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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

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AND MANUSCRIPTS

ON

BOTANY, MUSIC AND
GENERAL SUBJECTS

SELECTED FROM THE LIBRARY AT WARLEY PLACE,
ESSEX

THE PROPERTY OF

Miss E. A. Millmott (*deceased*)

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THIRD DAY.....Wednesday, 3rd April.....Lots 382 to 575

1935

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FIRST DAY'S SALE

Monday, April 1st, 1935

PART I—THE GENERAL LIBRARY

SIZES MIXED

LOT 1



ALBUM AMICORUM, 2 vol., *over 400 drawings or inscriptions, including about 240 emblazoned achievements of arms, 30 of these painted on both sides of the paper, and 27 coloured drawings, panelled calf, brass clasps (3), catches (4), centre and corner-pieces, joints weak or broken folio 1587-1633*

** The drawings besides such subjects as the Sacrifice of Isaac, the Flight from Troy, Grammatica, Dialectica and Geometria, include a well-executed drawing of street musicians, two of female costumes, a knight and lady in a wood while a retainer keeps guard on the road, a man landing from a boat at the gate of a Gothic castle, an assembly of divines, a knight and lady at table with a seneschal and a musician in attendance, etc.

SIZES MIXED

- 2 Album Amicorum of J. F. Glinger, of Bâle, *over 70 entries, including four coloured drawings and two emblazoned coats-of-arms, original panelled calf gilt, g. e.* oblong 8vo 1628-34
- 3 Album containing about 50 leaves of blank paper, *old French straight-grained red morocco gilt, inside borders, g. e., lettered on back "Geograph. de Danville"* folio (22½ in. by 15¾ in.)
- 4 Album containing about 200 leaves, *diced russia gilt; etc.* folio (3)
- 5 Alciati (Andrea) Emblemata, *printed within borders, ruled in red throughout, panelled calf, back gilt* 8vo Lyons, 1548
- 6 Augustine (Saint) Of the Citie of God . . . Englished by J. H[ealey], FIRST EDITION, *calf gilt, re-backed* folio Printed by George Eld, 1610
- 7 Autograph Albums of Mme. de la Bédoyère, 2 vol., *containing a large number of autograph inscriptions, drawings and signatures, including those of Napoleon III, the Empress Eugenie, Queen Victoria, the Prince Consort, the Prince of Wales (Edward VII), George, Duke of Cambridge, etc., red morocco gilt, g. e. (not uniform)* oblong folio and 4to 1855-81
- 8 Banquet (A) of Jests New and old, *frontispiece shaved and mounted, headlines shaved on K 1 and 4, russia gilt, linings and end-leaves of yellow watered silk gilt* 12mo 1657
- 9 Barruel (Augustin) Mémoires pour servir à l'histoire du Jacobinisme, 4 vol., *calf gilt, Lyons, 1818-19—Collection de Mémoires relatifs à la Révolution Française; Mme. Roland, 2 vol., 1820; Baron de Besenval, 2 vol., 1821; Marquis de Ferrières, 3 vol., 1821; J. S. Bailly, 3 vol., 1821-22; together 10 vol., half calf, backs gilt* 8vo (14)
- 10 Baskerville Press. Milton (John) Paradise Lost, *portrait, calf, back gilt* 4to Birmingham, 1759
- 11 Béranger (P. J. de) Œuvres Complètes, 3 vol., *illustrations by Grandville and Raffet, half red morocco gilt* 8vo Paris, 1837
- 12 Blomfield (Reginald) A History of Renaissance Architecture in England, 2 vol., *illustrations, half buckram, 1897—Gotch (J. A.) Early Renaissance Architecture in England, illustrations, cloth, 1901* 4to and 8vo (3)

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- 13 Böckler (G. A.) *Theatrum Machinarum Novum*, *engraved title and 154 plates, mottled calf folio* Cologne, 1662
- 14 Bonaparte (N. J. C. P.) *Napoleon and his Detractors, portraits*, 1888—
Mitchell (J.) *The Fall of Napoleon*, 3 vol., 1845, *all half red morocco gilt, an eagle, a bee and wreathed N's on backs, t. e. g.*—Bingham (D. A.) *Selection from the Letters and Despatches of Napoleon I*, 3 vol., *half red morocco, an eagle, a wreathed N, and two bees on backs, t. e. g.*, 1884—Lashy (J. C.) *A Description of the Medals struck by order of Napoleon, portrait and woodcuts, half morocco gilt, crowned N's on back, t. e. g.*, 1818 8vo (8)
- 15 Bond (Francis) *Gothic Architecture in England, illustrations, buckram, t. e. g.* 8vo 1905
- 16 Bourrienne (Fauvelet de) *Mémoires sur Napoléon*, 10 vol. in 5, *illustrations, half red morocco gilt, an eagle, a bee and wreathed N's on backs, t. e. g.* 8vo 1831
- 17 Boydell (J. & J.) *An Alphabetical Catalogue of Plates which compose the Stock of John and Josiah Boydell, half roan* 4to 1803
- 18 Brough (R. B.) *The Life of Sir John Falstaff, illustrations by Cruikshank, half morocco, t. e. g.* 8vo 1858
- 19 Browne (Sir Thomas) *Tomus alter et idem: or, The Historie of that Famous Princesse Elizabeth*, FIRST EDITION, *woodcut portrait, wants frontispiece, panelled calf gilt* 4to 1629
- 20 Bunbury (W. H.) *A Visit to the Camp*, 1779; *Warley Ho!*, 1782; *A Camp Scene*, 1784—*Armée Française*, 1844, *five coloured plates by V. Adam, after Ch. de Luna*; *Rules and Instructions for Playing at Skittles, broadside, coloured vignette*, 1786; and other prints, drawings, etc., *23 items in all, loose, in a portfolio*
- 21 Burlington Fine Arts Club. *Catalogue of a Collection of Silversmiths Work of European Origin, plates, buckram* 4to 1901
- 22 BYRON (G. G., LORD) *A Collection of his Works*, 26 vol., *nearly all FIRST EDITIONS, uniformly bound in half blue calf, backs gilt, g. e.* 8vo and 12mo 1813-24
- 23 Camden (William) *Britannia*, enlarged by Richard Gough, 4 vol., *plates, half red morocco, uncut folio* 1806

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- 24 Cardan (Jerôme) Opera Omnia, vol. 3-10 *only*, in 4 vol., *wants vol. 1 and 2, vellum folio Lyons, 1663*
- 25 Castle (Egerton) English Book-Plates, *coloured plates and other illustrations, half morocco gilt, t. e. g. 8vo 1893*
- 26 Chaboulon (Fleury de) Mémoires, 2 vol., *half russia gilt, crowned N's on backs, 1901—Ducéré (E.) Napoléon à Bayonne, plates, half red morocco gilt, an eagle, a wreathed N and bees on back, t. e. g., Bayonne, 1897 8vo (3)*
- 27 CODE CIVIL DES FRANÇAIS ; CODE DE PROCÉDURE CIVILE, *together 2 vol., PRINTED ON VELLUM, straight-grained purple morocco gilt, an L within a wreath on sides, pink watered silk linings and end-leaves, g. e., in slip cases of green morocco 4to Paris, 1804-06*
 ** Each case is lettered "Exemplaire unique en peau de vélin".
- 28 Collection Complète des Tableaux Historiques de la Révolution Française, 3 vol., *plates, contemporary mottled calf gilt, g. e. folio Paris, 1804*
- 29 [Combe (William)] The Dance of Life, *coloured plates, calf 8vo 1817*
- 30 Cookery. A Collection of Recipes, MANUSCRIPT *on paper, 133 ll., panelled calf, covers loose 4to circa 1700*
- 31 Costume of the Hereditary States of the House of Austria ; of China ; of the Russian Empire ; of Turkey ; Military Costume of Turkey, *together 5 vol., 263 coloured plates, straight-grained red morocco gilt, g. e. ; sold as a collection, not subject to return folio 1804, & n. d.*
- 32 Cruikshank (George) Points of Humour, *plates and woodcuts, half morocco, t. e. g. 8vo 1823*
- 33 Cruikshank (G.) The Comic Almanack, 1835-47 and 1850-53, 12 vol. *in 4, calf gilt, g. e. ; sold not subject to return 8vo (4)*
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 . . . Andersen went to Paris . . . last Wednesday . . . His unintelligible vocabulary was marvellous. In French or Italian he was Peter the Wild Boy—in English, the Deaf and Dumb Asylum . . . and his translatress declares to Dorothy that he can't speak Danish ! One day he came home to Tavistock House, apparently suffering from corns that had ripened in two hours. It turned out that a cab Driver had brought him from . . . Clerkenwell. Satisfied that the cabman was bent on robbery and murder, he had put his watch and money into his boots—together with a Bradshaw, a pocket book, a pair of scissors, a penknife, a book or two, a few letters of introduction, and some other miscellaneous property
- 36 Dickens (C.) Christmas Books, 5 vol., *illustrations, green morocco gilt, g. e., by Tout ; sold as a collection, not subject to return* 8vo 1843-48
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- 39 Drayton (Michael) Poly-Olbion, FIRST EDITION, *leaf of verses, engraved title, dedication and portrait of Prince Henry in first state, wants the maps, contemporary calf, gilt centrepieces* folio [1612]
- 40 Dugdale (Sir William) Monasticon Anglicanum, 6 vol. in 8, *plates, half morocco, t. e. g.* folio 1817-30
- 41 Dulaure (J. A.) Esquisses Historiques de la Révolution Française, 5 vol., *illustrations, half roan, Paris, 1823-25 ; etc.* 8vo (23)
- 42 Evelyn (John) Memoirs, edited by William Bray, 2 vol., FIRST EDITION, *plates, half calf* 4to 1818
- 43 FILHOL (A. M.) and J. LAVALLÉE. Galerie du Musée Napoléon, 10 vol., *plates, contemporary straight-grained green morocco gilt, arms of Napoleon on sides, a bee in each corner, an eagle in each of four panels on backs, g. e. ; sold as a binding, not subject to return* 8vo 1802-10
- 44 [Fitzgerald (Thomas)] Poems on Several Occasions, *errata slip on A8 recto, panelled calf* 8vo 1733
- 45 Fortiguierri (Niccolo) The First Canto of Ricciardetto, translated by Sylvester Douglas, Lord Glenberrie, *portraits and plates, presentation inscription by the translator, panelled russia gilt, blue watered silk linings and end-leaves, g. e., in a green morocco slip case* 4to 1822

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- 60 LONDON (L. E.) The Head, *autograph manuscript on paper, 13 ll., half roan* 4to [1834]
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- 61 Las Cases (Le Comte de) Journal, 4 vol., *portrait, maps and coloured plates, half calf, backs gilt, 1825—Maxwell (Sir H.) Life of Wellington, 2 vol., illustrations, red morocco gilt, inside borders, t. e. g. by Zaehnsdorf, 1899* 8vo (6)
- 62 Las Cases (Le Comte de) Mémorial de Sainte-Hélène, 2 vol., *illustrations, half green morocco gilt, backs emblematically tooled, t. e. g.* 4to Paris, 1842
- 63 Las Cases (Le Comte de) Mémorial, *another edition, 2 vol., 240 coloured illustrations, half russia gilt, crowned N's on backs* 4to Paris, 1895
- 64 Law (Ernest) The History of Hampton Court Palace, 3 vol., *illustrations, cloth gilt, uncut, 1888-91—Howard (F. E.) and F. H. Crossley. English Church Woodwork, illustrations, cloth gilt [1917]* 8vo and 4to (4)
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- 69 Lowndes (W. T.) and H. G. Bohn. *The Bibliographer's Manual*, 4 vol., *half morocco, t. e. g.* 8vo 1857-64
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- 72 Maze-Sencier (Alphonse) *Les Fournisseurs de Napoléon, half brown morocco gilt, an eagle, a bee and crowned N's on back, t. e. g. by Zaehnsdorf, Paris, 1893—Barthélemy (A. M.) and Joseph Méry. Napoléon en Egypte, illustrations, wrappers, uncut, ib., n. d.—Du Faur (G. de F.) Campagne de Russie, illustrations, wrappers, uncut, ib., n. d.* 8vo (3)
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- 74 Michel (Emile) *Rembrandt, his Life, his Work, his Time, 2 vol., plates, linen, uncut* 4to 1894
- 75 Milton (John) *Paradise Lost, 2 vol., extra-illustrated by the insertion of many engravings, green shagreen gilt, watered silk linings and end-leaves, g. e.; sold not subject to return* 8vo 1750
- 76 *Missale Novum Romanum, printed in red and black, musical notation, plates, contemporary German panelled calf gilt over wooden boards, the sides fully tooled in the style of an earlier period, brass clasps and catches; sold as a binding, not subject to return* folio Kempton, 1686
- 77 [Mitford (John)] *The Adventures of Johny Newcome in the Navy, coloured plates, cloth* 8vo 1818

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- 78 MOXON (JOSEPH) *Mechanick Exercises: or, the Doctrine of Handy-Works*, 13 titles, plates, 1693-94; *Mechanick Dyalling, engravings in the text*, 1668; A BRIEF DISCOURSE OF A PASSAGE BY THE NORTH-POLE TO JAPAN, CHINA, &c. PLEADED BY THREE EXPERIMENTS, FIRST EDITION, *map of the polar regions (shaved at top)*, title and 3 ll. of text, 1674; in 1 vol., *russia gilt, joints broken* 4to

** The second tract is not mentioned in the D. N. B. and the third is
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- 79 Napoleon I. *Memoirs*, 7 vol., *illustrations, half brown morocco gilt, the backs tooled with an N, a crown and bees, t. e. g. by Zaehnsdorf* 8vo 1823

- 80 NAPOLEON I. Doc. s. (Bonaparte) as First Consul, 1 p. oblong folio, on vellum with engraved heading: Report s. (N) as Emperor; Doc. s. on vellum s. by Francis I, Henri II, Charles IX, Henri III, Henri IV; doc. s. and letters of the Revolutionary and Napoleonic period, signed by Ministers and Marshals; portraits, engravings (*some in colours*), broadsides, etc., in 1 vol., folio, *with the arms of Napoleon: Phillipps MS. 4303*

- 81 NAPOLEON I. A Collection of Material relating to Napoleon, including Broadsides, Ballads, and Posters (*nearly 60*), Portraits and Prints, some coloured, including a coloured portrait of Napoleon on silk (*over 100*), A. L. s. and documents, including four lines of verse in a childish hand, signed "François" (attributed to the Duc de Reichstadt), a document signed by Robespierre, Carnot and Hérault, and A. L. s. by Gourgaud and Montholon (*5 in all*) and a quantity of newspaper cuttings, *all loose in a portfolio of russia gilt, tooled with Napoleonic emblems*

- 82 Nivelon (F.) *The Rudiments of Genteel Behaviour, engraved title and 12 plates, contemporary mottled calf gilt, re-backed* 4to 1737

- 83 Nolfi (Vicenzo) *Il Bellerio Fonte, folding plates, one torn, title affected by damp and mended, half vellum* folio 1642

- 84 Norden (F. L.) *Travels in Egypt and Nubia*, 2 vol., *portrait, maps and plates, half calf, uncut* folio 1757

- 85 Norvins (J. M. de) *Histoire de Napoléon, illustrations, half green morocco gilt, emblematic tooling on back, Paris, 1839—Laurent (P. M.) Histoire de Napoléon, illustrations par Horace Vernet, calf gilt, eagle on sides and back, ib., 1839* 4to (2)

SIZES MIXED

- 86 Office de la Semaine Sainte, *plates, morocco gilt, arms of Catherine-Sophie-Félicité Leczinska, wife of Louis XV, on sides, g. e. ; sold as a binding, not subject to return* 8vo Paris, 1728
- 87 O'Meara (B. E.) Napoleon in Exile, 2 vol., *plates*, 1822—Hazlitt (William) Life of Napoleon, 4 vol., 1830—Lanfrey (P.) History of Napoleon I, 4 vol., 1871-79 ; together 10 vol., *uniformly bound in half maroon morocco gilt, an eagle, a bee and crowned N's on backs, t. e. g. by Zaehnsdorf* 8vo (10)
- 88 Orazioni ad uso d'un' anima divota, MANUSCRIPT on paper, 132 ll., *headings and ornaments in red and gold, contemporary panelled calf, g. e.* 8vo XVIth Century
- 89 Palladio (Andrea) The First Book of Architecture, *plates, half calf*, 1729—Halfpenny (William) A New and Complete System of Architecture, *plates, calf, oblong*, 1759—Price (Francis) The British Carpenter, *plates, sheep*, 1759 4to (3)
- 90 Perelle (G. N. and A.) Les Délices de Paris, 210 *plates, half calf*, 1753—Pfeffel (J. A.) Commencement de Vues et de façades de Vienne, *engraved title and 27 plates by Delsenbach and others, boards, oblong*, 1715 folio (2)
- 91 Peyre (Roger) Napoléon Ier et son Temps, *coloured plates and other illustrations, half green morocco gilt, t. e. g., original wrappers bound in, Paris*, 1888—Sloane (W. M.) Life of Napoleon, 4 vol., *plates, some coloured, cloth, t. e. g., New York*, 1906 4to (5)
- 92 Plaisirs (Les) de l'Isle Enchantée, *plates, Paris*, 1673-74 ; Les Divertissemens de Versailles, *plates, ib.*, 1676-79 ; in 1 vol., *panelled calf gilt, g. e.* folio
- 93 Plumier (Charles) L'Art de Tourner, *engraved title and plates, text in French and Latin, calf* folio Lyons, 1701
- 94 Radnor (H. M., Countess of) and W. B. Squire. Catalogue of the Pictures in the Collection of the Earl of Radnor, 2 vol., no. 31 of 200 copies, *plates, buckram, t. e. g.* 4to 1909
- 95 Reach (A. B.) The Natural History of Humbugs ; of Bores ; of Tuft-Hunters ; Carleton (J. W.) The Natural History of the " Hawk " Tribe, together 4 vol., *illustrations by Henning and Hine, half morocco gilt, original wrappers bound in* 16mo 1847-48

