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W. H. Webb
Original
W. H. Webb / cm / sal / 20 / 73
CATALOGUE

OF
ENGLISH AND CONTINENTAL
PORCELAIN AND POTTERY

COMPRISING

A RARE SLIPWARE TYG—A LARGE DERBY FIGURE OF FALSTAFF—
SWANSEA AND ROCKINGHAM SERVICES—SÈVRES CUPS AND SAUCERS—
A TOURNAY CABARET SET, ETC.,

ALSO

CARVINGS IN WOOD, IVORY AND MARBLE—METALWORK—GLASS
PICTURES AND PANELS OF STAINED GLASS—A MAORI CHIEF'S FEATHER
BOX—A GEORGIAN DOLLS' HOUSE, ETC.

OLD ENGLISH AND OTHER FURNITURE,

COMPRISING

The Property of Stanley Smith, Esq.,

AND INCLUDING

CROMWELLIAN, QUEEN ANNE, CHIPPENDALE AND SHERATON CHAIRS,
OAK, WALNUT, MAHOGANY AND ROSEWOOD TABLES,
GEORGIAN BUREAUX, BOOKCASES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On FRIDAY, NOVEMBER 30th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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03 May 1960
 1

RECEIVED
 25 SEP 1960

Lot	Amount
1	100
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2,000.00

BUYER *F. Webb*

Date 30-XI-28

AUCTIONEERS Sathey & Co

Lot	Amount		
	£	s.	d.
58	2	0	0
66	13	0	0
86	5	10	0
89	30	0	0
	<u>£50</u>	<u>10</u>	<u>0</u>

CATALOGUE
OF
ENGLISH AND CONTINENTAL
PORCELAIN AND POTTERY,
WORKS OF ART,
ANTIQUE & DECORATIVE FURNITURE,
ETC.

Friday, November 30th, 1928.

The Property of a Gentleman.

ENGLISH AND CONTINENTAL POTTERY.

Lot

- | | | |
|---|---|---|
| 1 | A Whieldon solid agate ware Teapot and Cover, globular, on four feet | |
| 2 | A Lambeth Delft "Merryman" Plate, No. 2, "Let him do what he can, 1734," and No. 5, "But if his wife do frown, 1716," <i>the latter riveted</i> | 2 |
| 3 | A fine Lambeth Delft Plate, with a cartouche enclosing A E C 1698 ; and a Wincanton Plate, decorated in blue | |

- 4 A rare Bristol Delft Basin, with "duck's egg" ground, decorated with a medallion of peacocks within a Chinese border

- 5 Four 15th Century encaustic Tiles, with scroll pattern, framed

* * * From Chertsey Abbey.

- 6 An old Dutch Delft Jar and Cover, oviform, $11\frac{1}{2}$ in.; and a Nevers Jug, decorated with anchor, boathook, etc., and initials and date 1765, pewter cover, $6\frac{3}{4}$ in.

- 7 A Moustiers Jug and Cover, $9\frac{1}{2}$ in., decorated in colours with flowers, birds and figures, L. C. mark *2/-*

5. 8 An Italian majolica Drug Vase, with spout, decorated with arms and a wreath, and inscribed SYS. D. SUCCO. ACETOSE. *7/10/-*
8 in. *Maffat*

The Property of a Lady.

ENGLISH POTTERY.

- 9 A good Pratt ware Jug, with a scene of hare hunting, $7\frac{3}{4}$ in. *6/-* *Davies*
- 10 Three Sunderland copper lustre Jugs, one with a stag-hunting scene *3/-* *Wood*
- 11 A rare small Jug, $4\frac{1}{8}$ in., with silver lustre on a canary ground, and a fine two-handled Cup, in silver lustre, 7 in. *5/-* *Davis*
- 12 A Teapot and Cover, Sugar Basin and Cover, and a Jug, all in silver lustre *5/-* *Wood*

- 13 Two rare Bristol pottery Barrels, decorated with bouquets and bands in colours, $5\frac{3}{8}$ in., with initials *E. G.*, and $4\frac{3}{4}$ in., with initials *E. I. R.* and date 1835 2 *7/- Lawson*
- 14 Two others, nearly matching, with flowers and bands in blue, orange, yellow and green, $4\frac{5}{8}$ in. 2 *2/10/- Wood.*
- 15 A rare Bristol pottery Flower Bowl, with perforated lining, the outside with Chinese flowers in white, blue and yellow on a mottled manganese ground, $8\frac{1}{2}$ in. diam. *7/10/-*
- 16 A Whieldon pottery hound's head Cup, in natural colours on white; another in "treacle" ware; and a Rockingham porcelain fox-head cup 3 *7/7/-*

Other Properties.

