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The Property of the late Mrs. ROBERT NORTON,
16, *Kensington Palace Gardens*
[SOLD BY ORDER OF THE EXECUTORS];
The Property of G. S. H. PEARSON, Esq., C.M.G.
Baynton House, Westbury;
The Property of Mrs. G. S. SCOT SKIRVING,
Rothesay Place, Edinburgh;
and OTHER PROPERTIES.

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Days of Sale.

FIRST DAY...	Monday,	1st June ...	Lots 1 to 302
SECOND DAY.	Tuesday,	2nd June ...	Lots 303 to 601
THIRD DAY .	Wednesday,	3rd June ...	Lots 602 to 901

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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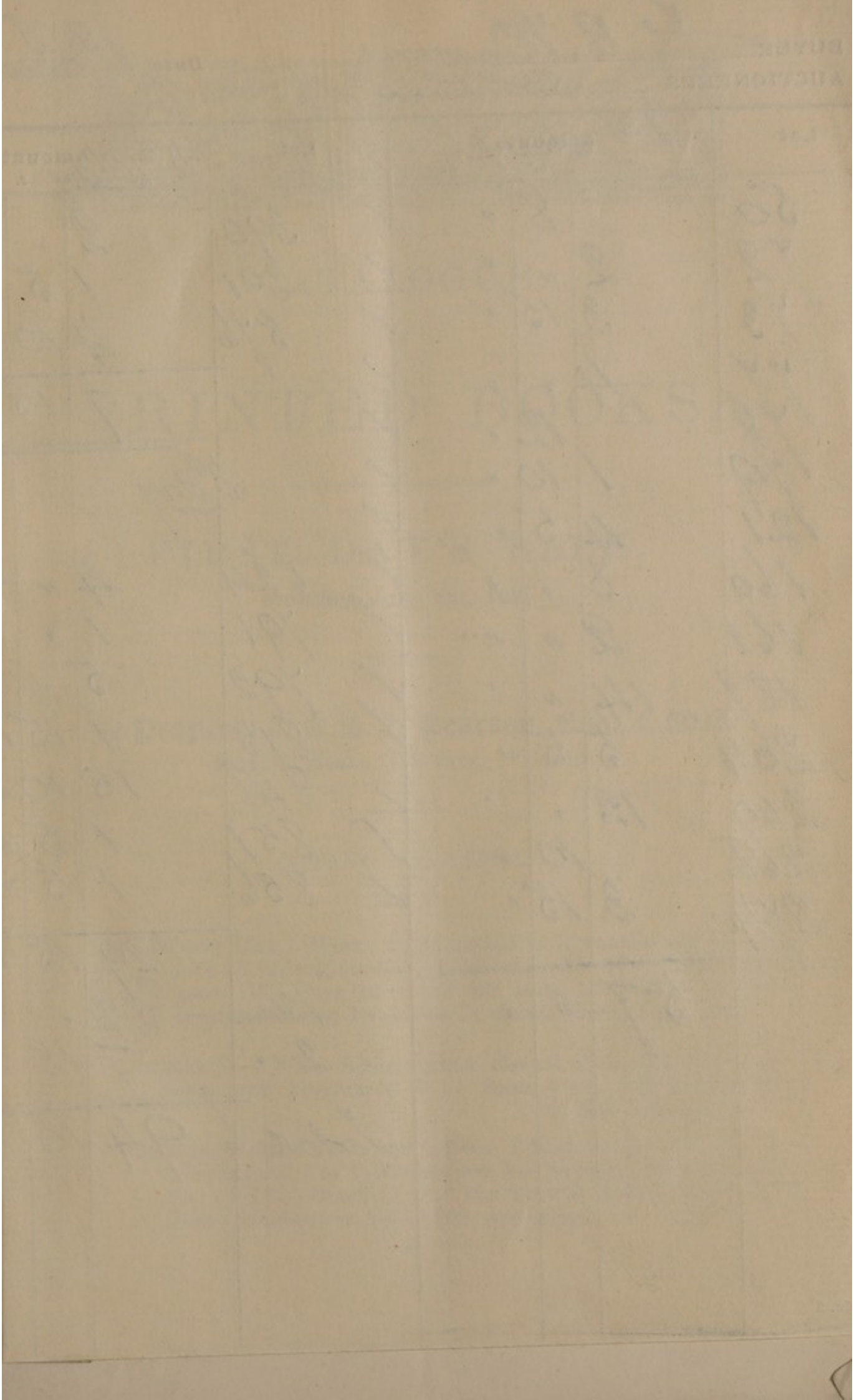

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50		8	"
42	2	"	"
43	3	15	"
44	4	"	"
46		12	"
49	1	10	"
121	4	5	"
160	3	"	"
161	2	"	"
187	14	"	"
264	5	5	"
240	12	"	"
268		10	"
274	3	15	"
	57	"	"

Lot	2d day Amount £	s.
390	2	"
391	1	5
546	4	10
	7	15
3d day		
624	4	"
791	1	"
792	5	"
815	1	15
848	15	10
851	1	5
856	1	5
	29	15
15th day	54	"
2 "	7	15
Total £	94	10

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OCTAVO ET INFRA.

LOT 1.

JONSON (Ben.) Works, 6 vol. (should be 7, wanting vol. V), *portrait, old calf, binding of some vol. broken*, 1756—Shakespeare (W.) Plays, 10 vol. *old calf*, 12*mo*, 1803—Ford (J.) Dramatic Works, 2 vols *boards, uncut, Edinb.*, 1811 (18)

Lowndes (W. J.) The Bibliographers' Manual of English Literature, NEW EDITION by H. G. Bohn, 4 vol. *half morocco G. Bell & Sons, n.d.*

Northamptonshire Notes and Queries, Edited by Rev. W. D. Sweeting, vol. I to V, *illustrations, half morocco, Northampton*, 1886-94—Gotch (J. A.) The Growth of the English House, *illustrations, cloth*, 1909 ; and others (11)

4 Shakespeare (W.) Plays, 8 vol. *large type, vignettes, old calf,* 1803-04; Supplement to the Edition of Shakespeare's Plays Published in 1778 by S. Johnson and G. Steevens, 2 vol. *frontispiece, russia,* 1780 (10)

5 Spectator (The) 8 vol. *old calf gilt,* 1797—Robertson (W.) Works, 8 vol. *portrait, calf gilt,* 1840—Hall (R.) Works 6 vol. *calf gilt,* 1832 (22)

6 Sportsman's Dictionary, or The Country Gentleman's Companion, 2 vol. *plates, old calf,* 1735—Miller (P.) The Gardeners and Florists Dictionary, 2 vol. *old calf,* 1724—Hoddesdon (J.) History of Sir Thomas More, *old calf,* 12*mo.* 1652; and others (12)

QUARTO.

7 Deering (C.) Nottinghamia Vetus et Nova, *folding plates, old calf, Nottingham,* 1751—Rowlands (H.) Mona Antiqua Restaurata, *map and plates, russia, rebacked,* 1766—Denham (D.) and H. Clapperton. Narrative of Travels and Discoveries in Northern and Central Africa, *plates, half calf,* 1826 (3)

8 Du Bartas (G. S.) His Devine Weekes and Workes Translated by J. Sylvester, *engraved title, portrait on verso of B* 2, *wanting pp.* 321-352, *old calf, H. Lownes, n. d.*—Polybius, Histoire, traduite du Grec par V. Thuillier, 7 vol. *portrait, maps and plates, old calf,* 1727-53; *sold not subject to return* (8)

9 Mantuanus (F. B.) [Opera] Parthenice Mariana ab I. Badio Ascensio exposita et recognita, etc. *double column,* gothic *and roman letter, printer's device on title, old calf over wooden boards, some leaves wormed*

Paris, [*J. Petit*], 1507

10 Trollope (Rev. A.) An Inventory of the Church Plate of Leicestershire, 2 vol. *plates, cloth, Leicester,* 1896—Grant (Capt. M. H.) The Makers of Black Basaltes, *illustrations, cloth,* 1910; and another (4)

11 Victoria County History. Northampton. Edited by W. R. D. Adkins and R. M. Serjeantson, vol I and II, *maps and plates, original cloth* 1902-6

12 Walton (Isaac) Lives of Dr. John Donne; Sir Henry Wotton, etc. with Life of the Author by T. Zouch, *portraits and plates, russia, York,* 1796—Ware (I.) Designs of Inigo Jones and others, 53 *plates, old calf n. d.*—Collection of Fifty Prints from Antique Gems, *plates, old calf,* 1785 (3)

FOLIO.

13 [Burton (Robert)] The Anatomie of Melancholy, *seventh edition, with half-title, but wanting the title, old calf,* 1660—Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *second collected edition, wanting the portrait, last three leaves defective, old calf,* 1679; and others; *sold not subject to return* (5)

14 Burton (William) Description of Leicestershire, *engraved title, portrait and map (shaved at edges), old calf, rebacked. J. White,* [1622]; and another (2)

15 Cotman (J. S.) Etchings. Specimens of Architectural Remains, five series in 2 vol. *plates, half morocco* 1838

16 GOTCH (J. A.) Architecture of the Renaissance in England, 2 vol. 145 *plates, and* 180 *illustrations in the text, half morocco, t. e. g.* 1894

17 Guillim (John) A Display of Heraldry, *sixth edition, portraits and coats of arms, old calf, upper cover loose* 1724

18 Harrington (James) The Oceana and Other Works, *frontispiece, old calf,* 1747—Guillim (J.) Display of Heraldry, *fifth edition, coats of arms, half calf* 1679 (2)

19 McKay (W.) and W. Roberts. John Hoppner R.A. Catalogue Raisonné, *reproductions, frontispiece in colour, original cloth* 1909

20 Meyrick (S. R.) and C. H. Smith. Costume of the Original inhabitants of the British Islands, 24 *coloured plates, half calf* *R. Havell,* 1815

21 Shaw (Rev. S.) History and Antiquities of Staffordshire, 2 vol. *folding maps and plates, half morocco, t. e. g.* 1798-1801

22 SPITZER (F.) La Collection Spitzer. Antiquité, Moyen Age, Renaissance, 6 vol. LIMITED EDITION *on papier vélin, plates, some coloured, red morocco gilt, g. e. together with* 68 *plates loose in portfolio* 1890-2

Other Properties.

OCTAVO ET INFRA.

23 Johnson (L.) Poems, LIMITED EDITION, 1895; Ireland and other Poems, 1897, *name removed from end-paper of both volumes,* FIRST EDITIONS, *in original boards* (2)

24 Crabbe (G.) Poems, FIRST EDITION, *half smooth morocco gilt, t. e. g.* 1807—Coleridge (S. T.) Letters, Conversations and Recollections, FIRST EDITION, 2 vol. *original cloth,* 1836 (3)

25 Coleridge (S. T.) Sibylline Leaves: a Collection of Poems, FIRST EDITION, *errata leaf, wants half-title, title and two other pages torn and repaired, small hole through p.* 288, *stained, half morocco gilt, g. e.* *Rest Fenner,* 1817

26 Boccaccio (G.) The Decameron, Translated by J. M. Rigg, 2 vol. *illustrations by L. Chalon with the extra plates and leaf of text in a portfolio, buckram, t. e. g.* 1906

*** This and the following lot are sold on behalf of the Charing Cross Hospital.

27 Rabelais (F.) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and Pantagruel, 3 vol. *plates, buckram, t. e. g.* 1904

28 Kipling (Rudyard) The Second Jungle Book, *illustrations,* 1895; Many Inventions, 1893; Life's Handicap, 1891; The Day's Work, 1898; Puck of Pook's Hill, *illustrations,* 1906, *all* FIRST EDITIONS, *original cloth* (5)

29 Fielding (Henry) History of Tom Jones, 4 vol. *old calf,* 12*mo,* 1749—Tennyson (Lord) Maud, and Other Poems, FIRST EDITION, *original cloth,* 1855 (5)

30 Hazlitt (W. C.) Collections and Notes, First and Second Series, 2 vol. *cloth,* 1876-82—Edmond (J. P.) The Aberdeen Printers, *quarter calf, Aberdeen,* 1886—Greswell (W. P.) Annals of Parisian Typography, *plates, cloth,* 1818; and others (7)

31 TENNYSON (ALFRED, LORD) In Memoriam, FIRST EDITION, *with the misprints on pp.* 2 *and* 198, 8 *pp. of advertisements dated February,* 1850, *slight stains on pp.* 40-41, *original cloth, dull* *Edward Moxon,* 1850

32 Wells (H. G.) The Island of Doctor Moreau, 1896; The Plattner Story, 1897, FIRST EDITIONS, *with advertisements, original cloth* (2)

33 Goldsmith (O.) Essays, FIRST EDITION, *engraved title with vignette, advertisement leaf and blank leaf at end, name roughly erased from title, some pages stained, old calf* 1765

34 Browning (R.) Christmas-Eve and Easter-Day, FIRST EDITION, *Chapman and Hall's 32 pp. catalogue at end, original cloth gilt* 1850

35 Johnson (S.) Diary of a Journey into North Wales, edited by R. Duppa, FIRST EDITION, *facsimiles, errata, damp-stained, half calf gilt* 1816

36 Johnson (S.) Journey to the Western Islands of Scotland, FIRST DUBLIN EDITION, *margins trimmed, pencil scored, name on title, old calf gilt* *Dublin,* 1775

37 [Mudford (W.)] A Critical Enquiry into the Writings of Dr. Samuel Johnson By Attalus, FIRST EDITION, *uncut, grey paper, boards* 1802

38 [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *with the six-line errata leaf, fore-margin slightly defective, calf, a little rubbed* *W. Strahan,* 1775

39 Hawkesworth (J.) An Account of the Voyages for making Discoveries in the Southern Hemisphere, 3 vol. (*no plates*), *calf, Dublin,* 1773—[Scott (Sir W.)] Kenilworth, FIRST EDITION, 3 vol. *half calf, broken,* 1821; and another (7)

40 A'Beckett (G. A.) The Comic History of Rome, *coloured plates by John Leech, original cloth, dull* *Bradbury and Evans, n. d.*

41 [Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, original cloth, loose in covers, n. d.*—Mathews (Mrs.) Memoirs of Charles Mathews, 4 vol. *portraits, original cloth,* 1839 (5)

42 Egan (Pierce) Finish to the Adventures of Tom, Jerry, and Logic, *coloured illustrations by R. Cruikshank, half roan, back-strip missing and one cover loose,* 1887; Rabelais; translated with Notes by W. F. Smith, 2 vol. *original cloth, g. t.* 1893; and another (4)

43 Du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, 1895; The Martian, *illustrations,* 1898—Whitman (W.) Leaves of Grass, *portrait,* 1881; and others, *all in original cloth* (5)

44 Recueil de Pièces. Tamerlan; Pirame et Thisbé, tragédie; Régulus, etc. *contemporary French red morocco extra, arms of Queen Marie Thérèse on sides; sold as a binding, not subject to return* 1731, etc.

45 Comus (M. de) Traité des Forces Mouvantes pour la pratique des Arts et Métiers; avec une Explication de vingt Machines nouvelles et utiles, *folding plates,* PRESENTATION COPY *from the Author to King George I with autograph letter, contemporary red morocco gilt with the King's arms on sides, as Elector of Hanover; sold as a binding, not subject to return* *Paris,* 1722

46 Thackeray (W. M.) The History of Henry Esmond, FIRST EDITION, 3 vol. (*no advertisements*), *original cloth* 1852

47 Darwin (C.) On the Origin of Species, FIRST EDITION, *with the advertisements dated June,* 1859, *original cloth* 1859

48 Lytton (Bulwer) Zanoni, FIRST EDITION, 3 vol. *with "errata" slip in each volume, and the advertisements in vols. II and III, original boards* (*label of one volume missing*) 1842

49 [Dodgson (C. L.)] Alice's Adventures under ground, illustrated by the author, FIRST EDITION, 1886—De la Mare (Walter) The Three Mulla-Mulgars, FIRST EDITION, 1910 (2)

50 Huzard Collection. Catalogue des Livres, Dessins, et Estampes, 3 vol. *half calf, uncut* *Paris,* 1842

*** Vol. I Histoire Naturelle et Sciences Accessoires; vol. II Agriculture, Economie Rurale, et Chasses et Pêches; vol. III Medicine Humaine et Veterinaire, etc.

51 Dickens (Charles) Dombey and Son, *plates by "Phiz,"* 1848; David Copperfield, *plates by "Phiz,"* 1850; Little Dorrit, *plates by "Phiz,"* 1857, *all* FIRST EDITIONS *half calf*; Sketches by Boz, *second edition,* 2 vol., *plates by G. Cruikshank, original cloth,* 1836; *sold not subject to return* (5)

52 Ainsworth (W. H.) The Miser's Daughter, *second edition,* 3 vol. *plates by G. Cruikshank, original cloth,* 1843—Lever (C.) Charles O'Malley, 2 vol. *plates by "Phiz," original cloth, Dublin and London, n. d.; sold not subject to return* (5)

Trollope (A.) Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, one plate wanting in vol. I, and some inner margins damaged, new end papers, some pages stained, backs repaired, original blue cloth* 1867

54 Scarron (P.) The Comic Romance, Translated by Oliver Goldsmith, FIRST EDITION, 2 vol. *the "Address to the Public" is placed in vol. II instead of in vol. I, contemporary calf* 1775

55 Dickens (Charles, and others) The Pic Nic Papers, 3 vol. *plates by G. Cruikshank, "Phiz," etc.* 1841—Symonds (J. A.) Wine, Women, and Song, 1884, *both* FIRST EDITIONS, *original cloth* (4)

56 Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. *portrait, half calf* 1805

57 [Apperley (C. J.)] The Chase, The Turf, and the Road, by Nimrod, FIRST EDITION, *portrait and plates by Alken, original cloth* 1837

58 Landor (W. S.) Works, 2 vol. *original cloth,* 1846—Hamilton (Count A.) Mémoires du Comte de Grammont, 2 vol. 64 *portraits, boards, uncut,* 1811 (4)

59 Burton (Sir R. F.) A Mission to Gelele, King of Dahome, FIRST EDITION, 2 vol. *frontispieces, original cloth,* 1864—Fellowes (W. D.) A Visit to the Monastery of La Trappe, *coloured plates, boards, uncut,* 1818 (3)

60 Kingsley (Charles) Alton Locke, 2 vol. *original cloth,* 1850—Coleridge (S. T.) Aids to Reflection, *boards, uncut,* 1825—Gaskell (Mrs.) Ruth, 3 vol. *half calf,* 1853, *all* FIRST EDITIONS (6)

Kingsley (C.) Two Years Ago, FIRST EDITION, 3 vol. *without half-titles, backs repaired, half morocco gilt,* 1857; The Heroes, FIRST EDITION, *illustrations, name on half-title, some pages damp-stained, original cloth, g. Cambridge,* 1857 (4)

62 Kingsley (C.) Glaucus, FIRST EDITION, *frontispiece,* 16 *pp. of advertisements at end, new end-paper, original cloth, gilt, Cambridge,* 1855; and others by the same (4)

Walton (I.) Compleat Angler, *plates, and cuts in text, writing on title and another page, stained and thumbed, Bagster's reprint, roan,* 1810; and another (2)

64 [Swift (J.)] Travels into several remote Nations of the World, by Lemuel Gulliver, 2 vol. *vol. I* FIRST EDITION, *second issue, portrait with inscription round the oval, vol. II second edition, continuous pagination, maps, calf gilt extra, rubbed* 1726

65 Howitt (Wm.) Homes and Haunts of the British Poets, 2 vol.; Northern Heights of London; Rural Life of England; etc. 8 vol. *calf gilt* 1840-1869

66 Arabian Nights Entertainments, edited by Jonathan Scott, plates by Smirke, LARGE PAPER *copy,* 6 vol.. *calf gilt t. e. g.* 1811

67 Galen. De Anatomicis administrationibus libri IX, *contemporary binding with elaborate interlaced gold and enamel tooling, g. e.; sold as a binding, not subject to return* 12*mo. Lyons,* 1551

*** An elaborate example of Lyonnese book-binding.

68 Hayward (A.) Essays, 3 series in 5 vol. *calf gilt* 1858-74

69 Hunt (Leigh) Stories from the Italian Poets, with Lives of the Writers, FIRST EDITION, 2 vol. *original cloth* 1846

70 Brontë. The Odes of Quintus Horatius Flaccus, Book I, translated into English verse by Patrick Branwell Brontë, with introduction by J. Drinkwater, FIRST EDITION, *frontispiece, only 50 copies printed, original cloth* *Privately Printed,* 1923

71 Aesop. Fables. With Life of the Author, 2 vol. *plates, half russia, J. Stockdale,* 1793—Sowerby (J. E.) and C. Johnson. Grasses of Great Britain, *coloured illustrations, cloth,* 1861; and others; *sold not subject to return* (9)

72 Condamine (M. De la) Relation d'un Voyage fait dans l'Intérieur de l'Amérique Méridionale, *map, wants frontispiece, half calf, Maestricht,* 1778—Clavigero (F. X.) Geschichte von Mexico, 2 vol. *map, calf, Leipzig,* 1789—Bullock (W.) Six Months in Mexico, *coloured and other plates, maps, calf,* 1824; and 3 others (7)

73 Drake (B.) Life of Tecumseh with a historical sketch of the Shawanoe Indians, *woodcuts, Cincinnati,* 1856—Drake (S.G.) The Aboriginal Races of North America, *stamp on title and some leaves, New York, n. d., original cloth;* and others (10)

74 Sparks (J.) Life of George Washington, *portrait and plates, some stained, calf, Boston* 1839—Ramsay (D.) History of the United States 3 vol. *calf, Philadelphia,* 1816; and others (12)

75 Surtees (R. S.) Plain or Ringlets? *coloured plates by John Leech, half red morocco gilt* *n. d.*

76 Darwin (C.) On the Origin of Species, FIRST EDITION, *with the half-title, but no advertisements, half calf* 1859

77 Palha. Catalogue de la Bibliothèque de M. Fernando Palha, 4 vol. *full stamped calf* *imp. 8vo. Lisbonne,* 1896

78 Bibliografia Zaragonana del siglo XV, *facsimiles, wrappers royal 8vo. Madrid,* 1908

79 Sanchez (Juan M.) Bibliografia Aragonesa del siglo XVI, 2 vol. *facsimile, wrappers, royal 8vo. Madrid,* 1913-14

80 Wilson. Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English; in the Collection of Lea Wilson, *half morocco*
square 8vo. Privately Printed, 1845

81 Forman (M. B.) A Bibliography of the Writings of George Meredith, *facsimiles, half cloth boards*
square 8vo. Bibliographical Society, 1922

82 Bibliotheca Grenvilliana; or Bibliographical Notices of Rare and Curious Books, forming part of the library of the Right Hon. Grenville, by J. T. Payne and Henry Foss, 4 vol. *cloth* *royal 8vo.* 1842-72

83 Bible. Old and New Testaments, with the Book of Common Prayer, 2 vol. *old morocco, bound dos-à-dos, with silver corner-pieces; sold as a binding, not subject to return*
Oxford, 1686

84 Barrie (J. M.) An Edinburgh Eleven; Pencil Portraits from College Life, FIRST EDITION 1889

85 Minot (Laurence) Poems; [edited by J. Ritson], *red morocco gilt, g. e.* 1795

86 Molière (J. B. P.) Œuvres; avec les Notes, édition publiée par L. Aimé-Martin, *plates, a few slight stains, citron morocco, a little rubbed, g. e.* *Paris,* 1824-6

87 Scott (Sir Walter) Poetical Works, 10 vol. *engraved vignette titles, a little foxed, portrait, green morocco gilt, g. e.*
Edinburgh, 1825

88 ALMANACKS. A Series of Almanacks and Court Registers for 1755-1763, 1765-1767, 1769-1770, 1772-1780, 1782-1786, *together* 28 vol. *contemporary red morocco gilt, not uniform; sold as bindings and not subject to return*
1755-86

89 Almanacks for 1689. Merlinus Anglicus Junior. Diary by John Gadbury, *title and one leaf defective*; Calendarium Catholicum; Nuncius Sydereus by J. Coley; Apollo Anglicanus by R. Saunders, *Pond, Cambridge,* 1689; Syderum Secreta by J. Harrisson; and 7 others in 1 vol. *contemporary red morocco with royal monogram of James II on back and sides, g. e.*

90 Book of Common Prayer (The) together with Psalter or Psalms, *engraved throughout by J. Sturt, portraits, has the volvelle but lacks the pointer, contemporary red morocco elaborately gilt, inside borders, g. e.; sold not subject to return* 1717

91 Juvenalis et Persius. Satyrae [ex Recens. Jo. Hawkey], *contemporary red morocco gilt, with the arms of Theodore Williams on the lower cover and with his crest on the upper cover, g. e.; sold as a binding and not subject to return* *Dublin,* 1746

92 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, original cloth, dull and vol. I loose in cover* 1871

93 [Pope (Alexander)] The Dunciad Variorum; with the Prolegomena of Scriblerus, *vignette of the Ass, Owl and Books on title, title cut into at side, Printed for A. Dob,* 1729; and others in 1 vol. *boards*

94 Lloyd (David) The States-men and Favourites of England since the Reformation, 3 *ll. torn, old calf, a little broken,* 1665—[Anon] An Abstract of certain Acts of Parliament, etc, *c.* 1580; and others in 1 vol.—Barksdale (C. L.) Memorials of Worthy Persons, the Third and Fourth Decade, 2 vol. in 1, *calf, one cover missing, Oxford,* 1662-3 (5)

95 Kolben (Peter) The Present State of the Cape of Good Hope . . . Translated by Mr. Medley, 2 vol. *plates, wanting map and portrait, half calf, upper cover of vol. I loose,* 1731—Manni (G. B.) Varii e Veri Ritratti della Morte, *plates,* 1675; and 3 other works by the same author in 1 *vol. boards*; and others (6)

96 Sterne (Laurence) Works; with a Life of the Author written by himself, 10 vol. *portrait, calf gilt* 1783

97 Swift (Dean Jonathan) Works, 13 vol. *calf gilt* *Edinburgh,* 1768

98 Molière (J. B. P.) Works in French and English, 10 vol. *portrait and plates, calf gilt* 1739

99 Defoe (Daniel) Novels, 12 vol. *calf, contents lettered, Edinburgh,* 1810—Swift (Dean J.) Miscellanies, 9 vol. 1742; Travels into several remote Nations of the World, *plates,* 1742; A Tale of a Tub, *plates,* 1743, *together* 11 vol. *calf uniform, lettered Swift's Works, vol. I-XI* (23)

100 Curtis (W.) The Botanical Magazine, 20 vol. in 10 (*only*), *coloured plates, calf gilt* 1790-1804

101 Waller (Edmond) Poems, &c.; written upon several occasions, *sixth edition, with several additions,* 1694; The Second Part of Mr. Waller's Poems, containing his alteration of the Maid's Tragedy, FIRST EDITION, FIRST ISSUE, *and with the License leaf before the title, T. Bennet,* 1690, 2 vol. in 1, *calf gilt, rubbed, g. e.*

102 Milton (J.) Paradise Lost, *plates, calf,* 1741; A Collection of Poems by the Marquis of Normandy and others, *calf gilt, dull,* 1702—Gay (J.) Poems, 2 vol. *plates, calf,* 1745; and others (13)

103 [Menon] La Cuisinière Bourgeoise, *calf gilt, Paris,* 1750; The Book of English Trades, 86 *woodcuts, calf,* 1827—Clericus (J.) Physica, *folding plates, calf, Amstelodami,* 1696—Smith (C.) Celestina, 4 vol. *calf gilt,* 1791; and others (15)

104 Cox (Capt. Hiram) Journal of a Residence in the Burmhan Empire, *coloured plates, calf,* 1821—Trollope (Francis) Paris and the Parisians, 2 vol. *half roan, g. e.* 1836; and others (5)

105 Wilson (H.) Wonderful Characters, 3 vol. *portraits, vol. III lacks the printed title, half morocco, g. t.* 1821—Solis (A. de) History of the Conquest of Mexico, 2 vol. *portrait, maps and plates, calf,* 1738 (5)

106 Coxe (N.) and R. Blome. The Gentleman's Recreation, Fourth edition, *engraved and printed titles, plates, including Notes for blowing the Horn, torn and mended, another plate torn, and one defective, calf, rubbed* 1697

107 Beckford (Peter) Thoughts upon Hare and Fox Hunting, *plates, calf* *Dublin,* 1797

108 Gibson (W.) The Farrier's New Guide, *plates,* 1738; The Farrier's Dispensatory, 1741, *both calf, lettered Gibson's Farrier,* 1-2—Taplin (W.) Gentleman's Stable Directory, *portrait, half calf, n. d.* (3)

109 Rogers (Samuel) Poems, FIRST EDITION, 2 vol. PRESENTATION COPY, *inscribed on fly-leaf by the Author, vignettes, contemporary morocco, g. e.* 1834

110 Walton (I.) and C. Cotton. The Complete Angler, *Hawkins' second edition, plates, portrait, one plate of music only (should be two), 3 ll. of advertisements, old calf, rebacked, g. e.* 1766—Lamb (C.) Elia, 2 vol. in 1, *half morocco,* 1835 (2)

111 Verstegan (R.) Restitution of Decayed Intelligence, *engravings, piece torn from title, some leaves soiled, cloth,* 1673 —Abrégé Chronologique de l'Histoire Ecclésiastique, 2 vol. *old green morocco, arms of Madame Victoire, daughter of Louis XV on sides,* 1757—Omar Tiberiades. De Nativitatibus, *half roan, Venice,* 1503 (4)

112 Baskerville Press. Milton (John) Paradise Lost and Paradise Regained, from the Text of Thomas Newton, 2 vol. *contemporary red morocco, g. e. Birmingham,* 1760

113 More (Sir Thomas) Utopia: Translated [by G. Burnet], *old calf rebacked* 1684

114 Dryden (John) The History of the League written in French by Monsieur Maimbourg. Translated by Mr. Dryden, FIRST EDITION, *frontispiece, old calf* 1684

115 Baskerville Press. Æsop. Selected Fables, *plates, old calf, rebacked* *Birmingham,* 1761

116 Phillips (E.) Theatrum Poetarum, or a compleat Collection of the Poets, Especially the most Eminent, of all Ages, FIRST EDITION, *olive morocco gilt, g. e. from the Huth library* *for Charles Smith,* 1675

117 Boyle (Roger, Earl of Orrery) Collection of State Letters, 2 vol. in 4, *interleaved, green stained vellum gilt, binding of vol. I cracked* *Dublin,* 1743

118 Stow (John) Survey of London **black letter**, *a few rust-holes and a few leaves stained, old calf, binding broken* *G. Purstowe,* 1618

119 Raleigh (Sir Walter) The Cabinet Council: containing the Chief Arts of Empire . . . Published by John Milton, FIRST EDITION, *portrait, calf gilt* 12*mo. for T. Johnson,* 1658

120 Le Gallois. Traitté des plus belles Bibliothèques de l'Europe, *engraved title, tear in printed title, wrappers,* 1685— Beughem (C.) Bibliographia Historica, etc. *old vellum, Amsterdam,* 1685 (2)

121 Dalgarno (Geo.) Didascalocophus or The Deaf and Dumb Man's Tutor, *some numerals cut into, half calf* *Oxford*, 1680

122 [Johnson (Samuel)] The Rambler, FIRST COLLECTED EDITION, 6 vol. *old calf, bindings broken*, 1752—[Davenant (C.)] Essays, *old calf*, 1701 (7)

The Property of a Gentleman.

OCTAVO ET INFRA.

123 Baffo (G.) Poesies Complètes. Littéralement traduites avec le texte en regard, 4 vol. *one of* 100 *copies, portrait, cloth, t. e. g.* 1884

124 Barrie (J. M.) Sentimental Tommy, *original buckram*, 1896—Wilde (O.) The Duchess of Padua, *original white buckram*, 1908, *both* FIRST EDITIONS (2)

125 Conrad (Joseph) Lord Jim, FIRST EDITION, *original cloth* 1900

126 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour, "Phiz," and two by Buss, a set of plates by Onwhyn inserted, "Veller title," some plates in earliest state, wanting half-title, half calf* 1837

127 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *portrait and facsimiles, original cloth*, 1863—Featherstonhaugh (G. W.) A Canoe Voyage up the Minnay Sotor, 2 vol. *plates, two maps, cloth*, 1847 (4)

128 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, 4 vol. *plates by Colin, half morocco* 1821

129 Lover (Samuel) Handy Andy, FIRST EDITION, *plates by the Author, original cloth*, 1842—Salter (T. F.) The Angler's Guide, or Complete London Angler, *plates, original wrappers*, 1814; *sold not subject to return* (2)

130 Meredith (George) The Amazing Marriage, 2 vol. 1895—Du Maurier (G.) The Martian, *illustrations*, 1898, FIRST EDITIONS, *original cloth* (3)

131 Moore (George) Esther Waters, 1894; Impressions and Opinions, 1891; Sister Teresa, *portrait*, 1901; The Lake, 1905, FIRST EDITIONS, *original cloth* (4)

132 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by J. Leech, a few imprints shaved, half calf* *Bradbury and Evans,* 1858

133 Waller (E.) Poems written upon several Occasions, *old calf,* 1668—Butler (S.) Hudibras, With Notes by Z. Grey, 2 vol. *plates, old calf,* 1799—Almanack. The Jewish Calendar, *old calf,* 12*mo* [1699] (4)

134 [Wilde (Oscar)] The Ballad of Reading Gaol by C.3.3. FIRST EDITION, *original cloth* 1898

QUARTO.

135 Beardsley (Aubrey) The Early Work, With a Note by H. C. Marillier, *plates and portrait, original buckram* 1899

136 Bryan (M.) Dictionary of Painters and Engravers, revised by G. C. Williamson, 5 vol. *plates, cloth* 1913-15

137 Du Sartel (O.) La Porcelaine de Chine, *plates, some coloured, in portfolio,* 1881—Grandidier (E.) La Céramique Chinoise, *plates, wrappers,* 1894 (2)

138 Hammerton (P. G.) Etching and Etchers, FIRST EDITION, *plates, original quarter morocco* 1868

139 Lyall (Robert) Character of the Russians and a Detailed History of Moscow, *plates, mostly coloured, half morocco, t. e. g.* 1823

140 Pollen (Mrs. J. H.) Seven Centuries of Lace, *signed by the Author, plates, cloth,* 1908—Rooses (M.) Rubens, Sa Vie et Ses Oeuvres, LIMITED EDITION, *plates, parchment, n. d.*; and others (5)

141 Wurzbach (Dr. A. von) Niederländisches Künstler-Lexicon, 2 vol. *half morocco, Vienna and Leipzig,* 1906—Klassiker der Kunst, 4 vol. of, *original cloth, v. y.* (6)

FOLIO.

142 Aquinas (St. Thomas) Opuscula (edited with a Life of S. Thomas by Antonius Pizamanus), gothic letter, *woodcut initials, printer's device, margin of some leaves water-stained, worm-hole through blank margin of a few leaves, boards, vellum back* [*Hain,* *1542; *B. M. Vol. V p.* 452] *Venice, Bonetus Locatellus, 22 Dec.* 1498

143 Armstrong (Sir W.) Turner, LIMITED EDITION, *plates, cloth.* 1902—Carnarvon (Earl of) and H. Carter. Five Years Explorations at Thebes, PRESENTATION COPY, *plates, quarter parchment,* 1912 (2)

144 Pope (Alexander) Of the Use of Riches, 1732; An Epistle to Lord Cobham, 1733; First Satire of the Second Book of Horace, 1733, FIRST EDITIONS, *unbound*; and 10 others; *sold not subject to return* (13)

Other Properties.

SIZES MIXED.

145 Boyce (William) Fifteen Anthems, together with a Te Deum and Jubilate, FIRST EDITION, *vocal score, portrait, half calf,* 1780; etc. *folio.* (5)

146 Jomelli (Niccolo) Astianatte, 3 vol. MANUSCRIPT ON PAPER, *full score, wrappers*; etc. *obl. 4to.* (7)

147 Handel (G. F.) Duetti a due Soprani—Steffani (Agostino) Duetti a Soprano e Contralto—Percy (David) Responsori del Primo [Secondo] Notturno dell' Uffizio de' Morti, 2 vol.—Miserere a quattro voci sole, *together* 5 vol. MANUSCRIPT ON PAPER, *wrappers* *obl. 4to.* (5)

148 Scarlatti (Alessandro) Cantatine a voce sola di Soprano, 3 vol.; Duetti a due Soprani, *together* 4 vol. *obl. 4to*—Pergolesi (G. B.) Domine ad adjuvandum a 5 voci con instrumenti; Confitebor a 5 voci con instrumenti; Salve Regina a voce sola con instrumenti, *together* 3 vol. *obl. 4to.* Credo a 4 voci con violini e viola, *4to*; Messa a 10 voci e a 2 cori con instrumenti, *folio; all* MANUSCRIPT *on paper* *4to and folio.* (9)

QUARTO.

149 Goupil's Historical Monographs. Holmes (R. R.) Queen Victoria, LIMITED EDITION, *coloured frontispiece, plates in duplicate, crushed crimson morocco gilt extra, framed sides, inside margins, silk end-papers, t. e. g. by Zaehnsdorf* 1897

150 Boccaccio (G.) Decameron, translated by J. M. Rigg, 2 vol. *illustrated, with the additional set of plates, and page of text in a portfolio, original buckram, t. e. g.* 1906

151 Wordsworth (W.) The Excursion, FIRST EDITION, *without half title, stamped calf gilt, rebacked* 1814

152 Vinciolo (Federic de) Les Singuliers et Nouveaux Pourtraicts, pour toutes sortes d'ouvrages de Lingerie, *numerous designs for lace work in white on a black ground, wanting 2 ll. margin of* A 2 *torn, affecting the text, old limp vellum*
sm. 4to. Paris, pour Jean le Clerc, 1603

153 Bion (N.) Traité de la Construction et des principaux Usages des Instrumens de Mathématiques, *numerous plates*
thk. sm. 4to. La Haye, 1723

*** On page 88 is the description of a Fountain Pen which is also illustrated on one of the plates

154 Typography. The Original Type Specimen Books of Field and Tuer; comprising some thousands of engraved woodcut initials, ornaments, types, &c. &c. used in the printing of their various publications, *arranged and bound in 2* vol. *half vellum*

155 Watt (R.) Bibliotheca Britannica; or, a General Index of British and Foreign Literature, 4 vol. *half calf*
Edinburgh, 1824

156 Fraipont. Series of about 200 original drawings executed in Black and White to illustrate "Recits d'une Paysanne"
(*a parcel*)

157 Luther (Martin) Der LXXXII Psalm, ausgelegt, *Wittemberg,* 1530; Die drey Symbola oder Bekentnis des Glaubens Christi im der Kirchen eintrechtiglich gebraucht Mart. Luther, *Wittemberg,* 1583; Die schöne und tröstliche Historia von Joseph, *Wittemberg,* 1551; and others in 1 vol. *original half stamped pigskin* *thk. sm. 4to*

158 Indian Printed Books, 5 vol. *written in Arabic and Persian, mostly XIXth Century* (5)

159 Scudder (S. H.) Butterflies of the Eastern United States and Canada, 3 vol. *portraits, maps and plates, some coloured, half morocco* *Cambridge, Mass.* 1889

160 Fire of London. A True and Faithful Account of the Several Informations . . . to Inquire into the late Dreadful Burning of the City of London, *folding frontispiece,* 1667; and 4 other works relating to the Fire, in 1 vol. *half roan; sold not subject to return*; and another (2)

161 [Bolton (Edmund)] The Elements of Armories, FIRST EDITION, *woodcuts, original vellum* *sm. 4to. G. Eld,* 1610

162 Baxter (G.) The Pictorial Album; or, Cabinet of Painting, *coloured vignette title and ten coloured plates, original leather* 1837

163 Lawrence (John) History and Delineation of the Horse, *plates, calf,* 1809—Bell (C.) Essays on the Anatomy of Expression, *illustrations, boards, uncut,* 1806 (2)

164 [Cosin (Richard, Bishop of Durham)] An Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall, *sig.* A 4 *repaired and partly in manuscript, calf* *sm. 4to. Deputies of C. Barker,* 1593

165 Three Hundred Notable Books added to the Library of the British Museum under the Keepership of R. Garnett, *portrait, facsimiles, quarter morocco,* 1899—Bibliographical Miscellanies, [Edited by P. Bliss], *calf, Oxford,* 1813; and another (3)

166 Veterum aliquot Galliae Theologorum Scripta, *De Thou's copy, dark green morocco gilt, with his first arms (as a bachelor) on sides, and monogram on back* *Paris,* 1586

167 OSORIUS HIERONYMUS) Lusitani de Gloria libri V, *from the library of Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth, bound in old English brown calf, gold tooling, in the centre of each cover his device, the Bear and Ragged Staff, with initials "R.D."; sold as a binding, not subject to return* *Florentiae,* 1552

168 Wise (T. S.) and S. Wheeler. A Bibliography of the Writings of Walter Savage Landor, *portrait and facsimiles, original half buckram* 1919

169 Brown (Carleton) A Register of Middle English Religious and Didactic Verse, 2 vol. *half buckram* *Bibliographical Society,* 1916-20

170 Macray (W. D.) Annals of the Bodleian Library, Oxford, *portrait, original half morocco, Oxford,* 1890—Miscellanies of the Philobiblon Society, 2 vol. *vols. I and XV, Privately Printed,* 1854-1884

171 Protheroe (R. E.) Memoir of Prince Henry of Battenberg, *portrait and engravings,* PRESENTATION COPY FROM QUEEN VICTORIA, *with her signature, cloth* *sm. 4to. Printed for private circulation,* 1897

173 Thackeray (W. M.) The Orphan of Pimlico, *portrait and plates, half roan, g. e.* 1876

174 Tasso (Torquato) La Gerusalemme Liberata, 2 vol. *one of 200 copies only, 41 plates after Cochin, plate 22 loose, contemporary calf gilt, g. e.* *Paris* 1784

175 Macdonald (Capt. R. J.) History of the Dress of the Royal Regiment of Artillery, 1625-1897, *coloured plates, presentation copy to Viscount Wolseley, calf gilt, g. e.* 1899

176 Anti-Jacobin (The), or Weekly Examiner, no. 1, Nov. 20, 1797 to no. 36, July 9, 1798, with Prospectus, *half calf* 1797-98

177 [Bunbury (W. H.)] Academy for Grown Horsemen, 1808; Annals of Horsemanship, 1808, 2 vol. in 1, *coloured plates, half morocco gilt, g. t.*

178 Album of 53 Coloured Prints containing five coaching subjects by Adam and others, *old morocco, lettered "Album Français"*; Album of Engravings after Rembrandt and Other Old Masters, *old blue morocco*; Album of 35 coloured plates, mostly Italian costume by Cuciniello, Bianchi, and others, *half morocco* (3)

179 Sheraton (Thomas) The Cabinet-Maker and Upholsterer's Drawing Book, *reprint of the third edition*, 1802, *plates, wanting the general title, cloth.* 1802 [*reprint*, 1895]

180 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing Book, FIRST EDITION, vol I, parts I and II only, 26 *plates, one folding plate damaged title and first few leaves damaged by fire, old calf, binding broken, wanting lower cover; sold not subject to return* 1793

181 Hodgkin (J. E.) Rariora, being Notes of some Printed Books, Manuscripts, etc. in his collection, *numerous plates and woodcuts, vols. I and III, original cloth* 1902

182 London Library. Catalogue by C. T. Hagberg Wright and C. J. Purnell, 2 vol. 1913; Subject Index by C. T. Hagberg Wright, 1909, *cloth* (3)

183 Typografische Mededeelingen, from the commencement in 1905 to 1912, bound in 6 vol. *engravings of specimens of printing, machinery, etc. half cloth*
Amsterdam, 1905-12

184 Masson (F.) L'Impératrice Marie Louise, 2 vol. *plates, one of the special copies printed on Japan paper, with the plates in two states (the frontispiece printed in colours), original wrappers* *Paris,* 1902

185 Davenport (Cyril) Samuel Mearne, binder to King Charles II, *coloured facsimiles, one of 252 copies, original boards, Chicago. Published by the Caxton Club,* 1906

186 Hevesy (A. de) La Bibliothèque du Roi Matthias Corvin, 52 *plates of facsimiles of old bindings, manuscripts, etc. original portfolio*
Paris, "pour les membres de la Société Française de reproductions de Manuscrits à Peintures, 1923

187 Privileges of the Leper House of St. Lazarus in Jerusalem, (*in Latin*), *manuscript on* 40 *pages of vellum, with notarial certification at end, dated* 1553, *wrapper*
sm. 4*to.*

188 Willshire (W. H.) An Introduction to the Study and Collection of Ancient Prints, with Appendix of Collectors' Marks, etc. BEST EDITION, LARGE PAPER *copy,* 2 vol. *on hand-made paper, boards* 1877

189 Newton (Sir Isaac) Philosophiae Naturalis Principia Mathematica, *second edition, diagrams, old calf*
Cambridge, 1713

190 Marshall (John) Life of George Washington, 5 vol. *portrait and two folding maps, diced calf* 1804-7

191 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote . . . Corregida por la Real Academia Espanolo, 4 vol. *portrait and plates, old Spanish calf, g. e.* *Madrid,* 1780

192 Hayley (W.) Life of William Cowper, FIRST EDITION, 2 vol. *portraits by Blake, old calf, Chichester,* 1803—Beckford (P.) Thoughts on Hunting, LIMITED EDITION, *illustrations by G. D. Armour, imitation pigskin, n. d.* (3)

193 Cervantes (M. de) Don Quixote; translated by C. Jarvis, 2 vol. *plates, calf* 1742

194 EDWARDS (GEORGE) Natural History of Birds, 4 parts in 2 vol.; Gleanings of Natural History, 3 vol. *together* 5 vol. *text in English and French, portrait and coloured plates, boards, calf backs, uncut* 1743-64

195 Swedish Intelligencer, *old calf,* 1632—Exact Collection of All Remonstrances, etc. *frontispiece, old calf,* 1642 (2)

196 Heliodorus. Historiae Aethiopicae libri decem, numquam ante in lucem edita, FIRST EDITION, *Greek type, old calf, rebacked* *sm. 4to. Basel,* 1534

197 Lambarde (W.) Archaionomia, sive de priscis Anglorum legibus libri, *map, title torn at inner margin, old calf* *sm. 4to. J. Day,* 1568

198 Somerville (William) The Chase, A Poem: to which is added Hobbinol, *old calf, rebacked* *Birmingham,* 1767

199 [Walpole (Horace)] Miscellaneous Antiquities, or a Collection of Curious Papers, Number I and II, in 1 vol. *old calf* *Strawberry Hill,* 1772

200 Bacon (Sir Francis) Letters written during the Reign of King James I, now collected [by R. Stephens], FIRST EDITION, *with errata leaf, but wants dedication leaf, old calf rebacked; sold not subject to return* *sm. 4to.* 1702

201 [Scott (Thomas)] Sir Walter Rawleigh's Ghost, or Englands Forewarner, FIRST EDITION, *rust-hole in margin of title, half morocco* *sm. 4to. Utrecht,* 1626

202 GEDDE (WALTER) A Booke of Sundry Draughtes, Principaly serving for Glasiers, *woodcut designs, four titles within woodcut borders, some leaves shaved at head or foot; attached to the fore-edge of* Q 4 *is part of the folding plate which should be bound in at that point and which is nearly always missing; a further piece is mounted on the fly-leaf at end, old calf; sold not subject to return* *sm. 4to. W. Dight,* 1615 [1616]

203 [Speede (R.)] The Counter-Scuffle. Whereunto is added the Counter-Rat. By R. S. *title defective and mounted, half calf* *sm. 4to. for A. Crook,* 1667

204 Vera (Gerardo di) Tre Navigationi fatte dagli Olandesi e Zelandesi al Settentrione nella Norvegia, Moscovia e Tartaria, etc. . . . Nuouamente de Giouan Giunio Parisio Tradotte, *maps and engravings in the text, original vellum* *sm. 4to. Venice,* 1599

205 Dryden (John) Annus Mirabilis, The Year of Wonders, MDCLXVI. An Historical Poem, 1688; Britannia Rediviva: A Poem on the Birth of the Prince, 1688 (*but* 1691 *at end*); and 6 other works by the same Author, in 1 vol. *old calf*

206 Eusebius. Historia ecclesiastica, interp. Ruffino, a G. Boussard emend. etc. **gothic letter**, *double columns, with*

LOT 206—*continued.*
the blank leaf M 6, *printer's device on title, boards, wanting back-strip*
Paris, Pierre Levet and for Johann of Coblentz, prid. kal. Sept. 1497

207 Augustinus (S.) Opuscula plurima : quedam nō plus imp'ssa, **gothic letter**, *double columns, initials supplied in red and blue, printer's device on last leaf, a few worm-holes at beginning, a few leaves stained, with the blank leaf* a 10, *and leaf of register at end, old calf*
Venice, Dion Bertochius, 26 March, 1491

208 AUGUSTINUS DE ANCONA. Summa de ecclesiastica potestate [Edited by Paulus Bergomensis], **gothic letter**, *double column, with the blank leaf at beginning, capital spaces, some margins stained, otherwise a clean sound copy, original vellum* [*Hain,* *962; *Pellechet,* 618; *B.M. Cat. IV,* 76-7] *Rome, F. de Cinquinis, 20 Dec.* 1479

FOLIO.

