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Kmm. 86. 3.-WA/4mm/cm/5a//21/561/1 SALE No. 14,367. STEVENS'S AUCTION ROOMS LTD. Les 10 1800 (Established 1760.)

A CATALOGUE

OLD ENGLISH & MODERN FURNITURE, Etc.

(Removed from Elgin Crescent, Notting Hill, W., and other sources.)

Mahogany Bookcases, Jacobean Oak Chairs, Sheraton Bureau and Tables, Old English and Irish Glassware, Candelabra and Drinking Glasses, Modern Pictures and Drawings, Dining Room and Drawing Room Furniture, Decorative Porcelain, Pottery, Bronzes, Statuary, Silver and Sheffield Plate, "Boudoir" Grand Pianoforte, Upright ditto, etc.

HNOGRAPHICAL WEAPONS AND CURIOS.

WHICH WILL BE SOLD BY AUCTION ON

Tuesday, November 6th, 1928

AT 12.30 PRECISELY.

at their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street, London, W.C.2.

On view day prior and morning of sale till 12 noon. Catalogues on application to the Auctioneers.

Telegrams : " Auks, Rand, London." Telephone: Gerrard 1824. Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kirgsway, W C.2; and Forest Hill, S.E.23.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

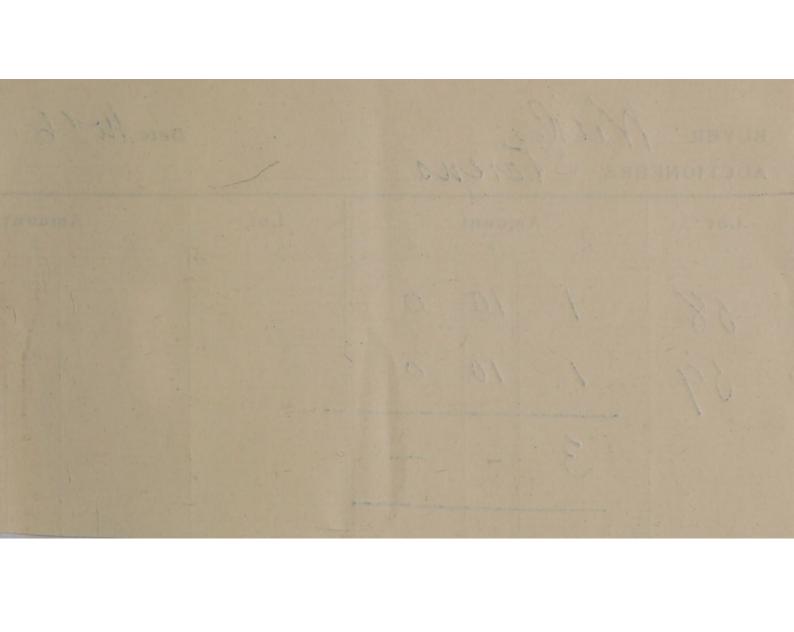
Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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Telephone: GERRARD 1824.

Telegrams:
AUKS, RAND, LONDON.



BUYER Willes AUCTIONEERS STORES				Date hot	6 -	24	
Lot	A.	mount	d.	Lot	A	mount s.	d.
58	1	10	0				
59	1	10	0				
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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE :- Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, NOVEMBER 6th, 1928,
At 12.30 precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

LOT

- A marble bust, on veined marble pedestal—Spirit of Belgium
- 2 A ditto, on twisted green marble pedestal—Head of girl

3 A Liverpool china teaset (27 pieces)

- 4 Four colour prints—Hunting (Sheldon Williams)
- Pair colour ditto—Coaching, Highgate Tunnel, and View on Highgate Road (Pollard)
- 6 Five etchings—Old London Bridge
- 7 A colour print—La Lecon (Boilly)
- 8 A ditto—Children (Lawrence)

- 9 An old oil painting—Battle piece (Dutch School)
- 10 A ditto—Musician, on panel (Flemish School)
- 11 A ditto—Sporting dog
- 12 Zinc bath, marble kerb, 2 wood trays, brass tray, and pot
- A pair green plush curtains, 3 prints, in oak frames, and 2 odd vases
- Large glass jug, 2 candlesticks, 2 pieces of ormolu, 5 odd pieces of brass and bronze, small brass vase, brass dog inkstand, and 3 lamp shades
- 15 A pair of dolphin dish stands
- A heavy cut-glass large crystal pitcher, with handle, exceptionally beautifully cut
- 17 A heavy cut-glass large crystal cheese set of platter and cover
- 18 Large fern dish or jardinière, of cut-glass, with feet
- 19 Set of cut-glass sugar bowl and cream pitcher
- 20 Cut-glass bon-bon dish on pedestal
- 21 Plain cut-glass water pitcher, and a gilt and lavender flower-dish of porcelain, very beautiful work
- 22 Orchid flower-vase of porcelain
- 23 Large bronze figure of a wounded gladiator, reproduction of a museum piece
- 24 Large bronze figure of Mercury, reclining, reproduction of a famous old masterpiece
- 25 Medium-size figure of Venus, in bronze, reproduction of a well-known old masterpiece
- Oriental beaten brass tray, and 3 pieces, a complete smoking set, hammered and finished by hand
- 27 Picture of Signing of Declaration, and large book, Greatest Poets of History
- 28 An Italian tapestry hanging (square)
- 29 Large framed picture of Beethoven
- 30 Small antique finished frame, with picture of Madonna and Child, copy of a famous original
- 31 An old and curious Sunderland frog mug, and a Salopian ditto
- 32 A silver lustre jug, and a pink lustre ditto
- 33 Two fine old Bristol glass goblets
- 34 A rare old Lowestoft pint cider mug
- 35 Silver lustre jug, and another

36	A fine old English cut-glass jug
37	Two rare Ridgeway jugs
38	Four fine old blue and white Nankin dishes
39	Six ditto
40	Two old Oriental bowls
41	Five fine old cut-glass salts
42	Salopian sauce boat, Oriental ditto, ditto jug and cover,
	and tureen and cover
43	A fine specimen Lowestoft mug
44	An old Leeds Oddfellows' mug, and a Salopian ditto
45	A Ridgeway jug, and a fine old transfer pint mug
46	Three glass bowls, 3 cruet bottles, and a fine cut-glass
	goblet
47	A fine old cut-glass dish, and a ditto cream jug
48	An old spiral stem wine glass, Bohemian glass goblet, 2
	cut-glass vases, and a cut-glass tumbler
49	Two fine old shaped blue and white Salopian side dishes,
	Devonport ditto, 2 plates, and 2 cups
50	An old lac. tray, well decorated
51	Five old Oriental plates
52	Six ditto
53	Thirteen fine old china saucers, and a U.S.A. tobacco jar
54	Six fine colour old blue and white dishes
55	Thirty-one cut wine glasses
56	A rare Malay chieftain's kriss, mounted in pure gold,
	diamonds, pearls, and turquoise, in a finely carved wood
	sheath
57	A fine broad blade knife, in silver-mounted case
58	A 12th Century stone carving—The Boar Avatar of Vishnu
	raising the earth from the waters
59	Honnuman monkey god, a rare stone carving
60	Thirteen old silver tea spoons (10 Georgian, 3 early
	Victorian, 9oz. 2dwt.)
61	A collection of 9 pairs Georgian silver sugar tongs, 10oz
	10dwt.
62	Tortoise-shell and gold bangle
63	Six Battersea enamel wine labels
64	A pair of fine decorated old mandarin ware lily pots
65	A fine carved ivory tusk
66	Two old Faience apothecaries' jars
67	A curious Masonic toast glass, engraved numerous
	embleme

- 68 A Yung Chun blue and white cylindrical jar 69 A cut-glass decanter
- An unusually tall ale glass, tear drop in stem 70
- 71 A curious and large green glass spirit bottle, engraved Victory Inn, St. Maues, 1792
- 72 A Kien Lung blue and white ginger jar, carved wood cover and stand
- 73 An old spoon shape mahogany arm-chair, and another
- 74 Two fine colour cloisonné vases
- 75 A fine old pot pourri jar and cover
- 76 An old crimson silk shawl, and another needlework ditto
- 77 A fine old sampler, of unusual size
- 78 A finely carved amber cigar tube
- 79 A Georgian silver wine strainer, 4oz. 10dwt.
- A Victorian silver sweetmeat basket 80
- 81 A pair of coloured prints, Baxter process

Silver and Plate.

- 82 An exquisitely chased and engraved silver vinaigrette
- 83 A Georgian silver strainer, with whale-bone handle, gadroon edge
- 84 A ditto, boat-shaped ladle
- A set of 4 perforated silver circular sweetmeat dishes 85
- An oval silver and tortoise-shell bonbontiere 86
- A Queen Anne Sheffield plated salver, on feet, 8in. in 87 diam.
- 88 A Georgian silver 2-handled cup, 12oz.
- 89 A Georgian silver salver, on feet, 9in. in diam., 13oz. 14dwt.
- 90 A tea-kettle with spirit lamp and stand
- 91 A cream jug, and a lamp and lighter
- A pair of Sheffield-plated chamber candlesticks and 92 extinguishers
- 93 Exceptionally fine pair of tall coasters, with pierced barrels, gadroon edge, 5in. high
- Six silver-mounted ivory-handled fish knives, and 6 ditto 94 forks
- 95 Set of silver-mounted fish servers, with ivory handles

96 Six silver-mounted dessert knives, and 6 ditto dessert forks 97 A ditto bread knife, and 2 electro-plated nut crackers 98 Two pairs finely engraved grape scissors 99 A pair of very finely engraved, gilt on electro plate, fruit 100 A ditto, and a pair of electro-plated gravy spoons 101 An antique silver engraved and embossed spoon with ship on handle A set of 6 tea spoons, pair silver sugar tongs, and a napkin ring Cut and Other Glass. 103 Five champagne or sweetmeat glasses, with cut and engraved bowls, and knopped stems 104 Seven antique tumblers A pair of very fine Waterford urn-shaped sweetmeat 105 bowls, with covers 106 Three funnel-shaped drawn glasses, with opaque twist in stem, and domed feet 107 Two bell-shaped glasses, with knopped stems and opaque twists 108 A cordial glass, with birds and foliage engraved on bowl, with coloured opaque twist, and a ditto with compound twist, and writhen ornamentation on bowl 109 A finely engraved cordial glass, with opaque twist in stem, and domed foot, and a ditto, on knopped stem with opaque twist, and domed foot 110 A pair of bell-shaped glasses, with compound opaque twist in stems, and 3 knops and folded feet 111 A pair of small ale glasses (one with folded foot), and 1 112 Antique 3-light cut-glass candelabra, height 17in.

Porcelain and China.

113 A very fine pair of Chinese vases

114 A Sang de Bœuf hexagonal-shaped vase, decorated prunes and rose blossoms, with diaper pattern top, on blackwood stand

115 Four Chinese cups, on carved wood stands

116 Fine pair of famille rose jars and covers, decorated with Ho Ho birds and flowers, 25in. high

ANTIQUE AND MODERN FURNITURE.

- 117 A 3-ft. walnut Queen Anne knee-hole table, with 3 drawers
- 118 A Chippendale chair
- A dwarf antique Chippendale mahogany chest of 4 graduated long drawers, on bracket feet, with pull-out linen slide
- 120 An old English 2-flap table, in San Domingo mahogany, on centre pedestal, supported on 4 carved and brass feet
- A 5-ft. mahogany double pedestal desk, with 6 drawers in frieze, pedestals fitted numerous filing shelves both sides, lift-up writing slope
- 122 A large fine quality chenille table cover
- An old English Sutherland table of mahogany, rounded corners, on turned taper legs and castors (opens to 51in. by 32in.)
- A very fine pair of panels, in black lacquer, and 2-colour gold *grobu nashiji*, decorated in high relief with immortals and sages, in ivory, mother-of-pearl, and haliotus shell, 69in. by 14in.
- 125 A Louis XV. 3-fold screen, upper part of shaped glass panels, lower part in plain silk tapestry
- An antique bureau bookcase (fitted interior), upper part enclosed by 2 trellis-pattern glazed doors, 4 long drawers under, with original brass "shell" drop handles, 3ft. 8in. wide
- A well-made antique mahogany bureau bookcase, upper part enclosed by 2 Gothic-pattern glazed doors, 4 drawers with drop handles under, 3ft. wide
- A mahogany and shaped glass tall display cabinet, on square tapered legs, fitted adjustable shelves, 5ft. 7in. high by 2ft. 9in. wide
- An old Hepplewhite table of mahogany, banded in holly, with drawer, rosette handle, on square tapered legs, inlaid with stringings (open 46in. by 37in.)
- A high-backed Carolean chair, on spirally turned legs, upholstered spirally supported back
- 131 A ditto, on turned legs and feet (A.F.), Spanish type, upholstered seat and back, turned supports

132 A pair of old English Sheraton chairs, in mahogany, on tapered legs Three Georgian mahogany chairs, carved concave back, 133 splazed supports A pair of old English mahogany arm-chairs, concave seats, 134 on turned tapered legs A boudoir grand pianoforte, by Broadwood 135 136 A panel of old French tapestry, 6ft. 6in. by 4ft. 6in. 137 A very fine door, with decorated lacquer frame and glass panel, with Chinese decoration of figures in colour 138 A similar door with ebonized oak frame, with a centre panel, with silhouettes in black, on gold ground 139 A very old French Buhl Louis clock, by Cohendoz, Paris, and Buhl bracket for same (altered for gong strike but bell still there as well) 140 A French gilt striking clock (month clock), Louis combatant, going order An ormolu and heavy gilt swan cut-glass centrepiece 141 142 A French bagatelle board, with ivory balls and cue, etc. 143 A solid walnut overmantel with all-bevelled plate-glass 144 A green Wilton pile carpet, in good condition, 15ft. by 11ft. Another Property. 145 A walnut dining table, with archmedian screw, and 2 extra leaves 146 A walnut dining room suite of 9 pieces, consisting of couch, 2 easy-chairs, and 6 standard chairs, upholstered in dark green leather 147 A Wilton pile bordered carpet, 17ft. by 10ft. 148 A mantel clock, on black and Sienna marble, together with 2 ornamental tazza (en suite) 149 A fine Empire clock, figure surmount 150 A ditto 151 A large rosewood Canterbury 152 A smaller ditto 153 A walnut coal purdonium, marble top, and mirror back 154 A pair of gilt girandoles Six small oil paintings, in gilt frames 155 A large gilt mirror 156 157 A ditto

