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SOTHEBY AND CO.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
AND A FEW MANUSCRIPTS,

COMPRISING

THE LIBRARY of the late W. L. COURTNEY, Esq., M.A., LL.D.,  
*Editor of the "Fortnightly Review";*

The Property of the late SIDNEY LOVELL PHIPSON, Esq., *of the Inner Temple;*  
of JOHN COVENTRY, Esq., *Burgate Manor, Fordingbridge;*  
of LT.-COL. J. LINDSAY, *Rochampton Villa, Putney Vale;*  
and of the late ARTHUR STANLEY TOWSEY, Esq., M.A.;

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(SOLD BY ORDER OF THE SERGISON TRUSTEES);

and OTHER PROPERTIES.

Days of Sale.

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|------------------|------------|-----------------|-----------------|
| FIRST DAY .....  | Monday,    | 17th June ..... | Lots 1 to 287   |
| SECOND DAY ..... | Tuesday,   | 18th June ..... | Lots 288 to 598 |
| THIRD DAY .....  | Wednesday, | 19th June ..... | Lots 599 to 907 |

1929.

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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
AND A FEW MANUSCRIPTS,

COMPRISING

The Library of the late W. H. Courtney, Esq., M.A., LL.D.  
*Editor of the "Fortnightly Review,"*

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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
and a few Manuscripts.

FIRST DAY'S SALE.


Monday, June 17th, 1929.

Various Properties.

A COLLECTION OF TRACTS, 1562-1651,  
*in Chronological order.*

QUARTO.

LOT 1.

[EWEL (John)] An Apologie, or aunswer in defence of the Church . . . nowe translated into Englishe [by Ann, Lady Bacon], FIRST EDITION, black letter, *woodcut arms on verso of title, A 2 and S 2 signed A 3 and S 3, headlines shaved on ff. 2 and 3, side-note cut on fol. 4, unbound* 1562

2 CASA (GIOVANNI DELLA) GALATEO . . . Or rather, A treatise of the māners and behaiours, it behoueth a man to vse and eschewe, in his familiar conuersation . . . now done into English by Robert Peterson, FIRST EDITION, black letter, *title within type-metal border, badge of the Earl of Leicester on verso, old pen-notes, otherwise a FINE COPY, unbound*

*Imprinted at London for Raufe Newbery . . . 1576*

\* \* \* VERY RARE. The Christie-Miller copy was sold on 31 Mar. 1925 and a reproduction of the title-page appears in the catalogue of that sale.

- 3 Ubaldini (Petruccio) *Le Vita di Carlo Magno Imperadore* (A-Q 3 in fours), FIRST EDITION, unbound *J. Wolfe, 1581*
- \* \* \* VERY RARE. The S. T. C. records two copies only (B. M. and U. L. C.). On the title is the inscription "Liber Hieronimi Nasshe ex dono m<sup>ri</sup> Johannis Nasshe," in a sixteenth century hand.
- 4 ESTIENNE (HENRI) *The Stage of Popish toyes: conteining both Tragicall and Comicall partes: played by the Romishe roysters of former age . . . Collected out of H. Stephanus in his Apologie upon Herodot . . . Compyled by G. N. [i.e. George North]* (¶, A-M in fours), FIRST EDITION, black letter, title within woodcut border (soiled and defective at top outer corner), arms of Sir Christopher Hatton on verso, wants ¶ 1 (? blank or with signature only), somewhat affected by damp throughout, last four leaves defective, unbound  
*Printed by Henry Binneman. Anno Domini. 1581*
- \* \* \* EXCEEDINGLY RARE. The S. T. C. records one copy only (B. M.)
- 5 True and summarie reporte (A) of the declaration of some part of the Earle of Northumberland's Treasons (A-D in fours, A 1 with signature only, D 4 blank), FIRST EDITION, unbound  
*C. Barker, 1585*
- 6 [Robson (Simon)] *The Choise of Change: Containing the Triplie of Diuinitie, Philosophie, & Poetrie . . . Newly set forth by S. R. Gent.*, FIRST EDITION, black letter, shaved at head and foot, wants last leaf, unbound; sold not subject to return  
*R. Ward, 1585*
- 7 Letter (A) written by a true Christian Catholike, to a Romaine pretended Catholike (A-L in fours), FIRST EDITION, woodcut arms on verso of title, unbound  
*Imprinted at London by Iohn Windet . . . 1586*
- \* \* \* EXCEEDINGLY RARE. The S. T. C. records one copy only (B. M.)
- 8 D. (G.) *A Briefe Discoverie of Doctor Allens seditious drifts, contriued in a Pamphlet . . . Concerning the yeelding vp of the towne of Deuenter . . . by Sir William Stanley* (A-R in fours, signature only on A 1 recto, woodcut frontispiece on verso), unbound, FINE COPY  
*London Imprinted by I. W. for Francis Coldock. 1588*
- 9 [Cosin (Richard)] *Conspiracie, for Pretended Reformation* (A-P 2 in fours), FIRST EDITION, a few signatures and catchwords shaved, unbound  
*Imprinted at London by the Deputies of Christopher Barker . . . 1592*

- 10 [Covell (William)] Polimanteia . . . Whereunto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court ( ), B-ff 3 *in fours*, FIRST EDITION, *unbound*  
*Cambridge, John Legate, 1595*
- 11 Cartwright (Thomas) A brief Apologie . . . against all such slaundersous accusations as it pleaseth M<sup>r</sup> Sutcliffe . . . to loade him with (A-D 2 *in fours*), FIRST EDITION, *unbound*  
*[Middelburg, R. Schilders], 1596*
- 12 [TEIXEIRA (JOSÉ) THE SPANISH PILGRIM] A Treatise Paraenetical . . . Wherein is shewed . . . the right way . . . to resist the violence of the Castilian king (\*, A-V *in fours*), FIRST EDITION, *unbound*  
*London, Printed for William Ponsonby, 1598*
- 13 WHEELER (JOHN) A TREATISE OF COMMERCK, wherein are shewed the Commodities arising by a wel ordered, and rvled Trade, Such as that of the Societie of Merchantes Adventurers (A-Aa 2 *in fours*, A 1 *with signature only*, Aa 2 *blank*), FIRST EDITION, *title within type-metal border (shaved at fore-edge), otherwise a FINE COPY, unbound*  
*Middelbvrgh, By Richard Schilders . . . 1601*
- \* \* \* According to the S. T. C. the B. M. copy wants the list of errata. This copy seems to be complete without it, having the original blank leaf at end, but it will be sold not subject to return for its absence.
- 14 [Hayward (Sir John)] The Answer to the First Part of a Certain Conference, concerning Sccession, pvblished not long since vnder the name of R. Dolman (A, A (*repeated*)-V *in fours*, A 1 *with signature only*), FIRST EDITION, *a few headlines shaved, unbound*  
*At London, Imprinted for Simon Waterson, and Cuthbert Burbie. 1603*
- 15 [Hayward (Sir J.)] The Answer, etc. another copy, wants A 1 (*with signature only*), *title touched at top, a few headlines and marginal notes shaved, unbound* 1603
- 16 Devereux (Robert, *second Earl of Essex*) An Apologie (A-F 3 *in fours*), FIRST EDITION, *unbound* *R. Bradocke, 1603*
- 17 Willymat (William) A Loyal Svbiects Looking-glasse (A, 4 ll. ; B, 2 ll. ; C-K *in fours*), *unbound*  
*G. Elde for R Boulton [? 1604]*
- 18 Digges (Thomas and Dudley) Foure Paradoxes, or politique Discourses 2 Concerning Militarie Discipline . . . by Thomas Digges Esquire. 2 Of the worthinesse of warre and warriors by Dudley Digges, his sonne All newly published (2 ll. *unsigned* ; A-O *in fours*), FIRST EDITION, *slight water-stains, unbound*  
*Imprinted at London by H. Lownes for Clement Knight . . . 1604*

- 19 James I. His Majesties Speech in this last Session . . . with a discourse . . . of this late intended Treason (A-M 3 *in fours*), *wants* A 1, *last four leaves defective, unbound*, 1605 ; etc. (5)
  
- 20 Articles of Peace, Entercovrse, and Commerce, Concluded in the names of . . . Princes Iames . . . And Philip the third . . . In a Treatie at London the 18. day of August . . . 1604 (A-F *in fours*, A 1 *with signature only*, F 4 *blank*), FIRST EDITION, *unbound* *Imprinted at London by Robert Barker . . . 1605*
  
- 21 Morton (Thomas) An Exact Discoverie of Romish Doctrine in the Case of Conspiracie and Rebellion (A, 2 ll. ; B-H *in fours*, H 4 *blank*), *unbound*  
*At London Imprinted by Felix Kingston, for C. B. and E. W. . . . 1605*
  
- 22 Just and moderate Answer (A) To a . . . slaunderous Pamphlet, intituled, An exact Discovery of Romish doctrine (A, a, B-P *in twos*, *errata only on P 2*), FIRST EDITION, *marginal notes shaved, unbound* *With licence of Superior, n. d. [? 1606]*
  
- 23 Swynnerton (John) A Christian Love-Letter (A, 2 ll. ; B-L *in fours*), FIRST EDITION, *unbound*  
*Printed by W. Jaggard . . . 1606*
  
- 24 Sypplication (A) of the Family of Loue . . . Examined (A-I 2 *in fours*), FIRST EDITION, *small original flaw at the foot of A 3, unbound*  
*Cambridge, John Legate, 1606*
  
- 25 Philopatris. An Hymble Petition offered to . . . Parliament . . . wherein the wandering Ghost of the late Pyramis . . . discourseth his hard fortunes, trauailes, and strange accidents. (A-G 2 *in fours*, A 1 *with signature only*), FIRST EDITION, *unbound* *At London Printed for Matthew Lownes. 1606*
  
- 26 Powel (Gabriel) A Consideration of the Deprived and Silenced Ministers Arguments (A-L 2 *in fours*, A 1 *with signature only*), FIRST EDITION, *unbound*  
*At London Printed by G. Eld, for Thomas Adams. 1606*
  
- 27 Forset (Edward) A Comparative Discovrse of the Bodies Natvral and Politique (¶, A-O 2 *in fours*, ¶ 1 *blank*), FIRST EDITION, *unbound*  
*London, Printed for Iohn Bill. 1606*
  
- 28 Skory (Edmund) An Extract out of the Historie of the last French King Henry the fourth (A-D *in fours*), FIRST EDITION, *wants* A 1 (? *blank or with signature only*), *unbound*  
*Imprinted at London by Robert Barker . . . 1610.*

- 29 Life (The) and Death of Lewis Gaufredy . . . to which is annexed, a true discourse of a most inhumane murther, committed by foure women Witches, vpon a young Gyrle (A-E 2 in fours), FIRST EDITION, black letter, unbound  
*London, Printed by Tho. C. for Richard Redmer . . . 1612*
- 30 Carier (Benjamin) A Treatise written by Mr. Doctour Carier, wherein he layeth dovne sundry . . . considerations, by which he vvas moued to forsake the protestant Congregation (A-G 2 in fours), FIRST EDITION, unbound [? Liège, 1614]  
 \* \* \* VERY RARE. The S. T. C. records two copies only (B. M. and Durham University).
- 31 Wright (Henry) The First Part of the Disquisition of Trvth, concerning Political Affaires (A-O 2 in fours, A 1 and O 2 blank), FIRST EDITION, small original defect in M 1, top rules cut on O 1, unbound *London, Printed by Nicholas Okes. 1616*  
 \* \* \* Part II was never published.
- 32 Dominis (Marco Antonio de) A Sermon preached in Italian . . . In the Mercers Chappel in London (A-L in fours, A 1 with signature and ornament only, L 4 blank), FIRST EDITION, unbound, *John Bill, 1617*; M. A. de Dominis, Archiepiscopi Spalatensis, Causae Profectionis suæ ex Italia (A-D in fours, D 4 slightly defective), unbound, 1617 (2)
- 33 Maxwell (James) A New Eight-fold Probation of the Church of England's Divine Constitution (A-P in fours), a few headlines shaved, unbound, *London, Printed by John Legatt . . . 1617*—Dominis (M. A. de) The Rockes of Christian Shipwracke (a, b. A-Y 2 in fours, a 1 with signature only), woodcut on title, a 4 torn, some headlines shaved, unbound, *John Bill, 1618* (2)
- 34 [Bruyn (Ambrosius de)] A Narration . . . of the French Massacre . . . at Paris . . . 1572 (A-F 2 in fours), FIRST EDITION, unbound *London: Printed by Thomas Snodham. 1618*  
 \* \* \* VERY RARE. The S. T. C. records two copies only (B. M. and Emmanuel College, Cambridge).
- 35 Life (The) and Death of . . . William Cowper, Bishop of Galloway (A-D in fours), FIRST EDITION, a few fore-rules cut, unbound *London, Printed by George Purslowe, for Iohn Budge . . . 1619*
- 36 Consideration (The) and Ivdgement, Of the Diuines of . . . Wittenberge . . . Vpon the Question: Whether a State of the Empire . . . be bound to ayde . . . the Roman Emperour (A-C in fours, A 1 and C 1 blank), FIRST EDITION, unbound 1620

- 37 Plaine Demonstration (A) of the Vnlawfvl Sucecession of the now Emperovr Ferdinand the Second, because of the incestuous Marriage of his Parents, 4 ll., *unbound*  
*Printed at the Hage. M.D.C.XX*
- \* \* \* VERY RARE. The S. T. C. records two copies only (B. M. and U. L. C.)
- 38 [Scott (Thomas)] Vox Popvli. Or Newes from Spayne, FIRST EDITION (*with "how farre/" on title and errata uncorrected*), *unbound* [? Gorcum], 1620
- 39 [Scott (T.)] Vox Popvli, another edition ("*how farre to/" and errata corrected*), *two copies* [? Gorcum], 1620
- 40 [Langlois, Canon of St. Honoré] The Favovrites Chronicle (A-F 2 *in fours*), FIRST EDITION, *unbound* 1621
- 41 [Scott (T.)] A Speech made in . . . Parliament . . . By Sir Edward Cicill, Colonell, 4 ll., FIRST EDITION, *unbound*, 1621; etc. (2)
- 42 [Scott (T.)] The Belgicke Pismire, *unbound*, *Printed at London*. 1622; Newes from Pernassvs, *unbound*, *Printed at Helicon* [? Utrecht], 1622 (2)
- 43 Petition (A) to . . . Parliament . . . Wherein is declared the mischiefes . . . arising to the King and Common-wealth, by the Imprisoning of mens bodies for Debt (A-F *in fours*), FIRST EDITION, *stain on title, unbound* *Printed at London*. 1622
- 44 [Crashaw (William)] The Fatall Vesper (A-G 2 *in fours*, G 2 *blank*), FIRST EDITION, *wants A 1 (? blank or with signature only)*, *unbound* 1623
- 45 Scott (Thomas) The High-waies of God and the King; The Proiecter; A Tongve Combat; *all unbound*, 1623 (3)
- 46 Scott (T.) Vox Coeli, 92 pp., *unbound*, 1624; etc. (2)
- 47 Scott (T.) Aphorismes of State (A-D *in fours*, D 4 *blank*), A 3 *recto*, article 9, line 8 begins "*reticks be*," a few headlines defective, *unbound*, 1624; Robert Earle of Essex his Ghost, sent from Elizian, *date in part II corrected, unbound, Printed in Paradise* [London], 1624 (2)
- 48 Hayward (Sir John) Of Svpremacie in Affaires of Religion (A-M *in fours*), FIRST EDITION, *unbound*  
*London, Printed by Iohn Bill . . . 1624*

- 49 M. Ant. de Dñis Arch-bishop of Spalato, his Shiftings in Religion.  
A Man for many Masters (A, 2 ll.; B-N 2 in fours), FIRST  
EDITION, unbound *London, Printed by Iohn Bill, 1624*
- 50 Wotton (Sir Henry) The Elements of Architecture (¶, 4 ll.; A,  
2 ll.; A (repeated)-Q 2 in fours), FIRST EDITION, wants ¶ 1  
(? blank or with signature only), unbound  
*London Printed by Iohn Bill, 1624*
- 51 Dyke (Jeremiah) A Sermon preached at the Publicke Fast ...  
Apr. 5, 1628 (A-H 2 in fours, A 1 and H 2 blank), FIRST EDI-  
TION, unbound  
*London: Printed for Robert Mylbourne ... 1628*
- 52 Matthieu (Pierre) The Povverfull Favorite, or The life of Ælius  
Seianus (A, 2 ll.; B-1 in fours, A 1 and 14 blank), FIRST EDI-  
TION of this translation (S. T. C. 17,665), unbound  
*Paris, 1628*
- 53 Bacon (Francis) Certaine Miscellany Works ... Pvblished by  
William Rawley, FIRST EDITION, B 1 shaved at foot, a few  
rules cut into or away, unbound *1629*
- 54 Doddridge (Sir John) A Compleat Parson: or, a Description of  
Advowsons (A-N in fours, A 1 with signature and ornament  
only, FIRST EDITION, title and N 4 defective, unbound, 1630  
—Tome-Tell-Troth, or A Free Discourse touching the Myr-  
murs of the Times (B, B (repeated)-D in fours, D 4 blank),  
some leaves shaved, unbound, n. d.; lot sold not subject to  
return (2)
- 55 Raleigh (Sir Walter) Tvbvs Historicvs: An Historicall Perspec-  
tive, FIRST EDITION, portrait of Prince Charles (shaved at  
foot and fore-edge), wants A 1 (? blank or with signature  
only), unbound  
*London, Printed by Thomas Harper, for Benjamin  
Fisher, 1636*
- 56 Philipot (John) The Catalogue of the Chancellors of England,  
the Lord Keepers ... The Lord Treasurers (A-M 2 in fours),  
FIRST EDITION, woodcut arms, A 4 shaved at foot, unbound,  
1636—Casaubon (Méric) A Treatise of Vse and Cvstome  
(A-Bb in fours, Bb 4 blank), FIRST EDITION, a few headlines  
touched, unbound, 1638 (2)
- 57 Bacon (Francis) Certaine Considerations touching ... the Church  
of England, titles on A 1 and A 2, unbound  
*London printed, 1640*
- \* \* \* Agrees with S. T. C. 1123 except for the "London" on the  
second title.

- 58 [Cotton (Sir Robert)] Serious Considerations for repressing of the ... Iesvites (A-F in fours, A 1 blank), FIRST EDITION; [Parker (Henry)] The True Grounds of Ecclesiasticall Regiment, FIRST EDITION, *last seven sheets cropped at foot*; [Ley (John) or Henry Parker] A Discourse concerning Puritans ... The second Edition; *all unbound*, 1641 (3)
- 59 Wotton (Sir Henry) A Parallel betweene Robert late Earle of Essex, and George late Duke of Buckingham, *woodcut on title (shaved at fore-edge), some catchwords shaved*, 1641—Eglisham (George) The Fore-Runner of Revenge, *cropped*, 1642—Naunton (Sir Robert) Fragmenta Regaliæ, *some numerals cut*, 1642; *all unbound* (3)
- 60 Wotton (Sir H.) A Short View of the Life ... of George Villers, Duke of Buckingham, FIRST EDITION, *portrait, unbound* 1642
- 61 Wotton (Sir H.) A Short View, etc., another copy, *fore-margin of portrait frayed, unbound* 1642
- 62 Cecil (Robert, Earl of Salisbury) The State and Dignitie of a Secretarie of Estates Place (A-C in fours, A 1 and C 4 blank), *portrait, unbound* London, Printed in the yeare 1642
- \* \* Not recorded in the article on Cecil in the D. N. B. nor in Lowndes.
- 63 Cavalier Tracts. [Bramhall (John)] The Serpent Salve or A Remedie For the Biting of an Aspe; and others; *all unbound*, 1643 (13)
- 64 Greville (Sir Fulke, Lord Brooke) The Five Yeares of King Iames (A-I. in fours, I. 4 blank); [? Bowles (Edward)] Plaine English, 2 copies, *a few leaves touched at head or foot*; V. (G. I.) Brittish Lightning ... Written in lowe-dutch and translated, *a few numerals touched*; and others; *all unbound*, 1643 (19)
- 65 Hodges (Richard) A Special Help to Orthographie ... Consisting of such Words as are alike in sound, and unlike both in their signification and Writing: As also, Of such Words which are so neer alike in sound, that they are sometimes taken one for another (A-D in fours), *some leaves shaved at top or fore-edge, unbound* R. Cotes, 1643
- \* \* Of importance for the correct reading of the Elizabethan poets and the due appreciation of Shakespeare's puns.
- 66 Waller (Edmund) Speech in the ... Commons ... 4 July, 1643, 4 ll.; and others; *all unbound*, 1643 (22)

- 67 Cotton (Sir Robert) An Abstract out of the Records of the Tower touching the Kings Revenue (A-D 3 *in fours*); May (Thomas) A Discourse concerning the Successe of Former Parliaments, 8 ll., B 4 *blank*; A Briefe Relation of the Death ... of the L. Archbishop of Canterbury (A-D *in fours*); *all unbound*, 1644 (3)
- 68 Digges (Sir Dudley) The Unlawfulnesse of Subjects taking up Armes against their Sovereigne; P. (D. P.) The Six Secondary Causes of the Spinning out of this Unnaturall Warre; Featley (Daniel) Roma Ruens, Romes Ruine, *frontispiece (slightly defective)*; Pliny's Panegyricke ... translated ... by Sr Rob. Stapylton; and others; *all unbound*, 1644 (15)
- 69 [Milton (John)] The Doctrine & Discipline of Divorce ... Now the second time revis'd and much augmented (A-M 1 *in fours*), *unbound* 1644
- 70 True Relation (A) of a Brave Defeat Given by the Forces in Plimouth, to Skellum Greenville ... 18 Feb. 1644, 4 ll.; A Full Relation concerning the Late Treaty (A, 2 ll.; B-Gg *in fours*), *rust-hole in G 1*; and others; *all unbound*, 1645 (22)
- 71 Case (The) of Mainwaring, Hawes, Payne and others, Concerning a Depredation made by the Spanish-West-India Fleete upon the Ship Elizabeth (A, 2 ll.; B-C *in fours*, *title on C 4*), *unbound* Printed Anno 1646
- 72 Humble Petition (The) of many well-affected Freemen and Citizens ... of London, 4 ll.; and others, *one in wrappers*, *rest unbound*, 1646 (27)
- 73 Ross (Alexander) The New Planet no Planet ... Except in the wandering heads of Galileans ... and Copernicus his Opinion ... fully refuted (A-Q *in fours*, Q 4 *blank*); Peters (Hugh) Mr. Peters Last Report of the English Wars, 8 ll.; and two others, *all unbound*, 1646 (4)
- 74 Scotland. An Unhappy Game at Scotch and English (A-D 2 *in fours*), *Edinburgh, Evan Tyler*, 1646; A Corrector of the Answerer to the Speech out of Doores, 2 *copies*, 8 ll. *ib.* 1646; Some Papers given in by the Commissioners (A-D 2 *in fours*), *ib.* 1646; Papers delivered in by the Commissioners (A-H *in fours*), *ib.* 1646; and others, *all unbound*, 1646 (11)
- 75 Subtilty and Cruelty; ... intolerable Oppressions exercised by by Sir Sackville Crow ... Ambassador at Constantinople (A-L 2 *in fours*), *title soiled*, *unbound* R. Cotes, 1646

- 76 Army. A Religious Retreat sounded to a Religious Army, 12 ll.; Sine Qua Non. Another Retreat to the Army, 4 ll.; and others, *all unbound*, 1647 (20)
- 77 Charles I. Negotiations with Parliament, etc. Propositions for a Personall Treaty with the King, 4 ll.; The Four Bills sent to the King to be passed (A-F 3 *in fours*), *uncut*; and others, *one in wrappers, rest unbound*, 1647 (16)
- 78 Jenkins (David) An Apology for the Army, 6 ll.; The Armies Indemnity, 12 ll.; A Discourse touching the Inconveniences of a long continued Parliament, 2 *copies (one shaved)*, 6 ll.; The Cordiall of Judge Jenkins, 12 ll.; etc. *all unbound*, 1647 (7)
- 79 London. The City Law (A-K 3 *in fours*); Polimastix: or, The The City Rebuker, 4 ll.; London's Account, 8 ll. (B 4 *blank*); and others, *all unbound*, 1647 (9)
- 80 Needham (Marchamont) The Case of the Kingdom Stated, 8 ll. *five numerals and a marginal note shaved*; The Case of the Kingdom . . . The second Edition, with Addition, 10 ll. *numerals shaved*; and others, *two in wrappers, rest unbound*, 1647 (29)
- 81 Relation (A) Of the whole proceedings concerning the Redemption of the Captives in Angier and Tunis . . . with a List of the Captives . . . and the prizes they cost there, *wants A 1 (? blank)*; Mercurius Melancholicus: Numb. 3 . . . Sept. 11 to Sept. 17, 4 ll. *uncut*; Mercurius Melancholicus: Numb. 3 Sept. 11 to Sept. 18 . . . The Booke that came out yesterday under this title is counterfeit, 4 ll. *uncut*, etc. *all unbound*, 1647 (5)
- 82 Army. A Remonstrance of . . . Thomas Lord Fairfax . . . and of the Generall Councell of Officers (A-1 *in fours*); and others, *two in boards, remainder unbound*, 1648 (12)
- 83 Charles I. Negotiations with Parliament, etc. His Majesties Finall Answer concerning Episcopacie (A-D *in fours*), *royal arms on A 1 verso*; The Regall Apologie (A-M *in fours*, M 4 *blank*); and others, *all unbound*, 1648 (24)
- 84 Charles I. The Charge against Charles Stuart, 28 ll. *last blank*; A Hand-kirchife for Loyall Mourners, 4 ll.; etc. *all unbound*, 1648/9 (4)
- 85 Lilly (William) An Astrologicall Prediction (A-K *in fours*), *cropped at foot, side-notes shaved on p. 44, unbound*, 1648—Overbury (Sir T.) The Arraignment . . . of Sr. Walter Rawleigh (A-E *in fours*), *portrait, unbound*, 1648 (2)

- 86 Mercurius Melancholicus. A Nose-gay for the House of Commons, 4 ll.; Westminster Projects, 6 ll.; Westminster Projects, Numb. 5, 4 ll.; Westminster Projects, Numb. 6, 4 ll.; etc. *all unbound*, 1648 (5)
- 87 [Nethersole (Sir Francis)] Problemes Necessary to be Determined . . . by P. D. (A-D *in fours*), *uncut*; and others, *one in boards, rest unbound*, 1648 (43)
- 88 Cromwell (Oliver) A Letter . . . Concerning the . . . Surrendring of Enistery, Carrick Town and Castle, Passage Fort, Bandon Bridge, Kingsale, 4 ll.; A Hue and Crie after Cromwell, 4 ll.; Hosanna: or A Song of Thanksgiving . . . at Grocers Hall, 4 ll.; Digitus Dei . . . the Life . . . of the late James Duke of Hamilton (A-D *in fours*); Cook (John) King Charls his Case (A-F 2 *in fours*), *stained*; *all unbound*, 1649 (5)
- 89 Fuller (Thomas) The Just Mans Funeral. Lately delivered . . . at Chelsey (*tit'e*, 1 leaf; A-D *in fours*), and others, *ull unbound*, 1649 (18)
- 90 White (Peter) A Memorable Sea-Fight . . . in the Downes in the Year, 1639 (A-H *in fours*), *marginal notes shaved on pp. 1, 37, 40 and 45, half vellum* 1649
- 91 [Lawrence (Leonard)] Epithalamium: or A Nuptial Song, with a Narrative of Love's Progress, 4 ll. *numeral brackets touched on pp. 5 and 7, numeral shaved on p. 8, rust-hole affecting one letter on p. 7, unbound* 1650
- \* \* \* VERY RARE. Lawrence was the author of a verse translation of *Arnalte and Lucenda*.
- 92 Parker (John) The Government of the People of England (A-C 2 *in fours*), *woodcut on title*; Digitus Testium, or a Dreadful Alarm to the whole Kingdom, especially . . . London (A-E *in fours*, A 1 *blank*), *marginal notes shaved on p. 10*; Newes from Sea, concerning Prince Rupert, 4 ll.; Prince Ruperts Declaration to the King of Portugall, 8 ll.; and others, *all unbound*, 1650 (12)
- 93 [Langbaine (Gerard)] The Foundation of the Universitie of Oxford (A-C 2 *in fours*); The Foundation of the Universitie of Cambridge (A-C *in fours*), *both unbound*, 1651; etc. *a parcel*
- 
- 94 Alberti L. B.) L'Architettura, tradotta in lingua Fiorentina da Cosimo Bartoli, *illustrations, water-stained, contemporary calf gilt, bold Renaissance design on sides, g. e.* Venice, 1565

