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298	2	5	-	960	10	10	-
647	4	5	-	962	1	-	-
669	1	5	-	972	14	10	-
857	3	5	-	992	5	-	-
918	21	-	-	1000	9	10	-
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931	14	10	-	1018	13	-	-
942	5	10	-	1021	6	10	-
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950	13	10	-	1027	3	15	-

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CATALOGUE
OF
VALUABLE PRINTED BOOKS

Autograph Letters and Historical Documents,

EARLY MAPS & ATLASES, &c.

FIRST DAY'S SALE.

Monday, May 30th, 1927.

A SELECTION FROM THE LIBRARY OF THE

late Conrad W. Cooke, Esq.,

SIZES MIXED.

LOT 1.



ESOP. FABULAE [Title] Esop⁹ cum smēto optio et morali,
gothic letter, 34 leaves, initials supplied in red, rubricated,
minute defects in f 3, last leaf defective and mounted, half
roan [G. W. 405; Hain-Copinger, 315; Pellechet, 218;
Campbell, *47; not in Proctor]

4to. Deventer, Richardus Pafraet, 28 Feb. 1496

* * EXCEEDINGLY RARE. The Gesamtkatalog der Wiegendrucke
records five copies only, three in Germany, one at the Hague,
and one in Paris.

- 2 Agricola (Georgius) De Re Metallica translated ... by H. C.
and L. H. Hoover, illustrations, vellum, uncut
folio. London, 1912

- 3 ARCHIMEDES. OPERA, quae quidem extant, omnia, . . . nunc primum et gr. et lat. in lucem edita. Ajecta quoque sunt Eutocii Ascalonitae Commentaria, FIRST EDITION, *diagrams, morocco gilt, arms of de Thou as a bachelor on sides, and his monogram repeated in eight panels on the back, g. e.* folio. Bâle, 1544
- 4 Aristotle. Physica ab eruditissimis hominibus conversa, *contemporary calf gilt* 4to. Paris, Jacques du Puys, 1580
- 5 Bacon (Francis) Novum Organum, *engraved title, vellum, 12mo, Leyden, 1645*—Boyle (Robert) Paradoxa Hydrostatica, *folding plates, boards, 12mo, Rotterdam, 1670; etc.* 8vo and 12mo. (8)
- 6 Baif (Lazare) De re navali, etc. *woodcuts by Tory, vellum, Bâle, 1537*—Porta (G. B.) De Distillatione, *engraved portrait and woodcuts, vellum, Rome, 1608*—Snell (Willibrod) Tiphys Batavus, sive Histiodromice de navium cursibus et re navali, *plate and diagrams, calf, Leyden, Elzevir, 1624* 4to. (3)
- 7 Bate (John) The Mysteries of Nature and Art, *woodcuts, top corners stained, calf, joints broken, 1654; another copy, wormed at foot, two leaves shaved at foot, half morocco, 1654* 4to. (2)
- 8 Baugean (—) Recueil de Petites Marines, 150 plates, *calf gilt, joint broken* oblong 4to. Paris, 1817
- 9 Bergerac (Cyrano de) The Comical History of the States and Empires of the Worlds of the Moon and Sun . . . newly Englished by A. Lovell, *calf, for Henry Rhodes, 1687*—Huygens (Christiaan) The Celestial Worlds Discover'd, *folding plates, panelled calf, 1722*—Wesley (John) Primitive Physick, *sheep, Bristol, 1768; etc.* 8vo and 12mo. (6)
- 10 Bewick (Thomas) History of British Birds, 2 vol. FIRST EDITION, *cuts of the sea eagle and magpie in second state, vignette at p. 285, vol. I before the bar, 1797-1804; History of Quadrupeds. The Fifth Edition, 1807; Fables of Æsop and others with designs on wood by T. Bewick, FIRST EDITION, 1818; Select Fables, with cuts by T. and J. Bewick, 1820; all imperial 8vo, except the last, which is stilted to size, uniformly bound in diced calf* 8vo. Newcastle, 1797-1820
- 11 Blundeville (Thomas) [The four chiefest Offices belonging to Horsemanship], 1 vol. in 4 (A-Gg in eights), *black letter, wants A 1 (title), woodcuts, three titles within woodcut border, half roan* 4to. Henry Denham, the assign of William Seres, 1580