A ditto

158

WAR STONE	A CONTRACTOR OF THE PROPERTY O
159	A walnut overmantel of 9 bevelled mirrors
160	A walnut frame couch, upholstered dark leather
161	A deal topped dining table, 2 kitchen chairs, and a safety
	step ladder
162	Three brass standard lamps
163	A pair of Scagliola pedestals
164	A large display case of butterflies
165	A banjo-shaped antique barometer
166	A black and brass coal-scuttle, and a large gilt framed
* 0=	picture
167	A papier mâché tray, and a 4-fold oak framed screen
168	A 5-ft. 6-in. brass and iron bedstead, and box-spring
169	A steel fender and fire-irons, brass kerb and implements,
	and 2 cane-seated bedroom chairs
170	A pair of Duplex burner wall lamps
171	A bronze suspension lamp, with shade, etc., and a china
	hanging lamp
172	A small glass-fronted cupboard
173	A pair of bronzed female figures, 18in. high
174	A dressing table, 2 marble-topped washstands, and a
755 3	small iron fender
175	A wringer
176	A large vase, and a pair blue china vases
177	A gentlemen's wardrobe, in mahogany, upper part of 3
	trays, enclosed by double doors, and with 4 drawers
1-0	under
178	A pair of gilt and ormolu cupid candlesticks
179	A pair of 5-light ormolu candelabra
180	A pair of 3-light ditto
181	A pair 2-light ditto
182	A pair of 2-light bronze and ormolu ditto
183	An iron table with marble top, draught centre, and 2 dress
	baskets
184	A 5-gallon oil drum with top, desk, cigar box, quantity
1000	old pictures and frames
	product and training to the residence A
	torian one got hid am mujaslyan has vantour & "Type

A mahogany and cylinder bureau bookcase, upper part enclosed by panelled doors An old spinning wheel An antique tray top oak table, on triple supports

A small oak chest, and a small antique mahogany commode	n-
189 An Oriental lacquer cabinet	
190 A Sheraton barometer (banjo-shaped)	
191 A sheep's head clock	
192 A small mahogany linen press	
193 An oak gate-leg table	
194 A Baluchistan carpet, 11ft. 6in. by 8ft. 3in.	
195 A mahogany torchere	
196 A walnut bracket clock, by Jones, Essex	
197 A mahogany ditto	
198 A Sévres clock	
199 A carved wood easel	
200 Small Oriental table, fret end	
201 Two carved mahogany panels	
202 A guitar, and a 1-string fiddle and bow	
203 Swift visible typewriter	
Vacuum cleaner with fittings for D.C., 230 volts, working	ng
order , and the state of the st	
205 A ditto for A.C., 230 volts, working order	
206 An upright pianoforte, iron frame, trichord, in waln	ut
case, by C. Venables & Co.	
207 A 5-ft. dark carved oak sideboard	1
208 A dining room suite, in dark carved oak, consisting of	2
arm-chairs and 6 single chairs	
209 Two Louis XV. fauteuils, in gilt	
210 A rosewood pedestal teapoy, fitted with 4 compartmen	ts
211 A marble female figure	
212 A ditto and fawn	
213 A ditto and Italia	
214 A pair 6-light ormolu candelabra	
215 A Sévres blue de Roi vase, ormolu mounted	
216 A square gilt mantel mirror, 8ft. by 3ft. 6in.	
217 A Georgian gilt framed mirror, 5ft. by 3ft. 6in.	
218 A pair of ormolu and Sévres candelabra (A.F.)	
219 A 4-ft. 6-in. mahogany bedstead, wire mattress, and ha	ir
overlay	
220 A pair of 2-ft. 6-in. hair mattresses	
221 An inlaid mahogany 4-ft. wardrobe with mirror pane	el.
a bow-fronted chest of 3 long and 2 short drawers, an	nd
a marble-topped washstand	
d maroto toppos	

222	A small oval Queen Anne toilet mirror
223	A small satinwood dressing table
224	An inlaid mahogany envelope card table
225	A large gilt mirror, with ornately carved wood frame
226	A gilt and ormolu marble clock
227	An antique tray-topped bedside table
228	An inlaid mahogany coal purdonium
229	A 2-ft. 9-in. mahogany bureau bookcase, upper part with
	2 glazed doors
230	A pair of ormolu and Sèvres vases, cupid surmounts
231	A pair of ormolu vases, decorated Sèvres plaques
232	An old cloisonné vase and stand, and a Continental vase,
	ormolu mounted
233	A large cloisonné vase with kylin handles
234	A small circular satinwood table
235	A small Sheraton mahogany bedside cabinet
236	A Sheraton 2-flap oval table, with 1 long drawer, on
007	turned tapered legs and castors
237	A 4-ft. mahogany wardrobe, enclosed by 2 panelled doors
238	A mahogany dinner wagon
239	A carved oak ditto
240	A rosewood card table, on pedestal support
241 242	A decorated Sèvres and gilt ormolu clock
243	A marble figure (A.F.) A gilt and marble jardinière
244	A small antique mahogany table, on pedestal support
245	A small antique walnut ditto, on twisted pedestal support
246	A small spinning chair
247	A bronze figure—Man and gun, on pedestal
248	A marble female figure, on wood pedestal
249	A small square mahogany table (A.F.)
250	A ditto display table, with drawer
251	A mahogany sofa table
252	A small oak monk's table
253	A Sheraton bureau, fitted interior, and 4 drawers
254	A square inlaid mahogany envelope card table
255	An ebonized and brass inlay writing desk
256	A small Kingwood whatnot
257	An iron safe, by Griffiths & Sons (on stand)
258	A Chippendale mahogany arm-chair (A.F.)
259	Two old arm-chairs, and an ebonized jardinière (A.F.)

260	An inlaid Sheraton mahogany corner cabinet	
261	A towel-airer, meat safe, and a quantity old crockery	
263	A case of 6 pairs ivory-handled fish eaters	
264	A case ditto	
265	A large ebonized overmantel	
266	A large walnut ditto	
267	A large oil painting—Windmills, by C. Fisher	
268	Six ditto (various)	
269	A ditto—Portrait of a lady	YOU
270	A ditto, ditto	
271	A ditto, ditto	
272	A ditto, ditto	
273	An old engraving	116
274	Five framed photographs	
275	A black pedestal	
276	A pair water-colours	
277	A large ditto	
278	A pair ditto	
279	Five ditto	
280	A pair landscapes	
281	Seventeen small pictures (various)	
282	A pair water-colours, by F. W. Scarborough	
283	An oil painting—Portrait of an Italian lady	
284	A ditto—Portrait of a lady	
285	A ditto, ditto	
286	A ditto, ditto	
287	Three etchings, framed and glazed	
288	Three water-colours, ditto	
289	A water-colour, by J. Rousse	
290	A small Venetian mirror, and a china plaque	
291	Five military prints	20
292	A pair water-colours—Tunis, Cairo, by A. Storie, an	
000	small interiors	(4)
293	Four prints	
294	Six framed prints	
295 296	A pastel portrait, in oval frame—Children	
297	A ditto, ditto A pair coloured prints, in oval frames; and another	T
201	Napoleon, and a small oil painting	PAR
298	A pair water-colours—Windsor Castle, by A. Norlan	d
299	A pair ditto—Golden Harvest, by George Royston	(ER
300	A pair ditto—On the Okement, Dartmoor, by A. Norle	and
000	Ti pair ditto on the orteners, burtinos, by it, itori	2000

201	The section of the section of the section of
301	Three water-colour drawings A pair water-colours—June Rose, and Waiting, by H.
302	Bland Sparks
303	A pair ditto—Marine subjects
304	Six ditto sketches
305	Twelve ditto
306	A water-colour—Cathedral Town, and a print—Miss
207	Chomondley
307	A pair of small oval prints A pair water-colour landscapes, by Tayler, Ireland, Ex
000	R.I.
309	A mezzotint, signed W. H. Gray, and a water-colour
311	A pair Birket Foster, 3 sketches, oval silk picture, and a
212	print
312	Two marine sketches, and an engraving of Marie Antoin-
313	Two old paintings
314	Two ditto
315	Six table spoons, 4 dessert spoons, 7 forks, 4 tea spoons,
	and 4 knives
316	Eighteen plates
318	Four Rockingham plates
319	Four large framed engravings
320	Two large Persian dishes
321	A pair of Staffordshire figures—Prince Charlie, and a Piper
322	A pair grotesque carved figures
323	A Sèvres centrepiece and cover (A.F.)
324	A group in white, Mason jug, and a Copeland jug
325	A pair of decanters, glass jug, sugar basin, etc.
326	A miniature Devonport tea service (10 pieces), 2 Dresden
	cups and saucers, and 2 plates
327	A pottery group—Cocks and hens and 4 birds, in glazed
	pottery
327A	A pair water-colours-Near Delft, and Dordrecht, by
201116	L. Van Straaten
328	An oil painting—Gipsies
329	A large old ditto—Landscape
330	An oil painting
331	A ditto

332	A water-colour-Utrecht, by E. Schafer
333	A ditto—Abbeville, by E. Schafer
334	An oil painting
335	Eight pottery birds, in coloured glaze
336	A Capo de Monte figure, and Dresden candelabraum
337	Ten wine glasses, and a teapot
338	An iron candelabraum, and 10 odd pieces china and
	candlestick
339	A majolica jug, and a vase
340	A pair of Chelsea vases (Gold Anchor mark)
341	A pair Meissen vases
342	A pair Continental figures, 2 dogs, terra-cotta figure, and
240	2 others
343 344	A pair Dresden figures
344	A Persian vase (A.F.), candelabraum, and a pair of spill vases
345	A pair Staffordshire cows, and a large willow-pattern dish
346	Nine pieces blue and white Delft
347	A water-colour drawing, and a print
348	A Delft clock, cloisonné plate, and a Chinese ditto (A.F.)
349	A Crown Derby biscuit box, and pair of opera glasses
350	Three ginger jars, and an ormolu vase
351	A pair of Etruscan ware and ormolu vases
352	A large Davenport dish, and a Dresden vase
353	A pair Calsiti vases
354	An Imari vase, and a Chinese cloisonné vase
355	A pair Kaga ware vases
356	Six Davenport plates
357	A pair of Chinese mandarins, and a Chinese female figure
358	A coffee set of 4 cups, 10 saucers, and a basin
359	Eleven Rockingham plates
360	Several odd pieces of china (covers and plates)
361	An ormolu Chinese clock, and pair of candelabra
362	
	Seven stone-ware plates, and 2 sauce-boats
363	A pair Dresden vases (gourd-shaped)
364	Odd toilet ware and odd kitchen ware, in box
365	Two old carpets, 18ft. by 6ft., and 9ft. 6in. by 6ft.
366	Two oil lamps, pair steps, and an easel
367	Four Axminster rugs

368 369	Wrought-iron chandelier
370	A 5-light glass chandelier, in box A Windsor arm-chair, and a small oval-shaped inlaid
	mahogany table
371	Eight bundles of books
372	A basket of kitchen utensils
3/3	A basket ditto
	Another Property.
374	An 8-day grandfather clock, by Skegg, London, 2 weights, and pendulum
375	An old English mahogany lady's work-box, and writing table
376	A fire-proof safe, by Withers
377	Antique mahogany 2-flap table
378	Pair platform scales and weights, by Arnold, and a measuring stick
379	Two old sailing-ship pictures
380	A Singer's 66 cabinet sewing machine, fitted 7 drawers, in perfect order, with accessories and book
381	A knee-hole writing table, fitted drawer and cupboard
382	An old 14-in. cloisonné vase
383	Practically new Singer's oak treadle machine stand and cover, fitted 1 drawer
384	Kent's knife machine, dozen knives, and a carving knife, fork and steel
385	Hand-painted Chinese temple hanging—Buddha
386	A mandarin kimono coat, of excellent material and work- manship
387	A pair cloisonné vases
388	A pair ditto candlesticks
389	Model Spanish galleon, a fine model, correct to scale, of the Armada flagship, "San Martino," very decorative and showing much detail
390	Three Chinese figures, and an incense burner with kylin top
390A	A pair of Chelsea figures, and another pair

Another Property.