- 95 [Huckell (John)] Avon, A Poem, FIRST EDITION, *stitched, uncut and unopened, as issued*  
*Birmingham, John Baskerville, 1758*
- 96 Clusius (C.) Curae Posteriores, *woodcuts, vellum gilt, panelled sides* [Antwerp], Plantin, 1611—Boccone (Paolo) Icones & Descriptiones Rariorum Plantarum Siciliae, Melitae, Galliae & Italiae, *engravings, title mounted, vellum, Oxford, 1674*  
 (2)

## FOLIO.

- 97 Selden (John) English Epinomis, *Manuscript on paper, 75 ll. vellum, XVII cent.; etc.* (4)
- 98 Log (The) of H.M.S. Amphion, John Brown, Esq. Commander, *Manuscript on paper, 118 ll. rough calf*  
*Sept. 1786–Feb. 1794*  
 \* \* The log of the *Amphion* ends in Sept. 1789, and the remainder of the volume contains the log of the *Asia*, Dec. 1793–Feb. 1794, with about 45 blank leaves at end. There is a full-page chart of Isabella Bay and River, Hispaniola, and smaller drawings, six in all, all coloured, of the approaches to and fortifications of Cape François.
- 99 Journall booke (A) conteyning the true copies and relations of all the Arguments of the Petition of Right and of all the materiall Speeches and weighty causes debated by the House of Commons in the Parliament beganne . . . 17<sup>th</sup> Marcij 1627, *Manuscript on paper, 354 ll. contemporary panelled calf gilt* c. 1630
- 100 Rolewinck (Werner) Fasciculus temporum, *gothic letter, 71 ll. wants first leaf (blank), woodcuts (68 impressions of 25 cuts), all well coloured by an early hand, LARGE COPY, measuring 312 mm. by 212 mm. wooden boards, calf back, brass catch and clasp* [Redgrave, 21; Hain, \*6928; cf. Proctor, \*4381]  
*Venice, E. Ratclott, 21 Dec. 1481*  
 \* \* The B.M. copy (I.B. 20508) is of a different issue, reading "tempurum" and "amplectens" on fol. 9, where this copy reads "temporum" and "cōplectens."
- 101 Dürer (Albrecht) Vnderweysung der Messung mit dem Zirkel und richtscheyt in Linien Ebenen un̄ gantzen Corporen, *gothic letter, woodcuts, 12 defective, half calf* Nuremberg, 1538
- 102 Dürer (Albrecht) Etliche vnderricht, zur Befestigung der Stett, Schlosz vnd Flecken, FIRST EDITION, *gothic letter, woodcuts, wants errata leaf, half calf; sold not subject to return*  
*Nuremberg, 1527*

## OCTAVO ET INFRA.

- 103 Fisher (John) This Treatyse concernynge the fruytfull say-  
inges of Dauid, *black letter, title soiled and margins defec-*  
*tive, damp-stains extending through most of book, vellum*  
*Thomas Marshe, 1555*
- 104 Kitchin (J.) The Auctoritie of al Iustices of peace . . .  
whereunto is added a verie perfect fourme for Keping of  
Court leetes, *black letter, 2 pp. soiled and margins written*  
*on, old notes on title and other margins, loose in original*  
*limp vellum, discoloured* *R. Tottel, 1580*
- 105 British Classics, Sharpe's Edition, 24 vol. *plates, etc. after*  
*Stothard, old calf gilt, 1804-10; and others* (29)
- 106 Eglissham (G.) A Declaration to the Kingdome of England  
concerning the Poysoning of King James, (4 ll. *title*  
*within woodcut borders [padded with blanks]), smooth*  
*morocco gilt* *Printed for Geo: Hokton, 1648*
- 107 Suckling (Sir J.) Poems (*wants portrait and dedication leaf,*  
*some pages closely cut at top and fore-edge), green morocco*  
*gilt, g. e.* 1658
- 108 Terence in English. *Fabulæ Comici Facetissimi et Elegantis-*  
*simi Poetæ Terentii omnes Anglicæ factæ, & hac nova*  
*editæ (Translated by R. Bernard), stain on first few pages*  
*and top edge somewhat shaved, calf*  
*Londini, J. Legatt, 1614*
- 109 Castiglione (Count B.) *Il Cortegiano, old calf (rubbed and*  
*hinges weak, MS. notes bound at end), Lyone, 1562—La*  
*Bible (Huguenot), woodcuts (with "Calendrier Historial,"*  
*has Psalms without separate title, a tear on one page and*  
*a few stains at end), ruled in red, old calf, g. e. (worn)*  
*F. Estienne, 1567. (2)*
- 110 Egan (P.) *Finish to Life in London, first issue, with the*  
*woodcuts on pp. 40 and 42, contains 35 coloured illustra-*  
*tions by Cruikshank (wants titles and index and one illus-*  
*tration, frontispiece and a few pages a little wormed), half*  
*red morocco (1830)—[Hunt (L.)] The Liberal, 2 vol. in 1,*  
*half polished calf, g. e. 1822-3*
- 111 Queens Closet Opened (The) Being Incomparable Secrets in  
Physich, Chyrurgery, Preserving, and Candyng [Trans-  
lated by W. M.], *portrait of Henrietta Maria by Faithorne,*  
*wants sig. o 3-10, old calf, 12mo, 1696; and another; sold*  
*not subject to return* (2)

- 112 Book of Common Prayer; The Whole Book of Psalmes, 2 vol. *bound adossés in one in embroidered binding of silk and silver thread, flower sprays in colours on sides and quatre-foils on backs, much worn and faded, gauffed edges; sold as a binding, not subject to return* 16mo. 1606-12
- 113 Darwin (Charles) The Descent of Man, 2 vol. FIRST EDITION, *half morocco gilt*, 1871—Lefavre (Albert) Les Magyars pendant la domination ottomane, 2 vol. *autograph presentation, inscription by the Author, original wrappers*, Paris, 1902; etc. (9)
- 114 Ammirato (Scipione) Istorie Fiorentine, 7 vol. in 3, *half morocco*, Turin, 1853—Capponi (Gino) Storia della Repubblica di Firenze, 3 vol. *half vellum*, Florence, 1876; etc. (12)
- 115 Willshire (W. H.) An Introduction to the Study of Ancient Prints. Second Edition, 2 vol. *plates, roxburghe*, 1877—Richard (Jules) L'Art de former un Bibliothèque, *half morocco, t. e. g. original wrappers bound-in*, Paris, 1883; etc. (8)
- 116 Burger (Conrad) Repertorium Bibliographicum L. Hain; Indices Uberrimi, FIRST EDITION, *Gordon Duff's copy, half morocco, t. e. g. Leipzig*, 1891—Vogt (Johann) Catalogus Librorum Rariorum, *vellum*, Hamburg, 1753; etc. (9)
- 117 Yriarte (Charles) La Vie d'un Patricien de Venise au Seizième Siècle, *portrait, half morocco gilt, t. e. g. Paris*, 1874—Molmenti (P. G.) La Storia di Venezia nella Vita Private, *half calf gilt*, Turin, 1880; Studi e Ricerche di Storia e d'Arte, *half calf gilt, ib.* 1892; I Banditi della Repubblica Veneta, *half calf gilt*, Florence, 1898 (4)
- 118 Voltaire (F. M. A. de) Jean qui pleure et Jean qui rit, [1772]; La Begueule; Stances sur le Jour de la St. Barthelemy, *Geneva*, 1772; Epitre à Horace [1772]; Les Cabales, *Londres* [? *Geneva*], 1772; *together* 4 vol. *boards*; etc. (6)
- 119 Vega (Lope de) Pastores de Belen, *title mounted, vellum*, *Lerida*, 1617; La Dorotea, *a few headlines touched, vellum*, *Madrid*, 1675; etc. (4)
- 120 Erasmus (Des.) L'Eloge de la Folie, traduit par Mr. Gueudeville, *plates after Holbein, calf, back gilt*, *Amsterdam*, 1728; etc. (9)

- 121 Matenesius (J. F.) Critices Christianae lib. II de Ritu Bibendi super sanitate Pontificum, Caesarum, Principum, Ducum, Magnatum, Amicorum, Amicarum, &c. vellum, Cologne, 1611—Croesius (Ger.) Historia Quakeriana, half vellum (another work removed from binding), Amsterdam, 1696 (2)
- 122 Seneschal (Guillaume) De conjunctione Dialecticae & Rhetoricae Lib. II, side-notes shaved, Paris, 1543; etc. (10)
- 123 Psalterium gr. et lat. Bâle, 1549; Evangelia et Epistolae scriptum vet. Ecclesiae, ib. 1554, in one vol. stamped pigskin over wooden boards, rebaked; etc. (4)
- 124 Boswell (J.) An Account of Corsica . . . and Memoirs of Pascal Paoei, FIRST EDITION, folding map, wants half-title, contemporary calf; sold not subject to return Glasgow, 1768
- 125 W[arburton] (R. E. E.) Hunting Songs, Ballads, etc. FIRST EDITION, portrait and 12 plates (with the Author's inscription on fly-leaf), original binder's cloth, label on side 1834
- 126 Shelley (P. B.) Posthumous Poems, FIRST EDITION, original boards (broken and shabby), 1824—Trollope (A.) Hunting Sketches ["Reprinted from the Pall Mall"], cloth, 1865; The Golden Lion of Granpere, cloth (end paper wanting), 1872—Pownall (T.) The Administration of the Colonies, second edition, calf, 1765—Lunardi (V.) Account of the First Aërial Voyage, portrait and folding plates, half morocco gilt, 1784; and another (6)
- 127 Dickens (C.) Nicholas Nickleby, illustrations, original parts, 1, 2, 3, 4, and 5 (5 parts) (advertisements in parts I and 4), 1838; Pickwick Papers, illustrations, original parts, 1, 2, 7, 9, 10, 11, 12, 13, 14, 15 and 16 (11 parts 1836-7; sold not subject to return (2)
- 128 [Browning (R.)] An Essay on Mind, FIRST EDITION, half calf, gilt 1826
- 129 B[urton] (R[obert]) The English Hero: or, Sir Francis Drake Reviv'd, thirteenth edition, frontispiece (bottom of title somewhat shaved), old calf [1739]—Waring (T.) A Treatise on Archery, frontispiece, engraving, original boards (back-strip torn), 1814 (2)

- 130 Clutton-Brock (Arthur) *The Miracle of Love, and Other Poems, one of 450 copies only, original boards, gilt, t. e. g. Julian Editions, 1926*
- 131 Tassoni (Alessandro) *La Secchia Rapita, 2 vol. plates after Gravelot, calf gilt, g. e. Paris, 1766*
- 132 Defoe (D.) *Farther Adventures of Robinson Crusoe, FIRST EDITION, engraved frontispiece, wants map and advertisement leaves, corner of title defective, and lower corners damaged throughout, old calf, broken; sold not subject to return 1719*
- 133 Molière (J. B.) *Theatre Complet, 8 vol. half calf Paris, 1922*
- 134 Boccaccio (G.) *Il Decamerone, Cittadino Fiorentino, 4 vol. LARGE PAPER, portrait, calf, some pages foxed, Firenze, 1822; Di Antonio Allegri Memoriae istoriche detto il corregio, 3 vol. LARGE PAPER, portrait, half morocco, Parma, 1804 (5)*
- 135 Tasso (T.) *La Gerusalemme Liberata, 2 vol. portrait, LARGE PAPER, half morocco, Firenze, 1824; Casti Giambatista Novelle, 3 vol. LARGE PAPER, portrait, half morocco, Parigi, 1804 (5)*
- 136 Racine (J.) *Theatre, orné de vignettes gravées a l'eau forte sur les dessins d'Ernest Hillemacher par Frederic Hillemacher, 4 vol. half calf Paris, 1873*
- 137 Molière (J. B.) *Œuvres Completes précédés de la vie de Moliere par Voltaire, 2 vol. plates by Nargeot, morocco Paris, n. d.*
- 138 Corneille (P. and T.) *Œuvres des deux, Édition variorum, 2 vol. half calf, n. d.; Correspondance complète de Madame Duchesse d'Orléans, traduction entièrement nouvelle par M. G. Brunet, 2 vol. half calf, n. d.; and others*
- 139 Pindari *Carmina cum Lectionis Varietate et Adnotationibus curavit Chr. Gottl. Heyne, 5 vol. straight-grained morocco Gottingae, 1798*
- 140 Barruel (A.) *Memoires pour servir a l'Histoire, 4 vol. tree calf, 1797—Regnard (J. F.) Œuvres complètes, 6 vol. tree calf, 1810 (10)*
- 141 Daudet (A.) *Port-Tarascon, illustrated, half morocco, t. e. g. Paris, 1890—Le Sage. Diable Boiteux, illustré par Tony Johannot, half calf, ib. 1840; and others (5)*

- 142 Casanova (J.) *Memoires*, 4 vol. *half morocco*, Paris, 1843—  
Eckmann (C.) *Works*, 3 vol. *half morocco*, *ib. n. d.*; and  
others (9)
- 143 De Vertot (A.) *Histoire des Chevaliers Hospitaliers de S.*  
*Jean de Jerusalem*, 5 vol. *calf*, Amsterdam, 1732; *Lettres*  
*du Cardinal D'Ossat*, 5 vol. *calf*, *ib*, 1708; and others (15)
- 144 Playing Cards. Spanish Cards with national suits, 2 com-  
plete packs of 48, by P. D. Felix Solesio of Madrid, *one*  
*pack dated 1797, the other undated but of about the same*  
*period* (2)
- 145 Playing Cards. German with French suitmarks, imperfect  
pack of 44, by C. A. Muller of Berlin, *with 18th Century*  
*duty mark*; and another curious Pack of 23, with cubist  
designs coloured by hand, *place of origin unknown* (2)
- 146 Playing Cards. German. Cotta's Karten Almanach, complete  
pack of 52, with French suitmarks incorporated in fanciful  
designs, printed in stipple and coloured by hand, *the*  
*fourth issue for the year 1808, published at Tübingen, gold*  
*figured backs*

## QUARTO.

- 147 Art (L') de faire une Fortune Brillante et Rapide, *boards*,  
*Brussels*, 1770—Jornada de los Coches de Madrid a  
Alcala, *aaa 1 recto touched at foot, vellum*, Saragossa,  
1714; etc. (6)
- 148 Camden Society Publications, nos. 7, 9, 11, 12, 14 and 18  
of Bohn's List (*Lowndes, Appendix, pp. 39, 40*); together  
6 vol. *original cloth*, 1840-42; etc. (8)
- 149 Wedmore (Frederick) Turner & Ruskin, 2 vol. *plates, red*  
*morocco gilt, inside borders, g. e.* 1900
- 150 Brookshaw (George) Groups of Flowers; Groups of Fruit;  
Six Birds, 3 vol. in one, 18 *coloured plates, each with*  
*an uncoloured duplicate, straight grained green morocco*  
*gilt, worn, g. e.* 1819
- 151 Hills (Robert) Sketches in Flanders and Holland, 36 *plates*,  
*some coloured, a few slight water-stains, half calf* 1816
- 152 Sterne (Laurence) Voyage Sentimental, traduction de M.  
Emile Blémont, *illustrations by M. Leloir, half levant*  
*morocco gilt, a flower design inlaid on back, original*  
*wrappers bound-in, t. e. g. by M. Ritter* Paris, 1884

- 153 Hay (Arthur, Marquis of Tweeddale) Ornithological Works, portrait and woodcuts, half green morocco gilt, t. e. g. For Private Circulation, 1881
- 154 Dumas (Alexandre) La Dame aux Camélias, illustrations by A. Lynch, half red morocco, t. e. g. original wrappers bound-in, Paris, 1887; etc. (3)
- 155 Spagnuoli (G. B.) Opera, parts II and III only, wants parts I, IV and V, gothic letter, 94 leaves (should be 224 leaves) [Hain, \*2360; Proctor, \*1493; not in Pellechet], Cologne [Cornelis of Zierikzee], 1500; Prima Parthenice que Mariana inscribitur, gothic letter, 46 leaves (a-h 4 in sixes), 33 lines [Hain, \*2362; not in Pellechet or Proctor] [? Cologne, H. Quentel, c. 1500]; bound together, half calf, wormholes throughout
- 156 Bennett (J. W.) Fishes Found on the Coast of Ceylon, 30 coloured plates (descriptive matter of plate 19 in MS. and a few plates repaired), half calf, gilt, 1830—Aleman (M.) The Rogue: or the Life of Guzman de Alfarache, 2 parts in 1 (writing in ink on title and on several pages throughout volume; and a few pages stained), old calf, gilt, 1623 (2)
- 157 Tiraboschi (Hier.) Vetera Humiliatorum Monumenta, 3 vol. stamped vellum, Milan, 1766—Paoli (P. A.) Dell' Origine di S. Giovambattista Gerosolimitano, vellum, Rome, 1781; etc. (6)
- 158 Fazello (Tomaso) Le Due Deche dell' Historia di Sicilia, FIRST EDITION, vellum, Venice, 1573—Crespi (L. C.) La Certosa di Bologna descritta nelle sue pitture, FIRST EDITION, vignette on title, vellum, Bologna, 1772; etc. (5)
- 159 Torelli (Carlo) Lo Splendore della Nobilta Napoletana, vellum, Naples, 1678—Tutini (Camillo) Dell' Origine e Fundazion de' Seggi di Napoli, vellum, ib. 1754—Chiodino (G. B.) La Nobilta Burghesia Romana, vellum, Macerata, 1619; etc. (4)
- 160 Giulini (Giorgio) Memorie della Città e della Campagna di Milano, 9 vol. (without the 3 vol. of Continuation), plates, vellum, Milan, 1760—Cambiagi (G.) Istoria del Regno di Corsica, 4 vol. vellum, 1770-72—Limperani (G. P.) Istoria della Corsica, 2 vol. vellum, Rome, 1779-80; etc. (19)

- 161 Calderon de la Barca (Pedro) Autos Sacramentales, Alegoricos, y Historiales, 6 vol. *portrait, half vellum, Madrid, 1718—Quevedo Villegas (Francisco de) Obras, 6 vol. in 4, portrait, vellum, ib. 1772* (10)
- 162 Matthaeus (Antonius) Veteris Ævi Analecta, 5 vol. *mottled calf, gilt backs* *The Hague, 1738*
- 163 Deuchar (D.) Album containing 167 india Proof Plate Etchings, mostly by Deuchar, *half morocco, gilt, g. e. (neatly mounted)* [1783-8]
- 164 Etchings, A Collection of, 200 *original plates by Rembrandt, Vivares, Claude, Barriere, Horizonti, Hollar, Van Kessel, Runciman, C. Bega, Castiglione, Silvestre, and others, neatly mounted in album, red morocco gilt, g. e. n. d.*
- \*\* This collection of etchings was sold as part of the Gulston collection, at these rooms in 1881.
- 165 Henry VIII. [Acts of Henry VIII : Anno XXXIII], *black letter, half calf, gilt* [1542]
- 166 Warburton (R. E. E.) Three Hunting Songs, *with illustrations by H. K. Browne, original boards (back torn)* *obl. 4to. 1855*
- 167 Prynne (W.) A New Discovery of the Prelates Tyranny in their late Prosecutions of Mr. W. Prynne, *half calf, 1641—Brerewood (E.) Enquiries Touching the Diversity of Languages (writing in a contemporary hand on both sides of title and throughout vol. a small hole at top of title, and dedication leaf repaired), old calf (rebacked), 1622—Aston (Sir T.) A Remonstrance against Presbitery, sewed, 1641; and another* *sm. 4to. (4)*
- 168 Cook (Capt. J.) A Voyage towards the South Pole and Round the World, 2 vol. *portrait and maps and charts, 1777; A Voyage to the Pacific Ocean, 3 vol. maps and plates (some missing), 1784; together 5 vol. FIRST EDITIONS, contemporary calf (without the folio atlas); sold not subject to return* (5)
- 169 BRATHWAITE (RICHARD) The English Gentleman, FIRST EDITION, *frontispiece and folding leaf of explanation, wants pp. 313-6, also top inner corners water-stained, panelled brown morocco gilt, inside borders, g. e. by Riviere; sold not subject to return* 1630

- 170 Behn (Mrs. A.) *Sir Patient-Fancy*: a Comedy, FIRST EDITION, A 1 a little defective, two or three head-lines and a page numeral cut into, 1678; *The Forc'd Marriage, or, The Jealous Bridegroom*. A Tragi-Comedy, FIRST EDITION, wants epilogue, also title soiled, lower corner margin defective and L 2 torn, 1671; and another by the same Author, all unbound; sold not subject to return (3)
- 171 Chapman (G.) *Caesar and Pompey*: a Roman Tragedy declaring their Warres, FIRST EDITION, upper margin of title very slightly defective, B 1 and K 1 torn, also G 3 defective, stained throughout; sold not subject to return  
Printed by Thomas Harper, 1631
- 172 Sedley (Sir C.) *The Mulberry-Garden*, a Comedy, a fine copy, 1675—Wilson (J.) *The Cheats*. A Comedy, second edition, wants pp. 17-30, also a rust-hole in M 2 affecting letters, 1671; and another, all unbound; sold not subject to return (3)
- 173 M. (W.) *The Female Wits*: or, *The Triumvirate of Poets at Rehearsal*. A Comedy, half roan, 1704—Quinault (P.) *Agrippa, King of Alba* [translated by J. Dancer], wants last leaves, 14, boards; sold not subject to return (2)
- 174 Luther (Martin) *Theologia teutsch*, title within woodcut border, boards, Augsburg, S. Ottmar, 1520; *Von zwayerlay menschen wie sy sich in dem glauben holten sollen*, title in woodcut border, half vellum, 1522; *Die verteutschte Bulle wyden Doctor Martinus Luther*, morocco, g. e. [1520]; and another, all having notes in red ink on titles and margins (4)
- 175 Luther (M.) *Artikel so da hetten sollen auff's Concilion zu Mantua*, title in woodcut border, date, etc. in ink on title, last leaf defective, Wittemberg, H. Lufft, 1538; and 2 others (3)
- 176 Ercoli (Girolamo) *Del Giuoco del Lotto*, vellum, Rome, 1728—Tartarotti (Girolamo) *Del Congresso Notturmo della Lammie*, boards, Rovereto, 1749; etc. (5)
- 177 Borelli (J. A.) *Historia et Meteorologia Incendii Aetnæi anni 1669*, folding plate, vellum, Reggio, 1670—Istoria del Incendio del Vesuvio, 1737, two folding plates, vellum, Naples, 1738—Mecatti (G. M.) *Racconto Storico-Filosofico del Vesuvio*, 2 vol. folding plate, vellum, ib. 1752-54 (4).

- 178 Liger (Louis) *La Nouvelle Maison Rustique*, 2 vol. *frontispiece, calf, Paris, 1721*—Lechevalier (J. B.) *Voyage de la Troade*, 1785-86, 3 vol. 8vo and 4to, *atlas of plates and maps, boards, 1802* (6)
- 179 Gatta (Geroniumo) *Di una gravissima Peste che . . . dell' anno 1656 depopolò la Città di Nàpoli*, vellum, *Naples, 1659*—Ricco (G. G.) *Cenno Storico del Neutro-Vomo*, *three plates, sewn, fol. [ib. c. 1830]; etc.* (3)
- 180 Friesche Oudheden. *Afbeeldingen van merkwaardige voorwerpen Wetenschap en Kunst . . . van Friesland*, 32 *plates, boards, Leeuwarden, 1875; etc.* (9)
- 181 Oldoino (Aug.) *Athenaeum Romanum*, vellum, *Perugia, 1676*; *Athenaeum Ligusticum*, vellum, *ib. 1680*—De Ricci (Seymour) *Handlist of Books and Manuscripts belonging to Lord Amherst of Hackney, facsimiles, boards, Cambridge, 1906; etc.* (10)

## FOLIO.

- 182 Spenser (E.) *The Faerie Queen*, *woodcut border to title and other woodcuts, wants sig. q 2, title discoloured and torn, and last leaf defective, old half calf, soiled and worn; sold not subject to return* 1617
- 183 Chaucer (G.) *The Workes of our Ancient and learned English Poet*, edited by T. Speght, *engraved portrait, woodcut border to title, a few small holes in margin of title, purple morocco, gilt, g. e.* 1602
- 184 BEAUMONT (F.) AND J. FLETCHER. *COMEDIES AND TRAGEDIES, FIRST COLLECTED EDITION*, *corner torn from engraved portrait, title soiled and loose, old calf, broken and top cover loose* 1647
- 185 Mariana (Juan de) *Historiae de Rebus Hispaniae Lib. XXX*, 4 vol. in 2, *portraits, stamped pigskin over wooden boards, The Hague, 1733*—Faulconnier (Pierre) *Description Historique de Dunkerque*, 2 vol. in 1, *illustrations, calf, worn, 1730; etc.* (8)
- 186 Pauli (Seb.) *Codice Diplomatico del Sacro Militare Ordine Gerosolimitano oggi di Malta*, 2 vol. vellum, *Lucca, 1733-37; etc.* (5)

- 187 Fazello (Tomaso) De Rebus Siculis, 3 vol. *vellum*, Catania, 1749-52; Le Due Deche dell' Historia di Sicilia, *vellum*, Palernio, 1628 — Borgia (Stefano) Memorie Istoriche della Citta di Benevento, 3 vol. *folding plates, vellum*, Rome, 1763-69; etc. (13)
- 188 Aldimari (Biagio) Memorie Historichi di Diverse Famiglie Nobili cosi Napoletane come Forastiere, *vellum*, Naples, 1691—Filamondo (R. M.) Il Genio Bellicoso di Napoli, 2 parts in 1 vol. *two frontispieces and 56 engraved portraits, vellum, ib.* 1694—Surgens (M. A.) De Neapoli Illustrata, *engraved portrait, vellum, ib.* 1597; etc. (4)
- 189 Gonzalez de Rosende (Antonio) Vida del ilustr. Don Juan de Palafox y Mendoza . . . Arzobispo electo de Megico . . . Capitan General de la Nueva-Espana, *vellum*, Madrid, 1762—Emanuele e Gaetani (F. M.) Della Sicilia Nobile, 3 parts in 4 vol. *vellum*, Palermo, 1754-59 (5)
- 190 Patrologiae Cursus Completus, vol. 190, 195, 199, 204, 207, 212 and 213, *together 7 vol. including the works of John Salisbury, Henry of Huntingdon, Thomas à Becket, Peter of Blois and many others, buckram; sold as a collection, not subject to return* Paris, 1855 and 1893
- 191 Vasi (Giuseppe) Delle Magnificenze di Roma Antica e Moderna, parts 1, 3, 4, 8 and 9 *only, plates (a few wanting), vellum*, Rome, 1747-59; etc.; *lost sold not subject to return* (9)
- 192 Guillim (John) A Display of Heraldry, *sixth edition, engraved portraits and woodcuts of arms, name on title and some leaves foxed, old calf, defective, covers loose* 1724
- 193 Milns. Round Hand Alphabet, 36 *engraved plates of alphabets in various languages, uncut, original boards, worn* *obl. fol.* 1794
- 194 Handel (G. F.) Six Concertos For the Harpsicord or Organ, *early Walsh edition, corner torn from margin of title, last leaf defective, soiled copy, boards, lacks front cover* [17—]
- 195 Handel (G. F.) Susanna an Oratorio, *early Walsh edition, old vellum, title and binding soiled* [17—]
- 196 Gruterus (Janus) Inscriptiones Antiquae totius orbis Romani, 2 vol. in 4, *plates, contemporary panelled calf gilt, g. e.* FINE COPY Amsterdam, 1707

- 197 Sarpi (Paolo) Treatise of Matters Beneficiary, 1680; "Neither-side (Neuter)" Raven and Owl: A Politico-Polemico-Sarcastico-Historical Dialogue, *defect in title*, 1739; and seven others, 1706-42, *together 9 vol. uniform half calf, t. e. g.* (9)
- 198 Scotland. A Series of Letters addressed to the Earl of Buchan on the subject of Reform, *MANUSCRIPT on paper, with various printed Resolutions, Addresses, etc., about 35 items in all, boards, 4to, 1783-97*—The Case of Bowes v. the Countess of Strathmore, *MANUSCRIPT on paper, 82 ll. boards, 1797; both from the Phillipps Collection fol. and 4to.* (2)
- 199 Mercier (Charles) Two paintings from an Antiphoner of the Abbey of S. Remy at Rheims: (1) Canons in Session; (2) Saints Adoring, *both within elaborate ornamental frames [c. 1634]*—Perrin (J. B.) Two paintings from an Antiphoner: (1) Via Dolorosa; (2) Deposition from the Cross, *within ornamental frames, 1740, mounted 17 in. by 10½ in.* (4)
- 200 Blackwell (J.) Spiders of Great Britain, 2 vol. *coloured plates, sewed (Ray Society)* 1861-4
- 201 Edmondson (J.) Pedigree of George Harry Grey, Earl of Stamford & Warrington; and Lady Margaret Millbank (*with MS. additions*), *green morocco gilt, g. e. (rubbed), n. d.; and another* (2)
- 202 Virgil. Bucolica, Georgica et Aeneis, Didot's Edition, *plates by Gérard and Girodet, proofs before letters (stain on half title), half morocco, Paris, 1798*—Maps: Collection of, by J. B. Homannus and M. Seutteri, 2 vol. *coloured plates, morocco, 1729; etc.*
- 203 Album: Collection of Coloured Sporting Plates, by Alken, Ackermann, and others (*mounted*), *half smooth morocco, v. d.*
- 204 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, *has the leaves numbered 259-261 blank, except for headlines, and five unnumbered leaves "De Sarmatia" at end, wants one leaf of table (sig. \* 6), title repaired and inked over, first three leaves of table defective and mended, worm-holes in last few leaves, contemporary stamped pig-skin over wooden boards, worn, and charred mark on front cover* (18½ in. by 12½ in.). A. Koberger, 1493

A  
SMALL COLLECTION OF CHOICE INCUNABLES.  
(In Proctor's order).

