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SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

*cleared*  
*Aug 23 1928*

CATALOGUE  
OF  
VALUABLE  
OLD ENGRAVINGS

COMPRISING

The Property of Sir William John Smith, Bart.,  
The Property of W. Dannreuther, Esq.,  
The Property of George Grey Butler, Esq.,  
The Property of Miss D. B. Southam,  
The Property of the Lady Ribblesdale,  
The Property of H. J. Plumptre, Esq.,  
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY	....	Monday, July 23	....	Lots	1 to 198
SECOND DAY	....	Tuesday, July 24	....	Lots	199 to 403

1928.

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BUYER

## AUCTIONEERS

Date 23/4 July 28

[illegible]

CATALOGUE  
OF  
VALUABLE OLD ENGRAVINGS

FIRST DAY'S SALE.

OLD MASTER ENGRAVINGS,

The Property of Sir William John Smith, Bart,  
*The Down House, Blandford, Dorset;*

The Property of W. Dannreuther, Esq.,  
*Battle, Sussex;*

INCLUDING WORKS BY

H. S. BEHAM, A. DÜRER, W. HOLLAR, LUCAS VAN LEYDEN AND  
REMBRANDT VAN RHYN;

FRENCH ENGRAVINGS, PRINTED IN COLOURS,  
AND  
FAMOUS RACEHORSES,

The Property of George Grey Butler, Esq.,  
*Ewart Park, Wooler, Northumberland;*

THE CRIES OF LONDON, AFTER F. WHEATLEY,

The Property of Miss D. B. Southam,  
*58, High Road, East Finchley, N.;*

AND OTHER PROPERTIES, INCLUDING

SHIPS AND SHIPPING SCENES, NAVAL ACTIONS,  
SWISS VIEWS AND TOPOGRAPHICAL PRINTS.

SECOND DAY'S SALE.

BAXTER PRINTS AND LE BLOND OVALS,  
FROM VARIOUS SOURCES;

ENGRAVED PORTRAITS AND FANCY SUBJECTS IN COLOURS,

The Property of the Lady Ribblesdale,  
*18 Grosvenor Square, W.1;*

A COMPLETE SET OF THE CRIES OF LONDON, IN COLOURS,  
AFTER F. WHEATLEY.

The Property of H. J. Plumptre, Esq.,  
*Northleigh, Henley-on-Thames;*

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SPORTING SUBJECTS, BY J. CLARK, AFTER H. ALKEN;

FRIGATES, SCHOONERS AND YACHTS, BY T. G. DUTTON,

AND BY E. DUNCAN, AFTER W. J. HUGGINS, IN COLOURS.

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C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

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CATALOGUE  
OF  
VALUABLE OLD ENGRAVINGS.

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FIRST DAY'S SALE.

Monday, July 23rd, 1928.

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OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

The Property of Sir William John Smith, Bt.,

*The Down House, Blandford, Dorset.*

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LOT

- 1 An elephant folio scrap-book of 18th Century paper, containing a number of engravings, including General Sir Charles Stuart, by S. W. Reynolds, after G. Romney; views of Lisbon (4), after C. Lemprière; Conquest of Seringapatam (3), by J. Vendramini, after Sir R. Ker Porter; Edwin, by J. R. Smith, after J. Wright, etc.
- 2 William Baillie. A folio scrap-book of old Whatman paper, containing the works of Wm. Baillie, Earl Bathurst, by Thomas Watson, after D. Martin; and Wanstead House, by V. M. Picot, after W. A. Barron

- 3 A folio scrap-book, containing The Bohemians, by J. Callot ; Christ Carrying the Cross, by Dürer, *woodcut, cracked block* ; others by Hollar, Heemskerck, etc.
- 4 WIERIX. A folio scrap-book, containing a large collection of portraits and various subjects, by ANTHONY, JAN, AND JEROME WIERIX, including Albert Archduke of Austria, Duke of Mercoeur, Octavius Pisani, Cardinal Bellarmine, Phillip Prince of Orange, William Duke of Bavaria, Cardinal Borromeo, Philip II of Spain, plates from the Lives of the Saints, The Virgin, and The Passion, etc.
- 5 W. HOLLAR. A small folio scrap-book, containing Ornatus Muliebris (P. 1778-1803), *title and 26 plates* ; Costumes of English Statesmen (1988-96), *the set of nine* ; An American from Virginia (2009) ; Theatrum Mulierum, 50 *plates* ; Æsop's Fables, large set, 13 *plates* ; others by Callot, Delaune, etc.
- 6 The Evening of the Glorious 1st of June, by T. Medland, after R. Cleveley ; and The Celebrated Victory on the Glorious 1st of June, by D. Orme, after M. Brown 2

## H. S. BEHAM.

- 7 Judith (B. 11, Aumüller 12<sup>II</sup>) 1
- 8 The Virgin with a Parrot (B. 19, A. 21<sup>II</sup>) 1
- 9 Hercules Abducting Iole (B. 99, A. 108<sup>III</sup>) ; Hercules Killing the Lernæan Hydra (102, 111<sup>III</sup>) ; and a Copy of The Bagpiper and Woman, by the Master, I. B. (B. 36) 3
- 10 Melancholia (B. 144<sup>I</sup>, A. 157<sup>II</sup>), *very rare proof before the date, slightly damaged at two corners* 1

- 11 The Woman with a Jester (B. 148, A. 161), *only state, etching, very rare* 1
- 12 Wedding Dancers (B. 167-170, A. 180-183<sup>III</sup>) 4
- 13 Winged Genii holding shields (B. 258-9, A. 279-80<sup>I</sup>), *one damaged ; and another* 3
- 14 Winged Genii holding shields (B. 258-9, A. 279-80<sup>II</sup>) 2

## A. DÜRER.

- 15 THE VIRGIN ON THE CRESCENT, WITH SHORT HAIR (B. 33, C. D. 75), *fine early impression* 1
- 16 THE VIRGIN WITH THE CHILD IN SWADDLING CLOTHES (B. 38, C. D. 93), *fine early impression, very slightly rubbed at top* 1
- 17 The Virgin with a Monkey (B. 42, C. D. 22), *very fine, but cut* 1
- 18 The Penance of St. John Chrysostom (B. 63, C. D. 12), *cut ; and another* 2
- 19 The Life of the Virgin (B. 77, *with text*, 78 *with text*, 80 *without text*, 82 *with text*, 84 *with text*, 86 *with text*, 88 *with text*, and 95 *without text*) 8

## REMBRANDT.

- 20 Rembrandt and Saskia (R. 19, H. 144) 1
- 21 Christ Driving the Moneychangers from the Temple (R. 69, H. 126), *second state* 1

## G. D. TIEPOLO.

- 22 The Stations of the Cross, *dedication and set of fifteen plates* 16

## JAN VAN DE VELDE.

- 23 The Seasons, *a set of four, published by J. Visscher* 4

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## The Property of a Gentleman.

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## A. DÜRER.

- 24 The Prodigal Son (B. 28, C. D. 10). *Damaged* 1
- 25 St. Sebastian, bound to a column (B. 56, C. D. 23). *From the Burleigh James collection* 1
- 26 The Sea Monster (Rape of Amymone) (B. 71, C. D. 30) 1
- 27 The Dream (B. 76, C. D. 28) 1
- 28 The Same, *laid down* 1
- 29 The Little Fortune (B. 78, C. D. 13) 1
- 30 The Dancing Peasants (B. 90, C. D. 79) ; and The Piper (91, 78). *Both framed* 2

## WOODCUTS.

- 31 Adoration of the Magi (B. 3, K. 262), *watermark Ha. 42* 1
- 32 Calvary (B. 59, K. 192) 1

- 33 The Adoration of the Magi (B. 87, K. 185). *From the collection of Lord Amherst of Hackney, framed* 1
- 34 The Martyrdom of Ten Thousand Christians (B. 117, K. 98) 1
- 35 School of Dürer. Virgin and Child (B. app. 13); and St. Catharine (B. app. 25), *second states* 2

#### LUCAS VAN LEYDEN.

- 36 David Playing before Saul (B. 27) 1
- 37 The Triumph of Mordecai (B. 32) 1
- 38 The Resurrection (B. 56); and The Virgin in a Niche (B. 81) 2
- 39 The Dance of the Magdalen (B. 122) 1

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### The Property of W. Dannreuther, Esq.,

*Battle, Sussex.*

FROM THE COLLECTION OF A. C. IONIDES, SENIOR.