391 A large coloured old Turkish shawl
392 A Persian needlework table-cover
393 A Persian carpet
394 A fine silk needlework picture, framed and glazed
395 Six hand-painted on ivory pictures, mounted in a plush
frame, and 3 cloisonné pictures, mounted in a plush frame
396 An old Chinese painting—Figures and flower, on canvas
397 A painted picture, and 2 others, framed and glazed
398 An old carved wooden head, and an old Persian bottle
399 An old silver-mounted bowl, and a Sheffield-plated hand- made sugar castor
400 An old English knife, with carved ivory handle
401 An old Persian rifle, and 2 daggers
402 An old English dagger, and a silver-mounted paper-knife
403 A carved wooden panel, dated 1681
404 Two old pictures, painted on glass, and 1 painted on ivory
Seven, dated Queen Anne, silver coins, a Carolus II. ditto (1661), and 12 Georgian ditto (George II. and III.)
406 Twenty old Persian coins
407 A pewter 2-handled tray, and a pair plated heavy candle- sticks
408 An inlaid mother-of-pearl stationery box, and a similarly inlaid blotter
409 A ship, fixed inside a sealed bottle, pair amber colour cut- glass candlesticks, and a Staffordshire figure
410 An ormolu enamel miniature trunk inkstand, fitted with a clock
411 A circular brass enamel tray, and a bronze figure or marble stand
412 An old swivel mirror, and an antique clock
413 Six pairs lustred candlesticks
414 A silver-plated cruet with 5 bottles, glass sugar bowl and
tankard, and a small plated cigarette box
415 Six old plates (assorted), and a Willow-pattern tureer
with cover
416 An old china flower bowl, and a coloured vase
417 Seven cut-glass finger bowls, ditto amber bowl, and 3 tumblers
tumblers

418	A white china lamp, surrounded by figure of angel, and a pair of vases
418A	Four boxes, containing chemicals and chemists' sundries
419	A smaller ditto
420	A carved wooden fisherman, with a net
421	Ivory and tortoise-shell box, mounted with 2 hand-
	painted pictures
422	An ormolu clock, in working order, with a glass shade
423	Two bronze vases, and 2 animals
424	An old hand-painted plate, framed and glazed
425	A silver card box, and an old glass casket
426	A small china group, and a pair figures
427	An old glass flower vase, ormolu stand, and 2 flower bowls
428	A cornet, in case
429	Four carved wooden figures
430	Five ditto (assorted)
431	A silver-plated pin tray, silver-mounted butterfly, and 2 miniatures, framed and glazed
432	Fifteen Sassanian silver coins, 2nd Century
433	Byzantine medallion (ecclesiastical)
434	Native bronze figure
435	Ten African wooden spoons
436	Pair of antique dolls
437	A ditto
438	String of old Roman onyx beads
439	Three old flutes
440	Native pipe, in stone
441	Two spy glasses
442	Three pairs of old spectacles
443	Early Thibetan bronze figure of elephant, lacquered
444	Early Thibetan bronze figure of ass, lacquered
445	Indian bronze figure of deity
446	Thibetan manuscript of 16 leaves, contained in lacquered
THE LOW	covers, 16th Century
447	Early 17th Century Hebrew marriage certificate (Kituba),
(Constant)	Italian
448	Large old Roman earthenware bottle, with unusual in-
	scription (Ex-Smith collection)
449	Spanish 17th Century painting, on blue spa plaque,
No.	framed, in silver filigree frame of contemporary date

450	Persian steel begging bowl, finely engraved with figures
	and inscription, and damascened in gold (early 18th
	Century)
451	Old West African drum
452	Very large West African ivory war-horn
453	New Zealand whalebone mere
454	Bundle of old Peruvian needlework implements, and 5
	other small domestic objects
455	Finely carved old tortoise-shell snuff-box
456	Old lead shrine (A.F.)
457	Four old pewter snuff-boxes
458	Pair of 17th Century English brass candlesticks
459	Child's cap, embroidered (Elizabethan)
460	Large piece of Tapa cloth
461	Old Persian bronze figure of peacock, on stand, of later
	date
462	Early Chinese earthenware vessel
463	Pair of 18th Century French panels of painted glass
464	Eight interesting old domestic objects (various)
465	Fine old ironing board
466	Two old Japanese lacquered inro
467	Finely decorated Greek vase (12in.), base repaired
468	A large piece of Roman tessellated pavement, from Apulia

- 469 Large section of whalebone, engraved, and 2 Sperm whale tusks ditto
- 470 Pair bronze cannons

OLD ENGRAVED COPPER-PLATES.

Pair of very fine 18th Century copper-plates of Peter Garben, aged 131, died 12 Jany., 1775, and Issobel Walker, aged 112, died 2 Novr. 1774, both of Aberdeen, engraved by H. Gavin, after paintings by J. Wales (Tabor collection)

Another of "The Maiden" of Halifax, the earliest form of guillotine known and long prior to the French Revolution, with engravings; another of 2 fine masks found at Pompeii, and another of a Georgian house (Tabor collection)

A large copper-plate (dated 1735) of Jack Fletcher, a celebrated mentally affected character of Wargrave, Berks, with long inscription (Tabor collection)

Another of the Jail and Bridewell of Paisley (dated 1822); a beautifully engraved plate, by W. Sharp, 1816, of the famous painting "Evil," by Michelangelo; and another of a Raphael Madonna, engraved by R. Cooper (Tabor collection)

From a Private Collection.

A Japanese mermaid, a fine specimen of these very rare and curious objects

476 A rare stone initiation tablet, decorated with totemic markings, from the Arunta Tribe of Central Australia

Obsolete pure tin "hat" coin, from the State of Pahang, a heavy and fine specimen, and now very rare, collected prior to 1834, and a Sahara charm in silver

478 Minute matchlock pistol, beautifully inlaid with gold and silver dragon, and rare Daimio crest, a unique specimen

- A curious iron Tibet priest's mace (in 2 pieces) with dorgé top, chiselled out of the solid and damascened with gold and silver, probably unique; and a fine Sulu Islands war knife, mounted in silver
- 480) An extraordinary and unique leather fetish figure of great age, hung with ropes of cowrie currency, no other specimen is known, but Bornu has been suggested for its place of origin
- 481 A rare grinding stone and 17 other stone weapons, named, from Sussex, The Pacific, etc.
- Two rare large paddles, from West Africa; another, a club, and a Nepal sacrificial sword (Korah) in the rare sheath
- 483 Large quiver of poisoned arrows, from Nigeria, and a quantity of other curios in a packing case
- An interesting old English lacquer wig table, inlaid all over with mother-of-pearl, and a carved wood casket, containing 2 glass bottles, etc.
- A fine original plaque, in low relief, by Sir Geo. Frampton, R.A., part of a Staffordshire child's tea service (9 pieces), and a tortoise-shell rickshaw

486	An obsolete and rare instrument for administering medicine to horses, an iron for making the old lead
	windows, curious chopper, and a wig tongs
487	A mandarin's official head band with silver-gilt repouss
1	figures of the 8 immortals, etc., holding their differen
	symbols, very rare and in perfect condition
488	A rare pearl shell funerary ornament, excavated by
	De Morgan in 1894, from the pyramid of Usertsen I., a
	Dahsur, and bearing his cartouche, XII. Dynasty
	2466 B.C.
489	Pair of masks from Masasi, Lindi district, Tanganyika
100	worn at girls' initiation ceremonies (1 very old)
490	A beautiful and very unusual Hindu shrine with the sacred
100	5-headed cobra, surmounted by a demon's head bearing of
	cast-mask, the whole in thick silver and silver-gilt applied
	to a copper base
491	Two Uranium celery glasses, blue cut-glass Bristol bottle
101	and white Bristol picture vase (A.F.)
492	Old Staffordshire teapot, vine pattern, and Delft jug
493	Two blue dash chargers, tulip pattern (broken)
493A	Two dervishes staffs (1 inscribed), and a Persian trowel
400A	also inscribed
494	Old potato bowl and lignum masher
495	Hafted Tahiti adze, wooden club (Tonga), and anothe
400	club, both rare types
496	Rare ivory cattle necklace (11 pieces decorated)
497	Two very old carved wooden figures, ornamentation o
401	Laoi House, from Purari Delta, New Guinea
498	
430	Skull of Aborigine, supposed to be either from Yukor
499	district, Vancouver Island, or B.C.
499	Graeco-Italian vessel, 9in., B.C. 300, and Roman oil crusie
500	100 A.D., excavated in Moorgate Place, E.C., June, 1920
300	Old Cornish police truncheon, inscribed "Borough o
501	Helston, 1820 "
301	Guinea of Charles II., 1676, very fine
	of the mon that will space for managing a large po
	Another Property.

503	Small old Italian picture, in gilt frame
504	Old glass walking-stick
505	Two old Persian helmets
506	Two old Persian breast-plates or shields

507	An old Italian oval miniature—Painting of saint, on copper					
508	An old Leeds teapot (lid missing)					
509	An old Japanese kimono					
510	Two old quaint carved wood figures, representing Torture					
511	Bronze statue—Duke of Wellington, on Copenhagen					
512	Old wood Chinese figure					
513	Old wood figure—Father Time, in shape of coat-hanger					
514	Four old swords					
515	Three vols. Tallis's History and Description of the Crystal Palace, 1851, with steel engravings					
516	Six pieces of mottled glass					
517	Four old brass stops					
518	Two gauntlets					
519 520	Iron headpiece					
521	Old leaded light (Saints), large panel Three small ditto					
522	Old paper-weight, troy and bull, and 6 small vinaigrettes					
022	(Georgian silver)					
	WEAPONS, OBSOLETE DOMESTIC					
APPLIANCES, &c.						
523	Cottage chimney crane, single movement, and a trammel					
524	Chimney crane, double movement					
525	Box iron and stand, 2 Italian irons and heaters, steel footman, and baking-plate					
526	Copper tea urn					
527	Large man trap, 76in. long					
528	Nine pairs of buffalo and other horns, baker's lamp of cast iron, and 2 other items					
529	Polished flint axe, other stone implements, and 4 old horse					
900000	bits, and a shepherd's crook					
530	Two military helmets					

An iron trap with spike for fixing into a high post in a

Pair of old English practice ditto, with shagreen grips

Spanish ditto, extra long grooved blade, and engraved

wood, used for catching large birds of prey

Pair of antique French duelling swords

Pair of French ditto

stock guard

531

532

533 534

535

536 537 538 539 540	7 Spanish ditto, with steel guard, and English ditto 8 Three fine antique blades, and practice sword 9 Three African assegais, and 2 wooden clubs					
	OIL PAINTINGS, ENGRAVINGS, &c.					
541	An exceptionaly fine mezzotint engraving—Queen Elizabeth, proof before letters, on vellum					
542	Speculative old Dutch picture, unframed					
543	Etching, by W. Hole, R.S.A., after Velasquez, in gilt frame; and engraving, by Bartolozzi, framed					
544	Two ditto, by S. Cousins, oak frames; and The Death of the Earl of Chatham					
545	Pair of aquatints—Ludlow Castle and Chepstow ditto, Oxford frames					
546	Stipple engraving, by J. Baring—The Pilgrim, and a ditto, Lord Sheffield, by J. Jones, and 4 others					
547	Five engravings, by A. Dürer					
548	Unique watermark specimen—Madonna, from early Roman mosaic, 18in. by 14in.					
549	A coloured print—Napoleon, and a ditto—Horse Guard, etc.					

END OF SALE.

SALE ANNOUNCEMENTS.

THURSDAY, NOVEMBER 8TH.
SURGICAL INSTRUMENTS AND BOOKS.

TUESDAY, NOVEMBER 13TH.
NATURAL HISTORY.

STEVENS'S AUCTION ROOMS LTD.

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TUESDAYS.—ANTIQUE AND MODERN FURNITURE,
Pictures, Plate, Porcelain and Pottery, Curios,
Arms and Armour, Bronzes, Ivories, Ethnographical Specimens, etc.
PERIODICAL SALES OF NATURAL HISTORY
SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology
and kindred Subjects.

FRIDAYS.—ANTIQUE and MODERN FURNITURE, PAINT-INGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.

On view day prior to and Morning of Sale. Catalogues for any or all Sales on application.

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WA/41mm/am/Sat /21/561/

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Mahogany Bookcases, Jacobean Oak Chairs, Sheraton Bureau and Tables, Old English and Irish Glassware, Candelabra and Drinking Glasses, Modern Pictures and Drawings, Dining Room and Drawing Room Furniture, Decorative Porcelain, Pottery, Bronzes, Statuary, Silver and Sheffield Plate, "Boudoir" Grand Pianoforte, Upright ditto, etc.

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WHICH WILL BE SOLD BY AUCTION ON

Tuesday, November 6th, 1928

AT 12.30 PRECISELY,

at their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street, London, W.C.2.

On view day prior and morning of sale till 12 noon. Catalogues on application to the Auctioneers.

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Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

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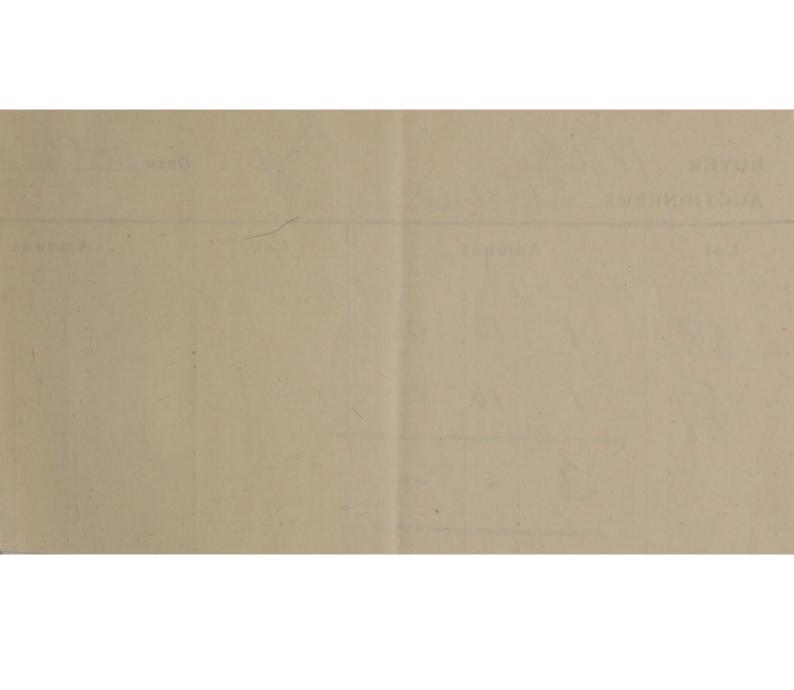
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CATALOGUE.