SIZES MIXED.

- 205 DONATUS (ÆLIUS) DE OCTO PARTIBUS ORATIONIS, PRINTED ON VELLUM, gothic letter, *part only of two leaves, one containing 15 lines on each side with inner and outer margins (199 mm. by 106 mm. at the outer and 103 mm. at the inner margin), the other being rather more than half of the corresponding strip of the conjoined leaf 112 mm. at the top and 106 mm. at the bottom by 103 mm. at the inner margin and 100 mm. at the outer edge, irregular line endings (a full line measures 155-158 mm.), initials supplied in red, rubricated, guarded on a cardboard mount; sold as a fragment, not subject to return for textual defects*

*folio.* [MAINZ, PRINTER OR PRINTERS OF THE 42-LINE BIBLE, ?c. 1455]

\* \* \* AN UNRECORDED EDITION FROM GUTENBERG'S PRESS. De Ricci (*Premières Impressions de Mayence*, 1911, pp. 36-41) distinguishes ten editions of Donatus printed in this type; in the case of four of these the surviving fragments are too small for the length of a full line to be known. The other six fall into pairs; the first two (uneven lines of 125-130 mm. and 132-135 mm. respectively) have like the present edition blanks for the capitals; the next two (uneven lines of 125-128 mm. in each case) have printed capitals; the last (also with printed capitals) have even lines of 140 mm. and 105 mm. respectively. It will be seen that none of the editions hitherto recorded approach the present one in the length of the lines, the earliest being 30 mm. shorter and the latest 50 mm. shorter. With this extra breadth the page would no doubt have been of greater height than the later editions, and if of 39 or 40 lines the work would have been complete in eight leaves instead of the eleven or twelve of which all the known editions consisted. If like the earliest of the known editions it had 33 lines to the page it would have extended to ten leaves, but would have been of unusual shape (about 240 mm. by 158 mm.). It is probable therefore that this is a portion of the earliest Donatus printed by Gutenberg in the type of the 42-line Bible, and that owing to the inconvenience of the format for scholastic purposes, subsequent editions were printed with a smaller type-page.

- 206 Schott (Peter) *Lucubrationculae*, FIRST EDITION, roman letter, 192 ll. the last blank, device at end, old pen-notes, worm-holes at end affecting the text, wooden boards, stamped pigskin back, brass clasps and catches [Hain, \*14524; Proctor, \*409]  
4to. Strassburg, Martin Schott, 2 Oct. 1498

- 207 François (Michel), *of Lille*. Quodlibet de veritate fraternitatis rosarii seu psalterii beatae Mariae Virginis, gothic letter, 26 ll. *the first blank, device at end, rubricated, boards* [Hain, 7343 (= 13664); Pellechet, 4919 (one copy only); Proctor, 944]  
4to. Cologne, Arnold ther Hoernen, 1480

- 208 Gerson (Johannes) Opera, vol. IV (*part only*), *wants vol. I-III*, gothic letter, 184 ll. (*wants ff. 185-434*), 2 columns, rubricator's work in red and blue, vellum [Hain, 7621; Pellechet, 5124; Proctor, †1056] folio. Cologne, Johann Koelhoff, 1484

\* \* Includes Gerson's interesting treatise on the mission of Joan of Arc, here first printed.

- 209 Augustine (Saint), *pseud.* De vita christiana; de dogmatibus christianis, gothic letter, 28 ll. *the first blank, rubricated, vellum* [G. W. 3044; Hain, \*2097; Pellechet, 1585; Proctor, \*1146] 4to. Cologne, Bartholomaeus de Unkel, c. 1480

- 210 Gulielmus de Gouda. Tractatus de expositione missae, gothic letter, 18 ll., *rubricated, boards* [Hain, \*7828; Proctor, †1384] 4to. Cologne [Heinrich Quentell], c. 1495

- 211 RAINERIUS DE PISIS. PANTHEOLOGIA, 2 vol. SECOND OR THIRD EDITION, roman letter, 993 ll., *of which 4 are blank, woodcut initials (carefully coloured by a contemporary hand), other initials supplied in red or blue, rubricated, a few worm-holes causing minute defects, stamped pigskin over oak boards, brass clasps (one missing) and catches* [Hain, \*13016; Proctor, \*1543]  
folio (410 mm. by 278 mm.) [Augsburg, Günther Zainer], 1474

\* \* A MAGNIFICENT EXAMPLE OF THE WORK OF THE PROTO-TYPOGRAPHER OF AUGSBURG. This book was regarded by him as his chef-d'œuvre and he placed it at the head of each of his advertisements. This copy comes from the Charterhouse at Buxheim, which is known to have possessed at least two copies, one given by the printer and the other among the books given to the monastery by Hilprand Brandenburg de Bibraco. The present copy is the latter, and carries the library stamp on the first leaf of each volume and the usual presentation inscription on the fly-leaf of vol. I. Among the stamps used on the binding is a small armorial shield with an ox, the arms of the donor.

- 212 NIDER (JOHANN) FORMICARIUS, gothic letter, 192 ll., *first and last blank, initials supplied in red, rubricated, worm-hole through the first 50 leaves and another through the first 16, vellum* [Hain, \*11832; Proctor, \*1696]  
folio. Augsburg, Anton Sorg [1484]

- 213 BRACK (WENCKSLAUS) *Vocabularius rcrum; De modo epistolandi; Hugo de Sancto Victore. Didascalicon, gothic letter, 168 ll., the last blank, 2 columns, rubricated, original stamped pigskin over wooden boards, brass clasps and catches* [Hain, \*3703; not in Pellechet; Proctor, \*1702]  
4to. Augsburg, Anton Sorg, 14 Sept. 1487
- 214 Gregory (Saint) *Dialogorum lib. IV, gothic letter, 86 ll., many woodcut initials (tinted by the rubricator), a number of worm-holes, mostly in the inner margin, slightly affecting the text, bound in a vellum leaf from a MS. choir-book* [Hain, \*7958; Pellechet, 5355 (one copy only); Proctor, \*1735]  
[Augsburg, Johann Wiener, c. 1479]
- 215 JEROME (SAINT) *DAS HOCHWIRDIG LEBEN DER AUSSERWÖLTEN FREUNDE GOTTES DER HEILIGEN ALTVÄTER, gothic letter, 282 ll. (wants r 8 and s 6, both blank), 2 columns, full-page woodcut frontispiece (193 mm. by 120 mm.) and 264 smaller cuts, all coloured by a contemporary hand, bottom outer corner of m 5 torn away, removing a few words, a few other minor repairs, slightly affecting the text in two or three cases, oak boards, pigskin back, brass clasps and catches (modern)* [Hain, \*8608; not in Proctor]  
folio. Augsburg, Hans Schönsperger, 9 June, 1497
- 216 PUBLICIUS (JACOBUS) *ARS ORATORIA; Ars epistolandi; Supra-  
scriptiones epistolarum; Ars memorativa, gothic letter, 68 ll., the last blank, device in red and black and 49 woodcuts, one with volvelle, woodcut initials, vellum, FINE COPY* [Hain, \*13547; Proctor, 1886]  
4to. Augsburg, Erhard Ratdolt, 20 Jan. 1490
- 217 Sprenger (Jacobus) and Heinrich Kremer. *Malleus Maleficarum, gothic letter, 146 ll. (ff. 8 and 146 blank), 2 columns, water-stained, a few worm-holes slightly affecting text, wooden boards, pigskin back (painted red and white), brass clasps and catches* [Hain, \*9245; Proctor, \*2090]  
4to. Nuremberg, Anton Koberger, 17 Mar. 1494
- \* \* Inside the front cover is the fine woodcut armorial book-plate of Jac. Hainrichmann, Canon of Augsburg, about 1530.
- 218 BERCHORIUS (PETRUS) *LIBER BIBLIAE MORALES SEU REDUCTORIUM MARALISATIONUM BIBLIAE, FIRST EDITION, gothic letter, 266 ll., 2 columns, the first page of text within a FINE WOODCUT BORDER (UNCOLOURED), containing a half-length figure of a jester, woodcut initials, the larger of ropework design, the smaller in outline, a few pages rubricated, a few slight stains and two or three worm-holes, otherwise a FINE COPY,*

LOT 218—*continued*

*stamped pigskin over wooden boards* [Hain,\*2794; Pellechet, 2056 (*one copy only*); Proctor,\*2502]

*folio. Ulm, Johann Zainer, 9 Apr. 1474*

- \* \* Rare. The only recorded auction sale in this country in modern times was that of the Frederick Clarke copy in 1904. The edition printed by "C. W." at Strassburg is sometimes called the first, but though it was begun in 1473 it was not completed till Sept. 1474, while the table is dated Oct. 1474; Zainer's edition therefore is the first by at least six months.

219 FARINATOR (MATTHIAS) LUMEN ANIMAE, gothic letter, 268 ll., *the first blank, contemporary binding of pigskin over wooden boards* [Hain,\*10331; Pellechet, 4748; Proctor, 2689]

*folio. [Reutlingen, Michel Greyff], 7 July, 1479*

- \* \* The first dated book printed in Reutlingen. The curious binding (Austrian or Bavarian) is stamped in blind with several frames of which the outer and the inner are formed by a continuous text in German in gothic lettering; the inner rectangle is filled with four curved scrolls arranged symmetrically, also containing a German legend. For a description of an almost exactly similar binding, *see* Goldschmidt: Gothic & Renaissance Bookbindings, p. 145, also plate IX.

220 TAULER (JOHANNES) SERMONEN UND HISTORIA, FIRST EDITION, gothic letter, 290 ll., 2 columns, *original stamped calf over wooden boards, rebounded roan* [Hain,\*15346; Proctor, 2874] 4to. Leipzig, Conrad Kachelofen, 17 Mar. 1498

- \* \* RARE. Johann Tauler or Thauler (1294-1361), the famous German mystic, is regarded as one of the fathers of the Reformation.

221 Praeceptorium perutile in quo decem sermonibus materia . . . pro unoquoque preceptorum Decalogi predicabilis, compendiose perstringitur, FIRST EDITION, gothic letter, 42 ll., *the last blank, 34 lines, device at end, boards* [Hain, 13316; *not in Proctor*] 4to. [Leipzig, Martin Landsberg], c. 1493

- \* \* The device is the earlier of the two used by Landsberg and was in use in 1492-4. Kachelofen's 1494 edition which has 40 lines and only 34 leaves was no doubt set up from this.

222 Dionysius Carthusiensis. Speculum aureum animae peccatricis, gothic letter, 22 ll., *rubricated, boards* [Hain, 14908; *not in Pellechet*; Proctor,\*2997]

4to. [Leipzig,] Arnold of Cologne, 1494

- 223 LEO I. SERMONES ET EPISTOLAE [EDITED BY JOANNES ANDREAE, BISHOP OF ALERIA]. FIRST EDITION, *roman letter*, 134 ll., the first blank, first initial of text in blue with pen-work ornament in red, other initials supplied in red or blue, a few old pen-notes and underlinings, otherwise a good copy, vellum [Hain,\*10011; Proctor,\*3308]  
folio. Rome, Conrad Sweynheym & Arnold Pannartz, 1470
- 224 ÆNEAS SYLVIUS. HISTORIA BOHEMICA, FIRST EDITION, *roman letter*, 74 ll., the first and last blank, old pen-notes, a few slight stains, a few words on fol. 10 defectively printed, vellum [Hain,\*255; Pellechet, 177; Proctor,\*3485]  
4to. Rome, Joh. Nic. Hankeymer, of Oppenheim, & Joh. Schurener de Bopardia, 10 Jan. 1475
- 225 AUGUSTINE (SAINT) De civitate Dei, gothic letter, 293 ll., wants ff. 1, 16 and 296 (all blank), 2 columns, marginal water-stain and a few worm-holes at beginning, oak boards, pigskin back, brass clasps and catches (modern) [G. W. 2880; Hain,\*2052; Pellechet, 1551; Proctor,\*4193]  
folio. Venice, Gabriele di Pietro, 1475

\* \* On the first page of text between the words "Primus" and "Liber" of the head-line is the printer's name "Gabriel Petri." This seems to be the earliest appearance of a printer's name at the beginning of a book, and marks a stage in the evolution of the modern title-page.

- 226 SERVASANCTUS, a Franciscan. ANTIDOTARIUS ANIMARUM, seu Summa de poenitentia et de ejus tribus partibus, FIRST EDITION, gothic letter, 291 ll., the last blank, wants fol. 1 (blank), 2 columns, initials supplied in red, rubricated, wooden boards, pigskin back, brass clasp and catch (modern) [Hain, 14155; Campbell,\*1495; Proctor,\*9254]  
Louvain, John of Westphalia, c. 1485

\* \* This interesting incunable has been confused by Hain, Proctor, Campbell and other bibliographers with the *Antidotarius animae* of Nic. de Saliceto and recorded under that name. In an article in the *Haebler-Festschrift*, Leipzig, 1919, Father Kruitwagen D.F.M. has pointed out that it is actually the *Summa de poenitentia* of Servas Sanctus, a XIII century Franciscan. Of this work, well-known to mediæval authors, Sbaralea (vol. II, p. 658) still knew of three surviving MSS. but since his day these have disappeared and this edition is the only authority for this important mediæval text.

# The Property of John Coventry, Esq.,

*Burgate Manor, Fordingbridge, Salisbury.*

## OCTAVO ET INFRA.

- 227 ANTHOLOGIE FRANCOISE ou Chanson Choiesies depuis le 13e  
Siècle jusqu' à présent, 3 vol. *portrait by Cochin, plates  
by Gravelot, musical notation, contemporary red morocco  
gilt, g. e.* 1765
- 228 Arabian Nights. Translated by Rev. E. Forster, 5 vol. *plates  
by R. Smirke, contemporary russia* 1802
- 229 Barrington (G.) Account of a Voyage to [and History of]  
New South Wales, *portrait, map and coloured plates, con-  
temporary russia* 1803
- 230 BASKERVILLE PRESS. Congreve (W.) Works, 3 vol. *portrait,  
first few pages of vol. I and II discoloured, contemporary  
calf, y. e.* Birmingham, 1761
- 231 [BECKFORD (W.) VATHEK] An Arabian Tale, from an Un-  
published Manuscript, FIRST EDITION, *leaf of errata, con-  
temporary red straight-grained morocco, g. e.*  
J. Johnson, 1786
- 232 Burke (E.) Works, 8 vol. *contemporary calf gilt, two labels  
missing* 1801
- 233 Cervantes (M. de) Life and Exploits of Don Quixote, trans-  
lated by C. Jarvis, 4 vol. *portrait, map and plates, con-  
temporary russia* 1801
- 234 Chaucer (G.) The Canterbury Tales, *portrait, old red morocco,  
panelled gilt back, broad gilt borders round sides, joints  
of upper cover cracking* J. Osborn, 1740
- 235 Cowper (W.) Poems, 2 vol. *plates by Stothard, slightly damp-  
stained, contemporary red straight-grained morocco, g. e.*  
1800
- 236 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol.  
*plates by T. Stothard, on indian paper, some slightly  
damp-stained, contemporary calf gilt* 1820

- 237 Dryden (J.) Works, with Notes by W. Scott, 18 vol. *portrait, contemporary russia gilt* 1808
- 238 Edgeworth (M.) Tales of Fashionable Life, 6 vol. *old calf*, 1813; Popular and Moral Tales, 6 vol. *old calf*, 1806-7—[Collier (J.)] Essay on the Art of Ingeniously Tormenting, *frontispiece, old morocco*, 1804; and others (22)
- 239 Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. *old calf* 1805
- 240 Froissart (Sir J.) Chronicles of England, France, Spain and the Adjoining Countries, translated by T. Johnes, 12 vol. *and volume of plates*, 13 vol. *in all, contemporary calf gilt, g. e.* 1806
- 241 Holbein (J.) The Dances of Death, 46 *copper plates, etched by D. Deuchar, old tree calf* 1803
- 242 Ireland (S.) Picturesque Views on the River Thames, 2 vol. *plates, russia gilt*, 1792—Falconer (W.) The Shipwreck. A Poem, *plates, contemporary red straight-grained morocco gilt, g. e.* 1804 (3)
- 243 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, 12-line list of errata at end, *contemporary calf, label missing* 1775
- 244 Johnson (S.) Lives of the Most Eminent English Poets with Critical Observations, FIRST EDITION, 4 vol. *portrait, leaf of advertisement and leaf containing the four extra labels at beginning of vol. IV, contemporary calf* 1781
- 245 Le Sage (A. R.) The Adventures of Gil Blas. Translated by T. Smollett, 3 vol. *plates, some damp-stained, contemporary blue straight-grained morocco, g. e.* 1802
- 246 Rousseau (J. J.) Les Confessions suivies des Rêveries, 2 vol. *old calf* Geneva, 1782
- 247 Smith (A.) Inquiry into the Nature and Causes of the Wealth of Nations, 3 vol. *fourth edition, old calf*, 1786—Coryat's Crudities, vol. I and II only (*wanting vol. III*), *old calf*, 1776 (5)
- 248 Smith (J. E.) Sketch of a Tour on the Continent, 3 vol. *old calf*, 1793—Labillardière (M.) Account of a Voyage in search of La Pérouse, 2 vol. *no plates, old calf*, 1800—Daniel (W. B.) Rural Sports, 3 vol. *plates, old calf, binding of vol. I broken, n. d.* (8)

- 249 Thomson (J.) *The Seasons, plates, contemporary straight-grained morocco*, 1802—Scott (Sir W.) *Minstrelry of the Scottish Border*, 3 vol. *russia*, *Edinb.* 1803; *The Lay of the Last Minstrel, russia*, 1806; *Marmion, contemporary red straight-grained morocco*, 1808; and others (8)
- 250 Vaillant (F. Le) *Travels [and New Travels] into the Interior Parts of Africa*, 5 vol. *maps and plates, old calf* 1796
- 251 Voltaire (F. M. A. de) *Oeuvres*, 6 vol. *portrait and plates, old calf, Amsterdam*, 1738-45—Molière (J. B. P.) *Oeuvres*, 4 vol. *portrait, old calf*, 18mo, *La Haye*, 1735; and others (14)
- 252 Voltaire (F. M. A. de) *Candide ou L'Optimism*, Traduit de l'Allemand de M. le Docteur Ralph, FIRST EDITION, *contemporary calf* no place, 1759
- 253 Voltaire (F. M. A. de) *La Pucelle d'Orléans. Poëme divisé en Vingt Chants*, 20 *plates, imprint cut from foot of title, old calf* 1762
- 254 Williamson (T.) and S. Howett. *Oriental Field Sports*, 2 vol. in 1, *plates, contemporary russia* imp. 8vo. 1808

## QUARTO.

- 255 ACKERMANN (R.) *THE MICROCOSM OF LONDON*, 3 vol. 104 *coloured plates by Pugin and Rowlandson, a few leaves discoloured and some leaves loose in binding in vol. I, old calf, rubbed and weak at joints* [1808-09]
- 256 Anson (G.) *Voyage Round the World, charts and plates, old calf*, 1749—Hodges (W.) *Travels in India, map and plates, old calf*, 1794; and another (3)
- 257 Barrow (Sir J.) *Travels in China and A Voyage to Cochinchina*, 2 vol. *coloured plates*, 1806; *Travels into the Interior of Southern Africa*, 2 vol. *maps and coloured plates*, 1806; together 4 vol. *uniform diced russia gilt*
- 258 Browne (Sir T.) *Pseudodoxia Epidemica: or Enquiries into very many received Tenents and commonly presumed Truths, lacking the portrait, old calf*, 1672—Hogarth (W.) *Works*, by J. Nichols and G. Steevens, 2 vol. *plates, calf gilt, g. e.* 1808 (3)
- 259 Bury (T. T.) *The Liverpool and Manchester Railway, seven coloured plates of views, coaches, machines, etc. original wrappers, uncut* R. Ackermann, 1833

- 260 Chardin (J.) *Voyages en Perse et autres Lieux de l'Orient*, 4 vol. *maps and plates, old blue straight-grained morocco, g. e.* Amsterdam, 1735
- 261 COOK (CAPT. J.) *A Voyage towards the South Pole and round the World*, 2 vol. *portrait, maps and plates, old russia gilt*, 1777; *A Voyage to the Pacific Ocean*, 3 vol. *maps, charts and plates, old calf*, 1784, with the ATLAS FOLIO VOLUME OF PLATES, *old half calf, binding broken; together 6 vol. FIRST EDITIONS* (6)
- 262 Gray (T.) *Poems, with Memoir by W. Mason, portrait, old calf, York*, 1775 — Fielding (H.) *Works, vol. I to III (should be four vol.), portrait, russia gilt*, 1762 (4)
- 263 Green (V.) *History and Antiquities of the City and Suburbs of Worcester*, 2 vol. *portraits and plates, contemporary tree calf* 1796
- 264 Hunter (Capt. J.) *Historical Journal of the Transactions at Port Jackson and Norfolk Island with the Discoveries which have been made in New South Wales, portrait, maps and plates, engraved title shaved at foot, old calf, binding broken* 1793
- 265 Ireland (S.) *Picturesque Views on the Upper or Warwickshire Avon, plates and woodcuts, old calf* 1795
- 266 Meares (J.) *Voyages Made in the Years 1788 and 1789 from China to the North West Coast of America, portrait, maps and plates, a slit in the folding plate facing p. 287, old calf, binding broken* 1790
- 267 Pennant (T.) *A Tour in Scotland and Voyage to the Hebrides*, 3 vol. *plates, old calf, London, Chester and Warrington*, 1774-6 — De Bougainville (L.) *Voyage autour du Monde, folding maps and charts, old calf*, 1771 (4)
- 268 Phillip (Governor A.) *Voyage to Botany Bay with an Account . . . of Port Jackson and Norfolk Island, portrait, maps and plates*, 1789 — Gilbert (T.) *Voyage from New South Wales to Canton with Views of the Islands Discovered, plates*, 1789; *the two works in 1 vol. old calf, binding broken*
- 269 Stedman (C.) *History of the American War*, 2 vol. *maps and plans, old calf* 1794

- 270 Strawberry Hill Press. Lucan (M. A.) *Pharsalia*, cum  
notis H. Grotius and R. Bentley, *contemporary blue*  
*straight-grained morocco gilt, g. e.* 1760
- 271 VANCOUVER (CAPT. G.) *Voyage of Discovery to the North*  
*Pacific Ocean and Round the World; in which the Coast*  
*of North West America has been carefully examined,*  
*4 vol. maps and plates, including the folio vol. of plates*  
*folded and bound in quarto, uniform with the text, con-*  
*temporary calf gilt* 1798
- 272 White (J.) *Journal of a Voyage to New South Wales, coloured*  
*plates, old calf, binding broken* 1790

## FOLIO.

- 273 [Blome (R.)] *The Gentleman's Recreations, in three parts,*  
*second edition, plates, piece torn from corner of sig.*  
*yyy 2, slits in a few leaves, old calf* 1710
- 274 Dart (J.) *History and Antiquities of the Abbey Church of*  
*St. Peter's, Westminster, 2 vol. plates, old calf* n. d.
- 275 EDWARDS (J.) *A COLLECTION OF FLOWERS drawn after*  
*Nature, engraved title and 63 coloured plates, one slit,*  
*title loose and frayed at edges, old half calf, binding*  
*broken* no name or place [1793]
- 276 Fénélon (F. de S. La Mothe) *Les Avantures de Telemaque,*  
*portrait, map and plates by Picart, Debrie, Dubourg, etc.*  
*head and tail-pieces, text within borders, old calf, joints*  
*cracked* Amsterdam, 1734
- 277 GRAFTON (R.) *A CHRONICLE AT LARGE AND MEERE History*  
*of the affayres of England and kinges of the same . . .*  
*unto the first yere of the reigne of our most deere and*  
*souveraigne Lady Queen Elizabeth, FIRST EDITION, black*  
*letter, 2 vol in 1, title within a compartment surrounded*  
*by portraits of kings, etc. cut down and mounted, slightly*  
*defective, outer margin renewed, woodcuts and figured*  
*initials, the list of the names of the Authors found on*  
*the reverse of the title is supplied in MS. the title being*  
*backed, a few pages slightly stained and some headlines*  
*shaved, a slit in the last leaf but one of the table, old*  
*calf, binding broken*  
*H. Denham, for R. Tottle and H. Toye, 1568-9*

- 278 [Hawkesworth (Dr. J.) and others.] *The Adventurer*, 2 vol. nos. I to CXL, Nov. 7th, 1752, to March 9th, 1754, *contemporary calf gilt* *J. Payne, 1753-4*
- 279 Juvenal. *Satires*. With Commentaries of Mancinellus, Calderinus and Vala, *roman letter, text surrounded by commentary, 60 lines to the full-page, some initials in red, title and last leaf rubricated, 18th Century calf*  
*Venice, Joannes de Cereto de Tridino, 1492*
- 280 KILLIGREW (T.) *Comedies and Tragedies, FIRST COLLECTED EDITION, portrait by Faithorne, general title, and separate titles to each play, old calf* *H. Herringman, 1664*
- 281 [Lakes of Cumberland and Westmorland] *Eighteen Engraved Views of the Lakes Windermere, Wyburn, Rydal, Keswick, Buttermere, etc. engraved by F. Jukes and F. Merigot from drawings by T. Walmsley and J. Smith, half calf, atlas folio* *1792-8*
- 282 Ogilby (J.) *Embassy from the East-India Company to the Emperor of Japan, plates, old calf* *1670*
- 283 Ogilby (J.) *An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham, Emperor of China, 2 vol. maps and plates, slit in frontispiece to vol. II, old calf, back of vol. II defective* *1671-3*
- 284 Rudder (S.) *New History of Gloucestershire, map and plates, original boards, uncut, wanting back-strip*  
*Cirencester, 1779*
- 285 Sidney (Sir P.) *The Countess of Pembroke's Arcadia, ninth edition, engraved title, slit repaired, old calf gilt* *1638*
- 286 Virgil. *Opera, notes by P. Valerian and M. Servius, old calf*  
*Paris, R. Stephanus, 1532*
- 287 [Worlidge (J.)] *Systema Agriculturae; the Mystery of Husbandry Discovered, woodcuts, original calf* *1675*





## SECOND DAY'S SALE

Tuesday, June 18th, 1929.

The Property of W. L. Courtney, Esq. (*decd.*)

EDITOR OF THE "FORTNIGHTLY REVIEW."

OCTAVO ET INFRA.

Lot 288.



