

Sales catalogue: Sotheby's

Publication/Creation

November 1928

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Mr. Lane
Original

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CATALOGUE

OF

EUROPEAN PORCELAIN AND POTTERY
RUGS AND TEXTILES,
OLD ENGLISH FURNITURE, ETC.

COMPRISING

ENGLISH PORCELAIN,

The Property of A. Harris, Esq.:

BLACK JACKS AND OLD ENGLISH FURNITURE,

The Property of the late Dame Charlotte de Bathe,

[SOLD BY ORDER OF THE EXECUTORS];

EMBROIDERIES AND FURNITURE,

The Property of the late Sir Edmund Gosse, C.B., Litt.D.

[SOLD BY ORDER OF HIS EXECUTORS];

OAK, WALNUT AND MAHOGANY FURNITURE,

The Property of the late Dr. Charles Wiggins

[SOLD BY ORDER OF HIS EXECUTORS, THE WESTMINSTER BANK, LTD.];

ALSO

CONTINENTAL PORCELAIN; ITALIAN MAJOLICA DRUG JARS; ENGLISH DELFT
AND OTHER POTTERY; COLLECTIONS OF BOXES AND SAMPLERS; ORIENTAL
CARPETS AND RUGS; FRENCH FURNITURE; ETC.

From Various Sources and Private Collections.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

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M. Lane
S. H. P.

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118	100		
119	100		
120	100		
Total			

BUYER Mr. Lane

Date 2nd Nov. 28

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	<i>£</i>	<i>s.</i>	<i>d.</i>		<i>£</i>	<i>s.</i>	<i>d.</i>
145	5	-	-				
191	4	10	+				
192	4	15	-				
	14	5	-				

CATALOGUE
OF
EUROPEAN PORCELAIN,
RUGS AND TEXTILES,
OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE.

Thursday, November 1st, 1928.

ENGLISH PORCELAIN.

The Property of A. Harris, Esq.

227, East Park Road, Leicester.

LOT

- 1 A Derby Figure of a Warrior with his trophies, on scroll base, 7 in. high; a small Derby Figure of a Child holding a basket, 5 in. high; and a pair of Figures of a Shepherd Boy and his Lady, in the Chelsea manner, 8 in. and 8 $\frac{3}{4}$ in. high 4
- 2 A pair of unusual Derby Figures of Nancy Dawson and Henry Woodward in theatrical costume, probably from the "Beggar's Opera," one with imitation Dresden mark, 8 $\frac{1}{2}$ in. high 2
- 3 A pair of early Derby Figures of a Lady and Gentleman, seated and holding a shell, wearing fancy costume, 6 $\frac{1}{2}$ in. and 7 in. high; one faulty 2

- 4 A pair of Worcester Plates with escallop rims and apple-green and gilt borders, the centres with a flower, *Wall-Davis period*, 8½ in. diam. 2
- 5 Another fine pair, painted with a cluster of flowers in the centres within escallop borders of royal blue and gold, *square marks*; one faulty, 7¾ in. diam. 2
- 6 Another Plate of same shape, painted with Japanese Kakiemon pattern with royal blue and gold borders, *square mark*, 7¾ in.; and another with exotic birds on a white ground, 7¾ in. diam. 2
- 7 A Worcester Tea Pot with Cover and Stand, painted in colours with birds perched on trees 3
- 8 A fine Chelsea Caudle Cup and Cover, painted with a scene from *Æsop's Fables*, also flowers and butterflies, *red anchor mark*, 6 in. wide 2
- 9 A fine Nantgarw Dish, painted with roses round the borders and in the centre, *by Billingsley, signed (probably)* 10½ in. wide; a Bow modelled leaf Dish, 9 in. wide, *anchor and dagger mark*; and a Worcester modelled Plate, 7½ in. 3
- 10 A Worcester fluted Cup and a deep Saucer, painted with exotic birds in scroll panels, on a scale blue ground, *square marks*; and a Cream Jug with similar colourings, *W. mark* 3
- 11 A Rockingham Jug painted with a duck-shooting subject, 6½ in. high, *faulty*; a pair of Crown Derby Bottles, 3½ in., one faulty; a Colebrookdale encrusted Pot and Cover; and an old English circular Inkstand 7
- 12 A pair of Bristol (Champion's) Tea Cups and one Saucer, painted with festoons in different colours, *saucer faulty, from the Trapnell collection*; a Bristol Coffee Cup and Saucer with festoons in green; a Chelsea Derby Cup and Saucer similarly decorated; and two Worcester Coffee Cups and Saucers, one with small sprigs, the other wheel pattern 11

- 13 Four Spode specimen Cups and Saucers, *mostly marked*; a Flight's Worcester Coffee Cup with a French formal design; and another Cup and Saucer, *marked "Flight"* 12
- 14 Four Swansea specimen Cups and Saucers of different patterns, *four pieces marked*; and five others, late Derby, *three pieces faulty* 18
- 15 A Spode Cup and Saucer with two caryatid handles; a Crown Derby Cup and Saucer of Empire design; two others, *Davenport*; and a Derby large Cup and Saucer, *one piece faulty* 10
- 16 Two Minton Coffee Cups, two Tea Cups, and two Saucers, with royal blue and gold ground; another Tea Cup and Saucer with similar ground; another Minton Cup and Saucer, pink and gold; and three odd Coffee Cups 13
- 17 Five old Worcester specimen Cups and Saucers of different patterns, *Wall Davis period*; *two pieces faulty* 10
- 18 Two rare Worcester Tea Cups and Saucers painted with floral patterns in the Continental manner, *imitation Dresden marks*; another with cobalt blue decoration, *square marks*; and a fourth Cup and Saucer with Japanese Kakiemon pattern 8

Other Properties.

- 19 A Crown Derby Figure of Falstaff, of large size, highly coloured and gilt, on rococo base, *15½ in. high*
- 20 A Chelsea Vase and Cover, painted and encrusted with masks, flowers and butterflies; *cover faulty*, *12½ in. high* 2
- 21 A SET OF THREE OLD WORCESTER VASES, *Dr. Wall period*, transfer printed in colours with classical ruins and figures, etc., *8¼ in. high and 5¼ in. high* 3

- 22 An early Worcester Tea Pot and Cover, painted with Chinese figures, etc., in colours, *cover faulty*; and a curious Cup and Saucer painted with Chinese flowers 4
- 23 A rare Worcester Plate, *Dr. Wall period*, painted in imitation of "famille verte," *gold crescent mark, faulty*, 8½ in. diam.; and a Flight Barr and Barr crested Plate, 7 in. 2
- 24 A LARGE DAVENPORT DINNER SERVICE, decorated with Chinese patterns in colours, comprising: 56 Dinner Plates, 22 Soup Plates, 41 Dessert Plates, 20 oblong Dishes in sizes, 2 Soup Tureens with Covers and Stands, 4 Sauce Tureens with Covers and Stands, 8 Vegetable Dishes in two shapes with Covers, and a Salad Bowl 174

Another Property.

