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Publication/Creation

April-May 1930

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Mr. Comins. 28 April. 1930
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Comins original

	DATE	INITIALS
SALE	28. IV. 30	COMINS.
PURCHASE		
CHECKED	1. V. 30	Kh.
COLLECTED	14. V. 30	gib.
RECEIVED	14. V. 30.	S.B.G.
ACCESSED		
PASSED	20. V. 30	LWJm

The Property of the late Mr. D. J. HARVEY, Esq.,
Ewood Hall, Mytholmroyd,
The Property of D. J. HARVEY, Esq.
West House, Bromborough.

Days of Sale.

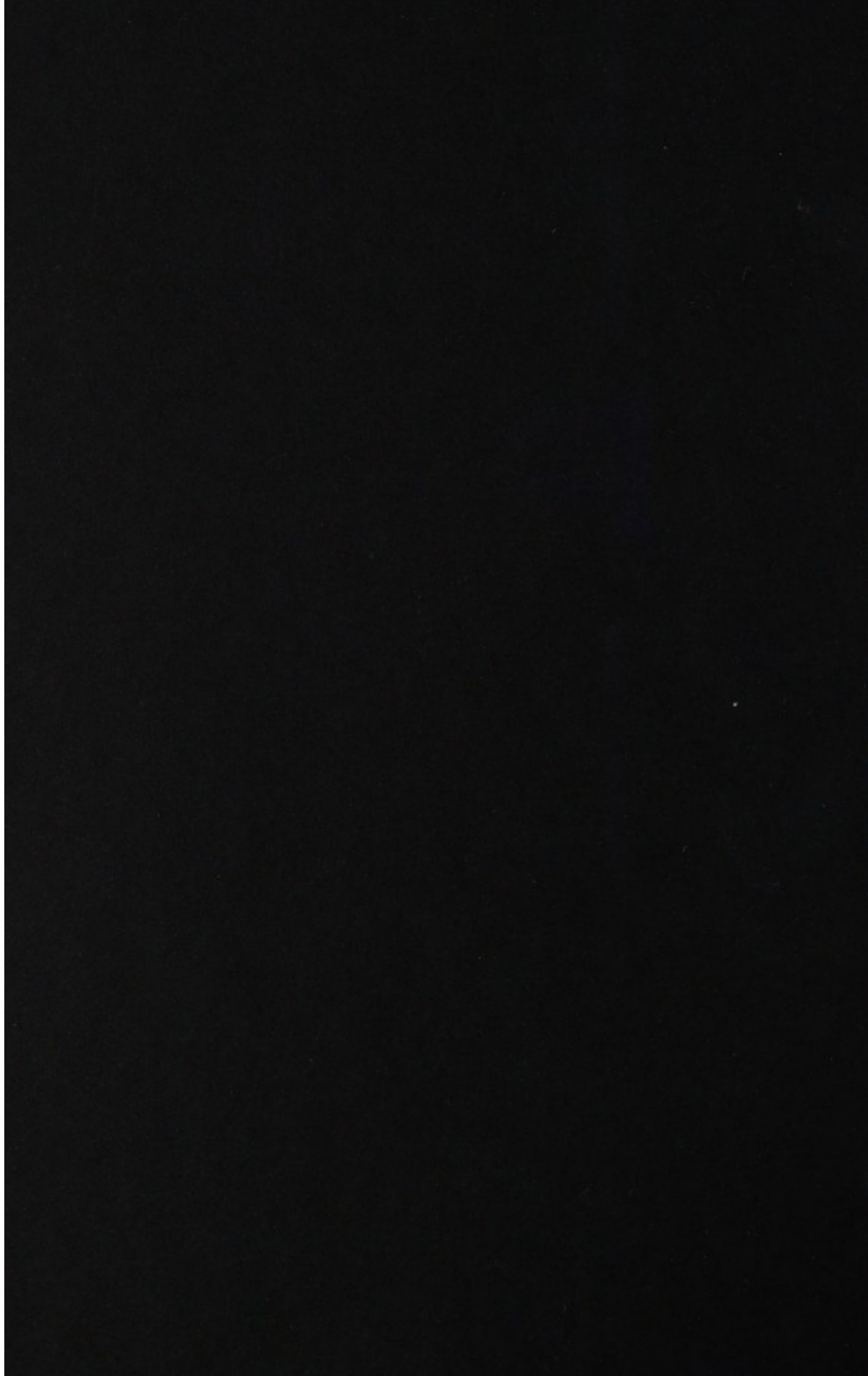
FIRST DAY... Monday, 28th April . Lots 1 to 309
SECOND DAY. Tuesday, 29th April . Lots 310 to 600
THIRD DAY . Wednesday, 30th April . Lots 601 to 909
FOURTH DAY Thursday, 1st May . Lots 910 to 1210

1930.

Mr. Comins
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original

SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

The Property of Major J. A. MORRISON, D.S.O.
of Basildon Park, Reading ;

The Property of the late G. G. SMYTH, Esq.
Northfield House, Henlow, Beds. ;

The Property of the late T. F. RILEY, Esq.
Elwood Hall, Mytholmroyd ,

The Property of D. J. HARVEY, Esq.
West House, Bromborough.

Days of Sale.

FIRST DAY...	Monday,	28th April .	Lots 1 to 309
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1930.

WA/MMM/CM/Sal/20/844

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(All Subscriptions include postage.)

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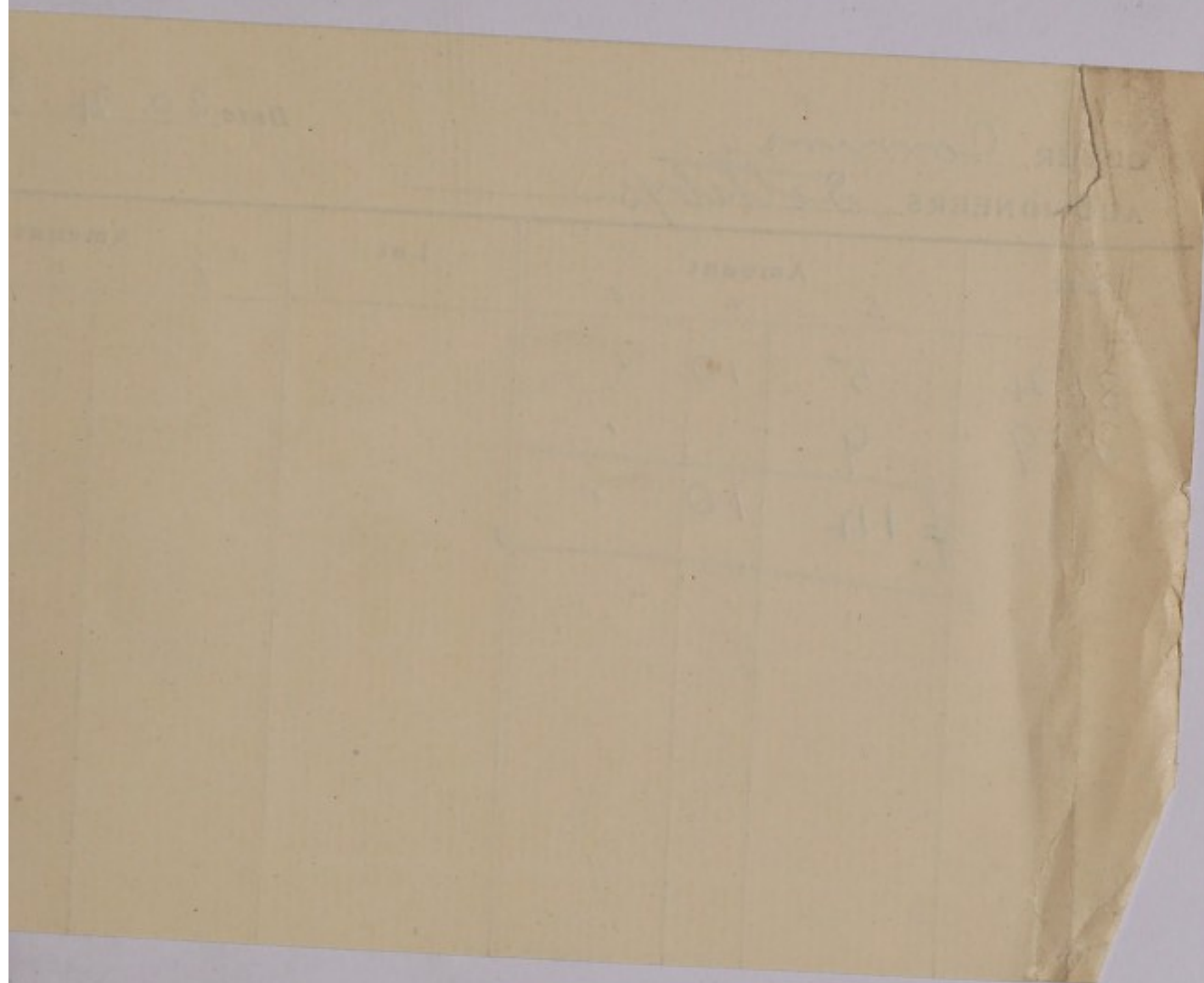
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Engravings and Etchings	10	6	
Drawings and Pictures	10	6	
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

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Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0



BUYER *Comino*

Date 30. 3. 30

AUCTIONEERS *Gothelvs*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
854	5	10	.				
899	9	.	.				
£ 14	10	.					

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and a few Manuscripts,

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Stevenson, Surtees, Voltaire, Westmacott, and other authors,

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The Property of T. F. Riley, Esq. (DECD.),

of Ewood Hall, Mytholmroyd

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- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, April 28th, 1930.

The Property of the late T. F. Riley, Esq.
of Ewood Hall, Mytholmroyd.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

LOT 1.



AINSWORTH (W. H.) Old Saint Paul's, FIRST EDITION, 3 vol.
plates by Franklin, binding of vol. I loose, original cloth
gilt 1841

- 2 Ainsworth (W. H.) The Spendthrift, FIRST EDITION, *illustrated by H. K. Browne, original cloth gilt, rubbed, loose*, 1857—
[Budgen (L. M.)] Episodes of Insect Life, by "Acheta Domestica," 3 vol. *coloured illustrations, original blue cloth gilt, g. e.* 1849-51 (4)
- 3 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, *second edition, 18 coloured engravings, a few margins torn, some pages thumbed, calf gilt extra, name at back of frontispiece* 1837

- 4 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, 28 vol. *LARGE PAPER, plates, original half roan gilt, t. e. g.* 1885-1902
- 5 Bewick (T.) History of Quadrupeds, *fourth edition, tall copy, calf gilt extra, g. e. rebound* 1800
- 6 Blake (W.) Works, Poetic, Symbolic and Critical, edited by E. J. Ellis and W. B. Yeats, 3 vol. *portraits, facsimiles, reproductions, original cloth gilt, t. e. g. unopened* 1893
- 7 Brough (R. B.) Life of Sir John Falstaff, *FIRST EDITION, illustrations by Cruikshank, half morocco gilt extra, g. e.* 1858
- 8 [Byron (G. G. N. Lord)] English Bards and Scotch Reviewers, *FIRST EDITION, FIRST ISSUE, with the watermark E. & P. 1805, half morocco, t. e. g. uncut* J. Cawthorn, n. d.
- 9 Cervantes. Don Quixote, translated with Life by C. Jarvis, 4 vol. *portrait, map and 10 plates, and extra-illustrated by the addition of 90 plates, LARGE PAPER, with proofs of the 10 plates, half polished brown levant morocco extra, bevelled boards, backs inlaid with blue morocco gilt, t. e. g.* 1801
- 10 C[hoderlos de] L[aclos] (A. F.) Les Liaisons Dangereuses, 2 vol. *plates, crushed crimson morocco gilt extra, inside margins, g. e.* Londres [Paris], 1796
- 11 [Combe (W.)] Poetical Sketches of Scarborough, *FIRST EDITION, coloured plates by Rowlandson, name at top of title in an old hand, a clean tear on one page and margins of plates very closely shaved, polished calf gilt extra* 1813
- 12 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, *FIRST EDITION, 18 coloured plates by Rowlandson, original orange cloth, t. e. g. fine copy, uncut* R. Ackermann, 1821
- 13 [Combe (W.)] The Three Tours of Dr. Syntax, in Search of the Picturesque, of Consolation, and of a Wife, 3 vol. *coloured plates, original orange cloth gilt, t. e. g. fine copy* [1820-21]
- 14 Costello (L. S.) The Rose Garden of Persia [translated in Verse and Prose, with Introduction], *FIRST EDITION, printed on thick paper within red woodcut borders, illuminations in imitation of anwans, white vellum extra, with finely painted floriated border on obverse, 1845; and others* (3)

- 15 Dibdin (T. F.) Lincoln Nosegay, *one of 36 printed, pasted between end-paper and fly-leaf is a 1 p. A. L. s. from the author, dated Feb. 20th, 1821, crushed crimson morocco gilt, t. e. g.* [1811]
- 16 Dickens (C.) The Chimes : A Goblin Story, *illustrations, some pages damp-stained and browned, end-paper removed, FIRST AMERICAN EDITION, original blue cloth gilt*
12mo. Philadelphia, Lea & Blanchard, 1845
- 17 Dickens (C.) Sketches by Boz, 2 vol. *third edition, illustrations by Cruikshank, original cloth gilt, 1837 ; Sketches by Boz, second series, FIRST EDITION, illustrations by Cruikshank, original cloth gilt, 1836* (3)
- 18 Halford (F. M.) Making a Fishery, *portrait and plates, signed ÉDITION DE LUXE, limited to 150 copies, crushed olive morocco gilt, t. e. g. uncut* 1895
- 19 Halford (F. M.) Modern Development of the Dry Fly, *plates, with vol. of Patterns, 2 vol. ÉDITION DE LUXE, signed. limited to 75 copies, half calf gilt, t. e. g.* 1910
- 20 [Hazlitt (W.)] Liber Amoris : or, The New Pygmalion, *FIRST EDITION, engraved title with vignette, title stained, and lower margin shaved, removing date, sprinkled calf extra, yellow edges by Riviere, rubbed, 1823 ; Chap-Book, History of the Fish and the Ring, coloured woodcuts, half morocco gilt, n. p. n. d.* (2)
- 21 Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol. *coloured plates by Cruikshank, two folding plates, all plates of the original issue, half calf gilt* 1823-28
- 22 Jefferies (R.) Toilers of the Field, *portrait, no. 8 of 105 large paper copies, half parchment* 1892
- 23 Jouast (D.) Les Quinze Joyes de Mariage, *vignettes, crushed morocco gilt extra, t. e. g. Paris, 1887 ; Les Coquets de l'Accouchée, vignettes, crushed morocco gilt extra, t. e. g. Paris, 1888—[Montesquieu]. Le Temple de Gnide, mis en Vers, par M. Colardeau, engraved title and 7 plates after Monnet, half red morocco gilt extra, t. e. g. Paris [1773]* (3)
- 24 Kingsley (C.) Two Years Ago, *FIRST EDITION, 3 vol. original blue cloth, rubbed, advertisements, label removed from outer covers, slightly loose* 1857

- 25 Knight (S.) *Life of Erasmus, portrait and plates, writing on end-paper, calf gilt extra, panelled sides, gauffred edges* 1726
- 26 Mayhew Brothers. *Whom to Marry, FIRST EDITION, plates by Cruikshank (foxed), has inscription on end-paper "To their friend Dr. S. Elliott Hoskins, M.D., F.R.S., &c. &c. &c. with the best regards and esteem of the Authors," original cloth gilt, loose* Bogue [1848]
- 27 Ramsay (Allan) *The Gentle Shepherd, portrait and plates and music notation, contemporary calf gilt, rebaked, Glasgow, 1758; and another* (2)
- 28 Shelley (P. B.) *Queen Mab, FIRST PUBLISHED EDITION, some pages stained and MS. corrections on p. 10, no advertisements, binder's cloth gilt* 1821
- 29 Stevenson (R. L.) *Travels with a Donkey in the Cevennes, FIRST EDITION, frontispiece, name on fly-leaf, original cloth gilt* 1879
- 30 Stevenson (R. L.) *Familiar Studies of Men and Books, FIRST EDITION, original cloth, advertisements (32 pp. Nov. 1881), half-title stained, slight tear on outer margin of title, some pages thumbled, back strengthened and worn* 1882
- 31 Stevenson (R. L.) *Dr. Jekyll and Mr. Hyde, FIRST EDITION, original salmon coloured cloth* 1886
- 32 Stevenson (R. L.) *Master of Ballantrae, FIRST EDITION, writing on half-title, stain on outer cover, original red cloth* 1889
- 33 Stevenson (R. L.) and Lloyd Osbourne. *The Wrecker, FIRST EDITION, illustrations, advertisements, writing on end-paper, original blue cloth gilt, 1892; The Ebb Tide, FIRST EDITION, advertisements, original copper coloured cloth, 1894* (2)
- 34 Stevenson (R. L.) *Vailima Letters, FIRST EDITION, frontispiece portrait, original buckram, t. e. g.* 1895
- 35 Sue (M. J. E.) *Mysteries of Paris, 3 vol. illustrated edition, polished calf gilt extra, t. e. g. covers bound in* 1845-6
- 36 [Surtees (R. S.)] *Analysis of the Hunting Field, FIRST EDITION, coloured engraved and printed titles, 1846 Preface only, six coloured plates, pages slightly foxed and loose in binding, original red cloth gilt, uncut* Ackermann 1846
- 37 [Surtees (R. S.)] *Handley Cross, FIRST ILLUSTRATED EDITION, coloured plates, writing on end-paper, original cloth gilt* 1854

- 38 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, coloured illustrations, original cloth gilt, loose*
Bradbury, Evans & Co., n. d.
- 39 [Surtees (R. S.)] "*Hawbuck Grange*," illustrated by "*Phiz*,"
a tear at top margin of a few pages, one plate from a
shorter copy, name on end-paper, original red cloth gilt
Bradbury, Agnew & Co. n. d.
- 40 [Swift (J.)] *Travels into Several Remote Nations, third
edition, continuous pagination, portrait and plates, end-
paper removed from vol. I, top outer corner margin of
frontispiece portrait torn and repaired, some pages
stained and some outer margins of vol. I slightly wormed,
contemporary calf, rubbed, hinges weak*
(7 $\frac{3}{16}$ in. by 4 $\frac{1}{2}$ in.) 1726
- 41 Villon (F.) *Poems, in English by J. Payne, LIMITED EDITION,
vellum gilt, t. e. g. privately printed, Villon Society, 1892*
- 42 Voltaire (F. M. A. de) *La Pucelle d'Orléans, Poëme divisé en
quinze livres, par Monsieur de V***, FIRST EDITION,
plum coloured morocco gilt extra, gilt borders, g. e., in
cardboard case* Louvain, 1755

QUARTO.

- 43 Camden (W.) *Remaines concerning Britaine, engraved portrait
and arms, name on title, glazed linen, sides weak, some
margins water-stained and slightly wormed, 1637; and
others* (3)
- 44 Dekker (T.) *The Gull's Hornbook; reprinted from the Edition
of 1609, with notes by J. N[ott], half morocco gilt, t. e. g.
uncut, Bristol, 1812; and another, 8vo* (2)
- 45 Lee Priory Press. *Greene's Groats-Worth of Wit. With Pre-
face by Sir E. Brydges, name at top of title, half smooth
green morocco gilt extra, raised bands, t. e. g.* 1813
- 46 Millais (J. G.) *The Wildfowler in Scotland, illustrated, half
vellum, t. e. g.* 1901
- 47 Millais (J. G.) *Natural History of British Surface-Feeding
Ducks, six photogravures, 41 coloured plates and 25 other
illustrations, original cloth gilt, t. e. g. no. 73 of 600
LARGE PAPER copies* 1902

- 48 Millais (J. G.) *Natural History of British Game Birds*, 18 coloured plates, 17 photogravures and two other illustrations, no. 98 of 550 copies, original quarter buckram gilt, t. e. g. 1809
- 49 Nollhac (P. de) J. H. Fragonard, 1732-1806, 3 parts, plates (four in colours), Japanese vellum paper, duplicate set of plates in two states, wrappers, in box as issued Paris, 1906
- 50 Omar Kháyyám. *Rubáiyát*, translated by Fitzgerald, 56 illustrations by E. Vedder, original cloth gilt, t. e. g. Boston & London, Quaritch, 1884
- 51 Painter (W.) *Palace of Pleasure*, edited by J. Haslewood, 2 vol. in 3, stamped calf, rubbed, hinges weak 1813
- 52 Perret (P.) *Les Demoiselles de Liré*, illustrated by Delot and Leloir, with plates on india paper, green polished levant morocco extra, inlaid with red and gilt, t. e. g. silk end-papers, by Zaehnsdorf Paris, 1894
- 53 Rabelais (F.) *Gargantua & Pantagruel*, translated by Urquhart and Motteux, 2 vol. portrait and plates, no. 72 of 210 copies on Japanese vellum, original cloth gilt 1892
- 54 Uzanne (O.) *Son Altesse La Femme*, coloured etchings, LIMITED EDITION, Japon paper, levant morocco gilt extra, gilt borders, inside margins, silk end-papers, t. e. g. by Zaehnsdorf, Paris, 1885; *Mirror of the World*, illustrated by P. Avril, Japan paper, original cloth gilt, 1889
- 55 Watson (J.) *History of Halifax*, portrait and plates, tree calf gilt extra, sides weak, 1775; loosely inserted in an envelope pasted to fly-leaf of above is: *The Prophecie of Mother Shipton in the Reigne of King Henry VIII. Foretelling the Death of Cardinal Wolsey, &c. woodcut portrait on title*, 4 ll. in sheets, sm. 4to, Richard Lownds, 1642

FOLIO.

- 56 Booth (E. T.) *Rough Notes on the Birds observed during Twenty Years' Shooting and Collecting in the British Isles*, 3 vol. coloured plates, half morocco gilt, t. e. g. rubbed 1881-7
- 57 Millais (J. G.) *Game Birds and Shooting Sketches*, coloured and other plates, half smooth morocco gilt, t. e. g. rubbed 1892

- 58 Millais (J. G.) *A Breath from the Veldt*, FIRST EDITION, *plates, original buckram, t. e. g.* 1895
- 59 Millais (J. G.) *British Deer and their Horns, coloured frontispiece, plain plates and illustrations, original buckram, t. e. g.* 1897
- 60 Rapin (R.) and N. Tindal. *History of England*, 5 vol. *portrait, plates and maps, Knapton's own copy, plates picked, Roger Payne binding, full crimson levant morocco gilt, g. e. Syston Park bookplate* 1732-3, 1744-5

Other Properties.

OCTAVO ET INFRA.

- 62 Mayhew (A.) *Paved with Gold, with illustrations by H. K. Browne*, FIRST EDITION, *some plates foxed, half calf*, 1858; and 2 others (3)
- 63 Mayhew (H. and A.) *Whom to Marry*, FIRST EDITION *in the original 6 parts, advertisements, illustrated by Cruikshank, wrappers* (1847); *The Greatest Plague of Life*, FIRST EDITION, *in the original 6 parts, advertisements, illustrated by Cruikshank, wrappers torn and one end-wrapper wanting* (1847) (2)
- 64 Melanchthon (P.) *A Newe worck concernyng both partes of the Sacrament, black letter, a few pages slightly stained, engraved portrait inserted before title, smooth morocco gilt* R. Jugge, n. d.
- 65 Milne (A. A.) *Now we are Six*, FIRST EDITION, *illustrated, original cloth* 1927
- 66 Mitford (Miss M. R.) *Belford Regis; or Sketches of a Country Town*, FIRST EDITION, 3 vol. *half calf gilt*, 1835; and others (9)
- 67 Plato. *Dialogues*, translated by B. Jowett, *second edition*, 5 vol. *ex-library copy, binding of one vol. torn, original cloth, Oxford*, 1875; and another 4to. (6)

- 68 Reach (A. B.) Clement Lorimer, FIRST EDITION, *in the original 6 parts, most advertisements, illustrated by Cruikshank, some plates stained and wrappers torn* 1849
- 69 Richardson (S.) Correspondence, with a Biographical Account by A. L. Barbauld, 6 vol. *portraits, coloured folding frontispiece, etc. name on titles, half calf gilt* 1804
- 70 Apperley (C. J.) Memoirs of the Life of the late John Mytton, Esq. *second edition, 18 coloured plates by H. Alken and T. J. Rawlins, stitching broken, most of the leaves of text and plates loose, sig. D torn across, sig. G 8 torn and slightly defective, margin roughly mended, most leaves are torn or frayed in margins, soiled throughout, original cloth roughly rebacked, roan; sold not subject to return* 1837
- 71 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ. by Nimrod, *second edition, 18 coloured plates by H. Alken and T. J. Rawlins, with four leaves of advertisements at end, soiled throughout, some leaves of text torn, mended, and margins frayed, portion of the caption of one plate cut away, original cloth, worn* 1837
- 72 Turner (F. C.) A Set of Fox-Huntings descriptive of the Poem of Billesdon Coplow, 13 *coloured plates, name on title, original wrappers preserved, morocco, inside borders, t. e. g.* 1833
- 73 [Surtees (R. S.)] Plain or Ringlets? *coloured plates, etc. by J. Leech, original cloth, worn and broken*
Bradbury, Agnew & Co. n. d.
- 74 Dodgson (C. L.) The Nursery Alice, 20 *coloured illustrations by J. Tenniel, FIRST EDITION, original picture boards sm. 4to.* 1890
- 75 Real Life in London, vol. I *only, coloured frontispiece, engraved title and 16 plates (should be 17) by Alken, Rowlandson, etc. some soiled, contemporary calf, worn and broken* 1821-2
- 76 Combe (W.) Three Tours of Dr. Syntax, 3 vol. *third edition, coloured plates by Rowlandson, original cloth, vol. I loose and back worn* Ackermann, n. d.
- 77 [Westmacott (C. M.)] The English Spy, by Bernard Blackmantle, FIRST EDITION [vol. I *only*], 36 *coloured plates and woodcuts, name on end-papers, half calf gilt, back missing, sides detached, loose in binding; sold not subject to return* 1825

- 78 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates, a tear in title, frontispiece plate and others loose, some pages pencil scored, thumbbed, original cloth gilt, rubbed and torn (dull)* Bradbury & Evans, 1858
- 79 [Steele (Sir R.)] *The Tatlers*, by Isaac Bickerstaff, Esq. 2 vol. in 1, *contemporary calf, rubbed, 1710*—Wright (T.) *Caricature History of the Georges, coloured frontispiece and other illustrations, names on back of frontispiece, half morocco gilt, rubbed* J. C. Hotten, n. d. (2)
- 80 Johnson (S.) *Works*, new edition, with Life by A. Murphy, 12 vol. *portrait, name on fly-leaf of vol. I, calf gilt extra, gilt borders* 1816
- 81 Lever (C.) *St. Patrick's Eve*, FIRST EDITION, *illustrations by "Phiz," original cloth* 1845
- 82 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, FIRST EDITION, 13 *coloured plates, and wood engravings by J. Leech, half calf* 1853
- 83 Johnson (S.) *The Lives of the most eminent English Poets*, 4 vol. FIRST EDITION, *portrait, with leaf of advertisements at end of vol. IV, some leaves stained, contemporary calf, worn* 1781
- 84 Sketch Book (The) by Bos, *E. Lloyd, n. d.*—Lewis (M. G.) *The Monk, W. Dugdale, n. d.*—*Cockney Adventures*, 20 numbers, 1837-8; in 1 vol. *double columns, woodcuts, boards, cloth back, broken* (c. 1836-8)
- 85 SHAW (G. B.) *WIDOWERS' HOUSES*, FIRST EDITION, *wants half-title and two preliminary leaves, original cloth* 1893
- 86 Egan (P.) *Life in London*, *coloured plates, title and frontispiece cut close and mounted, one side torn across and repaired, thumbbed copy, old calf, joints weak; sold not subject to return* 1822
- 87 Egan (P.) *Finish to the Adventures of Tom, Jerry, and Logic*, *coloured plates, original cloth gilt, loose in binding; sold not subject to return* n. d.
- 88 Egan (P.) *Life of an Actor*, FIRST EDITION, *frontispiece and 26 coloured plates, frontispiece, title and three leaves loose, sigs. G 2, N 4, Q 4 torn and defective, some small tears in margins, soiled throughout, half calf, broken* 1825

- 89 M[arkham] (G.) Young Sportsman's Instructor, *frontispiece, miniature reprint* ($2\frac{3}{4}$ in. by $1\frac{3}{4}$ in.), *smooth morocco tooled with interlacing pattern and sporting emblems*
T. Gosden, 1820
- 90 [Egan (P.)] Diorama Anglais, par M. S. *with 23 coloured plates (should be 24), as used in Life in London, niger morocco gilt, g. e.*
Paris, 1823
- 91 Sporting Repository (The), *coloured plates by H. Alken and others, original cloth*
1904
- 92 Blew (W. C. A.) The Quorn Hunt and its Masters, *coloured and other plates by H. Alken, original cloth*
1899
- 93 Secret Court Memoirs, 20 vol. ÉDITION DE LUXE, *limited to 1000 copies, portraits on Japanese paper, half morocco gilt*
Printed for the Grolier Club, n. d.
- 94 Lever (C.) Harry Lorrequer, *Dublin, n. d.*; Charles O'Malley, 2 vol. *ib. n. d., plates by Phiz, original cloth* (3)
- 95 Surtees (R. S.) Hunts with Jorrocks, from Handley Cross, *with illustrations by G. Denholm Armour, 25 coloured plates, original cloth [1908]; and another* (2)
- 96 Hardy (T.) Jude the Obscure, FIRST EDITION, *etched frontispiece, some margins soiled, original cloth, dulled and worn*
1896
- 97 Cervantes (M. de) Adventures of Don Quixote, translated by T. Smollett, 4 vol. *second edition, plates by Hayman, contemporary calf, one label missing*
1761
- 98 Champion (J.) and G. Bickham. New and Complete Alphabets, *engraved throughout, original half sheep, worn, oblong, n. d. [c. 1760]; and another* (2)
- 99 Byron (G. G., Lord) Works, 6 vol. 1819; Mazeppa, 1819; Don Juan, 6 vol. 1820-4; Hours of Idleness, 1820; Marino Faliero, 1821; Prophecy of Dante, 1821; Letter on Bowles' Strictures on Pope, 1821; The Two Foscari, 1822; Sardanapalus, 1822; Vision of Judgment, 1822; Werner, 1823; The Island, 1823; Heaven and Earth, 1823; The Deformed Transformed, 1824; Morgante Maggiore, 1825; Parliamentary Speeches, 1825; *together 26 vol. original wrappers, some labels defective or missing, uncut, Paris, 1819-25; etc.* (29)