209 Boccaccio (G.) Genealogiae deorum : cum demonstrationibus in formis arborum designatis, *roman letter, 63 long lines and head-lines to a full page, woodcut initials, printer's device, and* 11 *full-page woodcuts of genealogical trees, some early marginal notes, a few stains, and a few small worm-holes, old blind stamped Italian calf, neatly repaired* [*Hain,* *3321; *Proctor,* 5052; *Essling,* 799; *B.M. Cat. vol. V, p.* 444]
Venice, Bonetus Locatellus [*for Octavianus Scotus*], *23rd February,* 1494/5

210 Blondus (Flavius) Historiarum romanarum decades tres, FIRST EDITION, *roman letter, long lines, fly-leaves from an old manuscript on vellum, a few leaves stained, old stamped calf over wooden boards, remains of clasps* [*Hain,* *3248; *Pellechet,* 2420; *B.M. Cat. vol. V, p.* 277]
Venice, Octavianus Scotus, 16 *July,* 1483

211 [SCHEDEL (HARTMAN) CHRONICON NUREMBERGENSE], FIRST EDITION, *woodcuts by M. Wohlgemuth and V. Pleydenwurff,* **gothic letter**, 321 *ll. (should be* 326), *has the five unnumbered leaves "Sarmacia" at end, and folio* 259-261 *blank, wanting the title and two leaves of table (supplied in MS.), wanting also the blank leaf folio* 299, *and the blank leaf at end; folios* 136, 184 *and* 266 *torn, the missing text being supplied in MS.; holes in folios* 104, 138 *to* 146, 159 *to* 175, 206 *to* 212, 230 *and* 279,

LOT 211—*continued.*

and a few other minor defects, old calf, rebacked [*Hain,* *14508; *B.M. Cat. II, p.* 437]; *sold not subject to return* (15⅝ *in. by* 10½ *in.*) *Nuremberg, A. Koberger,* 12 *July,* 1493

212 Gesta Romanorum, **gothic letter**, *double column,* 102 *ll.* (*last blank*), *wooden boards, remains of stamped calf binding on upper cover, rebacked, brass catch, clasp wanting, three small holes in sig.* M 4 [*Hain,* *7751; *Pellechet,* 5259; *B.M. Cat. vol. I, p.* 146] (280 *mm. by* 208 *mm.*) *Strassburg, Printer of the* 1483 *Jordanus,* 7-12 *Jan.* 1499

213 Gesta Romanorum, **gothic letter**, *double columns, some lines on f.* 7-8 *defectively printed owing to a small crease in paper, a few leaves stained, a few small worm-holes in text, title backed and strip cut from blank portion, four shields crudely drawn on title, half calf* [*Hain,* *7741; *Proctor,* 407; *Pellechet,* 5251; *not in B.M. Inc.*] [*Strassburg, Martin Schott, c.* 1490]

214 Bacon (Francis, Lord Verulam) Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *portrait, calf* 1622

215 Tyndall (W.), J. Frith and Dr. Barnes. Whole Workes, FIRST COLLECTED EDITION, **black letter**, *woodcuts, the cut on last leaf shaved at fore-edge, calf* *J. Daye,* 1573

216 A'Kempis (Thomas) The Imitation of Christ, *facsimile reproduction of the first edition* 1471-2, *half vellum* 1893

217 Lhuyd (E.) Archæologia Britannica, vol. I, Glossography, *all issued, name on title, some pages stained, old calf* *Oxford,* 1707

218 Williamson (G. C.) Andrew and Nathaniel Plimer, LIMITED EDITION, *plates, original linen gilt, t. e. g.* 1903

219 Thackeray (W. M.) The Orphan of Pimlico, *portrait and plates, original cloth gilt, g. e.* 1876

220 Guillim (J.) A Display of Heraldry, FIRST EDITION, *engraved title and coats-of-arms, many coloured, margins of title closely trimmed, pen scribbling on front and reverse of title and another page, p.* 219 *damaged, manuscript index at end, rough calf; sold not subject to return* 1611

221 Raleigh (Sir W.) History of the World, *engraved title, folding maps, some torn at folds, three leaves of the table missing, old calf; sold not subject to return* [*at end*] 1617

222 CHAUCER (GEOFFREY) Workes [Edited by T. Speght], with Life by Lidgate, black letter, *engraved portrait, title within woodcut border, woodcuts and woodcut initials in the text, a few slight stains, old calf* *A. Islip,* 1602

223 [Higden (Ralph) Polychronicon], black letter, *double columns, woodcuts, wanting the first five and last two leaves, some leaves stained, half calf*
[*Southwarke, P. Treueris,* 1527]

224 Freydal. Des Kaisers Maximilian I. Turniere und Mummereien, 2 vol. 255 *large heliogravure plates of Tournaments, etc. in facsimile of the original 16th Century manuscript with descriptive text, half morocco*
Vienna, 1880-82

225 Monumenta Scenica. Monuments of the Theatre, Scenery, Decorations, and Costume for the Theatre and the Great Festivals of all Times, *reproduced after originals, numerous engravings, text in English and German (portfolio XII, The last great Theatrical Period of Vienna]*
[*c.* 1930]

226 Dutuit. La Collection Dutuit: Livres et Manuscrits, *facsimiles of bindings in gold and colours, boards*
roy. folio. Paris, Librairie Damascène Morgand, 1899

227 Gutenberg. Johannes Gutenbergs zweiundvierzigzeilige Bibel, Ergänzungsband der Faksimileausgabe herausgegeben von Paul Schwenke, *facsimile with the census and collation of all the known copies* *Leipzig, im Insel-verlag,* 1923

228 Vesalius (Andreae) De Humani Corporis Fabrica libri septem, LARGE COPY, *numerous anatomical engravings, margins of a few leaves stained, original pigskin*
roy. folio. Basil, 1555

229 Bone (Muirhead) Glasgow. Fifty Drawings with notes on Glasgow by A. H. Charteris
Glasgow, James Maclehose, 1911

230 Rocque (John) An Exact Survey of the Cities of London and Westminster, the Borough of Southwark, with the country near ten Miles round, *engraved by Richard Parr on sixteen large double sheets* *roy. folio.* 1746

231 Rocque (J.) Plan of the Cities of London and Westminster . . . *engraved on twenty-four large double folio sheets by John Pine, half calf, roy. folio, with the "Alphabetical Index of the Streets, Squares, Lanes, and Alleys contained in the Plan," half calf, 4to,* 1747 (2)

232 Parey (Ambrose) Works of that famous Chirurgion, Translated by T. Johnson, FIRST EDITION, *engraved title, woodcuts, old calf, repaired; sold not subject to return* 1634

233 [Piranesi] Roma Antica e Moderna, *plates, half parchment* 1777

234 Morney (Philip) The Mysterie of Iniquitie, *woodcut on title, slit at foot of title, old calf* 1612

235 Crooke (Helkiah) Microcosmographia. A Description of the Body of Man, *second edition, engraved and printed titles, woodcuts, old calf* 1631

236 SPEED (JOHN) Theatre of the Empire of Great Britaine, *coloured title and 59 maps, all coloured, some repaired at the folds, unbound; sold as an atlas not subject to return* 1614

237 Two Scrap Albums containing a few Swiss Views, *a few coloured*; Monnier's coloured Caricatures, *lithos, coloured plates by R. Cruikshank, R. Dagley, and others; portraits, including a mezzotint of C. J. Fox by J. Young*, etc. *half calf* (2)

238 America. A new Mapp of America Meridionale by Sanson and Blome, *outlines coloured, with 36 ll. of letterpress on America extracted from the work*; A Portfolio of about 100 Illuminated Monograms, *some in sunk mounts* (2)

239 Defoe. Robinson Crusoe: a series of 10 copperplate engravings to illustrate Robinson Crusoe, *wrapper,* RARE *folio, Bowles and Carver,* 1795

2401 NIJHOFF (W.) L'ART TYPOGRAPHIQUE DANS LES PAYS-BAS (1500-1540), *complete set in the 37 parts, facsimiles, enclosed in two cloth portfolios* *La Haye,* 1902-27

241 HOLTROP (J. W.) Monuments Typographiques des Pays-bas au Quinzième Siècle, *one of 200 copies, facsimiles, quarter morocco* *La Haye,* 1868

242 Dutuit (E. and A.) La Collection Dutuit, Livres et Manuscrits, *one of 350 copies, facsimiles, boards, uncut* 1899

243 Christian (M. A.) Origines de l'Imprimerie en France, *facsimiles, unbound, in portfolio* 1900

244 Essling (Prince d') Etudes sur l'Art de la Gravure sur Bois à Venise. Les Livres à Figures Vénétiens de la fin du XVe Siècle et du Commencement du XVIe Siècle, 4 vol. in 6 parts, *one of* 300 *copies, facsimiles, original wrappers* *Florence and Paris,* 1907-14

245 Museo Capitolina Contenente immagini d'Vomini Illustri, etc. 4 vol. *plates, half russia,* 1741-82; Vite e Ritratti di Illustri Italiani, 2 vol. *plates, half morocco, Padua,* 1812 (6)

246 Ottley (W. Y.) An Inquiry into the origin and early History of Engraving, 2 vol. *plates, some in two states,* 1816—A Collection of One Hundred and Twenty-Nine Facsimiles of Scarce and Curious Prints, 1828, *both* large paper (14½ *in. by* 10½ *in.*), *olive morocco gilt, g. e. by Lewis* *folio.* 1816-28

247 Lavater (J. C.) Essays on Physiognomy, Translated by H. Hunter, 3 vol. in 5, *plates, russia gilt* 1789-98

248 Almack (E.) Fine Old Bindings with other Miscellanea in Edward Almack's Library, *facsimiles, half buckram, t. e. g.* 1913

249 Nordenskiöld (A. E.) Facsimile-Atlas to the Early History of Cartography, translated by J. A. Ekelöf and C. R. Markham, *facsimiles, original half morocco* *Stockholm,* 1889

250 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, 72 *plates, original buckram* 1897

251 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 *plates, original buckram, t. e. g.* 1908

252 Girtin (Thomas) Views in Paris and its Environs, *the complete set of* 20 *large aquatint engravings, with the engraved title and portrait of the Artist executed in mezzotint by S. W. Reynolds after Opie, half calf* *imp. obl. folio.* 1803

*** Inserted are fifteen of the tracings (some slightly damaged) made from the original etchings.

253 Autographic Mirror: Inedited Autographs of Illustrious and Distinguished Men of past and present times, *facsimiles,* 4 vol. in 2, *half morocco* 1864-5

254 Illuminations on Vellum. A series of 13 large and remarkably fine illuminations on Vellum (by Midolle), beautifully finished in Gold, Silver and Colours, *mounted in a volume and bound in morocco* (*c.* 1840)

255 Etchings. A Collection of Original Etchings, including 7 by Rembrandt, and others by Claude, Hollar, Ruysdael, Peter de Laer, etc., *red morocco gilt*

256 Biblia Pauperium; reproduced from one of the Block Books in the British Museum; with Historical and Bibliographical Introduction by J. Ph. Berjeau, *plates, half calf* 1859

257 Desbois. Aspects du Vieux Paris; 50 Eaux-Fortes Originales de Pierre Desbois, Preface de Lucien Descaves, Texte de Robert Herrard, *one of the Special Issue of 20 copies on Japanese paper, with the etchings in three states (I. First state of the Etchings. II. Finished state of the proofs. III. Prints in the text)*, 2 vol. *original binding* 1923

258 Weber (Louis) Elfenbeintafeln Miniaturen, Schriftproben aus dem Drogo-Sacramentar, *plates, one in colours in portfolio, Strassburg,* 1913—Fumagalli (G.) L'Arte della Legatura alla corte degli Estensi, a Ferrara e a Modena, dal sec. XV al XIX, *facsimiles, Florence,* 1913; and another (3)

259 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, 128 *plates, reprint of third edition,* 1794, *original cloth* 1897

260 Chippendale (T.) Gentleman and Cabinet-Maker's Director, *reprint of third edition,* 1762, 200 *plates, a few leaves loose at beginning and end, half cloth* [1895]

261 Le Brun (C.) Tapisseries du Roi où sont representez les Quartre Elemens et les Quartre Saisons, *eight double-page plates, contemporary red morocco gilt, arms of Louis XIV on sides and his crowned monogram at the angles of the panels on sides and in seven compartments on back, inside borders, g. e.; sold as a binding not subject to return* *Paris,* 1670

262 [Bar (J. C.)] Recueil des ci-devant Costumes Religieux et Militaires, 4 vol. *four engraved titles and* 355 *coloured plates, wants plates* 27 *and* 152, *contemporary green morocco gilt, g. e.* *Paris,* 1797

263 Schlotterbeck (W. F.) and others. Kleidertrachten des K. K. Staaten, *engraved title and* 48 *coloured plates, wants plates* 13, 18, 25, 36 *and* 40, *contemporary red morocco gilt, g. e.; sold not subject to return*
Vienna, T. Molls & Co. [*c.* 1800]

264 THORNTON (R. J.) New Illustration of the Sexual System of Carolus Von Linnaeus, *portrait and plates, all coloured*, 1807; The Temple of Flora, *coloured plates, last leaf damaged, imperfect at end*, 1799, *two works in one vol. old calf binding broken*

264A Merrick (Rice) A Book of Glamorganshire's Antiquities. 1578, now first published by Sir T. Phillipps, *original boards* *Typis Medio-Montanis*, 1825

*** Loosely inserted six Glamorgan Pedigrees (Phillipps' Collections).

265 Hearne (T.) and W. Byrne. Antiquities of Great Britain, *plates, calf, rebacked* *oblong fol.* 1786

266 Detaille (E.) et Jules Richard. Types et Uniformes de l'Armée Française, 2 vol. *coloured plates, and other illustrations, half morocco, g. e.* *Paris*, 1885-89

267 Boilly's Humorous Designs, seven plates coloured after the original drawings by D. Alexander, *original wrappers, fine state* *E. and C. M'Lean*, 1823

268 Lay and Fischbach. Südslavische Ornamente, 2 parts in 1, 20 *plates in gold, silver and colours, original wrappers, Agram, n. d.*—Lay (F.) Ornamenti Jugoslavenske, parts 2—9, *plates in gold, silver and colours*, 11 *missing, original wrappers, Agram n. d. all loosely inserted in a cloth case; sold not subject to return*

269 Punt (J.) Lyk-Staetsie van zyne Dooluchtigste Hoogheid den heere Willem Carel Hendrik Friso, Prince van Orange en Nassau, *double plates, boards, broken, Gravenhage*, 1755; and another (3)

270 Audsley (G. A.) Ornamental Arts of Japan, 2 vol. in 4 parts, *coloured and other reproductions in portfolio* 1882-4

271 Maxwell (Sir Herbert) Story of the Tweed; with illustrations by D. Y. Cameron, *original cloth, g.e.* 1905

272 Johnson (Samuel) Dictionary of the English Language, FIRST EDITION, 2 vol. *titles defective 2 or 3 leaves inlaid or re-marginel, half calf, rebacked; sold not subject to return* 1755

THE PROPERTY

of the late Mrs. Diana Wright Biddulph.

23, Eccleston Square, S.W.1.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

273 Barrington (G.) Voyage to New South Wales, *portrait, coloured plates, etc.* 1803—Francklin (W.) Observations made on a Tour from Bengal to Persia, 1790, *calf*; and others (8)

274 Brown (C.) Narrative of the Expedition to South America, *original boards, uncut,* 1819; and 2 others (3)

275 Byron (Lord) Hebrew Melodies, 1815; Prisoner of Chillon, 1816; Manfred, 1817; Mazeppa, 1819; Sardanapalus, 1821; Marino Faliero, 1821; Werner, 1823, FIRST EDITIONS, *with others by the same, in* 7 vol. *russia and calf, one broken* 1816-23

276 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 4 vol. 24 *coloured plates, calf,* 1819; and 3 others (7)

277 Collier (J.) View of the Immorality and Profaneness of the English Stage, 1699—[Chatterton (T.)] Poems supposed to have been written at Bristol by Thos. Rowley and others, *half calf,* 1794; and others (5)

278 Drayton (M.) Poems, *engraved title, name on margin, some leaves stained, some slight tears in margins and passages marked, contemporary calf*

J. Smethwick, n. d.

279 [Polidori (J. W.)] The Vampyre, *original wrappers, uncut,* 1919; and other pamphlets (6)

280 Swift (J.) Works, edited by J. Hawkesworth, 22 vol. *plates, contemporary calf gilt* 1768

281 Bacon (Francis, Lord Verulam) Essayes or Counsels Civil and Morall, *small tear in title, boards, broken, back missing* *sm. 4to.* 1632

282 Bodoni Press. Horatii Flacci Opera, *contemporary straight grained morocco, rubbed, g. e.* *Parmae,* 1793

283 Clarke (J. S.) and J. M'Arthur. Life of Admiral Lord Nelson, 2 vol. *portraits, plates, etc, presentation copy from the Authors, contemporary straight grain morocco, inlay borders and corners tooled, g. e. enclosed in a silk-lined, morocco covered case* 1809

284 Park (M.) Travels in the Interior Districts of Africa, *portrait, plates and maps, contemporary calf,* 1799

285 Science Curieuse (La) ou La Chyromance recueilly des plus graues autheurs qui ont traité de cette maitère, *plates, some loose and slightly torn, old calf, Paris,* 1667; and others (3)

286 Swinburne (Henry) Travels in the Two Sicilies, 2 vol. *portrait, plates and maps, bears signature, "John Wilkes" on title, half russia,* 1783; and others (3)

FOLIO.

287 Bacon (Sir Francis) Resuscitatio, *second edition, portrait, name on title,* 1661—Livy. The Roman History translated by Philemon Holland, *frontispiece and folding plans,* 1686, *contemporary calf* (2)

288 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, first collected edition, *with The Wild Goose Chase, portrait, wanting title, a few leaves damp-stained, contemporary calf, worn* 1647-52

289 [Calprénede (G. de Costes)] Cassandra, rendered into English by Sir C. Cotterell, *some margins stained, contemporary calf, worn* 1661

290 Cowley (A.) Works, *seventh edition, portrait, name on title, contemporary calf* 1681

291 Dugdale (W.) History of St. Paul's Cathedral, first edition, *portrait and plates, some loose and slightly torn, some margins damp-stained and frayed, old calf,* 1658—Gage (J.) History and Antiquities of Hengrave in Suffolk, large paper, *plates on india paper, calf,* 1822 (2)

292 Garcilasso de la Vega. Royal Commentaries of Peru, translated by Sir Paul Rycaut, *portrait, name on title, contemporary calf* 1688

293 Jonson (Ben.) Works, first edition, *wanting engraved title, three leaves of commendatory verses, and three leaves at the end, stitching loose, contemporary calf, worn; sold not subject to return* 1616

294 Moryson (Fynes) An Itinerary, containing his ten yeeres Travell, FIRST EDITION, *name on title, contemporary calf* 1617

295 Petavius (D.) The History of the World, together with a Geographical Description of Europe, Asia, Africa and America, *portrait and folding map (slightly torn), contemporary calf* 1659

296 Plowden (E.) Les Comentaries, ou les Reportes, FIRST EDITION, black letter, *woodcut title, name on title, contemporary calf, worn and loose* 1571

297 Plutarch. The Philosophie commonlie called the Morals, translated by Philemon Holland, FIRST EDITION, *name on title, stitching loose, one margin mended, and a few soiled, contemporary calf* 1603

298 Plutarch. Lives of the Noble Grecians and Romans, translated by Sir T. North, *name on title, contemporary calf, back defective* 1631

299 Sandys (G.) A Relation of a Journey begun A.D. 1610, *fifth edition, engraved title, engravings and maps, some leaves stained, old calf,* 1652—Tassin (N.) Les Plans et Profils de toutes les principalles Villes, &c. de France, vol. I *only, views and plans, contemporary calf, obl.* 1644 (2)

300 Serres (John de) General Inventorie of the Histoire of France, translated by E. Grimestone, *woodcut portraits, etc. inner margin of title and first leaf slightly defective, contemporary calf, worn, and loose from boards* 1607

301 Stevens (C.) and J. Libbault. Maison Rustique, or The Country Farme, translated by R. Surflet, revised and augmented by G. Markham, *woodcuts, name on title, contemporary calf* 1616

302 Vergilius (Polydorus) De rerum inventoribus, *woodcut border to title, and initials, name on title, some leaves damp-stained, old stamped leather, clasps missing, back worn* *Basilae,* 1525

SECOND DAY'S SALE.

Tuesday, June 2nd, 1931.

The Property of the late J. D. Fry, Esq.,

Hadley Hurst, Barnet.

OCTAVO ET INFRA.

LOT 303.

D'ARBLAY (Madame) Diary and Letters, edited by C. Barrett, Preface by A. Dobson, 6 vol. *plates, original cloth* 1904-5

304 DICKENS (CHARLES) WORKS and Life by Forster, NATIONAL EDITION, 40 vol. *one of 750 sets, plates by "Phiz," Cruikshank, etc. original silk cloth, t. e. g.* 1906-8

305 Gray (J. H.) China, A History of the Laws, Manners and Customs, Edited by W. G. Gregor, 2 vol. *illustrations, cloth,* 1878—Northcote (J. S.) and W. R. Brownlow. Roma Sotterranea, *plates, some coloured, half morocco by Rivière,* 1869; and others (19)

306 Prescott (W. H.) [Works] With Life by G. Ticknor, 15 vol. *plates, half red morocco, t. e. g. by Rivière* 1839-64

307 Walpole (Horace) [Works] Including Letters, Edited by P. Cunningham, 23 vol. 1857-9; and Catalogue of Royal and Noble Authors, 5 vol. 1806; *together* 28 vol. *plates, calf gilt, t. e. g. by Rivière* 1806-59

QUARTO.

309 [Clarke (William)] Repertorium Bibliographicum, LARGE PAPER, *portraits and plates on india paper, half calf by Rivière* 1819

310 Fry (F.) Bibliographical Description of the Editions of the New Testament, *plates, cloth,* 1878—Sykes (Sir M. M.) Sale Catalogue of the Collection of Prints, *portrait, with prices and buyer's names, morocco, S. Sotheby, March to Dec.* 1824 (2)

311 Portrait of the Doges of Venice from 697 to 1789, 120 *portraits with specially printed title, half calf by Rivière* *n. d.*

312 Reresby (Sir John) Travels and Memoirs, *portraits and plates, some coloured, half morocco by Rivière* 1813

313 Tredgold (T.) Principles and Practice of Locomotive Engines, Vol. I *only, plates, half morocco,* 1850—Smith (J. T.) Antiquities of London, *plates, morocco,* 1791—National Portrait Gallery, With Memoirs by W. Jerdan, 5 vol. *plates, half morocco,* 1830-4; and others (11)

314 Walton (I.) and C. Cotton. The Complete Angler, With Notes by Sir Harris Nicolas, 2 vol. *portraits and plates on india paper, half morocco by Rivière* *W. Pickering,* 1836

FOLIO.

315 Foxe (John) [Book of Martyrs] Ecclesiasticall History, contayning the Acts and Monuments of thinges passed, etc. 2 vol. **black letter**, *double columns, woodcut titles and woodcuts in the text, old calf, binding of vol. II broken; sold not subject to return* *John Daye,* 1576

SIZES MIXED.

The following 39 lots, nos. 316 to 354 are all extra illustrated, in nearly all volumes are inserted specially printed titles and printed coat-of-arms of the late owner. The books are bound in crimson levant or half levant morocco gilt by Rivière, unless otherwise stated.

316 Carlyle (Thomas) The French Revolution, 2 vol. EXTRA ILLUSTRATED *with 100 portraits neatly inlaid where required, half morocco* 8*vo.* 1900

317 Courthorpe (W. J.) Life of Alexander Pope, *extended to 2* vol. *portrait,* EXTRA ILLUSTRATED *by the insertion of* 150 *plates, including portraits* (12 *of Pope*), *Views and illustrations of his life, neatly inlaid where required, and a printed list, morocco* 8*vo.* 1889

318 DISRAELI (ISAAC) Curiosities of Literature, 3 vol. *extended to 7 vol. and enlarged to 4to size,* EXTRA ILLUSTRATED *by the insertion of upwards of 600 portraits, neatly inlaid where required, the text is also inlaid, half morocco* 4*to.* 1849

319 Fairfax Correspondence (The) Memoirs of the Reign of Charles I and of the Civil War, Edited by G. W. Johnson and R. Bell, 4 vol. EXTRA ILLUSTRATED *by the insertion of* 180 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1848-9

320 Faulkner (Thomas) [Topographical Works] History of Chelsea, Kensington, Fulham, Hammersmith, Brentford, etc. 6 vol. *plates,* EXTRA ILLUSTRATED *by the insertion of portraits, views and autograph letters, neatly inlaid where required, printed lists of illustrations inserted in each vol. half brown morocco by Zaehnsdorf* 8*vo.* 1813-45

321 Frampton (Mary) Journal for the Years 1779-1846, Edited by H. G. Mundy, EXTRA ILLUSTRATED *by the insertion of 42 portraits, half morocco* 8*vo.* 1885

322 Francis (John) History of the English Railway, 2 vol. EXTRA ILLUSTRATED *by the insertion of 17 portraits and a folding plate, half morocco* 8*vo.* 1851

323 Gosse (Edmund) Life and Letters of John Donne, 2 vol. EXTRA ILLUSTRATED *by the insertion of 100 portraits including Dr. Donne by Lombart, neatly inlaid where required, a printed list of the portraits is bound in, morocco* 8*vo.* 1899

324 Hamilton (Count Anthony) Memoirs of Count Grammont, 2 vol. LARGE PAPER, EXTRA ILLUSTRATED, *with* 100 *portraits, neatly inlaid where required, half morocco* 4*to.* 1811

325 Harrison (Frederick) William the Silent, *extended to* 2 *vol. enlarged to* 4*to size and* EXTRA ILLUSTRATED *by the insertion of* 120 *portraits, neatly inlaid where required, the text is also inlaid, a printed list of portraits is inserted in each vol. morocco, arms on upper covers* 4*to.* 1897

326 Harrison (Frederick) William Pitt, Earl of Chatham, *enlarged to* 4*to size and* EXTRA ILLUSTRATED *by the insertion of* 75 *portraits, neatly inlaid where required, the text is also inlaid, morocco, arms on upper cover* 4*to.* 1905

327 Hearne (Thomas) Reliquiae Hearnianæ: With Notes by P. Bliss, *extended to* 3 *vol. and* EXTRA ILLUSTRATED *by the insertion of* 170 *portraits, neatly inlaid where required, half morocco* 4*to.* 1857

328 Hervey (John, Lord) Memoirs of the Reign of George II, 2 vol. EXTRA ILLUSTRATED *by the insertion of* 50 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1855

329 James (G. P. R.) Life of Henry IV King of France and Navarre, 3 vol. EXTRA ILLUSTRATED *by the insertion of* 70 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1847

330 James (G. P. R.) History of Charlemayne, EXTRA ILLUSTRATED *by the insertion of* 45 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1847

331 Lee (Sir Sidney) Great Englishmen of the Sixteenth Century, *extended to* 2 *vol. enlarged to* 4*to size, and* EXTRA ILLUSTRATED *by the insertion of* 140 *portraits, neatly inlaid where required, the text is also inlaid, morocco, arms on sides* 4*to.* 1904

332 Lee (Sir Sidney) Queen Victoria, a Biography, *extended to* 3 *vol. enlarged to* 4*to size, portraits, facsimile and map.* EXTRA ILLUSTRATED *by the insertion of* 200 *portraits and several views, neatly inlaid where required, the text is also inlaid, morocco, arms on upper cover* 4*to.* 1904

333 Leslie (C. R.) and T. Taylor. Life and Times of Sir Joshua Reynolds, 2 vol. *extended to* 4 *vol. enlarged to* 4*to size, and* EXTRA ILLUSTRATED *by the insertion of* 230 *portraits, neatly inlaid where required, the text is also inlaid, morocco, arms on upper covers* 4*to.* 1865

334 Locker-Lampson (F.) My Confidences. An Autobiographical Sketch, 2 *portraits,* EXTRA ILLUSTRATED *by the insertion of* 33 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1896

335 Macaulay (T. B.) Critical and Historical Essays, 3 vol. EXTRA ILLUSTRATED *with* 130 *portraits, neatly inlaid where necessary, half morocco* 8*vo.* 1849

336 Mahan (Capt. A. T.) Life of Nelson, 2 vol. *maps and plans,* EXTRA ILLUSTRATED *by the insertion of* 60 *portraits, neatly inlaid where required, morocco* 8vo. 1897

337 Meteyard (E.) Life of Josiah Wedgewood, 2 vol. *illustrations, extended to* 3 *vol.* EXTRA ILLUSTRATED *by the insertion of* 93 *portraits, neatly inlaid where required, and a printed list, tree calf gilt by Rivière* 8vo. 1893

338 Montague (Lady Mary W.) Letters and Works, Edited by Lord Wharncliffe, 3 vol. EXTRA ILLUSTRATED *by the Insertion of* 100 *portraits neatly inlaid where required, half morocco* 8vo. 1837

339 Morley (John) Oliver Cromwell, *extended to* 2 *vol. and* EXTRA ILLUSTRATED *by the insertion of* 200 *portraits, neatly inlaid where required, morocco* 8vo. 1900

340 Nicholl (John) Some Account of the Worshipful Company of Ironmongers, EXTRA ILLUSTRATED *by the insertion of* 50 *portraits and views and an Appendix, half morocco gilt t. e. g. by Zaehnsdorf* 4to. 1851

341 Pardoe (Miss J.) Louis the Fourteenth and the Court of France, 3 vol. *extended to* 6 *vol. and enlarged to* 4*to size,* EXTRA ILLUSTRATED *by the insertion of* 450 *portraits and numerous views, neatly inlaid where required, the text is also inlaid, printed lists of the illustrations are inserted, morocco, arms on upper covers* 4to. 1847

342 Pardoe (Miss J.) The Court and Reign of Francis I, King of France, 2 vol. *extended to* 4 *vol. and enlarged to* 4*to size,* EXTRA ILLUSTRATED *by the insertion of* 170 *portraits, some coloured, neatly inlaid where required, the text is also inlaid, morocco with arms on upper covers* 4to. 1849

343 Pattison (Mark) Isaac Casauban, 1559-1614, *extended to* 2 *vol, enlarged to* 4*to size, and* EXTRA ILLUSTRATED *by the insertion of* 120 *portraits, neatly inlaid where required, the text is also inlaid, a printed list of portraits is inserted in each vol. morocco* 4to. 1875

344 PEPYS (SAMUEL) DIARY, EDITED WITH ADDITIONS BY H. B. WHEATLEY, with Index and Pepysiana, 10 vol. *extended to* 14 *vol.* LARGE PAPER, *No.* 24 *of* 250 *copies,* EXTRA ILLUSTRATED *by the insertion of upwards of* 600 *portraits,* 200 *views, and a letter* 1 *p. folio, written by a secretary and signed by Pepys, the plates are neatly inlaid where required, printed lists of the illustrations are inserted, morocco, with arms on upper covers* 4to. 1893-99

345 Robinson (William) History of Enfield, of Edmonton, of Stoke Newington, and of Tottenham, 8 vol. *illustrations,* EXTRA ILLUSTRATED *by the insertion of portraits and views, half citron morocco by Zaehnsdorf* 8vo. 1819-43

346 ROSE (J. H.) Life of Napoleon, 2 vol. *extended to* 8 *vol. and enlarged to* 4*to size,* EXTRA ILLUSTRATED *by the insertion of* 500 *portraits and* 300 *views, including some coloured plates, neatly inlaid where required, morocco* 4*to.* 1902

347 Rosebery (Lord) William Pitt, *enlarged to* 4*to size, and* EXTRA ILLUSTRATED *by the insertion of* 80 *portraits, neatly inlaid where required, the text is also inlaid, morocco, with arms on upper covers* 4*to.* 1891

348 Smith (Charlotte F.) Mary Rich, Countess of Warwick (1625-1678), *plates,* EXTRA ILLUSTRATED *by the insertion of* 50 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1901

349 Spence (Rev. J.) Anecdotes, Observations, and Characters of Books and Men, EXTRA ILLUSTRATED *by the insertion of* 80 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1820

350 Traill (H. D.) William the Third, *enlarged to* 4*to size, and* EXTRA ILLUSTRATED *by the insertion of* 60 *portraits, neatly inlaid where required, the text is also inlaid, morocco, with arms on upper cover* 4*to.* 1888

351 Vizetelly (E. A.) The True Story of the Chevalier d'Eon, *illustrations,* EXTRA ILLUSTRATED *by the insertion of* 40 *portraits, neatly inlaid where required, the text is also inlaid, morocco, with arms on upper cover* 4*to.* 1893

352 WALPOLE (HORACE) Catalogue of Royal and Noble Authors, Enlarged and Continued by Thomas Park, 5 vol. LARGE PAPER, EXTRA ILLUSTRATED *by the insertion of* 350 *portraits, several in colours, and some views, all neatly inlaid where required, morocco, with arms on upper covers* 4*to.* 1806

353 Walton (I.) The Complete Angler and Lives of Donne, Wotton, Hooker, etc. 2 vol. EXTRA ILLUSTRATED *by the insertion of* 120 *illustrations, mostly portraits, neatly inlaid where required, morocco* 8*vo.* 1901

354 Wilkins (W. H.) Mrs. Fitzherbert and George IV, 2 vol. *enlarged to* 4*to size, and* EXTRA ILLUSTRATED *by the insertion of* 120 *portraits and several views, including some coloured plates, neatly inlaid where required, the text is also inlaid, morocco, with arms on upper cover* 4*to.* 1905

Other Properties.

OCTAVO ET INFRA.

355 Gell (Sir W.) Pompeiana, 4 vol. *plates, half morocco,* 1824-35—Street (G. E.) Some Account of Gothic Architecture in Spain, *illustrations, half calf,* 1869—Hope (T.) Costume of the Ancients, *plates, half vellum,* 1809; and others (9)

356 [Combe (W.)] The English Dance of Death, 2 vol. in 1, FIRST EDITION, *coloured plates by Rowlandson, half morocco* 1815-16

357 [Combe (W.)] The History of Johnny Quae Genus, FIRST EDITION, 24 *coloured plates by Rowlandson, with the errata slip, half morocco* 1822

358 Shelley (P. B.) Works in Verse and Prose, edited by H. Buxton Forman, 8 vol. *portrait, frontispiece, etc. original cloth* 1876-80

359 Gilchrist (A.) Life of William Blake, 2 vol. *illustrations from Blake's own works, original cloth gilt* 1880

360 Cowper (W.) Works edited by R. Southey, 15 vol. *portraits, frontispieces and vignettes, original cloth* 1836-7

361 Rousseau (J. J.) Esprit, Maximes, et Principes, *wrappers, uncut, Neuchatel,* 1764—Arrian. Les Guerres d'Alexandra, *engraved title, shaved at fore-edge, green morocco, g. e.* 1651; and others (4)

362 Pergulensis (Paul) Logica magistri Pauli pergulensis, **gothic letter**, *diagrams, half calf,* [*Hain,* 12626]
Venice, Joannes Emericus de Spira, 1495

363 Bonaventura (Saint) Tractatus de tribus ternariis peccatorum, etc. **gothic letter**, *title within woodcut border, two woodcuts in text, calf, Paris, B. Rembolt,* 1517—Tenor. Sacrorum Contionum (vulgo hodie Moteta vocant), etc. *musical notation, old calf, oblong, Antwerp,* 1554 (2)

364 SHELLEY (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, advertisement leaves at beginning and end of vol. II, and at end of vol. IV, inscription on half-title of vol. III, original brown cloth, uncut* 1839

365 Brantome (P.) Mémoires, 6 vol. *old name on titles, old calf, 16mo, Leyden,* 1722; and 5 others (11)

366 Freemasonry. The Institutes of Freemasonry, addressed to the Sea Captains Lodge, *original boards, worn, uncut, Liverpool,* 1788—The Freemason's Quarterly Review, 4 vol. *half calf,* 1834-7 (5)

367 More (Sir Thomas) The Commonwealth of Utopia, *engraved and printed titles, a few head-lines or rules shaved, slit in margin of last leaf, old calf, upper cover loose*
12*mo. B. Alsop and T. Fawcet,* 1639

368 Calvin (John) Histoire des Vies et Faicts de . . . Martin Luther, Jean Ecolampade, etc. Traduites de Latin en Français de Jean Calvin par T. de Besze, *old morocco, Orléans,* 1564—Eucologe ou Livre d'Eglise à l'Usage de Paris, *old red morocco,* 1774; and another (3)

369 Diodorus. L'histoire des Successeurs d'Alexandre le Grand, *old black morocco gilt, g. e.* 1545—Saconay (G. de) Généalogie et la Fin des Huguenaux, *old red morocco, Lyons,* 1572; and another (3)

370 Bandello (M.) Novelle, novamente corretto et illustrato dal A. Ulloa, 4 vol. in 3, FIRST EDITION OF VOL *III, blue morocco* *Venice and Lione,* 1566-73

371 Quintus Calaber. Opera, *in Greek,* FIRST EDITION, *lower margin of title renewed, 18th cent. French red morocco, gilt, 3-line fillet round sides, g. e.*
8*vo. Venice, Aldus* [*c.* 1505]

372 Bible. Latin. Biblia cum summariorum apparatu plena, **gothic letter**, *woodcut frontispiece, some side notes cut into, 18th cent. black morocco, gilt borders round sides*
8*vo. Paris, J. Preuel,* 11 *Apr.* 1523

373 HORACE. Opera, 2 vol. *engraved throughout by J. Pine, misprint "post est" on p. 110 of vol. II, contemporary black morocco, gilt, g. e.* 1733-7

374 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *old name on title, half calf* 1790

375 Galt (J.) Autobiography, 2 vol. FIRST EDITION, *portrait, library stamp on titles, original half cloth, printed labels defective* 1833

376 Bullen (F. T.) The Cruise of the Cachalot, FIRST EDITION, *illustrations, original cloth, gilt* 1898

377 Elzevir Press. Pliny. Historia Naturalis, 3 vol. *old vellum,* 1635; Plautus. Comœdiae, *old vellum,* 1652; and others from the same Press, *nearly all in old vellum; sold as a collection, not subject to return* (58)

378 Grosius (H.) Magica De Spectris et Apparitionibus Spiritū, *engraved title, old calf,* 12*mo, Leyden,* 1656; Amours des Dames Illustres de Notre Siècle, *engraved title, plates, old calf,* 12*mo, Cologne,* 1681; and others (50)

379 Alcoran des Cordeliers tant en Latin qu'en Français, *calf gilt,* 12*mo, Geneva,* 1578—Barclay (J.) Argenis, cum clave, *old vellum,* 12*mo, Oxford,* 1634; and others (54)

380 Aretino (P.) Ragionamenti, 2 parts in 1 vol. and Commentary at end, *old vellum,* 1584—Dunbar (J.) Epigrammaton . . . Centuriae Sex, Decades totidem, *old vellum,* 12*mo,* 1616; and others (40)

381 Hobbes (T.) The History of the Civil Wars of England, FIRST EDITION, *old calf,* 1679—Hobbs's Tripos, In Three Discourses: the first of Human Nature, *third edition, old calf,* 1684; and 3 others (5)

382 Book of Common Prayer. Liturgia seu Liber Precum Communium, *ruled in red, contemporary panelled black morocco gilt, g. e.* 1670—Censorinus de die natali, *contemporary panelled red morocco gilt, g. e. Cambridge,* 1695; and 2 others *in morocco* (4)

383 Jefferson (T.) Memoirs, Correspondence, and Private Papers, 2 vol. FIRST EDITION, *portrait, library stamp on titles, original half cloth, printed labels, uncut,* 1829; and others (*a parcel*)

384 Cervantes. The History of Don Quixote, 4 vol. *plates, old calf gilt, Dublin,* 1796; and 9 others (13)

385 Chambre (David) Histoire Abbrégée de Tous les Roys de France, Angleterre et Escosse, *morocco, g. e.* 1579—Perrin (J. P.) Histoire des Vaudois, et des Chrestiens Albigeois, *morocco, Geneva,* 1619 (2)

386 SWIFT (DEAN J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 vol. FIRST EDITION OF VOL. I, *third edition of vol. II, portrait in second state, six plates, vol. I has separate pagination, vol. II continuous, upper margin of title of vol. II repaired, old calf, not uniform* *B. Motte,* 1726

387 [Heineken (C. H. de)] Idée Générale d'une Collection Complette d'Estampes, *plates, morocco, t. e. g. Leipzig and Vienna,* 1771; and another (2)

388 Baskerville Press. Book of Common Prayer, *old red morocco gilt, g. e. repaired at joints* *Cambridge,* 1760

389 Manilius (M.) Astronomicon libri quinque, *contemporary calf, gilt wreath in centre of sides, g. e. Paris,* 1579—Cicero. Epistolæ Familiares, *morocco, Venice, Aldus,* 1540; and 5 others (7)

390 Hunter (J.) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, *portrait and plates, engraved title cut into, half calf,* 1793—Earle (A.) A Narrative of a nine months' residence in New Zealand, *monochrome plates, some imprints cut into, cloth,* 1832—Dennett (G.) Wanderings in New South Wales, Batavia, etc. 2 vol. *frontispiece in vol. II, cloth,* 1834; and 2 others (6)

391 Baring-Gould (S.) Iceland its Scenes and Sagas, FIRST EDITION, *map, coloured and other plates, original cloth gilt, g. e.* 1863

392 Bancroft (G.) Memorial Address on the Life and Character of Abraham Lincoln, FIRST EDITION, *portrait, original cloth, dull* *Washington,* 1866

393 Rufo (J.) Las Seyscientas Apotegmas y otros obsas en verso, FIRST EDITION, *wants* 40 *ll. which are supplied in early manuscript, old limp vellum* *Toledo,* 1596

394 Doyle (A. Conan) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth* 1894

395 [Hughes (T.)] The Scouring of the White Horse, FIRST EDITION, *illustrations by R. Doyle,* PRESENTATION COPY, *with Author's inscription on the half-title, special presentation cloth gilt,* *Cambridge,* 1859

396 [Combe (W.)] Second Tour in Search of Consolation, FIRST EDITION, 21 *coloured plates by Rowlandson, (should be* 24), *soiled and some leaves of text defective, half roan,* 1820—Harris (W. C.) Wild Sports of South Africa, *coloured plates, stitching loose, some plates torn and defective, original cloth, worn,* 1841; *lot sold not subject to return* (2)

397 Strickland (A.) Lives of the Queens of England, 12 vol. *portraits and vignettes, some spotted, original cloth, some worn* 1840-8

398 Suetonius (C.) The History of the Twelve Caesars, *portraits, calf,* 1672; and others (8)

399 Chesterfield (Philip Dormer, *Earl of*) Miscellaneous Works, 4 vol. *second edition, portrait, original boards, uncut,* 1779; and others (9)

400 Cicero. De Amicitia, and ten other works, in 1 vol. MANUSCRIPT ON VELLUM, *neatly written in several different hands, on* 206 *leaves, five illuminated initials, and other initials in red and blue, old red morocco* [*dated at end*] 1465

401 Fracastorius (H.) Syphilis, sive Morbus Gallicus, and others in 1 vol. *calf, Paris,* 1531—Apollonius Rhodius. L'Expédition d'Argonautes, *red morocco, g. e. Paris, n. d.*; and others (4)

402 Abercromby (D.) A Discourse of Wit, *old calf,* 12*mo.* 1685—[Brathwaite (R.)] Drunken Barnaby's Four Journeys, *plates, old calf,* 12*mo.* 1723; and others (5)

403 Etoile (Pierre de l') Journal de Henri III, 5 vol. et de Henri IV, 4 vol. together 9 vol. *portrait, red calf, g. e.* *La Haye,* 1741-4

404 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; David Copperfield, 1850; Little Dorrit, 1857; Our Mutual Friend, 2 vol. in 1, 1865, *together* 5 vol. *all* FIRST EDITIONS, *plates by "Phiz" and M. Stone, wanting half-titles, except in last mentioned, half morocco (except one vol. in half calf)* (5)

405 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *plates, half morocco,* 1868; and another edition of the same, *half morocco,* 1876 (2)

406 Dickens (Charles) Sketches of Young Gentlemen, *illustrations by "Phiz," original wrappers, one detached, back-strip defective, n. d.*—[Lover (S.)] Rival Rhymes, FIRST EDITION, *original cloth,* 1859—Stevenson (R. L.) Catriona, FIRST EDITION, *original buckram,* 1893 (3)

407 Doyle (Sir A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, a little soiled, g. e.* 1892

408 Doyle (Sir A. C.) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, slightly soiled, g. e.* 1892

409 Doyle (Sir A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, dull, g. e.* 1894

410 Wilde (Oscar) Poems, FIRST EDITION, *name on title, original parchment, covers soiled* 1881

411 Barrie (Sir J. M.) Sentimental Tommy, 1896; Tommy and Grizel, 1900, *both* FIRST EDITIONS, *original buckram, t. e. g.* (2)