CONTINENTAL PORCELAIN.

- 25 A Dresden Figure of "Winter," of small size, 4½ in. high; and a female Figure with a cloak about her, partly gilt, 4¾ in., *faulty* 2
- 26 A Dresden Figure of a Cherub, 3½ in.; another of a Boy, holding a bunch of grapes, 3¾ in., *faulty*; and a third of a Dutch Girl, 3¾ in., *faulty* 3
- 27 A pair of small Dresden Figures, emblematic of Art and Science, 4½ in. high, *one faulty* 2
- 28 A SET OF THREE DRESDEN FIGURES, of Summer, Autumn and Winter, seated on square pedestals, partly gilt, 5¼ in. high, *one faulty* 3
- 29 A pair of Dresden Figures of Ladies, one with a dog at her feet, and the other holding a basket of flowers, 4¾ in. high, *one faulty* 2
- 30 A rare Dresden Figure of a Nun, seated and reading a book, 5¼ in. high; and another of Leda and the Swan, 5½ in., *faulty* 2

- 31 A pair of Dresden Figures of Boys, playing musical instruments and standing on barrels, 6 *in. high*; and another of a Girl, playing a hurdy-gurdy, 5½ *in.*, *faulty* 3
- 32 A curious Vienna Figure of Apollo, in colours, 6½ *in. high*; and another Figure, possibly representing Astronomy, 7 *in. high*, *faulty* 2
- 33 A set of Venice Dishes, of Chinese Imari pattern, 8¾ *in.* 4
- 34 A set of six Venice Cups and Saucers, of Chinese design; another set of six, painted with ribbons and flowers; two single Cups and Saucers; and a Sucrier and Cover; *all Venice* 30
- 35 A Paris Ecuelle with Cover, decorated with flower sprays in gold, 5½ *in. wide*; and a Sèvres two-handled Cup with Cover and Stand, with formal decoration in colours and gold 5
- 36 A Tournay Dish, painted in puce with a view of Mons, with royal blue and gold borders, 10¾ *in. wide*; and a Carl Theodore diamond-shaped Dish, painted with flowers, 11½ *in. wide* 2
- 37 A set of four Dresden Plates, painted in blue with boys bowling hoops, 9¼ *in. diam.*; a Dresden Plate, with royal blue and gold ground, 9¼ *in. diam.*; and a Sèvres Plate, painted with a woodpecker, 9¼ *in. diam.* 6
- 38 A Buen Retiro Sucrier and Cover, painted with fruit and insects, 3¾ *in. diam.*; and a Marseilles faience Sucrier, painted in colours, 3¼ *in.* 3

Other Properties.

ENGLISH POTTERY.

- 39 A pair of Staffordshire Figures of Greyhounds, seated on their haunches, *one faulty*, 7¾ *in. high*; two others pairs of small size; and a pair of small standing Figures of Retrievers 8

- 40 A pair of fine fox-head Drinking Cups, imitating the natural colours, 5 in.; and a small pair of fox-hound Cups, 3½ in. 4
- 41 A Leeds Masonic Tea Pot and Cover, of cream ware, painted in colours and with moulded spout, 6 in. high 2
- 42 A Bristol Delft "blue dash" Charger, painted with Adam and Eve beneath the apple tree, in colours, 13½ in. diam., faulty; four other Delft Plates, three polychrome, one faulty; and a Rouen faience shaped Plate, 10¼ in. diam. 6
- 43 A VERY RARE BRISTOL DELFT PUNCH BOWL, decorated in blue on the outside with a landscape and in the centre with a ship in full sail, the flags in colour, inscribed "SUCCESS TO THE KING GEORGE / ISRAEL JAMES, MASTER," 10½ in. diam.
- 44 A LAMBETH DELFT PUZZLE JUG, painted with a tulip in blue, yellow and orange on white, 6¼ in.

The Property of a Gentleman.

A SMALL COLLECTION OF DRUG JARS.

- 45 A pair of Italian majolica Drug Jars, of tall size, painted with their designations, flowers, birds, etc., in bright colours, 12 in. high 2
- 46 A pair of Italian majolica Drug Bottles, of globular shape, with handles and short spouts painted with designations, also flower scrolls, restored, 10¼ in. high 2
- 47 Another painted with bold flowers in colours, 8 in. high; and a pair of Drug Jars, painted with armorial shields, 8½ in. and 8¾ in. high 3
- 48 A pair of majolica Drug Bottles, painted in blue on a pale blue ground, and with short spouts and handles, 8½ in. high, one restored 2

- 49 A pair of unusual Drug Jars, of Italian majolica, painted with coats-of-arms with figures of Saints above, in colours, 7 in. high 2
- 50 A pair of majolica Drug Jars, of wide shape, painted in blue, $6\frac{1}{2}$ in. high; another, painted with a figure of a rabbit, $7\frac{1}{2}$ in.; and a very small Drug Jar, *faulty*, $4\frac{1}{2}$ in. 4
- 51 A rare Gubbio Drug Bottle, painted in bright colours with its designation, a coat-of-arms, and the date 1608, $7\frac{1}{2}$ in. high, *faulty*; and another Drug Bottle, modern, inscribed "Manna," $8\frac{1}{4}$ in. 2
- 52 Four Drug Jars, probably Italian, painted in blue and puce. 7 in. to $7\frac{1}{2}$ in. high 4
- 53 A pair of Italian majolica Drug Bottles, with handles and spouts, decorated in blue and puce, $7\frac{3}{4}$ in. high; and another, in colours, with twisted handle, $7\frac{1}{2}$ in. 3
- 54 A Fine Drug Bottle, painted with a single coat-of-arms in colours, 8 in. high; and another, with straight sides, also armorial, $8\frac{1}{2}$ in. high 2
- 55 A pair of choice small Drug Jars, probably French, painted with flowers in colours, $5\frac{1}{2}$ in. high 2
- 56 A pair of French faience Drug Bottles, with spouts and handles, painted with festoons in colours, $8\frac{3}{4}$ in. high 2
- 57 A Continental Delft Drug Bottle, with long neck, decorated in blue, $10\frac{3}{4}$ in. high; and a Drug Jar, rather similar, $6\frac{3}{4}$ in. 2
- 58 A Lambeth Delft Drug Jar, decorated in blue, $7\frac{1}{4}$ in. high; another, with restored spout, on foot, $8\frac{3}{4}$ in. high; and a cream ware Drug Bottle, $8\frac{1}{2}$ in., *faulty* 3
- 59 A PERSIAN POTTERY VASE, decorated with formal patterns of flowers and leaves in brilliant shades of blue, the base inscribed "SIND," $12\frac{1}{2}$ in. high

Another Property.