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#### A. DÜRER.

- 40 The Last Supper (B. 5, K. 215); and The Birth of the Virgin (80, 178), *woodcuts, both with text, rounded above* 2
- 41 Christ on the Mount of Olives (B. 6, K. 121), *woodcut, with text* 1

- 42 The Betrayal of Christ (B. 7, K. 216), *woodcut, with text* 1
- 43 Christ Bearing the Cross (B. 10, K. 124), *woodcut, with text* 1
- 44 The Lamentation (B. 12, K. 126), *woodcut, with text* 1

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### Various Owners.

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- 45 A. DURER. Christ in Limbo (B. 14, K. 217), *woodcut, proof before the text on back, with margins, framed* 1
- 45A A DURER. The Virgin and Child, with a monkey, *with nail hole*; The Lady Riding and Landsknecht; Wilibald Pirkheimer; Philip Melancthon; St. Eustace, etc. 10

### REMBRANDT.

- 46 Joseph and Potiphar's Wife (R. 39, H. 118), *third state* 1
- 46A THE CIRCUMCISION IN THE STABLE (H. 274), *first state* 1
- 46B The Goldsmith (H. 285) 1

### SCHOOL OF DÜRER.

- 47 St. Martin (B. app. 18, *attributed by Dodgson to Hans Baldung*), *woodcut, watermark double imperial eagle with crown* 1

## REMBRANDT.

- 48 The Angel Departing from the Family of Tobias (R. 43, H. 185), *third state* 1
- 49 THE ANGEL APPEARING TO THE SHEPHERDS (R. 44, H. 120), *third state of four, foolscap watermark* 1
- 50 The Presentation in the Temple, oblong (R. 49, H. 162), *third state, foolscap watermark, from the V. Bitter collection* 1
- 51 Student at a Table by Candlelight (R. 148<sup>viii</sup>, H. 202<sup>m</sup>), *from the Burleigh James collection* 1
- 52 THE HOG (R. 157, H. 204), *first state, foolscap watermark, collections : Dr. F. Pokorny (Lugt. 2763) and H. Detmold* 1
- 53 An Artist Drawing from the Model (R. 192, H. 231), *second state* 1
- 53A THE HOLY FAMILY WITH A CAT (R. 63, H. 275), *second state* 1
- 53B Christ seated disputing with the Doctors (R. 64, H. 277) 1
- 53C THE DESCENT FROM THE CROSS, BY TORCHLIGHT (R. 83, H. 280), *with dry-point touches* 1
- 
- 54 Musiciens Ambulans, by J. G. Wille, after Dietricy ; Le Bénédicité, by Laurent, after Greuze ; drawings and prints, by Japanese artists, etc. *a parcel*
- 55 J. B. Greuze : Le Malheur Imprévu, by R. de Launay 1
- 56 J. B. Greuze : Le Silence, by L. Cars and D. Jardinier, *proof before all letters* 1
- 57 L. Boilly : L. Evanouissement, by S. Tresca, *coloured* 1

- 58 P. A. Baudouin : La Sentinelle en Défaut, by N. de Launay ;  
and Les Amants Surpris, by P. P. Choffard 2
- 59 S. Freudeberg : La Gaité Conjugale, by N. de Launay 1
- 60 Assembly at Versailles, *proof before all letters* 1
- 61 R. Nanteuil : Louis XIV, life-size head (R. D. 157<sup>vn</sup>,  
P. & W. 138<sup>xii</sup>) 1
- 62 R. Nanteuil : François de Harlay (R. D. 107<sup>iii</sup>, P. & W.  
85<sup>iii</sup>) 1
- 63 R. Nanteuil : Dreux d'Aubray (R. D. 25, P. & W. 6<sup>n</sup>) ;  
Nicolas Fouquet (98, 76) ; and Cardinal Mazarin, *cut* 3
- 64 A. C. à Mohrnhelm, by M. Küsel, after M. Merian ; Louis  
Quinze, by Audran, after Gobert ; and two others 4
- 65 Mlle. Duclos as Ariadne, by L. Desplaces, after N. de  
Largillière ; and Duchesse de la Vallière, as the Mag-  
dalen, by G. Edelinck, after C. le Brun 2
- 66 L. Tocqué : Marquis de Marigny, by J. G. Wille ; and  
C. F. P. Le Normant de Tournehem, by N. Dupuis.  
L. de Sylvestre : Henry Comte de Brühl, by Balechou 3
- 67 H. Rigaud : Portrait of the artist, by J. Daullé ; C. Detleu  
à Dehn, by F. Chereau ; and M. Vanden Baugart, by  
G. Edelinck 3
- 68 H. Rigaud : Portrait of a Lady as Flora, by S. Vallée ; and  
Robert de Cotte, by P. Drevet 2
- 69 Bordeaux, early view with shipping, c. 1659 1
- 70 Rembrandt : Peasant in a high cap (R. 133, H. 164) ;  
others after Rembrandt, by François Vivares, etc. 10
- 70A Claude le Lorrain : A volume containing sixteen etchings, by  
Claude, and five others by Orizonte, etc., *small folio*
-

## The Property of George Grey Butler, Esq.,

*Ewart Park, Wooler, Northumberland.*

- 
- 71 The Little Fortune, by A. Dürer (B. 78); The Man of Sorrows, by L. Hopper; The Martyrdom of St. Sebastian, by J. Callot, *from the P. Mariette collection*; and other engravings, *mounted in a scrap-book* 1 vol.

- 72 A. Dürer: The Knight and The Lady Walking (B. 94) 1

### W. HOLLAR.

- 73 Piazza in Covent Garden; Lambeth House; and St. Marie Over's, Southwark 3
- 74 Royal Exchange and The Tower of London, *two impressions* 3
- 75 Whitehall; Westminster Hall; and Lambeth Palace 3
- 76 Westminster Abbey; and Westminster Hall 2
- 77 Severall Wayes of Hunting, Hawking and Fishing according to the English manner, after F. Barlow, *a set of twelve and title* 13

- 
- 78 An album containing a large number of Old Master engravings; amongst the items are: Rembrandt and his wife, Saskia, by Rembrandt; The Head of the Executioner; mezzotint, after Prince Rupert; Poissons de Mer and Poissons d'eau douce, by A. Flamen; animal subjects, by P. Potter and D. Stoop; and others by A. Waterloo, C. Dusart, and others 1 vol.

