

## **Sales catalogue: Stevens**

### **Publication/Creation**

5 February 1935

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STEVENS

5<sup>th</sup> Feb. 1935.

M. Lorth

WA/HMM/CM/SAL/21/916

SALE N<sup>o</sup> 15124.

**STEVENSON**  
**AUCTION**

38, King Street,  
(Established 1851)

**Catalogue**

SALE BY AUCTION

Tuesday, February 26th

CHINA, GLASS,

SILVER

ANTIQUE AND

WATER COLORS, PAPER

ETC.

ETHNOGRAPHICAL

Commencing at 2.30

ON VIEW DAY PRIOR AND

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

W.H.M. Fol. 280 . £71. 8. 0

Cleared 4<sup>th</sup> March 1935.

STEVENS	DATE	INITIALS
SALE	5.2.35	Lorth
PURCHASE		
OFFERED	11.2.35	W.H.M.
COLLECTED	4.3.35	W.H.M.
RECEIVED	4.iii.35	W.H.M.
RECEIVED		
PASSED	24 APR 1935	W.H.M.



## **CONDITIONS OF SALE.**

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### **NO LOTS WILL BE TRANSFERRED.**

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**The Clerk of the Sale has authority to refuse Cheques.**

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Telephone—  
TEMple Bar 6882.

Telegrams—  
Auks, Rand, London..





BUYER

J. Webb.

Date

5<sup>th</sup> Feb 1935

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
32	1	10	.	B/H	60	19	.
37	1	12	6	239	1	15	.
133	1	10	.	240	1	15	.
155	2	.	.	241	1	15	.
156	2	12	6	242	1	4	.
158	2	.	.	247	1	15	.
164	2	.	.	249	2	5	.
166	1	10	.				
167	2	5	.				
168	2	.	.				
169	2	5	.				
175A	1	10	.				
183	1	15	.				
185	1	15	.				
186	1	15	.				
187	2	10	.				
190	2	.	.				
192	2	.	.				
196	1	15	.				
198	5	.	.				
200	1	15	.				
205	2	.	.				
206	1	15	.				
207	2	4	.				
212	2	.	.				
218	1	15	.				
219	1	10	.				
220	2	.	.				
221	2	10	.				
222	2	5	.				
o/f							
	60	19	.				

£ 71 8 .

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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**Tuesday, February 5th, 1935**

At 1 o'clock precisely

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### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### OIL PAINTINGS, PRINTS, BOOKS, ETC.

- 1 A pair of water-colour drawings "Medieval Warriors," by E.E.F., 1888/9, in gilt frames
- 2 Two small oil paintings "Figures," in gilt frames
- 3 Two small oil paintings "Marine Subjects," by C. Wells
- 4 A large oleograph "Young Woman with Rose"
- 5 Two oil paintings "Flower Studies," "Tulips," "Poppies"
- 6 A large engraving "Frederick William of Prussia," and a ditto of "Louis Seize" (2)
- 7 A mezzotint "Death of Major Pierson," Jersey, 1781, framed and glazed



- 8 An engraving, "The Death of the Earl of Chatham" (together with key separately framed), and an engraving "interior," with Lord Mayor Newnham and court of Aldermen, etc.
- 9 A copy of The Leathersellers' Charter, London, in colour, mounted on linen
- 10 A large oil-painting, "Battle Scene," by *Koekoek*, 48in. x 33in., in gilt frame
- 11 A set of 6 coloured prints—"Cock Fighting," in ebonised frames
- 12 A water colour, framed—The London Pool
- 14 Four ivory painted miniatures after famous artists
- 15 Four French oval miniatures in ormolu frames
- 16 Three old prints of Revenue cutter by Lawrie and Whittle, 1790, and one other, framed (4)
- 17 *Chinese Paintings on Silk and Rice Paper*.—7 long panels, 27 small pictures, a book of paintings, a book of drawings, 24 separate drawings, 4 pages Chinese figures, 2 paintings, a panel of birds and white mice
- 18 An oil painting, Early English School—Interior of Tavern
- 19 Five Indian pictures (mythological), and 2 Japanese coloured prints
- 20 Seven small coloured prints and 2 old English engravings
- 21 "The Cornfield," by A. F. Owen Lewis; a portrait of a Gentleman by same artist; an engraving in gilt frame, a woodcut "Tasting" (4)
- 22 St. Tropez (Owen Lewis), Landscape (Banken, 1776), a Landscape by G. T. Rowe, *Tivoli* by Maquire (4)
- 23 Three portraits of Ladies in gilt frames, a crayon portrait, portrait of a Major General
- 24 An oil painting, "Dutch Interior," and a carved wood frame
- 25 Smith Catalogue *Raisonné*, 9 vols.; Magazine of Art, 7 vols.; Bible, 2 vols.; Payne's Book of Art, 9 vols.; MacFall's Works, 4 vols.; Dictionary of Irish Artists, 2 vols.; and 4 other vols. (37)
- 26 The Complete Book of Gardening and The Private Palaces of London