A SMALL COLLECTION OF BOXES.

- 60 A Louis XV marqueterie Caddy, with serpentine sides inlaid with scrolling patterns, the handle of fine ormolu, 9 *in. wide*
- 61 A fine small Coffre Fort, in walnut inlaid, mounted with pierced brass, 9 $\frac{1}{4}$ *in. wide*
- 62 An amboyna wood Box, with steel mounts, 10 $\frac{3}{4}$ *in. wide*; another, of light amboyna with brass mounts; and an inlaid octagonal Box, 8 $\frac{1}{2}$ *in. high* 3
- 63 A TORTOISESHELL CASKET, with domed cover, mounted with silver engraved with strapwork, *Italian, 17th Century*, 11 $\frac{1}{2}$ *in. wide*
- 64 An embossed and painted leather Casket, of small size, with silver mounts, chased and embossed, 7 *in. wide*; and another, smaller, also silver mounted, 5 *in. wide*; both *17th Century* 2
- 65 A tortoiseshell domed Casket with pierced and chased gilt metal mounts, 6 $\frac{3}{4}$ *in. wide*; and an early tortoiseshell Box, mounted with bronze plaquettes, 5 *in. wide* 2
- 66 An iron Jewel Casket, of Gothic design, with domed top and pierced sides, 7 $\frac{1}{2}$ *in. wide*; and a small steel Treasure Box, engraved with scrolling foliage, 4 $\frac{3}{4}$ *in. wide* 2
- 67 A RENAISSANCE CASKET, of gilt metal finely chased with masks etc., surrounded by scrolling foliage, on griffin feet, 6 *in. wide*
- 68 A curious ivory Casket, painted with foliage and radiating designs in red and gilt, surmounted by a figure in gilt bronze, *Italian, 7 $\frac{1}{2}$ in. high*
- 69 A small ivory Casket, carved with figures under Gothic arches, 4 *in. wide*; and an oblong ivory Box, carved with a conventional floral pattern in low relief, 5 $\frac{3}{4}$ *in. wide* 2

- 70 A Miniature Cabinet of ebony and ivory, with fall-down front, inscribed on the inside of the lock, $6\frac{1}{4}$ in. wide; a small ebony Casket, mounted with bronze plaquettes, $7\frac{1}{2}$ in. wide; and an old gesso partly gilt Box and Cover, $6\frac{1}{4}$ in. wide 4
- 71 A Georgian tortoiseshell Tea Caddy, $4\frac{1}{4}$ in. wide; another, 5 in. wide; and a gilt metal Casket, inlaid with coral, $4\frac{1}{2}$ in. wide; and a small octagonal brass Box, 3 in. wide 4
- 72 AN EBONY MINIATURE CABINET, of drawers, etc., with silver and silver gilt mounts, 8 in. high; another, of similar type, with chased gilt metal mounts, $8\frac{1}{2}$ in. high 2

WORKS OF ART AND FURNITURE.

The Property of a Gentleman.

- 73 A pair of fine ormolu Candelabra of Louis XVI design, with entwined branches for two lights, the centres with floral sprays, on circular bases, 14 in. high 2
- 74 Three small pewter Plates, elaborately decorated with medallions and formal patterns, *German, early 18th Century*, $7\frac{1}{2}$ in., $7\frac{3}{4}$ in. and 9 in. diam. 3
- 75 An old tortoiseshell Tazza, with turned column on circular base, $6\frac{3}{4}$ in. diam.; and two old English tortoiseshell Tea Caddies, of small size 3
- 76 A PAIR OF VERY RARE 17TH CENTURY MIRRORS in deeply moulded frames of tortoiseshell and ebony, 1 ft. 9 in. by 1 ft. 7 in.
- 77 A LOUIS XVI KINGWOOD MARQUÉTERIE ENCOIGNEUR with serpentine front, enclosed by panelled doors inlaid with flowers in different coloured woods, 2 ft. 5 in. wide
- 78 A walnut Coffre Fort with finely pierced brass mounts and borders; *probably French 17th Century*

- 79 A RARE LOUIS XIV WALNUT FAUTEUIL with cane seat and back, the frame carved with formal scrolls and flowers, on scroll legs with cross stretcher
- 80 A PAIR OF CARVED EBONY CHAIRS, the upholstered seats and back covered with very fine Italian velvet brocade designed with scrolling leaves, vases of flowers, etc., in gold on a crimson ground, *the coverings 16th Century* 2

THE PROPERTY OF
the late Dame Charlotte de Bathe.

[SOLD BY ORDER OF THE EXECUTORS].

- 81 A FINE BOMBARDE of large "black jack," entirely in black leather; *English 17th Century, 18½ in. high*
- ** This and the two following are believed to have come originally from S. Luke's hospital.
- 82 ANOTHER, similar but wider at the neck; *17th Century, 17 in. high*
- 83 ANOTHER, slightly smaller; *17th Century, 16½ in. high*
- 84 A SET OF SIX CHIPPENDALE CHAIRS, the shaped backs with wavy splats carved with foliage, the seats covered in red leather, on square legs 6
- 85 A SET OF SIX SHERATON MAHOGANY CHAIRS, inlaid with satinwood, with square rail backs, upholstered seats, on square tapered legs 6
- 86 A Sheraton mahogany Wardrobe, inlaid with satinwood, the upper part with oval-panelled doors, two short and two long drawers below, dentil cornice, *7 ft. high, 4 ft. 6 in. wide*
- 87 A Sheraton mahogany small Table with folding top inlaid with oval satinwood panels, on square tapered legs, *1 ft. 10 in. wide*; and a white painted Palm Stand 2

- 88 A Chippendale mahogany Elbow Chair, the square back with scroll top and pierced splat, on square legs
- 89 A FINE CHIPPENDALE DOUBLE CHAIR - BACK SETTEE in mahogany, the back with wavy scroll top, and the splats very finely carved and interlaced with formal ribbon and scroll patterns, the elbows carved with foliage, on square legs and stretchers, 4 ft. 10 in. wide

Other Properties.

