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CATALOGUE  
OF  
FINE ORIENTAL  
MANUSCRIPTS AND MINIATURES,

COMPRISING

The Property of A. R. F. Chapman, Esq.,  
15, Henrietta Street, Bath,

AND INCLUDING

A VERY IMPORTANT MANUSCRIPT OF THE SHĀH-NĀMĀH, DATED  
1605, AND ILLUSTRATED WITH SIXTY-SEVEN MINIATURES OF THE  
SCHOOL OF SHĀH 'ABBAS.

Days of Sale.

|                  |                          |                 |
|------------------|--------------------------|-----------------|
| FIRST DAY .....  | Thursday, 22nd May ..... | Lots 1 to 172   |
| SECOND DAY ..... | Friday, 23rd May .....   | Lots 173 to 337 |

1930.

ILLUSTRATED CATALOGUE—PRICE SIX SHILLINGS.

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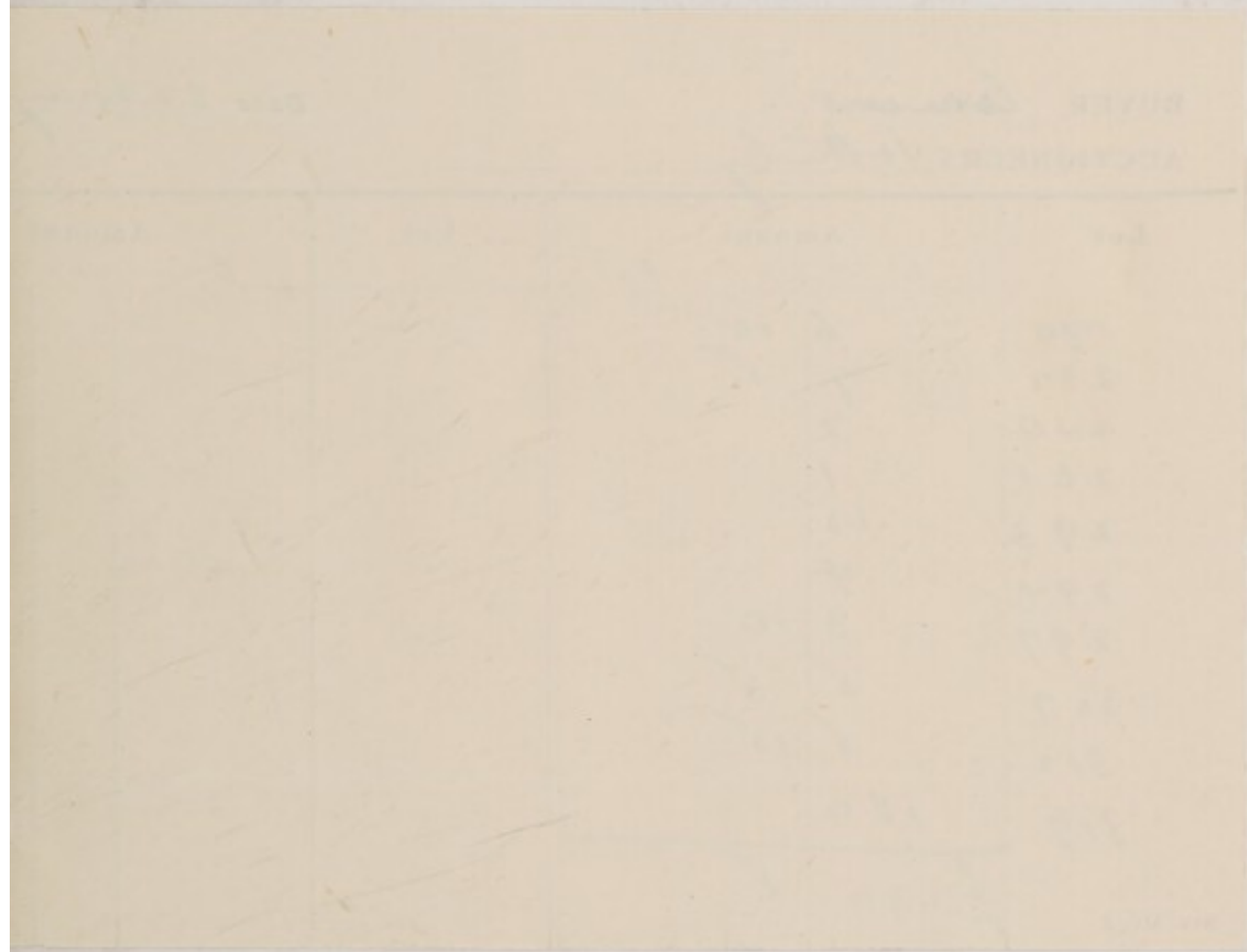
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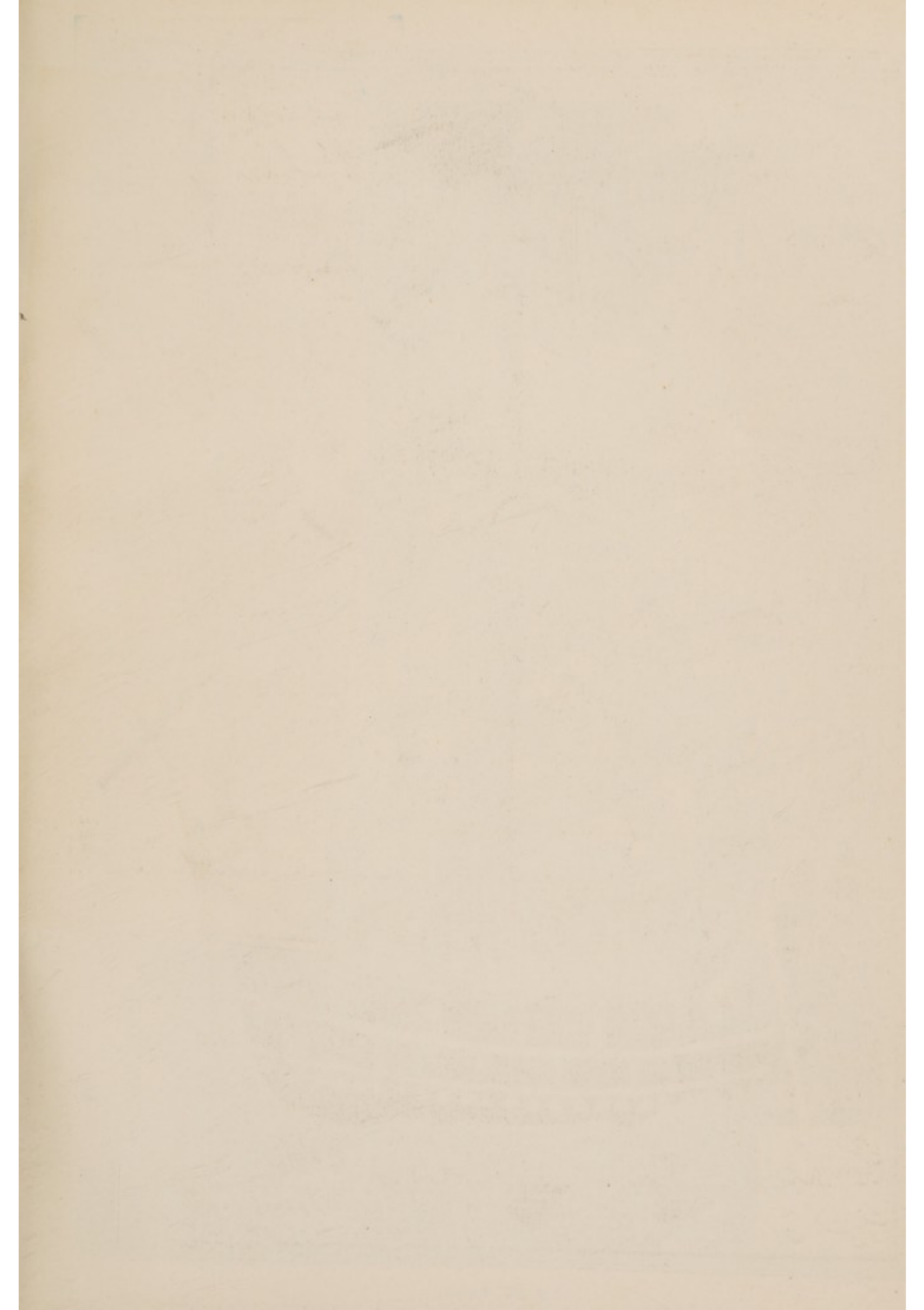
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CATALOGUE  
OF  
FINE ORIENTAL  
MANUSCRIPTS AND MINIATURES

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The Property of A. R. F. Chapman, Esq.,  
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FINE PERSIAN AND INDIAN MINIATURES,

BOTH FRAMED AND IN THE PORTFOLIO.

PERSIAN AND ARABIC MANUSCRIPTS.