- 100 Browning (R.) *Poems, new edition*, 2 vol. *original cloth gilt, Charles Kingsley's copy with his bookplate in vol. I, and inscription on half-title of vol. I: "Charles and Fanny Kingsley, Ilfracombe, 1849"* 1849
- 101 Bullen (F. T.) *Sea-Wrack, FIRST EDITION, illustrated, name on half-title, original cloth, t. e. g. 1903; The Way they have in the Navy, FIRST EDITION, original wrappers, 1899; and others* (8)
- 102 Byron (G. G. N., *Lord*) *The Siege of Corinth, A Poem. Parisina, a Poem, FIRST EDITION, frontispiece, portrait, 1816; [bound with] Poems on his Domestic Circumstances, sixth edition, some pages stained and margins trimmed, half calf gilt, rubbed, sides almost detached*
- 103 Byron (G. G. N., *Lord*) *Marino Faliero, FIRST EDITION, loose in binding, some margins trimmed, original boards, rubbed and worn, 1821; Sardanapalus, The Two Foscari, Cain, FIRST EDITION, boards, one side missing, other detached, 1821* (2)
- 104 Cervantes. *El ingenioso hidalgo Don Quixote de la Mancha, con la vida de el autor nuevamente aumentada por D. Juan Ant. Pellicer, 5 vol. engraved plates and maps, stain on a few pages, half calf gilt, Madrid* 1797-8
- 105 BYRON (G. G. N., *Lord*) *DON JUAN, 6 vol. all FIRST EDITIONS except vol. I which is the first octavo edition, imprint leaf in vol. II, leaf of advertisements in vol. III, two leaves of advertisements in vol. IV, one in vol. V, one and erratum slip in vol. VI, original boards, uncut, vol. III wants label* 1820-4
- 106 Wordsworth (W.) [and S. T. Coleridge]. *Lyrical Ballads, 2 vol. in 1, second edition of vol. I, FIRST EDITION of vol. II, one leaf, vol. II, sig. E, loose and inner margin frayed, a few slight stains, contemporary calf, worn* 1800
- 107 London Magazine (The), vol. I-X, *containing papers by Hazlitt, De Quincey, C. Lamb, L. Hunt, Shelley, etc. considerably stained and ink and pencil scored, and margins of some vol. badly damaged, name at top and bottom edge of each vol. old calf, rubbed, sides detached and one wanting, 1820-4; and 2 others; the lot sold not subject to return* 8vo and sm. folio. (12)
- 108 Coleridge (S. T.) *Literary Remains, FIRST EDITION, 4 vol. original cloth, loose, sides weak, one detached* 183[6]-39

- 109 [Cooper (J. F.)] *The Heidenmauer*, FIRST LONDON EDITION, 3 vol. *loose in binding, original boards, rubbed*, 1832—
[Muloch (D. M.)] *John Halifax, Gentleman*, FIRST EDITION, 3 vol. *some pages stained, half calf gilt*, 1856; and others (8)
- 110 Crabbe (G.) *Poems*, *mottled calf*, 1807; *The Borough: a Poem*, *diced calf, rubbed, sides weak*, 1810; *Tales of the Hall*, 2 vol. *calf gilt*, 1819, FIRST EDITIONS; and another (5)
- 111 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates before captions and badly stained, loose, half roan gilt* 1837
- 112 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates before captions, engraved and printed title torn, one plate torn, half roan, covers detached*, 1837; *Household Words*, *All the Year Round*, etc. *Christmas Numbers*, *half calf gilt, rubbed, v. y.* [1852-67] (2)
- 113 Edgeworth (M.) *The Parent's Assistant*, 6 vol. *frontispiece, presentation copy with author's autograph inscription in each vol, contemporary calf, worn* 1800
- 114 Edgeworth (M.) *Belinda*, 3 vol. *presentation copy with the author's autograph inscription on title of each vol. contemporary calf, worn, two vol. broken* 1811
- 115 Edgeworth (M.) *Letters for Literary Ladies*, *presentation copy with the author's autograph inscription on the title, contemporary calf, cracked at joints* 1799
- 116 Edgeworth (M.) *Moral Tales for Young People*, 5 vol. FIRST EDITION, *frontispiece, original calf, worn* 1801
- 117 Austen (Jane) *Northanger Abbey and Persuasion*, 4 vol. in 2, FIRST EDITION, *no half-titles, wants two leaves, vol. I, sig. c 6-7, supplied in manuscript, name on title, photograph laid down on fly-leaf before vol. III, half calf* 1818
- 118 Scott (Sir W.) *Tales of My Landlord*, third series, 4 vol. FIRST EDITION, *joints of end-papers strengthened with canvas strips, half calf, broken* *Edinburgh*, 1819
- 119 Scott (Sir W.) *Guy Mannering*, 3 vol. FIRST EDITION, *no half-titles, names on titles, some damp-stains, titles roughly hinged with linen strips and soiled, contemporary calf, broken at joints, Edinburgh*, 1815; and 3 others (6)

- 120 Scott (Sir W.) *Kenilworth*, 3 vol. *two leaves of advertisements at end of vol. III, wants half-titles, half calf, covers loose, two missing*, 1821—Milton (J.) *Poetical Works*, 3 vol. *portrait foxed, name on half-titles, half calf, worn*, Pickering, 1852 (6)
- 121 Scott (Sir W.) *The Antiquary*, 3 vol. FIRST EDITION, *visiting card pasted on fly-leaf of vol. I, binder's cloth* Edinburgh, 1816
- 122 Hardy (T.) *Tess of the D'Urbervilles*, 3 vol. FIRST EDITION, *first issue, vol. I, half-title torn in opening, vol. III, corners of five leaves torn away, sig. C and D, original cloth, soiled* 1891
- 123 Bohn (H. G.) *The Biography and Bibliography of Shakespeare, frontispiece, portrait, presentation copy from the author to his daughter with inscription in his hand, original cloth gilt* Philobiblon Society, 1863
- 124 Byron (G. G. N., Lord) *Works, with Life by T. Moore*, 17 vol. *portrait and plates, foxed, roan gilt extra, g. e.* 1833
- 125 Scott (Sir W.) *Waverley Novels*, 48 vol. *frontispiece and engraved titles, foxed, a few vol. stained, morocco gilt extra, g. e.* Cadell, Edinburgh, 1829-33
- 126 Dickens (C.) *Works*, 30 vol. *plates, ÉDITION DE LUXE, some vol. stained and half-titles slightly foxed, a few back labels wanting* 1881-2
- 127 *Remarkable Characters (Lives and Portraits of), new edition*, 2 vol. *plates, inner margin of one page of preface in vol. I torn, half roan, rubbed*, 1820; and another, 4to (3)
- 128 Carlyle (T.) *Works*, 16 vol. *original cloth*, 1858, 63-4-5 and *n. d.*; and others (29)
- 129 Colman (G., the Younger) *Broad Grins, frontispiece, slightly foxed, original cloth gilt, J. C. Hotten, n. d.*; and others (4)
- 130 *Arabian Nights*, 4 vol. *engravings after Westall, crushed morocco gilt extra, g. e.* 1825
- 131 *Germ (The)* [edited by W. M. Rossetti], 4 parts, FIRST EDITION, *etchings, original wrappers, nos. I and II having the amended title "Art and Poetry" pasted over the original* 1850

- 132 Lewis (M. T. G.) *Tales of Wonder*, FIRST DUBLIN EDITION, 2 vol. in 1, *piece cut from top of title of vol. I, and bottom of same torn, stained throughout, half mottled calf gilt, Dublin, 1801*—[Barham (R. H.)] *The Ingoldsby Legends*, 3 series, *plates by Leech, first and third series fifth edition, second series eleventh edition, loose in binding and some pages stained, original cloth gilt, rubbed, 1852-5-2; and another* (7)
- 133 Longfellow (H. W.) *Flower-De-Luce*, FIRST EDITION, *illustrations, original cloth gilt, g. e. back torn, Boston, 1867*—Whitman (W.) *Poems, selected by Rossetti, frontispiece, FIRST EDITION, original cloth gilt, 1868; and others* (4)
- 134 Lytton (E. G. Bulwer, *Lord*) *Rienzi*, FIRST EDITION, 3 vol. *half calf gilt, rubbed, 1835; Walpole; or Everyman has his Price, FIRST EDITION, name on half-title and "A. Hayward. From the Author" on end-paper, original cloth gilt, g. e. 1869; another copy, wanting end-paper and half-title, original cloth gilt, g. e. 1869* (5)
- 135 Marryat (Capt F.) *Masterman Ready*, 3 vol. *vol. I and II FIRST EDITION, illustrated, loose in binding, and a few pages stained, original cloth gilt, rubbed, 1841-2-5; and others* (8)
- 136 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *first issue, illustrations on steel and wood by the author, foxed, with Great Hoggarty Diamond advertisement, but no half-title, inner margins of sheet B worn and torn, in 2 vol. title and contents, etc. in vol. II, boards, cloth back, uncut 1848*
- 137 Thackeray (W. M.) *Vanity Fair*, parts 15 and 18 *only, 1848; The Virginians, part 24 only, 1859, FIRST EDITIONS, illustrations by the Author, original wrappers and most advertisements* (3)
- 138 [Brontë (C.)] *Shirley* by Currer Bell, 3 vol. FIRST EDITION, *name on titles, some leaves stained, original cloth, vol. II and III split at joints, the former stitched 1849*
- 139 [BRONTE (EMILY)] *WUTHERING HEIGHTS*, 2 vol. *only, should be three vol. FIRST EDITION, original half cloth, worn, corners defective, printed labels 1847*
- ** The missing vol. III contains Anne Brontë's "Agnes Grey." "Wuthering Heights" is complete in 2 vol.
- 140 Eliot (George) *Adam Bede*, 3 vol. FIRST EDITION, *vol. I rather thumbed, original cloth, worn, ex-library copy 1859*

- 141 Eliot (G.) *Scenes of Clerical Life*, FIRST EDITION, 2 vol. *half calf gilt, rubbed*, 1858; Felix Holt, FIRST EDITION, 3 vol. *loose in binding, ex-library copy, labels removed from outer covers, thumbled and slightly stained, original cloth, gilt*, 1866 (5)
- 142 Eliot (G.) *Silas Marner*, FIRST EDITION, *writing on half-title, piece cut from top corner of title, loose in binding, original cloth, gilt* 1861
- 143 Galsworthy (J.) *The Patrician*, FIRST EDITION, *original cloth, gilt*, 1911—Huxley (A.) *Leda*, FIRST EDITION, *original cloth, sm. 4to*, 1920 (2)
- 144 Gaskell (Mrs.) *Sylvia's Lovers*, FIRST EDITION, 3 vol. *name on titles, half calf gilt, rubbed*, 1863; *Wives and Daughters*, FIRST EDITION, 2 vol. in 1, *illustrated by Du Maurier, some pages stained, half calf gilt extra*, 1866 (4)
- 145 [Gibbon (E.)] *Essai sur l'Etude de la Littérature*, *margins trimmed, and writing in an old hand on two pages, mottled calf gilt*, 1762—Burke (E.) *Letter of Impeachment against Fox*, FIRST EDITION, *boards, leather back, gilt*, 1797—Carlyle (T.) *Shooting Niagara*, FIRST EDITION, *wrappers, torn*, 1867 (3)
- 146 [Becket (A.)] *A Concordance to Shakespeare suited to all the Editions*, *contemporary calf*, 1787; *A Selection of curious Articles from the Gentleman's Magazine*, 3 vol. *original boards, uncut*, 1809 (4)
- 147 Racine (J.) *Œuvres, avec des commentaires par M. Luneau de Boisjermain*, 7 vol. *portrait and plates, contemporary mottled calf* Paris, 1768
- 148 LOYALIST, THE, or Anti-Radical, *nine plates, four by G. Cruikshank, uncoloured, original boards, uncut* 1820
- 149 Eliot (G.) *The Mill on the Floss*, 3 vol. 1860; *Silas Marner*, 1861, FIRST EDITIONS, *ex-library copies, original cloth* (4)
- 150 Brontë Society. *Transactions from the Commencement to part XXXV, vols. I to III in cloth, remainder in parts*, 1898-1925—Swinburne (A. C.) *Note on Charlotte Brontë*, FIRST EDITION, *original cloth*, 1877—Macdonald (F.) *Brontës at Brussels, &c. extracted from The Woman at Home, illustrated*, 1894; and 2 others (28)

- 151 Montaigne (M. de) *Essays*, rendered into English by C. Cotton, 3 vol. *some leaves damp-stained, half calf*, 1693—Bunyan (J.) *Doctrine of Law and Grace, portrait, stained, morocco, worn*, 1701; *The Beauties of Johnson, engraved title with medallion portrait, half calf*, 1782 (5)
- 152 [Byron (Lord)] *Lara, a Tale. Jacqueline, a Tale* [By S. Rogers], FIRST EDITION, *Author's name in ink on title, rebound, boards, cloth back*, 1814—Dickens (C.) *Pictures from Italy*, FIRST EDITION, *illustrations by S. Palmer, original cloth*, 1846 (2)
- 153 Lamb (C. and M.) *Tales from Shakespeare*, 2 vol. *second edition, original calf*, 1809; *Mrs. Leicester's School, fourth edition, rebound boards, cloth back*, 1814; and another (4)
- 154 Dickens (C.) *The Haunted Man*, FIRST EDITION, *illustrations by J. Tenniel, J. Leech, etc. stitching loose*, 1848; another copy, *resewn, repaired*, 1848, *soiled copies*; *The Beauties of Pickwick*, collected by Sam Weller, *original wrapper, front cover loose, margins frayed*, 1838 (3)
- 155 Gaskell (Mrs.) *Wives and Daughters*, 2 vol. in 1, FIRST EDITION, *illustrations by G. Du Maurier, half calf gilt* 1866
- 156 Trollope (A.) *The Small House at Allington*, 2 vol. in 1, FIRST EDITION, *illustrations by J. E. Millias, half calf, gilt* 1864
- 157 Thackeray (W. M.) *The Virginians*, FIRST EDITION, *first issue*, 2 vol. *illustrated, chapters 47 (48) and 48 mis-numbered, advertisements in vol. II dated Jan. 1860, loose in binding, original cloth, gilt, some plates foxed* 1858-59
- 158 Thackeray (W. M.) *The Four Georges*, FIRST EDITION, *illustrated, and extra-illustrated with over 100 portraits, engravings, etc. polished calf gilt extra* 1861
- 159 Trollope (Anthony) *The Last Chronicle of Barset*, FIRST EDITION, *in the original 32 weekly parts, with most advertisements, name on outer covers* [1866]-7
- 160 Trollope (A.) *Linda Tressel*, FIRST EDITION, 2 vol. *some pages foxed, ex-library copy, labels removed, loose in binding, original cloth, gilt* 1868

- 161 Trollope (Frances) Jessie Phillips, parts I-IX, *illustrated by Leech, original wrappers, plates foxed* 1843
- 162 Wells (H. G.) *The War of the Worlds*, 1898; *Marriage, t. e. g.* 1912; *The Future in America, illustrated*, 1906, FIRST EDITIONS, *in original cloth* (3)
- 163 Wells (H. G.) *The Soul of a Bishop*, FIRST EDITION, *end-paper removed, name on half-title, original cloth gilt*, 1917; *The Undying Fire*, FIRST EDITION, *original cloth gilt*, 1919 (2)
- 164 Shorthouse (J. H.) *John Inglesant*, 2 vol. PRESENTATION COPY *from the Author with inscriptions on both half-titles, stitching loose, original cloth, stained and worn* 1882
- 165 Dodgson (C. L.) *The Hunting of the Snark*, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876
- 166 DODGSON (C. L.) *Sylvie and Bruno*, FIRST EDITION, *illustrations by H. Furniss*, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION *by the Author on half-title, special white parchment, presentation binding* 1889
- 167 DODGSON (C. L.) *Sylvie and Bruno Concluded*, FIRST EDITION, *illustrations by H. Furniss*, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION *by the Author on half-title, original cloth* 1893
- 168 [Dodgson (C. L.)] *Through the Looking Glass*, FIRST EDITION, *inscription on half-title, illustrations, original cloth, gilt, joints loose* 1872
- 169 [Barham (R. H.)] *The Ingoldsby Legends*, First, Second and Third Series, 3 vol. *eleventh edition, plates, original cloth, gilt*, 1855; *The Bentley Ballads, original cloth, gilt*, 1858 (4)
- 170 Du Maurier (G.) *Trilby*, FIRST EDITION, *illustrations, original cloth, gilt* 1895
- 171 Trollope (A.) *The Last Chronicle of Barset*, 2 vol. FIRST EDITION, *illustrations, half calf, backstrip of vol. I defective* 1867
- 172 Trollope (A.) *He Knew he was Right*, 2 vol. FIRST EDITION, *illustrations, half calf* 1869

- 173 Trollope (A.) *The Vicar of Bullhampton*, FIRST EDITION, *illustrations, half calf* 1870
- 174 Mayhew (Bros.) *The Greatest Plague of Life, n. d.; Whom to Marry and How to get Married, n. d. illustrations by G. Cruikshank, some leaves and plates loose, soiled and frayed, half calf; and 3 others; lot sold not subject to return* (5)
- 175 Cruikshank's (G.) *Table Book*, edited by G. A. A'Beckett, *illustrations by G. Cruikshank, name on engraved title, half morocco, worn* 1845
- 176 Trollope (A.) *Orley Farm*, 2 vol. FIRST EDITION, *illustrations by J. E. Millais, half calf, worn and broken* 1862
- 177 Hawthorne (N.) *The Blithedale Romance*, FIRST ENGLISH EDITION, 2 vol. *original cloth, gilt, 1852; Transformation, FIRST ENGLISH EDITION, 3 vol. half morocco, rubbed, 1860* —Holmes (O. W.) *The Guardian Angel*, FIRST EDITION, 2 vol. *loose in binding, some pages slightly stained, labels removed from outer covers, original cloth, dull, 1867; and another* (8)
- 178 Holmes (O. W.) *The Professor at the Breakfast Table*, FIRST EDITION, *original cloth* Boston, 1860
- 179 Hunt (J. H. Leigh) *Correspondence*, edited by his Son, FIRST EDITION, 2 vol. *portrait (stained), loose in binding, original cloth, gilt, 1862*—Piozzi (Mrs.) *Autobiography*, edited by A. Hayward, FIRST EDITION, 2 vol. *frontispiece, loose in binding, ex-library copy, original cloth, gilt, 1861* (4)
- 180 Jerrold (Douglas) *A Man made of Money*, FIRST EDITION, *in the original six parts with advertisements, illustrated by Leech, wrappers* 1849
- 181 Kipling (R.) *Second Jungle Book*, FIRST EDITION, *illustrated, original cloth, gilt, g. e.* 1895
- 182 Kipling (R.) *The Day's Work*, FIRST EDITION, *name on fly-leaf, loose in binding, original cloth, t. e. g. (dull), 1898; Jungle Book, illustrated, original cloth, gilt, g. e.* 1896
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- 183 Arnold (M.) *Merope*, FIRST EDITION, *original cloth gilt*, 1858
—Binyon (L.) *The Anvil*, FIRST EDITION, *wrappers*, 1916;
and another (3)
- 184 Beerbohm (Max) *And Even Now*, FIRST EDITION, *original cloth* 1920
- 185 Bridges (R.) *Poems*, FIRST EDITION, *outer margin of one page slightly torn and top corner margin of another page creased, original cloth* 1873
- 186 Browning (R.) *Prince Hohenstiel-Schwangau*, 1871; *La Saisiaz : The Two Poets of Croisie*, 1878; *Asolando*, 1890, FIRST EDITIONS, *in original cloth* (3)
- 187 De La Mare (W.) *Poems*, FIRST EDITION, *original cloth, gilt*, 1906—Shaw (B.) *Saint Joan*, FIRST EDITION, *name on end-paper, original cloth, gilt*, 1924 (2)
- 188 Kipling (R.) *Second Jungle Book*, FIRST EDITION, *illustrated, original cloth, gilt, g. e.* 1895
- 189 Kipling (R.) *Seven Seas*, FIRST EDITION, *name on end-paper, original buckram gilt, t. e. g.* 1896; *The Five Nations*, FIRST EDITION, *writing on end-paper, original buckram gilt, t. e. g.* 1903 (2)
- 190 Kipling (R.) *Kim*, *illustrated, name on end-paper*, 1901; *Puck of Pook's Hill*, *illustrated*, 1906; *Songs from Books*, 1913, FIRST EDITIONS, *original cloth and buckram gilt, t. e. g.* (3)
- 191 Masfield (J.) *Ballads and Poems*, FIRST EDITION, *original cloth* 12mo. 1910
- 192 Stevenson (R. L.) *An Inland Voyage*, FIRST EDITION, *frontispiece, inner margin of half-title slightly torn, a little loose in binding, original light blue cloth, stained* 1878

- 193 Stevenson (R. L.) Vailima Letters, FIRST EDITION, *etched frontispiece, name on end-paper, top corner margin of binding stained, original buckram gilt*, 1895; Songs of Travel, FIRST EDITION, *original buckram gilt, t. e. g.* 1896
(2)
- 194 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *illustrated, a few pages slightly stained and small tear on top margin of engraved title of vol. II, half calf gilt, rubbed* 1858-9

QUARTO.

- 195 Daniel Press.—Bridges (R.) Poems, no. 59 of 150 copies. *original boards, vellum back* Oxford, 1884

Other Properties.

OCTAVO ET INFRA.

- 196 Tradescant (J.) Musaeum Tradescantianum : or a Collection of Rarities preserved at South-Lambeth neer London, *two portraits and one of Mrs. Tradescant inserted loose, original calf* 1656
- 197 Tradescant (J.) Musaeum Tradescantianum : or a Collection of Rarities preserved at South-Lambeth, *two portraits, smooth morocco, 1656*—Rider's British Merlin for 1757, *smooth red morocco, with tooled ornaments of flowers, birds, etc.* 1757 (2)
- 198 Dickens (C.) The Battle of Life, FIRST EDITION, *Eckel's fourth issue, illustrations by R. Doyle, J. Leech, D. Maclise, etc. original cloth, back defective*, 1846; another copy, *margins soiled, original cloth, soiled and worn*, 1846 (2)
- 199 Cruikshank (G.) Der Freischütz, Travestie by Septimus Globus, *nine coloured plates by G. Cruikshank, and three plain, loose and frayed at margins, with other pieces, half*

LOT 199—*continued.*

- roan, 1824; also 14 Coloured Plates ($2\frac{3}{4}$ in. by 4 in.), two on a page, "Going Out," "Going Home," etc. inserted in above; The Gentleman in Black, illustrations by G. Cruikshank, etc. original cloth, 1840 (2)
- 200 Omar Kháyyám Rubáiyát, rendered into English Verse [by E. Fitzgerald], fourth edition, original roxburghe 1879
- 201 Carlyle (T.) Works, 34 vol. portraits, presentation copy, inscription neatly written on fly-leaf of each vol, library edition, half morocco gilt extra, g. e.
Chapman & Hall, n. d.
- 202 Cruikshank (G.) Fairy Library, 3 parts in 1, Hop-o-my-Thumb, Jack and the Bean-Stalk, Cinderella, 18 etchings, slightly foxed and lower margin of one plate repaired, writing on fly-leaf and at back of frontispiece, half calf gilt, rubbed D. Bogue, n. d.
- 203 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, illustrated, a few pages of vol. II badly stained, half calf gilt, rubbed 1840-1
- 204 Trollope (A.) John Caldigate, FIRST EDITION, 3 vol. library labels inside covers, original cloth, loose in binding, 1879 —Twain (Mark) and C. D. Warner. The Gilded Age, illustrations, original cloth, Hartford, U.S.A. 1873 (4)
- 205 Dodgson (C. L.) Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, illustrations, original cloth, joints frayed 1872
- 206 Kipling (R.) Kim, FIRST EDITION, illustrations, ex-library copy, half-title torn, original cloth, 1901—Stevenson (R. L.) Master of Ballantrae, FIRST EDITION, original cloth, 1889 — Harding (Wm., 5th Foot, Northumberland Fusiliers) Peninsular Campaign, Manuscript Note-Book and Diary, cloth, 1813-4; and others (7)
- 207 Byron (G. G. N., Lord) Marino Faliero, Doge of Venice. The Prophecy of Dante, FIRST EDITION, first issue, original boards, uncut, paper labels 1821
- 208 Chiodi (Pasquale) Tarantella, Balla Napolitano, 19 coloured plates, and plate of music, original boards, oblong 1838

- 209 [Hughes (T.)] Tom Brown At Oxford, FIRST EDITION, 3 vol. calf gilt, 1861—Smith (Albert) Struggles and Adventures of Christopher Tadpole, FIRST EDITION, portrait and plates, wanting list of plates, half calf, 1848—Lover (S.) Treasure Trove, FIRST EDITION, plates, half calf, 1844 (5)
- 210 [Bradley (E.)] Adventures of Mr. Verdant Green, an Oxford Freshman. By Cuthbert Bede, FIRST EDITION, original cloth 1853
- 211 Eliot (George) Felix Holt, FIRST EDITION, 3 vol. a few pages thumbed, original cloth, the lettering on the back faded, uncut 1866
- 212 Walton (I.) and C. Cotton. The Complete Angler, with Lives of the Authors by Sir John Hawkins, plates, calf gilt, g. e. 1791—Beckford (P.) Thoughts on Hunting, frontispiece, woodcuts, wanting the plan, calf, g. e. [c. 1820] (2)
- 213 Thackeray (W. M.) Major Gahagan, original wrappers, 1856—Ainsworth (W. H.) The Goldsmith's Wife, 3 vol. original cloth, 1875; and another, FIRST EDITIONS (5)
- 214 Dickens (C.) Nicholas Nickleby, half calf, 1839; another copy, without the half-title, half calf, 1839; Dombey and Son, wanting half-title, calf gilt, 1848, FIRST EDITIONS, plates by "Phiz"—Reynolds (G. W. M.) Pickwick Abroad, FIRST EDITION, plates, diced calf, 1839 (4)
- 215 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. without the slip explaining the title, plates by M. Stone, original cloth, uncut 1865
- 216 Barrie (J. M.) Sentimental Tommy, loose in binding, 1896—Shaw (G. B.) The Doctor's Dilemma, etc. binding dull, 1911; Misalliance, etc. binding dull, 1914—Doyle (A. C.) Memoirs of Sherlock Holmes, illustrations, some leaves soiled, original cloth, 1894; and others, FIRST EDITIONS (9)
- 217 KIPLING (R.) The Jungle Book, FIRST EDITION, illustrations, original blue cloth, g. e. A FINE COPY 1894
- 218 STEVENSON (R. L.) Treasure Island, FIRST EDITION, chart, three leaves of advertisements at end, name erased from half-title, a tear in page 203/4, a few leaves soiled, original green cloth, binding stained, a few leaves loose, uncut 1883

- 219 Trollope (A.) Barchester Towers, 3 vol. FIRST EDITION, *soiled copy, no half-titles in vol. II and III, rebound cloth* 1857
- 220 Cruikshank (G.) Fairy Library. The History of Jack and the Bean-Stalk, *six etchings by G. Cruikshank, original but incorrect wrapper of Hop o'my Thumb*
Routledge, Warne and Routledge, n. d.
- 221 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, no slip at head of chapter I, original cloth* 1865
- 222 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations on wood and steel by the Author, some foxed, without the rustic heading to chapter I but with the woodcut of Lord Steyne, half calf* 1848
- 223 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *first issue, portrait, and plates by "Phiz," half calf* 1839
- 224 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by "Phiz," margin of one leaf torn and mended, original cloth, resewn, new end-papers* 1857
- 225 Haggard (H. Rider) King Solomon's Mines, *soiled copy, no front fly-leaf, name stamp on title, with autograph letter card of the author inserted, 1885—Wells (H. G.) Anticipations, 1902, FIRST EDITIONS, original cloth* (2)
- 226 Comic Library. Smith (A.) The Gent. Idler upon Town. A Bowl of Punch. Evening Parties. The Ballet Girl, and others, by H. Mayhew, A. B. Reach, etc. 18 vol. in 5, *illustrated by "Phiz," J. Leech, H. G. Hine, etc. half morocco* 16mo. n. d.
- 227 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by "Phiz," stained, no half-title, half calf, 1848; Pickwick Papers, plates by R. Seymour and "Phiz," original cloth, 1856* (2)
- 228 Dickens (C.) The Old Curiosity Shop, *first issue, extracted from Master Humphrey's Clock, illustrations by G. Cattermole and H. K. Browne, half morocco* 1840
- 229 Lever (C.) Harry Lorrequer, Dublin, 1839; The O'Donoghue, *ib. 1845, FIRST EDITIONS, plates by "Phiz," some stained, half calf; and others* (4)

- 230 [Surtees (R. S.)] *Handley Cross*, FIRST EDITION, *first issue, coloured plates by L. Leech, with most of the woodcuts coloured by hand, half calf* 1854
- 231 Berry (Miss) *Extracts of the Journals and Correspondence*, edited by Lady Theresa Lewis, 3 vol. FIRST EDITION, *portraits, original cloth* 1865
- 232 GOLDSMITH (O.) *POEMS AND PLAYS*, FIRST COLLECTED EDITION, *vignette on title, contemporary calf*
Dublin, 1777
- 233 Dickens (C.) *Bleak House*, plates by H. K. Browne, *foxed, stitching broken, half morocco, covers loose*, 1853; *Our Mutual Friend*, 2 vol. *illustrations by Marcus Stone, some loose, soiled and frayed, half calf*, 1865, FIRST EDITIONS; *lot sold not subject to return* (3)
- 234 DICKENS (C.) *SKETCHES BY "Boz,"* first and second series, 3 vol. FIRST EDITION, *plates by G. Cruikshank, some leaves damp-stained, calf extra, t. e. g. fore-edges of vol. I and II uncut* 1836-7
- 235 DICKENS (C.) *LITTLE DORRIT*, FIRST EDITION, *the 19/20 original parts in wrappers with most of the advertisements, slip at p. 481 in part XVI, illustrations, back-strips defective, front wrapper of part I and lower wrapper of part XX rather soiled and frayed* 1855-7
- 236 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, with illustrations by G. Cattermole and H. K. Browne, 3 vol. FIRST EDITION, *in the 88 weekly parts, in the original white wrappers, wanting wrappers of part 43, some nos. stained, and margins frayed* 1840-1
- 237 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, *plates by Marcus Stone, some stained, in the original 19/20 parts, wanting part 15, and slip to the reader in part 1, some wrappers and advertisements missing, some defective and soiled* 1864-5
- 238 Dickens (C.) *Martin Chuzzlewit*, with illustrations by "Phiz," FIRST EDITION, *in the original 19/20 parts, wanting part 18, some plates stained, second issue of engraved title, some wrappers and advertisements missing, some with names written on, and soiled* 1843-4

- 239 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the 6 original parts, illustrations by S. L. Fildes, original wrappers, one loose, soiled, back-strips worn. 1870—Morford (H.) and others. *John Jasper's Secret. A Sequel to Edwin Drood*, parts 1 to 4 only, original wrappers, with some advertisements, 1871-2 (10)
- 240 Dickens (C.) *All the Year Round*, extra Christmas nos. 1863 to 1865 and 1867, 4 numbers, original wrappers, with name written on; and 6 others (10)
- 241 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, has reversed "£" on engraved title, some fox-marks on plates, name on title, half calf 1844
- 242 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, portrait and plates, a specimen wrapper bound in at beginning, cut at foot, half calf, 1870; *Our Mutual Friend*, 2 vol. FIRST EDITION, plates, half calf, 1865 (3)
- 243 Dickens (C.) *The Chimes*, second issue, 1845; *The Cricket on the Hearth*, 1846, FIRST EDITIONS, illustrations by R. Doyle, J. Leech, D. Maclise, etc. original cloth (2)
- 244 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, portrait, and plates by "Phiz," original cloth, rebound morocco 1839
- 245 Dickens (C.) *Pickwick Papers*, FIRST EDITION, has the Buss plates, some plates in first state, engraved title and some leaves of text defective, half morocco, worn; sold not subject to return 1837
- 246 Dickens (C.) *Nicholas Nickleby*, portrait and plates, some foxed, 1839; *Bleak House*, plates, one plate repaired, 1853, both FIRST EDITIONS, half morocco gilt, worn (2)
- 247 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by R. Seymour and "Phiz," with the addition of the series by T. Onwhyn, some foxed, "Weller" title, calf gilt, g. e. 1837
- 248 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by R. Seymour and "Phiz," "Weller" title, with the two Buss plates, and some plates in earliest state, half calf, broken 1837
- 249 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by Seymour and "Phiz" (some stained), "Weller" title, a few plates in earliest state, first leaf of text torn, no half-title, half russias, loose, back defective 1837