- 17 A RARE SLIPWARE TYG, with two handles and spout, covered with yellow slip, the body surrounded by a frieze of figures of men, women and children in high relief and picked out in brown, $7\frac{1}{4}$ in. high *36/- Ware.*
- 18 A Pratt sporting Ale Jug, modelled with a hare-hunting scene, horsemen and hounds in full cry, $8\frac{1}{4}$ in. high *6/10/- Orgood.*
- 19 A fine canary lustre Jug, transfer printed with a view and a verse, $4\frac{1}{2}$ in. high; and a Pratt small Jug, $6\frac{1}{4}$ in. high 2 *7/- Lane.*
- 20 A late Staffordshire standing Figure of Benjamin Franklin, mistakenly inscribed "General Washington," $15\frac{1}{2}$ in. high *3/15/- Davis*

- 21 A Leeds Mug, "The Tythe Pig," painted with figures and inscribed, $5\frac{3}{4}$ in. high; and another, with a Masonic design, 5in. high; and a dolphin-shaped Sauceboat of Whieldon type 7/-
Strongy
3
- 22 A fine Pratt Ale Jug, painted and modelled with the sailor's farewell, $7\frac{1}{2}$ in.; and another, with portraits of "Admiral Nelson" and "Captain Berry," 5in. 9/10/-
Wace.
2
- 23 A Delft Punch Bowl, painted in colours with panels of flower sprigs, 10in. diam. 35/-
Osgood.

CONTINENTAL POTTERY.

- 24 An old Italian Majolica cylindrical Jar, decorated with a coat of arms on a cartouche within a laurel wreath, 13in. 8/10/-
Swaffer
- 25 A Persian pottery Paint Box and Cover; and another, European, of Gothic pattern, with green glaze 10/-
Wood.
4
- 26 A rare Lambeth Delft Lamp, in white, with handle, stem and base formed as a drip-pan, $5\frac{1}{2}$ in. 2/-
Thorne.
2
- 27 An old Italian majolica Plateau, finely painted in blue, $8\frac{1}{2}$ in. square; a faience Jug and Cover, $8\frac{1}{2}$ in. high; and a Berlin Jug and Cover, faulty, $7\frac{1}{2}$ in. 50/-
5
- 28 A pair of Castelli Majolica Plaques, signed NOE, one with an allegorical subject and the other with the signing of a Roman charter for the town of Ariminum, $11\frac{1}{2}$ in. by 8in., in old frames 3/11/-
Hanslin
2
- 29 A fine Delft Vase and Cover, painted with a brilliant imitation of Chinese Imari, 20in. high; and a small Delft Beaker, with black ground, 5in. high 19/-
Stanton
3

- 30 AN EXTENSIVE COLLECTION OF OLD FLEMISH TILES, comprising 315 examples of early brown and green glazed ware 315

4/-/-
Hanatin

- 30A ANOTHER LOT, of 203 old Dutch Delft Tiles, in blue and white 203

15/-/-

CONTINENTAL PORCELAIN, &c.

- 31 A pair of large Continental bottle-shaped Vases, painted in colours with birds and trees, 21 in. high 2

4/-/-
A. Spuro

- 32 A Sèvres Cup and Saucer, and a Cream Ewer painted by *Boucot*, with a radiating leaf design in gold on a royal blue star pattern ground 3

6/-/-
Batisby

* * From the R. M. Wood collection.

- 33 A Sèvres Cup and Saucer, with marbled royal blue and gold ground, painted with flying birds in colours, by *Evans*, 1769; and a small Cup and Saucer painted by *Commelin* 4

3/-/-

* * The former from the Dickens collection, 1905.

- 34 A Sèvres Plate, painted by *Boucot*, with roses in colours and foliage, etc., in gold, 9½ in. diam.; and a choice *Potiche* and Cover, painted with landscapes on a turquoise ground 1763 3

5/10/-
A. Spuro

- 35 A Chinese porcelain Vase, bottle-shaped, 11½ in., with birds, hawthorn and chrysanthemums in relief, on a yellow ground

2/15/-
A. Spuro

- 36 A Tournay porcelain Cabaret Set, of Tray, Teapot and Cover, Cream Jug, *Sucrière* and Cover, and Cup and Saucer, painted with figures in Sèvres style, probably by *Desfeux of Paris*, in case

3/10/-

ENGLISH PORCELAIN.