412 Bennett (Arnold) Hilda Lessways, 1911; Riceyman Steps, 1923; and another, FIRST EDITIONS, *original cloth* (3)

413 Darwin (Charles) The Descent of Man, 2 vol. *illustrations, slit in half title of vol. II,* 1871; Insectivorous Plants, *illustrations,* 1875, FIRST EDITIONS, *original cloth* (3)

414 Du Maurier (George) Peter Ibbetson, FIRST EDITION, 2 vol. *illustrations by the author, original cloth* 1892

415 Shaw (G. B.) Plays: Pleasant and Unpleasant, vol. I only, FIRST EDITION, *portrait, original cloth,* 1898— Du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, *original cloth,* 1895; and another (3)

416 James (Henry) The Europeans, *cloth,* 1883; An International Episode, etc., *cloth,* 1886, *both volumes signed by the Author on half titles* (2)

417 Davies (W. H.) Autobiography of a Super Tramp, Preface by G. B. Shaw, FIRST EDITION, *original buckram* 1908

418 [Garrick (D. and others)] Shakespeare's Garland, being a Collection of New Songs, Ballads, etc., *unbound,* 1769— Scott (Sir W.) The Field of Waterloo, FIRST EDITION, *advertisements at end, wrappers, uncut, Edinb.,* 1815 (2)

419 Tennyson (A. Lord) Idylls of the King, 1859—Synge (J. M.) The Playboy of the Western World, *portrait, Dublin,* 1907, FIRST EDITIONS, *original cloth*; and others (7)

420 Tomlinson (H.M.) The Sea and the Jungle, LIMITED SIGNED EDITION, *woodcuts, original buckram gilt, t. e. g.* 1930

421 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *original cloth gilt* 1922

422 Galsworthy (J.) Plays [FIRST SERIES], FIRST EDITION, FIRST ISSUE, *with continuous pagination, and errata slip, original buckram gilt* 1909

423 Galsworthy (J.) The Mob, 1914; Windows, 1922; Loyalties, 1922; Old English, 1924; The Forest, 1924, FIRST EDITIONS, *in original cloth* (5)

424 Thackeray (W. M.) Pendennis, 2 vol. in 1, FIRST EDITION, *illustrations, half calf, rubbed, side torn,* 1849-50; The Newcomes, 2 vol. in 1, FIRST EDITION, *illustrated, half calf,* 1854-5; and another (3)

425 Hannover (E.) and B. Rackham. Pottery and Porcelain, 3 vol. *coloured plates and text illustrations, original cloth* 1925

426 Sawyer (C. J.) and F. Y. H. Darton. English Books, 1475-1900, 2 vol. 100 *illustrations, original buckram,* 1927; and another (3)

427 Kipling (R.) In Black and White, *Allahabad* [1888]; Wee Willie Winkie, *Allahabad* [1888], *both* FIRST EDITIONS, *original wrappers, worn copies; sold not subject to return* (2)

428 Galsworthy (J.) A Commentary, LIMITED SIGNED EDITION, *original buckram, t. e. g.* 1930—Last (The) of the Medici, done into English by H. Acton, introduction by N. Douglas, LIMITED EDITION, *frontispiece, original boards, unopened, privately printed, Florence,* 1930 (2)

429 Hughes (R.) High Wind in Jamaica, LIMITED EDITION, *signed by the Author, original boards, buckram back, t. e. g. unopened,* 1929—Powys (T. F.) Fables, *illustrated by G. Spencer, original buckram gilt, t. e. g.* (2)

430 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, 16 *pp. of advertisements at end, original buckram, t. e. g.* 1896

431 Conrad (Joseph) A Set of Six, PRESENTATION COPY, *inscribed on fly-leaf in the Author's hand "A. A. Farrar from the Author, J. C." original cloth* *New York,* 1915

432 Conrad (J.) and F. M. Hueffer. Romance, *reprint,* SIGNED *in full on fly-leaf by Conrad and dated* 1911, *original cloth* 12*mo. T. Nelson & Sons, n. d.*

433 Addison (J.) Works, with Notes by R. Hurd, 6 vol. *portrait, some pages spotted, polished calf gilt* 1811

434 Bryce (Viscount J.) The American Commonwealth, FIRST EDITION, 3 vol. *binding of vol. I slightly damaged, original cloth* 1888

435 Galsworthy (J.) A Modern Comedy, LIMITED EDITION, *signed and with quotation by the Author, original vellum gilt, t. e. g.* 1929

436 Rousseau (J. J.) Confessions, translated without expurgation, 2 vol. *one of* 50 LARGE PAPER *copies, portraits and plates, paper cuttings, portraits, etc. pasted at end of each volume, original cloth privately printed,* 1896

437 Galsworthy (John) Plays, FIRST COLLECTED EDITION, PRESENTATION COPY, *inscribed by the Author on fly-leaf, original cloth* 1929

438 Mottram (R. H.) The Spanish Farm, *original cloth,* 1930—Herbert (A. P.) The Secret Battle, *original cloth,* 1929—Mottram (R. H.) The English Miss, *with* A. L. s. *original cloth,* 1930, ALL SIGNED BY THE AUTHORS (3)

439 Sassoon (Siegfried) The Heart's Journey, LIMITED EDITION, *signed by the Author, original boards New York,* 1927

440 Sherriff (R. C.) Journeys End, *original cloth,* 1929—Blunden (E.) Undertones of War, *original cloth,* 1929—Zweig (A.) The Case of Sergeant Grischa, *original cloth,* 1929, ALL SIGNED BY THE AUTHORS (3)

441 Bennett (A.) Old Wives Tale, *original cloth, n. d.*—Chesterton (G. K.) Collected Poems, *original cloth,* 1927, BOTH SIGNED BY THE AUTHORS (2)

442 [Sassoon (S.)] Memoir of a Fox-Hunting Man, FIRST EDITION, FIRST ISSUE, *original linen gilt* 1928

443 [Sassoon (S.)] Memoirs of an Infantry Officer, LIMITED SIGNED EDITION, *original blue buckram, t. e. g. unopened copy* 1930

444 Sawyer (C. J.) and F. J. H. Darton. English Books, 2 vol. *illustrated, original buckram gilt, t. e. g.* 1927

445 Johnson (L.) Art of Thomas Hardy, FIRST EDITION, *portrait, original buckram,* 1894—McFee (W.) Casuals of the Sea, FIRST EDITION, *some pages thumbed, original cloth, dull,* 1916 (2)

446 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *illustrated, original buckram,* 1927—Waugh (Evelyn) Labels : a Mediterranean Journal, LIMITED SIGNED EDITION, *illustrated, original buckram, t. e. g.* 1930 (2)

447 BENNETT (ARNOLD) The Old Wives' Tales, FIRST EDITION, *original cloth, dull, and slightly frayed* *Chapman & Hall,* 1908

448 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, border and initials, original boards, labels missing* 1895

449 Kelmscott Press. Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, original boards* 1895

450 Kelmscott Press. Tale of the Emperor Coustans and Over Sea, done out of ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, original boards, lacks the label* 1894

451 [Wilde (Oscar)] The Ballad of Reading Gaol. By C.3.3. FIRST EDITION, *original cloth, dull* 1898

452 Vale Press. Marlow and Chapman. Hero and Leander, *woodcuts, vellum gilt* 1894

453 Balzac (H. de) La Fille aux Yeux d'Or; translated by Ernest Dowson, plates by C. Conder, *original cloth,* 1896—Swinburne (A. C.) Laus Veneris, *original cloth, soiled, New York,* 1866 (2)

454 Hamerton (P. G.) Etchings and Etchers, FIRST EDITION, *plates, original quarter morocco, g. e.* 1868

455 Strang (William) Catalogue of his Etched Work, LIMITED EDITION, *reproductions, original cloth* *Glasgow,* 1912

456 Milne (A. A.) Winnie-The-Pooh, *illustrations,* 1926; Now we are Six, *illustrations,* 1927—Brooke (R.) Collected Poems, *portrait,* 1918, FIRST EDITIONS, *original cloth*—Siltzer (F.) Story of British Sporting Prints, *illustrations, cloth, n. d.* (4)

457 Stevenson (R. L.) The Merry Men and Other Tales and Fables, FIRST EDITION, 32 *pp. of advertisements at end dated Nov.* 1886, *original cloth* 1887

458 Stevenson (R. L.) Virginibus Puerisque, and Other Papers, FIRST EDITION, 32 *pp. of advertisements at end dated original cloth, library label on upper cover* 8.80 1881

459 Kipling (Rudyard) The Jungle Book and The Second Jungle Book, FIRST EDITIONS, 2 vol. *illustrations, original blue cloth, g. e.* 1894-5

460 [THACKERAY (W. M.)] COMIC TALES AND SKETCHES, Edited and Illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. *twelve plates by the Author, leaf of advertisements at end of vol. II, original cloth, a few leaves slightly stained, vol. II worn at joints* *H. Cunningham,* 1841

The Property of Mrs. G. S. Scot Skirving.

6, *Rothesay Place, Edinburgh.*

OCTAVO ET INFRA.

461 [Dodgson (C. L.)] Alice's Adventures under Ground, by Lewis Carroll, FIRST EDITION, *facsimiles and illustrations, original cloth,* 1886—Thackeray (W. M.) The Four Georges, FIRST EDITION, *illustrations, original cloth,* 1862; and others (6)

462 Du Maurier (George) Peter Ibbetson, FIRST EDITION, 2 vol. *illustrations by the Author, name on half-titles, original cloth, labels removed from upper covers* 1892

463 Kipling (Rudyard) Just So Stories, *illustrations by the Author, a dull copy,* 1902; Many Inventions, 1893; Stalky & Co. 1900; and others by the same Author, *all* FIRST EDITIONS, *original cloth* (6)

464 MASEFIELD (JOHN) SALT WATER BALLADS, FIRST EDITION, *original blue buckram, t. e. g. name on title, otherwise a* CLEAN COPY 1902

465 Meredith (George) One of Our Conquerors, FIRST EDITION, 3 vol. *original blue cloth* 1891

466 Stevenson (R. L.) Letters to his Family and Friends, Edited by S. Colvin, FIRST EDITION, 2 vol. *portrait, original cloth,* 1899; and others by Stevenson (19)

467 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, wanting the leaf of advertisements and the blank leaf before half-title, original cloth, library label removed from upper cover* 1879

468 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, 32 *pp. of advertisements at end dated November,* 1881, *original cloth* 1882

469 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece,* 32 *pp. of advertisements at end dated October,* 1883, *original cloth* 1883

470 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart,* 8 *pp. of advertisements at end dated* 5 R. 1083, *name on half-title, original sage green cloth* 1883

471 Stevenson (R. L.) The Black Arrow, 1888; The Master of Ballantrae, 1889; Kidnapped, 1886; Catriona, 1893, FIRST EDITIONS, *original cloth* (4)

472 Stevenson (R. L.) The Merry Men, 1887; Island Nights' Entertainments, *illustrations,* 1893, FIRST EDITIONS, *original cloth* (2)

473 Stevenson (R. L.) A Footnote to History, FIRST EDITION, 16 *pp. of advertisements at end dated* 5. G. 5. 92, *an unopened copy after p.* 72, *original cloth* 1892

474 Stevenson (R. L.) The Master of Ballantrae, 1889; Catriona, 1893; Weir of Hermiston, 1896; Across the Plains, 1892; Memories and Portraits, 1887, FIRST EDITIONS, *original cloth* (5)

475 Stevenson (R. L.) Ballads, 1890; Songs of Travel, 1896; Weir of Hermiston, 1896; *with* Lloyd Osbourne. The Wrecker, *illustrations,* 1892; The Ebb Tide, 1894; and others by the same Author, FIRST EDITIONS, *original cloth* (9)

The Property of the Lady Wilma Lawson, C.B.E. *deceased.*

[SOLD BY ORDER OF LT.-GENERAL SIR HENRY M. LAWSON, K.C.B. AS EXECUTOR].

QUARTO.

476 Andersen (Hans) Stories, 1911; Sinbad the Sailor and other stories from the Arabian Nights, *n. d. two copies, illustrated by E. Dulac, original cloth gilt* (3)

477 Andersen (Hans) Stories, illustrated by E. Dulac, EDITION DE LUXE, *one of 750 copies signed by the artist, original vellum gilt* 1911

478 Arabian Nights, Stories from, retold by Lawrence Housman, illustrated by E. Dulac, EDITION DE LUXE, *one of 350 copies, signed by the artist, original vellum gilt* 1907

479 BARRIE (SIR J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, LARGE PAPER, *illustrations by Arthur Rackham, one of 500 copies signed by the artist, original vellum gilt* 1906

480 Gower (Lord R. Sutherland) Sir Thomas Lawrence, *one of 600 copies, coloured frontispiece, portrait and plates, half morocco, t. e. g. Goupil & Co.* 1900

481 Henderson (T. F.) James I and VI, 1904—Paul (H.) Queen Anne, 1906, *each one of 800 copies on fine paper, coloured frontispieces, and plates, original wrappers, Goupil & Co.* (2)

482 Macquoid (P.) History of English Furniture—The Age of Walnut, *coloured and other plates, original buckram* 1905

483 Nolhac (P. de) Louis XV et Madame de Pompadour, *one of 800 copies on fine paper, coloured frontispiece, and plates, original wrappers Goupil & Co.* 1903

484 Omar Khayyám. The Rubáiyát, illustrated by E. Dulac, EDITION DE LUXE, *one of 750 copies signed by the artist, original vellum gilt n. d.*

485 RADNOR (HELEN MATILDA, COUNTESS OF), and W. B. Squire. Catalogue of the Pictures in the Collection of the Earl of Radnor, 2 vol. *one of 200 copies on hand-made paper, portraits and plates, crushed levant morocco gilt by Zaehnsdorf Privately printed,* 1909

486 Sheridan (R. B.) The School for Scandal, *n. d.*—Barrie (Sir J. M.) The Admirable Crichton, *n. d. illustrations by Hugh Thomson, original cloth gilt* (2)

487 Sheridan (R. B.) The School for Scandal, illustrated by Hugh Thomson, EDITION DE LUXE, *one of* 350 *copies signed by the artist, original vellum gilt* *n. d.*

488 Sinbad the Sailor, etc. illustrated by E. Dulac, EDITION DE LUXE, *one of* 500 *copies signed by the artist, original vellum gilt* *n. d.*

489 Sleeping Beauty and other Fairy Tales, retold by Sir A. Quiller-Couch, illustrated by E. Dulac, EDITION DE LUXE, *one of* 1,000 *copies signed by the Author, original morocco gilt* *n. d.*

490 Wagner (R.) The Rhinegold and The Valkyrie, illustrated by Arthur Rackham, *one of* 1,150 *signed copies, original vellum gilt,* 1910—Wagner (R.) The Rhinegold, etc. *another copy, original vellum gilt,* 1910 (2)

491 White (Gilbert) The Natural History and Antiquities of Selborne, and A Garden Kalendar, 2 vol. *illustrations by H. Railton, E. Sullivan, etc.* LARGE PAPER, *one of* 160 *copies signed by the editor and artists, original vellum* 1900

FOLIO.

492 Bourgeois (E.) The Century of Louis XIV, *portraits and illustrations, original cloth* *n. d.*

493 KELMSCOTT PRESS. Voragine (Jacobus De) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, borders and initials, with slip of Morris' instructions to binders, original boards, uncut* 1892

494 Kelmscott Press. Tale of Beowulf, done out of the Old English tongue by W. Morris and A. J. Wyatt, *printed in black and red, woodcut title, borders and initials, with slip "To the Reader," vellum with ties* 1895

495 Kelmscott Press. Morris (W.) Love is Enough, *printed in black, red and blue, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum with ties* 1897

496 Marillier (H. C.) Dante Gabriel Rossetti, *portrait, plates and numerous illustrations, original cloth* 1899

Other Properties.

QUARTO.

497 Golden Cockerell Press. [Swift (Dean J.)] Gullivers Travels, 2 vol. *woodcuts, some coloured, half buckram* 1925

498 Golden Cockerell Press. Cibber (Colley) Apology written by himself, 2 vol. *quarter buckram* 1925

499 MURRAY (C. FAIRFAX) CATALOGUE OF EARLY FRENCH BOOKS in the library of C. F. Murray, compiled by H. W. Davies, 2 vol. *one of* 100 *copies, facsimiles, original boards Privately Printed,* 1910

500 MURRAY (C. FAIRFAX) CATALOGUE OF EARLY GERMAN BOOKS in the library of C. F. Murray, compiled by H. W. Davies, 2 vol. *one of* 100 *copies, facsimiles, original boards Privately Printed,* 1913

501 Breydenbach (Bernard von) and his Journey to the Holy Land, 1483-4, a Bibliography compiled by H. W. Davies, *one of* 200 *copies, facsimiles, quarter morocco* 1911

502 Didot (A. Firmin) Catalogue Illustré des Livres Précieux, manuscrits et imprimés faisant partie de la bibliotheqùe de M. Ambroise Firmin Didot, 6 vol. *one of* 500 *copies, plates, with printed list of prices, half morocco, t. e. g.* 1878-84

503 Howitt (S.) British Preserve, 36 *plates on india paper, calf,* 1824—Goodwin (G.), T. Watson, J. Watson and E. Judkins. British Mezzotinters, LIMITED EDITION, *plates, buckram,* 1904; and others (5)

504 Harrington (H. N.) Engraved Work of Sir Francis Seymour Haden, LIMITED EDITION, *reproductions, original cloth Liverpool,* 1910

505 Brangwyn (Frank) Catalogue of the Etched Work of Frank Brangwyn, *portrait and reproductions, original quarter vellum* 1912

506 ASPLUND (KARL) Zorn's Engraved Work, A Descriptive Catalogue Translated by E. Adams-Ray, 2 vol. LIMITED EDITION, *reproductions, original wrappers Stockholm,* 1920-1

507 KELMSCOTT PRESS. Shakespeare (W.) The Poems, printed after the original copies, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum with ties* 8*vo.* 1893

508 KELMSCOTT PRESS. The Tale of Beowulf, done out of the Old English Tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, with slip "To the Reader," vellum with ties* 1895

509 KELMSCOTT PRESS. The History of Godefrey of Bologne and of the Conquest of Jherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *printed in red and black, woodcut title, borders and initials, vellum with ties* 4*to.* 1893

510 Rinder (Frank) D. Y. Cameron, An Illustrated Catalogue of his Etched Work, *reproductions, original cloth* *Glasgow,* 1912

511 Curtius (F. C.) Virorum Illustrium ex Ordine Eremitarum, *portraits, vellum, rebacked, Antwerp,* 1636—Verdier (A. du) Les Images des Dieux des Anciens, *plates, old vellum, Lyons,* 1581; and others (5)

512 Gilles (P.) Histoire Ecclésiastique des Eglises Reformées, *calf gilt, Geneva,* 1644—New Testament, *engraved title, old vellum, Deputies of C. Barker,* 1599; and others (6)

513 Vescovo di Nocera (P. G.) Le Vite dei dodeci Visconti, *portraits, wrappers, Milan,* 1654—Beza (T.) Icones, idest Verae Imagines Virorum illustrium, *portraits, title repaired at foot, half calf, Geneva,* 1580; and others (4)

514 Carleton (Bishop George) A Thankfull Remembrance of God's Mercy, *third edition, engraved title, portrait and illustrations, a few rules shaved, morocco, g. e.* 1627; and another (2)

515 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *portraits, morocco, g. e.* 1823-34—Freshfield (D. W.) Exploration of the Caucasus, 2 vol. *illustrations, buckram,* 1896 (14)

516 Hobson (R. L.) The Wares of the Ming Dynasty, LIMITED EDITION, 60 *plates, of which* 11 *are in colours, original buckram* 1923

517 Hobson (R. L.) The Wares of the Ming Dynasty, *another copy* 1923

518 Pope-Hennessy (U.) Early Chinese Jades, 64 *plates, of which 8 are in colours, original buckram* 1923

519 VIDAL (ANTOINE) Les Instruments à Archet, les Feseurs, les Joueurs d'Instruments, leur Histoire sur le continent Européen, LIMITED EDITION, 3 *vol. portraits and plates, morocco gilt, by Zaehnsdorf* 1876-8

520 Gruel (Leon) Manuel Historique et Bibliographique de l'amateur de reliures, LIMITED EDITION, *reproductions of bindings, half morocco, t. e. g.* 1887

521 Ariosto. Orlando Furioso, 4 vol. in 8 *plates, half calf, many edges uncut* *Venice*, 1772

522 Spinosa (B.) Opera Posthuma, FIRST EDITION, *old calf, rebacked* 1677

523 Macpherson (D.) Annals of Commerce, 4 vol. *old calf*, 1805; and another (5)

524 Perkins (William) The Second Part of the Reformation of a Catholike Deformed, *original vellum*, 1607; and others (5)

525 [Forbes (Patrick, Bishop of Aberdeen)] Eubulus, or a Dialogue by P. A. *a few marginal notes cut into sm. 4to. Aberdeen, Edward Raban (The first Aberdeen Printer)*, 1627

526 Petrarch. L'Africa in Ottava Rima insieme col testo Latino, *unbound, Venice*, 1570—Mercurius sive Hermes Trismegistus. Trismegisti Poemander, seu de potestate ac sapientia divina, *text in Greek and Latin, old calf, Paris*, 1554; and others (5)

527 Le Sage (A. R.) Histoire de Gil Blas, *vignettes by Gigoux, inserted are a series of 48 engravings after Smirke, red morocco, g. e.* 1835

528 Bernardi (Oronzio de) L'Uomo Galleggiante o sia L'Arte Raggionata del Nuoto, 2 vol. *portrait and plates, a note on fly-leaf states "Given to Sir William Hamilton by the Queen of Naples," old calf, Royal Arms of Naples on sides* *Naples*, 1794

529 Van der Burght (Peter) Biblia, hoc est Vetus et Novum Testamentum Iconibus Expressum, *plates, old vellum, oblong*, 1639—Lucius (J.) Placitorum summae apud Gallos Curiae, *old vellum, Paris, C. Stephanus*, 1559; and another (3)

530 Alley (William, Bishop of Exeter) Πτωχομουσειον. The Poore mans Librairie, 2 vol. in 1, *title within woodcut border, mostly* black letter, *worm-holes through some leaves, portrait on last leaf, old calf* *J. Daye*, 1571

531 Halévy (Ludovic) L'Abbé Constantin, LIMITED EDITION *on Japanese vellum, plates in three states, morocco, t. e. g.* 1887

532 Savoy (The): an Illustrated Quarterly, 8 numbers (*all issued*), *with the Beardsley Christmas Card loosely inserted in vol. I, vol. I-II original boards, vol. III-VIII original wrappers, three back-strips a little defective* *Jan. to Dec.* 1896

533 Hobson (R. L.) The Later Ceramic Wares of China, *coloured and other plates, original buckram* 1925

534 Whitman (H.) Samuel Cousins, *portrait and plates, wanting last plate*, 1904—Cundall (H. M.) A History of British Water Colour Painting, 58 *coloured plates*, 1908, *original cloth*; and others (11)

535 Kipling (R.) A Song of the English, *illustrations in colour by W. Heath Robinson, original cloth, n. d.*; and others (4)

The Property of Reginald Boyle, Esq.

17, *Eccleston Square, S.W.*

OCTAVO ET INFRA.

536 [Austen (Jane)] Emma, FIRST EDITION, 3 vol. *margins trimmed, some pages damp-stained, half calf, rubbed* 1816

537 Binding. Millot (Abbé) Oeuvres, 12 vol. *smooth blue morocco gilt extra, framed sides, inside borders, g. e. by Simier, with arms of Duchess de Berry stamped on sides in gilt* *Paris*, 1819-20

538 Borrow (G.) The Bible in Spain, 3 vol. FIRST EDITION, *without half-titles and advertisements, half calf gilt, rubbed* 1843

539 Byron (G. G. N., Lord) The Corsair, FIRST EDITION, 1814; Beppo, *second edition*, 1818; Mazeppa, FIRST EDITION, 1819, *calf gilt extra*; Child Harold's Pilgrimage, Canto the Third, 1816; Canto the Fourth, 1818, FIRST EDITIONS, *calf gilt extra* (2)

540 Cruikshank (G.) Two original water-colour Drawings to illustrate Ainsworth's Tower of London, *signed by the artist* (5½ *in. by* 4 *in. and* 5 *in. by* 4½ *in.*), *mounted in gilt frames with gilt surround* (2)

541 Curtis (W.) Botanical Magazine, vol. I to LXIII (or N. S. X), 42 vol. *coloured plates, tree calf gilt,* 1793 to 1836; *sold as a periodical, not subject to return* (42)

542 Dickens (C.) Master Humphrey's Clock, 2 vol. *illustrated by G. Cattermole and H. K. Browne,* 1840-41; David Copperfield, *illustrated by H. K. Browne,* 1 vol. in 2, 1850; Bleak House, *illustrated by H. K. Browne,* 1853; Little Dorrit, 1 vol. in 2, *illustrated by H. K. Browne,* 1857; Our Mutual Friend, 2 vol. *illustrated by Marcus Stone,* 1865, FIRST EDITIONS, *uniformly bound in half red morocco gilt,* and other FIRST EDITIONS by the same (12)

543 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, loose in binding, stain on outer margin of title, original cloth gilt, g. e.* 1872

544 Lucretius. Della Natura delle cose libri sei, da Marchetti, 2 vol. *two frontispieces, and two engraved titles, 6 plates, vignettes, some margins slightly stained, smooth green morocco gilt extra, g. e.* *Amst.* [*Paris*], 1754

545 Musical Miscellany (The) Choice Songs set to the Violin and Flute, 6 vol. FIRST EDITION, *frontispiece in vol. II-VI, writing on first title and another vol. and some pages stained or slightly wormed, old calf, rubbed; sold not subject to return* 1729-31

546 Newman (Cardinal J. H.) Apologia Pro Vita Sua, FIRST EDITION, *half calf,* 1864—[Beckford (W.)] Italy, FIRST EDITION, *wanting half-titles, quarter calf,* 1834; and others (25)

547 Scott (Sir W.) Tales of My Landlord, First Series, 4 vol. *second edition, Edinb,* 1817; ditto, Second Series, FIRST EDITION, vol I to III only, *Edinb,* 1818; ditto, Third Series, FIRST EDITION, 4 vol, *Edinb,* 1819; ditto, Fourth Series, FIRST EDITION, 4 vol. *Edinb,* 1832; Ivanhoe, FIRST EDITION, 3 vol. *Edinb,* 1820; together 18 vol. *half calf, bindings of most vol. broken, no half-titles* (18)

548 Swift (J.) Essays. Divine, Moral, and Political, by the Author of the Tale of a Tub, *engraved frontispiece, margins closely trimmed, cutting through some headings, Dean Swift's name on frontispiece, some pages stained, half calf* 1714

549 Thackeray (W. M.) English Humourists of the Eighteenth Century, FIRST PUBLISHED EDITION, *tear in errata leaf, original cloth,* 1853; The Virginians, FIRST EDITION, 2 vol. *illustrated, some pages stained, half morocco gilt,* 1858-9 (3)

QUARTO.

550 Edwards (G.) Natural History of Birds, 4 vol. in 2, 1743-51; Gleanings of Natural History, 3 vol. in 2, 1758-64, together 4 vol. *coloured plates, title and another page of part III damaged and repaired; lower margin of plate 224 torn, and some pages stained by offset; mottled calf gilt, neatly rebacked* 1743-64

551 Hyginus. Poetica astronomica. Roman letter, 56 *leaves, 47 woodcuts, woodcut initials, some pages stained, and slight scribblings in black, and one in red ink on a few margins, vellum* [*Hain,* *9065]
sm. 4to. (180 *mm. by* 140 *mm.*) *Venice,* 1488

552 Las Casas (B. de) Narratio Regionum indicarum per Hispanos quosdam devastatarum verissima, *engraved title and plates, margin of title torn and repaired, name on dedication partly erased, some pages stained, morocco gilt*
sm. 4to. Oppenheimii, 1614

553 Lyly (John) Evphves the Anatomie of Wit [and Evphves and his England], black letter, *title damaged, cut round and mounted; and with other pages stained or repaired, pen scribbling on a few pages, sm. 4to. calf gilt, g. e; sold not subject to return* 1636

FOLIO.

554 Binding. Album containing a few india ink wash drawings and six original water colours of classical subjects. *Vellum gilt extra, framed sides in blue and gilt, silk end papers, g. e.* 18½ *in. by* 12 *in; sold as a binding not subject to return*

555 Houbraken (J.) The Heads of Illustrious Persons of Great Britain, 85 *copper-plates, without title or text; half calf, rubbed, sides weak* (20 *in. by* 14 *in.*) [1735-44]

*** Apparently this copy previously belonged to Pope who bequeathed it to Mrs. Blount. See inscription inside.

Other Properties.

FOLIO.

556 Saint-Juirs. The Tavern of the Three Virtues, illustrated with 60 drawings by Daniel Vierge, *original cloth gilt, g. t.* *n. d.*

557 Louvre Gallery. The Great Masters in the Louvre Gallery, 2 vol. in the original 12 parts, LIMITED EDITION, *No.* 176 *of* 200 *copies, plates, original wrappers in 2 portfolios,* 1898-1900

558 REMBRANDT. L'OEUVRE GRAVÉ DE REMBRANDT, avec un Catalogue Raisonné par D. Rorvinski, text 1 vol. 4to, *and* 1000 *reproductions, mounted and enclosed in two cloth boxes* *St. Petersburg,* 1890, *Reprinted Vienna,* 1922

559 Ottley (W. Y.) Facsimile Specimens of Rare and Curious Engravings by old Masters, 100 *plates on india paper, half calf* [1826]

560 Wells (Edward) New Sett of Maps, both of Ancient and Present Geography, *double-page maps, including 3 of America, boards, binding broken, sold not subject to return* [17—]

562 AUGUSTINUS (S. AURELIUS) Opus Canonum [With the Commentary of Ambrosius Massarius, edited by T. Limperger], **gothic letter,** *double columns,* 52 *lines and head-lines, capitals in red and blue, four full-page woodcut portraits of St. Augustine, some marginal notes in an old hand, a few slight stains, half calf* [*Hain* *2076; *Pellechet,* 1568; *B. M. Cat. vol. I, p.* 95] *Strassburg, Martin Schott,* 1490

563 Doyle (R.) Album of Water Colour and Pen and Ink Drawings, 24 *in all, and title, half morocco, n. d*; and two others (3)

564 JUSTINIAN. INSTITUTIONES, **gothic letter,** *headings and colophon printed in red, rubricated in red and blue, some wormholes at end affecting text, last leaf repaired, some lines of text and printer's device in facsimile, boards* [*Hain,* *9498; *Proctor,* *110] *sold not subject to return* *Mainz, Peter Schoeffer, 23 May* 1476

*** With the mention in the colophon of Mainz as the city in which the art of printing was invented.

565 Hierocles. In aureas versus Pythagorae opusculum, *roman letter, wants last leaf with register, boards, back defective, many edges uncut* [*Hain,* 8546; *Proctor,* *3530]; *sold not subject to return*
4to. Rome, Arnold Pannartz, 21 *Sept.* 1475

566 BLAEU (J.) NOVUM AC MAGNUM THEATRUM Urbium Belgicae Regiae et Foederatae, 2 vol. *maps, plans and engravings, plate ink-stained, and many pages damp stained, vellum gilt; sold as an atlas, not subject to return*
Amsterdam, 1649

567 Postlethwayt (M.) The Universal Dictionary of Trade and Commerce with large additions and improvements adapting the same to the Present State of British Affairs in America, 2 vol. *fourth edition, calf worn,* 1774; and 8 others (10)

568 Aldine Press. Rhetorum graecorum Orationes, FIRST EDITION, Parts I and II only, *with the cancel leaf between pp.* 14 *and* 15, *Greek type, old morocco* *Venice,* 1513

569 Bacon (Francis) History of Henry VII, FIRST EDITION, *engraved title, wanting the portrait, sig.* ii3 *defective, old calf,* 1622; and another (2)

570 Bible. German. Biblia das ist die gantze heilige Schrifft, Deutsch d. M. Luth, *woodcuts, portrait, engraved title, red morocco, g. e; sold not subject to return*
Wittemberg, 1607

571 Cervantes (M. de) Delight in Severall Shapes, Drawne to the Life in Six Pleasant Histories, *a re-issue of Mabbe's translation of the "Exemplary Novels" with a new title, title defective, half calf* 1654

572 Nichols (J.) History and Antiquities of the County of Leicester, vol. I, part 2: Continuation of the History of the Town of Leicester, with general Indexes to the Whole Work, *portraits, plates and maps, boards, cloth back, uncut,* 1815, vol. IV, part 2: The History and Antiquities of Sparkenhoe Hundred, LARGE PAPER, *map and plates, lacks last plate, and two plates are loose, a few slight tears in margins, original boards, broken, uncut,* 1828 (2)

573 Nichols (J.) History and Antiquities of the County of Leicester, Vol. I, part 2; *portraits plates and maps,* 1815; vol. IV, part 2: The History and Antiquities of Sparkenhoe Hundred, *maps and plates, wanting portrait of the Author, a few plates torn in margins, and title and some plates mended,* 1811, *half morocco, uncut* (2)

574 Coloured Engravings, Etc. A Collection including : 9 Views of London (c. 1750-1814), 3 of Marieschi's Views of Venice, 4 Rigaud's Views of Paris, and others 22 in all, *average size* 15 *in. by* 9 *in. some margins mended, in portfolio;* A series of 100 sepia drawings signed R. H. H. and G. H. *russia broken* (c. 1830-40); and another (3)

575 Cresset Press. Bacon (Francis, Lord Verulam) Essayes or Counsels Civill and Morall, *one of* 250 *copies, vellum*

576 Rabelais (F.) All the Extant Works, An American Translation with notes by S. Putnam, 3 vol. *illustrations, some in colour, by Jean de Bosschère,* LIMITED EDITION, *original boards, linen back*
Privately printed for Subscribers, New York, 1929

The Property of the late Mrs. Robert Morton.

16, *Kensington Palace Gardens.*

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

577 Butler (Samuel) Hudibras, A Poem, With Notes selected from Grey and other Authors, 2 vol. *coloured plates by I. Clark, original boards, uncut* 1819

578 [Combe (W.)] The Three Tours of Doctor Syntax; in Search of the Picturesque, of Consolation, and of a Wife, 3 vol. 80 *coloured plates by Rowlandson, half calf*
Nattali and Bond, n. d.

579 Goldsmith (Oliver) Works, Edited by Peter Cunningham, 4 vol.; and Life by J. Forster, 2 vol. *together* 6 vol. *calf gilt* 1854

580 Greene (W. T.) Parrots in Captivity, 3 vol. *coloured plates, original cloth, t. e. g.* 1884-7

581 Roux (H. Ainé) and M. L. Barré. Herculanum et Pompei, 7 vol. *without the "Musée Secret," plates, boards,* 1862-3—Gell (Sir W.) and J. P. Gandy. Pompeiana, *plates. old red morocco,* 1817-19 (8)

582 Shakespeare (William) Works, Edited by W. A. Wright, 9 vol. *The Cambridge Shakespeare, half morocco, t. e. g.* 1891-3

583 Spenser (Edmund) Works, With Notes of Various Commentators, and Life of Rev. H. J. Todd, 8 vol. *portrait, old tree calf, g. e.* 1805

584 Symonds (J. A.) Life of Michelangelo Buonarroti, FIRST EDITION, 2 vol. *portrait and 50 reproductions, original cloth, t. e. g.* 1893

585 Ulloa (G. J. and A. de) Voyage to South America, 2 vol. *maps and plates, old calf,* 1772—Mawe (J.) Travels in the Interior of Brazil, *coloured plates, calf,* 1822—Maxmilian (Prince Neuwied) Travels in Brazil, *plates, half calf,* 1820; and another (5)

586 Virgil. Bucolica, Georgica, et Aeneis, 2 vol. *plates, contemporary red morocco, g. e.* 1750—Junius [Letters] 2 vol. *portraits, half morocco, t. e. g.* 1797 (4)

QUARTO.

587 Bligh (Lieut. W.) Voyage to the South Sea . . . in H.M.S The Bounty, including an Account of the Mutiny, *plates and charts, wanting the portrait, folding plate torn, half calf* 1792

588 Burton (Sir R. F.) The Book of the Sword, *illustrations, original cloth* 1884

589 Dawe (G.) Life of George Morland, 56 *reproductions, cloth, n. d.*—Gower (Lord R. S.) Sir Thomas Lawrence, *reproductions, original wrappers,* 1900 (2)

590 Jackson (C. J.) English Goldsmiths and their Marks, *illustrations, cloth* 1905

591 Lavater (J. C.) Essays on Physiognomy, Translated by H. Hunter, 3 vol. in 5, *portraits and plates, half morocco* 1789-98

592 Menzies (D. P.) The "Red and White" Book of Menzies, History of the Clan Menzies, *plates, cloth* *Glasgow,* 1894

593 Giovanni. The Pecorone, Translated by W. G. Waters, *illustrations, cloth* 1897

594 Spenser (Ed.) The Faerie Queene, Edited by T. J. Wise, 7 vol. *in the 19 original parts, with binding cases, illustrations by W. Crane* 1894-7

FOLIO.

595 Descourtilz (Dr. J. T.) Ornithologie Brésilienne, ou Histoire des Oiseaux du Brésil, 4 parts, *coloured plates, cloth* *Rio de Janeiro, n. d.*

596 Gould (John) The Birds of Great Britain, 5 vol. *coloured plates, green morocco gilt, g. e.* 1873

597 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, *coloured plates, half morocco* *Edinb.* 1888

598 Milton (John) Paradise Lost, 2 vol. *engravings by J. Martin, red straight-grained morocco, g. e.* 1827

599 Sharpe (R. Bowdler) Monograph of the Paradiseidae or Birds of Paradise and Ptilonorkynchidae, or Bower Birds, 2 vol. in 8 parts, *coloured plates, original boards* 1891-8

600. Sloane (Hans) Voyage to the Islands of Madera, Barbados, Nieves, S. Christophers and Jamaica, 2 vol. *maps and plates, the plates coloured, a few folding plates torn at the folds or shaved by the binder, blue morocco gilt, g. e.* 1707-25

601 Thomson (James) The Seasons, *engravings by Bartolozzi and Tomkins, morocco, g. e.* 1797

THIRD DAY'S SALE.

Wednesday, June 3rd, 1931.

The Property of a Collector.

OCTAVO ET INFRA.

LOT 602.

ARNOLD (MATTHEW) Essays in Criticism, PRESENTATION COPY TO T. H. HUXLEY, WITH AUTHOR'S INSCRIPTION *signed with initials, original cloth* 1869

603 [Barham (R. H.)] The Ingoldsby Legends, first series, *second edition*, second series FIRST EDITION, *plates by J. Leech, some spotted, one defective, original cloth worn*, 1842-3—Manby (C. W.) Tom Racquet, *plates by R. Cruikshank, some stained, n. d.*—Seymour's Sketches, illustrated in prose and verse by A. Crowquill, *plates, n. d.* (4)

604 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates, contemporary mottled calf* *Birmingham*, 1773

605 Baskerville Press. Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *contemporary tree calf* *ib.* 1773

606 Beerbohm (Max) A Christmas Garland, 1912; A Survey, 51 *caricatures, sm 4to*, 1921; FIRST EDITIONS, *original cloth* (2)

607 Binding. La Sainte Bible, 3 vol. *contemporary smooth morocco, the sides covered with a pattern of scrolls and arabesques, interspersed with stars, g. e. Paris*, 1652; and three others; *sold as bindings, not subject to return* (6)

608 Birkbeck (M.) Letters from Illinois, 1818, Notes on a Journey in America, 1818, in 1 vol. *calf*—Talbot (E. A.) Five Years' Residence in the Canadas, 2 vol. *frontispieces, half calf,* 1824 (3)

609 Boswell (J.) The Life of Samuel Johnson, 3 vol. *second edition, contemporary calf worn and broken,* 1793—[Johnson (S.)] The Prince of Abissinia, *tenth edition, original boards, uncut,* 1798 (4)

610 Burton (F. R.) Wanderings in West Africa, 2 vol. FIRST EDITION, *map and illustrations,* 1863; Vikram and the Vampire, MEMORIAL EDITION, *illustrations, original cloth,* 1893 (3)

611 Carlyle (T.) Wilhelm Meister's Apprenticeship, 3 vol. FIRST EDITION, *half calf, Edinburgh,* 1824—Scott (Sir W.) Waverley, 3 vol. *third edition, calf, Edinburgh,* 1814, *both lacking half-titles* (6)

612 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, *fourth edition,* 1813; In Search of Consolation, *second edition,* 1820, *coloured plates by Rowlandson, uniform half calf* (2)

613 Conrad (J.) The Rover, 1923; Suspense, 1925, FIRST EDITIONS—Sutherland (J. G.) At Sea with Joseph Conrad, with a foreword by J. Conrad, *portrait and illustrations,* 1922, *original cloth and boards* (3)

614 Cust (L.) History of the Society of Dilettanti, edited by S. Colvin, *one of* 350 *copies, portraits,* 1898; Index of the Prerogative Wills of Ireland, 1536-1810, edited by Sir A. Vicars, *Dublin,* 1897, *original buckram*; and another (3)

615 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, *illustrations, original cloth* 1871

616 [Defoe (D.)] The Farther Adventures of Robinson Crusoe, *second edition, wanting map, strip pasted on title, some leaves stained,* 1719; Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, *folding frontispiece,* 1720, *contemporary calf* (2)

617 Dickens (C.) Pickwick Papers, *illustrations by R. Seymour and "Phiz,"* 1838; Nicholas Nickleby, FIRST EDITION, *plates by "Phiz,"* 1839—Sketches by "Boz," FIRST OCTAVO EDITION, *plates by G. Cruikshank,* 1839, *half calf and half morocco, two loose in covers; sold not subject to return* (3)

618 Dickens (C.) Martin Chuzzlewit, *plates by "Phiz,"* 1844; Our Mutual Friend, 2 vol. *illustrations by Marcus Stone, without slip in chap. I,* 1865 FIRST EDITIONS; and another (4)

619 Dickens (C.) The Battle of Life, *fourth issue, illustrations by D. Maclise, J. Leech, etc. some leaves soiled,* 1846; The Mystery of Edwin Drood, *illustrations by S. L. Fildes,* 1870, FIRST EDITIONS, *original cloth*; and 2 others (4)

620 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, original cloth* 1857

621 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *illustrations by S. L. Fildes, in the 6 original numbers with most advertisements, back wrappers missing on parts 2, 3, 6, some others loose, torn and defective* 1870

622 [Dodgson (C. L.)] Sylvie and Bruno, by Lewis Carroll, *illustrations by H. Furness, covers soiled,* 1889—Milne (A. A.) The House at Pooh Corner, with decorations by E. H. Shepard, 1928, FIRST EDITIONS, *original cloth*; and 4 others (6)

623 Dowden (E.) Life of Percy Bysshe Shelley, 2 vol. *ex-library copy,* 1886—Pater (W.) Greek Studies, *portrait,* 1895, FIRST EDITIONS, *original cloth*; and others (6)

624 Doyle (A. Conan) Rodney Stone, FIRST EDITION, *some margins damaged in cutting,* 1896; A Desert Drama, being The Tragedy of the Korosko, PRESENTATION COPY *with Author's inscription, Philadelphia,* 1898, *original cloth* (2)

Edgeworth (Maria) Works, Vol. I, IV, VI, VII, IX to XIII *only,* 9 vol. *vol. I bears the signature "Harriet Edgworth, 1825," and vol. XIII "Harriet Edgworth from Maria Edgworth, June 3rd, 1826," original boards and cloth some backs defective, uncut* *Boston,* 1823-25

626 Eliot (George) Middlemarch, FIRST EDITION, *in the original 8 parts, nos. 5 and 6 want back wrappers, back-strips defective* 1871

627 Eliot (George) Silas Marner, *ex-library copy,* 1861; The Legend of Jubal, 1874, FIRST EDITIONS, *original cloth* (2)

628 Eragny Press. Ronsard (P. de) Choix de Sonnets de, *woodcut frontispiece, borders and initials, crushed levant morocco, the sides covered with a conventional floral design, the blossoms inlaid, enclosed within nine-fillet border, by Zaehnsdorf* 1902

629 Galsworthy (J.) The Dark Flower, 1913; Caravan, 1925, FIRST EDITIONS, *original cloth* (2)

630 Gray (T.) Works, 2 vol. *portrait, half morocco, t. e. g. Oxford,* 1825—Coleridge (S. T.) Literary Remains, 2 vol. FIRST EDITION, *half calf, Pickering,* 1836—Hunt (Leigh) A Book for a Corner, 2 vol. in 1, FIRST EDITION, *half calf,* 1849; and others (8)

631 Lowell (J. R.) Fireside Travels, 1864—Harte (Bret) Mrs. Skagg's Husband, *Boston,* 1873, FIRST EDITIONS; and *others, original cloth* (11)

632 Houghton (Lord) Gleanings from Beranger, *vellum gilt, privately printed,* 1889—Arnold (Sir Edwin) Selected Poems, PRESENTATION COPY, *with Author's inscription on the title, original cloth,* 1888; and others (6)

633 HARDY (T.) Wessex Tales, 2 vol. FIRST EDITION, *two leaves of advertisements at end, original cloth, good copy* 1888

634 Hardy (T.) Jude the Obscure, 1896; The Well-Beloved, 1927, FIRST EDITIONS, *etched frontispieces, original cloth*; and another (3)

635 Johnson (Capt. C.) History of Highwaymen, &c. *frontispiece and title discoloured, Edinburgh,* 1814—Clinton (G.) Memoirs of the Life and Writings of Lord Byron, *portrait, and woodcuts by G. Cruikshank,* 1825, *original boards, uncut* (2)

636 Kingsley (C.) Two Years Ago, 3 vol. FIRST EDITION, *ex-library copy, original cloth, worn Cambridge,* 1857

637 Kipling (R.) Barrack-Rooom Ballads, 1892; The Second Jungle Book, *some margins stained, covers soiled,* 1895; The Day's Work, *bears a book plate,* 1898, FIRST EDITIONS, *original cloth* (3)

638 Kipling (R.) The Day's Work, 1898; Actions and Reactions, 1909; A Diversity of Creatures, 1917; Land and Sea Tales, 1923, FIRST EDITIONS, *original cloth* (4)

639 La Fontaine. Contes. Collection de 400 vignettes d'après Cochin, *loose in cardboard portfolio, Paris, n. d.*—Prague. Fourteen coloured views, *mounted, sizes,* 8 *in. by* 5¾ *in. and* 7 *in. by* 5 *in. half morocco,* 1862 (2)

640 [Marryat (Capt. F.) Olla Podrida, 3 vol. *soiled, re-sewn,* 1840; The Pirate and the Three Cutters, *illustrations by* C. Stanfield, *loose in covers,* 1836, FIRST EDITIONS, *original cloth, worn* (4)

641 Marmontel (M.) Les Incas; ou la Destruction de l'Empire du Péron, 2 vol. *plates by Moreau, contemporary calf, Paris,* 1777; and 2 others (4)

642 Marryat (Capt. F.) Mr. Midshipman Easy, 3 vol. FIRST EDITION, *leaf of advertisements at end of vol. II and III, original boards, vol. I and III with new end papers, and back-strips missing, vol. II cloth back, uncut* 1836

643 Masefield (J.) Sard Harker, 1924; Jim Davis, *illustrations,* 1924; Odtaa, 1926; and 2 others by the same, FIRST EDITIONS, *original cloth* (5)

644 Masuccio. The Novellino translated by W. G. Waters, 2 vol. LIMITED EDITION, *illustrations by E. R. Hughes, original silk cloth* 1895

645 Molière. Oeuvres, avec des Remarques par M. Bret, 6 vol. *portrait and plates, contemporary mottled calf* *Paris,* 1788

646 Moore (A. W.) The Alps in 1864, PRESENTATION COPY *from the Author, with inscription, original cloth,* 1867; and others (9)

647 Perrot (G.) and C. Chipiez. History of Art in Ancient Egypt, 2 vol. 1883; In Chaldaea and Assyria, 2 vol. 1884; In Phoenicia, 2 vol. 1885, *illustrations, original cloth* (6)

648 Real Life in London, FIRST EDITION, *frontispiece and* 16 *coloured plates, should be* 17, *(first plate lacking) and three leaves of text torn and slightly defective, half calf* 1821

649 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *lacking half-title in vol. II, original boards, labels missing, uncut* *Edinburgh,* 1820

650 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *with advertisement leaf at end of vol. III, end fly-leaf missing in vol. I and III, some margins stained, original boards, backs slightly defective, no labels, uncut* *Edinburgh,* 1820

651 Scott (Sir W.) Kenilworth, 3 vol. FIRST EDITION, *with two leaves of advertisements at end of vol. III, some leaves damp-stained, original boards, backs slightly defective, no labels, uncut* *Edinburgh,* 1821

652 Scott (Sir W.) The Fortunes of Nigel, 3 vol. FIRST EDITION, *three leaves of advertisements at end of vol. III, some margins stained, original boards, one cover loose, backs slightly defective, no labels, uncut* *Edinburgh,* 1822

653 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *no errata slip, name obliterated in ink at the heading of chap. I in each vol, some slight marginal stains, original boards, printed labels, backs slightly defective, uncut* *Edinburgh,* 1822

654 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *with two leaves of advertisements at the end of vol. III, original boards, printed labels, backs of 2 vol. and one label defective, uncut* *Edinburgh,* 1824

655 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *two leaves of advertisements at the end of Vol. III, original boards, printed labels, backs and labels of 2 vol. defective, uncut* *Edinburgh,* 1824

656 Scott (Sir W.) Tales of the Crusaders, Vol. I and II *only, original boards, printed labels, backs defective, uncut* *Edinburgh,* 1825

657 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *some dampstains, original boards, backs defective, no labels, uncut* *Edinburgh,* 1826

658 Shaw (G. B.) The Irrational Knot, 1905; John Bull's Other Island, etc. 1907, FIRST EDITIONS, *original cloth*; and 2 others by the same (4)

659 Sterne (L.) A Sentimental Journey, 2 vol. *second edition,* 1768; Sermons of Mr. Yorrick, 2 vol. *fourth edition,* 1761—Goldsmith (O.) The Vicar of Wakefield, etc. 1797, *contemporary calf*; and others (10)

660 Stevenson (R. L.) Kidnapped, *map, and with eight leaves of advertisements at end,* 1886; Catriona, *eight leaves of advertisements, stitching loose,* 1893, FIRST EDITIONS, *original cloth* (2)

661 Stevenson (R. L.) The Master of Ballantrae, *ten leaves of advertisements, name on half-title, cover soiled,* 1889; Vailima Letters, *portrait,* 1895; Weir of Hermiston, 1890, FIRST EDITIONS, *original cloth and buckram* (4)

662 [Surtees (R. S.)] Handley Cross, 1854; "Ask Mamma," 1858; "Plain or Ringlets?" 1860, FIRST EDITIONS, *coloured plates by J. Leech, wanting half titles, original cloth* (3)

663 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech, front fly-leaf removed, original cloth,* 1865

664 [Surtees (R. S.)] Hillingdon Hall, *coloured plates by Wildrake, Heath and Jellicoe, original cloth* 1888

665 Swinburne (A. C.) Poems and Ballads, *J. C. Hotten,* 1866; Second Series, *Chatto & Windus,* 1878, FIRST EDITIONS, *original cloth* (2)

666 Symonds (J. A.) Studies of the Greek Poets, BOTH SERIES FIRST EDITIONS, *name on half-title,* 1873-6; Italian By-ways, *ex-library copy,* 1883, FIRST EDITIONS, *original cloth*; and another (4)

667 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece and woodcuts,* 1846—Palliser (Mrs. B.) History of Lace, *illustrations,* 1865, *original cloth*; and others (9)

668 Trollope (A.) The Vicar of Bullhampton, 1870; The Way we Live Now, 2 vol. 1875, FIRST EDITIONS, *illustrations, ex-library copies, original cloth, worn and repaired*; and others (7)

669 Wells (H. G.) The World Set Free, 1914; The World of William Clissold, 3 vol. *ex-library copy,* 1926, FIRST EDITIONS, *original cloth*; and another by the same (5)

670 Whyte-Melville (C. J.) Uncle John, 3 vol. *stitching of one vol. loose,* 1874—Dasent (G. W.) Vikings of the Baltic, 3 vol. 1875; and 3 others, FIRST EDITIONS, *original cloth* (9)

QUARTO.