SIZES MIXED

- 96 Savary (A. J. M. R., duc de Rovigo) Mémoires, 8 vol., *half red calf gilt*
8vo Paris, 1828
- 97 School Prizes. Four unused albums, presented as prizes to Peter Engelen
at the Public Gymnasium in Amsterdam, *panelled vellum gilt, arms*
on sides folio and 4to 1832-34
- 98 Scrap-book containing about 120 cartoons and plates, by Alken, Heath,
Dighton, Cruikshank, Vernet and Boilly, over 100 of them coloured,
half calf, gilt folio
- 99 Ségur (Le comte Philippe de) Histoire de Napoléon, 2 vol., *map and plates,*
half russia gilt, 1825—Moithey (Pierre) Le Défenseur de la Liberté,
2 vol., *plates, red morocco, inside borders, t. e. g.*, 1790—Morin (C. M.)
Gênes Sauvée, *boards, g. e.*, 1809—[Garnier (A.)] La Cour de Hollande
sous Louis Bonaparte, *calf*, 1823 8vo (6)
- 100 Ségur (Le comte Philippe de) History of the Expedition to Russia, 2 vol.,
engraved titles (one shaved), map and portraits, half green calf, 1825 ;
etc. 12mo (8)
- 101 Shakespeare's England, 2 vol., *plates, cloth gilt, uncut* 8vo 1916
- 102 Smith (Newman) Journal of a Tour to Italy and Germany in 1823-24,
3 vol., MANUSCRIPT *on paper, illustrated by a number of pencil and water-*
colour sketches, and by the insertion of many coloured plates and other
prints, straight-grained red morocco gilt, g. e. 4to
- 103 South Sea Bubble. Het Groote Tafereel der Dwaasheid, etc., *plates,*
panelled calf gilt, back mended folio 1720
- 104 South Sea Bubble. Het Groote Tafereel, *another copy, wants the plate*
of the King and Queen of the Mississippi, panelled calf gilt folio 1720
- 105 Stack (F. R.) Souvenir of the Emperor Napoleon, consisting of Six
Drawings made in the Island of Saint Helena, 6 *coloured lithographs*
by Charles Haghe, original half roan folio n. d.
- 106 Sterne (Laurence) A Sentimental Journey, *plates after Stothard, sprinkled*
calf 8vo 1792
- 107 STEVENSON (R. L.) WORKS, EDINBURGH EDITION, 28 vol., 1894-98 ;
Letters, 2 vol., 1899 ; A Stevenson Medley, 1899 ; Fables, 1902—Balfour
(Graham) Life of R. L. Stevenson, 2 vol., 1901 ; *together* 34 vol.,
illustrations, half green morocco gilt, t. e. g. by Zaehnsdorf 8vo (34)

SIZES MIXED

- 108 Stevensoniana, edited by J. A. Hammerton, *portrait, cloth, t. e. g.*, 1903—
Prideaux (W. F.) A Bibliography of the Works of R. L. Stevenson,
portrait, cloth, t. e. g., 1903 8vo (2)
- 109 Ströhl (H. G.) Heraldischer Atlas, *coloured plates and other illustrations*,
cloth 4to Stuttgart, 1899
- 110 Surtees (R. S.) Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854;
"Ask Mamma", 1858; "Plain or Ringlets?", 1860; Mr. Facey
Romford's Hounds, 1865; *together 5 vol., coloured plates and wood-*
cuts by Leech, uniform half green calf, backs gilt 8vo (5)
- 111 Tasher (John) Plans and Sections of Several Houses designed and built
from 1792, *MANUSCRIPT on paper, plans drawn to scale and coloured in*
wash of fourteen London houses, mostly in the Portman Sq. district,
with a table showing date of building, original tenants, term of first lease,
etc., half calf 4to
- 112 Ternisien d'Haudricourt. Records of the French Nation, 2 vol., *text*
in English (printed) and French (engraved below the plates), straight-
grained green morocco gilt, imperial arms on sides and an eagle in each
of three panels on backs, g. e. 4to Paris, 1807
- 113 Terry (Garnet) A Complete Round of Cyphers for the use of Engravers,
Painters, Sculptors, Jewellers, Hair Workers, *engraved title and 26*
plates, wrappers 4to for Bowles and Carver, n. d.
- 114 Vallance (Aylmer) The Old Colleges of Oxford, *illustrations, buckram*
gilt, t. e. g. 4to 1912
- 115 Warnecke (Frederick) Rare Book Plates of the XVth and XVIth Centuries,
102 *plates, half morocco, t. e. g.* 4to 1894
- 116 Way (T. R.) and H. B. Wheatley. Reliques of Old London, 4 vol.,
one of 250 copies for sale, plates, brown morocco gilt, silk linings and
end-leaves, t. e. g. by Zaehnsdorf 4to 1896-99
- 117 [Wynne (Justine), comtesse de Rosenberg] Alticchiero, *plates, red morocco*
gilt, arms of an ecclesiastic on sides 4to Padua, 1787

SIZES MIXED

PART II. THE BOTANICAL LIBRARY

- 118 Acta Horti Petropolitani, vol. 1-8, *folding plates, half calf*
8vo Leningrad, 1871-83
- 119 Aiton (William) Hortus Kewensis . . . second edition enlarged by T. W. Aiton, 5 vol., *contemporary straight-grained red morocco gilt, watered silk linings and end-leaves, g. e.* 8vo 1810-13
- 120 Andrews (H. C.) The Botanist's Repository, vol. 1-6 *only, wants vol. 7-10, coloured plates, some shaved, calf, backs gilt* 4to 1797 and n. d.
- 121 ANDREWS (H. C.) ROSES, 2 vol., *engraved title and 129 coloured plates, half morocco gilt, from the Hailstone Collection* 4to 1805-28
- 122 Andrews (H. C.) Roses, *another copy, imperfect, containing 48 plates only, with accompanying text, half calf; sold not subject to return* 4to [1805-28]
- 123 ANDREWS (H. C.) GERANIUMS, 2 vol. in 1, *coloured plates, has the folding plate of petals at end, sometimes missing, half calf, back gilt* 4to 1805
- 124 Annales de Flore et de Pomone, vol. 1-14, *coloured plates, half blue calf gilt* 8vo Paris, 1833-47
- 125 [ARBOLAYRE] Le Grant Herbiere en francoys, *lettres batardes*, 188 ll., 2 columns, 41 lines, *woodcuts, device at end, pigskin* 4to Paris, Alain Lotrian, circa 1525
- 126 [ARBOLAYRE] LE GRANT HERBIER EN FRANCOYS, *lettres batardes*, 120 ll., 2 columns, 47 lines, *woodcuts, device on title, half calf* 4to Paris, Jacques Nyverd, circa 1530
- 127 [ARBOLAYRE] THE GREATE HERBALL, *black letter, title defective, small hole in last leaf of table, John King, 1561—[Turner (William) A book of the bath of Baeth], wants title [? 1560]; in 1 vol., vellum, with ties* 4to
- 128 Austen (Ralph) Observations upon some part of Sr Francis Bacon's Naturall History, *vellum gilt, with ties* 4to Oxford, 1658

SIZES MIXED

- 129 AUTOGRAPH LETTERS OF BOTANISTS AND NATURALISTS, including Sir Joseph Banks, F. Bucjland, Curtis, W. J. Hooker, Lindley, Sowerby and others, about 115, *in a folio album, morocco gilt*
- 130 Bacon (Francis) Sylva Sylvarum, *portrait and engraved title, calf*, 1664—Evelyn (John) Sylva, *portrait and plates, York*, 1776; Terra, *ib.*, 1787; in 1 vol., *calf, back gilt*—Strutt (J. G.) Sylva Britannica, *engraved title and plates on india paper, half green morocco, uncut*, [1830] *folio, 4to and 8vo* (3)
- 131 Bailey (L. H.) Cyclopedia of American Horticulture, 4 vol., *over 2,000 illustrations, half brown morocco gilt* *4to* 1900-02
- 132 Bailly (I.) Diverses Fleurs mises en Bouquets, 12 *plates, Paris, n. d.*—Mounoyer (Baptiste) Livre de Toutes Sortes de Fleurs d'après Nature, 6 *plates, n. d.*; and 24 other *plates of flowers, 5 of which are coloured, all mounted in an album, russia gilt, covers loose; sold not subject to return* *folio*
- 133 Baker (J. G.) A Monograph of the British Roses, *offprint from the Proceedings of the Linnean Society, interleaved and padded with blanks, MS. index and many annotations, green morocco gilt, g. e.* *8vo* 1869
- 134 Bauer (Francis) Delineations of Exotic Plants cultivated in the Royal Garden at Kew, 20 *coloured plates, half russia, broken; sold not subject to return* *folio* 1796
- 135 Bauhin (Jean) Historia Plantarum Universalis, 3 vol., *engraved title and woodcuts, mottled calf, re-backed* *folio* Yverdun, 1650-51
- 136 Baxter (William) British Phaenogamous Botany, 6 vol., *coloured plates, half green calf gilt, backs faded, t. e. g.* *8vo* Oxford, 1834-43
- 137 Becher (J. J.) Parnassus Medicinalis Illustratus, *germanice, woodcuts, calf, Ulm*, 1663—Elsholz (J. S.) Neu angelegter Garten-Bau, *plates, calf, back gilt, Leipzig*, 1715; etc.; *lot sold not subject to return* *folio* (4)
- 138 BENTHAM (GEORGE) AND SIR J. D. HOOKER. GENERA PLANTARUM, 3 vol. in 4, *calf gilt* *8vo* 1862-83

SIZES MIXED

- 139 Besler (Basil) Hortus Eystettensis, 3 vol., *engraved title (slightly defective and mended) and plates, boards* folio 1713
- 140 Bessa (Pancrace) Fleurs et Fruits Gravés et Coloriés, *one part only, wants remainder, 4 coloured plates, no text, original wrappers, uncut* folio Paris, 1808
- 141 Betin (Pierre) Le Fidelle Jardinier, *engraved title (imprint obliterated) and 20 plates, no text, boards* folio Paris, n. d.
- 142 Blackwell (Elizabeth) A Curious Herbal, 2 vol., 500 coloured plates, *engraved titles, four engraved leaves of dedication, without the additional dedications sometimes found, contemporary mottled calf gilt* folio 1737-39
- 143 BOISSIER (EDMOND) VOYAGE BOTANIQUE dans le Midi de l'Espagne, 2 vol., *folding plan and 181 coloured plates, boards* 4to Paris, 1839-45
- 144 BOISSIER (EDMOND) FLORA ORIENTALIS, 5 vol. and Supplement, together 6 vol., *portrait, plates and map, half red morocco gilt, g. e., FINE COPY* 8vo Geneva, 1867-88
- 145 BONELLI (GIORGIO) HORTUS ROMANUS, 8 vol., 800 coloured plates, *half calf, FINE COPY* folio (21¼ in. by 15¼ in.) 1772-93
- 146 [Bonnefons (Nicolas de)] Le Jardinier François, FIRST EDITION, *engraved title, blue morocco gilt, linings of red morocco gilt, both tooled with bird stamps, g. e. by Chambolle-Duru, FINE COPY* 12mo Paris, 1651
- 147 BOTANICAL DRAWINGS. Coloured Drawings of Flowers, *bound in 4 vol., 107 in all, in sunk mounts, half brown morocco gilt, g. e. by Zaehnsdorf* folio (21¼ in. by 16¾ in.) n. d.
- 148 Bradley (R.) A Survey of the Ancient Husbandry and Gardening, *folding plates, calf, 1725—J. (S.) The Vineyard, frontispiece, panelled calf, 1727* 8vo (2)
- 149 [Braunschweig (H.) Distellerbuch], *woodcuts, coloured by a contemporary hand, wants title, imperfect at end, vellum; sold not subject to return* folio [? 1530]

SIZES MIXED

- 150 Brewer (W. H.) *Sereno Watson and Asa Gray. Botany of California*, 2 vol., *green cloth gilt, presentation inscription by Asa Gray on half-title* 4to *Cambridge, Mass., 1876-80*
- 151 BROOKSHAW (GEORGE) *POMONA BRITANNICA, bound in 3 vol., 93 coloured plates, half russia gilt* folio 1812
- 152 Brunyas (Agostino) *Plants of St. Vincent, 95 coloured drawings, mounted in an album, russia gilt, back mended* folio (21½ in. by 14¾ in.) 1792-93
** "The within drawings were done by Agostino Brunyas, a Roman painter, resident in the Island of Saint Vincents—were all done from Nature, and chiefly from plants in H. M. Botanical Garden in that Island, under the inspection of Dr. Anderson, M.D., H. M. Professor of Botany in that Island"—*Note on fly-leaf.*
- 153 Bry (J. T. de) *Florilegium Novum, engraved title and 87 plates, vellum* folio *Oppenheim, 1612*
- 154 Bry (J. T. de) and M. Merian. *Florilegium Renovatum et Anctum, engraved title, double-page frontispiece (slightly defective) and 174 plates, wants printed title, vellum* folio *Frankfort, 1641*
- 155 Bry (J. T. de) and M. Merian. *Florilegium Renovatum, another copy, has the printed title but wants frontispiece and last plate, calf, back gilt* folio 1641
- 156 Bubani (Pietro) *Flora Pyrenaea, 4 vol., half maroon morocco gilt, g. e.* 8vo *Milan, 1897-1901*
- 157 BUCHOZ (P. J.) *Les Dons Merveilleux de la Nature dans le Règne Végétal, 2 vol., 200 coloured plates, contemporary French red morocco gilt, g. e.* folio *Paris [1779-83]*
- 158 BUCHOZ (P. J.) *HERBIER COLORIÉ DE L'AMÉRIQUE, 100 coloured plates, contemporary French red morocco gilt, g. e.* folio *Paris, 1783*
** EXTREMELY RARE. Not mentioned by Sabin, Pritzel or Brunet.
- 159 BULLIARD (PIERRE) *FLORA PARISIENSIS, 5 vol., 640 coloured plates, contemporary panelled green morocco gilt, g. e., FINE COPY* 8vo *Paris, 1776-80*

SIZES MIXED

- 160 Burgess (H. W.) *Eidodendron*, *portrait and plates, half russia folio* 1827
- 161 Burmann (N. L.) *Flora Indica*, 87 *plates, half calf, Leyden*, 1768—Commelin (Casper) *Praeludia Botanica*, 33 *plates, panelled calf, ib.*, 1703—Duhamel du Monceau (H. L.) *La Physique des Arbres*, 2 vol. in 1, *folding plates, calf, Paris*, 1758 4to (3)
- 162 Bussato (Marco) *Giardino di Agricoltura*, *woodcuts, vellum* 4to *Venice*, 1599
- 163 Cacti. Coloured drawings of Cacti, 30 in all, *mounted on cards, loose in a portfolio folio*
- 164 Candolle (A. P. de) *Plantarum succulentarum historia*, 2 vol. in 1, 144 *coloured plates after Redouté, panelled blue morocco gilt, joint broken, g. e. folio Paris*, 1799
- ** This appears to be complete in 2 vol., each with title and contents, and each consisting of twelve parts containing six plates apiece. It does not, however, at all agree with Brunet's collation and will be sold not subject to return.
- 165 Candolle (A. P. de) *Astragalogia*, LARGE PAPER COPY, 50 *plates by Redouté, boards, uncut folio Paris*, 1802
- 166 CAVANILLES (A. J.) *Icones et Descriptiones Plantarum quae aut sponte in Hispania crescunt aut in hortis hospitantur*, 6 vol., *plates, half calf folio Madrid*, 1791-1801
- 167 Chelini (Tommaso) *Herbariolum Botanicum*, 2 vol., 263 *coloured drawings of flowers on 162 leaves, illuminated title to vol. II, vellum and half vellum* 4to 1708
- 168 Cobbett (William) *The Woodlands*, 1825; *The English Gardener*, 1833; *together* 2 vol., *half calf*—Tusser (Thomas) *Five Hundred Points of Good Husbandry*, *half roan, t. e. g.*, 1812 8vo (3)
- 169 Coincy (Auguste de) *Ecloga Plantarum Hispanicarum*, 4 parts in 1 vol., 45 *plates on india paper, half green morocco gilt, t. e. g.* 4to *Paris*, 1893-99
- 170 Collaert (Adrian) *Florilegium*, *engraved title and 23 plates, half red morocco* 4to *n. d.*

SIZES MIXED

- 171 Coloured Drawings of Flowers, 32 in all, in an album, red morocco gilt, arms of Marie-Josèphe of Saxony, mother of Louis XVI of France, on sides 8vo
- ** The drawings are of later date than the binding, which is lettered on back "Catal. de M. La V." The stamp is not that figured by Guigard, the Polish eagle having no crown.
- 172 Coloured drawings of flowers (17), coloured prints of flowers (5), pencil sketches of foliage, etc., about 40 items in all, loose, in a portfolio, lettered "Music"
- 173 Coloured Drawings of Flowers, about 55 in all, loose in portfolios folio (3)
- 174 COLOURED DRAWINGS OF FRUIT, FLOWERS, etc., two signed P. J. Redouté, two signed J. Laurent, one signed E. Delorme, nine in all, loose in a portfolio folio
- [See ILLUSTRATION]
- 175 Coloured Plates. Nineteen coloured plates of Flowers, mounted in an album, about 30 photographs of flowers inserted loose, half morocco, g. e. 4to n. d.
- 176 Conder (Josiah) Landscape Gardening in Japan, 2 vol., illustrations, cloth 4to Tokio, 1893
- 177 Conder (J.) The Floral Art of Japan, coloured plates and other illustrations, cloth gilt 4to ib., 1899
- 178 Cornut (J. P.) Canadensium Plantarum Historia, FIRST EDITION, plates, vellum 4to Paris, 1635
- 179 Correvon (H.) Album des Orchidées de l'Europe centrale et septentrionale, 60 coloured plates, red roan, presentation inscription by the author on half-title, 1899—Burbidge (F. W.) The Narcissus, 48 coloured plates, half green morocco, t. e. g., 1875 8vo (2)
- 180 Crantz (H. J. N.) Stirpes austriacae . . . Editis altera aucta, 2 vol., 18 folding plates, half calf, backs gilt 4to Vienna, 1769

SIZES MIXED

- 181 Crescentiis (Petrus de) *Opus ruralium commodorum*, gothic letter, 156 (should be 158) leaves, wants ff. 1 (with title only) and 154 (blank), 2 columns, 53 lines, the woodcuts uncoloured, a few wormholes at end, wooden boards, stamped pigskin back [Hain-Reichling, 5826; Proctor, *1441] folio [Speier, Peter Drach, circa 1495]
- 182 Curtis (Henry) *Beauties of the Rose*, 2 vol. in 1, 38 coloured plates, half green morocco gilt 4to Bristol, 1850-53
- 183 CURTIS (WILLIAM) AND OTHERS. CURTIS'S BOTANICAL MAGAZINE, vol. 1-139 in 118 vol., coloured plates, 1787-1913—Tonks (Edmund) General Index to vol. 1-107 of Curtis's Botanical Magazine, 1883, together 119 vol., uniform calf gilt with red and black labels 8vo
- ** A FINE SET. As, however, it has not been collated, it will be sold as usual not subject to return. Included with the set are: General Index to vol. 1-42, half calf, 1816; General Index to vol. 1-53, half calf gilt, 1828; another copy, half roan gilt; Index to vol. 1-130, cloth, 1906; Curtis's Botanical Magazine Dedications, 1827-1927, cloth, 1931; and Hooker's Companion to the Botanical Magazine, 2 vol. in one, half maroon, calf gilt, 1835-36, making 125 vol. in all.
- 184 Curtis's Botanical Magazine, vol. 133, dedicated to Miss E. A. Willmott, coloured plates, original cloth, THE DEDICATION COPY, with presentation slip from the Director, Royal Botanic Gardens, inserted loose, 1907—Nelmes (E.) and William Cuthbertson. Curtis's Botanical Magazine Dedications, 1827-1927, portraits, cloth, presentation inscription signed "Wm. Cuthbertson" on fly-leaf [1931] 8vo (2)
- 185 Curtis (William), George Graves and W. J. Hooker. *Flora Londinensis*, 5 vol., coloured plates, roan gilt, t. e. g. folio 1835
- 186 [Darwin (Erasmus)] *The Botanic Garden*, 2 vol. in 1, part 1 FIRST EDITION, part 2 third edition, plates, straight-grained green morocco gilt, g. e. 4to 1791
- 187 [Deneufforge ()] *Livre de Parterres* 28 plates, no text or title, half red morocco, uncut; sold not subject to return folio n. d.
- 188 Desfontaines (René) *Flora Atlantica*, vol. 1 and 2 only, wants vol. 3 and 4, plates, half calf 4to Paris, 1800
- 189 Diesel (Matthias) *Erlustierende Augenweide in Vorstellung*, engraved title and 50 plates, Augsburg, n. d.; *Erste Vortsetzung Erlustierende Augenweide in Vorstellung*, engraved title and 50 plates, ib., n. d.; in 1 vol., half red morocco gilt, t. e. g. oblong folio