- 37 A Chelsea Figure of a flower girl in fancy costume, her left hand round a bough of a tree which supports a candle sconce, $9\frac{1}{2}$ in. high $3/15/-$
J. Gasson.
- 38 A Chelsea small Figure of a flower and fruit girl, $7\frac{1}{2}$ in. (*faulty*); and a Derby Figure of a boy playing a drum, on scroll base, 9in. high $4/15/-$ do
2
- 39 A DERBY LARGE FIGURE OF FALSTAFF, highly coloured and gilt, No. 291, 15in. high $6/10/-$
Law.
- 40 A Worcester shaped Dish, *Dr. Wall period*, the centre painted with a bird in the Chinese manner within royal blue and gold border, square mark, $10\frac{1}{2}$ in. wide $6/-$
Law.
- 41 A Worcester Bowl, *Dr. Wall period*, of Imari design, $6\frac{1}{2}$ in. diam.; a Worcester Cup (*faulty*); a Chamberlain Cup and Saucer; and an old English Sauce Boat, of modelled leaf pattern painted with butterflies, etc. (non-phosphatic) $6/10/-$
Law.
- 42 A pair of Chelsea Plates, finely painted with bouquets and sprigs of flowers, the moulded borders each with three Italian landscapes, *red anchor marks*, $9\frac{1}{2}$ in. diam. $5/5/-$
2 Law.
- 43 A Worcester Plate, *Dr. Wall period*, painted with sprigs of flowers within alternate turquoise borders, 9in. diam.; a richly decorated Chelsea Derby Plate, marked in white, $8\frac{3}{4}$ in.; and a rare Chelsea Derby Plate, of Chinese design, $8\frac{3}{4}$ in. $5/10/-$
3
- 44 A pair of old English hexagonal Vases and Covers, decorated in imitation of Oriental Imari, $15\frac{1}{2}$ in. high (*one faulty*) $4/-$
4
- 45 A set of three Crown Derby Vases, with lyre handles, brightly coloured with Chinese designs, $8\frac{3}{4}$ in. and $11\frac{1}{2}$ in. high $6/10/-$
3 Gasson

- 46 A set of three Ironstone Vases with Covers and Stoppers, brilliant Chinese design on a gold ground, 15in. and 13½in. high 9 16/-/-
Hare.
- 47 A set of three Spode Vases with gilt and beaded decoration, painted with a band of flowers, in colours, 7in. and 5½in. high 3 3/10/-

SERVICES.

- 48 A Copeland stone china part Dessert Service, of brilliant Chinese design, comprising six Plates, four Dishes, and a Tureen with cover and stand (*one piece faulty*) 13 7/15/-
- 49 A Swansea Tea and Coffee Service, painted with roses and leaves in pink and gold, comprising a Teapot and Cover, a Sugar Basin and Cover, a Bowl, a Cream Jug, two Plates, eleven Tea Cups, eleven Coffee Cups, and eleven Saucers (*one piece faulty*) 41 23/-/-
Thoupe.
- 50 An old English part Dessert Service, painted with Oriental flowers in bright colours, comprising five Plates, three Dishes of different shapes, and a Tureen and Cover (*faulty*) 10 4/5/-
Jules.
- 51 An old English Tea and Coffee Service, principally Salopian, of ribbed pattern with decoration in gold and royal blue, 51 pieces (*about seven pieces faulty*) 51 14/-/-
Hatch.
- 52 A Swansea part Dessert Service, painted and moulded with birds and sprigs, comprising five Plates, four heart-shaped Dishes, a Fruit Basket, and a pair of Tureens with Covers and Stands (*one piece faulty*) 38 15/-/- do
- 53 A Rockingham part Tea and Coffee Service, painted with small views within grey and gilt scrolls, comprising ten Tea Cups, ten Coffee Cups, ten Saucers, a Sugar Basin and Cover, a Bowl, and a Milk Jug (*four pieces faulty*) 34 22/-/- do

- 54 Eight Rockingham shaped Dishes, in three shapes, painted with flowers, similar borders; eight Rockingham Plates, very similar, and a later Jug, painted with roses 17 ^{24/-} *Harris.*

- 55 A ROCKINGHAM SMALL DINNER SERVICE, with moulded borders of royal blue, gold and salmon pink, comprising twelve Dinner Plates, eight Soup Plates, eighteen Dessert Plates, seven oval Dishes in sizes, and a pair of Sauce Tureens with Covers and Stands 51 ^{12/-} *Be good.*

WORKS OF ART.