On TUESDAY, NOVEMBER 6th, 1928, At 12.30 precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

LOT

- A marble bust, on veined marble pedestal-Spirit of 1 Belgium
- A ditto, on twisted green marble pedestal—Head of girl

3 A Liverpool china teaset (27 pieces)

- Four colour prints—Hunting (Sheldon Williams) 4
- Pair colour ditto-Coaching, Highgate Tunnel, and View 5 on Highgate Road (Pollard)
- 6 Five etchings—Old London Bridge
- 7 A colour print—La Lecon (Boilly)
- A ditto—Children (Lawrence)

- 9 An old oil painting—Battle piece (Dutch School)
- 10 A ditto—Musician, on panel (Flemish School)
- 11 A ditto—Sporting dog
- 12 Zinc bath, marble kerb, 2 wood trays, brass tray, and pot cover
- A pair green plush curtains, 3 prints, in oak frames, and 2 odd vases
- Large glass jug, 2 candlesticks, 2 pieces of ormolu, 5 odd pieces of brass and bronze, small brass vase, brass dog inkstand, and 3 lamp shades
- 15 A pair of dolphin dish stands
- A heavy cut-glass large crystal pitcher, with handle, exceptionally beautifully cut
- 17 A heavy cut-glass large crystal cheese set of platter and cover
- 18 Large fern dish or jardinière, of cut-glass, with feet
- 19 Set of cut-glass sugar bowl and cream pitcher
- 20 Cut-glass bon-bon dish on pedestal
- 21 Plain cut-glass water pitcher, and a gilt and lavender flower-dish of porcelain, very beautiful work
- 22 Orchid flower-vase of porcelain
- 23 Large bronze figure of a wounded gladiator, reproduction of a museum piece
- 24 Large bronze figure of Mercury, reclining, reproduction of a famous old masterpiece
- 25 Medium-size figure of Venus, in bronze, reproduction of a well-known old masterpiece
- Oriental beaten brass tray, and 3 pieces, a complete smoking set, hammered and finished by hand
- 27 Picture of Signing of Declaration, and large book, Greatest Poets of History
- 28 An Italian tapestry hanging (square)
- 29 Large framed picture of Beethoven
- 30 Small antique finished frame, with picture of Madonna and Child, copy of a famous original
- 31 An old and curious Sunderland frog mug, and a Salopian ditto
- 32 A silver lustre jug, and a pink lustre ditto
- 33 Two fine old Bristol glass goblets
- 34 A rare old Lowestoft pint cider mug
- 35 Silver lustre jug, and another

A fine old English cut-glass jug 36 37 Two rare Ridgeway jugs Four fine old blue and white Nankin dishes 38 Six ditto 39 Two old Oriental bowls 40 41 Five fine old cut-glass salts Salopian sauce boat, Oriental ditto, ditto jug and cover, 42 and tureen and cover 43 A fine specimen Lowestoft mug An old Leeds Oddfellows' mug, and a Salopian ditto 44 45 A Ridgeway jug, and a fine old transfer pint mug 46 Three glass bowls, 3 cruet bottles, and a fine cut-glass goblet 47 A fine old cut-glass dish, and a ditto cream jug 48 An old spiral stem wine glass, Bohemian glass goblet, 2 cut-glass vases, and a cut-glass tumbler 49 Two fine old shaped blue and white Salopian side dishes, Devonport ditto, 2 plates, and 2 cups An old lac. tray, well decorated 50 51 Five old Oriental plates 52 Six ditto 53 Thirteen fine old china saucers, and a U.S.A. tobacco jar 54 Six fine colour old blue and white dishes 55 Thirty-one cut wine glasses 56 A rare Malay chieftain's kriss, mounted in pure gold, diamonds, pearls, and turquoise, in a finely carved wood sheath A fine broad blade knife, in silver-mounted case 58 A 12th Century stone carving—The Boar Avatar of Vishnu raising the earth from the waters 104,511-59 Honnuman monkey god, a rare stone carving 10 4512 Thirteen old silver tea spoons (10 Georgian, 3 early Victorian, 9oz. 2dwt.) 61 A collection of 9 pairs Georgian silver sugar tongs, 10oz. 10dwt. 62 Tortoise-shell and gold bangle 63 Six Battersea enamel wine labels 64 A pair of fine decorated old mandarin ware lily pots 65 A fine carved ivory tusk Two old Faience apothecaries' jars 66 A curious Masonic toast glass, engraved numerous 67

emblems

68 A Yung Chun blue and white cylindrical jar 69 A cut-glass decanter An unusually tall ale glass, tear drop in stem 70 71 A curious and large green glass spirit bottle, engraved Victory Inn, St. Maues, 1792 72 A Kien Lung blue and white ginger jar, carved wood cover and stand 73 An old spoon shape mahogany arm-chair, and another 74 Two fine colour cloisonné vases 75 A fine old pot pourri jar and cover 76 An old crimson silk shawl, and another needlework ditto 77 A fine old sampler, of unusual size 78 A finely carved amber cigar tube A Georgian silver wine strainer, 4oz. 10dwt. 79

Silver and Plate.

A pair of coloured prints, Baxter process

A Victorian silver sweetmeat basket

80

81

- An exquisitely chased and engraved silver vinaigrette
 A Georgian silver strainer, with whale-bone handle, gadroon edge
 A ditto, boat-shaped ladle
- 85 A set of 4 perforated silver circular sweetmeat dishes
- 86 An oval silver and tortoise-shell bonbontiere
- A Queen Anne Sheffield plated salver, on feet, 8in. in diam.
- 88 A Georgian silver 2-handled cup, 12oz.
- A Georgian silver salver, on feet, 9in. in diam., 13oz. 14dwt.
- 90 A tea-kettle with spirit lamp and stand
- 91 A cream jug, and a lamp and lighter
- 92 A pair of Sheffield-plated chamber candlesticks and extinguishers
- 93 Exceptionally fine pair of tall coasters, with pierced barrels, gadroon edge, 5in. high
- 94 Six silver-mounted ivory-handled fish knives, and 6 ditto forks
- 95 Set of silver-mounted fish servers, with ivory handles

96 Six silver-mounted dessert knives, and 6 ditto dessert forks 97 A ditto bread knife, and 2 electro-plated nut crackers 98 Two pairs finely engraved grape scissors 99 A pair of very finely engraved, gilt on electro plate, fruit 100 A ditto, and a pair of electro-plated gravy spoons An antique silver engraved and embossed spoon with ship 101 on handle 102 A set of 6 tea spoons, pair silver sugar tongs, and a napkin ring Cut and Other Glass. 103 Five champagne or sweetmeat glasses, with cut and engraved bowls, and knopped stems 104 Seven antique tumblers A pair of very fine Waterford urn-shaped sweetmeat 105 bowls, with covers 106 Three funnel-shaped drawn glasses, with opaque twist in stem, and domed feet 107 Two bell-shaped glasses, with knopped stems and opaque twists 108 A cordial glass, with birds and foliage engraved on bowl, with coloured opaque twist, and a ditto with compound twist, and writhen ornamentation on bowl 109 A finely engraved cordial glass, with opaque twist in stem, and domed foot, and a ditto, on knopped stem with opaque twist, and domed foot 110 A pair of bell-shaped glasses, with compound opaque twist in stems, and 3 knops and folded feet 111 A pair of small ale glasses (one with folded foot), and 1 other 112 Antique 3-light cut-glass candelabra, height 17in.

Porcelain and China.

- 113 A very fine pair of Chinese vases

 114 A Sang de Bæuf hexagonal-shaped vase, decorated prunes and rose blossoms, with diaper pattern top, on blackwood stand

 115 Four Chinese cups, on carved wood stands
- Fine pair of famille rose jars and covers, decorated with Ho Ho birds and flowers, 25in. high

ANTIQUE AND MODERN FURNITURE.

- 117 A 3-ft. walnut Queen Anne knee-hole table, with 3 drawers
- 118 A Chippendale chair
- 119 A dwarf antique Chippendale mahogany chest of 4 graduated long drawers, on bracket feet, with pull-out linen slide
- An old English 2-flap table, in San Domingo mahogany, on centre pedestal, supported on 4 carved and brass feet
- A 5-ft. mahogany double pedestal desk, with 6 drawers in frieze, pedestals fitted numerous filing shelves both sides, lift-up writing slope
- 122 A large fine quality chenille table cover
- An old English Sutherland table of mahogany, rounded corners, on turned taper legs and castors (opens to 51in. by 32in.)
- A very fine pair of panels, in black lacquer, and 2-colour gold grobu nashiji, decorated in high relief with immortals and sages, in ivory, mother-of-pearl, and haliotus shell, 69in. by 14in.
- 125 A Louis XV. 3-fold screen, upper part of shaped glass panels, lower part in plain silk tapestry
- An antique bureau bookcase (fitted interior), upper part enclosed by 2 trellis-pattern glazed doors, 4 long drawers under, with original brass "shell" drop handles, 3ft. 8in. wide
- A well-made antique mahogany bureau bookcase, upper part enclosed by 2 Gothic-pattern glazed doors, 4 drawers with drop handles under, 3ft. wide
- A mahogany and shaped glass tall display cabinet, on square tapered legs, fitted adjustable shelves, 5ft. 7in. high by 2ft. 9in. wide
- An old Hepplewhite table of mahogany, banded in holly, with drawer, rosette handle, on square tapered legs, inlaid with stringings (open 46in. by 37in.)
- A high-backed Carolean chair, on spirally turned legs, upholstered spirally supported back
- 131 A ditto, on turned legs and feet (A.F.), Spanish type, upholstered seat and back, turned supports

132 A pair of old English Sheraton chairs, in mahogany, on tapered legs Three Georgian mahogany chairs, carved concave back, 133 splazed supports 134 A pair of old English mahogany arm-chairs, concave seats, on turned tapered legs A boudoir grand pianoforte, by Broadwood 135 136 A panel of old French tapestry, 6ft. 6in. by 4ft. 6in. 137 A very fine door, with decorated lacquer frame and glass panel, with Chinese decoration of figures in colour 138 A similar door with ebonized oak frame, with a centre panel, with silhouettes in black, on gold ground A very old French Buhl Louis clock, by Cohendoz, Paris, 139 and Buhl bracket for same (altered for gong strike but bell still there as well) 140 A French gilt striking clock (month clock), Louis combatant, going order 141 An ormolu and heavy gilt swan cut-glass centrepiece 142 A French bagatelle board, with ivory balls and cue, etc. 143 A solid walnut overmantel with all-bevelled plate-glass 144 A green Wilton pile carpet, in good condition, 15ft. by 11ft. Another Property. 145 A walnut dining table, with archmedian screw, and 2 extra leaves 146 A walnut dining room suite of 9 pieces, consisting of couch, 2 easy-chairs, and 6 standard chairs, upholstered in dark green leather 147 A Wilton pile bordered carpet, 17ft. by 10ft. 148 A mantel clock, on black and Sienna marble, together with 2 ornamental tazza (en suite) 149 A fine Empire clock, figure surmount 150 A ditto 151 A large rosewood Canterbury 152 A smaller ditto 153 A walnut coal purdonium, marble top, and mirror back 154 A pair of gilt girandoles 155 Six small oil paintings, in gilt frames 156 A large gilt mirror 157 A ditto

A ditto

159	A walnut overmantel of 9 bevelled mirrors
160	A walnut frame couch, upholstered dark leather
161	A deal topped dining table, 2 kitchen chairs, and a safety
	step ladder
162	Three brass standard lamps
163	A pair of Scagliola pedestals
164	A large display case of butterflies
165	A banjo-shaped antique barometer
166	A black and brass coal-scuttle, and a large gilt framed
	picture
167	A papier mâché tray, and a 4-fold oak framed screen
168	A 5-ft. 6-in. brass and iron bedstead, and box-spring
169	A steel fender and fire-irons, brass kerb and implements,
	and 2 cane-seated bedroom chairs
170	A pair of Duplex burner wall lamps
171	A bronze suspension lamp, with shade, etc., and a china
	hanging lamp
172	A small glass-fronted cupboard
173	A pair of bronzed female figures, 18in. high
174	A dressing table, 2 marble-topped washstands, and a
	small iron fender
175	A wringer
176	A large vase, and a pair blue china vases
177	A gentlemen's wardrobe, in mahogany, upper part of 3
	trays, enclosed by double doors, and with 4 drawers
	under
178	A pair of gilt and ormolu cupid candlesticks
179	A pair of 5-light ormolu candelabra
180	A pair of 3-light ditto
181	A pair 2-light ditto
182	A pair of 2-light bronze and ormolu ditto
183	An iron table with marble top, draught centre, and 2 dress
	baskets
184	A 5-gallon oil drum with top, desk, cigar box, quantity
	old pictures and frames
	Control of the Contro
	The state of the s

A mahogany and cylinder bureau bookcase, upper part enclosed by panelled doors An old spinning wheel An antique tray top oak table, on triple supports

188	A small oak chest, and a small antique mahogany com-
100	mode
189	An Oriental lacquer cabinet
190	A Sheraton barometer (banjo-shaped)
191	A sheep's head clock
192	A small mahogany linen press
193	An oak gate-leg table
194	A Baluchistan carpet, 11ft. 6in. by 8ft. 3in.
195	A mahogany torchere
196	A walnut bracket clock, by Jones, Essex
197	A mahogany ditto
198	A Sévres clock
199	A carved wood easel
200	Small Oriental table, fret end
201	Two carved mahogany panels
202	A guitar, and a 1-string fiddle and bow
203	Swift visible typewriter
204	Vacuum cleaner with fittings for D.C., 230 volts, working order
205	A ditto for A.C., 230 volts, working order
206	An upright pianoforte, iron frame, trichord, in walnut
200	case, by C. Venables & Co.
207	A 5-ft. dark carved oak sideboard
208	A dining room suite, in dark carved oak, consisting of 2
200	arm-chairs and 6 single chairs
209	Two Louis XV. fauteuils, in gilt
210	A rosewood pedestal teapoy, fitted with 4 compartments
211	A marble female figure
212	A ditto and fawn
213	A ditto and Italia
214	A pair 6-light ormolu candelabra
215	A Sévres blue de Roi vase, ormolu mounted
216	A square gilt mantel mirror, 8ft. by 3ft. 6in.
217	A Georgian gilt framed mirror, 5ft. by 3ft. 6in.
218	A pair of ormolu and Sévres candelabra (A.F.)
219	THE REAL PROPERTY OF THE PROPE
215	A 4-ft. 6-in. mahogany bedstead, wire mattress, and hair overlay
220	A pair of 2-ft. 6-in. hair mattresses
221	An inlaid mahogany 4-ft. wardrobe with mirror panel,
	a bow-fronted chest of 3 long and 2 short drawers, and
	a marble-topped washstand
	**

222	A small oval Queen Anne toilet mirror
223	A small satinwood dressing table
224	An inlaid mahogany envelope card table
225	A large gilt mirror, with ornately carved wood frame
226	A gilt and ormolu marble clock
227	An antique tray-topped bedside table
228	An inlaid mahogany coal purdonium
229	A 2-ft. 9-in. mahogany bureau bookcase, upper part with
	2 glazed doors
230	A pair of ormolu and Sèvres vases, cupid surmounts
231	A pair of ormolu vases, decorated Sèvres plaques
232	An old cloisonné vase and stand, and a Continental vase,
	ormolu mounted
233	A large cloisonné vase with kylin handles
234	A small circular satinwood table
235	A small Sheraton mahogany bedside cabinet
236	A Sheraton 2-flap oval table, with 1 long drawer, on
	turned tapered legs and castors
237	A 4-ft. mahogany wardrobe, enclosed by 2 panelled doors
238	A mahogany dinner wagon
239	A carved oak ditto
240	A rosewood card table, on pedestal support
241	A decorated Sèvres and gilt ormolu clock
242	A marble figure (A.F.)
243	A gilt and marble jardinière
244	A small antique mahogany table, on pedestal support
245	A small antique walnut ditto, on twisted pedestal support
246	A small spinning chair
247	A bronze figure—Man and gun, on pedestal
248	A marble female figure, on wood pedestal
249 250	A small square mahogany table (A.F.) A ditto display table, with drawer
251	A mahogany sofa table
252	A small oak monk's table
253	A Sheraton bureau, fitted interior, and 4 drawers
254	A square inlaid mahogany envelope card table
255	An ebonized and brass inlay writing desk
256	A small Kingwood whatnot
257	An iron safe, by Griffiths & Sons (on stand)
258	A Chippendale mahogany arm-chair (A.F.)
259	Two old arm-chairs, and an ebonized jardinière (A.F.)