- 79 The Fishers, by A. Van Ostade ; The Nativity, by A. Dürer (B. 2) ; and other engravings by S. della Bella, P. D. Laer, A. Waterloo, and others, *mounted in an old scrap-book* 1 vol.
- 80 The Standard Bearer, by H. Goltzius, Earl and Countess of Portland, by W. Hollar ; and other portraits ; landscapes and fancy subjects, by Weirotter, S. della Bella, Schenau, and other engravers, *mounted in a scrap-book* 1 vol.
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- 81 A large collection of English and Foreign Artists, by various engravers, *mounted in three albums* 3 vols.
- 82 Portraits of Foreign celebrities, by Octavius Leoni and other engravers, *mounted in an album* 1 vol.
- 83 Portraits of celebrated French men and women writers, by C. N. Cochin, Massard, L. Cars, Gaucher, Cathelin, and other engravers, *some in proof state, mounted in an album* 1 vol.
- 84 Portraits of French Nobility, actresses, writers, engravers, and others, by C. N. Cochin, Daullé, Ingouf, A. de St. Aubin, *some proofs* ; David Garrick, by C. N. Cochin ; English painters and architects, by D. P. Pariset, after Falconet, etc., *mounted in an album* 1 vol.
- 85 Geography, by F. Bartolozzi ; Apollo, by R. Earlom, both after G. B. Cipriani, *printed in colours* ; Girl Carrying a Vase of Flowers, after A. Kauffman, *in red* ; and other fancy subjects, etc., by F. Bartolozzi, *some in colours, mounted in an old scrap-book* 1 vol.
- 86 Eloisa and Spes, both by W. W. Ryland, after A. Kauffman, *open letter proofs* ; A Persian Girl, by F. Bartolozzi, *proof*, and another, *all printed in red* 4

- 87 Conjugal Love, after G. B. Cipriani ; Diana, after A. Kauffman, and The Holy Family, all by F. Bartolozzi, *printed in red* 3
- 88 Comedy, Tragedy, and A Sybil, *proofs before title* ; and Summer, all by F. Bartolozzi, after G. B. Cipriani, *printed in red* 4
- 89 Girl with a Basket of Pigeons, by T. Burke, after A. Kauffman, *proof before title, printed in red* 1
- 90 La Gouvernante, by Lepicié, after Chardin 1
- 91 Anciens Edifices in Rome, by Saint Non, after H. Robert, *aquatints*
- 92 Les Filets, Le Coche d'Eau, La Pompe, and other subjects, by Le Prince, *aquatints* ; landscapes, by F. Weirotter, and other fancy subjects, *mounted in an album* 1 vol.

## PRINTED IN COLOURS.

- 93 Lady Heathcote, by J. Agar, after R. Cosway 1
- 94 La Ville de Berne, du côté du Nord ; Dessiné sur les Remparts à Berne ; Vue de Village et du Lac de Brientz ; Vue de Nidau et du Lac de Bienne ; and four other Swiss views, by M. Pfeninguer, after J. L. Aberli 8
- 95 Mlle. Colombe l'ainée, by F. Janinet, after Le Moine 1
- 96 Mrs. Sheridan as St. Cecilia, by Watson, after Sir J. Reynolds, oval, *stipple engraving, framed* 1
- 97 Les Pêcheurs, by C. L. Jubier, after J. B. Huet 1

- 98 Les Baigneuses, by C. L. Jubier, after Sarazin 1
- 99 LA CRAINTE ENFANTINE, by F. Janinet, after S. Freudeberg 1
- 100 REPAS DES MOISSONNEURS, by F. Janinet, after P. A. Wille 1
- 101 LA NOCE DE VILLAGE, and REPAS DES MOISSONNEURS, by F. Janinet, after P. A. Wille 2
- 102 RESTES DU PALAIS DU PAPE JULES, by F. Janinet, after H. Robert, and the etching of the same 2
- 103 COLONNADE ET JARDINS DU PALAIS MEDICI, by F. Janinet, after H. Robert, and the etching of the same 2
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- 104 J. E. Ridinger : Forty-three engravings of various sports, mounted in an old album 1 vol.

## RACE HORSES.

- 105 Blank, by R. Houston, after W. Shaw ; Brilliant, by T. Burford, after W. Shaw ; The Terrible Horse, Treotham ; Roxana ; The Equestrian Table, and pencil drawing of Eclipse, after G. Stubbs, mounted in an old scrap-book 1 vol.
- 106 Muly Moloch, and Hap Hazard, by W. and G. Cooke, after B. Marshall, open letter proofs ; Walton, Velocipede, and Emilius, by C. Hunt, after J. F. Herring, etc., mounted in an old scrap-book 1 vol.
- 107 Priam, by R. G. Reeve ; and St. Giles, by C. Hunt, both after J. F. Herring 2

- 108 Bee's Wing, by C. Hunt, after J. F. Herring ; and Our Nell, Winner of The Oaks, 1842, by G. Hunt, after A. Cooper 2
- 109 WINNERS OF THE GREAT ST. LEGER :  
 The Duchess, 1816 ; Ebor, 1817 ; Reveller, 1818 ; and Jack Spigot, 1821, all by T. Sutherland, after J. F. Herring.  
 The Colonel, 1828, and Birmingham, 1830, both by R. G. Reeve, after J. F. Herring.  
 Charles XII<sup>th</sup>, 1839, by C. Hunt, after J. F. Herring ; and Launcelot, 1840, by E. Duncan, after C. Hancock 8
- 110 Rosette, by W. Ward, after R. Frankland ; and Doctor Syntax, by W. Ward, Junr., after J. F. Herring 2
- 111 Moses and Tiresias, both by J. Pollard 2
- 112 Miss Slamerkin, after J. Seymour ; Gimcrack, Young Driver, and Aaron, all by T. Burford 4
- 113 General, Narcissus, and Snap, all by R. Hancock, after F. Sartorius ; and Fox Trying a Mare, after F. Seymour ; Othello, Little Driver, and Silver Leg, all by H. Roberts 7
- 114 Earl Godolphin's Bay Arabian, by J. F., after D. M., *two impressions* ; and Newcomb's Bay Arabian, by R. Houston, after Lyon 3
- 115 Duchess, after W. Webb ; Star, after J. Seymour ; Bay Arabian, after T. Spencer ; and Matchem, all by R. Houston 4
- 116 Jason, by E. Fisher, after N. Hone, *two impressions* 2
- 117 Antinous, Bellario, Cardinal Puff, Carless, Chatsworth, Gimcrack, King Herod, Johnny, Marquis, Minister, Pilgrim, Tortoise, and Old Traveller, all after F. Sartorius, and Bay Malton, *mezzotints*, published by R. Sayer 14

- 118 Regulus and Torrismond, both published by T. Jefferys, and True Blue, by J. Wood, all after J. Seymour ; and Atlas, by J. Miller, after W. Shaw 4
- 119 Thirty-three plates of racehorses of the early 18th Century, after J. Seymour, published by T. Butler ; and another 34
- 120 Whitenose, Dormouse, Crab, Babraham, Chesnut Arabian, and Cullen Arabian, all after T. Spencer ; and Sedbury, Old Partner, Lamprey, Childers, Bay Boston, and Bald Charlotte, all after J. Seymour, all by R. Houston 12

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### The Property of a Lady.

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- 121 Switzerland. Vallée de Lauterbrunn and Vallée d'Interlachen, by and after A. Joly ; and Vue de la Jungfrau, by Villeneuve, after Mongin and Adam, *lithographs in colours* 3
- 122 The Duke of Bedford, by J. R. Smith, after Hoppner, *open letter proof* ; Lady Acland and Children, by S. Cousins, after Sir T. Lawrence, etc. 10
- 123 William Stott, A.R.A. : *pen and ink sketches*, etc. 9
- 124 Rubens (after). P. P. Rubens and Albertus, son of P. P. Rubens, both by G. Maile, *printed in colours* 2
- 125 Mademoiselle Lundens, Le Chapeau de Paille, by G. Maile, after Rubens ; and Mademoiselle Vanmaelder, by the same, after Vandyck, *printed in colours* 2
-

## The Property of Miss D. B. Southam,

58 High Road, East Finchley, N.

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### F. WHEATLEY'S CRIES OF LONDON.

PRINTED IN COLOURS.

126	DUKE CHERRIES, by A. Cardon, <i>cut close</i>	1
127	SCARLET STRAWBERRIES, by G. Vendramini, <i>cut close</i>	1
128	NEW MACKREL, by N. Schiavonetti, <i>cut close</i>	1

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### Various Owners.