- 27 Nine antique vellum covered books, 5 ditto (theatrical),  
10 vols. on painting and modelling, etc.
- 28 An album of Cecil Rhodes, photographs, etc., and 24  
vols., various
- 29 An oil painting, "The Gipsies' Encampment," signed and  
dated by T. Sidney Cooper, R.A., canvas 18in. by 24in.
- 30 An album containing original etchings by Rembrandt,  
Claude, etc., etc. 2/7/6.
- 31 Five oil paintings and one old engraving 3 2/-
4. 32 An interesting book of signatures of King's of England  
and other notabilities, etc.
- 33 A Breeches Bible, London, 1595 1/5/-
- 34 "Humorous Sketches of the World we live in," by R.  
W. Lodwick, 1 vol., illus., numerous lithographs,  
Bombay, 1856 3/-
- 35 Thirty vols. various classical and scientific works } 30/-
- 36 Twelve vols. works *The Great Artists*, etc.
- 37 A large portfolio of coloured and other views, figures,  
etc., Egypt, and La Divina Commedia (illus. Doré)  
(2)
- 38 Thirty-two vols. British and other poetical works, etc.
- 39 Forty vols. standard works, scientific, etc.
- 40 Thirty-six vols., travel, etc. 27/-
- 41 Forty vols, classical
- 42 Thirty-eight vols., classical
- 43 *Les Villes d'Art Célèbres* (10 vols.)
- 44 Twenty vols. various, and a number of paper-backed  
works
- 45 Twelve vols., Dictionaries, Lexicons, etc.
- 46 Eighteen vols. classical and other works

### CHINA, GLASS, POTTERY, SILVER PLATE, BRASSWARE, ETC.

- 47 A blue and white ginger jar, with porcelain top, prunus  
decoration with flowers in reserves
- 48 A Chinese blue and white jardiniere decorated prunus  
blossom
- 49 A pair of Chinese vases decorated in sporting subjects,  
a pair of Canton porcelain vases, 9in. high, and 3  
whist markers



- 50 A blue and white Chinese porcelain bottle, 11½in. high
- 51 Three Japanese iron kettles
- 52 A Persian pear-shaped vase, decorated with figures, 12in. high, and 2 Kutani covered bowls
- 53 Three old Dutch silver spoons and a Georgian silver pocket nut grater (4)
- 54 A large silver and enamel brooch in case, a silver ring, and a Life Saving Medal, 1855 (3)
- 55 A Georgian watch and chain, a miniature of a lady on ivory, and a jade heart (3)
- 56 Two books on Japan, fine Delft vase of 1768, a puzzle pot, small brown mug, an old cut-glass bottle, and 4 yards of old lace (7)
- 57 A Wedgwood tea pot and milk jug, terra-cotta ware, black decoration in relief (marked)
- 58 A black basalt teapot, with the Coat of Arms of the Prince of Wales in relief
- 59 An old Leeds covered bowl and stand, red transfer decoration—marked on stand
- 60 An old Leeds cream-ware plate, black transfer decoration, 18th century period
- 61 An old Staffordshire hot water jug, pewter lid, red ground, coloured transfer printed decoration, Cupids in oval panels
- 62 An old blue transfer printed jug, made at Belle Vue Pottery, Hull, about 1800 (rare)
- 63 An old cream-ware "Socket" cup and saucer, dark blue enamel borders, probably made by Elijah Mayer (rare)
- 64 Six oyster plates in coloured glazes, by Minton—marked
- 65 "Castle Hedingham" plate, from a Palissy design, by Edward Bingham. See "The Connoisseur" for September, 1934
- 66 *An old Chinese bronze and brass bridal mirror with raised inscriptions, on carved hardwood stand* (see translations)
- 67 A fine pair of 22in. blue and white bulbous-shaped Delft vases, with landscape decoration (1 a.f.)