MARBLES, CARVINGS, METALWORK, ETC.

- 56 A pair of Derbyshire Spa Columns, of fine classic design, with vases at the tops, 15in. high 2 ^{3/10/-}

- 57 A Derbyshire Spa Tazza, of fine vein and colour, on baluster stem and black marble base, 6½in. high, 6½in. diam. ^{6/10/-} *Bill*

- ^{40/-} ^{10/-} 58 Large metal Bowl, dug up near Eriswell Hill, Suffolk, incised with lines inside and out, 18in. diam. *Ham*

- 59 Glass Muller, for grinding colour, 3in. high (found in St. Mary Axe); circular lead Plaque, with Greek inscription, etc., 4½in. diam.; and a small black Anglo-Saxon pottery Funerary Urn, 4in. high, incised with linear decoration, and containing ashes ^{2/5/-} *Wentworth*

- 60 Marble circular Plaque, decorated in relief with head and shoulders of Pope Julian II, 23½in. diam. ^{5/-}

- 61 Marble head and shoulders of John Milton, wearing vest, 16in. high, from the Lord Taunton collection, Quantock Lodge, Somerset *Passed.*

- 62 Marble Plaque, inscribed with Greek characters in four lines, broken but complete, 15in. by 8in.; and a marble Plaque, with relief decoration of spears, flag, helmet, etc., 10½in. by 7¾in. 2/-
Hamstein
2
- 63 Two Rhodian glazed pottery Jugs, with bulbous bodies and trumpet-shaped necks, the one with conventional flower design in red, blue and green on white ground, the other with simpler design of leaves and flowers in red and dark green on light green ground 15/-
Knoffel
2
- 64 A carved Figure, in white marble, of a Lion with its paw on a ball, 12in. 25/- a. Spurr
- 65 A fine straw-work Work Box, decorated with London views, the interior in beautiful state of preservation, 15¾in. wide 25/- a. Spurr
- 13/- 12. 66 A MAORI CHIEF'S FEATHER BOX, for holding the long tail-feathers of the *huia* bird, wood, carved with grotesque spirals leaving flat bands of scrolled design all over, in the centre of the lid a mask in relief having eyes inlaid with haliotis shell, the supports at each end are human figures, and inside a human head at each end is intended to guard the contents, all with inlaid eyes, 5½in. high by 2ft. 1in. long 13/-
Hamstein
- 67 An Empire Casket, in maple, 19½in., decorated with cut steelwork 4/5/-
- 68 A Georgian black and gold lacquer Caddy Box, decorated with Chinese designs, 10½in. wide, and an inlaid ivory Work Box, 10in. 2/10/-
Knoffel
2
- 69 A PAIR OF MARQUETERIE PANELS, in various woods, finely inlaid with perspective views of buildings, 13¾in. by 17in., framed, Italian, early 17th Century 9/10/- do
- 70 A LARGE CARVED WOOD FIGURE of the Infant Christ holding an orb, and with angels' heads below and at each side, the drapery painted with flowers and gilded, Italian, 17th Century, 3ft. 8in. high, 3ft. 6in. wide 9/10/- do

- 71 A Georgian Dolls' House, of two rooms, with door and five glazed windows, 12in. by 19½in., completely furnished with drawing-room and kitchen furniture, pictures and utensils, and with two small dolls 22/-/- Moffat
- 72 Rhodian glazed pottery circular Dish, decorated in red, blue, green, with sprays of flowers, etc., on white ground, 12in. diam.; and another, with conventional design of carnations in red, blue and green on white ground, 11¾in. diam. (cracked) 15/-/- do. 2
- 73 Rectangular wax relief Plaque, depicting Leda and the Swan, by Lucas, 7in. by 8in.; and a terra-cotta circular relief Plaque, depicting a Spanish royal family group, late 18th Century, 6½in. diam., in rectangular frame 20/-/- do. 2
6. 74 Cylindrical ivory container, made in four pieces, 23in. long; and a Walking Stick, made from the backbone of a shark, 31in. long 9/-/- 2 Moffat
- 75 Carved wood Figure of a Lion, standing on hind legs, 23in. high, 16th Century 2/10/- 2
- 76 A pair of bronze Candlesticks in the form of dancing Erotes; and a bronze Inkstand in the form of the head of a man, wearing three-cornered hat, around the base a scroll and three volumes in ormolu 2/10/- 3 Moffat
- 77 Gilt bronze Group in the form of a two-bodied Lion, with cylindrical vase behind, 17th Century, 3in. high 25/-/- Spahle
- 78 Bronze Figure of a dancing faun, by Chiurazzi, 32in. high, a copy of the famous antique bronze at the Naples Museum 2/10/- 2
- 79 Ormolu circular Stand with square base, garlanded and with laurel wreath around base, 5½in. high; and a pair of ormolu Antefixes, in the form of bird-headed cornucopiae, filled with flowers, one to right, the other to left, 10in. long 4/-/- 3 Spahle