- 90 An early Piano, by *Ferdinand Weber*, in plain mahogany case, on shaped trestle supports, 4 ft. 7 in. wide
- 91 A Queen Anne walnut chest of two short and three long drawers, with banded borders and brass drop handles, 3 ft. 2 in. wide
- 92 A pair of old English fruitwood Chairs with rail backs and solid seats; and a pair of Elbow Chairs, similar, on cabriole legs 4
- 93 A SHERATON MAHOGANY SIDEBOARD with banded borders, on square tapered legs, containing two cellarettes and a drawer in the bow front, 5 ft. wide
- 94 A pair of Georgian Globes of small size, by *Cary*, on mahogany tripod stands 2
- 95 A Sheraton mahogany Washstand with rising top and bow front, a drawer and a cupboard below, 2 ft. 10 in. wide
- 96 A Sheraton mahogany small Table with oval folding top and banded borders, on tripod support, 3 ft. wide
- 97 A pair of Hepplewhite mahogany Elbow Chairs, with reeded square backs, on square tapered legs, the seats in red velvet 2
- 98 A set of three Hepplewhite Single Chairs, rather similar; and a fine Single Chair with carved shield back 4

- 99 A Chippendale mahogany Cupboard, the interior with shelves enclosed by folding panelled doors, two drawers in the base, *5 ft. high, 3 ft. 10 in. wide*
- 100 A late Georgian mahogany Sideboard with two cellarettes and two cupboards in each pedestal, two drawers in the front, *6 ft. 7 in. wide*
- 101 A Sheraton small Pembroke Table with inlaid oval top, on square tapered legs, *2 ft. 11 in. wide*; and a set of Library Steps in mahogany, folding in the form of a pedestal 2
- 102 A choice Georgian lacquer Corner Cabinet of small size, enclosed by folding door, on square tapered legs, *5 ft. 2 in. high, 1 ft. 8 in. wide*
- 103 An early Georgian mahogany Breakfast Table with oval folding top, on club legs, *4 ft. 7 in. wide*
- 104 An early Georgian mahogany Chest of three drawers with writing slide above, *2 ft. 2 in. wide*
- 105 A QUEEN ANNE WALNUT WRITING TABLE with one drawer, on club legs, *2 ft. 6 in. wide*; and a Georgian fruitwood Desk with rising front, on square legs, *2 ft. 9 in. wide* 2
- 106 TWO SHERATON CHEVAL GLASSES of small size, on end supports 2
- 107 A SHERATON MAHOGANY SIDEBOARD in mahogany banded with satinwood, the frieze with two drawers, and bow centre inlaid with plain oval panels of satinwood, on square tapered legs, *8 ft. 9 in. wide*
- 108 A BRASS CHANDELIER of Gothic design with pricket branches for six lights ornamented with formal trefoil leaves, the centre enclosing figures of the Madonna and Infant Saviour, *27 in. high*
- ** From the Sir George Donaldson collection, 1925.
- 109 AN EARLY GEORGIAN BUREAU, of straight-grain walnut, the fall-down front enclosing small drawers and pigeon-holes with concave fronts, two short and two long drawers under, *3 ft. wide*

- 110 A Sheraton Barometer in inlaid mahogany case, *by A. Barnaschina, Gravesend*; and an old carved oak Bible Box, 2 ft. 3 in. wide 2
- 111 A Sheraton mahogany Washstand with rising top, two small drawers, on square tapered legs with tray beneath, 3 ft. 1 in. wide
- 112 A QUEEN ANNE WALNUT SMALL WRITING TABLE with banded edge, one drawer in the arched front, on cabriole legs with square club feet, 2 ft. 6 in. wide
- 113 An old English walnut Elbow Chair with grooved and shaped back, solid seat, and loose cushion; and a Georgian mahogany Stool, on square legs, 1 ft. 10 in. wide 2
- 114 A late Stuart fruitwood Table with one drawer, on fine baluster legs with plain stretchers, 3 ft. 4 in. wide
- 115 A fine Hepplewhite mahogany Chair, the hooped back with carved lyre-shaped splat, on square tapered legs; and an Elbow Chair with high arched back 2
- 116 A Sheraton mahogany Dining Table of good quality, with two extra leaves, 4 ft. 3 in. wide, extending to 9 ft.
- 117 A MAHOGANY DINING TABLE of Sheraton design, with semi-circular ends, inlaid borders, on square fluted legs, 8 ft. 6 in. long, 3 ft. 10 in. wide
- 118 A Sheraton mahogany octagonal Wine Cooler, with inlaid top, brass-bound sides, on square tapered legs, 1 ft. 5 in. wide
- 119 A Georgian mahogany Writing Table, with square folding top enclosing fitted recess, on centre support with tripod, 2 ft. 8 in.
- 120 A STUART OAK COFFER, with rising top and two drawers underneath, the front carved with arches and inlaid and carved with formal foliage, etc., 4 ft. 6 in. wide
- 121 A lacquer Corner Cabinet, decorated in gold and colours on a green ground, the upper part enclosed by glazed door, a cupboard under, 5 ft. 8 in. high, 2 ft. 5 in. wide

- 122 A Georgian mahogany Pembroke Table, with oblong folding top, on square tapered legs, 3 ft. 6 in. wide
- 123 A FINE EARLY GEORGIAN HALL CLOCK, in walnut case inlaid with boxwood and ebony, the hood with arched top and ball finials, enclosing brass engraved dial, by *George Graham, London*, 8 ft. 4 in. high
- 124 AN OLD CHINESE BLACK AND GOLD LACQUER CABINET, of fine quality, the interior with different drawers of lacquer, on Queen Anne stand with cabriole legs and club feet, 5 ft. 6 in. high, 3 ft. 9 in. wide
- 125 A FINE LOUIS XIV FAUTEUIL, the walnut frame carved with shells and scrolling leaves, on slightly cabriole legs with scroll feet and carved cross stretcher, the seat and back upholstered
- 126 A RARE WILLIAM AND MARY SQUARE STOOL, the upholstered seat covered with "gros point" needlework designed with flowers, on square ebonised baluster legs with curved cross stretcher
- 127 A Regency Chair, of Etruscan type, the rounded back painted in red on a black ground
- 128 A SET OF SIX FINE OLD MAHOGANY ELBOW CHAIRS of Hepplewhite design, the oval backs with quadruple scroll splats carved with husk festoons depending from paterae, and with oval medallion of bay leaves in the centres, the seats upholstered in magenta silk, on square tapered and fluted legs 6
- 129 A Sheraton mahogany Chest of four long drawers, with slightly bowed front and brass lion and ring handles, 3 ft. 6 in. wide
- 130 A fine Georgian Bird Cage with mahogany framing the wire work 3 ft. wide, 2 ft. 7 in. high
- 131 A WILLIAM AND MARY CABINET, in oyster walnut, inlaid with boxwood of geometric design, the interior with small drawers, etc., marble top, 3 ft. high, 3 ft. 9 in. wide