- 68 A box containing 30 pieces of assorted china—Chinese, Dresden, Spode, etc., etc.
- 69 A box of 30 pieces
- 70 Ditto 30 ditto
- 71 Ditto 30 ditto
- 72 Ditto 22 ditto
- 73 Ditto 20 ditto
- 74 Ditto 30 ditto
- 75 Ditto 25 ditto
- 76 Ditto 20 ditto
- 76A Ditto 24 ditto
- 77 A complete set of ivory chessmen, 32 pieces
- 78 Three complete sets ditto, 96 pieces
- 79 Seven ditto, 288 pieces
- 80 Two Staffordshire dogs and a pair of figures in Welsh costumes and 2 other Staffordshire groups
- 81 Three Staffordshire groups
- 82 Three blue and white Canton vases (a.f.), a blue vase and yellow pottery ditto, 2 Delft figures, and a pair of Delft windmills (a.f.)
- 83 A pottery bust of "Marat," a plaster figure "The Thorn," 2 Indian figures, a plaster model of a gargoyle and a small pedestal
- 84 Two grotesque figures in spelter, a bronze barrel-shaped vase, a Japanese steatite figure of a sage and a bronze demon
- 85 A small carriage clock, a stop watch, a trinket box, 2 carved wood stands, a brass bell, 3 plated articles (2 birds and a pagoda), and 3 boar tusks
- 86 A pair of epaulettes, formerly the property of Lieut. W. Henry, R.I.C.
- 87 Three china figures of *Kwannon* (2 a.f.)
- 88 An African amulet, pair of Moorish slippers and a brass pipe (bowl only) from Trinidad (W. Indies), and 2 Bohemian glasses
- 89 Six Chinese plates, 2 Spode ditto, 4 Minton and other plates (2 marked "Government House")
- 90 An old Sevres ink-well, an early English pottery bowl and drainer, a Dresden cup and a butterfly inlaid marble paper-weight
- 91 Two large Indian brass pots



- 92 A crocodile dressing case in outer waterproof cover, containing 5 tortoiseshell combs, jet butterfly pearl comb, Chinese prong and 3 jet combs, and a metal box containing 26 pieces of Goss china (a.f.)
- 93 A folding Indian table, a pedestal Swiss table, and a carved wood tea caddy, a Japanese carved wood overdoor
- 94 Two large brass trays and 2 Indian ditto
- 95 A pair of Indian brass *Lotahs* and 2 ditto brass vases
- 96 A heavy Indian brass *Chatty*, a grotesque brass nutcrack, 2 brass stands, 2 brass bells, an ash-tray, and 2 other pieces of brass ware
- 97 Two brass Buddhas (1 a.f.)
- 98 A Chinese brass dragon, 2 ditto lizards
- 99 A reclining brass Buddha and 3 other Indian dieties in brass (4)
- 100 Seven small Indian brass figures, various
- 101 A brass elephant, a fly, a camel, a snuff box, 4 brass African bracelets and 3 small brass figures of birds, etc.
- 102 A pair of old Sheffield plate candlesticks (a.f.), a lamp, a miniature copper urn and a powder flask
- 103 Two large Willow pattern dishes and a ditto soup tureen and cover
- 104 Three Gurkha kookries, and 4 small Persian shields
- 105 Two Indian Tulwars, a field officer's sword, a naval ditto (4), and 3 arrows
- 106 A handsome carved blackwood tea-tray with raised reticulated gallery, and silver handles of bamboo design inlaid with two silver dragons, 17½in. by 12in.
- 107 A pair of fine old Satsuma vases, with raised dragon decoration, 6in. high (in lined case)
- 108 A ditto lot (in lined case)
- 109 A pair of Cloisonné vases, 5¾in. high
- 110 A pair of ditto vases, 4½in. high
- 111 Five South African monkey skins
- 112 Two old Staffordshire figures (a.f.), and a small ditto (3)
- 113 Three book covers, a Chinese book, an ebony paper knife, and a box containing 3 ivory studs, ivory spillikins, etc.
- 114 A set of 3 Ridgway jugs with panels of flowers on blue and gilt ground