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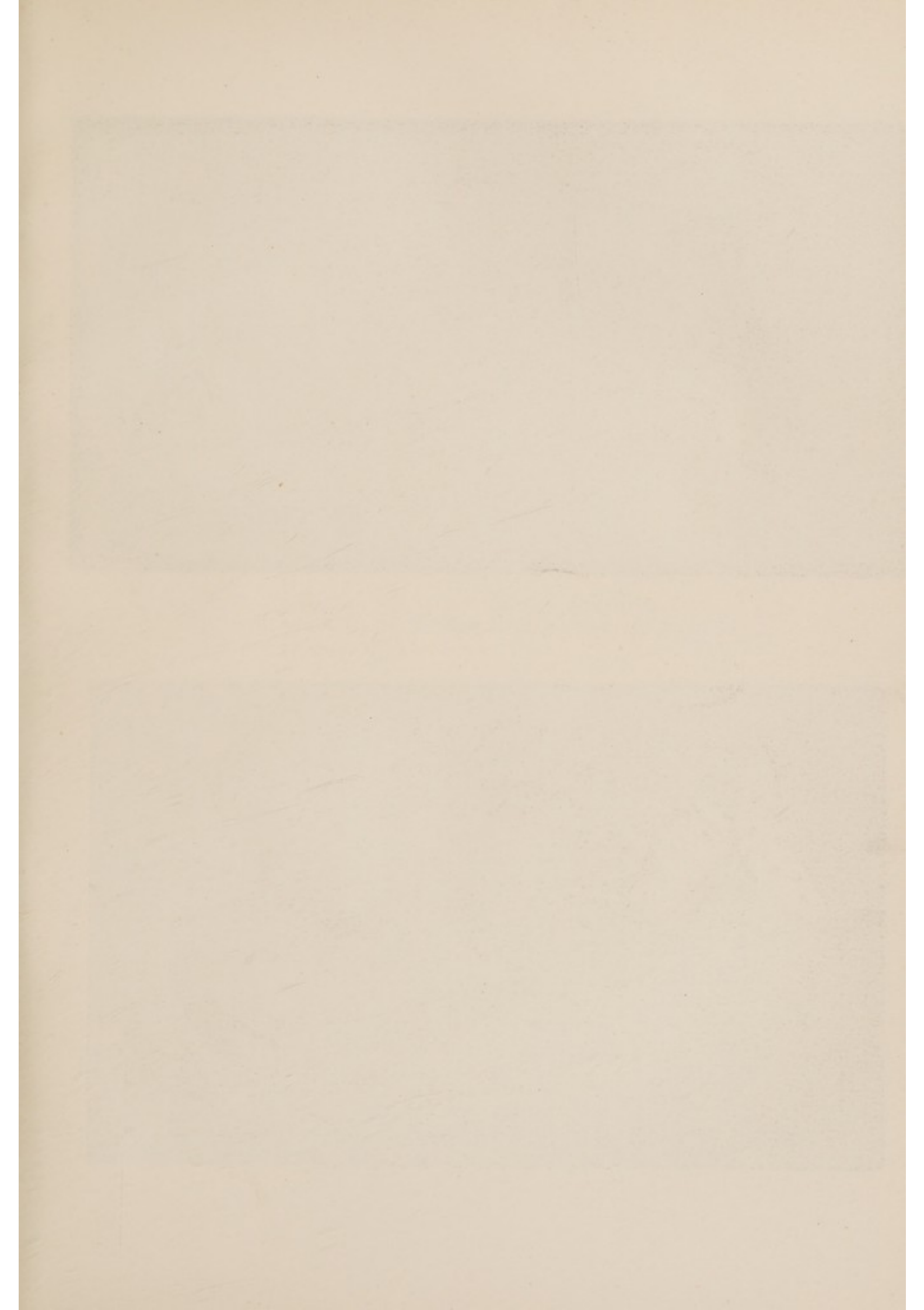
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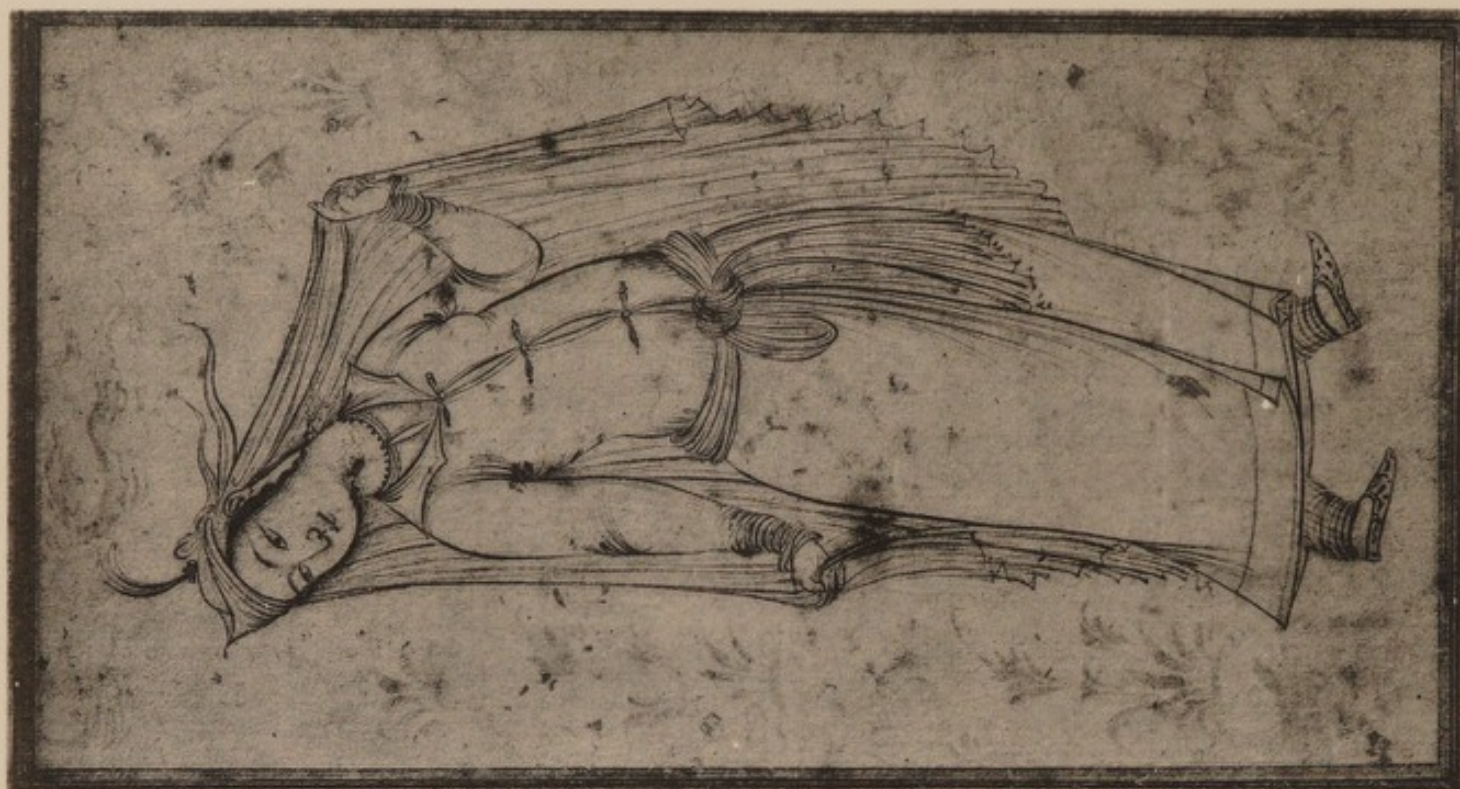
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Lot 27



Lot 6

CATALOGUE  
OF  
ORIENTAL MANUSCRIPTS & MINIATURES

---

FIRST DAY'S SALE.

Thursday, May 22nd, 1930.

---

The Property of a Collector.

PERSIAN MINATURES.

LOT

- 1 A Woman standing holding a water jug, an ink drawing,  $4\frac{3}{4}$  in. by  $3\frac{1}{2}$  in.; and A Woman kneeling holding a *tonk* and a cup, in colours and gold,  $5\frac{3}{4}$  in. by  $3\frac{1}{4}$  in. (2)
- 2 Four ink Drawings of Deer, Hares, Dogs and Cattle,  $3\frac{3}{4}$  in. by  $10\frac{1}{2}$  in. (4)
- 3 A Woman standing placing a flower in the veil on top of her head, on a background of gilt swaying foliage, in colours and gold,  $7\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.; *Riza 'Abbāsi School*
- 4 A Woman on her knees holding a *tonk* and a cup, an ink drawing, enriched with gold, showing Chinese influence, 5 in. by  $2\frac{3}{4}$  in.; signed *Bihzād*
- 5 Mulla Hassan seated resting himself under a tree,  $6\frac{1}{2}$  in. by  $2\frac{3}{4}$  in., gold-splashed *hashiya*
- 6 A Woman on one knee with hands crossed on the other knee, in colours and gold on a background of gilt foliage,  $5\frac{3}{8}$  in. by  $3\frac{1}{8}$  in., with gilt animated *hashiya*; signed "the work of Valiat"

[See ILLUSTRATION.]

- 7 Three sleeping Soldiers, seated and resting on their weapons, an ink drawing,  $6\frac{1}{4}$  in. by  $4\frac{1}{8}$  in., with gilt floral *hashiya*

- 8 The Tartar Ambassador to Turkey seated on an animal rug mat, holding a pipe,  $7\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.; signed *Muhammad Musavir*

THE FOLLOWING TWELVE LOTS ARE LEAVES FROM A *Shāh-nāmah* OF UNUSUALLY NARROW FORM WITH MINIATURES OF VERY DELICATE DRAUGHTSMANSHIP, each  $8\frac{1}{2}$  in. by  $3\frac{1}{4}$  in.

- 9 Rustām dragging the Khāqān of Chin off his elephant; A Battle Scene; and Zal using the Great Mace of Sām on the King of Missar, the last with another miniature on the reverse (3)

[For the first of these see ILLUSTRATION.]

- 10 Rustām binding Kamus of Kushan; Rustām with a spear unhorsing Shenkul; and a King receiving his victorious army, the last in ink embellished with gold (3)

[For the first of these see ILLUSTRATION.]

- 11 Rustām killing Ashkabus with an arrow; Rustām dashing Pūlādward of Turān to the ground; and Rustām riding into battle with the Great Mace of Sām (3)

- 12 Bīzhan killing Hūmān by cutting off his head; Tahmineh, the daughter of the Shāh of Semengan visiting Rustām while he is asleep; and two Groups of horsed Warriors fighting over a cuirass (3)

- 13 Shidāh being shot by Kai Khusrau on horseback, and on the reverse a man shot through the head falling off his horse; Ardashir cleaving the head of Ardawan; and Rustām marching with his horsemen (3)

- 14 Kai Kā'ūs tempted by Iblis attempts to fly to Heaven on a car upborne by eagles; Rustām killing Pilsam on the ground; Giv, and Khusrau with his mother Farangīs cross the River Jihun (3)

- 15 A Parley between a horsed warrior and two others on foot; A General Melee of horsed soldiers; and two Horsemen fighting by a city wall (3)



Lot 9



Lot 10



- 16 Bīzhan flung into a bottle-neck dungeon; A Combat between two horsed warriors; and another, similar (3)
- 17 Three Battle Scenes, unidentified incidents, one with another miniature on the back (3)
- 18 Ferīdūn attacking Zohāk with the cow-headed mace; Rustām asleep beside his horse Rakhsh; and a Battle Scene, with another miniature on the reverse (3)
- 19 Rustām kills the White *Div* in his cavern; A Horseman lopping off another's arm; and A Combat of two horsemen, with another miniature on the reverse (3)
- 20 The Fight between Kai Ka'ūs and the King of Māzandarān; A Warrior resting on a hillside; and a General Melee (3)
- 
- 21 A Group of four Men watching a greyhound,  $5\frac{1}{2}$  in. by  $2\frac{1}{2}$  in., with coloured *hashiya*; two Men standing side by side,  $3\frac{1}{2}$  in. by  $1\frac{1}{2}$  in.; and A Bird on a branch of a blossoming tree,  $5\frac{1}{4}$  in. by  $3\frac{5}{8}$  in. (3)
- 22 Sikandar fighting a dragon, a leaf from a *Shāh-nāmah*; three Women in windows; and a Wedding Ceremony, a leaf of a manuscript,  $7\frac{1}{2}$  in. by  $4\frac{1}{4}$  in. (3)
- 23 Five small Miniatures from the same manuscript, with gold-splashed *hashiya* (5)
- 24 Six others from the same work (6)
- slow negotiating*<sup>25</sup> | Joseph revealing himself to his brethren,  $5\frac{1}{2}$  in. by 4 in., with gilt floral *hashiya*; and a Leaf of a Manuscript, with two men struggling (2)  
*with purchase*
- slow negotiating*<sup>26</sup> | Three Leaves from a Manuscript, Wonders of Creation; and three other small Miniatures with gold-splashed *hashiya* (6)  
*with purchase*
- 27 A Lady standing holding aside her long veil, an ink drawing slightly tinted,  $6\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.; *Riza 'Abbāsī School*  
[See ILLUSTRATION.]

- 28 Thirteen Leaves from al-Qazwini's *'Ajā'ibu'l Makhlqāt*, with small miniatures in the text (13)
- 29 Shirin entertains Khusrau at her mother's court by showing him one of her servitor's skill with the lance,  $7\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.
- 30 Alexander's grief at the death of Darius, murdered by his own ministers,  $9\frac{3}{4}$  in. by  $9\frac{1}{2}$  in.
- 31 The same subject by a different artist, in the rear the arrest of the guilty ministers, 9 in. by  $7\frac{1}{2}$  in.

*negotiating  
with purchase* 32

Alexander enters the Vale of Darkness in search for the Fountain of Life where two sages are seated, 9 in. by 7 in.

[See ILLUSTRATION.]

- 33 Zulaikha's grief at the death of Yusuf, and all her women weeping,  $7\frac{1}{2}$  in. by  $4\frac{3}{4}$  in., with gilt floral *hashiya*; and A King consulting a mulla in a cave,  $4\frac{1}{2}$  in. by  $3\frac{3}{4}$  in. (2)
- 34 Nine Miniatures of various subjects from one book, with gold splashed *hashiya* (9)
- 35 A Man being arrested before a king seated near a blossoming treet, 5 in. by  $4\frac{7}{8}$  in.; and People receiving instruction from two Mullas, 5 in. by  $2\frac{1}{2}$  in. (2)
- 36 Rustām and Sohrab's first encounter with spears,  $4\frac{1}{2}$  in. by 6 in.; Two Bodies of Archers and Trumpeters sounding a charge,  $6\frac{1}{2}$  in. sq.; and Men arriving at the door of a tomb, 6 in. by  $6\frac{1}{4}$  in. (3)
- 37 Two Portraits of Muhammadan Mullas,  $5\frac{3}{4}$  in. by  $3\frac{1}{8}$  in., each with gold-splashed *hashiya* (2)
- 38 A Man in conversation with an old faggot gatherer,  $5\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.; Bust Portrait of a Man reading a book,  $2\frac{3}{4}$  in. by  $1\frac{3}{4}$  in., with gold-splashed *hashiya*; and A Man reclining and a duck pecking at him, 5 in. by 3 in., with gold-splashed *hashiya* (3)