- 80 A 17th Century Tazza, in copper, engraved with formal foliage, on baluster stem, $9\frac{1}{4}$ in. diam.; and a very curious puzzle Pipe, in glass with opaque twist, in frame 2 *19/-/- Moffat*
- 81 A pair of old Italian brass Door Knockers, of scroll pattern, early 18th Century 8 *5/-/- Ball*
- 82 An early iron Lock, with pierced decoration; and a Benin bronze Armlet cast with formal patterns, $5\frac{1}{4}$ in. high 2 *10/-/- Barker*
- 83 A fine steel Door Lock; a roll Taper Holder; two Rushlight Holders; and an iron Tinder Pan, etc. 7 *3/15/- Fenton*
- 84 Bronze Statuette of the dying Gladiator, 12in. long; and another, The Sheikh, $17\frac{1}{2}$ in. high 2 *4/10/-*
- 85 Boy with a goose and gander, a fine model, 14in. high *5/-/- Gargool*
- 5/10/-* 5- 86 An 18th Century pewter Inkstand, with pounce pot, inkpot, and two holders, possibly English, 8in. wide
- 87 A small Empire ormolu Mirror, oblong, chased with medallions and formal Grecian ornaments, $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in. *13/-/- Asher*
- 88 A set of four ormolu Stands, in the form of inverted lotus flowers, with square bases and circular tops, two in parts, but complete 4 *Passed*
- 30/-/-* 60- 89 Meerschaum carving in the form of a cigar-holder, representing a carriage and six horses, 26in. long, with amber mouthpiece, 6in. long; it represents the coronation carriage of the youthful King Ludwig II of Bavaria, in leather case *Hmm*
- 90 A Pendant, composed of a rectangular flat piece of bright green jade, with rounded corners, from which hangs a dark green jade flat pear-shaped pendant; a solid crystal Seal, $2\frac{1}{4}$ in. high; a Buckle, in white jade, in the form of a small jui, $3\frac{1}{2}$ in. long, on wood stand; and two other pieces *12/-/-*

STAINED GLASS AND GLASS PICTURES.

- 91 Piece of old Swiss stained Glass, $14\frac{1}{2}$ in. by 7in., depicting St. Paul reading the Scriptures, with other figures *12/-*
- * * * From a family of the name of Lachen, in the Kanton Schchwyz, Switzerland *Skinner*
- 92 Panel of old Swiss Stained Glass, $17\frac{1}{2}$ in. by 10in., a shield flanked by a figure on either side, below, 1518, H. B., (?) Carl von Egeri (1500-1560) *8-0/- Shero*
- 93 A Panel of Stained Glass, $12\frac{1}{2}$ in. by 9in., woman holding chalice, and man in armour; below, VETTER MUTARDA; and the remains of a Panel of Swiss Stained Glass *35/-* 2
- 94 Two Stained Glass Panels, of fine coats of arms, $10\frac{1}{2}$ in. by 18in., and 12in. by 16in., Continental, 17th Century *5/-* 2 *Howes*
- 95 Another, similar Panel, 12in. by 17in., the upper part with representations of two Dutch ships *2/-* *Hoffmann*
- 96 A STAINED GLASS PANEL, dated 1630, being the upper portion of a window, the centre of which has a coat of arms with supporters and crest, with date below, flanked by two cherub heads, with lions rampant above, 31in. by 34in., lower portion missing *3/10/-* *Johns.*
- 97 A fine Glass Picture, "The Element of Earth," by and after J. Simon, 10in. by 14in., in old frame *3/-* *Hoffmann*
- 98 A Painting on Glass, in the Gothic manner, of a monk reading the burial service, $11\frac{3}{4}$ in. by $8\frac{1}{4}$ in., framed *4/-* *Moffat*
- 99 A fine Glass Picture, "His most Sacred Majesty King George, their Royal Highnesses the Prince and Princess of Wales," by and after Simon, 10in. by 14in., framed *9/-* *Moffat*
12. 100 A VERY CURIOUS SET OF FIVE GLASS PICTURES, each with two or three plates in perspective, comprising a Dutch seaport scene, a seascape, a view of a Dutch town, a shipwreck scene, and a "theatrical" seascape, 10in. by $10\frac{1}{2}$ in., in case *28/-* *Shero*

OLD ENGLISH AND OTHER FURNITURE.