- 250 Dickens (C.) *Nicholas Nickleby*, with illustrations by "Phiz," FIRST EDITION, first issue, with publisher's imprint on first four plates, "Visiter" on p. 123, half russia, worn 1839
- 251 Dickens (C.) *David Copperfield*, 1850; *Bleak House*, 1853, half morocco; *Little Dorrit*, half calf, 1857, FIRST EDITIONS, plates by "Phiz," some foxed (3)
- 252 Dickens (C.) *The Mystery of Edwin Drood*, with illustrations by C. L. Fildes, FIRST EDITION, in the original six parts, original wrappers and most advertisements, front wrapper of part I loose and slightly defective, some back strips defective 1870
- 253 Dickens (C.) *The Battle of Life*, fourth issue, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, illustrations by R. Doyle, J. Leech, D. Maclise, etc. original cloth (2)
- 254 Dickens (C.) *The Battle of Life*, FIRST EDITION, fourth issue, illustrations by R. Doyle, J. Leech, D. Maclise, etc. half-title defective, margins stained, stitching loose, original cloth 1846
- 255 Dickens (C.) *Pickwick Papers*, with illustrations by R. Seymour and Phiz, 2 vol. FIRST EDITION, with "Veller" title, the two Buss plates, and some plates in the earliest state, half calf 1837
- 256 Dickens (C.) *The Battle of Life*, FIRST EDITION, fourth issue, illustrations by R. Doyle, J. Leech, D. Maclise, etc. margins stained, original cloth 1846
- 257 DICKENS (C.) *LITTLE DORRIT*, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with slip in no. 16, original wrappers with most advertisements, wanting back wrapper of no. 2, and front of no. 10, and most back strips defective, names on all front covers 1855-7
- 258 DICKENS (C.) *BLEAK HOUSE*, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, original wrappers with most advertisements, front wrapper of part 2 and back wrappers of parts 18, 19, 20 missing, most back strips defective, name on front covers 1852-3

- 259 Dickens (C.) *Bleak House*, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with slip in part 9, wrappers and most advertisements, small piece torn from front wrapper of part 9, some back-strips defective 1852-3
- 260 DICKENS (C.) CHRISTMAS BOOKS. A Christmas Carol, first issue, "Stave I," title in red and blue, green end-papers, coloured plates by J. Leech, 1843; The Chimes, 1845; The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, 1848, illustrations by R. Doyle, J. Leech, D. Maclise, etc. FIRST EDITIONS, original cloth, with silk lined limp morocco jackets (5)
- 261 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, plates, with the transposed £ on engraved title, loose in binding, some plates foxed, original cloth gilt 1844
- 262 Dickens (C.) *The Cricket on the Hearth*, illustrated, 1846; *The Battle of Life*, illustrated, fourth issue, loose in binding, 1846; *The Haunted Man*, illustrated, loose in binding, 1848; and another by the same, FIRST EDITIONS, original cloth gilt, g. e. (4)
- 263 Dickens (C.) *David Copperfield*, original parts 1, 2 3, 7, 11, 16 and 18, illustrated, some advertisements, some wrappers torn or missing, 1849-50; *Dombey and Son*, original parts 6 (part of 7), 8, 9 (two copies), 15-18, illustrated, some wrappers torn or missing, some advertisements, 1847-8; *Little Dorrit*, original parts 8, 11, 12, 14, illustrated, some advertisements, wrappers of part 12 wanting, 1856-7; *Edwin Drood*, original parts 1-4, illustrated, some advertisements, wrappers torn, 1870; sold not subject to return
- 264 Dickens (C.) *Bleak House*, original parts 1-6, 8-14, 16 and 17, and 14 duplicate parts, illustrated, in all 29 parts, some advertisements, some wrappers torn or wanting, 1852-3; and others by the same; sold not subject to return
- 265 [Dodgson (C. L.)] *Hunting of the Snark*, by Lewis Carroll, FIRST EDITION, illustrated, some pages badly stained, original cloth, g. e. loose 1876
- 266 Brannon (P.) *The Air Boat or Arcustat*, woodcuts, presentation copy from the Author to A. L  g  , with autograph inscription on half-title, original wrappers 1879

- 267 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. K. Browne, half calf, 1840-1; and another (4)
- 268 Dodgson (R. L.) *Sylvie and Bruno*, with forty-six illustrations by H. Furniss, FIRST EDITION, original cloth 1889
- 269 Hardy (T.) *Jude the Obscure*, FIRST EDITION, etched frontispiece, original cloth 1896
- 270 Wells (H. G.) *Marriage*, ex-library copy, some ragged margins and small ink stains, label on end-paper, 1912; *The Story of a Great Schoolmaster*, portrait, 1924, FIRST EDITIONS, original cloth, the former soiled and worn (2)
- 271 Kipling (R.) *Kim*, 1901; *Debits and Credits*, 1926, FIRST EDITIONS, original cloth (2)
- 272 Dickens (C.) *Dombey and Son*, FIRST EDITION, illustrated by H. K. Browne, errata leaf, plates stained, calf gilt, repaired, 1848; *Our Mutual Friend*, 2 vol. FIRST EDITION, illustrated, explanatory slip in vol. I, loose in binding, original cloth, gilt, rubbed, 1865 (2)
- 273 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in 1, illustrated, half calf gilt, back strengthened, 1865; *Pickwick Papers*, FIRST EDITION, illustrated, two Buss plates, engraved frontispiece, title and other pages stained, and slightly torn, half calf, rubbed, 1837; and another by the same (3)
- 274 Halford (F. M.) *Making a Fishery*, portrait and plates, signed *édition de luxe*, limited to 150 copies, smooth morocco gilt extra, t. e. g. rubbed 1895
- 275 Ronalds (A.) *The Fly-Fisher's Entomology*, engravings and volume of *Patterns of Flies*, 2 vol. LIMITED SIGNED EDITION, original linen, morocco back, gilt extra, t. e. g. Liverpool, 1913
- 276 Halford (F. M.) *Floating Flies and how to Dress Them*, coloured and other plates, half morocco gilt, t. e. g. 1886—La Branche (G. M. L.) *The Salmon and the Dry Fly*, LIMITED EDITION, frontispiece, quarter leather gilt, Boston, U.S.A. 1924—Hewitt (E. R.) *Secrets of the Salmon*, LIMITED EDITION, illustrated, quarter cloth, gilt, New York, 1922 (3)

- 277 Halford (F. M.) Dry Fly Entomology, *plates, with vol. of Patterns of Floating Flies, 2 vol. édition de luxe, signed and limited to 100 copies, unopened, t. e. g. morocco gilt* 1897
- 278 Halford (F. M.) Modern Development of the Dry Fly, *plates, with vol. of Patterns, 2 vol. édition de luxe, signed and limited to 50 copies, half calf, gilt extra New York, 1910*
- 279 Halford (F. M.) Dry-Fly Man's Handbook, *plates, édition de luxe, signed and limited to 100 copies, half calf gilt extra, t. e. g.* 1913
- 280 Halford (F. M.) Dry-Fly Fishing, *plates, mounted, some coloured, presentation copy from the Author, with his inscription on fly-leaf, smooth morocco gilt extra, t. e. g. unopened* 1889

QUARTO.

- 281 Pauquet Frères. Modes et Costumes Historiques, 96 *coloured plates, title, half-title and one plate loose, margins soiled and frayed, original cloth, one cover loose* Paris, n. d. (1870)
- 282 Gallery of Portraits, with Memoirs, 7 vol. *plates, half calf gilt, rubbed, backs worn, 1833-37; and 2 other works* (21)
- 283 Ramsay (Allan) Poems, FIRST EDITION [*with Glossary*], *portrait by J. Vercrüsse, Edinburgh, 1721 [bound with] The Gentle Shepherd, a Pastoral Comedy, frontispiece, portrait and plates, russia leather gilt extra, sides and back detached, Foulis, Glasgow, 1788*
- 284 KELMSCOTT PRESS. Morris (W.) The Life and Death of Jason, *printed in black and red, with two woodcuts designed by Sir E. Burne-Jones, woodcut borders and initials, limp vellum, with ties* 1895
- 285 KELMSCOTT PRESS. Morris (W.) The Water of the Wondrous Isles, *printed in black and red, double columns, woodcut borders and initials, limp vellum, with ties* 1897
- 286 Omar Kháyyám. Rubáiyát rendered into English Verse by E. Fitzgerald, with illustrations by E. Dulac, 20 *coloured plates, original buckram, soiled* n. d.
- 287 Koran, The, translated by G. Sale, FIRST EDITION, *original calf* 1734

- 288 Du Cange (C. D.) Glossarium Mediæ et Infimæ Latinitatis, cum Suppt. D. P. Carpenterii, 10 vol. *buckram gilt*
Niort. 1883-7
- 289 [Orme (E.)] Historic, Military and Naval Anecdotes, *coloured plates, some stained and torn, loose in binding, half roan gilt, rubbed and worn; sold not subject to return*
n. d.

FOLIO.

- 290 Westall (R.) Victories of the Duke of Wellington, 12 *coloured plates by T. Fielding, half morocco* 1819
- 291 Lawrence (J.) New System of Agriculture, 2 vol. *two plates, frontispiece mounted, a few leaves at beginning and end remargined, old calf* 1726
- 292 Hunt (Leigh) London Journal, 2 vol. in 1, FIRST EDITION, *original cloth* 1834-5

The Property of A. G. V. Berkeley, Esq.

Hanmer, Whitchurch, Salop.

OCTAVO ET INFRA.

- 293 A'Beckett (G. A.) The Comic History of England, 2 vol. *coloured and other plates by J. Leech, some pages and plates foxed, original cloth gilt, vol. I 1851, vol. II 1848; sold not subject to return* 1851-48
- 294 A'Beckett (G. A.) The Comic History of Rome, *coloured and other plates by J. Leech, original green cloth gilt, g. e.*
Bradbury, Evans & Co. n. d.
- 295 Bale (J.) Actes of Englysh Votaryes, vol. I only, *black letter, date in ink at bottom of title and another page, and also ink scribbling on a few pages by an old hand, margins slightly trimmed, stained, old sheepskin* 1548
- 296 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *loose in binding, original buckram gilt, t. e. g.* 1896—
Galsworthy (J.) To Let, FIRST EDITION, *original cloth gilt, 1921* (2)

- 297 Basile (G. B., *Count*) *Il Pentamerone*, translated by Sir R. Burton, 2 vol. *original cloth gilt* 1893
- 298 Collection of Old Ballads, 3 vol. *plates, original boards, rubbed, sides detached* 1723-5
- 299 Milton (J.) *Paradise Lost, second edition, frontispiece, portrait, contemporary sprinkled calf, rubbed, sides weak* 1674
- 300 P[hillips] (K[atharine]) *Poems, outer margins of first few pages rubbed and frayed, writing in an old hand on license leaf: "An unauthorized edition which the publisher had to withdraw with a public apology," old sheepskin, rubbed, 1664—[Wagstaffe (J.)] The Question of Witchcraft debated, FIRST EDITION, some margins torn, other pages badly stained and thumbled, old sheepskin, rubbed, 1669* (2)
- 301 *Real Life in London*, 2 vol. *coloured plates, name on printed and engraved title of vol. I and on printed title of vol. II, one plate wanting in vol. I and inner margins of first few pages in each vol. clumsily glued, some plates and pages torn, foxed and thumbled, half calf gilt, loose* 1824
- 302 [Restif de la Bretonne (N. E.)] *Le Quadragenaire, FIRST EDITION, 2 vol. 15 plates, contemporary half sheepskin gilt extra, name on titles in an old hand*
à Genève, chés la Veuve Duchêne, 1777
- 303 Stevenson (R. L.) *The Silverado Squatters, FIRST EDITION, frontispiece, original cloth* 1883
- 304 Stevenson (R. L.) *The Master of Ballantrae, FIRST EDITION, original red cloth* 1889
- 305 Stevenson (R. L.) *Across the Plains, FIRST EDITION, original buckram gilt, t. e. g.* 1892
- 306 Tracts. Warren (Elizabeth) *The Old and Good VVay vindicated, second edition, title within woodcut border, 1646; An Ordinance of the Lords and Commons . . . for the present settling [sic] of the Presbyteriall Government in the Church of England, 1646—[Walker (Clement)] The Myserie of the Tvvo Juntos, Presbyterian & Independent, 1647; A Declaration concerning His Majesties Royall Person, engraved portrait on title, 1647; and 18 other Tracts of the same date, old sheepskin, 1647*

- 307 Waterhous (E.) A Discourse and Defence of Arms, *frontispiece, some margins closely cut and top corner margins of last three pages slightly damaged by mice, old sheepskin, rubbed*, 1660; A Short Narrative of the late Dreadful Fire in London, *without portrait, top inner margins of last few pages slightly wormed, old sheepskin, rubbed*, 1667 (2)

QUARTO.

- 308 Gay (John) Poems on Several Occasions, FIRST EDITION, 2 vol. *contemporary calf gilt* 1720
- 309 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, original cloth* 1920





SECOND DAY'S SALE.

Tuesday, April 29th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 310.



ARRIE (Sir J. M.) The Little White Bird, FIRST EDITION,
frontispiece, original buckram gilt, t. e. g. 1902

- 311 Biblia Sacra Latina [Sacra Vulgata] cum Concordantiis Veteris & Novi Testamenti & Sacrorum Canonum, nec non in marginibus varietatis diversorum textuum, etc. *gothic letter, title in red and black, woodcuts and woodcut initials, writing on title in an old hand, and the same badly stained, other margins closely shaved, stained, scorched or torn, old black morocco over wooden boards* Venice, L. A. de Guinta, 1511
- 312 Breton (M.) China: its Costume, Arts, Manufactures, *third edition, 4 vol. plates, title-page of vol. II torn, loose in binding, some pages stained, boards, rubbed and worn*, 1813; and others (9)
- 313 Bunyan (J.) The Pilgrim's Progress, *The Second Part, fourteenth edition, woodcut frontispiece and four cuts in text, top corner margin of one page slightly torn, margins closely trimmed, loose in binding, stained and thumbed, name at back of frontispiece in an old hand, old sheep, rubbed, sides detached* 1728

- 314 Byron (G. G. N., *Lord*) Works, including Suppressed Poems, *portrait, name on back of title, half leather gilt, loose, Paris, 1831; Antiquitates Sarisburienses, etc. two folding plates, boards, leather back, rubbed and torn, Salisbury, 1771; and others* (8)
- 315 Clarke (W.) Repertorium Bibliographicum; or, some account of the most celebrated British Libraries, *plates, half calf gilt, hinges weak, 1819—Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. FIRST EDITION, portrait and plates, original boards, back strip wanting to vol. II, rubbed, 1836* (3)
- 316 Curzon (Lord G. N.) Persia and the Persian Question, 2 vol. *maps and plates, name in ink at heading of chap. I and XIX, first few pages in each vol. badly stained, binder's cloth* 1892
- 317 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrated, margins of some plates stained, half calf gilt, 1857—Ainsworth (W. H.) Crichton, illustrated by H. K. Browne, original red cloth gilt, Routledge, n. d.*
- 318 Grahame (J.) History of the United States of North America, 4 vol. *presentation copy from the Author with his inscription pasted on reverse of end-paper of vol. I, original boards, uncut, 1836—Franklin (B.) Memoirs, 2 vol. second edition, portrait, boards, 1818—Jefferson (T.) Memoirs, Correspondence and Private Papers, edited by T. J. Randolph, 2 vol. portrait, silk brocade, 1829—[Wakefield (E. G.)] England and America. A Comparison of the Social & Political State of both Nations, 2 vol. in 1, R. Garnett's signature on title, and the Author's name written in, silk brocade, 1833* (9)
- 319 Gibbon (E.) Miscellaneous Works, with Life by John Lord Sheffield, 3 vol. *silhouette portrait frontispiece, boards, leather back, rubbed, sides weak, uncut* Dublin, 1796
- 320 Harrison (J.) Life of Nelson, 2 vol. FIRST EDITION, *proof portrait, some pages browned, half calf gilt, 1806—Dixon (W. H.) White Conquest, 2 vol. original cloth, 1876; and another* (5)
- 321 Jargon (Le) Ou le Langage de l'Argot Reformé, . . . par un Pillier de Boutanche, 32 pp. *calf gilt extra, arms of Ralph Sneyd on sides* A. Troyes, 1728

- 322 Joseph ben Gorion [*pseud.*] A compendious and most marueilous Histoire of the latter times of the Jewes common weale. Translated into Englishe by P. Morwyng [*pseud.*], corrected and amended, ~~black~~ *letter*, *title and first and last two pages badly mutilated and torn, margin of one page scorched, other pages slightly wormed, top margins closely shaved, red plush binding; sold not subject to return* 1575
- 323 Landor (W. S.) Imaginary Conversations, 3 vol. *vol. I and II second edition, vol. III FIRST EDITION, vol. I and II original boards, vol. III paper cover, inner margin of first few pages stained, uncut, 1826-28—History of the Island of St. Domingo from its first discovery by Columbus [By Sir J. Baskett ?], silk brocade, 1818* (4)
- 324 Luther. Genealogica Lutherorum, oder Historisch Erzehlung von D. Mart. Lutheri, von M. D. Richter, *title in red and black, engraved folding portraits; lower margin of title shaved, vellum* Berlin, 1733
- 325 Morris (F. D.) Nests and Eggs of British Birds, *second edition, 3 vol. coloured plates, original cloth gilt, 1875—*Gouffé (J.) Royal Book of Pastry and Confectionery, translated by Gouffé, *coloured and other plates, original cloth gilt, g. e. loose, 1874* (4)
- 326 Renaudot (Eusebius) Ancient Accounts of India and China, translated from the Arabic, *old calf, rubbed, 1733; and others* (5)
- 327 Ticknor (G.) Life of W. H. Prescott, *portrait and illustrations, original cloth gilt, t. e. g. Boston [U.S.A.], 1864—*Rosetta Stone. Report of Committee appointed by the Philomathean Society of the University of Pennsylvania to translate the inscription on the Rosetta Stone, *second edition, coloured lithographs, stamped leather, g. e. Pennsylvania, 1859* (2)
- 328 V[oltaire] (F. M. A. de) Recueil de Pièces Fugitives en Prose et en Vers, *engraving on title, calf gilt, Paris, ? 1740; and others* (5)
- 329 Walton (Izaak) Lives of Donne, Wotton, Hooker, Herbert, *FIRST COLLECTED EDITION, old calf, rubbed, one cover detached and vol. split in half, title slightly stained 1670*

- 330 Wilkinson (Sir G.) *Manners and Customs of the Ancient Egyptians* [First Series], 3 vol. *illustrated, a few pages loose in binding, original cloth gilt*, 1837—Spencer (E.) *Travels in the Western Caucasus*, 2 vol. *frontispiece, morocco gilt extra, g. e.* 1838; and others (11)

QUARTO.

- 331 Hall (Capt. Basil) *Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island, coloured plates and charts, some wanting, and inner margins of some repaired, original cloth*, 1818—Evelyn (J.) *Sylva, or a Discourse of Forest-Trees, etc. third edition, engravings in text, old calf gilt, rubbed*, 1679 (2)
- 332 Hinton (J. H.) *History of the United States*, 2 vol. *folding and other maps and plates, morocco gilt extra, g. e.* 1830-2
- 333 Hood (T.) *Miss Kilmansegg and her Precious Leg, one of 20 LARGE PAPER COPIES, with 60 illustrations after Seccombe, original cloth gilt, g. e.* Moxon, 1870
- 334 Hostiensis (H. de Segusio) *Summa hostiensis, gothic letter, 2 ll. sig. a 1 and 2, title in red and black within woodcut border, margins closely cut, torn and repaired, sewed, Venetiis, 1480—[Alunno di Domenico. La Vita di Maria Vergine], gothic letter, first 33 and other pages wanting, many torn, stained and thumbbed, 136 woodcuts and ornamental borders by A. di Domenico, old vellum, torn and stained, n. p. n. d.; sold not subject to return* (2)
- 335 *Journal of India Art*, nos. 1-26, *coloured plates, original wrappers, loosely inserted in two cloth boxes, drop sides*, 1884-90; and another (4)
- 336 Mornay (Philip de) *A Worke concerning the trunesse of the Christian Religion*, translated by Sir P. Sidney and A. Golding, *partly black letter, some initial letters coloured, outer margin of title torn, and with other pages stained, red plush* 1617
- 337 *Promptuarii Iconum Insigniorum à Seculo hominum, subjectis eorum vitis, per compendiū ex probatissimis autoribus desumptis*, 2 vol. in 1, *woodcut portraits, calf gilt*,

LOT 337—*continued.*

g. e. rebacked, T. F. Dibdin's copy, with his bookplate, Lugduni, 1578 (with date 1581 pasted over in vol. II)—
[three vol. containing Manuscript Material relating to the
Wilbraham Family, notes on English poets and history,
and a collection of fables, all in neat 18th Century hands],
calf gilt, morocco gilt and half calf (4)

338 Sprat (T.) *The History of the Royal Society, FIRST EDITION,*
frontispiece and two folding plates, old calf, back torn,
sides weak 1667

339 Tomkinson (M.) *Examples of Japanese Art in the Collection*
at Franche Hall, portrait and plates, presentation copy
from the Author with his inscription on fly-leaf and some
pencil notes, half calf gilt, t. e. g.
privately printed, 1904

FOLIO.

340 Astle (T.) *The Origin and Progress of Writing, &c. second*
edition, portrait, plates, half smooth morocco gilt 1803

340A Almack (E.) *Fine Old Bindings, coloured reproductions and*
facsimiles, no. 128 of 200 copies, original buckram gilt,
t. e. g. 1913. (3)

341 Anderson (W.) *Pictorial Arts of Japan, 3 parts, plates, some*
coloured, incomplete, wanting some plates and letterpress,
loosely inserted in original portfolios; sold not subject to
return 1886

342 Bida (M.) *Les Saints Evangiles, trad. de Bossuet, 2 vol. 120*
etchings, proofs, LARGE PAPER, half morocco gilt extra,
t. e. g. Paris, 1873

343 Cicero. *Epistolae ad familiares, 139 ll. roman letter, 40 lines*
to a page, wanting first six leaves, initial letters in red,
or partly coloured, pen scribbling and pencil scoring
throughout by old hands, some pages stained and loose,
some inner margins torn, French silk brocade binding
[Hain, 5169] [Venice, Adam of Ammergau], 1471

344 Cicero (M. T.) *Opera Omnia quae exstant, a Dionysio*
Lambino Monstroliensi ed. &c. roman letter, title within
woodcut frame, and woodcut initials, silk brocade
J. du Puys, Parisiis, 1566

- 345 Cowley (A.) Works, *portrait by Faithorne, old calf, rubbed, sides weak*, 1688—Burnet (G). *Memoirs of James & William, Dukes of Hamilton and Castleherald, portraits, frontispiece portrait remounted, manuscript notes in an old hand on inside cover, fly-leaf and end of vol. sprinkled calf gilt*, 1677 (2)
- 346 Cowley (A.) *The Mistress, or, Several copies of Love-Verses, frontispiece, portrait by Faithorne, loose, unbound*, 1681—C[ollier] (J[eremy]) *Dissuasive from the Play-House, occasion'd by the late Calamity of the Tempest, FIRST EDITION, unbound, 8vo*, 1703; and another, 8vo (3)
- 347 Josephus (F.) *Histoire des Juifs, trad. par A. D'Andilly, engravings, a stain on one page and some pages slightly foxed, mottled calf gilt, rubbed* 1667
- 348 Josephus. *The Famous and Memorable Works, translated out of the Latin and French, by T. Lodge, writing on title in an old hand, and top margin of the same and others torn, repaired, and closely shaved, half calf gilt*, 1609; and others (3)
- 349 Mantz (P.) *Les Chefs d'Œuvre de la Peinture Italienne*, 20 *chromo plates by Kellerhoven, some pages slightly damp stained, silk brocade binding, outer covers preserved* Paris, 1870
- 350 *Palace of Peace at the Hague. International Competition of the Carnegie Foundation. Reproduction of Designs, 76 plates, eight parts loose in original wrappers* 1907
- 351 Penn (W.) Works, 2 vol. *silk brocade binding*, 1726—Hole (W.) *Quasi Cursores Portraits of the High Officers and Professors of the University of Edinburgh, limited 4to edition, original cloth, Edinburgh*, 1884
- 352 *Psalms. The Whole Booke of Psalmes, collected into englishe meter by Thomas Sternhold, John Hopkins and others, title within woodcut border, some pages stained, margins shaved, wanting all after sheet H, wrappers* J. Day, 1578
- 353 Rosedale (H. G.) *Queen Elizabeth and the Levant Company, plates, original cloth gilt, parchment back, t. e. g.* 1904—Capus (G.) *A Travers la Bosnie et l'Herzégovine, illustrated, half crushed crimson morocco gilt, t. e. g.* Paris,

Lot 353—*continued.*

1896—Pougin (A.) Dictionnaire du Théâtre, *coloured and other plates, half smooth morocco gilt, t. e. g. ib.*
1885; and others, 4to (6)

- 354 Saxo Grammaticus. Historiæ Daniæ libri XVI cum Notis Stephanii, 2 vol. in 1, *engraved title and woodcuts, some pages browned, and outer margins of last few pages torn, polished morocco, rubbed, one side detached, enclosed in plush-lined leather case* Sorø, 1644-5

Other Properties.

OCTAVO ET INFRA.

- 355 ARIOSTO (J.) Orlando Furioso, 4 vol. *portrait by Fiquet, engravings by Bartolozzi, Prevost and others, five or six leaves a little stained by the set-off from plates, tree calf gilt* Birmingham: J. Baskerville, 1773
- 356 Charleton (Walter) A Ternary of Paradoxes, written originally by J. B. Van Helmont; Deliramenta Catarrhi: or the Incongruities . . . couched under the Vulgar Opinion of Defluxions, in 1 vol. *half calf; sold not subject to return* 1650
- 357 Fouqué (De la M.) Undine, LIMITED EDITION, *illustrations by A. Rackham, parchment with ties, 1909—Sinbad the Sailor, illustrations by E. Dulac, cloth, n. d.* (2)
- 358 Scarron (Paul) Recueil des Œuvres Burlesques, Three Parts; and other works by the same Author, in 1 vol. *some leaves stained, old vellum, wanting A 1 (? a blank)* Toussaint Quinet, 1648-51-48
- 359 Smith (John) A Catalogue Raisonné of the Works of the Dutch, Flemish, and French Painters, 9 vol. including the Supplement, *portraits, half calf* 1829-42
- 360 Scott (Sir Walter) Peveril of the Peak, 4 vol. *lacks half-titles, errata slip and advertisements, 1822; The Fortunes of Nigel, 3 vol. lacks half-titles and advertisements, 1822; Woodstock, 3 vol. 1826, FIRST EDITIONS, half calf, not uniform* (10)

- 361 Burke (Edmund) *Reflections on the Revolution in France*, fourth edition, half calf, 1790—Paine (T.) *Rights of Man*, 2 parts in 1, lacks half-titles, calf, joints broken, 1791-2—Wollstonecraft (Mary) *Letters written in Sweden, Norway and Denmark*, second edition, half calf, one joint weak, 1802 (3)
- 362 [Burke (E.)] *Account of the European Settlements in America*, 2 vol. two maps, old calf, 1777—Hazlitt (W.) *Life of Napoleon*, 6 vol. LIMITED EDITION, plates, cloth, n. d.—Hunt (L.) *The Seer*, 1850; and *The Indicator*, 1845, 2 works in 1 vol. cloth; and others (15)
- 363 [Dodgson (C. L.)] *The Hunting of the Snark* by Lewis Carroll, FIRST EDITION, illustrations, signature of Author inserted on end-paper, original cloth, g. e. 1876—Moore (G.) *Salve*, FIRST EDITION, original cloth, 1912 (2)
- 364 Egan (Pierce) *Anecdotes of the Turf, The Chase, The Ring and The Stage*, 13 coloured plates by Theodore Lane, woodcuts, a few leaves stained, half calf 1827
- 365 Gay (John) *Fables*, with life of the Author, 2 vol. 70 plates, titles cropped, a few fox-marks, old calf
J. Stockdale, 1793
- 366 Thackeray (W. M.) *Notes of a Journey from Cornhill to Grand Cairo*, FIRST EDITION, coloured frontispiece, 16 pages of advertisements at end dated December, 1845, original cloth 1846
- 367 Gilchrist (Alexander) *Life of William Blake*, FIRST EDITION, 2 vol. portrait and illustrations, original cloth, dull 1863
- 368 BEWICK (THOMAS) *History of British Birds*, 2 vol. FIRST EDITION, early issue with the woodcut on p. 285, before the bar, the sea-eagle on p. 11 without the inscription on the rock, and the magpie woodcut on p. 75 with two branches, 1797-1804; Supplement to the History of British Birds, 2 parts in 1 vol. woodcuts, 1821; General History of Quadrupeds, fifth edition, woodcuts, 1807; The Fables of Æsop with Designs on Wood by Thomas Bewick, has the facsimile thumb-mark receipt leaf, 1818; Select Fables with cuts, designed and engraved by Thomas and John Bewick, portrait, 1820; together 6 vol. calf gilt, g. e. by Root, A FINE SET Newcastle-upon-Tyne, 1797-1820
- 369 Molière (Jean B. P.) [*Œuvres*], 12 vol. in 3, frontispieces by Champollion, half morocco, g. e. wrappers preserved Paris, 1888-91

- 370 Mills (J.) *The Flyers of the Hunt, illustrated by J. Leech, half polished morocco, t. e. g.* 1859
- 371 DOVES PRESS. *Faust, eine Tragoedie von Goethe, 2 vol. uncut, original vellum* 1906
- 372 Byron (G. G. N., Lord) *Marino Faliero, etc. FIRST EDITION, with one leaf of advertisements at end, name on title, a few slight stains, original boards, stained and paper label defective, UNCUT* John Murray, 1821
- 373 Byron (G. G. N., Lord) *Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, fifth issue, with one leaf of advertisements at end, some fore-edges uncut, green morocco, 1818; Don Juan, Cantos VI-XIV, in 2 vol. FIRST EDITIONS, lacks advertisements, half calf, 1823-4* (3)
- 374 Thomson (James) *The Seasons, with Notes by P. Stockdale, portrait, plates and vignettes, name erased from title, calf gilt, 1793—Byron (G. G. N., Lord) Childe Harold's Pilgrimage, portrait and vignettes by Finden, a few slight stains, green morocco gilt, g. e. 1841; and another* (3)
- 375 Ruskin (John) *Seven Lamps of Architecture, FIRST EDITION, illustrations, 1849—Slater (J. H.) Engravings and their value, plates and marks, 1921, both original cloth; and another* (3)
- 376 Marmontel (J. F.) *Les Incas, ou la destruction de l'Empire du Pérou, 2 vol. 11 plates, contemporary calf* Berne & a Lausanne, 1777
- 377 Bernard (P. J.) *L'Art d'Aimer, et Poésies diverses, engraved title and seven plates, boards, g. e. [Paris, 1775]; Dorat. La Déclamation Théâtrale, frontispiece and four plates, original wrappers, label defective, ib.* 1771. (2)
- 378 Freshfield (Douglas W.) *Exploration of the Caucasus, 2 vol. maps and plates, original cloth* imp. 8vo. 1896
- 379 Carlyle (Thomas) *Latter-Day Pamphlets, FIRST EDITION, in 8 numbers, original wrappers in a cloth folder, the whole enclosed in a cloth case, lettered* Chapman and Hall, 1850
- 380 Tassoni (A.) *La Secchia Rapita, 2 vol. plates by Gravelot, half vellum, g. e.* Paris, 1766