260	An inlaid Sheraton mahogany corner cabinet	
261	A towel-airer, meat safe, and a quantity old crockery	
263	A case of 6 pairs ivory-handled fish eaters	
264	A case ditto	
265	A large ebonized overmantel	
266	A large walnut ditto	
267	A large oil painting-Windmills, by C. Fisher	
268	Six ditto (various)	
269	A ditto—Portrait of a lady	
270	A ditto, ditto	
271	A ditto, ditto	
272	A ditto, ditto	
273	An old engraving	
274	Five framed photographs	
275	A black pedestal	
276	A pair water-colours	
277	A large ditto	
278	A pair ditto	
279	Five ditto	
280	A pair landscapes	
281	Seventeen small pictures (various)	
282	A pair water-colours, by F. W. Scarborough	
283	An oil painting—Portrait of an Italian lady	
284	A ditto—Portrait of a lady	
285	A ditto, ditto	
286	A ditto, ditto	17.28
287	Three etchings, framed and glazed	
288	Three water-colours, ditto	
289	A water-colour, by J. Rousse	
290	A small Venetian mirror, and a china plaque	
291	Five military prints	
292	A pair water-colours-Tunis, Cairo, by A. Storie, and	d 2
	small interiors	(4)
293	Four prints	
294	Six framed prints	
295	A pastel portrait, in oval frame—Children	
296	A ditto, ditto	
297	A pair coloured prints, in oval frames; and another	er-
	Napoleon, and a small oil painting	
298	A pair water-colours-Windsor Castle, by A. Norlan	d
299	A pair ditto-Golden Harvest, by George Royston	
300	A pair ditto-On the Okement, Dartmoor, by A. Norl	and

301 Three water-colour drawings
302 A pair water-colours—June Rose, and Waiting, by H Bland Sparks
303 A pair ditto—Marine subjects
304 Six ditto sketches
305 Twelve ditto
306 A water-colour-Cathedral Town, and a print-Mis
Chomondley
307 A pair of small oval prints
308 A pair water-colour landscapes, by Tayler, Ireland, E. R.I.
309 A mezzotint, signed W. H. Gray, and a water-colour
311 A pair Birket Foster, 3 sketches, oval silk picture, and print
312 Two marine sketches, and an engraving of Marie Antoin
ette
313 Two old paintings 314 Two ditto
315 Six table spoons, 4 dessert spoons, 7 forks, 4 tea spoons
and 4 knives
316 Eighteen plates
318 Four Rockingham plates
319 Four large framed engravings
320 Two large Persian dishes
321 A pair of Staffordshire figures—Prince Charlie, and a Pipe
322 A pair grotesque carved figures
323 A Sèvres centrepiece and cover (A.F.)
324 A group in white, Mason jug, and a Copeland jug
325 A pair of decanters, glass jug, sugar basin, etc.
326 A miniature Devonport tea service (10 pieces), 2 Dresde
cups and saucers, and 2 plates
327 A pottery group—Cocks and hens and 4 birds, in glaze
pottery
327A A pair water-colours-Near Delft, and Dordrecht, by
L. Van Straaten
328 An oil painting—Gipsies
329 A large old ditto—Landscape
330 An oil painting
331 A ditto

332	A water-colour—Utrecht, by E. Schafer
333	A ditto—Abbeville, by E. Schafer
334	An oil painting
335	Eight pottery birds, in coloured glaze
336	A Capo de Monte figure, and Dresden candelabraum
337	Ten wine glasses, and a teapot
338	An iron candelabraum, and 10 odd pieces china and candlestick
339	A majolica jug, and a vase
340	A pair of Chelsea vases (Gold Anchor mark)
341	A pair Meissen vases
342	A pair Continental figures, 2 dogs, terra-cotta figure, and 2 others
343	A pair Dresden figures
344	A Persian vase (A.F.), candelabraum, and a pair of spill
011	vases
345	A pair Staffordshire cows, and a large willow-pattern dish
346	Nine pieces blue and white Delft
347	A water-colour drawing, and a print
348	A Delft clock, cloisonné plate, and a Chinese ditto (A.F.)
349	A Crown Derby biscuit box, and pair of opera glasses
350	Three ginger jars, and an ormolu vase
351	A pair of Etruscan ware and ormolu vases
352	A large Davenport dish, and a Dresden vase
353	A pair Calsiti vases
354	An Imari vase, and a Chinese cloisonné vase
355	A pair Kaga ware vases
356	Six Davenport plates
357	A pair of Chinese mandarins, and a Chinese female figure
358	A coffee set of 4 cups, 10 saucers, and a basin
359	Eleven Rockingham plates
360	Several odd pieces of china (covers and plates)
361	An ormolu Chinese clock, and pair of candelabra
362	Seven stone-ware plates, and 2 sauce-boats
363	A pair Dresden vases (gourd-shaped)
364	Odd toilet ware and odd kitchen ware, in box
365	Two old carpets, 18ft. by 6ft., and 9ft. 6in. by 6ft.
366	Two oil lamps, pair steps, and an easel
367	Four Axminster rugs

368 369 370	Wrought-iron chandelier A 5-light glass chandelier, in box A Windsor arm-chair, and a small oval-shaped inlaid mahogany table
371	Eight bundles of books
372	A basket of kitchen utensils
373	A basket ditto
	Another Property.
374	An 8-day grandfather clock, by Skegg, London, 2 weights, and pendulum
375	An old English mahogany lady's work-box, and writing table
376	A fire-proof safe, by Withers
377	Antique mahogany 2-flap table
378	Pair platform scales and weights, by Arnold, and a measuring stick
379	Two old sailing-ship pictures
380	A Singer's 66 cabinet sewing machine, fitted 7 drawers, in perfect order, with accessories and book
381	A knee-hole writing table, fitted drawer and cupboard
382	An old 14-in. cloisonné vase
383	Practically new Singer's oak treadle machine stand and cover, fitted 1 drawer
384	Kent's knife machine, dozen knives, and a carving knife,
	fork and steel
385	Hand-painted Chinese temple hanging—Buddha
386	A mandarin kimono coat, of excellent material and work- manship
387	A pair cloisonné vases
388	A pair ditto candlesticks
389	Model Spanish galleon, a fine model, correct to scale, of the Armada flagship, "San Martino," very decorative and showing much detail
390	Three Chinese figures, and an incense burner with kylin top
390	

Another Property.

201 A land land 11 Talifabat
391 A large coloured old Turkish shawl
392 A Persian needlework table-cover 393 A Persian carpet
The state of the s
395 Six hand-painted on ivory pictures, mounted in a plush frame, and 3 cloisonné pictures, mounted in a plush
frame
396 An old Chinese painting—Figures and flower, on canvas
397 A painted picture, and 2 others, framed and glazed
398 An old carved wooden head, and an old Persian bottle
399 An old silver-mounted bowl, and a Sheffield-plated hand-
made sugar castor
400 An old English knife, with carved ivory handle
401 An old Persian rifle, and 2 daggers
402 An old English dagger, and a silver-mounted paper-knife
403 A carved wooden panel, dated 1681
404 Two old pictures, painted on glass, and 1 painted on ivory
405 Seven, dated Queen Anne, silver coins, a Carolus II. ditto
(1661), and 12 Georgian ditto (George II. and III.)
406 Twenty old Persian coins
407 A pewter 2-handled tray, and a pair plated heavy candle- sticks
408 An inlaid mother-of-pearl stationery box, and a similarly
inlaid blotter
409 A ship, fixed inside a sealed bottle, pair amber colour cut-
glass candlesticks, and a Staffordshire figure
An ormolu enamel miniature trunk inkstand, fitted with a clock
411 A circular brass enamel tray, and a bronze figure on
marble stand
412 An old swivel mirror, and an antique clock
413 Six pairs lustred candlesticks
414 A silver-plated cruet with 5 bottles, glass sugar bowl and
tankard, and a small plated cigarette box
415 Six old plates (assorted), and a Willow-pattern tureen
with cover
416 An old china flower bowl, and a coloured vase
417 Seven cut-glass finger bowls, ditto amber bowl, and 3
tumblers
Tullible's to mine the review of the state of

418	A white china lamp, surrounded by figure of angel, and a pair of vases
418A	1
419	A smaller ditto
420	A carved wooden fisherman, with a net
421	Ivory and tortoise-shell box, mounted with 2 hand-
	painted pictures
422	An ormolu clock, in working order, with a glass shade
423	Two bronze vases, and 2 animals
424	An old hand-painted plate, framed and glazed
425	A silver card box, and an old glass casket
426	A small china group, and a pair figures
427	An old glass flower vase, ormolu stand, and 2 flower bowls
428	A cornet, in case
429	Four carved wooden figures
430	Five ditto (assorted)
431	A silver-plated pin tray, silver-mounted butterfly, and 2
10000	miniatures, framed and glazed
432	Fifteen Sassanian silver coins, 2nd Century
433	Byzantine medallion (ecclesiastical)
434	Native bronze figure
435	Ten African wooden spoons
436	Pair of antique dolls
437	A ditto
438	String of old Roman onyx beads
439	Three old flutes
440	Native pipe, in stone
441	Two spy glasses
442	Three pairs of old spectacles
443	Early Thibetan bronze figure of elephant, lacquered
444	Early Thibetan bronze figure of ass, lacquered
445	The state of the s
	Indian bronze figure of deity
446	Thibetan manuscript of 16 leaves, contained in lacquered covers, 16th Century
447	Early 17th Century Hebrew marriage certificate (Kituba),
	Italian
448	Large old Roman earthenware bottle, with unusual in- scription (Ex-Smith collection)
449	Spanish 17th Century painting, on blue spa plaque,
	framed, in silver filigree frame of contemporary date

450	Persian steel begging bowl, finely engraved with figures
	and inscription, and damascened in gold (early 18th
	Century)
451	Old West African drum
452	Very large West African ivory war-horn
453	New Zealand whalebone mere
454	Bundle of old Peruvian needlework implements, and a
	other small domestic objects
455	Finely carved old tortoise-shell snuff-box
456	Old lead shrine (A.F.)
457	Four old pewter snuff-boxes
458	Pair of 17th Century English brass candlesticks
459	Child's cap, embroidered (Elizabethan)
460	Large piece of Tapa cloth
461	Old Persian bronze figure of peacock, on stand, of later
	date
462	Early Chinese earthenware vessel
463	Pair of 18th Century French panels of painted glass
464	Eight interesting old domestic objects (various)
465	Fine old ironing board
466	Two old Japanese lacquered inro
467	Finely decorated Greek vase (12in.), base repaired
468	A large piece of Roman tessellated pavement, from Apulia
	red relief with the control of the c
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- 469 Large section of whalebone, engraved, and 2 Sperm whale tusks ditto
- 470 Pair bronze cannons

OLD ENGRAVED COPPER-PLATES.

Pair of very fine 18th Century copper-plates of Peter Garben, aged 131, died 12 Jany., 1775, and Issobel Walker, aged 112, died 2 Novr. 1774, both of Aberdeen, engraved by H. Gavin, after paintings by J. Wales (Tabor collection)

Another of "The Maiden" of Halifax, the earliest form of guillotine known and long prior to the French Revolution, with engravings; another of 2 fine masks found at Pompeii, and another of a Georgian house (Tabor collection)

473 A large copper-plate (dated 1735) of Jack Fletcher, a celebrated mentally affected character of Wargrave, Berks, with long inscription (Tabor collection)

Another of the Jail and Bridewell of Paisley (dated 1822); a beautifully engraved plate, by W. Sharp, 1816, of the famous painting "Evil," by Michelangelo; and another of a Raphael Madonna, engraved by R. Cooper (Tabor collection)

From a Private Collection.

