 long and 3 short drawers, brass drop handles, on square legs, 2ft. 10in.
- 94 A 21-in. mahogany folding tea table, with leather top and 4 collapsible side shelves
- 95 An inlaid mahogany 3-ft. Hepplewhite Pembroke table, with drawers
- 96 An inlaid Sheraton 3-ft. mahogany card table, on tapered legs
- A lady's walnut needlework table, on cabriole legs (believed to be an early French table)
- A Queen Anne heavy mahogany dining table, on club feet, with 2 drop leaves, 48in. by 20in. (this is a very old table, and in good condition)
- 99 A Chippendale mahogany corner whatnot, with drawer
- An old papier mâché tray, inlaid with mother-of-pearl
- 101 A Chippendale mahogany Pembroke table, with 2 drop leaves and 1 drawer, 30in. by 18in.
- An antique Pembroke table, with 2 drop leaves and 1 drawer, 35in. by 18in.
- A Hepplewhite inlaid mahogany card table, with folding top in baize, on turned legs

104 A 2-ft. 8-in. Chippendale mahogany card or breakfast table, with folding polished top and 1 drawer, on square legs, with fret brackets 105 A 4-ft. carved and shaped gilt Louis settee, spring stuffed and upholstered in pink silk damask 106 A Louis occasional chair to match above 107 A 3-ft. Chippendale mahogany side table, with fluted edge, on square tapered legs and toe pieces 108 A magnificent oak dresser with numerous drawers in base, the top consisting of 2 pedestal cupboards and display shelves between, 7ft. 6in. 109 A small inlaid mahogany sideboard 110 An antique satinwood and mahogany liqueur cabinet, on ball feet, 8in., with 3 bottles 111 An Adam's gard de Vin, on square tapered and knopped legs, 17in. wide 112 A pair of Empire ormolu-mounted jardinières, with painted lids 113 A black and gilt Empire day bed 114 A curious old Chinese carved root group of 2 figures, etc. 115 An octagonal inlaid table 116 Two eiderdown quilts, and cretonne chair cover 117 Antique walnut chest of drawers, with marble top 118 Antique mahogany table, in 2 parts 119 A mahogany dressing table, with 2 drawers 120 A Georgian mirror, in gilt frame 121 A Meerut carpet, red ground, 12ft. by 13ft. 6in. 122 Antique mahogany dwarf cupboard 123 A mahogany commode 124 A mahogany washstand, with lift-up top 125 A pole screen with needlework panel, and antique napkin press 126 A circular oak table, on tripod support 127 Three papier mâché chairs 128 A 3-tier whatnot, with drawer

130 Four pictures

129

STY. MU. 4

131 A needlework picture

132 Georgian card table, in mahogany

Empire mirror, in gilt frame

CHINA, GLASS, &c.

	Ciliti, Glindo, de.
133	A cut-glass fruit dish on plated stand, and a pair of
	engraved and cut-glass decanters
134	Old Delft oval dish with figure decoration, and a finely
	decorated Delft plate, with resist border
135	Large Bristol Delft plate and 3 smaller ditto
136	A shark-skin knife box, with 6 fruit knives and forks,
	Georgian silk sunshade with Paisley border, and a
107	jet trimmed tippet
137	Pair bronzed candlesticks, a plated teapot, pewter inkwell,
138	and letter rack, an antique walnut caddy, and a clock Two Oriental vases, 3 ginger jars, a blue and white ditto,
100	and a small famille vert caddy
139	Pair bloor Derby plates, Spode ditto, 2 Staffordshire ditto,
100	a Wedgwood dish, 2 Bristol vases, a Flemish jug, and a
	ditto mug
140	A Dresden basket, 2 ditto figures, a Capo di Monte jug,
	and 2 spill vases
141	A Paisley shawl, and a piece of Chinese embroidery
142	A papier mâché stationery case, and a ditto writing desk
143	An antique steel safe
144	Three Oriental plates
145	Two Chinese vases, 2 other vases, a Bohemian glass vase, Delft vase and cover, and 2 Imari watering pots
146	Six cups and 5 saucers and 2 basins of 18th Century
110	Claremont stone china
148	A fine inlaid tea caddy, 3 compartments
149	An old wood musical instrument, a rare piece
150	A fine pair early Staffordshire sheep
151	An early Ridgway bowl, and a winter and summer glass
150	bottle
152	A rare early English china feeding bottle, with willow
150	pattern decoration
153	A variegated coloured glass pot and cover, a coloured
1-1	Chinese vase, china pipe bowl, and carved wood ditto
154	A Bohemian glass vase lustre
155	A plated compote bowl
156	Two Georgian rummers and a cut-glass ditto decanter
157	Pair large Georgian ring stem glasses, and a pair small
	ditto