- 381 Byron (G. G. N., Lord) *Sardanapalus*, a Tragedy, etc. FIRST EDITION, *lacks the advertisement leaves, polished calf*, 1821; Werner, a Tragedy, FIRST EDITION, *second issue, margins of half-title and title slightly wormed, and a library stamp on reverse of title, lacks advertisements, half calf, upper and fore-edges uncut*, 1823 (2)
- 382 Byron (G. G. N., Lord) Werner, a Tragedy, FIRST EDITION, *second issue, with four leaves of advertisements dated Nov. 1822, brown paper wrappers*, UNCUT
John Murray, 1823
- 383 Arnold (Matthew) *Friendship's Garland*, 1871; *The Blue Poetry Book*, edited by A. Lang, *illustrations*, 1891; *The Green Fairy Book*, edited by A. Lang, *illustrations*, 1892, FIRST EDITIONS, *original cloth* (3)
- 384 Tennyson (Alfred, Lord) *The Princess*, with publisher's list of books, eight pages, dated November 1, 1847, at front, 1847; *Maud*, and other Poems, with advertisement leaf at end forming M 2, and publisher's list of books, eight pages, dated August, 1855, at front, 1855, FIRST EDITIONS, *original cloth, the first a little stained* (2)
- 385 LYTTON (E. G. B., Lord) WORKS, *library edition*, 26 vol. *half calf gilt, g. e.* *George Routledge*, 1877-8
- 386 Walton (Izaak) *Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson*, LARGE PAPER, *portraits and plates on india paper, some slightly foxed, calf, one joint broken*
John Major, 1825
- 387 Bennett (Arnold) *Elsie and the Child. A Tale of Riceyman Steps and other Stories*, FIRST EDITION, *with typescript letter, with autograph signature of the Author inserted*, *original cloth* 1924 (2)
- 388 Dodgson (C. L.) *Alice's Adventures in Wonderland*, *illustrated by J. Tenniel, one of 1,000 copies, original boards, linen back* *Riccardi Press*, 1914
- 389 Kipling (R.) *Stalky and Co.* 1899; *Traffics and Discoveries*, 1904; *Debits and Credits*, 1926, FIRST EDITIONS, *original cloth* (3)
- 390 Kipling (R.) *The Five Nations*, FIRST EDITION, *first issue, original buckram* 1903

- 391 Wells (H. G.) *New Worlds for Old, some margins soiled, rebound, cloth*, 1908—Barrie (Sir J. M.) *Peter Pan, uniform, edition of the plays, original cloth*, 1928, FIRST EDITIONS (2)
- 392 Graves (R.) *Welchman's Hose, engravings by P. Nash, one of 500 copies, The Fleuron*, 1925—Coppard (A. E.) *Pelagea and other Poems, The Golden Cockerel Press*, 1926—*Collected Poems, cloth*, 1928, *original boards* (3)
- 393 Phillpotts (Eden and Adelaide) *Yellow Sands*, FIRST EDITION, *with 1 p. A. L. s. in addressed envelope inserted, original wrappers* 1926
- 394 Goldsmith (O.) *The Vicar of Wakefield, illustrated by Arthur Rackham, one of 575 copies, signed by the artist, original vellum* 1929
- 395 Hardy (Thomas) *The Woodlanders*, 3 vol. FIRST EDITION, *some margins soiled, original cloth* 1887
- 396 Hardy (T.) *The Return of the Native*, 3 vol. FIRST EDITION, *original cloth, labels removed from covers of vol. I and II, good copy* 1878
- 397 Hardy (T.) *The Return of the Native*, 3 vol. FIRST EDITION, *sketch map frontispiece, ex-library copy, original cloth, labels removed* 1878
- 398 Hardy (T.) *A Laodicean*, 3 vol. FIRST EDITION, *ex-library copy, original cloth, labels removed* 1881
- 399 Hardy (T.) *The Woodlanders*, 3 vol. FIRST EDITION, *ex-library copy, original cloth, labels removed* 1887
- 400 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etched frontispiece, ex-library copy, some margins soiled, some roughly cut, original cloth, labels removed* 1896
- 401 HARDY (T.) *WESSEX TALES*, 2 vol. FIRST EDITION, *presentation stamp on title of vol. I, original cloth, uncut* 1888
- 402 HARDY (T.) *TESS OF THE D'URBERVILLES*, 3 vol. FIRST EDITION, *original cloth, soiled, ex-library copy* 1891
- 403 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *frontispiece and map, original cloth, two slight water-stains on lower cover, g. t.* 1896

- 404 Ainsworth (W. H.) Windsor Castle, *plates by George Cruikshank, original cloth, top and fore-edges uncut* 1844
- 405 Morris (William) The Earthly Paradise, FIRST EDITION, 4 parts in 3 vol. *original cloth* F. S. Ellis, 1868-70
- 406 Hardy (T.) Jude the Obscure, *frontispiece and map, original cloth, an ex-library copy*, 1896—Conrad (J.) The Rover, *original cloth, dull*, 1923, FIRST EDITIONS (2)
- 407 Morley (John. Viscount) Diderot and the Encyclopædists, FIRST EDITION, 2 vol. *original cloth* 1878
- 408 STEVENSON (R. L.) NEW ARABIAN NIGHTS, 2 vol. FIRST EDITION, *vol. I second issue, vol. II with 32 pp. catalogue dated May, 1882, margins and edges soiled, original cloth, soiled and worn* 1882
- 409 STEVENSON (R. L.) A Child's Garden of Verses, FIRST EDITION, *original cloth* 1885
- 410 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *another copy, stitching loose, some leaves soiled, original cloth, dulled* 1885
- 411 Stevenson (R. L.) Works, 26 vol. *portraits and other illustrations, Vailima edition, margin of two pages in vol. XII slightly torn and repaired, original buckram gilt, t. e. g. no. 1013 of 1060 sets, presentation copy from Sidney Colvin, with his bookplate in most vol.* 1922-3
- 412 Stevenson (R. L.) Works, edited by E. Gosse, 20 vol. *Pentland edition, illustrations, leather label pasted inside cover of vol. I and all neatly stamped in gilt at back, "Telford Premium—The Inst. Civ. Eng. 1907-8," original buckram, t. e. g.* 1906-7
- 413 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates (before the inscriptions), with two plates by Buss, "Weller" title, some plates foxed and two leaves loose, engraved and printed title and frontispiece, binder's cloth gilt, rubbed* 1837
- 414 Kipling (R.) Many Inventions, *name on fly-leaf*, 1893; The Day's Work, *t. e. g.* 1898, FIRST EDITIONS, *original cloth* (2)
- 415 Wells (H. G.) The Passionate Friends, FIRST EDITION, 1913—Conrad (J.) The Rescue, FIRST ENGLISH EDITION, 1920, *original cloth* (2)

- 416 Galsworthy (J.) *Beyond, some margins soiled*, 1917; *In Chancery*, 1920; *To Let*, 1921, FIRST EDITIONS, *original cloth, worn* (3)
- 417 Stephens (J.) *The Crock of Gold*, FIRST EDITION, *original cloth* 1912
- 418 Kipling (R.) *Stalky & Co. name on title*, 1899; *Actions and Reactions*, 1909; *Rewards and Fairies*, 1910, FIRST EDITIONS, *original cloth* (3)
- 419 Kipling (R.) *Sea Warfare*, 1916; *A Diversity of Creatures*, 1917; *Letters of Travel*, 1920; *Debits and Credits*, 1926, FIRST EDITIONS, *original cloth* (4)
- 420 Galsworthy (J.) *To Let*, 1921; *Swan Song*, *first issue*, 1928, FIRST EDITIONS, *original cloth* (2)
- 421 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *some leaves damp-stained, original cloth* 1895
- 422 Kipling (R.) *The City of Dreadful Night*, FIRST EDITION, *four pages of advertisements at beginning, and ten pages at end, original wrappers, back-strip missing*
Allahabad, 1891
- 423 KIPLING (R.) *LETTERS OF MARQUE*, FIRST EDITION, *four pages of advertisements at beginning and end, original cloth, soiled and worn*
Allahabad, 1891
- 424 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etched frontispiece, original cloth* 1896
- 425 Kipling (R.) *From Sea to Sea*, 2 vol. FIRST ENGLISH EDITION, *original cloth* 1900
- 426 Thompson (F.) *Poems*, FIRST EDITION, *one of 500 copies, frontispiece, original boards uncut* sm. 4to. 1893
- 427 Barrie (J. M.) *A Window in Thrums*, FIRST EDITION, *original cloth* 1889
- 428 KIPLING (R.) *Plain Tales from the Hills*, FIRST EDITION, *with misplaced numeral on p. 192, 32-pp. list at end, original cloth*
Calcutta, 1888
- 429 Kipling (R.) *Plain Tales from the Hills*, FIRST EDITION, *16 pages of advertisements dated Dec. 1887, one margin torn, loose in covers, original cloth, damp-stained and worn*
Calcutta, 1888

- 430 Kipling (R.) Letters of Marque, FIRST EDITION, *two pages of advertisements before the half-title and three at end, issue stamp dated 10 Nov. '91, original cloth*
Allahabad, 1891
- 431 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *original cloth, gilt* 1894
- 432 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original cloth, dulled* 1894
- 433 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrated, original cloth* 1894
- 434 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth* 1895
- 434A Kipling (R.) Kim, FIRST EDITION, *original cloth* 1901
- 435 Kipling (R.) The Day's Work, 1898; The Seven Seas, 1896, FIRST EDITIONS, *original cloth* (2)
- 436 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrated, some leaves soiled, original cloth, worn* 1894
- 437 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrated, some leaves soiled, original cloth, worn* 1895
- 438 Reynardson (C. T. S. Birch) Down the Road, *coloured plates by H. Alken, original cloth* 1875
- 439 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, soiled copy, name and stamp on half-title and fly-leaf, corner torn from latter, original cloth, dulled* 1894
- 440 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram* 1903
- 441 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrated, original cloth, dulled* 1894
- 442 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrated, name on title, original cloth, dulled* 1895
- 443 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrated, original cloth* 1897
- 444 Kipling (R.) The Years Between, *with AUTOGRAPH SIGNATURE of the Author on title, original limp lambskin*
New York, 1919

- 445 KIPLING (R.) The Jungle Book, FIRST EDITION, *illustrated, original cloth* 1894
- 446 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrated, original cloth* 1895
- 447 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* 1898
- 448 Kipling (R.) Kim, 1901; Puck of Pook's Hill, 1906, FIRST EDITIONS, *illustrated, original cloth* (2)
- 449 Barrie (Sir J.M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram* 1896
- 450 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, 50 *coloured plates by A. Rackham, original cloth* sm. 4to. 1906
- 451 Masfield (J.) Ballads, FIRST EDITION, *original wrappers, name on front wrapper* 1903
- 452 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth* 1891
- 453 Kipling (R.) Many Inventions, FIRST EDITION, *original cloth gilt*, 1893; The Five Nations, FIRST EDITION, *original buckram*, 1903; Actions and Reactions, FIRST EDITION, *original cloth, spot on top cover*, 1909—Shaw (G. B.) The Sanity of Art, FIRST EDITION, *original half buckram*, 1908; and 2 others (6)
- 454 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth gilt* 1898
- 455 Kipling (R.) The Five Nations, 1903; Traffics and Discoveries, 1904; Rewards and Fairies, *ex-library copy*, 1910, all FIRST EDITIONS, *in original cloth or buckram* (3)
- 456 Galsworthy (J.) Caravan, *original cloth*, 1925; The White Monkey, *original cloth*, 1924; In Chancery, *original cloth, soiled*, 1920; Awakening, *original boards gilt, n. d.* all FIRST EDITIONS (4)
- 457 Wilde (O.) Salome, with sixteen drawings by Aubrey Beardsley, *original cloth gilt, g. t.* 1907

- 458 Wells (H. G.) *The Wonderful Visit*, FIRST EDITION, FIRST ISSUE, *with the figure of the angel on front cover, ex-library copy, original buckram gilt*, 1895; *The Salvaging of Civilization*, FIRST EDITION, *original cloth*, 1921 (2)
- 459 Stevenson (R. L.) *Letters to his Family and Friends*, 2 vol. *second edition, portraits*, 1900—Balfour (G.) *The Life of Robert Louis Stevenson*, 2 vol. FIRST EDITION, *portraits*, 1901, *original cloth, ex-library copies* (4)
- 460 DOYLE (A. CONAN) *The Adventures of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth, slightly soiled* 1892
- 461 Kipling (R.) *Life's Handicap*, *name on title, portrait laid down on verso of half-title, original cloth*, 1891—Stevenson (R. L.) *Weir of Hermiston*, *original buckram*, 1896, FIRST EDITIONS (2)
- 462 Barrie (Sir J. M.) *A Window in Thrums*, FIRST EDITION, *original buckram* 1889
- 463 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, *original buckram* 1896
- 464 Barrie (Sir J. M.) *Margaret Ogilvie*, FIRST EDITION, *original buckram* 1896
- 465 Barrie (Sir J. M.) *A Window in Thrums*, FIRST EDITION, *inscription on half-title, original cloth* 1889
- 466 Barrie (Sir J. M.) *Margaret Ogilvy*, FIRST EDITION, *portrait, original buckram* 1896
- 467 Barrie (Sir J. M.) *Margaret Ogilvie*, FIRST EDITION, *portrait, original buckram* 1896
- 468 Barrie (Sir J. M.) *Auld Licht Idylls*, FIRST EDITION, *with a bunch of real "Thrums" as used by the hand weavers from Kirriemuir inserted, name in gilt lettering on sides, original buckram* 1888
- 469 Barrie (Sir J. M.) *Auld Licht Idylls*, FIRST EDITION, *another copy, original buckram* 1888
- 470 Barrie (Sir J. M.) *Auld Licht Idylls*, FIRST EDITION, *another copy, name on half-title, original cloth* 1888
- 471 Barrie (Sir J. M.) *When a Man's Single*, FIRST EDITION, *some leaves soiled, original buckram* 1888

- 472 Barrie (Sir J. M.) *An Edinburgh Eleven*, "British Weekly" Extra No. 3, FIRST EDITION, *original wrappers, slightly soiled, enclosed in a cloth box case* 1889
- 473 BARRIE (SIR J. M.) *AN EDINBURGH ELEVEN*, FIRST EDITION, *original cloth, slightly soiled* 1889
- 474 BARRIE (SIR J. M.) *THE LITTLE MINISTER*, 3 vol. FIRST EDITION, *with eight leaves of advertisements in vol. I, ex-library copy, stitching broken, some leaves loose and frayed at margins, soiled throughout, original cloth, labels removed, stained and worn* 1891
- 475 Hardy (T.) *The Mayor of Casterbridge*, 2 vol. FIRST EDITION, *one leaf of advertisements in each vol. small oval library stamp on titles, stitching broken, soiled throughout, original cloth, soiled and worn* 1886
- 476 Bennett (A.) *Paris Nights*, with illustrations by E. A. Rickards, FIRST EDITION, *original boards, buckram back* 1913
- 477 Kipling (R.) *The Five Nations*, 1903; *Rewards and Fairies*, 1910, FIRST EDITIONS, *original buckram and cloth, latter stained* (2)
- 478 Kipling (R.) *Just So Stories*, illustrated by the Author, FIRST EDITION, *soiled*, 1902; *Land and Sea Tales*, 1923, *original cloth sm. 4to.* (2)
- 479 Wells (H. G.) *Tono-Bungay*, *ex-library copy, soiled*, 1909; *Moods, Songs and Doggerels*, *portrait*, 1912, FIRST EDITIONS, *original cloth* (2)
- 480 Galsworthy (J.) *A Commentary*, *ex-library copy*, 1908; *Moods, Songs and Doggerels*, *portrait*, 1912, FIRST EDITIONS, *original cloth* (2)
- 481 Galsworthy (J.) *The Pigeon*, 1912; *The Eldest Son*, 1912, FIRST EDITIONS, *original buckram* (2)
- 482 Galsworthy (J.) *The Fugitive*, 1913; *A Bit o'Love*, 1915; *The Little Dream*, *n. d.* FIRST EDITIONS, *original wrappers* (3)
- 483 Wells (H. G.) *The Island of Dr. Moreau*, FIRST EDITION, *frontispiece stained, name on half-title and end-paper, book-plate on fly-leaf, original cloth* 1896

- 484 Wells (H. G.) *The Island of Dr. Moreau*, 1896; *The First Men in the Moon*, 1901; Kipps, *inscription on title*, 1905, FIRST EDITIONS, *original cloth* (3)
- 485 Stevenson (R. L.) *Kidnapped*, *map, some margins soiled*, 1886; *In the South Seas*, 1900, FIRST EDITIONS, *original cloth and buckram* (2)
- 486 Kipling (R.) *Traffics and Discoveries*, *name on title, margin of first leaf torn*, 1904—Philpotts (Eden) *Children of the Mist*, *frontispiece*, 1898, FIRST EDITIONS, *original cloth* (2)
- 487 Butler (Samuel) *The Humour of Homer*, FIRST EDITION, *original wrappers, Cambridge*, 1892 — Conrad (Joseph) *Landscapes of Corsica and Ireland* by A. S. Kinkead. With Foreword by Joseph Conrad, *original wrappers, United Arts Gallery*, 1921 (2)
- 488 Hardy (Thomas) *The Oxen*, FIRST SEPARATE EDITION, *original wrappers, Hove*, 28 Dec. 1915 — Baldwin (Stanley) *The Preservation of Ancient Cottages. An Appeal*. With a Note by Thomas Hardy, O.M. *illustrations, original wrappers, Royal Society of Arts* [1927] (2)
- 489 Wilde (Oscar) *Newdigate Prize Poem*. Ravenna. Recited in the Theatre, Oxford, June 26, 1878, FIRST EDITION, *original wrappers* Oxford, 1878
- 490 Shaw (G. B.) *Socialism and Superior Brains* (Fabian Tract No. 146), FIRST EDITION, *original wrappers* 1909
- 491 [Butler (Samuel)] *Erewhon*, FIRST EDITION, *some leaves a little stained, original cloth* 1872
- 492 Hunt (J. H. Leigh) *Lord Byron and some of his Contemporaries*, *second edition*, 2 vol. *portraits and facsimiles, original cloth* 1828
- ** This copy does not contain the portrait of Lord Byron, and inserted in its place is another copy of the portrait of Charles Lamb.
- 493 Green (J. R.) *A Short History of the English People*, *illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate*, 3 vol. *maps, coloured plates and numerous illustrations in the text, half roan* 1898

- 494 [Galsworthy (J.)] A Man of Devon, by J. Sinjohn, FIRST EDITION, *ex-library copy, some leaves soiled, resewn with new end-papers, original cloth, soiled and worn* 1901
- 495 Galsworthy (John) The Forsyte Saga, *second edition, the Genealogical Table slightly defective, original cloth dull*, 1922; another edition of same, *purple leather*, 1922; Caravan, FIRST EDITION, *original cloth, a fine copy*, 1925 (3)
- 496 Balfour (Arthur James, Earl) A Defence of Philosophic Doubt, *original cloth* 1879
- 497 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, *third edition, revised and corrected, has the leaf at end "Preparing for the Press, in one Volume Quarto, The Life of Samuel Johnson," calf, one joint broken* 1786
- 498 Shakespeare (William) Plays and Poems, 11 vol. *portrait, half calf, two or three joints a little weak* W. Pickering, 1825
- 499 Butler (S.) The Way of all Flesh, FIRST EDITION, *ex-library copy, some margins soiled, original cloth, label removed* 1903
- 500 Galsworthy (J.) The Patrician, FIRST EDITION, *original cloth* 1911
- 501 Shaw (G. B.) John Bull's Other Island, &c. 1907; The Doctor's Dilemma, &c. 1911, FIRST EDITION, *original cloth, former soiled* (2)
- 502 Shaw (G. B.) Misalliance, &c. 1914; Androcles and the Lion, &c. 1916, FIRST EDITIONS, *original cloth* (2)
- 503 Shaw (G. B.) Heartbreak House, &c. 1919; Back to Methuselah, 1921; Saint Joan, 1924, FIRST EDITIONS, *original cloth* (3)
- 504 Wilde (O.) Salome, a Tragedy translated from the French, *sixteen illustrations by Aubrey Beardsley, original cloth sm. 4to.* 1907
- 505 Kipling (R.) Kim, *illustrations, library label inside cover*, 1901; Rewards and Fairies, *illustrations, library label removed*, FIRST EDITION, *original cloth*; and others by the same (5)

- 506 Beerbohm (Max) Works with a Bibliography by John Lane,
FIRST EDITION, *original cloth, uncut* 1896
- 507 Butler (Samuel) The Way of All Flesh, 12 pp. *advertisements at end, ex-library copy*, 1903—Wells (H. G.) Tono-Bungay, 1909—Beerbohm (M.) And Even Now, 1920—Stevenson (R. L.) The Wrong Box, 1889, FIRST EDITIONS, *original cloth*; and others (11)
- 508 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy, 3 vol. *illustrations, half calf* 1864-6
- 509 SHAW (G. B.) CASHIEL BYRON'S PROFESSION, FIRST EDITION, *stitching broken, small tear in the inner margin of sig. B 2 and sig. E 3-6, and pin-hole through sheets A and B, one leaf, sig. L loose and margin frayed and soiled, original wrappers, loose and soiled* The Modern Press, 1886
- 510 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets and Fanny's First Play, FIRST EDITION, *original cloth* 1914
- 511 Shaw (G. B.) The Doctor's Dilemma, Getting Married, FIRST EDITION, *original cloth* 1911
- 512 Shaw (G. B.) John Bull's Other Island and Major Barbara, &c. FIRST EDITION, *original cloth* 1907
- 513 Shaw (G. B.) Androcles and the Lion, &c. FIRST EDITION, *original cloth* 1916
- 514 Shaw (G. B.) Press Cuttings, *original wrappers*, 1909; Heart-break House, Great Catherine, and Playlets of the War, FIRST EDITIONS, *original cloth*, 1919 (2)
- 515 Milne (A. A.) When we were very Young, with decorations by E. Shepherd, FIRST EDITION, *original cloth* 1924
- 516 Milne (A. A.) Winnie-the-Pooh, 1926; Now we are Six, 1927; The House at Pooh Corner, 1928, *decorations by E. Shepherd*, FIRST EDITIONS, *original cloth* (3)
- 517 Barrie (Sir J. M.) Tommy & Grizel, 1900; The Little White Bird, 1902, FIRST EDITIONS, *original buckram* (2)
- 518 Shaw (G. B.) Press Cuttings, *original wrappers*, 1909; Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, *original cloth, in dust wrappers*, 1914; Back to Methuselah, *original cloth, in dust wrappers*, 1921, all FIRST EDITIONS (3)

- 519 Shaw (G. B.) *John Bull's Other Island*, 1909; *Androcles and the Lion*, *Overruled*, *Pygmalion*, 1916; *Saint Joan*, 1924, all FIRST EDITIONS, original cloth, last two in dust wrappers (3)
- 520 Stevenson (R. L.) *Vailima Letters*, FIRST EDITION, portrait, original buckram, 1895—Shaw (G. B.) *Fabian Essays in Socialism*, original cloth, n. d. (2)
- 521 Masfield (J.) *The Everlasting Mercy*, FIRST EDITION, original cloth, in dust wrapper 1911
- 522 De La Mare (W.) *Poems*, FIRST EDITION, original cloth, in dust wrapper, 1906—Barrie (Sir J. M.) *Half Hours*, original buckram, in dust wrapper [1914] (2)
- 523 Galsworthy (J.) *The Island Pharisees*, inscribed on fly-leaf in the Author's hand, "Feb. 12, '08, H. S. Howell from the Author," original cloth 1908
- 524 Galsworthy (J.) *The Little Man and other Satires*, 1915; *The Freelanders*, 1915, small library label removed from outside cover; *Beyond*, 1917; *Five Tales*, 1918, FIRST EDITIONS, original cloth (4)
- 525 Galsworthy (J.) *The White Monkey*, ex-library copy, label inside front cover, 1924; *Tatterdemalion*, 1920; *In Chancery*, 1920; *To Let*, 1921; *Captures*, ex-library, label inside front cover, binding dull and repaired, 1923; *The Silver Spoon*, original cloth, three different dust jackets, 1926, FIRST EDITIONS (6)
- 526 Meredith (G.) *Rhoda Fleming*, 3 vol. half calf, rubbed, library label on outer covers, 1865; *Beauchamp's Career*, 3 vol. half calf, a few pages loose in vol. III, 1876; *Lord Ormont and his Aminta*, 3 vol. original cloth, vol. II loose, and labels removed from outer covers, 1894; *The Amazing Marriage*, 2 vol. "Russell of Killowen 86 Harley St." on end-paper of both vol. original cloth, 1895, FIRST EDITIONS (11)
- 527 Barrie (J. M.) *Sentimental Tommy*, FIRST EDITION, upper cover slightly spotted, original buckram 1896
- 528 Hewlett (M.) *Little Novels of Italy*, FIRST EDITION, original cloth, faded 1899
- 529 [Galsworthy (J.)] *Villa Rubein*, by John Sinjohn, FIRST EDITION, ex-library copy, original cloth, label removed 1900

- 530 Kipling (R.) *Many Inventions*, label removed from outer cover, loose and dull, 1893; *Soldier Tales*, illustrated, fly-leaf removed, loose, 1896; *A Fleet in Being*, 1898; *Actions and Reactions*, end-paper pasted to cover, 1909; *Sea Warfare*, end-paper torn, 1916, FIRST EDITIONS, in original cloth (5)
- 531 Wells (H. G.) *Ann Veronica*, dull, loose in binding and thumbbed, 1909; *Marriage*, t. e. g. 1912; *An Englishman Looks at the World*, 1914, FIRST EDITIONS, in original cloth (3)
- 532 Hardy (T.) *Life's Little Ironies*, FIRST EDITION, original cloth gilt 1894
- 533 Dickens (C.) *Bleak House*, FIRST EDITION, illustrated, name on engraved title, plates foxed, half roan gilt 1853
- 534 Galsworthy (J.) *In Chancery*, FIRST EDITION, original cloth (dull), 1920—Stevenson (R. L.) and Lloyd Osbourne. *The Wrecker*, FIRST EDITION, no advertisements, illustrations, rebound, cloth, loose, some pages thumbbed, 1892 (2)
- 535 Moore (G.) *Sister Teresa*, FIRST EDITION, frontispiece, portrait, original cloth gilt, t. e. g. 1901; and others (4)
- 536 Rider's *British Merlin*, contemporary tooled red morocco, g. e. fittings for pin-fastener removed, name on title 1770
- 537 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, illustrated, with the transposed "£" on engraved title, errata leaf, one plate torn and engraved title, frontispiece and other plates stained, calf gilt, rubbed 1844
- 538 Shaw (G. B.) *Heartbreak House*, *Great Catherine*, and *Playlets of the War*, FIRST EDITION, original cloth, gilt 1919
- 539 Conrad (J.) *The Arrow of Gold*, FIRST EDITION, error on page 67, original cloth, 1919; *Victory*, FIRST EDITION, label removed from top of outside and inside front cover, loose in binding, original cloth, 1915 (2)
- 540 Conrad (J.) *A Set of Six*, FIRST EDITION, label removed from inside cover, die stamp number on fly-leaf, original cloth, 1908; *The Rover*, FIRST EDITION, original cloth, gilt, 1923

- 541 Galsworthy (J.) *The Dark Flower*, FIRST EDITION, *original cloth* 1913
- 542 Sassoon (S.) *Memoirs of a Fox-Hunting Man*, FIRST EDITION, *one of 260 copies on hand-made paper, signed by the Author, original buckram* 1928
- 543 Sassoon (S.) *Memoirs of a Fox-Hunting Man*, FIRST EDITION, *original cloth* 1928
- 544 Beerbohm (Max) *The Dreadful Dragon of Hay Hill*, FIRST EDITION, *frontispiece, original boards, cloth back* 1928
- 545 Hardy (T.) *Winter Words*, *original cloth*, 1928—Barrie (J. M.) *Courage*, *original wrappers*, 1922—Hughes (R.) *The Innocent Voyage*, 1929, FIRST EDITIONS (3)
- 546 Rostand (E.) *Chantecler*, *one of 100 copies on Japanese paper, original limp stamped calf* Paris, 1910
- 547 Galsworthy (J.) *A Modern Comedy*, *one of 1030 copies, signed and with quotation by the Author, original limp pigskin* 1929
- 548 Kennedy (Margaret) *Dewdrops*, *one of 525 copies signed by the Author*, 1928—Eliot (T. S.) *A Song for Simeon*, *one of 500 copies signed by the Author*, 1928—Wheen (A. W.) *Two Masters*, *one of 150 copies signed by the Author*, 1929, *original boards* (3)
- 549 Douglas (Norman), D. H. Lawrence and Maurice Magnus. *A Plea for better Manners*, *portrait, two leaves mounted on stubbs, pigskin* Privately printed, 1925

QUARTO.

- 550 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrations by the Author, original cloth* 1902
- 551 Kipling (R.) *Just So Stories*, another copy, FIRST EDITION, *illustrations by the Author, original cloth* 1902
- 552 Kipling (R.) *Just So Stories*, another copy, FIRST EDITION, *illustrations by the Author, slight tear in title, original cloth* 1902
- 553 Kipling (R.) *Just So Stories*, another copy, FIRST EDITION, *illustrations by the Author, original cloth, lettering on the back rubbed, otherwise A FINE COPY* 1902

- 554 Nonesuch Press. Donne (John) Love Poems, LIMITED EDITION, *frontispiece, original half parchment* 1923
- 555 Walpole (H.) Anecdotes of Painting in England, and Catalogue of Engravers, 5 vol. *portraits, old calf Strawberry Hill, 1762-71*
- 556 Ottley (W. Y.) Inquiry into the original and early History of Engraving, 2 vol. *illustrations, half calf, 1816—Way (T. R.) Memoirs of J. McN. Whistler, plates, cloth, 1912; and another (4)*
- 557 Savoy (The) An Illustrated Monthly, 3 vol. *illustrations by Aubrey Beardsley and others, with the Christmas Card inserted, original cloth, uncut* 1896
- 558 Bridges (R.) The Testament of Beauty, no. 11 of 50 copies signed by the Author, *original cloth Oxford, 1929*
- 559 Bridges (R.) The Testament of Beauty, one of 250 copies, *original buckram Oxford, 1929*
- 560 Cescinsky (H.) The Old World House, its Furniture and Decoration, 2 vol. *illustrations, half morocco* 1924
- 561 Thompson (Francis) Sister-Songs, FIRST EDITION, *original cloth John Lane, 1895*
- 562 French Illustrations. A Vol. containing 77 Plates after Eisen, Moreau, Cochin, Monnet and others, and a set of illustrations by Duplessi - Bertaux, *cut round and mounted, calf gilt c. 1770*
- 563 French Illustrations. A Series of 59 Engravings after Marillier to illustrate Œuvres Choiesies de l'Abbé Prévost, *boards c. 1780*
- 564 Wilde (Oscar) The Picture of Dorian Gray, FIRST ILLUSTRATED EDITION, *half parchment Paris, 1908*
- 565 Voltaire (F. M. A.) La Henriade en dix Chants, *frontispiece and ten plates after Gravelot, and a portrait of Henry IV, contemporary red morocco, back repaired, g. e. Genève, 1768*
- 566 Hayley (W.) Life, and Posthumous Writings of W. Cowper, 3 vol. *portraits by Blake, name cut away from titles, half roan, some joints broken Chichester, 1803-4*
-

The Property of D. J. Harbey, Esq.,

West House, Bromborough, Cheshire.