671 Bodoni Press. Anacreon, Odaria, praefixio commentario, *half calf* *Parmae,* 1784

672 Evelyn (J.) Silva : or a Discourse of Forest-Trees, with Notes by J. Hunter, *portrait and plates, with the receipt signed by Hunter inserted, portrait and title spotted, original boards, directions for binding pasted on back, uncut* 1776

673 Herbert (George) Complete Works, edited by A. B. Grosart, 3 vol. *one of* 100 *copies, portrait, original roxburgh* *Fuller Worthies Library,* 1874

674 Houghton Fishing Club, Chronicles, 1822-1908, edited by Sir Herbert Maxwell, *one of* 350 *copies, portraits, plates, etc. original buckram* 1908

675 Scrap Book, *containing* 34 *coloured plates from Ackermann's Repository and Combe's Dance of Death,* 16 *plates by R. Cruikshank from Manby's Tom Racquet,* 5 *small plates by Blake, etc. upwards of* 90 *items in all, boards, cloth back*

676 Wagner (R.) The Rhinegold and The Valkyrie, *with illustrations in colour by A. Rackham, original buckram,* 1910 Pennell (E. R. and J.) The Whistler Journal, *illustrations, original boards, cloth back, Philadelphia,* 1921; and another (3)

FOLIO.

677 Burlington Fine Arts Club. Memoir of Charles Wellington Furse, A.R.A. *plates, original buckram* 1908

678 Leybourn (W.) Dialing, FIRST EDITION, *plates, diagrams, etc. wanting portrait, contemporary calf, worn and defective,* 1682; and another (2)

679 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, 3 vol. *one of* 135 *copies,* 313 *illustrations, original roxburgh, morocco* 1871

680 Rousseau (J. J.) Les Confessions, 12 parts, EDITION DE LUXE, *illustrations de Maurice Leloir, aux-fortes de Champollion, original board portfolio, Paris,* 1889; and another (13)

Other Properties.

OCTAVO.

681 Aldine Press. Plinius (C. Secundus) Naturalis Historiae, 3 vol. *some leaves stained, old smooth red morocco gilt, g. e. from the Wodhull Library, Venetiis,* 1535-6; and another (4)

682 Coleridge (S. T.) Specimens of the Table Talk, 2 vol. FIRST EDITION, *portrait, slightly damp-stained, original boards, uncut* 1835

683 Roberts (P.) The Cambrian Popular Antiquities, *coloured plates, half calf, t. e. g.* 1815; and another (2)

684 Hobbes (T.) Elementorum Philosophiae, FIRST EDITION, *folding diagram, piece cut from title, old vellum,* 1655, [Prechac] L'Ambitieuse Grenadine, 1680; Le Voyage de Fontainebleau, 1680; 2 works in 1 vol. *old calf,* 12*mo.* (2)

685 Merault (P.) The last Famous Siege of the City of Rochel, *old calf,* 1679; Nouveau Voyage du Nort, par le Sr. * * *, *plates, old calf,* 12*mo. Amsterdam, n. d*; and others (4)

686 [SMOLLETT (TOBIAS)] The Adventures of Ferdinand Count Fathom, FIRST EDITION, 2 vol. *blank leaf before title in Vol. I, name on titles, ink-stain on the margin of a few leaves in Vol. II, contemporary calf, joints cracked*
W. Johnston, 1753

687 BACON (SIR FRANCIS) THE ESSAIES. His Religious Meditations. Places of Perswasion and Diffwasion, *sixth edition, with the blank leaf* A 1, *old vellum* 12*mo. J. Jaggard,* 1613

687A Macchiavelli (N.) Il Prencipe, [and] Discorsi sopra la Prima Deca di Tito Livio, 2 works in 1 vol, *old vellum, Palermo,* 1584; and others (4)

688 Swift (Dean J.) Voyages du Capitaine Lemuel Gulliver en Divers Pays Eloignez, 3 vol. in 1, *portrait, maps, and plates, old calf,* 12*mo*
La Haye, 1727-8

689 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM, 100 *leaves of which two are blank, written in an upright gothic hand, in red and black, initials in red and blue, heightened with gold, old vellum,* (6¼ *in. by* 4⅜ *in.*)
[*French XVth. Century*]

690 Davies (Sir John) Prose Works, edited by A. B. Grosart, Vol. II, *parts* 1, 2 *and* 3; *Vol. III, parts* 1, 2 *and* 3, *bears the signature of James Martineau on cover of Vol. III, part I, original wrappers, enclosed in the cloth cases* *Fuller Worthies Library, n. d.*

691 Brooke (Christopher) Complete Poems, with Luminalia, edited by A. B. Grosart, 2 parts, *original wrappers, some loose, enclosed in cloth case*
Fuller Worthies Library, 1872

692 Vaughan (Henry) Works edited by A. B. Grosart, vol. I, II and IV, *with signature of James Martineau in each vol. original cloth* *Fuller Worthies Library,* 1871

693 Beaumont (Sir John) Poems, edited by A. B. Grosart, *with signature of James Martineau, original cloth*
Fuller Worthies Library, 1869

694 Turner (T. H.) and J. Parker. Some Account of Domestic Architecture in England, 4 vol. *illustrations, original cloth,* 1851-9; Anderson (W. J.) Architecture of the Renaissance in Italy, *illustrations, cloth,* 1898; and others (8)

695 Myers (F. W. H.) Human Personality and Its Survival of Bodily Death, 2 vol. *cloth,* 1903; and 2 others (4)

696 Balzac (H. de) Oeuvres Complètes, 20 vol. *portrait and plates, quarter morocco* 1874-7

697 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *coloured plates, woodcuts, two woodcuts crudely coloured, and some pages stained by offset, half calf, gilt* 1847-8

698 Fielding (H.) Works, with Life, 12 vol. *some margins foxed, calf,* 1776—[Burney (Fanny, Mme. Darblay)] Cecilia, *third edition,* 5 vol. *name on titles in an old hand, margins trimmed and some pages stained, some labels wanting, half calf, rubbed* 1783 (17)

699 MOLIERE (J. B. P.) ŒUVRES, AVEC DES REMARQUES PAR M. BRET, 6 vol. *portfolio, 33 plates, has the starred leaves 66-67 and 80-81, some pages damp-stained and a few margins slightly torn, writing in an old hand on 1 page in vol. II, contemporary tree calf, gilt, rubbed Paris,* 1773

700 Hazlitt (W.) The Eloquence of the British Senate, 2 vol. FIRST EDITION, *half morocco, gilt* 1807

701 Vitruvius de Architectura, et Frontinus de Aqueductibus, *woodcuts, old vellum, Florence, P. Junta,* 1522; Hobbes (T.) Considerations upon the Reputation, Loyalty, Manners, etc. of Thomas Hobbes, *adverts at end, old calf,* 1680; and another (3)

702 Morris (William) The Defence of Guenevere, *name on half-title, wanting errata slip,* 1858; Life and Death of Jason, *with errata slip,* 1867; The Aeneids of Virgil, 1876; FIRST EDITIONS, *original cloth* (3)

703 Dryden (John) Miscellaneous Works, 4 vol. *portrait and vignettes, old calf* 1760

704 Southey (Robert) Life of Nelson, FIRST EDITION, 2 vol. *portrait and facsimile, wanting half-titles, calf gilt,* 1813; Radcliffe (Ann) The Italian, FIRST EDITION, 3 vol. *old calf* 1797 (5)

705 [GENEST (J.)] Some Account of the English Stage from the Restoration to 1830, 10 vol, *half calf gilt*
Bath, 1832

706 [Austen (Jane)] Mansfield Park. A Novel, FIRST EDITION, 3 vol. *lacking half-titles, half calf* *T. Egerton,* 1814

707 [Austen (Jane)] Northanger Abbey, and Persuasion, FIRST EDITION, 4 vol. *lacking half-titles, some damp-stains, half calf, binding worn* *J. Murray,* 1818

708 Austen (Jane) Emma, 3 vol. FIRST EDITION, *vol. I wants half-title and* 1 6, 7, *some stains in vol. I and III, half calf; sold not subject to return* 1816

709 SCOTT (SIR WALTER) The Monastery, FIRST EDITION, 3 vol. *name in titles, original boards, paper labels,* UNCUT
Edinburgh, 1820

710 SCOTT (SIR W.) The Abbot, FIRST EDITION, 3 vol. *one leaf of advertisements and the blank leaf at the end of Vol. III, name on titles, original boards, paper labels,* UNCUT
Edinburgh, 1820

711 Scott (Sir W.) The Pirate, FIRST EDITION, 3 vol. *name on titles, original boards, back strip of Vol. I defective, paper labels, one slightly defective,* UNCUT
Edinburgh, 1822

712 SCOTT (SIR W.) Peveril of the Peak, FIRST EDITION, *with the cancelled leaves, 4 vol, has the erratum slip in Vol. III, name on titles, original boards, paper labels, two slightly defective,* UNCUT *Edinburgh,* 1822

713 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol. *name on titles, original boards, back strip defective, paper labels,* UNCUT *Edinburgh,* 1823

714 Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. *name on titles, original boards, paper labels, uncut*
Edinburgh, 1824

715 Scott (Sir W.) Redgauntlet, FIRST EDITION, 3 vol. *name on titles, original boards, paper labels,* UNCUT
Edinburgh, 1824

716 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, 4 vol. *four pages of advertisements in vol. IV, name on titles, original boards, paper labels, two slightly defective,* UNCUT *Edinburgh,* 1825

717 Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol. *name on titles, original boards, back strip defective, paper labels,* UNCUT *Edinburgh,* 1826

718 Scott (Sir W.) Chronicles of Canongate, 2 vol. *with the reading "wretch" on p. 63, line 15, and "charge" on p. 66, line 16, both in Vol. II,* 1827; Chronicles of Canongate, Second Series, 3 vol. 1828, *both* FIRST EDITIONS, *name on titles, original boards, one back-strip slightly defective, paper labels,* UNCUT *Edinburgh,* 1827-28

719 Scott (Sir W.) Anne of Geierstein, FIRST EDITION, 3 vol. *name on titles, original boards, paper labels,* UNCUT *Edinburgh,* 1829

720 Scott (Sir W.) Tales of my Landlord, Fourth Series, FIRST EDITION, 4 vol. *with errata leaf at end of Vol. I and II, name on titles, original boards, paper labels,* UNCUT *Edinburgh,* 1832

*** Vol. I also carries at front two leaves of advertisements, Books published by Whittaker, Treacher and Co., dated December 1831.

721 Scott (Sir W.) Waverley, 3 *vol. eighth edition,* 1821; Guy Mannering, 3 vol. *sixth edition,* 1820; The Antiquary, 3 vol. *sixth edition,* 1821; Tales of my Landlord, First Series, 4 vol. *fifth edition,* 1819; Rob Roy, 3 vol. *fourth edition,* 1818; Tales of my Landlord, Second Series, 4 vol. *third edition,* 1818; Tales of my Landlord, Third Series 4 vol. *third edition,* 1819; Ivanhoe, 3 vol. *third edition,* 1821; Kenilworth, 3 vol. *second edition,* 1821; Fortunes of Nigel, 3 vol. *second edition,* 1822, *together* 33 vol. *name on titles, original boards, some back-strips defective, paper labels, uncut; sold not subject to return* *Edinburgh,* 1818-22

722 Shelley (P. B.) Queen Mab, *with the dedication "To Harriet *****" at end, original boards* 1822

723 Convivial Songster (The) *frontispiece, engraved title with vignette, sheepskin, joints broken,* 1782—Walton and Cotton. The Complete Angler; with Lives by Sir J. H. Hawkins, *portrait and plates, initials on title, calf, a little broken,* 1775—Criminal Trials, *original boards, Edinburgh,* 1818; and others (6)

724 Scott (Sir W.) Waverley Novels, Dryburgh Edition, 25 vol. *one of* 300 *sets on* LARGE PAPER, *illustrations, original buckram, t. e. g. paper label missing from one vol* 1892-4

725 Deland (M.) The Old Garden, *coloured illustrations by Walter Crane, original cloth,* 1893; Crane (W.) Of the Decorative Illustration of Books, *illustrations, cloth,* 1896; and others (7)

726 Singer (H. W.) and W. Strang. Etching, Engraving and other Methods of Painting Pictures, FIRST EDITION, *etchings and illustrations, original cloth* 1897

727 Swinburne (A. C.) Love's Cross-Currents, 1905; Meredith (G.) Celt and Saxon, 1910; FIRST EDITIONS, *original cloth;* and another (3)

728 Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, *portraits and illustrations, original cloth, g. e.* 1839

729 [Apperley (C. J.)] Remarks on the Condition of Hunters, by Nimrod, FIRST EDITION, *original boards, uncut* 1831

730 Mills (J.) The Life of a Race horse, FIRST EDITION, *illustrated,* 1861; Curzon (L. H.) A Mirror of the Turf, 1892; Fletcher (J. S.) History of the St. Leger Stakes, *four coloured plates, and other illustrations,* 1902; and others *original cloth* (8)

731 Richardson (J. M.) and F. Mason. Gentlemen Riders Past and Present, *portraits and illustrations, original half roan,* 1909; Radcliffe (J. B.) Ashgill: or the Life and Times of John Osborne, *portrait,* 1900, *original cloth;* and another (3)

732 [Surtees (R. S.)] Handley Cross, *half-polished calf, t. e. g. Bradbury Agnew & Co. n. d.* Hawbuck Grange, *original cloth, n. d. coloured plates, etc. by J. Leech;* and 3 others (5)

733 [Surtees (R. S.)] Sporting Novels; Handley Cross; Hawbuck Grange; Mr. Romford's Hounds; Mr. Sponge's Sporting Tour; Ask Mamma; Plain or Ringlets? *coloured plates, etc. by J. Leech, original cloth, Bradbury Agnew & Co. n. d.* (6)

734 [Combe (W.)] The Tour of Doctor Syntax Through London, *third edition, coloured plates, wanting the last plate, and text incomplete ending on p.* 318, *half calf, binding broken,* 1820; Kipling (R.) Rewards and Fairies, *illustrations,* 1910; Doyle (A. C.) The Firm of Girdlestone, 1890; FIRST EDITIONS, *original cloth;* and others (7)

735 [Surtees (R. S.)] Sporting Novels, 6 vol. *coloured plates by Leech, "Phiz," original cloth gilt*
Bradbury, Agnew & Co. n. d.

736 Cruikshank (George) Points of Humour, 2 parts, FIRST EDITION, *coloured plates, unbound and uncut,* FINE COPY *8vo.* 1823-24

737 Cruikshank (G.) Omnibus, edited by L. Blanchard, *plates and wood engravings, wants preliminary leaf, stitching loose, original cloth; sold not subject to return* 1842

738 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank, three folding sheets of music, wanting the half-title, half calf* 1821

739 THACKERAY (W. M.) The Virginians, FIRST EDITION, 2 vol. *in the original 24 parts, illustrations by the Author, yellow wrappers intact in Parts II, III, V, VII to IX, XI to XV, XVII, XXI-XXIV, some advertisements, wants two plates in part XX, preserved in a morocco case; sold not subject to return* *Bradbury & Evans,* 1857-9

740 Whyte-Melville (G. J.) Works, Edited by Sir H. Maxwell, 24 vol. LIMITED EDITION, *coloured and other illustrations, wants plate at p. 338 in vol. IV, original buckram, t. e. g; sold not subject to return* 1898-1902

741 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol. *wants half-title to vol II, original blue cloth, uncut, etc; sold not subject to return* *Chapman and Hall,* 1846

742 Hunt (J. H. L.) Foliage, FIRST EDITION, *original boards, back-strip defective, uncut* 1818

743 Hunt (J. H. L.) Amyntas, FIRST EDITION, *portrait, original boards, back-strip defective, uncut* 20/ Lacy 1820

744 Westmacott (C. M.) The Punster's Pocket-Book, FIRST EDITION, *portrait stained, half calf worn, uncut,* 1826; My Pocket Book, *third edition, folding monochrome frontispiece, original boards, back-strip defective,* 1808 (2)

745 James (Henry) Notes on a Collection of Drawings by G. Du Maurier, FIRST EDITION, *original wrappers,* 1884—Blunt (W. S.) A Visit to Jebel Shammar, FIRST EDITION, *original front wrapper preserved, presentation copy from the Author to Frederick Locker,* 1880; and other pamphlets in 2 vol. *half vellum, with bookplate of Frederick Locker in each* 85/ Leach (2)

746 Lyte (Sir H. C. Maxwell) A History of Eton College, *coloured and other plates, printed slip "From the Library of A. C. Swinburne" inside front cover, original cloth gilt* 5/ Mathe 1899

747 Lever (C. J.) Our Mess, FIRST EDITION, *portrait and plates by "Phiz" in the original 35 nos. in 32 parts, advertisements in parts 3 and 14, notice slips in parts 1 and 32, original pink wrappers, back covers of nos. 10, 15 and 16 missing, some back-strips repaired and renewed, enclosed in a leather case* 1841-4

748 Johnson (S.) Letters to and from the late Samuel Johnson, published by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *contemporary calf, rebacked* 1788

749 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, original cloth, worn* *Moxon*, 1839

750 Steele (Sir R.) and J. Addison. The Lucubrations of Isaac Bickerstaff Esq. (The Tatler), 4 vol., *thick paper, contemporary calf gilt* 1710-11

751 DICKENS (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, in the 19/20 original parts, slip in part 9, original wrappers, with most advertisements,* FINE COPY 1852-3

752 DICKENS (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," and with the two Buss plates, and many plates in the earliest state "Veller" title, numeral 2 dropped on p. 302, misprint on pp. 349, 400, 496, last leaf of text mended, smooth morocco gilt* 1837

753 DICKENS (C.) WORKS, NATIONAL EDITION, 40 vol. *illustrated, original silk cloth gilt,* FINE COPY 1906-1908

754 Ewing (Mrs. J. H.) Children's Books, 17 vol. of, *illustrations, original boards, or wrappers, n. d.*—Greenaway (K.) Under the Window, *coloured illustrations, original boards, n. d.*—Caldecott (R.) Picture Books, 4 vol. of, *coloured illustrations, original bindings, n. d.*; and others (*a parcel*)

755 Dickens (Charles) Edwin Drood, FIRST EDITION, *in the 6 original parts,* 11 (*should be* 12) *plates, and portrait, wanting three upper and five lower covers (with duplicates of parts I and II, without plates or wrappers),* 1870—Owen (J.) Britannia Depicta, *road maps, title torn, old calf,* 1764; and another; *sold not subject to return* (10)

756 Dickens (C.) Sketches by "Boz" [1st Series only], FIRST EDITION, 2 vol. illustrated by Cruikshank, *loose in binding, name on titles in an old hand, one plate at p. 140 in Vol. II missing, side of 1 vol. torn, original cloth; sold not subject to return* 1836

757 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION *title in red and blue, green end papers, "Stave I" heading to chapter I, leaf of advertisements at end, four coloured plates by Leech, original cloth, g. e. apart from a few thumb marks, and name on end paper,* IN VERY GOOD CONDITION £23 Spears *Chapman & Hall,* 1843

758 Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue, illustrations, a few leaves stained, original cloth* 1846

759 Darwin (Charles) On the Origin of Species, FIRST EDITION, *wanting the front fly-leaf, a few leaves loose, original cloth, binding rather loose* 6/ Desk 1859

760 Thackeray (W. M.) Vanity Fair, *plates by the Author, calf,* 1848; Pendennis, 2 vol. *plates by the Author,* 1850; The Newcomes, 2 vol. *plates, half calf,* 1854, FIRST EDITIONS; *sold not subject to return* 10/ Marks (5)

761 Dickens (Charles) Pickwick Papers, 1838; Oliver Twist, 1846; David Copperfield, 1850; Martin Chuzzlewit, 1 vol. in 2, 1844; Nicholas Nickleby (*wanting title*), 1839; Bleak House, 1853; Dombey and Son, 1849, *all except the first two* FIRST EDITIONS, *with plates, half calf; sold not subject to return* 50/ " (8)

762 Baskerville Press. Milton (J.) Paradise Lost [and Regained], 2 vol. *contemporary mottled calf gilt, rebacked* 21/- Least *Birmingham,* 1758

763 Dickens (C.) The Chimes, FIRST EDITION, *original cloth gilt* 1845

764 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, 6 *original parts as issued, with most of the advertisements, wrappers frayed, back-strips defective, in buckram box* 30/ Sotheby 1870

765 Walton (I.) The Compleat Angler, *facsimile, reprint of the first edition, original cloth,* 16*mo, n. d.*; The Anglers Garland or Fisher's Delight for 1871, *woodcuts, original wrappers,* 1871 (2)

766 Dickens (C.) Pickwick Papers, *plates by R. Seymour and "Phiz"* 1837; Martin Chuzzlewit, *plates by "Phiz,"* 1844, *original cloth*; Extra Christmas Numbers of All the Year Round, 1859 to 1867, *original wrappers, except the first four, enclosed in a cloth case,* FIRST EDITIONS (3)

42/ Marks

767 Johnson (S.) Johnsoniana: or Supplement to Boswell, *portraits, plates, etc. original boards, uncut* 1836

768 Chesterfield (David Dormer, Earl of) Letters to his Son, 2 vol. FIRST DUBLIN EDITION, *portrait, original calf, Dublin,* 1774; and another (3)

769 Coleridge (S. T.) Christobel—Kubla Khan—The Pains of Sleep, FIRST EDITION, *with half-title, no advertisements, wrappers, enclosed in a cloth slip-case* 1816

770 Kelmscott Press. Cavendish (G.) The Life of Thomas Wolsey, from a MS. in the British Museum, *woodcut border and initials, vellum with ties, enclosed in a cloth case* 1893

771 Kingsley (C.) The Heroes, FIRST EDITION, *some margins soiled, original cloth Cambridge,* 1856

772 Tennyson (A.) Timbuctoo (Prolusiones Academicae, etc.), *Cambridge* (1829); Ode on the Duke of Wellington, 1852; A Welcome, 1863, FIRST EDITIONS, in 1 vol. *half morocco gilt, t. e. g.* 1829-63

773 [GOLDSMITH (O.)] THE BEE, being Essays on the most Interesting Subjects, FIRST EDITION, *margin of title and a few early leaves slightly soiled (size 6¼ in. by 4¼ in.), calf* 1759

774 Bedford (A.) The Evil and Danger of Stage Plays, *old calf,* 1706—Chetwood (W. R.) General History of the Stage, *old calf, wanting upper cover,* 1749—Rochester (Earl of) Poems on Several Occasions, *old calf,* 1705 (3)

775 Caldecott (R.) Picture Books. Complete Set of 16 Picture Books, bound in 2 vol. *coloured illustrations, cloth n. d.*

776 Rossetti (D. G.) The Early Italian Poets, FIRST EDITION, *frontispiece, original cloth,* 1861—Goldsmith (O.) Essays, 2 vol. in 1, *portrait, old calf,* 1791; and others (4)

777 [Serviez (J. R. de)] The Roman Empresses, 2 vol. LIMITED EDITION, *original cloth, uncut, Walpole Press,* 1899—Mordaunt (Sir C.) and W. R. Verney. Annals of the Warwickshire Hunt, 2 vol. *illustrations, cloth,* 1896 (4)

778 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *plates by G. Cruikshank, vol. III wants half-titles, half calf, R. Bentley,* 1839—Thackeray (W. M.) Our Street, FIRST EDITION, *tinted plates, inscription and drawing on title, half calf,* 1848 (4)

779 BRITISH NOVELISTS with Essays and Prefaces by Mrs. Barbauld, 50 vol. *contemporary red straight-grained morocco gilt, g. e. (except Vol. XLV in calf)* 12*mo.* 1820

780 Paxton (Sir J.) Magazine of Botany, and Register of Flowering Plants, Vol. I to XII, *coloured plates, half morocco* 1834-47

781 Baxter (W.) British Phaenogamous Botany or Figures . . . of British Flowering Plants, 6 vol. *coloured plates, half morocco* *Oxford,* 1834-43

782 Marlowe (Christopher) Works, Edited by A. H. Bullen, 3 vol. *original cloth* 1885

783 Stevenson (R. L.) Ballads, 1890—Bridges (R.) Eros and Psyche, 1885—Meynell (A.) The Rhythm of Life, 1893, FIRST EDITIONS, *original bindings* (3)

784 Dickens (Charles) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations, original cloth* 1840-1

785 Byron (G. G. N. Lord) Marino Faliero. The Prophecy of Dante, FIRST EDITION, *second issue, original boards, uncut,* 1821—Sadi (M. E.) Gulistan, MANUSCRIPT *on paper, in a Persian hand, in black and red within coloured borders* (2)

786 [Halse (G. F.) Sir Guy de Guy, FIRST EDITION, *inscribed by the Author, illustrations by "Phiz," original cloth, g. e.* 1864—[Dodgson (C. L.)] The Game of Logic, by Lewis Carroll, FIRST EDITION, *without the counters, original cloth,* 1887; and another (3)

787 Cope's Smoke Room Booklets, Nos. 1-8 and 10, 13 and 14, and 3 duplicates, *wrappers,* 1889-93—Hamer (J.) The Smokers Text-Book, *cloth,* 1863; Chap Books, *printed at Newcastle-on-Tyne* (7); and others (*small parcel*)

788 Viollet-le-Duc (E.) Entretiens sur l'Architecture, 2 vol. and atlas of plates, *illustrations, half morocco,* 1863-72; Histoire d'une Forteresse, *plates, half morocco, n. d.*; Histoire d'un Hotel de Ville, *plates, half morocco, n. d.*; and 3 others by the same Author (8)

789 Viollet-le-Duc (E.) Dictionnaire du Mobilier Français, 6 vol. *plates, some coloured, quarter morocco, t. e. g.* 1872-5

790 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, 10 vol. *portrait and illustrations, quarter morocco* 1875-6

791 Fergusson (James) History of the Modern Styles of Architecture, 2 vol. *illustrations, half roan,* 1891; History of Architecture in all Countries, Vol. I and II *only, illustrations, half roan,* 1893; History of Indian and Eastern Architecture, *illustrations, half roan,* 1899 (5)

792 Typography. A Collection of about 150 Vol. mostly modern, the majority in German or French, on printing, printing machines, paper, inks, colour printing, etc, *many illustrations original wrappers, or boards; sold as a collection not subject to return* (*a parcel*)

793 Wisden (J.) Cricketer's Almanack, *a complete set from* 1864 to 1929, 56 vol. and 12 duplicates, 53 vol. *cloth, remainder original wrappers* (68)

794 Lillywhite (J.) Cricketer's Annual for years 1872 to 74, 1876 to 1899, and one duplicate, *original cloth*; The Cricketer's Companion, 1865 to 1885, in 10 vol. *cloth, and one duplicate, in wrappers*; Marylebone Cricket Club. Scores, etc, 1901 and 1902, *cloth, etc* (42)

795 Racine (J.) Oeuvres, avec les notes de tous les commentateurs, publiée par L. Aimé-Martin, 6 vol. *Paris,* 1844—Molière. Oeuvres, 6 vol. 1845, *portraits and plates, calf gilt* (12)

796 Frazer (J. G.) The Golden Bough, 12 vol. *third edition, original cloth* 1914-15

797 Lloyd (L.) Field Sports of the North of Europe, 2 vol. *plates,* 1830; Scandinavian Adventures, 2 vol. *tinted lithographs, etc.* 1854, *original cloth, worn* (4)

798 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol. LARGE PAPER, *tree calf, m. e. one vol. cracked at joints* *Talboys, Oxford* 1827

799 Smith (A.) The Wealth of Nations; edited by J. E. Thorold Rogers, 2 vol. *portrait, Oxford,* 1869—Green (J. R.) History of the English People, 4 vol. *maps,* 1881 *original cloth* (6)

800 Boswell (J.) Life of Samuel Johnson, 10 vol. *portrait, frontispieces and vignettes some spotted, original cloth, worn* 1835

801 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, translated with notes, &c. by R. F. Burton, with the Supplemental Nights, 16 vol. ORIGINAL ISSUE, *original cloth, damp spotted*

Benares, Kamashastra Society, 1885-8 (6)

The Property of a Gentleman.

OCTAVO.

802 [Apperley (C. J.)] The Life of John Mytton Esq. by Nimrod, *coloured plates by H. Alken and T. J. Rawlins, original cloth* 1877

803 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, illustrated by Arthur Rackham, FIRST EDITION, *corner of half-title cut away, original cloth, worn* 1906

804 Boswell (J.) Life of Samuel Johnson, 3 vol. *second edition, portrait, contemporary calf, worn,* 1793; Evelyn (J.) Diary, 4 vol. *portrait, original cloth,* 1854; Darwin (C.) Life and Letters, 3 vol. FIRST EDITION, *portrait, original cloth,* 1887 (10)

805 Bryant (W. C.) Poems; edited by Washington Irving, *calf, worn,* 1832; Tennyson (A.) Idylls of the King, *original cloth,* 1859, FIRST EDITIONS; and others (7)

806 Budge (E. A. W.) Life and Exploits of Alexander the Great, Ethiopic texts with translations, etc. 2 vol. *half morocco, Privately printed* 1896; The Book of Paradise and Palladius, 2 vol. *half morocco,* 1904 (4)

807 Byron (Lord) Works, *portrait, original boards, Philadelphia,* 1820; Waltz by Horace Hornem, *wrappers, Paris,* 1821; The Curse of Minerva, *wrappers, Paris,* 1821; and another (4)

808 Harris (W. C.) Wild Sports of Southern Africa, *coloured plates, title mended, margins frayed, frontispiece written on, some margins soiled, calf worn* 1841

809 Kipling (R.) Stalkey and Co. FIRST EDITION, and 11 others by the same Author, *original red cloth* (12)

810 Reynardson (C. T. S. B.) Down the Road, 1875; Malet (Capt.) Annals of the Road, 1876, *coloured plates, name and publisher's stamp on title, stitching loose, original cloth*; and another (3)

811 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, stitching loose, original cloth* 1865

812 Walpole (Sir H.) Catalogue of the Royal and Noble Authors of England, 2 vol. FIRST EDITION, *calf gilt, g. e. worn Strawberry Hill,* 1758

QUARTO.

813 Carr (J.) The Stranger in Ireland, *sepia aquatints, calf,* 1806; Suckling (A.) Antiquities of the County of Essex, *plates, coats of Arms coloured, etc. half roan,* 1845; Franklin (B.) Way to Wealth, *printed in 4 columns as a news sheet, J. Johnson, n. d*; and another (4)

FOLIO.

814 Adam (A.) Voyage de Wittenberg jusqu'à Moscou, 100 *plates, damp-stained, half calf, worn and broken, oblong, Munich,* 1827; and another (2)

815 Alexander (W.) Costumes of China, 47 *coloured plates, one defective, one slightly torn, some hinged, half calf, loose, back missing,* 1805—May (W. W.) Fourteen Sketches made during the Voyage up Wellington Channel in Search of Sir John Franklin, *wrappers, n. d.* (2)

816 Burlington Fine Arts Club. Exhibition of Early Greek Art, *plates, original buckram, stained* 1904

817 Curtis (W.) Flora Londinensis, 2 vol. in 1, *coloured plates, some margins mended, no title to Vol. 2, half calf; sold not subject to return* 1777

818 Gibbs (W.) and R. R. Holmes. Naval and Military Trophies 36 *coloured plates, half morocco* 1896

819 Morison (R.) Plantarum Umbelliferarum distributio nova, *plates and diagrams, contemporary calf* *Oxonii,* 1672

Other Properties.

QUARTO.

820 Bridges (Robert) The Testament of Beauty, limited edition, *with the Publisher's note on the text, original cloth* *Oxford,* 1929

821 Kelmscott Press. Voragine (Jacobus de) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title, borders, and initials, and two full-page woodcuts, boards, uncut* 1892

822 Boswell (James) Life of Samuel Johnson, FIRST EDITION, 2 vol. *portrait, plate, and facsimile, binders instructions on the Round Robin and Facsimile shaved, pp.* 301-2 *of Vol II in second state, half calf, upper cover of vol I. detached* 1791

823 Gibbon (E.) The Decline and Fall of the Roman Empire, 6 vol. FIRST EDITION, *portrait, spotted, contemporary calf, re-backed and repaired* 1776-88

824 Berkeley Manuscripts. Lives of the Berkeleys, with description of the Hundred of Berkeley by J. Smith, edited by Sir J. Maclean, 3 vol. *original boards, uncut* *Gloucester,* 1883-5

825 Chinese Drawings. A Collection of 36 finely executed coloured drawings on rice paper of Costumes, Birds, Flowers, Boats and Fishes, etc. *average size* 7½ *in. by* 11½ *in. mounted with silk borders in* 4 *albums, silk with ties*; and another (5)

826 Chinese Drawings. A Series of the Water-Colour Drawings of Birds and Flowers on prepared paper, *native boards, broken*

827 Sprat (Thomas) History of the Royal Society of London, FIRST EDITION, *folding frontispiece, torn at one corner, and two plates, old calf, gilt* 1667

828 Camden (W.) Britannia, *engraved and printed titles, double-page maps, plates, old calf* *G. Bishop,* 1600

829 Dante. La Comedia con la nova Espositione di A. Vellutello, *woodcuts, old vellum, Venice,* 1544—Petrarch. Sonetti, e Canzoni, con l'Espositione d'A. Vellutello, *woodcuts, old vellum, Venice,* 1550 (2)

830 Zubler (L.) Novum Instrumentum Geometricum, *text in German, engravings, old vellum, Basel,* 1607—Serres (Olivier de) Le Theatre d'Agriculture, *woodcuts, old vellum,* 1615; and others (4)

831 Baskerville Press. Milton (J.) Paradise Lost, *portrait, old name on title, russia* *Birmingham,* 1759

832 Layard (G. S.) The Life and Letters of Charles Samuel Keene, LIMITED EDITION, *signed by the Author, portrait and plates, original half vellum, uncut,* 1892; and another (2)

833 Michel (André) Histoire de l'Art depuis les Premiers Temps Chrétiens, 8 vol. in 16, *plates and illustrations in the text, quarter morocco* 1905-26

834 Hastings (J.) Dictionary of the Bible, 5 vol. including the extra vol. *index and maps, half morocco,* 1898-1904—Encyclopaedia Biblica, edited by T. K. Cheyne and J. S. Black, 4 vol. *half morocco, rubbed,* 1899-1903 (9)

835 Brand (J.) The History and Antiquities of Newcastle-upon-Tyne, 2 vol. *portrait and plates, half calf,* 1789—Nelson (J.) The History, Topography and Antiquities of St. Mary Islington, *plates, map stained and mounted, half calf,* 1811; and others (3 *parcels*)

836 Rowlandson (T.) Etchings of Landscapes from Scenes in Cornwall, 16 *plates, original wrappers* [1812]

837 Goethe (W. von) Reineke Fuchs, *plates by W. von Kaulbach, morocco gilt, g. e.* *Stuttgart and Tubingen,* 1846

838 Herbert (George) Complete Works, edited by A. B. Grosart, 3 vol. LARGE PAPER, *portrait, original roxburghe, worn* *Fuller Worthies Library,* 1874

839 Marvell (A.) Complete Works, edited by A. B. Grosart, 4 vol. LARGE PAPER, *portrait, original roxburghe, worn* *Fuller Worthies Library,* 1872

840 Harvey (Christopher) Complete Poems, edited by A. B. Grosart, LARGE PAPER, *frontispiece, original roxburghe, worn* *Fuller Worthies Library,* 1874

841 Southwell (R.) Complete Poems, edited by A. B. Grosart, LARGE PAPER, *portrait loose, and margin torn, original roxburghe, worn* *Fuller Worthies Library,* 1872

842 James (T.) The Jesuits Downefall, FIRST EDITION *top inner corners repaired, calf, uncut* *Oxford, J. Barnes,* 1612

FOLIO.

843 Actes made in the Parlyamente . . . in the first yeare of the raygne of oure most gracious Soueraygne Ladye Mary, black letter, *woodcut border to title, unbound* *J. Cawood,* 1554

844 Thomas (J. B.) Un An à Rome et dans ses Environs, 53 *coloured plates only (should be 72), boards, uncut* 1823

845 Parkinson (John) Theatrum Botanicum: The Theatre of Plants. Or an Herball of a Large Extent, FIRST EDITION, *engraved and printed titles, woodcuts, calf, cracked at joints* *T. Cotes,* 1640

846 Parkinson (J.) Paradise in Sole, Paradisus Terrestris, or a choice Garden of all sorts of Rarest Flowers, *printed title only (no woodcut title), full-page woodcuts, some leaves stained, index imperfect at end, half calf* 1656

847 Hobbes (T.) Leviathan, *engraved and printed titles, folding table, old calf, rebacked,* 1651—Heylyn (P.) Cyprianus Anglicus: or the History of . . . William Laud, *calf, rebacked,* 1671; and another (3)

848 SCHEDEL (HARTMANN) Chronicon Nurembergense, FIRST EDITION, gothic letter, *woodcuts, the "De Sarmacia" placed between the blank leaves* 259-261, *double-page map at end, slightly defective, some leaves stained, and a few supplied from a smaller copy, old calf, rebacked* [*B. M. III,* 437]; *sold not subject to return*
Nuremburg, A. Koberger, 12 *July,* 1493

849 Rossi (G. G.) Disegni di Vari Altari e Cappelle nelle Chiese di Roma, 50 *plates, n. d.*—Rubeis (J.) Insignia Romae Templorum, 72 *plates, Roma,* 1684, in one vol, *contemporary calf, worn* *c.* 1684

850 Gibbs (J.) Book of Architecture, 150 *plates, contemporary calf* 1728

851 Roman Gates and other Antiquities. A Collection of 50 engravings from various works, *chiefly size* 13 *in. by* 21 *in. mounted on cartridge paper, old diced russia, worn*
1560-1602

852 Zabaglia (N.) Castelli e Ponte con alcune ingeniose pratiche, e con la descrizione del transporto dell'obelisco Vaticano, *portrait and* 54 *plates, boards* *Roma,* 1743

853 Palladio (A.) Le Fabriche e i disegni, 4 vol. in 1, *portrait and title torn, and defective, plates, old half calf, loose, one cover missing* *In Vincenza,* 1776

854 Vitruvius. Architecture, translated by J. Gwilt, LARGE PAPER, *engravings on india paper, contemporary, diced russia* 1826

855 Ware (I.) A Complete Body of Architecture, with some designs of Inigo Jones, *plates, russia, worn* 1768

856 Vignola (J. B.) Regola delli Cinque Ordini d'Architettura, *portrait and* 52 *plates, old limp vellum, Roma, n. d.*—Rubeis (J. J.) Insignium Romae Templorum, *engraved title (soiled) frontispiece and* 64 *plates, boards, loose, one cover missing,* 1683; and another (3)

857 Jones (Inigo) Designs, Plans and Elevations for Public and Private Buildings, published by W. Kent, 2 vol. in 1, *folding and other plates, contemporary russia, broken*
1770

858 Clerisseau (M.) Antiquités de la France, Première partie; Monumens de Nimes, 41 *plates, old half calf, broken, Paris,* 1778—Samicheli (M.) Porte di Citta e Fortezze, 24 *plates, half calf, worn, oblong, Milano,* 1815; and another (3)

859 Pulton (A.) De Pace Regis et Regni, FIRST EDITION, *wanting sig.* A 1 (? *a blank*) *partly* black letter, *old calf* 1609

860 Gottfried (J. L.) Newe Archontologia Cosmica, *maps and folding views, old vellum; sold not subject to return* *Frankfort,* 1646

861 [BLAEU (J.) Atlas of England and Wales,] 56 *double-page maps, all coloured, text in German, wanting title, old vellum; sold as atlas not subject to return* [1646]

862 [Savile (Henry)] Rerum Anglicarum Scriptores post Bedam praecipui, *old calf, upper cover loose,* 1596—Chesne (A. de) Histoire d'Angleterre d'Escosse, et d'Irelande, *title and last leaf slightly defective, vellum,* 1641 (2)

863 Hamilton (Sir W.) Campi Phlegræi. Observations (in English and French) on the Volcanos of the Two Sicilies. *Vol. II only,* 53 *coloured plates; wanting one coloured plate and map, name on title in an old hand, title creased, half leather* 1776

864 Thompson (J.) The Seasons, *engravings by Bartolozzi and Tomkins after W. Hamilton, half morocco* 1797

865 Dodwell (E.) Views in Greece, 30 *coloured aquatint plates on stiff hinged mounts, one loose, russia, broken, back missing* 1821

866 Virgil. Aeneis, Translated into Scottish Verse, by Gawin Douglas, with a Glossary, *old calf* *Edinb.* 1710

867 Moore (T.) J. Lindley and H. Bradbury. The Ferns of Great Britain and Ireland, *coloured plates, half morocco* 1855

868 Fraser (J. B.) Views in the Himalaya Mountains, *coloured title and* 20 *coloured plates, engraved by R. Havell, half russia, binding broken* *Rodwell and Martin,* 1820

869 Gray (J. E.) Illustrations of Indian Zoology, Chiefly from the Collection of Maj.-Gen. Hardwicke, Vol. I *only, plates uncoloured, unbound,* 1830-2—Krefft (G.) Mammals of Australia, *plates, wrappers, Sydney,* 1871 (2)

870 Cole (T.) and C. H. Caffin. Old Spanish Masters, LARGE PAPER, *reproductions, half parchment* *New York,* 1907

871 Armstrong (Sir Walter) Turner, *reproductions, original cloth* 1902

872 Caricatures. A Collection of 81 Political Caricatures by G. Cruikshank, Gillray, Bunbury, Wigstead, Heath and others, *all coloured, each plate neatly preserved on a sunken mount; sold as a collection, not subject to return* [*c.* 1820-31]

873 Landmann (George) Historical, Military and Picturesque Observations on Portugal. 2 vol., 75 *coloured plates, some double-page, a few slits and tears in the plates, Vol. I wants half-title, Vol. II wants title, half morocco; sold not subject to return* 1818

874 Blake (W.) Illustrations of the Book of Job, *plates on india paper, first plate dated March* 8, 1828, *remainder* 1825, *mounted, in portfolio* 1825

875 Blake (W.) Illustrations to the Divine Comedy of Dante, *plates, one in colour, in original portfolio* 1922

876 Gould (John) A Monograph of the Trogonidae, *coloured plates, morocco gilt, g. e.* 1875

877 Gerarde (J.) The Herball or Generall Historie of Plantes, first edition, *cuts coloured, creases and small hole in engraved title, old rough calf, worn* 1597

878 Angas (G. F.) South Australia Illustrated, 1 vol. bound in 2, 60 *coloured plates, coloured title just cut into, half roan* 1847

879 Angas (G. F.) The New Zealanders Illustrated, *coloured title and* 60 *coloured plates, half roan* 1847

KATE GREENAWAY'S WATER-COLOUR DRAWINGS.