The Property of Stanley Smith, Esq.

-
- 101 A QUEEN ANNE WALNUT TALLBOY, of fine quality, containing two short and six long drawers, and a writing slide in between, with moulded cornice and fluted bevelled corners, *6ft. 5in. high, 3ft. 9in. wide*
- 102 A FINE WINGED EASY-CHAIR, upholstered and covered in crimson silk damask, the back with shaped top, on cabriole legs, carved with leaves and terminating in scroll feet, *18th Century*
- 103 A QUEEN ANNE WALNUT EASY-CHAIR, of wide proportions, the upholstered seat, back and sides covered in floral tapestry of contemporary design, on cabriole legs and claw and ball feet
- 104 A Georgian mahogany Writing Table, finely made, containing three drawers on square tapered legs, *5ft. 11in. wide, glass top*
- 105 A Georgian Cheval Glass, with swing plate, on turned mahogany supports, with reeded feet, *2ft. 3in. wide*
-

The Property of a Gentleman.

- 106 A FINE CHIPPENDALE MAHOGANY CABINET, the upper part enclosed by a pair of glass trellis doors below an architrave cornice with fine pateræ terminals and carved and moulded frieze, the lower part of pedestal form with one drawer in the top, four others on each side, and a cupboard in the recess, *8ft. high, 4ft. 6in. wide*
- 107 A Georgian mahogany Coffee Table, on side supports, *18in. wide* ; and another with banded top, *16in. wide* 2
- 108 A William and Mary walnut Stool, the upholstered top covered in old buff and marone velvet, on cabriole legs, with hoof feet and shaped stretcher, *2ft. 2in. wide*
- 109 A Regency mahogany Wall Shelf, of a rare type, in four tiers, the openwork sides with lyre-shaped and cross designs, *3ft. 8in. high, 2ft. 6in. wide*
- 110 A Hepplewhite mahogany Chair, the hooped back of fine design with vase-shaped splat pierced with honeysuckle patterns, the seat with serpentine front, on square legs
- 111 A CHIPPENDALE MAHOGANY CHAIR, with undulating ladder back, carved with a scroll design, the seat with serpentine front, on square fluted legs
- 112 A FINE CHIPPENDALE ELBOW-CHAIR, the shaped back with vase splat pierced and carved with interlaced scrolls, the seat with serpentine front, on square fluted legs
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Other Properties.

- 113 A Queen Anne Mirror, in moulded walnut frame, inlaid with boxwood, *2ft. 3in. by 1ft. 10in.*
- 114 An early Georgian Dressing Mirror, in mahogany frame, with gilt borders and carved and gilt pediment, *2ft. 6in. high, 1ft. 7in. wide* ; and another, of early Georgian design, in mahogany and gilt wood, *2ft. 4in. high, 1ft. 5in. wide* 2
- 115 A William and Mary oak Writing Table, with three drawers in the arched front, on baluster legs with shaped cross stretcher, *2ft. 5in. wide*
- 116 A SMALL QUEEN ANNE WALNUT KNEE-HOLE TABLE, with moulded borders, one drawer in the top, three in each pedestal, and a cupboard in the recess, *2ft. 2in. wide*
- 117 A SET OF SIX SINGLE CHAIRS, of Cromwellian design, the seats and backs upholstered and covered in crimson leather, on spiral supports 6
- 118 A STUART OAK SETTLE, with finely panelled and slightly carved back, scroll arms, on baluster legs, with plain stretchers, cushion seat, *6ft. wide*
- 119 A Georgian oak Bureau Bookcase, the upper part with inlaid panelled doors and dentil cornice, a finely fitted bureau and two short and three long drawers below, *7ft. 3in. high, 4ft. wide*
- 120 A Stuart oak Chest, with rising top, the panelled front and sides carved with formal patterns, *3ft. 7in. wide*
- 121 An early Stuart Bible Box, in oak, inlaid with radiating scroll designs in boxwood, *18in. wide*