PRINTED IN COLOURS.

129	The Liverpool Mail, near St. Albans, by R. Havell, after H. Alken	1
130	Head of Ullswater ; Coniston Water Head ; Derwentwater, and other views in the Lake District, published by W. Green	6
131	Vue de Tharand prise de Dresde, by Wizani ; and Vue Orientale de Dresde, by C. G. Hammer	2
132	Views on the Rhine, from Mainz to Cologne ; twenty-four plates, by T. Sutherland and R. Havell, after C. G. Schutz, <i>map and letterpress, in original cover</i>	1 vol.

- 133 Westminster School: The Hall, School Room, and Dormitory, by J. C. Stadler and J. Bluck, after A. Pugin ; and Westminster Scholar, by J. Agar, after T. Uwins 4
- 134 A French Family, and an Italian Family, by S. Alken, after T. Rowlandson, *a pair* ; and Morning Promenade on the Cliffs, Brighton, after Capt. J. Morse 3
- 135 J. Gillray. Fox Hunting, *a set of four* 4
- 136 J. Hill. A Fresh Breeze ; A Brisk Gale ; A Calm and At Anchor, *aquatints, a set of four*, published by Laurie & Whittle, *in original wrapper* 4
- 137 Chevaux & Voitures : Américaine and Cabriolet à Quatre Roues, *a pair*, by Le Blanc and Himely, after De Montpezat, *aquatints* 2
- 
- 138 Views on the Manchester and Liverpool Railway, by and after A. F. Tait ; The Same, by and after J. C. Bourne ; and other views of the railway, by different engravers ; and Station on the Trent Valley Railway, *two drawings in water-colours* *a parcel*
- 139 Steam Yacht, Meriel, R.H.Y.S., and her tender, New Quarterly, by T. G. Dutton, after H. Busk, *coloured lithograph* 1
- 140 R.Y.S. Schooner Beatrix, after W. T. Baldwin, *coloured lithograph* 1
- 141 R.Y.S. Yacht Mirage, by and after T. G. Dutton, *coloured lithograph* 1
- 142 H.M.S. Rodney, by T. G. Dutton, after H. Fry 1

- 143 The Norfolk, merchantman, by and after T. G. Dutton,  
*coloured lithograph* 1
- 144 Clipper barque Aikshaw, after W. T. Baldwin, *coloured  
lithograph* 1
- 145 London and Edinburgh Company's steamship, The Monarch,  
by E. Duncan, after W. J. Huggins, *printed in colours* 1
- 146 Ships of the General Steam Navigation Company: The  
Leith Arriving at Granton Pier, Edinburgh; and The  
Monarch Leaving for London, by E. Duncan, after  
W. J. Huggins, *printed in colours* 1
- 147 Ships of the General Steam Navigation Company off  
Brunswick Wharf, Blackwall, by E. Duncan, after  
W. J. Huggins, *printed in colours* 1
- 148 Ploos van Amstel. Imitations of Drawings, *dedication and  
twenty-five plates, some in colours, mostly signed on the  
backs* 26
- 149 U.S. Steamship, published by F. Sala, *coloured lithograph* 1
- 150 The Parade, St. James's Park; Somerset Terrace; Vestibule,  
Somerset Place; John Street, Adelphi, and other  
London views by T. Malton, *coloured* 16
- 151 The Menai Suspension Bridge, by J. Edge, after T. H.  
Fielding, *printed in colours* 1
- 152 The Town of Lanark, by J. Clark, *printed in colours* 1
- 153 The Town of Falkirk, by J. Clark, *printed in colours* 1
- 154 The Loss of the Pennsylvania, New York Packet Ship, and  
other vessels, near Liverpool, 1839, by T. Fairland, after  
S. Walters, *coloured* 1

- 155 The Victoria steam tug, and The Magazine life-boat rescuing passengers from the St. Andrew, New York packet ship, off Liverpool, 1839, by Day and Haghe, after S. Walters, *coloured* 1
- 156 Duke of Northumberland, by C. Turner, after G. Stuart, *open letter proof* 1
- 157 ADMIRAL LORD HOOD, by J. Jones, after Sir J. Reynolds (J. C. S. 38), *first state* 1
- 158 Sir Hussey Vivian, by H. Meyer, after Sir M. A. Shee 1
- 159 Henry Dundas, Lord Melville, by J. Young, after G. Romney (C. S. 21), *first state* 1
- 160 Gipsies Stealing a Child, by R. M. Meadows, after H. Singleton, *in colours*; three plates from Turner's Liber Studiorum; portraits of Members of the Grillion Club, etc. *a parcel*
- 161 The Linen Industry in Ireland, by and after W. Hincks, *eleven of the set of twelve (Plate III missing)* 11
- 162 Views in New South Wales and Van Diemen's Land, by J. Lycett, *aquatints, printed in colours* 20
- 163 Battle of Bull Run; Battle of the Wilderness; Battle of Kenesaw Mountain, and The Fort Pillow Massacre, published by Kurz and Allison, Chicago, *chromo-lithographs* 4
- 164 An American ship rescuing the Officers and Crew of a British Man-of-War, published by Currier and Ives, *coloured lithograph* 1
- 165 Life in the Woods; Returning to Camp, published by Currier and Ives, *coloured lithograph* 1

- 166 The Dying Fox Hunter, by C. Hunt, after F. C. Turner,  
*printed in colours* 1
- 167 The Weir from Marlow Bridge, by R. Havell, after  
W. Havell, *printed in colours* 1
- 168 The Stray'd Child, and The Stray'd Child Restored, by  
B. Pym, after J. Ward, *a pair, printed in colours* 2
- 169 The Farmer's Visit to his married daughter in town, by  
W. Bond, and The Visit returned in the country, by  
W. Nutter, after G. Morland, *a pair* 2
- 170 The Nymph of Immortality, *open letter proof*; Sculpture and  
Painting, *proofs before title*, all by F. Bartolozzi, after  
G. B. Cipriani 3
- 171 Fores's Steeple Chase Scenes, by J. Harris, after H. Alken,  
*a set of six, printed in colours* 6
- 172 Cries of London: Hot Spiced Gingerbread, and Fresh  
Gathered Peas, both by G. Vendramini; and New  
Mackrel, by N. Schiavonetti, all after F. Wheatley 3
- 173 A Scrap-book containing small coloured aquatint views in  
Switzerland 1 vol.
- 174 Niagara Falls, Canadian Side, by and after T. Benecke,  
*coloured lithograph* 1
- 175 Caricatures, French Costume plates, views, etc. *a parcel*
- 176 Picturesque Views of the Diamond Rock, *fourteen aquatints  
printed in colours*, by J. C. Stadler, after J. Eckstein;  
Sheet of portraits, by W. Reynolds, after J. Eckstein,  
and title, *bound in a volume* 1 vol.
- 177 Caricatures, by T. Rowlandson, H. Bunbury, J. Gillray, and  
others; View of Chester, by Hill, after Walmsley, *in  
colours, etc.* *a parcel*

- 178 Views of St. James's Park, Royal Exchange, Vauxhall Gardens, St. James's Palace, and other places, published by Bowles and Carver, and R. Wilkinson, *coloured* 10
- 179 An Album containing a large number of caricatures by G. Hunt, W. Heath, Pyall, and others; amongst the items are: Locomotion, *plates 1 and 2*; March of Intellect, *plates 1 and 2*; A Steam Coach with some of the machinery going wrong; New Principles, or The March of Invention; Military; Fishing; Shooting, etc. 1 vol.

## F. WHEATLEY'S CRIES OF LONDON.

PRINTED IN COLOURS.

FRAMED.