- 39 A Group of three Horses, 4 in. by 5½ in.; Bust of a Man, an ink drawing, 4¼ in. by 3½ in.; A Lion chained to a tree stump, 3¼ in. by 5¾ in.; A lacquered Miniature, Musicians, 5¼ in. sq.; and A Lion chained, 6½ in. by 3½ in. (5)
- 40 A Holy Man and a Dragon beside a pond, 5½ in. by 4½ in.; and A Man leaning against a cushion, and a duck flying overhead, 5½ in. by 3 in., *Riza 'Abbāsī School*, both with gold-splashed *hashiya* (2)
- 41 Lailā and Majnūn at School, 7¾ in. by 5¾ in.; A Group of various Birds, 4¾ in. by 2¼ in.; A King on his throne, 5 in. by 2¾ in.; and A Darwish on his knees, painted on silk, 5¾ in. by 3 in. (4)
- 42 A Darwish seated, 4½ in. by 2½ in.; A King and three Ministers, 2¼ in. by 4¼ in.; A Man in a garden listening to a bird's song, 4½ in. by 4¼ in.; and A Woman standing holding a cup, 4¾ in. by 1¼ in., all with gold-splashed *hashiya* (4)
- negotiating with purchaser* 43 A Lion recumbent, an ink drawing, 2 in. by 4¼ in.; Naufal, the Arab chief, and his men champion the cause of Majnūn, 3¾ in. by 4¾ in.; Two Camels fighting, 6¾ in. by 4 in.; and A Leaf from a medical work with illustrations in the text (4)
- 44 Nine early Drawings, The Meeting of Khusrau and Shirin, etc. (9)
- 44A Six Leaves of an Astronomical MS. with illustrations in ink (6)
- 45 A Royal Entertainment with musicians, a dancer and people in balconies, on the reverse an illuminated page, 14 in. by 8½ in.
- 46 Three full-page Miniatures in poor condition, 9¾ in. by 5¾ in.; and two small ones on one mount (4)
- 48 Yusuf and Zulaikha seated, 3½ in. by 3 in.; Students outside a Mulla's house, 6¼ in. by 4 in.; and Two Flies with gilt animated *hashiya*, 6¼ in. by 3½ in. (3)

- 49 Yusuf proved innocent of the charge against him by the miraculous utterances of a baby,  $5\frac{1}{4}$  in. by 3 in.; A Group of Women in a chamber,  $5\frac{1}{4}$  in. by 3 in.; and A Sybolical Figure of 'Ali the Lion of God,  $5\frac{3}{4}$  in. by 9 in. (3)
- 50 A Portrait of a Tartar Prisoner on his knees, his arm and head confined in a *palahang* or yoke,  $6\frac{3}{4}$  in. by 3 in., with coloured *hashiya*; signed *Khān Muhammad* and dated 1015-A.H. = 1607 A.D.
- \*\* There are several portraits similar, and Dr. Martin considers that it may be the portrait of Murad, Prince of Aqqyunli, taken prisoner by Shāh Isma'il in 1502 A.D.
- 51 A Woman with a *tonk* and a goblet, an ink drawing, tinted,  $5\frac{1}{2}$  in. by  $3\frac{3}{4}$  in.; An Interior with men seated,  $5\frac{1}{4}$  in. by  $3\frac{5}{8}$  in.; and A Prince being waited upon in a field, 7 in. by 4 in. (3)
- 52 A Woman seated placing flowers in a Vase,  $6\frac{3}{4}$  in. by 4 in.; A Darwish striding along,  $5\frac{1}{2}$  in. by  $3\frac{3}{4}$  in., both *Quajari School*; and A Copy of an European Picture of Jesus in benediction,  $6\frac{3}{4}$  in. by  $4\frac{1}{4}$  in. (3)

### INDIAN MINIATURES.

- 53 Seven different Birds, on four mounts, in colours on paper (4)
- 54 Three unidentified Portraits of Indian Princes, two full-length standing, and one bust, possibly the Emperor Shāh 'Alām (3)
- 55 A Zanana Scene : A female servant serving a royal lady with wine, 6 in. by  $4\frac{1}{4}$  in.; A Woman carrying a *lota* on her head, 6 in. by  $3\frac{1}{4}$  in.; Two Ladies in conversation,  $7\frac{1}{4}$  in. by 5 in.; and a female Musician playing the *sārangi* before a lady seated,  $7\frac{1}{4}$  in. by  $5\frac{1}{4}$  in. (4)
- 56 'Ali Mardan Khān seated holding a book and a rosary, 6 in. by  $3\frac{1}{2}$  in.; A Woman standing between two peacocks, 6 in. by  $4\frac{1}{8}$  in.; and An Indian Drawing of a Persian Prince on horseback, 7 in. by 5 in. (3)





- 57 A Female Servant showing her mistress's reflection in a mirror, 7 in. by 4 $\frac{5}{8}$  in., with illuminated *hashiya*; Acrobats, 6 $\frac{3}{4}$  in. by 4 $\frac{1}{8}$  in.; and A Woman at her toilet, 4 in. by 2 $\frac{3}{8}$  in., with gilt floral *hashiya* (3)

negotiating  
with  
purchaser 58

The Domestic Life of the *Bhiels*, one of the Indian Races; A group of eight people and two children, clad in leafy skirts, two hunters with bows, another carrying a dead deer, women preparing food and one suckling a baby, 8 $\frac{1}{4}$  in. by 5 $\frac{3}{4}$  in., with gilt floral *hashiya*

- 59 Sayyad Anwar Khān, a standing portrait, only the head finished, 5 $\frac{1}{2}$  in. by 2 $\frac{1}{2}$  in.; another Portrait with the head only finished, 6 $\frac{1}{2}$  in. by 3 $\frac{1}{2}$  in.; and the Emperor Farrukh-siyar, half-length, 4 $\frac{1}{2}$  in. by 2 $\frac{1}{8}$  in. (3)

- 60 Khwaja Surai, the door-keeper of the palace, an enormously fat man with very dark skin, standing holding a wand, 9 $\frac{1}{2}$  in. by 5 $\frac{1}{2}$  in., with gilt floral *hashiya*

negotiating  
with  
purchaser 61

Opium Devotees in various stages of the effects of the drug outside the store where the drug and pipes are retailed, 7 in. by 9 $\frac{1}{4}$  in., with gilt animated *hashiya*

[See ILLUSTRATION.]

- 62 Khwaja Hasan Basri, a holy Muhammadan, seated on a terrace holding a rosary, 7 $\frac{1}{4}$  in. by 4 $\frac{1}{2}$  in.; and Shāh Daulah Narya'i, another holy man, on his knees, 5 $\frac{1}{4}$  in. by 3 in. (2)

- 63 A Night Scene: A prince sprinkling scent on a swooning lady attended by her servants, 7 in. by 4 $\frac{5}{8}$  in.; A Woman seated smoking a *huka*, 4 $\frac{3}{4}$  in. by 3 $\frac{1}{8}$  in.; and A Lady letting off fire-works, 6 $\frac{1}{2}$  in. by 4 $\frac{1}{8}$  in., with gilt floral *hashiya* (3)

- 64 Opium Devotees: A group of six men in a flower girt field indulging in the use of the drug, 6 $\frac{3}{4}$  in. by 5 $\frac{1}{8}$  in., with gilt animated *hashiya*; and An Ink Drawing of a Rhinoceros, 6 in. by 8 $\frac{5}{8}$  in. (2)

- 65 A Lady wringing out her hair after her bathing, 4 in. by 2 $\frac{3}{4}$  in.; another of the same subject reversed, 4 $\frac{1}{4}$  in. by 2 $\frac{3}{4}$  in., both with gilt animated *hashiya* and pages of writing on the backs; and A Poppy Flower, 7 $\frac{3}{4}$  in. by 4 in. (3)

- 66 Scene on the roof of a palace overlooking a walled town and gardens, where a noble lady is looking at herself in a mirror held by a female attendant, whilst others are looking after children,  $13\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.

[See ILLUSTRATION.]

- 67 Portrait of a Lady, three-quarter-length, smelling a lotus bud,  $7\frac{1}{4}$  in. by  $4\frac{3}{4}$  in.; and a Visit to a Guru seated on a tiger-skin under a tree,  $10\frac{1}{2}$  in. by  $6\frac{3}{4}$  in., both with gilt floral *hashiya* (2)
- 68 Krishna fighting against devils in a rocky landscape, and Hanuman assisting in the background,  $11\frac{3}{4}$  in. by  $8\frac{3}{4}$  in., with gilt floral *hashiya*; *Indo-Persian*
- 69 Portrait of a Noble, half-length, an ink drawing enriched with gold,  $3\frac{1}{4}$  in. by  $2\frac{1}{2}$  in., with coloured floral *hashiya*; and a Portrait of a Mulla seated holding a rosary,  $5\frac{3}{4}$  in. by  $4\frac{1}{4}$  in., with gilt floral *hashiya* (2)
- 70 A Lady standing holding the bough of a tree on a garden terrace, watching the fight between a horseman and a crocodile in a river where a troop of horses wait on the opposite shore, and a woman with a *vina* standing before her,  $7\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.; and an unidentified Portrait of a Man seated, 5 in. by  $3\frac{3}{4}$  in., both with gold-splashed *hashiya* (2)
- 71 *Deshaka*, Acrobats performing, the *Rāginī* of the *Megha Rāga*,  $5\frac{1}{2}$  in. by 4 in.; Women at a shrine of Siva with lightning in the sky, the *Rāginī* of the *Megha Rāga*,  $8\frac{3}{4}$  in. by  $5\frac{1}{2}$  in., both with gilt and coloured *hashiya*; and a half-length Portrait of a Lady,  $4\frac{1}{4}$  in. by  $3\frac{1}{8}$  in. (3)
- 72 Krishna as a child hiding from his mother,  $6\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.; A Woman lifting her scarlet veil,  $6\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.; and a Prince seated outside a house with his wife and a female attendant,  $8\frac{3}{4}$  in. by  $6\frac{1}{4}$  in. (3)
- 73 A King seated and three persons standing, 9 in. by 13 in.; Krishna and Rhada in the country of the *Bhils* among animals, 5 in. by  $7\frac{1}{4}$  in., with illuminated borders and gilt floral *hashiya*; and an unidentified Prince seated with attendant,  $8\frac{1}{2}$  in. by  $5\frac{1}{2}$  in., with gilt floral *hashiya* (3)













این تصویر به خط شاه بهرام که در این جامه ساقی در درگاهان حضرت مولای علی علیه السلام در سنه الفی

- 74 A Prince seated under a *shamiana* smoking a *huka* and watching two female dancers, a number of courtiers behind him,  $9\frac{3}{4}$  in. by  $13\frac{1}{2}$  in., with gilt floral *hashiya*; a miniature of Southern India

- 75 Burhan-uddin, son of Maulana 'Alī, on a white horse preceded by his attendants carrying his *tulwar* and *katar*, and followed by a spearman, 9 in. by 13 in., with gilt floral *hashiya*; Southern India

[See ILLUSTRATION.]

- 76 Abul-Hasan Qutb-Shāh on horseback holding up his left hand towards the crescent moon as he moves along with seven attendants,  $11\frac{1}{2}$  in. by  $9\frac{1}{2}$  in., with gilt *hashiya*

- 77 A Woman playing the *Rajani vina* and attracting gazelles,  $6\frac{5}{8}$  in. by  $4\frac{3}{8}$  in.; A Woman hastening into a house in a thunder-storm, 9 in. by  $6\frac{1}{4}$  in., Kangra School; and three Women in a fright at lightning,  $9\frac{1}{4}$  in.  $6\frac{1}{4}$  in. (3)

- 78 Krishna on a pedestal playing the flute,  $6\frac{1}{2}$  in. by 4 in.; A Woman worshipping Brahma,  $5\frac{1}{4}$  in. by  $3\frac{1}{2}$  in.; and A Prince seated with a *huka* in an alcove, 7 in. by  $11\frac{1}{4}$  in., all with gilt floral *hashiya* (3)

- 79 Hunting the Wild Bull: Two horsemen with bow and arrows, and spear attacking a bull which is goring a man who has fallen off his horse in a valley below high cliffs on which are buildings, an ink drawing of the *Mughal School*,  $9\frac{3}{4}$  in. by 6 in., with gilt animated *hashiya*

[See ILLUSTRATION.]