- 12 BLUNDEVILLE (T.) THE THEORIEQUES OF THE SEVEN PLANETS, shewing all their diuerse motions (A-pp in *fours*), ORIGINAL EDITION, woodcut diagrams (one on p. 37 with *volvelles*), wants A 1 (? blank or with signature only), and pp 4 (with an Appendix by Edward Wright, supplied in MS.), bottom corners water-stained, title torn, minute hole in D2, head-line touched on p. 43, rust-hole in Q1, old calf, rebaked 4to. London, Printed by Adam Islip, 1602
 ** EXTREMELY RARE. No copy has occurred for sale during the last 25 years.
- 13 Blundeville (T.) Exercises, Contayning eight Treatises . . . The sixth Edition, ~~6~~fact letter, woodcuts, separate titles to the last seven tracts, title slit, margin of A 4 mended, old calf 4to. W. Stansby for R. Meighen, 1622
- 14 Boccaccio (Giovanni) The Decameron, translated by J. M. Rigg, with illustrations by Louis Chalon, 2 vol. plates, buckram, t. e. g. additional plates in a portfolio 4to. 1903
- 15 Boswell (James) Life of Samuel Johnson, 4 vol. portrait, boards, 1824; etc. 8vo. (11)
- 16 Branca (Giovanni) Le Machine. Volume nuovo et di molto artificio da fare effetti maravigliosi, engraved title and 87 full-page woodcuts, boards, Rome, G. Mascardi, 1629 —Galilei (Galileo) Systema Cosmicum, portrait, vellum, Leyden, 1699; etc. 4to. (3)
- 17 Browne (John) The Carpenters Joynt-Rule . . . With several Useful Apendices for . . . Saylors, Surveyors, Gunners and Gaugers, diagrams, calf, 1684—S. (J.) Horological Dialogues . . . shewing The Nature . . . of Clocks and Watches, panelled calf, 1675—Somerset (Edward), Earl of Worcester. A Century of . . . Inventions, second edition, calf gilt, cover loose, 1746; another (seventh) edition, boards, 1825; etc. 12mo and 8vo. (7)
- 18 Browne (John) Myographia Nova or a Graphical Description of all the Muscles in Humane Body, as they arise in Dissection, plates, half calf gilt, g. e. folio. T. Milbourn, 1697
- 19 Browne (Sir Thomas) Pseudodoxia Epidemica . . . The Second Edition, Corrected and much Enlarged by the Author, old calf, 1650—[Burnet (Thomas)] The Theory of the Earth, 2 vol. in 1, panelled calf, 1697; etc. folio. (3)
- 20 Browne (Sir T.) Pseudodoxia Epidemica . . . The Sixth Edition, J. R. for N. Ekins, 1672; Religio Medici. The

Lot 20—continued.

- seventh Edition ... with Annotations ... also Observations by Sir Kenelm Digby, for A. Crook, 1672; bound together, panelled calf, joints broken—Newton (Sir Isaac) Optice sive de Reflexionibus, Refractionibus, Inflexionibus & Coloribus Lucis, plates, panelled calf, joints broken, 1706 4to. (2)
- 21 [Browne (Sir T.)] Religio Medici. The Seventh Edition, frontispiece, marginal note shaved on p. 20, red morocco gilt, g. e. 1678—Erasmus. Moriae Encomium, portrait and plates, calf gilt, rebounded, 1709—Lister (Martin) A Journey to Paris in the Year 1698. The Second Edition, plates, panelled calf, 1699 8vo. (3)
- 22 Cabeus (Nic.) Philosophia Magnetica, in qua magnetis natura penitus explicatur, illustrations, including map of the world, shewing America, slight worming affecting one letter of title, half vellum, Cologne, 1629—Hugenius (Chr.) Horologium Oscillatorium, sive de motu pendulorum, woodcuts and diagrams, calf. Paris, 1673 folio. (2)
- 23 Caldecott (Randolph) Picture Books, the set of 16, coloured plates, wrappers, in a box 4to. n. d.
- 24 Carpenter (Nathanael) Geographic delineated forth in two bookes, containing the Sphericall and Topical parts thereof ... The Second Edition corrected, 2 vol. in 1, diagrams, mottled calf gilt, inside borders, by Zaehnsdorf 4to. Oxford, Printed by John Lichfield, for Henry Cripps, and are to be sold by Henry Curteyne. Anno Domini, M.DC.XXXV
- 25 Caus (Salomon de) Mühl-, Wasser-, und Grotten-Wercken, 56 plates, sprinkled calf gilt [Frankfort, 1688]—Sguario (Eusebio) Dissertazione sopra le Aurore Boreali, boards, Venice, 1738—Beccaria (G. B.) Elettricismo Artificiale, 11 folding plates, half russia, Torino, 1772—Galvani (Luigi) Memorie sulla elettricità animale, two folding plates, Bologna, 1797; etc.; lot sold not subject to return 4to. (6)
- 26 Cavallo (Tiberius) A Treatise on Magnetism, FIRST EDITION, half calf, 1787—Bennet (Abraham) New Experiments on Electricity, plates, half calf gilt, Derby, 1789—Fowler (Richard) Experiments ... relative to ... Animal Electricity, Edinburgh, 1793; bound with two others, half calf; etc. 8vo. (15)