- 122 A Stuart oak Bench with massive top, the frieze with grooved decoration, on baluster legs, *4ft. 7in. long*
- 123 A Queen Anne small Mirror, in finely shaped walnut frame with gilt borders, *2ft. 5in. high, 1ft. 4in. wide*
- 124 A Sheraton painted Elbow-Chair, the shield back with the Prince of Wales' feathers in green on a black ground ; and a Georgian "tole peinte" oval Tea Tray, painted in colours after *Angelica Kauffman*, on a black ground, *2ft. 4in. wide* 2
- 125 AN EARLY GEORGIAN SIDE TABLE, in mahogany, with slightly shaped front on cabriole legs with club feet, *2ft. 10in. wide*
- 126 AN ADAM MAHOGANY PEMBROKE TABLE, with oval folding top, on finely fluted legs, with carved paterae capitals, *3ft. 8in. wide when open*
- 127 A Georgian winged Easy-Chair, covered in pale green figured damask, on square legs
- 128 AN ADAM MAHOGANY ELBOW-CHAIR, upholstered and covered in blue silk damask and with shield back on fluted legs, the frame carved with ribbon pattern, foliage and paterae
- 129 A Chippendale small square Table in fruitwood, with one drawer on square legs with fret corners, *18in. square*
- 130 An early Georgian black and gold lacquer Chest, with rising top, decorated with usual Chinese designs, on square legs, *3ft. 4in. wide*
- 131 An old walnut Chair of Cromwellian type, the seat and back covered in "gros point" needlework ; and a fine old English long Bench on baluster legs, with plain stretchers, loose cushion seat, *5ft. 4in.* 2

- 132 A MAHOGANY SIDBOARD, of Georgian design, the bow front containing three drawers, a cellarette, and a cupboard enclosed by tambour doors, on square tapered legs, brass rail and curtain back, *5ft. wide*
- 133 A Chiming Bracket Clock, in domed mahogany case, *converted, 1ft. 5in. high*
- 134 A RARE QUEEN ANNE WALNUT TABLE, inlaid with boxwood lines, the straight front with three drawers, on cabriole legs, with club feet, *2ft. 6in. wide*
- 135 AN EARLY OAK GATE-LEG TABLE, of curious construction, with oval folding top, on shaped trestle supports, *4ft. 1in. wide when open*
- 136 A Nest of three Georgian mahogany Coffee Tables, on rail supports, *from 14in. to 20in.*; and a rare Sheraton Shaving Mirror, in inlaid mahogany, on spiral support, *2ft. 1in. high* 4
- 137 A fine Sheraton mahogany Sofa Table, with inlaid borders, the top with two flaps and two drawers, on side supports, *4ft. 5in. wide extended*
- 138 A Georgian mahogany Dining Table, with semi-circular ends, on turned supports with tripods, *6ft. 3in. long (extended), 4ft. 3in. wide*
- 139 A Georgian mahogany Breakfast Table, with plain circular top, on fluted quadruple support, *4ft. 6in. diam.*
- 140 AN EARLY GEORGIAN CARD TABLE, in mahogany, with oblong folding top, on shaped cabriole legs, with club feet, *2ft. 5in. wide*
- 141 A Louis XVI Fauteuil, with painted and gilt frame, upholstered and covered in crimson damask, on fluted legs

- 142 A Georgian mahogany small Breakfast Table, with inlaid borders and rounded corners, on fluted tripod support, *3ft. 5in. wide*
- 143 A Georgian mahogany Card Table, with plain folding top, on square legs, a drawer on one side, *3ft. wide*
- 144 A GEORGIAN SECRETAIRE BOOKCASE, on mahogany, the upper part enclosed by a pair of panelled doors below a rounded cornice, a fitted writing drawer and three other drawers below, *7ft. 6in. high, 3ft. wide*
- 145 A Georgian Mantel Glass, in gilt frame, the cornice supported by four Corinthian columns, *2ft. 5in. high, 5ft. 3in. wide*
- 146 A MAHOGANY WINGED WARDROBE, of Sheraton design, the front with cupboards and drawers inlaid with marqueterie panels of different designs, and with architrave cornice, *7ft. 3in. high, 7ft. 10in. wide*
- 147 A mahogany tall Bookcase, the upper part with rounded top and glass trellis doors, a secretaire and three long drawers under, the front inlaid, *9ft. 3in. high, 3ft. 6in. wide*
- 148 A HEPPLEWHITE MAHOGANY SIDEBOARD, the plain serpentine front containing a drawer, a cellarette and a cupboard with brass handles, on tapering legs of diamond section, *6ft. wide*
- 149 A CHIPPENDALE MAHOGANY ELBOW-CHAIR, of Chinese design, the square back and arms filled with lattice-work, on square legs with scroll spandrels
- 150 A Sheraton mahogany Toilet Glass, with three drawers, inlaid with panels of amboyna wood, *23in. wide*
- 151 A Sheraton Elbow-Chair, with cane seat, the frame painted in gold, on an ebonized ground