JUSTIN (A.) Interludes, 1872; The Tower of Babel, *presentation copy with Author's inscription on title, and two A. L. s. loosely inserted*, 1874; The Human Tragedy, 1874, *all* FIRST EDITIONS, *original cloth*—Watson (W.) Epigrams, *cloth, t. e. g.* 1884; Odes, 1894; The Father of the Forest, *portrait, presentation copy with Author's inscription, and two A. L. s. from Sir W. Watson loosely inserted*, 1895; The Hope of the World, *author's inscription*, 1898; For England, 1904; Sable and Purple, *author's inscription*, 1910; and another, *all* FIRST EDITIONS, *original binding* (10)

- 289 Bancroft (Lady) Gleanings from "On and off the Stage," *original boards (rubbed), an A. L. s. inserted* 1892
- 290 Beerbohm (M.) A Christmas Garland, 1912; Seven Men, 1919, *FIRST EDITIONS (presentation blind stamp on titles), original cloth* (2)
- 291 Bennett (Arnold) Don Juan de Marana, *portrait, original boards, privately printed*, 1923; and others (4)
- 292 Bourget (Paul) Voyageuses, *three A. L. s. from the Author loosely inserted*, 1897—Faguet (E.) Politiques et Moralistes, 1898—Filon (A.) Le Théâtre Anglais, 1896—Verlaine (P.) Confessions, *portrait*, 1895, *all presentation copies with the Author's inscriptions, buckram, leather label, Paris* (4)

- 293 Bridges (R.) Poetical Works, 6 vol. *original cloth, uncut*, 1898-1905; Achilles in Scyros, *FIRST EDITION, uncut, original cloth*, 1892; Demeter: A Mask, *sewed, Oxford*, 1905 (8)
- 294 Browning (Robert) Aristophanes' Apology, *binding loose*, 1875; Asolando, 1890; Jocosera, 1883; Dramatic Idyls, 2 vol. 1879-80; The Inn Album, 1875, *FIRST EDITIONS, original cloth*; and others (12)
- 295 Clarendon. History of the Rebellion, 8 vol. *calf gilt (backs broken, hinges cracked and some back-strips wanting, school award prize, with signature of Malthus on presentation plate)*, 1826; and another (9)
- 296 Conrad (J.) The Arrow of Gold, 1919, (*a few MS. notes on end cover*); The Rover, 1923, *FIRST EDITIONS, original cloth*; The Rescue, 1920; The Shadow Line, 1917, *original cloth*, AND A 2 P A. L. S. FROM THE AUTHOR RELATING TO THE "NIGGER" (4)
- 297 Davidson (J.) Fleet Street Eclogues, Two Series, 2 vol. 1896; New Ballads, 1897 (*original buckram gilt*); A Rosary, *buckram, t. e. g.* 1903; A Queen's Romance, *cloth, t. e. g.* 1904; Holiday, & Other Poems, *buckram*, 1906—St. John Hankin. Three Plays with Happy Endings, *cloth, n. d. with A. L. s. 22.v.09*; and others (11)
- 298 Dobson (A.) At the Sign of the Lyre, *FIRST EDITION, original cloth*, 1885; Poems, New Edition revised and enlarged, 2 vol. *limited edition on hand-made paper, with proof impressions of the Etchings, original cloth gilt*, 1895 (3)
- 299 Douglas (Norman) Together, *LARGE PAPER EDITION, signed, buckram, t. e. g.* 1923—Yeats (W. B.) Plays for an Irish Theatre, *with designs by Gordon Craig, boards, cloth back*, 1911; and another (3)
- 300 Erasmus. L'Eloge de la Folie, *engravings after Holbein, new edition, old calf, rubbed, Amsterdam*, 1728; Moriae Encomium, *old calf, back broken, hinges loose, worm-holes through top margin and print of some pages, writing on title, Basileae*, 1540—Locke (J.) Some Thoughts Concerning Education, *third edition, old mottled calf, rubbed and worn*, 1695—Cervantes. Don Quixote, translated by Shelton, 4 vol. *many folding plates, old calf, rubbed*, 1731 (7)

- 301 Fielding (H.) Works, Edited by Dr. Maynadier, 12 vol. *plates, cloth*, 1903—Boswell's Life of Johnson, Edited by A. Birrell, *illustrated*, 6 vol. *cloth, t. e. g. small stain at back of vols.* 1901 (18)
- 302 GALSWORTHY (J.) The Man of Property, 1906; The Country House, 1907, *both second impressions, original cloth, loose and rubbed*; Plays, 1909, *perforated stamp on title*; Plays, vol. II and III, *publisher's die stamp on titles*, 1912-14; Justice, *perforated stamp on title*, 1910; In Chancery, *binding loose and rubbed*, 1920; A Motley, *blind-stamp on title*, 1910; Caravan, 1925, *binding loose, all original cloth*; The Pigeon, 1912; A Bit O' Love, 1915, *sewed, publisher's die stamp on titles, FIRST EDITIONS* (11)
- 303 Gibbon (E.) Decline and Fall of the Roman Empire, New Edition, 12 vol. *portrait and maps, smooth morocco gilt, gilt borders, g. e. backs strengthened* 1818
- 304 GIDE (ANDRÉ) Oscar Wilde, *heliogravure portrait, second edition, sewed, uncut, with the Author's inscription on half-titles, WITH FOUR A. L. S. (undated) FROM OSCAR WILDE, addressed to Mr. Courtney, editor of "The Fortnightly," Paris, 1910—Marqueritte (Paul et Victor) Femmes Nouvelles, buckram, ib. n. d. with A. L. s. loosely inserted* (2)
- 305 Hardy (Thomas) Wessex Novels, 17 vol. *portrait and etchings*; Wessex Poems, *cloth, t. e. g.* 1895-8-02 (18)
- 306 HARDY (T.) THE DYNASTS, 3 vol. FIRST EDITIONS, *original cloth, a few pencil notes on end-paper of each vol. publisher's "presentation copy," relief stamp on titles, loosely inserted A. L. s. FROM THE AUTHOR (1 p. dated 10.4.04), addressed to the late Mrs. Montagu Crackanthorpe, REFERRING TO THE DEATH OF HIS MOTHER AND THE INTEREST SHE TOOK IN "THE DYNASTS"* 1903-8
- 307 Hardy (T.) Moments of Vision, FIRST EDITION, *publisher's embossed stamp on title and on "contents," original cloth*, 1917; The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *publisher's embossed stamp, and advanced review copy label (gummed at end) on title, original cloth*, 1923 (2)
- 308 Hobbes (John Oliver, Mrs. Craigie) The School for Saints, *t. e. g.* 1897; Robert of Orange, *binding loose*, 1900; The Vineyard, *frontispiece*, 1904; The Serious Wooing, 1901; The Flute of Pan, 1905; Love and the Soul Hunters,

Lot 308—*continued.*

- 1892, *presentation copies with Author's inscription*; Osborn and Ursyne, 1900; *The Dream and the Business*, 1906; *The Wisdom of the Wise*, 1900; *The Ambassador*, *portrait of George Alexander, sewed*, 1901, all FIRST EDITIONS, *original bindings, together with four A. L. s. mostly relating to her novels* (10)
- 309 Johnson (Lionel) *Poetical Works, portrait, original cloth*, 1915; *The Art of Thomas Hardy, portrait, buckram*, 1895 (2)
- 310 Johnson (S.) *The Lives of the English Poets*, 3 vol. *old tree calf gilt, mottled edges, hinges cracked, backs rubbed, writing at top of title-page; sold not subject to return Dublin, 1779-81*
- 311 JONES (HENRY ARTHUR) *The Renaissance of the English Drama, vellum, presentation copy with Author's inscription on fly-leaf*, 1895; [A Collection of Eight Plays], *paper covers, privately printed*; and others, *mostly presentation copies, v. d.*—Pinero (A. W.) *His House in Order, portrait, cloth, t. e. g.* 1907—[A Collection of Fourteen Plays], *paper covers, printed for use in theatre only, autograph copies, 1896-1917* (29)
- 312 Kipling (R.) *The Five Nations, buckram, t. e. g.* 1903; *Puck of Pook's Hill*, 1906; *Rewards & Fairies*, 1910, *publisher's embossed stamp on titles, FIRST EDITIONS, original binding*—Kipling (R.) and W. Balestier. *The Naulahka, FIRST EDITION, original cloth, four leaves of advertisements*, 1892 (4)
- 313 Lang (A.) *Aucassin and Nicolette, FIRST EDITION, Japan paper, frontispiece, original binding*, 1887; *Helen of Troy, FIRST EDITION, original cloth*, 1882; *Ballads in Blue China*, 1907; *Helen of Troy*, 1910, *both American editions on Van Gelder paper, with two A. L. s. from the Author* (4)
- 314 Masefield (J.) *The Tragedy of Nan*, 1909; *The Widow in the Bye Street*, 1912; *The Faithful*, 1915; *Lollingdon Down*, 1917; *King Cole*, 1923; *The Trial of Jesus*, 1925; *The Coming of Christ*, 1928; *A King's Daughter, n. d.* 4 vol. *have publisher's blind-stamp on titles, FIRST EDITIONS, original cloth* (8)
- 315 Meredith (G.) *The Tale of Chloe; The House on the Beach; The Case of General Ople, portrait, limited edition, half vellum, dust-stained*, 1894; and 2 others (3)

- 316 Meynell (Alice) *Later Poems*, original cloth, gilt, uncut, 1902 —Drinkwater (J.) *Mary Stuart*, 1921; *Preludes*, 1922; *From an Unknown Isle*, presentation copy with Author's inscription, 1924, FIRST EDITIONS, original cloth —Housman (L.) *Bethlem*, original cloth, 1902; *Angels & Ministers*, 1921; *Dethronements*, 1922, limited editions, presentation copies, un-numbered, original boards, cloth back—Rossetti (Christina) *New Poems*, Edited by W. M. Rossetti, publisher's embossed stamp on title, portrait, original cloth, uncut, 1896; and others (16)
- 317 Moore (George) *Esther Waters*, FIRST EDITION, original cloth, t. e. g. binding loose and dull, small stain at bottom of title 1894
- 318 Moore (G.) *The Bending of the Bough*, 1900; *The Apostle*, 1911; *Elizabeth Cooper*, 1913; *The Untilled*, 1914, presentation copy, with Author's inscription on half-title, FIRST EDITIONS, original cloth; and another (5)
- 319 Moore (G.) *Hail & Farewell! Salve*, 1912; *Hail and Farewell! Vale*, 1914, FIRST EDITIONS, original cloth, presentation copy, embossed stamp on titles; *Impressions & Opinions*, original cloth, 1913 (3)
- 320 Moore (G.) *The Brook Kerith*, FIRST EDITION, original half cloth, with Author's inscription on fly-leaf 1916
- 321 Moore (G.) *Avowals*, 1919; *Héloïse and Abélard*, 2 vol. 1921, original boards, limited signed and presentation editions with the Author's inscription, loosely inserted a L. s. from the Author, dated 29th August, 1922 (3)
- 322 Moore (G.) *In Single Strictness*, 1922, limited and signed edition, un-numbered; *The Apostle*, 1923, limited and signed edition, press copy, with publisher's presentation copy embossed stamp on title, 1923; *Conversations in Ebury Street*, 1924, limited and signed edition, one of 12 copies specially printed for review purposes, loosely inserted two A. L. s. and six L. s. from the Author (3)
- 323 Moore (G.) *Pastoral Loves of Daphnis and Chloe*, engravings, limited edition signed by the Author, original half cloth 1924
- 324 Nietzsche. *The Case of Wagner: Nietzsche Contra Wagner*, Translated by T. Common, 1899; *The Dawn of Day*, Translated by J. Volz, 1903; *A Genealogy of Morals: Poems*, Translated by Haussmann and Gray, 1899; *Thus Spake Zarathustra*, Translated by A. Tille, 1899, all original cloth; and another (6)

- 325 Noyes (A.) *Drake: an English Epic*. Books 1-3, 1906; *The Enchanted Island*, *presentation copy with Author's inscription on half-title*, 1909; *The Forest of Wild Thyme*, 1905; *Forty Singing Seamen*, 1907; *The Torch-Bearers*, *presentation copy with Author's inscription on end-paper*, 1922, all FIRST EDITIONS, original buckram, t. e. g. and cloth (5)
- 326 Pater (W.) *Studies in the History of the Renaissance*, FIRST EDITION, with W. L. Courtney's signature on end-paper, original cloth, 1873; and another (2)
- 327 Pater (W.) *Appreciations*, 1901; *Gaston de Latour*, FIRST EDITION, blind stamp on title, 1896; *Imaginary Portraits*, 1887; *Marius the Epicurean*, 2 vol. 1885; *Plato and Platonism*, with A. L. s. loosely inserted, 1893, FIRST EDITIONS, original cloth (6)
- 328 Percy (Bp. T.) *Reliques of Ancient English Poetry*, 3 vol. third edition, frontispiece engraving, old calf, rubbed, hinges loose, name at top of titles, 1775—*Old Ballads, Historical and Narrative: Evans's Edition*, 2 vol. engraved title, old calf, rubbed and worn, sides detached, with half-titles, name at top of titles, 1777 (5)
- 329 Phillips (S.) *Herod*, 1901; *Lyrics and Dramas*, 1913; *The Sin of David*, 1904; *Ulysses*, with A. L. s. loosely inserted, original cloth, 1902, all FIRST EDITIONS and presentation copies with the Author's inscription (4)
- 330 Phillips (S.) *Armageddon*, 1915; *Nero*, 1906; *New Poems*, 1908; *Pietro of Siena*, 1910, FIRST EDITIONS, original cloth, blind stamp on titles; *Paolo and Francesca*, 1900; *Poems*, 1898, FIRST EDITIONS, original cloth (6)
- 331 Scott (Sir W.) *Quentin Durward*, 3 vol. FIRST EDITION, original boards, 1823; and others (22)
- 332 Sévigné (Mme. de) *Letters to her daughter*, 10 vol. old calf gilt, rubbed and worn, hinges weak and some back-strips missing or torn, vol. I and II second edition  
1764-60-65-68
- 333 Shaw (G. B.) *John Bull's Other Island*, etc. FIRST EDITION, advertisement leaf, original cloth, t. e. g. 1907
- 334 Shaw (G. B.) *Dramatic Opinions and Essays*, 2 vol. FIRST ENGLISH EDITION, original cloth 1907

- 335 Shaw (G. B.) Press Cuttings, FIRST EDITION, *original paper covers*, 1909; and others (5)
- 336 Shaw (G. B.) Press Cuttings, FIRST EDITION, *original paper covers, piece torn from top corner of outer cover*, 1909; *Man and Superman, original cloth, t. e. g.* 1903—Brieux. *Three Plays. With Preface by Bernard Shaw, portrait, original cloth*, 1911 (3)
- 337 Shaw (G. B.) *The Doctor's Dilemma*, FIRST EDITION, *two leaves of advertisements, original cloth, t. e. g. presentation copy from the publishers with embossed stamp on title, published price "6/-," also stamped in blue* 1911
- 338 Shaw (G. B.) *Misalliance*, FIRST EDITION, *advertisement leaf, original cloth, t. e. g. presentation copy from the publishers with embossed stamp on title* 1914
- 339 Shaw (G. B.) *Heartbreak House, etc.* FIRST EDITION, *advertisement leaf, embossed stamp on title, original cloth* 1919
- 340 Shaw (G. B.) *Back to Methuselah*, FIRST EDITION, *original cloth* 1921
- 341 Shaw (G. B.) *Saint Joan*, FIRST EDITION, *advertisement leaf, original cloth, a few notes in pencil on end-paper* 1924
- 342 Shelley (P. B.) *Poetical Works*, Edited by H. B. Forman, 2 vol. *frontispiece, original buckram, gilt* 1882
- 343 Stevenson (R. L.) *Songs of Travel*, FIRST EDITION, *original buckram, t. e. g.* 1896 — Barrie (J. M.) *The Little Minister*, vol. 2 and 3 *only*, FIRST EDITION, *original cloth*, 1891; and another (4)
- 344 Swinburne (A. C.) *Essays and Studies*, 1875; *George Chapman*, 1875; *Poems and Ballads, Second Series*, 1878; *Songs of the Springtides*, 1880, FIRST EDITIONS, *in original cloth* (4)
- 345 Swinburne (A. C.) *A Study of Shakespeare*, 1880; *Studies in Song*, 1880; *Mary Stuart, uncut*, 1881; *A Century of Roundels*, 1883, FIRST EDITIONS, *in original cloth* (4)
- 346 Swinburne (A. C.) *Miscellanies*, 1886; *Chastelard, uncut*, 1878; *Songs before Sunrise*, 1880; *A Study of Victor*

Lot 346—*continued.*

Hugo, *original cloth*, 1886; The Duke of Gandia, 1908; The Age of Shakespeare, *presentation copy from the publishers with embossed stamp on titles*, 1908; Love's Cross-Currents, *original buckram*, 1905; and others (13)

- 347 Swinburne (A. C.) Posthumous Poems. Edited by Gosse, *limited edition, half parchment, presentation copy from the publishers, writing on fly-leaf*, 1917—Dane (Clemence) Will Shakespeare, *original boards, cloth back, limited and signed edition, presentation copy with Author's inscription on end-paper, n. d.*—Fitzgerald (P.) A New History of the English Stage, 2 vol. *cloth*, 1882; and others (6)
- 348 Symonds (J. A.) Introduction to the Study of Dante, *portrait, FIRST EDITION, original cloth, with "errata" slip* 1872
- 349 Symonds (J. A.) Studies of the Greek Poets, *both series, FIRST EDITIONS, with W. L. Courtney's signature on half-title*, 2 vol. *original cloth* 1873-6
- 350 Symonds (J. A.) Many Woods, 1878; New and Old, 1880, *FIRST EDITIONS, original cloth*; Wine, Women, and Song, *FIRST EDITION, original parchment (dust stained)*, 1884; Renaissance in Italy: The Age of the Despots, 1875; Shakespeare's Predecessors in the English Drama, *FIRST EDITION, binding loose*, 1884, *both original cloth* (5)
- 351 Tennyson (Lord) The Holy Grail, two copies, 1870; Gareth and Lynette, *a tear on one page*, 1872; Queen Mary, *binding torn*, 1875; Harold, 1877; Ballads, *name on fly-leaf*, 1880; Demeter, 1889; Becket, 1884, *FIRST EDITIONS, original cloth*; and another (9)
- 352 Thompson (F.) New Poems, *publisher's blind stamp on title*, 1897; Sister Songs, *frontispiece (uncut)*, 1895; Works, 3 vol. *portraits, first impression*, 1913; Shelley, with Introduction by Rt. Hon. G. Wyndham, 1909, *all FIRST EDITIONS, original buckram* (6)
- 353 Tudor Translations. Plutarch's Lives, by Sir T. North, 6 vol. *original binding*, 1895-6—Medici Society. Quinti Horati Flacci, Opera Omnia, cura E. C. Wickham, *grey boards, canvas back*, 1910 (7)
- 354 Voltaire. Candide, ou L'Optimisme, *FIRST EDITION, old calf (rebacked)*, 1759—Goldsmith (O.) Poetical and Dramatic Works, *boards, leather back (rubbed), writing on title and*

LOT 354—*continued.*

*a few pages torn at end*, 1793—Goffe (T.) *The Couragious Turk*, FIRST EDITION, *sm. 4to, sewed (last page loose)*, 1632 (3)

355 WELLS (H. G.) *Kipps*, 1905; *Ann Veronica*, 1909; *God the Invisible King*, 1917; *The Undying Fire*, *n. d.* FIRST EDITIONS, *original cloth, presentation copies, with the Author's inscription* (4)

356 Wells (H. G.) *The History of Mr. Polly*, *frontispiece*, 1910; *The New Machiavelli*, 1911; *The Passionate Friends*, *blind stamp on title*, 1913; *The World Set Free*, 1914; *Bealby*, 1915; *Mr. Britling Sees it Through*, 1916; *The Way the World is Going*, 1928, FIRST EDITIONS, *original cloth*; and another (8)

357 Yeats (W. B.) *Where there is Nothing*, 1903; *The King's Threshold*, *original boards, cloth back*, 1904, *with A. L. s. from the Author loosely inserted*; *The Land of Heart's Desire*, *sewed*, 1912—Sutro (Alfred) [*A Collection of Eight Plays*], 4 *vol. cloth*, and 4 *vol. sewed and printed as theatrical prompt books, not for circulation, with Author's inscription on one vol.* 1905-13; and others (15)

#### QUARTO.

358 Daniel Press. Bridges (R.) *Prometheus the Fire Giver*, FIRST EDITION, *half vellum, dust-stained sm. 4to. Oxford*, 1883

359 Fouqué. *Undine*, *coloured illustrations by Rackham, limited edition, signed, vellum, t. e. g.* 1909; and others (4)

360 Herkomer (Sir H. von) *Autobiography*, *proof plates, presentation copy with descriptions in handwriting of Author in pencil, and four A. L. s. inserted, half vellum, t. e. g.* 1890; *The Herkomers*, *vol. I, illustrated, cloth, t. e. g.* 1910, *both privately printed*—Skelton (Sir J.) *Charles I, illustrations, sewed, bottom margin of a few pages a little rubbed*, 1898; and another (4)

## Other Properties.

## OCTAVO ET INFRA.

- 362 SHAW (G. B.) PLAYS : PLEASANT AND UNPLEASANT, 2 vol.  
FIRST EDITION, *portrait, original cloth, slightly soiled,*  
*t. e. g.* 1898
- 363 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION,  
*original cloth, slightly soiled, t. e. g.* 1901
- 364 Shaw (G. B.) The Sanity of Art, 1908; Press Cuttings, 1909;  
Peace Conference Hints, 1919, *all* FIRST EDITIONS,  
*original wrappers* (3)
- 365 Shaw (G. B.) The Common-Sense of Municipal Trading,  
FIRST EDITION, *original cloth* 1904
- 366 Shaw (G. B.) The Doctor's Dilemma, Getting Married, & The  
Shewing-up of Blanco Posnet, FIRST EDITION, *original*  
*cloth, dull* 1911
- 367 Shaw (G. B.) Androcles and the Lion, Overruled Pygmalion,  
1916; Heartbreak House, Great Catherine, and Playlets  
of the War, 1919, FIRST EDITIONS, *original cloth* (2)
- 368 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets,  
Fanny's First Play, FIRST EDITION, *original cloth* 1914
- 369 Shaw (G. B.) Androcles and the Lion, Overruled, Pygmalion,  
FIRST EDITION, *original cloth* 1916
- 370 Shaw (G. B.) Back to Methuselah, 1921; Saint Joan, 1924,  
FIRST EDITIONS, *original cloth* (2)
- 371 Kelmscott Press. Mackail (J. W.) Biblia Innocentium, *wood-*  
*cut initials and printer's device, uncut, original vellum,*  
*with ties, ink-stain on covers* 1892
- 372 Barrie (Sir J. M.) The Little White Bird, 1902—Stevenson  
(R. L.) Across the Plains, *writing on half-title*, 1892—  
Hudson (W. H.) Birds in a Village, 1893, *all* FIRST  
EDITIONS, *original buckram*; and another (4)
- 373 Egane (A.) The Book of Rates, now used in the Sin Custom-  
house of the Church of Rome, *wrappers*  
*for B. Southwood, 1673*

- 374 Barrie (J. M.) *Der Tag*, n. d.—De la Mare (W.) *Ding Dong Bell*, 1924—Greenaway (K.) *Language of Flowers*, *coloured illustrations*, n. d.; *Mother Goose*, *coloured illustrations*, n. d.; and another by the same Author, FIRST EDITIONS, *original bindings* (5)
- 375 Barrie (J. M.) and A. Conan Doyle. *Jane Annie; or the Good Conduct Prize*. A Comic Opera, FIRST EDITION, *original wrappers* 1893
- 376 Barrie (J. M.) *A Window in Thrums*, LIMITED EDITION, *illustrations by Wm. Hole*, *original cloth*, *uncut* 1892
- 377 Barrie (J. M.) *Sentimental Tommy*, FIRST EDITION, *advertisements at end*, *original buckram*, t. e. g. *uncut* 1896
- 378 Barrie (J. M.) *Tommy and Grizel*, 1900; Margaret Ogilvy, *portrait*, 1896, FIRST EDITIONS, *original buckram*, t. e. g. *uncut*; *Peter Pan*, *original cloth*, 1928 (3)
- 379 Galsworthy (J.) *A Motley*, FIRST EDITION, *original buckram*, *uncut* 1910
- 380 Galsworthy (J.) *The Freelands*, FIRST EDITION, 15 *pages of advertisements at end*, *original cloth* 1915
- 381 Galsworthy (J.) *The Little Man and Other Satires*, FIRST EDITION, *original cloth*, *uncut* 1915
- 382 Galsworthy (J.) *Five Tales*, FIRST EDITION, *original cloth*, *uncut* 1918
- 383 Galsworthy (J.) *Saint's Progress*, FIRST EDITION, *six pages of advertisements at end*, *original cloth*, *a little loose in binding* 1919
- 384 Galsworthy (J.) *In Chancery*, FIRST EDITION, *original cloth*, *small slit in binding at top of back* 1920
- 385 GALSWORTHY (J.) *The Forsyte Saga*, FIRST EDITION, *portrait by W. Strang*, *genealogical table*, *original cloth*, *with dust cover*, A FINE COPY 1922
- 386 Galsworthy (J.) *Caravan*, 1925; *The Silver Spoon*, 1926, FIRST EDITIONS, *original cloth* (2)
- 387 [Jefferies (R.)] *The Gamekeeper at Home*, FIRST EDITION, *original green cloth* 1878

- 388 Kipling (R.) *The Story of the Gadsby's*, FIRST EDITION, *third issue, a leaf of advertisements at beginning and end, original wrappers* Allahabad, A. H. Wheeler & Co. [1888]
- 389 Kipling (R.) *The Phantom Rickshaw* [1888]; *Wee Willie Winkie* [1888]; *The City of Dreadful Night* [1890]; *Soldiers Three*, second edition, A. H. Wheeler, Allahabad, 1889, nos. 1, 5, 6 and 14 of *Wheeler's Indian Railway Library, original wrappers* (4)
- 390 Kipling (R.) *Many Inventions*, FIRST EDITION, *original blue cloth*, 1893; and another by the same Author (2)
- 391 Milne (A. A.) *When we were very Young*, FIRST EDITION, *illustrations by E. H. Sheppard, original cloth, t. e. g. a FINE COPY* 1924
- 392 Milne (A. A.) *Winnie-The-Pooh*, 1926; *Now we are Six*, 1927; *The House at Pooh Corner*, 1928, FIRST EDITIONS, *illustrations by E. H. Sheppard, original cloth, with wrappers* (3)
- 393 Tomlinson (H. M.) *Old Junk*, FIRST EDITION, *original cloth* 1918
- 394 Tomlinson (H. M.) *London River*, *frontispiece*, 1921; *Waiting for Daylight*, 1922; *Tidemarks*, *frontispiece*, 1924; *Gifts of Fortune*, 1926, FIRST EDITIONS, *original cloth* (4)
- 395 Conrad (J.) *Lord Jim*, FIRST EDITION, *original cloth, dull, joints weak* 1900
- 396 Conrad (J.) *Youth*, FIRST EDITION, 32 pp. of *advertisements, original cloth, dull* 1902
- 397 Hardy (T.) *Far From the Madding Crowd*, 2 vol. FIRST EDITION, *illustrations, thumbbed copy, half calf, soiled and back defective* 1874
- 398 Hardy (T.) *Tess of the D'Urbervilles*, 3 vol. *second issue, original cloth, slightly soiled, ex-library copy with labels on first two vol.* 1892
- 399 Hudson (W. H.) *Birds in a Village*, 1893; *Afoot in England*, 1909; *Far Away and Long Ago*, 1918; *A Traveller in Little Things*, 1921, FIRST EDITIONS, *original cloth* (4)

- 400 Conrad (J.) *Nostromo*, FIRST EDITION, *original cloth, dull*  
1904
- 401 Stevenson (R. L.) *Kidnapped*, *folding map*, 1886—Conrad  
(J.) *Twixt Land and Sea*, 1912; *The Rescue*, 1920, *all*  
FIRST EDITIONS, *original cloth* (3)
- 402 Fielding (H.) *Tom Jones*, 2 vol. 1831; *The History of Amelia*,  
2 vol. 1832; Smollett (T.) *Humphry Clinker*, 1831; and  
another, *all with engravings by G. Cruikshank, Roscoe's*  
*Novelists' Library, original cloth, soiled* (7)
- 403 Smedley (F. E.) *Frank Fairleigh*, FIRST EDITION, *plates*,  
*engraved title touched by binder, blue calf, gilt, g. t. by*  
*Fazackerley* 1850
- 404 Smedley (F. E.) *Harry Coverdale's Courtship*, FIRST EDITION,  
*plates, specimen wrappers and four leaves of advertise-*  
*ments bound in, blue calf, gilt, g. t. by Fazackerley*  
[1850]
- 405 Smedley (F. E.) *Lewis Arundel*, FIRST EDITION, *plates, blue*  
*calf, gilt, g. t. by Fazackerley*, 1852; and another (2)
- 406 Kipling (R.) "Captains Courageous," FIRST EDITION, *illustra-*  
*tions by I. W. Taber, original cloth, gilt, g. e. slightly*  
*soiled* 1897
- 407 Kipling (R.) *Soldier Tales*, FIRST EDITION, *illustrations*,  
*original cloth, gilt, g. e.* 1896
- 408 Kipling (R.) *Kim*, 1901; *Puck of Pook's Hill*, 1906, FIRST  
EDITIONS, *illustrated, original cloth, dull* (2)
- 409 [Dodgson (C. L.)] *The Hunting of the Snark*, 1876; *A*  
*Tangled Tale*, 1885, FIRST EDITIONS, *illustrated, original*  
*cloth, slightly soiled* (2)
- 410 KIPLING (R.) *THE JUNGLE BOOK*, FIRST EDITION, *illustrations*,  
*original cloth, gilt, g. e.* 1894
- 411 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illus-*  
*trations, original cloth, g. e.* 1895
- 412 Mayhew (A.) *Paved with Gold*, FIRST EDITION, *illustrations*  
*by H. K. Browne, half calf, worn*, 1858—Smedley (F. E.)  
*Gathered Leaves*, FIRST EDITION, *illustrations, original*  
*cloth, g. e.* 1865 (2)