- 27 City Scenes or A Peep into London, *engraved title and 27 plates (one torn), each containing three scenes, half roan, 1828; etc.* 12mo and 8vo. (3)
- 28 Commandini (Frederico) Liber de centro gravitatis solidorum, *diagrams, brown morocco gilt, inside borders, Bologna, 1565*—Porta (G. B.) De refractione optices parte libri novem, *diagrams, panelled sheep, defective, Naples, 1593* 4to. (2)
- 29 Davy (Sir Humphrey) On The Safety Lamp for Coal Miners, *folding plate, half calf, 1818*—White (F. S.) A History of Inventions and Discoveries, alphabetically arranged, *half calf gilt, 1827*—Beckmann (Johann) A History of Inventions and Discoveries, translated by W. Johnston, 4 vol. *calf, backs gilt, 1817; etc.* 8vo. (9)
- 30 [Defoe (Daniel)] A System of Magick, FIRST EDITION, *wants frontispiece, half morocco, 1728*—The Art of Knowing Women . . . by the Chevalier Plante-Amour. Made English . . . by Mr. Macky, *frontispiece, sheep, for E. Curll and T. Payne, 1732* 8vo. (2)
- 31 Desaguliers (J. T.) Course of Experimental Philosophy, 2 vol. 78 *plates, half calf, 1734-44*—Gravesande (W. J.) Mathematical Elements of Natural Philosophy, translated by S. T. Desaguliers, 2 vol. 127 *plates, calf, joints broken, 1747*—Boyle (Robert) Philosophical Works, 3 vol. *portrait, calf gilt, 1738*—Lorimer (John) Concise Essay on Magnetism, *portrait and folding plates, half calf, t. e. g. 1795* 4to. (8)
- 32 Descartes (René) Principia Philosophiae, FIRST EDITION, *woodcuts, calf, defective, Amsterdam, L. Elzevir, 1644*; Les Principes de la Philosophie . . . traduits en François par [l'abbé Picot], *woodcuts, calf, defective, Paris, 1659* 4to. (2)
- 33 Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy d'Angleterre, le Roy de France, les Estats des Provinces Unies & l'Evesque de Munster, 1664-67, *engravings, half calf; sold not subject to return* 4to. Amsterdam, J. Benjamin, 1668
- 34 DIGBY (SIR KENELM) TWO TREATISES. In the one of which, The Natvre of Bodies; in the other, The Natvre of Mans Sovle; is looked into; in way of discovery, of the Immortality of Reasonable Sovles, FIRST EDITION, *slight water-stains, wormhole in lower margins, half calf folio. At Paris, Printed by Gilles Blaisot, 1644*

** PRESENTATION COPY FROM THE AUTHOR, with inscription (shaved) at foot of title "For Mr. President of the English College at Doway."

- 35 Digby (Sir K.) Two Treatises, another edition, *wants the last seven leaves, calf, for J. Williams, 1658; another edition, calf, cover loose, 1669; another copy, portrait inserted, panelled calf, 1669* 4to. (3)
- 36 Dobrzanski de Nigro Ponte (J. J. W.) Nova et amoenior de admirando fontium genio philosophia, *illustrations, calf, covers loose* folio. Ferrara, 1659
- **
* On pp. 65-7 are descriptions and engravings of three fountains worked by steam power.
- 37 Faraday (Michael) Experimental Researches in Electricity, 3 vol. *plates, A. L. s. from the author inserted, cloth, 1849-44-55—Maxwell (J. C.) Treatise on Electricity and Magnetism, 2 vol. illustrations, half calf, backs gilt, Oxford, 1873; etc.* 8vo. (33)
- 38 Fludd (Robert) Utriusque Cosmi majoris scilicet et minoris Metaphysica Physica atque Technica Historia, 2 vol. in 1, *illustrations, vellum gilt, arms on sides, with initials B B V W and date 1621* folio. Oppenheim, H. Galler for J. T. de Bry, 1617-9
- 39 Franklin (Benjamin) Experiments and Observations on Electricity made at Philadelphia in America, *plates, calf* 4to. London, 1769
- 40 Fry (Edmund) Pantographia, *calf gilt, 1799—Salmon (William) Polygraphice, portrait, engraved title and plates (one torn) calf, 1685* 8vo. (2)
- 41 Fuller (Thomas) The History of the Worthies of England, FIRST EDITION, *portrait, no index, two or three rust-holes affecting a few letters, calf gilt, arms of Sir Simon Taylor on sides, joints broken* folio. 1662
- 42 Fuller (T.) Worthies of England, 2 vol. *second edition, portrait, half russia gilt, t. e. g. 1811; etc.* 4to. (3)
- 43 Fuller (Thomas) An Abstract out of Dr. Tho. Fuller his History of the worthies of England, *manuscript on paper, 192 leaves (145 mm. by 94 mm.), 30-31 lines, neatly written in a small hand, calf gilt, g. e. brass clasp (one missing) and catches* 8vo. c, 1665
- 44 Gellius (Aulus) Noctes Atticae cum scholiis Ascensianis, *title in red and black and device within woodcut border, boards, Paris, Josse Bade, 1530—Ephemerides Persarum per totum annum, juxta Epochas celebriores orientis, half calf, Augsburg, 1695-6* folio. (2)