- 179A A SET OF TWELVE PLATES, INCLUDING THE RARE THIRTEENTH PLATE (*lacking plate 9*) :—
- i. Two Bunches a Penny Primroses, by L. Schiavonetti.
  - ii. Milk Below Maids, by L. Schiavonetti.
  - iii. Sweet China Oranges, by L. Schiavonetti.
  - iv. Do You Want Any Matches? by A. Cardon.
  - v. New Mackrel, by N. Schiavonetti.
  - vi. Knives, Scissors and Razors to Grind, by G. Vendramini.
  - vii. Fresh Gathered Peas, by G. Vendramini.
  - viii. Duke Cherries, by A. Cardon.
  - x. Old Chairs to Mend, by G. Vendramini.
  - xi. A New Love Song, by A. Cardon.
  - xii. Hot Spice Gingerbread, by G. Vendramini.
  - xiii. Turnips and Carrots, by T. Gaugain. 12

## The Property of a Gentleman.

### IN THE PORTFOLIO.

- 180 Rubens' Wife, by R. Earlom, after Rubens, *proof before the title*; Rubens with his wife and child, by J. McArdell, after Rubens; and Boy and Bird, by C. Phillips, after F. Mola, *proof before title* 3
- 181 General Pichegru, by and after C. H. Hodges; Joseph Bonaparte, by S. W. Reynolds, *proof before letters*; Pascal Paoli, by R. Houston, after P. Gherardi; and Henry IV of France, by C. Turner 4
- 182 Mrs. Hale as Allegro, by J. Watson, after Sir J. Reynolds; and Madame Grassini, by S. W. Reynolds, after Madame Le Brun 2
- 183 Lady Middleton, by J. McArdell, after Sir P. Lely 1
- 184 Lady Whitmore; Amelia, Countess of Ossory; and Barbara, Duchess of Cleveland, all by T. Watson, after Sir P. Lely, *three of the set of six* 3
- 185 Lady Heathcote, by J. Agar, after R. Cosway 1
- 186 A Wife, by and after J. R. Smith; Venus and Cupids, by R. M. Meadows, after R. Westall; Cupid's Revenge, by Boilet, after J. H. Benwell, *in red*; and The Children in the Wood, by Delanau, after T. Stothard, *in red* 4
- 187 A Girl of Modena, and A Girl of the Forest of Snowden, by P. W. Tomkins, after H. Bunbury, *a pair*; and Lavinia, by J. R. Smith, after S. Shelley 3
- 188 Lucy of Leinster, by W. Ward; Hon. Anne Damer, by T. Ryder, after A. Kauffman; and Miss Decamp, by J. Vendramini, after P. Jean 3

- 189 Venus attired by the Graces, by F. Bartolozzi, after  
A. Kauffman, *in brown* 1
- 190 A Visit to the Grandmother, by J. R. Smith, after J. North-  
cote, *coloured* 1
- 191 A Visit to the Grandfather, by W. Ward, after J. R. Smith ;  
and A Visit to the Grandmother, by J. R. Smith, after  
J. Northcote, *a pair* 2
- 192 Boys playing at Marbles, and Boys playing at Peg Top, by  
R. Pollard and F. Jukes, after R. M. Paye, *a pair* 2
- 193 Eleanor Gwynn, by V. Green ; and Portrait of a Lady, by  
J. McArdell, both after Sir P. Lely 2
- 194 Lord Rodney, by J. Watson, after Sir J. Reynolds, *the*  
*small plate* 1
- 195 H.M.S. Rodney, by T. G. Dutton, after H. Fry, *coloured*  
*lithograph* 1
- 196 H.M.S. Victory, by Newman & Co., *coloured lithograph* 1
- 197 H.M.S. Powerful, and H.M.S. Vanguard, both by H. J.  
Vernon, *coloured lithographs* 2
- 198 LORD HOWE'S VICTORY, FIRST JUNE, 1794, and THE BATTLE  
OF THE NILE, by F. Weber, *a pair, printed in colours* 2
-

## SECOND DAY'S SALE.

Tuesday, July 24th, 1928.

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### BAXTER PRINTS.

IN THE PORTFOLIO.

### Various Owners.

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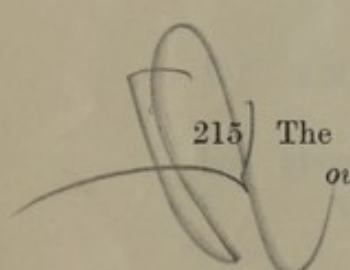
#### G. BAXTER.

LOT		
199	Day before Marriage (C. L. 353), 1854 ; and Lovers' Letter Box (359)	2
200	Rev. R. Moffat (89), <i>second variety, on stretcher, varnished</i>	1
201	So Nice (267), <i>stamped mount</i>	1
202	So Tired (271), <i>stamped mount with gold overmount ; and Copper, Your Honour</i>	2
203	The large Bride (147), <i>gold border ; and the large Conchologists (149), blue line</i>	2
204	The Descent from the Cross (237), <i>rare variety with star</i>	1
205	The Third Day He Rose Again (238)	1
206	H.R.H. Prince Albert, in top boots (C. L. 205), <i>dome top with gold border</i>	1
207	Returning from Prayer (340), <i>stamped mount</i>	1

- |     |   |   |
|-----|---|---|
| 208 | Belle of the Village (348), <i>plain mount</i>  | 1 |
| 209 | Day before Marriage (353), <i>1854, stamped mount</i>   | 1 |
| 210 | Harvest Time (The Gleaners) (356), <i>stamped mount</i>   | 1 |
| 211 | Lord Nelson (C. L. 222), <i>framed</i>  | 1 |
| 212 | Christmas Time (C. L. 261), <i>plain mount</i>  | 1 |
| 213 | The Landing of Her Majesty in Ireland (277), <i>dome top with gold border, on music</i>         | 1 |
| 214 | Returning from Prayer (C. L. 340) ; and The Queen landing in Ireland (277), <i>plain mounts</i> | 2 |

## FRAMED.

## A. LE BLOND.

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- |     |  |   |
|-----|--|---|
| 215 | The Showman (C. L. 99) ; and The Burning Glass (89),<br><i>ovals, stamped mounts</i> | 2 |
|-----|--|---|

## G. BAXTER.

- |     |  |   |
|-----|--|---|
| 216 | The Great Exhibition, Exterior (162), <i>dome top and gold border</i>  | 1 |
| 217 | The Prince of Wales, in uniform (212), <i>dome top and gold border</i> | 1 |
| 218 | Lord Nelson (222), <i>stamped mount</i>                                | 1 |

- |     |  |   |
|-----|--|---|
| 219 | The Duke of Wellington, with arm (226), <i>stamped mount</i>   | 1 |
| 220 | The large Crucifixion (243), <i>two impressions, Baxterotypes</i>  | 2 |
| 221 | Christmas Time (261), <i>gilt overmount</i>  | 1 |
| 222 | The Mountain Stream (346), <i>overmount</i>  | 1 |
| 223 | The large Summer (365), <i>plain mount, maple frame</i>  | 1 |
| 224 | I don't like it (C. L. 263), <i>plain mount</i> ; and So Nice (267),<br><i>stamped mount</i>   | 2 |
| 225 | So Tired (271), <i>plain mount</i>   | 1 |
| 226 | Come, pretty Robin (349), <i>plain mount</i>   | 1 |
| 227 | Copper, Your Honour (350), <i>plain mount</i>  | 1 |
| 228 | The Morning Call (360), <i>plain mount</i>   | 1 |
| 229 | The Reception and Massacre of the Rev. J. Williams (C. L.<br>82a and 82b), <i>second issues, on buff lettered mounts</i>   | 2 |
| 230 | An album containing a large number of prints by Baxter and<br>his Licensees, including Verona, So Nice, So Tired, The<br>Arctic Expedition, Infantile Jealousy, Paul and Vir-<br>ginia (large), The Reconciliation   |   |
| 231 | An album containing various engravings, including some by<br>Baxter and his Licensees : The Allied Sovereigns, Bal-<br>moral, Windsor, Conchologists, the large Tarantella,<br>Crucis Abbey, the small First Impression, <i>with gold<br/>border and red seal mount</i> , the small Winter |   |