158	Eleven French liqueur glasses
159	Half dozen glasses, believed to be Jacobean
160	A pair fine Sheffield-plated entrée dishes
161	An old Sheffield dinner cruet, with 7 cut-glass bottles
162	Pair silver-plated branch candlesticks
163	Small cannon, fish and sphinx letter weight
164	Three heavy cut-glass scent bottles, and 5 old specimen
	glasses, and 2 finger bowls
165	Five old china teapots (1 cover missing), 6 china cups and
	saucers (various), set of 3 encrusted vases, 2 square
	base Stafford figures (A.F.), and a tortoise-shell ware
167	bottle
167 168	A piece of silk needlework, in black frame A diamond bar brooch
169	Early Victorian silver hall-marked cruet frame, with 8
100	cut-glass bottles, 4 silver-mounted (1 damaged)
170	A pair of Japanese vases (A.F.)
171	A suit case with 4 silver-backed brushes, mirror, and 8
	other fittings
172	A pair plated entrée dishes
173	A pair plated pepper pots
174	A feather fan, and 2 fans
175	Bundle of spears from Assam, 2 carved wood paddles, and
	string kilt, from Soudan
176	Box tokens and coins
177	Bundle swords (1 George I., and another engraved Portsmouth Prison)
178	Moroccan dagger, Spanish knife, and 2 others
179	Bent iron work stand
180	A 16th Century and 4 17th Century powder horns
181	A brass cartouche case (17th Lancers), an old gunner's
	badge (disbanded 21st Lancers), shako badge, and
182	model cannon Three wire dip guards, from Oxford University, and 2 old
102	lanterns
183	Brass lantern, 3 rushlights, and an extinguisher
184	Three brass candlesticks, and a small knocker
185	Three ditto, and a small knocker
186	Three ditto, and 2 small incense burners
187	Long brass ladle, and 2 brass horses
188	Two brass trivets

	189	A 17th Century copper beer warmer
	190	Brass shears, hearth toaster, and corn sickle, from Hardy
[.01)		country
HO/	(191)	A 17th Century corn measure, 2 wooden butter moulds,
+		and a wooden bowl
	192	Pair bellows, watchman's kettle, harvest barrel, and
		horn cup
	193	Wooden wool winder, needlework frame, and 2 Bedford
		lace winders
(1)	194	Pair wooden spill stands, and an inlaid tambourine
2017	(195)	Lignum vitæ spice grinder, carved wood, and a 17th
7		Century carved coat of arms
1	196	Tonbridge wood box, old print of Elizabeth, silk stocking
'		purse, miniature medal, and Irish silver medal, dated
		1768
	197	A 17th Century leather marketing box, and a 17th
	100	Century wooden scale box
	198	A wooden carved and gilt doll's table
	199	Pair well engraved horns (of actors and actresses)
	200	Reproduction of antique vase
	201	State seal of Queen Victoria
	202	Persian shield, Japanese Jingasea, and vizor
	203 204	Five packs of old playing cards
	205	Eight fans Wooden street tobacco sign
	206	A 16th Century fresco, from Braintree, Essex
	207	Parcel of maps, by Senex, 1700, etc.
	208	A 15th Century Florentine gesso relief of the Madonna and
	200	Child
	208A	Very fine Capo di Monte casket, in perfect condition, 10in.
		by 8in., panels decorated figures, flowers, etc., in rich
		colours, a very rare specimen
	209A	A walnut card table on stretcher supports, covered green
		baize
	210A	Early 17th Century pottery wall cistern
	209	Finely carved ivory figure—Napoleon I., triptych interior,
	200	Coronation of Josephine, on ebony stand
	210	Japanese mask, ditto coloured drawing, framed, bronze
	210	plaque, old pottery jug, 2 metal teapots, and a cream
		jug
	211	Agate knife handle, set with gems
	411	rigate killie fialitie, set with gelis