- 45 Gellius (A.) Noctes Atticae, *vellum*, Lyons, S. Gryphe, 1546
—Strada (F.) Prolusiones Academicæ, *calf*, Oxford, 1745;
etc. *8vo*, 12mo and 16mo. (13)
- 46 Gellius (A.) The Attic Nights, translated by W. Belloe, 3 vol.
FIRST EDITION in *English*, sprinkled *calf*, backs gilt, 1795
—Lindsay (W. S.) History of Merchant Shipping and
Ancient Commerce, 4 vol. *illustrations*, cloth gilt, 1883-
74-76—Windirek (C. G. de) Inanimate Reason . . . that
astonishing piece of mechanism, M. de Kempelen's Chess-
Player, *folding plate*, half *calf*, t. e. g. 1784—[Willis
(R.)] An Attempt to Analyse the Automaton Chess
Player, *ten plates*, boards, 1821; etc. *8vo*. (12)
- 47 GILBERT (WILLIAM) DE MAGNETE, FIRST EDITION, *woodcuts*,
name cut from title, just touching the top line, old *calf*,
rebacked, morocco, in a baize cover
folio. P. Short, 1600
- 48 Gilbert (W.) De Magnete, *third edition*, plates and *woodcuts*,
vellum *4to*. Sedan, 1633
- 49 Gilbert (W.) On the Magnet, *illustrations*, *vellum*, *uncut*
folio. Chiswick Press, 1900
- 50 Gilbert (W.) De Mundo nostro Sublunari Philosophia nova.
Opus posthumum, ORIGINAL EDITION, map and *woodcuts*,
vellum *4to*. Amsterdam, L. Elzevir, 1651
- 51 Gilbert (W.)—Notes on the De Magnete of Dr. William Gil-
bert, *illustrations*, boards, *Privately printed*, 1901—Report
from the Select Committee on Lighting by Electricity,
half *roan*, 1879 *folio*. (2)
- 52 Grollier de Serviere (—) Recueil d'Ouvrages Curieuses de
Mathematique et de Mecanique, 88 plates, *calf gilt*, Lyons,
1719—Ozanam (Jacques) Dictionnaire Mathematique,
illustrations, *calf*, back gilt, Paris, 1691—Bailly (J. S.)
Astronomie Ancienne; Astronomie Indienne et Orientale,
together 2 vol. mottled *calf*, *ib.* 1781-7 *4to*. (4)
- 53 Grollier de Serviere. Recueil, another copy, *sheep*, worn, 1719
—Saussure (H. B. de) Essais sur l'Hygrométrie, half *calf*,
joint broken, Neufchatel, 1783—Berthoud (Ferdinand)
Essai sur l'Horlogerie, 2 vol. *folding plates*, *wrappers*,
uncut, Paris, 1786 *4to*. (4)
- 54 Guericke (Otto von) Experimenta Nova (ut vocantur) Magde-
burgica de Vacuo Spatio, *engraved title and plates*,
printed title inscribed "Caroli Mieg ex dono Authoris,"
calf, defective *folio*. Amsterdam, 1672

- 55 Gwynn (John) London and Westminster Improved, *folding plans, calf*, 1766—Trench (F. W.) A Collection of Papers relating to The Thames Quay, 17 *plates, calf, covers loose*, 1827; etc. 4to. (9)
- 56 Hakewill (George) An Apologie or Declaration of the Power and Providence of God, *engraved title, calf folio*. Oxford, William Turner [for Robert Allot, of London], 1635
 ** On pp. 327-9 is an account of a magnetic telegraph.
- 57 Hero, of Alexandria. Liber de Machinis Bellicis, necnon Liber de Geodaesia a Francisco Berocio latinitate donati, FIRST EDITION, *woodcuts, vellum* 4to. Venice, 1572
- 58 HERO. SPIRITUALIUM LIBER: a Frederico Commandino Urbinate ex Graeco, nuper in Latinum conversus (*, 2 ll.; A-V in fours), *woodcuts, vellum* 4to. Urbino, 1575
 ** FIRST EDITION of this famous work in which are described and illustrated the working of a siphon, a syringe, a steam engine, a penny in the slot machine, a fire engine, etc. At the end is bound "Tre Discorsi sopra il modo d'alzar acque da' luoghi bassi" by Guiseppe Ceredi, Parma, 1567, with folding woodcuts (one torn).
- 59 Hero. Spiritualium Liber, a F. Commandino conversus, *second edition, woodcuts, vellum* [Paris], Gilles Gourbin, 1583; another edition, *engraved illustrations, half roan*, Amsterdam, 1680 4to. (2)
- 60 Hero. Gli Artifitiosi et Cvriosi Moti Spiritali . . . tradotte da M. Gio Battista Aleotti, FIRST ITALIAN TRANSLATION, *title within woodcut border, woodcuts, vellum* 4to. Ferrara, Vittorio Baldini, 1589
- 61 Hero. Moti Spiritali, another copy, ¶ 4 misbound before ¶ 2, *vellum* 4to. 1589
- 62 Hero. Moti Spiritali, another edition, *woodcuts, boards*, Bologna, 1647; another copy, *vellum*, 1647; Buch von Lufft-und Wasser-Kunsten, *frontispiece and woodcuts, sprinkled calf gilt, Frankfurt*, 1688; etc. 4to. (4)
- 63 Hero. Spiritali . . . ridotti in lingua volgare da Alessandro Giorgi, *woodcuts, brown morocco gilt, inside borders, uncut* 4to. Urbino, 1592
- 64 Hero. The Pneumatics, translated for and edited by Bennet Woodcroft, FIRST EDITION in English, *illustrations, cloth*, 1851; another copy, *original cloth, loose*, 1851—Field (George) Chromatics, *coloured illustrations, cloth*, 1817; etc. 4to. (6)