- 152 A mahogany Sectaire Bookcase, enclosed by a pair of glazed doors with green curtains, a fitted secretaire and cupboard under, 7ft. 3in. high, 3ft. 11in. wide
- 153 A Sheraton mahogany Card Table, with rounded corners, inlaid with rosewood and satinwood, on baluster legs, 3ft. wide
- 154 A fine Chippendale mahogany Tallboy, with key-pattern cornice and fretwork frieze, containing two short and six long drawers, 6ft. 2in. high, 3ft. 8in. wide
- 155 A pair of Globes, of large size, terrestrial and celestial, on rosewood stands, with claw feet, 3ft. 6in. high 2
- 156 A Georgian mahogany oval Wine Cooler, brass bound, 2ft. wide, and an upholstered Easy-Chair, of Chippendale design, with mahogany frame 2
- 157 A Hepplewhite mahogany Sectaire, with pull-out front enclosing finely fitted writing recess, a cupboard with panelled doors below, 3ft. 7in. high, 4ft. 2in. wide
- 158 A Georgian mahogany Bureau, the fall-down front enclosing small drawers and pigeon-holes, four long drawers under, 3ft. 5in. wide
- 159 A Chippendale Mirror, in gilt frame, modelled with scrolls at the corners, the mantling with an open design of flowers, 4ft. 2in. high, 2ft. 6in. wide
- 160 A SHERATON ROSEWOOD SOFA TABLE, with two flaps and two drawers, the borders inlaid with satinwood on end supports, 5ft. 1in. wide extended
- 161 A Georgian Cheval Glass, with turned and reeded mahogany frame, 2ft. 1in. wide

- 162 AN EARLY GEORGIAN SIDE TABLE, in mahogany, with plain moulded frieze, on cabriole legs, carved at the knees and terminating in club feet, *3ft. 6in. wide*
- 163 A fine gilt wood Altar Candlestick, with pricket top, supported by a female figure holding a wreath, on carved tripod support, *Italian, 17th Century, 3ft. 6in. high*
- 164 A Dutch marqueterie Corner Cabinet, with elaborately inlaid bow front, and enclosed by two pairs of doors, *8ft. high, 4ft. wide*
- 165 A CHIPPENDALE MAHOGANY SECRETAIRE BOOKCASE, with fine architrave and dentil cornice, the upper part enclosed by glass trellis doors, a fitted writing drawer and three long drawers below, *8ft. high, 3ft. 8in. wide*
- 166 A Chippendale mahogany Bureau, the fall-down front enclosing a cupboard with carved front, small drawers and pigeon-holes, four long drawers under, *3ft. 3in. wide*
- 167 An Italian Cabinet, of ebony and tortoise-shell, the elaborate front of architectural shape containing small drawers, etc., on stand, with baluster legs and cross stretcher, *early 18th Century, 4ft. 4in. high, 3ft. 3in. wide*
- 168 A FINE SET OF EIGHT MAHOGANY CHAIRS (two arm), of Chippendale design, with elaborately carved and interlaced backs, on carved cabriole legs and club feet 8
- 169 An Italian painted Cupboard, with three deep drawers, enclosed by panelled doors in the front, *3ft. 9in. high, 5ft. 10in. wide*
- 170 A Sheraton satinwood Chair, with painted frame, on curved legs, and a black and gold lacquer folding Card Table, on quadruple claw support, *2ft. 9in. wide*

- 171 A curious old oak Table, with oval folding top, on trestle gate support, *3ft. 7in. open*
- 172 An Italian walnut Commode, with a drawer and a cupboard in the inlaid serpentine front, *18th Century, 4ft. 1in. wide*
- 173 A Queen Anne walnut Chest, of two short and three long drawers, the borders banded, *3ft. 4in. wide*
- 174 A CABINET, of late 17th Century architectural design, painted and gilt, with fluted columns and heavily moulded cornice, enclosed glazed panelled doors, *7ft. 8in. high, 4ft. wide*

END OF SALE.

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