- 132 A Georgian mahogany Wardrobe, enclosed by panelled doors, two short and two long drawers under, 6 ft. 9 in. high, 4 ft. 4 in. wide
- 133 A Stuart oak small Table, with one drawer, on ball-turned legs and stretchers, 3 ft. wide
- 134 A CHIPPENDALE MAHOGANY TABLE, with oblong folding top, frieze with carved border, on square legs, 3 ft. wide
-

SECOND DAY'S SALE.

Friday, November 2nd, 1928.

The Property of a Collector.

A COLLECTION OF SAMPLERS.

- LOT
- 135 A SAMPLER, worked with an alphabet above formal bands of foliage motifs, in black, green and cerise, 20 in. long; 17th Century \$10
Dellamora
- 136 Another, white, worked with bands of formal geometric patterns partly in crochetwork, 18½ in. long; 17th Century \$3 "
- 137 A very curious Sampler in white on unbleached linen, worked in crochet with five bands of different conventional motifs, 21 in. long; 17th Century \$6-15
- 138 Another, of small size, in white, beautifully worked with different formal patterns in crochet, 12 in. long; 17th Century, framed \$7
Dellamora
- 139 An early Georgian Sampler worked in colours with quotations, numerals and the alphabet, and dated 1718, 17 in. long \$4-10
- 140 A fine Sampler: "Charlotte Edle finished this Sampler in the ninth Year of her Age and in the Year 1799," worked with figures in a garden, also butterflies, festoons, etc., 16 in. by 12½ in.; and another: "ELIZABETH POOLE, HER WORK, AG. 12, 1763," 16½ in. by 10½ in. \$4-15
2
- 141 A Sampler of beautiful colours, symmetrical design, worked in the centre with a verse contained in a medallion, and surrounded by different flowers, plants, etc., and "Elenor Jane Edwards Finished this work in the 12th Year of her Age, 1821," 17 in. by 13¼ in. \$3
Sardin

the prices paid
not clear
and distend

- 142 A curious Sampler worked with a country scene, verses, etc.,
by Hannah Paddon, 1827, 16¼ in. by 11¾ in.; and another,
with a building, etc., by Sarah Hampton, 1818, 13¼ in.
square £4-15
Belamere
2
- 143 Three Samplers, one worked with a milkmaid and a cow
outside a house, one 1794, the other two circa 1810 £6
Pluntow
3
- 144 A Sampler worked with Adam and Eve in the Garden of
Eden, some lines below, 1812, 16½ in. by 11½ in.; and
another with vases of flowers and the Lord's Prayer above,
1777, 17 in. by 13 in. £2-10
Watkins
2

45

16.

145 An oval Sampler, by Mary Ann Hemmings, 1816, 19½ in. by
17 in., inscribed :

M m

"A fairer Isle than Britain, never sun
View'd in his wide career; a lovely spot
For all that life can ask, salubrious, mild.
Its hills are green, its woods and prospects
Fair, its meadows fertile, and to crown
The whole in one delightful word: it is
Our Home, our native isle."

- 146 A small Sampler of fresh colour, worked with birds, flowers
and quotations, 12½ in. square; another, by Ann Lauson,
12 in. square; and a third, 1831, 7½ in. by 13½ in. £4-10 Martens
3
- 147 A rare Sampler, worked with shepherds and flocks outside a
castle, by "Mary Ann Garside, aged 12, 1821," 21 in. by
16½ in. 5-15 Kirby
- 148 An early Sampler, worked with specimen flowers, figures, a
bird and formal patterns in different colours, chiefly rose
pink, 16 in. by 8½ in. £2 Suckerton
- 149 A large Sampler, worked with trees and birds and a quotation
from Isaiah, 19½ in. by 15½ in.; and a smaller Sampler,
worked also with Biblical quotations, by Alice Holloday,
12½ in. by 8½ in. £4-15
2
- 150 Four small Samplers of different types, rather late period but
interesting 5 gms.
Mansfield
4

- 151 A Sampler, finely worked with a long quotation in two columns between borders of flowers, by *Frances Atkinson*, *L3 Slim* 1806, about 17 in. by 12 in.; framed
- 152 A MOST UNUSUAL SAMPLER: "*Isabella Wilsonn, Work'd at Mrs. Bosco's Boarding School, Royal Crescent, Bath, 1772,*" worked with a vase of flowers, also trees, etc., in colours on black silk, 21½ in. by 18¾ in.; framed *L11-10 Aunt*
- ** Surely a very early record of a boarding school for girls.
- 153 A small Sampler of minute stitch, by "*Mary Agnes St. George, Enfant de Marie,*" 9¾ in. by 7¾ in.; and two other framed Samplers, 12¾ in. in. square and 19 in. by 12 in. 3 *L8-10 B. L.*

Other Properties.

SAMPLERS AND TEXTILES.

- 154 A Sampler, inscribed: "*Ann Kirton, her work, ended the second of December, M.C. 1700,*" worked entirely with three texts, 13 in. by 7 in. *25/- Joshua*
- 155 A Charles II beadwork Panel of the king and queen beneath a pavilion on a background of houses, trees, animals and insects, 17½ in. by 14½ in. *L10 Elizabeth*
- 156 A STUART SAMPLER, in white, of unusual length worked with numerous bands of formal patterns in crochet work of very fine quality, 22½ in. high; framed *L11-10*
- 157 A panel of Georgian satin, painted all over with Chinese "famille rose" flowers and with a border similar, 4 ft. 8 in. square *L11-10 A.R. Ditty*
- 158 A FRAGMENTARY PANEL of fine 17th Century Genoa velvet designed with bold scrolling flowers in crimson within a border of crimson silk and gold braid, 4 ft. 2 in. square *L2-10 Sachstein*
- 159 A Paisley Shawl, of fine texture with buff centre; and another, in wool with white centre, larger *2 30/- Joshua*