- 413 KIPLING (RUDYARD) THE JUNGLE BOOK, FIRST EDITION, *illustrations, somewhat ink-stained, original cloth gilt, soiled and faded, g. e.* 1894
- 414 [DODGSON (C. L.)] PHANTASMAGORIA, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title, one section loose and fore-edges rough, original cloth, gilt, g. e. soiled* 1869
- 415 [Cory (W. J.)] Ionica, FIRST EDITION, *original cloth* 1858
- 416 Arnold (M.) The Strayed Reveller, and Other Poems. By A. FIRST EDITION, *original cloth* 1849
- 417 ARABIAN NIGHTS. The Book of a Thousand Nights and a Night, with the Supplemental Nights translated by R. F. Burton, 16 vol. ORIGINAL BENARES EDITION, *original cloth The Kama Shashtra Society, 1885-8*
- 418 Sassoon (S.) Memoirs of a Fox-Hunting Man, LIMITED EDITION, *signed by the Author, original buckram, t. e. g. unopened* 1928
- 419 Tinker (C. B.) Letters of James Boswell, 2 vol. *cloth, 1924—*  
Barrington (E.) The Gallants, *cloth, 1924* (3)
- 420 Frazer (Sir J. G.) Folk Lore in the Old Testament, *cloth, 1923; Gorgon's Head, cloth, 1927; Man, God and Immortality, cloth, 1927* (3)
- 421 Sloss (D. G.) and Wallis (J. P. R.) Prophetic Writings of William Blake, 2 vol. *cloth, 1926*
- 422 Ricci (C.) Beatrice Cenci, 2 vol. *illustrated, cloth, 1926—*  
Sabatini (R.) Life of Cesare Borgia, *illustrations, cloth, n. d.* (3)
- 423 Shakespeare's England, and account of the Life and Manners of the Age, 2 vol. *numerous illustrations, cloth* 1916
- 424 Woodforde (J.) The Diary of a Country Parson, 3 vol. *illustrated, cloth* 1926-7
- 425 Raleigh (Sir W.) The Letters of, 1879-1922, 2 vol. *plates, cloth, 1926; Official History of the War in the Air, 2 vol. maps, cloth, 1922* (4)
- 426 Farrer (R.) On the Eaves of the World, 2 vol. *plates, cloth, 1926—*  
Crawley (E.) The Mystic Rose, 2 vol. *cloth, 1927* (4)

- 427 Chambers (E. K.) *The Elizabethan Stage*, 4 vol. *plates, cloth*, 1923
- 428 Hutton (E.) *A Glimpse of Greece, plates, cloth*, 1928—Cosmetatos (S. P. P.) *The Tragedy of Greece, cloth*, 1928; and others (4)
- 429 Teignmouth (Lord) and Harper (C. G.) *The Smugglers*, 2 vol. *plates, FIRST EDITION*, 1923—Harper (C. G.) *The Old Inns of England*, 2 vol. *plates, cloth*, 1906 (4)
- 430 Hendrick (B. J.) *The Life and Letters of Walter H. Page*, 2 vol. *portrait and plates, cloth*, 1926—Taylor (T.) *The Autobiography and Memoirs of Benjamin Robert Haydon*, 2 vol. *portrait and plates, cloth*, 1926 (4)
- 431 Smith (N. C.) *The Poems of William Wordsworth*, 3 vol. *portrait, cloth*, 1908—Beresford (J.) *The Poems of Charles Cotton, 1630-1687, portrait, cloth*, 1923—England (P.) *Fifty Favourite Operas, illustrated, cloth*, 1925 (5)
- 432 Tanner (J. R.) *Private Correspondence of Samuel Pepys*, 3 vol. *portraits, cloth*, 1926-9—Ponsonby (A.) *English Diaries*, 2 vol. *cloth*, 1923-7 (5)
- 433 Oman (Sir C.) *A History of the Art of War in the Middle Ages, maps, plans and illustrations*, 2 vol. *cloth*, 1924—Schaumann (A. L. F.) *On the Road with Wellington, coloured plates, cloth*, 1924; and 1 other (4)
- 434 Aldington (R.) *A Book of Characters, half vellum, n. d.*; *Dangerous Acquaintances, half vellum, n. d.*; and other *Broadway Translations* (5)
- 435 Ellis (S. M.) *A Mid-Victorian Pepys, portrait, etc. cloth*, 1923—Raleigh (W.) *Some Authors, cloth*, 1923; and 1 other (3)
- 436 Douglas (N.) *Old Calabria, illustrated, cloth*, 1926—Coulton (G. G.) *Art and the Reformation, illustrated, cloth*, 1928 (2)

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of the Inner Temple.

## OCTAVO ET INFRA.

- 437 Beraldi (H.) Les Graveurs du XIXe Siècle, Guide de l'Amateur d'Estampes Modernes, 12 vol. *original wrappers, and 30 plates unbound* 1885-92
- 438 Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIIIe Siècle, *fifth edition, half morocco, with supplement, wrappers*, 1886-90—Delteil (L.) Manuel de l'Amateur d'Estampes du XVIIIe Siècle, *plates, half morocco, n. d.* (3)
- 439 Coke (D.) The Art of Silhouette, *illustrations, cloth*, 1913—Prideaux (S. T.) Aquatint Engraving, *illustrations, cloth*, 1909—Cust (Sir C. L.) Naval Prints, *illustrations, cloth*, 1911; and another (4)
- 440 Portalis (R.) and H. Beraldi. Les Graveurs du Dix-Huitième Siècle, 3 vol. LIMITED EDITION *on papier d'Hollande, original wrappers, uncut* 1880-2
- 441 RESTIF DE LA BRETONNE (N. E.) Les Contemporaines ou Aventures des plus jolies Femmes de l'âge present, 17 vol.; Les Contemporaines du commun, 13 vol.; Les Contemporaines par gradation, 12 vol. 283 *plates after Binet by Giraud, Pauquet and Baquoy (some proofs before letters)*, 42 vol. *half calf; sold not subject to return Leipzig, par Buschel*, 1780-85
- 442 Schoberl (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, *map and 36 coloured plates, boards, uncut* (10 $\frac{7}{8}$  in. by 7 $\frac{1}{8}$  in.). 1820
- 443 Smith (J. T.) Nollekens and his Times, 2 vol. *illustrations, cloth*, 1920—Gerard (F. A.) Angelica Kauffman, *illustrations, cloth*, 1892—Bearne (Mrs.) François Boucher, *illustrations, cloth*, 1913; and others (9)

## QUARTO.

- 444 Ackermann (R.) Views on the Seine, 12 *coloured plates (should be 24), text imperfect, unbound*, 1821—Thirty Coloured Plates from Ackermann's Views on the Rhine, *unbound*, 1819; and others (a small parcel)

- 445 Ackermann (R.) Picturesque Tour Through the Oberland in the Canton of Berne, *map and 17 coloured plates, original boards, uncut, calf back* 1823
- 446 Ackermann (R.) Picturesque Tour through the Oberland, another copy, *original boards, uncut, calf back* 1823
- 447 Adam (A.) Tribulations Parisiennes et Campagnardes, 16 *coloured lithographs, n. d.*—Randon. La Vie de Troupier, 16 *coloured lithographs, n. d.*; and another similar; 3 works in 1 vol. *half morocco*
- 448 BELLANGÉ (H.) Uniformes de l'Armée Française depuis 1815 jusqu'à ce jour, 108 *coloured lithographic plates, morocco gilt, g. e.* 1826
- 449 Brayley (E. W.) Historical and Descriptive Accounts of the Theatres of London, 13 *coloured (should be 14) and two uncoloured plates by D. Havell, original boards* 1826
- 450 Cries of London, 30 *coloured plates from R. Phillips' Modern London, each plate loosely inserted in a sunken mount, the text pasted on the back, FINE IMPRESSIONS* 1804
- 451 Fenaille (M.) L'Oeuvre Gravé de P. L. Debucourt, *plates, half morocco*, 1899—Dacier (E.) L'Oeuvre Gravé de G. de Saint Aubin, *illustrations, wrappers*, 1914—Mellerio (A.) Odillon Redon, *portrait and illustrations, wrappers*, 1913; and another (4)
- 452 Jenkins (J.) Martial Achievements of Great Britain, *no plates, loose, half morocco*, 1814—Forrest (Lt. Col.) Picturesque Tour Along the Ganges, 16 *coloured plates (should be 24), text imperfect, unbound*, 1824—Daniell (W.) Voyage Round Great Britain, 6 vol. *no plates, unbound*, 1820; sold not subject to return (8)
- 453 Lawrence (H. W.) and B. C. Dighton. French Line Engravings of the late XVIIIth Century, LIMITED EDITION, 81 *reproductions, original watered-silk cloth, uncut* 1910
- 454 Lemberger (E.) Portrait Miniatures of Five Centuries, 75 *coloured plates, original boards, uncut* n. d.
- 455 MacFall (H.) French Pastellists of the Eighteenth Century, *illustrations and coloured plates, original cloth* 1909

- 456 Model (J.) and J. Springer. *Der Französische Farbenstick des XVIII Jahrhunderts*, 48 (*should be 50*) *coloured plates, some plates have been cut out and replaced in a cut-down condition, half parchment gilt; sold not subject to return* n. d.
- 457 Nevill (R.) *Old Sporting Prints, coloured plates, original cloth*, 1908—Younger (A.) *French Engravers of the Eighteenth Century, illustrations, cloth, n. d.*—Williamson (Dr.) John Downman, A.R.A. *illustrations, boards*, 1907; and others (14)
- 458 Pennell (E. R. and J.) *Lithography and Lithographers, FIRST EDITION, illustrations, original boards* 1915
- 459 Sée (R. R. M.) *English Pastels, 1750-1830, plates, some coloured, parchment, uncut* 1911
- 460 Semple (Miss) *The Costume of the Netherlands, 30 coloured plates, text in English and French, last half of the book badly water-stained, old calf* R. Ackermann, 1817
- 461 Vernet (H.) and E. Lami. *Collection des Uniformes des Armées Française de 1791 à 1814 [without the continuation volume from 1814-24], coloured plates of military costume, a few leaves damp-stained, half calf* 1822
- 462 Views. A Collection of Eight Coloured Views, viz.: King John's Palace, Kent; Hill House, Bromley; Beaver Hall, Southgate; Clapham Manor House, Combe Down Side; Eatons Folly, Peckham, etc. *all open-letter proofs, drawn and engraved by J. Hassell, wrappers, uncut, loose in binding* obl. 1804

## FOLIO.

- 463 Album of Illustrations containing 165 Coloured Plates, Steel Engravings, etc. *mostly published between 1820 and 1830, half morocco, g. e.*
- 464 Barnard (G.) *Switzerland, Scenes and Incidents of Travel, 26 coloured lithographs, some plates damp-stained, half morocco* T. McLean, 1843
- 465 Barnard (G.) *The Brunnens of Nassau and the River Lahn, 28 tinted plates, half morocco, n. d.; and another by the same Author* (2)

- 466 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe during the Years 1812-15, comprising a series of views of Paris, Moscow, The Kremlin, Dresden, etc. 19 *coloured plates, slit in plate II, maps, facsimiles and portraits*, 1815; The Campaign of Waterloo, map and four *coloured plates*, 1816; 2 vol. in 1, *half morocco*
- 467 Bowyer (R.) An Impartial Historical Narrative of those Momentous Events which have taken place in this Country from 1816-23, *eight plates, of which three are coloured, some pages stained, half morocco* 1823
- 468 BOWYER (R.) A Selection of Fac-similes of Water-Colour Drawings from the Works of the most distinguished British Artists, 12 *coloured plates from drawings by S. Prout, R. Hills, F. Nicholson, etc. boards, uncut, paper label on upper cover* 1825
- 469 Bradford (Rev. W.) Sketches of the Country, Character, and Costume in Portugal and Spain made during the Campaign in 1808-09, and Sketches of Military Costume, 53 *coloured plates, half calf* 1810
- 470 [Browne (H. K.)] A Run with Stag Hounds, 12 *coloured lithographs, boards*, 1863; How Pippins enjoyed a Day with the Fox-hounds, 12 *coloured lithos, boards*, 1863; Hunting Bits, 12 *coloured lithos, boards, n. d.* (3)
- 471 Caldecott (R.) The Complete Collection of Pictures and Songs, & the Complete Collection of Contributions to the Graphic, 2 vol. LIMITED EDITIONS, *coloured illustrations, original cloth* 1887-8
- 472 [Fauchet (L'Abbé), Chamfort, and others.] Collection Complète des Tableaux Historiques de la Revolution Francaise, 3 vol. 156 *plates, boards, uncut* 1804
- 473 Miscellaneous Books, Illustrations, and Coloured Plates  
(a small parcel)
- 474 Prout (S.) Sketches Made in Flanders and Germany, 48 *coloured lithographs, half morocco* C. Hullmandel, n. d.
- 475 Prout (S.) Sketches Made in Flanders and Germany, another copy, *title and dedication stained, coloured lithos, half roan* n. d.
- 476 Prout (S.) Sketches made in Flanders and Germany, another copy, *coloured lithos, half roan, rebacked*  
C. Hullmandel, n. d.

- 477 SAMS (W.) *Tour Through Paris, 21 coloured plates, and a duplicate set of 14 of these plates, these latter being cut down, half calf, g. e.* 1822-4
- 478 Stanfield (C.) *Sketches on the Moselle, the Rhine and the Meuse, coloured title and 25 coloured lithographs, half roan* 1838
- 479 Westall (R.) *Victories of the Duke of Wellington, 12 coloured plates, original boards, rebaked morocco, uncut* 1819

### The Property of a Gentleman.

#### OCTAVO ET INFRA.

- 480 Massé (H. J. L. J.) *Pewter Plate, an Historical and Descriptive Handbook, illustrations, cloth, 1904*—Markham (C. A.) *Pewter Marks and Old Pewter Ware, plates, cloth, 1909; and another* (3)
- 481 Davenport (C.) *Mezzotints, plates, cloth, Connoisseur Library, 1904*—Dillon (E.) *Rubens, 484 plates, cloth, 1909* (2)
- 482 Litchfield (F.) *Pottery and Porcelain, plates, cloth, 1925*—Rackham (B.) *A Book of Porcelain, coloured plates, cloth, 1910; and others* (4)
- 483 Burton (W.) *Porcelain, 50 plates, cloth, 1906*—Knowles (W. P.) *Dutch Pottery and Porcelain, plates, cloth, n. d.; and others* (6)
- 484 Chamberlain (A. B.) *George Romney, plates, cloth, 1910*—Stephens (F. G.) *Dante Gabriel Rossetti, plates, half morocco, 1894; and others* (4)
- 485 Haslem (J.) *The Old Derby China Factory; the Workmen and their Productions, plates in colours, original cloth* 1876
- 486 Binns (R. W.) *A Century of Potting in the City of Worcester, illustrated, original cloth, 1865*—Chaffers (W.) *The Collector's Handbook to Keramics, plates, cloth, 1911* (2)

- 487 Hartley (C. G.) A Record of Spanish Painting, *plates, cloth*, 1904—Calvert (A. F.) The Spanish Royal Tapestries, *plates, cloth*, 1921; and others (4)
- 488 Symonds (A.) Renaissance in Italy, the Age of the Despots, *FIRST EDITION, half calf*, 1875—Burton (J. H.) The Book-Hunter, etc. *buckram*, 1882 (2)
- 489 Hardie (M.) John Petties, R.A. *coloured plates, cloth*, 1908—Whitley (W. T.) Thomas Gainsborough, *plates, cloth*, 1915; and another (3)
- 490 Burton (W.) A General History of Porcelain, 2 vol. *plates, cloth*, 1921—Birch (S.) History of Ancient Pottery, *plates, some coloured, cloth*, 1873 (3)

## QUARTO.

- 491 Tilke (M.) The Costumes of Eastern Europe, 96 *coloured plates, cloth*, 1926—Ball (K. M.) Decorative Motives of Oriental Art, *illustrated, cloth*, 1927 (2)
- 492 Brackett (O.) Thomas Chippendale, a Study of his Life, Work and Influence, *plates, cloth, n. d.*—The Encyclopaedia of Furniture, *plates, cloth, Benn*, 1926; and another (3)
- 493 Bryant (G. E.) The Chelsea Porcelain Toys, Scent-bottles, Bonbonnières, etc. made at the Chelsea Factory, 1745-1769, and Derby Chelsea, 1770-1784, *with 47 plates in colour, cloth* 1925
- 494 Morison (S.) The Art of the Printer, *plates, cloth*, 1926; The Art of the Poster, edited by E. McKnight Kauffer, *coloured and other plates, boards*, 1924; Modern Book Production, *plates, boards, Studio*, 1928; and another (4)
- 495 Richter (G. M. A.) Ancient Furniture, A History of Greek, Etruscan and Roman Furniture, *plates, cloth, Clarendon Press*, 1927; and others (3)
- 496 BURLINGTON FINE ARTS CLUB. Catalogue of a collection of Early Drawings and Pictures of London, 48 *plates, buckram*, 1920; Catalogue of an Exhibition of Carvings in Ivory, *buckram*, 1923 (2)
- 497 Kaufman (Angelica) Her Life and Her Works, by Lady Victoria Manners and Dr. G. C. Williamson, 10 *plates in colour and others, boards* 1924

- 498 Strange (E. F.) The Colour-Prints of Hiroshige, 52 *plates, some in colour, buckram*, 1921—Richmond (L.) and J. Littlejohns. The Technique of Water-colour Painting, 31 *coloured plates, cloth*, 1925 (2)
- 499 Chinese Art, one hundred plates in colour, Introduction by R. L. Hobson, *cloth*, 1927—Watkins (H.) The Art of Gerald Moira, 36 *plates, some coloured, cloth*, 1922; and other (2)
- 500 Neurdenburg (E.) Old Dutch Pottery and Tiles, *plates, buckram*, 1923—Leipnik (F. L.) A History of French Etching, *plates, boards*, 1924 (2)
- 501 Ashton (L.) Samplers, *plates, cloth*, 1926—Mew (E.) Battersea Enamels, *plates, cloth*, 1926; and others (4)
- 502 Clouston (K. W.) The Chippendale Period in English Furniture, *illustrated, cloth*, 1897—Roth (H. L.) Oriental Silverwork, *plates, cloth*, 1910; and others (4)
- 503 Plomer (H. R.) English Printers' Ornaments, *plates, boards*, 1924—Morison (S.) On Type Faces, *illustrated, boards*, 1923; and others (4)
- 504 Beardsley (A.) The Uncollected Work of, introduction by C. L. Hind, *portrait and plates, buckram*, 1925—Gallatin (A. E.) Portraits of Whistler, 40 *plates, LIMITED EDITION, boards*, 1918 (2)
- 505 Jackson (H. J.) European Firearms of the 16th, 17th and 18th Centuries, *plates, buckram*, 1923—Lindsay (J. S.) Iron and Brass Implements of the English House, *plates, buckram*, 1927; and another (3)
- 506 Berenson (B.) Three Essays in Method, *plates, cloth*, 1927—Sharp (C. J.) and Oppe (A. P.) The Dance, *plates, cloth*, 1924; and others (4)
- 507 Macfall (H.) The Art of Esketh Hubbard, *plates, boards, n. d.*—Hutton (E.) The Sienese School in the National Gallery, *plates, cloth*, 1925; and others (4)
- 508 Martin (H.) Le Boccace de Jean Sans Peur, *plates, loose in portfolio*, 1911—Mas-Latrie (M. L. de) Facsimile des miniature contenues dans le Breviario Grimani, *plates, loose in portfolio*, 1878; and others, *w. a. f.* (5)

## FOLIO.

- 509 Macquoid (P.) *A History of English Furniture*, 4 vol. 60  
*coloured plates, buckram* 1923
- 510 Stewart (B.) *Subjects Portrayed in Japanese Colour-Prints, plates, some coloured, boards*, 1922—Binyon (L.) *Chinese Paintings in English Collections, plates, cloth*, 1927 (2)
- 511 Mulliner (H. H.) *Decorative Arts in England, plates, boards, "with kindest regards from the Author, June, 1923," written in ink on title, n. d.*—Shute (J.) *First and Chief Groundes of Architecture, facsimile limited edition, boards*, 1912; and another (3)
- 512 Sarre (F.) *Islamite Bookbindings, 36 coloured plates, cloth, n. d.*—Hendly (T. H.) *Damascene Work in India, coloured plates, boards*, 1892; and another (3)

## Other Properties.

## QUARTO.

- 513 Redford (G.) *Art Sales. A History of Sales of Pictures and Other Works of Art*, 2 vol. *illustrations, original buckram* 1888
- 514 Bryan (M.) *Dictionary of Painters and Engravers*, 2 vol. *half buckram* 1886
- 515 *Art Sales Catalogues. Galerie Weber, Hamburg*, 1912; *Sammlung des Freiherrn A. von Lanna*, 2 vol. 1909-11; *Collections Eugene Kraemer*, 3 vol. 1913; *Collections de Mme. C. Lelong*, 3 vol. 1903; and others, *all illustrated, original boards or wrappers* (12)
- 516 *Art Sales Catalogues. Collection Jacques Doucet*, 3 vol. 1912; *Collection Henri Rouart*, 2 vol. 1912; *L'Atelier Meissonier*, 1893; and others, *all illustrated, wrappers* (about 50)

## FOLIO.

- 517 BODE (W.) AND C. H. DE GROOT. THE COMPLETE WORK OF REMBRANDT. History, Description and Heliographic Reproduction of all the Masters Pictures. Translated by F. Simmonds, 8 vol. LIMITED EDITION, *on holland paper, 600 plates, half red morocco, t. e. g. uncut*  
Paris, 1897-1906
- 518 SPITZER (F) LA COLLECTION SPITZER. Antiquité, Moyen Age, Renaissance, 6 vol. LIMITED EDITION *on papier velin, plates, some coloured, half morocco* 1890-2
- 519 Spitzer (F.) Catalogue des Objets d'Arts . . . composant la Collection Spitzer, 2 vol. *plates, crimson levant morocco, t. e. g.* 1893
- 520 Burlington Fine Arts Club. Exhibition of Early German Art, 70 *plates, original buckram* 1906
- 521 Williamson (E.) Les Meubles d'Art du Mobilier National, 2 vol. *plates, vol. I lacks title, half morocco* n. d.
- 522 REYNOLDS (SIR J.) ENGRAVINGS FROM THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A., by S. W. Reynolds and other Eminent Engravers, 7 vol. *engraved titles, list of plates to each vol. 700 engravings, some proofs on india paper, half red morocco, g. e.* H. Graves & Co. n. d.
- 523 Guichard (E.) and A. Darcel. Les Tapisseries Décoratives du Garde-Meuble (Mobilier National), 100 *plates, half morocco, t. e. g.* n. d.
- 524 Gainsborough (T.) Engravings from the Works of Thomas Gainsborough, R.A., by J. Scott, G. H. Every and others, vol. I only, 100 *plates, india proofs, half morocco*  
H. Graves & Co. n. d.
- 525 GALERIE DU PALAIS ROYAL, gravée d'après les Tableaux qui la composent par J. Couché, avec une description de chaque tableau par l'Abbé de Fontenai, 3 vol. *upwords of 350 engravings, russia gilt* 1786-1808
- 526 Galerie du Palais Royal, another copy, vol. I only, *engravings, no text or list of contents, boards; sold not subject to return* 1786
- 527 Schubart (M.) Gemälde Sammlung, *auction sale catalogue, LIMITED EDITION, most of the lots marked with prices and buyer's names, plates, linen* Munich, 1899

- 528 Gardner (J. S.) Old Silver Work, chiefly English from the XVth to the XVIIIth Century, A Catalogue of the Lean Collection exhibited in 1902 at St. James's Court. London, 121 plates, original buckram, *t. e. g.* 1903
- 529 Bode (W.) and M. Marks. The Italian Bronze Statuettes of the Renaissance, 2 vol. 180 plates, half morocco, *t. e. g.* 1907-8
- 530 Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1750-1829, Miniature Painter to George III, LIMITED EDITION, illustrations and ten hand-coloured plates, linen, *t. e. g.* Privately Printed, 1902
- 531 Dilke (Emilia, Lady) French Furniture and Decoration in the XVIIIth Century, illustrations, 1901; French Architects and Sculptors of the XVIIIth Century, illustrations, 1900; French Painters of the XVIIIth Century, illustrations, 1899; French Engravers and Draughtsmen of the XVIIIth Century, illustrations, 1902; together 4 vol. uniform cloth, gilt, *t. e. g. uncut* (4)
- 532 Bakst (Leon) Decorative Art, Appreciation by A. Alexandre, Notes on the Ballets by Jean Cocteau, portrait and coloured illustrations, uncut, half vellum, *g. t.* 1913

### The Property of a Gentleman.

#### OCTAVO ET INFRA.

- 533 Beerbohm (Max) The Happy Hypocrite, original wrappers, slightly defective, uncut, 1897; Zuleika Dobson, original cloth, worn, 1911, both FIRST EDITIONS (2)
- 534 Butler (Samuel) Shakespeare's Sonnets Reconsidered, FIRST EDITION, second issue, original cloth [1910—MacGill (Patrick) Songs of a Navvy, FIRST EDITION, portrait, original wrappers [1911]; etc. (4)
- 535 Byron (G. G. Lord) The Giaour. Sixth Edition, 1813; The Bride of Abydos. Fifth Edition, 1813; The Corsair, FIRST EDITION, ending as usual on p. 100 without the imprint described by Mr. Wise and without the four additional leaves, 1814, bound together, half calf, uncut, with the signature of William Allingham on each title

- 536 BYRON (G. G. LORD) *Childe Harold's Pilgrimage*. Canto the Third, *five pages of advertisements at end*, 1816; *The Siege of Corinth*; *Parisina*, *four pages of advertisements at end*, 1816; *The Prisoner of Chillon*, *five pages of advertisements at end*, 1816, *all FIRST EDITIONS, with the signature of William Allingham on each title, bound together, boards, uncut*
- 537 Byron (G. G. Lord) *Werner*, FIRST EDITION, *second issue, half russia* 1823
- 538 Conrad (Joseph) *Tales of Unrest*, FIRST EDITION, *wants half-title, library stamp and number on title, binder's cloth*, 1898; etc. (3)
- 539 Conrad (J.) *Within the Tides*, FIRST EDITION, *library stamp on title, original cloth, worn*, 1915; *Victory*, FIRST ENGLISH EDITION, *original cloth, stained*, 1915; etc. (5)
- 540 Joyce (James) *A Portrait of the Artist as a Young Man*, FIRST EDITION, *original cloth* 1916
- 541 GOLDSMITH (OLIVER) *The Vicar of Wakefield*, 2 vol. in 1, *sprinkled calf*  
12mo. *London: Printed in the Year M,DCC,LXVI*
- 542 Kipling (Rudyard) *The Jungle Book*, *illustrations, original cloth gilt, hole in back, g. e.* 1894; *Stalky & Co.* FIRST EDITION, *original cloth gilt, t. e. g.* 1899; etc. (4)
- 543 Kipling (R.) *The Seven Seas*, FIRST EDITION, *original buckram, t. e. g.* 1896; etc. (3)
- 544 Ledwige (Francis) *Songs of the Fields*, 1916; *Songs of Peace*, 1917; *Last Songs*, 1918, *all FIRST EDITIONS, original cloth* (3)
- 545 Moore (George) *A Mummer's Wife*, FIRST EDITION, *with the slip respecting the banning of the book by the libraries, original cloth, worn* 1885
- 546 Moore (G.) *Spring Days*, FIRST EDITION, *ex-library copy, wants the advertisements, original cloth, label removed*, 1888; *The Tower Press Booklets Number Three. Reminiscences of the Impressionist Painters*, FIRST EDITION, *original wrappers, uncut, Dublin*, 1906 (2)
- 547 Moore (G.) *The Bending of the Bough*, *piece torn from half-title*, 1900; *Elizabeth Cooper*, 1913, *both FIRST EDITIONS, original cloth* (2)

- 548 Moore (G.) *The Coming of Gabrielle*, FIRST EDITION, no. 723 of 1,000 copies signed by the Author, original boards, uncut and unopened 1920
- 549 Shaw (G. B.) *The Sanity of Art*, FIRST EDITION, original wrappers, 1908; *Press Cuttings original wrappers*, 1909; *Socialism and Superior Brains, portrait, boards*, 1910; etc. (4)
- 550 Stephens (James) *Here Are Ladies, original cloth, worn, joints broken*, 1913; *The Demi-Gods, original cloth*, 1914, both FIRST EDITIONS; etc. (5)
- 551 Stephens (J.) *Insurrections, original boards, uncut, Dublin*, 1909; *Reincarnations, original cloth, uncut and unopened*, 1918, both FIRST EDITIONS (2)
- 552 Thackeray (W. M.) *The Four Georges : Sketches of Manners, Morals, Court, and Town Life*, FIRST EDITION, illustrations, 16 pages of advertisements at end, original cloth 1861
- 553 Thomson (James) *The Tragedy of Sophonisba*, FIRST EDITION, 1730; [Theobald (Lewis)] *Double Falshood; or The Distrest Lovers . . . Written Originally by W. Shakespeare*, FIRST EDITION, 1728; Cibber (Theophilus) *The Lover*, FIRST EDITION, 1730; [Mallet (David)] *Eurydice*, FIRST EDITION, 1731; and 2 others; in 1 vol. *panelled calf*
- 554 Yeats (W. B.) *Plays for an Irish Theatre, with Designs by Gordon Craig, plates, boards, uncut* 1911

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**The Property of Lt.-Col. J. Lindsay.**

*Roehampton Villa, Putney Vale, S.W.*

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OCTAVO ET INFRA.