SIZES MIXED

- 190 Dillen (J. J.) Hortus Elthamensis, bound in 2 vol., 325 plates, calf gilt
folio 1732
- 191 Dodart (Denys) Mémoires pour servir à l'histoire des plantes, FIRST
EDITION, engraved title and plates, wants the folding plan, contemporary
mottled calf gilt, arms of Louis XIV on sides and his crowned monogram
in seven panels on back folio 1676
- 192 Dodoens (Rembert) Florum, et Coronariarum, Odoratarumque Nonnul-
larum Herbarum Historia, woodcuts, Antwerp, C. Plantin, 1568 ;
Historia Frumentorum Leguminum, Palustrium et Aquatilium
Herbarum, woodcuts, ib., 1569—Rubens (Hieronymus) De Destillatione,
Bâle, 1585 ; in 1 vol., stamped pigskin, arms on upper cover, with the
initials I. D. H. and date 1587 8vo
- 193 DODOENS (R.) A Nievve Herball . . . translated . . . by Henry Lyle,
title within woodcut border, arms on verso, portrait, woodcuts of plants,
index defective, calf gilt ; sold not subject to return folio 1578
- 194 Dodoens (R.) Cruydt-Boeck, engraved title and woodcuts, stamped vellum
folio Antwerp, 1644
- 195 Dora (M. W.) Neu Inventirtes Garten Werck, engraved title and 27 plates,
a few shaved, vellum, Augsburg, n. d. ; and another folio and 4to (2)
- 196 Drawings of Plants, over 200 in number, of which nearly seventy are
coloured, drawn or mounted in an album, half red vellum, uncut
folio XVIIIth Century





SECOND DAY'S SALE

Tuesday, April 2nd, 1935

SIZES MIXED

Lot 197



REVES (J. F. P.) and F. G. Hayne. *Choix de Plantes d'Europe*, vol. 2-5 only, wants vol. 1, 100 coloured plates, wrappers, Leipzig, 1802—Green (Thomas) *The Universal Herbal*, vol. 1 only, wants vol. 2, coloured plates, half russia, n. d. 4to (5)

198 Duhamel du Monceau (H. L.) *A Practical Treatise of Husbandry*, plates, calf, back gilt, 1762—Mawe (Thomas) and John Abercrombie. *The Universal Gardener and Botanist*, calf, 1778 4to (2)

199 DUHAMEL DU MONCEAU (H. L.) *TRAITÉ DES ARBRES FRUITIERS*, augmenté par A. Poiteau et P. J. F. Turpin, 6 vol., coloured plates, green morocco gilt, inside borders, g. e., FINE COPY folio Paris, 1835

200 EDWARDS (JOHN) *HERBAL*, 100 coloured plates, half calf folio 1770

201 *English Flower Garden (The)* engraved title and 86 coloured plates, manuscript designations and index, half roan; sold not subject to return folio circa 1794

** Some of the plates (e.g., nos. 16 and 27) bear the watermark "J. Whatman, 1794".

202 Evelyn (John) *Sylva*, FIRST EDITION, with licence leaf and errata leaf, small defect at foot of title, calf folio 166[4]

SIZES MIXED

- 203 Evelyn (J.) *Sylva, another edition*, 2 vol. in 1, *portrait and plates, contemporary straight-grained green morocco gilt, g. e.* 4to York, 1786
- 204 Evelyn (J.) *Kalendarium Hortense . . . The Eighth Edition, printed in red and black, some leaves shaved at fore-edge, headline touched on p. 129, red morocco gilt, g. e. by Zaehnsdorf* 8vo 1691
- 205 Ferrari (G. B.) *Flora, portrait and plates, vellum* 4to Amsterdam, 1646
- 206 *Flore de l'Amateur*, 2 vol., *coloured plates, half morocco folio* Paris, 1847
- 207 Franchet (A.) *Plantae Davidianae, Part I only, 27 plates, half green morocco, Paris, 1884 ; etc.* 4to (4)
- 208 Franchet (A.) and L. Savatier. *Enumeratio Plantarum in Japonica sponte crescentium*, 2 vol., *half orange morocco gilt, Paris, 1874-79—*Durand (T.) *Index Generum Phanerogamorum usque ad 1887 promulgatorum, half green morocco gilt, t. e. g., Brussels, 1888* 8vo (3)
- 209 Fülcken (J. D.) *Neue Garten Lust oder Völtiges Ornament, engraved title, printed dedication and 67 plates, half vellum folio* Augsburg, n. d.
- 210 Gabbema (S. A.) *Friesche Lust-Gaarde, engraved title, vellum, Leeuwarden, 1686—*Panckow (Thomas) *Herbarium Portatile, 1536, woodcuts, vellum, g. e. with ties, Leipzig, 1679* 4to (2)
- 211 Gamble (J. S.) *The Rambuseae of British India, 119 plates, half green morocco gilt, t. e. g.* 4to Calcutta, 1896
- 212 Garidel (Pierre) *Histoire des Plantes qui naissent aux environs d'Aix, frontispiece and 100 plates, calf, back gilt folio* Aix, 1715
- 213 Garidel (P.) *Histoire des Plantes, another copy, presentation inscription to Miss Willmott on frontispiece, wants the Instructions to Binder, calf, back gilt folio* 1715
- 214 [Gardener's Handbook], *MANUSCRIPT on paper, 32 ll., vellum gilt, with ties* XVIIITH CENTURY

SIZES MIXED

- 215 Gardener's New Kalendar (The) *folding plates and vignettes, calf*, 1758—Laurence (John) *The Clergy-Man's Recreation*, FIRST EDITION, *frontispiece, no portrait*, 1714; *The Gentleman's Recreation: or the Second Part of the Art of Gardening Improved*, *frontispiece and folding plates*, 1716; *The Fruit-Garden Kalendar*, *folding frontispiece*, 1718—Evelyn (Charles) *The Lady's Recreation: or the Third and Last Part of Gardening Improv'd*, *frontispiece*, 1717—Collins (Samuel) *Paradise Retriev'd . . . Contrary to Mr. Lawrence and Others upon Gardening*, *folding plates*, 1717; in 1 vol., *panelled calf* 8vo (2)
- 216 Gaudin (J. F. G. P.) *Flora Helvetica*, vol. 1-3 and 5-7 only, *wants vol. 4, coloured plates, half morocco* 8vo Zurich, 1828-33
- 217 Gerarde (John) *Herbal*, *engraved title and woodcuts, small tear in ¶4, last leaf slightly defective and mended, calf, joints broken* folio 1633
- 218 Gmelin (J. G.) *Flora Sibirica*, 4 vol., *plates, mottled calf gilt, arms of John Stuart, third Earl of Bute on sides* 4to Leningrad, 1747-69
- 219 Goossens (A.) *Florilegium Harlemense*, 60 *coloured plates, half green morocco gilt* 4to Haarlem, 1901
- 220 Grew (Nehemiah) *The Anatomy of Plants*, 83 *plates, calf* folio 1682
- 221 Gunner (J. E.) *Flora Norvegica*, 2 vol. in 1, 12 *plates, half calf, uncut* folio Trondhjem, 1766 and Copenhagen, 1772
- 222 Harrison (Joseph) *The Floricultural Cabinet*, vol. 5-12 only, in 4 vol., *coloured plates, half green calf* 8vo 1837-44
- 223 [Hayes (Samuel)] *A Practical Treatise on Planting and the Management of Woods and Coppices*, *plates and vignettes, three of the latter with notes in the author's hand, straight-grained blue morocco gilt, g. e., presentation inscription by the author on fly-leaf* 8vo Dublin, 1794
- 224 Hedwig (Joannes) *Descriptio Muscorum Frondosorum*, 4 vol., *coloured plates, boards, uncut* folio Leipzig, 1787-97
- 225 HERBARIUS, *gothic letter*, 173 ll., *wants folio 156 (blank), the woodcuts coloured by a contemporary hand, a few wormholes at end, original stamped calf over wooden boards* [Hain, *8445; Proctor, *2829; Pritzel, *10754] 4to Passau, Johann Petri, 1485

** AN EXCELLENT COPY OF THIS RARE HERBAL. No perfect copy has appeared at auction since the Fairfax Murray copy in 1917. Cut 148, which was inverted in that copy, is here correctly printed.

[See ILLUSTRATION]

SIZES MIXED

- 226 HERBARIUS, *gothic letter*, 174 ll. (4 ll. unsigned ; A-X 10 in eights), the first blank, 29-31 lines, woodcuts, initials and paragraph marks supplied in red in the last 18 leaves, half calf [Proctor, 8050; not in Hain, Copinger, Reichling, Brunet or Pritzel]
 4to [Paris, ? Jean Bonhomme, circa 1485]
- ** A FINE COPY OF THIS RARE HERBAL, WITH THE CUTS ENTIRELY UNCOLOURED.

[See ILLUSTRATION]

- 227 Herbarius, *another copy, gothic letter*, 60 (should be 174) leaves, wants folios 1 (blank), 2-57, 85 and 119-174, the woodcuts uncoloured, a few small stains, vellum gilt, with ties [Proctor, 8050]
 4to [Paris, ? Jean Bonhomme, circa 1485]
- 228 HERBARIUS, *roman letter*, 171 ll., wants the last (blank), the woodcuts uncoloured, numerals shaved on folios 5, 9, 12, 22, 24, 30 and 78, old pen-notes, half calf [Hain, *1807 ; Proctor, *5415 ; Pritzel, *10757]
 4to Venice, Simon Bevilaqua, 14 Dec., 1499
- 229 HERBARIUS. In disem buch ist der Herbari : oder kreuterbuch, *gothic letter*, woodcuts, slight stains, a few wormholes at end, a few marginal repairs, folio 98 (misnumbered CXII for XCII) slightly defective and roughly mended, wrappers folio Strassburg, 1515
- 230 HERBARIUS. In disem buch ist der Herbari : oder kreüterbuch, *gothic letter*, a page for page reprint of the previous edition, woodcuts [Strassburg], 1521 ; Gart der gesuntheit, zu latin Ortus sanitatis, *gothic letter*, woodcuts, ib., 1529 ; in 1 vol., panelled pigskin, g. e. by Zaehnsdorf folio
- 231 Herbarum, arborum, fruticum . . . imagines ad vivum depictae, the woodcuts coloured by a contemporary hand, panelled calf [cp. Pritzel, 10781]
 4to Frankfort, 1546
- 232 Herbert (William) Amaryllidaceae, 48 coloured plates, half green morocco, t. e. g., A. L. s. by the author inserted loose 8vo 1837
- 233 Hill (John) Eden, plates, panelled calf folio 1757
- 234 Hill (J.) Eden, another edition, plates, calf folio 1773

SIZES MIXED

- 235 HILL (THOMAS) *The Profitable Arte of Gardening* (A-Y, Aa-Mm in fours), woodcuts, a few slight stains, calf
4to London, Imprinted by Edward Allde, 1593
** A SCARCE EDITION. The S.T.C. records two copies only (Brit. Mus. and Huntington).
- 236 HILL (T.) ARTE OF GARDENING, another edition, woodcuts, 1608; *The Gardeners Labyrinth*, woodcuts (three shaved), 1608; in 1 vol., calf gilt
4to
- 237 Hirschfeld (C. C. L.) *Théorie de l'Art des Jardins*, 5 vol., engravings in the text, boards, uncut, Leipzig, 1779—Ernouf (Le Baron) *L'Art des Jardins*, illustrations, half shagreen, t. e. g., Paris [1882]; etc.
4to (7)
- 238 Hooker (Sir J. D.) *The Rhododendrons of Sikkim-Himalaya*, 3 parts in 1 vol., 30 coloured plates, cloth
folio 1849-51
- 239 Hooker (Sir J. D.) *Illustrations of Himalayan Plants*, 24 coloured plates, cloth
folio 1855
- 240 Hooker (William) *Pomona Londinensis*, vol. 1 (all published), 49 coloured plates, russia gilt, crest on sides
4to 1818
- 241 Hooker (W.) and R. A. Salisbury. *The Paradisus Londinensis*, 3 parts in 1 vol., 119 coloured plates, calf gilt, top cover loose
4to 1806-07
- 242 Hooker (Sir W. J.) *Species Filicum*, 5 vol., 304 plates, half green morocco, t. e. g.
8vo 1846-64
- 243 Hooker (Sir W. J.) *Filices Exoticae*, 100 coloured plates, half morocco, t. e. g., 1859—Beddome (R. H.) *The Ferns of Southern India*, 271 plates, half morocco, Madras, 1863
4to (2)
- 244 Host (N. T.) *ICONES ET DESCRIPTIONES GRAMINUM AUSTRIACORUM*, 4 vol., 400 coloured plates, boards, uncut
folio Vienna, 1801-09
- 245 Jackson (B. D.) *Index Kewensis*, 4 vol., without the Supplements subsequently issued, green morocco, t. e. g., linen wrappers sewn over
4to Oxford, 1893-95

SIZES MIXED

- 246 Jacquin (N. J.) *Collectanea ad Botanicam, Chemiam et Historiam Naturalem Spectantia*, vol. 1 and 2 only, 40 coloured plates, half calf
4to Vienna, 1786-88
- 247 JORDAN (ALEXIS) AND JULIUS FOURREAU. *ICONES AD FLORAM EUROPÆ NOVO FUNDAMENTO INSTAURANDAM SPECTANTES*, 2 vol., 500 coloured plates, half russia gilt folio Paris, 1866-1903
** RARE. Except for an incomplete copy in the Barber Collection, sold in 1900, no sale at auction in this country seems to be recorded.
- 248 Kampen (Nicolas van) *Traité des Fleurs à Oignons*, frontispiece, vellum gilt, with ties 8vo Haarlem, 1760
- 249 King (Sir George) *The Species of Ficus of the Indo-Malayan and Chinese Countries*, 2 vol., 311 plates, inscribed on half-title "Dr. M. Foster, F.R.S., from the author", loose in two portfolios as issued 4to Calcutta, 1887-88
- 250 Kunth (C. S.) *Enumeratio Plantarum*, 6 vol., including the Supplement to vol. 1, plates, half calf 8vo Stuttgart, 1833-50
- 251 [La Beyrie (— de) and Jean Goulin] *Dictionnaire des Plantes Usuelles*, 8 vol., coloured plates, half red morocco, uncut 8vo Paris, 1794
- 252 Labillardière (J. J.) *Novae Hollandiae Plantarum Specimen*, 2 vol., 265 plates, russia gilt, inside borders, g. e., covers loose 4to Paris, 1804-06
- 253 Laborde (Alexandre de) *Description des Nouveaux Jardins de la France*, plates, text in French, English and German, blue morocco gilt, g. e. folio Paris, 1808
- 254 Lambert (A. B.) *A Description of the Genus Pinus*, FIRST EDITION, 43 plates, calf gilt, joints weak folio 1803
- 255 Langford (T.) *Plain and Full Instructions to raise all sorts of Fruit-Trees*, prefatory letter by John Evelyn, plates, calf, 1681—Turner (Robert) *Βοτανολόγια. The British Physician: or the Nature and Vertues of English Plants*, T 1 loose, Brook's book catalogue, 10 ll., at end (defect in A7), calf, 1664 8vo (2)
- 256 [L'Anglois (N.) *Livre de Parterres*], 12 plates after Le Notre and others, no text or title, Paris, n. d.; with eleven other plates of gardens, etc., by Michel Le Bouteux and others, in 1 vol., half red morocco, uncut folio

SIZES MIXED

- 257 [L'Anglois (N.) Seventeen plates of Gardens], *no text or title, boards ; sold not subject to return* folio Paris, n. d.
- 258 Laurence (John) A New System of Agriculture, *frontispiece, panelled calf* folio 1726
- 259 LAWRENCE (MARY) A COLLECTION OF ROSES FROM NATURE, *frontispiece and 90 plates, all coloured, besides engraved title and dedication and two leaves of text, contemporary straight-grained green morocco gilt, g. e.* folio 1799
- 260 LEMAIRE (C.) AND OTHERS. FLORE DES SERRES ET DES JARDINS DE L'EUROPE, vol. 1-23, *coloured plates, half green morocco gilt, t. e. g.* 4to Ghent, 1845-80
- 261 Leonardi (D. F.) Le Delizie della Villa di Castellazzo, *24 double-page plates, including portrait, calf, joints weak* folio Milan, 1743
- 262 [Le Pautre (Jean) Livre de Parterres], *24 plates, no text or title, boards ; sold not subject to return* folio Paris, n. d.
- 263 Le Pautre (Jean) Trophées d'Armes, *engraved title and 5 plates, n. d. ; Escusons ou Entrées de Cerures et autres Ornemens, engraved title and 5 plates, n. d. —Francard () Nouvelles Cheminées, engraved title and 5 plates, n. d. —Cotelle (J.) Nouveaux livre de Chenest et autre ouvrage d'orfèvrerie, engraved title and 5 plates, n. d. —Du Cerceau (A.) Panneau d'Ornement, engraved title and 5 plates, n. d. —Vauquer () Livres de Fleurs, engraved title and 64 plates, n. d. ; Livres de Fleurs Propre pour Orfèvres et Graveurs, engraved title and 11 plates, n. d. —Le Roy (Henri) Muscarum, Scarabaeorum Vermiumque Figuræ ad vivum depictæ, engraved title and 5 plates, n. d. —Collen (Jacques) Nouveau Livre d'Ornemens, pour l'usage des Orfèvres, engraved title and 11 designs, all inlaid, n. d. —Moncornet (Jean) Livre nouveau de toutes sortes d'ouvrages d'Orfèvreries, engraved title and 11 plates, n. d. —Moncornet (Baltazar) Livre nouveau de fleurs tres util pour l'art d'orfèvrerie, engraved title and 11 plates, n. d., and six plates by Jean Le Pautre ; in all 155 plates, in 1 vol., contemporary panelled red morocco gilt, g. e. ; sold as a collection, not subject to return* folio
- 264 La Quintinye (Jean de) The Compleat Gard'ner . . . Made English by John Evelyn, FIRST EDITION, *portrait and plates, panelled calf* folio 1693