- 65 Hero. Degli Automati overo Machine se moventi libri due, Tradotti da Bernardino Baldi, *engraved title, illustrations, half calf, Venice, G. Porro, 1589; etc.* 4to. (2)
- 66 Hero. Belopoeica hoc est Telifactiva Bernardino Baldo interprete, FIRST EDITION, *gr. et lat. woodcuts, vellum* 4to. Augsburg, 1616
- 67 Hodgkin (J. E.) Rariora, being Notes on some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc. collected by J. E. Hodgkin, 3 vol. *plates, buckram, t. e. g.* 4to. [1902]
- 68 Husson (Pierre) Diverses Cartes de Géographie, 38 maps, *plans, etc. half calf; sold not subject to return* folio. The Hague, c. 1705
- 69 Jameson (A. B.) Sacred and Legendary Art, 2 vol. *illustrations, half calf gilt, g. e. 1857; History of Our Lord, 2 vol. illustrations, blue morocco gilt, g. e. by Riviere, 1865; etc.* 8vo. (11)
- 70 Kircher (Athanasius) Magnes, sive De arte magnetica opus tripartitum, FIRST EDITION, *engraved title and illustrations, a few leaves discoloured, boards* 4to. Rome, 1641
- 71 Kircher (A.) Magnes, another copy, *vellum* 4to. 1641
- 72 Kircher (A.) Magnes sive de arto magnetica opus tripartitum, *illustrations, vellum* folio. Rome, 1654
- 73 Kircher (A.) Lingua Ægyptiaca restituta, *engraved title, calf gilt, arms of de Thou and his second wife on sides and their monogram in five panels on the back* 4to. Rome, 1643-4
- *** According to Brunet, there should be nine preliminary leaves. This copy appears to be complete with eight, and will be sold not subject to return for the absence of a preliminary leaf.
- 74 Kircher (Athanasius) Ars magna lucis et umbrae, *illustrations, fore-edge of frontispiece frayed, panelled calf, top cover loose* folio. Rome, 1646
- 75 Kircher (A.) Musurgia Universalis, sive Ars Magna consoni et dissoni, 2 vol. in one, *musical notation, portrait and woodcuts, title backed, vellum* folio. Rome, 1650
- 76 Kircher (A.) Œdipus Ægyptiacus, 2 vol. in 3, *illustrations, stamped vellum* folio. Rome, 1652-3

- 77 Kircher (A.) *Itinerarium Exstaticum; Iter Exstaticum II*, 2 vol. in 1, FIRST EDITIONS, calf 4to. Rome, 1656-7
- 78 Kircher (A.) *Mundus Subterraneus*, 2 vol. illustrations, vellum, brass clasps folio. Amsterdam, 1664-5
- 79 Kircher (A.) *Arithmologia*, woodcuts, half calf 4to. Rome, 1665
- 80 Kircher (A.) *Latium*, illustrations, calf defective folio. Amsterdam, 1671
- 81 Kircher (A.) *Phonurgia Nova*, illustrations, wrappers folio. Kempten, 1673
- 82 Kircher (A.) *Arca Noë*, illustrations, calf gilt, worn folio. Amsterdam, 1675
- 83 Kircher (A.) *Physiologia Kircheriana Experimentalis*, illustrations, small defect in engraved title, boards folio. Amsterdam, 1680
- 84 [Leurechon (Jean)] *Mathematicall Recreations ... lately compiled in French, by Henry van Etten Gent. And now delivered in the English tongue [by William Oughtred]*, FIRST EDITION, illustrations, plate shaved on p. 285, rust-holes in B 3 and F 7, defective printing on p. 7, rough calf 8vo. T. Cotes for Richard Hawkins, 1633
- 85 [Leurechon (J.)] *Mathematicall Recreations ... Whereunto is added ... the Generall Horologicall Ring and The Double Horizontal Diall ... by William Oughtred*, illustrations, wants A 1 and 2, a few minute defects, panelled calf, rebaked, 1653; another copy, engraved title (A 2) defective, title shaved at top, calf, 1653—Oughtred (William) *The Circles of Proportion ... Amplified and Explained by A. H. Gent*, folding plates, calf, Oxford, 1660; etc. 8vo. (6)
- 86 Lowndes (W. T.) and H. G. Bohn. *The Bibliographer's Manual*, 4 vol. roxburgh 8vo. [1857-64]
- 87 *Mathematicorum Veterum Athenaei, Apollodori, Philonis, Bitonis, Heronis et aliorum opera*, gr. et lat. illustrations, calf, defective folio. Paris, 1693
- 88 Moxon (Joseph) *A Tutor to Astronomie and Geographie ... the Use of both the Globes, Coelestial and Terrestrial in six Books*, engraved title and illustrations, sheep, 1670—[Gott (Samuel)] *The Divine History of the Genesis of the World*, calf, 1670; etc. 4to. (3)

- 89 Nolle (J. A.) *Leçons de Physique Expérimentale*, 6 vol. plates, contemporary red morocco gilt, inside borders, g. e.; sold as a binding, not subject to return
8vo. Paris, 1759
- 90 Norman (Robert) *The Newe Attractive*, half roan, 1720—Hauksbee (Francis) *Physico-Mechanical Experiments* ... Second Edition, 8 folding plates, panelled morocco gilt, 1719; another copy, panelled calf, 1719—Desaguliers (J. T.) *Dissertation concerning Electricity*, 1742; and five other Tracts on Electricity, some illustrated, 1745-8, in one vol. half calf; etc. 8vo. (5)
- 91 [OUGHTRED (WILLIAM)] *THE CIRCLES OF PROPORTION and the Horizontall Instrvment* ... Written in Latine by Mr. W. O. Translated into English ... by William Forster, engraved title and diagrams, slight defects at top of title and next two leaves, otherwise a good copy, sprinkled calf gilt, inside borders
4to. London Printed for Elias Allen ... 1632
** Extremely rare. The *Short-Title Catalogue* records two copies only of this edition and two of an edition printed by Augustine Mathewes in the same year.
- 92 Ozanam (Jaques) *Recreatione Mathematiques et Physiques*, plates, vellum, Amsterdam, 1696; another copy, calf, 1696—Nolle (J. A.) *L'Art des Experiences*, 3 vol. plates, calf, backs gilt, Paris, 1770; etc. 8vo. (19)
- 92 Ozanam (Jaques) *Recreations Mathematiques et Physiques*, trations, panelled calf, 1708; another edition, enlarged by M. Montucla and translated by Charles Hutton, 4 vol. folding plates, half calf gilt, 1803—Clare (Martin) *The Motion of Fluids*, 9 plates, calf, cover loose, 1735; etc. 8vo. (14)
- 94 Papin (Denys) *A New Digester or Engine for Softening Bones*, folding plate, wants imprimatur leaf, title soiled, stitched, uncut, 1681; *A New Digester*, another copy, 1681; *A Continuation of the New Digester of Bones* ... with some improvements and new Uses of the Air-Pump, folding plate, 1687; bound together, half calf—Vaucanson (M.) *An Account of the Mechanism of an Automaton or Image, playing on the German-Flute*, frontispiece, boards, 1742—*A Descriptive Catalogue of the ... Pieces of Mechanism and Jewellery exhibited in Mr. Cox's Museum*, boards, 1772 4to. (4)
- 95 Petrucci (Luigi) *Apologia contra calumniatores suos* (A, 2 ll.; *, A-F 2 in fours), wants A 1 (blank, or with signature only), and the two additional leaves found in the Cam-