SIZES MIXED.

- 567 ASHENDENE PRESS. CERVANTES (MIGUEL) THE FIRST [SECOND] PART OF THE HISTORY OF DON QUIXOTE, translated by Thomas Shelton, 2 vol. *one of 225 copies on paper, printed in red and black, woodcut initials, device in each vol, pigskin, uncut, in cardboard boxes as issued folio. 1927-8*
- 568 ASHENDENE PRESS. SPENSER (EDMUND) MINOR POEMS, *one of 200 copies on paper, printed in red, blue and black, initials in red and blue, device in blue, vellum, calf back, uncut, in a cardboard box as issued folio. 1925*
- 569 ASHENDENE PRESS. APULEIUS. The XI. Bookes of the Golden Asse, translated by William Adlington, *one of 165 copies on paper, printed in red and black, initials in red and blue, original boards, uncut 4to. 1924*
- 570 Bowen (F. C.) The Golden Age of Sail, no. 89 of 100 copies, *coloured and other plates, with an atlas containing duplicates of the 12 coloured plates mounted on cards, half pigskin, t. e. g. 4to. 1925*
- 571 Nonesuch Press. Wilmot (John, Earl of Rochester) Collected Works, no. 611 of 1050 copies, *boards, uncut and unopened 4to. 1926*
- 572 Nonesuch Press. Milton (John) Poems in English with Illustrations by William Blake, 2 vol. *half vellum, uncut 8vo. 1926*
-

Other Properties.

FOLIO.

- 573 Boucher (F.) L'Œuvre de, reproduit par E. Wattier, 100
*lithograph plates, one discoloured and repaired, blue
 morocco, g. e. Paris: Morel et Cie, n. d.*
- 574 Ovid. De Gedaant-Wisselingen Van P. Ovidius Naso in het
 Latyn en Nederdiutsch, 2 vol. *frontispiece and 130 fine
 engravings in the text, half calf Amsterdam, 1732*
- 575 Van Dyck (Antoine) Le Cabinet des plus beaux Portraits de
 plusieurs Princes & Princesses, 50 *portraits, calf,
 rebaked in morocco La Haye, 1728*
- 576 Repton (H.) Designs for the Pavilion at Brighton, *coloured
 frontispiece and coloured plates with hinged overlays, half
 calf, sides detached n. d.*
- 577 [Chaucer (Geoffrey) Workes] The Canterbury Tales, The
 Romaunt of the Rose, etc. Edited by J. Stowe, *black letter,
 double columns, 55 lines to the page, imperfect at begin-
 ning and end, and some leaves of text defective, old calf;
 sold not subject to return
 [? J. Kyngston for J. Wight, 1561]*
- 578 Holinshed (R.) Chronicles . . . now newlie augmented and
 continued . . . to the yeare 1586, by John Hooker alias
 Vowell Gent, *black letter, second edition, vol. I and II only,
 in 1 vol. (wanting the third vol.), title within woodcut
 borders without the Castrations; sold not subject to return,
 modern leather 1586-7*
- 578A Bible. The Holy Bible, Authorised Version, 2 vol. *engraved
 frontispiece, plates, head and tail pieces, etc. by Van der
 Gutch, Du Guernier, etc. ruled throughout in red, contem-
 porary smooth dark blue morocco, richly tooled, with a
 triple panel, the centre composed of coronets and spray
 ornaments, g. e. with silk ties Oxford, J. Baskett, 1717*

- 579 Hunt (J. H. Leigh) *London Journal*, 2 vol. in 1, 61 *numbers and supplements, plates, half calf; sold as a periodical, not subject to return* 1834-5
- 580 Vergil (Polydor) *Anglicae Historiae Libri Vigintiseptem, a few worm-holes at beginning, original stamped pigskin over wooden boards* Basel, 1555
- 581 *Galerie du Palais du Luxembourg peinte par Rubens, portrait and twenty-four plates, half calf, rubbed, Paris, 1710*—Guercino (G. F.) *Raccolta di Alcuni disegni del Barberi da Cento detto il Guercino, plates by Bartolozzi and others, boards, Roma, 1764* (2)
- 582 Le Brun (J. B. P.) *Galerie des Peintres Flamands, Hollandais et Allemands*, 3 vol. in 1, 201 *plates, russia, repaired, arms impressed on sides* Paris, 1792-6
- 583 STRANGE (SIR ROBERT) *A Collection of Historical Prints, portrait and forty-nine plates, fine impressions, half calf, slightly broken* n. d.
- 584 Beerbohm (Max) *Poets Corner, FIRST EDITION, twenty coloured caricatures, original boards* 1904

The Property of a Lady.

OCTAVO ET INFRA.

- 585 Barrie (Sir J. M.) *George Meredith, cut of Flint Cottage, FIRST EDITION, writing on fly-leaf, original white buckram, 12mo, 1909*—Galsworthy (J.) "*Gentles, let us rest,*" *FIRST EDITION, name on outer cover, sewed, National Union of Women's Suffrage Societies, n. d.; and others* (4)
- 586 Beerbohm (Max) *A Christmas Garland, FIRST EDITION, original blue cloth gilt, 1912*—Bennett (A.) *These Twain, name on end paper, 1916; The Roll-Call, 1918, FIRST EDITIONS, in original cloth* (3)

- 587 Binyon (Laurence) *The Death of Adam, name on end-paper, t. e. g. 1904*—Garnett (D.) *The Sailor's Return, 1925, FIRST EDITIONS, in original cloth; and others* (6)
- 588 Cambridge Modern History (The), edited by A. W. Ward, G. Prothero and A. S. Leathes. With Index & Atlas, 14 vol. *altas vol. slightly loose in binding, original buckram gilt, t. e. g. 1907-9, 7-11* (14)
- 589 [D'Arblay, née Burney (F.)] *Evelina, illustrated by Hugh Thomson, original cloth gilt, g. e. n. d.; and others* (7)
- 590 Galsworthy (J.) *The Pigeon, FIRST EDITION, original buckram gilt, 1912; The Little Dream, FIRST EDITION, original buckram gilt, n. d.; and others by the same* (6)
- 591 Macaulay (T. B., Lord) *History of England, 5 vol. portrait, school arms stamped on sides and back in gilt, calf gilt extra, t. e. g. 1896*—Sorel (A.) *L'Europe et la Révolution Française, 8 vol. half calf gilt extra, t. e. g. Paris, 1908*—Kunstler *Monographien in Verbindung mit Andern heraus. Von H. Knacksuss, 38 odd vol. illustrated, original cloth gilt, Bielfeld, 1900-2* (51)
- 592 Milne (A. A.) *When we were very Young, FIRST EDITION, original cloth, gilt, t. e. g. 1924; and others by the same* (3)
- 593 Musset (A. de) *Œuvres, 9 vol. portraits, half crushed morocco, gilt extra, t. e. g. Paris, n. d. and 1880; and another* (10)
- 594 Shaw (G. B.) *Socialism and Superior Brains: a Reply to Mr. Mallock, FIRST EDITION, Fabian Tract No. 146, sewed, 1909; and 2 others by the same* (3)
- 595 Shaw (G. B.) *Misalliance, the Dark Lady of the Sonnets, and Fanny's First Play, t. e. g. 1914; Androcles and the Lion, Overruled, Pygmalion, name lightly written on end-paper, 1916, FIRST EDITIONS, in original cloth* (2)
- 596 Stevenson (R. L.) *Memories and Portraits, name on "dedication," FIRST EDITION, original buckram gilt, t. e. g. 1887; The Black Arrow, FIRST EDITION, loose in binding, original cloth, dull, 1888* (2)
- 597 Wells (H. G.) *New Worlds for Old, FIRST EDITION, original cloth gilt, 1908; and others by the same* (3)

- 598 Wells (H. G.) *First and Last Things*, FIRST EDITION, *original cloth gilt*, 1908; *Joan and Peter*, FIRST EDITION, *name on end-paper, original cloth gilt, binding soiled*, 1918; *Keeling Letters and Recollections*, edited by E. T. with Introduction by H. G. Wells, *original cloth*, 1918; and another with Introduction by Wells (4)
- 599 Wilde (O.) *De Profundis*, FIRST EDITION, *original cloth gilt, t. e. g.* 1905; another copy, FIRST AMERICAN EDITION, *frontispiece, name on fly-leaf, original boards gilt, t. e. g. New York*, 1905; and others (4)

QUARTO.

- 600 Armstrong (Sir W.) *Gainsborough et sa place dans L'École Anglaise*, trad. de H. B. Gausseron, *plates, original buckram gilt, t. e. g. Paris*, 1899; and others (4)





THIRD DAY'S SALE.

Wednesday, April 30th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 601.



AINSWORTH (W. H.) Crichton, FIRST EDITION, 3 vol. *a few leaves loose, original boards, uncut, back-strips of vol. I and III broken, library label on upper cover* 1837

- 602 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *plates by G. Cruikshank, wanting the portrait, one plate defective, a tear in sig. G 1 of vol. I, original cloth, loose in binding; sold not subject to return* 1839
- 603 Beaumont (F.) and J. Fletcher. Works, 9 vol. (*should be 10, wanting vol. VIII*), *portraits, calf gilt*, 1750; and three others, *sold not subject to return* (12)
- 604 Bosman (W.) Description of the Coast of Guinea, Divided into the Gold, the Slave and the Ivory Coasts, *map and plates, old calf*, 1705—Jesse (J. H.) Memoirs of the Court of England, 4 vol. *frontispieces, half calf*, 1840—Catalogue of Books in the Library of Lythan Hall, *morocco, Manchester*, 1878; another copy of the same; and others (25)
- 605 British Novelists (The), with an Essay and Prefaces by Mrs. Barbauld, 49 vol. (*should be 50, wanting vol. XXII*), 1810; British Essayists, 45 vol. *portrait*, 1808; together 94 vol. *uniform diced russia gilt; sold not subject to return*

- 606 Cervantes (M. de) History of the Ingenious Gentleman Don Quixote of La Mancha, Translated by P. A. Motteux, 4 vol. *frontispieces, half roan* *Edinb.* 1879-84
- 607 Doyle (A. Conan) Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, loose in covers* 1894
- 608 Evelyn (John) Memoirs comprising his Diary to which is subjoined The Private Correspondence, Edited by W. Bray, 5 vol. *plates, half calf, uncut* 1827
- 609 Le Sage (A. R.) The Adventures of Gil Blas, Translated by H. Van Laun, 3 vol. *portrait and plates, half roan* *Edinb.* 1886
- 610 Malefactor's Register; or the New Newgate and Tyburn Calendar, 5 vol. *plates, old calf* *A. Hogg, n. d.*
- 611 Meadows (Kenny) Heads of the People or Portraits of the English, FIRST EDITION, 2 vol. *engravings by Orren Smith, original cloth, uncut, 1840-1*—Lytton (B.) Harold, FIRST EDITION, 3 vol. *boards, uncut, 1848*; Falkland, FIRST EDITION, *original boards, uncut, 1827* (6)
- 612 Moore (G.) A Mere Accident, FIRST EDITION, *original brown cloth* 1887
- 613 Pepys (S.) Memoirs, Comprising his Diary, Edited by Richard Lord Braybrooke, 5 vol. *portraits, half calf, uncut* 1828
- 614 Scott (Sir W.) Ivanhoe, 3 vol. *half calf, Edinb.* 1820; Tales of the Crusaders, 4 vol. *half calf, ib.* 1825, FIRST EDITIONS, *no half-titles in any vol.* (7)
- 615 Shelley (P. B.) Complete Poetical Works, with Notes by W. M. Rossetti, 3 vol. *portrait, publisher's half roan, t. e. g.* 1885—Rossetti (D. G.) Collected Works, with Notes by W. M. Rossetti, 2 vol. *original cloth, 1890* (5)
- 616 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *wanting the leaf of advertisements at end, the dedication "To Harriet" is bound at the end, binder's cloth* *W. Clark, 1821*
- 617 Sporting Magazine, from the Commencement in 1729 to 1813 in 41 vol. *old calf*; and from Dec. 1820 to March 1832 in the original monthly parts, *wanting the numbers for*

Lot 617—*continued.*

- March 1823, Jan. Feb. April and June 1824, Sept. 1828, Feb. and Aug. 1830, May, Aug. and Sept. 1831, plates and some advertisements; sold not subject to return
(41 bound vol. and 126 monthly parts)
- 618 Strickland (Agnes) Lives of the Queens of England, 12 vol. portraits, half calf 1841-8
- 619 Swift (J.) Works, arranged by T. Sheridan, revised by J. Nichols, 24 vol. portrait, original boards 1803
- 620 Walpole (H.) Letters including numerous Letters now First Published, and Letters to Sir H. Mann, 10 vol. plates, original cloth, uncut 1840-44
- 621 Ward (Rowland) Records of Big Game, illustrations, cloth, 1903, two copies—Hawke (Lt. Col. P.) Instructions to Young Sportsmen, plates, calf, 1830—Ward (R.) Horn Measurements, illustrations, cloth, 1892; and others (7)
- 622 Watson (W.) and H. J. Chapman. Orchids: Their Culture and Managements, illustrations, cloth, 1903—Grant (Capt. B.) The Orchids of Burma, original cloth, Rangoon, 1895; and others (4)

QUARTO.

- 623 Beardsley (A.) The Story of Venus and Tannhäuser, LIMITED EDITION, original boards Privately Printed, 1907
- 624 CAULFIELD (JAMES) Portraits, Memoirs and Characters of Remarkable Persons from 1688 to the end of the reign of George II, 4 vol. portraits, contemporary red straight-grained morocco gilt, g. e. 1819-20
- 625 CERVANTES (M. DE) [THE HISTORY OF DON QUICHOTE. The First Part. Printed for Ed: Blounte, n. d.]; The Second Part of the History of the Valorous and witty Knight-Errant Don Quixote of the Mancha: Translated into English [by Thos. Shelton], Printed for Edward Blount, 1620; the 2 parts in 1 vol. wanting the two engraved titles and first leaf of the preface to vol. I, and sig. Kk 2 of part II, the first two and last leaf of the book defective, FIRST EDITION OF BOTH PARTS TOGETHER; sold not subject to return, old calf sm. 4to

- 626 Cervantes (M. de) *Don Quixote de la Mancha*, Translated from the Spanish, 4 vol. *plates on india paper by R. Smirke, contemporary green morocco gilt, monogram on sides* 1818
- 627 Edwards (E.) *Anecdotes of Painters . . . intended as a continuation of Anecdotes of Painting by H. Walpole, plates and portraits, contemporary straight-grained morocco gilt, g. e.* 1808
- 628 Evelyn (J.) *Silva : or, a Discourse of Forest-Trees*, Notes by A. Hunter, 2 vol. *plates, boards, uncut, York, 1812—* Scott (Sir W.) *Border Antiquities of England and Scotland*, 2 vol. *plates, morocco, 1814; and others* (7)
- 629 Graves (A.) *The Royal Academy of Arts. A Complete Dictionary of Contributors and their Works from its foundation in 1767 to 1904*, 8 vol. *portraits, half morocco* 1905-6
- 630 Hall (Francis) *An Explication of the Diall Sett Up in the Kings Garden at London, plates, original calf sm. 4to. Liege, 1673*
- 631 Lawrence (John) *History and Delineation of the Horse, in all his Varieties, plates, contemporary red morocco gilt, g. e.* 1809
- 632 Muther (Richard) *History of Modern Painting*, 3 vol. *illustrations, original cloth* 1895-6
- 633 PENNANT (T.) *Some Account of London, Westminster, and Southwark*, 3 vol. EXTRA ILLUSTRATED by the insertion of numerous portraits and plates, *contemporary red straight-grained morocco* 1814
- 634 Thornton (Col. T.) *A Sporting Tour through Various Parts of France*, 2 vol. *plates, an uncoloured copy, original boards, uncut* 1806
- 635 [VORAGINE (JACOBUS DE)] *La Legende doree aen frācoys nouvellemēt imprimae, gothic letter, double columns, woodcut title in red and black, borders and woodcuts in the text, the inner border of title pasted over, old calf* Lyons, 1518

FOLIO.

- 636 Ashmole (E.) The Institutions, Laws, and Ceremonies of the most Noble Order of the Garter, *plates, wanting the portrait, small hole in title, tear in sig. B 1, old calf, worn* 1672
- 637 Birch (T.), J. Houbraken and G. Vertue. Heads of Illustrious Persons of Great Britain, *new edition, portraits, green straight-grained morocco, g. e. rubbed* 1813
- 638 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe during the years 1812-15, *map and coloured plates, 1815; Campaign of Waterloo, plan and coloured plates, 1816, the 2 works in 1 vol. old red straight-grained morocco, g. e. rubbed*
- 639 Bradford (Rev. W.) Sketches in Portugal and Spain, and Sketches of Military Costume, *coloured plates, red straight-grained morocco gilt, g. e.* [1809]
- 640 Brookshaw (George) Groups of Flowers [and Groups of Fruit]. Designed as a Companion to the Treatise on Flower Painting; Six Birds Accurately Drawn and Coloured after Nature, 3 vol. in 1, *plates in two states, plain and coloured, contemporary red morocco gilt, g. e.* 1819
- 641 Byrne (W.) and T. Hearne. Antiquities of Great Britain, 2 vol. *text in English and French, engravings, contemporary red straight-grained morocco gilt, g. e. oblong.* 1807
- 642 [Churchill (J.)] A Collection of Voyages and Travels, 4 vol. *maps and plates, old calf, 1704—Le Brun (C.) Voyage au Levant, portraits, maps and plates, old calf, Delft, 1700* (5)
- 643 DE MARTIUS (C. F. P.), A. G. EICHLER AND I. URBAN. FLORA BRASILIENSIS, vol. III, parts IV, V and VI, *plates, half morocco* Leipzig, 1893-1906
- 644 Doyley (C.) Costume and Customs of Modern India, 20 *coloured plates by J. H. Clark and C. Dubourg, contemporary green straight-grained morocco gilt, g. e.* 1813

- 645 Dryden (J.) Works, vol. III *only*, consisting of the Author's Original Poems and Translation, FIRST COLLECTED EDITION, *old calf* 1701
- 646 DU BARTAS (G. DE S.) Les Œuvres, *engraved title, engravings in the text, a few small worm-holes and stains at beginning, old rough calf* 1611
- 647 Fryer (John) A New Account of East India and Persia, *portrait, maps and plates, unbound*, 1698—Bacon (F., Lord Verulam) History of the Raigne of King Henry VII, FIRST EDITION, *wanting portrait, inner margin of engraved title torn, a few stains, old calf*, 1622
- 648 Guillim (J.) Display of Heraldrie, *third edition, coats-of-arms, original sheep*, 1638—Freart (R.) Parallel of the Antient Architecture with the modern, made English by John Evelyn, *portrait and plates, old calf* 1723
- 649 King (Sir G.) and R. Pantling. The Orchids of the Sikkim-Himalaya, 4 parts in 2 vol. being vol. VIII of the Annals of the Royal Botanic Garden, Calcutta, 448 *half-coloured plates, half morocco* 1898
- 650 Kit-Cat Club. Memoirs of the Celebrated Persons composing the Kit-Cat Club, 48 *portraits, contemporary green morocco gilt, g. e.* 1821
- 651 Mayer (L.) Views in Egypt, Views in Palestine and Views in the Ottoman Empire, 3 vol. in 2, 96 *coloured plates from drawings in the possession of Sir R. Ainslie, russià gilt* 1801-4
- 652 Mayer (L.) Views in the Ottoman Dominions, 71 *coloured plates from drawings taken for Sir R. Ainslie, old red morocco gilt, g. e. rubbed* 1810
- 653 Museum Worsleyanum, or a Collection of Antique Basso-Relievos . . . with Views in the Levant, 2 vol. *plates, contemporary morocco gilt, g. e.* 1824
- 654 Ogilby (John) An Embassy from the East-India Company . . . to the Emperor of China, 2 vol. *plates, old calf* 1673-71
- 655 Perrault (C.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, 2 vol. *portraits, old calf* 1697-1700

- 656 RONSARD (PIERRE DE) *LES ŒUVRES*, engraved title, with half-title, two woodcut portraits facing p. 1, a few slight stains, old calf Paris, chez Nicolas Buon, 1609
- 657 Sidney (Sir Philip) *The Countesse of Pembrokes Arcadia*, eighth edition, engraved title, first three leaves loose and water-stained. wanting the supplement, original sheep 1633
- 658 Sidney (Sir P.) *The Countesse of Pembrokes Arcadia*, ninth edition, engraved titles, bearing names of previous owners, original sheep for J. Watson and R. Young, 1638
- 659 Solvyns (B.) *The Costume of Hindostan*, text in English and French, 60 coloured plates, contemporary morocco gilt, g. e. 1807
- 660 SPENSER (EDMUND) *THE FAERIE QUEEN: The Shepheard's Calendar: Together with the Other Works of England's Arch-Poët*, FIRST COLLECTED EDITION, woodcuts, thirteen separate titles, of which ten are dated 1611, "Prosopopoeia" and part II of "Faerie Queene" dated 1613, "Colin Clout" undated, the date 16012 at end of "Faerie Queene," sig. Hh 6 is blank, wanting sig. ii 1-4 at end of "The Faerie Queene," and wanting the blank leaf of F 4 second series, sig. L 4-6 last series misbound after M 2, small hole or tear in sig. B 4, x 5 and last leaf, original sheep H. L. for Mathew Lownes, 1611
- 661 Touchstone (S. F.) *History of Celebrated English and French Thorough-Bred Stallions and French Mares*, LIMITED EDITION, coloured plates, half morocco, oblong 1890
- 662 Tresham (H.), Ottley (W. Y.) and P. W. Tomkins. *The British Gallery of Pictures*, engravings, red straight-grained morocco gilt, g. e. 1818
- 663 VIGO (JOHANNES DE) *THE MOST EXCELLENT WORKES OF CHIRURGERIE*, made and set foorth by maister John Vigon . . . translated into English [by B. Traheron], black letter, double column, woodcut initials, wanting sigs. Aa 2 and Aa 5, a few stains, contemporary blind stamped calf over wooden boards, two metal clasps (one broken), a piece broken from top of back sm. folio. T. East and H. Middelton, 1571

Other Properties.

OCTAVO ET INFRA.

- 664 Mémoires des Intrigues de la Cour de Rome, *calf gilt*, 1677—
Lux Evangelica sub velum Sacrorum Emblematum,
engraved title shaved at fore-edge, engravings in text,
half calf, Cologne, 1655—"Braydore." La Curiosité
Dangereuse, frontispiece, half calf, 1698; and others (6)
- 665 CICERO (M. T.) De Natura Deorum, MANUSCRIPT ON VELLUM,
written on 106 ll. on both sides in an upright gothic hand,
some marginal notes in a later hand, old sheep
(6¼ in. by 4½ in.) [Italian, XV CENT.]
- 666 Sancto Victore (Richardus de) Tractatus de Contemplatione,
MANUSCRIPT ON VELLUM, 86 ll. *in red and black, some*
capitals in red, German, XV CENT.—De Excommunica-
tione mali et Promotione boni, MANUSCRIPT ON VELLUM,
60 ll. in red and black, ib. XV CENT.—Albertus Magnus.
Compendium Theologicae Veritatis, MANUSCRIPT ON
VELLUM, 109 ll. in a small upright gothic hand, initials and
marginal decorations in red and blue, French XV CENT.;
the 3 works in 1 vol. old pigskin, one clasp remaining
- 667 Jacopone da Todi. I Cantici, *writing and pen scribbling on*
title and another page in an old hand, stained and
browned, old vellum, Roma, 1558—Bordini (G. F.) Vita
della M. Teresa di Giesu, woodcut on title and engraving
stained and browned, margins closely cut and some inner
margins wormed, old vellum, rubbed, ib. 1599 (2)
- 668 Miniature Books. The Gigantick History of the two famous
Giants and other Curiosities of the Guildhall, London,
woodcuts, 1741; Westminster Abbey, vol. II and III only,
woodcuts, 1742-3, original boards (2¼ in. by 2 in.) (4)
- 669 Augustine (St.) A Pretious Booke of Heavenlie Meditations
translated by T. Rogers, 1600; A Right Christian Treatise
entituled S. Augustines Praiers, 1600, in 1 vol. *calf,*
arabesque centre ornament and corner-pieces, semis of
flame ornaments, gauffred edges 1600

- 670 BINDING. Silver Binding stamped in relief with scenes from the life of Christ. On the recto the Baptism, on the verso the Last Supper, on the back the Crucifixion, *containing a detachable vol. of 60 leaves of blank cartridge paper ruled with red margins, with clasps*
(6 in. by 2½ in. by 1 in.) Italian, XV CENT.
- 671 HORAE B. V. M. ad Usum Parisiensem, MANUSCRIPT ON VELLUM, 123 ll. 15 lines to the page, in a gothic hand, five large illuminated initials with borders of flowers and foliage, capitals in gold on blue and magenta grounds, imperfect, wanting calendar and several leaves at beginning and end, some margins soiled, old crimson velvet over wooden boards French, XV CENT.
- 672 HEURES DE NOSTRE DAME A L'USAGE DE ROME, PRINTED ON VELLUM in lettres batarde, 23 lines to a page, 120 ll. 13 large woodcuts painted over in gold and colours, numerous smaller woodcuts and painted initials, wants first leaf, worm-hole affecting two or three letters in last three leaves, old shark-skin binding, g. e.
Paris, Gilles Hardouin [c. 1519]
- 673 Book of Common Prayer, engraved throughout by J. Sturt, wants the volvelle at p. 5, name on title, contemporary black morocco gilt, g. e. [1717]
- 674 Jones (D.) Secret History of White-Hall, old calf, 1697—[Ireland (W. H.)] Scribbleomania, A Sublime Poem, half calf, 1815; Chalcographimania, A Humorous Poem, half calf, 1814; and another (4)
- 675 Otho (Bishop Augustanus) Edictum, 4 ll. blue morocco, padded with blanks [Dilingae], 1551—[Schneydt (C.)] Wol gerissen und geschnidten figuren Aufz der neeuven Testament, woodcuts, vellum, Lyons, 1564—[Nies (J.)] Alphabetum Christi, engravings, morocco, g. e. Munich, 1618 (3)
- 676 Heures Nouvelles contenant les Offices, Vespres, Hymnes et Proces de l'Eglise, some letters on title and on two other pages gilded, with calendar and one plate, old morocco, panelled gilt back, line and ornamental border round sides, g. e. Paris, 1686
- 677 Albertus Magnus. Compendium Theologicae Veritatis, capital supplied in red, gothic letter, double column, last leaf has a few small holes, a few leaves stained, half morocco [B.M. vol. V, 205; Hain-Copinger, 439]
Venice, Christophorus Arnoldus, 5 April, 1476

- 678 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, *fifth edition, plates and woodcuts, original boards, new back-strip and end-papers, uncut* 1826
- 679 Blane (W.) Cynegetica; or, Essays on Sporting, etc. *engraved title and frontispiece, original boards, new back-strip and new end-papers, uncut* 1788
- 680 Robertson (W.) [Works], 10 vol. *calf gilt*, 1826; The Spectator, 8 vol. *vellum, Edinburgh*, 1816 (18)
- 681 Walton and Cotton. The Complete Angler, with Lives of the Authors by Sir John Hawkins, *portraits and plates, contemporary calf, one joint broken* S. Bagster, 1808
- 682 [Defoe (D.)] Robinson Crusoe, 2 vol. *Major's first edition, plates, slightly foxed, title-page of vol. I loose, also wants half-titles, calf gilt, rubbed*, 1831; and others; *sold not subject to return* (4)
- 683 Bunyan (J.) The Pilgrim's Progress, *fourteenth edition, portrait and woodcuts, wants four leaves, sig. B 6-7 and sig. I 6-7, half of leaf sig. A 3 torn away, portrait defective and mounted, several margins frayed and with small tears, cut close, some head-lines and marginalia cut into, some leaves stained, half calf, broken* 1695
- 684 [Prior (M.) and C. Montagu, *Earl of Halifax*.] The Hind and the Panther Transvers'd to the Story of the Country Mouse and the City Mouse, FIRST EDITION, *stain on two pages, some lower margins creased, unbound* sm. 4to. 1687
- 685 Tracts. Old Stories which were the Fore-runners of the Revolution in Eighty-eight, Reviv'd, *stitched*, 1711; and other miscellaneous political Pamphlets sm. 4to and 8vo. (30)
- 686 Tracts. Plattes (G.) A Discovery of Subterranean Treasure of Mines and Minerals, *some margins closely shaved and stained, limp parchment wrapper*, 1679; and others (25)
- 687 Tracts. Elizabeth (Queen) Speech to Her Last Parliament [Nov. 30, 1601], *engraved portrait frontispiece, wrappers, n. p. p. or d. [16—]*; and others (16)

- 688 Tracts. Swift (J.) Some Remarks upon a Pamphlet entitl'd [A Letter to the Seven Lords of the Committee, appointed to examine Gregg], 1711; Some Remarks on the Barrier Treaty, *second edition*, 1712; [Defoe (D.)] Letter from a Member of the House of Commons, &c. 1713; and others, *sewed* (18)
- 689 Tracts. Petition and Remonstrance of the Governor and Company of Merchants of London, Trading to the East Indies, *wrappers, sm. 4to*, 1628; and another (2)
- 690 Tracts. Jonsonus Virbius: or, The Memorie of Ben Johnson revived by the Friends of the Muses, *sm. 4to, sewed*, 1638; [Gray (T.)] An Elegy Written in a Country Churchyard, *new edition, frontispiece, engravings, wrappers*, 1771; and others (5)
- 691 [Swift (Jonathan)] A Tale of a Tub, *piece cut from title, old calf* 1704
- 692 Swift (J.) Letters, from the year 1710 to 1742, collected and revised by Deane Swift Esq. 3 vol. *contemporary calf, Dublin*, 1768; and 4 others (7)
- 693 Swift (J.) Works entitled Miscellanies, 12 vol. *only (should be 13), calf, each with the label of Jacob Costobadie, Jes. Coll. Cantab* 1745-7
- 694 Swift (J.) Works, 17 vol. *plates, calf* 1760-5
- 695 Spenser (Edmund) Works, publish'd by Mr. Hughes, 6 vol. *contemporary calf gilt, a little broken, and one cover loose J. Tonson*, 1715
- 696 Hume and Smollett. History of England, 16 vol. *portraits and plates, russia gilt* 1818-11
- 697 Gay (J.) Fables . . . Volume the Second [*only*], *frontispiece, vignette title and plates, contemporary calf* 1738
- 698 MOLIÈRE (J. B. P.) ŒUVRES avec des Remarques Grammaticales et des Observations par M. Bret, 6 vol. *portrait, and plates by Moreau, first issue with the duplicate starred pages, contemporary mottled calf* Paris, 1773
- 699 Shakespeare (W.) Plays; to which are added Notes by S. Johnson & G. Steevens, revised and augmented by I. Reed, 21 vol. *portrait, facsimile, etc. russia* 1813