## IN THE PORTFOLIO.

## A. LE BLOND (OVALS.)

- 232 The Pet Rabbits (C. L. 91); and The Burning Glass (89),  
*stamped mounts* 2
- 233 Please remember the Grotto (87); and Snowballing (105)  
*stamped mounts* 2
- 234 The Sailor's Departure (94); and Moonlight (116), *stamped*  
*mounts* 2
- 235 The Image Boy (86); and The Mill Stream (96), *stamped*  
*mounts* 2
- 236 Grandfather's Pipe (110); and Grandmother's Snuff-box  
(111), *stamped mounts* 2
- 237 May Day (101); and 5th of November (102), *stamped*  
*mounts* 2
- 238 The Mill Stream, Fifth of November, The Grotto, The Fisher-  
man's Hut, Snowballing, Blackberry Gatherers, The  
Swing, The Bird's Nest, The Showman, and Waiting at  
the Ferry, *all stamped mounts* 10

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The Property of a Lady.

- 239 Anthony Todd, by J. Jones, after G. Romney 1
- 240 Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds 1
- 241 17th Lancers, by J. H. Lynch, after M. A. Hayes; 1st  
Dragoon Guards and 1st Life Guards, both by J. Harris,  
after H. Martens; Royal Body Guard, by J. Harris,  
after O. Norie, and Review of the Guards in Hyde Park,  
*all in colours* 5

- 242 Earl Spencer's Prize Ox, by J. Harris, after W. H. Davis,  
*printed in colours* 1
- 243 Harry Hieover on Tilter, by J. Harris, *proof before letters*,  
and another, after J. Beale 2

## PRINTED IN COLOURS.

- 244 Cotherstone, winner of the Derby, 1843, by E. Duncan,  
after C. Hancock 1
- 245 Priam, winner of the Derby, 1830, by E. Duncan and J.  
Webb, after J. Ferneley 1
- 246 VIOLANTE, RODE BY BUCKLE, by W. Ward, after H. B.  
Chalon 1
- 247 Full Cry, by T. Sutherland, after Alken 1
- 248 Northampton Grand Steeple Chase, by H. Pyall, after  
Pollard, *plate 2* 1
- 249 The Right Sort, and The Wrong Sort, by E. Duncan, after  
H. Alken 2
- 250 Fox Hunting, by J. Harris, after W. J. Shayer, *a set of four*,  
*printed in colours, framed* 4
- 251 Snipe Shooting, Woodcock Shooting, Quail Shooting, and  
Rail Shooting, by and after F. F. Palmer, *coloured*  
*lithographs* 4
- 252 Capture of the Slave Schooner Bolodora, by H.M. Schooner  
Pickle, by E. Duncan, after W. J. Huggins, *in colours*,  
*late state* 1
- 253 Cutter Yacht Phantom, by and after T. G. Dutton 1

- 254 Clipper ship Lincolnshire, by and after T. G. Dutton, *coloured lithograph* 1
- 255 U.S. ship of the line Pennsylvania, by N. Currier, *coloured lithograph* 1
- 256 The New School, 1855, Sixty Days to Australia, *coloured lithograph* 1
- 257 Iron steam ship Great Britain, by C. Parsons, after J. Walter, *coloured lithograph* 1
- 258 H.M.S. Howe, by W. Read, after W. J. Huggins, *printed in colours* 1
- 259 Lord Nelson's Victory over the Danish Flotilla in Copenhagen Roads, 1801, by J. C. Stadler, after Pocock, *printed in colours* 1
- 260 View of the Port and Town of Newcastle-upon-Tyne, from the Rope Walk, Gateshead, by R. Havell, after T. M. Richardson, *printed in colours* 1
- 261 The Quarrel and The Reconciliation, by H. Brocas, *a pair, printed in colours, framed* 2
- 262 Plymouth, Panoramic View from the Western Hoe, by and after H. Worsley, 1826, *lithographs in colours, three on one sheet* 1
- 263 H. BUNBURY. The Mouse's Petition, by F. Bartolozzi, and Marian, by P. W. Tomkins, *a pair, printed in colours, fine* 2
- 264 H. Bunbury. Gray's Elegy, by F. Bartolozzi, *printed in colours, fine* 1
- 265 J. POLLARD. Match for One Thousand Guineas, Sir Joshua beating Filho-da-Putá, by R. Havell, *aquatint in colours* 1

- 266 THE CHINA FLEET, commanded by Commodore Sir Nathaniel Dance, beating off Adml. Linois and his Squadron, the 15th of Feby. 1804, by J. Clark and H. Merke, after T. Butterworth, *aquatint in colours, fine* 1
- 267 THE ST. FIORENZO, Capt. Henry Lambert, having re-captured the Thetis, tacking to engage La Psyché and L'Equivoque, by J. Hamble, after J. Clarke, *aquatint in colours, fine* 1
- 268 AMERICA. VIEW OF THE NORTH AND SOUTH REDOUBTS AT ST. JOHN'S ON THE RIVER SOREL, AND HIS MAJESTY'S SHIP INFLEXIBLE OF 20 GUNS, AFTER HAVING BEEN TAKEN TO PIECES AT QUEBEC, WAS TRANSPORTED OVERLAND AND REBUILT TO ATTACK THE ENEMY'S FLOTILLA UPON LAKE CHAMPLAIN, CANADA, *signed Hen. Rudyerd, 1779, water-colours, 34cm. by 60cm.* 1
- 269 AMERICA. VIEWS OF THE OLD FRENCH FORT, REDOUBTS, AND BATTERIES AT TICONDEROGA ON LAKE CHAMPLAIN AND HIS MAJESTY'S SHIP INFLEXIBLE, ALSO THE PIERS CONSTRUCTED WITH THE TRUNKS OF LARGE TREES BY THE AMERICAN ARMY FOR THE CONVEYANCE OF THEIR TROOPS TO MOUNT INDEPENDENCE, TAKEN ON THE SPOT BY H. RUDYERD, LIEUT. CORPS OF ROYAL ENGINEERS IN THE YEAR 1779, *water-colour, 38cm. by 59cm.* 1
- 270 MICROCOSM OF LONDON, vol. I, containing 32 coloured aquatint plates by Pugin and Rowlandson, *binding broken*
- 270A The Rainbow, Salisbury, by D. Lucas, after J. Constable, *proof, framed* 1

## Various Owners.

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PRINTED IN COLOURS.

- |     |  |        |
|-----|--|--------|
| 271 | L'Amour enchainée par les Graces, by Bonnet, after J. B. Huet  | 1      |
| 272 | Children Feeding Chickens, by P. W. Tomkins, after J. Russell  | 1      |
| 273 | Hon. Miss Bingham, by F. Bartolozzi, after Sir J. Reynolds   | 1      |
| 274 | Opera Boxes, by T. Rowlandson, <i>a set of four on one mount</i>   | 4      |
| 275 | RAMSGATE, by T. Sutherland, after W. J. Huggins  | 1      |
| 276 | Taste ; Fancy ; Preparing for the Easter Hunt and other subjects, by and after H. Alken  | 17     |
| 277 | The Necessary Qualifications of a Man of Fashion, by and after D. T. Egerton, <i>ten of the set of twelve (numbers 10 and 11 missing), with title-page</i> | 1 vol. |
| 278 | Grand Military Steeple Chase at London, Canada West, 1843, by J. Harris, after Lady Alexander  | 1      |
| 279 | BEAUFORT HUNT : Crossing the River Avon, and Hold Hard, by H. Alken, after W. P. Hodges, <i>plates 3 and 6 of the set</i>                                  | 2      |
| 280 | THE TAGLIONI, by J. Harris, after C. Henderson   | 1      |
| 281 | SHOOTING, by Reeve, after D. Wolstenholme, <i>a set of four</i>  | 4      |
| 282 | VIEW OF THE PROCESSION AD MONTEM AT ETON, by C. Hunt, after G. B. Campion  | 1      |
-

- 283 William Penn, by J. Hall, after Du Simitière, *in two states* ;  
Penn's Treaty with the Indians ; Maps of Pennsylvania ;  
other prints relating to Penn and early Quakers, etc.  
*a parcel*

- 284 H. Bunbury. A volume of Caricatures on Horse Riding,  
etc., *coloured and uncoloured, old half morocco binding*

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FRAMED.