A Japanese mermaid, a fine specimen of these very rare and curious objects

476 A rare stone initiation tablet, decorated with totemic markings, from the Arunta Tribe of Central Australia

Obsolete pure tin "hat" coin, from the State of Pahang, a heavy and fine specimen, and now very rare, collected prior to 1834, and a Sahara charm in silver

478 Minute matchlock pistol, beautifully inlaid with gold and silver dragon, and rare Daimio crest, a unique specimen

- A curious iron Tibet priest's mace (in 2 pieces) with dorgé top, chiselled out of the solid and damascened with gold and silver, probably unique; and a fine Sulu Islands war knife, mounted in silver
- 480) An extraordinary and unique leather fetish figure of great age, hung with ropes of cowrie currency, no other specimen is known, but Bornu has been suggested for its place of origin
- 481 A rare grinding stone and 17 other stone weapons, named, from Sussex, The Pacific, etc.
- Two rare large paddles, from West Africa; another, a club, and a Nepal sacrificial sword (Korah) in the rare sheath
- 483 Large quiver of poisoned arrows, from Nigeria, and a quantity of other curios in a packing case
- An interesting old English lacquer wig table, inlaid all over with mother-of-pearl, and a carved wood casket, containing 2 glass bottles, etc.
- A fine original plaque, in low relief, by Sir Geo. Frampton, R.A., part of a Staffordshire child's tea service (9 pieces), and a tortoise-shell rickshaw

486	An obsolete and rare instrument for administering medicine to horses, an iron for making the old lead
487	windows, curious chopper, and a wig tongs A mandarin's official head band with silver-gilt repoussé
407	figures of the 8 immortals, etc., holding their different
	symbols, very rare and in perfect condition
488	A rare pearl shell funerary ornament, excavated by
	De Morgan in 1894, from the pyramid of Usertsen I., at
	Dahsur, and bearing his cartouche, XII. Dynasty, 2466 B.C.
489	Pair of masks from Masasi, Lindi district, Tanganyika,
	worn at girls' initiation ceremonies (1 very old)
490	A beautiful and very unusual Hindu shrine with the sacred
	5-headed cobra, surmounted by a demon's head bearing a
	cast-mask, the whole in thick silver and silver-gilt applied
491	to a copper base Two Uranium celery glasses, blue cut-glass Bristol bottle,
431	and white Bristol picture vase (A.F.)
492	Old Staffordshire teapot, vine pattern, and Delft jug
493	Two blue dash chargers, tulip pattern (broken)
493A	Two dervishes staffs (1 inscribed), and a Persian trowel,
	also inscribed
494	Old potato bowl and lignum masher
495	Hafted Tahiti adze, wooden club (Tonga), and another
Tomana.	club, both rare types
496	Rare ivory cattle necklace (11 pieces decorated)
497	Two very old carved wooden figures, ornamentation of
100	Laoi House, from Purari Delta, New Guinea
498	Skull of Aborigine, supposed to be either from Yukon
499	district, Vancouver Island, or B.C. Graeco-Italian vessel, 9in., B.C. 300, and Roman oil crusie,
100	100 A.D., excavated in Moorgate Place, E.C., June, 1928
500	Old Cornish police truncheon, inscribed "Borough of
2010111	Helston, 1820 "
501	Guinea of Charles II., 1676, very fine
	Series of the contract of the
	Another Property.
1	572 Pair of authors, Eggs 1 of authors words
503	Small old Italian picture, in gilt frame
504	Old glass walking-stick
505	Two old Persian helmets
506	Two old Persian breast-plates or shields

An old Italian oval miniature—Painting of saint, on copper
An old Leeds teapot (lid missing)
An old Japanese kimono
Two old quaint carved wood figures, representing Torture
Bronze statue—Duke of Wellington, on Copenhagen
Old wood Chinese figure
Old wood figure—Father Time, in shape of coat-hanger
Four old swords
Three vols. Tallis's History and Description of the Crystal
Palace, 1851, with steel engravings
Six pieces of mottled glass
Four old brass stops
Two gauntlets
Iron headpiece
Old leaded light (Saints), large panel
Three small ditto
Old paper-weight, troy and bull, and 6 small vinaigrettes
(Georgian silver)
(Good State Street)

WEAPONS, OBSOLETE DOMESTIC APPLIANCES, &c.

523	Cottage chimney crane, single movement, and a trammel
524	Chimney crane, double movement
525	Box iron and stand, 2 Italian irons and heaters, steel
	footman, and baking-plate
526	Copper tea urn
527	Large man trap, 76in. long
528	Nine pairs of buffalo and other horns, baker's lamp of cast
	iron, and 2 other items
529	Polished flint axe, other stone implements, and 4 old horse
	bits, and a shepherd's crook
530	Two military helmets
531	An iron trap with spike for fixing into a high post in a
	wood, used for catching large birds of prey
532	Pair of antique French duelling swords
533	Pair of old English practice ditto, with shagreen grips
534	Pair of French ditto
535	Spanish ditto, extra long grooved blade, and engraved
	stock guard

536 537 538 539 540	Pair of Imperial cavalry swords (Georgian) Spanish ditto, with steel guard, and English ditto Three fine antique blades, and practice sword Three African assegais, and 2 wooden clubs Japanese sword, fish-skin handle, and lacquer scabbard
	OIL PAINTINGS, ENGRAVINGS, &c.
541	An exceptionaly fine mezzotint engraving—Queen Elizabeth, proof before letters, on vellum
542	Speculative old Dutch picture, unframed
543	Etching, by W. Hole, R.S.A., after Velasquez, in gilt frame; and engraving, by Bartolozzi, framed
544	Two ditto, by S. Cousins, oak frames; and The Death of the Earl of Chatham
545	Pair of aquatints—Ludlow Castle and Chepstow ditto, Oxford frames
546	Stipple engraving, by J. Baring—The Pilgrim, and a ditto, Lord Sheffield, by J. Jones, and 4 others
547	Five engravings, by A. Dürer
548	Unique watermark specimen—Madonna, from early Roman mosaic, 18in. by 14in.
549	A coloured print—Napoleon, and a ditto—Horse Guard, etc.

END OF SALE.

SALE ANNOUNCEMENTS.

THURSDAY, NOVEMBER 8TH.
SURGICAL INSTRUMENTS AND BOOKS.

TUESDAY, NOVEMBER 13TH.
NATURAL HISTORY.

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PERIODICAL SALES OF NATURAL HISTORY
SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology
and kindred Subjects.

FRIDAYS.—ANTIQUE and MODERN FURNITURE, PAINT-INGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.

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Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the Vendor.

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Lot	£	mount s.	d.		ot	£	An	nount s.	
-461	1	10	-		7	1			
-471	8	-	-						
-472	3	10	-						
-473	3	15	-	153					
- 474	3	10	-	1					
- 475	3	-	-				1		
- 481	1	10	-			-			
-495	4	5	-						
- 497	3	10	-						
- 5 27	1	15							
- 529		10	-						
-531		9	-						
	35	4	-						
		441 441 442 473 474 475	KRS 1934 10						

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CATALOGUE.

On TUESDAY, NOVEMBER 6th, 1928, At 12.30 precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

A marble bust, on veined marble pedestal—Spirit of Belgium

A ditto, on twisted green marble pedestal—Head of girl

A Liverpool china teaset (27 pieces)

Four colour prints—Hunting (Sheldon Williams)

Pair colour ditto—Coaching, Highgate Tunnel, and View on Highgate Road (Pollard)

Five etchings—Old London Bridge

A colour print—La Lecon (Boilly)

8 A ditto—Children (Lawrence)

9 An old oil painting—Battle piece (Dutch School) 10 A ditto—Musician, on panel (Flemish School) 11 A ditto—Sporting dog 12 Zinc bath, marble kerb, 2 wood trays, brass tray, and pot cover 13 A pair green plush curtains, 3 prints, in oak frames, and 2 odd vases 14 Large glass jug, 2 candlesticks, 2 pieces of ormolu, 5 odd pieces of brass and bronze, small brass vase, brass dog inkstand, and 3 lamp shades 15 A pair of dolphin dish stands 16 A heavy cut-glass large crystal pitcher, with handle, exceptionally beautifully cut 17 A heavy cut-glass large crystal cheese set of platter and 18 Large fern dish or jardinière, of cut-glass, with feet 19 Set of cut-glass sugar bowl and cream pitcher 20 Cut-glass bon-bon dish on pedestal 21 Plain cut-glass water pitcher, and a gilt and lavender flower-dish of porcelain, very beautiful work 22 Orchid flower-vase of porcelain 23 Large bronze figure of a wounded gladiator, reproduction of a museum piece Large bronze figure of Mercury, reclining, reproduction 24 of a famous old masterpiece 25 Medium-size figure of Venus, in bronze, reproduction of a well-known old masterpiece 26 Oriental beaten brass tray, and 3 pieces, a complete smoking set, hammered and finished by hand Picture of Signing of Declaration, and large book, Greatest 27 Poets of History 28 An Italian tapestry hanging (square) 29 Large framed picture of Beethoven 30 Small antique finished frame, with picture of Madonna and Child, copy of a famous original 31 An old and curious Sunderland frog mug, and a Salopian A silver lustre jug, and a pink lustre ditto 32 Two fine old Bristol glass goblets 33 A rare old Lowestoft pint cider mug 34

Silver lustre jug, and another

A fine old English cut-glass jug 36 Two rare Ridgeway jugs 37 Four fine old blue and white Nankin dishes 38 39 Six ditto Two old Oriental bowls 40 Five fine old cut-glass salts 41 Salopian sauce boat, Oriental ditto, ditto jug and cover, 42 and tureen and cover A fine specimen Lowestoft mug 43 An old Leeds Oddfellows' mug, and a Salopian ditto 44 A Ridgeway jug, and a fine old transfer pint mug 45 46 Three glass bowls, 3 cruet bottles, and a fine-cut-glass goblet 47 A fine old cut-glass dish, and a ditto cream jug 48 An old spiral stem wine glass, Bohemian glass goblet, 2 cut-glass vases, and a cut-glass tumbler 49 Two fine old shaped blue and white Salopian side dishes, Devonport ditto, 2 plates, and 2 cups 50 An old lac. tray, well decorated 51 Five old Oriental plates 52 Six ditto 53 Thirteen fine old china saucers, and a U.S.A. tobacco jar 54 Six fine colour old blue and white dishes 55 Thirty-one cut wine glasses A rare Malay chieftain's kriss, mounted in pure gold, 56 diamonds, pearls, and turquoise, in a finely carved wood 57 A fine broad blade knife, in silver-mounted case 58 A 12th Century stone carving—The Boar Avatar of Vishnu raising the earth from the waters 59 Honnuman monkey god, a rare stone carving 60 Thirteen old silver tea spoons (10 Georgian, 3 early Victorian, 9oz. 2dwt.) 61 A collection of 9 pairs Georgian silver sugar tongs, 10oz. 10dwt. 62 Tortoise-shell and gold bangle 63 Six Battersea enamel wine labels

A pair of fine decorated old mandarin ware lily pots 65 A fine carved ivory tusk

64

66 Two old Faience apothecaries' jars

67 A curious Masonic toast glass, engraved numerous emblems

68 A Yung Chun blue and white cylindrical jar 69 A cut-glass decanter 70 An unusually tall ale glass, tear drop in stem 71 A curious and large green glass spirit bottle, engraved Victory Inn, St. Maues, 1792 72 A Kien Lung blue and white ginger jar, carved wood cover and stand 73 An old spoon shape mahogany arm-chair, and another 74 Two fine colour cloisonné vases 75 A fine old pot pourri jar and cover An old crimson silk shawl, and another needlework ditto 76 77 A fine old sampler, of unusual size 78 A finely carved amber cigar tube 79 A Georgian silver wine strainer, 4oz. 10dwt. 80 A Victorian silver sweetmeat basket 81 A pair of coloured prints, Baxter process Silver and Plate. 82 An exquisitely chased and engraved silver vinaigrette 83 A Georgian silver strainer, with whale-bone handle, gadroon edge 84 A ditto, boat-shaped ladle 85 A set of 4 perforated silver circular sweetmeat dishes 86 An oval silver and tortoise-shell bonbontiere 87 A Queen Anne Sheffield plated salver, on feet, 8in. in diam. 88 A Georgian silver 2-handled cup, 12oz. 89 A Georgian silver salver, on feet, 9in. in diam., 13oz. 14dwt. 90 A tea-kettle with spirit lamp and stand 91 A cream jug, and a lamp and lighter 92 A pair of Sheffield-plated chamber candlesticks and extinguishers Exceptionally fine pair of tall coasters, with pierced 93 barrels, gadroon edge, 5in. high 94 Six silver-mounted ivory-handled fish knives, and 6 ditto

Set of silver-mounted fish servers, with ivory handles

96 Six silver-mounted dessert knives, and 6 ditto dessert forks 97 A ditto bread knife, and 2 electro-plated nut crackers 98 Two pairs finely engraved grape scissors 99 A pair of very finely engraved, gilt on electro plate, fruit 100 A ditto, and a pair of electro-plated gravy spoons 101 An antique silver engraved and embossed spoon with ship on handle 102 A set of 6 tea spoons, pair silver sugar tongs, and a napkin Cut and Other Glass. 103 Five champagne or sweetmeat glasses, with cut and engraved bowls, and knopped stems 104 Seven antique tumblers 105 A pair of very fine Waterford urn-shaped sweetmeat bowls, with covers Three funnel-shaped drawn glasses, with opaque twist 106 in stem, and domed feet 107 Two bell-shaped glasses, with knopped stems and opaque twists 108 A cordial glass, with birds and foliage engraved on bowl, with coloured opaque twist, and a ditto with compound twist, and writhen ornamentation on bowl 109 A finely engraved cordial glass, with opaque twist in stem, and domed foot, and a ditto, on knopped stem with opaque twist, and domed foot 110 A pair of bell-shaped glasses, with compound opaque twist in stems, and 3 knops and folded feet 111 A pair of small ale glasses (one with folded foot), and 1 other

Porcelain and China:

Antique 3-light cut-glass candelabra, height 17in.

113 A very fine pair of Chinese vases

- A Sang de Bœuf hexagonal-shaped vase, decorated prunes and rose blossoms, with diaper pattern top, on black-wood stand
- 115 Four Chinese cups, on carved wood stands
- 116 Fine pair of famille rose jars and covers, decorated with Ho Ho birds and flowers, 25in. high

ANTIQUE AND MODERN FURNITURE.