- 700 Cervantes (M. de) Life and Exploits of Don Quixote, 4 vol. *plates, tree calf*, 1801—Memoirs of the Life of Count de Grammont; translated by Boyer, *old calf*, 1714 (5)
- 701 ADDISON, POPE AND STEELE. The Freeholder, 1758; The Tatler, 4 vol. 1759; The Guardian, 2 vol. 1760; Miscellaneous Works, 4 vol. 1765; The Spectator, 8 vol. 1775; *together* 19 vol. *portraits, plates and vignettes, calf gilt, g. e.* 1758-75
- 702 Addison, Pope and Steele. The Tatler, 4 vol.; The Guardian, 2 vol.; The Spectator, 8 vol.; *together* 14 vol. *vignette on titles, tree calf gilt* 1797
- 703 Pope (Alexander) Works, 9 vol. *frontispiece*, 1766; Homer's Iliad and Odyssey; translated by Pope, 11 vol. *portraits*, 1760; *together* 20 vol. *contemporary calf gilt, uniform* 1760-6
- 704 Pope (A.) Works, with Notes by Warburton, 9 vol. *frontispiece, contemporary calf gilt* 1751
- 705 Pope (A.) Works, 9 vol. *frontispiece*, another copy, *owner's monogram on titles, calf, a little broken*, 1751—Thomson (J.) Works; with Life of the Author, 3 vol. *calf gilt*, 1788 (12)
- 706 Pope (A.) Works, 9 vol. *portrait, old calf, rubbed*, 1736-41; another edition; with Notes by Warburton, 9 vol. *plates, calf*, 1757 (18)
- 707 Bibl Cryssegr-lan, sef yr Hen Destament a'r Newydd [with Book of Common Prayer, and Psalter], *old calf with clasps, Caer-Gramont*, 1746—Zimmerman (J. G.) Solitude, 2 vol. *plates by Ridley, tree calf*, 1800 (3)
- 708 Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *portrait, old calf, dull* Birmingham: John Baskerville, 1773
- 709 Guillim (J.) The Banner Display'd: or, An Abridgment of Guillim by S. Kent, 2 vol. *woodcuts, old calf, rebaked*, 1726—Willis (B.) A Survey of the Cathedral Church of St. David's *plates, calf*, 1717 (3)
- 710 Angling. Shipley (W.) The Art of Fly-Fishing, Trolling, etc. *illustrations*, 1838—Hofland (T. C.) British Angler's Manual, *plates*, 1839—Chitty (E.) Illustrated Fly-Fisher's Text Book, *plates*, 1845—Hackle (P.) Hints on Angling, 1846; and another, *all in original cloth* (5)

- 711 Pennant (Thomas) *Tours in Wales*, 3 vol. *portrait and plates, original half cloth*, 1810; *Journey from Chester to London, plates, original half cloth*, 1811; *Tour to Scotland*, 2 vol. *contemporary calf gilt*, Dublin, 1775 (6)
- 712 Sterne (L.) *Works*; with a *Life of the Author*, written by himself, 10 vol. *frontispieces, name of a former owner on titles, old calf, some joints a little weak* 1798
- 713 Smollett (T.) *Adventures of Peregrine Pickle*, 4 vol. *frontispieces, old calf*, 1773—Addison (J.) *Miscellaneous Works in Verse and Prose*, 3 vol. 1753—*Remarks on Italy*, 1761; together 4 vol. *old calf, lettered "Addison's Miscella, Vol. 1-4"* (8)
- 714 SMOLLETT (T.) *THE ADVENTURES OF PEREGRINE PICKLE*, 4 vol. *FIRST EDITION of vol. I, II and IV, vol. III fifth edition, no half-titles, piece torn from sig. c 10 of vol. II, some leaves damp-stained, original calf and half calf, cracked at joints and roughly repaired* 1751-73
- 715 FIELDING (HENRY) *HISTORY OF TOM JONES, A Foundling*, 6 vol. *FIRST EDITION, second issue, name on titles, contemporary calf* A. Millar, 1749
- 716 Fielding (H.) *Enquiry into the Causes of the late Increase of Robbers*, *FIRST EDITION, contemporary mottled calf* 1751
- 717 Dickens (C.) *Pictures from Italy, illustrations by S. Palmer, polished morocco extra, g. e.* 1846—[Hughes (T.)] *The Scouring of the White Horse, illustrated by R. Doyle, original cloth, Cambridge*, 1859, *FIRST EDITIONS* (2)
- 718 Johnson (S.) *Prayers and Meditations*, *FIRST EDITION, some fox-marks on title and margins, contemporary calf, joints worn* 1785
- 719 BOSWELL (J.) *The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. FIRST EDITION, contemporary calf, rejoined* 1785
- 720 Johnson (Samuel) *The Works of the English Poets, with Prefaces by Samuel Johnson, vol. VII to LXXV only, contemporary calf gilt* 1790
- 721 Robertson (W.) *Works*, 8 vol. *portrait, half morocco gilt, g. t. Oxford*, 1825

- 722 Montagu (Mary W.) Works, 5 vol. *portrait and facsimiles, calf*, 1817—[Lockhart (J. G.)] *Memoirs of the Life of Sir Walter Scott*, 10 vol. *portrait, etc. original cloth, Edinburgh*, 1839 (15)
- 723 Smollett (Tobias) [Novels], 6 vol. LIMITED EDITION, *portrait, original boards, uncut* G. Routledge, 1884
- 724 Cowper (W.) Poems, 2 vol. FIRST EDITION, *vol. I without the suppressed preface or half-title, contemporary calf* 1782-5
- 725 Italian Classics. Petrarca. *Le Rime*, 3 vol. 1811; Guarini. *Il Pastor Fido*, 1812; Metastasio. *Opere*, 6 vol. 1813; *together* 10 vol. *portraits, russia gilt, uniform* 1811-3
- 726 Cowper (W.) Poems, a new edition with head and tail-pieces designed by Thurston, 2 vol. *red morocco gilt, g. e.* 1808
- 727 Cowley (A.) Works, 2 vol. *portrait, calf*, 1721—Diderot (D.) *Œuvres de Théâtre*, 2 vol. *French calf, Paris*, 1771—Goldsmith (Oliver) *Poetical and Dramatic Works*, 2 vol. *portrait, name on title of vol. I, and name torn off title of vol. II, half calf, dull*, 1780—Gray (T.) Poems, *plates, calf*, 1776; and others (9)
- 728 Angling. Hofland (T. C.) *The British Angler's Manual*, *plates, some on india paper, calf*, 1739—Browne (M.) *Angling Sports, sheepskin, joints broken*, 1773—Best (T.) *The Art of Angling, plates, half morocco, by Zaehnsdorf, original wrappers preserved, g. t.* 1822 (3)
- 729 BURNS (ROBERT) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo, misprint "stinking" on p. 263, name on half-title, rough calf* *Edinburgh*, 1787
- 730 BURNS (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, another copy, *reading "stinking" on p. 263, name torn from portraits, half-title soiled and frayed, old half calf, soiled, lower covers missing; sold not subject to return* *Edinburgh*, 1787
- 731 Fielding (H.) *Tom Jones*, 4 vol. *name cut from top margin of titles, sprinkled calf* 1750
- 732 Symonds (J. A.) *Studies of the Greek Poets*, both series, FIRST EDITION, *name on half-title of series I, original cloth, joint of series II worn* 1873-6

- 733 Shaw (G. B.) *Fabian Essays in Socialism, wants frontispiece*, 1889—James (H.) *Tales of Three Cities*, 1884—Kipling (R.) *Traffics and Discoveries*, 1904, *all FIRST EDITIONS, original cloth* (3)
- 734 *Lettres Portugaises traduites en François, second edition, part I only, morocco, inside borders gilt, g. e. by Lortic* 16mo. *Paris*, 1669
 ** Given to Sir Edmund Gosse by Andrew Lang with two lines on the fly-leaf in his handwriting.
- 735 BURKE (E.) *Reflections on the Revolution in France, FIRST EDITION, name on title, calf, rebacked* 1790
- 736 HARDY (T.) *THE WOODLANDERS*, 3 vol. *FIRST EDITION, original cloth, uncut, rather worn* 1887
- 737 Milnes (R. Monckton) *Life, Letters and Literary Remains of John Keats*, 2 vol. *FIRST EDITION, portrait, original cloth* 1848
- 738 Scott (Sir Walter) *Novels and Tales*, 12 vol. 1821-2; *Historical Romances*, 6 vol. 1822; *Novels and Romances*, 7 vol. 1824; *together*, 25 vol. *vignette titles, some a little foxed, original boards, paper labels, Edinburgh* 1821-4
- 739 Byron (G. G. N., *Lord*) *Poetical Works*, 8 vol. *library edition, portraits, original cloth, paper labels* 1839
- 740 Bell's *British Theatre*, 20 vol. *only, LARGE PAPER (7½ in. by 4½ in.), frontispieces, character portraits, contemporary calf gilt* 1780-78
- 741 Bell's *British Theatre*, 23 vol. *only, character portraits, some slightly cut into, old calf* 12mo. 1791-3
- 742 Hume (David) *History of England*, 10 vol. *engravings on copper and wood, calf gilt*, 1803-10 — Shaftesbury (Anthony, *Earl of*) *Characteristics*, 3 vol. *portrait, contemporary calf, joints weak*, 1727 (13)
- 743 Shakespeare (W.) *Dramatic Writings*, 20 vol. *Bell's edition, LARGE PAPER (7¼ in. by 4½ in.), portraits and plates, contemporary calf* 1778
- 744 Byron (G. G. N., *Lord*) *Works*, 13 vol. *blue calf*, 1825-6—Shakespeare (W.) *Works; with Notes by Theobald*, 8 vol. *portrait and plates after Gravelot, old calf, dull*, 1762 (21)

- 745 Byron (G. G. N., *Lord*) Works; with Letters and Journals, and his Life by Thomas Moore, 17 vol. *frontispieces and vignette titles, original cloth* 1832-3
- 746 Scott (Sir Walter) Miscellaneous Prose Works, 6 vol. 1827; Tales and Romances, 16 vol. *vignette titles*, 1833; together 22 vol. *original half cloth, paper labels*
Edinburgh, 1827-33
- 747 Paine (T.) Rights of Man, 1792; Rights of Man, part the second, 1792; Common Sense; addressed to the Inhabitants of America, 1792; Letter to the Addressers on the late Proclamation, 1792; Letter to the Abbé Rayual, 1793 and 2 other pieces, *mostly FIRST EDITIONS, contemporary calf worn* 1791-3
- 748 Spelman (Sir H.) Of the Law-Terms, 1684—[Voltaire] Zadig, 1749; and 2 others, *contemporary calf* (4)
- 749 Byron (Lord) Works, 3 vol. including Hebrew Melodies, 1815; Siege of Corinth, 1816; Childe Harold's Pilgrimage, canto the third, 1816; The Prisoner of Chillon, 1816, *FIRST EDITIONS, contemporary diced calf, worn* 1815-16
- 750 Wells (H. G.) Certain Personal Matters, *FIRST EDITION, ex-library copy, label inside cover, original cloth soiled and worn* 1898
- 751 Blakey (R.) Old Faces in New Masks, *FIRST EDITION, two etched frontispieces by G. Cruikshank, FINE COPY as issued, undivided proof of the two plates inserted (frayed at edges), original green cloth gilt, from the Cohn Collection* 1859
- 752 Moore (G.) Celibates, *FIRST EDITION, original cloth, g. t.* 1895—Burton (Lady I.) The Inner Life of Syria, 2 vol. *FIRST EDITION, coloured plates, original cloth*, 1875 (3)
- 753 Barrie (Sir J. M.) The Little White Bird, *original buckram*, 1902—Wells (H. G.) Mr. Britling sees it through, *original cloth*, 1916; and another, *all FIRST EDITIONS* (3)
- 754 GALSWORTHY (J.) THE FORSYTE SAGA, *FIRST EDITION, original cloth, with dust wrapper* 1922
** An autograph note, signed by the Author, July, 1924, is inserted at the beginning.

- 755 Roby (J.) *Traditions of Lancashire*, 2 vol. LARGE PAPER (10 in. by 6½ in.), *plates on india paper, original cloth* 1829
- 756 Essex House Press. Chaucer (G.) *The Flower and the Leaf*, PRINTED ON VELLUM, *one of 165 copies, ornamental letters drawn and coloured in by Edith Harwood, vellum* 1902

QUARTO.

- 757 Kelmscott Press. Morris (W.) *The Life and Death of Jason*, *printed in black and red, with two woodcuts designed by Sir E. Burne-Jones, woodcut borders and initials, limp vellum* 1895
- 758 Wales illustrated in a Series of Views, *half calf*, 1830—Hall (S. C.) *The Book of South Wales, illustrations, original cloth*, 1861—Blaine (D. P.) *Rural Sports, illustrations by Alken and others, original cloth*, 1840; and another (4)
- 759 Home (John) *History of the Rebellion in 1745, maps, half calf*, 1802—Johnstone (Chevalier de) *Memoirs of the Rebellion in 1745 and 1746, portraits and plan, half calf, dull*, 1820—Chambers (R.) *Jacobite Memoirs, portrait, original cloth, dull, 8vo, Edinburgh*, 1834 (3)
- 760 *Book of Common Prayer, ruled in red, contemporary red morocco gilt, royal arms on sides, the crowned cypher at corners and on the back panels, g. e.; sold as a binding, not subject to return* T. and R. Baskett, 1743
- 761 [Aglionby (W.)] *Painting Illustrated in three Dialogues, old calf*, 1685—Manstein (Gen.) *Memoirs of Russia, maps, original boards, uncut*, 1770 (2)
- 762 *Homilies. The Seconde Tome of Homelyes, black letter, wood-cut border to title, some margins repaired, damp-stained at end, original stamped calf over wooden boards, re-backed* R. Jugge and J. Cawood, 1563
- 763 Moore (Thomas) *Lalla Rookh, FIRST EDITION, title discoloured and outer margin defective, water-stain at end, uncut, original boards, worn, back-strip renewed* 1817

- 764 Marchesinus (Joannes) Mammothrectus, sive Expositiones et Correctiones Vocabulorum Libriquem appellant Mammothrectum tam Bibliae quam aliorum plurimorum Librorum, *gothic letter, double columns, 226 ll. 39 lines, capital supplied in red and blue, morocco gilt, g. e.* [Hain-Copinger, 10557] *Venice, F. de Hailbrun, 1476*
- 765 Joannes Ferrari. Liber noviter editus. De celesti vita . . . De natura anime rationalis. De immortalitate anime, etc. *roman letter, title in red, 72 ll. 44 lines to a page, vellum* [Hain, 6982] *Matteo Capcasa, 1494*
- 766 Auctores Vetutissimi nuper in lucem edito, *roman letter, 29 lines to a page, wanting all before sig. E 3, old red morocco* [Hain, 12527; B.M. Cat. vol. V, p. 548]; *sold not subject to return*
sm. 4to. Venice. Bernardinus Venetus de Vitalibus, 1498
- 767 Verdadera Relacion, en la qual se declara el Valerosa animo, que quatro hermanos peregrinos Lusitanos tuuieron contra catorze bandoleros . . . etc. *4 ll. cut of a bishop on his throne on title, and full-page woodcut at end, vellum, padded with blanks, Huth copy*
sm. 4to. Valladolid [1608]
- 768 Prayers in Flemish. Fragments of a Manuscript, *8 ll. 16 lines to a page, in large gothic script in red and black, with illuminated initials and ornamental borders, inserted are two leaves from a French manuscript with a miniature of a mounted knight in armour, surrounded with a floral border, soiled and dulled, pigskin* XV CENT.
- 769 CALENDARIUM. A Portion of a Fourteenth Century Manuscript Calendar, ON VELLUM, *March, April, May and June (8 ll. 10½ in. by 7½ in.), written in bold gothic letters in red and black, long lines, 42 to a full page, by an English scribe, each section headed by an Alphabet, ornamental pen letters, in blue and red, russia* XIV CENT.
- 770 Leo Magnus. Sermones, *roman letter, 173 ll. 32 lines to the page, a few worm-holes at beginning and end, and a few stains, vellum* [Hain, 10016] *Florence, 1485*
- 771 Millar (J.) Observations concerning the Distinction of Ranks in Society, *half calf, 1771*—Rycquis (J.) De Capitolio Romano Commentarius, *old morocco, Gandair, 1617; and others* (6)

- 772 Shakespeare (W.) Hamlet, Traducida por Inarco Celenio, *frontispiece, wrappers, uncut, loose* Madrid, 1798
- 773 Raynalde (T.) The Birth of Mankynde, *Black letter, woodcuts, title soiled and margin frayed, some margins stained and manuscript annotations in an old hand, old calf* 1565
- 774 CICERO. De Senectute, De Amicitia, etc. MANUSCRIPT on paper, 128 ll. in several different hands, old calf
sm. 4to (7 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.). [Italian] Jan.-June, 1460
- 775 Shrewsbury (Gilbert, seventh Earl of) Letter to Sir Charles Cavendish touchinge the Arraignment of the Earle of Essex; The Execution of Robert, late Earl of Essex, the 15th of Febuary 1600 within the Tower of London; Watson's arraignment the 15th of November and Sir Walter Rawleiges the 18th; and other works; in 1 vol. MANUSCRIPT on paper, 125 ll. in a running hand, rough calf
sm. 4to. [c. 1631]
- 776 Shadwell (T.) Bury-Fair. A Comedy, FIRST EDITION, title rather soiled, two small tears in title, wrappers, back-strip defective 1689
- 777 Chesterfield (P. D. S., Earl of) Letters to his Son, FIRST EDITION, vol. II only, has errata leaf at end, name cut from title, title and half-title loose and margins frayed, old calf, covers loose; sold not subject to return 1774
- 778 Spenser (E.) The Faerie Queene, 3 vol. plates, morocco 1751
- 779 Hind (A. M.) Giovanni Battista Piranesi, portrait and plates, uncut, original half buckram 1922
- 780 Bowle (J.) A Sermon preached At Flitton in the Countie of Bedford, At the Funeral of Henrie Earle of Kent, W. Stansby, 1615; and another, unbound (2)
- 781 Scott (T.) The Belgicke Pismire, two head-lines shaved, unbound 1622
- 782 WALSALL (S.) The Life and Death of Jesus Christ. In a Sermon preached before the Kings Maiesty at Royston in October last, wants A 1 (? blank), water-stained at end
Printed for I. Porter, and Len. Greene of Cambridge, 1607

** HITHERTO UNKNOWN. Not mentioned in the S.T.C.

- 783 Bargrave (I.) A Sermon preached before King Charles, March 27, 1627, *unbound* John Legatt, 1627
- 784 King (John) Vitis Palatina. A Sermon appointed to be preached at Whitehall upon the Tuesday after the mariage of the Ladie Elizabeth her Grace, FIRST EDITION, *wants* A 1 (? *blank*), *unbound* 1614
 ** S.T.C. records no copy in America.
- 785 Reading (J.) A Faire Warning, B. Alsop, 1621; The Old Mans Staffe, B. Alsop, 1625, *unbound*
 ** Two separate publications, neither of which exists in America according to S.T.C.
- 786 Price (D.) Spirituall Odours to the Memory of Prince Henry, *slight water-stain on title and a worm-hole affecting frame border of one leaf, unbound* Oxford, 1613
- 787 Thompson (T.) A Friendly Farewell from a faithfull Flocke : Preached in St. Thomas Church in Bristoll, FIRST EDITION, *water-stain on title, unbound* Thomas Snodham, 1616
- 788 King (H.) A Sermon preached at Pauls Crosse, the 25 of November, 1621, touching the supposed Apostasie of John King, late Lord Bishop of London, FIRST EDITION, *old calf, lower cover loose* 1621
- 789 FELLTHAM (O.) RESOLVES, DIVINE, MORALL AND POLITICAL, A Duple Century, *engraved title, shaved at head, third edition, a worm-hole throughout at foot affecting the title and a letter in a few pages, but mostly through the margin, old calf (RARE, the S.T.C. records two copies only, Cambridge and H. Huntington); sold not subject to return sm. 4to. H. Seile (and F. Kyngston), 1628-9*
- 790 Manwood (J.) A Treatise of the Lawes of the Forest, *partly black letter, old vellum, sm. 4to, for the Societie of Stationers, 1615; and another* (2)
- 791 F[letcher] (P.) The Purple Island, *title soiled, small tear, name written on, wants ¶ 1, blank before title, Piscatorie Eclogs, margins of three leaves torn, one mended, FIRST EDITION, contemporary mottled calf, rebaked* Cambridge, 1633

- 792 Tracts. The Last News from York and Hull, 1642; The Parliament Scout: Communicating his Intelligence to of Kingdome, 1643; Quotidian Occurrences In and about London, 1642; Intelligence from the South Borders of Scotland, 1644; A Modest Narrative of Intelligence; Fitted for the Republique of England and Ireland, 1649; The Kingdomes Faithfull and impartiall Scout, 1649; and 45 other numbers of these Newspapers, *many stained and edges frayed, old calf; sold not subject to return* 1642-9
- 793 Thomas de los Angeles. Verdadera Relacion, en la qual se contienen las muertes, tragciones, è insolencias, y maldades, que Vnos Moriscos de Reyno de Aragon hizieron en vna villa, llamada por nōbre Ambel. *four leaves in verse, woodcut on title, vellum, padded with blanks, Huth copy sm. 4to. Valladolid, 1609*
- 794 Travers (W.) A Supplication made to the Privy Counsel, 14 ll. *vellum, Huth copy sm. 4to. Oxford, J. Barnes, 1612*
- 795 Miguel Carrāca (Frag.) Aqui se contienen obras espirituales y muy de notas, 4 ll. *two woodcuts on title, vellum, Huth copy sm. 4to. Salamanca, 1607*
- 796 [Stephanus (H.)] An Apologie for Herodotus, written originallie in French and translated into English, MANUSCRIPT *on paper, 275 ll. written on both sides, divided into 16 chapters, old calf sm. 4to. [English, XVII CENT.]*
- 797 Cervantes. The Travels of Persiles and Sigismunda, *wanting sig. A 1, blank, writing on title, lower margins of last three leaves slightly defective, some margins stained, and slightly wormed, contemporary calf* 1619
- 798 Baskerville Press. Juvenalis et Persii Satyrae, *some pages damp-stained and top inner margin of last few pages slightly torn, straight-grained morocco gilt extra, g. e. rubbed* Birmingham, 1761
- 799 Pepys (S.) [Diary] Memoirs, edited by Lord Braybrooke, FIRST EDITION, 2 vol. *portraits and folding plate, titles and frontispiece loose and some inner margins torn, titles and plates also damp-stained, calf gilt, rubbed and worn, sides detached* 1825
- 800 Gibbon (E.) Miscellaneous Works, with Life by John Lord Sheffield, 2 vol. *portrait, name on titles in an old hand, calf gilt, rubbed and worn, sides detached, one side wanting* 1796

- 801 Lindesay (Robert) History of Scotland, *calf*, *Edinburgh*, 1728—Home (John) History of the Rebellion in the year 1745, *maps, original boards, uncut*, 1802—Scott (Mary M. Maxwell) Abbotsford; the personal Relics and Antiquarian Treasures, *coloured plates by W. Gibb, original cloth*, 1893 (3)
- 802 Gray (T.) Designs by Mr. Bentley for six Poems by Mr. Gray, *plates and vignettes, calf* 1753

FOLIO.

- 803 Johnson (S.) The Rambler, FIRST EDITION, nos. 115-208 *only*, *corner margin torn from pp. 853-60, diced russia, worn* 1751
- 804 JOHNSON (S.) DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *vol. I stitching broken, slight tear in inner margin of sig. 5 H 2, some margins damp-stained, vol. II, sig. 23 x 2 and 23 Y torn in lower margins, mended and adhering, contemporary rough calf, worn and defective* 1755
- 805 Brathwaite (R.) The English Gentleman and the English Gentlewoman, the third edition, *general title stained, title to the English Gentleman stained and defective, sig. nnn 2 defective, some margins stained, contemporary calf worn; sold not subject to return* 1641
- 806 Speed (John) Collection of 47 Maps from the Theatre of Great Britain, *mounted, many more or less defective, half calf, soiled; sold not subject to return* 1610
- 807 DRAYTON (M.) POLY-OLBION, 2 parts, FIRST EDITION, *second issue, engraved title, portraits of Prince Henry and Prince Charles, and 30 double-page maps, contemporary calf* 1613-22
- 808 PARKINSON (J.) PARADISI IN SOLE Paradisus Terrestris, FIRST EDITION, *woodcut title and engravings, some leaves damp-stained, old smooth morocco, g. e.* 1629
- 809 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, *portrait slightly defective and mounted, a few margins stained, name on title, contemporary calf, joints weak* 1679

- 810 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, another copy, *portrait and title cut close and mounted, wants all between sigs. Bbb 2 and Eee 2, and last leaf, boards, joints weak; sold not subject to return* 1679
- 811 Bacon (Sir F.) Sylva Sylvarum, *wanting portrait and engraved title, printed title roughly pasted in, damp-stained, recovered cloth; sold not subject to return* 1635
- 812 RALEIGH (SIR W.) THE HISTORY OF THE WORLD, FIRST EDITION, *engraved title and maps, brown stain in inner margins of the titles and first four leaves, margins slightly frayed, some leaves damp-stained, last leaf of table defective, contemporary calf, worn* 1614
- 813 Montaigne (M. de) Essayes [translated by J. Florio], *third edition, engraved title (soiled and mounted), wants leaf of verse before title, supplied in manuscript, contemporary calf* 1632
- 814 Milton (J.) Works, Historical, Political and Miscellaneous, 3 vol. *portrait, Hannah More's copy and presented by her to W. Wilberforce [1828], with an inscription on end-paper and on title, old calf gilt, loose and rubbed, hinges weak* Amsterdam, 1698
- 815 Bucciardi (J.) Excerpta ex Diariis Stephani Infessuræ et diarium Pontificatus Alexandri VI ab anno 1492, cum continuatione ad annum 1506, 2 vol. MANUSCRIPT, 310-212 ll. *old vellum [c. 1700]*—Statuta Civitatis Pisarum, MANUSCRIPT, 363 ll. *old vellum, worn [c. 1730]; and 3 others* (6)
- 816 Howell (J.) S.P.Q.V. A Survey of the Signorie of Venice, FIRST EDITION, *old panelled calf, rebacked* 1651
- 817 Prynne (W.) A Breviate of the Life of William Laud, *frontispiece, 1644; Canterburies Doome, frontispiece, 1646, old calf*
- 818 Bing Collection. Catalogue de Tableaux Modernes, *plates, morocco, inside borders gilt, by Dubois* 1900
- 819 AQUINAS (S. THOMAS) Catena Aurea, *gothic letter, double columns, initials and paragraph marks supplied in red and blue, 438 ll. 62 lines to the page, some worm-holes at beginning and end, old blind stamped calf over wooden boards, rebacked, with clasps [Hain, 1332; Proctor, 7481; Pellechet, 936]* [Basel, M. Wenssler], 1476

- 820 CALDERINUS (J.) Repertorium Juris, **gothic letter**, 2 parts in 1 vol. 488 ll. *double columns, 47 lines to the page, some capitals supplied in red and blue, a few leaves stained, old calf over wooden boards* [*Hain-Copinger, 4248*]
[*Basel, M. Wenssler*], 1474
- 821 Guicciardini (F.) Histoire des Guerres d'Italie, *small hole in title, old calf, arms blind-stamped on sides*
Paris, 1612
- 822 Fragments from old Manuscripts on vellum, 25 ll.—a Minia-
ture in gold and colours taken from a book of hours,
rubbed—Four Proclamations—Deeds and Fragments of
early manuscript and of early printed books (*a parcel*)
- 823 Ziegler (J.) Terrae Sanctae, quam Palestinam nominant,
Syriae, Arabiae, Ægypti & Schondiae doctissima des-
criptio, *eight double-page woodcut maps at end, lettering
on outer margins of these cut into, some leaves dis-
coloured, old vellum* *Strasburg, W. Rihel, 1536*
- 824 Horneck (K. W.) A Report of the State of the Fortifications
in the Island of Antigua, MANUSCRIPT, 23 pp. *large
engraved folding map of Antigua, folding water-colour
view of English and Falmouth Harbours, and 14 large
folding water-colour plans of fortifications* [1752]
- 825 Broadside. A Proclamation For calling in, and suppressing
of two Books written by John Milton; the one intituled,
Johannis Miltoni Angli pro Populo Anglicano Defensio;
and the other in answer to a Book intituled, the Pour-
traicture of his Sacred Majesty in his Solitude and
Sufferings, **black letter**, *lower half printed on a separate
leaf* 1660
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OCTAVO ET INFRA.