- 80 A Prince throwing some of his women from a tower on a hill,  $5\frac{1}{4}$  in. by  $6\frac{1}{8}$  in.; A young Man leading a gazelle and another running after him,  $7\frac{5}{8}$  in. by  $4\frac{1}{2}$  in.; and two Women being entertained with viands and musicians, by night, an ink drawing,  $8\frac{1}{4}$  in. by 5 in. (3)

- 81 Three Portraits of Princes, ink drawings in outlines, two seated and one standing, 6 in. by 3 in., with gold-splashed *hashiya* (3)

- 82 A Lady standing on a garden terrace holding a lotus bud,  $8\frac{1}{2}$  in. by  $4\frac{1}{8}$  in., with illuminated borders; A Lady, seated with her maids in a chamber, holding a flower,  $7\frac{1}{2}$  in. by 6 in.; and A Mulla seated holding a book,  $3\frac{1}{2}$  in. by  $1\frac{1}{2}$  in. (3)
- 83 Portrait of a young Prince standing,  $4\frac{5}{8}$  in. by  $2\frac{3}{8}$  in.; Portrait of a Minister standing,  $4\frac{1}{2}$  in. by  $2\frac{1}{4}$  in., both with gilt floral *hashiya*; and the Portrait of a Muhammadan Saint, an old man seated with a rosary, ink, embellished with gold,  $5\frac{3}{8}$  in. by  $2\frac{7}{8}$  in., gold-splashed *hashiya* (3)
- 84 Three Drawings of Birds, one in ink and two in colours, with gilt *hashiya* (3)
- 85 Qāzī Sadr-uddīn, standing, right hand on the grip of his *tulwar*, ink drawing enriched with gold, signed, but signature blurred, and dated 973 A.H. = 1573 A.D., 6 in. by  $3\frac{1}{4}$  in., with gilt floral *hashiya*
- [See ILLUSTRATION.]
- 86 'Izzat Khān standing holding a bunch of narcissi,  $6\frac{1}{4}$  in. by  $3\frac{1}{2}$  in., with gilt *hashiya*; Surat Almas Barak, an old man leaning on a staff, 7 in. by  $3\frac{1}{4}$  in., with gilt animated *hashiya*; and two Portraits, a fragment of a larger miniature (3)
- 87 Krishna wrestling with an elephant, 10 in. by  $6\frac{3}{4}$  in.; A Man standing holding a hawk,  $5\frac{5}{8}$  in. by  $3\frac{1}{2}$  in., with gilt floral *hashiya*; and A Lady on a swing, and others looking on,  $6\frac{5}{8}$  in. by  $4\frac{3}{4}$  in. (3)
- 88 Nine *Rāga* and *Rāginī* or Pictorial Representations of Musical Expressions,  $6\frac{3}{4}$  in. by  $4\frac{1}{2}$  in. (9)
- 89 Sultān Shujāa', second son of Shāh Jahān, standing holding a jewel, 6 in. by  $3\frac{1}{4}$  in., with coloured *hashiya*; Guru Har Narayan on horseback, holding a hawk,  $6\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.; and another Portrait of a Prince seated, in ink, 5 in. by  $4\frac{1}{4}$  in. (3)
- 90 Ibrahim ben Adham, the Sufi king of Balkh who became a hermit, being ministered to by angels,  $7\frac{1}{4}$  in. by 5 in., with gilt floral *hashiya*; and A Lady lying on a couch being fanned and watching the approach of two sacred cattle, one having a cooking pot on its head,  $5\frac{3}{4}$  in. by 4 in., with coloured *hashiya* (2)



Lot 85



- 91 Interior Scene with the tiring of a royal lady by her attendants,  $10\frac{1}{4}$  in. by  $6\frac{5}{8}$  in.; A Prince seated facing a lady who is smoking, in a landscape, 9 in. by  $6\frac{1}{2}$  in.; and A bust Portrait of a Lady,  $2\frac{1}{8}$  in. by  $1\frac{1}{2}$  in. (3)
- 92 An Elephant with saddle-cloth,  $6\frac{3}{4}$  in. by 10 in.; A Duck,  $10\frac{1}{2}$  in. by  $8\frac{1}{4}$  in.; A Lioness attacking a hyæna,  $2\frac{1}{4}$  in. by 4 in.; A small Bird and flower-piece,  $4\frac{1}{2}$  in. by  $1\frac{3}{4}$  in.; and A Panel with four flowers,  $4\frac{5}{8}$  in. by 2 in. (5)
- 93 A Lady seated smoking,  $6\frac{1}{4}$  in. by  $3\frac{1}{2}$  in.; A King holding a vase of flowers, 6 in. by  $3\frac{1}{4}$  in.; A King receiving a visitor,  $6\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.; and two Princes riding together on horseback,  $8\frac{1}{4}$  in. by  $10\frac{1}{4}$  in. (4)
- 94 Two small Drawings of European Subjects, on one leaf, 6 in. by  $3\frac{3}{4}$  in.; another,  $4\frac{1}{2}$  in. by  $3\frac{1}{4}$  in., both in ink; and a Portrait,  $4\frac{3}{8}$  in. by  $2\frac{1}{2}$  in. (3)
- 95 Four Illuminated Pages of Manuscript (4)
- 96 Three Illuminated Pages of Manuscript; and two *Qata'* with ornamental *hashiya*. (5)
- 97 Twenty-two Sheets of Manuscript of various forms, more or less illuminated (22)
- 98 A Sheet of a Persian Manuscript, with gilt animated *hashiya*; and a finely illuminated *Qata'* on a gold ground (2)
- 99 Two Pages from an Arabic Manuscript of the Qur'ân, with illuminated borders (2)
- 100 Twenty-four Turkish Miniatures of the Sultans of Turkey, full-page,  $6\frac{3}{4}$  in. by  $3\frac{1}{2}$  in. (24)

## PERSIAN MSS.

101 NIZĀMĪ : *Khamsah*, written in Nasta'liq, in four columns, within gold and coloured rules and alternate blue and gold dividing lines, and many illuminated headings to the various poems, on 424 leaves of gold-sprinkled paper, the *Sikandar-namah* in two parts, the first two pages of each of the six books being fully illuminated, and with 25 full-page miniatures of the Āghā Mirak School, the opposing page as well as that on which the miniature is painted having gilt animated *hashiya*; the miniatures are as follows :

- f. 11, *obv.* The old woman complains to Sultān Sanjar of the injustice of one of his officers;
- f. 25, *obv.* A *Hamam* or public bath-house;
- f. 39, *obv.* Shirin being shown a portrait of Khusrau;
- f. 51, *rev.* Khusrau being entertained by Shirin in her mother's palace;
- f. 66, *obv.* Farhad cutting his way through Mount Bisutūn;
- f. 73, *obv.* Farhad carrying Shirin and her horse to see his sculptures;
- f. 98, *obv.* The marriage of Khusrau and Shirin;
- f. 113, *obv.* Muhammad's vision of his ascent to Heaven on Buraq;
- f. 121, *rev.* Majnūn sees Laila in her tent;
- f. 139, *rev.* Selim visits Majnūn and finds him fondling a gazelle;
- f. 151, *obv.* A seer visits Majnūn in the wilderness, surrounded by wild animals;
- f. 181, *rev.* Bahrām Gūr hunting, he pins a deer's hind leg to its ear to please Fitna;
- f. 188, *rev.* Bahrām Gūr with the Indian princess in the black palace;
- f. 195, *rev.* Bahrām Gūr with the Chinese princess in the yellow palace;
- f. 199, *obv.* Bahrām Gūr with the Khwarazmian princess in green palace;
- f. 202, *rev.* Bahrām Gūr with the Russian princess in the red palace;
- f. 207, *obv.* Bahrām Gūr with the Persian princess in the turquoise palace;
- f. 213, *obv.* Bahrām Gūr with the Moorish princess in the sandal palace;
- f. 218, *obv.* Bahrām Gūr with the Byzantine princess in the white palace;
- f. 303, *rev.* Muhammad's vision of his ascent to Heaven in reverse form to the preceding;

[See ILLUSTRATION.]

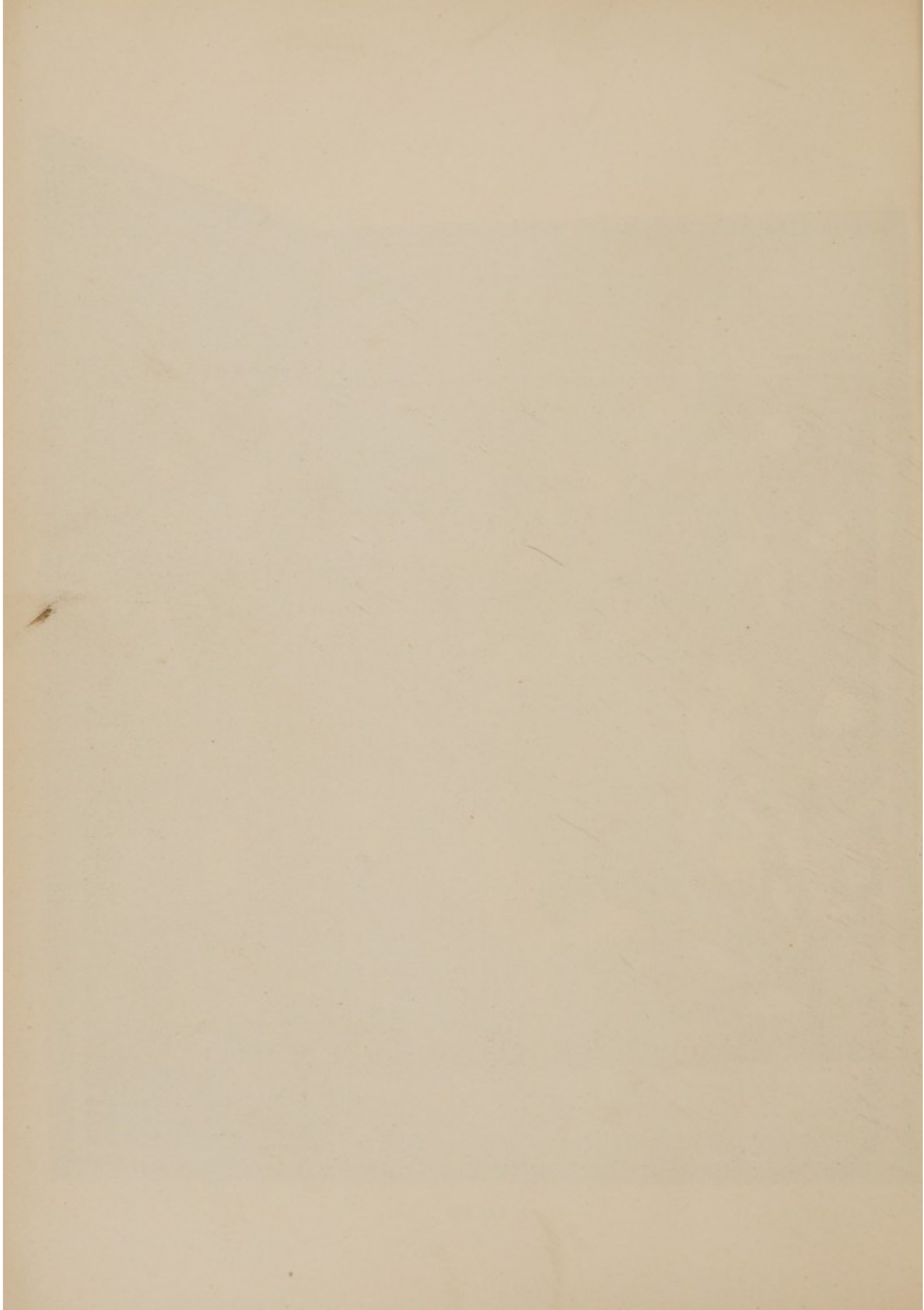
|                       |                         |                         |                         |
|-----------------------|-------------------------|-------------------------|-------------------------|
| مجدد روارو کهای رسا   | که از کود او بسج ما باو | جوشه دره بمستی صحر      | برون آمد رستی قوسین     |
| دران دایره کر و شش او | مخودار سر او قد سکا و   | رسی رفت بی زیر و بالا و | که در دایره رفت بالا و  |
| مجا سبست برانده       | نیکامکان حجره پردا      | مران جای کانه نشه ناده  | درو در حجره قبول از خدا |



|                     |                       |                          |                        |
|---------------------|-----------------------|--------------------------|------------------------|
| کلامی که بی آبت است | نعمای که ان به نی بود | جنان دید که حضرت دو عالم | نه از اسوحت به ز مسوفا |
| سمه دیده که خورشید  | نمشه که خورشید        | دران که کس حرفه کان      | مکوزان کو مهر مانان    |
| کدر بر بچوی احسان   | مده خورده از بهر خاص  | دلش نور فضل الهی         | بینی که تا به ستی      |











LOT 101—*continued.*

f. 319, *rev.* Sikandar fighting against the Zangīs or Ethiopians;  
f. 333, *obv.* Sikandar's grief at the treacherous murder of Darā;

f. 367, *rev.* Sikandar visits the Khāquān of China;

f. 385, *rev.* Sikandar enters the Land of Darkness in search for the Water of Life;