- 115 A large alabaster Buddha; a fine Japanese bronze vase; and 3 old brass vessels
- 116 An Indian silver bowl, "Hunting Scenes," 16½ oz., with stand
- 117 A pair of Sheffield-plated candelabra with 2-light twisted branch, deep-cut decoration and edges
- 118 An old Sheffield-plate 2-bottle inkstand
- 119 A silver-plated Samovar and stand
- 120 A 4-light Sheffield-plate candelabra
- 121 A silver-plated punch-bowl and 6 cups
- 122 A Sheffield-plated teapot and coffee-pot, a syphon stand, and 5 other pieces of plate
- 122A A silver-plated syphon stand, a coffee set and 2 other pieces of plate
- 123 A large tea tray with perforated gallery
- 124 A 16th century mother-o'-pearl tea tray, 4 antimony bead bags, 2 antique Dutch bottles, a 14th century Indian bottle, inlaid with silver, a stone used as printing block or seal, and an antique Lorestan brass bowl, about 2,400 B.C.
- 125 An antique figured mortar, with hammer, 3 antique figured brass plates, 2 Chinese scrolls, a finely carved wooden Chinese tobacco box, and a pair of Sheffield candlesticks

## ANTIQUE AND MODERN FURNITURE.

- 126 A set of 6 Queen Anne pattern black lacquer chairs with painted decoration
- 127 A 3ft. inlaid mahogany, lady's writing table, fitted 4 drawers and mirror
- 128 A 3ft. inlaid china cabinet, fitted 2 glass panel doors and 2 drawers below
- 129 A set of 2 inlaid mahogany coffee tables
- 130 A walnut armchair in tapestry
- 131 An antique mahogany corner stand with drawer
- 132 A pair of mahogany Hepplewhite chairs 5/15/-
- 133 Michael Faraday, 1791-1867—an exceedingly well-modelled plaster tablet in relief, in oak frame
- 134 An African lion skin, fully mounted on blue cloth 2/10/-
- 135 A ditto lot 2/1/-



- 136 An 18in., carved all over, oak cabinet with 3 drawers and rack, fall front *8/-*
- 137 A pair of bronzed "Marli horses" (1 a.f.)
- 137A A plaster tablet in relief, framed—Bust of Italian Lady
- 138 A "Regency" mantel clock on inlaid rosewood pillars, ormolu mounted *5/- Barclay*
- 139 A brass inlaid writing desk *3 4/-*
- 140 A rosewood dressing case
- 141 A pair of antique Japanese stirrups (damascened) *14/-*
- 142 A pair of large bore flintlock pistols in original case *11/- Huckle*
- 143 A carved wood model Chinese palanquin, under square glass shade *14/-*
- 144 A large mazarin blue and gilt vase *5/-*
- 145 A circular plated chafing dish stand with lamp *3 5/-*
- 146 Two antique backgammon boards
- 147 A "Tan-sad" typist's chair *15/-*
- 148 An Encyclopædia Britannica (9th edition), 35 vols. in mahogany case *10/- Thompson*
- 150 An Encyclopædia Britannica, 26 vols. *3 Paced*
- 151 A Chamber's Encyclopædia, 10 vols.

### NATIVE WEAPONS, CURIOS AND VARIA.

- 152 A 27in. carved wood figure of a female *9/- 10/-*
- 153 A Chinese smoking outfit in mahogany case
- 154 An old English blunderbuss with brass barrel, early 18th century
- 2/-* *50/-* 155 A rare 17th century Scotch Claymore
- 2/12/6* *25/-* 156 A 17th century Cavalier's sword, inscribed and dated 1659
- 2/-* *60/-* 157 A 17th century powder flask, and 2 old flintlocks *1/5/-*
- 158 A 17th century Polish helmet
- 159 A rare pair of pocket flintlock pistols, by D. Egg *2/- Bussell*
- 160 A fine old carved tusk from Benin, West Africa *1/8/-*
- 161 Two old flintlock pistols, early 18th century *16/- Huckle*
- 162 An 18th century pit-saw, a pair of old ship's hanging candle lamps, and another pair with bracket fixing *2/- 1/10/- money*
- 163 An antique brass and engraved steel meat Jack, and a curious wrought iron crusier lamp *2/-*
- 2/-* *60/-* 164 An old scarification instrument, and a curious surgeon's instrument with ivory handle



1/10/- 35/- (175A)