879A Study of a Girl carrying a pumpkin, in the background apple-trees bearing fruit, Sweet Williams, etc., *signed* (*initials*), 10½ *in. by* 8 *in., on a gilt sunk mount, framed and glazed*

879B Two Water-colour Drawings to illustrate Cresswell's Royal Progress of King Pepito, *one signed* (*initials*), *about* 6 *in. by* 5 *in., one on a sunk mount* (2)

879C Three Water-colour Drawings for Almanacs. An Old Lady with lantern and stick, a churchyard in the background, *signed* (*initials*), 4 *in. by* 2¾ *in.* (1883); Children fruit-gathering, *signed* (*initials*), 1¼ *in. by* 3½ *in.* (1887); A Border Design, at top children gathering blackberries, 3½ *in. by* 2½ *in.* (1891); *all on sunk mounts* (3)

The Property of a Gentleman.

OCTAVO.

880 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, original cloth, repaired,* 1840; Rookwood, 3 vol. FIRST EDITION, *no half-titles, half calf,* 1834 (4)

881 Borrow (George) Lavengro, FIRST EDITION, 3 vol. *portrait, original cloth* 1851

882 Chambre (M. C. de la) A Discourse of the Knowledge of Beasts, *old calf, rebacked,* 1657—Bewick (T.) History of Quadrupeds, *woodcuts, sheep, Newcastle,* 1792; and others (4)

883 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, advertisements at end of each vol. name erased from title of vol. I, original cloth, vol. I loose* 1871

884 Doyle (A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *original cloth, g. e.* 1892

885 Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol. 16 *pp. of advertisements at end, original cloth* 1860

886 Eliot (G.) Silas Marner, FIRST EDITION, *advertisements at end, original cloth,* 1861; and 3 others (4)

887 Eliot (G.) Middlemarch, FIRST EDITION, 4 *vol. in the eight original parts, advertisements in each part, original green wrappers, backs repaired* 1871-2

888 Galsworthy (J.) The Dark Flower, 1913—Shaw (G. B.) John Bull's Other Island and Major Barbara, etc. 1907—[Dodgson (C. L.)] Hunting of the Snark, *illustrations,* 1876, FIRST EDITIONS, *original cloth*; and others (5)

889 Kipling (Rudyard) Stalky & Co. FIRST EDITION, *signature of the Author pasted on half-title, original cloth* 1899

890 Kipling (R.) Kim, FIRST EDITION, *illustrations, signature of the Author pasted on half-title, original cloth* 1901

891 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, First and Second Series, FIRST EDITION, 5 vol. *calf gilt, rebacked* 1824-9

892 Marryat (Capt. F.) The Pacha of Many Tales, 3 vol. 1835; Japhet in Search of a Father, 3 vol. 1836, FIRST EDITIONS, *wanting half-titles, half calf* (6)

892A Reade (Charles) Hard Cash, 3 vol. FIRST EDITION, 2 *leaves of Advertisements dated* 10 *Dec.* 1863 *at end of vol. III, original cloth, vol. I and II dull* 1863

893 Scott (Sir W.) Tales of My Landlord, Third Series, 4 vol. FIRST EDITION, *original boards, back-strips repaired, uncut* *Edinb.* 1819

894 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *original boards, back-strips repaired, uncut* *Edinb.* 1822

895 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, back-strips repaired, uncut* *Edinb.* 1823

896 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *original boards, back-strips repaired, uncut* *Edinb.* 1824

897 Scott (Sir W.) Tales of the Crusaders, 4 vol. FIRST EDITION, *original boards, back-strips repaired, uncut* *Edinb.* 1825

898 Thomson (Mrs. A. T.) Memoirs and Private Correspondence of Sarah Duchess of Marlborough, 4 vol. *calf gilt,* 1838-9; and others (28)

899 Addison (Joseph) Works, 4 vol. *portrait, diced calf, joints cracked* 1721

900 Gay (John) Polly: An Opera. Being the Second Part of the Beggar's Opera, FIRST EDITION, 72 *pp. of text,* 31 *pp. of engraved music, title repaired, portrait of Handel inserted, old calf,* 1729; and another, *sold not subject to return* (2)

901 Ovid. Metamorphosis, Englished by G. S[andys), *engraved title* (*shaved at foot*), *portrait, old calf,* 1626— Bacon (Francis) Sylva Sylvarum, FIRST EDITION, *wanting the portrait, old calf,* 1627 (2)

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Tuesdays	Times

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A. ENGLISH.

Mondays	... The Bazaar.
Thursdays	... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript
New York Times.
New York Evening Post.
New York Herald.
International Studio.
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LOT 1.

JONSON (Ben.) Works, 6 vol. (should be 7, wanting vol. V), *portrait, old calf, binding of some vol. broken*, 1756—Shakespeare (W.) Plays, 10 vol. *old calf*, 12*mo*, 1803—Ford (J.) Dramatic Works, 2 vols. *boards, uncut, Edinb.*, 1811 (18)

2 Lowndes (W. J.) The Bibliographers' Manual of English Literature, NEW EDITION by H. G. Bohn, 4 vol. *half morocco G. Bell & Sons, n.d.*

3 Northamptonshire Notes and Queries, Edited by Rev. W. D. Sweeting, vol. I to V, *illustrations, half morocco, Northampton*, 1886-94—Gotch (J. A.) The Growth of the English House, *illustrations, cloth*, 1909 ; and others (11)

4 Shakespeare (W.) Plays, 8 vol. *large type, vignettes, old calf,* 1803-04; Supplement to the Edition of Shakespeare's Plays Published in 1778 by S. Johnson and G. Steevens, 2 vol. *frontispiece, russia,* 1780 (10)

5 Spectator (The) 8 vol. *old calf gilt,* 1797—Robertson (W.) Works, 8 vol. *portrait, calf gilt,* 1840—Hall (R.) Works 6 vol. *calf gilt,* 1832 (22)

6 Sportsman's Dictionary, or The Country Gentleman's Companion, 2 vol. *plates, old calf,* 1735—Miller (P.) The Gardeners and Florists Dictionary, 2 vol. *old calf,* 1724—Hoddesdon (J.) History of Sir Thomas More, *old calf,* 12*mo.* 1652; and others (12)

QUARTO.

7 Deering (C.) Nottinghamia Vetus et Nova, *folding plates, old calf, Nottingham,* 1751—Rowlands (H.) Mona Antiqua Restaurata, *map and plates, russia, rebacked,* 1766—Denham (D.) and H. Clapperton. Narrative of Travels and Discoveries in Northern and Central Africa, *plates, half calf,* 1826 (3)

8 Du Bartas (G. S.) His Devine Weekes and Workes Translated by J. Sylvester, *engraved title, portrait on verso of B 2, wanting pp.* 321-352, *old calf, H. Lownes, n. d.*—Polybius, Histoire, traduite du Grec par V. Thuillier, 7 vol. *portrait, maps and plates, old calf,* 1727-53; *sold not subject to return* (8)

9 Mantuanus (F. B.) [Opera] Parthenice Mariana ab I. Badio Ascensio exposita et recognita, etc. *double column,* gothic *and roman letter, printer's device on title, old calf over wooden boards, some leaves wormed*
Paris, [J. Petit], 1507

10 Trollope (Rev. A.) An Inventory of the Church Plate of Leicestershire, 2 vol. *plates, cloth, Leicester,* 1896—Grant (Capt. M. H.) The Makers of Black Basaltes, *illustrations, cloth,* 1910; and another (4)

11 Victoria County History. Northampton. Edited by W. R. D. Adkins and R. M. Serjeantson, vol I and II, *maps and plates, original cloth* 1902-6

12 Walton (Isaac) Lives of Dr. John Donne; Sir Henry Wotton, etc. with Life of the Author by T. Zouch, *portraits and plates, russia, York,* 1796—Ware (I.) Designs of Inigo Jones and others, 53 *plates, old calf n. d.*—Collection of Fifty Prints from Antique Gems, *plates, old calf,* 1785 (3)

FOLIO.

13 [Burton (Robert)] The Anatomie of Melancholy, *seventh edition, with half-title, but wanting the title, old calf,* 1660—Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *second collected edition, wanting the portrait, last three leaves defective, old calf,* 1679; and others; *sold not subject to return* (5)

14 Burton (William) Description of Leicestershire, *engraved title, portrait and map (shaved at edges), old calf, rebacked. J. White,* [1622]; and another (2)

15 Cotman (J. S.) Etchings. Specimens of Architectural Remains, five series in 2 vol. *plates, half morocco* 1838

16 GOTCH (J. A.) Architecture of the Renaissance in England, 2 vol. 145 *plates, and* 180 *illustrations in the text, half morocco, t. e. g.* 1894

17 Guillim (John) A Display of Heraldry, *sixth edition, portraits and coats of arms, old calf, upper cover loose* 1724

18 Harrington (James) The Oceana and Other Works, *frontispiece, old calf,* 1747—Guillim (J.) Display of Heraldry, *fifth edition, coats of arms, half calf* 1679 (2)

19 McKay (W.) and W. Roberts. John Hoppner R.A. Catalogue Raisonné, *reproductions, frontispiece in colour, original cloth* 1909

20 Meyrick (S. R.) and C. H. Smith. Costume of the Original inhabitants of the British Islands, 24 *coloured plates, half calf R. Havell,* 1815

21 Shaw (Rev. S.) History and Antiquities of Staffordshire, 2 vol. *folding maps and plates, half morocco, t. e. g.* 1798-1801

22 SPITZER (F.) La Collection Spitzer. Antiquité, Moyen Age, Renaissance, 6 vol. LIMITED EDITION *on papier vélin, plates, some coloured, red morocco gilt, g. e. together with* 68 *plates loose in portfolio* 1890-2

Other Properties.

OCTAVO ET INFRA.

23 Johnson (L.) Poems, LIMITED EDITION, 1895; Ireland and other Poems, 1897, *name removed from end-paper of both volumes,* FIRST EDITIONS, *in original boards* (2)

24 Crabbe (G.) Poems, FIRST EDITION, *half smooth morocco gilt, t. e. g.* 1807—Coleridge (S. T.) Letters, Conversations and Recollections, FIRST EDITION, 2 vol. *original cloth,* 1836 (3)

25 Coleridge (S. T.) Sibylline Leaves: a Collection of Poems, FIRST EDITION, *errata leaf, wants half-title, title and two other pages torn and repaired, small hole through p.* 288, *stained, half morocco gilt, g. e.* *Rest Fenner,* 1817

26 Boccaccio (G.) The Decameron, Translated by J. M. Rigg, 2 vol. *illustrations by L. Chalon with the extra plates and leaf of text in a portfolio, buckram, t. e. g.* 1906

*** This and the following lot are sold on behalf of the Charing Cross Hospital.

27 Rabelais (F.) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and Pantagruel, 3 vol. *plates, buckram, t. e. g.* 1904

28 Kipling (Rudyard) The Second Jungle Book, *illustrations,* 1895; Many Inventions, 1893; Life's Handicap, 1891; The Day's Work, 1898; Puck of Pook's Hill, *illustrations,* 1906, *all* FIRST EDITIONS, *original cloth* (5)

29 Fielding (Henry) History of Tom Jones, 4 vol. *old calf, 12mo,* 1749—Tennyson (Lord) Maud, and Other Poems, FIRST EDITION, *original cloth,* 1855 (5)

30 Hazlitt (W. C.) Collections and Notes, First and Second Series, 2 vol. *cloth,* 1876-82—Edmond (J. P.) The Aberdeen Printers, *quarter calf, Aberdeen,* 1886—Greswell (W. P.) Annals of Parisian Typography, *plates, cloth,* 1818; and others (7)

31 TENNYSON (ALFRED, LORD) In Memoriam, FIRST EDITION, *with the misprints on pp.* 2 *and* 198, 8 *pp. of advertisements dated February,* 1850, *slight stains on pp.* 40-41, *original cloth, dull* *Edward Moxon,* 1850

32 Wells (H. G.) The Island of Doctor Moreau, 1896; The Plattner Story, 1897, FIRST EDITIONS, *with advertisements, original cloth* (2)

33 Goldsmith (O.) Essays, FIRST EDITION, *engraved title with vignette, advertisement leaf and blank leaf at end, name roughly erased from title, some pages stained, old calf* 1765

34 Browning (R.) Christmas-Eve and Easter-Day, FIRST EDITION, *Chapman and Hall's 32 pp. catalogue at end, original cloth gilt* 1850

35 Johnson (S.) Diary of a Journey into North Wales, edited by R. Duppa, FIRST EDITION, *facsimiles, errata, damp-stained, half calf gilt* 1816

36 Johnson (S.) Journey to the Western Islands of Scotland, FIRST DUBLIN EDITION, *margins trimmed, pencil scored, name on title, old calf gilt* *Dublin,* 1775

37 [Mudford (W.)] A Critical Enquiry into the Writings of Dr. Samuel Johnson By Attalus, FIRST EDITION, *uncut, grey paper, boards* 1802

38 [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *with the six-line errata leaf, fore-margin slightly defective, calf, a little rubbed* *W. Strahan,* 1775

39 Hawkesworth (J.) An Account of the Voyages for making Discoveries in the Southern Hemisphere, 3 vol. (*no plates*), *calf, Dublin,* 1773—[Scott (Sir W.)] Kenilworth, FIRST EDITION, 3 vol. *half calf, broken,* 1821; and another (7)

40 A'Beckett (G. A.) The Comic History of Rome, *coloured plates by John Leech, original cloth, dull* *Bradbury and Evans, n. d.*

41 [Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, original cloth, loose in covers, n. d.*—Mathews (Mrs.) Memoirs of Charles Mathews, 4 vol. *portraits, original cloth,* 1839 (5)

42 Egan (Pierce) Finish to the Adventures of Tom, Jerry, and Logic, *coloured illustrations by R. Cruikshank, half roan, back-strip missing and one cover loose,* 1887; Rabelais; translated with Notes by W. F. Smith, 2 vol. *original cloth, g. t.* 1893; and another (4)

43 Du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, 1895; The Martian, *illustrations,* 1898—Whitman (W.) Leaves of Grass, *portrait,* 1881; and others, *all in original cloth* (5)

44 Recueil de Pièces. Tamerlan; Pirame et Thisbé, tragédie; Régulus, etc. *contemporary French red morocco extra, arms of Queen Marie Thérèse on sides; sold as a binding, not subject to return* 1731, etc.

45 Comus (M. de) Traité des Forces Mouvantes pour la pratique des Arts et Métiers; avec une Explication de vingt Machines nouvelles et utiles, *folding plates,* PRESENTATION COPY *from the Author to King George I with autograph letter, contemporary red morocco gilt with the King's arms on sides, as Elector of Hanover; sold as a binding, not subject to return* *Paris,* 1722

46 Thackeray (W. M.) The History of Henry Esmond, FIRST EDITION, 3 vol. (*no advertisements*), *original cloth* 1852

47 Darwin (C.) On the Origin of Species, FIRST EDITION, *with the advertisements dated June,* 1859, *original cloth* 1859

48 Lytton (Bulwer) Zanoni, FIRST EDITION, 3 vol. *with "errata" slip in each volume, and the advertisements in vols. II and III, original boards* (*label of one volume missing*) 1842

49 [Dodgson (C. L.)] Alice's Adventures under ground, illustrated by the author, FIRST EDITION, 1886—De la Mare (Walter) The Three Mulla-Mulgars, FIRST EDITION, 1910 (2)

50 Huzard Collection. Catalogue des Livres, Dessins, et Estampes, 3 vol. *half calf, uncut* *Paris,* 1842

*** Vol. I Histoire Naturelle et Sciences Accessoires; vol. II Agriculture, Economie Rurale, et Chasses et Pêches; vol. III Medicine Humaine et Veterinaire, etc.

51 Dickens (Charles) Dombey and Son, *plates by "Phiz,"* 1848; David Copperfield, *plates by "Phiz,"* 1850; Little Dorrit, *plates by "Phiz,"* 1857, *all* FIRST EDITIONS *half calf*; Sketches by Boz, *second edition,* 2 vol., *plates by G. Cruikshank, original cloth,* 1836; *sold not subject to return* (5)

52 Ainsworth (W. H.) The Miser's Daughter, *second edition,* 3 vol. *plates by G. Cruikshank, original cloth,* 1843—Lever (C.) Charles O'Malley, 2 vol. *plates by "Phiz," original cloth, Dublin and London, n. d.; sold not subject to return* (5)

53 Trollope (A.) Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, one plate wanting in vol. I, and some inner margins damaged, new end papers, some pages stained, backs repaired, original blue cloth* 1867

54 Scarron (P.) The Comic Romance, Translated by Oliver Goldsmith, FIRST EDITION, 2 vol. *the "Address to the Public" is placed in vol. II instead of in vol. I, contemporary calf* 1775

55 Dickens (Charles, and others) The Pic Nic Papers, 3 vol. *plates by G. Cruikshank, "Phiz," etc.* 1841—Symonds (J. A.) Wine, Women, and Song, 1884, *both* FIRST EDITIONS, *original cloth* (4)

56 Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. *portrait, half calf* 1805

57 [Apperley (C. J.)] The Chase, The Turf, and the Road, by Nimrod, FIRST EDITION, *portrait and plates by Alken, original cloth* 1837

58 Landor (W. S.) Works, 2 vol. *original cloth,* 1846—Hamilton (Count A.) Mémoires du Comte de Grammont, 2 vol. 64 *portraits, boards, uncut,* 1811 (4)

59 Burton (Sir R. F.) A Mission to Gelele, King of Dahome, FIRST EDITION, 2 vol. *frontispieces, original cloth,* 1864 —Fellowes (W. D.) A Visit to the Monastery of La Trappe, *coloured plates, boards, uncut,* 1818 (3)

60 Kingsley (Charles) Alton Locke, 2 vol. *original cloth,* 1850—Coleridge (S. T.) Aids to Reflection, *boards, uncut,* 1825 —Gaskell (Mrs.) Ruth, 3 vol. *half calf,* 1853, *all* FIRST EDITIONS (6)

61 Kingsley (C.) Two Years Ago, FIRST EDITION, 3 vol. *without half-titles, backs repaired, half morocco gilt,* 1857; The Heroes, FIRST EDITION, *illustrations, name on half-title, some pages damp-stained, original cloth, g. Cambridge,* 1857 (4)

62 Kingsley (C.) Glaucus, FIRST EDITION, *frontispiece,* 16 *pp. of advertisements at end, new end-paper, original cloth, gilt, Cambridge,* 1855; and others by the same (4)

63 Walton (I.) Compleat Angler, *plates, and cuts in text, writing on title and another page, stained and thumbed, Bagster's reprint, roan,* 1810; and another (2)

64 [Swift (J.)] Travels into several remote Nations of the World, by Lemuel Gulliver, 2 vol. *vol. I* FIRST EDITION, *second issue, portrait with inscription round the oval, vol. II second edition, continuous pagination, maps, calf gilt extra, rubbed* 1726

65 Howitt (Wm.) Homes and Haunts of the British Poets, 2 vol.; Northern Heights of London; Rural Life of England; etc. 8 vol. *calf gilt* 1840-1869

66 Arabian Nights Entertainments, edited by Jonathan Scott, plates by Smirke, LARGE PAPER *copy,* 6 vol.. *calf gilt t. e. g.* 1811

67 Galen. De Anatomicis administrationibus libri IX, *contemporary binding with elaborate interlaced gold and enamel tooling, g. e.; sold as a binding, not subject to return* 12*mo. Lyons,* 1551

*** An elaborate example of Lyonnese book-binding.

68 Hayward (A.) Essays, 3 series in 5 vol. *calf gilt* 1858-74

69 Hunt (Leigh) Stories from the Italian Poets, with Lives of the Writers, FIRST EDITION, 2 vol. *original cloth* 1846

70 Brontë. The Odes of Quintus Horatius Flaccus, Book I, translated into English verse by Patrick Branwell Brontë, with introduction by J. Drinkwater, FIRST EDITION, *frontispiece, only 50 copies printed, original cloth* *Privately Printed,* 1923

71 Aesop. Fables. With Life of the Author, 2 vol. *plates, half russia, J. Stockdale,* 1793—Sowerby (J. E.) and C. Johnson. Grasses of Great Britain, *coloured illustrations, cloth,* 1861; and others; *sold not subject to return* (9)

72 Condamine (M. De la) Relation d'un Voyage fait dans l'Intérieur de l'Amérique Méridionale, *map, wants frontispiece, half calf, Maestricht,* 1778—Clavigero (F. X.) Geschichte von Mexico, 2 vol. *map, calf, Leipzig,* 1789—Bullock (W.) Six Months in Mexico, *coloured and other plates, maps, calf,* 1824; and 3 others (7)

73 Drake (B.) Life of Tecumseh with a historical sketch of the Shawanoe Indians, *woodcuts, Cincinnati,* 1856—Drake (S.G.) The Aboriginal Races of North America, *stamp on title and some leaves, New York, n. d., original cloth;* and others (10)

74 Sparks (J.) Life of George Washington, *portrait and plates, some stained, calf, Boston* 1839—Ramsay (D.) History of the United States 3 vol. *calf, Philadelphia,* 1816; and others (12)

75 Surtees (R. S.) Plain or Ringlets? *coloured plates by John Leech, half red morocco gilt* *n. d.*

76 Darwin (C.) On the Origin of Species, FIRST EDITION, *with the half-title, but no advertisements, half calf* 1859

80/-77 Palha. Catalogue de la Bibliothèque de M. Fernando Palha, 4 vol. *full stamped calf* *imp. 8vo. Lisbonne,* 1896

30/78 Bibliografia Zaragonana del siglo XV, *facsimiles, wrappers royal 8vo. Madrid,* 1908

50/-79 Sanchez (Juan M.) Bibliografia Aragonesa del siglo XVI. 2 vol. *facsimile, wrappers, royal 8vo. Madrid,* 1913-14

80 Wilson. Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English; in the Collection of Lea Wilson, *half morocco*
square 8vo. Privately Printed, 1845

81 Forman (M. B.) A Bibliography of the Writings of George Meredith, *facsimiles, half cloth boards*
square 8vo. Bibliographical Society, 1922

82 Bibliotheca Grenvilliana; or Bibliographical Notices of Rare and Curious Books, forming part of the library of the Right Hon. Grenville, by J. T. Payne and Henry Foss, 4 vol. *cloth* *royal 8vo.* 1842-72

83 Bible. Old and New Testaments, with the Book of Common Prayer, 2 vol. *old morocco, bound dos-à-dos, with silver corner-pieces; sold as a binding, not subject to return*
Oxford, 1686

84 Barrie (J. M.) An Edinburgh Eleven; Pencil Portraits from College Life, FIRST EDITION 1889

85 Minot (Laurence) Poems; [edited by J. Ritson], *red morocco gilt, g. e.* 1795

86 Molière (J. B. P.) Œuvres; avec les Notes, édition publiée par L. Aimé-Martin, *plates, a few slight stains, citron morocco, a little rubbed, g. e.* *Paris,* 1824-6

87 Scott (Sir Walter) Poetical Works, 10 vol. *engraved vignette titles, a little foxed, portrait, green morocco gilt, g. e.*
Edinburgh, 1825

88 ALMANACKS. A Series of Almanacks and Court Registers for 1755-1763, 1765-1767, 1769-1770, 1772-1780, 1782-1786, *together* 28 vol. *contemporary red morocco gilt, not uniform; sold as bindings and not subject to return*
1755-86

89 Almanacks for 1689. Merlinus Anglicus Junior. Diary by John Gadbury, *title and one leaf defective*; Calendarium Catholicum; Nuncius Sydereus by J. Coley; Apollo Anglicanus by R. Saunders, *Pond, Cambridge,* 1689; Syderum Secreta by J. Harrisson; and 7 others in 1 vol. *contemporary red morocco with royal monogram of James II on back and sides, g. e.*

90 Book of Common Prayer (The) together with Psalter or Psalms, *engraved throughout by J. Sturt, portraits, has the volvelle but lacks the pointer, contemporary red morocco elaborately gilt, inside borders, g. e.; sold not subject to return* 1717

91 Juvenalis et Persius. Satyrae [ex Recens. Jo. Hawkey], *contemporary red morocco gilt, with the arms of Theodore Williams on the lower cover and with his crest on the upper cover, g. e.; sold as a binding and not subject to return* *Dublin,* 1746

92 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, original cloth, dull and vol. I loose in cover* 1871

93 [Pope (Alexander)] The Dunciad Variorum; with the Prolegomena of Scriblerus, *vignette of the Ass, Owl and Books on title, title cut into at side, Printed for A. Dob,* 1729; and others in 1 vol. *boards*

94 Lloyd (David) The States-men and Favourites of England since the Reformation, 3 *ll. torn, old calf, a little broken,* 1665—[Anon] An Abstract of certain Acts of Parliament, etc, *c.* 1580; and others in 1 vol.—Barksdale (C. L.) Memorials of Worthy Persons, the Third and Fourth Decade, 2 vol. in 1, *calf, one cover missing, Oxford,* 1662-3 (5)

95 Kolben (Peter) The Present State of the Cape of Good Hope . . . Translated by Mr. Medley, 2 vol. *plates, wanting map and portrait, half calf, upper cover of vol. I loose,* 1731—Manni (G. B.) Varii e Veri Ritratti della Morte, *plates,* 1675; and 3 other works by the same author in 1 *vol. boards*; and others (6)

96 Sterne (Laurence) Works; with a Life of the Author written by himself, 10 vol. *portrait, calf gilt* 1783

97 Swift (Dean Jonathan) Works, 13 vol. *calf gilt* *Edinburgh,* 1768

98 Molière (J. B. P.) Works in French and English, 10 vol. *portrait and plates, calf gilt* 1739

99 Defoe (Daniel) Novels, 12 vol. *calf, contents lettered, Edinburgh,* 1810—Swift (Dean J.) Miscellanies, 9 vol. 1742; Travels into several remote Nations of the World, *plates,* 1742; A Tale of a Tub, *plates,* 1743, *together* 11 vol. *calf uniform, lettered Swift's Works, vol. I-XI* (23)

100 Curtis (W.) The Botanical Magazine, 20 vol. in 10 (*only*), *coloured plates, calf gilt* 1790-1804

101 Waller (Edmond) Poems, &c.; written upon several occasions, *sixth edition, with several additions,* 1694; The Second Part of Mr. Waller's Poems, containing his alteration of the Maid's Tragedy, FIRST EDITION, FIRST ISSUE, *and with the License leaf before the title, T. Bennet,* 1690, 2 vol. in 1, *calf gilt, rubbed, g. e.*

102 Milton (J.) Paradise Lost, *plates, calf,* 1741; A Collection of Poems by the Marquis of Normandy and others, *calf gilt, dull,* 1702—Gay (J.) Poems, 2 vol. *plates, calf,* 1745; and others (13)

103 [Menon] La Cuisinière Bourgeoise, *calf gilt, Paris,* 1750; The Book of English Trades, 86 *woodcuts, calf,* 1827—Clericus (J.) Physica, *folding plates, calf, Amstelodami,* 1696—Smith (C.) Celestina, 4 vol. *calf gilt,* 1791; and others (15)

104 Cox (Capt. Hiram) Journal of a Residence in the Burmhan Empire, *coloured plates, calf,* 1821—Trollope (Francis) Paris and the Parisians, 2 vol. *half roan, g. e.* 1836; and others (5)

105 Wilson (H.) Wonderful Characters, 3 vol. *portraits, vol. III lacks the printed title, half morocco, g. t.* 1821—Solis (A. de) History of the Conquest of Mexico, 2 vol. *portrait, maps and plates, calf,* 1738 (5)

106 Coxe (N.) and R. Blome. The Gentleman's Recreation, Fourth edition, *engraved and printed titles, plates, including Notes for blowing the Horn, torn and mended, another plate torn, and one defective, calf, rubbed* 1697

107 Beckford (Peter) Thoughts upon Hare and Fox Hunting, *plates, calf* *Dublin,* 1797

108 Gibson (W.) The Farrier's New Guide, *plates,* 1738; The Farrier's Dispensatory, 1741, *both calf, lettered Gibson's Farrier,* 1-2—Taplin (W.) Gentleman's Stable Directory, *portrait, half calf, n. d.* (3)

109 Rogers (Samuel) Poems, FIRST EDITION, 2 vol. PRESENTATION COPY, *inscribed on fly-leaf by the Author, vignettes, contemporary morocco, g. e.* 1834

110 Walton (I.) and C. Cotton. The Complete Angler, *Hawkins' second edition, plates, portrait, one plate of music only (should be two), 3 ll. of advertisements, old calf, rebacked, g. e.* 1766—Lamb (C.) Elia, 2 vol. in 1, *half morocco,* 1835 (2)

111 Verstegan (R.) Restitution of Decayed Intelligence, *engravings, piece torn from title, some leaves soiled, cloth,* 1673 —Abrégé Chronologique de l'Histoire Ecclésiastique, 2 vol. *old green morocco, arms of Madame Victoire, daughter of Louis XV on sides,* 1757—Omar Tiberiades. De Nativitatibus, *half roan, Venice,* 1503 (4)

112 Baskerville Press. Milton (John) Paradise Lost and Paradise Regained, from the Text of Thomas Newton, 2 vol. *contemporary red morocco, g. e. Birmingham,* 1760

113 More (Sir Thomas) Utopia: Translated [by G. Burnet], *old calf rebacked* 1684

114 Dryden (John) The History of the League written in French by Monsieur Maimbourg. Translated by Mr. Dryden, FIRST EDITION, *frontispiece, old calf* 1684

115 Baskerville Press. Æsop. Selected Fables, *plates, old calf, rebacked Birmingham,* 1761

116 Phillips (E.) Theatrum Poetarum, or a compleat Collection of the Poets, Especially the most Eminent, of all Ages, FIRST EDITION, *olive morocco gilt, g. e. from the Huth library for Charles Smith,* 1675

117 Boyle (Roger, Earl of Orrery) Collection of State Letters, 2 vol. in 4, *interleaved, green stained vellum gilt, binding of vol. I cracked Dublin,* 1743

118 Stow (John) Survey of London black letter, *a few rust-holes and a few leaves stained, old calf, binding broken G. Purstowe,* 1618

119 Raleigh (Sir Walter) The Cabinet Council: containing the Chief Arts of Empire . . . Published by John Milton, FIRST EDITION, *portrait, calf gilt* 12*mo. for T. Johnson,* 1658

120 Le Gallois. Traitté des plus belles Bibliothèques de l'Europe, *engraved title, tear in printed title, wrappers,* 1685—Beughem (C.) Bibliographia Historica, etc. *old vellum, Amsterdam,* 1685 (2)

121 Dalgarno (Geo.) Didascalocophus or The Deaf and Dumb Man's Tutor, *some numerals cut into, half calf* *Oxford,* 1680

122 [Johnson (Samuel)] The Rambler, FIRST COLLECTED EDITION, 6 vol. *old calf, bindings broken,* 1752—[Davenant (C.)] Essays, *old calf,* 1701 (7)

The Property of a Gentleman.

OCTAVO ET INFRA.

123 Baffo (G.) Poesies Complètes. Littéralement traduites avec le texte en regard, 4 vol. *one of* 100 *copies, portrait, cloth, t. e. g.* 1884

124 Barrie (J. M.) Sentimental Tommy, *original buckram,* 1896—Wilde (O.) The Duchess of Padua, *original white buckram,* 1908, *both* FIRST EDITIONS (2)

125 Conrad (Joseph) Lord Jim, FIRST EDITION, *original cloth* 1900

126 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour, "Phiz," and two by Buss, a set of plates by Onwhyn inserted, "Veller title," some plates in earliest state, wanting half-title, half calf* 1837

127 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *portrait and facsimiles, original cloth,* 1863—Featherstonhaugh (G. W.) A Canoe Voyage up the Minnay Sotor, 2 vol. *plates, two maps, cloth,* 1847 (4)

128 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, 4 vol. *plates by Colin, half morocco* 1821

129 Lover (Samuel) Handy Andy, FIRST EDITION, *plates by the Author, original cloth,* 1842—Salter (T. F.) The Angler's Guide, or Complete London Angler, *plates, original wrappers,* 1814; *sold not subject to return* (2)

130 Meredith (George) The Amazing Marriage, 2 vol. 1895—Du Maurier (G.) The Martian, *illustrations,* 1898, FIRST EDITIONS, *original cloth* (3)

131 Moore (George) Esther Waters, 1894; Impressions and Opinions, 1891; Sister Teresa, *portrait,* 1901; The Lake, 1905, FIRST EDITIONS, *original cloth* (4)

132 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by J. Leech, a few imprints shaved, half calf* *Bradbury and Evans,* 1858

133 Waller (E.) Poems written upon several Occasions, *old calf,* 1668—Butler (S.) Hudibras, With Notes by Z. Grey, 2 vol. *plates, old calf,* 1799—Almanack. The Jewish Calendar, *old calf,* 12*mo* [1699] (4)

134 [Wilde (Oscar)] The Ballad of Reading Gaol by C.3.3. FIRST EDITION, *original cloth* 1898

QUARTO.

135 Beardsley (Aubrey) The Early Work, With a Note by H. C. Marillier, *plates and portrait, original buckram* 1899

136 Bryan (M.) Dictionary of Painters and Engravers, revised by G. C. Williamson, 5 vol. *plates, cloth* 1913-15

137 Du Sartel (O.) La Porcelaine de Chine, *plates, some coloured, in portfolio,* 1881—Grandidier (E.) La Céramique Chinoise, *plates, wrappers,* 1894 (2)

138 Hammerton (P. G.) Etching and Etchers, FIRST EDITION, *plates, original quarter morocco* 1868

139 Lyall (Robert) Character of the Russians and a Detailed History of Moscow, *plates, mostly coloured, half morocco, t. e. g.* 1823

140 Pollen (Mrs. J. H.) Seven Centuries of Lace, *signed by the Author, plates, cloth,* 1908—Rooses (M.) Rubens, Sa Vie et Ses Oeuvres, LIMITED EDITION, *plates, parchment, n. d.*; and others (5)

141 Wurzbach (Dr. A. von) Niederländisches Künstler-Lexicon, 2 vol. *half morocco, Vienna and Leipzig,* 1906—Klassiker der Kunst, 4 vol. of, *original cloth, v. y.* (6)

FOLIO.

142 Aquinas (St. Thomas) Opuscula (edited with a Life of S. Thomas by Antonius Pizamanus), gothic letter, *woodcut initials, printer's device, margin of some leaves water-stained, worm-hole through blank margin of a few leaves, boards, vellum back* [*Hain,* *1542; *B. M. Vol. V p.* 452] *Venice, Bonetus Locatellus, 22 Dec.* 1498

143 Armstrong (Sir W.) Turner, LIMITED EDITION, *plates, cloth.* 1902—Carnarvon (Earl of) and H. Carter. Five Years Explorations at Thebes, PRESENTATION COPY, *plates, quarter parchment,* 1912 (2)

144 Pope (Alexander) Of the Use of Riches, 1732; An Epistle to Lord Cobham, 1733; First Satire of the Second Book of Horace, 1733, FIRST EDITIONS, *unbound*; and 10 others; *sold not subject to return* (13)

Other Properties.

SIZES MIXED.

145 Boyce (William) Fifteen Anthems, together with a Te Deum and Jubilate, FIRST EDITION, *vocal score, portrait, half calf,* 1780; etc. *folio.* (5)

146 Jomelli (Niccolo) Astianatte, 3 vol. MANUSCRIPT ON PAPER, *full score, wrappers*; etc. *obl. 4to.* (7)

147 Handel (G. F.) Duetti a due Soprani—Steffani (Agostino) Duetti a Soprano e Contralto—Percy (David) Responsori del Primo [Secondo] Notturno dell' Uffizio de' Morti, 2 vol.—Miserere a quattro voci sole, *together* 5 vol. MANUSCRIPT ON PAPER, *wrappers* *obl. 4to.* (5)

148 Scarlatti (Alessandro) Cantatine a voce sola di Soprano, 3 vol.; Duetti a due Soprani, *together* 4 vol. *obl. 4to*—Pergolesi (G. B.) Domine ad adjuvandum a 5 voci con instrumenti; Confitebor a 5 voci con instrumenti; Salve Regina a voce sola con instrumenti, *together* 3 vol. *obl. 4to.* Credo a 4 voci con violini e viola, *4to*; Messa a 10 voci e a 2 cori con instrumenti, *folio; all* MANUSCRIPT *on paper* *4to and folio.* (9)

QUARTO.

149 Goupil's Historical Monographs. Holmes (R. R.) Queen Victoria, LIMITED EDITION, *coloured frontispiece, plates in duplicate, crushed crimson morocco gilt extra, framed sides, inside margins, silk end-papers, t. e. g. by Zaehnsdorf* 1897

150 Boccaccio (G.) Decameron, translated by J. M. Rigg, 2 vol. *illustrated, with the additional set of plates, and page of text in a portfolio, original buckram, t. e. g.* 1906

151 Wordsworth (W.) The Excursion, FIRST EDITION, *without half title, stamped calf gilt, rebacked* 1814

152 Vinciolo (Federic de) Les Singuliers et Nouveaux Pourtraicts, pour toutes sortes d'ouvrages de Lingerie, *numerous designs for lace work in white on a black ground. wanting 2 ll. margin of* A 2 *torn, affecting the text, old limp vellum*
sm. 4to. Paris, pour Jean le Clerc, 1603

153 Bion (N.) Traité de la Construction et des principaux Usages des Instrumens de Mathématiques, *numerous plates*
thk. sm. 4to. La Haye, 1723

*** On page 88 is the description of a Fountain Pen which is also illustrated on one of the plates

154 Typography. The Original Type Specimen Books of Field and Tuer; comprising some thousands of engraved woodcut initials, ornaments, types, &c. &c. used in the printing of their various publications, *arranged and bound in* 2 vol. *half vellum*

155 Watt (R.) Bibliotheca Britannica; or, a General Index of British and Foreign Literature, 4 vol. *half calf*
Edinburgh, 1824

156 Fraipont. Series of about 200 original drawings executed in Black and White to illustrate "Recits d'une Paysanne"
(*a parcel*)

157 Luther (Martin) Der LXXXII Psalm, ausgelegt, *Wittemberg,* 1530; Die drey Symbola oder Bekentnis des Glaubens Christi im der Kirchen eintrechtiglich gebraucht Mart. Luther, *Wittemberg,* 1583; Die schöne und tröstliche Historia von Joseph, *Wittemberg,* 1551; and others in 1 vol. *original half stamped pigskin thk. sm. 4to*

158 Indian Printed Books, 5 vol. *written in Arabic and Persian, mostly XIXth Century* (5)

159 Scudder (S. H.) Butterflies of the Eastern United States and Canada, 3 vol. *portraits, maps and plates, some coloured. half morocco Cambridge, Mass.* 1889

160 Fire of London. A True and Faithful Account of the Several Informations . . . to Inquire into the late Dreadful Burning of the City of London, *folding frontispiece,* 1667; and 4 other works relating to the Fire, in 1 vol. *half roan; sold not subject to return*; and another (2)

161 [Bolton (Edmund)] The Elements of Armories, FIRST EDITION, *woodcuts, original vellum sm. 4to. G. Eld,* 1610

162 Baxter (G.) The Pictorial Album; or, Cabinet of Painting, *coloured vignette title and ten coloured plates, original leather* 1837

163 Lawrence (John) History and Delineation of the Horse, *plates, calf,* 1809—Bell (C.) Essays on the Anatomy of Expression, *illustrations, boards, uncut,* 1806 (2)

164 [Cosin (Richard, Bishop of Durham)] An Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall, *sig.* A 4 *repaired and partly in manuscript, calf sm. 4to. Deputies of C. Barker,* 1593

165 Three Hundred Notable Books added to the Library of the British Museum under the Keepership of R. Garnett, *portrait, facsimiles, quarter morocco,* 1899—Bibliographical Miscellanies, [Edited by P. Bliss], *calf, Oxford,* 1813; and another (3)

166 Veterum aliquot Galliae Theologorum Scripta, *De Thou's copy, dark green morocco gilt, with his first arms (as a bachelor) on sides, and monogram on back Paris,* 1586

167 OSORIUS HIERONYMUS) Lusitani de Gloria libri V, *from the library of Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth, bound in old English brown calf, gold tooling, in the centre of each cover his device, the Bear and Ragged Staff, with initials "R.D."; sold as a binding, not subject to return Florentiae,* 1552

168 Wise (T. S.) and S. Wheeler. A Bibliography of the Writings of Walter Savage Landor, *portrait and facsimiles, original half buckram* 1919

169 Brown (Carleton) A Register of Middle English Religious and Didactic Verse, 2 vol. *half buckram Bibliographical Society,* 1916-20

170 Macray (W. D.) Annals of the Bodleian Library, Oxford, *portrait, original half morocco, Oxford,* 1890—Miscellanies of the Philobiblon Society, 2 vol. *vols. I and XV, Privately Printed,* 1854-1884

171 Protheroe (R. E.) Memoir of Prince Henry of Battenberg, *portrait and engravings,* PRESENTATION COPY FROM QUEEN VICTORIA, *with her signature, cloth sm. 4to. Printed for private circulation,* 1897

173 Thackeray (W. M.) The Orphan of Pimlico, *portrait and plates, half roan, g. e.* 1876

174 Tasso (Torquato) La Gerusalemme Liberata, 2 vol. *one of 200 copies only, 41 plates after Cochin, plate 22 loose, contemporary calf gilt, g. e.* *Paris* 1784

175 Macdonald (Capt. R. J.) History of the Dress of the Royal Regiment of Artillery, 1625-1897, *coloured plates, presentation copy to Viscount Wolseley, calf gilt, g. e.* 1899

176 Anti-Jacobin (The), or Weekly Examiner, no. 1, Nov. 20, 1797 to no. 36, July 9, 1798, with Prospectus, *half calf* 1797-98

177 [Bunbury (W. H.)] Academy for Grown Horsemen, 1808; Annals of Horsemanship, 1808, 2 vol. in 1, *coloured plates, half morocco gilt, g. t.*

178 Album of 53 Coloured Prints containing five coaching subjects by Adam and others, *old morocco, lettered "Album Français"*; Album of Engravings after Rembrandt and Other Old Masters, *old blue morocco*; Album of 35 coloured plates, mostly Italian costume by Cuciniello, Bianchi, and others, *half morocco* (3)

179 Sheraton (Thomas) The Cabinet-Maker and Upholsterer's Drawing Book, *reprint of the third edition*, 1802, *plates, wanting the general title, cloth.* 1802 [*reprint*, 1895]

180 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing Book, FIRST EDITION, vol I, parts I and II only, 26 *plates, one folding plate damaged title and first few leaves damaged by fire, old calf, binding broken, wanting lower cover; sold not subject to return* 1793

181 Hodgkin (J. E.) Rariora, being Notes of some Printed Books, Manuscripts, etc. in his collection, *numerous plates and woodcuts, vols. I and III, original cloth* 1902

182 London Library. Catalogue by C. T. Hagberg Wright and C. J. Purnell, 2 vol. 1913; Subject Index by C. T. Hagberg Wright, 1909, *cloth* (3)

183 Typografische Mededeelingen, from the commencement in 1905 to 1912, bound in 6 vol. *engravings of specimens of printing, machinery, etc. half cloth* *Amsterdam*, 1905-12

184 Masson (F.) L'Impératrice Marie Louise, 2 vol. *plates, one of the special copies printed on Japan paper, with the plates in two states (the frontispiece printed in colours), original wrappers* *Paris,* 1902

185 Davenport (Cyril) Samuel Mearne, binder to King Charles II, *coloured facsimiles, one of 252 copies, original boards, Chicago. Published by the Caxton Club,* 1906

186 Hevesy (A. de) La Bibliothèque du Roi Matthias Corvin, 52 *plates of facsimiles of old bindings, manuscripts, etc. original portfolio*
Paris, "pour les membres de la Société Française de reproductions de Manuscrits à Peintures, 1923

20.

187 Privileges of the Leper House of St. Lazarus in Jerusalem, (*in Latin*), *manuscript on* 40 *pages of vellum, with notarial certification at end, dated* 1553, *wrapper*
sm. 4to.