SIZES MIXED

- 265 La Quintinye (J. de) The Compleat Gard'ner . . . with very Considerable Improvements by George London and Henry Wise, *folding plates (torn), panelled calf*, 1699—[Worlidge (John)] *Systema Horti-culturae: or, the Art of Gardening, engraved title, calf*, 1683 8vo (2)
30/-
- 266 La Quintinye (J. de) *Instruction pour les Jardins Fruitiers et Potagers*, 2 vol., *plates, calf, backs gilt, Paris*, 1730—Le Blond (Alexandre) *La Theorie et la Pratique du Jardinage, plates and woodcuts, mottled calf, back gilt, ib.*, 1722 4to (3)
30/- 7th ed.
- 267 Lindley (John) *Pomologia Britannica*, 3 vol., *coloured plates, half roan gilt, g. e.* 8vo 1841
3/6/- Quaintich
- 268 Lindley (J.) and Sir Joseph Paxton. Paxton's Flower Garden, 3 vol., 108 *coloured plates, half green morocco, t. e. g.* 4to 1850-53
3/5/- Marks
- 269 Linnaeus (Carolus) *Hortus Cliffortianus*, 36 *plates, contemporary mottled calf, back gilt, FINE COPY* folio Amsterdam, 1737
4/15/- Quaintich
- 270 Livre Nouveau de Fleurs tres-vtil pour l'Art d'Orfevriere, et Autres, *title and 8 plates of flowers, each with a vignette at foot of battle, hunting or pastoral scenes, mounted in an album, half red morocco, g. e.; sold not subject to return* 4to A Paris chez Baltazar Moncornet, n. d.
3/1/- Thompson
- 271 Lobel (Matthias de) *Plantarum seu Stirpium Icones*, 2 vol. in 1, *woodcuts, copious MS. annotations, vellum* oblong 4to Antwerp, C. Plantin, 1581
9/10/- Quaintich
- 272 Lobel (M. de) *Plantarum Icones, another copy*, 2 vol. in 1, *some of the cuts coloured, wants k 5 and 6, panelled calf, re-backed, one cover loose*, 1581—Bassaeus (Nic.) *Eicones Plantarum, woodcuts, calf, defective*, Frankfort, 1590 oblong 4to (2)
4/5/- Edwards
- 273 Loddiges (Conrad) and Sons. The Botanical Cabinet, 20 vol., LARGE PAPER COPY, *coloured plates, diced calf gilt* 4to 1818-33
24/1/- Edwards
- 274 LONITZER (ADAM) *BOTANICON. PLANTARUM HISTORIAE*, *woodcuts, woodcut on title shaved at fore-edge, stamped pigskin over wooden boards, brass clasps and catches* folio Frankfort, 1565
12/10/- Murray
- 275 LONITZER (ADAM) *KREUTERBUCH, gothic letter, title in red and black, woodcuts, original stamped pigskin over wooden boards* folio Frankfort, 1577-78
7/1/- Edwards

SIZES MIXED

- 276 LORIS (D.) LE THRESOR DES PARTERRES DE L'UNIVERS, *title within woodcut border (mended at top outer corner)*, 195 woodcuts, half roan
4to Geneva, 1629
9/- *Thrup.*
- 277 Loudon (Jane) The Ladies' Flower Garden of Ornamental Perennials, 2 vol., FIRST EDITION, 1843-44; of Ornamental Annuals, *n. d.*; of Ornamental Bulbous Plants, *n. d.*; of Ornamental Greenhouse Plants, *n. d.*; British Wild Flowers, 1849; together 6 vol., all with coloured plates, half green levant morocco, *t. e. g.*
4to (6)
15/- *Imago*
- 278 Lustgärten und Pflanzungen, **gothic letter**, woodcut on title, vellum gilt, with ties
4to Frankfort, *n. d.*
2/15/- *Edwards*
- 279 Macdonald (Alexander) A Complete Dictionary of Practical Gardening, 2 vol., coloured plates, straight-grained green morocco gilt, *g. e.*
4to 1807
5/10/- *Pickering*
- 280 Macdonald (A.) Dictionary of Gardening, *another copy*, 2 vol., coloured plates, *russia gilt*
4to 1807
3/3/- *Marks*
- 281 [Mansard, Le Notre, Desgots and Others. Livre de Parterres], 8 plates, no text or title, half red morocco, uncut
folio *n. d.*
1/10/- *Riley*
- 282 Malpighi (Marcello) Anatome Plantarum, 2 parts and appendix in 1 vol., frontispieces and 100 plates, signature of Thomas Molyneux (physician, 1661-1733) on B 1, mottled calf, joints broken
folio 1775-79
12/- *Sutton*
6. 283 MASCALL (LEONARD) A BOOKE OF THE ART and maner, howe to plante and graffe all sortes of trees (A-Q 2 in fours), **black letter**, woodcut on title, another on C 4 recto, panelled brown morocco gilt, *g. e.* by Riviere 4to ¶ Imprinted at London by Henry Bynneman for Iohn Wight, *n. d.*
30/- *Quaritch*
- ** This edition is not recorded in the S.T.C. and may be the first, or may have been preceded by Denham's undated edition.

[See ILLUSTRATION p. 30]

- 284 Matthioli (P. A.) Opera quae extant, *title within engraved border (slightly defective)*, woodcuts, calf, re-backed
folio Bâle, 1674
- 285 MAUND (BENJAMIN) THE BOTANIC GARDEN, 13 vol., coloured plates, vol. 1 wants printed title, 1825-50; The Auctarium, 2 vol. in 1, *n. d.*; The Floral Register, 2 vol. in 1, *n. d.*; The Fruitist, 72 coloured plates, *n. d.*; together 16 vol., half calf, backs gilt
4to (16)

¶ A booke of the Art and
 maner, howe to plante and graffe
 all sortes of trees, how to set stones, and sow De-
 pynes to make wylde trees to graffe on, as also remedies
 and medicines. With diuerse other newe practises, by one
 of the Abbey of S. Vincent in Fraunce, prac-
 tised with his owne handes, deuved in
 to seven Chapters, as hereafter more
 playnly shall appeare. With an
 addition in the ende of
 this booke, of certayne
 Dutche practi-
 ses, sette forth and Englished, by Lea-
 narde Mascall.



In laudem incisionis distichon,
 Hesperidum Campi quicquid Romanaq; tellus,
 Fructificat nobis, incisione datur,

¶ Imprinted at London by Henry
 Bynneman for Iohn Wight.

SIZES MIXED

- 286 Maund (B.) *The Botanic Garden*, vol. 1-8 *only*, coloured plates, green calf gilt
4to 1825-40
- 287 Maund (B.) *The Botanist*, 5 vol., coloured plates, half calf, backs gilt, g. e.
4to 1837-46
- 288 Meager (Leonard) *The English Gardener*, 24 plates, half green vellum, 1682—Harris (Walter) *A Description of the King's Royal Palace at Loo*, folding plate, half calf, 1699
4to (2)
- 289 Melliss (J. C.) *St. Helena . . . its Geology, Fauna, Flora, and Meteorology*, coloured plates, half red morocco gilt, g. e.
1875
- 290 Micheli (P. A.) *Nova Plantarum Genera*, 108 plates, calf folio Florence, 1729
- 291 Miller (John) *Illustration of the Sexual System of Linnaeus*, bound in 2 vol., plates in duplicate, one set coloured, russia gilt, one cover loose
folio 1777
- 292 Miller (Philip) *The Gardener's and Botanist's Dictionary*, 2 vol. in 4, plates, half russia, joints broken, 1807; *Figures of Plants described in the Gardener's Dictionary*, 2 vol. in 1, 300 coloured plates, wants title to vol. 2, russia, re-backed, 1760
folio (5)
- 293 Moggridge (J. T.) *Contributions to the Flora of Mentone*, coloured plates, half maroon calf gilt
8vo 1874
- 294 MOLLET (ANDRÉ) *LE JARDIN DE PLAISIR*, 30 folding plates, plate 13 split at fold, vellum
folio Stockholm, 1651
- 295 MOLLET (CLAUDE) *THEATRE DE PLANS ET JARDINAGES*, MANUSCRIPT on paper, 160 ll., besides 22 engraved plates of parterres, etc., by Andre, Claude, Jacques and Noel Mollet (sons of the author), initials illuminated in gold on blue pen-work grounds, title and headlines in gold, calf gilt, joints renewed
folio circa 1635
- 296 Morison (Robert) *Plantarum Historia Universalis Oxoniensis*, 3 vol., plates (two touched at fore-edge in vol. 3), ruled in red throughout, 18th Century English red morocco, broad gilt border of floral sprays, g. e.
folio Oxford, 1672-99

SIZES MIXED

- 297 Munting (Abraham) *De vera antiquorum Herba Britannica*, engraved title, portrait and plates, vellum, Amsterdam, 1681—Pancow (Thomas) *Herbarium*, engraved title and 1,536 woodcuts, vellum, Cologne, 1673—Schwanders (J. G.) *Der Sorgsaltige Hautzhalter*, woodcuts, bound in a leaf of a choir-book on vellum, Osnabrück, 1674 4to (3)
- 298 Nicholson (George) *Illustrated Dictionary of Gardening*, 4 vol. and Supplement, together 5 vol., coloured frontispieces and woodcuts, half green morocco, t. e. g. 4to [1884]-1900
- 299 Nodder (F. P.) and Thomas Martyn. *Flora Rustica*, 2 vol., coloured plates, tree calf, backs gilt, 1792—Waller (J. A.) *The New British Domestic Herbal*, 33 coloured plates, calf gilt, 1822 8vo (3)
- 300 Nyman (C. F.) *Conspectus Florae Europaeae*, half roan, Orebro, 1878-82—Labram (J. D.) *Sammlung von Sweizer Pflanzen*, 4 vol., coloured plates, half calf gilt, Bâle, n. d. 8vo (5)
- 301 Ogawa (G.) *Some Japanese Flowers*, 3 vol. ; *Lilies of Japan* ; *Chrysanthemums of Japan*, together 5 vol., plates, including 13 in colour, original wrappers folio Tokyo, n. d.
- 302 Pallas (P. S.) *Flora Rossica*, vol. 1 only, wants vol. 2, engraved title and 100 coloured plates, russia gilt, g. e. folio Leningrad, 1784-88
- 303 Papworth (J. B.) *Hints on Ornamental Gardening*, coloured plates, original boards, uncut 8vo 1823
- 304 Pass (Crispin van) *Hortus Floridus*, part 1 only, engraved title and 116 plates, half calf ; sold not subject to return oblong folio Arnheim, 1614
 ** "Spring" contains 54 plates, the first 41 having insects on each plate (see Pritzel, 6972) ; "Summer" has 19 plates, numbered 1-12 and 14-20 ; "Autumn" has 26, including the two un-numbered ; and "Winter" 12, numbered 1 d-d 12, without text on verso.
- 305 PAXTON (SIR JOSEPH) *PAXTON'S MAGAZINE OF BOTANY*, 16 vol., coloured plates, green calf gilt, g. e. 8vo 1834-49
- 306 Perelle (G. N. and A.) *Veues des Plus Beaux Endroits de Versailles*, etc., 241 plates in all, half russia, broken oblong folio n. d.

SIZES MIXED

- 307 [Perrault (Charles) and Isaac de Binserade] *Labyrinthe de Versailles*, FIRST EDITION, *engraved plan and 40 plates by Sébastien Leclerc, contemporary red morocco gilt, arms of Louis XIV on sides, and his crowned monogram in five panels on back, g. e.* 8vo Paris, 1677
- 308 Pratt (Anne) *Flowering Plants, Grasses, Sedges and Ferns of Great Britain*, 6 vol. ; *The Ferns of Great Britain and their Allies, together 7 vol., coloured plates, green cloth gilt, g. e.* 8vo [1855]
- 309 Pritzel (G. A.) *Iconum Botanicarum Index*, 2 vol. in 1, Berlin, 1866 ; with a typewritten continuation in two alphabets, *together 3 vol., orange morocco gilt, g. e.* 8vo (3)
- 310 Pritzel (G. A.) *Thesaurus Literaturae Botanicae, half roan* 4to Leipzig, 1872
- 311 Ray (John) *Flora . . . The second Impression, with many Additions and several new Plates, with leaf of verses before engraved title, calf folio* 1676
- 312 REDOUTÉ (P. J.) *LES ROSES*, 3 vol., *frontispiece and 169 plates, all coloured, portrait, half red morocco gilt* folio Paris, 1817-24
- 313 REDOUTÉ (P. J.) *LES ROSES, another copy*, 3 vol., *frontispiece and 169 plates, all in duplicate, one set on brown paper, the other set coloured, portrait, half calf gilt* folio Paris, 1817-24
- 314 REICHENBACH (H. G. L.) *ICONOGRAPHIA BOTANICA SEU PLANTAE CRITICAE*, vol. 1-6 only, *wants vol. 7-10, 600 coloured plates*, Leipzig, 1823-28 ; *ICONES FLORAE GERMANICAE ET HELVETICAE*, vol. 1-24 only, in 22 vol., vol. 1 *second edition, remainder FIRST EDITION, coloured plates, ib., 1850 and 1837-1909*—Reichenbach (H. G.) *Xenia Orchidacea*, 2 vol., 200 plates, *some partly coloured, ib., 1858-74, uniformly bound in mottled calf gilt, inside borders, t. e. g. (one vol. in half calf)* 4to (30)
- 315 Rennie (James) *Magazine of Botany and Gardening*, 5 vol. in 3, *coloured plates, half calf ; sold as a periodical, not subject to return* 4to 1833-37
- 316 Rheedee van Draakestein (Henrie van) *Malabaarse Kruidhof*, 2 vol. in 1, *wants vol. 3-12, portrait, frontispiece and 113 plates, calf, backs gilt* folio Amsterdam, 1689

SIZES MIXED

- 317 Rigaud (J.) *Stowe Gardens, title and 16 plates, half calf folio 1746*
- 318 Ronalds (Hugh) *Pyrus Malus Brentfordiensis : or a Concise Description of Selected Apples, 42 coloured plates, plate 42 misbound before 41, half green calf gilt 4to 1831*
- 319 Roques (J.) *Phytographie Médicale, 150 coloured plates, wants text, half green shagreen gilt 4to Paris, 1835*
- 320 Roscoe (William) *Monandrian Plants of the Order of Scitamineae, coloured plates, half russia gilt folio Liverpool, 1828*
- 321 Rousseau (J. J.) *La Botanique, 65 coloured plates after Redouté, water-stained at foot, panelled red morocco gilt, g. e. 4to Paris, 1805*
- 322 Rouy (G.) and J. Foucaud. *Flore de France, 14 vol., half calf, backs gilt 8vo 1893-1913*
- 323 ROXBURGH (WILLIAM) *PLANTS OF THE COAST OF COROMANDEL, vol. 1 and 2 only, in 1 vol., wants vol. 3, 200 coloured plates, panelled russia gilt, covers loose, g. e. folio 1795-98*
- 324 Ruiz (Hipolito) and Joseph Pavon. *Florae Peruviana et Chilensis Prodrromus ; Flora Peruviana et Chilensis, 3 vol., together 4 vol., 363 plates, russia gilt, arms on sides of vol. 1-3, g. e. folio Madrid, 1794-1802*
- 325 Saint Aubin () *Les Fleurettes, engraved title and 5 plates, inlaid in an album, red levant morocco gilt, inside borders, g. e. by Riviere 8vo Paris, n. d.*
- 326 Saint-Hilaire (Jaume) *Plantes de la France, 4 vol., 400 coloured plates, calf gilt, g. e. 4to Paris, 1808-09*
- 327 [Saint-Simon (Le marquis M. H. de)] *Des Jacintes, 10 plates, presentation inscription in the author's hand on title, half calf 4to Amsterdam, 1768*
- 328 Salmon (William) *Botanologia. The English Herbal, frontispiece shaved, small defects in Index, wormholes affecting a few letters, calf folio 1710*

SIZES MIXED

- 329 Sargent (C. S.) Trees and Shrubs, vol. 1 and vol. 2, part 1 only, plates, boards and wrappers, uncut, 1905-07—Robinson (W.) Flora and Sylva, vol. 1 and 2 only, with a duplicate copy of vol. 2, plates, some coloured, half vellum, t. e. g., 1903-04—Gardens Old and New, vol. 1 and 2 only, illustrations, linen, g. e., n. d. 4to and folio (7)
- 330 Schumann (Carl) and Max Gürke. Blühende Kakteen (Iconographia Cactacearum), 76 coloured plates, half green morocco 4to Neudamm [1905]
- 331 Scrap-book containing coloured drawings of Flowers, Insects and Birds, with a few pencil sketches and coloured plates, 25 items in all, red morocco gilt, g. e., 19th Century; etc. 4to (2)
- 332 Scriptores Rei Rusticae, 2 vol. in 3, LARGE PAPER COPY, straight-grained green morocco gilt, g. e., the Syston Park copy 4to Leipzig, 1735
- 333 Seba (Albertus) Rerum Naturalium Thesaurus, vol. 1-3 only, wants vol. 4, plates, half red sheep, uncut folio Amsterdam, 1734-58
- 334 SERTUM BOTANICUM, 6 vol., 600 coloured plates, half green morocco gilt 4to Brussels, 1828-32
- 335 Sibbald (Robert) Nuncius Scoto-Britannus, 22 plates, half calf folio Edinburgh, 1683
- 336 Sinclair (George) Hortus Gramineus Woburnensis . . . illustrated with Dried Specimens, half green morocco gilt, g. e., bookplate of Henry Collins folio 1816
- 337 Sinclair (G.) Hortus Gramineus Woburnensis, second edition, coloured plates, half morocco, g. e., 1824—Wooster (David) Alpine Plants, First and Second Series, together 2 vol., coloured plates, half morocco gilt, 1862-64 8vo (3)
- 338 Sinclair (G.) Hortus Gramineus Woburnensis, third edition, coloured plates, russia gilt, 1826—Morris (Richard) Flora Conspicua, 60 coloured plates, a few plate numbers shaved, russia gilt, 1830 8vo (2)
- 339 Smith (Henry) Specimens of Nature Printing from Unprepared Plants, plates, a few shaved, half calf folio Madras, 1857

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- 340 Smith (Sir J. E.) *Plantarum Icones hactenus ineditae*, 3 vol. in 1, 75 plates, *russia gilt, arms on sides, g. e.* folio 1789-91
- 341 Society (The) of Gardeners. *Catalogus . . . a Catalogue of Trees and Shrubs . . . Hardy enough to bear the cold of our Climate*, *frontispiece and 21 coloured plates, half calf*, RARE folio 1730
 ** This is Part 1 of "A Catalogue of Trees . . . propagated for Sale in the Gardens near London", the general title to which is present.
- 342 Sole (W.) *Menthae Britannicae*, plates, half *russia gilt, g. e.*, Bath, 1798—*Neues Blumen-Büchlein nach den Leben Entwurffen, engraved title (shaved at fore-edge) and 12 plates of flowers, half vellum*, 1709
- 343 SOWERBY (JAMES) and SIR J. E. SMITH. *ENGLISH BOTANY*, 36 vol., FIRST EDITION, coloured plates, 1790-1814—Hooker (Sir W. J.) and J. de C. Sowerby. Supplement to the *English Botany*, vol. 1-4 only, coloured plates, 1831-49; together 40 vol., sprinkled calf gilt 8vo (40)
- 344 SOWERBY (J. AND J. E.) AND OTHERS, *ENGLISH BOTANY . . . Third Edition*, edited by J. T. B. Syme, 13 vol., coloured plates, half green morocco gilt, t. e. g. 8vo 1899
- 345 Sowerby (J.) *Plates and Descriptions of all the Indigenous Fuci, Ulvae, Confervae, &c.*, figured in Sowerby's *English Botany*, bound in 2 vol., with specially printed titles, the descriptions written on the plates, half green calf gilt, uncut 8vo 1814
- 346 Sowerby (J. E.) and Charles Johnson. *The Ferns of Great Britain*, coloured plates, half calf, 1855; *British Wild Flowers*, coloured plates, half calf, joints broken, 1890 8vo (2)
- 347 Strutt (J. G.) *Sylva Britannica*, *frontispiece, engraved title and 48 plates*, half shagreen folio 1826
- 348 STUART (JOHN) THIRD EARL OF BUTE. *BOTANICAL TABLES*, containing the different Familys of British Plants, 9 vol., coloured plates, calf gilt, the author's arms on covers 4to circa 1785
 ** "In or about 1785 Bute, at the cost of some £12,000, privately engraved twelve copies of 'Botanical Tables'"—D.N.B. A list showing the disposition of the twelve copies is inserted in vol. 1. This copy was Lady B. Mackenzie's, and carries the book label of Tempsford Hall Library.