- 117 A 3-ft. walnut Queen Anne knee-hole table, with 3 drawers
- 118 A Chippendale chair
- 119 A dwarf antique Chippendale mahogany chest of 4 graduated long drawers, on bracket feet, with pull-out linen slide
- 120 An old English 2-flap table, in San Domingo mahogany, on centre pedestal, supported on 4 carved and brass feet
- 121 A 5-ft. mahogany double pedestal desk, with 6 drawers in frieze, pedestals fitted numerous filing shelves both sides, lift-up writing slope
- 122 A large fine quality chenille table cover
- An old English Sutherland table of mahogany, rounded corners, on turned taper legs and castors (opens to 51in. by 32in.)
- A very fine pair of panels, in black lacquer, and 2-colour gold *grobu nashiji*, decorated in high relief with immortals and sages, in ivory, mother-of-pearl, and haliotus shell, 69in. by 14in.
- 125 A Louis XV. 3-fold screen, upper part of shaped glass panels, lower part in plain silk tapestry
- An antique bureau bookcase (fitted interior), upper part enclosed by 2 trellis-pattern glazed doors, 4 long drawers under, with original brass "shell" drop handles, 3ft. 8in. wide
- A well-made antique mahogany bureau bookcase, upper part enclosed by 2 Gothic-pattern glazed doors, 4 drawers with drop handles under, 3ft. wide
- A mahogany and shaped glass tall display cabinet, on square tapered legs, fitted adjustable shelves, 5ft. 7in. high by 2ft. 9in. wide
- An old Hepplewhite table of mahogany, banded in holly, with drawer, rosette handle, on square tapered legs, inlaid with stringings (open 46in. by 37in.)
- 130 A high-backed Carolean chair, on spirally turned legs, upholstered spirally supported back
- 131 A ditto, on turned legs and feet (A.F.), Spanish type, upholstered seat and back, turned supports

132 A pair of old English Sheraton chairs, in mahogany, on tapered legs 133 Three Georgian mahogany chairs, carved concave back, splazed supports A pair of old English mahogany arm-chairs, concave seats, 134 on turned tapered legs A boudoir grand pianoforte, by Broadwood 135 136 A panel of old French tapestry, 6ft. 6in. by 4ft. 6in. 137 A very fine door, with decorated lacquer frame and glass panel, with Chinese decoration of figures in colour A similar door with ebonized oak frame, with a centre 138 panel, with silhouettes in black, on gold ground 139 A very old French Buhl Louis clock, by Cohendoz, Paris, and Buhl bracket for same (altered for gong strike but bell still there as well) 140 A French gilt striking clock (month clock), Louis combatant, going order 141 An ormolu and heavy gilt swan cut-glass centrepiece 142 A French bagatelle board, with ivory balls and cue, etc. A solid walnut overmantel with all-bevelled plate-glass 143 144 A green Wilton pile carpet, in good condition, 15ft. by 11ft. Another Property. 145 A walnut dining table, with archmedian screw, and 2 extra leaves 146 A walnut dining room suite of 9 pieces, consisting of couch, 2 easy-chairs, and 6 standard chairs, upholstered in dark green leather A Wilton pile bordered carpet, 17ft. by 10ft. 147 A mantel clock, on black and Sienna marble, together 148 with 2 ornamental tazza (en suite) 149 A fine Empire clock, figure surmount 150 A ditto 151 A large rosewood Canterbury 152 A smaller ditto 153 A walnut coal purdonium, marble top, and mirror back 154 A pair of gilt girandoles 155 Six small oil paintings, in gilt frames A large gilt mirror 156

157

158

A ditto

A ditto

159	A walnut overmantel of 9 bevelled mirrors
160	A walnut frame couch, upholstered dark leather
161	A deal topped dining table, 2 kitchen chairs, and a safety
	step ladder
162	Three brass standard lamps
163	A pair of Scagliola pedestals
164	A large display case of butterflies
165	A banjo-shaped antique barometer
166	A black and brass coal-scuttle, and a large gilt framed
	picture
167	A papier mâché tray, and a 4-fold oak framed screen
168	A 5-ft. 6-in. brass and iron bedstead, and box-spring
169	A steel fender and fire-irons, brass kerb and implements,
	and 2 cane-seated bedroom chairs
170	A pair of Duplex burner wall lamps
171	A bronze suspension lamp, with shade, etc., and a china
	hanging lamp
172	A small glass-fronted cupboard
173	A pair of bronzed female figures, 18in. high
174	A dressing table, 2 marble-topped washstands, and a
	small iron fender
175	A wringer
176	A large vase, and a pair blue china vases
177	A gentlemen's wardrobe, in mahogany, upper part of 3
	trays, enclosed by double doors, and with 4 drawers
170	under
178	A pair of gilt and ormolu cupid candlesticks
179 180	A pair of 3-light ormolu candelabra
181	A pair of 3-light ditto
182	A pair 2-light ditto A pair of 2-light bronze and ormolu ditto
183	An iron table with marble top, draught centre, and 2 dress
100	baskets
184	A 5-gallon oil drum with top, desk, cigar box, quantity
	old pictures and frames
	positive how over the property of the party

A mahogany and cylinder bureau bookcase, upper part enclosed by panelled doors An old spinning wheel An antique tray top oak table, on triple supports

188	A small oak chest, and a small antique mahogany com-
189	An Oriental lacquer cabinet
190	A Sheraton barometer (banjo-shaped)
191	A sheep's head clock
192	A small mahogany linen press
193	An oak gate-leg table
194	A Baluchistan carpet, 11ft. 6in. by 8ft. 3in.
195	A mahogany torchere
196	A walnut bracket clock, by Jones, Essex
197	A mahogany ditto
198	A Sévres clock
199	A carved wood easel
200	Small Oriental table, fret end
201	Two carved mahogany panels
202	A guitar, and a 1-string fiddle and bow
203	Swift visible typewriter
204	Vacuum cleaner with fittings for D.C., 230 volts, working
	order
205	A ditto for A.C., 230 volts, working order
206	An upright pianoforte, iron frame, trichord, in walnut
	case, by C. Venables & Co.
207	A 5-ft. dark carved oak sideboard
208	A dining room suite, in dark carved oak, consisting of 2
	arm-chairs and 6 single chairs
209	Two Louis XV. fauteuils, in gilt
210	A rosewood pedestal teapoy, fitted with 4 compartments
211	A marble female figure
212	A ditto and fawn
213	A ditto and Italia
214	A pair 6-light ormolu candelabra
215	A Sévres blue de Roi vase, ormolu mounted
216	A square gilt mantel mirror, 8ft. by 3ft. 6in.
217	A Georgian gilt framed mirror, 5ft. by 3ft. 6in.
218	A pair of ormolu and Sévres candelabra (A.F.)
219	
210	A 4-ft. 6-in. mahogany bedstead, wire mattress, and hair overlay
220	A pair of 2-ft. 6-in. hair mattresses
221	An inlaid mahogany 4-ft. wardrobe with mirror panel,
	a bow-fronted chest of 3 long and 2 short drawers, and
	a marble-topped washstand

222	A small oval Queen Anne toilet mirror
223	A small satinwood dressing table
224	An inlaid mahogany envelope card table
225	A large gilt mirror, with ornately carved wood frame
226	A gilt and ormolu marble clock
227	An antique tray-topped bedside table
228	An inlaid mahogany coal purdonium
229	A 2-ft. 9-in. mahogany bureau bookcase, upper part with
200	2 glazed doors
230	A pair of ormolu and Sèvres vases, cupid surmounts
231	A pair of ormolu vases, decorated Sèvres plaques
232	An old cloisonné vase and stand, and a Continental vase,
022	ormolu mounted
233	A large cloisonné vase with kylin handles A small circular satinwood table
234	
235	A small Sheraton mahogany bedside cabinet
236	A Sheraton 2-flap oval table, with 1 long drawer, on
237	turned tapered legs and castors A 4-ft. mahogany wardrobe, enclosed by 2 panelled doors
238	A mahogany dinner wagon
239	A carved oak ditto
240	A rosewood card table, on pedestal support
241	A decorated Sèvres and gilt ormolu clock
242	A marble figure (A.F.)
243	A gilt and marble jardinière
244	A small antique mahogany table, on pedestal support
245	A small antique walnut ditto, on twisted pedestal support
246	A small spinning chair
247	A bronze figure—Man and gun, on pedestal
248	A marble female figure, on wood pedestal
249	A small square mahogany table (A.F.)
250	A ditto display table, with drawer
251	A mahogany sofa table
252	A small oak monk's table
253	A Sheraton bureau, fitted interior, and 4 drawers
254	A square inlaid mahogany envelope card table
255	An ebonized and brass inlay writing desk
256	A small Kingwood whatnot
257	An iron safe, by Griffiths & Sons (on stand)
258	A Chippendale mahogany arm-chair (A.F.)
259	Two old arm-chairs, and an ebonized jardinière (A.F.)
700	THE PERSON NAMED AND PARTY OF THE PERSON NAMED AND PARTY OF TAXABLE PARTY

260 261	An inlaid Sheraton mahogany corner cabinet A towel-airer, meat safe, and a quantity old crockery
263	A case of 6 pairs ivory-handled fish eaters
264	A case ditto
265	A large ebonized overmantel
266	A large walnut ditto
267 268	A large oil painting—Windmills, by C. Fisher
269	Six ditto (various) A ditto—Portrait of a lady
270	A ditto ditto
271	A ditto, ditto
272	A ditto ditto
273	An old engraving
274	Five framed photographs
275	A black pedestal
276	A pair water-colours
277	A large ditto
278	A pair ditto
279	Five ditto
280	A pair landscapes
281	Seventeen small pictures (various)
282	A pair water-colours, by F. W. Scarborough
283	An oil painting—Portrait of an Italian lady
284	A ditto—Portrait of a lady
285	A ditto, ditto
286	A ditto, ditto
287	Three etchings, framed and glazed
288	Three water-colours, ditto
289	A water-colour, by J. Rousse
290	A small Venetian mirror, and a china plaque
291	Five military prints
292	A pair water-colours—Tunis, Cairo, by A. Storie, and 2
293	Four prints (4)
294	Six framed prints
295	A pastel portrait, in oval frame—Children
296	A ditto, ditto
297	A pair coloured prints, in oval frames; and another—
THE PARTY NAMED IN	Napoleon, and a small oil painting
298	A pair water-colours-Windsor Castle, by A. Norland
299	A pair ditto-Golden Harvest, by George Royston
300	A pair ditto-On the Okement, Dartmoor, by A. Norland
	The state of the s

301	Three water-colour drawings
302	A pair water-colours—June Rose, and Waiting, by H. Bland Sparks
303	A pair ditto—Marine subjects
304	Six ditto sketches
305	Twelve ditto
306	A water-colour—Cathedral Town, and a print—Miss Chomondley
307	A pair of small oval prints
308	A pair water-colour landscapes, by Tayler, Ireland, Ex R.I.
309	A mezzotint, signed W. H. Gray, and a water-colour
311	A pair Birket Foster, 3 sketches, oval silk picture, and a print
312	Two marine sketches, and an engraving of Marie Antoin- ette
313	Two old paintings
314	Two ditto
315	Six table spoons, 4 dessert spoons, 7 forks, 4 tea spoons, and 4 knives
316	Eighteen plates
318	Four Rockingham plates
319	Four large framed engravings
320	Two large Persian dishes
321	A pair of Staffordshire figures—Prince Charlie, and a Piper
322	A pair grotesque carved figures
323	A Sèvres centrepiece and cover (A.F.)
324	A group in white, Mason jug, and a Copeland jug
325	A pair of decanters, glass jug, sugar basin, etc.
326	A miniature Devonport tea service (10 pieces), 2 Dresden cups and saucers, and 2 plates
327	A pottery group—Cocks and hens and 4 birds, in glazed pottery
327A	A pair water-colours—Near Delft, and Dordrecht, by L. Van Straaten
328	An oil painting—Gipsies
329	A large old ditto—Landscape
330	An oil painting
331	A ditto

332	A water-colour—Utrecht, by E. Schafer
333	A ditto—Abbeville, by E. Schafer
334	An oil painting
335	Eight pottery birds, in coloured glaze
336	A Capo de Monte figure, and Dresden candelabraum
337	Ten wine glasses, and a teapot
338	An iron candelabraum, and 10 odd pieces china and candlestick
339	A majolica jug, and a vase
340	A pair of Chelsea vases (Gold Anchor mark)
341	A pair Meissen vases
342	A pair Continental figures, 2 dogs, terra-cotta figure, and 2 others
343	A pair Dresden figures
344	A Persian vase (A.F.), candelabraum, and a pair of spill vases
345	A pair Staffordshire cows, and a large willow-pattern dish
346	Nine pieces blue and white Delft
347	A water-colour drawing, and a print
348	A Delft clock, cloisonné plate, and a Chinese ditto (A.F.)
349	A Crown Derby biscuit box, and pair of opera glasses
350	Three ginger jars, and an ormolu vase
351 352	A pair of Etruscan ware and ormolu vases
	A large Davenport dish, and a Dresden vase
353	A pair Calsiti vases
354	An Imari vase, and a Chinese cloisonné vase
355	A pair Kaga ware vases
356	Six Davenport plates
357	A pair of Chinese mandarins, and a Chinese female figure
358	A coffee set of 4 cups, 10 saucers, and a basin
359	Eleven Rockingham plates
360	Several odd pieces of china (covers and plates)
361	An ormolu Chinese clock, and pair of candelabra
362	Seven stone-ware plates, and 2 sauce-boats
363	A pair Dresden vases (gourd-shaped)
364	Odd toilet ware and odd kitchen ware, in box
365	Two old carpets, 18ft. by 6ft., and 9ft. 6in. by 6ft.
366	Two oil lamps, pair steps, and an easel
367	Four Axminster rugs
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368	Wrought-iron chandelier
369 370	A 5-light glass chandelier, in box A Windsor arm-chair, and a small oval-shaped inlaid
0,0	mahogany table
371	Eight bundles of books
372	A basket of kitchen utensils
373	A basket ditto
	Another Property.
374	An 8-day grandfather clock, by Skegg, London, 2 weights and pendulum
375	An old English mahogany lady's work-box, and writing table
376	A fire-proof safe, by Withers
377	Antique mahogany 2-flap table
378	Pair platform scales and weights, by Arnold, and a measuring stick
379	Two old sailing-ship pictures
380	A Singer's 66 cabinet sewing machine, fitted 7 drawers, in perfect order, with accessories and book
381	A knee-hole writing table, fitted drawer and cupboard
382	An old 14-in. cloisonné vase
383	Practically new Singer's oak treadle machine stand and cover, fitted 1 drawer
384	Kent's knife machine, dozen knives, and a carving knife fork and steel
385	Hand-painted Chinese temple hanging—Buddha
386	A mandarin kimono coat, of excellent material and work- manship
387	A pair cloisonné vases
388	A pair ditto candlesticks
389	Model Spanish galleon, a fine model, correct to scale, of the Armada flagship, "San Martino," very decorative and showing much detail
390	Three Chinese figures, and an incense burner with kylin
390A	A pair of Chelsea figures, and another pair

Another Property.