[See ILLUSTRATION.]

f. 406, *obv.* Sikandar consults with the Seven Wise Men, Aristotle, Apollonius of Tyana, Socrates, Plato, Thales, Porphyrius and Hermes;

scribe *Khalīl-ullah* otherwise *Dārā*, and dated 992 A.H. = 1584 A.D., *mottled calf, folio, with canvas case* (2)

- 102 FIRDĀUSĪ: *Shāh-nāmāh*, written in Nasta'liq, in four columns, within gold and coloured rules, on 287 leaves, the first 19 pages being an introduction, with three illuminated *sarlouhs* and nine full-page miniatures, imperfect at the beginning and end, mid 16th Cent., *stamped leather binding, folio*

103/

AL-QAZWĪNĪ: '*Ajā'ibu'l-Makhlūqāt* "The Marvels of Creation," written in Nasta'liq, in single column, within gold and coloured rules on 280 leaves, with 250 small miniatures in the text, dated 1007 A.H. = 1599 A.D., *leather binding, sm. 4to, imperfect at the beginning*

- 104 AHLĪ SHĪRAZĪ: KULLIYYĀT, "Complete Works," written in Nasta'liq, in double columns, with two marginal columns on 225 leaves of gold-sprinkled silk paper, every page ruled in gold and colours, the marginal columns divided by gilt floral designs on blue with diagonal cross bars of coloured flowers on gold and other ornate embellishments of square and triangular form; the work opens with two pages of ornamental rosettes with titles of the poems in richly illuminated style within full-page illuminated borders, then follows two full-page miniatures with illuminated borders, two more fully illuminated pages and two pages of introduction written on gold ground with coloured floral borders also on gold; besides these there are seven double-page miniatures and ten smaller miniatures painted in the outer margins, no scribe or date but early 17th Cent., *gold stamped leather flap binding with gilt and coloured cut leather doublures, folio*

[See ILLUSTRATION.]

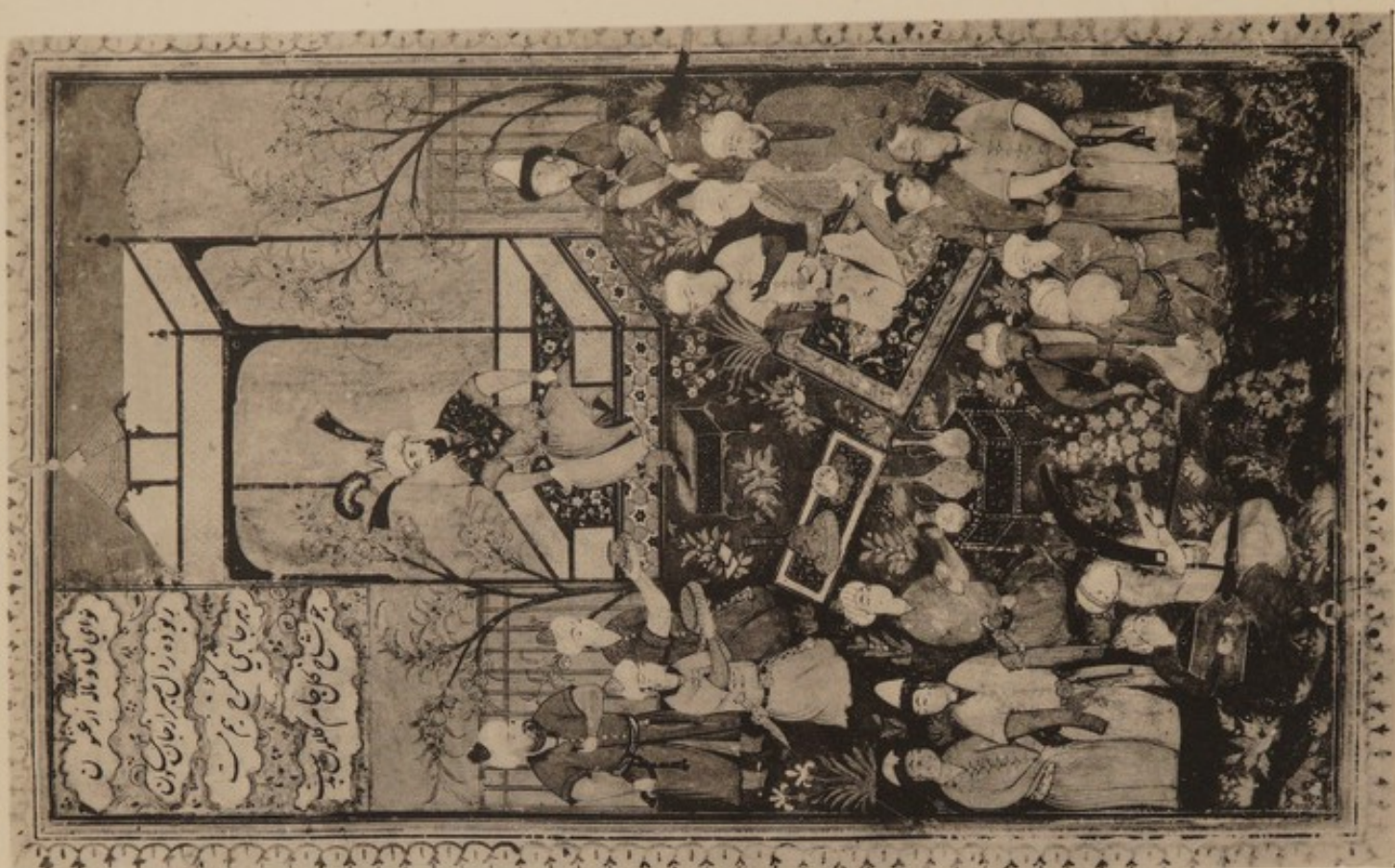
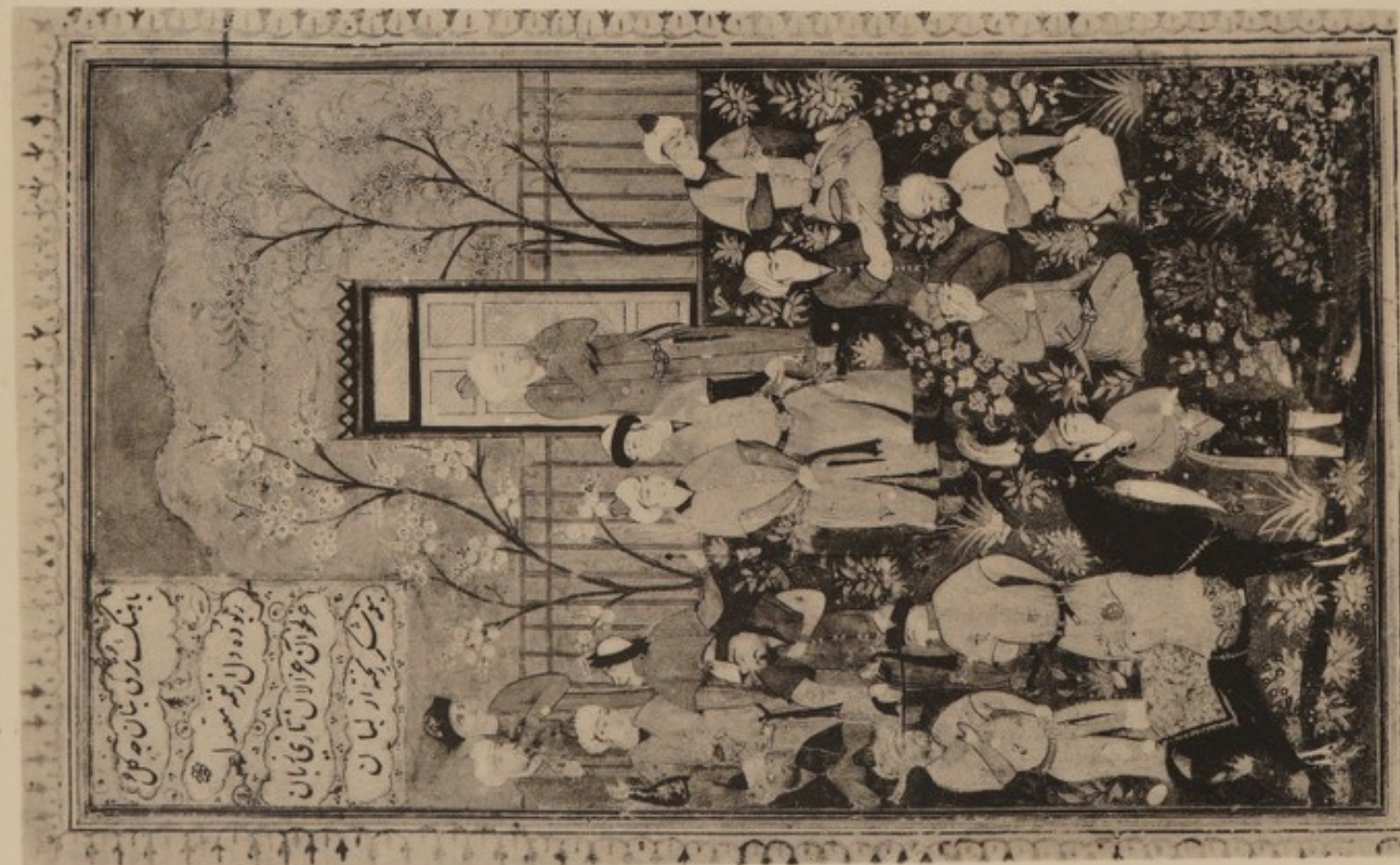
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purchaser*

- 105 No Author: Wise Counsels, written in Nasta'liq, in single column, within gold and coloured rules on 11 leaves of paper with variously coloured margins; and Poems Amourous and Mystic, written in double columns, on 47 leaves, gold and coloured, ruled, and with various designs in various colours on the *hashiya*, stamped *Sookhteh* binding, 8vo
- 106 JĀMĪ: *Yusuf u Zulaikha*, written in Nasta'liq, in four columns, within gold and coloured rules on 56 leaves, with illuminated *sarlouh* and eight miniatures, full and three-quarter page, no scribe or date but 16th Cent., stamped leather binding, 8vo
- 107 KHĀQĀNĪ: *Dīwān*, written in Nasta'liq, in double and marginal columns, within gold and coloured rules on 325 leaves, with two *sarlouhs* and four full-page miniatures, the opposing pages of the *sarlouhs* also illuminated, no scribe or date but 17th Cent., the miniatures of a later date, leather binding, 8vo
- 108 'ASSAR (the poetical name of Shams-uddīn Muhammad of Tabrīz): *Mihr u Mushtarī*, "The Sun and Jupiter," a romantic poem, written in Nasta'liq, in double columns, within gold and coloured rules on 194 leaves of gold sprinkled silk paper with illuminated *sarlouh*, the various captions either in gold or colours and with four full-page miniatures of the School of Sultan Muhammad, scribe *Ibrahim bin Khalīl of Bukhara* and dated 929 A.H.=1522 A.D., lacquer binding and doublures, 8vo
- [See ILLUSTRATION.]
- 109 SA'DĪ: *Gulistan*, written in Nasta'liq, in single column, within gold and coloured rules, on 94 leaves with variously coloured *hashiya*, the first two pages fully illuminated, no scribe or date but early 17th Cent., leather binding, 4to
- 110 No AUTHOR: *Sharh al-Wāsila*, Religious Poems, written in bold Nasta'liq, in double columns, within gold and coloured rules, on 48 leaves of gold-sprinkled paper with orange *hashiya* bearing gilt, floral and animated designs, illuminated *sarlouh* and two full-page miniatures, scribe the celebrated *Mīr 'Alī al-Kātīb*, no date but 16th Cent., lacquer binding, very fine, 8vo









- 111 KHWĀJŪ KIRMĀNĪ : *Khamsah*, written in Nasta'liq, in double and marginal columns within gold and coloured rules on 269 leaves of silk paper, with five illuminated *sarlouhs* bearing Cufic headings, the captions in gold writing, many gold and coloured corner-pieces, etc., and with six full-page miniatures of the Bukhārā School, no scribe or date but 16th Cent., *stamped leather binding*, 8vo

[See ILLUSTRATION.]

\*\* Copies of this work are very rare.