- 555 Coleridge (S. T.) P. B. Shelley and J. Keats. *Poetical Works*, complete in 1 vol. *frontispiece, half morocco, binding loose* Paris, Galignani, 1829
- 556 Dickens (C.) *David Copperfield, engraved title, plates by H. K. Browne, lacking half-title*, 1850; *Our Mutual Friend*, 2 vol. *illustrations, lacking half-titles*, 1865, FIRST EDITIONS, *half morocco*; and another by the same Author (4)

- 557 Gatty (H. K. E.) and E. Lloyd. *The Book of Sun-Dials, plates, cloth*, 1889—Rock (D.) *Textile Fabrics in the South Kensington Museum, plates, half morocco*, 1870 (2)
- 558 Ruskin (J.) *The Seven Lamps of Architecture*, 1849; *The Stones of Venice*, vol. I; *The Foundations*, 1851; *Modern Painters*, vol. I and II (*vol. I third edition*), 1846; *together* 4 vol. FIRST EDITIONS, *plates, original cloth, uncut*
- 559 Stewart (J.) *Plocacosmos: or the whole art of Hairdressing, plates, half calf, binding defective, t. e. g. uncut* 1782
- 560 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *plates, half calf, binding defective*, 1859—Hamilton (Sir F. W.) *History of the Grenadier Guards*, 3 vol. *plates, cloth*, 1874—*Romance of Isabel Lady Burton*, 2 vol. *illustrations, buckram*, 1897 (7)
- 561 Viollet-le-Duc (E.) *Dictionnaire Raisonné de l'Architecture Française du XI<sup>e</sup> au XVI<sup>e</sup> Siecle*, 10 vol. *portrait and illustrations, half morocco, t. e. g.* 1868-74

## QUARTO.

- 562 Blair (R.) *The Grave, a Poem, portrait and 12 plates after W. Blake, half russia, binding defective* 1808
- 563 Chesterfield (Lord) *Letters to his Godson, LIMITED EDITION, portrait, illustrations and facsimile, half vellum, t. e. g. 2 copies* Oxford, 1890
- 564 COOK (CAPT. J.) *Three Voyages*, 8 vol. FIRST EDITION, *portrait and plates, contemporary calf, joints broken, some labels missing, with the folio atlas of plates, containing 62 maps and plates only, half calf, binding broken* 1773-84
- 565 Cuvier (G.) *Le Regne Animal destribué d'apres son Organisation*, 20 vol. *plates, some coloured, half morocco* n. d.
- 566 Keltie (J. S.) *History of the Scottish Highlands, Highland Clans, etc.* 2 vol. *portraits, illustrations and coloured clan tartans, half morocco, binding defective* 1881
- 567 Johnston (Sir H.) *The Uganda Protectorate*, 2 vol. *coloured and plain illustrations, original cloth, t. e. g.* 1902

- 568 Labarte (J.) Histoire des Arts Industriels au Moyen Age et à l'Epoque de la Renaissance, vol. I and II *only*, coloured plates, half morocco 1864
- 569 Lacroix (P.) and F. Seré. Le Moyen Age et la Renaissance, 5 vol. coloured and plain plates, morocco gilt, g. e. 1848-51
- 570 Marcoy (P.) Voyage à travers l'Amérique du Sud, 2 vol. 626 illustrations and 20 maps, half morocco, 1869—Coloured Panorama of a Japanese Play, wrappers (48 ft. by 9½ in.), n. d.; and another (4)
- 571 Maspero (G.) The Dawn of Civilization, illustrations, 1897; another copy, 1894; The Passing of the Empires, illustrations, 1900; The Struggle of the Nations, illustrations, 1896; together 4 vol. uniform calf
- 572 Mercuri (P.) and C. Bonnard. Costumes Historiques des XIIe, XIIIe, XIVe, et XVe Siècle, 3 vol. coloured plates. morocco, g. e. 1860

## FOLIO.

- 573 Antichita di Ercolano. Le Pitture Antiche, vol. I to IV *only*, plates, old calf Naples, 1757-65
- 574 Beaunier (F.) and L. Rathier, Recueil des Costumes Francais, vol. I *only*, 180 plates, half sheep, 1810—History of Nature, 80 plates by I. Kip, old calf, binding broken, 1720 Gori (A. F.) Museum Etruscum, vol. II and III *only*, plates, sheep, 1737-43; and others (6)
- 575 Capella di S. Pietro nella Reggia di Palermo, 68 plain and coloured plates, canvas n. d.
- 576 Deschamps (J.) Scenery and Reminiscences of Ceylon, tinted plates, half calf, back-strip defective R. Ackermann, 1845
- 577 DUHAMEL DU MONCEAU (H. L.) TRAITÉ DES ARBRES FRUITIERS. Nouvelle Edition, augmentée par A. Poiteau et P. J. F. Turpin, 5 vol. 329 coloured plates, half green morocco, t. e. g. (21 in. by 13½ in. ? LARGE PAPER) Paris and Strasbourg, 1835
- 578 Gori (A. F.) Museum Florentinum exhibens insigniora vetustatis Monumenta quae Florentiae sunt, vol. 1-3 *only*, portraits and plates, sheepskin, binding worn Florence, 1731-33

- 579 Gori (A. F.) *Museum Florentinum exhibens insigniora vetustatis Monumenta quae Florentiae sunt*, vol. 1 and 2 *only, portraits and plates, old calf, Florence, 1731; and another copy, in old red morocco, binding worn* (4)
- 580 Gruner (L.) and J. J. Hittorff. *Decorations de Palais et d'Eglises en Italie peintes à fresque ou exécutées en stuc dans le cours du XVeme et du XVIeme Siècle, coloured and plain plates, half morocco* 1854
- 581 Lasinio (C.) *Pitture a Fresco del Campo Santo di Pisa*, 39 *plates, half calf, binding broken* *Florence, 1812*
- 582 Lear (E.) *Views in the seven Ionian Islands, tinted plates, cloth* 1863
- 583 Le Roy (J.) *Castella et Praetoria Nobilium Brabantiae Coenobiorumque Celebriorum, engraved title, map and plates, old calf* *Antwerp, 1696*
- 584 Macartney (G.) *Journal of the Embassy to China, atlas vol. of maps and plates only, half calf* [1796]
- 585 Meyrick (L.) and J. Skelton. *Ancient Armour from the Collection at Goodrich Court, Herefordshire*, 2 vol. *plates, half calf, backs defective* *Oxford, 1830*
- 586 Meyrick (S. R.) *A Critical Inquiry into Antient Armour as it existed in Europe from the Norman Conquest to Charles II*, 2 vol. *coloured plates and illuminated initials, some heightened with gold, contemporary red morocco gilt, broad gilt borders round sides, g. e.* 1842
- 587 Montfaucon (B. de) *L'Antiquité Expliquée et Représentée en Figures*, 4 vol. in 10, *plates, old calf, joints cracked* 1732
- 588 Mirri (L.) *Antichi Camera Esquiline*, 61 *plates, no title, half morocco, n. d.—Disegni Originali d'Eccellenti Pittori esistenti nella R. Galleria di Firenzi*, 48 *tinted plates, half morocco* [1766] (2)
- 589 Ottley (W. Y.) *The Italian School of Design, reproductions, half calf, binding broken* 1823
- 590 Perelle (G.) *Receuil de Cent Quatre Vingt Deux Paysages et Marines ornés de Figures et Ruines, engraved title, plates, a few missing, boards, uncut; sold not subject to return* *n. d.*

- 591 Piranesi (J. B. F.) Vasi Candelabri cippi, sarcofagi, etc. 81  
*plates, half calf; sold not subject to return* 1778
- 592 Pistolesi (E.) Il Vaticano, Descritto ed Illustrato, vol. III  
to VI *only, half sheep*, 1829—Abbott (H.) Antiquities of  
Rome, *plates, half calf*, 1820; and others (7)
- 593 Righetti (P.) Descrizione del Campidoglio, 2 vol. in 4, *plates*.  
*half calf* Rome, 1833-6
- 594 Rossini (L.) Antichita di Roma, 101 *plates, no title, half*  
*morocco* *obl.* 1823
- 595 Royal Collection, Windsor. Drawings by Old Masters,  
Leonardo da Vinci, and Masters of the Italian, German  
and French Schools, 75 *plates only, in two portfolios; sold*  
*not subject to return* 1878
- 596 Strange (Sir R.) Collection of Historical Prints, 50 *plates*,  
*half russia* [1790]
- 597 Stirling-Maxwell (Sir W.) The Chief Victories of the  
Emperor Charles V, designed by M. Heemskerck, *por-*  
*traits and plates, cloth* *Privately Printed*, 1870
- 598 Waring (J. B.) The Arts connected with Architecture illus-  
trated by examples in Central Italy from the 13th to the  
15th Century, *coloured plates, half morocco* 1858





## THIRD DAY'S SALE.

Wednesday, June 19th, 1929.

THE

Property of Arthur Stanley Cowsey, Esq., M.A. (*decd.*)

OCTAVO ET INFRA.

LOT 599.



RABIAN NIGHTS, a new Translation by E. W. Lane, 3 vol. *illustrations in text, calf, morocco labels, rubbed*, 1841—Trollope (A.) Last Chronicle of Barset, 2 vol. *bound in one, FIRST EDITION, one plate and some leaves loose and fore-edges rough, half morocco, gilt, rubbed*, 1867; and three others (7)

- 600 Bacon (Francis) Works, 16 vol. in 17, *portrait and frontispieces, uncut, original cloth, paper labels, a few backs and labels slightly defective or faded, binding of vol. I loose* 1825-34
- 601 [Barham (R. H.)] Ingoldsby Legends, 3 vol. First Series, fourth edition; Second and Third Series, second edition; *plates lightly foxed, name in ink on title to vol. I, half morocco gilt, g. t.* 1848-47
- 602 Bewick (Thomas) History of British Birds, 2 vol. 1805; History of Quadrupeds, 1807; LARGE PAPER, *woodcuts, new half calf* (3)
- 603 Boswell (James) Life of Samuel Johnson, 4 vol. *portrait and facsimiles, portrait offset on title of vol. I, old calf rebacked*, 1811—Wilson (Walter) Memoirs of Daniel Defoe, 3 vol. *portrait, name on titles, diced calf, worn, one back defective*, 1830 (7)
- 604 Browne (Sir Thomas) Works, edited by S. Wilkin, 4 vol. LARGE PAPER, *portrait and frontispieces, calf gilt, g. e. arms on sides, damage to lower cover of vol. I* 1836-35

- 605 Campbell (Thomas) Specimens of the British Poets, 7 vol. *straight-grained purple morocco gilt, g. e.* 1819—Homer. Ilias, Odyssey (Greek), Index Homericus, 5 vol. *russia, gilt, g. e. Syston Park copy*, 1780 (12)
- 606 Cervantes (M. de) Don Quixote, translated by T. Smollet, 4 vol. *second edition, plates, new half calf*, 12mo, 1761; and 4 others (8)
- 607 D'Arblay (née Burney, F.) Diary and Letters, 7 vol. *portraits, original cloth*, 1843-46—Shaftesbury (A. Earl of) Characteristicks, 3 vol. *third edition, portrait and vignettes, old calf*, 1723; and 2 others (12)
- 608 Dickens (Charles) Pickwick Papers, 1 vol bound in 1, FIRST EDITION, *illustrations by R. Seymour and "Phiz," some in first state, "Veller" title, with the two Buss plates and a set of Grattan's illustrations bound in, plates discoloured, half morocco, worn* 1837
- 609 Dickens (C.) Nicholas Nickleby, *portrait and plates, some discoloured, name on title*, 1839; Martin Chuzzlewit, *plates foxed, name on engraved title, loose in cover*, 1844; David Copperfield, *date on engraved title, plates lightly foxed, loose in cover*, 1850, all FIRST EDITIONS, *half morocco, worn*; and another (4)
- 610 [Diderot.] Œuvres Philosophiques de Mr. D\*\*\*, 6 vol. *engraved frontispiece, old calf, gilt, worn* Amsterdam, 1772
- 611 FIELDING (HENRY) WORKS, with Life of the Author, 10 vol. *portrait and frontispieces, contemporary mottled calf, backs full gilt, morocco labels* 1784
- 612 Gay (John) Poems on Several Occasions, 2 vol. *frontispiece, contemporary calf, lower cover of vol. II rubbed*, 1731—Petronius. La Satyre traduite en François, *old calf, Cologne*, 1694; and 5 others (8)
- 613 Hardy (Thomas) Times Laughing Stocks, 1909; Moments of Vision, 1917; Late Lyrics and Earlier, 1922, FIRST EDITIONS, *original cloth* (3)
- 614 Hunt (Leigh) Stories from the Italian Poets, 2 vol. 1846; The Town, 2 vol. *frontispieces*, 1848; The Old Court Suburb, 2 vol. *name on titles*, 1855, all FIRST EDITIONS, *original cloth, backs faded* (6)

- 615 Hunt (L.) *A Book for a Corner*, 2 vol. 1849; *Table-Talk*, 1851, FIRST EDITIONS, *original cloth, backs gilt*—Emerson (R. W.) *Poems*, FIRST ENGLISH EDITION, *name on half-title, original cloth, gilt*, 1847 (4)
- 616 Lamb (Charles) *Works*, 5 vol. *original cloth, loose in bindings*, 1838; *Dramatic Poets*, 2 vol. *original cloth*, 1835—Pepys (S.) *Diary*, with notes by Lord Braybrooke, 4 vol. *portrait, calf, gilt*, 1854; and 2 others (13)
- 617 Molière. *Œuvres*, 8 vol. *portrait and plates after Boucher, old mottled calf, worn, some labels missing, r. e.* 12mo, 1770—Piron (A.) *Œuvres*, 9 vol. *old calf*, 1776; and others, 12mo (44)
- 618 Otway (T.) *Works*, 3 vol. *portrait, old calf, morocco labels*, 12mo, 1768—Congreve (W.) *Works*, 2 vol. *portrait mounted, half calf*, 12mo, 1788—Addison (J.) *Miscellaneous Works*, 3 vol. *portrait, old calf*, 1761; and others, 12mo (21)
- 619 [Péray (Marquis de)] *Lettre d'Alcibiade à Glicère, frontispiece and head-pieces by Eisen, title slightly soiled*, 1764—Dorat (C. J.) *Fables, Livre Troisième only, vignettes and culs-de-lampe by Marillier, old calf, g. e.* [1775] (2)
- 620 Smollett (T.) *Miscellaneous Works*, 12 vol. bound in 6, *portrait, half calf gilt, m. e.* 12mo, 1824—Coleridge (S. T.) *Poetical Works*, 3 vol. *original cloth, paper labels, Pickering*, 1836; and others (20)
- 621 Sterne (L.) *Works*, 7 vol. *portrait, old mottled calf, worn, some labels missing* 12mo. *Dublin*, 1779
- 622 Strickland (Agnes) *Lives of the Queens of England*, 8 vol. *engraved portraits, slightly foxed, light calf, gilt, morocco labels, m. e. lower cover of vol. I damaged* 1882
- 623 Swift (Dean J.) *Works*, 19 vol. *portrait, old mottled calf, gilt border round sides, morocco labels, joints of vol. I cracking* 1801
- 624 Thackeray (W. M.) *Pendennis*, 2 vol. 1849; *The Newcomes*, 2 vol. 1854; *The Virginians*, 2 vol. 1858, FIRST EDITIONS, *plates slightly foxed, half morocco, gilt, worn* (6)
- 625 Walpole (Horace) *A Catalogue of the Royal and Noble Authors*, 5 vol. *portrait, UNCUT, original cloth, small tear in back of vol. V and paper labels defective*, 1806; *Letters*, 6 vol. *portrait, half morocco, rubbed*, 1846 (11)

- 626 Walpole (H.) *Anecdotes of Painting in England*, 5 vol. *portrait, tear in title of vol. V, original cloth, vol. I shaky, labels defective*, 1828—Addison (J.), Steele (R.) and others. *The Spectator*, 8 vol. *old mottled calf, gilt*, 1797 (13)

## QUARTO.

- 627 Corneille (P.) *Théâtre*, 8 vol. *each page within printed border, plates after Gravelot, contemporary mottled calf, gilt backs, sides peeling* Geneva, 1774
- 628 Lacroix (Paul) *Le Moyen Age et la Renaissance*, 5 vol. *coloured plates and other illustrations, morocco gilt, g. e.* 1848
- 629 Milton (John) *Paradise Lost*, with Notes by Thomas Newton, D.D. 2 vol. *portrait and plates slightly foxed, 19th Century calf, gilt, rebacked* 1749
- 630 Shepherd (Thomas H.) *London and its Environs*, 2 vol. *engravings, diced calf, gilt, rebacked [c. 1825]—Fearnside (W. G.) and T. Harral. History of London, engravings by J. Woods, original cloth, joints mended [c. 1838]; and others* (10)

## FOLIO.

- 631 Maitland (William) *The History of London*, 2 vol. *folding maps, frontispiece and plates, old calf, joints cracking*, 1756—Thornton (William) *The History of London and Westminster, frontispiece and plates, old calf, rebacked*, 1784; and another (4)

## Other Properties.

## OCTAVO ET INFRA.

- 632 Piles (M. de) *Cours de Peinture par Principes*, *autograph signature of Sir Joshua Reynolds on title, and on fly-leaf in the same hand "Reynolds, the Gift of the Honble. Capt. Hamilton," old calf, binding broken* 1708
- 633 Junius. *The Letters, Cap of Liberty on title, ends on p. 232, half roan* London: Printed for J. Wheble . . . 1770

- 634 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST LONDON EDITION, *portrait, half calf, soiled*  
London, 1787
- 635 Jones. Diamond Poets and Classics, 52 vol. *engraved frontispieces and titles, original silk boards, worn, g. e. in leather glazed miniature bookcase, corners rubbed* 1825, etc.
- 636 Stone (Mrs.) Chronicles of Fashion, 2 vol. *plates, original cloth*, 1845—Watson (A. E. T.) Sketches in the Hunting Field, *illustrations, cloth*, 1880—Jefferies (R.) Wild Life in a Southern County, FIRST EDITION, *original cloth*, 1879; and others (9)
- 637 Baskerville Press. The Book of Common Prayer, together with the Psalter, *some leaves slightly stained, old blue straight-grained morocco, g. e.*  
Cambridge by J. Baskerville, 1760
- 638 New Testament. Le Nouveau Testament en Latin et en Francais, traduit par Sacy, 4 vol. *plates by Moreau le jeune, old calf, g. e.* L'Imprimerie de Didot Jeune, 1793
- 639 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *engraved titles, plates by the Author, half calf, binding loose*, 1858-9; and others (9)
- 640 Promenades ou Itineraire des Jardins de Chantilly [et d'Ermenonville], 2 vol. *plans and plates by Mérigot and Mérigot fils, old straight-grained green morocco gilt, g. e.*  
1788-91
- 641 Sinistrari (Father) Demoniality or Incubi and Succubi, *original wrappers, Paris*, 1879—C\*\*\* (A.) and (Ch. Ed.) C\*\*\*\*. *ce sont les Secrets des Dames, half morocco*, 1880; and others (4)
- 642 Boswell (J.) An Account of Corsica, . . . and Memoirs of Pascal Paoli, FIRST EDITION, *folding map, with half-title, contemporary calf* Glasgow, 1768
- 643 [Dodgson (C. L.)] Sylvie and Bruno by Lewis Carroll, *illustrations*, 1889; The Hunting of the Snark, *illustrations*, 1876, FIRST EDITIONS; *original cloth* (2)
- 644 Bartsch (Adam) Le Peintre Graveur, 21 vol. Supplement and Atlas of Plates, in all 23 vol. *half roan*  
Leipzig, 1876-54-66-67-70-43

- 645 Bedford (Arthur) A Serious Remonstrance . . . against the Horrid Blasphemies . . . used in the English Play-Houses, *calf, cover loose* 1719
- 646 Bopp (Franz) Ausführliches Sach- und Wortregister Zur zweiten auflage von F. Bopp's Vergleichender Grammatik des Sanskit, Send, Armenischen, Griechischen, Lateinischen . . . und Deutschen Bearbeitet von Carl Arendt, 4 vol. *half morocco* Berlin, 1863
- 647 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley and others, FIRST EDITION, *facsimile, calf gilt* 1777
- 648 Courier (P. L.) Pétition pour des Villageois que l'on Empêche de Danser, Paris, 1822; Adams (John Quincy) Discours d'adieu du Président des Etats-Unis au Général Lafayette, le 7 Sept. 1825, avec la Réponse de ce Général, *ib.* 1825; and 9 other tracts; in 1 vol. *half calf*
- 649 [De Foe (Daniel)] La Vie et les Avantures surprenantes de Robinson Crusoe, FIRST FRENCH EDITION, *part I only, folding map and plates by Picart, somewhat foxed, vellum* 12mo. Amsterdam, 1720
- 650 Fieffé (Eugène) Histoire des Troupes Etrangères au Service de France, 2 vol. *coloured plates, half vellum* Paris, 1854
- 651 Halévy (Ludovic) La Famille Cardinal, THIRTEEN ORIGINAL AQUARELLES BY A. GUMERY, *half red morocco gilt, t. e. g. by Canape-Pebz* Paris, 1883
- 652 McKenney (T. L.) Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents connected with the Treaty of Fond du Lac. Also a Vocabulary of the Algie, or Chippeway Language, 29 *plates, original boards, uncut* Baltimore, 1827
- 653 Ozanne l'ainé. Marine Militaire ou Recueil des differens Vaisseaux qui servent à la Guerre, *engraved throughout (50 plates), mottled calf, back gilt* Paris, n. d.
- 654 Records of the Spanish Inquisition, translated from the Original Manuscripts, *original boards, label defective, uncut*  
Boston: Samuel G. Goodrich, 141 Washington Street,  
1828

- 655 Schloss's English Bijou Almanac for 1839 Poetically illustrated by L. E. L. *portraits, engraved throughout, panelled morocco, gilt, g. e. in original velvet-covered case with magnifying glass in tortoiseshell frame*  
(20 mm. by 15 mm).
- 656 Bijou Valentine, *coloured plates*; Bijou Picture of Ireland, *engravings, original red morocco gilt, g. e. worn* (30 mm. by 25 mm.) [c. 1850] (2)
- 657 Bijou Language of Flowers, *thumbbed, original black morocco, gilt, worn* (43 mm. by 29 mm.), 1848—The Bijou Almanac for 1845, *engraved throughout, thumbbed, wants top cover*; and another (3)
- 658 SOWERBY (JAMES) ENGLISH BOTANY, 36 vol. FIRST EDITION, 2,589 (*should be 2,592*) *coloured plates, wants plates 617, 618 and 2,531, also the text to plates 617, 618 and 2,532, sprinkled calf, backs gilt* 1790-1814
- 659 RAWSTORNE (LAWRENCE) GAMONIA: or the Art of Preserving Game, 15 *coloured plates, a few imprints shaved, one section loose and fore-edges rough, original green morocco gilt, g. e.* 1837
- 660 Egan (Pierce) Life in London, FIRST EDITION, 36 *coloured plates and sheets of music, margins stained, name on title, wants half-title, half calf, uncut; sold not subject to return* 1821
- 661 Egan (P.) Life in London, *music and coloured plates, last plate wanting, soiled copy, some fore-edges rough, old calf, worn* 1823
- 662 Motley (J. L.) History of the United Netherlands. Second Edition, 4 vol. *portraits, tree calf gilt, "4th Battalion Rifle Brigade" stamped on upper covers, and accession ticket in vol. I* 1868
- 663 [COMBE (WILLIAM)] The Dance of Life, A Poem, FIRST EDITION, *engraved title and 25 plates, all coloured, some imprints cut, half calf, broken* 1817
- 664 [Combe (W.)] Tours of Doctor Syntax, 3 vol. *coloured aquatint plates, original orange cloth, uncut Ackermann, n. d.*
- 665 [Combe (W.)] The Tour of Doctor Syntax, 1812; The Second Tour of Doctor Syntax, 1820, *second editions, coloured plates by Rowlandson, some imprints cut, title to vol. I loose, old sprinkled calf, gilt, vol. II rebacked* (2)

- 666 [Combe (W.)] *The Second Tour of Doctor Syntax, second edition, 1820; The Third Tour of Doctor Syntax, FIRST EDITION, 1820, some plates foxed and imprints cut, diced calf, gilt* (2)
- 667 Rowlandson (Thomas) *The English Dance of Death, 2 vol. 71 coloured plates by Rowlandson, one plate missing from vol. I, several plates loose and a number of pages of text missing, straight-grain morocco, blind panels to sides with gilt ornaments; sold not subject to return* 1816
- 668 Atkinson (Capt. G.) *Curry and Rice, 40 lithograph plates, original cloth, royal 8vo, n. d.—Tennant (Rev. W.) Indian Recreations, 2 vol. half calf, 1804* (3)
- 669 Cruikshank (G.) *Facetiae and Miscellanies, by William Hone, 120 engravings by Geo. Cruikshank, contemporary calf, with autograph and seal* 1827
- 670 [Le Fanu (J. S.)] *Fortunes of Colonel Torlogh O'Brien, FIRST EDITION, plates, original cloth, uncut Dublin, 1847*
- 671 Reynolds (G. W. M.) *Pickwick Abroad; or the Tour in France, 41 steel engravings by Alfred Crowquill and John Phillips, half calf, 1839—Rowcroft (C.) Fanny the Little Milliner, illustrations by "Phiz," original cloth, 1848* (2)
- 672 Dickens (C.) *Dombey and Son, FIRST EDITION, illustrated by H. K. Browne, title, frontispiece and a few plates foxed, half calf, 1848; Bleak House, FIRST EDITION, plates by H. K. Browne, lacks half-title, half calf, 1853* (2)
- 673 Dickens (C.) *Nicholas Nickleby, FIRST EDITION, plates, some slightly soiled, half calf, 1839—Lever (C.) Davenport Dunn, a Man of Our Day, plates by "Phiz," FIRST EDITION, half calf, 1859* (2)
- 674 Boaden (J.) *Memoirs of Mrs. Siddons, 2 vol. portrait, title foxed, half calf, 1827; Memoirs of the Life of John Philip Kemble, 2 vol. portrait, half calf, 1825; Life of Mrs. Jordan, 2 vol.* (6)
- 675 Johnson (C. J.) *A History of the Lives and Actions of the most famous Highwaymen, Street-Robbers, etc. half calf, Edin. 1813; and another* (2)
- 676 Catlin (G.) *North American Indians, second edition, 2 vol. original cloth, loose; sold not subject to return* 1842