**The Property of Th. J. Plumptre, Esq.,**  
*Northleigh, Henley-on-Thames.*

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F. WHEATLEY'S CRIES OF LONDON.

PRINTED IN COLOURS.

285 THE COMPLETE SET OF THIRTEEN PLATES :—

- i. Two Bunches a Penny Primroses, by L. Schiavonetti.
- ii. Milk Below Maids, by L. Schiavonetti.
- iii. Sweet China Oranges, by L. Schiavonetti.
- iv. Do You Want Any Matches ? by A. Cardon.
- v. New Mackrel, by N. Schiavonetti.
- vi. Knives, Scissors and Razors to Grind, by G. Vendramini.
- vii. Fresh Gathered Peas, by G. Vendramini.
- viii. Duke Cherries, by A. Cardon.
- ix. Scarlet Strawberries, by G. Vendramini.
- x. Old Chairs to Mend, by G. Vendramini.
- xi. A New Love Song, by A. Cardon.
- xii. Hot Spice Gingerbread, by G. Vendramini.
- xiii. Turnips and Carrots, by T. Gaugain.

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## The Property of The Lady Ribblesdale,

18 Grosvenor Square, W.1.

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- |     |   |   |
|-----|---|---|
| 286 | Cardinal de Fleury, by P. Drevet, after H. Rigaud | 1 |
| 287 | Cardinal Bossuet, by P. Drevet, after H. Rigaud   | 1 |
| 288 | LORD NEWTON, by C. Turner, after Sir H. Raeburn   | 1 |

### PRINTED IN COLOURS.

- |     |   |   |
|-----|---|---|
| 289 | Attention, by R. M. Meadows, after J. R. Smith                | 1 |
| 290 | The Snake in the Grass, by J. R. Smith, after Sir J. Reynolds | 1 |

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## Various Owners.

### PRINTED IN COLOURS.

E. DUNCAN, AFTER W. J. HUGGINS.

- |     |   |   |
|-----|---|---|
| 291 | View of the Island of St. Helena            | 1 |
| 292 | Sailing ships preparing to leave port       | 1 |
| 293 | Steam ship on an Indian river               | 1 |
| 294 | H.C. Ship Bridgewater entering Madras Roads | 1 |

- |     |  |   |
|-----|--|---|
| 295 | Whampoa in China   | 1 |
| 296 | Pulo Penang or Prince of Wales Island, Straits of Malacca  | 1 |
| 297 | Mail Coach : Waking Up, by G. Hunt, after C. Cooper<br>Henderson   | 1 |
| 298 | HERRING'S FOX HUNTING SCENES, by J. Harris, after J. F.<br>Herring, <i>a set of four</i>   | 4 |
| 299 | KING GEORGE IV TRAVELLING IN HYDE PARK, by M.<br>Dubourg, after Pollard  | 1 |
| 300 | Sailor's Conversation, by W. Ward, after G. Morland  | 1 |
| 301 | Setter dog Flora, and Retriever dog Rolla, by H. Pyall,<br>after F. C. Turner  | 2 |
| 302 | St. Albans Tally Ho Stakes, by G. and C. Hunt, after J.<br>Pollard   | 1 |
| 303 | Ramsgate, by R. G. Reeve, after J. Styles  | 1 |
| 304 | Sir Nathaniel Dance's Action with the French Fleet under<br>Admiral Linois, near the Straits of Malacca, 1804, by and<br>after W. Daniell                    | 1 |
| 305 | Love and Honour, and Auld Robin Gray, after H. Bunbury   | 2 |
| 306 | J. R. SMITH. Love Vanquished by Avarice, by and after<br>J. R. Smith, and Connubial Happiness, by E. J. Dumée,<br>after J. Northcote, <i>circles, a pair</i> | 2 |
| 307 | The Market of Love, by and after F. Bartolozzi   | 1 |
| 308 | The Interior of the Fives Court with Randall and Turner<br>sparring, by C. Turner, after T. Blake  | 1 |

- 309 Race Horse : Daniel O'Rourke, winner of the Derby, 1852,  
by and after C. Hunt 1
- 310 Fox Hunting : Taking a lead, and Craning 2
- 311 The Mother's Hope, by Freeman and Stadler, after A. Buck 1
- 312 Fox Hunting, *a set of four* 4
- 313 Steeple Chasing : The First Flight and The Last Ditch,  
by W. Summers, after H. Neville 2
- 314 Race for the Derby, by W. Summers, after H. Alken, *a set  
of four* 4
- 315 J. Pollard. The Mail Coach in a Flood ; The Mail Coach in  
a Drift of Snow ; The Mail Coach in a Storm of Snow ;  
and The Mail Coach in a Flood on Newmarket Heath,  
*aquatints* 4
- 316 J. Pollard, by and after. Packing Up, and Coursing—Find-  
ing, published by Dean & Munday, *aquatints* 2
- 317 Wheel on Fire—Springing them up to meet the Train,  
*coloured lithograph* ; and Queen Elizabeth receiving the  
News of the Death of Queen Mary, by L. Schiavonetti,  
after R. Westall 2
- 318 A. Buck. Un Minuet à la Francoise, by Roberts and  
Stadler ; and Ragland Castle, Monmouthshire, *aquatint* 2
- 319 The Duke of Dorset, by T. Hardy, after Sir J. Reynolds ;  
and George III, by Stadler, after Rosenberg 2
- 320 JOSEPH BARNEY (by and after). The Cottage Fireside, and  
The Dairy, *a pair* 2

- 321 A Reaper's Child, by M. Bovi, after R. Westall; and  
Children Gathering Water Cresses, by and after W.  
Heseltine 2
- 322 Rustic Hours : Noon and Evening, by H. Gillbank, after  
F. Wheatley 2
- 323 Reapers, and A Storm in Harvest, by R. M. Meadows, after  
R. Westall, *a pair* 2
- 324 A Newfoundland Dog saving a child from drowning, and  
The Child Restor'd to his Family by the Newfoundland  
Dog, by R. Earlom, after Eckstein, *a pair* 2

## J. CLARK AFTER H. ALKEN.

- 325 Earth Stopper, and Drawing the Badger 2
- 326 Coursing 1
- 327 Racing, from Newmarket Heath 1
- 328 Racing 1
- 329 Grouse Shooting, and Partridge Shooting 2
- 
- 330 Going Home, Meltonians as they were, and A Meltonian as  
he is, by G. Hunt, after H. Alken 2
- 331 Ramsgate in a high gale, and Ramsgate with a view of  
the new Lighthouse, by J. Hill, after P. J. de Louth-  
bourg, *printed in colours, a pair* 2
- 332 Shooting, by W. Woollett, after G. Stubbs, *a set of four* 4