212 White jade Chinese figure, and marble inkstand 213 Carved ivory group (signed)—Priest Blessing the Monkey 214 Set of early English scales and nest of 8 bronze weights, in original case, perfect condition 215 A sailor-built model of an old-time tea clipper, squarerigged on 3 masts, all masts, spars and fittings in ivory, carrying guns in brass, mounted on ivory trunnions, a very valuable old model and true to type 216 Japanese metal mirror, in lacquer case 217 Two Talavera (Spain) dishes, 17th Century 218 Two Italian dishes, 17th Century 219 A box of 7 solid glass animals, in colours (Nailsea) 220 Twenty-two Spanish tiles, 16th and 17th Centuries 221 Six polychrome tiles, 17th Century (traveller's samples) 222 Two pottery figures, Joan of Arc, and a Leeds figure, said

WEAPONS AND NATIVE CURIOS.

to be Josiah Wedgwood (1 arm missing)

- 223 An exceptionally large and rare ceremonial axe, from New Guinea (museum piece) 224 A similar axe (museum piece) 225 Very fine and rare old New Zealand shell war trumpet, with elaborately carved bone mouthpiece, inlaid with shell 226 Very rare and fine old early 17th Century engraved horn powder flask, with original steel fittings (a museum specimen) 227 Eight early powder flasks, of various types 228 A 16th Century Persian steel helmet, shield and battle axe, the helmet with mask face, very deeply engraved, and inlaid with gold and silver (museum pieces) 229 A 16th Century Indian steel helmet and shield, beautifully
- 230 Four curious old Eastern swords
 231 A Tibetan silver prayer wheel and dagger
 232 Burmese carved wood figure, and a Chinese bamboo vase

and floral decoration (museum pieces)

233 An antique steel helmet, with pointed vizor and high crown

chased and heavily inlaid in gold and silver, inscriptions

234 A fine pair of miniature Greek musketoons, with carved stocks and silver inlay, the barrels encrusted with silver 235 An old English 17th Century closed helmet, with pierced vizor 236 A very fine and rare pair of wheel-lock petronels, the stocks elaborately inlaid with designs of grotesque animals 237 A pair of antique Cossack flintlock pistols of magnificent quality, having ball butts of ivory, the locks and barrels damascened with gold, and the entire stocks inlaid in a most elaborate manner 238 An antique Turkish flintlock musketoon, with chiselled steel barrel, and carved and inlaid stock 239 A very fine closed helmet of steel, with engraved borders 240 A fine antique flintlock carbine, circa 1700, of Spanish origin, but bearing the proof marks of the Gunmakers' Company of London 241 An exceptional specimen of antique powder primer, dated 1592, and decorated in colours 242 A very fine 16th Century wheel-lock arguebus of massive construction, engraved lock and carved stock, inlaid with plaques of engraved stag horn 243 A rare 16th Century miniature wheel-lock arguebus, with carved stock 244 An interesting specimen of 16th Century double-handed sword, with serrated blade 245 A curious old flintlock musket 246 Indian dagger, heavy silver sheath, and a ditto 247 Two Indian shields, circular 248 Seven Kaffir bead necklets, etc.

The first portion of the Collection of Antiques, etc., formed by S. Cooper Neal, Esq.

Early single barrel flintlock fowling piece, about 1750, by Kitland, London, beautifully mounted in brass, unusual length of barrel, in fine condition, fine specimen of this

249

early period

A case containing very varied and interesting collection of flint implements, dating from early Neolithic to late Bronze Age, found at Linton, Herefordshire, where there existed a very extensive Neolithic settlement, also

a Flint Factory; the flint must have been brought from a distance of probably 60 miles (there is no flint naturally in Herefordshire)

252 Ditto

A case containing collection of flint implements, Paleolithic and Neolithic, including 2 fine Paleolithic (River Drift) implements, from the bed of the Thames; also a very fine obsidian spear-head, with part of the wooden shaft and the gut with which it was attached (from a bog in Ireland), several polished celts or axes, flint implements from Dovercourt, etc.

A case containing implements of slate, bone, ivory, etc., and bone handles for stone implements (probably Iron

Age)

A number of implements of sandstone: pounding stones, whetstones, polishers, etc., found at Linton (probably Iron Age)

A case containing relics of Roman occupation, from Letacetum, near Lichfield, London, Lincoln, etc.