- 112 RŪMĪ : *Masnavī*, written in Nasta'liq, in four columns, within gold and coloured rules, on 291 leaves, with six illuminated *sarlouhs*, the first two pages decorated in gold and black, the captions either in gold or red, no scribe but dated 848 A.H. = 1443 A.D., *inlaid and stamped morocco binding*, 8vo

- 113 'INĀYAT-ULLAH of Delhi : *Bahār Dānish*, a series of humorous stories largely satirical of women, written in Indian Nasta'liq, in single column within coloured rules, on 226 leaves, the first two pages fully illuminated and with eleven miniatures of the Delhi School, no scribe but dated 1235 A.H. and 1820 A.D., *stamped leather binding*, 8vo

- 114 'ALĪ YAZDĪ : *Zafar-nāmah*, "Book of Victories," i.e. of Amīr Tīmūr, written in Nasta'liq, in double columns, within gold and coloured rules, on 175 leaves of gold-sprinkled silk paper, the first two pages fully illuminated and with four full-page miniatures, scribe *Sultān Mas'ūd ibn Sultān Mahmud*, and dated 959 A.H. = 1551 A.D., *inlaid and stamped sookhteh binding*, 8vo

[See ILLUSTRATION.]

- 115 JĀMĪ : *Lawā'ih*, "Flashes of Light," A Mystical Treatise, written in Nasta'liq, in single column, within gold and coloured rules, on 34 leaves of gold-sprinkled silk paper mounted in various coloured *hashiya* with gilt floral and animated designs, and illuminated *sarlouh*, scribe *Sultān Muhammad Khandān* of Herat, no date but late 15th or early 16th Cent., *cut and coloured leather stamped flap binding*, 8vo

*Negotiating  
intr purchase*

116

No Author : A History of the Universe from the Earliest Times, written in Taliq, in single column within gold and coloured rules, on 352 leaves, the first two pages fully illuminated and with eleven miniatures of the Timurid School, full-page, no scribe or date, *stamped leather binding, folio*

- 117 DAWLATSHĀH : *Tadhkiratu'sh-Shu'arā*, "Biographies of the Persian Poets," written in Nasta'liq within gold and coloured rules, on 154 leaves of white, cream, or blue papers inset in gold-splashed *hashiya* of various tones, the first two pages fully illuminated, and with six full-page miniatures, written and signed by the celebrated *Sultan 'Alī Mashadī*, *stamped leather binding, 8vo*

[See ILLUSTRATION.]

- 118 MUHIBBĪ : *Diwān*, written in Nasta'liq, in double columns, within gold and coloured rules, on 290 leaves of gold-sprinkled silk paper, with two illuminated *sarlouhs* and four fully illuminated pages, no scribe or date but 18th Cent., *very fine gold-stamped and coloured panel leather flap binding and doublures, in case, 8vo* (2)

- 119 FUZŪLĪ of Baghdad : *Diwān*, written in Nasta'liq, in double columns, within gold and coloured rules, on 121 leaves of gold-splashed paper with hundreds of small coloured floral ornaments on gold ground, no scribe, and the date blurred but apparently 1099 A.H. = 1688 A.D., *leather flap binding, 8vo*

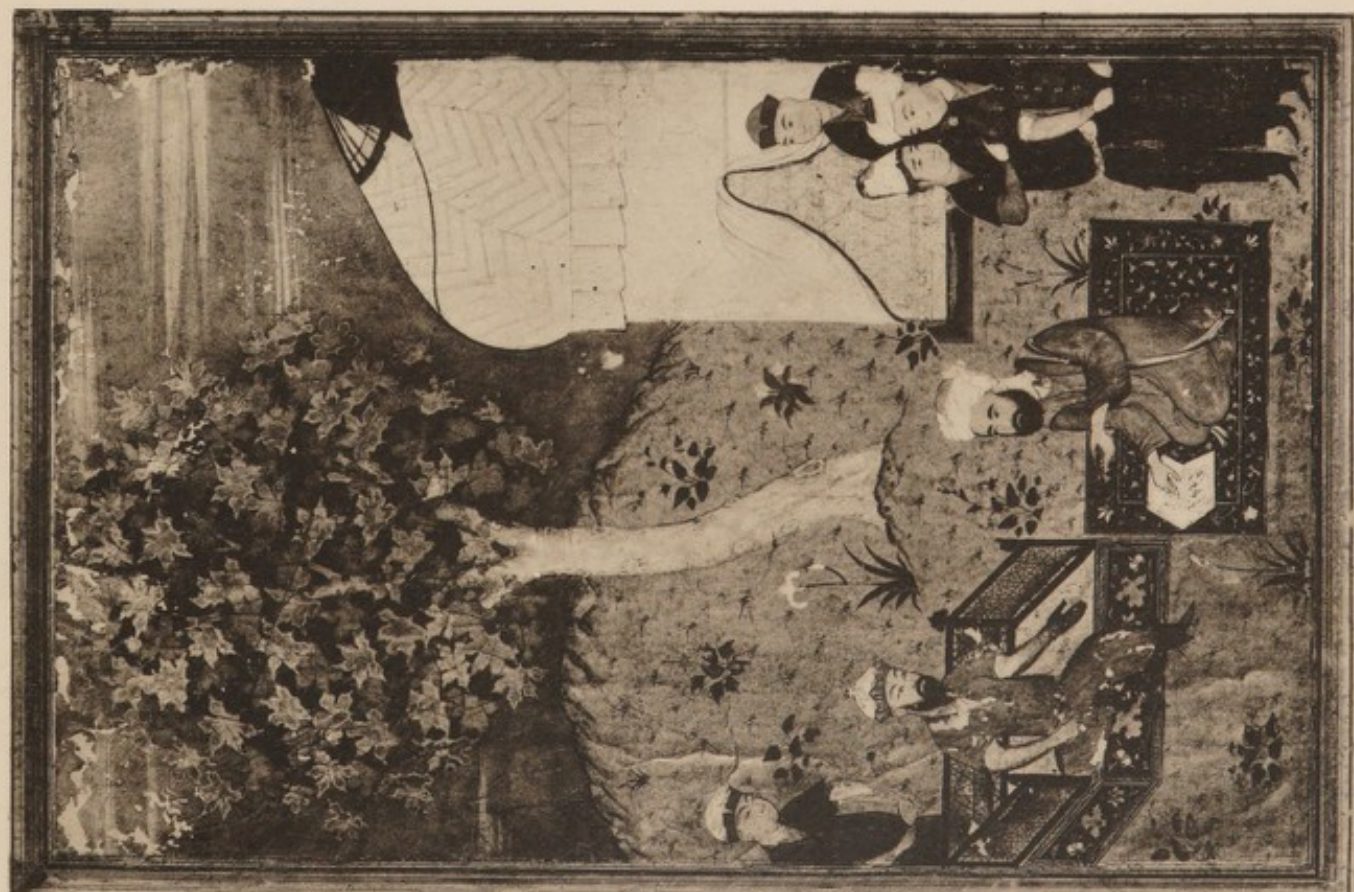
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120

Natural History, an imperfect work without Author or date, but with 52 miniatures on gold ground in the text, *leather binding, 8vo*; and another imperfect Manuscript, *blind-stamped leather binding, 8vo* (2)

## ARABIC MSS.

- 121 QUR'ĀN : Written in large Naskh, 11 lines to a page, the chapter titles of the first half of the book in gilt *Cufic*, while those in the latter half are in gilt *Thuluth*, written on 539 leaves of thick paper, the first page with pure Arabic ornament in gold and blue, pages 2 and 3 fully illuminated with top and bottom lines in white *Cufic* characters on blue; in the centre of the



Lot 117



Lot 111



LOT 121—*continued.*

book two similar illuminated pages, and two ornamental pages at the end, the punctuation in gilt and blue and the marginal rosettes similar, no scribe or date but 14th Cent., *blind tooled leather flap binding, 4to*

- 122 QUR'ĀN : Written in large Naskh, 11 lines to a page, the chapter titles in gilt *Thuluth*, on 312 leaves of thick paper, the punctuation in gilt, red and blue, and the marginal rosettes similar; the first two and last two pages ornamented with illuminated Arabic designs, but in a fragmentary condition, which also applies to the illuminations on the first two pages of the text; the colophon gives no name of the scribe but says that the work was begun 14th of 2nd Jumāda 701 A.H.=1301 A.D. and finished 4th of Sha'bān of the same year, *gold tooled leather flap binding, 4to*
- 123 QUR'ĀN : Written in Naskh, 11 lines to the page, with rubricated interlinear Persian translation within gold and coloured rules, on 379 leaves, the first two, last two and two central pages illuminated, the headings to the *Surahs* in white on gold and blue ground, and marginal rosettes similar, punctuation marks in gold, at the end a prayer, no scribe or date, but 17th Cent., *plain leather flap binding, 8vo*
- 124 QUR'ĀN : Written 15 lines to the page, 12 lines in Naskh, the top, centre and bottom lines in *Thuluth* large characters, within gold and coloured rules on 427 leaves, the first two pages fully illuminated, the headings to the *Surahs* in white on a gold ground ruled in blue, punctuation points in gold and red, no scribe or date but 16th Cent., *tooled leather flap binding, folio*
- 125 QUR'ĀN : Written in Naskh, 11 lines to a page, within gold and coloured rules, the first two pages and two pages in the centre fully illuminated, *gold stamped flap binding, 8vo*
- 126 QUR'ĀN : Written 13 lines to the page, 10 lines in Naskh, the top, centre and bottom lines in alternate blue and gold *Thuluth* within gold and coloured rules, the headings to the *Surahs* and marginal rosettes and the two opening pages illuminated

- 126A QUR'ĀN : Written in Naskh, 15 lines to a page, within broad gold and coloured rules, illuminated front pages and marginal rosettes in Turkish style, *gold stamped leather flap binding, 8vo*
- 127 QUR'ĀN : Written in small Naskh, 15 lines to the page, the first two pages illuminated in Turkish style, gold and coloured rules, headings to the *surahs* white on gold, illuminated rosettes and *ahzāb* marks, some of which have been pasted over, *gold stamped leather flap binding, 8vo*
- 128 QUR'ĀN : Written in small Naskh, 15 lines to the page, within gold and coloured rules, the first two pages illuminated, headings of the *surahs* rubricated, *stamped leather flap binding, 8vo*
- 129 QUR'ĀN : Selections from, written in Cufic, seven lines to the page, on 4 leaves of paper, no scribe or date but c. 8th Cent. A.D., *leather binding, 4to*
- 130 QUR'ĀN : Selected Chapters, an imperfect Manuscript, written in Naskh, 12 lines to the page, on gold-sprinkled paper inset in very gracefully designed gilt floral *hashiya* with a cream ground, the headings to the *surahs* in gilt, in all 56 leaves, *half calf, folio*
- 131 QUR'ĀN : Selected Chapters, written 13 lines to the page, 11 in Naskh, the top and bottom lines in gilt *Thuluth*, headings to the *surahs* rubricated, with illuminated marginal rosettes and floral tail-pieces, *stamped silk binding, folio*
- 132 QUR'ĀN : Selected Chapters, written 11 lines to the page, eight in black Naskh and three in gilt *Thuluth*, within gold and coloured rules, with illuminated *sarlouh*, headings to the *surahs*, and marginal rosettes, *gold-stamped leather flap binding with gilt and coloured cut doublures, 4to*
- 133 QUR'ĀN : *Juz'*, the tenth of the Qur'ān, written eight lines to the page, in large Naskh within gold and coloured rules, no scribe or date but 14th Cent., *gold-stamped leather flap binding*

- 134 QUR'ĀN : Selected Portions, written in Naskh and *Thuluth*, within illuminated rules, 13 lines to the page, in black, silver and gold, on 16 leaves, inset in gold-splashed *hashiya*, with illuminated *sarlouh*, scribe *Muhammad Hāfiz al-Kūsawī* and dated 947 A.H. = 1540 A.D., *gold-stamped leather binding*
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## PERSIAN MINIATURES.