- 677 Lever (C.) Tom Burke of Ours, *steel plates by H. K. Browne, some slightly foxed, FIRST EDITION, 2 vol. in 1, half calf, Dublin, 1844; Luttrell of Arran, steel plates by "Phiz," FIRST EDITION, half morocco, 1865* (2)
- 678 Reade (C.) The Course of True Love never did run Smooth, *FIRST EDITION, half calf, covers bound in* 1857
- 679 Ainsworth (W. H.) Ovingdean Grange, *illustrated by H. K. Browne, FIRST EDITION, half morocco, 1860—Cockton (H.) Sylvester Sound the Somnambulist, FIRST EDITION, half morocco, some pages stained and cut, 1844; and 2 others* (4)
- 680 Beckford (P.) Familiar Letters from Italy to a friend in England, 2 vol. *FIRST EDITION, half calf, 1805—Hone's Ancient Mysteries Described, half calf, 1823; and 2 others* (5)
- 681 Dickens (C.) Dombey and Son, *illustrations by H. K. Browne, half morocco, slightly foxed, 1848; Nicholas Nickleby, 2 vol. illustrations by "Phiz," half calf, 1839; The Mystery of Edwin Drood, illustrated by S. L. Fildes, half calf, 1870* (4)
- 682 [Beloe (W.)] The Sexagenarian or Recollections of a Literary Life, 2 vol. *FIRST EDITION, half morocco, 1817; King Alfred's West Saxon Version of Gregory's Pastoral Care, with English trans. notes, etc. by H. Sweet, 2 vol. morocco, 1871; and others* (6)
- 683 Lever (C.) Roland Cashel, *illustrations by "Phiz," FIRST EDITION, half calf, 1850; Dodd Family Abroad, illustrations by "Phiz," FIRST EDITION, half morocco, title and frontispiece foxed, 1854; and others* (5)
- 684 Roscommon (Earl of) Poems, together with Poems by Mr. Richard Duke, *calf, rebounded, 1717—Gay (J.) Poems on Several Occasions, 2 vol. plates, calf, 1775; and others* (7)
- 685 Smedley (F. E.) Last Leaves from Beechwood, edited by William Brailsford, *FIRST EDITION, photographic portrait, half morocco, 1867; The Spirit of Bunce, etc. half calf, 1823; and others* (8)
- 686 Brooks (Shirley) The Gordian Knot, *illustrations by Tenniel, FIRST EDITION, original cloth, 1860; Letters from Portugal and Spain, plates, half calf, 1809; and others* (7)

- 687 Royal Kalendar (The) for the year 1840, *crimson morocco*;  
A List of the Officers of the Army, *crimson morocco*,  
1784; and others (5)
- 688 Scott (Sir W.) Waverley Novels, 48 vol. and Poetical Works,  
12 vol. *engraved titles and frontispieces*, 60 vol. in all,  
*polished calf gilt* 1851-3
- 689 Dickens (C.) Works, 20 vol. *of the original illustrated library  
edition, engraved titles and plates, original red cloth,  
uncut* 1861-66
- 690 Forbes (A.) California, A History, FIRST EDITION, *portrait  
and plates, some slightly spotted, with the slip to face  
p. 339, half calf* 1839
- 691 Breton (J. B.) La Chine en Miniature, 6 vol. *coloured plates,  
half calf, 12mo, 1811-12; and another* (7)
- 692 Macaulay (T. B. Lord) History of England, 5 vol. *calf gilt*  
1856-61
- 693 Lecky (W. E. H.) History of England in the Eighteenth  
Century, 8 vol. *original cloth* 1878-90
- 694 Milton (J.) Poetical Works, with life by Rev. H. J. Todd,  
7 vol. *portrait, straight-grained calf, g. e.* 1809
- 695 Green (J. R.) History of the English People, 4 vol. *maps, half  
morocco, t. e. g. by Riviere* 1881
- 696 Napier (Sir W. F. P.) History of the War in the Peninsula,  
6 vol. *calf gilt* 1851
- 697 Palgrave (Sir F.) History of Normandy and of England,  
4 vol. *calf gilt* 1851-64
- 698 Gibbon (E.) History of the Decline and Fall of the Roman  
Empire, 8 vol. *portrait, diced calf gilt* 1828
- 699 Parker (J. H.) and T. H. Turner. Some Account of Domestic  
Architecture in England, 4 vol. *illustrations, calf gilt  
Oxford, 1851-9*
- 700 De Quincey (T.) Works, 14 vol. *portrait, calf gilt, g. e.  
Edinb. 1862-3*
- 701 Chaucer (G.) Poetical Works, 6 vol. *portrait, calf gilt* 1852

- 702 Shakespeare (W.) Works, 9 vol. *portrait, some titles, head-lines and catch-words cut into, morocco gilt, g. e.*  
12mo. 1747-60
- 703 Wilkins (W. W.) Political Ballads of the XVIIth and XVIIIth Centuries, 2 vol. 1860—Carlyle (T.) Critical and Miscellaneous Essays, 4 vol. 1847; together 6 vol. *morocco gilt, g. e.* (6)
- 704 Sterne (L.) Life and Opinions of Tristram Shandy, 2 vol. *portrait, and plates by G. Cruikshank, half calf, t. e. g. uncut* 1832
- 705 Halliwell (J. O.) Dictionary of Archaic and Provincial Works . . . from the Fourteenth Century, 2 vol. *calf gilt*, 1855—King (C. W.) Antique Gems, *plates, morocco, g. e.* 1860—Jameson (Mrs.) Sacred and Legendary Art, 2 vol. *plates, half roan*, 1883 (5)
- 706 Béranger (P. J.) Œuvres Complètes, 3 vol. *portrait, fac-similes and plates, morocco gilt, g. e.* 1857-8
- 707 Jackson (J.) and W. A. Chatto. Treatise on Wood Engraving, *illustrations, morocco gilt, g. e.* 1861
- 708 Douce (F.) Illustrations of Shakespeare and of Ancient Manners, 2 vol. *woodcuts, morocco gilt, g. e.* 1807
- 709 Jackson (C. J.) English Goldsmiths and their Marks, *illustrations, cloth, t. e. g.* 1905
- 710 King (C. W.) Antique Gems. Second Edition, *illustrations, cloth gilt, uncut* 1866
- 711 Lever (Charles) One of Them, *in the original parts, 12 parts only (of 14/15), wants parts XI, and XIV/XV, plates, original wrappers, some backs defective; sold not subject to return for missing or defective advertisements* 1859-61
- 712 Dickens (Charles) Little Dorrit, *in the original parts, 15 parts only (of 19/20), parts III, V, VI and IX wanting, plates, original wrappers; sold not subject to return for missing or defective advertisements or wrappers* 1855-57
- 713 Dickens (C.) Pickwick Papers, FIRST EDITION, *has "Veller" title and the two Buss plates, some other plates in first state, plates discoloured, thumbled copy, old half calf, defective, lower cover loose* 1837

- 714 Dickens (C.) *Pickwick Papers*, FIRST EDITION, engravings by R. Seymour and "Phiz," some in first state, plates discoloured, frontispiece loose, half morocco, worn 1837
- 715 DICKENS (C.) *PICKWICK PAPERS*, FIRST EDITION, engravings by R. Seymour and "Phiz," foxed, a few in first state, half calf, soiled, top cover loose 1837
- 716 Dickens (C.) *Dombey and Son*, FIRST EDITION, plates, name on title, half calf, back gilt, worn, 1848; and another (2)
- 717 Dickens (C.) *The Chimes*, FIRST EDITION, engraved title lightly foxed, original cloth, gilt 1845
- 718 DICKENS (C.) *THE CHIMES*, FIRST EDITION, engraved title with publisher's name forming part of the design, original cloth, gilt, g. e. 1845
- 719 DICKENS (C.) *Master Humphrey's Clock*, 3 vol. in the original 20 monthly parts, FIRST EDITION, illustrations, original green wrappers, the back of last one defective  
Apr. 1840-Nov. 1841
- 720 Dickens (C.) *The Cricket on the Hearth*, FIRST ISSUE OF FIRST EDITION, 2 copies, margins of pages discoloured, name on title of one, original cloth, gilt, soiled, g. e. 1846
- 721 Dickens (C.) *The Battle of Life*, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, and two other Christmas Books, original cloth, soiled and defective or mended (4)
- 722 Dickens (C.) *Bleak House*, FIRST EDITION, plates, half calf, worn 1853
- 723 Dickens (C.) *Bleak House*, FIRST EDITION, original parts in blue wrappers, with most of the advertisements, nos. III, VII and XI wanting, name in ink on a few wrappers, margins of some plates discoloured, 1853—Surtees (R. S.) *Mr. Sponge's Sporting Tour*, FIRST EDITION, seven of the original parts, coloured plates, wanting most wrappers 1853
- 724 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, has the "Fireside" plate, wants half-titles, titles and some plates foxed, half calf, worn 1838
- 725 Dickens (C.) *A Christmas Carol*, FIRST EDITION, coloured plates, title in blue and red, stave I issue, green end papers, advertisement leaf at end, name on title, original cloth, gilt, g. e. dull 1843

- 726 Dickens (C.) *A Christmas Carol*, FIRST EDITION, *slave I issue, coloured plates, one foxed, slightly thumbd copy, original cloth, gilt, g. e. back soiled* 1843
- 727 Dickens (C.) *A Christmas Carol*, 1843; *The Chimes*, 1845; *The Battle of Life*, 1846, FIRST EDITIONS, *original cloth, slightly soiled* (3)
- 728 Dickens (C.) *Sketches by Boz: Second Series*, FIRST EDITION, *plates by G. Cruikshank, lacking engraved title, frontispiece, and one plate, the half-title is found following page 190, Mr. Macrone's list dated 1836 at end, inner margins of some leaves repaired, some pages stained, remains of calf binding* J. Macrone, 1837
- 729 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by "Phiz," engraved title, lacking half-title and list of plates, plates stained and a few cropped, half calf* 1837
- 730 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *lacking half-title and list of plates, and a few plates shaved, half morocco* 1837
- 731 Dickens (C.) *Pickwick Papers*, FIRST EDITION, 1 vol. in 2, *lacking half-title and list of plates, plates foxed, printed title dated 1838, half calf* 1837-8
- 732 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, 1 vol. in 3, *portrait, imprint cut away, plates by "Phiz," some badly stained, the title and portrait are placed at beginning of vol. III, lacking half-title, half calf*, 1839; *Bleak House*, FIRST EDITION, *plates by H. K. Browne, engraved title, lacking half-title, some plates stained, half morocco*, 1853; and another by the same Author (5)
- 733 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *plates by "Phiz," lacking half-title and engraved title, some plates stained, half calf*, 1844; *Nicholas Nickleby*, FIRST EDITION, *portrait, imprint cut into, plates by "Phiz," stained, half calf*, 1839; and another by the same (3)
- 734 Dickens (C.) *David Copperfield*, 1850; *Our Mutual Friend*, 2 vol. 1865; *Hard Times*, 1854; *Bleak House*, 1853; *Master Humphrey's Clock*, 3 vol.; *together 8 vol. FIRST EDITIONS, plates, half bound; sold not subject to return* (8)
- 735 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *plates by G. Cruikshank, title from a shorter copy, original cloth, uncut; sold not subject to return* 1840

- 736 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *heading of chapter I in rustic letters, woodcut of Marquis of Steyne on p. 336, engraved title, illustrations by the Author, some plates stained, lacking half-title, half calf* 1848
- 737 Thackeray (W. M.) *The Newcomes*, 2 vol. *illustrations, half calf*, 1854-5—Smith (A.) *Christopher Tadpole, illustration by Leech, portrait slit, original cloth, uncut*, 1848—Lever (C.) *The O'Donoghue, plates by H. K. Browne, original cloth, Dublin*, 1845, FIRST EDITIONS; *sold not subject to return* (4)
- 738 [Thackeray (W. M.)] *The Westminster Review*, No. LXVI, June 1840, *including First Issue of Thackeray's Essay on George Cruikshank, plates (two missing), half calf, wrappers preserved, June, 1840; An Essay on the Genius of George Cruikshank, reprinted from the Westminster Review, plates, stiff wrappers, g. e. 1840; sold not subject to return* (2)

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### The Property of a Lady.

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#### OCTAVO ET INFRA.

- 739 A'Beckett (G. A.) *The Comic History of England, coloured plates by Leech*, 2 vol. in 1, *original cloth, g. e. n. d.*; *The Comic History of Rome, coloured plates by Leech, original cloth, g. e. n. d.* (2)
- 740 [Austen (J.)] *Emma: A Novel*, FIRST EDITION, 3 vol. *with half-titles, a tear in two pages and bottom margin of one page, a few damp-stains, half calf, rubbed* 1816
- 741 Béranger (P.) *Œuvres Complètes*, 3 vol. *portrait and engravings, damp-stained, calf, Paris*, 1837; and others (13)
- 742 [Burney (C. Mme. D'Arblay)] *The Wanderer*, FIRST EDITION, 5 vol. *has half-titles, name in ink at top of title-page and a small tear on a few pages, half calf, rubbed* 1814
- 743 Gibbon (E.) *Decline and Fall of the Roman Empire*, 12 vol. *portrait and maps, tree calf gilt*, 1783-90; and others (18)

- 744 Sterne (L.) Works of, with Life of the Author, 7 vol. *portrait and plates, calf*, 1802; and another (11)
- 745 Thackeray (W. M.) Dr. Birch and his Young Friends, *coloured illustrations*, 1849; The Rose and the Ring, *illustrations*, 1855, FIRST EDITIONS, *original boards, re-backed, somewhat stained* (2)
- 746 Thornton (R. J.) The British Flora; or Genera and Species of British Plants, 5 vol. in 2, *plates, calf gilt, rubbed* 1812

## QUARTO.

- 747 Alken (H.) Illustrations to Popular Songs, *frontispiece and 42 coloured plates*, 1826; bound with Symptoms of Being Amused, vol. I, *coloured title and 41 coloured plates, smooth morocco gilt, g. e.* 1822 *obl. 4to.* 1826-22
- 748 Gay (J.) The Beggar's Opera, Third Edition, with Overture, Songs, and the Basses, by Dr. Pepusch, *engraved on copperplates, sewed, outer cover missing* 1729
- 749 Gray (A.) The Experienced Millwright, *illustrated with 44 engravings, original boards, rubbed, hinges weak, Edinburgh*, 1804; and others (4)
- 750 Kay (J.) Original Portraits and Caricature Etchings, 2 vol. *plates, half morocco, one hinge of vol. I almost detached, Edinburgh*, 1837-8; and another (3)
- 751 Knorr (G. W.) Vergnügen der Augen und des Gemüths, in Vorstellung einer Allgemeinen Sammlung von Schnecken und Muscheln, 4 vol. *engraved title-pages and hand-coloured plates, with MS. descriptive notes, original half calf, rubbed* Nürnberg, 1757-72
- 752 Rousseau (J. J.) La Botanique, with 65 *coloured plates by P. J. Redouté, green morocco gilt, g. e.* Paris, 1805—Titford (W. J.) Sketches towards a Hortus Botanicus Americanus, *coloured plates, smooth morocco, gilt, g. e.* 1812—Brookshaw (G.) A New Treatise on Flower Painting, *plates in two states, coloured and plain, morocco gilt, gilt borders, g. e.* 1816 (3)
- 753 Waterloo, Collection de Douze Vues de, *lithographs, wrappers obl. 4to.* Bruxelles, n. d.

## FOLIO.

- 754 Caricatures. Album of nearly 300 old Coloured Caricatures and Plates, by Rowlandson, Cruikshank and others, *loosely mounted on thin brown paper, half calf, rubbed and hinges loose* n. d.
- 755 Cicognara (L.) *Le Fabbriche piu conspicue di Venezia*, 2 vol. *engravings, original half leather, hinges weak* Venezia, 1815-20
- 756 Desmarest (A. G.) *Histoire Naturelle des Tangaras, des Manakins et des Todiers*, 74 *coloured plates, green morocco gilt, gilt borders, g. e.* Paris, 1805
- 757 Galerie du Palais Royal, gravée par J. Couché: description par l'Abbé de Fontenai, *engraved title and engravings, old French morocco gilt, g. e.* Paris, 1786—Recueil d'Estampes d'après les Plus Beaux Tableaux et d'après les Plus Beaux Desseins qui sont en France dans le Cabinet du Roy, etc. 2 vol. *plates, old red French morocco gilt, gilt borders, g. e. ib.* 1729-42 (3)
- 758 Levaillant (F.) *Histoire Naturelle des Oiseaux D'Afrique*, 6 vol. *plates in two states, plain and coloured, green morocco gilt, gilt borders, g. e. a few vol. slightly rubbed* Paris, 1805-8
- 759 Redouté (P. J.) and A. P. Decandolle. *Histoire des Plantes Grasses*, 2 vol. *coloured plates, green morocco gilt, gilt borders, g. e. a little rubbed* Paris, 1790
- 760 Watteau (A.) *Ornamental Designs*, Lithographed by W. Nichol, *portrait and plates, badly damp-stained, half morocco, g. e.* Edinburgh, 1841—Andrews (H. C.) *Coloured Engravings of Heaths*, vol. I *only, plates, half leather, rubbed*, 1802; and others (4)

## Other Properties.

## QUARTO.

- 761 Astle (Thomas) *The Origin and Progress of Writing, portrait and plates, half morocco* 1876
- 762 MORRIS (WILLIAM) *LOVE IS ENOUGH, printed in red and black, two woodcuts after Sir E. B. Jones, woodcut initials (in black or blue) and borders, vellum, with ties*  
KELMSCOTT PRESS, 1897
- 763 [Withers (Philip)] *History of the Royal Malady, with Variety of Entertaining Anecdotes . . . By a Page of the Presence, unbound* 1789
- 764 Minard (M.) *Lezioni fatte sulle Strade di Ferro nel 1833-34, plates, half morocco* Naples, 1840
- 765 Audebert (J. B.) and L. P. Vieillot. *Oiseaux Dorés ou à Reflets Metalliques, 2 vol. plates, panelled red morocco gilt, g. e.; sold not subject to return* Paris, 1802
- 766 Gray (Thomas) *Poems and Letters, portrait, straight grained red morocco gilt, inside borders, g. c. by Riviere*  
Chiswick Press, 1863
- 767 Doyle (R.) *The Foreign Tour of Messrs. Brown, Jones and Robinson, FIRST EDITION, illustrations, half calf* 1854
- 769 Calvert (C.) *Rural Scenery, 16 coloured aquatint plates, half morocco* obl. 4to, n. d.
- 770 Thackeray (W. M.) *The Orphan of Pimlico, and other Sketches, Fragments and Drawings, FIRST EDITION, original boards* 1876
- 771 Froissart (Sir J.) *Chronicles, Translated by T. Johnes, 2 vol. 1857—Monstrelet (E. de) Chronicles, Translated by T. Johnes, 2 vol. 1840; together 4 vol. uniform red morocco gilt, g. e.* (4)
- 772 Winkles (R. B.) *Illustrations of the Cathedral Churches of England and Wales, 3 vol. plates, half morocco* 1851

- 773 Walpole (H.) and G. Vertue. Anecdotes of Painting in England, FIRST EDITION, 4 vol. *russia gilt sides, red morocco backs* Strawberry Hill, 1762-3
- 774 Blair (R.) The Grave, *engraved title, twelve etchings by W. Blake, portrait, half morocco, uncut* 1813
- 775 Etchings. A Collection of 200 original Etchings by Rembrandt, Claude, Hollar, C. Bega, etc. *mostly cut round and pasted down, morocco gilt, g. e.* W. Lewis, n. d.
- 776 Farmer (J. S.) National Ballad and Song. Merry Songs and Ballads prior to the Year 1800, 5 vol. *original boards, uncut* sm 4to. Privately Printed, 1897
- 777 Farmer (J. S.) and W. E. Henley. Slang and Its Analogues, Past and Present, 7 vol. *original boards, uncut* sm. 4to. Privately Printed, 1890-1904
- 778 Leech (J.) Etchings from Jack Bragg, Christopher Tadpole and Hector O'Halloran, *illustrations, original boards* n. d.
- 779 Turner (J. M. W.) Picturesque Views in England and Wales. Text by H. E. Lloyd, 2 vol. *plates, morocco gilt, g. e.* 1838
- 780 Millais (J. G.) Game Birds and Shooting Sketches, *illustrations, buckram*, 1894—Seebohm (H.) Coloured Figures of the Eggs of British Birds, Edited by R. B. Sharpe, *portrait and coloured plates, cloth, Sheffield*, 1896 (2)
- 781 Curll (J.) A Roman Frontier Post and Its People. The Fort of Newstead, *plates, buckram* Glasgow, 1911
- 782 Shew (T.) Panoramic View of the City of Rome, *plates and a folding coloured panorama (11 ft. 4 in. long), half calf* 1830
- 783 Krafft (H.) A Travers le Turkestan Russe, *plates, original wrappers, uncut* 1902
- 784 LAKING (SIR G. F.) A Record of European Armour and Arms through Seven Centuries, 5 vol. *plates, buckram, t. e. g. uncut* 1920-22

- 785 Macquoid (Percy) *A History of English Furniture*, 4 vol. *plates, some coloured, and text illustrations, original buckram* 1904-08
- 786 Cescinsky (Herbert) and E. R. Gribble. *Early English Furniture & Woodwork*, 2 vol. *coloured frontispieces and other illustrations, half blue morocco gilt, t. e. g.* 1922
- 787 Cescinsky (H.) *English Furniture of the Eighteenth Century*, 3 vol. *illustrations, half morocco, t. e. g.* n. d.
- 788 Nicholson (Peter) and John Bowen. *New Carpenter's Guide, portrait and plates, cloth, uncut* 1828
- 789 Chippendale (Thomas) *One Hundred and Thirty-three Designs of Interior Decorations, engraved title and 49 plates, 1834; bound with Twenty-eight Plates of Furniture Designs after Hepplewhite and others, 1788-93, half morocco; sold not subject to return*
- 790 Westropp (M. S. D.) *Irish Glass, 40 plates, green buckram* [1920]
- 791 Bridgens (R.) *Furniture with Candelabra and Interior Decoration, engraved title and 59 plates, half roan, 1838—Shaw (Henry) Specimens of Ancient Furniture, engraved title and 73 plates (some coloured), half roan, 1836; The Encyclopaedia of Ornament, engraved title and 58 plates (some coloured), half roan, 1842* (3)
- 792 Hepplewhite (George) *Furniture Designs, arranged by J. M. Bell with an Introduction by Arthur Hayden, 59 plates, buckram, t. e. g. 1910; etc.* (5)
- 793 Grant (J.) *A Voyage of Discovery to New South Wales, folding plan (torn) and map, and coloured plate (imprint cut), diced calf, gilt* 1803
- 794 Hill (W. H., A. F. and A. E.) *Antonio Stradivari, his Life and Work, coloured and other plates and facsimiles, original half vellum, g. t.* 1902
- 795 MEYER (J. J.) *VOYAGE PITTORESQUE DANS LES CANTONS DES GRISONS EN SUISSE, 32 coloured plates, first 10 pages of text creased, key-plate 7b detached and hand coloured. original boards, in slip case with printed wrapper* obl. 4to. 1827

- 796 Strutt (J.) *Sports and Pastimes of the People of England*,  
39 coloured plates, contemporary mottled calf 1810
- 797 ACKERMANN (R.) *MICROCOSM OF LONDON*, 3 vol. 104 coloured  
plates by Pugin and Rowlandson, title of vol. III shaved  
at foot, some leaves slightly discoloured, half red morocco  
[1808-10]
- 798 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF OXFORD*,  
Its Colleges, Halls, and Public Buildings, 2 vol. 64  
views, 17 plates of costume, and 33 portraits of Founders,  
ALL COLOURED, and uncoloured portrait of Lord Grenville,  
115 plates in all, a few pages discoloured by off-set from  
plates, half blue morocco 1814

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The Property of G. H. Greenwell, Esq.,

Woodside, Poynton, Cheshire.

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OCTAVO ET INFRA.

- 799 Ruskin (J.) *Complete Works*, Edited by E. T. Cook and A.  
Wedderburn, LIBRARY EDITION, 39 vol. portrait and plates,  
original buckram, uncut, mostly unopened 1903-12
- 800 [Surtees (R. S.)] *Hillingdon Hall*, FIRST EDITION, coloured  
plates, original cloth, uncut J. C. Nimmo, 1888
- 801 [Surtees (R. S.)] *Sporting Novels*, 6 vol. coloured plates by  
Leech and H. K. Browne, original cloth gilt, uncut  
Bradbury, Agnew & Co. n. d.
- 802 [Apperley (C. J.)] *The Life of John Mytton*, by Nimrod,  
fourth edition, 18 coloured plates by Alken and Rawlins,  
original cloth gilt, uncut [1870]
- 803 *Greville Memoirs. A Journal of the Reign of George IV and  
William IV and Queen Victoria*, Edited by H. Reeve,  
8 vol. original cloth 1874-87
- 804 Freeman (E. A.) *Historical Essays*, 4 vol. cloth, 1875-92—  
Gibbon (E.) *History of the Decline and Fall of the Roman  
Empire*, 6 vol. maps, cloth, 1846—Ramsay (D.) *History  
of the American Revolution*, 2 vol. old calf, 1793; and  
another (13)

- 805 Bailey (T.) *Annals of Nottinghamshire*, 4 vol. *maps and plates, half morocco* [1853]—Longstaffe (W. H.) *History of Darlington, illustrations, half calf*, 1854; and others (11)
- 806 Mawe (T.) and J. Abercrombie. *Every Man his Own Gardener, frontispiece, half morocco*, 1782—White (G.) *Natural History of Selborne*, 2 vol. in 1, *coloured frontispiece and plates, half morocco, binding broken*, 1825 (2)
- 807 Landor (W. S.) *Works*, 2 vol. *cloth*, 1853—Lubbock (J.) *Pre-Historic Times, illustrations, half calf*, 1865—Cruikshank (G.) *The Gentleman in Black, illustrations, half calf, back-strip defective*, 1840; and others (28)
- 808 Roby (J.) *Traditions of Lancashire, both series*, 4 vol. *LARGE PAPER, plates in two states, some slightly spotted, half russia* 1829-31
- 809 Boswell (J.) *Life of Samuel Johnson*, 3 vol. *second edition, portrait and facsimile, contemporary calf, labels missing, weak at joints* 1793
- 810 Heslop (O.) *Glossary of Words used in the County of Northumberland and on Tyneside*, 3 vol. *original wrappers English Dialect Society*, 1892-4
- 811 Ewing (J. H.) *Jackanapes, illustrations by R. Caldecott, boards, n. d.*—*The Peace Egg, illustrations, boards, n. d.*; and others (10)

## QUARTO.

- 812 Baskerville Press. *Virgil. Bucolica, Georgica, et Aeneis, contemporary straight-grained red morocco gilt, monogram on sides, g. e.* *Birmingham*, 1757
- 813 Scott (Sir W.) *Border Antiquities of England and Scotland*, 2 vol. *plates, contemporary straight-grained red morocco, broad gilt borders round sides, g. e.* 1814-7
- 814 Brand (J.) *History and Antiquities of Newcastle upon Tyne*, 2 vol. *portrait and plates, morocco gilt, g. e.* 1789

- 815 Grose (F.) Antiquities of England, Scotland and Ireland, 12 vol.; the Military Antiquities, 2 vol.; A Treatise on Ancient Armour, 1 vol.; *together 15 vol. contemporary diced russia, upper cover of one vol. loose* 1786-97
- 816 Arber (E.) English Reprints, 8 vol. LARGE PAPER, *half red morocco, t. e. g. uncut, contents lettered* 1869-71
- 817 Béranger (P. J. de) Chansons Anciennes et Posthumes, *illustrations, half red morocco*, 1866—Blackburn (H.) Randolph Caldecott, a Memoir, *illustrations and portrait, cloth*, 1886; and others (8)
- 818 Loudon (Mrs.) The Ladies Flower Garden of Ornamental Perennials, 2 vol. 1863-4; Of Ornamental Annuals, 1864; Of Ornamental Bulbous Plants, 1864; Of Ornamental Greenhouse Plants, *n. d.*; *together 5 vol. coloured plates, half red morocco* (5)
- 819 Tracts. Observations on the Round Towers of Ireland, *plates, Manchester*, 1824—Noble (M.) Mint and Coins of the Episcopal Palatines of Durham, 1780; The Angler's Garland, *Bewick cuts*, 1870—Jones (J.) Thirty-four Illustrations to the Battles of Quatre-Bras, Ligny and Waterloo, 1817—Five Engravings by the Bewicks, 1795—The Lay of the Reedwater Minstrel, *Bewick cuts, Newcastle*, 1809; and others; in 3 vol. *half morocco*
- 820 Lysons (D. and S.) Magna Britannia, Bedford, Berkshire, Bucks, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire, Devon (2 vol.); *together 6 vol. in 10, modern half morocco, t. e. g. uncut [13½ in. by 10½ in. (?) large paper]* 1810-22

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### Other Properties.