257 A case containing Roman relics from Uriconium, Shropshire

258 A case of ditto, from Ariconium, Herefordshire

259 A case for placing cinerary urn in (Roman), believed to be only 1 other in England

A Roman horse shoe, from the Castle Ring, Cannock Chase, and 3 others

Ancient stone mortar brought from the bed of the sea off Dunwich by a mine sweeper in 1918

A wax figure of lady sitting down, under glass shade

A Georgian model of horsehair sofa

264 A 15th Century leather bottle 265 An old 18th Century fire bucket 266 A 15th Century leather bucket

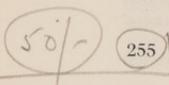
A prehistoric earthenware bowl, dug up at Windbridge, near Felixstowe, and part of ancient mortar

268 Seven brass harness mounts, from Linton

269 Five wooden cider bottles, from Linton

270 A wooden hay cutter, and a cheese vat, from Linton

An iron pestle and mortar, iron pot, used when marking sheep with pitch, and iron trivet



272	Eel spear of unusual design, from Stratford-on-Avon A 16th Century rush holder, goffering machine, and 3 iron holders
(FD) 01.	Obsolete and Old Agricultural Implements.
(6.3)	A small 18th Century churn (from Linton)
(65) 275	Implement used for thatching, and a saw vice for holding saw when sharpening (from Linton)
276	Two grafting tools, used for puddling and carrying clay
	for grafting trees; hedge cutter's bill, early 19th
00	Century, and a riveted axe, very unusual pattern
(on 1 277)	(from Linton) Iron fagging hook, used with sickle when cutting corn by
80	hand; 2 iron boot protectors, used to protect soles of
	boots when digging; iron spoke cleaver, early 19th
	Century, iron axe head, early 19th Century, and a hay
(90/-)(278)	cutter for trimming round hay ricks (from Linton) An old cleaver, early 19th Century, iron drainer, used for
(1) (1)	cutting and smoothing land drains, and a breast
Person O	plough (from Linton)
279	An early corn screen, and a flail (from Linton)
(90/-)(280)	A bark splitter, 2 old shut links, implement for twisting hay and straw bands, and old bean dibber, used by
	women when sowing bean seeds (from Linton)
(65/2) (281)	Knife for bleeding calves, from Shrewsbury; set of 4
	glazier's tools, about 200 years old, 3 old iron
	hammers, used for readjusting agricultural implements, and a seed leap used when sowing seed by hand (from
	Linton)
282	Two leather housens, used to protect horses' necks (from
(55/283)	Linton)
76 200	A hop bine stripper, and a hollywood whip stick (from Linton)
284	A beer warmer and salamander, used for heating plates
005	(from Linton)
285	A mahogany boot jack, old pewter bed warmer, and old iron bellows, with fan inside (from Linton)
286	An iron handle of hunting crop, tinder box, with flint and
	steel, from Ireland, horn flask or bottle, with silver top,
723	horn powder flask, and a metal ditto

(60/)		
(0)	(287)	A sugar cutter, on wood stand, a ditto without stand, and
1	200	a chestnut roaster
	288	A large number of fossils, from various districts, some
		very good specimens
	289	Ditto
	290	Ditto
	291	Ditto
	292	Ditto
	293	An old Welsh hat, and Welsh women at tea, in case
	294	A papier mâché snuffer tray and 3 pairs snuffers
	295	A 17th Century iron fire grate, from the pre-Reformation
		14th Century Priests' House, Linton Ross
(/,)	296	A smaller ditto, from an old cottage at Linton Ross
(63/-)	297	A glove maker's donkey; these were formerly used by
9		women who made gloves in their own cottages
	298	A sway pole, and 6 old keys
	299	A stone mortar (Roman?)
	300	A 17th Century military bit, dug up at Crossington, near
		Linton Ross, a Cromwellian bit, and 2 ditto spurs
		Glass, etc.
	301	Six old paper-weights, with coloured views, and a ditto,
		with photo of Lichfield Cathedral
	302	Old glass bellows (Stourbridge), small amber cut-glass
	002	scent bottle in form of cross, green and white Venetian
		scent bottle, beautiful specimen, small cut-glass bottle
		for smelling salts, in carved wood case, ditto ruby glass,
		and short twisted glass walking-stick, colours inside
	303	
	303	An old English bead necklace, quantity of old Venetian
		beads, letter-weight with one of the Georges cut in
		back, and 2 old narrow long glass bottles, with long