LOT 95—continued.

bridge copy, engraved portrait and woodcut emblems,
verses (in Italian) to James I, Queen Anne, etc. original
vellum gilt, g. e. 4to. Excusum Londini, 1619

** RARE. The *Short-Title Catalogue* records no copy in
America, and of the three recorded, two (British Museum
and Bodleian), end like the present copy on F 2. On the
title is written, "Robertus Steward His Booke Anno
Domini 1658."

96 Porta (G. B.) *Magiae Naturalis sive de miraculis rerum
naturalium libri IIII*, FIRST EDITION, woodcut initials,
original vellum folio. Naples, 1558

97 Porta (G. B.) *Magiae Naturalis lib. IV*, title within woodcut
border, shaved at foot, Antwerp, C. Plantin, 1561; bound
with another, stamped pigskin; another edition, calf,
rebacked, 12mo, ib. 1564; *Magiae Naturalis lib. XX*,
vellum, Frankfort, 1591; another edition, calf, ib. 1607;
another edition, calf, Hanover, 1613; another edition,
calf, rebacked, Rouen, 1650; another edition, calf, 12mo.
Leyden, 1650; etc. 8vo and 12mo. (10)

98 Porta (G. B.) *Natural Magick*, ORIGINAL EDITION, engraved
title, woodcuts, small hole in 14, calf gilt folio. 1658

99 Porta (G. B.) *Natural Magick*, another copy, wants engraved
title, facsimile on old paper inserted loose, small defect
in N 2, last leaf of table slit, half calf folio. 1658

100 Porta (G. B.) *De Furtivis Literarum notis, vulgo de Ziferis
libri tres*, FIRST EDITION, woodcuts, vellum, Naples, 1563
—Tritheim (Johann) *Steganographia, diagrams, vellum*,
Darmstadt, 1621 4to. (2)

15.19-6. 101

Power (Henry) *Experimental Philosophy, in Three Books:
containing New Experiments, Microscopical, Mercurial,
Magnetical, folding plate, sheep*, 1664—Mandey (V.)
Mechanic Powers, folding plates, panelled calf, 1709
4to. (2)

102 Priestly (Joseph) *History of the Present State of Electricity*,
plates, calf, broken, 1767—Young (Thomas) *Lectures on
Natural Philosophy and the Mechanical Arts*, 2 vol.
plates bound separately, calf gilt, 1807—Pope (William)
The Triumphal Chariot of Friction, plates, boards, 1829
4to. (5)

103 Psalmanazaar (George) *Historical and Geographical Des-
cription of Formosa, map and plates, half calf gilt, t. e. g.*
by Zaehnsdorf, 1705; *Description de l'île Formosa, map*

LOT 103—*continued.*

and plates, sheep, top cover missing, Amsterdam, 1705; An Enquiry into the Objections against George Psalmanazaar, half morocco, g. e. n. d.; Dialogue between a Japonese and a Formosan, half calf, 1707; Memoirs of ... George Psalmanazaar, portrait, calf, 1764; etc.

8vo. (6)

- 104 Quaritch (Bernard) Palaeography. Notes upon the History of Writing and the Mediaeval Art of Illumination, *coloured plates, half morocco, t. e. g.*

4to. *Privately Printed*, 1894

**
* Inscribed on fly-leaf, "Presented to Brother Conrad W. Cooke by Bernard Quaritch. London, April 5th, 1894."

- 105 Railways. A Collection of twenty tracts on railways, bound in 2 vol. cloth

8vo. 1830-43

- 106 RAMELLI (AGOSTINO) *Le Diverse et Artificiose Machine*, FIRST EDITION, 195 *plates, text in French and Italian, morocco gilt, arms of de Thou and his second wife on sides and their monogram in five panels on back, g. e.*
A FINE COPY

folio. Paris, 1588

- 107 Ridley (Mark) A Short Treatise of Magneticall Bodies and Motions, ORIGINAL EDITION, *engraved diagrams, wants title (supplied in facsimile), vellum; sold not subject to return*

4to. N. Okes, 1613

- 108 Ronalds (Francis) Descriptions of an Electrical Telegraph, FIRST EDITION, *plates, green morocco gilt, 1823; another copy, half calf, t. e. g. 1823—Vail (Alfred) The American Electro Magnetic Telegraph, illustrations, half roan, Philadelphia, 1845; and others on early Telegraphy*