SIZES MIXED

- 349 Sutherland (James) Hortus Medicus Edinburgensis, *licence leaf before title, calf, covers loose* 8vo Edinburgh, 1683
- 350 Sweert (Emanuel) Florilegium, 2 vol. in 1, *engraved title and 110 plates, slight water-stains, vellum* folio Amsterdam, 1631
- 351 Sweert (E.) Florilegium, *another copy, wants engraved title and plates 30 and 31 in Part 2, vellum, 1631—L'Héritier (C.L.) Geraniologia, 44 plates, half roan, broken, Paris, 1787-88—Hill (John) The Vegetable System, vol 1-8 and 10 only, wants vol. 9 and 11-26, plates, half calf, uncut, 1759-65* folio (11)
- 352 SWEET (ROBERT) GERANIACEAE, 5 vol., *coloured plates, half green morocco, backs gilt* 8vo 1820-30
- 353 SWEET (R.) THE BRITISH FLOWER GARDEN, First and Second Series, *together 7 vol., coloured plates, calf gilt, g. e.* 8vo 1823-38
- 354 SWEET (R.) CISTINEAE, 1825-30 ; THE FLORIST'S GUIDE, 2 vol., 1827-32 ; Hortus Britannicus . . . Third Edition, greatly enlarged [1839] ; The Ornamental Flower Garden, 4 vol., 1852-54 ; *together 8 vol., coloured plates, half red morocco gilt, g. e., FINE SET* 8vo (8)
- 355 Tatti (Giovanni) Della Agricoltura Libri Cinque, *woodcuts, russia gilt, g. e.* 4to Venice, 1560
- 356 TENORE (MICHELE) FLORA NAPOLITANA, 5 vol. text and 2 vol. plates, *together 7 vol., 250 coloured plates, with a duplicate set (also coloured), on LARGE PAPER, half russia gilt* folio Naples, 1811-36
- ** EXCEEDINGLY RARE. No sale by auction appears to be recorded in this country during the past sixty years.
- 357 Tessier (Louis) Livre de Principes de Fleurs, *engraved title and 10 plates, half red morocco, t. e. g.* 4to Paris, n. d.
- 358 Theatrum Florae in quo ex toto orbe selecti mirabiles venustiores ac praecipui Flores proferuntur, *engraved title, frontispiece and 69 numbered plates, calf* folio Paris, 1633
- 359 Theatrum Florae, *another copy, green vellum* folio 1633
- 360 Theophrastus. De historia plantarum lib. X, Gr. et Lat., *engraved title and woodcuts, half calf* folio Amsterdam, 1644

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- 361 THORNTON (R. J.) NEW ILLUSTRATIONS OF THE SEXUAL SYSTEM OF LINNEUS, 3 parts in 2 vol., *plates, including the 31 coloured plates of the "Temple of Flora" (23in. by 18in.), 1807; Botanical Extracts, 2 vol. in 3, plates (18½in. by 13in.), 1810; together 5 vol., panelled russia gilt, g. e., FINE SET* folio (5)
- 362 Thornton (R. J.) Elements of Botany, 2 vol.; The British Flora, 5 vol., together 7 vol., *plates, straight-grained green morocco gilt, g. e.* 8vo 1812
- 363 Thornton (R. J.) Elements of Botany, 2 vol., *plates, a few shaved, half calf, backs gilt, g. e., 1812—Lindley (John) Ladies' Botany, 2 vol., coloured plates, half shagreen, n. d.* 8vo (4)
- 364 Trew (C. J.) Plantae Selectae, 10 parts in 1 vol., 100 coloured plates, without the Supplement published at Augsburg in 1790, *russia gilt, joints broken* folio [Nuremburg], 1750-73
- 365 Trew (C. J.) Plantae Selectae, another copy, in 1 vol., without the Supplement, *portrait of Ehret damaged, half calf, top cover loose* folio 1750-73
- 366 Triggs (H. I.) Formal Gardens in England and Scotland, in the original 3 parts, *plates, loose in portfolios as issued* folio 1902
- 367 Triggs (H. I.) The Art of Garden Design in Italy, *plates, buckram gilt, t. e. g.* folio 1906
- 368 Vallet (Pierre) Le Jardin du Roi Louis XIV, *engraved title and 93 plates numbered 1-89, 91-93 and 99, no text, calf* folio Paris, n. d.
- 369 Van der Groen (J.) Le Jardinier du Pays-Bas, *woodcuts, vellum* 4to Brussels, 1672
- 370 Vasey (George) Illustrations of North American Grasses, 2 vol., 200 plates, *a few imprints shaved, half calf* 4to Washington, 1891-93
- 371 [Vauquer () Fourteen Plates of Flowers], *no text or title, half red morocco, uncut* folio Paris, n. d.
- 372 VENTENAT (E. P.) JARDIN DE LA MALMAISON, 120 coloured plates after Redouté, *a few imprints shaved, half shagreen* folio Paris, 1803

SIZES MIXED

- 373 Watelet (C. H.) *Essai sur les Jardins, contemporary French red morocco gilt, inside borders, g. e.* 8vo Paris, 1764
- 374 WEIMANN (J. W.) *Taalryk Register der Plaat-otte Figuur-Beschryvingen der Bloemdragende Gewassen, 8 vol., 1,025 coloured plates, contemporary calf gilt, g. e.* folio Amsterdam, 1736-48
- 375 White (Gilbert) *The Natural History of Selborne, edited by R. B. Sharpe, illustrated by J. G. Keulemans, H. Railton and E. J. Sullivan, 2 vol., no. 87 of 160 copies on LARGE PAPER, signed by editor and artists, vellum, t. e. g., in cardboard cases, as issued* 4to 1900
- 376 Willmott (Ellen) *Genus Rosa, 2 vol. in the original 25 parts, coloured plates, pencil note by the author in part 1, original wrappers, in two portfolios* 4to 1910-14
- ** Included are a duplicate of Part 1 (without the preliminaries) and two duplicates of Part 25, one with a variant front wrapper.
- 377 WILLMOTT (E.) *ORIGINAL COLOURED DRAWINGS FOR THE "GENUS ROSA", about 220 in all, with typescript and correspondence relating to the book, loose in a portfolio* folio
- [See ILLUSTRATION]
- 378 Willmott (E.) *Original coloured drawings, about 180 in all, mostly of the Tulip (115), Iris (35) and Crocus (23), loose in a portfolio* folio
- 379 Woodville (William) *Medical Botany, 3 vol. and Supplement, together 4 vol., coloured plates, half calf, joints broken, 1790-94—Bradley (Richard) The History of Succulent Plants, plates, calf, 1739—Culpepper (Nicholas) Complete Herbal, coloured plates, calf gilt, joints broken, 1831* 4to (6)
- 380 Woodville (W.) *Medical Botany, another copy, 3 vol. in 1, without the Supplement, plates uncoloured, tree calf gilt, 1790-93—Bradley (Richard) The History of Succulent Plants, FIRST EDITION, plates, calf, re-backed, 1716—Culpepper (Nicholas) Complete Herbal, coloured plates, half calf, 1815* 4to (3)
- 381 Woolward (F. H.) and F. C. Lehmann. *The Genus Masdevallia, map, 87 coloured plates and 61 woodcuts, half green morocco gilt, t. e. g., original wrappers bound in* folio 1896





THIRD DAY'S SALE

Wednesday, April 3rd, 1935

PART III. THE MUSICAL LIBRARY

SIZES MIXED

Lot 382



ALCOCK (John) Six Suites of Easy Lessons for the Harpsicord or Spinnet with a Trumpet Piece, *mottled calf gilt, g. e.*
oblong 4to Printed for the author and sold by him at Reading

... circa 1745

- 383 Alembert (Jean Le Rond d') Elémens de Musique Théorique et Pratique, suivant les Principes de M. Rameau, *plates, musical notation, contemporary French red morocco gilt, g. e.* 8vo Lyons, 1762
- 384 AMARYLLIS : consisting of such Songs as are most esteemed for Composition and Delicacy . . . Second Edition, improved, 2 vol. in 1, *engraved throughout, vignettes and head-pieces, a few leaves shaved at top, mottled calf gilt, inside borders, g. e. by Riviere* 4to circa 1750
- 385 Antoniotto (Giorgio) L'Arte Armonica, or a Treatise on the Composition of Musick, 2 vol., *musical notation, 1760—Feux (J. J.) Practical Rules for Learning Composition, engraved throughout, n. d.; bound together in 2 vol., half calf* folio
- 386 Apollo (The) or Harmonist in Miniature, 3 vol. in 1, *engraved throughout, calf gilt; sold not subject to return* 12mo n. d.
- 387 Apollonian Harmony : a Collection of Scarce & celebrated Glees, Catches, Madrigals, Canzonetts, Rounds & Canons, vol. I and III-VI, *frontispieces, engraved throughout, half roan* 4to n. d.
- ** Included in the lot is a duplicate of vol. III, wanting the frontispiece.

SIZES MIXED

- 388 Arnold (John) The Essex Harmony : Being a Choice Collection of the most celebrated Songs and Catches for Two, Three, Four, and Five Voices . . . Vol. I The Fourth Edition, with large Additions, vol. 1 only (*A-U in fours*), *musical notation, half blue morocco gilt, g. e.*
8vo London : Printed by R. and M. Brown . . . 1774
- 389 Arnold (J.) The Essex Harmony . . . Vol. I. The Fourth Edition, *another copy, wants P 3 and 4 and R 2 and 3, 1774* ; The Essex Harmony . . . Vol. II. The Second Edition, *wants O 1, P 1-Q 1, R 1 and 4, S 3 and 4, and all after T 4, 1777* ; The Essex Harmony . . . Vol. I. The Third Edition (*A, 2 ll. ; B-Y 2 in fours*), 1786 ; *together 3 vol., calf, re-backed ; lot sold not subject to return* 8vo (3)
- 390 Arnold (J.) The Essex Harmony . . . Vol. I. The Third Edition, vol. 1 only, *half brown morocco, t. e. g.*
4to London : Printed by A. Rivington and J. Marshall . . . 1786
- 391 [? Arnold (J.)] The Essex Harmony. Being a choice Collection of the most Celebrated Songs, Catches, Canons, Epigrams, Canzonets and Glees. For Two, Three, Four, Five and Nine Voices, 56 ll., *engraved throughout, half calf*
4to London. Printed and Sold at Bland & Wellers . . . n. d.
- ** An entirely different collection from the foregoing.
- 392 Arnold (Samuel) A Set of Progressive Lessons for the Harpsichord, *engraved throughout, half calf*
oblong 4to Printed for the author, to be had at . . . Mr. Welcker's in the Haymarket . . . circa 1778
- 393 ARON (PIETRO) THOSCANELLO DE LA MUSICA, FIRST EDITION, *title in red within woodcut border, full-page woodcut of the author lecturing and other cuts, wants L 4, half vellum* folio Venice, 1523
- 394 Bacchus and Venus : or, a Select Collection of . . . Songs and Catches . . . To which is added, a Collection of Songs in the Canting Dialect, with a Dictionary explaining all the Burlesque and Canting Terms, *frontispiece, russia gilt, g. e.* 12mo 1737
- 395 Bach (J. C.) Six Concerts pour le Clavecin, Deux Violons, & un Violoncelle, 3 vol., *the three lower parts only, wants the first violin part, contemporary mottled calf gilt, g. e.* 4to n. d.
- 396 Bartolini (Gaspere) De tibiis veterum, *three folding plates, a few marginal repairs, Rome, 1677* ; Expositio veteris in puerperio ritus, *frontispiece, ib., 1677 ; bound together, vellum* 8vo

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- 397 BATESON (THOMAS) THE SECOND SET OF MADRIGALES to 3. 4. 5. and 6. Parts : Apt for Viols and Voyces, FIRST EDITION, *Cantus and Bassus only (should be six parts), dedicated to Lord Chichester and woodcut of his arms on back of title, unbound, EXTREMELY RARE*
4to London, T. Snodham for M. Lownes and J. Browne, 1618
- 398 Bateson (T.) Second Set of Madrigals, Tenor and Quintus Parts, accurately transcribed from a copy in the possession of Edward Taylor, Esq., MANUSCRIPT on paper, 51 ll., half roan, XIXth Century ; Song-Book of Miss A. M. M. Power, MANUSCRIPT on paper, 44 ll., mottled calf, re-backed, circa 1820
oblong 4to (2)
- 399 Beethoven (Ludwig van) Herz, mein Herz ; Der Wachtelschlag, together 2 vol., engraved throughout, wrappers
oblong 4to Hamburg, A. Cranz, n. d.
- 400 Bickham (George) The Musical Entertainer, 2 vol. in 1, engraved throughout, wants list of Subscribers, straight-grained red morocco gilt, g. e. by Riviere
folio [1737]
- 401 Bird Fancier's Delight (The) or Choice Observations and Directions concerning the Teaching of all sorts of Singing Birds after the Flagelet and Flute, engraved throughout, maroon morocco gilt
oblong 4to for I. Walsh, n. d.
- 402 Bishop (Sir H. R.) A Selection of Popular National Airs, the words by Thomas Moore, 6 vol., plates after Stothard, engraved throughout, original boards, one cover loose, uncut
4to n. d.
- 403 Blanchini (Francesco) De tribus generibus instrumentorum musicae veterum organicae dissertatio, 8 plates of musical instruments, sprinkled calf gilt, t. e. g.
4to Rome, 1742
- 404 Boddington (Henry) Catalogue of Musical Instruments formerly the Collection of J. Kendrick Pyne, 51 plates, wrappers
oblong 4to Manchester, 1888
- 405 Bookplates, Trade Cards, Engraved Advertisements, Tickets, Labels, etc., of Musicians and Music Sellers, with a few engravings and drawings of musical interest, 92 items in all, mounted, guarded or loose in a note book
4to

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- 407 Boyce (William) The Music in the Chaplet, adapted for the German Flute or Violin, *for Straight and Skillern, circa 1749—[Arne (Michael)]* The Songs in Cymon, adapted for One and Two German Flutes, *John Johnston, circa 1767—[Linley (Thomas)]* The Duenna . . . for the German-Flute, *for C. & S. Thompson, circa 1775—Thompsons* First Collection of Guard Marches properly adapted for the Organ Harpsichord or Piano Forte, *for C. & S. Thompson, n. d.—Just (J. A.)* Six Sonatinos for the Harpsicord, *Longman, Lukey & Co., n. d.—Geminiani (Francesco)* New and Compleat Instructions for the Violin, *Longman and Broderip, n. d.*; and another, in 1 vol., *half calf, mended*; sold as a collection, not subject to return oblong 4to
- 408 BRITISH MUSICAL MISCELLANY (THE). Or, the Delightful Grove: Being a Collection of Celebrated English and Scotch Songs, 6 vol. in 3, *frontispieces, engraved throughout, wormholes in vol. 5, causing slight defects, original panelled calf, re-backed morocco* 8vo for I. Walsh, n. d.
- 409 Burney (Charles) A General History of Music, 4 vol., FIRST EDITION, *plates, musical notation, calf, backs gilt* 4to 1776-89
- 410 Burney (C.) An Account of the Musical Performances in Commemoration of Handel, *plates, russia* 4to 1785
- 411 BYRD (WILLIAM) Songs of sundry natures, some of gravitie, and others of myrth, fit for all companies and voyces. Lately made and composed into Musicke of 3. 4. 5. and 6. parts, *Sextus and Bassus only, unbound, EXTREMELY RARE* 4to London, Lucretia East, the assigne of William Barley, 1610
- 412 BYRD (W.), JOHN BULL AND ORLANDO GIBBONS. PARTHENIA, or the Mayden-head of the first Musick that ever was printed for the Virginals, *engraved throughout, except the title on which is a vignette of Dorothy Evans, for whom the first edition was printed, various insertions, including portraits of the composers and facsimiles of the title and dedication of the first edition, pl. 2 touched at fore-edge, otherwise a good copy, half morocco, EXTREMELY RARE* folio Printed for John Clarke, at the lower end of Cheapside, entring into Mercers Chappell, 1655

SIZES MIXED

- 413 Canary Bird (The), *half roan, n. d.*; The Bull-Finch, *half roan, n. d.*; The Syren, *frontispiece, sheep gilt, 1739*; Roundelay (The), *frontispiece, sheep, Wellington, n. d.*; lot sold not subject to return
12mo and 16mo (4)
- 414 Cantorinus ad eorum instructionem: qui cantum ad chorum pertinentem breviter: et quam facillime discere concupiscunt, *gothic letter, printed in red and black, woodcuts, musical notation, vellum*
8vo Venice, Heirs of L. A. Giunta, Jan. 1540
- 415 CERONE (PEDRO) EL MELOPES Y MAESTRO, tractado de Musica theórica y Prática, *musical notation, original vellum folio Naples, 1613*
** "Ouvrage . . . estimé, mais fort difficile à trouver"—Brunet, I, 1744-45.
- 416 Challamel () Album de l'Opéra, 24 plates, *half red calf gilt*
4to Paris, circa 1850
- 417 Chappell (William) Old English Popular Music, revised by H. E. Wooldridge, 2 vol., *frontispiece, musical notation, buckram gilt* 8vo 1893
- 418 CHOIR BOOKS, containing Masses, Anthems, Psalms, Canticles, etc., arranged for three Choirs, 12 parts in all, including the Organ Part, 12 vol., *MANUSCRIPT on paper, original panelled red morocco gilt, arms of Pierre d'Altemps, duc de Gallese, on sides* 4to XVIIth Century
** The library of Pierre d'Altemps was given by him to Pope Alexander VIII, 1689-91. These volumes and those in the next lot bear the following inscription (the wording differs slightly in some volumes): "Della Biblioteca Altempsiana dov'è scomunica papale riservata l'assoluzione all'istesso Pontefice à chi ne rubbarà anche un foglio."
- 419 Choir Books, containing Duets and Solos, with Organ Part, together 3 vol., *MANUSCRIPT on paper, similarly bound, with the inscription recorded above* 4to XVIIth Century
- 420 Choir Books, containing Psalms, Anthems, Canticles, etc., arranged for three choirs, 12 parts in all, including the Organ Part, 12 vol., *MANUSCRIPT on paper, original panelled black morocco gilt, arms of Pierre d'Altemps on upper covers, on lower a stamp of a Pope bearing a sword and a palm branch within a rayed oval* 4to XVIIth Century
** The composers include Palestrina, Allegri, Anerio, Arcangelo, Catalano, Abbondio Antonelli, Martini and Marentzio.