- 826 Agrippa (H. C.) *Les Œuvres Magiques*, par Pierre D'Aban, *diagrams, calf, Liege, 1547 [reprint]*—Frier Bacon, *His Discovery of the Miracles of Art, Nature and Magick*, *old calf, 1659*—Turner (R.) *Ars Notoria: The Notory Art of Solomon, shewing the Cabalistical Key*, *portrait, old calf, 1657; and others* (5)
- 827 Bayley (H.) *The Lost Language of Symbolism*, 2 vol. *illustrations, cloth* 1912
- 828 *Booke of Presidents exactly wrytten in manner of a Register, Blacke letter, with calender, old calf*
12mo. R. Tottell, 1578
- 829 Brigg (W.) *The Herts Genealogist and Antiquary*, 3 vol. *cloth, Harpenden, 1895*—East Herts Archaeological Society *Transactions*, vol. I to VII, part III, *illustrations, half morocco, except vol. VII in wrappers, 1901-27; and another* (13)
- 830 British Museum. *Catalogue of Additions to the Manuscripts in the British Museum in the years 1882-1910*, 6 vol. *cloth*
1889-1912
- 831 British Museum. *Index to the Charters and Rolls in the Departments of Manuscripts*, 2 vol. *cloth, 1900-12; Catalogue of Seals in the Department of Manuscripts, vol. II and III only, cloth, 1892-4; Catalogue of Manuscripts relating to Wales, parts I, II and III, wrappers, 1900-8; and another* (8)
- 832 [Bullokar (John)] *An English Expositor, Teaching the Interpretation of the hardest words used in our Language, some leaves stained, old calf, rebaked*
12mo. J. Legatt, 1621
- 833 Burton (W.) *History of English Porcelain, coloured plates, cloth, 1902*—Solon (M. L.) *Old English Porcelain, coloured plates, cloth, 1903; and another* (3)

- 834 Casaubon (Meric) Treatise Proving Spirits, Witches and Supernatural Operations, by Pregnant Instances, *original sheep* 1672
- 835 Cocker (E.) English Dictionary, enlarged and altered by John Hawkins, *old calf*, 1715—[Bullokar (J.)] An English Expositor, or Compleat Dictionary, *half calf*, 1663—[Cockeram (H.)] The English Dictionary : or an Interpreter of Hard English Words, *morocco, g. e.* 1650; *sold not subject to return* (3)
- 836 Copinger (W. A.) County of Suffolk, Its History as Disclosed by Existing Records and other Documents, 6 vol. including Index, *cloth* 1904-7
- 837 Culpeper (N.) Two Books of Physick : viz. 1. Medicaments for the Poor. 2. Health for the Rich and Poor, by Diet without Physick, *old calf*, 1656—Boules (Dr.) The Queen's Royal Closet newly Opened, *woodcut portrait*; and 4 other works, in 1 vol. *old calf*—Pharmacopoea Belgica; Or the Dutch Dispensatory, 1659; and others; *sold not subject to return* (8)
- 838 Dickens (Charles) A Christmas Carol, FIRST EDITION, *four coloured plates, one torn, title in red and blue, yellow endpapers, "Stave One" issue, woodcut on p. 119 roughly coloured by hand, a few stains, leaf of advertisements at end, original cloth* 1843
- 839 Fashion Plates. A Collection of 97 Coloured Plates of Female Costume taken from La Belle Assemblée and other Magazines, *half roan; sold not subject to return* 1803-14
- 840 Frazer (Sir J. G.) The Golden Bough, A Study in Magic and Religion, 12 vol. *third edition, original cloth*, 1911-5; Folk-Lore in the Old Testament, 3 vol. *original cloth*, 1919; and another by the same (16)
- 841 Freemasonry. Three Distinct Knocks, or, The Door of the most Ancient Free-Masonry, opening to all men, *coloured frontispiece, wrappers, n. d.*—Smith (Capt. G.) Use and Abuse of Freemasonry, *boards, uncut*, 1783; and another (3)
- 842 Gaffarel (J.) Unheard-of Curiosities concerning the Talismanical Sculpture of the Persians, *two folding diagrams at end, one repaired, original sheep* 1650

- 843 Genealogist (The), Edited by G. W. Marshall, W. D. Selby, and K. W. Murray, First Series, 7 vol.; New Series, 10 vol. 1877-94; Complete Peerage, Edited by G. E. C. vol. I and II, 1887-9; together 19 vol. *uniform half morocco* 3/5/- Thorne.
- 844 Littleton (Sir T.) Tenures in English. Lately perused and amended, *Black letter, old calf* 2/5/- Clifford 1608
- 845 Madan (F.) and H. H. E. Graster. Summary Catalogue of Western Manuscripts in the Bodlean Library at Oxford, vol. II part I and vol. III to VI, together 5 vol. *original cloth* 20/- Marks, Oxford, 1895-1924
- 846 Morell (Sir C.) Tales of the Genii, 2 vol. *plates, old calf*, 1764—Walton (I.) and C. Cotton. The Complete Angler, with Notes by Sir J. Hawkins, 2 vol. in 1, *plates, a few pencil marks on title and on one or two other pages, old calf*, 1791; and others 2/5/- Dune (12)
- 847 Naudaeus (G.) History of Magick by way of Apology for all the Wise Men who have unjustly been reputed magicians, Englished by J. Davies, *sig. r 1-8 misbound after sig. v, a few head-lines shaved, old calf* 3/5/- Clifford 1657
- 848 Ortus Vocabulorum: alphabetico Ordine fere omnia quae in Catholicon, brevilquo, . . . ponuntur, *Black letter, wanting the title and last four leaves, old blind stamped calf, rebaked; sold not subject to return* W. DE WORDE, 1528 4/7/10/- Leighton
- 849 Partridge (John) Thesaurus Armamentarium: or a Treasury of Physick, original in Latine by H. à Mynsicht, *portrait cut round and mounted, calf*, 1682; The Count of Gabalis: or the extravagant Mysteries of the Cabalists exposed, *half calf*, 1680—[G. Ruscelli] The Secrets of Alexis of Piemont containing remedies against diseases, *Black letter, wanting title and about 13 other leaves, half calf* [1559]; and others 4/6 (12)
- 850 Phillpotts (E.) The Good Red Earth, *frontispiece*, 1901; The Poacher's Wife, 1906, FIRST EDITIONS, *original cloth* 10/- Thorne, (2)
- 851 Storehouse of Physical and Philosophicall Secrets, *title soiled and corners restored, calf gilt* T. Harper, 1633 3 2/5/- Clifford
- 852 Suffolk Institute of Archaeology and Natural History Proceedings, vol. I to XVIII, including two indexes, and five other Publications of the Institute, together 23 vol. *all except two vol. uniform half red calf, t. e. g.* 1853-1924 9/10/- Thorne

- 853 Thomas (Thomas) *Dictionarium linguae Latinae et Anglicanae, fourth edition, old calf, Cambridge, 1594; and another* (2) *10/-*

- 10* 854 Witchcraft. *Daimonologia. A small Treatise of Sicknesses and Diseases from Witchcraft, damaged throughout at top by water, wrappers, 1665; Discourse on Witchcraft, unbound, 1736* (2) *5/10/-*

- 855 YORKSHIRE ARCHAEOLOGICAL AND TOPOGRAPHICAL ASSOCIATION RECORDS, vol. I to vol. LXIII, *original cloth* *5/10/-*
Printed for the Society, 1885-1922 *Thorp*

QUARTO.

- 856 Agrippa (H. C.) *Three Books of Occult Philosophy, translated by J. F[reake] with the Fourth Book translated by R. Turner, portraits, woodcuts, a few leaves slightly defective and remargined, old calf* *sm. 4to. 1651-5* *5/10/-* *Clifford*

- 857 Bedfordshire, *History of, 4 vol. illustrations, original cloth* *Victoria County Histories, 1904-14* *13*

- 858 BEHMEN (JACOB) WORKS, to which is Prefixed The Life of the Author, 4 vol. *portrait and diagrams, old calf* *1764-81* *20* *Halliday*

- 859 Blaydes (F. A.) *Genealogia Bedfordiensis, facsimile, half morocco, 1890; Harleian Society Publications, 7 vol. of, various years, 1869; etc.* (8) *2/10/-* *Halliday*

- 860 Bodleian Library. *Catalogi Codicum Manuscriptorum Bibliothecae Bodleianae* by A. Hackman and G. D. Macray, Parts 4 and 5, in 6 vol. *cloth* *Oxford, 1860-1900* *20/-* *Thorp*

- 861 Bryant (A.) *Map of the County of Norfolk, coloured, mounted on linen, in two sheets, each 90 in. by 27 in. 1826; Map of the County of Suffolk, coloured, in two sheets, each 77 in. by 31 in. 1826, enclosed in two calf slip cases* (2) *30/- d*

- 862 BULLEIN (WILLIAM) *BULLEINS BULWARKE OF DEFENCE against all Sicknesse, Soarnesse, and Woundes that doe daily assaulte mankind, black letter, woodcut title and woodcuts, a hole in title, and two words inked over, the margins restored, some worm-holes at end, a few stains, old vellum* *T. Marshe, 1579* *22* *Waldow*

- 863 Catalogue of Ancient Deeds in the Public Record Office, 6 vol.
cloth 3/10/- *Quaritch* 1890-1915
- 864 Gould (R. F.) History of Freemasonry, 3 vol. *portraits,*
morocco, g. e. 20/- 1883-7
- 865 Green (Thomas) Universal Herbal, 2 vol. *coloured plates, a*
few stains, old calf; sold not subject to return 35/-
Liverpool [1820]
- 866 Hertfordshire (History of), Edited by W. Page, 5 vol. *illus-*
trations, half morocco 46/- *Clifford*
Victoria County Histories, 1902-23
- 867 Lupton (T.) A thousand Notable things of sundrie sortes :
Whereof some are wonderfull, some strange, some
pleasant, divers necessary, a great sort profitable and
many very precious, *black letter, corners of title damaged*
affecting the rule, some leaves stained, half calf
sm. 4to. Printed by E. All-de for N. Fosbrooke by
the Assignes of Jo: Wright and R. Bird, 1627
*5/- *Clifford**
- 868 Maigne D'Arnis (W. H.) Lexicon Manuale ad Scriptores
Mediae et Infimae Latinitatis, *buckram, t. e. g.* 1890
*10/- *Davis**
- 869 Morell (W.) Verborum Latinorum cum graecis anglicisque
conjunctorum locupletissimi Commentarii, *old calf*
London, H. Bynnemau, 1583
*10/- *Clifford**
- 870 Myer (Isaac) Qabbalah. The Philosophical Writings of
Solomon Ben Yehudah Ibn Cebiral or Avicebron, *illus-*
trations, cloth *Privately printed, Philadelphia, 1888*
*3/12/- *Myers**
- 871 Pomet (P.) Compleat History of Drugs, with their Use in
physicks, Chymistry, Pharmacy and several other Arts,
plates, some folding, last leaf repaired, edges of some
plates shaved, half calf, g. e. 30/- 1712
- 872 Sibly (E.) Compleat Illustration of the Celestial Science of
Astrology, *plates, old calf, 1788* — Culpeper's English
Physician and Complete Herbal, by the late E. Sibly,
portrait and plates, some coloured, old calf, 1810 (2)
2/10/-
- 873 Swinburne (Henry) A Treatise of Spousals or Matrimonial
Contracts, *old calf, upper cover loose, 1686* — Winter (S.)
A Pretious Treasury : or a new Dispensatory, *woodcut*
title, half calf, 1649 (2)
*4/15/- *Clifford**

- 874 W. (G.) A Rich Store-House, or Treasury for the Diseased, eighth edition, Augmented and Enlarged by D. B[order], *some catch-words and signatures shaved and a few leaves discoloured, old calf, rebacked* sm. 4to. J. Clowes, 1650 *2/10/- Last*
- 875 Waite (A. E.) Secret Tradition in Freemasonry, 2 vol. *portrait and illustrations, original cloth* 1911 *2 eps, Hanse*
- 876 Waite (A. E.) The Book of Black Magic, *illustrations, cloth*, 1898—Mathers (S. L.) Key of Solomon the King, *illustrations, cloth*, 1909; The Book of the Sacred Magic of Abra-Melin the Mage, *cloth*, 1898 (3) *44*
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FOLIO.

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Antwerp, H. Loe for G. Dewes [? 1578]

886 Dury (Andrew) and J. Andrews. Topographical Map of Hertfordshire, *nine maps outlined in colour, and one uncoloured, with two plans of Hertford by J. Andrews and M. Wren, half calf* 20/- *Edinburgh, 1766*

887 ELYOT (SIR THOMAS) THE DICTIONARY OF SYR THOMAS ELIOT KNYGHT, FIRST EDITION, *title within a woodcut frame, margin of first few leaves water-stained, a few other leaves slightly stained, a slit in margin of Bb 11, a few small worm-holes at beginning and end, sig. Gg 1 and Gg 6 are duplicated, and sig. Gg 3 and Gg 4 are wanting, old calf, binding broken* T. Berthelet, 1538

** Rare. The first Latin-English dictionary to be published in England; the S.T.C. mentions only two copies: the British Museum and the Bodleian. There was also a copy in the Britwell Court Library, sold in these rooms March 31st, 1927.

888 Fludd (Robert) Utriusque Cosmi, Maioris scilicet et Minoris Metaphysica, Physica atque Technica Historia, 2 vol. in 1, *engraved titles, plates, old vellum* Oppenheimii, 1617-8. £16 *Imperial.*

889 Fludd (R.) Integrum Morborum Mysterium: sive Medicinæ Catholicæ Tractatus Secundus, *portrait on verso of title, woodcuts, diagrams and folding table, boards, uncut* Frankfort, W. Hofmann, 1631 7/15/- *Halliday*

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891 GABELHOUE (O.) THE BOOKE OF PHYSICKE . . . Faithfully translated out of High-duche by Dr. C. Battus, and now newly translated out of Low-duche into English by A. M. ORIGINAL EDITION, *engraved title, title torn at one corner and shaved at foot, small rust-hole through last six leaves, old calf, rebounded, RARE* £16 *Quaritch.* Dort, Isaac Caen, 1599

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- 1001 Shakespeare (W.) Dramatic Works, Revised by George Steevens, 9 vol. *plates, morocco gilt, g. e. by Mackenzie J. and J. Boydell*, 1802
- 1002 Stanfield (C.) Sketches on the Moselle, The Rhine and the Meuse, *plates, half roan*, 1838; Claude Lorraine, Beauties of, 2 vol. *portrait and 24 plates, india proofs, original wrappers*, 1825—Dillon (F.) Sketches in the Island of Madeira, *twelve coloured plates with text in portfolio*, 1850, 2 copies; and others (11)
- 1003 Thoresby (R.) and T. D. Whitaker. Ducatus Leodiensis, or Topography of Leeds and Parts adjacent, 2 vol. *portraits, and plates, calf gilt* Leeds, 1816
- 1004 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. in 1, 80 *plates on india paper, LARGE PAPER, morocco gilt, g. e.* (14½ in. by 10¼ in.) 1826
- 1005 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. *coloured plates, half morocco* 1863
- 1006 Wilkins (W.) The Antiquities of Magna Graecia, *plates, half russia*, Cambridge, 1807—Millingen (J. V. M.) Peintures Antiques et Inédites de Vases Grecs, *plates, half russia*, Rome, 1813—Cameron (C.) The Baths of the Romans with the Restoration of Palladio, *plates, half russia*, 1775 (3)
- 1007 Wood (Robert) The Ruins of Palmyra, 57 *plates*, 1753; The Ruins of Balbec, 46 *plates*, 1757, the two works in 1 vol. *half russia*

Other Properties.

OCTAVO ET INFRA.

- 1008 Pezay (Marquis de) Zélis au bain, Poëme en quatre chants, *engraved title, mounted, and four plates after Eisen, half morocco, Genève, n. d.*—Borel. Suite de Figures d'Après les dessins de Borel, 24 *plates, half calf [c. 1780]*—Marivaux (P. C.) L'Isle de la Raison ou les petits Hommes, *Paris, 1755; etc. in 1 vol. French calf, arms on sides*—De la Mayne (T.) Love and Honour: a Dramatick Poem taken from Virgil, *frontispiece, red morocco gilt, one joint broken, 1742* (4)
- 1009 Recueil d'Estampes représentant les sujets les plus Frappants de l'Histoire, 4 vol. 383 *engravings, half calf*
Paris. c. 1785
- 1010 Ovid. Epistole Eroiche; tradotte da Remigio Fiorentino, *engraved title and vignettes, two or three leaves a little discoloured, Parigi, 1762*—Milton (J.) Paradise Lost, 2 vol. *plates, old calf, defective, 1802* (3)
- 1011 Callot (J.) Salvatoris Beatae Mariæ Virginis Sanctorum Apostolorum, 14 *plates, one cut round, Paris, 1631; Portrait of the Artist, cut round, and other plates in 1 vol. half morocco; Les Pénitents et Pénitentes, six plates, cut round, n. d.; and others in 1 vol. half morocco; etc.* (3)
- 1012 ALDINE PRESS. Riccius (B.) De Imitatione Libri Tres, *calf with anchor on sides, g. e. Venice, 1545; Pontanus (J. J.) Opera, 2 vol. russia gilt, Venice, 1513-18; Priscianus. Grammatici Caesariensis Libri omnes, half calf, Venice, 1527; Lettere Volgari di Diversi Nobilissimi Huomini, 2 vol. in 1, margin of title repaired, old calf, rebaked, Venice, 1553-51; De Quaesitis per Epistolam Libri III, morocco g. e. Venice, 1576* (6)
- 1013 Maillard (O.) Quadregesimale op'declamatum parisiorum urbe ecclesia sancti Johannis in gravia, *printer's ornament on title, half calf*
Paris, J. Petit, 1508
- 1014 Provinciale omnium Ecclesiarum Cathedralium universi orbis, *gothic letter, some fore-edges and numerals shaved, old calf*
Paris, J. Petit, 1518

- 1015 Office de la Quinzaine de Pasque, Latin-François, à l'usage de Rome et de Paris, *citron morocco, gilt panelled back, and ornamental gilt border, round sides, g. e.* Paris, 1739
- 1016 Decius (P.) De Regulis Juris, *Leyden*, 1588; Muxellanus. In Regulas Juris Pontificii, *Leyden*, 1583, *the two works in 1 vol. old calf, sides tooled in gilt with large oval medallion and ornamental corner-pieces, preserved in a padded cloth case* 1583-8
- 1017 Platina. Hystoria de Vitis pontificum periucundae diligenter recognita, *woodcut on title, pigskin*
Paris, F. Regnault, 1505
- 1018 Sforza (F., *Duke of Milan*) Oratio in Funere, *woodcut on title, morocco [no place or date, c. 1535]*; New Testament, in Latin, *woodcut titles, a few leaves slightly defective, old morocco, rebacked, 18mo, Paris, 1529*; Pseaumes de David Mis en rime Francoise par C. Marot et T. de Beze, *musical notation, vellum gilt, with clasps, 1662* (3)
- 1019 Theodereto Vescovo di Ciro. Sermoni, *Venetian calf, sides divided into two panels each enclosing a star-shaped ornament, binding repaired, Venice, 1551*; Les Pseaumes de David, en rime Francoise, *old morocco, panelled back, and elaborately tooled in gold on sides, with clasps, 1656; sold as bindings, not subject to return* (2)
- 1020 Homer. The Odyssey: translated by Pope, 6 vol. in 3, *coloured plates, calf, rebacked* 1806
- 1021 Young (E.) [Œuvres], 4 vol. *portrait and frontispiece, French calf gilt, Paris, 1770*—Lucanus (M. A.) La Pharsale, 2 vol. 10 *plates after Perrin, proofs, calf, ib. 1796* (6)
- 1022 Ovid. Nouvelle Traduction des Métamorphoses par Fontanelle, 2 vol. *plates, calf gilt, Paris, 1767*; Imbert. Le Jugement de Paris, *frontispiece and four plates, two inlaid, lacks one leaf, half parchment, broken, Amsterdam, 1774* (3)
- 1023 Dorat (C. J.) Lettre de Barnevelt, *one plate, Paris, 1766*; Bagatelles Anonymes, *Genève, 1766*; Suite des Bagatelles Anonymes, *two vignettes after Eisen, Genève, 1767*; etc. in 1 vol.; Mes Fantaisies, *engraved frontispiece and two vignettes after Eisen, La Haye, 1770, both contemporary French calf* (2)

- 1024 Berry (Miss) Extracts of the Journal and Correspondence of, edited by Lady Lewis, 3 vol. FIRST EDITION, *portraits, half calf gilt, rubbed*, 1865; and another (4)
- 1025 Filhol et Lavallée. Galerie du Musée Napoléon, vol. I-IX (*wants vol. X*), *numerous engravings, boards, leather back, gilt* Paris, 1804-13
- 1026 Smith (J.) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, 8 vol. (*without Supplement*), *frontispiece portraits, diced calf gilt, g. e. rubbed, side of one vol. detached* 1829-36
- 1027 Almanach Royal, 1761, *contemporary red morocco gilt, g. e. Paris*, 1761; Office de la Quinzaine de Pâques, *frontispiece, contemporary red morocco gilt, g. e. Paris*, 1771; the lot sold as a binding, not subject to return (2)
- 1028 Costume. Petit Courier des Dames, April, 1823-March 15, 1827, in 2 vol. *numerous coloured costume plates, half roan* (2)
- 1029 Dorat (C. J.) Les Tourterelles de Zelmis, *one plate after Eisen, n. d.*; Regulas, Tragédie, *one plate by Eisen, Paris*, 1765; Blin de Sainmore. Lettre de Biblis, *one plate after Gravelot, 1765*; and others, in 1 vol. *half morocco gilt, g. e.*
- 1030 Lemierre (A. M.) La Peinture, Poème en trois Chants, *three plates after Cochin, Paris, n. d.*—[Malfilatre] Narcisse dans l'isle de Vénus, *engraved title and four plates by St. Aubin and others, Paris, n. d.* 2 vol. in 1, *calf* (1)
- 1031 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, *frontispiece, one plate, and head and tail pieces after Eisen, calf* La Haye, 1770
- 1032 Dorat (C. J.) La Déclamation Théâtrale, Poème didactique, *frontispiece and four plates after Eisen, French calf gilt, Paris, 1771*—Boccaccio (G.) Le Petit-Neveu De Bocace, ou Contes Nouveaux en vers, *frontispiece, one plate and vignettes, calf, Avignon, 1781* (2)
- 1033 Recueil de Pieces: De Moissy. La Nouvelle École des Femmes, *Paris, 1770*; De Belloy. Gabrielle de Vergy, *Paris, 1770*; L'Orphelin Anglais, *frontispiece, Paris, 1769*; Hamlet, Tragédie, imitée de l'Anglois, *Paris, 1770*; and others in 1 vol. *French calf gilt*—Piciarelli (C.) Poésie, *portrait and coloured plates, one leaf ink-stained, Milan, 1818*; and another, in 1 vol, *calf* (2)

- 1034 Croker (J. W.) Correspondence and Diaries, Edited by L. J. Jennings, 3 vol. *portrait, original cloth*, 1884—Creswell (W. P.) Memoirs of Angelus Politianus, etc. *half calf, Manchester*, 1805 (4)
- 1035 La Fayette (Comtesse de) Histoire de Madame Henriette d'Angleterre, *portrait, morocco, g. e.* 1853; Les Evangiles des Quenouilles, *morocco, g. e.* 1855—Bottari (G.) Raccolta di Lettere, 8 vol. *portrait, half vellum*, 1822-5 (10)
- 1036 Passavant (J. D.) Le Peintre-Graveur, 6 vol. *wrappers, Leipzig*, 1860-4—Savage (W.) Dictionary of Printing, *cloth*, 1841; and others (11)
- 1037 Malcolm (A.) Treatise of Musick, *folding plates, old calf, Edinb.* 1721—Richardson (W.) Analysis of some of Shakespeare's Characters, *half calf*, 1780—Sheridan (R. B.) The School for Scandal, *frontispiece, half calf*, 1793—Clayton (R.) Vindication of the Histories of the Testament, *old red morocco, g. e.* 1752; and others (8)
- 1038 Regnard (J. F.) Œuvres, 4 vol. *portrait and plates after Moreau, calf gilt, vol. IV repaired Paris*, 1790
- 1039 Tibullus. Élégies de Tibulle, par Mirabeau, 3 vol. *portraits and plates after Borel, the margins of three or four leaves slightly defective, contemporary calf gilt Paris*, 1798
- 1040 Montesquieu (C. S., Baron de) Le Temple de Gnide. Mis en Vers par C. P. Colardeau, *engraved title and seven plates after Monnet, Paris* [1773]; Le Temple de Gnide. Poème, imité de Montesquieu, par Léonard, 11 *plates only after Desrais, lacks frontispiece, Paris*, 1773—Bernard Phrosine et Mélidore, *four plates after Eisen, Paris*, 1772—Dorat. Mes Rêveries, *two plates, Londres*, 1771, in 1 vol. *calf gilt*
- 1041 Beckford (P.) Thoughts on Hunting, *frontispiece and woodcuts, boards, uncut paper label c.* 1820
- 1042 Ballads. Old Ballads, Historical and Narrative, with Notes by T. Evans, 4 vol. *vignette titles, old calf* 1784
- 1043 Hooker (R.) Works, with an Account of his Life by I. Walton, 2 vol. *calf, Oxford*, 1841—Turner (T. D.) Domestic Architecture in England, *plates, cloth, Oxford*, 1851; and others (5)

- 1044 Johnson (S.) Works, 11 vol. *portrait, calf gilt*
Oxford English Classics, 1825
- 1045 SHOBERL (FREDERICK) THE WORLD IN MINIATURE, 43 vol.
A COMPLETE SET, *coloured plates, half calf, back of one*
vol. defective; sold as a collection, not subject to return
R. Ackermann, n. d.
- 1046 Belle Assemblée (La), vol. I-V in 6 vol. *plates, some*
coloured, half roan, broken, 1806-8; The Artist's Reposi-
tory, 4 vol. plates, half roan, 1808 (10)
- 1047 Mercedith (George) Diana of the Crossways, FIRST EDITION
of vol. I and II, second edition of vol. III, and vol. III
lacks the half-title, original cloth, library labels removed
from upper covers of vol. I and II
Chapman and Hall, 1885
- 1048 Ainsworth (W. H.) The Lancashire Witches, FIRST EDITION,
3 vol. *some upper and fore-edges cut, original half cloth,*
a little loose, paper labels a little defective
Henry Colburn, 1849
- 1049 Colardeau (C. P.) Œuvres, 2 vol. *portrait and plates, con-*
temporary calf gilt *Paris, 1779*
- 1050 Ainsworth (W. H.) Saint James's: or the Court of Queen
Anne, FIRST EDITION, 3 vol. *illustrated by Cruikshank,*
margins trimmed, name neatly stamped on fly-leaf,
polished calf gilt extra, g. e. 1844
- 1051 D'Arblay, née Burney (F.) The Wanderer, FIRST EDITION,
5 vol. *many pages damp-stained, half calf, backs torn,*
one side detached, 1814; Cecilia, 5 vol. seventh edition,
some pages foxed, mottled calf gilt, rubbed, 1796 (10)
- 1052 Beaumont (F.) and J. Fletcher. Dramatick Works, 10 vol.
plates, half calf gilt, rubbed 1778
- 1053 Bennett (A.) Old Wives' Tale, FIRST EDITION, *binder's cloth*
gilt, 1908—Masefield (J.) The Street of To-Day, FIRST
EDITION, new end-papers, original cloth gilt, t. e. g. 1911
(2)
- 1054 [Brontë (C.)] Jane Eyre, by Currer Bell, *second edition,*
3 vol. *loose in binding and stained, original cloth, 1848*
—Edgeworth (M.) Patronage, FIRST EDITION, 4 vol. *a few*
pages loose in vol. I, half calf gilt, rubbed, 1814 (7)

- 1055 TENNYSON (A., *Lord*) *The Princess*, *parchment library edition, frontispiece*, PRESENTATION COPY with autograph inscription of the poet on half-title, morocco gilt, *t. e. g.* 1880
- 1056 Dalzel (A.) and others. *Sailing Directions for the Coast of Africa from Cape Spartel to the Cape of Good Hope*, *portrait, calf*, 1799; and 4 others (5)
- 1057 [Thackeray (W. M.)] *Notes of a Journey from Cornhill to Cairo*, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured frontispiece and woodcuts by the Author, smooth morocco, g. e.* 1846
- 1058 Holbein (W.) *The Dance of Death*, 33 *plates engraved by Hollar, coloured copy, half polished morocco, t. e. g.* 1816
- 1059 Thomson (J.) *Works*, 4 vol. *portrait, contemporary calf, rebacked*, 1762; and 3 others (7)
- 1060 *Whole Art of Fishing*, being a Collection and Improvement of all that has been written upon this subject, etc. *frontispiece, E. Curl*, 1714—[North (Hon. R.)] *Discourse on Fish and Fish-ponds, second edition*, 1715, in 1 vol. *contemporary calf* 1714-15
- 1061 [Combe (W.)] *The English Dance of Death*, vol. I *only, with 33 coloured plates by T. Rowlandson (should be 36, nos. 11, 30 and 36 missing), and wants two leaves of text, sig. L 2-3, and some leaves at end, soiled half roan, worn; sold not subject to return* 1815
- 1062 [Combe (W.)] *The Tour of Doctor Syntax in search of the Picturesque, third edition, coloured plates by Rowlandson, a few leaves and plates inlaid or mounted, original boards, rebacked, uncut, n. d.*—Marryat (Capt. F.) *A Diary in America*, FIRST EDITION, 3 vol. *cloth, soiled*, 1839; *the lot sold not subject to return* (4)
- 1063 [Combe (W.)] *The Tour of Doctor Syntax through London, third edition, coloured plates by Williams, title, frontispiece and one plate inlaid, cloth, uncut*, 1820—Fellowes (W. D.) *Visit to the Monastery of La Trappe in 1817, coloured plates, half roan*, 1818; *the lot sold not subject to return* (2)
- 1064 Cruikshank. A collection of 19 odd coloured Plates from "Life in London," "Real Life in Ireland," etc. by G. I. and R. Cruikshank, *laid down, two on a page on 4to leaves, unbound* 1821-5

- 1065 IRELAND (W. H.) LIFE OF NAPOLEON BUONAPARTE, 4 vol. *three folding portraits, uncoloured, and 24 folding coloured plates by G. Cruikshank, all mounted on linen, some imprints shaved, polished calf extra, by Tout* 1828
- 1066 Scrope (W.) The Art of Deer Stalking, FIRST EDITION, *engravings and lithographs, crushed levant morocco gilt, t. e. g. by Rivière* 1838
- 1067 Sketchley (W.) The Cocker, *frontispiece, small piece torn from corner, original boards, rebacked, new label, from the Sir Walter Gilbey collection* Burton on Trent, 1814
- 1068 [Tucker (Dean of Gloucester)] An Address to the Common People of England concerning their Usual Recreations on Shrove Tuesday [Cock-throwing], *original wrappers preserved, morocco extra, n. d. [c. 1750]; Sudden Death of a Cock-fighter, together with a copy of Verses upon the occasion by the famous poet William Cowper, woodcut on title, n. d.; and 2 other pieces, half morocco* (2)
- 1069 Egan (P.) Sporting Anecdotes, *coloured and other plates, calf gilt, morocco labels, g. e.* 1825
- 1070 Hardy (T.) Life's Little Ironies, FIRST EDITION, *original cloth* 1894
- 1071 Stevenson (R. L.) Catriona, FIRST EDITION, *original cloth,* 1893; and another (2)
- 1072 [Heath (W.)] Oddities of London Life, 2 vol. *plates foxed, half calf* 1838
- 1073 Dickens (C.) Pickwick Papers, *plates, some foxed, uncut, original cloth, rejoined* 1838
- 1074 Egan (P.) Finish to Life in London, *illustrated, quarter leather gilt* J. C. Hotten, n. d.
- 1075 Faulkner (T.) Description of Chelsea, 2 vol. *portraits, etc. calf gilt extra, t. e. g. initials inlaid on side* Chelsea, 1829
- 1076 Thomson (J.) The Seasons, with Life by Murdoch, *four plates, morocco gilt extra, panelled sides, g. e.* 1811; and another (2)