- 160 Another, of very fine texture and large size, with crimson centre 28/-
- 161 AN EARLY GEORGIAN BEDSPREAD of white linen, worked all over with a formal pattern of small flowers in colours, bordered by a fringe, 7 ft. square 7-15-0
A. R. Sibth
- 162 An early Georgian Sampler, worked by *Elizabeth Baris*, 1726, with the 23rd Psalm, and birds and flowers below, 13½ in. by 11 in.; framed 4-10-0
Sackstein
- 163 A large Sampler: "*Elizabeth Bradley finished this in the year of our Lord God, 1795*" worked with quotations, birds, flowers, etc., within a foliage border, 20 in. by 16 in.; and another, by "*Ann Howse Glympton*" 2 3-15-0
- 164 A fine Chinese Mandarin Cloak, worked in silks and gold thread with dragons flying among the clouds, on a blue ground 12-0-0
Smyth
- 165 A Chinese Shawl, embroidered with flowers in colours on white, heavy silk fringe 5-10-0
Wickson
- 166 A PANEL OF FINE SILK BROCADE, probably a settee covering, designed with flowers in yellow and shades of red on a pale blue ground, probably Spanish, 18th Century, 9 ft. by 4 ft. approx. 4-5-0
- 167 A Coat, of cut velvet on satin, of a basket and flower pattern in colours, 19th Century 10gn.
- 168 An old muslin Dress, with satin bands; two Samplers; a pair of 18th Century Shoes, and another Shoe; and three other Pieces 9 10/-
- 169 A FINE OLD TURKISH HANGING, closely worked in silks on linen with a pattern of medallions on a ground of conventional foliage, in polychrome colourings, 9 ft. high, 7 ft. 8 in. wide 17/10/-
A. R. Sibth
- 170 A PAIR OF EMPIRE CRIMSON SILK CURTAINS, designed with formal leaves and flowers, 9 ft. high, 3 ft. 8 in. wide 2 19/10/-

The Property of the late Sir Edmund Gosse,

C.B., LITT. D.

[SOLD BY ORDER OF HIS EXECUTORS].

-
- 171 A FINE BEDSPREAD, of crimson silk brocade, of conventional floral design with tasselled border, *Italian, 18th Century*, 7 ft. 10 in. by 6 ft. 10 in. £25-
Money
- 172 A SET OF VESTMENTS, comprising a chasuble, a stole, a maniple and a Communion coverlet, of crimson corded silk designed with flowers, etc., in other colours, and with gold braid borders 4
£6-10
Hugo
- 173 A Panel of blue silk brocade, designed in colours with flowers in trellis panels, *French, 18th Century*, 7 ft. 5 in. by 6 ft. 4 in. £14-10
- 174 A RARE PANEL OF SCUTARI VELVET, woven in colours with a central pole medallion within stiff leaf spandrels and geometric and floral borders, *17th Century*, 3 ft. 2 in. by 1 ft. 10 in. Parsell
- 175 A Panel of brocade, of floral pattern in gold and silver on a mauve ground, pink border, *near Eastern, 17th Century*, 6 ft. 6 in. by 3 ft. 11 in. 30/-
Kinnorle
- 176 A Portion of a Vestment, in cream satin, designed with a coat-of-arms at the top, and with formal foliage patterns in bullion work, *Spanish, early 18th Century*, 4 ft. high, 9½ in. wide 3/6/-
H. Mitchell
- 177 A child's Cape with Bonnet in one piece, worked with a close pattern in colours on a pink ground, *near Eastern, 17th Century*; a circular Turkish patchwork Cover; and a Paisley Shawl 3
£2
Toshman
-

Other Properties.

ORIENTAL RUGS AND CARPETS.

- 178 A Caucasian Kelim Carpet of oblong shape, woven with hooked medallions and geometric motifs within panels in bright colours on an ivory field, 13 ft. by 5 ft. £4-10
- 179 Another, slightly larger, of very similar design and colouring, 14 ft. 3 in. by 5 ft. 6 in. £5-
- 180 Two small Beluchistan Rugs, outlined with medallion ornament in dark blue and red within ivory borders, on pale wine coloured fields, 5 ft. by 3 ft. £4
2 Beluch
- 181 A good Beluchistan Rug, woven with large panels containing archaic tree motifs on a dark wine coloured field, 5 ft. 7 in. by 3 ft. 3 in.; and another, with a lattice design of hooked medallions, of similar size £5
2
- 182 A Beluchistan Rug, woven with three octagon medallions outlined in ivory on a wine coloured field, 5 ft. 6 in. by 3 ft.; and another with ten similar medallions on a rich orange field, 5 ft. by 3 ft. 1 in. £4-10
2
- 183 A Shiraz Rug with a red pole medallion and spandrels on a dark blue field within an ivory border, 4 ft. 9 in. by 4 ft. 4 in. £3
Hobby
- 184 Another, of somewhat similar design but slightly larger and of coarser weave, 5 ft. 10 in. by 4 ft. 2 in.; and another Rug with lattice ornament on a blue field, 4 ft. 10 in. by 3 ft. 10 in. £5-10
2
- 185 A Shiraz Rug with a dark blue castellated medallion containing cone ornament, on a small diaper field within two borders, 6 ft. by 4 ft. 4 in. £3-10
- 186 Another, with a large blue medallion containing diagonal rows of palmette ornament on a small red and blue diaper field within two borders, 5 ft. 2 in. by 4 ft. 2 in. £2-10

- 187 A Shiraz Rug, coarsely woven with four rows of large cone-shaped motifs, pink and brown, on a bright blue field within two coloured borders, 6 ft. by 4 ft. 3 in. 43-10
- 188 A Bokhara Rug, woven with three rows of medallions bisected by dark blue lines, within numerous wine coloured borders, 5 ft. 5 in. by 3 ft. 8 in. Mantens
- 189 A Caucasian Kelim Carpet, woven with five diamond-shaped medallions and a variety of geometric ornament in red, white and green, enclosed by a wide ivory border, 13 ft. 3 in. by 5 ft. 5 in. 43-15
Wilson
- 190 A Samarkand Carpet, woven with hooked medallions and scattered floral ornaments on a cream field, enclosed by dark fret borders, 7 ft. 11 in. by 4 ft. 6 in.; and another of similar weave, decorated with archaic tree ornament, 8 ft. 6 in. by 4 ft. 8 in. 7-10
Mantens
15. (191) Three small Samarkand Rugs, woven with geometric and floral ornament and longevity characters in colours on light fields, enclosed by fret borders, about 4 ft. by 2 ft. 3 in. 2
12. (192) Three others, of similar weave but of various designs, about 4 ft. by 2 ft. 3 in. 3
- 193 A Shiraz large Rug, coarsely woven with conjoined medallions containing animal and diaper ornament in red, black and ivory within four borders, 9 ft. 9 in. by 5 ft. 10 in. 26
- 194 Another, of similar weave but smaller, decorated with three stepped medallions and floral and bird ornament within three borders, 6 ft. by 4 ft. 5 in. 23 Jeffs
- 195 A Samarkand Carpet, woven in bright colours with utensils and floral ornaments on a pink field, enclosed by a wide green floral and fret border, 8 ft. by 4 ft. 6 in. 45-10
- 196 A Chinese Carpet with a buff field woven in shades of blue and white with scattered floral and butterfly ornament, within a wide pale blue border decorated with endless knots, 11 ft. by 8 ft. 11 in.