188 Willshire (W. H.) An Introduction to the Study and Collection of Ancient Prints, with Appendix of Collectors' Marks, etc. BEST EDITION, LARGE PAPER *copy,* 2 vol. *on hand-made paper, boards* 1877

189 Newton (Sir Isaac) Philosophiae Naturalis Principia Mathematica, *second edition, diagrams, old calf*
Cambridge, 1713

190 Marshall (John) Life of George Washington, 5 vol. *portrait and two folding maps, diced calf* 1804-7

191 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote . . . Corregida por la Real Academia Espanolo, 4 vol. *portrait and plates, old Spanish calf, g. e.* *Madrid,* 1780

192 Hayley (W.) Life of William Cowper, FIRST EDITION, 2 vol. *portraits by Blake, old calf, Chichester,* 1803—Beckford (P.) Thoughts on Hunting, LIMITED EDITION, *illustrations by G. D. Armour, imitation pigskin, n. d.* (3)

193 Cervantes (M. de) Don Quixote; translated by C. Jarvis, 2 vol. *plates, calf* 1742

194 EDWARDS (GEORGE) Natural History of Birds, 4 parts in 2 vol.; Gleanings of Natural History, 3 vol. *together* 5 vol. *text in English and French, portrait and coloured plates, boards, calf backs, uncut* 1743-64

195 Swedish Intelligencer, *old calf,* 1632—Exact Collection of All Remonstrances, etc. *frontispiece, old calf,* 1642 (2)

196 Heliodorus. Historiae Aethiopicae libri decem, numquam ante in lucem edita, FIRST EDITION, *Greek type, old calf, rebacked* *sm. 4to. Basel,* 1534

197 Lambarde (W.) Archaionomia, sive de priscis Anglorum legibus libri, *map, title torn at inner margin, old calf* *sm. 4to. J. Day,* 1568

198 Somerville (William) The Chase, A Poem: to which is added Hobbinol, *old calf, rebacked* *Birmingham,* 1767

199 [Walpole (Horace)] Miscellaneous Antiquities, or a Collection of Curious Papers, Number I and II, in 1 vol. *old calf* *Strawberry Hill,* 1772

200 Bacon (Sir Francis) Letters written during the Reign of King James I, now collected [by R. Stephens], FIRST EDITION, *with errata leaf, but wants dedication leaf, old calf rebacked; sold not subject to return* *sm. 4to.* 1702

201 [Scott (Thomas)] Sir Walter Ravvleigh's Ghost, or Englands Forewarner, FIRST EDITION, *rust-hole in margin of title, half morocco* *sm. 4to. Utrecht,* 1626

202 GEDDE (WALTER) A Booke of Sundry Draughtes, Principaly serving for Glasiers, *woodcut designs, four titles within woodcut borders, some leaves shaved at head or foot, attached to the fore-edge of* Q 4 *is part of the folding plate which should be bound in at that point and which is nearly always missing; a further piece is mounted on the fly-leaf at end, old calf; sold not subject to return* *sm. 4to. W. Dight,* 1615 [1616]

203 [Speede (R.)] The Counter-Scuffle. Whereunto is added the Counter-Rat. By R. S. *title defective and mounted, half calf* *sm. 4to. for A. Crook,* 1667

204 Vera (Gerardo di) Tre Navigationi fatte dagli Olandesi e Zelandesi al Settentrione nella Norvegia, Moscovia e Tartaria, etc. . . . Nuouamente de Giouan Giunio Parisio Tradotte, *maps and engravings in the text, original vellum* *sm. 4to. Venice,* 1599

205 Dryden (John) Annus Mirabilis, The Year of Wonders, MDCLXVI. An Historical Poem, 1688; Britannia Rediviva: A Poem on the Birth of the Prince, 1688 (*but* 1691 *at end*); and 6 other works by the same Author, in 1 vol. *old calf*

206 Eusebius. Historia ecclesiastica, interp. Ruffino, a G. Boussard emend. etc. **gothic letter**, *double columns, with*

LOT 206—*continued.*
the blank leaf M 6, *printer's device on title, boards, wanting back-strip*
Paris, Pierre Levet and for Johann of Coblentz, prid. kal. Sept. 1497

207 Augustinus (S.) Opuscula plurima : quedam nō plus imp'ssa, **gothic letter**, *double columns, initials supplied in red and blue, printer's device on last leaf, a few worm-holes at beginning, a few leaves stained, with the blank leaf* a 10, *and leaf of register at end, old calf*
Venice, Dion Bertochius, 26 *March,* 1491

208 AUGUSTINUS DE ANCONA. Summa de ecclesiastica potestate [Edited by Paulus Bergomensis], **gothic letter**, *double column, with the blank leaf at beginning, capital spaces, some margins stained, otherwise a clean sound copy, original vellum* [*Hain,* *962; *Pellechet,* 618; *B.M. Cat. IV,* 76-7] *Rome, F. de Cinquinis,* 20 *Dec.* 1479

FOLIO.

209 Boccaccio (G.) Genealogiae deorum : cum demonstrationibus in formis arborum designatis, *roman letter, 63 long lines and head-lines to a full page, woodcut initials, printer's device, and* 11 *full-page woodcuts of genealogical trees, some early marginal notes, a few stains, and a few small worm-holes, old blind stamped Italian calf, neatly repaired* [*Hain,* *3321; *Proctor,* 5052; *Essling,* 799; *B.M. Cat. vol. V, p.* 444]
Venice, Bonetus Locatellus [*for Octavianus Scotus*], 23*rd February,* 1494/5

210 Blondus (Flavius) Historiarum romanarum decades tres, FIRST EDITION, *roman letter, long lines, fly-leaves from an old manuscript on vellum, a few leaves stained, old stamped calf over wooden boards, remains of clasps* [*Hain,* *3248; *Pellechet,* 2420; *B.M. Cat. vol. V, p.* 277]
Venice, Octavianus Scotus, 16 *July,* 1483

211 [SCHEDEL (HARTMAN) CHRONICON NUREMBERGENSE], FIRST EDITION, *woodcuts by M. Wohlgemuth and V. Pleydenwurff,* **gothic letter**, 321 *ll.* (*should be* 326), *has the five unnumbered leaves "Sarmacia" at end, and folio* 259-261 *blank, wanting the title and two leaves of table* (*supplied in MS.*), *wanting also the blank leaf folio* 299, *and the blank leaf at end; folios* 136, 184 *and* 266 *torn, the missing text being supplied in MS.; holes in folios* 104, 138 *to* 146, 159 *to* 175, 206 *to* 212, 230 *and* 279,

LOT 211—*continued.*
and a few other minor defects, old calf, rebacked [*Hain,* *14508; *B.M. Cat. II, p.* 437]; *sold not subject to return* (15⅝ *in. by* 10½ *in.*) *Nuremberg, A. Koberger,* 12 *July,* 1493

212 Gesta Romanorum, **gothic letter**, *double column,* 102 *ll.* (*last blank*), *wooden boards, remains of stamped calf binding on upper cover, rebacked, brass catch, clasp wanting, three small holes in sig.* M 4 [*Hain,* *7751; *Pellechet,* 5259; *B.M. Cat. vol. I, p.* 146] (280 *mm. by* 208 *mm.*) *Strassburg, Printer of the* 1483 *Jordanus,* 7-12 *Jan.* 1499

213 Gesta Romanorum, **gothic letter**, *double columns, some lines on f.* 7-8 *defectively printed owing to a small crease in paper, a few leaves stained, a few small worm-holes in text, title backed and strip cut from blank portion, four shields crudely drawn on title, half calf* [*Hain,* *7741; *Proctor,* 407; *Pellechet,* 5251; *not in B.M. Inc.*] [*Strassburg, Martin Schott, c.* 1490]

214 Bacon (Francis, Lord Verulam) Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *portrait, calf* 1622

215 Tyndall (W.), J. Frith and Dr. Barnes. Whole Workes, FIRST COLLECTED EDITION, **black letter**, *woodcuts, the cut on last leaf shaved at fore-edge, calf* *J. Daye,* 1573

216 A'Kempis (Thomas) The Imitation of Christ, *facsimile reproduction of the first edition* 1471-2, *half vellum* 1893

217 Lhuyd (E.) Archæologia Britannica, vol. I, Glossography, *all issued, name on title, some pages stained, old calf* *Oxford,* 1707

218 Williamson (G. C.) Andrew and Nathaniel Plimer, LIMITED EDITION, *plates, original linen gilt, t. e. g.* 1903

219 Thackeray (W. M.) The Orphan of Pimlico, *portrait and plates, original cloth gilt, g. e.* 1876

220 Guillim (J.) A Display of Heraldry, FIRST EDITION, *engraved title and coats-of-arms, many coloured, margins of title closely trimmed, pen scribbling on front and reverse of title and another page, p.* 219 *damaged, manuscript index at end, rough calf; sold not subject to return* 1611

221 Raleigh (Sir W.) History of the World, *engraved title, folding maps, some torn at folds, three leaves of the table missing, old calf; sold not subject to return* [*at end*] 1617

222 CHAUCER (GEOFFREY) Workes [Edited by T. Speght], with Life by Lidgate, black letter, *engraved portrait, title within woodcut border, woodcuts and woodcut initials in the text, a few slight stains, old calf* *A. Islip,* 1602

223 [Higden (Ralph) Polychronicon], black letter, *double columns, woodcuts, wanting the first five and last two leaves, some leaves stained, half calf*
[*Southwarke, P. Treueris,* 1527]

224 Freydal. Des Kaisers Maximilian I. Turniere und Mummereien, 2 vol. 255 *large heliogravure plates of Tournaments, etc. in facsimile of the original 16th Century manuscript with descriptive text, half morocco*
Vienna, 1880-82

225 Monumenta Scenica. Monuments of the Theatre, Scenery, Decorations, and Costume for the Theatre and the Great Festivals of all Times, *reproduced after originals, numerous engravings, text in English and German (portfolio XII, The last great Theatrical Period of Vienna*]
[*c.* 1930]

226 Dutuit. La Collection Dutuit: Livres et Manuscrits, *facsimiles of bindings in gold and colours, boards*
roy. folio. Paris, Librairie Damascène Morgand, 1899

227 Gutenberg. Johannes Gutenbergs zweiundvierzigzeilige Bibel, Ergänzungsband der Faksimileausgabe herausgegeben von Paul Schwenke, *facsimile with the census and collation of all the known copies* *Leipzig, im Insel-verlag,* 1923

228 Vesalius (Andreae) De Humani Corporis Fabrica libri septem, LARGE COPY, *numerous anatomical engravings, margins of a few leaves stained, original pigskin*
roy. folio. Basil, 1555

229 Bone (Muirhead) Glasgow. Fifty Drawings with notes on Glasgow by A. H. Charteris
Glasgow, James Maclehose, 1911

230 Rocque (John) An Exact Survey of the Cities of London and Westminster, the Borough of Southwark, with the country near ten Miles round, *engraved by Richard Parr on sixteen large double sheets* *roy. folio.* 1746

231 Rocque (J.) Plan of the Cities of London and Westminster . . . *engraved on twenty-four large double folio sheets by John Pine, half calf, roy. folio, with the "Alphabetical Index of the Streets, Squares, Lanes, and Alleys contained in the Plan," half calf, 4to,* 1747 (2)

232 Parey (Ambrose) Works of that famous Chirurgion, Translated by T. Johnson, FIRST EDITION, *engraved title, woodcuts, old calf, repaired; sold not subject to return* 1634

233 [Piranesi] Roma Antica e Moderna, *plates, half parchment* 1777

234 Morney (Philip) The Mysterie of Iniquitie, *woodcut on title, slit at foot of title, old calf* 1612

235 Crooke (Helkiah) Microcosmographia. A Description of the Body of Man, *second edition, engraved and printed titles, woodcuts, old calf* 1631

236 SPEED (JOHN) Theatre of the Empire of Great Britaine, *coloured title and 59 maps, all coloured, some repaired at the folds, unbound; sold as an atlas not subject to return* 1614

237 Two Scrap Albums containing a few Swiss Views, *a few coloured*; Monnier's coloured Caricatures, *lithos, coloured plates by R. Cruikshank, R. Dagley, and others; portraits, including a mezzotint of C. J. Fox by J. Young*, etc. *half calf* (2)

238 America. A new Mapp of America Meridionale by Sanson and Blome, *outlines coloured, with 36 ll. of letterpress on America extracted from the work*; A Portfolio of about 100 Illuminated Monograms, *some in sunk mounts* (2)

239 Defoe. Robinson Crusoe: a series of 10 copperplate engravings to illustrate Robinson Crusoe, *wrapper,* RARE *folio, Bowles and Carver,* 1795

240 NIJHOFF (W.) L'ART TYPOGRAPHIQUE DANS LES PAYS-BAS (1500-1540), *complete set in the 37 parts, facsimiles, enclosed in two cloth portfolios* *La Haye,* 1902-27

241 HOLTROP (J. W.) Monuments Typographiques des Pays-bas au Quinzième Siècle, *one of 200 copies, facsimiles, quarter morocco* *La Haye,* 1868

242 Dutuit (E. and A.) La Collection Dutuit, Livres et Manuscrits, *one of 350 copies, facsimiles, boards, uncut* 1899

243 Christian (M. A.) Origines de l'Imprimerie en France, *facsimiles, unbound, in portfolio* 1900

244 Essling (Prince d') Etudes sur l'Art de la Gravure sur Bois à Venise. Les Livres à Figures Vénétiens de la fin du XVe Siècle et du Commencement du XVIe Siècle, 4 vol. in 6 parts, *one of* 300 *copies, facsimiles, original wrappers* *Florence and Paris,* 1907-14

245 Museo Capitolina Contenente immagini d'Vomini Illustri, etc. 4 vol. *plates, half russia,* 1741-82; Vite e Ritratti di Illustri Italiani, 2 vol. *plates, half morocco, Padua,* 1812 (6)

246 Ottley (W. Y.) An Inquiry into the origin and early History of Engraving, 2 vol. *plates, some in two states,* 1816—A Collection of One Hundred and Twenty-Nine Facsimiles of Scarce and Curious Prints, 1828, *both* large paper (14½ *in. by* 10½ *in.*), *olive morocco gilt, g. e. by Lewis* *folio.* 1816-28

247 Lavater (J. C.) Essays on Physiognomy, Translated by H. Hunter, 3 vol. in 5, *plates, russia gilt* 1789-98

248 Almack (E.) Fine Old Bindings with other Miscellanea in Edward Almack's Library, *facsimiles, half buckram, t. e. g.* 1913

249 Nordenskiöld (A. E.) Facsimile-Atlas to the Early History of Cartography, translated by J. A. Ekelöf and C. R. Markham, *facsimiles, original half morocco* *Stockholm,* 1889

250 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, 72 *plates, original buckram* 1897

251 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 *plates, original buckram, t. e. g.* 1908

252 Girtin (Thomas) Views in Paris and its Environs, *the complete set of* 20 *large aquatint engravings, with the engraved title and portrait of the Artist executed in mezzotint by S. W. Reynolds after Opie, half calf* *imp. obl. folio.* 1803

*** Inserted are fifteen of the tracings (some slightly damaged) made from the original etchings.

253 Autographic Mirror: Inedited Autographs of Illustrious and Distinguished Men of past and present times, *facsimiles,* 4 vol. in 2, *half morocco* 1864-5

254 Illuminations on Vellum. A series of 13 large and remarkably fine illuminations on Vellum (by Midolle), beautifully finished in Gold, Silver and Colours, *mounted in a volume and bound in morocco* (*c.* 1840)

255 Etchings. A Collection of Original Etchings, including 7 by Rembrandt, and others by Claude, Hollar, Ruysdael, Peter de Laer, etc. *red morocco gilt*

256 Biblia Pauperium; reproduced from one of the Block Books in the British Museum; with Historical and Bibliographical Introduction by J. Ph. Berjeau, *plates, half calf* 1859

257 Desbois. Aspects du Vieux Paris; 50 Eaux-Fortes Originales de Pierre Desbois, Preface de Lucien Descaves, Texte de Robert Herrard, *one of the Special Issue of* 20 *copies on Japanese paper, with the etchings in three states* (*I. First state of the Etchings. II. Finished state of the proofs. III. Prints in the text*), 2 vol. *original binding* 1923

258 Weber (Louis) Elfenbeintafeln Miniaturen, Schriftproben aus dem Drogo-Sacramentar, *plates, one in colours in portfolio, Strassburg,* 1913—Fumagalli (G.) L'Arte della Legatura alla corte degli Estensi, a Ferrara e a Modena, dal sec. XV al XIX, *facsimiles, Florence,* 1913; and another (3)

259 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, 128 *plates, reprint of third edition,* 1794, *original cloth* 1897

260 Chippendale (T.) Gentleman and Cabinet-Maker's Director, *reprint of third edition,* 1762, 200 *plates, a few leaves loose at beginning and end, half cloth* [1895]

261 Le Brun (C.) Tapisseries du Roi où sont representez les Quartre Elemens et les Quartre Saisons, *eight double-page plates, contemporary red morocco gilt, arms of Louis XIV on sides and his crowned monogram at the angles of the panels on sides and in seven compartments on back, inside borders, g. e.; sold as a binding not subject to return* *Paris,* 1670

262 [Bar (J. C.)] Recueil des ci-devant Costumes Religieux et Militaires, 4 vol. *four engraved titles and* 355 *coloured plates, wants plates* 27 *and* 152, *contemporary green morocco gilt, g. e.* *Paris,* 1797

263 Schlotterbeck (W. F.) and others. Kleidertrachten des K. K. Staaten, *engraved title and* 48 *coloured plates, wants plates* 13, 18, 25, 36 *and* 40, *contemporary red morocco gilt, g. e.; sold not subject to return* *Vienna, T. Molls & Co.* [*c.* 1800]

264 THORNTON (R. J.) New Illustration of the Sexual System of Carolus Von Linnaeus, *portrait and plates, all coloured,* 1807; The Temple of Flora, *coloured plates, last leaf damaged, imperfect at end,* 1799, *two works in one vol. old calf binding broken*

264A Merrick (Rice) A Book of Glamorganshire's Antiquities. 1578, now first published by Sir T. Phillipps, *original boards* *Typis Medio-Montanis,* 1825

*** Loosely inserted six Glamorgan Pedigrees (Phillipps' Collections).

265 Hearne (T.) and W. Byrne. Antiquities of Great Britain, *plates, calf, rebacked* *oblong fol.* 1786

266 Detaille (E.) et Jules Richard. Types et Uniformes de l'Armée Française, 2 vol. *coloured plates, and other illustrations, half morocco, g. e.* *Paris,* 1885-89

267 Boilly's Humorous Designs, seven plates coloured after the original drawings by D. Alexander, *original wrappers, fine state* *E. and C. M'Lean,* 1823

268 Lay and Fischbach. Südslavische Ornamente, 2 parts in 1, 20 *plates in gold, silver and colours, original wrappers, Agram, n. d.*—Lay (F.) Ornamenti Jugoslavenske, parts 2—9, *plates in gold, silver and colours,* 11 *missing, original wrappers, Agram n. d. all loosely inserted in a cloth case; sold not subject to return*

269 Punt (J.) Lyk-Staetsie van zyne Dooluchtigste Hoogheid den heere Willem Carel Hendrik Friso, Prince van Orange en Nassau, *double plates, boards, broken, Gravenhage,* 1755; and another (3)

270 Audsley (G. A.) Ornamental Arts of Japan, 2 vol. in 4 parts, *coloured and other reproductions in portfolio* 1882-4

271 Maxwell (Sir Herbert) Story of the Tweed; with illustrations by D. Y. Cameron, *original cloth, g.e.* 1905

272 Johnson (Samuel) Dictionary of the English Language, FIRST EDITION, 2 vol. *titles defective 2 or 3 leaves inlaid or re-marginel, half calf, rebacked; sold not subject to return* 1755

THE PROPERTY

of the late Mrs. Diana Wright Biddulph.

23, *Eccleston Square, S.W.*1.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

273 Barrington (G.) Voyage to New South Wales, *portrait, coloured plates, etc.* 1803—Francklin (W.) Observations made on a Tour from Bengal to Persia, 1790, *calf*; and others (8)

274 Brown (C.) Narrative of the Expedition to South America, *original boards, uncut,* 1819; and 2 others (3)

275 Byron (Lord) Hebrew Melodies, 1815; Prisoner of Chillon, 1816; Manfred, 1817; Mazeppa, 1819; Sardanapalus, 1821; Marino Faliero, 1821; Werner, 1823, FIRST EDITIONS, *with others by the same, in* 7 vol. *russia and calf, one broken* 1816-23

276 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 4 vol. 24 *coloured plates, calf,* 1819; and 3 others (7)

277 Collier (J.) View of the Immorality and Profaneness of the English Stage, 1699—[Chatterton (T.)] Poems supposed to have been written at Bristol by Thos. Rowley and others, *half calf,* 1794; and others (5)

278 Drayton (M.) Poems, *engraved title, name on margin, some leaves stained, some slight tears in margins and passages marked, contemporary calf*

J. Smethwick, n. d.

279 [Polidori (J. W.)] The Vampyre, *original wrappers, uncut,* 1919; and other pamphlets (6)

280 Swift (J.) Works, edited by J. Hawkesworth, 22 vol. *plates, contemporary calf gilt* 1768

281 Bacon (Francis, Lord Verulam) Essayes or Counsels Civil and Morall, *small tear in title, boards, broken, back missing* *sm. 4to.* 1632

282 Bodoni Press. Horatii Flacci Opera, *contemporary straight grained morocco, rubbed, g. e.* *Parmae,* 1793

283 Clarke (J. S.) and J. M'Arthur. Life of Admiral Lord Nelson, 2 vol. *portraits, plates, etc, presentation copy from the Authors, contemporary straight grain morocco, inlay borders and corners tooled, g. e. enclosed in a silk-lined, morocco covered case* 1809

284 Park (M.) Travels in the Interior Districts of Africa, *portrait, plates and maps, contemporary calf,* 1799

285 Science Curieuse (La) ou La Chyromance recueilly des plus graues autheurs qui ont traité de cette maitère, *plates, some loose and slightly torn, old calf, Paris,* 1667; and others (3)

286 Swinburne (Henry) Travels in the Two Sicilies, 2 vol. *portrait, plates and maps, bears signature, "John Wilkes" on title, half russia,* 1783; and others (3)

FOLIO.

287 Bacon (Sir Francis) Resuscitatio, *second edition, portrait, name on title,* 1661—Livy. The Roman History translated by Philemon Holland, *frontispiece and folding plans,* 1686, *contemporary calf* (2)

288 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, first collected edition, *with The Wild Goose Chase, portrait, wanting title, a few leaves damp-stained, contemporary calf, worn* 1647-52

289 [Calprénede (G. de Costes)] Cassandra, rendered into English by Sir C. Cotterell, *some margins stained, contemporary calf, worn* 1661

290 Cowley (A.) Works, *seventh edition, portrait, name on title, contemporary calf* 1681

291 Dugdale (W.) History of St. Paul's Cathedral, first edition, *portrait and plates, some loose and slightly torn, some margins damp-stained and frayed, old calf,* 1658—Gage (J.) History and Antiquities of Hengrave in Suffolk, large paper, *plates on india paper, calf,* 1822 (2)

292 Garcilasso de la Vega. Royal Commentaries of Peru, translated by Sir Paul Rycaut, *portrait, name on title, contemporary calf* 1688

293 Jonson (Ben.) Works, first edition, *wanting engraved title, three leaves of commendatory verses, and three leaves at the end, stitching loose, contemporary calf, worn; sold not subject to return* 1616

294 Moryson (Fynes) An Itinerary, containing his ten yeeres Travell, FIRST EDITION, *name on title, contemporary calf* 1617

295 Petavius (D.) The History of the World, together with a Geographical Description of Europe, Asia, Africa and America, *portrait and folding map (slightly torn), contemporary calf* 1659

296 Plowden (E.) Les Comentaries, ou les Reportes, FIRST EDITION, Black letter, *woodcut title, name on title, contemporary calf, worn and loose* 1571

297 Plutarch. The Philosophie commonlie called the Morals, translated by Philemon Holland, FIRST EDITION, *name on title, stitching loose, one margin mended, and a few soiled, contemporary calf* 1603

298 Plutarch. Lives of the Noble Grecians and Romans, translated by Sir T. North, *name on title, contemporary calf, back defective* 1631

299 Sandys (G.) A Relation of a Journey begun A.D. 1610, *fifth edition, engraved title, engravings and maps, some leaves stained, old calf,* 1652—Tassin (N.) Les Plans et Profils de toutes les principalles Villes, &c. de France, vol. I *only, views and plans, contemporary calf, obl.* 1644 (2)

300 Serres (John de) General Inventorie of the Histoire of France, translated by E. Grimestone, *woodcut portraits, etc. inner margin of title and first leaf slightly defective, contemporary calf, worn, and loose from boards* 1607

301 Stevens (C.) and J. Libbault. Maison Rustique, or The Country Farme, translated by R. Surflet, revised and augmented by G. Markham, *woodcuts, name on title, contemporary calf* 1616

302 Vergilius (Polydorus) De rerum inventoribus, *woodcut border to title, and initials, name on title, some leaves damp-stained, old stamped leather, clasps missing, back worn* *Basilae,* 1525

SECOND DAY'S SALE.

Tuesday, June 2nd, 1931.

The Property of the late J. D. Fry, Esq.,

Hadley Hurst, Barnet.

OCTAVO ET INFRA.

LOT 303.

D'ARBLAY (Madame) Diary and Letters, edited by C. Barrett, Preface by A. Dobson, 6 vol. *plates, original cloth* 1904-5

304 DICKENS (CHARLES) WORKS and Life by Forster, NATIONAL EDITION, 40 vol. *one of 750 sets, plates by "Phiz," Cruikshank, etc. original silk cloth, t. e. g.* 1906-8

305 Gray (J. H.) China, A History of the Laws, Manners and Customs, Edited by W. G. Gregor, 2 vol. *illustrations, cloth,* 1878—Northcote (J. S.) and W. R. Brownlow. Roma Sotterranea, *plates, some coloured, half morocco by Rivière,* 1869; and others (19)

306 Prescott (W. H.) [Works] With Life by G. Ticknor, 15 vol. *plates, half red morocco, t. e. g. by Rivière* 1839-64

307 Walpole (Horace) [Works] Including Letters, Edited by P. Cunningham, 23 vol. 1857-9; and Catalogue of Royal and Noble Authors, 5 vol. 1806; *together* 28 vol. *plates, calf gilt, t. e. g. by Rivière* 1806-59

QUARTO.

309 [Clarke (William)] Repertorium Bibliographicum, LARGE PAPER, *portraits and plates on india paper, half calf by Rivière* 1819

310 Fry (F.) Bibliographical Description of the Editions of the New Testament, *plates, cloth,* 1878—Sykes (Sir M. M.) Sale Catalogue of the Collection of Prints, *portrait, with prices and buyer's names, morocco, S. Sotheby, March to Dec.* 1824 (2)

311 Portrait of the Doges of Venice from 697 to 1789, 120 *portraits with specially printed title, half calf by Rivière* *n. d.*

312 Reresby (Sir John) Travels and Memoirs, *portraits and plates, some coloured, half morocco by Rivière* 1813

313 Tredgold (T.) Principles and Practice of Locomotive Engines, Vol. I *only, plates, half morocco,* 1850—Smith (J. T.) Antiquities of London, *plates, morocco,* 1791—National Portrait Gallery, With Memoirs by W. Jerdan, 5 vol. *plates, half morocco,* 1830-4; and others (11)

314 Walton (I.) and C. Cotton. The Complete Angler, With Notes by Sir Harris Nicolas, 2 vol. *portraits and plates on india paper, half morocco by Rivière* *W. Pickering,* 1836

FOLIO.

315 Foxe (John) [Book of Martyrs] Ecclesiasticall History, contayning the Acts and Monuments of thinges passed, etc. 2 vol. **black letter**, *double columns, woodcut titles and woodcuts in the text, old calf, binding of vol. II broken; sold not subject to return* *John Daye,* 1576

SIZES MIXED.

The following 39 lots, nos. 316 to 354 are all extra illustrated, in nearly all volumes are inserted specially printed titles and printed coat-of-arms of the late owner. The books are bound in crimson levant or half levant morocco gilt by Rivière, unless otherwise stated.

316 Carlyle (Thomas) The French Revolution, 2 vol. EXTRA ILLUSTRATED *with 100 portraits neatly inlaid where required, half morocco* 8*vo.* 1900

317 Courthorpe (W. J.) Life of Alexander Pope, *extended to 2 vol. portrait,* EXTRA ILLUSTRATED *by the insertion of 150 plates, including portraits (12 of Pope), Views and illustrations of his life, neatly inlaid where required, and a printed list, morocco* 8*vo.* 1889

318 DISRAELI (ISAAC) Curiosities of Literature, 3 vol. *extended to 7 vol. and enlarged to 4to size,* EXTRA ILLUSTRATED *by the insertion of upwards of 600 portraits, neatly inlaid where required, the text is also inlaid, half morocco* 4*to.* 1849

319 Fairfax Correspondence (The) Memoirs of the Reign of Charles I and of the Civil War, Edited by G. W. Johnson and R. Bell, 4 vol. EXTRA ILLUSTRATED *by the insertion of 180 portraits, neatly inlaid where required, half morocco* 8*vo.* 1848-9

320 Faulkner (Thomas) [Topographical Works] History of Chelsea, Kensington, Fulham, Hammersmith, Brentford, etc. 6 vol. *plates,* EXTRA ILLUSTRATED *by the insertion of portraits, views and autograph letters, neatly inlaid where required, printed lists of illustrations inserted in each vol. half brown morocco by Zaehnsdorf* 8*vo.* 1813-45

321 Frampton (Mary) Journal for the Years 1779-1846, Edited by H. G. Mundy, EXTRA ILLUSTRATED *by the insertion of 42 portraits, half morocco* 8*vo.* 1885

322 Francis (John) History of the English Railway, 2 vol. EXTRA ILLUSTRATED *by the insertion of 17 portraits and a folding plate, half morocco* 8*vo.* 1851

323 Gosse (Edmund) Life and Letters of John Donne, 2 vol. EXTRA ILLUSTRATED *by the insertion of 100 portraits including Dr. Donne by Lombart, neatly inlaid where required, a printed list of the portraits is bound in, morocco* 8*vo.* 1899

324 Hamilton (Count Anthony) Memoirs of Count Grammont, 2 vol. LARGE PAPER, EXTRA ILLUSTRATED, *with* 100 *portraits, neatly inlaid where required, half morocco* 4*to.* 1811

325 Harrison (Frederick) William the Silent, *extended to* 2 *vol. enlarged to* 4*to size and* EXTRA ILLUSTRATED *by the insertion of* 120 *portraits, neatly inlaid where required, the text is also inlaid, a printed list of portraits is inserted in each vol. morocco, arms on upper covers* 4*to.* 1897

326 Harrison (Frederick) William Pitt, Earl of Chatham, *enlarged to* 4*to size and* EXTRA ILLUSTRATED *by the insertion of* 75 *portraits, neatly inlaid where required, the text is also inlaid, morocco, arms on upper cover* 4*to.* 1905

327 Hearne (Thomas) Reliquiae Hearnianæ: With Notes by P. Bliss, *extended to* 3 *vol. and* EXTRA ILLUSTRATED *by the insertion of* 170 *portraits, neatly inlaid where required, half morocco* 4*to.* 1857

328 Hervey (John, Lord) Memoirs of the Reign of George II, 2 vol. EXTRA ILLUSTRATED *by the insertion of* 50 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1855

329 James (G. P. R.) Life of Henry IV King of France and Navarre, 3 vol. EXTRA ILLUSTRATED *by the insertion of* 70 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1847

330 James (G. P. R.) History of Charlemayne, EXTRA ILLUSTRATED *by the insertion of* 45 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1847

331 Lee (Sir Sidney) Great Englishmen of the Sixteenth Century, *extended to* 2 *vol. enlarged to* 4*to size, and* EXTRA ILLUSTRATED *by the insertion of* 140 *portraits, neatly inlaid where required, the text is also inlaid, morocco, arms on sides* 4*to.* 1904

332 Lee (Sir Sidney) Queen Victoria, a Biography, *extended to* 3 *vol. enlarged to* 4*to size, portraits, facsimile and map,* EXTRA ILLUSTRATED *by the insertion of* 200 *portraits and several views, neatly inlaid where required, the text is also inlaid, morocco, arms on upper cover* 4*to.* 1904

333 Leslie (C. R.) and T. Taylor. Life and Times of Sir Joshua Reynolds, 2 vol. *extended to* 4 *vol. enlarged to* 4*to size, and* EXTRA ILLUSTRATED *by the insertion of* 230 *portraits, neatly inlaid where required, the text is also inlaid, morocco, arms on upper covers* 4*to.* 1865

334 Locker-Lampson (F.) My Confidences. An Autobiographical Sketch, 2 *portraits,* EXTRA ILLUSTRATED *by the insertion of* 33 *portraits, neatly inlaid where required, half morocco* 8*vo.* 1896

335 Macaulay (T. B.) Critical and Historical Essays, 3 vol. EXTRA ILLUSTRATED *with* 130 *portraits, neatly inlaid where necessary, half morocco* 8*vo.* 1849

336 Mahan (Capt. A. T.) Life of Nelson, 2 vol. *maps and plans,* EXTRA ILLUSTRATED *by the insertion of* 60 *portraits, neatly inlaid where required, morocco* 8vo. 1897

337 Meteyard (E.) Life of Josiah Wedgewood, 2 vol. *illustrations, extended to* 3 *vol.* EXTRA ILLUSTRATED *by the insertion of* 93 *portraits, neatly inlaid where required, and a printed list, tree calf gilt by Rivière* 8vo. 1893

338 Montague (Lady Mary W.) Letters and Works, Edited by Lord Wharncliffe, 3 vol. EXTRA ILLUSTRATED *by the Insertion of* 100 *portraits neatly inlaid where required, half morocco* 8vo. 1837

339 Morley (John) Oliver Cromwell, *extended to* 2 *vol. and* EXTRA ILLUSTRATED *by the insertion of* 200 *portraits, neatly inlaid where required, morocco* 8vo. 1900

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345 Robinson (William) History of Enfield, of Edmonton, of Stoke Newington, and of Tottenham, 8 vol. *illustrations,* EXTRA ILLUSTRATED *by the insertion of portraits and views, half citron morocco by Zaehnsdorf* 8vo. 1819-43

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351 Vizetelly (E. A.) The True Story of the Chevalier d'Eon, *illustrations,* EXTRA ILLUSTRATED *by the insertion of* 40 *portraits, neatly inlaid where required, the text is also inlaid, morocco, with arms on upper cover* 4*to.* 1893

352 WALPOLE (HORACE) Catalogue of Royal and Noble Authors, Enlarged and Continued by Thomas Park, 5 vol. LARGE PAPER, EXTRA ILLUSTRATED *by the insertion of* 350 *portraits, several in colours, and some views, all neatly inlaid where required, morocco, with arms on upper covers* 4*to.* 1806

353 Walton (I.) The Complete Angler and Lives of Donne, Wotton, Hooker, etc. 2 vol. EXTRA ILLUSTRATED *by the insertion of* 120 *illustrations, mostly portraits, neatly inlaid where required, morocco* *8vo.* 1901

354 Wilkins (W. H.) Mrs. Fitzherbert and George IV, 2 vol. *enlarged to 4to size, and* EXTRA ILLUSTRATED *by the insertion of* 120 *portraits and several views, including some coloured plates, neatly inlaid where required, the text is also inlaid, morocco, with arms on upper cover* *4to.* 1905

Other Properties.

OCTAVO ET INFRA.

355 Gell (Sir W.) Pompeiana, 4 vol. *plates, half morocco,* 1824-35—Street (G. E.) Some Account of Gothic Architecture in Spain, *illustrations, half calf,* 1869—Hope (T.) Costume of the Ancients, *plates, half vellum,* 1809; and others (9)

356 [Combe (W.)] The English Dance of Death, 2 vol. in 1, FIRST EDITION, *coloured plates by Rowlandson, half morocco* 1815-16

357 [Combe (W.)] The History of Johnny Quae Genus, FIRST EDITION, 24 *coloured plates by Rowlandson, with the errata slip, half morocco* 1822

358 Shelley (P. B.) Works in Verse and Prose, edited by H. Buxton Forman, 8 vol. *portrait, frontispiece, etc. original cloth* 1876-80

359 Gilchrist (A.) Life of William Blake, 2 vol. *illustrations from Blake's own works, original cloth gilt* 1880

360 Cowper (W.) Works edited by R. Southey, 15 vol. *portraits, frontispieces and vignettes, original cloth* 1836-7

361 Rousseau (J. J.) Esprit, Maximes, et Principes, *wrappers, uncut, Neuchatel,* 1764—Arrian. Les Guerres d'Alexandra, *engraved title, shaved at fore-edge, green morocco, g. e.* 1651; and others (4)

362 Pergulensis (Paul) Logica magistri Pauli pergulensis, **gothic letter**, *diagrams, half calf,* [*Hain,* 12626]
Venice, Joannes Emericus de Spira, 1495

363 Bonaventura (Saint) Tractatus de tribus ternariis peccatorum, etc. **gothic letter**, *title within woodcut border, two woodcuts in text, calf, Paris, B. Rembolt,* 1517—Tenor. Sacrorum Contionum (vulgo hodie Moteta vocant), etc. *musical notation, old calf, oblong, Antwerp,* 1554 (2)

364 SHELLEY (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, advertisement leaves at beginning and end of vol. II, and at end of vol. IV, inscription on half-title of vol. III, original brown cloth, uncut* 1839

365 Brantome (P.) Mémoires, 6 vol. *old name on titles, old calf, 16mo, Leyden,* 1722; and 5 others (11)

366 Freemasonry. The Institutes of Freemasonry, addressed to the Sea Captains Lodge, *original boards, worn, uncut, Liverpool,* 1788—The Freemason's Quarterly Review, 4 vol. *half calf,* 1834-7 (5)

367 More (Sir Thomas) The Commonwealth of Utopia, *engraved and printed titles, a few head-lines or rules shaved, slit in margin of last leaf, old calf, upper cover loose*
12*mo. B. Alsop and T. Fawcet,* 1639

368 Calvin (John) Histoire des Vies et Faicts de . . . Martin Luther, Jean Ecolampade, etc. Traduites de Latin en Français de Jean Calvin par T. de Besze, *old morocco, Orléans,* 1564—Eucologe ou Livre d'Eglise à l'Usage de Paris, *old red morocco,* 1774; and another (3)

369 Diodorus. L'histoire des Successeurs d'Alexandre le Grand, *old black morocco gilt, g. e.* 1545—Saconay (G. de) Généalogie et la Fin des Huguenaux, *old red morocco, Lyons,* 1572; and another (3)

370 Bandello (M.) Novelle, novamente corretto et illustrato dal A. Ulloa, 4 vol. in 3, FIRST EDITION OF VOL *III, blue morocco* *Venice and Lione,* 1566-73

371 Quintus Calaber. Opera, *in Greek,* FIRST EDITION, *lower margin of title renewed, 18th cent. French red morocco, gilt, 3-line fillet round sides, g. e.*
8*vo. Venice, Aldus* [*c.* 1505]

372 Bible. Latin. Biblia cum summariorum apparatu plena, **gothic letter**, *woodcut frontispiece, some side notes cut into, 18th cent. black morocco, gilt borders round sides*
8*vo. Paris, J. Preuel,* 11 *Apr.* 1523

373 HORACE. Opera, 2 vol. *engraved throughout by J. Pine, misprint "post est" on p. 110 of vol. II, contemporary black morocco, gilt, g. e.* 1733-7

374 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *old name on title, half calf* 1790

375 Galt (J.) Autobiography, 2 vol. FIRST EDITION, *portrait, library stamp on titles, original half cloth, printed labels defective* 1833

376 Bullen (F. T.) The Cruise of the Cachalot, FIRST EDITION, *illustrations, original cloth, gilt* 1898

377 Elzevir Press. Pliny. Historia Naturalis, 3 vol. *old vellum,* 1635; Plautus. Comœdiae, *old vellum,* 1652; and others from the same Press, *nearly all in old vellum; sold as a collection, not subject to return* (58)

378 Grosius (H.) Magica De Spectris et Apparitionibus Spiritū, *engraved title, old calf,* 12*mo, Leyden,* 1656; Amours des Dames Illustres de Notre Siècle, *engraved title, plates, old calf,* 12*mo, Cologne,* 1681; and others (50)

379 Alcoran des Cordeliers tant en Latin qu'en Français, *calf gilt,* 12*mo, Geneva,* 1578—Barclay (J.) Argenis, cum clave, *old vellum,* 12*mo, Oxford,* 1634; and others (54)

380 Aretino (P.) Ragionamenti, 2 parts in 1 vol. and Commentary at end, *old vellum,* 1584—Dunbar (J.) Epigrammaton . . . Centuriae Sex, Decades totidem, *old vellum,* 12*mo,* 1616; and others (40)

381 Hobbes (T.) The History of the Civil Wars of England, FIRST EDITION, *old calf,* 1679—Hobbs's Tripos, In Three Discourses: the first of Human Nature, *third edition, old calf,* 1684; and 3 others (5)

382 Book of Common Prayer. Liturgia seu Liber Precum Communium, *ruled in red, contemporary panelled black morocco gilt, g. e.* 1670—Censorinus de die natali, *contemporary panelled red morocco gilt, g. e. Cambridge,* 1695; and 2 others *in morocco* (4)

383 Jefferson (T.) Memoirs, Correspondence, and Private Papers, 2 vol. FIRST EDITION, *portrait, library stamp on titles, original half cloth, printed labels, uncut,* 1829; and others (*a parcel*)

384 Cervantes. The History of Don Quixote, 4 vol. *plates, old calf gilt, Dublin,* 1796; and 9 others (13)

385 Chambre (David) Histoire Abbrégée de Tous les Roys de France, Angleterre et Escosse, *morocco, g. e.* 1579—Perrin (J. P.) Histoire des Vaudois, et des Chrestiens Albigeois, *morocco, Geneva,* 1619 (2)

386 SWIFT (DEAN J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 vol. FIRST EDITION OF VOL. I, *third edition of vol. II, portrait in second state, six plates, vol. I has separate pagination, vol. II continuous, upper margin of title of vol. II repaired, old calf, not uniform* *B. Motte,* 1726

387 [Heineken (C. H. de)] Idée Générale d'une Collection Complette d'Estampes, *plates, morocco, t. e. g. Leipzig and Vienna,* 1771; and another (2)

388 Baskerville Press. Book of Common Prayer, *old red morocco gilt, g. e. repaired at joints* *Cambridge,* 1760

389 Manilius (M.) Astronomicon libri quinque, *contemporary calf, gilt wreath in centre of sides, g. e. Paris,* 1579—Cicero. Epistolæ Familiares, *morocco, Venice, Aldus,* 1540; and 5 others (7)

390 Hunter (J.) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, *portrait and plates, engraved title cut into, half calf,* 1793—Earle (A.) A Narrative of a nine months' residence in New Zealand, *monochrome plates, some imprints cut into, cloth,* 1832—Dennett (G.) Wanderings in New South Wales, Batavia, etc. 2 vol. *frontispiece in vol. II, cloth,* 1834; and 2 others (6)

391 Baring-Gould (S.) Iceland its Scenes and Sagas, FIRST EDITION, *map, coloured and other plates, original cloth gilt, g. e.* 1863

392 Bancroft (G.) Memorial Address on the Life and Character of Abraham Lincoln, FIRST EDITION, *portrait, original cloth, dull* *Washington,* 1866

393 Rufo (J.) Las Seyscientas Apotegmas y otros obsas en verso, FIRST EDITION, *wants* 40 *ll. which are supplied in early manuscript, old limp vellum* *Toledo,* 1596

394 Doyle (A. Conan) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth* 1894

395 [Hughes (T.)] The Scouring of the White Horse, FIRST EDITION, *illustrations by R. Doyle,* PRESENTATION COPY, *with Author's inscription on the half-title, special presentation cloth gilt,* *Cambridge,* 1859

396 [Combe (W.)] Second Tour in Search of Consolation, FIRST EDITION, 21 *coloured plates by Rowlandson, (should be* 24), *soiled and some leaves of text defective, half roan,* 1820—Harris (W. C.) Wild Sports of South Africa, *coloured plates, stitching loose, some plates torn and defective, original cloth, worn,* 1841; *lot sold not subject to return* (2)

397 Strickland (A.) Lives of the Queens of England, 12 vol. *portraits and vignettes, some spotted, original cloth, some worn* 1840-8

398 Suetonius (C.) The History of the Twelve Caesars, *portraits, calf,* 1672; and others (8)

399 Chesterfield (Philip Dormer, *Earl of*) Miscellaneous Works, 4 vol. *second edition, portrait, original boards, uncut,* 1779; and others (9)

400 Cicero. De Amicitia, and ten other works, in 1 vol. MANUSCRIPT ON VELLUM, *neatly written in several different hands, on* 206 *leaves, five illuminated initials, and other initials in red and blue, old red morocco* [*dated at end*] 1465

401 Fracastorius (H.) Syphilis, sive Morbus Gallicus, and others in 1 vol. *calf, Paris,* 1531—Apollonius Rhodius. L'Expédition d'Argonautes, *red morocco, g. e. Paris, n. d.*; and others (4)

402 Abercromby (D.) A Discourse of Wit, *old calf,* 12*mo.* 1685—[Brathwaite (R.)] Drunken Barnaby's Four Journeys, *plates, old calf,* 12*mo.* 1723; and others (5)

403 Etoile (Pierre de l') Journal de Henri III, 5 vol. et de Henri IV, 4 vol. together 9 vol. *portrait, red calf, g. e. La Haye,* 1741-4

404 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; David Copperfield, 1850; Little Dorrit, 1857; Our Mutual Friend, 2 vol. in 1, 1865, *together* 5 vol. *all* FIRST EDITIONS, *plates by "Phiz" and M. Stone, wanting half-titles, except in last mentioned, half morocco (except one vol. in half calf)* (5)

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406 Dickens (Charles) Sketches of Young Gentlemen, *illustrations by "Phiz," original wrappers, one detached, backstrip defective, n. d.*—[Lover (S.)] Rival Rhymes, FIRST EDITION, *original cloth,* 1859—Stevenson (R. L.) Catriona, FIRST EDITION, *original buckram,* 1893 (3)

407 Doyle (Sir A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, a little soiled, g. e.* 1892

408 Doyle (Sir A. C.) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, slightly soiled, g. e.* 1892

409 Doyle (Sir A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, dull, g. e.* 1894

410 Wilde (Oscar) Poems, FIRST EDITION, *name on title, original parchment, covers soiled* 1881

411 Barrie (Sir J. M.) Sentimental Tommy, 1896; Tommy and Grizel, 1900, *both* FIRST EDITIONS, *original buckram, t. e. g.* (2)

412 Bennett (Arnold) Hilda Lessways, 1911; Riceyman Steps, 1923; and another, FIRST EDITIONS, *original cloth* (3)

413 Darwin (Charles) The Descent of Man, 2 vol. *illustrations, slit in half title of vol. II,* 1871; Insectivorous Plants, *illustrations,* 1875, FIRST EDITIONS, *original cloth* (3)

414 Du Maurier (George) Peter Ibbetson, FIRST EDITION, 2 vol. *illustrations by the author, original cloth* 1892

415 Shaw (G. B.) Plays: Pleasant and Unpleasant, vol. I only, FIRST EDITION, *portrait, original cloth,* 1898— Du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, *original cloth,* 1895; and another (3)

416 James (Henry) The Europeans, *cloth,* 1883; An International Episode, etc., *cloth,* 1886, *both volumes signed by the Author on half titles* (2)

417 Davies (W. H.) Autobiography of a Super Tramp, Preface by G. B. Shaw, FIRST EDITION, *original buckram* 1908

418 [Garrick (D. and others)] Shakespeare's Garland, being a Collection of New Songs, Ballads, etc., *unbound,* 1769— Scott (Sir W.) The Field of Waterloo, FIRST EDITION, *advertisements at end, wrappers, uncut, Edinb.,* 1815 (2)

419 Tennyson (A. Lord) Idylls of the King, 1859—Synge (J. M.) The Playboy of the Western World, *portrait, Dublin,* 1907, FIRST EDITIONS, *original cloth*; and others (7)

420 Tomlinson (H.M.) The Sea and the Jungle, LIMITED SIGNED EDITION, *woodcuts, original buckram gilt, t. e. g.* 1930

421 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *original cloth gilt* 1922

422 Galsworthy (J.) Plays [FIRST SERIES], FIRST EDITION, FIRST ISSUE, *with continuous pagination, and errata slip, original buckram gilt* 1909

423 Galsworthy (J.) The Mob, 1914; Windows, 1922; Loyalties, 1922; Old English, 1924; The Forest, 1924, FIRST EDITIONS, *in original cloth* (5)

424 Thackeray (W. M.) Pendennis, 2 vol. in 1, FIRST EDITION, *illustrations, half calf, rubbed, side torn,* 1849-50; The Newcomes, 2 vol. in 1, FIRST EDITION, *illustrated, half calf,* 1854-5; and another (3)

425 Hannover (E.) and B. Rackham. Pottery and Porcelain, 3 vol. *coloured plates and text illustrations, original cloth* 1925

426 Sawyer (C. J.) and F. Y. H. Darton. English Books, 1475-1900, 2 vol. 100 *illustrations, original buckram,* 1927; and another (3)