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 ** ORIGINAL EDITION, in 2 vol. only. Two other volumes were added subsequently.
- 422 Coferati (Matteo) Il Cantore Addottrinato, ovvero Regole del Canto Corale, *musical notation, original vellum* 8vo Florence, n. d.
- 423 Coferati (M.) Manuale degli Invitatori co suo' Salmi da cantarsi nell'Ore Canoniche per ciascuna Festa e Feria, *musical notation, boards* 8vo Florence, 1691
- 424 Colonna (G. P.) Messe Piene a Otto Voci, con uno, o duo Organi se piace, Basso Primo Choro Part only, *wants the other seven parts, wrappers, in a slip case* 4to Bologna, 1684
- 425 Concerts of Ancient, Vocal, and Instrumental Music, performed at the New-Room, Tottenham Street, *calf*, 1779—Concerts of Antient Music as performed at the New Rooms, Hanover Square, *sheep, joints broken*, 1820 8vo and 12mo (2)
- 426 Corelli (Archangelo) XII Sonatas or Solos, Op. V. This Edition has the advantage of haveing the Graces to all the Adagio's and other places where the Author thought proper, *portrait, J. Walsh and J. Hare, n. d.*—Zipoli (Domenico) Six Suits of Italian Lessons for the Harpsicord or Spinnet, Op. I, *Walsh and Hare, n. d.*—Melande (Giorgio) Solos for a Violin with a Thorough Bass, Op. I, *Walsh and Hare, n. d.*; and another, in 1 vol., *half calf folio*
- 427 CROCE (GIOVANNI) MUSICA SACRA: TO SIXE VOYCES. Composed in the Italian Tongue . . . Newly Englished, Five Parts only, *wants the Sextus part, top outer corners of Tenor part defective and mended, unbound, in a folder and a slip case* 4to In London printed by Thomas Este, the assigne of William Barley, 1608
- 428 Cupid (The) A Collection of Love Songs in Twelve Parts, *plates, calf* 12mo 1739
- 429 Dancing-Master (The): or, Directions for Dancing Country Dances, vol. I only, *musical notation, title shaved at foot, blue morocco, g. e.*, 1716—Twelve Country Dances with their Bases for the Year 1792, *engraved throughout, title torn, unbound* [1792]; lot sold not subject to return oblong 4to (2)

SIZES MIXED

- 430 [Dancing Master (The) Vol. II], *title and last leaf in MS., three or four leaves mended at top, sprinkled calf gilt*
oblong 4to [W. Pearson for John Young, circa 1730]
- 431 Delightfull Musical Companion (The) for Gentlemen and Ladies being a Choice Collection out of all the latest Operas . . . Vol. I, *apparently all published, frontispiece, engraved throughout, calf gilt*
8vo for Peter Fraser, n. d.
- 432 Delloye (H. L.) Chants et Chansons Populaires de la France, 3 vol., 1843—Champfleury () and J. B. Wekerlin. Chansons Populaires des Provinces de France, 1860 ; together 4 vol., *illustrations, half blue morocco gilt*
8vo (4)
- 433 [Derham (William) The Artificial Clockmaker], *folding frontispiece, plate of music and tables, title defective, sheep*
12mo 1734
- 434 Destouches () Les Stratagemes de l'Amour, ballet en musique, 4 parts in 1 vol., *musical notation, wants A 1 in Part 4, contemporary red morocco gilt, arms of a Bourbon prince on sides, g. e.*
oblong 4to Paris, 1726
- 435 Directions for Playing on the Flute . . . to which is added, A Fine Collection of Minuets, Rigadoons, Marches and Opera Airs, *frontispiece by T. Smith, engraved throughout, half roan*
8vo Engrav'd, Printed and Sold at the Printing-Office
in Bow Church Yard . . . n. d.
- 436 EAST (MICHAEL) THE THIRD SET OF BOOKES: Wherein are Pastorals, Anthemes, Neopolitanes, Fancies, and Madrigales, to 5. and 6. parts: Apt both for Viols and Voyces, FIRST EDITION, 2 parts only (*Sextus and Bassus, should be six parts*), dedicated to "Mr. Henry Wilughby, o, Risly, in the Countie of Darby", *small flaw in sig. A⁴ of Bassus, unbound, in a cardboard case, EXTREMELY RARE*
4to London: Printed by Thomas Snodham, and
are to be sold by Matthew Lownes, 1610
- 437 Essay (An) upon the Sacred Use of Organs in Christian Assemblies, *errata slip between A 1 and 2, sprinkled calf gilt, t. e. g.*
4to 1713
- 438 Eximens (Antonio) Dell'Origine e delle Regole della Musica, *portrait, musical notation on 22 folding plates, calf, re-backed, Rome, 1774—*
Fritz (Barthold) Anweisung, wie man Claviere, Clavecins, und Orgeln . . . stimmen konne, *gothic letter, boards, Leipzig, 1756*
4to (2)

SIZES MIXED

- 439 Falkener (Robert) Instructions for Playing the Harpsicord . . . to which is added, Exact Rules for Tuning the Harpsicord; With all the different-sized Wires used in that Instrument, *musical notation, half morocco gilt, g. e.* 4to 1770
- 440 Fétis (F. J.) Biographie Universelle des Musiciens, 8 vol., *mottled calf, backs gilt* 8vo Paris, 1869-75
- 441 Fischer (J. P. A.) Verhandeling van de Klokken en het Klokke-Spel, 4 plates, *sprinkled calf gilt, t. e. g.* 4to Utrecht, 1738
- 442 Fitzwilliam Virginal Book (The), edited by J. A. Fuller Maitland and W. B. Squire, 2 vol., *half green roan gilt, g. e.* 4to 1899
- 443 FORBES (JOHN) CANTUS, SONGS AND FANCIES, To Three, Four, or Five Parts, Both apt for Voices and Viols. With a brief Introduction to Musick. As it is taught in the Musick-School of Aberdeen. The Third Edition, much Enlarged and Corrected, *title within woodcut border (touched at top and re-margined), arms of Aberdeen on verso, musical notation, minute defects in title, panelled blue morocco gilt, g. e., VERY RARE oblong 4to Printed in Aberdeen, by John Forbes . . . 1682*
- 444 Gastoldi (Giacomo) Balletti à cinque voci . . . con un Mascherata de Cacciatori à sei voci, & un Concerto de Pastori à otto, Tenore Part only, *wants the other parts, unbound, in a slip case* 4to Antwerp, 1605
- 445 Gay (John) The Beggar's Opera . . . The Third Edition : with the Ouverture in Score, the Songs and the Basses, 1729; Polly : an Opera. Being the Second Part of the Beggar's Opera, FIRST EDITION, *musical notation, 1729; in 1 vol., contemporary black morocco gilt, g. e.* 4to
- 446 German Hymn Tunes, MANUSCRIPT on paper, 132 ll., *including 15 pp. of index at end, half calf, XVIIIth Century; etc.* oblong 4to (3)
- 447 GIBBONS (ORLANDO) THE FIRST SET OF MADRIGALS AND MOTTETS OF 5. PARTS : apt for Viols and Voyces, FIRST EDITION, *five parts complete (Cantus, Quintus, Altus, Tenor and Bassus), titles within typographical borders, dedicated to Sir Christopher Hatton, Knight, woodcut on verso of title with crest of Sir Christopher Hatton in centre, unbound, in a red morocco case, FINE COPIES, UNCUT (except Tenor), EXTREMELY RARE* 4to London : Thomas Snodham, the Assignee of W. Barley, 1612

** The dedication to Sir Christopher Hatton implies that the composer was on terms of intimacy with his patron. "They were most of

SIZES MIXED

LOT 447—*continued.*

them composed in your oune house and doe therefore properly belong vnto you, as Lord of the Soile ; the language they speak you prouided them, I onely furnished them with Tongues to vtter the same." From the last sentence it has been inferred that Sir Christopher wrote the words, some of which are remarkably good. There are no motets, as the title would lead us to expect, but the thirteen complete madrigals, some of which are divided into two, three, or even four sections, each as long as an ordinary madrigal, are among the masterpieces of their class. The "Silver Swan" is generally considered as the most perfect work of the kind of the English School, and its wonderful conciseness, the exceeding beauty of each part, and the charm of its melodic treatment, fully explain its lasting popularity. In contrast to this, the sustained power of the set of four, beginning "I weigh not fortune's frown," is very remarkable.—Dict. of Nat. Biog., *art.* ORLANDO GIBBONS.

[See ILLUSTRATION]

- 448 Giordani (Tommaso) Six Duettini Italiens, *P. Welcker, n. d.*—Quelici (G.) Six Italian Duets, *P. Welcker, n. d.*—Fisher (J.) Sixteen Cotillons, Sixteen Minuets, Twelve Allemandes and Twelve Hornpipes, *John Johnston, n. d.*—Madam Heinels celebrated Dances . . . for the Harpsichord, Violin, Flute, &c., *P. Welcker, n. d.*—The Airs in the Beggars Opera for the Guittar, German Flute or Violin, *J. Johnson, n. d.*—The Maid of the Mill, adapted for the German-Flute or Hautboy, *R. Bremner, n. d.*—The Golden Pippin, adapted with the Words for the German Flute, Violin or Hoboy, *Longman, Lukey & Co., circa 1773*—The Duenna . . . for the Guitar, *vocal score, C. & S. Thompson, circa 1775*—[Dibdin (Charles)] The Songs in the Waterman adapted for the German flute, *John Johnston, circa 1774*; in 1 vol., *half calf, broken*; sold as a collection, not subject to return *oblong 4to*
- 449 Gouy (Jacques de) Airs à quatre parties sur la Paraphrase des Pseaumes de Messire Antoine Godeau, *treble part only, wants the other parts, frontispiece, contemporary panelled red morocco gilt, g. e.*
oblong 8vo Paris, Robert Ballard, 1650
- 450 Grove (Sir George) Dictionary of Music and Musicians, edited by J. A. Fuller Maitland, 5 vol., *half morocco gilt, t. e. g.* *8vo 1904-10*
- 451 Guilmant (Alexandre) Archives des Maîtres de l'Orgue, 8 vol., *musical notation, half morocco folio Paris, 1898-1907*
- 452 Hague (Charles) and James Plumptre. A Collection of Songs, Moral, Sentimental, Instructive, and Amusing, *half roan, uncut, FINE COPY*
4to Cambridge, 1805

SIZES MIXED

- 453 Handel (G. F.) Suite de Pieces pour le Clavecin . . . Premier Volume, vol. I only, *engraved throughout, except the license leaf, which is printed, half sheep, broken, in a leather folder*
oblong 4to Printed for the Author, And are only to be had
at Christopher Smith's in Coventry Street [1720]
- 454 Handel (G. F.) Suites de Pieces pour le Clavecin . . . Premier Volume, vol. I only, *with Handel's preface, engraved throughout, title torn and slightly defective, sprinkled calf gilt*
oblong 4to London, Printed for the Author. And are to be had at
Christopher Smith's . . . Engraved and Printed
at Cluer's Printing-Office . . . [1720]
- 455 Handel (G. F.) Suites de Pieces Pour le Clavecin, 2 vol., *engraved throughout, Printed and Sold by John Walsh, circa 1730; Six Fugues or Voluntaries for the Organ or Harpsicord . . . Troisième Ovarage (sic), engraved throughout, Printed for and Sold by I. Walsh, circa 1735; in 1 vol., half morocco*
oblong 4to
- 456 Handel (G. F.) A Second Set of Six Concertos for the Harpsicord or Organ, *engraved throughout, half roan, RARE*
folio for I. Walsh, n. d.
- 457 Handel (G. F.) XXIV Overtures fitted to the Harpsicord or Spinnet, *engraved throughout, half roan*
folio n. d.
 ** Inscribed on title "Joseph Hart, the gift of his godfather, Dr. P. Hayes, 1798".
- 458 Handel (G. F.) Overtures from all his Operas and Oratorios for Violins &c. in 8 Parts, 8 vol., *engraved throughout, half roan*
folio n. d.
- 459 Handel (G. F.) Israel in Egypt, *engraved throughout, half roan*
folio for The Handel Society, 1845-46
- 460 Harmonia Anglicana or The Musick of the English Stage, Containing Six sets of Ayers and Tunes in 4 Parts, for the Operas Tragedys and Comedyes of the Theatre Royal, The first Collection, 3 parts only, in 1 vol., *wants the tenor part, engraved throughout, calf gilt, g. e.*
oblong 4to London, Printed & Sold by I. Walsh . . . at the Golden Harp & Hoboy . . . [circa 1701]
 ** The plays from which the airs are taken were all produced in 1700 or 1701; and Walsh dropped the word "Golden" from his imprints in 1705.

SIZES MIXED

- 461 [? Hasse (J. A. P.)] Twenty-three Italian Airs, with String Accompaniments in score, MANUSCRIPT on paper, 136 ll., vellum
oblong 4to XVIIIth Century
- 462 Hawkins (Sir John) General History of Music, 5 vol., FIRST EDITION, plates and woodcuts, musical notation, sprinkled calf, backs gilt
4to 1776
- 463 Hawkins (Sir J.) General History of Music . . . New Edition, with the Author's Posthumous Notes, 3 vol., including volume of plates, calf gilt, arms on sides
8vo 1853
- 464 Haydn (Joseph) XII Menuets pour le Clavecin ou Piano Forte, engraved throughout, half calf
oblong 4to Imported from Vienna. Publish'd & Sold by Torre & Co. . . 1785
- 465 Haydn (Joseph) Collection Complette des Quattuors, dediée au Premier Consul, Bonaparte, 4 vol., engraved throughout, boards, uncut
folio Paris, circa 1801
- 466 Hill (A. G.) The Organ-Cases and Organs of the Middle Ages and Renaissance, 2 vol., plates, half green morocco, t. e. g. folio 1883-91
- 467 Hive (The) A Collection of the most Celebrated Songs, 3 vol., vol. 1 third edition, vol. 2 and 3 FIRST EDITION, frontispieces, contemporary panelled red morocco gilt, g. e.
1726-24-25
- 468 ITALIAN MADRIGALS, MOTETS, MASSES AND OTHER MUSIC by Pallavicino, Freddi, Molinaro, Priuli, Lorenzo Medici and Others, 15 vol. in 1, the Canto part only in each case, contemporary calf gilt, a crowned Tudor rose on sides, back mended; sold as a collection, not subject to return
4to 1592-1606

** The contents are: La Gloria Musicale di diversi Autori a cinque Voci, Venice, 1592—Pallavicino (Benedetto) Primo Libro de Madrigali, *ib.*, 1603; Settimo Libro di Madrigali, *ib.*, 1604—Medici (Lorenzo) Secondo Libro delle Canzoni, *ib.*, 1604—Favretti (Bart.) Laude Spirituali a quattro voci, *ib.*, 1604—Priuli (Giov.) Primo Libro de Madrigali, *ib.*, 1604—Luzzaschi (Luzz.) Settimo Libro de Madrigali, *ib.*, 1604—Chiozzotto (Croce) Messe a cinque voci, *ib.*, 1604—Massaino (Tiburtio) Madrigali a sei voci, *ib.*, 1604—Freddi (Amadio) Primo Libro de Madrigali, *ib.*, 1605—Fattorin da Peggio. Primo Libro de Madrigali, *ib.*, 1605—Ingigneri (M. A.) Sesto Libro de Madrigali, *ib.*, 1606—Terriera (Franc.) Secondo Libro de Madrigali, *ib.*, 1606—Molinaro (Simone) Primo Libro de Motetti, Milan, 1604—Fritsch (Balth.) Primitiae Musicales, Paduanas et Galliardas complectentes, Frankfort, 1606

SIZES MIXED

- 469 Jones (Robert) *The Muses Gardin for Delights or the Gift Booke of Ayres, onely for the Lute, the Base-vyoll and the voice, no. 106 of 130 copies, facsimile, vellum, with ties, uncut 4to Oxford, The Daniel Press, 1901*
- 470 Kidson (Frank) *British Music Publishers, Printers and Engravers, cloth 8vo 1900*
- 471 King (William) *Poems of Mr. Cowley and Others. Composed into Songs and Ayres with a Thorough Basse to the Theorbo, Harpsecon, or Base-violl, title, dedication and last leaf in facsimile, vellum gilt, g. e. folio Oxford, 1665*
- 472 Kircher (Athanasius) *Musurgia Universalis, 2 vol. in 1, FIRST EDITION, plates and woodcuts, musical notation, calf folio Rome, 1650*
- 473 [La Borde (J. B. de)] *Essai sur la Musique, ancienne et moderne, 4 vol., without the supplementary volume published in 1781, plates, musical notation, mottled calf, backs gilt 4to Paris, 1780*
- 474 *Lamentationes Jeremiæ Prophetæ, MANUSCRIPT on paper, 15 ll., musical notation, half sheep, Scripsit I. F. Moore, ætatis suæ XI, 1764; etc. 4to and 8vo (3)*
- 475 Lamy (J. P.) *Trois Sujets Caracteristiques des Vaches de l'Emmenthal, Canton de Berne, 3 coloured plates and 3 plates of music, original boards oblong folio (17in. by 22in.) Mulhouse, n. d.*
- 476 Landrin () *Potpourri François de Contre Danse Ancien[ne], Tel qu'il se danse chez la Reine, 12 Parts in 1 vol., engraved throughout, half calf 8vo Paris, n. d.*
- 477 [Lansa ()] *Chansons Originaires des Francs Maçons, engraved throughout, contemporary black morocco gilt, g. e. 12mo The Hague, 1747*
- 478 Lasso (Orlando di) *Il Primo Libro di Madrigali a cinque Voci, Altus Part only, wants the other parts, wrappers oblong 4to Venice, Antonio Gardano, 1557*
- 479 Lasso (O. di) *Selectissimæ Cantiones, quas vulgo Motetas vocant, partim omnino novæ, partim nusquam in Germanice excusæ, Sex & pluribus vocibus compositæ, 4 Parts (Discantus, Altus, Quintus and Sextus) only, wants the other parts, 2 parts half calf, one vellum, pigskin back, one boards oblong 4to Nuremberg, 1587*

SIZES MIXED

- 480 Lasso (O. di) *Tertium opus Musicum*, continens Hiob et motectas seu cantiones sacras, quatuor, quinque et sex vocum, 2 Parts (Altus and Quintus) *only, wants the other parts, Altus unbound, Quintus boards, broken* oblong 4to Nuremberg, 1588

- 481 LAUJON (PIERRE) *RECUEIL DE CHANSONS DE SOCIÉTÉ*, Tome Premier, MANUSCRIPT ON PAPER, 140 ll., *musical notation, contemporary red morocco gilt*, ARMS OF MARIE-JEANNE BÉQUIS, COMTESSE DU BARRY, *on sides, g. e.* 4to circa 1770

** According to the *Manuel de l'Amateur de Reliures Armoriées Françaises*, Madame Du Barry's library, consisting of 1,068 volumes, was got together in a few days, and bound in red morocco with her arms. As a result many different stamps were used and eighteen varieties are reproduced in the *Manuel*. The arms in this example are those shown in no. 3, but the coronet is that used in no. 6. The crest also resembles no. 6 but differs slightly and the motto (in which "Boutez" has the final "z") does not resemble any of the examples given in the *Manuel*. After Madame Du Barry's execution in 1793, her library was confiscated and passed to the Bibliothèque de Versailles, where they still remain; books with her arms are therefore rarely met with. The first volume of Laujon's *Chansons de Société* was published in 1771.