Two scent bottles with painted figures, 5 finely cut ditto,

A cut-glass scent bottle, top decorated with pink corals,

and a Pekin ditto, painted inside

5 ditto, a green ditto with silver mounts, a ruby ditto,

various colours, a French ditto, with brass mounts, painted view in top, and a long blue ditto, with flowers

necks

painted on

304

305

306	Four Nailsea old Bristol green letter-weights, or door stops, with flowers inside
307	Three pieces old moulded glass, and 4 pieces of beautiful crystal glass for engraving seals on
308	Three Venetian paper-weights, with coloured flowers, etc., inside
309	Fine old Bristol Millefiore glass paper-weight
310	Collection of old iron door fittings, from a Priests' House at Linton (11)
(311)	A rare early form of iron turf cutter, from Linton
H2/2 312	An old hoe, ditto toasting fork, ditto hay fork, and wooden clamp
HS 3131	An antique iron turnip drill, from Linton
314	A Welsh iron cake roaster, 2 old buck horn table forks,
(32/8)	2 others, and a pepper mill
315	Two carved stone rams' heads, found at Redditch, see label
316	An old English hand-painted metal tray
317	Three lacquer ditto
318	Lacquer shaped table, inlaid mother-of-pearl
319	Ditto
320	Flowers cut in cardboard, a fine specimen, in old gilt frame, and wall case of arranged shells
321	An exceptionally fine tapestry woolwork fire screen, in heart-shaped frame and stand
322	Collection of silver-gilt Bible mounts, 13th Century, see descriptions, in glass case
323	Four ditto, and crucifix, in case
324	Quantity of ichthyosaurus fossil remains, from Biskmark
325	Cromwellian oak arm-chair
323	Cromwenian Oak arm-chan
	1 11 D 1 1

Another Property.

Old Domestic Implements.

331	Chimney crane (3 movements)
332	Ditto (2 movements)
333	Ditto (2 movements)
334	Two pipe burners
335	Pair of wrought-iron fire-dogs, with cresset tops

336 337 338 339 340 341 342 343 344 345 346 347 349 350 351 352 353 353	Two pairs wrought-iron fire-dogs (smaller) A pair ditto for central fire in hall Three kettle tilters Two wrought-iron trivets, with floral design Pair of wafer tongs, and a salamander Two brass skillets, with original wrought-iron stands Two chimney trammels An old roasting jack, and a cradle spit Two gridirons and sundries, in box Large cast iron fireback (A.F.) Small ditto Two wrought-iron candlesticks, brass lamp, and pair of bellows Copper warming pan, with tubular handle for blowing embers A grease boat, used when making rushlights Two pairs of old tongs, and a toasting fork A crimping machine, pair of sugar nippers, and an Italian iron and heater Two bronze skillets Three roasting spits, chestnut toaster, and a beef fork
354 355	Small chimney crane, and a trammel Copper fountain or water heater, and a pot hook
(35)-) 356	Two sets of Georgian fire steels Hair trunk and contents of antique items
(358)	Two lead tobacco jars, and a sliding toaster
they s	Obsolete Agricultural Implements.
37/2 (359)	Two threshing flails
(95) 360	Large branding iron, an old iron bull lead with chain, and an iron instrument, used when giving medicine to a horse
(60) (362)	Shepherd's crook, harvest bottle of oak, and a drinking
H2D 363 364	horn Two wheat dibbers, and an old turnip cutter An old wood baler, and 2 other items
(90)	Various.
365	Large man trap
366	Antique sundial pedestal of Portland stone, and a brass dial

367	A chief's seat, from West Africa, with carved leopard sup-
	port, and a leather shield
368	Bronze figure of warrior
369	Two small elephant's tusks, and sundry pieces of ivory
370	King bird of paradise, under glass shade, a fine specimen
371	Four needlework samplers
372	Blacksmith's standing candlestick, and an eel spear
373	Pair of water-colour drawings-Views on the River Arun
374	Surrey, by E. Lait
375	Box of various old tools
376	Old wrought-iron gate, 2ft. 4in. by 6ft. 9in. high
377	Two halberds, and a Haussa spear

END OF SALE.

SALE ANNOUNCEMENTS.

- FRIDAY, NOVEMBER 29th. Scientific Instruments, including Microscopes, Accessories and Slides, Photographic Cameras and Lenses. Electrical and Wireless Apparatus. A quantity of Model Engine Castings in the rough and partially finished, also several large Tool and Material Cabinets.
- TUESDAY, DECEMBER 3rd. The first portion of the Ethnographical Collection formed by Arthur G. Hemming, Esq., also New Zealand Tikis and Implements. Antique Furniture, China, Glass, etc., etc.

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