W.D. (4-10-0)
15.

W.D. (4-15-0)
12.

for 694

- 197 ANOTHER, with a pale grey silky field woven in colours with a central flower spray, phoenixes, butterflies and scattered sprays, 11 ft. 10 in. by 8 ft. 10 in.
- 198 A pair of Chinese Rugs with a pale golden field decorated with similar motifs to the preceding lot, 6 ft. 11 in. by 3 ft. 11 in. 2
- 199 A Turcoman Carpet, woven with five rows of medallions bisected by black lines within a wide medallion border and Katchli end-pieces, on a deep wine coloured field, 9 ft. 2 in. by 5 ft. 9
- 200 Two small Hamadan Pushtis, woven with diaper and scattered medallion ornament in colours on a camel's hair field 2
- 201 An old Baku long Rug, woven with diagonal rows of brightly coloured palmettes on a pale blue field, enclosed by red and ivory borders, 7 ft. 10 in. by 3 ft. 4 in.
- 202 An old Soumac Rug, woven with diamond-shaped lozenge ornament in red, green and blue, 6 ft. by 3 ft.; and a coarsely woven blue and red Rug, 8 ft. by 4 ft. 2
- 203 AN ANTIQUE KARAJA RUG of long narrow shape, finely woven with rows of archaic tree ornament in colours on a dark blue field, enclosed by red and ivory borders, 11 ft. by 3 ft. 9 in.
- 204 A Fereghan Rug, woven with a close conventional Herati floral pattern on a dark blue field, enclosed by red and green floral and geometric borders and ivory spandrels, 6 ft. by 3 ft. 10 in.
- 205 A SILK PRAYER RUG of fine quality and Ghiordes design, woven with a single niche, double columns and hanging lamp on a reddy-brown field, enclosed by blue and gold floral borders, spandrels and panels, 6 ft. 3 in. by 4 ft.
- 206 An Oriental Carpet, woven with a dark maroon medallion and wide border, decorated with green leaf and floral ornament on a red field, 13 ft. 11 in. by 11 ft. 6 in.
- 207 Another, woven with a large flowering tree pattern on a greenish blue field, enclosed by a wide golden floral border, 13 ft. 1 in. by 10 ft. 3 in.

- 208 A Chinese Carpet, with a blue field decorated with a central flower spray and phoenixes within buff and blue borders, 11 ft. 10 in. by 8 ft. 10 in.
- 209 A SHIRAZ CARPET, woven with a close formal floral pattern on a blue field enclosed by red, ivory and blue geometric and medallion borders, 15 ft. 3 in. by 6 ft. 9 in.
- 210 A Karabagh Carpet, woven with two black diamond-shaped pole medallions and spandrels on a crimson field within numerous blue and green borders, 11 ft. 7 in. by 6 ft. 3 in.
- 211 A Chinese Carpet, with a dark blue field woven with circular floral medallions and archaic dragon ornament within a wide buff border of "shou" characters and dragons, 14 ft. 10 in. by 12 ft.
- 212 A large Turcoman Carpet, woven with five rows of medallions bisected by black lines and enclosed by a wide archaic tree border on a wine coloured field, 10 ft. 9 in. by 6 ft. 10 in.
- 213 A Bokhara Rug, with a pale wine coloured field decorated with two rows of medallions enclosed by numerous narrow borders, 6 ft. 1 in. by 3 ft. 6 in.
- 214 Another, with an old rose field woven with three rows of medallions within fine narrow borders and wide end pieces, 5 ft. 8 in. by 4 ft.
- 215 Another, with two rows of blue medallions on a grey field enclosed by a variety of narrow borders and pale wine coloured end pieces, 6 ft. 1 in. by 4 ft. 7 in.
- 216 A Bokhara Rug, of good quality, with numerous medallion and geometric borders enclosing a wine coloured field decorated with three rows of medallions, 6 ft. 3 in. by 4 ft. 7 in.
- 217 A Bokhara Carpet, woven with three rows of medallions bisected by dark blue lines on a pale mauve field enclosed by numerous finely knotted grey and blue borders and wide end pieces, 7 ft. 6 in. by 4 ft. 9 in.
-

OLD ENGLISH AND OTHER FURNITURE.

The Property of the late Sir Edmund Gosse,
C.B., Litt. D.

[SOLD BY ORDER OF HIS EXECUTORS].

-
- 218 An oak Draw Table, of Stuart design, on bulbous legs with plain stretchers, 8 ft. 7 in. long extended, 2 ft. 10 in. wide
- 219 A HEPPLEWHITE MAHOGANY ELBOW CHAIR, a fine specimen, the reeded shield-shaped back carved with plumes and husks, the arms also carved, on square tapered legs with pedestal-shaped feet
- 220 A QUEEN WALNUT CHAIR, the curved back with slender vase-shaped splat and turn-over top, on cabriole legs with scroll carvings and pointed club feet
- 221 A James II walnut Chair, with cane panels, the tall back with scroll carvings, on baluster legs and stretchers
- 222 An old Italian walnut Chair, with leather seat and back, on square legs with pierced stretcher, 17th Century; and a very curious Russian Chair, painted and carved, dated 1843 2
- 223 A Sheraton Toilet Mirror, with shield-shaped plate and three drawers below, 18 in. wide
- 224 A Georgian mahogany Card Table, with shaped folding top, on cabriole legs with club feet, 9½ in. wide
-

The Property of Sidney Goodbrook, Esq.

8, Hanover Street, W.