? Surgical instruments

- 165 An early medical magneto electric battery in mahogany case
- 1/10/- 40/- 166 A pair of early steel spectacles in original case, a Saxon bronze key, and a curious double steel clip
- 2/5/- 43/- 167 A native wood club, the top carved with a figure seated on a horse, and one other club
- 2/- 75/- 168 A finely carved native paddle (Hervey Islands)
- 2/5/- 75/- 169 A small carved black wood figure of a native woman (Soloman Islands), and one other carved wood figure
- 170 A curious carved wooden idol from the South Sea Islands, and a native carved wood sacrificial cup
- 171 An old Eastern chain mail coat, and 2 other similar pieces
- 172 Three old native carved wood head-rests of various shapes
- 173 Three old Maori chief's ceremonial staffs, with carved heads
- 174 A small collection of early inductance toys, in box, and a quantity of early experimental electric lamps
- 175 A fine piece of experimental apparatus
- 176 A collection of named Materia Medica specimens with list
- 177 A fine Japanese musical instrument, 62in., called a Kato
- 178 Male and female natives in carved wood, dressed in contemporary clothes and beaded ornaments
- 179 An early all-wood crossbow
- 180 Brass Georgian goffering irons on 3 splay feet (2)
- 181 Antique motor, worked by water power, a rarity
- 182 An antique lantern top mariner's compass, brass case
- 1/15/- 40/- 183 An old stone-headed native club, a carved wood blade-shaped ditto, and 1 other club
- 1/15/- 75/- 184 Two old native hide war shields of different shapes
- 1/15/- 70/- 185 A bundle of old native beadwork wearing apparel
- 2/10/- 4/- 186 A native carved wood club, with blade-shaped head, and another similar club
- 187 A native carved wood native ornament, having 6 heads in angle form, and a native circular-shaped food bowl
- 188 An 18th century model of a gun
- 189 A pair of old Japanese guns, with octagonal-shaped steel barrels and having machlock actions
- 2/- 75/- 190 An old Chinese steel executioner's chopper
- 2/- 60/- 191 A bundle of 3 lion-hunting spears, Masai tribe, Central Africa
- 192 Two early Australian throwing sticks and a ditto carved boomerang
- 193 Four fine mother-o'-pearl native fishing hooks

Heptenel

money.

Roel

Howard



- 194 A curious native bone knife and ditto necklace of teeth and a wooden spoon *1/17/6 Howard*
- 195 ~~Three early Chinese pole weapons~~
- 1/15/-* 50/- 196 A collection of 28 small pieces of ancient Grecian, Roman, Egyptian, and Moorish pottery bowls, lamps, amphoræ, tear bottle, Ushabti figures, etc., many labelled
- 197 A flintlock gun with carved butt, a native paddle, and 3 spears *1/15/-*
- 5/-* 4/- 198 An old crossbow
- 199 An early mechanical domestic bellows *2/5/-*
- 1/15/-* 40/- 200 A long lacquer bow
- 201 Four South Sea spears with carved tops *1/17/6*
- 202 A large African message drum *2/5/-*
- 203 An 18th century surveyor's measuring wheel, as used to measure the old coach roads *3/-*
- 40/-* 204 A native bow, and an old match-lock gun *2/17/1 Rose*
- 2/-* 50/- 205 An old implement with long engraved handle, believed to be Scandinavian
- 1/15/-* 40/- 206 An African native basket-work shield
- 2/4/-* 60/- 207 Two old carved wood native figures
- 208 An old Persian mace, engraved all over
- 209 An early working model of a horizontal steam-engine *3/5/- Hibbert*
- 210 A bow and several native staves *2/7/6 Rose*
- 211 A crudely carved African chief's stool *2/-*
- 2/-* 70/- 212 A West African carved and painted group of native figures
- 213 An interesting collection of ancient British flints *1/17/- Rose*
- 214 A double-barrel shotgun by Joseph Manton *16/-*
- 215 A single-barrel shotgun by Manton *12/-*
- 216 A double-barrel shotgun of early date, in original case, by William Rochester Pape *1/14/- Rose*
- 217 A fine specimen of early double-barrel shotgun with 2 gold joints at breech, and gold inlaid *14/- and more*
- 1/15/-* 60/- 218 Two fine currency currency throwing knives, shaped and etched, 28in. long
- 1/10/-* 40/- 219 A long shell currency necklace from New Guinea, and 2 small carved wood pillows
- 2/-* 60/- 220 A fine long dyed hair girdle or sash Naga, and 2 others, one with brass and pigment decoration
- 2/10/-* 4/- 221 A native porridge stirrer, 3 bead girdles, 5 spears, elephants' tails, and native weapons, various
- 2/5/-* 75/- 222 Two albums of photos of native customs, weapons, etc., and 2 Fakir's shoes, etc.