391 A large coloured old Turkish shawl
392 A Persian needlework table-cover
393 A Persian carpet
394 A fine silk needlework picture, framed and glazed
395 Six hand-painted on ivory pictures, mounted in a plush
frame, and 3 cloisonné pictures, mounted in a plusl
frame
396 An old Chinese painting—Figures and flower, on canva
397 A painted picture, and 2 others, framed and glazed
398 An old carved wooden head, and an old Persian bottle
399 An old silver-mounted bowl, and a Sheffield-plated hand
made sugar castor
400 An old English knife, with carved ivory handle
401 An old Persian rifle, and 2 daggers
402 An old English dagger, and a silver-mounted paper-knif
403 A carved wooden panel, dated 1681
Two old pictures, painted on glass, and 1 painted on ivor
Seven, dated Queen Anne, silver coins, a Carolus II. ditte (1661), and 12 Georgian ditto (George II. and III.)
406 Twenty old Persian coins
407 A pewter 2-handled tray, and a pair plated heavy candle sticks
408 An inlaid mother-of-pearl stationery box, and a similarly inlaid blotter
409 A ship, fixed inside a sealed bottle, pair amber colour cut
glass candlesticks, and a Staffordshire figure
410 An ormolu enamel miniature trunk inkstand, fitted with
clock clock
411 A circular brass enamel tray, and a bronze figure of marble stand
412 An old swivel mirror, and an antique clock
413 Six pairs lustred candlesticks
A silver-plated cruet with 5 bottles, glass sugar bowl and
tankard, and a small plated cigarette box
415 Six old plates (assorted), and a Willow-pattern tureer
with cover
416 An old china flower bowl, and a coloured vase
417 Seven cut-glass finger bowls, ditto amber bowl, and
tumblers

	418	A white china lamp, surrounded by figure of angel, and a pair of vases
	418A	Four boxes, containing chemicals and chemists' sundries
	419	A smaller ditto
	420	A carved wooden fisherman, with a net
	421	Ivory and tortoise-shell box, mounted with 2 hand-
		painted pictures
	422	An ormolu clock, in working order, with a glass shade
	423	Two bronze vases, and 2 animals
	424	An old hand-painted plate, framed and glazed
	425	A silver card box, and an old glass casket
	426	A small china group, and a pair figures
	427	An old glass flower vase, ormolu stand, and 2 flower bowls
	428	A cornet, in case
	429	Four carved wooden figures
	430	Five ditto (assorted)
	431	A silver-plated pin tray, silver-mounted butterfly, and 2 miniatures, framed and glazed
	432	Fifteen Sassanian silver coins, 2nd Century
	433	Byzantine medallion (ecclesiastical)
	434	Native bronze figure
	435	Ten African wooden spoons
	436	Pair of antique dolls
	437	A ditto
	438	String of old Roman onyx beads
	439	Three old flutes
	440	Native pipe, in stone
	441	Two spy glasses
	442	
		Three pairs of old spectacles
	443	Early Thibetan bronze figure of elephant, lacquered
	444	Early Thibetan bronze figure of ass, lacquered
	445	Indian bronze figure of deity
	446	Thibetan manuscript of 16 leaves, contained in lacquered
		covers, 16th Century
	447	Early 17th Century Hebrew marriage certificate (Kituba), 3-15-0
-	Transfer .	Italian
-	448	Large old Roman earthenware bottle, with unusual in-
-		scription (Ex-Smith collection)
	449	Spanish 17th Century painting, on blue spa plaque,
	110	framed, in silver filigree frame of contemporary date
		Trained, in sirver migree traine of contemporary date

	450	Persian steel begging bowl, finely engraved with figures and inscription, and damascened in gold (early 18th Century)
	451 452	Old West African drum Very large West African ivory war-horn
20/-	453	New Zealand whalebone mere
29-	454	Bundle of old Peruvian needlework implements, and 5 other small domestic objects
	455 456	Finely carved old tortoise-shell snuff-box Old lead shrine (A.F.)
	457 458	Four old pewter snuff-boxes Pair of 17th Century English brass candlesticks
TaD.	459	Child's cap, embroidered (Elizabethan)
100 10	460 461 x	Old Persian bronze figure of peacock, on stand, of later date
	462	Early Chinese earthenware vessel
	463 464	Pair of 18th Century French panels of painted glass Eight interesting old domestic objects (various)
	465	Fine old ironing board
	466 467	Two old Japanese lacquered inro
	468	Finely decorated Greek vase (12in.), base repaired A large piece of Roman tessellated pavement, from Apulia
		the our pass confirm to the figure of the first of the fi
	1850 lo	Sing Saint robust sugino and transitionists at . The
	469	Large section of whalebone, engraved, and 2 Sperm whale tusks ditto
	470	Pair bronze cannons
		such that the state of the county such that the state of
		OLD ENGRAVED COPPER-PLATES.
3) 15.	471 x	Pair of very fine 18th Century copper-plates of Peter Garben, aged 131, died 12 Jany., 1775, and Issobel Walker, aged 112, died 2 Novr. 1774, both of Aberdeen, engraved by
101) 8.	472 ×	H. Gavin, after paintings by J. Wales (Tabor collection) Another of "The Maiden" of Halifax, the earliest form of guillotine known and long prior to the French
		Revolution, with engravings; another of 2 fine masks found at Pompeii, and another of a Georgian house (Tabor collection) 174049 - 174041

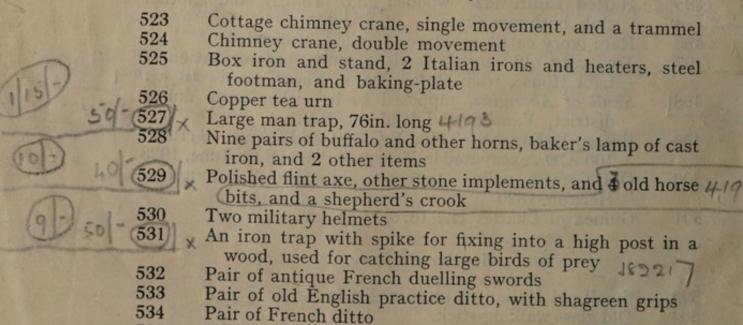
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20 large copper-plate (dated 1735) of Jack Fletcher, a celebrated mentally affected character of Wargrave, Berks, with long inscription (Tabor collection) Another of the Jail and Bridewell of Paisley (dated 1822); a beautifully engraved plate, by W. Sharp, 1816, of the famous painting "Evil," by Michelangelo; another of a Raphael Madonna, engraved by R. Cooper (Tabor collection) 174053-174055 From a Private Collection. A Japanese mermaid, a fine specimen of these very rare and curious objects 174086 A rare stone initiation tablet, decorated with totemic 476 markings, from the Arunta Tribe of Central Australia Obsolete pure tin "hat" coin, from the State of Pahang, 477 a heavy and fine specimen, and now very rare, collected prior to 1834, and a Sahara charm in silver 478 Minute matchlock pistol, beautifully inlaid with gold and silver dragon, and rare Daimio crest, a unique specimen A curious iron Tibet priest's mace (in 2 pieces) with dorgé 479 top, chiselled out of the solid and damascened with gold and silver, probably unique; and a fine Sulu Islands war knife, mounted in silver 480 An extraordinary and unique leather fetish figure of great age, hung with ropes of cowrie currency, no other specimen is known, but Bornu has been suggested for its place of origin A rare grinding stone and 17 other stone weapons, named, from Sussex, The Pacific, etc. 252/76-98 Two rare large paddles, from West Africa; another, a club, 482 and a Nepal sacrificial sword (Korah) in the rare sheath 483 Large quiver of poisoned arrows, from Nigeria, and a quantity of other curios in a packing case An interesting old English lacquer wig table, inlaid all 484 over with mother-of-pearl, and a carved wood casket, containing 2 glass bottles, etc. 485 A fine original plaque, in low relief, by Sir Geo. Frampton, R.A., part of a Staffordshire child's tea service (9 pieces),

and a tortoise-shell rickshaw

		21
30/-	486	An obsolete and rare instrument for administering medicine to horses, an iron for making the old lead
	487	windows, curious chopper, and a wig tongs A mandarin's official head band with silver-gilt repoussé
		figures of the 8 immortals, etc., holding their different symbols, very rare and in perfect condition
	488	A rare pearl shell funerary ornament, excavated by De Morgan in 1894, from the pyramid of Usertsen I., at Dahsur, and bearing his cartouche, XII. Dynasty,
	489	2466 B.C. Pair of masks from Masasi, Lindi district, Tanganyika,
	100	worn at girls' initiation ceremonies (1 very old)
	490	A beautiful and very unusual Hindu shrine with the sacred 5-headed cobra, surmounted by a demon's head bearing a
		to a copper base
	491	Two Uranium celery glasses, blue cut-glass Bristol bottle, and white Bristol picture vase (A.F.)
	492	Old Staffordshire teapot, vine pattern, and Delft jug
	493	Two blue dash chargers, tulip pattern (broken)
1)	493A	Two dervishes staffs (1 inscribed), and a Persian trowel, also inscribed
1	494	Old potato bowl and lignum masher
H	499	Hafted Tahiti adze, wooden club (Tonga), and another club, both rare types
1	496	Rare ivory cattle necklace (11 pieces decorated)
6	497 X	Two very old carved wooden figures, ornamentation of
6.	498	Laoi House, from Purari Delta, New Guinea 14-0949 - 50 Skull of Aborigine, supposed to be either from Yukon district Vancouver Island or B.C.
	499	Graeco-Italian vessel, 9in., B.C. 300, and Roman oil crusie,
	500	100 A.D., excavated in Moorgate Place, E.C., June, 1928 Old Cornish police truncheon, inscribed "Borough of Helston, 1820"
	501	Guinea of Charles II., 1676, very fine
		on against our spring to early ship dent to have a first of the
		Another Property.
	503	Small old Italian picture, in gilt frame
	504	Old glass walking-stick
	505	Two old Persian helmets
	506	Two old Persian breast-plates or shields

507	An old Italian oval miniature—Painting of saint, on
508	
	An old Leeds teapot (lid missing)
509	An old Japanese kimono
510	Two old quaint carved wood figures, representing Torture
511	Bronze statue—Duke of Wellington, on Copenhagen
512	Old wood Chinese figure
513	Old wood figure—Father Time, in shape of coat-hanger
514	Four old swords
515	Three vols. Tallis's History and Description of the Crystal
	Palace, 1851, with steel engravings
516	Six pieces of mottled alarmy
517	Six pieces of mottled glass
	Four old brass stops
518	Two gauntlets
519	Iron headpiece
520	Old leaded light (Saints), large panel
521	Three small ditto
522	Old paper-weight, troy and bull, and 6 small vinaigrettes
	(Georgian silver)
	(Georgian Shver)
	WEAPONS, OBSOLETE DOMESTIC
	APPLIANCES, &c.
	A PROPERTY OF THE PROPERTY OF



535

stock guard

Spanish ditto, extra long grooved blade, and engraved

536 537 538 539 540	Pair of Imperial cavalry swords (Georgian) Spanish ditto, with steel guard, and English ditto Three fine antique blades, and practice sword Three African assegais, and 2 wooden clubs Japanese sword, fish-skin handle, and lacquer scabbard
	OIL PAINTINGS, ENGRAVINGS, &c.
541	An exceptionaly fine mezzotint engraving—Queen Elizabeth, proof before letters, on vellum
542	Speculative old Dutch picture, unframed
543	Etching, by W. Hole, R.S.A., after Velasquez, in gilt frame; and engraving, by Bartolozzi, framed
544	Two ditto, by S. Cousins, oak frames; and The Death of the Earl of Chatham
545	Pair of aquatints—Ludlow Castle and Chepstow ditto, Oxford frames
546	Stipple engraving, by J. Baring—The Pilgrim, and a ditto, Lord Sheffield, by J. Jones, and 4 others
547	Five engravings, by A. Dürer
548	Unique watermark specimen—Madonna, from early Roman mosaic, 18in. by 14in.
549	A coloured print—Napoleon, and a ditto—Horse Guard, etc.

END OF SALE.

SALE ANNOUNCEMENTS.

THURSDAY, NOVEMBER 8TH.
SURGICAL INSTRUMENTS AND BOOKS.

TUESDAY, NOVEMBER 13TH.
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graphical Specimens, etc.

PERIODICAL SALES OF NATURAL HISTOR's
SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology
and kindred Subjects.

FRIDAYS.—ANTIQUE and MODERN FURNITURE, PAINT INGS, PRINTS, CHINA, SILVER, CURIOS, etc. Fishing Tackle and other Sporting Requisites Lathes, Microscopes, Telescopes, Cinematographic Photographic, Radiographic and other Electrics and Scientific Apparatus, etc.

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