[See ILLUSTRATION]

- 482 Le Jeune (Claude) *Dodecacorde selon les Douse Modes*, a II. III. IV. V. VI. et VII. Voix, 4 Parts *only* (*Dessus, Haute-Contre, Taille, Basse-Contre*), *wants the other two parts, unbound, in a slip case* oblong 4to Paris, Pierre Ballard, 1618

** This work appeared originally at La Rochelle under the title "Dodecacorde contenant douze Pseaumes de David" with words from Marot's version. In this edition other words have been substituted, as Ballard explains "de sorte que les ames plus devotes aurent moyen de s'en servir."

- 483 Linley (William) *Glees*, MANUSCRIPT *on paper*, 62 ll., *half calf, lettered "Glees M.S. by W. Linley. Presented to the Catch Club. 27th of April 1813"* oblong 4to 1798-1812

** Contains eight glees, an elegy and a madrigal.

- 484 Lossius (Lucas) *Psalmodia, hoc est, Cantica Sacra veteris ecclesiae selecta*, *musical notation, woodcuts, original stamped pigskin over wooden boards, brass clasps and catches* 4to Wittemberg, 1569

SIZES MIXED

- 485 LUSCINIUS (OTTOMARUS) MUSURGIA SEU PRAXIS MUSICAE, *woodcuts, musical notation, vellum, in a slip case*
oblong 4to Strassburg, Johann Schott, 1536
- 486 MACE (THOMAS) MUSICK'S MONUMENT: or a Remembrancer of the Best Practical Musick, *portrait by Faithorne and plates, slight water-stains, contemporary panelled black morocco gilt, g. e., bookplates of Charles Mace, Consul and Agent General at Algiers, inside upper cover*
folio 1676
- 487 MARCHAND (LE SIEUR) RECUEIL D'ARIETTES et de différens autres airs, arrangés pour 2. vielles, MANUSCRIPT *on paper, 63 ll., 18 of which have an extra leaf hinged to them, making 86 in all, contemporary red morocco gilt, g. e.*
8vo Paris, 1762
- 488 Martini (G. B.) Storia della Musica, 3 vol., *printed within borders, frontispiece, wrappers*
folio Bologna, 1757-81
- 489 Modana (Andrea di) Canto Harmonico, *plates, that at p. 66 slightly defective, musical notation, vellum over wooden boards, brass clasps and catches*
4to Modena, 1690
- 490 Monte (Filippo di) Il Secondo Libro delli Madrigali, à Sei voci, Basso Part only, *wants the other five parts, unbound*
4to Venice, 1532
- 491 MORLEY (THOMAS) THE FIRST BOOKE OF BALLETS TO FIVE VOYCES, FIRST EDITION, *five parts complete (Cantus, Altus, Tenor, Bassus, Quintus), Dedicated to Sir Robert Cecil, on the back of dedication leaf a copy of verses "Mr. M. D. to the Author" (probably by Michael Drayton), some pen-scribblings in the Tenor part, not quite uniform in size, unbound, in a red morocco case, EXTREMELY RARE*
4to London, Thomas Este, 1595

[See ILLUSTRATION p. 54]

- 492 MORLEY (THOMAS) MADRIGALS TO FIVE VOYCES. Celected (sic) out of the best approued Italian Authors, FIRST EDITION, *2 parts only (Quintus and Altus; should be five parts), Dedicated "To the Worshipfull Sir Geruis Clifton Knight", unbound, in a cardboard case, EXTREMELY RARE*
4to London, Thomas Este, 1598

Now is the month of Maying, When merry laddes are playing. Fa la
 la la la la. Fa la la la la la. Now is the month of Maying, When merry lads are
 playing. Fa la la la la la. Fa la la la la la. Each with his bonny lass, vp-
 pon the greeny grasse. Fa la la la la. Fa la la la la la. Fa la la la la la. Each
 with his bonny lass, vppon the greeny grasse. Fa la la la la. Fa la la la la la. Fa
 la la la la la.

The Spring clad all in gladnesse,
 Doth laugh at winters sadnesse. Fa la la.
 And to the Bagpips sound,
 The Nymphes tread out their ground. Fa la la.

Eye then why sit wee musing,
 Yewthes sweet delight refusing. Fa la la.
 Say daynty Nymphes and speake,
 Shall wee play barly breake. Fa la la la.

SIZES MIXED

- 493 MORLEY (THOMAS) MADRIGALES. THE TRIUMPHES OF ORIANA, TO 5. AND 6. VOICES: composed by diuers seuerall aucthors. Newly published by Thomas Morley, FIRST EDITION, *three parts only (Quintus, Tenor and Bassus; should be six), titles within typographical borders, 2 leaves (D 2-3) of Tenor stained and slightly defective, not quite uniform in size, unbound, in a cardboard case*

4to London, Thomas Este, the assigne of Thomas Morley, 1601

** EXTREMELY RARE. Dedicated to Charles Howard Earl of Nottingham. To this collection of 25 madrigals in praise of Queen Elizabeth Morley contributed two of his own.

- 494 MORLEY (THOMAS) CANZONETS. OR LITTLE SHORT SONGS TO THREE VOYCES . . . now newly imprinted with some songs added by the Avthor, *Cantus, Altus and Bassus, 3 parts complete in 1 vol. with separate titles, titles within typographical borders; corner of title of Cantus defective affecting the border and repaired; two small wormholes in Altus, straight-grained brown morocco gilt, g. e., EXTREMELY RARE*

4to London, Thomas Este, 1606

** The first edition appeared in 1593. Dedicated to Mary Countess of Pembroke ("Sidney's Sister, Pembroke's mother"). This third edition contained four additional Canzonets.

Bookplate of Joseph Haslewood. Signature of T. W. Taphouse, Oxford, inside cover (presented to him 26 July, 1904 by F. G. Edwards).

- 495 Mozart (W. A.) Sechs Lieder, *engraved throughout, wrappers, Hamburg, A. Cranz, n. d.; Clavier-Werke, 2 vol., engraved throughout, wrappers, Vienna, Tobias Haslinger, n. d.* oblong 4to (3)

- 496 Music, Cantilenas, Songs, etc. from an Early Fifteenth Century Manuscript, *one of 100 copies only, vellum, with ties, uncut* 4to 1906

- 497 Music Loan Exhibition, 1904. Illustrated Catalogue, *one of 500 copies only, plates, original wrappers, uncut* 4to 1909

- 498 Musical Antiquarian Society. Publications, 36 vol., *half calf gilt folio* 1841-48

** Comprising: Purcell. Dido and Æneas; Bonduca; King Arthur—Byrd. Mass for Five Voices; Cantiones Sacrae, Book I—Wilbye. First and Second Sets of Madrigals—Gibbons. First Set of Madrigals; Fantasies in Three Parts—Morley. First Set of Ballets—Weelkes. First Set of Madrigals—Dowland. First Book of Songs or Airs—Este. Whole Book of Psalms—Hilton. Airs or Falas—Bennet. Madrigals—A Collection of Anthems by Composers of the Madrigalian Era—Bateson. First Set of Madrigals; Parthenia, or the First Music ever printed for the Virginals—Purcell. Ode for St. Cecilia's Day, 1692. All except the last two have a pianoforte or organ part separately bound. This appears to be a complete set, but will be sold not subject to return.

SIZES MIXED

- 499 Musical Caricatures and other Prints and Sketches, 20 *items in all, some coloured, loose folio, etc.* (20)
 ** Includes "A Musical Doctor and his Scholars" by Rowlandson (coloured); a pencil sketch by Sir George Hayter, dated 4/7/42; a coloured sketch by Colonel Hamond, circa 1790; a mezzotint by J. Johnson after Coypel, etc.
- 500 Musical Miscellany (The) Being a Collection of Choice Songs, 6 vol., *frontispieces, musical notation, date cut from two titles, tree calf gilt* 8vo [1729]-31
- 501 Nassarre (Pablo) Escuela Musica, segun la Practica Moderna, 2 vol., *musical notation, original vellum folio Saragossa, 1724-23*
- 502 Neale (Richard) A Pocket Companion for Gentlemen and Ladies: being a Collection of the finest Opera Songs & Airs, in English and Italian, *frontispiece, engraved throughout, panelled calf gilt, g. e. by Zaehnsdorf 12mo London: Engrav'd and Printed at Chur's Printing-Office . . .* [circa 1725]
- 503 New Instructions for Playing the Harpsichord, Piano-Forte or Spinnet, *frontispiece, engraved throughout, brown morocco gilt, g. e. oblong 4to Anne Bland, circa 1790*
- 504 Pécour, Dezais, Feuillet and Others. Le Passe pied Nouveau Dance, 1700; Recueils de Dances de Bal, nos. 1, 5-8, 13, 14, 22 and 23 *only, 1702-25; together 10 vol. in 1, calf, re-backed; sold not subject to return*
 ** At the end are manuscript dances on 26 leaves, with the figures tricked in red and black.
- 505 PLAYFORD (JOHN) SELECT MUSICALL AYRES AND DIALOGUES, in Three Books, *printed throughout, vignette on title, last leaf torn and shaved at top, I 1-K 2 touched at top, I 2 torn, numeral defective, unbound, in a slip case, EXTREMELY RARE folio London, Printed by T. H. for John Playford . . . 1653*
- 506 [? Playford (John) Choice Ayres and Songs], *imperfect, wanting sheet A and all after Z 1, begins on p. 1 with Purcell's "When first my Shepherdess" and includes eleven songs by Purcell, eight by Blow and others by Farmer, Locke, James and George Hart and others, half roan; sold not subject to return folio [? 1676-84]*
- 507 Playford (John) An Introduction to the Skill of Music . . . The Eighteenth Edition, *musical notation, wants portrait, original sheep 8vo 1724*

SIZES MIXED

- 508 Pohl (C. F.) Mozart and Haydn in London, 2 vol., *half calf, signature of John Hullah on fly-leaf, Vienna, 1867*—Chouquet (Gustave) Le Musée du Conservatoire National de Musique. Catalogue descriptif et raisonné, *illustrations, half morocco, t. e. g., Paris, 1884*; another copy, *wrappers*—Mahillon (V. C.) Catalogue descriptif et analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles, *illustrations, red morocco gilt, Ghent, 1893* 8vo (4)
- 509 PORTRAITS OF MUSICIANS, including a number of mezzotints by Smith, Faber and others, with a few caricatures, photographs, etc., *over 400 items in all, guarded or loose in a large scrapbook, half morocco folio*
- ** The mezzotints include: A. M. Monticelli, by Faber, after Casali; Timothy Treadman, by Faber, after Tucker; Johann Schenck, by P. Schenk; Mrs. Knight, by Faber, after Kneller; Arabella Hunt, by Smith, after Kneller; John Hebden, by Faber, after Mercier; Harriot Powell, by Corbutt, after Read; Thomas Norris, by John Taylor; John Broadwood, by Say, after Harrison; Dr. Hague, by Meyer, after Harlow; J. J. Heidegger, by Faber, after Vanloo; John Bannister, by Williams, after Murray; J. C. Pepusch, by Van Haecken, after Hudson; Corelli, by Smith, after Howard; Nicola Cosimi, by Smith, after Kneller; Anastasia Robinson, by Faber, after Van der Bank; and William Hayes, by Park, after Cornish. In several cases there are two impressions of the same print.
- 510 PREMIER RECUEIL D'AIRS AVEC ACCOMPAGNEMENT DE GUITARRE, MANUSCRIPT ON PAPER, 104 ll., *neatly written, with decoration in red, title in red and gold, musical notation, CONTEMPORARY RED MOROCCO GILT, ARMS OF ROSE, VICOMTESSE DU BARRY, WITHIN DENTELLE BORDERS, on sides, blue watered silk linings and end-leaves, g. e.* oblong 4to circa 1775
- ** Rose, née de Tournon, married Vicomte (Adolphe) Du Barry in July, 1773. The latter was the son of Jean Du Barry, the protector, exploiter and brother-in-law of the famous Countess Du Barry, Louis XV's last mistress. cf. Tallon, *La Vicomtesse Adolphe*, 1892.
- [See ILLUSTRATION]
- 511 Purcell (Daniel) The Psalms set full for the Organ or Harpsicord, *engraved throughout, frontispiece of St. Cecilia at the organ, surrounded by musical instruments, wind, string and percussion, half morocco* oblong 4to for I. Walsh, n. d.
- 512 PURCELL (HENRY) Sonnata's of III Parts: Two Viollins and Basse: To the Organ or Harpsecord, 4 vol., *wants portrait, a few leaves shaved at top, half vellum* 4to 1683
- ** Purcell's first published work.

SIZES MIXED

- 513 PURCELL (H.) A MUSICAL ENTERTAINMENT perform'd on November XXII. 1683. It being the Festival of St. Cecilia (*A-L in twos*), *musical notation, panelled calf, g. e., with bookplate of William Gostling (son of John Gostling, for whom Purcell wrote "They that go down to the sea in ships")* 4to London, Printed by J. Playford, Junior . . . 1684
- 514 Purcell (H.) Sacred Music, edited by Vincent Novello, 5 vol., *half calf folio n. d.*
- 515 PURCELL SOCIETY. Publications, vol. 1-12 and 14-19, *together 18 vol., original wrappers folio 1878-1912*
- 516 PURCELL (H.), ARCANGELO CORELLI AND OTHERS. SONATAS AND SOLOS FOR VIOLIN AND FLUTE, WITH A THOROUGH-BASS FOR THE HARPSICHORD—Geminiani (Francesco) Twelve Sonatas for Violin, Base Violin and Harpsichord, transposed and fitted in more commodious keys to the German flute; and other Music, *MANUSCRIPT on paper, 180 ll., thematic index to the Violin Sonatas, contemporary calf gilt, covers loose, g. e., in a solander case oblong 4to (14½ in. by 10¼ in.) Hunc librum scripsit Gulielmus Armstrong Londini, A.D. 1691*

** THE ONLY KNOWN MANUSCRIPT OF PURCELL'S ONLY VIOLIN SONATA. It was published by Simrock in 1899 and was printed with a piano accompaniment arranged from Purcell's figured bass by Sir J. F. Bridge as a Supplement to the *Musical News*, May 30, 1903. It is also printed, according to Grove, in Moffat's *Meisterschule*. Two other compositions of Purcell's occur in the volume, "Harry Purcell's Golden Sonata" (from the Ten Sonatas in Four Parts, published in 1697) and the anthem "O Give Thanks". Other composers whose work is included are Edward Finch, Gottfried Finger, Thomas Farmer, Robert King, Raphael Courteville the Elder, Jakob Greber, P. A. Fiocco, Giovanni Grano (Mr. Grano's Composition for the German Flute, made as fast as he could write), Gasparo Visconti and J. B. Lully; there are also other compositions by Corelli and Geminiani.

The volume was formerly in the possession of James Bartleman (1769-1821), and was sold with his library in 1822 (lot 135). It passed into the collection of George Pigott, of Dublin, and at the sale of his library in 1889 was bought by T. W. Taphouse, of Oxford; it formed lot 773 in the dispersal of the latter's collection in 1905.

[See ILLUSTRATION]

- 517 PURCELL (H.), JOHN BLOW AND OTHERS. THE CATCH CLUB OR MERRY COMPANIONS, 2 vol. in 1, *engraved throughout, a few numerals cut, half russia oblong 4to for I. Walsh, circa 1730*

SIZES MIXED

- 518 Quartets. A Collection of Quartets by Haydn, Handel, Corelli, Phillidor, Defesch, J. C. Bach, T. Giordano and Others, *bound in 4 vol., half calf; sold not subject to return* folio n. d.
- 519 Rameau (J. P.) Five Concertos for the Harpsicord, *wrappers* 4to for I. Walsh, n. d.
- 520 RAVENSCROFT (THOMAS) THE WHOLE BOOKE OF PSALMES: with the Hymnes Evangelicall and Songs Spirituall. Composed into 4. parts, *two titles within woodcut border, leaf with signature A only before each, musical notation, polished calf gilt, inside borders, g. e., FINE COPY* 8vo 1621
- 521 RECUEIL D'AIRS DE DIFFERENTS AUTEURS, MANUSCRIPT on paper, 207 ll., *contemporary red morocco gilt, lettered "Mademoiselle Limbourg" on upper cover, g. e.* folio Paris, 1717
- 522 Roundelay or the New Syren, a Collection of Choice Songs, *frontispiece, red morocco gilt, inside borders, g. e., bookplates of Thomas Gaisford, Kate Lee and William Crampton* for W. Lane, n. d.
- 523 Scarlatti (Alessandro) Canzoni, MANUSCRIPT on paper, 32 ll., *musical notation, with unfigured bass, unbound, g. e.* oblong 4to XVIIIth Century
- 524 Scarlatti (Domenico) XLII Suites de Pieces pour le Clavecin, 2 vol. in 1, *engraved throughout, half calf, William Horsley's copy, with his autograph notes* oblong 4to London, Printed for, and sold by B. Cooke [1739]
- ** "This work contains fourteen pieces more than any other Edition hitherto extant. Twelve of which, are by this Author"—*Note engraved at foot of title.*
- 525 Scheurleer (D. F.) Het Muziekleven in Nederland, 2 vol., *coloured frontispiece and other illustrations, wrappers, in portfolios, as issued* 4to The Hague, 1909
- 526 Schiltz () Méthode Complète et Raisonnée de Serpent, *engraved throughout, folding plate, stitched, Paris, n. d.*—Parry (John) A Divertimento [a Second—Fifth Divertimento] for the Double Flageolet; Twenty-Four Favorite & Popular Airs arranged for Two Flageolets or Flutes; A Polacca for the Flageolet or Flute and Piano Forte; A Thema with Variations composed Expressly for Bainbridge and Wood's Double Flageolet; Twelve Waltzes for Two Patent Flageolets, in 1 vol., *wrappers, n. d.* 4to (2)