- 223 A collection of flint implements, etc. (5 boxes), from 14/- *Y. Harper*  
Waddon, Surrey
- 224 A ditto (4 boxes), from Thetford, Rickmansworth, Flump- 14/- *do*  
ton, etc.
- 4 231 Two Munshi ceremonial staves with brass native heads, 5/- *Not sold*  
4 ft. long, collected in Nigeria
- 232 Two very fine 17th century German tinsel prints in old 2/15/- *Low*  
frames
- 233 A scrapbook containing a quantity of interesting prints,  
etc., relating to military and also native life
- 234 A ditto lot
- 235 A quantity of prints illustrating classic Greek life } *Proceed*  
236 A ditto lot of Eastern scenes, temples, etc. }  
237 A writing on "Greek Art," another on "Form and  
Motion," by H. C. Selvas, R.A. 1/14/-
- 238 Three coloured prints depicting scenes in the late Zulu war 1/12/6
- 1/15/- 407 239 A coloured print—Pawnee Squaws, and 2 other prints
- 1/15/- 752 240 A coloured print of General Gordon, and another ditto of  
Lord Kitchener
- 1/15/- 332 241 A pair of coloured prints of "The Alert" in the arctic  
regions, and one similar print
- 1/4/- 20/- 242 A coloured lithograph print of Miss Nightingale in the  
hospital wards at Scutari
- 243 Three coloured prints—ballooning incidents 1/17/6
- 244 Three coloured prints depicting scenes in the Ashanti War 1/15/- *Howard*
- 245 A coloured print of General Newdigate interrogating a spy, 1/10/- *do*  
and two other prints of Zulu war scenes

*Prints, etc.*

- 246 Colonial engravings of Australian views, circa 1820, and  
native canoes and equipment of 18th century, 3 large  
old prints 1/17/6 *Howard*
- 1/15/- 752 247 Medical—a large old anatomical engraved chart of the  
human body, with medical description, and a large old  
coloured print of the French landmark—the Eiffel  
Tower (2)
- 248 Ancient Greece—a map of over 300 years old, by Speed;  
and Classical Greek Mythological subjects, 6 in colours,  
in two frames (3) 2/- *Scott*
- 2/5/- 46 249 Historical Military Encampment of Henry VIII., at Mar-  
guisdon, July 1544, engraved from a Coeval painting at  
Cowdray, Sussex, by J. Baseri, a rare print



- 250 C. Caton Woodville, 1899, a very fine Cavalry print, proof before all letters, signed by the artist
- 251 An old Four-in-hand Coach, by J. Pollard, in colours, and the boxing champion, Tom Cribb, by Hunt, in colours
- 252 Historical Military Battles—a rare set of circular prints in colours, with a description, dated 1804, by Havell, framed
- 253 C. Caton Woodville—The Lancers in Full Charge, a fine proof before all letters, signed by the artist
- 254 Rustic Hours, by Gillbank, after Wheatley, a mezzotint; and Peace and War, by Nutter, after Bigg, in colours, 3 old prints framed
- 255 The Young Waltonians, by D. Lucas, after J. Constable, proof before all letters, a mezzotint
- 256 A well bound album containing large photographs of Ancient Sculpture, Roman Ruins, Masterpieces in Painting and Bronzes
- 257 Egyptian, Eastern and Roman Views, etc., over 80 large photographs in a travel album

————— END OF SALE —————

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## ANNOUNCEMENTS

**of forthcoming SALES BY AUCTION**  
**appear in the "Daily Telegraph," London,**  
**every Saturday.**

## ***Sale Announcements.***

**FRIDAY, FEBRUARY 8th, 1935**

By Order of the  
Rt. Hon. the POSTMASTER GENERAL

**ELECTRICAL APPARATUS,**  
including Ammeters, Wheatstone Bridges,  
Relays, Telegraph Galvos, Voltmeters, etc.

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**Wednesday, March 6th, 1935, at 1 o'clock.**

Messrs. STEVENS will sell by auction the first  
portion of the

**Valuable Collection of Moths**

formed by B. H. Crabtree, Esq., F.R.E.S.,

including many grand varieties of *Caja*, *Villica*,  
*Dominula*, *Plantaginis*, *Jacobacae*, *Populi Tilioe*,  
etc., also long series of rare and extinct species,  
*Celerio*, *Centonalis*, *Coenosa*, *Sicula*, *Ilicifolia*,  
*Subrosea*, etc.

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On View by appointment only, any day and time during  
February, at the Offices of L. W. Newman (Telephone:  
Bexley Heath 286), Salisbury Road, old Bexley, Kent.

On View at 38, King Street, Covent Garden, London,  
W.C.2., only on March 5th and morning of Sale.

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Catalogues in course of preparation.



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