- 333 Dublin: Great Court Yard, Dublin Castle; Provost's House; St. Patrick's Cathedral; and five other views, by and after J. Malton 8
- 334 T. Walmsley (after). Views of Killarney, by S. Alken, *aquatints in colours*; and another, by F. Jukes, *in brown* 4
- 335 Royal Horse Artillery, by G. B. Campion, *five of the set of six, number 4 missing, coloured lithographs* 5
- 336 Embassy of Hyderbeck to Calcutta, by R. Earlom, after J. Zoffany, *open letter proof* 1
- 337 THE SYNDICS, by R. Houston, after Rembrandt, *proof, with painter's and engraver's names in etched letters* 1
- 338 Raphael (after). Frescoes in the Vatican, by G. Volpato and Raphael Morghen 7
- 339 Major-General James Stuart, by C. H. Hodges, after G. Romney 1
- 340 Lady Acland and Children, by S. Cousins, after Sir T. Lawrence 1
- 341 Hon. Charles F. Greville, by H. Meyer, after G. Romney 1
- 342 The Death of Tom Moody, by and after D. Wolstenholme, *printed in colours* 1
- 343 A Trip to Melton Mowbray, after John Dean Paul, *a set of fourteen strips, in three frames* 3
- 344 J. POLLARD. Doncaster Race Course, *aquatint in colours* 1
- 345 Life School at the Royal Academy, by R. Earlom, after J. Zoffany, *proof before title* 1

- 346 Schooner Yacht Henrietta, by and after T. G. Dutton 1
- 347 T. G. Dutton. Clipper ship Lincolnshire, *lithograph in colours* 1
- X 348 American Express Train and A Midnight Race on the Mississippi, by Yates & Co., *chromo-lithographs* 2
- 349 General Winfield Scott, by G. and W. Endicott ; and Yankee Doodle, *lithographs in colours* 2
- 350 Départ pour le Collège, and Retour du Collège, after Busset, and Le Retour de la Laitière, after C. Chasselat, all by Duthé, *printed in colours* 3
- 351 LE DÉPART DU COURRIER, and L'ARRIVÉE DU COURRIER, by J. F. Beauvarlet, after F. Boucher, *first states, a pair* 2
- 352 LE SERMENT D'AMOUR, by J. Mathieu, after H. Fragonard ; and LA BONNE MERE, by N. de Launay, after H. Fragonard, *a pair* 2
- 353 P. L. DEBUCOURT. COLLECTION DE COSTUMES, after C. Vernet : Le Coup de Vent (F. 352), La Marchande d'Eau-de-Vie (360), La Marchande de Coco (361), La Marchande de Saucisses (363), and La Marchande de Cerises (364), *second states, before the numbers, aquatints in colours* 5
- 354 Whale Fishery, by Martens, after Garneray, *printed in colours* 1
- 355 Palais de Justice, by J. C. Stadler, after S. Prout, *printed in colours* 1
- 356 Action between H.M.S. Mars and L'Hercule, 1798, by T. Hillier, after N. Pocock 1
- 357 Whale Fishery, published by C. Bowles, *a set of twelve* 12

- 358 The Little Gipsy, after Westall, *printed in colours* 1
- 29-1-20, 359 Silhouettes of Military Officers, *coloured*; W. Payne: Land-  
scape, *water-colours, unframed*; and another, *unframed* 6
- 360 The Public House Door, by W. Ward, after G. Morland 1
- 361 Stable Amusement, by W. Ward, after C. Morland 1
- 362 A North-East View of the New General Post Office, by  
H. Pyall, after J. Pollard, *printed in colours* 1
- 363 Trotting Horse Judge Fullerton, published by Currier &  
Ives, *coloured lithograph* 1
- 364 Battle of Cerro Gordo, 1847, and Death of Major Ringgold,  
both published by N. Currier, *coloured lithographs* 2
- 365 Clipper ship Newcastle, by and after T. G. Dutton 1
- 366 Loss of the Pennsylvania, New York Packet, and other  
vessels near Liverpool, 1839, by T. Fairland, after  
S. Walters, *coloured lithograph* 1

## PRINTED IN COLOURS.

- 367 The Cambrian of Boston beating off a French Cutter Pri-  
vateer, by W. Barnard, after J. Cartwright, *unframed* 1
- 368 H.M. Frigate Shannon carrying the American Frigate  
Chesapeake, by Jeakes, after T. Whitcombe 1
- 369 Action between H.M.S. Endymion and United States Ship  
President, by Hill, after an Officer of H.M.R.N. 1

- 370 THE AMERICAN FRIGATE, PRESIDENT, AND H.M. SLOOP, THE LITTLE BELT, the situation of both ships in the morning after the Action of the 11th May, 1811, by J. Hassell, after J. Cartwright, *aquatint in colours* 1
- 
- 371 Bird's-eye View of the Great Suspension Bridge connecting the Cities of New York and Brooklyn, published by A. Major, *coloured lithograph* 1
- 372 Another impression of the same, published by Currier & Ives, *coloured lithograph* 1
- 373 The Same, published by The Judge Company, *coloured lithograph* 1
- 374 The Great East River Suspension Bridge connecting the Cities of New York and Brooklyn, published by Currier & Ives, 1877, *coloured lithograph* 1
- 375 The Same, another view, published by Currier & Ives, 1880, *coloured lithograph* 1
- 376 Wreck of the U.S. Steam Ship Arctic off Cape Race, 1854, *coloured lithograph* 1
- 377 Burning of the Ocean Monarch of Boston in the English Channel, 1848, published by N. Currier, *coloured lithograph* 1
- 378 Clipper Ship Three Brothers, published by Currier & Ives, *coloured lithograph* 1
- 379 S.S. Zaire, by and after T. G. Dutton, *coloured lithograph* 1
- 380 Edward Hanlan, champion sculler of America, published by A. H. Dixon, *coloured lithograph* 1

- 381 Musjid, winner of the Derby, 1859, by J. Harris, after  
H. Hall, *printed in colours* 1
- 382 Chorister, winner of the St. Leger, 1831, by C. Hunt, after  
J. F. Herring, *printed in colours* 1
- 383 Thomas Oldaker, by R. Woodman, after B. Marshall, *open  
letter proof* 1
- 384 Fox Hunting, by W. Clerk, *a set of four, coloured lithographs* 4

## PRINTED IN COLOURS.

- 385 THE ROADSTERS, published by G. S. Tregear 1
- 386 A Leicestershire Fox Hunt, after D. Wolstenholme 1
- 387 THE HAMPSHIRE HUNT, by C. Turner, after T. Smith 1
- 388 FOX HUNTING, by R. Havell, after J. Pollard, *a set of four* 4
- 389 THE ELEPHANT AND CASTLE ON THE BRIGHTON ROAD, by  
T. Fielding, after J. Pollard 1
- 390 THE WOMAN TAKING COFFEE, by and after L. Marin 1
- 391 L'AMANT ECOUTÉ, and L'EVENTAIL CASSÉ, by L. M. Bonnet,  
after J. B. Huet, *a pair* 2
-

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- 392 H.M. Colonial Steam Sloop Victoria, belonging to the Government of Victoria, by Ashbee and Dangerfield, after J. Taylor 1

## T. G. DUTTON.

- 393 Schooner Yacht Anaconda, after N. M. Condry 1
- 394 H.M.S. Queen being towed out of Malta Harbour, after Lieut. G. P. Mends 1
- 395 H.M.S. Cornwallis going out of Plymouth Harbour, after O. W. Brierly 1
- 396 H.M.S. Rattlesnake, and H.M.S. Maeander, both after O. W. Brierly, *coloured* 2
- 397 Iron Steam Frigate Guadaloupe 1
- 398 East Indiaman, Prince of Wales, after T. G. Dutton 1
- 399 East Indiaman, The Earl of Balcarras, after T. G. Dutton 1
- 400 The Same, *coloured* 1
- 401 East Indiaman, The Seringapatam 1
- 402 Clipper Screw Steamer Corcyra, after T. G. Dutton 1
- 403 Ship Queensberry, after S. Walters 1

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