8vo. (12)

- 109 Royal Society of London. Philosophical Transactions, 1665-1800, Abridged, 18 vol. *plates, wants title to vol. XVIII, calf gilt, some covers loose; sold not subject to return*

4to. 1809

- 110 Schenck (P.) Atlas Contractus sive Mapparum Geographicarum Sansoniarum Nova Congeries, *engraved title and 37 double-page maps, all but one coloured, boards; sold not subject to return*

folio. Amsterdam, c. 1695

- 111 Stow (John) The Survey of London, *black and roman letter, a few headlines and marginal notes shaved, calf*

4to. G. Purslowe, 1618

- 112 Strada (J. and O. de) *Desseins Artificiavlz de toutes sortes de Movlins a vent, a l'eau, a Cheual & a la main*, 2 vol. in one, *engraved title and 100 plates, panelled vellum gilt, g. e. Frankfort, 1617; another edition, text in German, 112 plates, boards, ib. 1629 folio.* (2)
- 113 Stradanus (Famianus) *Prolusiones Academicæ*, FIRST EDITION, *wants engraved title, mottled calf gilt, Rome. G. Mascardi, 1617; another copy, wants printed title, red morocco gilt, joint broken, 1617 4to.* (2)
- 114 Sturgeon (William) *Scientific Researches in Electricity*, 18 plates, *panelled russia gilt, lettered, "Presented to John Leigh, Esq. in token of sincere friendship & esteem by the author," on upper cover, inside borders, g. e. Bury, 1850—Parshall (H. F.) and H. M. Hobart. Armature Windings of Electric Machines, illustrations, cloth, presentation inscription by H. F. Parshall inside cover, 1895 4to.* (2)
- 115 Sturm (J. C.) *Physica Electiva sive Hypothesica*, 2 vol. plates, *half vellum, Nuremburg, 1730-22—Musschenbroek (P. van) Introductio ad Philosophiam naturalem, 2 vol. plates, calf, joints broken, Padua, 1758—Galvani (Luigi) De viribus electricitatis in motu musculari commentarius, plates, half vellum, Modena, 1792; etc. 4to.* (6)
- 116 Tassie (James) *A Descriptive Catalogue of a General Collection of Engraved Gems*, 2 vol. in one, *text in French and English, plates, calf gilt, 1791—Davys (John) An Essay on the Art of Decyphering, wrappers, uncut, 1737; etc. 4to.* (4)
- 117 Thysius (Antonius) *Memorabilia celebriorum veterum Rerum-publicarum*, *calf gilt, arms of J. A. de Thou and his second wife on sides and their monogram in four panels on back, top panel defective, Leyden, 1646; etc. 8vo.* (8)
- 118 Tritheim (Johann) *Polygraphiæ libri sex*, FIRST EDITION, *roman and gothic letter, title in red within woodcut border, stamped vellum*
Impressum aere ac impensis . . . Ioannis Haselbergi de Aia . . . anno M. D. XVIII. mense Iulio
folio. [Oppenheim], 1518
- 119 Ward (Samuel) *The Wonders of the Load-Stone*, 8 pp. of verse at end, *title slightly defective, calf rebaked, cover loose, 1640—Michell (J.) A Treatise of Artificial Magnets, folding plate (split), calf, Cambridge, 1750; second edition, folding plate, half calf, g. e. ib. 1751—[Wesley*

LOT 119—*continued.*

(John)] *The Desideratum: or Electricity made Plain, green morocco gilt, inside borders, 1790; etc.*
12mo. and 8vo. (12)

120 Wilde (Oscar) *The Picture of Dorian Grey, FIRST EDITION, original boards, rebacked*
8vo. Ward Lock and Co. [1891]

121 [Wilkins (John)] *The Discovery of a World in the Moone, FIRST EDITION, diagrams, A 1 shaved at fore-edge, otherwise a good copy, half green calf gilt, Watkin crest on back*
8vo. London, Printed by E. G. for Michael Sparke and Edward Forrest, 1638

122 Wilkins (J.) *A Discovery of a New World ... Unto which is added a Discourse concerning a New Planet ... The Fourth Edition, engraved title and woodcuts, calf, 1684; A Discovery ... The Fifth Edition, wants engraved title, some headlines shaved, sheep, James Boswell's copy, with his signature, 1809, and note of purchase at the Dalrymple sale, 1684*
8vo. (2)

123 [Wilkins (J.)] *Mercury, or the Secret and Swift Messenger, FIRST EDITION, diagrams, portrait by White inserted, wants A 1, pp. 46 and 90 touched at fore-edge, calf gilt, g. e.*
8vo. Printed by I. Norton, for John Maynard, and Timothy Wilkins ... 1641

124 [Wilkins (J.)] *Mercury, another copy, soiled, wants A 2, pp. 46, 90, and 142 shaved at fore-edge, also K 6 and 7, sheep, 1641; another (second) edition, portrait (slightly defective), waterstains, panelled sheep, cover loose, 1694*
8vo. (2)

125 [Wilkins (J.)] *Mathematicall Magick, FIRST EDITION, illustrations, small hole in title mended, sprinkled calf, by Zaehnsdorf*
8vo. M. F. for S. Jellibrand, 1648

126 Wilkins (J.) *Mathematical Magick, portrait and illustrations, slight worming in sheets D-F, sheep, 1680; another (fourth) edition, title mounted, wants portrait, calf gilt, 1691*
8vo. (2)