## FRAMED.

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- 275 Bahram Gūr hunting antelopes on horseback, a companion on foot and an attendant carrying a deer, on the reverse a *Qata'*, 6 in. by  $4\frac{1}{2}$  in. £2.5.0.  
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277  
286.  
(2)
- 278 An Angel seated with one knee raised before a dish of fruit, a *tonk* and a cup, 7 in. by  $4\frac{3}{8}$  in.; and A Ycung Man on his knees holding a *tonk* and a cup, a dish of fruit before him, both ink drawings enriched with gold withdrawn  
(2)
- 279 A Man on his knees holding a fruit, with gilt waving plants in the background, an ink drawing on gazelle skin,  $6\frac{1}{2}$  in. by  $3\frac{7}{8}$  in.; and A Man hurrying along carrying on his back a deer with its legs over his shoulders, an ink drawing,  $3\frac{7}{8}$  in. by  $2\frac{1}{8}$  in.  
(2)

- 280 The Mullā do-Piyāza satirised, riding on an emaciated steed, 6 in. by 4½ in.; and A Young Man standing holding a hawk on his hand, 6 in. by 3½ in., both in colours (2)
- 281 Rustam cutting down the Div Arzhang in a mountainous scene, 6¾ in. by 3¾ in.; and A Man riding a white mule being watched by a prince and others, 7 in. by 4½ in., both in colours and gilding (2)
- 282 Three Mythological Creatures, ink drawings enriched with gold, on one mount, 5½ in. by 4 in.; and A Caligraphic Figure of a Lion surrounded by seven angelic beings offering dishes of flames, in colours and gilding, 8½ in. by 5 in. (2)
- 283 A Lady presenting a prince with a glass of wine and her servant holding a dish of fruit, in a landscape, in oils, varnished, 10 in. by 6¾ in.; and two water-colour Drawings: A Female Darwīsh holding a *tabar* or staff of the order of 'Alī; and another playing the dulcimer (3)

### INDIAN MINIATURES.

- 284 Amīr Toīmūr, a bust portrait in ink, 7 in. by 4½ in.; and Sultan Shuja, son of Jahāngīr standing holding a flower, 6½ in. by 4 in., *Rajput School* (2)
- 285 Two Royal Ladies in an affectionate embrace on a madrisa under a canopy, with two female attendants, 8¼ in. by 5¾ in.; and A *Nāyāikā* or female heroine standing leaning upon a willow and holding the stem of a *huka*, 6¾ in. by 4½ in. (2)
- 286 An Evening Scene with three ladies seated by a stream under the shelter of a tall tree, 8¾ in. by 5½ in.; and A Bust Portrait of a Noble Lady in a window, 7½ in. by 5 in. (2)

## The Property of a Collector.

40. 287

FIRDAUSĪ: SHĀH-NĀMAH, A Persian Manuscript, written in fine flowing Nasta'liq, in four columns within gold and coloured rules, on 746 leaves of gold-sprinkled paper; the book opens with two fully illuminated ornamental pages followed by a *sarlouh* and ten pages of introduction, after which the epic begins with two more finely illuminated pages, the headings throughout being rubricated; 67 glorious miniatures of the School of Shāh 'Abbas illustrate the text, in which the artist has manifested his daring and original mood by frequently departing from the usual and formal stock of representations of set subjects, and choosing others lesser known, which are drawn with never-failing skill and with less of the conventionalities that usually appear in the illustrations of works of the same period; the scribe has not appended his name, being content with the ordinary description of "an abject slave," but writes that the work was finished in *Safar* (the second month), 1014 A.H. = June, 1605 A.D.; gold-stamped *Sookhtch* binding with gold-stamped and coloured doublures, folio

£450—

Benson

The subjects of the miniatures are as follows:

- f. 13, *obv.* A feasting scene in which Kaiūmarz, the first king, is enjoying the products of the earth;
- f. 13, *rev.* Tahmūraz in combat with Ghū, a black *Div*, and others behind rocks;
- f. 27, *rev.* Dahhāk watching a game of polo in which the youthful *Farīdūn* is playing;

[See ILLUSTRATION.]

- f. 33, *obv.* King Jamshīd on his throne dictating a letter to his scribe;
- f. 42, *obv.* Zafar Shāh Zabulī, the daughter of Gureng, the King of Zabulistan, entertains the fugitive Jamshīd in her garden;
- f. 52, *rev.* Hūsheng first brings fire by striking a stone with a piece of rock;
- f. 55, *obv.* Hūsheng killing a dragon;
- f. 74, *rev.* An unidentified battle scene with a warrior on an elephant braining another on a horse;
- f. 88, *rev.* Farīdūn and Gaveh crossing the *Dijleh* or Tigris in a boat;

[See ILLUSTRATION.]







همی نیامد برین دور کا  
 که بار او سپردند بر اینا  
 شکم کرد منبری بر این  
 شدان زغوانی حسن عطر  
 بدو کف مادر که این عالم  
 جد بودت که گشتی حسن فام



چنین او پانچ که من و رو  
 مسی کشیم بوزنایب  
 و یا نه پست باند میاست  
 همان زمان آمد پشم سوز  
 درین رخ بر دنیا جو  
 تو کوی پست که گند و پست

Lot 287—*continued.*

- f. 93, *rev.* Farīdūn uses the Great Mace on the head of Dahhāk, but a voice prevented him from slaying the monster;
- f. 107, *obv.* Farīdūn takes Dahhāk loaded with chains to Mount Demavend to die a lingering death;
- f. 119, *rev.* Minūchihr with his javelin hurls Tūr from his horse;
- f. 154, *obv.* The meeting of Minūchihr with Sām;
- f. 160, *rev.* Sām consulting his councillors on the strange birth of a white-headed son;
- f. 167, *rev.* Sām dreams that his son is alive. In the upper part Zāl is wooing Rūdābah;
- f. 181, *obv.* Rūdābah at death's door with her pregnancy, Zāl praying for help for her, and the Sīmurgh appearing with the desired remedy;

[See ILLUSTRATION.]

- f. 190, *rev.* Sām invading the demon provinces of Karugsar and Māzinderān. Battle scene;
- f. 199, *obv.* Rustam seizes Afrāsiāb by his girdle and lifts him off his horse, but he escapes;
- f. 203, *rev.* Kai Ka'ūs entering the enchanted land of Māzinderān;
- f. 206, *obv.* Rustam slaying a dragon;
- f. 209, *obv.* Rustam after binding Ulād to a tree kills the *Div-i-Safīd* in a cavern;
- f. 220, *obv.* Kai Ka'ūs about to test his flying chariot with eagles attached, kneels in prayer;
- f. 228, *obv.* Suhrāb catches an apparent young warrior, but her helmet coming off reveals the tresses of Gurd-Afrid, daughter of Guzhdahm the Irānian;
- f. 235, *obv.* Rustam challenged by his unknown son Suhrāb;
- f. 235, *rev.* Suhrāb bears his father Rustam to the ground;
- f. 237, *obv.* Rustam's grief at finding the man he has killed is Suhrāb;
- f. 259, *obv.* Siāwush displaying his strength by flinging two warriors from their horses;
- f. 266, *obv.* Karu Zirah, the follower of Gurwī Zirah, cuts off the head of Siāwush;
- f. 280, *obv.* Gīv captures Pīrān, and having sworn to stain the earth with his blood, is advised by Kai Khusrau merely to pierce his ears and then set him free;
- f. 313, *rev.* The Khāqān of Chin with the Tūrānians advancing against the Irānians in the hills;
- f. 327, *rev.* The death of Ashkabus, the Tūrānian leader, slain by Rustam;

Lot 287—*continued.*

- f. 334, obv.* Rustam's meeting with Kai Khusrau, the king on an elephant;
- f. 337, rev.* Rustam with his *Kamund* pulling the Khāqān of Chin from his elephant;
- f. 338, obv.* Rustam cutting down Pilsam;
- f. 357, rev.* Afrāsiāb puts Bīzhan into a bottle-neck dungeon for having married his daughter Manīzhah;
- f. 366, rev.* Manīzhah visits Bīzhan in the dungeon, bringing food given by Rustam, when in a roasted fowl Bīzhan discovers a ring bearing Rustam's name;

[See ILLUSTRATION.]

- f. 374, rev.* A consultation between the Īrānian and Tūrānian warriors;
- f. 381, rev.* Bīzhan killing Hūmān in a struggle on foot;
- f. 391, obv.* Gūdarz fighting with Pīrān, both on horseback;
- f. 396, rev.* Gīv captures Gurwī with his *Kamund* and leads him away;
- f. 399, rev.* Gīv taking Gurwī before Kai Khusrau, who orders him to be killed;
- f. 404, rev.* Sarkha taken prisoner by Faramārz pleads that he was the friend and not the enemy of Siāwush;
- f. 421, obv.* Rustam at the siege of Balkh;
- f. 426, rev.* The mother of Barzū endeavours to dissuade her son from fighting Rustam;
- f. 434, obv.* Hūmān slain in battle by Bīzhan;
- f. 440, obv.* Kai Khusrau orders the decapitation of Afrāsiāb and Garsīwaz;
- f. 447, obv.* Rustam being entertained by Kai Khusrau;
- f. 458, rev.* Gushtāsp killing a ferocious wolf;
- f. 461, obv.* Gushtāsp giving thanks for having overcome a dragon;
- f. 476, obv.* Asfandiār killing two monstrous wolves, his brother Bashutan looking on;
- f. 477, obv.* Asfandiār killing two lions;
- f. 478, obv.* Asfandiār killing a dragon;
- f. 479, rev.* Asfandiār killing an enchantress;
- f. 480, rev.* Asfandiār killing the Simurgh;
- f. 481, rev.* Asfandiār congratulated by Kurugsar, but warned that other dangers were to follow;
- f. 488, obv.* Asfandār dictating a letter to his father after the attack on the Brazen Fortress. Outside a man and woman hanging;

[See ILLUSTRATION.]

مرا وید ز دامن میا پیش  
بسوزانی تو که کاخیک  
شب تیره کوشه بود

بگویش که ای خداوند  
بگویش که ما را پسند  
چرا و را بگوئی سخن از

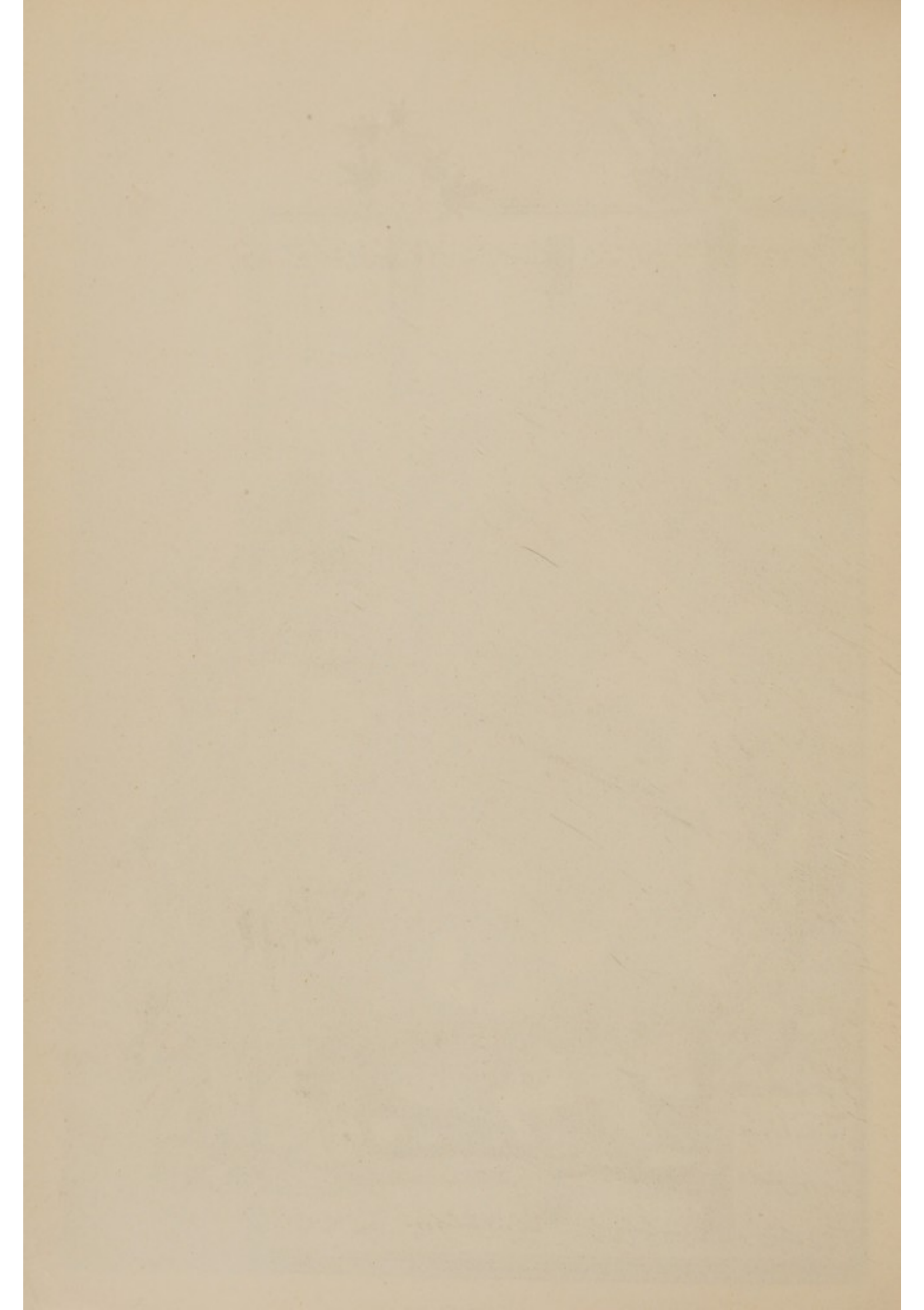
که یزدان از بهر است  
ز بهر تو بود و ما این دو  
نه پنی سپر تنخ مرد کشا