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### FOLIO.

- 821 Shaw (Henry) Illuminated Ornaments selected from Manuscripts and Early Printed Books, VI-XVII Centures, 60 *coloured plates, blue morocco gilt, g. e.* 1833
- 822 Denon (V.) Egypt. Voyage dans la Basse et la Haute Egypt, 2 vol. *atlas folio, LARGE PAPER, 141 plates, fine copy on hand-made paper, original boards* Paris, 1802

- 823 *Vetusta Monumenta* (Society of Antiquaries) vol. 1-5, *plates*,  
*half russia* *large fol.* 1747-1835
- 824 *Veteres Arcus Augustorum* (Io Petri Bellorii), 52 *plates of*  
*Roman antiquities, sm. fol. Rome, 1690*; *Les Ruins de*  
*Pompei*, by F. Mazois, *in original four parts; sold not*  
*subject to return* (5)
- 825 *Military Costume*. 161 coloured Plates of Military Types,  
issued as a supplement to the Naval and Military Gazette,  
1888 to 1901, *mounted on boards with linen guards and*  
*bound in two fol. vol. half crimson morocco*
- 826 Dickinson's Comprehensive Pictures of the Great Exhibition  
of 1851, from the originals painted for H.R.H. Prince  
Albert by Nash, Haghe and Roberts, R. A. 54 *fine*  
*coloured plates, each signed by the artist, 2 vol. finely*  
*bound in morocco, gilt extra* *large fol.* 1854
- 827 Roberts (D.) *Views in the Holy Land, Syria, Arabia, etc.*  
*with descriptions by the Rev. G. Croly, 2 vol. coloured*  
*plates, half morocco* 1842-3
- 828 Röchling (Von C.) and R. Knötel. *Das Grossherzoglich*  
*Hessische Liebgarderegiment in Aquarellen, title, dedica-*  
*tion, 12 coloured plates (mounted on cards), and 27 pp. of*  
*text, all in a portfolio* *obl. Darmstadt, c. 1897*
- 829 *Costume. The Military Costume of Turkey, engraved title*  
*and 30 plates, all coloured, straight-grained green morocco*  
*gilt, g. e.* 1818
- 830 *Costume of the Russian Empire, engraved title (soiled) and*  
*70 plates, all coloured, unbound, uncut* 1811
- 831 Wyld (W.) and E. Lessore. *Album Venetien, engraved title*  
*and 12 coloured plates, boards* *obl. Venice, 1837*
- 832 BOYDELL (J. J.) *A COLLECTION OF PRINTS . . . illustrating*  
*the Dramatic Works of Shakespeare, 2 vol. two portraits,*  
*two vignettes and 96 other plates, maroon morocco gilt,*  
*g. e. each vol. in a half roan portfolio* 1803
- 833 Hogarth (W.) *Works, restored by James Heath, two portraits*  
*and engravings, tear at top of frontispiece portrait and*  
*title (which is loose), half morocco, g. e. (rubbed)*  
*Baldwin & Cradock, n. d.*

- 834 YOUNG (EDWARD) *The Complaint and the Consolation; or, Night Thoughts, illustrations by Blake, wants the leaf of explanation, half calf, broken, UNCUT* 1797
- 835 NONESUCH PRESS. Dante. *La Divina Comedia, or the Divine Comedy in Italian and English. Translation by H. F. Cary, LIMITED EDITION, 42 illustrations after Botticelli, vellum gilt, t. e. g. uncut* 1928
- 836 Millais (J. G.) *A Breath from the Veldt, FIRST EDITION, plates, original buckram, uncut* 1895
- 837 Blaeu (J.) *Civitatum et Admirandorum Italiae, vol. I only, plates and views, the majority coloured by hand, and 37 coloured maps and plans, original vellum gilt; sold not subject to return* Amsterdam, 1663
- 838 Maps. *A Collection of 39 Maps of the Countries of the World, engraved by M. Burghers and others, there are two maps of America (19½ in. by 14½ in.), unbound; sold not subject to return* [Oxford, 1704]

### The Property of a Collector.

#### SIZES MIXED.

- 839 BIBLIA LATINA CUM PROLOGIS S. HIERONYMI, MANUSCRIPT ON VELLUM, 385 ll., *initials in red and blue with pen-work ornament, headlines, book headings and chapter numerals in red, wants a few leaves (all after "Solomith") of the "Interpretationes" at end, wooden boards, leather back*  
folio (322 mm. by 228 mm.) Italian, XIV CENT.

\* \* \* The first quire of this manuscript was lost at an early date and has been replaced by nine leaves finely written by a professional calligrapher. On the first of these is a fine initial F containing the figure of S. Jerome at his writing desk, carried down the page into the lower margin with grotesque heads and other ornament. On fol. 3 is an initial D by the same hand and space is left for another on fol. 5.

- 840 Biblia Latina translata a Sancto Pagnino, 554 ll., *title above Giunta's mark within a woodcut border, all printed in red and black, woodcut initials, half calf*  
4to. Lyons, Ant. du Ry for Fr. Turchus, D. Berticinius of Lucca and Giac. de Giunta, 1528

- 841 Caietani (Octavius) Vitae Sanctorum Siculorum, 2 vol. *vellum folio*. Palermo, 1657
- 842 Caius (John) Historiae Cantabrigiensis Academiae; De pronunciatione Graecae & Latinae linguae; De Antiquitate Cantabrigiensis Academiae lib. II; [Kaye (Thomas)] Assertio Antiquitatis Oxoniensis Academiae, FIRST COLLECTED EDITION, *early issue with title to "De Antiquitate" in first state, cancel leaves for 12 and 12, no map, plate of arms or errata leaves (except the errata to "Historiae" on s 3 recto)*, John Day, 1574; Lambarde (William) *Ἀρχαιολογία*, FIRST EDITION, *folding map, small defect in title, wants A 2*, J. Day, 1568; *bound together in contemporary calf gilt, back slightly defective* 4to
- 843 Ceba (Ansaldo) Furio Camillo Poema, *vellum gilt, g. e.* 8vo. Genoa, Giuseppe Pavoni, 1623
- 844 Chiaranda (G. P.) Piazza Citta di Sicilia Antica, Nova, Sacra, Nobile, *frontispiece, vellum* 4to. Messina, Heirs of Pietro Brea, 1654
- 845 CICERO. OFFICIA . . . nv eerst vertaelt in nederlantscher spraken door Dierick Coornhert, 152 ll., *device on title, boards* Haarlem, Jan van Zuren, 1561
- \* \* \* VERY RARE. In the dedication to this book occurs the first printed account of Coster and his invention of printing, the translator, Coornhert, being the originator of the legend. He was a partner of Van Zuren, the printer, and this book was the first printed in Haarlem since the closing of the short-lived presses of Bellaert and Andreae in 1486.
- 846 Colonna (Egidio) De regimine principum, MANUSCRIPT ON VELLUM, 196 ll., *initials, paragraph marks and headlines in red and blue, chapter headings in red, oak boards, leather back, clasps and catches (modern)* (262 mm. by 195 mm.) c. 1400
- 847 Contarini (Gaspere) Des magistratz, & Republique de Venise . . . traduit . . . par Iehan Charrier, FIRST EDITION, *morocco gilt, g. e.* 8vo. Paris, Galiot du Pré, 1544
- 848 Conversano (Car. Ant.) Aetherea Leontinorum Gloria, *frontispiece, vellum* 4to. Catanae, in *Ædibus Illustrissimi Senatvs, In Typographia Bisagni*, 1685

- 849 Diurnale Pataviense, gothic letter, printed in red and black, two full-page woodcuts, historiated initials, original stamped pig-skin over wooden boards, panels of the Annunciation and the Baptism of Christ on sides, brass clasps and catches  
16mo. Venice, P. Liechtenstein for L. Alantse of Vienna, 1521
- 851 Godwin (Francis) De Praesulibus Angliae commentarius, FIRST EDITION, old inscription on title, contemporary calf gilt, arms of James I on covers, g. e. 4to. 1616
- 852 Guarneri (G. B.) Le Zolle Historiche Catanee, two plates (one folding), vellum 4to. Catania, G. Rossi, 1651
- 852A Holkot (Robertus) Super quatuor libros sententiarum questiones, gothic letter, 222 ll., the last blank, 2 columns, device at end, contemporary French binding of blind tooled calf, the outer frame formed by a row of tools of floral diaper within lozenges, the inner panel divided into two vertical stripes of an unusual serpentine design produced by opposed rows of cresting stamps, back mended at head and foot 4to. Lyons, Johann Cleyn, 1505
- 853 Khunrath (Henricus) Amphitheatrum sapientiae aeternae solius verae Christiano-Kabalisticum, divino-magicum, nec non physico-chymicum, tertriumum, catholicon, engraved title, portrait and 10 plates, boards folio. [Imprint on title] Magdeburgi apud Levinum Braunss... 1608. [Colophon] Hanoviae Excudebat Gulielmus Antonius, 1609
- 854 Marmora (Andrea) Della Historia di Corfu lib. VIII, engraved title, portrait and plates (one torn), vellum gilt 4to. Venice, 1672
- 855 Merello (Michele) Della Guerra fatta da' Francesi, e de' Tumulti suscitati poi da Sampiero dalla Bastelica nella Corsica lib. VIII, title within woodcut border, vellum 4to. Genoa, Giuseppe Pavoni, 1607
- 856 Monaca (Andrea della) Memoria historica dell' antichissima, e fedeliss. citta di Brindisi, title within border (wormed and shaved), portrait, vellum 4to. Lecce, Pietro Micheli, 1674
- 857 Numismatics. Forty-three Plates of engraved German Coins, preceded by four and followed by twelve original blank leaves, making 59 leaves in all, obverse and reverse of three coins on each plate, making 129 coins and 258 figures in all, the verso and the right-hand half of each recto left blank, original green vellum wrappers oblong 4to. n. b. 1550

- 858 Olhagaray (Pierre) Histoire des Comptes de Foix, Bearn et Navarre, *half calf* 4to. Paris, 1629
- 859 Petrarca (Fr.) Das Glückbuch, beydes de Guten und Bösen, darin leere und trost, 261 *woodcuts by Hans Weiditz, wormed at beginning, Augsburg, H. Steyner, 1539*; De Rebus Memorandis Gedenkbuch, FIRST ILLUSTRATED EDITION, 15 *woodcuts by Hans Weiditz, ib. 1541*; in 1 vol. *stamped pigskin over wooden boards folio*
- 860 Pilot (Jean) Gallicae Linguae Institutio, *woodcut on verso of title, Louvain, Jean Bogard, 1563*; Lentulus (Scipio) Grammatica Italica et Gallica, *Frankfort, J. Wechel, 1591*; Util y Breve Institution, para aprender ... la lengua Hespañola, *Louvain, 1555*; in 1 vol. *vellum gilt, dated 1595 on upper cover 8vo*
- 861 Pincio (G. P.) Annali overo Croniche di Trento, *portrait, half vellum folio. Trient, 1648*
- 862 Pinu (Josephus à) Septem Psalmi Davidis quos vocant Poenitentiales, elegiaco carmine redditi, *woodcut on title, vellum 4to. Wittemberg, 1556*
- 863 PLINY, the elder. HISTORIA NATURALE di lingua latina in fiorentina tradotta per Christophero Landino, 274 ll., 2 columns, *title in red with Sessa's device in black, 38 fine woodcuts, woodcut initials, title torn and mended, marginal worm-holes, one affecting a few letters of text, otherwise a good copy, stamped calf folio. Venice, M. Sessa, 1516*
- 864 Rausin (Etienne) Leodium ecclesiae cathedralis, *black morocco gilt, arms of Ferdinand of Bavaria, Archbishop of Cologne and Prince-bishop of Liège on sides, g. e. 4to. Namur, 1639*
- 865 Saillans (Gaspard de) Premier Livre ... Le contenu duquel ... se trouvera cy derriere, *Book I only, arms on title, engraved cypher at end, every page within a type-metal border, vellum 8vo. Lyons, Jacques de la Planche, 1569*
- \* \* Brunet's notice of this work is misleading; it consisted of three books, each divided into three parts, and the contents given by him of Books II and III are actually those of Parts II and III of Book I. The second and third Books do not seem to have appeared till 1575.
- 866 SINIBALDUS (J. B.) GENEANTHROPEIAE sive de hominis generatione Decateuchon, FIRST EDITION, *red morocco gilt, with interlacing scrolls in the "Grolieresque" manner, inside borders, g. e. by Chatelin, 1859 folio. Rome, 1642*

- 867 Skene (Sir John) Regiam majestatem. The auld lavves and constitvtions of Scotland faithfvllie collected, *sprinkled calf folio*. Edinburgh, T. Finlason, 1609
- 868 Smart (Christopher) Vier gedichten über Eigenschaften des höchsten Wesens, MANUSCRIPT *on paper*, 28 ll. *written within printed type-metal borders, boards*  
4to. Copenhagen and Leipzig, 1768
- 869 Torre (Fernando de la) Fiestas de la S. Iglesia Metropolitana y Patriarchal de Sevilla, *plates (one folding), one shaved at fore-edge, vellum folio*. Seville, 1671
- 870 Vergil (Polydore) Angliae Historiae lib. XXVII, *device on title and at end, two pages within borders, polished calf gilt, a broad border round sides and large ornament in centre, edges gilt and gauffred* [?by Jacob Krause of Dresden]  
*folio*. Bale, 1556
- 871 Vocabularium copto-latinum, incerti auctoris, MANUSCRIPT *on paper*, 130 ll., *half vellum folio*. c. 1800

### A Selection from the Library at Cuckfield Park, Sussex.

[SOLD BY ORDER OF THE SERGISON TRUSTEES].

A number of the Books described below, including the Shakespeare Folio (Lot 905) formed part of the Library of Charles Sergison (1654-1732), for many years Clerk of the Acts at the Navy Board, who bought Cuckfield Place in 1691. *Cp.* Sussex Archæological Collections, vol. XXV; D. N. B. LI, 254; etc.

### OCTAVO ET INFRA.

- 872 Book of Common Prayer, *title and three leaves following slightly defective*, 1630; The New Testament, 1630, 2 vol. *dos-à-dos, contemporary calf, on sides interlacing fillets forming irregular geometrical compartments, the ground filled in with leafy sprays, forage decoration* 16mo. 1630
- 873 [Cox (N.) and R. Blome] The Gentleman's Recreation, the Fourth Edition, *frontispiece, folding plates, two or three a little stained, four or five headlines cut into, old calf gilt* 1697

- 874 Fielding (Henry) *The History of Tom Jones*, 4 vol. *a few leaves in vol. I a little wormed affecting text, old calf*  
A. Millar, 1749
- 875 Lillingston (Col. Luke) *Reflections on Mr. Burchett's Memoirs, calf, 1704*—Burchett (J.) *Justification of his Naval Memoirs, calf, 1704*—[Solle (H. F. de la)] *Memoirs of a Man of Pleasure* [trans. by Sir J. Hall], 2 vol. *second edition, calf, 1751* (4)
- 876 Narborough (Sir J.) *Captain J. Tasman, and others. An Account of several late Voyages & Discoveries to the South and North, charts and plates, some folding, one torn, old calf gilt* 1694
- 877 Rogers (Captain Wood) *A Cruising Voyage round the World, FIRST EDITION, five folding maps, calf gilt* 1712
- 878 [Swift [(Dean J.)]] *A Tale of a Tub. Second edition corrected, old calf gilt, joints weak* John Nutt, 1704
- 879 Tracts. *A Letter from a West-India Merchant to a Gentleman at Tunbridge concerning that part of the French Proposals which relates to North America, and particularly New-foundland, 1712; Memoirs of Count Tariff, &c. 1713; and others; in 1 vol. old calf gilt*
- 880 Poole (Josua) *The English Parnassus, frontispiece, old calf gilt, joints weak* 1677

## QUARTO.

- 881 BOSWELL (JAMES) *THE LIFE OF SAMUEL JOHNSON, LL.D.* 2 vol. *FIRST EDITION, has the reading "give" on p. 135, vol. I, portrait and facsimiles, the Instructions to the Binder on the plates partly cut off, the lower margins of portrait and first 15 leaves in vol. I wormed, and small worm-holes in other margins, calf*  
For Charles Dilly, 1791
- 882 [BURTON (ROBERT)] *THE ANATOMY OF MELANCHOLY, FIRST EDITION, has the errata leaf, title and a few leaves very slightly wormed affecting text, a slit in G 3, three or four margins torn and one slightly defective, and two last leaves defective affecting text and ornament, old calf gilt*  
Oxford: Printed by Iohn Lichfield and Iames Short for Henry Cripps, 1621

- 883 Cibber (Colley) *An Apology for the Life of Mr. Colley Cibber, Comedian*, FIRST EDITION, *portrait, two or three slight stains, old calf, a little rubbed*  
*John Watts for the Author, 1740*
- 884 Dering (Sir Edward) *A Collection of Speeches, portrait, a little torn, at foot of title in a contemporary hand: "Henry English must Keepe and loue this booke," also a signature of a member of the Dering family, 1642—The Fower Cardinall-Vertues of a Carmelite-Fryar, 1641, 2 vol. in 1, old vellum, the figure of a horse impressed in the centre of sides, the ground filled in with a semis of a fleur-de-lis, g. e.*
- 885 Donne (Dean John) *Poems, with Elegies on the Authors Death*, FIRST COLLECTED EDITION, *has the blank leaves A 1 and fff 4, lacks "The printer to the Understanders," two leaves, also Y 2-3, 1633—Ivvenilia: or, Certaine Paradoxes and Problems*, FIRST EDITION, *gathering F misbound, has the blank leaf at end, 1633; 2 vol. in 1, a former owner's name on both titles, old calf gilt*
- 886 Gay (John) *The Beggar's Opera, the third edition with the Ouverture in score, 1729—Polly: an Opera, being the second part of The Beggar's Opera, with the Music*, FIRST EDITION, 1729; 2 vol. in 1, *calf*
- 887 Justice (Alexander) *A General Treatise of the Dominion and Laws of the Sea, two folding plates, old calf gilt* 1705
- 888 Pamphlets. Massy (Isaac) *Midsummer's Prognostication of Pacification and Vnity betwixt the King and Parliament, four leaves in verse, 1642; [Birkenhead (Sir J.)] The Assembly-man, page numerals and brackets cut off or cut into, 166 $\frac{2}{3}$ ; [Neville (H.)] The Isle of Pines, or, A late Discovery of a fourth Island in Terra Australis, Incognita, six leaves, lacks the frontispiece, and title discoloured, 1668; Raleigh (Sir Walter) The Prerogative of Parliaments in England, title stained and some page numerals cut off or cut into, 1640; Dryden (J.) All for Love, headlines cut off or cut into, also some at foot and date cut off; and others; in 1 vol. calf; sold as a collection and not subject to return*
- 889 Sallustius et Florus. [Opera], *calf gilt*  
*Birmingham: J. Baskerville, 1773*

- 890 Tracts. A Collection of Tracts relating to the late and present State of Scotland including A Memorial for His Highness the Prince of Orange in relation to the Affairs of Scotland, by two Persons of Quality, 1689; Mackenzie (Sir J.) A Vindication of the Government in Scotland during the reign of King Charles II, 1691; *etc.*, *old calf gilt*
- 891 Tracts. Directions to our Arch-Bishops and Bishops for Preserving of Unity in the Church, 4 ll. 1695; A Form of Prayer and Thanksgiving, *black letter*, 1704; A Form of Prayer to be used in all Churches and Chapels on Wednesday the 19th Day of January, *black letter*, *three or four headlines cut into*, 1704; and other in 1 vol. *old calf gilt*; and another (2)
- 892 Venner (T.) *Via Recta ad Vitam Longam*; Whereunto is annexed a necessary and Compendious Treatise of the famous Baths of Bathe, *a little wormed throughout affecting text, original sheepskin, worn*, 1628—Sutherland (W.) The Ship-builders Assistant, *folding plates, old calf gilt*, 1711 (2)
- 893 [Ward (Edward)] *Hudibras Redivivus*, FIRST EDITION, 2 vol. in 1, *a few page numerals and brackets cut into, some slight stains, old calf* 1705-7
- \*\* Each vol. contains 12 parts, each with a separate title.

## FOLIO.

- 894 BEAUMONT AND FLETCHER. Fifty Comedies and Tragedies All in one Volume, *portrait, old calf gilt, A FINE COPY Printed by J. Macock for John Martyn, Henry Herringman, Richard Marriot*, 1679
- 895 Bible (The Holy), *engraved title, ruled in red, dark blue morocco, sides tooled to a "cottage" pattern, gilt back, raised bands, brass clasps and catches, g. e.* Oxford, 1680
- 896 Chaucer (Geoffrey) Works; together with The Life of Chaucer, *frontispiece, black letter, old calf gilt* 1687
- 896A Churchill (Charles) A Collection of Voyages and Travels, vol. I, II and IV only (*should be 4 vol.*), *maps and plates, contemporary calf gilt* 1704

- 897 \*Davenant (Sir William) Works, FIRST COLLECTED EDITION, *portrait by Faithorne, inner margin of title renewed, and a small hole in the outer margin of same, old calf gilt*  
Henry Herringman, 1673
- 898 Du Bartas (Guillaume Salustius, Sieur) Diuine Weekes and Workes; translated by J. Sylvester, *engraved title and portrait, old calf gilt* Printed by Robert Young, 1641
- 899 Hale (Sir Matthew) The Primitive Origination of Mankind, FIRST EDITION, *portrait, old calf gilt*  
For William Shrowsbery, 1677
- 900 Heylyn (Peter) Cosmographie, *engraved and printed titles, folding maps, a few leaves slightly stained, old calf gilt, a little worn* 1666
- 901 Juvenalis & Persius. Satires; translated by Dryden, FIRST EDITION, *old calf gilt* 1693
- 902 Morgan (Sylvanus) The Sphere of Gentry, *engraved and printed titles, portrait and plates, the folding plate torn, old calf gilt, joints weak* 1661
- 903 Mount (Richard) The Sea-Coasts of France from Calais to Bayone described in fifteen large Charts, *half calf rubbed*, 1701—Collins (Capt. G.) Great Britain's Coasting-Pilot, part I only, *six charts and views, old calf, broken*, 1693; *the lot sold not subject to return* (2)
- 904 Pamphlets, etc. A Paradox against Liberty. Written by the Lords during their Imprisonment in the Tower. A Poem, 6 ll. 1679; Naboth's Vinyard: or, The Innocent Traytor [Verse], 10 ll. 1679; The Weekly Discovery, Nos. 15-22, May 14-July 2, 1681; Nos. 24-27, July 16-Aug. 6th, 1681; Nos. 29-30, Aug. 20-27, 1681; together with a number of Trials and Speeches; in 1 vol. *old calf gilt, joints weak; sold not subject to return*
- 905 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKE-PEAR'S COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Original Copies. Unto which is added, seven Plays, Never before Printed in Folio . . . THE FOURTH EDITION, *portrait by Droeshout, with verses beneath, fine impression of portrait, with owner's name: "Cha. Sergism, 1693" [1654-1732] on reverse, inner margins of six or seven leaves a little*

Lot 905—*continued.*

*stained, a stain on Ttt 6 and a few slight stains occur, apart from these and a few minor defects detailed below, A FINE TALL COPY, contemporary calf gilt, three corners broken, measuring 14 $\frac{3}{8}$  in. by 9 $\frac{1}{4}$  in.*

*Printed for H. Herringman, E. Brewster, and  
R. Bentley, 1685*

\*\* Minor defects. Margins torn off: the lower margin of c 1, small part of the fore-margin of z 2 and aaaa 1; slits occur in A 1, Bb 1, cc 2 and ggg 3; margins torn: F 4, T 2, Hh 6, Kk 4, qq 5, ccc 1 and 5, two or three slightly affecting text; rust-holes or tiny holes occur in the margin of the portrait, K 3, M 4, X 6, Hh 3, Mm 1, Nn 6, Tt 5, Yy 6, \*Aaa 4, \*Ccc 3, \*Eee 3-4, Rrr 1, Xxx 5, zzz 2, some affecting letters.

906 Spencer (Edmund) Works; with An Account of his Life. *frontispiece, old calf gilt For Jonathan Edwin, 1679*

907 Virgil. Works; translated by Mr. Dryden. Adorn'd with a Hundred Sculptures, FIRST EDITION, LARGE PAPER (17 $\frac{1}{2}$  in. by 11 in.), *old calf gilt, joints broken Jacob Tonson 1697*

END OF SALE.



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the purpose of measuring the  
distance between two points.

## INSTRUCTIONS

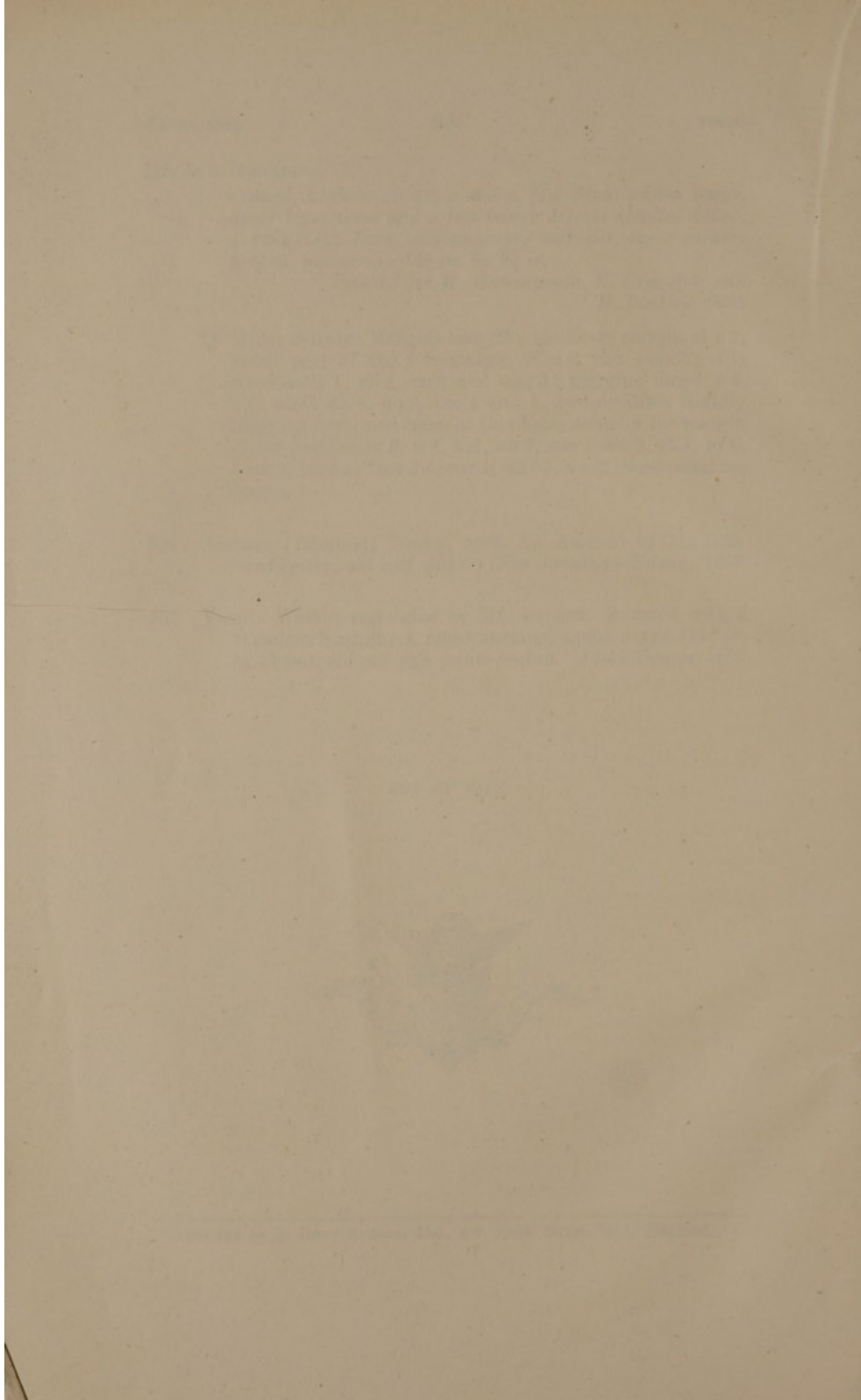
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