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- 225 AN OLD WALNUT ELBOW CHAIR, with carved arms on finely turned legs and stretchers, the seat and back covered in modern tapestry
- 226 A Chippendale mahogany Elbow Chair, with plain arms and legs, the seat and back upholstered and covered in crimson figured damask
- 227 A mahogany Book Case, the upper part with shelves enclosed by glass trellis doors, a writing slide and four drawers below, 6 ft. 7 in. wide, 3 ft. 1 in. wide
- 228 A Georgian Hall Clock, in mahogany case with brass dial, by *Samuel Toulwin, London*, 7 ft. 4 in. high; and a Georgian mahogany Corner Cabinet, with glass trellis door and key pattern cornice, 3 ft. 7 in. high
- 229 A mahogany Centre Table, of Chippendale design, with fine pie-crust top, on carved column with tripod, 2 ft. 6 in. diam.
- 230 A QUEEN ANNE OAK DRESSER, the high panelled back with shelves, etc., three drawers below, on club legs, 7 ft. high, 6 ft. 2 in. wide
- 231 A Georgian oak Bureau, with fall down front and four drawers below, 3 ft. wide
- 232 A STUART OAK GATE LEG TABLE, of good colour, with oval folding top, on baluster legs with plain stretchers, 5 ft. 7 in. wide extended
- 233 An old English oak Corner Cupboard with two folding doors and a drawer between, 7 ft. 3 in. high; and an oak Coffin with carved and panelled front, 3 ft. 9 in. wide
- 234 A Sheraton mahogany Card Table with semi-oval top, bordered with satinwood, on square tapered legs, 2 ft. 10 in. wide

- 235 A CHIPPENDALE MAHOGANY BUREAU of unusual type, the fall-down front enclosing pigeon-holes, one drawer under, on stand with square legs and fretwork stretchers, 2 ft. 5 in. wide

The Property of Dr. Charles Wiggins (decd.)

[SOLD BY ORDER OF HIS EXECUTORS, THE WESTMINSTER BANK, LTD.].

- 236 A STUART OAK REFECTORY TABLE of fine proportions, the frieze formally carved and moulded, on baluster legs with plain stretchers, 7 ft. 1 in. long, 2 ft. 5 in. wide
- 237 A LATE STUART OAK CHEST with rising top and arched panelled front, three drawers below, 3 ft. 7 in. high, 4 ft. 6 in. wide
- 238 A Stuart oak Chest of four long drawers, with finely moulded and panelled front divided by bands of turned decoration, 3 ft. 2 in. wide
- 239 A FINE SET OF TEN OLD YORKSHIRE ELMWOOD CHAIRS (two arm), the backs with baluster rails, solid seats, on club feet 10
- 240 A Georgian mahogany Chest of two short and two long drawers, with bow front, 2 ft. 10 in. wide; and a very small Commode Chest with bow front, 2 ft. 3 in. wide 2
- 241 A Sheraton mahogany Chest of two short and three long drawers, with bow front and brass drop handles, 3 ft. 4 in. wide
- 242 Another, of two short and three long drawers, and inlaid bow front, 3 ft. 6 in. wide
- 243 A Stuart oak small Chest of three long drawers, with moulded front, 3 ft. wide
- 244 A Georgian Hall Clock, by John Hallifax, of Barnsley, in oak case, the moulded arched hood with brass mounts and dial, 7 ft. high

- 245 A GEORGIAN BRACKET CLOCK in mahogany case of Gothic style, partly carved and inlaid and mounted with brass, 1 ft. 8 in. high; and the Bracket 2
- 246 A Georgian mahogany small Dressing Table with two drawers, on square legs, 2 ft. 10 in. wide; and a Sheraton mahogany Dressing Mirror with three drawers in the bow front, 1 ft. 4 in. wide 2
- 247 A Sheraton mahogany Dressing Mirror with oval plate and three drawers in the serpentine front, 1 ft. 5 in. wide; and another Dressing Mirror, 1 ft. 11 in. wide 2
- 248 AN OLD ENGLISH OAK DRESSER, the upper part with shelves and solid back, four drawers below, on baluster legs, 7 ft. 4 in. high, 5 ft. 9 in. wide
- 249 AN OLD MAHOGANY BUREAU-BOOKCASE, the upper part with carved frieze enclosed by glass trellis doors, a fitted bureau and two short and three long drawers under, 7 ft. 2 in. high, 3 ft. 1 in. wide
- 250 A SMALL MAHOGANY SIDEBOARD of Hepplewhite design, the shaped front with a drawer, a cupboard and a cellarette, on square tapered legs; and Glass Top, 4 ft. wide 2
- 251 An old oak Settle with rising seat enclosing a recess, the back with moulded panels, 4 ft. wide
- 252 A Sheraton mahogany small enclosed Washstand with folding top, inlaid front, on square legs, 1 ft. 5 in. wide; and a Georgian mahogany plain chest of two short and three long drawers, with bow front, 3 ft. 4 in. wide 2
- 253 A pair of unusual Georgian mahogany Stools, with oval tops, on plain square supports, 1 ft. 5 in. wide 2
- 254 An oak Cricket Table of Stuart design, with circular top, on triangular support, 2 ft. 8 in. diam.; and a small oak Side Table, of fine Stuart design, with arcaded frieze on twisted legs, 2 ft. 6 in. wide 2
- 255 A SET OF FOUR HEPPLEWHITE MAHOGANY CHAIRS, the nearly square backs with three pierced splats, on square legs, the seats covered with pale green silk 4

- 256 A pair of Georgian fruitwood Chairs, with pierced lyre-shaped backs, on square legs; a country-made Elbow Chair, in the Chippendale style; and another Elbow Chair, with cane seat 4
- 257 A fine old Windsor yew tree wood Elbow Chair with rail back and solid seat; and a very curious early Chair, with horseshoe back and rail sides, solid seat 2
- 258 A Stuart small Stool, in oak and walnut, 2 ft. high, 1 ft. 6 in. wide; and another Stool, with carved frieze, 1 ft. 2 in. high, 1 ft. 6 in. wide 2
- 259 A QUEEN ANNE OAK WRITING TABLE, with one drawer and folding top with gate-leg support, on pointed club legs, 2 ft. 9 in. wide
- 260 A VERY FINE WALNUT CABINET, of William and Mary design, the interior enclosed by panelled doors, containing small drawers with a cupboard in the centre, below a heavily moulded cornice with secret drawer, three long drawers under, on bracket feet, 5 ft. 8 in. high, 3 ft. 3 in. wide

END OF SALE.

180. A pair of ... with ...
back on ... a ...
the ... with ...

181. A pair of ...
back on ... a ...
the ... with ...

182. A pair of ...
back on ... a ...
the ... with ...

183. A pair of ...
back on ... a ...
the ... with ...

184. A pair of ...
back on ... a ...
the ... with ...