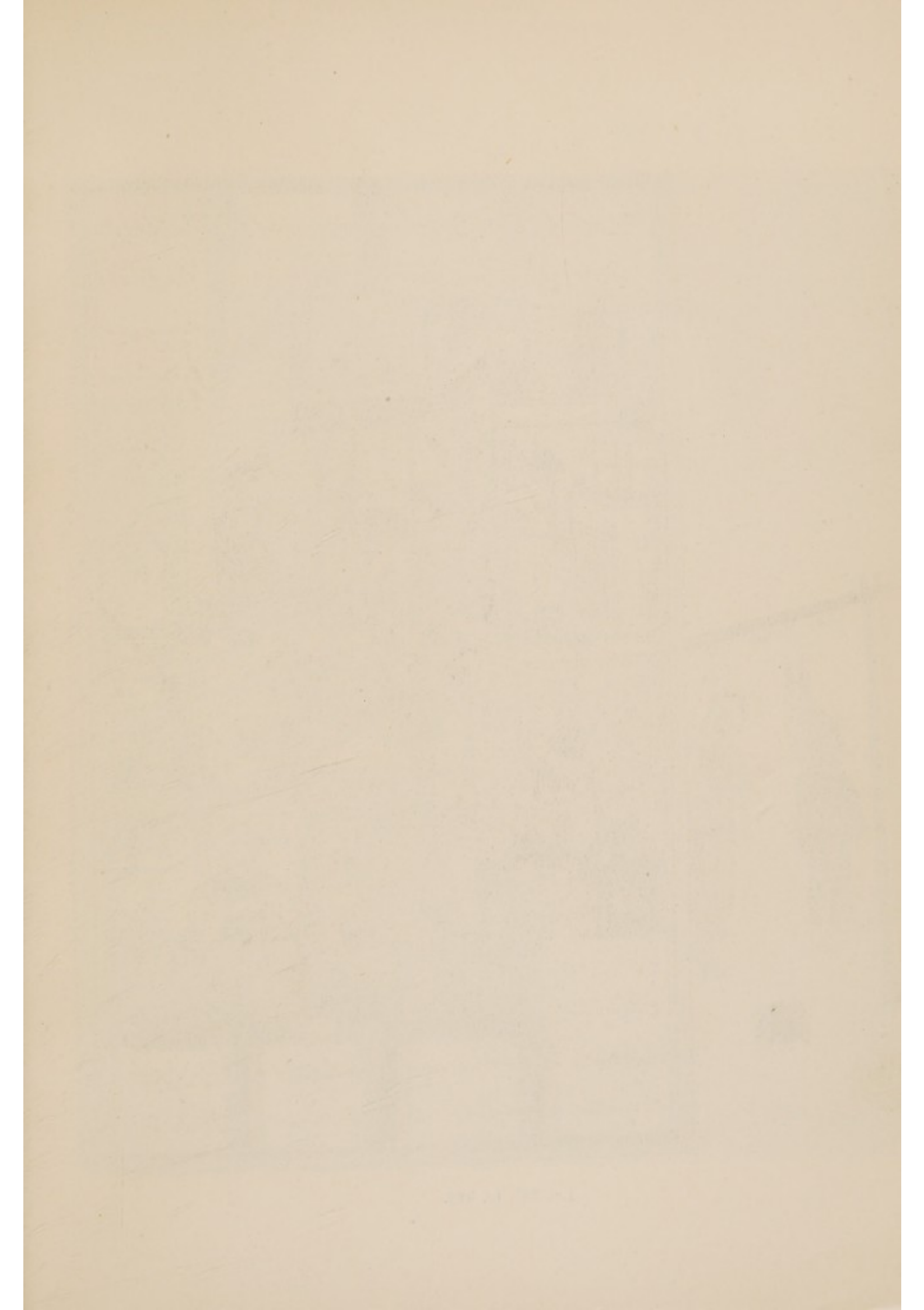
بنمیشد کوشش که نمی ج  
ز باطل مایان زین تن  
کمون تادست آمار تو  
ز پیش فو از ارمنه  
شب آید کی فشی ز



شیره ز کشار است  
دشمنانه و شر است  
بدان نیک بی شک

پادمان تادمان جا  
که بودش با اذرن  
کجاست که ادم سپر است





هر انکس که شد در دم آرد  
 ترک و جوشن فرخنده  
 سیمه زانیا بیا بد  
 ترک و جوشن فرخنده  
 سیمه زانیا بیا بد  
 ترک و جوشن فرخنده  
 سیمه زانیا بیا بد



ز کردان چنین ناداری  
 جوید اشده از سر دیری  
 بوزان می رخسار یار  
 وز زوی زور سر پرده  
 سیه پرده و خیمه برداشد  
 بزور و زور و دوا طلبد  
 کس نداند از یلان فنی  
 یکبشت از ان چکان  
 بدان کشتگان علی گدا  
 فروشت ساز واری کند

## Lot 287—continued.

- f. 510, *rev.* Rustam shoots the charmed arrow into Asfandiār's eyes;  
 f. 512, *obv.* Asfandiār dies after consigning his son to the care of Rustam;  
 f. 519, *rev.* Rustam lying dead beside his treacherous half-brother, Shaghād, Zāl grieving;  
 f. 551, *rev.* Sikandar discovers a dragon in a hilly country, and an attendant with a hawk;  
 f. 582, *rev.* Sikandar discoursing with the Seven Wise Men;  
 f. 588, *obv.* Sikandar taking captive King Poros of India;  
 f. 634, *rev.* Sikandar on the throne of Persia;  
 f. 638, *obv.* Bahrām Gūr goes hunting;  
 f. 687, *obv.* Anūshīrwān the Just presented with a congratulatory address;  
 f. 692, *rev.* Queen Hūmaī listening to the counsels of her ministers;  
 f. 714, *obv.* Bahrām Chubin on the throne receiving some wise men.

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 \* VERY INTERESTING AND WELL-DRAWN ILLUSTRATIONS.

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200. 317 |

- KING THEODORE'S BIBLE: An Ethiopic Manuscript, written on vellum, containing The Psalms, Canticles, Song of Songs, the *Weddase Marigam* or Encomium of the B. V. Mary in divisions for the days of the week, the Gospel of St. John, and some short religious services; added to this book are 24 miniatures taken from an older work: St. George, Virgin and Child, Presentation in the Temple, the Resurrection with Adam and Eve, The Scourging of our Lord, Bearing the Cross, the Crucifixion, and Entombment, followed by the Saints Mercurius, Fasilides, Theodore, Claudius King of Abyssinia and Philotheus. At the beginning of the Gospel of St. John: The Holy Family, a double-page of Six Angels and a double-page of Six Saints of the Eastern Church: Telka Haimandt, Eustathius, Abib, Gabra Maufas Keddus, Cyrus and Samuel; *tooled leather on wooden boards*, with a looking glass let into the inside of the front cover, 8vo

\*\* The Bible was taken from the house of King Theodore at

LOT 317—*continued*.

Magdala in 1868 by Major Leveson to whom it was authenticated by the king's scribe and his body slave. See letter enclosed.

## LACQUER.

- 318 A Female Darwīsh on her knees, holding a staff of 'Alī in front of an opening looking out on to a landscape, a lacquer panel in colours,  $6\frac{3}{4}$  in. by  $4\frac{1}{4}$  in.; framed, no glass

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Machine

- 319 A lacquer Book Cover, the floral borders enclosing a symmetrical floral design on a gold ground, the doublures with gold outline floral designs on a red ground, 13 in. by  $8\frac{1}{2}$  in. (2)

£4.10.  
Damascus.

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The Property of a Collector.

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PERSIAN MSS.

- 320 MUHAMMAD MAHDĪ ASTARĀBĀDĪ: *Nādir-nāmah*, The History of Nādir Shah (r. 1736-1747), A Persian Manuscript, written in Naskh, within gold and coloured rules on 246 leaves, with illuminated *Sarlouh*, and 27 full-page miniatures of elaborate design and profusely gilded ornament, no scribe or date, but late 18th Cent.; *leather binding*, 8vo

Robt  
320 b  
end of  
Sale.

- 321 NIZĀMĪ: *Iskandar-nāmah*, A Persian Manuscript, written in Indian Nasta'liq, in double columns within gold and coloured rules on 233 leaves, the first two pages fully illuminated and with eleven full-page miniatures, the last seven leaves in a later hand, dated 981 A.H. = 1573 A.D.; *half bound*, 8vo

with drawn

- 322 *Badr-Munir*, A Volume of Persian Poems, written in Indian Nasta'liq, in double columns within gold and coloured rules on 78 leaves, the first two pages fully illuminated and with nine miniatures, no scribe or date; *half bound*, 8vo

\*\* This book is said to have been in the *Delhī Kitāb-Khāna*, or State Library, but fell into the hands of Tipu Sultan from whose palace it was looted by the Hyderabad army.

## PERSIAN MINIATURES.

20. 323 / A Young Woman burning a man's arm for rheumatism, she kneeling, and he seated with a *tonk* and cup before him; signed *Afzal al Hussain*, and dated 1056 A.H = 1646 A.D., *5½ in. by 8 in.* *little drawn*
- 324 Farhād carrying Shirin and her horse to see his rock carvings at Behistun, *6¾ in. by 3¾ in.*, with gilt floral border, and gold-splashed *hashiya*
- 325 Lailā and Majnūn at School, a leaf from Nizāmī's poem, *6¾ in. by 4½ in.*, with gilt floral border, and gold splashed *hashiya*
- 326 Majnūn brought before Lailā as a prisoner by an old woman who has allowed him to take the place of a slave she has released, *6½ in. by 3¾ in.*, with gilt floral border, and gold-splashed *hashiya*
- 327 A Young Woman, standing, wearing a sprig of flowers in her hat, and with finger pointing downwards, signed (?), *6¼ in. by 3 in.*, on the back a *Qata'*
- 328 Two Dromedaries fighting, each biting at the other's legs, an ink drawing on a blue ground, with gilt foliated corner-pieces, *4½ in. by 6¾ in.*

## INDIAN MINIATURES.

- 329 The Emperor Bābur seated on a magnificent throne with peacocks on the canopy, attended by six female angels, and the Sikh Gurū Nānak Shāh seated before him, in audience, *9¼ in. by 6¼ in.*, on the back an illuminated *Qata'*
- 330 A Battle Scene in which Amīr Tīmūr is slaying the retreating Shāh Karan with a spear in a hilly landscape, *9¾ in. by 5¾ in.*
- 331 A Royal Lover fondling a woman lying on a couch, and two female servants at their feet, *7½ in. by 5¾ in.*, on the back a *Qata'*; *Rajput School*

- 332 A Lady, standing under a tree beside a *Madrisa*, holding a flower, and a maid approaching with a tray of fruit; a fountain with fish and ducks in the foreground,  $9\frac{1}{2}$  in. by 6 in., on the back a *Qata'*; *Rajput School*
- 333 A Woman, standing under tree, with a vase for purification before worshipping at the Shrine of Siva in the background, 8 in. by  $4\frac{3}{4}$  in., on the back a *Qata'*; *Rajput School*
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- 335 A Female Ascetic seated outside her hut leaning on a crutch stick, her companion playing the *vina*, in front a fire burning, and two animals reclining,  $4\frac{1}{2}$  in. by  $3\frac{1}{4}$  in., with gilt floral border, on the back a *Qata'*
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- 337 An unidentified Prince of dwarfish appearance standing holding a flower, 7 in. by  $3\frac{1}{2}$  in.; and a Lady seated outside a house with gardens in front and beyond, 10 in. by 6 in., on the back of each a *Qata'* (2)

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