- 1077 Smedley (F. E.) Frank Fairlegh, FIRST EDITION, *engraved and printed titles, illustrated by Cruikshank, calf gilt extra* 1850
- 1078 Dickens (C.) Pictures from Italy, FIRST EDITION, *illustrated, original cloth gilt*, 1846—[Roscoe (T.)] Italian Tales, 16 plates on india paper by Cruikshank, loose in binding, boards, cloth back, 1824 (2)
- 1079 Cole (A. W.) Lorimer Littlegood, FIRST EDITION, *illustrated by Cruikshank and McConnell, half smooth morocco gilt, t. e. g.* 1858—Cockton (H.) Stanley Thorn, FIRST ISSUE, *extracts from Bentley's Magazine, with specially printed title page, plates by Cruikshank and Leech, calf gilt, t. e. g.* [1840]—Forrest "Crowquill" (A. H.) Tales and Sketches, FIRST ISSUE, *extracts from Bentley's Magazine, illustrated, with specially printed title page, calf gilt, t. e. g.* [1840] (3)
- 1080 Boswell (J.) An Account of Corsica, FIRST EDITION, *wants map, old calf* 1768
- 1081 Moore (G.) Esther Waters, FIRST EDITION, *name on half-title, original cloth* 1894
- 1082 Dodgson (C. L.) The Hunting of the Snark, *illustrations*, 1876—Kipling (R.) The Seven Seas, 1896—Tennyson (A., Lord) Idylls of the King, 1859, all FIRST EDITIONS, *in original cloth or buckram* (3)
- 1083 Dickens (C.) Little Dorrit, *with illustrations by H. K. Browne*, FIRST EDITION, *in the original 19/20 parts, slip in no. 16 with most advertisements, some plates stained and leaves soiled, original wrappers, those for nos. 1 and 2 and back wrapper of no. 7 missing, some loose and soiled and back strips defective* 1855-7
- 1084 Reade (Charles) The Course of true Love never did run smooth, FIRST EDITION, *original boards, new back strip Richard Bentley*, 1857
- 1085 [Mitford (J.)] My Cousin in the Army, *second edition, coloured plates, half calf, n. d.* [1822]
- 1086 [Dickens (C.)] Extraordinary Gazette, *four pages*, 1837; Two Addresses by Boz; and other Extracts from Bentley's Magazine, *all inlaid, boards*, 1837-38; A Series of Portraits and vignettes to illustrate Bell's edition of the Poets, *half morocco, one cover detached* (2)

- 1087 Kipling (R.) *The Five Nations*, FIRST EDITION, FIRST ISSUE, original buckram, g. t. 1903
- Rowzee (L.) *The Queens Wells*, that is a Treatise of the nature and Virtues of Tunbridge Wells, calf, 1671—
D. (W.) *The Artificial Clock-Maker*, old calf, worn, 1700 (2)
- 1089 Mogg's Map of the London and Birmingham Railway, folded, mounted on linen, original cloth, 1838; Bradshaw's Railway Companion, maps and plans, original cloth, 1843 (2)
- 1090 Kipling (R.) *Barrack Room Ballads*, 1892; *The Seven Seas*, 1896; *The Five Nations*, 1903, FIRST EDITIONS, original buckram (3)
- 1091 Kipling (R.) *Kim*, 1901; *Actions and Reactions*, 1909; *A Diversity of Creatures*, 1917, FIRST EDITIONS, original cloth, soiled; and another (4)
- 1092 Kipling (R.) *Traffics and Discoveries*, 1904; *Debits and Credits*, 1926; and others by the same, FIRST EDITIONS, original cloth (6)
- 1093 Kipling (R.) 'Captains Courageous,' FIRST EDITION, illustrated, name on half-title, original cloth, g. e. 1897
- 1094 Kipling (R.) *Stalky & Co.* FIRST EDITION, original cloth, gilt, t. e. g. slightly loose, 1899; *Traffics and Discoveries*, FIRST EDITION, original cloth, gilt, t. e. g. 1904 (2)
- 1095 Kipling (R.) *Stalky & Co.* FIRST EDITION, original cloth, gilt, t. e. g. 1899
- 1096 Kipling (R.) *Kim*, FIRST EDITION, illustrated, name on half-title, original cloth gilt, t. e. g. 1901; *Traffics and Discoveries*, FIRST EDITION, name on end-paper, original cloth, gilt, t. e. g. 1904 (2)
- 1097 Landor (W. S.) *Imaginary Conversations of Greeks and Romans*, FIRST EDITION, inner margin of a few pages stained, boards, cloth back, 1853; *Heroic Idyls*, with additional Poems, FIRST EDITION, name on title in an old hand, a few pages stained, original cloth, gilt, loose, 1863 (2)

- 1098 Lever (C. J.) Charles O'Malley, parts 5-8, *original wrappers, illustrated by "Phiz" (stained) [1841]*—Thackeray (W. M.) The Newcomes, parts 1, 2, 21, *some advertisements, margins torn of part 21, illustrated by Doyle, original wrappers, 1853, 1855*
- 1099 Yeats (W. B.) The Death of Synge, and other Passages from an Old Diary, *with autograph signature of the Author on title, and of Elizabeth Yeats at the end, original boards, linen back* The Cuala Press, Dublin, 1928
- 1100 Parnell (T.) Poems selected by Lennox Robinson, *with autograph signature of the editor on title and end of preface, and of Elizabeth Yeats at end, original boards, linen back* The Cuala Press, Dublin, 1927
- 1101 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth* 1895
- 1102 Kipling (R.) Kim, FIRST EDITION, *original cloth* 1901
- 1103 Shaw (G. B.) The Intelligent Woman's Guide to Socialism and Capitalism, FIRST EDITION, *original cloth* 1928
- 1104 Shaw (G. B.) John Bull's Other Island, and Major Barbara; also How he lied to her Husband, FIRST EDITION, *original cloth, gilt, t. e. g. 1907*; Saint Joan, FIRST EDITION, *original cloth, gilt, 1924* (2)
- 1105 Shaw (G. B.) Plays: Pleasant and Unpleasant, vol. 1 *only*; Unpleasant Plays, FIRST EDITION, *portrait, original cloth, t. e. g. dull and stained, 1908*
- 1106 Shaw (G. B.) Heartbreak House, Great Catherine, and Playlets of the War, FIRST EDITION, *original cloth, dull* 1919
- 1107 Smith (Albert) The Pottleton Legacy, FIRST EDITION, *in the original ten parts with advertisements illustrated by H. K. Browne, wrappers* 1849
- 1108 Smollett (T.) Peregrine Pickle, 4 vol. *frontispiece, plates, contemporary calf, rubbed, side of vol. I loose, 1776*; and others (12)

- 1109 Thackeray (W. M.) History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, *engraved and printed title, plates, original boards, dull, back strip missing*, 1849; Our Street, by Mr. M. A. Titmarsh, FIRST EDITION, *illustrated, coloured copy (pp. 21/22 in duplicate), original boards, back strip torn*, 1848 (2)
- 1110 [Hardy (T.)] The Cornhill Magazine, the 12 Nos. for 1874 containing Hardy's Far from the Madding Crowd, *original wrappers, back-strips defective*
- 1111 Favre (M. de) Le quatre Heures de la Toilette des Dames, *plates after Le Clerc, half morocco, g. e.* Paris, 1883
- 1112 [Morier (J.)] Adventures of Hajji Baba of Ispahan, 3 vol. 1824; Adventures of Hajji Baba of Ispahan, in England, 2 vol. 1828, FIRST EDITIONS, *names on titles in an old hand, half calf gilt* (5)
- 1113 [Carlyle (T.)] Sartor Resartus, FIRST PUBLISHED SEPARATE EDITION, *name on half-title, loose in covers, original boards, linen back, rubbed*, 1838; and another (2)
- 1114 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *original red cloth gilt* 1889
- 1115 Davies (W. H.) New Poems, FIRST EDITION, *original cloth gilt, g. e.* 1907; and another, 4to (2)
- 1116 Lilford (Lord) Coloured Figures of the Birds of the British Islands, *second edition*, 7 vol. in 36 parts, *coloured plates, original wrappers, loosely inserted in seven pamphlet boxes* 1891-7
- 1117 Lilford (Lord) Coloured Figures of the Birds of the British Islands, 7 vol. *second edition, coloured plates, mounted on guards, half morocco, t. e. g.* 1891-7
- 1118 Hume (A.) and C. H. T. Marshall. The Game Birds of India, Burmah and Ceylon, 3 vol. *coloured plates, wants title, contents, first plate and two leaves of text in vol. III, original cloth, damp-stained and worn* Calcutta, n. d.
- 1119 Phillips (Henry) The True Enjoyment of Angling, FIRST EDITION, *one of 100 copies, extra illustrated with portraits and engravings, including a coloured plate, "Fishing in a Punt," by Alken, side margins cut away, the text hand-ruled in red, calf gilt*, 1843; and another (2)

- 1120 Audubon (J. J.) and J. Bachman. The Quadrupeds of North America, vol. I *only, coloured plates, morocco, g. e.*
New York, 1849
- 1121 Duncan (Capt. F.) History of the Royal Regiment of Artillery, 2 vol. *portraits, cloth*, 1872—Simes (T.) A Military Course for the Government and Conduct of a Battalion, *diagrams, some coloured, old calf*, 1777—Aspin (J.) Naval and Military Exploits, *coloured plates (two missing, one at p. 100, and p. 653), old calf*, 12mo, 1820; and others; *sold not subject to return* (7)

QUARTO.

- 1122 Military Costume of Turkey, *engraved title with coloured vignette and 30 coloured plates, morocco, rubbed* 1818
- 1123 Westwood (J. O.) Palaeographia Sacra Pictoria, *illuminated facsimiles, half morocco* 1843-5
- 1124 LATHAM (JOHN) A GENERAL SYNOPSIS OF BIRDS, 4 vol. in 7, including the Supplement, 119 *coloured plates, old calf* 1781-7
- 1125 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age et à l'époque de la Renaissance, *illustrations, half morocco*, 1873—Winkle (H. and B.) Cathedral Churches of England and Wales, 3 vol. *engravings, original cloth*, 1838; and others (8)
- 1126 Petit Neptune Français (Le), or French Coasting Pilot, 2 vol. *frontispiece, charts, etc. half calf*, 1793; and another (3)
- 1127 Woodward (G. M.) Eccentric Excursions, *frontispiece and 100 coloured plates engraved by J. Cruikshank, crushed levant morocco extra, by Rivière* 1798
- 1128 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. ORIGINAL EDITION, 104 *coloured aquatints by Rowlandson and Pugin, half russia, UNCUT, fine copy* 1808-10
- 1129 [Phillips (R.)] Modern London. History and Present State of the British Metropolis, 23 *plates (plain), and 31 coloured costumes of itinerant traders, some damp-stained, half roan, worn* 1805

- 1130 Williamson (Dr.) Catalogue of Miniatures, the property of H.R.H. Prince Ernest Augustus Adolphus, Duke of Cumberland, *one of 150 copies, 74 plates, polished calf extra, t. e. g.*
Privately printed at the Chiswick Press, 1914
- 1131 Ariosto (L.) Orlando Furioso, 4 vol. LARGE PAPER (12½ in. by 9¼ in.), *portrait, and a double series of plates, proofs before letters, half calf, a little broken* Parigi, 1795
- 1132 Copper-Plate Magazine (The), *portraits and plates, calf gilt, n. d.*—Shoberl (F.) Illyria and Dalmatia (The World in Miniature), *32 plates mounted, no text, half roan* (2)
- 1133 Fénélon (F.) Les Aventures de Télémaque, *frontispiece, portrait and 24 plates, calf gilt, joints broken*
Amsterdam, 1734
- 1134 Poullain Collection. Cent-Vingt Estampes gravées sous la direction de F. Basan, *lacks two plates, some plates before letters and numbers, half calf, rebacked* Paris, 1781
- 1135 Whistler (J. McN.) Illustrated Catalogue of the Memorial Exhibition, LIMITED EDITION, *plates, original boards, 1905; Etchings of J. McN. Whistler by C. Dodgson, plates, half parchment, 1922; Whistler sa Vie et son Œuvre traduit de l'ouvrage de E. et J. Pennell, illustrations, cloth, 1913* (3)
- 1136 Bibliographical Society. Macfarlane (J.) Antoine Vérard, *facsimiles, half roan, 1900; Claudin (A.) The First Paris Press, facsimiles, half roan, 1898* (2)
- 1137 Holbein Society's Facsimile Reprints. The Dance of Death, 1869; Alcait's Emblems, 1871; Grimaldi's Funeral Oration for Andrea Alciati, 1871; etc. 6 vol. in all, *original cloth* 1869-73
- 1138 [Barham (R. H.)] Ingoldsby Legends, *illustrations by A. Rackham, original cloth, 1907*—Cust (L.) Notes on the Authentic Portraits of Mary Queen of Scots, *illustrations, cloth, 1903*—Collier (J. P.) Life of Edmund Spenser, *one of 6 copies on LARGE PAPER, with A. L. s. from the Author, boards, 1862; and others*
- 1139 Lansdowne (George Granville, Lord) Genuine Works in Verse and Prose, 2 vol. *frontispiece and vignettes, calf, 1732*—National Portrait Gallery; with Memoirs by W. Jerdan, 2 vol. *roan gilt, g. e. 1830* (4)

- 1140 Tasso (T.) *La Gerusalemme Liberata*, 2 vol. *plates after Cochin, seven or eight leaves in vol. I discoloured, calf gilt, rebacked* *Parigi: Didot l'Aîné [1785-6]*
- 1141 Cabinet of Genius (The), containing Frontispieces and Characters adapted to popular Poems, etc. *75 stipple and 10 line engravings, two or three leaves defective, boards; sold not subject to return* 1787
- 1142 Angelica's Ladies Library, *plates, vellum, 1794*—Thomson (J.) *The Seasons, plates, calf, a little worn, Perth, 1793* (2)
- 1143 Durer (Albert) *Œuvre reproduit et publié par Amand-Durand, texte par G. Duplessis, 2 vol. 108 facsimiles, half morocco, t. e. g.* *Paris, n. d.*
- 1144 Callot (J.) *Vedute designate in Fiorenza, 12 plates; Sea Fight with the Tunisians, four plates; The Gipsies' Embankment, four plates; A Pageant, nine plates; Our Lord's Passion, nine plates; and other Plates, including portrait of the artist, wife and child; together 44 plates, half morocco, g. e.* *oblong. c. 1630*
- 1145 Silvestre (I.) *Views in Rome, Rouen, Lyons, and other parts of Italy and France, 49 plates cut round and mounted, half morocco, g. e. n. d.; Diuers Veuës, etc. 50 plates, half morocco, g. e. n. d.* (2)
- 1146 Cervantes (M. de) *A set of Plates after Van der Gucht to illustrate Don Quixote, mounted, half calf, 1742*—*Illustrations to Ainsworth's Tower of London, by G. Cruikshank, 1842; Rookwood (one missing), 1836; etc. half cloth* (2)
- 1147 *Recueil de Figures, Vignettes, et Culs de Lampes, d'après les dessins de Moreau, Eisen, Cochin, etc. 1720-90, upwards of 60 plates mounted, half morocco, g. e.*—Ariosto (L.) *Plates to illustrate the Baskerville edition of Orlando Furioso by Cipriani, Eisen, Moreau, etc. half roan* (2)
- 1148 Leech (John) *Follies of the Year, engraved title and coloured prints, half morocco [1864]; and another* (2)
- 1149 *Caricatures, etc. A Collection of 40 Plates, ascribed to Hogarth, Gillray, etc. (5½ in. by 8½ in.), some coloured by hand, published by W. Davison, Alnwick, laid down in an album, boards, cloth back*

- 1150 De Fer (N.) Twenty-four Maps, including two of America, *coloured outlines, one very slightly defective, old calf* [c. 1685]
- 1151 Haddon (Walter) Against Ierome Osorius, ~~black~~ **letter**, *lacks title and lower blank margin of last leaf, a few leaves at the end stained and one with margins defective and mended, old vellum, broken, I. Daye, 1581—His Majesties Gracious Letter and Declaration to the House of Peers from Breda, 8 ll. half calf, 1660* (2)
- 1152 Parrott (W.) Thirty-three Sketches in water-colour, sepia and pencil, *mounted, half morocco, g. e.*; Twenty-three Drawings in pen, pencil and water-colours by Westall, Parrott and Frost, *mounted, morocco, g. e.* (2)
- 1153 Frost (W. E.) Sixteen Drawings in water-colour, wash and pencil, *mounted, half morocco*
- 1154 Drawings. A Collection of 54 original water-colour, pencil and wash Drawings, including a series of costumes, itinerant trades, etc. of Spain, Germany, India, etc. in water-colour; a Sketch by WM. COLLINS, R.A. 1834, in sepia; a series of pencil Drawings, by J. R. SMITH, etc. *laid down in an album, bears on fly-leaf the pencilled signature of JOHN RUSKIN, morocco, worn*
- 1155 Ex-Libris, etc. A Collection of upwards of 300 Bookplates, Library Labels, etc. including armorial plates of Wm. Norcliffe of Inner Temple, 1703, Rt. Hon. Washington Seawallis, Earl Ferrers, Martin Stapylton of Mytton, 1817, and Chippendale of A. Hamilton, Lord Preston-grange, etc. *some stained, loosely mounted in an album, vellum* v. d.
- 1156 Fenn (Sir J.) Original Letters [The Paston Letters], 5 vol. *coloured plates, portraits, facsimiles, presentation copy from the editor to Craven Ord, with a letter and drawing of his monument inserted, Earl Granville's copy with his bookplate, sprinkled calf gilt, rubbed, hinges weak, side of one vol. detached* 1786-1823
- 1157 Galerie des Peintres les plus Célèbres, 12 vol. *plates, half green morocco gilt, rubbed (Didot Frères)* Paris, 1844-55

- 1158 Rinder (F.) D. Y. Cameron. An Illustrated Catalogue of his Etched Work with descriptive notes, &c. ÉDITION DE LUXE, *with proofs on Japanese vellum, and original etching of the lion and unicorn as frontispiece, original quarter vellum* Glasgow, 1912
- 1159 Nonesuch Press. Collected Works of John Wilmot Earl of Rochester, *uncut, original half buckram* 1926
- 1160 Drinkwater (J.) A History of the Siege of Gibraltar, *folding maps and plates, two contemporary water-colour views inserted, half calf* 1785
- 1161 Blake (W.) Songs of Innocence, with a prefatory letter by W. B. Yeats, *illustrated by J. Parsons, with autograph signatures of the artist and W. B. Yeats, original cloth* 1927
- 1162 Thackeray (W. M.) The Orphan of Pimlico, FIRST EDITION, *illustrations, original boards, roan back, worn* 1876
- 1163 Goldsmith (O.) The Traveller, a Poem, *engraved title, 1770 [bound with] The Deserted Village, engraving on title, fifth edition, 1770; and others in the same vol. calf gilt, sides weak* 1770, etc.
- 1164 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, original cloth, dull* 1902
- 1165 Scott (Sir W.) Lady of the Lake, FIRST EDITION, *portrait, original boards, back-strip wanting, and one side with the first ten pages detached* Edinburgh, 1810
- 1166 Articles of Religion of the Church of England in the Reigns of King Edward VI and Queen Elizabeth, *illustrated by the insertion of portraits and engravings, text hand-ruled in red, half calf* 1811
- 1167 Tracts. H.H. Prince Ruperts Raising the Siege of Newark, *wanting title, 1645; Articles concerning the Surrender of Newark, 1646; Letter from Sir Thomas Fairfax to Mr. Speaker, 1647; The humble Answer of the Lords and Commons to the Message of the 25 of August, 1642; and 9 other tracts relating to the Civil Wars, in 1 vol. with special printed contents, russia, cracked joints, back defective* 1642-61

- 1168 New Testament, *Tyndale's version*, ~~black~~ letter, woodcuts, imperfect, wanting title, dedication and several leaves at beginning and end, old stamped leather, rebacked, clasps missing; sold not subject to return (1553)
- 1169 Saint-Hillaire (J.) *Plantes de La France*, 4 vol. FIRST EDITION, 400 coloured plates, original boards, cloth back, uncut Paris, 1808-9
- 1170 Charron (Peter) *Of Wisdom: Three Books*, written in French; translated by S. Lennard, engraved title, title and last leaf bear several contemporary signatures, old calf, a little broken William Aspley, 1640
- 1171 Gessner (S.) *New Idylles*; translated by W. Hooper, engraved title and plates coloured by hand, one leaf repaired, half calf gilt, g. t. other edges uncut 1776
- 1172 Shepherd (T. H.) *The World's Metropolis, Mighty London*, plates, cloth, n. d.; *The Great Exhibition, 1851*, coloured views, cut round, etc. cloth, oblong—*The Holy Bible*, 2 vol. coloured plates by Bartolozzi and others, russia gilt, 1797; the lot sold not subject to return (4)
- 1174 Guarini (B.) *Il Pastor Fido*, *In Parigi*, 1650—Tasso (T.) *Aminta*, *Parigi*, 1650, 2 vol. in 1, contemporary red morocco gilt, g. e.; sold as a binding and not subject to return

FOLIO.

- 1175 Peck (F.) *Academia tertia Anglicana; or Antiquarian Annals of Stanford*, plates, LARGE PAPER, frontispiece, portrait inserted, some plates wrongly placed, one side detached tearing dedication, some plates loose and stained at bottom, name on title, mottled calf, rubbed and worn, 1727—Ludolphus de Saxonia. *Vita Christi Domini Salvatoris*, title within woodcut border, woodcuts, some pages misplaced and stained, old limp vellum, loose, Venetiis, 1581 (2)
- 1176 Deuchar (D.) *Collection of Etchings and Original Designs after the Dutch and Flemish Schools*, 3 vol. engraved titles, morocco gilt extra, framed sides, g. e. rubbed Edinburgh, 1803

- 1177 Antiphonarium Romanum de Tempore et Sanctis ad Normam Breviorii ex Decreto Sacrosancti Concilii Tridentini restitute, *printed in red and black, musical notation, square notes on a four-bar stave, stamped pigskin over wooden boards, metal corners* Venice, 1690
- 1178 Kit-Cat Club. Memoirs of the celebrated persons composing the Kit-Cat Club, 48 portraits by Sir G. Kneller, morocco, g. e. 1821
- 1179 Bayeux Tapestry, engraved by J. Basire after C. A. Stothard, 17 coloured plates, 15 in. by 26½ in., some margins torn, Soc. of Antiquaries of London, 1819-23 — Knight (C.) Old England, 2 vol. in 24 parts, coloured and other plates, original wrappers (41)
- 1180 HOLBEIN (HANS) IMITATIONS OF ORIGINAL DRAWINGS IN THE COLLECTION OF HIS MAJESTY FOR THE PORTRAITS OF ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII, with Biographical Tracts published by John Chamberlaine, FIRST EDITION, 84 coloured portraits including the artist and his wife, and the two Suffolk miniatures, the edges of three or four portraits slightly discoloured, contemporary red morocco gilt, inside borders, silk linings, g. e. a little rubbed (21¼ in. by 16¼ in.) 1792
- 1181 Fuller (T.) The Holy State [The Profane State], FIRST EDITION, engraved title and portraits, pagination errors at p. 123, 164, etc. margin of title closely cut, worm-hole through bottom of the "Profane State," one plate loose, old calf gilt, rebound, Cambridge, 1642—Evelyn (J.) Numismata, FIRST EDITION, engravings, writing on end-paper, and wanting pp. 331-4, old calf, 1697 (2)
- 1182 Thomson (J.) The Seasons, with engravings by F. Bartolozzi and P. W. Tomkins after W. Hamilton, half morocco, g. e. 1797
- 1183 Atlas containing 19 large folding Maps including H. Moll's map of South America, and others by the successors of J. B. Homann, mostly coloured, calf, worn, back defective [c. 1740]
- 1184 Fantuzzi (G.) Notizie degli Scrittori Bolognesi, 9 vol. in 4, half morocco Bologna, 1731-90
- 1185 Shaw (Henry) Illuminated Ornaments Selected from Manuscripts of the Middle Ages, facsimiles in colour, some heightened with gold, boards 1833

- 1186 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 30 *plates, original buckram* 1902
- 1187 Meissen. Publication to Commemorate the 200th Jubilee of the oldest European China Factory, *illustrations, cloth*, 1910—*La Vie et l'Œuvre de Chintreuil par A. de la Fizelière and others, illustrations, half roan*, 1874 (2)
- 1188 Stampart (F. de) and A. de Brenner. *Prodromus, seu praeambulum reserati magnificentiae theatri picturae imperatoris, etc. plates, some cut round and remounted, and part of one plate cut out and replaced in facsimile, half calf gilt* Viennae, 1735
- 1189 Claude le Lorrain. *Liber Veritatis*, 3 vol. *two portraits and 300 plates in bistre, original issue of the plates, the first plate having the mistake of the engraver's name spelt "Earlorm" instead of "Earlom," russia leather gilt extra, g. e. hinges weak* Boydell & Co. 1777-1819
- 1190 Constable (J.) *English Landscape Scenery*, 40 *engravings, half morocco gilt extra, g. e. rubbed* 1855
- 1191 *Costume of the Russian Empire*, 73 *coloured plates, half morocco gilt extra, g. e. rubbed* 1804
- 1192 Curtis (J.) *Flora Londinensis*, 2 vol. in 3, *plates, vol. I coloured, a few inner margins of last vol. damp-stained, half red morocco gilt extra* 1777-98
- 1193 *Masterpieces of Dutch Art in English Collections. Etchings by P. J. Arendzen. Text by C. Hofstede de Groot*, 27 *plates, artists' signed proofs, green morocco gilt extra, panelled sides, inside margins, raised bands, t. e. g. n. d.; and another* (2)
- 1194 Simpson (W.) *Seat of War in the East, Both Series*, 2 vol. *plates, some foxed, cloth, leather back gilt, rubbed* 1855-6
- 1195 Ireland. *Memoire sur une Invasion en Irlande*, MANUSCRIPT *on paper, title and 13 leaves loose inserted in boards*
LATE XVIII CENT.
- 1196 Willyams (Rev. C.) *A Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorca and Gibraltar*, 32 *coloured plates, half roan* 1822

- 1197 Merigot (J.) Views and Ruins in Rome and Vicinity, LARGE PAPER (19½ in. by 13 in.), coloured plates, half roan n. d.
- 1198 Ainslie (Sir R.) A Selection of Sir Robert Ainslie's celebrated Collection of Views in Turkey in Europe, and in Asia, etc. 24 coloured plates, half cloth, 1812—A Series of 24 Portraits in colour of Characters who distinguished themselves in the Greek War of Independence, half cloth, 1827 (2)
- 1199 Ogilby (J.) Asia, 1673; Africa, 1670; America, wants plate at p. 128, 1671, frontispieces, maps and plates, half and old calf rebacked; sold not subject to return (3)
- 1200 D'Auteroche (Chappe) Voyage en Sibérie, 3 vol.; and Atlas of Maps (wants map 10), etc. 4 vol. plates, stained vellum; sold not subject to return Paris, 1768
- 1201 Costume of the Russian Empire, 70 coloured plates, 1803; Costume of China by W. Alexander, 48 coloured plates, 1805, morocco, worn (2)
- 1202 Pyne (W. H.) Costume of Great Britain, coloured plates, margins stained, original half morocco, uncut 1808
- 1203 Major (Thomas) Collection of Prints engraved from the finest Paintings of the Great Masters, engraved title, plates, some folding, calf, boards detached, 1754; A Collection of Engravings from Paintings and Drawings by celebrated Masters, 2 vol. half russia, repaired, n. d. (3)
- 1204 British Gallery of Contemporary Portraits, 2 vol. 150 portraits, seven or eight a little stained, half roan gilt, g. e. 1822
- 1205 Thomson (James) The Seasons, illustrated with engravings by F. Bartolozzi and P. W. Tomkins, red morocco, g. e. 1797
- 1206 Rogers (Charles) A Collection of Prints in imitation of Drawings, 2 vol. portrait and 110 plates, half calf, a little broken, uncut 1778
- 1207 Kneller and Faber. The Kit-Cat Club done from the original Paintings, 35 portraits only, should be 47, the double plate inlaid, half roan 1735

- 1208 Costume of the Russian Empire, 72 *coloured plates*, lacks
one leaf of text, original red morocco gilt, g. e. 1811
- 1209 Moleville (M. B. de) The Costume of the Hereditary States
of the House of Austria, 50 *coloured plates*, russia 1804
- 1210 La-Fontaine (J. de) Recueil de Figures, Vignettes, et Culs
de Lampes pour illustrer Contes et Nouvelles en Vers,
mounted, half morocco Paris, 1792

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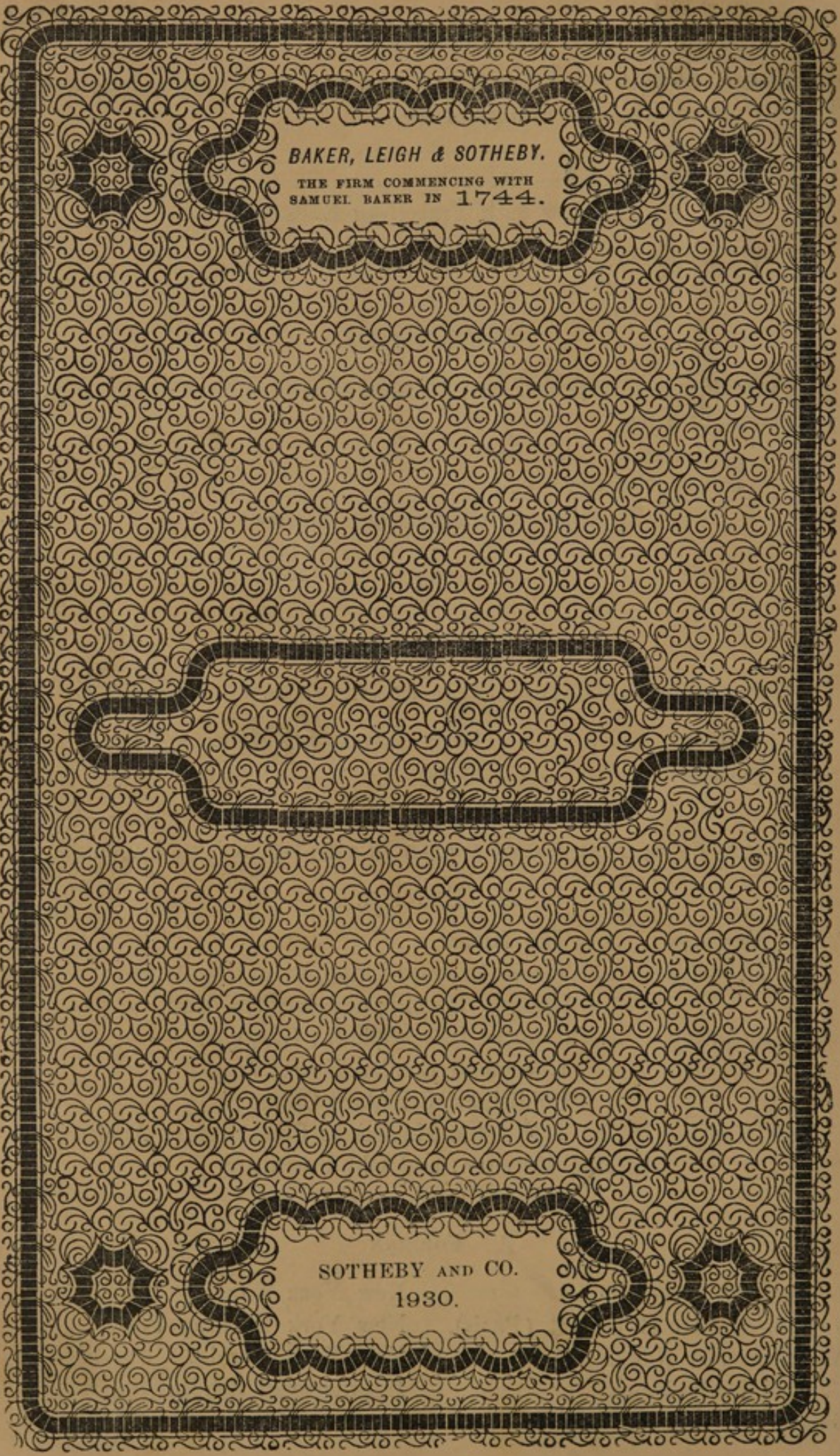
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<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field, Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).



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