427 Kipling (R.) In Black and White, *Allahabad* [1888]; Wee Willie Winkie, *Allahabad* [1888], *both* FIRST EDITIONS, *original wrappers, worn copies; sold not subject to return* (2)

428 Galsworthy (J.) A Commentary, LIMITED SIGNED EDITION, *original buckram, t. e. g.* 1930—Last (The) of the Medici, done into English by H. Acton, introduction by N. Douglas, LIMITED EDITION, *frontispiece, original boards, unopened, privately printed, Florence,* 1930 (2)

429 Hughes (R.) High Wind in Jamaica, LIMITED EDITION, *signed by the Author, original boards, buckram back, t. e. g. unopened,* 1929—Powys (T. F.) Fables, *illustrated by G. Spencer, original buckram gilt, t. e. g.* (2)

430 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, 16 *pp. of advertisements at end, original buckram, t. e. g.* 1896

431 Conrad (Joseph) A Set of Six, PRESENTATION COPY, *inscribed on fly-leaf in the Author's hand "A. A. Farrar from the Author, J. C." original cloth* *New York,* 1915

432 Conrad (J.) and F. M. Hueffer. Romance, *reprint,* SIGNED *in full on fly-leaf by Conrad and dated* 1911, *original cloth* 12*mo. T. Nelson & Sons, n. d.*

433 Addison (J.) Works, with Notes by R. Hurd, 6 vol. *portrait, some pages spotted, polished calf gilt* 1811

434 Bryce (Viscount J.) The American Commonwealth, FIRST EDITION, 3 vol. *binding of vol. I slightly damaged, original cloth* 1888

435 Galsworthy (J.) A Modern Comedy, LIMITED EDITION, *signed and with quotation by the Author, original vellum gilt, t. e. g.* 1929

436 Rousseau (J. J.) Confessions, translated without expurgation, 2 vol. *one of* 50 LARGE PAPER *copies, portraits and plates, paper cuttings, portraits, etc. pasted at end of each volume, original cloth privately printed,* 1896

437 Galsworthy (John) Plays, FIRST COLLECTED EDITION, PRESENTATION COPY, *inscribed by the Author on fly-leaf, original cloth* 1929

438 Mottram (R. H.) The Spanish Farm, *original cloth,* 1930—Herbert (A. P.) The Secret Battle, *original cloth,* 1929—Mottram (R. H.) The English Miss, *with* A. L. s. *original cloth,* 1930, ALL SIGNED BY THE AUTHORS (3)

439 Sassoon (Siegfried) The Heart's Journey, LIMITED EDITION, *signed by the Author, original boards New York,* 1927

440 Sherriff (R. C.) Journeys End, *original cloth,* 1929—Blunden (E.) Undertones of War, *original cloth,* 1929—Zweig (A.) The Case of Sergeant Grischa, *original cloth,* 1929, ALL SIGNED BY THE AUTHORS (3)

441 Bennett (A.) Old Wives Tale, *original cloth, n. d.*—Chesterton (G. K.) Collected Poems, *original cloth,* 1927, BOTH SIGNED BY THE AUTHORS (2)

442 [Sassoon (S.)] Memoir of a Fox-Hunting Man, FIRST EDITION, FIRST ISSUE, *original linen gilt* 1928

443 [Sassoon (S.)] Memoirs of an Infantry Officer, LIMITED SIGNED EDITION, *original blue buckram, t. e. g. unopened copy* 1930

444 Sawyer (C. J.) and F. J. H. Darton. English Books, 2 vol. *illustrated, original buckram gilt, t. e. g.* 1927

445 Johnson (L.) Art of Thomas Hardy, FIRST EDITION, *portrait, original buckram,* 1894—McFee (W.) Casuals of the Sea, FIRST EDITION, *some pages thumbed, original cloth, dull,* 1916 (2)

446 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *illustrated, original buckram,* 1927—Waugh (Evelyn) Labels: a Mediterranean Journal, LIMITED SIGNED EDITION, *illustrated, original buckram, t. e. g.* 1930 (2)

447 BENNETT (ARNOLD) The Old Wives' Tales, FIRST EDITION, *original cloth, dull, and slightly frayed* *Chapman & Hall,* 1908

448 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, border and initials, original boards, labels missing* 1895

449 Kelmscott Press. Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, original boards* 1895

450 Kelmscott Press. Tale of the Emperor Coustans and Over Sea, done out of ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, original boards, lacks the label* 1894

451 [Wilde (Oscar)] The Ballad of Reading Gaol. By C.3.3. FIRST EDITION, *original cloth, dull* 1898

452 Vale Press. Marlow and Chapman. Hero and Leander, *woodcuts, vellum gilt* 1894

453 Balzac (H. de) La Fille aux Yeux d'Or; translated by Ernest Dowson, plates by C. Conder, *original cloth,* 1896—Swinburne (A. C.) Laus Veneris, *original cloth, soiled, New York,* 1866 (2)

454 Hamerton (P. G.) Etchings and Etchers, FIRST EDITION, *plates, original quarter morocco, g. e.* 1868

455 Strang (William) Catalogue of his Etched Work, LIMITED EDITION, *reproductions, original cloth* *Glasgow,* 1912

456 Milne (A. A.) Winnie-The-Pooh, *illustrations,* 1926; Now we are Six, *illustrations,* 1927—Brooke (R.) Collected Poems, *portrait,* 1918, FIRST EDITIONS, *original cloth*—Siltzer (F.) Story of British Sporting Prints, *illustrations, cloth, n. d.* (4)

457 Stevenson (R. L.) The Merry Men and Other Tales and Fables, FIRST EDITION, 32 *pp. of advertisements at end dated Nov.* 1886, *original cloth* 1887

458 Stevenson (R. L.) Virginibus Puerisque, and Other Papers, FIRST EDITION, 32 *pp. of advertisements at end dated* 8.80, *original cloth, library label on upper cover* 1881

459 Kipling (Rudyard) The Jungle Book and The Second Jungle Book, FIRST EDITIONS, 2 vol. *illustrations, original blue cloth, g. e.* 1894-5

460 [THACKERAY (W. M.)] COMIC TALES AND SKETCHES, Edited and Illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. *twelve plates by the Author, leaf of advertisements at end of vol. II, original cloth, a few leaves slightly stained, vol. II worn at joints*
H. Cunningham, 1841

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6, *Rothesay Place, Edinburgh.*

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461 [Dodgson (C. L.)] Alice's Adventures under Ground, by Lewis Carroll, FIRST EDITION, *facsimiles and illustrations, original cloth,* 1886—Thackeray (W. M.) The Four Georges, FIRST EDITION, *illustrations, original cloth,* 1862; and others (6)

462 Du Maurier (George) Peter Ibbetson, FIRST EDITION, 2 vol. *illustrations by the Author, name on half-titles, original cloth, labels removed from upper covers* 1892

463 Kipling (Rudyard) Just So Stories, *illustrations by the Author, a dull copy,* 1902; Many Inventions, 1893; Stalky & Co. 1900; and others by the same Author, *all* FIRST EDITIONS, *original cloth* (6)

464 MASEFIELD (JOHN) SALT WATER BALLADS, FIRST EDITION, *original blue buckram, t. e. g. name on title, otherwise a* CLEAN COPY 1902

465 Meredith (George) One of Our Conquerors, FIRST EDITION, 3 vol. *original blue cloth* 1891

466 Stevenson (R. L.) Letters to his Family and Friends, Edited by S. Colvin, FIRST EDITION, 2 vol. *portrait, original cloth,* 1899; and others by Stevenson (19)

467 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, wanting the leaf of advertisements and the blank leaf before half-title, original cloth, library label removed from upper cover* 1879

468 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, 32 *pp. of advertisements at end dated November,* 1881, *original cloth* 1882

469 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece,* 32 *pp. of advertisements at end dated October,* 1883, *original cloth* 1883

470 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart,* 8 *pp. of advertisements at end dated* 5 R. 1083, *name on half-title, original sage green cloth* 1883

471 Stevenson (R. L.) The Black Arrow, 1888; The Master of Ballantrae, 1889; Kidnapped, 1886; Catriona, 1893, FIRST EDITIONS, *original cloth* (4)

472 Stevenson (R. L.) The Merry Men, 1887; Island Nights' Entertainments, *illustrations,* 1893, FIRST EDITIONS, *original cloth* (2)

473 Stevenson (R. L.) A Footnote to History, FIRST EDITION, 16 *pp. of advertisements at end dated* 5. G. 5. 92, *an unopened copy after p.* 72, *original cloth* 1892

474 Stevenson (R. L.) The Master of Ballantrae, 1889; Catriona, 1893; Weir of Hermiston, 1896; Across the Plains, 1892; Memories and Portraits, 1887, FIRST EDITIONS, *original cloth* (5)

475 Stevenson (R. L.) Ballads, 1890; Songs of Travel, 1896; Weir of Hermiston, 1896; *with* Lloyd Osbourne. The Wrecker, *illustrations,* 1892; The Ebb Tide, 1894; and others by the same Author, FIRST EDITIONS, *original cloth* (9)

The Property of the Lady Wilma Lawson, C.B.E. *deceased.*

[SOLD BY ORDER OF LT.-GENERAL SIR HENRY M. LAWSON, K.C.B. AS EXECUTOR].

QUARTO.

476 Andersen (Hans) Stories, 1911; Sinbad the Sailor and other stories from the Arabian Nights, *n. d. two copies, illustrated by E. Dulac, original cloth gilt* (3)

477 Andersen (Hans) Stories, illustrated by E. Dulac, EDITION DE LUXE, *one of 750 copies signed by the artist, original vellum gilt* 1911

478 Arabian Nights, Stories from, retold by Lawrence Housman, illustrated by E. Dulac, EDITION DE LUXE, *one of 350 copies, signed by the artist, original vellum gilt* 1907

479 BARRIE (SIR J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, LARGE PAPER, *illustrations by Arthur Rackham, one of 500 copies signed by the artist, original vellum gilt* 1906

480 Gower (Lord R. Sutherland) Sir Thomas Lawrence, *one of 600 copies, coloured frontispiece, portrait and plates, half morocco, t. e. g. Goupil & Co.* 1900

481 Henderson (T. F.) James I and VI, 1904—Paul (H.) Queen Anne, 1906, *each one of 800 copies on fine paper, coloured frontispieces, and plates, original wrappers, Goupil & Co.* (2)

482 Macquoid (P.) History of English Furniture—The Age of Walnut, *coloured and other plates, original buckram* 1905

483 Nolhac (P. de) Louis XV et Madame de Pompadour, *one of 800 copies on fine paper, coloured frontispiece, and plates, original wrappers Goupil & Co.* 1903

484 Omar Khayyám. The Rubáiyát, illustrated by E. Dulac, EDITION DE LUXE, *one of 750 copies signed by the artist, original vellum gilt n. d.*

485 RADNOR (HELEN MATILDA, COUNTESS OF), and W. B. Squire. Catalogue of the Pictures in the Collection of the Earl of Radnor, 2 vol. *one of 200 copies on hand-made paper, portraits and plates, crushed levant morocco gilt by Zaehnsdorf Privately printed,* 1909

486 Sheridan (R. B.) The School for Scandal, *n. d.*—Barrie (Sir J. M.) The Admirable Crichton, *n. d. illustrations by Hugh Thomson, original cloth gilt* (2)

487 Sheridan (R. B.) The School for Scandal, illustrated by Hugh Thomson, EDITION DE LUXE, *one of 350 copies signed by the artist, original vellum gilt* *n. d.*

488 Sinbad the Sailor, etc. illustrated by E. Dulac, EDITION DE LUXE, *one of 500 copies signed by the artist, original vellum gilt* *n. d.*

489 Sleeping Beauty and other Fairy Tales, retold by Sir A. Quiller-Couch, illustrated by E. Dulac, EDITION DE LUXE, *one of* 1,000 *copies signed by the Author, original morocco gilt* *n. d.*

490 Wagner (R.) The Rhinegold and The Valkyrie, illustrated by Arthur Rackham, *one of* 1,150 *signed copies, original vellum gilt,* 1910—Wagner (R.) The Rhinegold, etc. *another copy, original vellum gilt,* 1910 (2)

491 White (Gilbert) The Natural History and Antiquities of Selborne, and A Garden Kalendar, 2 vol. *illustrations by H. Railton, E. Sullivan, etc.* LARGE PAPER, *one of* 160 *copies signed by the editor and artists, original vellum* 1900

FOLIO.

492 Bourgeois (E.) The Century of Louis XIV, *portraits and illustrations, original cloth* *n. d.*

493 KELMSCOTT PRESS. Voragine (Jacobus De) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, borders and initials, with slip of Morris' instructions to binders, original boards, uncut* 1892

494 Kelmscott Press. Tale of Beowulf, done out of the Old English tongue by W. Morris and A. J. Wyatt, *printed in black and red, woodcut title, borders and initials, with slip "To the Reader," vellum with ties* 1895

495 Kelmscott Press. Morris (W.) Love is Enough, *printed in black, red and blue, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum with ties* 1897

496 Marillier (H. C.) Dante Gabriel Rossetti, *portrait, plates and numerous illustrations, original cloth* 1899

Other Properties.

QUARTO.

497 Golden Cockerell Press. [Swift (Dean J.)] Gullivers Travels, 2 vol. *woodcuts, some coloured, half buckram* 1925

498 Golden Cockerell Press. Cibber (Colley) Apology written by himself, 2 vol. *quarter buckram* 1925

499 MURRAY (C. FAIRFAX) CATALOGUE OF EARLY FRENCH BOOKS in the library of C. F. Murray, compiled by H. W. Davies, 2 vol. *one of* 100 *copies, facsimiles, original boards Privately Printed,* 1910

500 MURRAY (C. FAIRFAX) CATALOGUE OF EARLY GERMAN BOOKS in the library of C. F. Murray, compiled by H. W. Davies, 2 vol. *one of* 100 *copies, facsimiles, original boards Privately Printed,* 1913

501 Breydenbach (Bernard von) and his Journey to the Holy Land, 1483-4, a Bibliography compiled by H. W. Davies, *one of* 200 *copies, facsimiles, quarter morocco* 1911

502 Didot (A. Firmin) Catalogue Illustré des Livres Précieux, manuscrits et imprimés faisant partie de la bibliotheqùe de M. Ambroise Firmin Didot, 6 vol. *one of* 500 *copies, plates, with printed list of prices, half morocco, t. e. g.* 1878-84

503 Howitt (S.) British Preserve, 36 *plates on india paper, calf,* 1824—Goodwin (G.), T. Watson, J. Watson and E. Judkins. British Mezzotinters, LIMITED EDITION, *plates, buckram,* 1904; and others (5)

504 Harrington (H. N.) Engraved Work of Sir Francis Seymour Haden, LIMITED EDITION, *reproductions, original cloth Liverpool,* 1910

505 Brangwyn (Frank) Catalogue of the Etched Work of Frank Brangwyn, *portrait and reproductions, original quarter vellum* 1912

506 ASPLUND (KARL) Zorn's Engraved Work, A Descriptive Catalogue Translated by E. Adams-Ray, 2 vol. LIMITED EDITION, *reproductions, original wrappers Stockholm,* 1920-1

507 KELMSCOTT PRESS. Shakespeare (W.) The Poems, printed after the original copies, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum with ties* 8*vo.* 1893

508 KELMSCOTT PRESS. The Tale of Beowulf, done out of the Old English Tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, with slip "To the Reader," vellum with ties* 1895

509 KELMSCOTT PRESS. The History of Godefrey of Bologne and of the Conquest of Jherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *printed in red and black, woodcut title, borders and initials, vellum with ties* 4*to.* 1893

510 Rinder (Frank) D. Y. Cameron, An Illustrated Catalogue of his Etched Work, *reproductions, original cloth* *Glasgow,* 1912

511 Curtius (F. C.) Virorum Illustrium ex Ordine Eremitarum, *portraits, vellum, rebacked, Antwerp,* 1636—Verdier (A. du) Les Images des Dieux des Anciens, *plates, old vellum, Lyons,* 1581; and others (5)

512 Gilles (P.) Histoire Ecclésiastique des Eglises Reformées, *calf gilt, Geneva,* 1644—New Testament, *engraved title, old vellum, Deputies of C. Barker,* 1599; and others (6)

513 Vescovo di Nocera (P. G.) Le Vite dei dodeci Visconti, *portraits, wrappers, Milan,* 1654—Beza (T.) Icones, idest Verae Imagines Virorum illustrium, *portraits, title repaired at foot, half calf, Geneva,* 1580; and others (4)

514 Carleton (Bishop George) A Thankfull Remembrance of God's Mercy, *third edition, engraved title, portrait and illustrations, a few rules shaved, morocco, g. e.* 1627; and another (2)

515 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *portraits, morocco, g. e.* 1823-34—Freshfield (D. W.) Exploration of the Caucasus, 2 vol. *illustrations, buckram,* 1896 (14)

516 Hobson (R. L.) The Wares of the Ming Dynasty, LIMITED EDITION, 60 *plates, of which* 11 *are in colours, original buckram* 1923

517 Hobson (R. L.) The Wares of the Ming Dynasty, *another copy* 1923

518 Pope-Hennessy (U.) Early Chinese Jades, 64 *plates, of which 8 are in colours, original buckram* 1923

519 VIDAL (ANTOINE) Les Instruments à Archet, les Feseurs, les Joueurs d'Instruments, leur Histoire sur le continent Européen, LIMITED EDITION, 3 *vol. portraits and plates, morocco gilt, by Zaehnsdorf* 1876-8

520 Gruel (Leon) Manuel Historique et Bibliographique de l'amateur de reliures, LIMITED EDITION, *reproductions of bindings, half morocco, t. e. g.* 1887

521 Ariosto. Orlando Furioso, 4 vol. in 7, *plates, half calf, many edges uncut* *Venice*, 1772

522 Spinosa (B.) Opera Posthuma, FIRST EDITION, *old calf, rebacked* 1677

523 Macpherson (D.) Annals of Commerce, 4 vol. *old calf*, 1805; and another (5)

524 Perkins (William) The Second Part of the Reformation of a Catholike Deformed, *original vellum*, 1607; and others (5)

525 [Forbes (Patrick, Bishop of Aberdeen)] Eubulus, or a Dialogue by P. A. *a few marginal notes cut into sm. 4to. Aberdeen, Edward Raban (The first Aberdeen Printer)*, 1627

526 Petrarch. L'Africa in Ottava Rima insieme col testo Latino, *unbound, Venice*, 1570—Mercurius sive Hermes Trismegistus. Trismegisti Poemander, seu de potestate ac sapientia divina, *text in Greek and Latin, old calf, Paris*, 1554; and others (5)

527 Le Sage (A. R.) Histoire de Gil Blas, *vignettes by Gigoux, inserted are a series of 48 engravings after Smirke, red morocco, g. e.* 1835

528 Bernardi (Oronzio de) L'Uomo Galleggiante o sia L'Arte Raggionata del Nuoto, 2 vol. *portrait and plates, a note on fly-leaf states "Given to Sir William Hamilton by the Queen of Naples," old calf, Royal Arms of Naples on sides* *Naples*, 1794

529 Van der Burght (Peter) Biblia, hoc est Vetus et Novum Testamentum Iconibus Expressum, *plates, old vellum, oblong*, 1639—Lucius (J.) Placitorum summae apud Gallos Curiae, *old vellum, Paris, C. Stephanus*, 1559; and another (3)

530 Alley (William, Bishop of Exeter) Πτωχομυστειον. The Poore mans Librairie, 2 vol. in 1, *title within woodcut border, mostly* black letter, *worm-holes through some leaves, portrait on last leaf, old calf* *J. Daye*, 1571

531 Halévy (Ludovic) L'Abbé Constantin, LIMITED EDITION *on Japanese vellum, plates in three states, morocco, t. e. g.* 1887

532 Savoy (The): an Illustrated Quarterly, 8 numbers (*all issued*), *with the Beardsley Christmas Card loosely inserted in vol. I, vol. I-II original boards, vol. III-VIII original wrappers, three back-strips a little defective* *Jan. to Dec.* 1896

533 Hobson (R. L.) The Later Ceramic Wares of China, *coloured and other plates, original buckram* 1925

534 Whitman (H.) Samuel Cousins, *portrait and plates, wanting last plate*, 1904—Cundall (H. M.) A History of British Water Colour Painting, 58 *coloured plates*, 1908, *original cloth*; and others (11)

535 Kipling (R.) A Song of the English, *illustrations in colour by W. Heath Robinson, original cloth, n. d.*; and others (4)

The Property of Reginald Boyle, Esq.

17, *Eccleston Square, S.W.*

OCTAVO ET INFRA.

536 [Austen (Jane)] Emma, FIRST EDITION, 3 vol. *margins trimmed, some pages damp-stained, half calf, rubbed* 1816

537 Binding. Millot (Abbé) Oeuvres, 12 vol. *smooth blue morocco gilt extra, framed sides, inside borders, g. e. by Simier, with arms of Duchess de Berry stamped on sides in gilt* *Paris*, 1819-20

538 Borrow (G.) The Bible in Spain, 3 vol. FIRST EDITION, *without half-titles and advertisements, half calf gilt, rubbed* 1843

539 Byron (G. G. N., Lord) The Corsair, FIRST EDITION, 1814; Beppo, *second edition*, 1818; Mazeppa, FIRST EDITION, 1819, *calf gilt extra*; Child Harold's Pilgrimage, Canto the Third, 1816; Canto the Fourth, 1818, FIRST EDITIONS, *calf gilt extra* (2)

540 Cruikshank (G.) Two original water-colour Drawings to illustrate Ainsworth's Tower of London, *signed by the artist* (5½ *in. by* 4 *in. and* 5 *in. by* 4½ *in.*), *mounted in gilt frames with gilt surround* (2)

541 Curtis (W.) Botanical Magazine, vol. I to LXIII (or N. S. X), 42 vol. *coloured plates, tree calf gilt,* 1793 to 1836; *sold as a periodical, not subject to return* (42)

542 Dickens (C.) Master Humphrey's Clock, 2 vol. *illustrated by G. Cattermole and H. K. Browne,* 1840-41; David Copperfield, *illustrated by H. K. Browne,* 1 vol. in 2, 1850; Bleak House, *illustrated by H. K. Browne,* 1853; Little Dorrit, 1 vol. in 2, *illustrated by H. K. Browne,* 1857; Our Mutual Friend, 2 vol. *illustrated by Marcus Stone,* 1865, FIRST EDITIONS, *uniformly bound in half red morocco gilt,* and other FIRST EDITIONS by the same (12)

543 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, loose in binding, stain on outer margin of title, original cloth gilt, g. e.* 1872

544 Lucretius. Della Natura delle cose libri sei, da Marchetti, 2 vol. *two frontispieces, and two engraved titles, 6 plates, vignettes, some margins slightly stained, smooth green morocco gilt extra, g. e.* *Amst.* [*Paris*], 1754

545 Musical Miscellany (The) Choice Songs set to the Violin and Flute, 6 vol. FIRST EDITION, *frontispiece in vol. II-VI, writing on first title and another vol. and some pages stained or slightly wormed, old calf, rubbed; sold not subject to return* 1729-31

546 Newman (Cardinal J. H.) Apologia Pro Vita Sua, FIRST EDITION, *half calf,* 1864—[Beckford (W.)] Italy, FIRST EDITION, *wanting half-titles, quarter calf,* 1834; and others (25)

547 Scott (Sir W.) Tales of My Landlord, First Series, 4 vol. *second edition, Edinb,* 1817; ditto, Second Series, FIRST EDITION, vol I to III only, *Edinb,* 1818; ditto, Third Series, FIRST EDITION, 4 vol, *Edinb,* 1819; ditto, Fourth Series, FIRST EDITION, 4 vol. *Edinb,* 1832; Ivanhoe, FIRST EDITION, 3 vol. *Edinb,* 1820; together 18 vol. *half calf, bindings of most vol. broken, no half-titles* (18)

548 Swift (J.) Essays. Divine, Moral, and Political, by the Author of the Tale of a Tub, *engraved frontispiece, margins closely trimmed, cutting through some headings, Dean Swift's name on frontispiece, some pages stained, half calf* 1714

549 Thackeray (W. M.) English Humourists of the Eighteenth Century, FIRST PUBLISHED EDITION, *tear in errata leaf, original cloth,* 1853; The Virginians, FIRST EDITION, 2 vol. *illustrated, some pages stained, half morocco gilt,* 1858-9 (3)

QUARTO.

550 Edwards (G.) Natural History of Birds, 4 vol. in 2, 1743-51; Gleanings of Natural History, 3 vol. in 2, 1758-64, together 4 vol. *coloured plates, title and another page of part III damaged and repaired; lower margin of plate 224 torn, and some pages stained by offset; mottled calf gilt, neatly rebacked* 1743-64

551 Hyginus. Poetica astronomica. Roman letter, 56 *leaves,* 47 *woodcuts, woodcut initials, some pages stained, and slight scribblings in black, and one in red ink on a few margins, vellum* [*Hain,* *9065]
sm. 4*to.* (180 *mm. by* 140 *mm.*) *Venice,* 1488

552 Las Casas (B. de) Narratio Regionum indicarum per Hispanos quosdam devastatarum verissima, *engraved title and plates, margin of title torn and repaired, name on dedication partly erased, some pages stained, morocco gilt*
sm. 4*to. Oppenheimii,* 1614

553 Lyly (John) Evphves the Anatomie of Wit [and Evphves and his England], black letter, *title damaged, cut round and mounted; and with other pages stained or repaired, pen scribbling on a few pages, sm.* 4*to. calf gilt, g. e; sold not subject to return* 1636

FOLIO.

554 Binding. Album containing a few india ink wash drawings and six original water colours of classical subjects. *Vellum gilt extra, framed sides in blue and gilt, silk end papers, g. e.* 18½ *in. by* 12 *in; sold as a binding not subject to return*

555 Houbraken (J.) The Heads of Illustrious Persons of Great Britain, 85 *copper-plates, without title or text; half calf, rubbed, sides weak* (20 *in. by* 14 *in.*) [1735-44]

⁂ Apparently this copy previously belonged to Pope who bequeathed it to Mrs. Blount. See inscription inside.

Other Properties.

FOLIO.

556 Saint-Juirs. The Tavern of the Three Virtues, illustrated with 60 drawings by Daniel Vierge, *original cloth gilt, g. t.* *n. d.*

557 Louvre Gallery. The Great Masters in the Louvre Gallery, 2 vol. in the original 12 parts, LIMITED EDITION, *No.* 176 *of* 200 *copies, plates, original wrappers in 2 portfolios,* 1898-1900

558 REMBRANDT. L'OEUVRE GRAVÉ DE REMBRANDT, avec un Catalogue Raisonné par D. Rorvinski, text 1 vol. 4to, *and* 1000 *reproductions, mounted and enclosed in two cloth boxes* *St. Petersburg,* 1890, *Reprinted Vienna,* 1923

559 Ottley (W. Y.) Facsimile Specimens of Rare and Curious Engravings by old Masters, 100 *plates on india paper, half calf* [1826]

560 Wells (Edward) New Sett of Maps, both of Ancient and Present Geography, *double-page maps, including* 3 *of America, boards, binding broken, sold not subject to return* [17—]

562 AUGUSTINUS (S. AURELIUS) Opus Canonum [With the Commentary of Ambrosius Massarius, edited by T. Limperger], **gothic letter**, *double columns,* 52 *lines and head-lines, capitals in red and blue, four full-page woodcut portraits of St. Augustine, some marginal notes in an old hand, a few slight stains, half calf* [*Hain* *2076; *Pellechet,* 1568; *B. M. Cat. vol. I, p.* 95] *Strassburg, Martin Schott,* 1490

563 Doyle (R.) Album of Water Colour and Pen and Ink Drawings, 24 *in all, and title, half morocco, n. d*; and two others (3)

564 JUSTINIAN. INSTITUTIONES, **gothic letter**, *headings and colophon printed in red, rubricated in red and blue, some wormholes at end affecting text, last leaf repaired, some lines of text and printer's device in facsimile, boards* [*Hain,* *9498; *Proctor,* *110] *sold not subject to return* *Mainz, Peter Schoeffer,* 23 *May* 1476

*** With the mention in the colophon of Mainz as the city in which the art of printing was invented.

565 Hierocles. In aureas versus Pythagorae opusculum, *roman letter, wants last leaf with register, boards, back defective, many edges uncut* [*Hain,* 8546; *Proctor,* *3530]; *sold not subject to return*
4to. Rome, Arnold Pannartz, 21 *Sept.* 1475

566 Blaeu (J.) Novum ac Magnum Theatrum Urbium Belgicae Regiae et Foederatae, 2 vol. *maps, plans and engravings, plate ink-stained, and many pages damp stained, vellum gilt; sold as an atlas, not subject to return*
Amsterdam, 1649

567 Postlethwayt (M.) The Universal Dictionary of Trade and Commerce with large additions and improvements adapting the same to the Present State of British Affairs in America, 2 vol. *fourth edition, calf worn,* 1774; and 8 others (10)

568 Aldine Press. Rhetorum graecorum Orationes, first edition, Parts I and II only, *with the cancel leaf between pp.* 14 *and* 15, *Greek type, old morocco* *Venice,* 1513

569 Bacon (Francis) History of Henry VII, first edition, *engraved title, wanting the portrait, sig.* ii3 *defective, old calf,* 1622; and another (2)

570 Bible. German. Biblia das ist die gantze heilige Schrifft, Deutsch d. M. Luth, *woodcuts, portrait, engraved title, red morocco, g. e; sold not subject to return*
Wittemberg, 1607

571 Cervantes (M. de) Delight in Severall Shapes, Drawne to the Life in Six Pleasant Histories, *a re-issue of Mabbe's translation of the "Exemplary Novels" with a new title, title defective, half calf* 1654

572 Nichols (J.) History and Antiquities of the County of Leicester, vol. I, part 2: Continuation of the History of the Town of Leicester, with general Indexes to the Whole Work, *portraits, plates and maps, boards, cloth back, uncut,* 1815, vol. IV, part 2: The History and Antiquities of Sparkenhoe Hundred, large paper, *map and plates, lacks last plate, and two plates are loose, a few slight tears in margins, original boards, broken, uncut,* 1828 (2)

573 Nichols (J.) History and Antiquities of the County of Leicester, Vol. I, part 2; *portraits plates and maps,* 1815; vol. IV, part 2: The History and Antiquities of Sparkenhoe Hundred, *maps and plates, wanting portrait of the Author, a few plates torn in margins, and title and some plates mended,* 1811, *half morocco, uncut* (2)

574 Coloured Engravings, Etc. A Collection including : 9 Views of London (c. 1750-1814), 3 of Marieschi's Views of Venice, 4 Rigaud's Views of Paris, and others 22 in all, *average size* 15 *in. by* 9 *in. some margins mended, in portfolio;* A series of 100 sepia drawings signed R. H. H. and G. H. *russia broken* (c. 1830-40); and another (3)

575 Cresset Press. Bacon (Francis, Lord Verulam) Essayes or Counsels Civill and Morall, *one of* 250 *copies, vellum*

576 Rabelais (F.) All the Extant Works, An American Translation with notes by S. Putnam, 3 vol. *illustrations, some in colour, by Jean de Bosschère,* LIMITED EDITION, *original boards, linen back*
Privately printed for Subscribers, New York, 1929

The Property of the late Mrs. Robert Morton.

16, *Kensington Palace Gardens.*

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

577 Butler (Samuel) Hudibras, A Poem, With Notes selected from Grey and other Authors, 2 vol. *coloured plates by I. Clark, original boards, uncut* 1819

578 [Combe (W.)] The Three Tours of Doctor Syntax; in Search of the Picturesque, of Consolation, and of a Wife, 3 vol. 80 *coloured plates by Rowlandson, half calf*
Nattali and Bond, n. d.

579 Goldsmith (Oliver) Works, Edited by Peter Cunningham, 4 vol.; and Life by J. Forster, 2 vol. *together* 6 vol. *calf gilt* 1854

580 Greene (W. T.) Parrots in Captivity, 3 vol. *coloured plates, original cloth, t. e. g.* 1884-7

581 Roux (H. Ainé) and M. L. Barré. Herculanum et Pompei, 7 vol. *without the "Musée Secret," plates, boards,* 1862-3—Gell (Sir W.) and J. P. Gandy. Pompeiana, *plates, old red morocco,* 1817-19 (8)

582 Shakespeare (William) Works, Edited by W. A. Wright, 9 vol. *The Cambridge Shakespeare, half morocco, t. e. g.* 1891-3

583 Spenser (Edmund) Works, With Notes of Various Commentators, and Life of Rev. H. J. Todd, 8 vol. *portrait, old tree calf, g. e.* 1805

584 Symonds (J. A.) Life of Michelangelo Buonarroti, FIRST EDITION, 2 vol. *portrait and 50 reproductions, original cloth, t. e. g.* 1893

585 Ulloa (G. J. and A. de) Voyage to South America, 2 vol. *maps and plates, old calf,* 1772—Mawe (J.) Travels in the Interior of Brazil, *coloured plates, calf,* 1822—Maxmilian (Prince Neuwied) Travels in Brazil, *plates, half calf,* 1820; and another (5)

586 Virgil. Bucolica, Georgica, et Aeneis, 2 vol. *plates, contemporary red morocco, g. e.* 1750—Junius [Letters] 2 vol. *portraits, half morocco, t. e. g.* 1797 (4)

QUARTO.

587 Bligh (Lieut. W.) Voyage to the South Sea . . . in H.M.S The Bounty, including an Account of the Mutiny, *plates and charts, wanting the portrait, folding plate torn, half calf* 1792

588 Burton (Sir R. F.) The Book of the Sword, *illustrations, original cloth* 1884

589 Dawe (G.) Life of George Morland, 56 *reproductions, cloth, n. d.*—Gower (Lord R. S.) Sir Thomas Lawrence, *reproductions, original wrappers,* 1900 (2)

590 Jackson (C. J.) English Goldsmiths and their Marks, *illustrations, cloth* 1905

591 Lavater (J. C.) Essays on Physiognomy, Translated by H. Hunter, 3 vol. in 5, *portraits and plates, half morocco* 1789-98

592 Menzies (D. P.) The "Red and White" Book of Menzies, History of the Clan Menzies, *plates, cloth* *Glasgow,* 1894

593 Giovanni. The Pecorone, Translated by W. G. Waters, *illustrations, cloth* 1897

594 Spenser (Ed.) The Faerie Queene, Edited by T. J. Wise, 7 vol. *in the* 19 *original parts, with binding cases, illustrations by W. Crane* 1894-7

FOLIO.

595 Descourtilz (Dr. J. T.) Ornithologie Brésilienne, ou Histoire des Oiseaux du Brésil, 4 parts, *coloured plates, cloth* *Rio de Janeiro, n. d.*

596 Gould (John) The Birds of Great Britain, 5 vol. *coloured plates, green morocco gilt, g. e.* 1873

597 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, *coloured plates, half morocco* *Edinb.* 1888

598 Milton (John) Paradise Lost, 2 vol. *engravings by J. Martin, red straight-grained morocco, g. e.* 1827

599 Sharpe (R. Bowdler) Monograph of the Paradiseidae or Birds of Paradise and Ptilonorkynchidae, or Bower Birds, 2 vol. in 8 parts, *coloured plates, original boards* 1891-8

600. Sloane (Hans) Voyage to the Islands of Madera, Barbados, Nieves, S. Christophers and Jamaica, 2 vol. *maps and plates, the plates coloured, a few folding plates torn at the folds or shaved by the binder, blue morocco gilt, g. e.* 1707-25

601 Thomson (James) The Seasons, *engravings by Bartolozzi and Tomkins, morocco, g. e.* 1797

THIRD DAY'S SALE.

Wednesday, June 3rd, 1931.

The Property of a Collector.

OCTAVO ET INFRA.

LOT 602.

ARNOLD (MATTHEW) Essays in Criticism, PRESENTATION COPY TO T. H. HUXLEY, WITH AUTHOR'S INSCRIPTION *signed with initials, original cloth* 1869

603 [Barham (R. H.)] The Ingoldsby Legends, first series, *second edition*, second series FIRST EDITION, *plates by J. Leech, some spotted, one defective, original cloth worn*, 1842-3—Manby (C. W.) Tom Racquet, *plates by R. Cruikshank, some stained, n. d.*—Seymour's Sketches, illustrated in prose and verse by A. Crowquill, *plates, n. d.* (4)

604 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates, contemporary mottled calf*
Birmingham, 1773

605 Baskerville Press. Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *contemporary tree calf* *ib.* 1773

606 Beerbohm (Max) A Christmas Garland, 1912; A Survey, 51 *caricatures, sm 4to*, 1921; FIRST EDITIONS, *original cloth* (2)

607 Binding. La Sainte Bible, 3 vol. *contemporary smooth morocco, the sides covered with a pattern of scrolls and arabesques, interspersed with stars, g. e. Paris*, 1652; and three others; *sold as bindings, not subject to return* (6)

608 Birkbeck (M.) Letters from Illinois, 1818, Notes on a Journey in America, 1818, in 1 vol. *calf*—Talbot (E. A.) Five Years' Residence in the Canadas, 2 vol. *frontispieces, half calf,* 1824 (3)

609 Boswell (J.) The Life of Samuel Johnson, 3 vol. *second edition, contemporary calf worn and broken,* 1793—[Johnson (S.)] The Prince of Abissinia, *tenth edition, original boards, uncut,* 1798 (4)

610 Burton (F. R.) Wanderings in West Africa, 2 vol. FIRST EDITION, *map and illustrations,* 1863; Vikram and the Vampire, MEMORIAL EDITION, *illustrations, original cloth,* 1893 (3)

611 Carlyle (T.) Wilhelm Meister's Apprenticeship, 3 vol. FIRST EDITION, *half calf, Edinburgh,* 1824—Scott (Sir W.) Waverley, 3 vol. *third edition, calf, Edinburgh,* 1814, *both lacking half-titles* (6)

612 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, *fourth edition,* 1813; In Search of Consolation, *second edition,* 1820, *coloured plates by Rowlandson, uniform half calf* (2)

613 Conrad (J.) The Rover, 1923; Suspense, 1925, FIRST EDITIONS—Sutherland (J. G.) At Sea with Joseph Conrad, with a foreword by J. Conrad, *portrait and illustrations,* 1922, *original cloth and boards* (3)

614 Cust (L.) History of the Society of Dilettanti, edited by S. Colvin, *one of* 350 *copies, portraits,* 1898; Index of the Prerogative Wills of Ireland, 1536-1810, edited by Sir A. Vicars, *Dublin,* 1897, *original buckram*; and another (3)

615 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, *illustrations, original cloth* 1871

616 [Defoe (D.)] The Farther Adventures of Robinson Crusoe, *second edition, wanting map, strip pasted on title, some leaves stained,* 1719; Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, *folding frontispiece,* 1720, *contemporary calf* (2)

617 Dickens (C.) Pickwick Papers, *illustrations by R. Seymour and "Phiz,"* 1838; Nicholas Nickleby, FIRST EDITION, *plates by "Phiz,"* 1839—Sketches by "Boz," FIRST OCTAVO EDITION, *plates by G. Cruikshank,* 1839, *half calf and half morocco, two loose in covers; sold not subject to return* (3)

618 Dickens (C.) Martin Chuzzlewit, *plates by "Phiz,"* 1844; Our Mutual Friend, 2 vol. *illustrations by Marcus Stone, without slip in chap. I,* 1865 FIRST EDITIONS; and another (4)

619 Dickens (C.) The Battle of Life, *fourth issue, illustrations by D. Maclise, J. Leech, etc. some leaves soiled,* 1846; The Mystery of Edwin Drood, *illustrations by S. L. Fildes,* 1870, FIRST EDITIONS, *original cloth*; and 2 others (4)

620 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, original cloth* 1857

621 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *illustrations by S. L. Fildes, in the 6 original numbers with most advertisements, back wrappers missing on parts 2, 3, 6, some others loose, torn and defective* 1870

622 [Dodgson (C. L.)] Sylvie and Bruno, by Lewis Carroll, *illustrations by H. Furness, covers soiled,* 1889—Milne (A. A.) The House at Pooh Corner, with decorations by E. H. Shepard, 1928, FIRST EDITIONS, *original cloth*; and 4 others (6)

623 Dowden (E.) Life of Percy Bysshe Shelley, 2 vol. *ex-library copy,* 1886—Pater (W.) Greek Studies, *portrait,* 1895, FIRST EDITIONS, *original cloth*; and others (6)

624 Doyle (A. Conan) Rodney Stone, FIRST EDITION, *some margins damaged in cutting,* 1896; A Desert Drama, being The Tragedy of the Korosko, PRESENTATION COPY *with Author's inscription, Philadelphia,* 1898, *original cloth* (2)

625 Edgeworth (Maria) Works, Vol. I, IV, VI, VII, IX to XIII *only,* 9 vol. *vol. I bears the signature "Harriet Edgworth, 1825," and vol. XIII "Harriet Edgworth from Maria Edgworth, June 3rd, 1826," original boards and cloth some backs defective, uncut* *Boston,* 1823-25

626 Eliot (George) Middlemarch, FIRST EDITION, *in the original 8 parts, nos. 5 and 6 want back wrappers, back-strips defective* 1871

627 Eliot (George) Silas Marner, *ex-library copy,* 1861; The Legend of Jubal, 1874, FIRST EDITIONS, *original cloth* (2)

628 Eragny Press. Ronsard (P. de) Choix de Sonnets de, *woodcut frontispiece, borders and initials, crushed levant morocco, the sides covered with a conventional floral design, the blossoms inlaid, enclosed within nine-fillet border, by Zaehnsdorf* 1902

629 Galsworthy (J.) The Dark Flower, 1913; Caravan, 1925, FIRST EDITIONS, *original cloth* (2)

630 Gray (T.) Works, 2 vol. *portrait, half morocco, t. e. g. Oxford,* 1825—Coleridge (S. T.) Literary Remains, 2 vol. FIRST EDITION, *half calf, Pickering,* 1836—Hunt (Leigh) A Book for a Corner, 2 vol. in 1, FIRST EDITION, *half calf,* 1849; and others (8)

631 Lowell (J. R.) Fireside Travels, 1864—Harte (Bret) Mrs. Skagg's Husband, *Boston,* 1873, FIRST EDITIONS; and *others, original cloth* (11)

632 Houghton (Lord) Gleanings from Beranger, *vellum gilt, privately printed,* 1889—Arnold (Sir Edwin) Selected Poems, PRESENTATION COPY, *with Author's inscription on the title, original cloth,* 1888; and others (6)

633 HARDY (T.) Wessex Tales, 2 vol. FIRST EDITION, *two leaves of advertisements at end, original cloth, good copy* 1888

634 Hardy (T.) Jude the Obscure, 1896; The Well-Beloved, 1927, FIRST EDITIONS, *etched frontispieces, original cloth*; and another (3)

635 Johnson (Capt. C.) History of Highwaymen, &c. *frontispiece and title discoloured, Edinburgh,* 1814—Clinton (G.) Memoirs of the Life and Writings of Lord Byron, *portrait, and woodcuts by G. Cruikshank,* 1825, *original boards, uncut* (2)

636 Kingsley (C.) Two Years Ago, 3 vol. FIRST EDITION, *ex-library copy, original cloth, worn* *Cambridge,* 1857

637 Kipling (R.) Barrack-Rooom Ballads, 1892; The Second Jungle Book, *some margins stained, covers soiled,* 1895; The Day's Work, *bears a book plate,* 1898, FIRST EDITIONS, *original cloth* (3)

638 Kipling (R.) The Day's Work, 1898; Actions and Reactions, 1909; A Diversity of Creatures, 1917; Land and Sea Tales, 1923, FIRST EDITIONS, *original cloth* (4)

639 La Fontaine. Contes. Collection de 400 vignettes d'après Cochin, *loose in cardboard portfolio, Paris, n. d.*—Prague. Fourteen coloured views, *mounted, sizes,* 8 *in. by* 5¾ *in. and* 7 *in. by* 5 *in. half morocco,* 1862 (2)

640 [Marryat (Capt. F.) Olla Podrida, 3 vol. *soiled, re-sewn,* 1840; The Pirate and the Three Cutters, *illustrations by* C. Stanfield, *loose in covers,* 1836, FIRST EDITIONS, *original cloth, worn* (4)

641 Marmontel (M.) Les Incas; ou la Destruction de l'Empire du Pérou, 2 vol. *plates by Moreau, contemporary calf, Paris,* 1777; and 2 others (4)

642 Marryat (Capt. F.) Mr. Midshipman Easy, 3 vol. FIRST EDITION, *leaf of advertisements at end of vol. II and III, original boards, vol. I and III with new end papers, and back-strips missing, vol. II cloth back, uncut* 1836

643 Masefield (J.) Sard Harker, 1924; Jim Davis, *illustrations,* 1924; Odtaa, 1926; and 2 others by the same, FIRST EDITIONS, *original cloth* (5)

644 Masuccio. The Novellino translated by W. G. Waters, 2 vol. LIMITED EDITION, *illustrations by E. R. Hughes, original silk cloth* 1895

645 Molière. Oeuvres, avec des Remarques par M. Bret, 6 vol. *portrait and plates, contemporary mottled calf* *Paris,* 1788

646 Moore (A. W.) The Alps in 1864, PRESENTATION COPY *from the Author, with inscription, original cloth,* 1867; and others (9)

647 Perrot (G.) and C. Chipiez. History of Art in Ancient Egypt, 2 vol. 1883; In Chaldaea and Assyria, 2 vol. 1884; In Phoenicia, 2 vol. 1885, *illustrations, original cloth* (6)

648 Real Life in London, FIRST EDITION, *frontispiece and* 16 *coloured plates, should be* 17, (*first plate lacking*) *and three leaves of text torn and slightly defective, half calf* 1821

649 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *lacking half-title in vol. II, original boards, labels missing, uncut* *Edinburgh,* 1820

650 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *with advertisement leaf at end of vol. III, end fly-leaf missing in vol. I and III, some margins stained, original boards, backs slightly defective, no labels, uncut* *Edinburgh,* 1820

651 Scott (Sir W.) Kenilworth, 3 vol. FIRST EDITION, *with two leaves of advertisements at end of vol. III, some leaves damp-stained, original boards, backs slightly defective, no labels, uncut* *Edinburgh,* 1821

652 Scott (Sir W.) The Fortunes of Nigel, 3 vol. FIRST EDITION, *three leaves of advertisements at end of vol. III, some margins stained, original boards, one cover loose, backs slightly defective, no labels, uncut* *Edinburgh,* 1822

653 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *no errata slip, name obliterated in ink at the heading of chap. I in each vol, some slight marginal stains, original boards, printed labels, backs slightly defective, uncut* *Edinburgh,* 1822

654 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *with two leaves of advertisements at the end of vol. III, original boards, printed labels, backs of 2 vol. and one label defective, uncut* *Edinburgh,* 1824

655 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *two leaves of advertisements at the end of Vol. III, original boards, printed labels, backs and labels of 2 vol. defective, uncut* *Edinburgh,* 1824

656 Scott (Sir W.) Tales of the Crusaders, Vol. I and II *only, original boards, printed labels, backs defective, uncut* *Edinburgh,* 1825

657 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *some dampstains, original boards, backs defective, no labels, uncut* *Edinburgh,* 1826

658 Shaw (G. B.) The Irrational Knot, 1905; John Bull's Other Island, etc. 1907, FIRST EDITIONS, *original cloth*; and 2 others by the same (4)

659 Sterne (L.) A Sentimental Journey, 2 vol. *second edition,* 1768; Sermons of Mr. Yorrick, 2 vol. *fourth edition,* 1761—Goldsmith (O.) The Vicar of Wakefield, etc. 1797, *contemporary calf*; and others (10)

660 Stevenson (R. L.) Kidnapped, *map, and with eight leaves of advertisements at end,* 1886; Catriona, *eight leaves of advertisements, stitching loose,* 1893, FIRST EDITIONS, *original cloth* (2)

661 Stevenson (R. L.) The Master of Ballantrae, *ten leaves of advertisements, name on half-title, cover soiled,* 1889; Vailima Letters, *portrait,* 1895; Weir of Hermiston, 1890, FIRST EDITIONS, *original cloth and buckram* (4)

662 [Surtees (R. S.)] Handley Cross, 1854; "Ask Mamma," 1858; "Plain or Ringlets?" 1860, FIRST EDITIONS, *coloured plates by J. Leech, wanting half titles, original cloth* (3)

663 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech, front fly-leaf removed, original cloth,* 1865

664 [Surtees (R. S.)] Hillingdon Hall, *coloured plates by Wildrake, Heath and Jellicoe, original cloth* 1888

665 Swinburne (A. C.) Poems and Ballads, *J. C. Hotten,* 1866; Second Series, *Chatto & Windus,* 1878, FIRST EDITIONS, *original cloth* (2)

666 Symonds (J. A.) Studies of the Greek Poets, BOTH SERIES FIRST EDITIONS, *name on half-title,* 1873-6; Italian By-ways, *ex-library copy,* 1883, FIRST EDITIONS, *original cloth*; and another (4)

667 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece and woodcuts,* 1846—Palliser (Mrs. B.) History of Lace, *illustrations,* 1865, *original cloth*; and others (9)

668 Trollope (A.) The Vicar of Bullhampton, 1870; The Way we Live Now, 2 vol. 1875, FIRST EDITIONS, *illustrations, ex-library copies, original cloth, worn and repaired*; and others (7)

669 Wells (H. G.) The World Set Free, 1914; The World of William Clissold, 3 vol. *ex-library copy,* 1926, FIRST EDITIONS, *original cloth*; and another by the same (5)

670 Whyte-Melville (C. J.) Uncle John, 3 vol. *stitching of one vol. loose,* 1874—Dasent (G. W.) Vikings of the Baltic, 3 vol. 1875; and 3 others, FIRST EDITIONS, *original cloth* (9)

QUARTO.