SIZES MIXED

- 527 Scottish Chap Books. About 120 Song Sheets, printed at Edinburgh, Glasgow, Kilmarnock, Falkirk, Dumfries and Alnwick, *half russia, uncut, bookplate and signature of Joseph Crawhall* 8vo 1818-23
- 528 Select Collection (A) of Original Welsh Airs, vol. 1 and 2 *only*, in 1 vol., *wants vol. 3, half calf gilt, n. d.*—Select Collection (A) of Original Scottish Airs for the Voice, vol. 1-3 *only*, in 1 vol., *wants vol. 4 and 5, half calf gilt, n. d.* folio (2)
- 529 SIMPSON (CHRISTOPHER) CHELYS . . . The Division-Viol, or, The Art of Playing Ex tempore upon a Ground, *portrait by Faithorne, plates, C 1 and 2, D 1 and K 1 shaved at foot, marginal note shaved on I 2, fragment torn from C 2, affecting rules, half russia gilt, g. e.* folio London, Printed by W. Godbid for Henry Brome . . . 1667
- 530 Simpson (C.) A Compendium of Practical Musick, FIRST EDITION, *portrait in first state, examples of the second and third states inserted loose, musical notation, original calf* 8vo 1667
- 531 Sky Lark (The), *engraved title, 1828*; The Nightingale, *n. d.*; together 2 vol., *calf gilt, inside borders, g. e. by Zaehnsdorf; lot sold not subject to return* 12mo (2)
- 532 Songster's Favourite Companion (The); a Collection of New and Much-Esteemed Songs, *half green morocco* 12mo *n. d.*
- 533 Steele (Robert) The Earliest English Music Printing, *original wrappers, uncut* 4to The Bibliographical Society, 1903
- 534 Steele (R.) The Earliest English Music Printing, *another copy, original wrappers, uncut* 4to 1903
- 535 [Sutton ()] A Short Account of Organs Built in England from the Reign of Charles II, *engraved title, woodcuts and plates, cloth* 12mo 1847
- 537 TALLIS (THOMAS), WILLIAM BYRD AND OTHERS. PSALMS, HYMNS AND ANTHEMS (LATIN), MANUSCRIPT ON PAPER, 48 ll. (*should be 52, wants folios 1, 12, 16 and 19*), *written in red and black, musical notation, FINE ORNAMENTAL INITIALS WITH DRAGON'S HEADS, GROTESQUES AND ANIMALS, head and tail-pieces of apes, birds (one on fol. 47 verso apparently representing a dodo), monsters, a snail, an armadillo, etc., a few of the ornaments gilt or coloured, on fol. 22 verso a full-page composition*

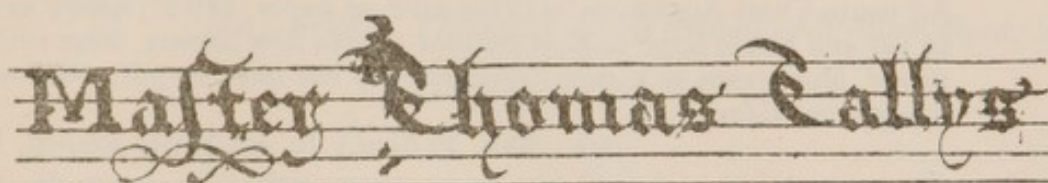
SIZES MIXED

LOT 537—continued.

of acorns, Tudor roses, and other flowers, with the date 1591, contemporary panelled calf gilt, in a slip morocco case, by Zachnsdorf

oblong 4to (8½in. by 11¼in.) XVIth CENTURY

** A FINE AND IMPORTANT MANUSCRIPT. It contained originally twenty-six compositions, but owing to the loss of three leaves, number five wants the last page, number six the first page and number seven the first and last leaves. Of the remaining twenty-three, two are



by Tallis : no. 1, *Salve intemerata*, and no. 8, *Ave dei patris*; two are by Byrd : no. 4, *Ne irascaris*, and no. 12, *Petrus beatus*; two are by John Sadler : no. 20, *Miserere mei*, and no. 21, *Anima Christi*; and one by Robert Johnson, no. 3, *Ave dei patris*. The other sixteen are anonymous. They are written for a variety of voices, mostly contra-tenor or tenor, but one (no. 12, *Quam gloriosum*) is in the treble clef. On fol. 44 *verso*, written on staves between two grotesque heads in the hand of the original scribe is a quatrain in English :

Reason doth wonder howe faithe tell can
That marie is a virgin and god a man
Leaue the reason and beleue the wonder
For faithe is aboue and reason is vnder.

Inside the front cover is a note of ownership of Thomas Chapman, 1710, and on fol. 50 is the note "Thomas Chapman His Book 1709. This booke was gaue him by Mr. Charls Spisar of Fulsham inn Norfulke nine miles of norwich". An inserted slip records the gift of this volume (with three others, perhaps containing the other parts, and a harpsichord) by Dr. Peckard, Dean of Peterborough, to Elizabeth Becher, 1788, and by her to her niece M. C. Becher (daughter of John Thomas Becher, 1770-1848) in 1838.

[See ILLUSTRATION]

538 Tans'ur (William) *The Elements of Musick display'd, portrait, musical notation, p. 130 defective at foot, sprinkled calf gilt* 8vo 1772

539 [TOWNSHEND (AURELIAN)] *ALBIONS TRIUMPH. Personated in a Maske at Court (A-C in fours), B 2 and 3 and C 1 shaved at foot, marginal note on p. 18 shaved, numeral brackets touched on p. 13, half green roan, British Museum duplicate stamp and Roxburgh stamp on verso of title 4to London, Printed by Aug: Mathewes for Robert Allet (sic) . . . 1631*

SIZES MIXED

- 540 Vanneo (Stefano) Recanetum de musica aurea, *woodcuts, musical notation, boards folio* Rome, 1533
 ** "Cet ouvrage, un des plus rares de son espèce, est aussi un des meilleurs traités de musique de l'époque"—Fétis, VIII, 307.
- 541 Vesperale Romanum pro dominicis et festis per annum. Cui accersi Hymni, Prosae, Litaniae B. Mariae Virginis &c ad Benedictionem. Ad usum Chori Anglorum, MANUSCRIPT on paper, 149 ll., *neatly written in red and black, large initials painted in gold and colours, other initials in red, blue, green or mauve, contemporary red morocco gilt, emblematic stamps on sides, g. e.*
 4to (9in. by 6½in.) Jo. Fr. Wade scripsit, 1764
- 542 Vidal (Antoine) Les Instruments à Archet, 3 vol., *plates, half brown morocco, t. e. g., original wrappers bound in, by Tout* 4to Paris, 1876-78
- 543 Vidal (A.) La Lutherie et les Luthiers, *portrait and 29 plates, half brown morocco, original wrappers bound in, g. e.* 8vo Paris, 1889
- 544 Vocal Miscellany (The), 2 vol., *frontispieces, calf, re-backed* 12mo 1734
- 545 VUILLART (ADRIAN), JOHANN RICHAFORT, H. ISAAC AND OTHERS. MODULATIONES ALIQUOT QUATUOR VOCUM SELECTISSIMAE, 4 vol., *musical notation, wrappers, in a slip case*
 oblong 4to Nuremberg, Johann Petreius, 1538
- 546 Wagner (Richard) Siegfried-Idyll, *full score, wrappers, Mainz, n. d.*—
 Franck (César) Six Pièces d'Orgue, *wrappers, Paris, n. d.* 4to (2)
- 547 WARD (JOHN) THE FIRST SET OF ENGLISH MADRIGALS to 3. 4. 5. and 6. parts: apt both for Viols and Voyces. With a Mourning Song in memory of Prince Henry, FIRST EDITION, *five parts (Quintus, Altus, Sextus, Tenor and Bassus; should be 6 parts), Dedicated to Sir Henry Fanshawe Knight, titles within woodcut border depicting four figures representing Justice, Mercy, Fortitude and Prudence; Quintus part stained and wanting last leaf (supplied in MS.), 2 parts half roan, 3 parts unbound, in a cloth case*
 4to [London] Printed by Thomas Snodham, 1613
 ** EXTREMELY RARE. The best known madrigal of the collection is "Dye not, fond Man", arranged for six voices, which has always remained popular among madrigal singers.

SIZES MIXED

- 548 WATSON (THOMAS) THE FIRST SETT, OF ITALIAN MADRIGALLS ENGLISHED, not to the sense of the originall dittie, but after the affection of the Noate . . . THERE ARE ALSO HEERE INSERTED TWO EXCELLENT MADRIGALLS OF MASTER WILLIAM BYRDS, composed after the Italian vaine, FIRST EDITION, *six parts complete* (*Superius, Medius, Contratenor, Tenor, Sextus and Bassus*), *dedicated to the Earl of Essex, Latin verses on back of title to Luca Marenzio, the celebrated Italian composer, not quite uniform in size, unbound, in a red morocco case, EXTREMELY RARE*

4to London, Thomas Este, the assigné of William Byrd, 1590

[See FRONTISPIECE]

- 549 WATSON (T.) THE FIRST SETT, OF ITALIAN MADRIGALLS ENGLISHED, *another copy*, FIRST EDITION, *Sextus and Bassus only*, headline of C 2 (*Bassus*) cut into, 2 or 3 signatures shaved; the *Sextus* part has the *Bassus* title-page instead of the *Sextus* title (the *Bassus* title is thus at the beginning of both parts), *polished calf gilt* 4to *ib.*, 1590

- 550 WILBYE (JOHN) THE SECOND SET OF MADRIGALES TO 3. 4. 5. AND 6 PARTS, APT BOTH FOR VOYALS AND VOYCES, FIRST EDITION, *six parts complete* (*Cantus, Altus, Quintus, Tenor, Sextus and Bassus*), *title to each part within typographical border, dedicated to the Lady "Arbella" Stuart, Tenor part slightly wormed, 1 or 2 leaves of Bassus part slightly stained*, OTHERWISE FINE COPIES, *unbound, in a red morocco case*

4to London, Tho. Este alias Snodham for Iohn Browne, 1609

** EXTREMELY RARE. "Wilbye is generally regarded as the greatest of English madrigal composers. His two sets contain sixty-four pieces, almost every one being of the highest beauty".—Dict. of Nat. Biog., art. JOHN WILBYE.

[See ILLUSTRATION]

- 551 Wilbye (J.) The second set of English madrigals, FIRST EDITION, *Altus only, wants title and next leaf, unbound, London, T. Este, 1609*—Yonge (Nicholas) *Musica transalpina*. Madrigales translated, FIRST EDITION, *Quintus only, wants title, unbound, London, T. East, 1588*—Bennet (John) *Madrigalls to Four Voices*, London, W. Barley, 1599, MANUSCRIPT on paper, 11 ll., *Bassus only, pencil note on title "written by Dr. Burney"*, unbound; sold not subject to return 4to (3)

- 552 YONGE (NICHOLAS) *MUSICA TRANSALPINA*. MADRIGALES TRANSLATED OF FOURE, FIVE AND SIXE PARTS, chosen out of diuers excellent Authors, with the first and second part of La Verginella, made by Maister Byrd, vpon two Stanz's of Ariosto and brought to speake English with the rest, FIRST EDITION, *Altus, Tenor, Quintus and Bassus parts*

SIZES MIXED

LOT 552—*continued.*

only (should be six parts), Tenor part has pen-scribbles on some leaves and is imperfect (wanting first 2 and last 4 leaves, the last of which is blank), Quintus wants the last leaf (G 4), possibly a blank, as G 3 contains the "Table" with "Finis" at end, unbound, in a cloth case, EXTREMELY RARE

4to London, Thomas East, the assigné of William Byrd, 1588

- ** Dedicated to Gilbert Lord Talbot (afterwards 7th Earl of Shrewsbury), whose arms are on the verso of title.—"No secular music had previously been printed in England, except the feeble songs published in 1571 by Thomas Whithorne, and perhaps the song-book of Wynkyn de Worde (1530), of which a single part-book remains."—Dict. of Nat. Biog., art. NICHOLAS YONGE.*

[See ILLUSTRATION]

- 553 YONGE (N.) MUSICA TRANSALPINA. THE SECOND BOOKE OF MADRIGALLES, to 5. and 6. voices: translated out of sundrie Italian Authors, FIRST EDITION, *Altus, Quintus and Bassus parts only (should be six parts), Quintus wants last 2 leaves, titles within border, LARGE COPIES, unbound, in a cloth case, EXTREMELY RARE*

4to London, Thomas Este, 1597

- 554 YOUNG (DAVID) A Collection of the newest Countrey Dances Perform'd in Scotland, MANUSCRIPT *on paper, 52 ll., written in red and black, contemporary Scottish panelled red morocco gilt, crowned dolphins in corners of panels on sides, g. e.* folio Edinburgh, 1740

- 555 Zarlino (Giuseffo) Opere, 4 vol. in 1, *musical notation, panelled calf, back gilt, joints broken* folio Venice, 1589

MVSICA TRANSALPINA.

ALTVS.

Madrigales translated of foure, fiue and fixe parts,
cholen out of diuers excellent Authors, vvith the first and
second part of *La Verginella*, made by Maister Byrd,
vpon two Stanz's of *Ariosto*. and brought
to. speake English with
the rest.

*Published by N. Yonge, in fauour of such as
take pleasure in Musick of voices.*



Imprinted at London by Tho-
mas East, the assignè of William
Byrd. 1588.

Cum Priuilegio Regiæ Maiestatis.

Autograph Manuscripts and Letters

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

- 556 BACH (JOHANN SEBASTIAN) TRIO AND AIR, AUTO. MUSICAL MANUSCRIPT, about 100 bars, 2 pp. folio, *small split at fold*, A VERY FINE MANUSCRIPT

[See ILLUSTRATION]

- 557 BEETHOVEN (Ludwig van) Note s., 1 p. 8vo, *mounted*; with a photo of the letter, a transcript, etc. (4)

Ein Brechpulver habe ich nur, muss ich hierauf öfter Thee nehmen?

- 558 BURNEY (Charles) A. L. s., 1½ pp. 4to, *Chelsea College, Apr. 10, 1808*, with auto. address to the Earl of Buchan, about the latter's protégé, young Gattie

It would give me great pleasure to have a personal acquaintance with this musical phenomenon, who seems well to merit a place in future editions of *Enfants célèbres*.

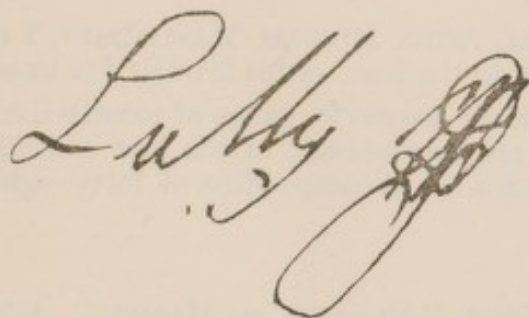
- 559 CROTCH (William) Auto. Musical Manuscript, "Proposed amendment of Non Nobis Domine", 1 p. 4to, with 5-line Auto. Note s. at foot, *Jan. 16, 1829*—BISHOP (Sir Henry) Auto. Musical Manuscript of his Song "Sappho at her Loom", 4 pp. oblong 4to, *Dec. 17, 1823*—BENEDICT (Julius) Auto. Musical Manuscript s. of his song "The Sailor's Bride", 4 pp. 4to, *with many erasures and corrections* (3)

- 560 DUSSEK (J. L.) Concerto pour La Harpe et Grand Orchestre, composé pour Madame Julie Krumpholtz, Auto. Musical Manuscript, 12 pp. oblong 4to, *à Chelsea près de Londres, July 1789, erasures, corrections and slips pasted on*

- 561 GLUCK (C. W. VON) AUTO. MUSICAL MANUSCRIPT, 1 p. 4to, 31 bars in full score, with auto. heading "air de dance pour mettre immédiatement apres le 2de Choeur du 2de Acte et avant la sortie d'Admette", written therefore for *Alceste*

- 562 GRÉTRY (A. M.) A. L. s., 2 pp. 4to, *de l'hermitage de J. J. Rousseau, 20 Thermidor an IX (8 Aug. 1801)*—MÉHUL (E. H.) A. L. s., 1 p. 4to, letter of thanks for an article on his nephew; etc. (3)

- 563 LISZT (Franz) Album Blatt, Auto. Musical Manuscript, marked "Sans Mesure", 1 p. oblong 4to, 22 bars
- 564 LISZT (F.) Auto. Musical Manuscript of p. 6 of his "Transcription pour Piano d'après la Suite en forme de Valse de Johann von Vegh", 1 p. 4to, *mounted*; with a printed copy of the Waltz (2)
- 565 LULLY (JEAN BAPTISTE) Receipt for 1200 francs, being three-quarters of his Salary for the year, Doc. s., *on vellum*, 25 Nov., 1686, EXTREMELY RARE

A handwritten signature in dark ink, appearing to read 'Lully', followed by a large, ornate flourish or monogram.

- 566 MENDELSSOHN-BARTHOLDY (J. L. F.) A. L. s., 2 pp. 4to, *Leipzig*, 25 Mar., 1838, on musical subjects, with auto. address to J. H. Bärmann at Munich; A. L. s., 3½ pp. 4to, *Berlin*, 26 Jan., 1842, on musical subjects; A. L. s., ½ p. 8vo, *Berlin*, 2 Feb., 1883 (3)
- 567 MENDELSSOHN-BARTHOLDY (J. L. F.) SIX DUETS FOR SOPRANO VOICES AND PIANO, Op. 63, Auto. Musical Manuscript, 22 pp. oblong folio, *a few pencil corrections, wants no. 4 (supplied by a printed copy)*
- 568 MOZART (Leopold), father of W. A. Mozart. A. L. s., 2 pp. 4to *Salzburg*, 10 July, 1755, *small defect, due to seal*, relating to the printing of his *Violinschule*, which was published in the following year
- 569 MOZART (W. A.) AUTO. MUSICAL MANUSCRIPT, 2 pp. oblong 4to, on the recto an aria, "Ah spiegati" for soprano, on the verso two airs without words for tenor and soprano respectively; and another (2)
- 570 ROSA (Salvator) A. L., 2 pp. folio, *Florence*, 14 Jan., 1652, to his friend G. B. Ricciardi at Pisa

- 571 MUSICIANS AND COMPOSERS. A COLLECTION OF A. L. s. WITH A FEW AUTO. MUSICAL MANUSCRIPTS, about 240 items in all, including letters from Rossini, Liszt, Paganini, Bellini, Flotow, Berlioz, Donizetti, Robert Schumann, Clara Schumann, Gounod (a fine letter on the law of copyright in England), S. S. Wesley, D. G. Rossetti, Baron Munchausen, Sullivan, Thomas Dibdin, Verdi (musical quotation, signed), Spohr, Hummel, Balfe (on being made Chevalier de la Légion d'Honneur by Napoleon III), Meyerbeer, Rubinstein, Halévy, Raff, Auber, Offenbach, Cherubini and many others; also a manuscript poem, "The Session of Musicians", 12½ pp. 4to, with notes by another hand on the 18th Century musicians named, e.g. Heidegger, Pepusch, Carey, Leveridge, Ariosti, Geminiani, Porpora, Bononcini and Handel
- 572 SCHUBERT (FRANZ) AUTO. MUSICAL MANUSCRIPT, 2 pp. oblong 4to, with authentication in the hand of his brother Ferdinand
- ** On the recto is an Adagio for piano of twenty-five bars, of which only the first ten are harmonised; at the foot is Ferdinand's inscription. On the verso is a vocal composition of forty-eight bars with German words.
- 573 SCHUBERT (F.) SONG, "BLONDEL ZU MARIEN", AUTO. MUSICAL MANUSCRIPT s., 3 pp. oblong 4to, 1818
- ** A FINE MANUSCRIPT. On the fourth page is the opening of an air with accompaniment headed "No. I", in another hand.
- 574 SCHUBERT (F.) ORIGINAL AUTO. MUSICAL MANUSCRIPT s. OF A SONG, 5 pp. oblong 4to, *Jan.*, 1827, *with a number of erasures and corrections*, A VERY FINE MANUSCRIPT
- 575 WAGNER (Richard) Note s., 1 p. 8vo, *Zurich, Mar.*, 1857; A. L. s., 1 p. 8vo, *Bayreuth, 6 Sept.*, 1875 (2)

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