671 Bodoni Press. Anacreon, Odaria, praefixio commentario, *Parmae,* 1784 *half calf*

672 Evelyn (J.) Silva : or a Discourse of Forest-Trees, with Notes by J. Hunter, *portrait and plates, with the receipt signed by Hunter inserted, portrait and title spotted, original boards, directions for binding pasted on back, uncut* 1776

673 Herbert (George) Complete Works, edited by A. B. Grosart, 3 vol. *one of 100 copies, portrait, original roxburgh* *Fuller Worthies Library,* 1874

674 Houghton Fishing Club, Chronicles, 1822-1908, edited by Sir Herbert Maxwell, *one of* 350 *copies, portraits, plates, etc. original buckram* 1908

675 Scrap Book, *containing* 34 *coloured plates from Ackermann's Repository and Combe's Dance of Death,* 16 *plates by R. Cruikshank from Manby's Tom Racquet,* 5 *small plates by Blake, etc. upwards of* 90 *items in all, boards, cloth back*

676 Wagner (R.) The Rhinegold and The Valkyrie, *with illustrations in colour by A. Rackham, original buckram,* 1910 Pennell (E. R. and J.) The Whistler Journal, *illustrations, original boards, cloth back, Philadelphia,* 1921; and another (3)

FOLIO.

677 Burlington Fine Arts Club. Memoir of Charles Wellington Furse, A.R.A. *plates, original buckram* 1908

678 Leybourn (W.) Dialing, FIRST EDITION, *plates, diagrams, etc. wanting portrait, contemporary calf, worn and defective,* 1682; and another (2)

679 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, 3 vol. *one of* 135 *copies,* 313 *illustrations, original roxburgh, morocco* 1871

680 Rousseau (J. J.) Les Confessions, 12 parts, EDITION DE LUXE, *illustrations de Maurice Leloir, aux-fortes de Champollion, original board portfolio, Paris,* 1889; and another (13)

Other Properties.

OCTAVO.

681 Aldine Press. Plinius (C. Secundus) Naturalis Historiae, 3 vol. *some leaves stained, old smooth red morocco gilt, g. e. from the Wodhull Library, Venetiis,* 1535-6; and another (4)

682 Coleridge (S. T.) Specimens of the Table Talk, 2 vol. FIRST EDITION, *portrait, slightly damp-stained, original boards, uncut* 1835

683 Roberts (P.) The Cambrian Popular Antiquities, *coloured plates, half calf, t. e. g.* 1815; and another (2)

684 Hobbes (T.) Elementorum Philosophiae, FIRST EDITION, *folding diagram, piece cut from title, old vellum,* 1655, [Prechac] L'Ambitieuse Grenadine, 1680; Le Voyage de Fontainebleau, 1680; 2 works in 1 vol. *old calf,* 12*mo.* (2)

685 Merault (P.) The last Famous Siege of the City of Rochel, *old calf,* 1679; Nouveau Voyage du Nort, par le Sr. * * *, *plates, old calf,* 12*mo. Amsterdam, n. d*; and others (4)

686 [SMOLLETT (TOBIAS)] The Adventures of Ferdinand Count Fathom, FIRST EDITION, 2 vol. *blank leaf before title in Vol. I, name on titles, ink-stain on the margin of a few leaves in Vol. II, contemporary calf, joints cracked*
W. Johnston, 1753

687 BACON (SIR FRANCIS) THE ESSAIES. His Religious Meditations. Places of Perswasion and Diffwasion, *sixth edition, with the blank leaf* A 1, *old vellum* 12*mo. J. Jaggard,* 1613

687A Macchiavelli (N.) Il Prencipe, [and] Discorsi sopra la Prima Deca di Tito Livio, 2 works in 1 vol, *old vellum, Palermo,* 1584; and others (4)

688 Swift (Dean J.) Voyages du Capitaine Lemuel Gulliver en Divers Pays Eloignez, 3 vol. in 1, *portrait, maps, and plates, old calf,* 12*mo*
La Haye, 1727-8

689 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM, 100 *leaves of which two are blank, written in an upright gothic hand, in red and black, initials in red and blue, heightened with gold, old vellum,* (6¼ *in. by* 4⅜ *in.*)
[*French XVth. Century*]

690 Davies (Sir John) Prose Works, edited by A. B. Grosart, Vol. II, *parts* 1, 2 *and* 3; *Vol. III, parts* 1, 2 *and* 3, *bears the signature of James Martineau on cover of Vol. III, part I, original wrappers, enclosed in the cloth cases* *Fuller Worthies Library, n. d.*

691 Brooke (Christopher) Complete Poems, with Luminalia, edited by A. B. Grosart, 2 parts, *original wrappers, some loose, enclosed in cloth case*
Fuller Worthies Library, 1872

692 Vaughan (Henry) Works edited by A. B. Grosart, vol. I, II and IV, *with signature of James Martineau in each vol. original cloth* *Fuller Worthies Library,* 1871

693 Beaumont (Sir John) Poems, edited by A. B. Grosart, *with signature of James Martineau, original cloth*
Fuller Worthies Library, 1869

694 Turner (T. H.) and J. Parker. Some Account of Domestic Architecture in England, 4 vol. *illustrations, original cloth,* 1851-9; Anderson (W. J.) Architecture of the Renaissance in Italy, *illustrations, cloth,* 1898; and others (8)

695 Myers (F. W. H.) Human Personality and Its Survival of Bodily Death, 2 vol. *cloth,* 1903; and 2 others (4)

696 Balzac (H. de) Oeuvres Complètes, 20 vol. *portrait and plates, quarter morocco* 1874-7

697 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *coloured plates, woodcuts, two woodcuts crudely coloured, and some pages stained by offset, half calf, gilt* 1847-8

698 Fielding (H.) Works, with Life, 12 vol. *some margins foxed, calf,* 1776—[Burney (Fanny, Mme. Darblay)] Cecilia, *third edition,* 5 vol. *name on titles in an old hand, margins trimmed and some pages stained, some labels wanting, half calf, rubbed* 1783 (17)

699 MOLIERE (J. B. P.) ŒUVRES, AVEC DES REMARQUES PAR M. BRET, 6 vol. *portfolio, 33 plates, has the starred leaves 66-67 and 80-81, some pages damp-stained and a few margins slightly torn, writing in an old hand on 1 page in vol. II, contemporary tree calf, gilt, rubbed Paris,* 1773

700 Hazlitt (W.) The Eloquence of the British Senate, 2 vol. FIRST EDITION, *half morocco, gilt* 1807

701 Vitruvius de Architectura, et Frontinus de Aqueductibus, *woodcuts, old vellum, Florence, P. Junta,* 1522; Hobbes (T.) Considerations upon the Reputation, Loyalty, Manners, etc. of Thomas Hobbes, *adverts at end, old calf,* 1680; and another (3)

702 Morris (William) The Defence of Guenevere, *name on half-title, wanting errata slip,* 1858; Life and Death of Jason, *with errata slip,* 1867; The Aeneids of Virgil, 1876; FIRST EDITIONS, *original cloth* (3)

703 Dryden (John) Miscellaneous Works, 4 vol. *portrait and vignettes, old calf* 1760

704 Southey (Robert) Life of Nelson, FIRST EDITION, 2 vol. *portrait and facsimile, wanting half-titles, calf gilt,* 1813; Radcliffe (Ann) The Italian, FIRST EDITION, 3 vol. *old calf* 1797 (5)

705 [GENEST (J.)] Some Account of the English Stage from the Restoration to 1830, 10 vol, *half calf gilt*
Bath, 1832

706 [Austen (Jane)] Mansfield Park. A Novel, FIRST EDITION, 3 vol. *lacking half-titles, half calf* *T. Egerton,* 1814

707 [Austen (Jane)] Northanger Abbey, and Persuasion, FIRST EDITION, 4 vol. *lacking half-titles, some damp-stains, half calf, binding worn* *J. Murray,* 1818

708 Austen (Jane) Emma, 3 vol. FIRST EDITION, *vol. I wants half-title and* 1 6, 7, *some stains in vol. I and III, half calf; sold not subject to return* 1816

709 SCOTT (SIR WALTER) The Monastery, FIRST EDITION, 3 vol. *name in titles, original boards, paper labels,* UNCUT
Edinburgh, 1820

710 SCOTT (SIR W.) The Abbot, FIRST EDITION, 3 vol. *one leaf of advertisements and the blank leaf at the end of Vol. III, name on titles, original boards, paper labels,* UNCUT
Edinburgh, 1820

711 Scott (Sir W.) The Pirate, FIRST EDITION, 3 vol. *name on titles, original boards, back strip of Vol. I defective, paper labels, one slightly defective,* UNCUT
Edinburgh, 1822

712 SCOTT (SIR W.) Peveril of the Peak, FIRST EDITION, *with the cancelled leaves, 4 vol, has the erratum slip in Vol. III, name on titles, original boards, paper labels, two slightly defective,* UNCUT *Edinburgh,* 1822

713 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol. *name on titles, original boards, back strip defective, paper labels,* UNCUT *Edinburgh,* 1823

714 Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. *name on titles, original boards, paper labels, uncut*
Edinburgh, 1824

715 Scott (Sir W.) Redgauntlet, FIRST EDITION, 3 vol. *name on titles, original boards, paper labels,* UNCUT
Edinburgh, 1824

716 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, 4 vol. *four pages of advertisements in vol. IV, name on titles, original boards, paper labels, two slightly defective,* UNCUT *Edinburgh,* 1825

717 Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol. *name on titles, original boards, back strip defective, paper labels,* UNCUT *Edinburgh,* 1826

718 Scott (Sir W.) Chronicles of Canongate, 2 vol. *with the reading "wretch" on p. 63, line 15, and "charge" on p. 66, line 16, both in Vol. II,* 1827; Chronicles of Canongate, Second Series, 3 vol. 1828, *both* FIRST EDITIONS, *name on titles, original boards, one back-strip slightly defective, paper labels,* UNCUT *Edinburgh,* 1827-28

719 Scott (Sir W.) Anne of Geierstein, FIRST EDITION, 3 vol. *name on titles, original boards, paper labels,* UNCUT *Edinburgh,* 1829

720 Scott (Sir W.) Tales of my Landlord, Fourth Series, FIRST EDITION, 4 vol. *with errata leaf at end of Vol. I and II, name on titles, original boards, paper labels,* UNCUT *Edinburgh,* 1832

*** Vol. I also carries at front two leaves of advertisements, Books published by Whittaker, Treacher and Co., dated December 1831.

721 Scott (Sir W.) Waverley, 3 *vol. eighth edition,* 1821; Guy Mannering, 3 vol. *sixth edition,* 1820; The Antiquary, 3 vol. *sixth edition,* 1821; Tales of my Landlord, First Series, 4 vol. *fifth edition,* 1819; Rob Roy, 3 vol. *fourth edition,* 1818; Tales of my Landlord, Second Series, 4 vol. *third edition,* 1818; Tales of my Landlord, Third Series 4 vol. *third edition,* 1819; Ivanhoe, 3 vol. *third edition,* 1821; Kenilworth, 3 vol. *second edition,* 1821; Fortunes of Nigel, 3 vol. *second edition,* 1822, *together* 33 vol. *name on titles, original boards, some back-strips defective, paper labels, uncut; sold not subject to return* *Edinburgh,* 1818-22

722 Shelley (P. B.) Queen Mab, *with the dedication "To Harriet *****" at end, original boards* 1822

723 Convivial Songster (The) *frontispiece, engraved title with vignette, sheepskin, joints broken,* 1782—Walton and Cotton. The Complete Angler; with Lives by Sir J. H. Hawkins, *portrait and plates, initials on title, calf, a little broken,* 1775—Criminal Trials, *original boards, Edinburgh,* 1818; and others (6)

724 Scott (Sir W.) Waverley Novels, Dryburgh Edition, 25 vol. *one of* 300 *sets on* LARGE PAPER, *illustrations, original buckram, t. e. g. paper label missing from one vol* 1892-4

725 Deland (M.) The Old Garden, *coloured illustrations by Walter Crane, original cloth,* 1893; Crane (W.) Of the Decorative Illustration of Books, *illustrations, cloth,* 1896; and others (7)

726 Singer (H. W.) and W. Strang. Etching, Engraving and other Methods of Painting Pictures, FIRST EDITION, *etchings and illustrations, original cloth* 1897

727 Swinburne (A. C.) Love's Cross-Currents, 1905; Meredith (G.) Celt and Saxon, 1910; FIRST EDITIONS, *original cloth;* and another (3)

728 Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, *portraits and illustrations, original cloth, g. e.* 1839

729 [Apperley (C. J.)] Remarks on the Condition of Hunters, by Nimrod, FIRST EDITION, *original boards, uncut* 1831

730 Mills (J.) The Life of a Race horse, FIRST EDITION, *illustrated,* 1861; Curzon (L. H.) A Mirror of the Turf, 1892; Fletcher (J. S.) History of the St. Leger Stakes, *four coloured plates, and other illustrations,* 1902; and others *original cloth* (8)

731 Richardson (J. M.) and F. Mason. Gentlemen Riders Past and Present, *portraits and illustrations, original half roan,* 1909; Radcliffe (J. B.) Ashgill: or the Life and Times of John Osborne, *portrait,* 1900, *original cloth;* and another (3)

732 [Surtees (R. S.)] Handley Cross, *half-polished calf, t. e. g. Bradbury Agnew & Co. n. d.* Hawbuck Grange, *original cloth, n. d. coloured plates, etc. by J. Leech;* and 3 others (5)

733 [Surtees (R. S.)] Sporting Novels; Handley Cross; Hawbuck Grange; Mr. Romford's Hounds; Mr. Sponge's Sporting Tour; Ask Mamma; Plain or Ringlets? *coloured plates, etc. by J. Leech, original cloth, Bradbury Agnew & Co. n. d.* (6)

734 [Combe (W.)] The Tour of Doctor Syntax Through London, *third edition, coloured plates, wanting the last plate, and text incomplete ending on p.* 318, *half calf, binding broken,* 1820; Kipling (R.) Rewards and Fairies, *illustrations,* 1910; Doyle (A. C.) The Firm of Girdlestone, 1890; FIRST EDITIONS, *original cloth;* and others (7)

735 [Surtees (R. S.)] Sporting Novels, 6 vol. *coloured plates by Leech, "Phiz," original cloth gilt*
Bradbury, Agnew & Co. n. d.

736 Cruikshank (George) Points of Humour, 2 parts, FIRST EDITION, *coloured plates, unbound and uncut,* FINE COPY *8vo.* 1823-24

737 Cruikshank (G.) Omnibus, edited by L. Blanchard, *plates and wood engravings, wants preliminary leaf, stitching loose, original cloth; sold not subject to return* 1842

738 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank, three folding sheets of music, wanting the half-title, half calf* 1821

739 THACKERAY (W. M.) The Virginians, FIRST EDITION, 2 vol. *in the original 24 parts, illustrations by the Author, yellow wrappers intact in Parts II, III, V, VII to IX, XI to XV, XVII, XXI-XXIV, some advertisements, wants two plates in part XX, preserved in a morocco case; sold not subject to return* *Bradbury & Evans,* 1857-9

740 Whyte-Melville (G. J.) Works, Edited by Sir H. Maxwell, 24 vol. LIMITED EDITION, *coloured and other illustrations, wants plate at p. 338 in vol. IV, original buckram, t. e. g; sold not subject to return* 1898-1902

741 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol. *wants half-title to vol II, original blue cloth, uncut, etc; sold not subject to return* *Chapman and Hall,* 1846

742 Hunt (J. H. L.) Foliage, FIRST EDITION, *original boards, back-strip defective, uncut* 1818

743 Hunt (J. H. L.) Amyntas, FIRST EDITION, *portrait, original boards, back-strip defective, uncut* 1820

744 Westmacott (C. M.) The Punster's Pocket-Book, FIRST EDITION, *portrait stained, half calf worn, uncut,* 1826; My Pocket Book, *third edition, folding monochrome frontispiece, original boards, back-strip defective,* 1808 (2)

745 James (Henry) Notes on a Collection of Drawings by G. Du Maurier, FIRST EDITION, *original wrappers,* 1884—Blunt (W. S.) A Visit to Jebel Shammar, FIRST EDITION, *original front wrapper preserved, presentation copy from the Author to Frederick Locker,* 1880; and other pamphlets in 2 vol. *half vellum, with bookplate of Frederick Locker in each* (2)

746 Lyte (Sir H. C. Maxwell) A History of Eton College, *coloured and other plates, printed slip "From the Library of A. C. Swinburne" inside front cover, original cloth gilt* 1899

747 Lever (C. J.) Our Mess, FIRST EDITION, *portrait and plates by "Phiz" in the original* 35 *nos. in* 32 *parts, advertisements in parts* 3 *and* 14, *notice slips in parts* 1 *and* 32, *original pink wrappers, back covers of nos.* 10, 15 *and* 16 *missing, some back-strips repaired and renewed, enclosed in a leather case* 1841-4

748 Johnson (S.) Letters to and from the late Samuel Johnson, published by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *contemporary calf, rebacked* 1788

749 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, original cloth, worn* *Moxon,* 1839

750 Steele (Sir R.) and J. Addison. The Lucubrations of Isaac Bickerstaff Esq. (The Tatler), 4 vol., *thick paper, contemporary calf gilt* 1710-11

751 DICKENS (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, in the* 19/20 *original parts, slip in part* 9, *original wrappers, with most advertisements,* FINE COPY 1852-3

752 DICKENS (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," and with the two Buss plates, and many plates in the earliest state "Veller" title, numeral* 2 *dropped on p.* 302, *misprint on pp.* 349, 400, 496, *last leaf of text mended, smooth morocco gilt* 1837

753 DICKENS (C.) WORKS, NATIONAL EDITION, 40 vol. *illustrated, original silk cloth gilt,* FINE COPY 1906-1908

754 Ewing (Mrs. J. H.) Children's Books, 17 vol. of, *illustrations, original boards, or wrappers, n. d.*—Greenaway (K.) Under the Window, *coloured illustrations, original boards, n. d.*—Caldecott (R.) Picture Books, 4 vol. of, *coloured illustrations, original bindings, n. d.*; and others (*a parcel*)

755 Dickens (Charles) Edwin Drood, FIRST EDITION, *in the* 6 *original parts,* 11 (*should be* 12) *plates, and portrait, wanting three upper and five lower covers (with duplicates of parts I and II, without plates or wrappers),* 1870—Owen (J.) Britannia Depicta, *road maps, title torn, old calf,* 1764; and another; *sold not subject to return* (10)

756 Dickens (C.) Sketches by "Boz" [1st Series only], FIRST EDITION, 2 vol. illustrated by Cruikshank, *loose in binding, name on titles in an old hand, one plate at p.* 140 *in Vol. II missing, side of* 1 *vol. torn, original cloth; sold not subject to return* 1836

757 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION *title in red and blue, green end papers, "Stave I" heading to chapter I, leaf of advertisements at end, four coloured plates by Leech, original cloth, g. e. apart from a few thumb marks, and name on end paper,* IN VERY GOOD CONDITION *Chapman & Hall,* 1843

758 Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue, illustrations, a few leaves stained, original cloth* 1846

759 Darwin (Charles) On the Origin of Species, FIRST EDITION, *wanting the front fly-leaf, a few leaves loose, original cloth, binding rather loose* 1859

760 Thackeray (W. M.) Vanity Fair, *plates by the Author, calf,* 1848; Pendennis, 2 vol. *plates by the Author,* 1850; The Newcomes, 2 vol. *plates, half calf,* 1854, FIRST EDITIONS; *sold not subject to return* (5)

761 Dickens (Charles) Pickwick Papers, 1838; Oliver Twist, 1846; David Copperfield, 1850; Martin Chuzzlewit, 1 vol. in 2, 1844; Nicholas Nickleby (*wanting title*), 1839; Bleak House, 1853; Dombey and Son, 1849, *all except the first two* FIRST EDITIONS, *with plates, half calf; sold not subject to return* (8)

762 Baskerville Press. Milton (J.) Paradise Lost [and Regained], 2 vol. *contemporary mottled calf gilt, rebacked* *Birmingham,* 1758

763 Dickens (C.) The Chimes, FIRST EDITION, *original cloth gilt* 1845

764 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, 6 *original parts as issued, with most of the advertisements, wrappers frayed, back-strips defective, in buckram box* 1870

765 Walton (I.) The Compleat Angler, *facsimile, reprint of the first edition, original cloth,* 16*mo, n. d.*; The Anglers Garland or Fisher's Delight for 1871, *woodcuts, original wrappers,* 1871 (2)

766 Dickens (C.) Pickwick Papers, *plates by R. Seymour and "Phiz"* 1837; Martin Chuzzlewit, *plates by "Phiz,"* 1844, *original cloth*; Extra Christmas Numbers of All the Year Round, 1859 to 1867, *original wrappers, except the first four, enclosed in a cloth case,* FIRST EDITIONS (3)

767 Johnson (S.) Johnsoniana: or Supplement to Boswell, *portraits, plates, etc. original boards, uncut* 1836

768 Chesterfield (David Dormer, Earl of) Letters to his Son, 2 vol. FIRST DUBLIN EDITION, *portrait, original calf, Dublin,* 1774; and another (3)

769 Coleridge (S. T.) Christobel—Kubla Khan—The Pains of Sleep, FIRST EDITION, *with half-title, no advertisements, wrappers, enclosed in a cloth slip-case* 1816

770 Kelmscott Press. Cavendish (G.) The Life of Thomas Wolsey, from a MS. in the British Museum, *woodcut border and initials, vellum with ties, enclosed in a cloth case* 1893

771 Kingsley (C.) The Heroes, FIRST EDITION, *some margins soiled, original cloth* *Cambridge,* 1856

772 Tennyson (A.) Timbuctoo (Prolusiones Academicae, etc.), *Cambridge* (1829); Ode on the Duke of Wellington, 1852; A Welcome, 1863, FIRST EDITIONS, in 1 vol. *half morocco gilt, t. e. g.* 1829-63

773 [GOLDSMITH (O.)] THE BEE, being Essays on the most Interesting Subjects, FIRST EDITION, *margin of title and a few early leaves slightly soiled (size 6¼ in. by 4¼ in.), calf* 1759

774 Bedford (A.) The Evil and Danger of Stage Plays, *old calf,* 1706—Chetwood (W. R.) General History of the Stage, *old calf, wanting upper cover,* 1749—Rochester (Earl of) Poems on Several Occasions, *old calf,* 1705 (3)

775 Caldecott (R.) Picture Books. Complete Set of 16 Picture Books, bound in 2 vol. *coloured illustrations, cloth* *n. d.*

776 Rossetti (D. G.) The Early Italian Poets, FIRST EDITION, *frontispiece, original cloth,* 1861—Goldsmith (O.) Essays, 2 vol. in 1, *portrait, old calf,* 1791; and others (4)

777 [Serviez (J. R. de)] The Roman Empresses, 2 vol. LIMITED EDITION, *original cloth, uncut, Walpole Press,* 1899—Mordaunt (Sir C.) and W. R. Verney. Annals of the Warwickshire Hunt, 2 vol. *illustrations, cloth,* 1896 (4)

778 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *plates by G. Cruikshank, vol. III wants half-titles, half calf, R. Bentley,* 1839—Thackeray (W. M.) Our Street, FIRST EDITION, *tinted plates, inscription and drawing on title, half calf,* 1848 (4)

779 BRITISH NOVELISTS with Essays and Prefaces by Mrs. Barbauld, 50 vol. *contemporary red straight-grained morocco gilt, g. e. (except Vol. XLV in calf)* 12*mo.* 1820

780 Paxton (Sir J.) Magazine of Botany, and Register of Flowering Plants, Vol. I to XII, *coloured plates, half morocco* 1834-47

781 Baxter (W.) British Phaenogamous Botany or Figures . . . of British Flowering Plants, 6 vol. *coloured plates, half morocco* *Oxford,* 1834-43

782 Marlowe (Christopher) Works, Edited by A. H. Bullen, 3 vol. *original cloth* 1885

783 Stevenson (R. L.) Ballads, 1890—Bridges (R.) Eros and Psyche, 1885—Meynell (A.) The Rhythm of Life, 1893, FIRST EDITIONS, *original bindings* (3)

784 Dickens (Charles) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations, original cloth* 1840-1

785 Byron (G. G. N. Lord) Marino Faliero. The Prophecy of Dante, FIRST EDITION, *second issue, original boards, uncut,* 1821—Sadi (M. E.) Gulistan, MANUSCRIPT *on paper, in a Persian hand, in black and red within coloured borders* (2)

786 [Halse (G. F.) Sir Guy de Guy, FIRST EDITION, *inscribed by the Author, illustrations by "Phiz," original cloth, g. e.* 1864—[Dodgson (C. L.)] The Game of Logic, by Lewis Carroll, FIRST EDITION, *without the counters, original cloth,* 1887; and another (3)

787 Cope's Smoke Room Booklets, Nos. 1-8 and 10, 13 and 14, and 3 duplicates, *wrappers,* 1889-93—Hamer (J.) The Smokers Text-Book, *cloth,* 1863; Chap Books, *printed at Newcastle-on-Tyne* (7); and others (*small parcel*)

788 Viollet-le-Duc (E.) Entretiens sur l'Architecture, 2 vol. and atlas of plates, *illustrations, half morocco,* 1863-72; Histoire d'une Forteresse, *plates, half morocco, n. d.*; Histoire d'un Hotel de Ville, *plates, half morocco, n. d.*; and 3 others by the same Author (8)

789 Viollet-le-Duc (E.) Dictionnaire du Mobilier Français, 6 vol. *plates, some coloured, quarter morocco, t. e. g.* 1872-5

790 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, 10 vol. *portrait and illustrations, quarter morocco* 1875-6

791 Fergusson (James) History of the Modern Styles of Architecture, 2 vol. *illustrations, half roan,* 1891; History of Architecture in all Countries, Vol. I and II *only, illustrations, half roan,* 1893; History of Indian and Eastern Architecture, *illustrations, half roan,* 1899 (5)

792 Typography. A Collection of about 150 Vol. mostly modern, the majority in German or French, on printing, printing machines, paper, inks, colour printing, etc, *many illustrations original wrappers, or boards; sold as a collection not subject to return* (*a parcel*)

793 Wisden (J.) Cricketer's Almanack, *a complete set from* 1864 to 1929, 56 vol. and 12 duplicates, 53 vol. *cloth, remainder original wrappers* (68)

794 Lillywhite (J.) Cricketer's Annual for years 1872 to 74, 1876 to 1899, and one duplicate, *original cloth*; The Cricketer's Companion, 1865 to 1885, in 10 vol. *cloth, and one duplicate, in wrappers*; Marylebone Cricket Club. Scores, etc, 1901 and 1902, *cloth, etc* (42)

795 Racine (J.) Oeuvres, avec les notes de tous les commentateurs, publiée par L. Aimé-Martin, 6 vol. *Paris,* 1844—Molière. Oeuvres, 6 vol. 1845, *portraits and plates, calf gilt* (12)

796 Frazer (J. G.) The Golden Bough, 12 vol. *third edition, original cloth* 1914-15

797 Lloyd (L.) Field Sports of the North of Europe, 2 vol. *plates,* 1830; Scandinavian Adventures, 2 vol. *tinted lithographs, etc.* 1854, *original cloth, worn* (4)

798 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol. LARGE PAPER, *tree calf, m. e. one vol. cracked at joints* *Talboys, Oxford* 1827

799 Smith (A.) The Wealth of Nations; edited by J. E. Thorold Rogers, 2 vol. *portrait, Oxford,* 1869—Green (J. R.) History of the English People, 4 vol. *maps,* 1881 *original cloth* (6)

800 Boswell (J.) Life of Samuel Johnson, 10 vol. *portrait, frontispieces and vignettes some spotted, original cloth, worn* 1835

801 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, translated with notes, &c. by R. F. Burton, with the Supplemental Nights, 16 vol. ORIGINAL ISSUE, *original cloth, damp spotted*
Benares, Kamashastra Society, 1885-8 (6)

The Property of a Gentleman.

OCTAVO.

802 [Apperley (C. J.)] The Life of John Mytton Esq. by Nimrod, *coloured plates by H. Alken and T. J. Rawlins, original cloth* 1877

803 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, illustrated by Arthur Rackham, FIRST EDITION, *corner of half-title cut away, original cloth, worn* 1906

804 Boswell (J.) Life of Samuel Johnson, 3 vol. *second edition, portrait, contemporary calf, worn,* 1793; Evelyn (J.) Diary, 4 vol. *portrait, original cloth,* 1854; Darwin (C.) Life and Letters, 3 vol. FIRST EDITION, *portrait, original cloth,* 1887 (10)

805 Bryant (W. C.) Poems; edited by Washington Irving, *calf, worn,* 1832; Tennyson (A.) Idylls of the King, *original cloth,* 1859, FIRST EDITIONS; and others (7)

806 Budge (E. A. W.) Life and Exploits of Alexander the Great, Ethiopic texts with translations, etc. 2 vol. *half morocco, Privately printed* 1896; The Book of Paradise and Palladius, 2 vol. *half morocco,* 1904 (4)

807 Byron (Lord) Works, *portrait, original boards, Philadelphia,* 1820; Waltz by Horace Hornem, *wrappers, Paris,* 1821; The Curse of Minerva, *wrappers, Paris,* 1821; and another (4)

808 Harris (W. C.) Wild Sports of Southern Africa, *coloured plates, title mended, margins frayed, frontispiece written on, some margins soiled, calf worn* 1841

809 Kipling (R.) Stalkey and Co. FIRST EDITION, and 11 others by the same Author, *original red cloth* (12)

810 Reynardson (C. T. S. B.) Down the Road, 1875; Malet (Capt.) Annals of the Road, 1876, *coloured plates, name and publisher's stamp on title, stitching loose, original cloth*; and another (3)

811 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, stitching loose, original cloth* 1865

812 Walpole (Sir H.) Catalogue of the Royal and Noble Authors of England, 2 vol. FIRST EDITION, *calf gilt, g. e. worn Strawberry Hill,* 1758

QUARTO.

813 Carr (J.) The Stranger in Ireland, *sepia aquatints, calf,* 1806; Suckling (A.) Antiquities of the County of Essex, *plates, coats of Arms coloured, etc. half roan,* 1845; Franklin (B.) Way to Wealth, *printed in 4 columns as a news sheet, J. Johnson, n. d*; and another (4)

FOLIO.

814 Adam (A.) Voyage de Wittenberg jusqu'à Moscou, 100 *plates, damp-stained, half calf, worn and broken, oblong, Munich,* 1827; and another (2)

815 Alexander (W.) Costumes of China, 47 *coloured plates, one defective, one slightly torn, some hinged, half calf, loose, back missing,* 1805—May (W. W.) Fourteen Sketches made during the Voyage up Wellington Channel in Search of Sir John Franklin, *wrappers, n. d.* (2)

816 Burlington Fine Arts Club. Exhibition of Early Greek Art, *plates, original buckram, stained* 1904

817 Curtis (W.) Flora Londinensis, 2 vol. in 1, *coloured plates, some margins mended, no title to Vol. 2, half calf; sold not subject to return* 1777

818 Gibbs (W.) and R. R. Holmes. Naval and Military Trophies 36 *coloured plates, half morocco* 1896

819 Morison (R.) Plantarum Umbelliferarum distributio nova, *plates and diagrams, contemporary calf* *Oxonii,* 1672

Other Properties.

QUARTO.

820 Bridges (Robert) The Testament of Beauty, limited edition, *with the Publisher's note on the text, original cloth* *Oxford,* 1929

821 Kelmscott Press. Voragine (Jacobus de) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title, borders, and initials, and two full-page woodcuts, boards, uncut* 1892

822 BOSWELL (JAMES) Life of Samuel Johnson, FIRST EDITION, 2 vol. *portrait, plate, and facsimile, binders instructions on the Round Robin and Facsimile shaved, pp.* 301-2 *of Vol II in second state, half calf, upper cover of vol I. detached* 1791

823 Gibbon (E.) The Decline and Fall of the Roman Empire, 6 vol. FIRST EDITION, *portrait, spotted, contemporary calf, re-backed and repaired* 1776-88

824 Berkeley Manuscripts. Lives of the Berkeleys, with description of the Hundred of Berkeley by J. Smith, edited by Sir J. Maclean, 3 vol. *original boards, uncut* *Gloucester,* 1883-5

825 Chinese Drawings. A Collection of 36 finely executed coloured drawings on rice paper of Costumes, Birds, Flowers, Boats and Fishes, etc. *average size* 7½ *in. by* 11½ *in. mounted with silk borders in* 4 *albums, silk with ties*; and another (5)

826 Chinese Drawings. A Series of the Water-Colour Drawings of Birds and Flowers on prepared paper, *native boards, broken*

827 Sprat (Thomas) History of the Royal Society of London, FIRST EDITION, *folding frontispiece, torn at one corner, and two plates, old calf, gilt* 1667

828 Camden (W.) Britannia, *engraved and printed titles, double-page maps, plates, old calf* *G. Bishop,* 1600

829 Dante. La Comedia con la nova Espositione di A. Vellutello, *woodcuts, old vellum, Venice,* 1544—Petrarch. Sonetti, e Canzoni, con l'Espositione d'A. Vellutello, *woodcuts, old vellum, Venice,* 1550 (2)

830 Zubler (L.) Novum Instrumentum Geometricum, *text in German, engravings, old vellum, Basel,* 1607—Serres (Olivier de) Le Theatre d'Agriculture, *woodcuts, old vellum,* 1615; and others (4)

831 Baskerville Press. Milton (J.) Paradise Lost, *portrait, old name on title, russia* *Birmingham,* 1759

832 Layard (G. S.) The Life and Letters of Charles Samuel Keene, LIMITED EDITION, *signed by the Author, portrait and plates, original half vellum, uncut,* 1892; and another (2)

833 Michel (André) Histoire de l'Art depuis les Premiers Temps Chrétiens, 8 vol. in 16, *plates and illustrations in the text, quarter morocco* 1905-26

834 Hastings (J.) Dictionary of the Bible, 5 vol. including the extra vol. *index and maps, half morocco,* 1898-1904—Encyclopaedia Biblica, edited by T. K. Cheyne and J. S. Black, 4 vol. *half morocco, rubbed,* 1899-1903 (9)

835 Brand (J.) The History and Antiquities of Newcastle-upon-Tyne, 2 vol. *portrait and plates, half calf,* 1789—Nelson (J.) The History, Topography and Antiquities of St. Mary Islington, *plates, map stained and mounted, half calf,* 1811; and others (3 *parcels*)

836 Rowlandson (T.) Etchings of Landscapes from Scenes in Cornwall, 16 *plates, original wrappers* [1812]

837 Goethe (W. von) Reineke Fuchs, *plates by W. von Kaulbach, morocco gilt, g. e.* *Stuttgart and Tubingen,* 1846

838 Herbert (George) Complete Works, edited by A. B. Grosart, 3 vol. LARGE PAPER, *portrait, original roxburghe, worn* *Fuller Worthies Library,* 1874

839 Marvell (A.) Complete Works, edited by A. B. Grosart, 4 vol. LARGE PAPER, *portrait, original roxburghe, worn* *Fuller Worthies Library,* 1872

840 Harvey (Christopher) Complete Poems, edited by A. B. Grosart, LARGE PAPER, *frontispiece, original roxburghe, worn* *Fuller Worthies Library,* 1874

841 Southwell (R.) Complete Poems, edited by A. B. Grosart, LARGE PAPER, *portrait loose, and margin torn, original roxburghe, worn* *Fuller Worthies Library,* 1872

842 James (T.) The Jesuits Downefall, FIRST EDITION *top inner corners repaired, calf, uncut* *Oxford, J. Barnes,* 1612

FOLIO.

843 Actes made in the Parlyamente . . . in the first yeare of the raygne of oure most gracious Soueraygne Ladye Mary, **black letter**, *woodcut border to title, unbound* *J. Cawood,* 1554

844 Thomas (J. B.) Un An à Rome et dans ses Environs, 53 *coloured plates only* (*should be* 72), *boards, uncut* 1823

845 Parkinson (John) Theatrum Botanicum: The Theatre of Plants. Or an Herball of a Large Extent, FIRST EDITION, *engraved and printed titles, woodcuts, calf, cracked at joints* *T. Cotes,* 1640

846 Parkinson (J.) Paradise in Sole, Paradisus Terrestris, or a choice Garden of all sorts of Rarest Flowers, *printed title only* (*no woodcut title*), *full-page woodcuts, some leaves stained, index imperfect at end, half calf* 1656

847 Hobbes (T.) Leviathan, *engraved and printed titles, folding table, old calf, rebacked,* 1651—Heylyn (P.) Cyprianus Anglicus: or the History of . . . William Laud, *calf, rebacked,* 1671; and another (3)

848 SCHEDEL (HARTMANN) Chronicon Nurembergense, FIRST EDITION, gothic letter, *woodcuts, the "De Sarmacia" placed between the blank leaves* 259-261, *double-page map at end, slightly defective, some leaves stained, and a few supplied from a smaller copy, old calf, rebacked* [*B. M. III,* 437]; *sold not subject to return*
Nuremburg, A. Koberger, 12 *July,* 1493

849 Rossi (G. G.) Disegni di Vari Altari e Cappelle nelle Chiese di Roma, 50 *plates, n. d.*—Rubeis (J.) Insignia Romae Templorum, 72 *plates, Roma,* 1684, in one vol, *contemporary calf, worn* *c.* 1684

850 Gibbs (J.) Book of Architecture, 150 *plates, contemporary calf* 1728

851 Roman Gates and other Antiquities. A Collection of 50 engravings from various works, *chiefly size* 13 *in. by* 21 *in. mounted on cartridge paper, old diced russia, worn* 1560-1602

852 Zabaglia (N.) Castelli e Ponte con alcune ingeniose pratiche, e con la descrizione del transporto dell'obelisco Vaticano, *portrait and* 54 *plates, boards* *Roma,* 1743

853 Palladio (A.) Le Fabriche e i disegni, 4 vol. in 1, *portrait and title torn, and defective, plates, old half calf, loose, one cover missing* *In Vincenza,* 1776

854 Vitruvius. Architecture, translated by J. Gwilt, LARGE PAPER, *engravings on india paper, contemporary, diced russia* 1826

855 Ware (I.) A Complete Body of Architecture, with some designs of Inigo Jones, *plates, russia, worn* 1768

856 Vignola (J. B.) Regola delli Cinque Ordini d'Architettura, *portrait and* 52 *plates, old limp vellum, Roma, n. d.*—Rubeis (J. J.) Insignium Romae Templorum, *engraved title (soiled) frontispiece and* 64 *plates, boards, loose, one cover missing,* 1683; and another (3)

857 Jones (Inigo) Designs, Plans and Elevations for Public and Private Buildings, published by W. Kent, 2 vol. in 1, *folding and other plates, contemporary russia, broken* 1770

858 Clerisseau (M.) Antiquités de la France, Première partie; Monumens de Nimes, 41 *plates, old half calf, broken, Paris,* 1778—Samicheli (M.) Porte di Citta e Fortezze, 24 *plates, half calf, worn, oblong, Milano,* 1815; and another (3)

859 Pulton (A.) De Pace Regis et Regni, FIRST EDITION, *wanting sig.* A 1 (? *a blank*) *partly* black letter, *old calf* 1609

860 Gottfried (J. L.) Newe Archontologia Cosmica, *maps and folding views, old vellum; sold not subject to return* *Frankfort,* 1646

861 [BLAEU (J.) Atlas of England and Wales,] 56 *double-page maps, all coloured, text in German, wanting title, old vellum; sold as atlas not subject to return* [1646]

862 [Savile (Henry)] Rerum Anglicarum Scriptores post Bedam praecipui, *old calf, upper cover loose,* 1596—Chesne (A. de) Histoire d'Angleterre d'Escosse, et d'Irelande, *title and last leaf slightly defective, vellum,* 1641 (2)

863 Hamilton (Sir W.) Campi Phlegræi. Observations (in English and French) on the Volcanos of the Two Sicilies. *Vol. II only,* 53 *coloured plates; wanting one coloured plate and map, name on title in an old hand, title creased, half leather* 1776

864 Thompson (J.) The Seasons, *engravings by Bartolozzi and Tomkins after W. Hamilton, half morocco* 1797

865 Dodwell (E.) Views in Greece, 30 *coloured aquatint plates on stiff hinged mounts, one loose, russia, broken, back missing* 1821

866 Virgil. Aeneis, Translated into Scottish Verse, by Gawin Douglas, with a Glossary, *old calf* *Edinb.* 1710

867 Moore (T.) J. Lindley and H. Bradbury. The Ferns of Great Britain and Ireland, *coloured plates, half morocco* 1855

868 Fraser (J. B.) Views in the Himalaya Mountains, *coloured title and* 20 *coloured plates, engraved by R. Havell, half russia, binding broken* *Rodwell and Martin,* 1820

869 Gray (J. E.) Illustrations of Indian Zoology, Chiefly from the Collection of Maj.-Gen. Hardwicke, Vol. I *only, plates uncoloured, unbound,* 1830-2—Krefft (G.) Mammals of Australia, *plates, wrappers, Sydney,* 1871 (2)

870 Cole (T.) and C. H. Caffin. Old Spanish Masters, LARGE PAPER, *reproductions, half parchment* *New York,* 1907

871 Armstrong (Sir Walter) Turner, *reproductions, original cloth* 1902

872 Caricatures. A Collection of 81 Political Caricatures by G. Cruikshank, Gillray, Bunbury, Wigstead, Heath and others, *all coloured, each plate neatly preserved on a sunken mount; sold as a collection, not subject to return* [*c.* 1820-31]

873 Landmann (George) Historical, Military and Picturesque Observations on Portugal. 2 vol., 75 *coloured plates, some double-page, a few slits and tears in the plates, Vol. I wants half-title, Vol. II wants title, half morocco; sold not subject to return* 1818

874 Blake (W.) Illustrations of the Book of Job, *plates on india paper, first plate dated March* 8, 1828, *remainder* 1825, *mounted, in portfolio* 1825

875 Blake (W.) Illustrations to the Divine Comedy of Dante, *plates, one in colour, in original portfolio* 1922

876 Gould (John) A Monograph of the Trogonidae, *coloured plates, morocco gilt, g. e.* 1875

877 Gerarde (J.) The Herball or Generall Historie of Plantes, first edition, *cuts coloured, creases and small hole in engraved title, old rough calf, worn* 1597

878 Angas (G. F.) South Australia Illustrated, 1 vol. bound in 2, 60 *coloured plates, coloured title just cut into, half roan* 1847

879 Angas (G. F.) The New Zealanders Illustrated, *coloured title and* 60 *coloured plates, half roan* 1847

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OCTAVO.

880 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, original cloth, repaired,* 1840; Rookwood, 3 vol. FIRST EDITION, *no half-titles, half calf,* 1834 (4)

881 Borrow (George) Lavengro, FIRST EDITION, 3 vol. *portrait, original cloth* 1851

882 Chambre (M. C. de la) A Discourse of the Knowledge of Beasts, *old calf, rebacked,* 1657—Bewick (T.) History of Quadrupeds, *woodcuts, sheep, Newcastle,* 1792; and others (4)

883 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, advertisements at end of each vol. name erased from title of vol. I, original cloth, vol. I loose* 1871

884 Doyle (A. Conan) The Adventures of Sherlock Holmes, FIRST EDITION, *original cloth, g. e.* 1892

885 Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol. 16 *pp. of advertisements at end, original cloth* 1860

886 Eliot (G.) Silas Marner, FIRST EDITION, *advertisements at end, original cloth,* 1861; and 3 others (4)

887 Eliot (G.) Middlemarch, FIRST EDITION, 4 *vol. in the eight original parts, advertisements in each part, original green wrappers, backs repaired* 1871-2

888 Galsworthy (J.) The Dark Flower, 1913—Shaw (G. B.) John Bull's Other Island and Major Barbara, etc. 1907—[Dodgson (C. L.)] Hunting of the Snark, *illustrations,* 1876, FIRST EDITIONS, *original cloth*; and others (5)

889 Kipling (Rudyard) Stalky & Co. FIRST EDITION, *signature of the Author pasted on half-title, original cloth* 1899

890 Kipling (R.) Kim, FIRST EDITION, *illustrations, signature of the Author pasted on half-title, original cloth* 1901

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892 Marryat (Capt. F.) The Pacha of Many Tales, 3 vol. 1835; Japhet in Search of a Father, 3 vol. 1836, FIRST EDITIONS, *wanting half-titles, half calf* (6)

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894 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *original boards, back-strips repaired, uncut* *Edinb.* 1822

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B. FOREIGN.

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Gazette de l'Hotel Drouot (Paris).
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