127 Wilkins (J.) *Mathematical Magick, another copy, portrait touched at foot, calf gilt, 1680; A Discovery of A New World ... The Fifth Edition, wants engraved title, calf, 1684; etc.*
8vo. (7)

- 128 Wilkins (J.) An Essay towards a Real Character and a Philosophical Language, *plates, calf*, 1668—[Harbin (George)] The Hereditary Right of the Crown of England asserted, *panelled calf*, 1713 *folio*. (2)
- 129 [Wilson (Benjamin)] A Treatise on Electricity, *sheep*, 1750—Lovett (Richard) The Subtil Medium Prov'd, *calf gilt*, 1756; another copy, *half calf*, 1756—Fergusson (James) An Introduction to Electricity, FIRST EDITION, *plates, calf*, 1770; second edition, *plates, calf gilt, joints broken*, 1775; etc. *8vo*. (10)
- 130 Zonca (Vittorio) Novo Teatro di Machine et Edificii, *engraved title and plates, calf, defective folio*. Padua, F. Bertelli, 1621

Other Properties.

OCTAVO ET INFRA.

- 131 Tobacco. Neander (Jean) Traicte du Tabac, ou nicotiane, panacée, petun : autrement, herbe à la reyne, avec sa préparation et son usage, pour la plus part des Indispositions du Corps Human, ensemble les diverses façons de le falsifier, et les marques pour le recognoistre; mis de nouveau en François par J(acques) V(eyras), *seven plates of the manufacture of tobacco, pipes, etc. half vellum, uncut, some leaves unopened*
Lyons : Barthelemy Vincent, 1626
- 132 Ovid. Opera, 3 vol. 1624—Seneca. Tragaedia, 1624—Horace. Opera, 1625—Sallust, 1625—Martial, 1629; 7 vol. in all, *ruled in red throughout, engraved titles, uniformly bound in contemporary red morocco, g. e. monogram "M. A." ensigned by a coronet on the sides*
16mo, Amsterdam : G. Caesius, J. Hondius, et G. Jansson, 1624-1629
- ** A good set of these tiny Latin Classics, printed by "Annexes aux Elzevir." Unrecorded by Brunet and not in the Rahr collection.
- 133 Elzevir. Septem Illustrium Virorum Poemata, *green morocco, g. e. a fine copy on LARGE PAPER*
Amsterdam, Daniel, 1672

- 134 Elzevirs. Virgil; the First Leyden re-issue, *old red morocco, very tall copy, 1636—Martial, engraved title, original vellum, with arms on the sides, the E. Gordon Duff copy containing his signature, Amst. Daniel Elzevir, 1664; and one other* (3)
- 135 Elzevir. Corpus Juris Civilis, 2 vol. *engraved title by Van der Gouwen, ruled in red throughout, red morocco, gilt on marbled leaves (Boyet), a fine large copy (198 mm.) Amsterdam, Daniel, 1681*
- 136 CICERO (M. T.) Orationes à Nicolao Angelio Evcinensi nvper maxima diligentia recognitae et excvsae, PRINTED ON VELLUM, *contemporary brown morocco Florence, Junta, 1515*

** No other copy appears to be known on vellum.

A note in the book by Mr. Gordon Duff reads as follows:

An imperfect copy on vellum was in the McCarthy sale (lot 2306) in 1817. It was bound in red morocco in four volumes with manuscript title-pages, and initials in gold and colours. It wanted, however, signature c (leaves 216-223), replaced by eight leaves printed on paper. It was bought for the Bibliothèque Nationale.

Van Praet mentions a "tome second" on vellum in the library of the Benedictines of S. Martino, near Palermo. From the signatures and the occurrence of the blank leaf, after leaf 199, it seems clear that the book was intended to be bound in two volumes... The book was edited by Nicolaus Angelius, who also edited the Junta edition of the "Somnium Scipionis" of 1515.

The volume begins with eight preliminary leaves, containing the title, dedicatory letter of Nicolaus Angelius, a list of speeches, and an index followed by a blank leaf. The first division of the volume is page 1 to 199 followed by a blank leaf. The second portion is paged 200 to 451, followed by four leaves, the first two containing a list of Errata, register and colophon, the third blank, and the fourth with the Junta device. Owing to the blank leaf at the end of the first part having been left unnumbered, the second part is numbered 200 to 451 instead of 201 to 452, making with the four unnumbered leaves at the end 456 leaves. Renouard erroneously gives it 454 leaves, and Brunet, even more incorrect, gives 7 preliminary leaves, 451 numbered and 3 unnumbered, thus ignoring all three blanks.

- 137 MEZERAY. Abrege Chronologique de l'Histoire de France, 6 vol.; Histoire de France avant Clovis; L'Origine des François & leur établissement dans les Gaules, 7 vol. *engraved titles, portrait of Louis XIV by Zylvelt, and 69 portraits of the Kings of France, green morocco, plain sides except for a gilt triple fillet, the flat back is divided into panels by a chain line between single lines, the edges of the leaves marbled under the gold, bound by DEROME LE JEUNE with his last ticket, dated 1785 Amsterdam, A. Wolfgang, 1673-88*

- 138 Le Sage. Recueil des Pièces Mises au Théâtre François, FIRST EDITION, 2 vol. red morocco extra, g. e. by Lortie, fine copy A Paris, Chez Jacques Barois Fils, 1739
 *** Contains the first publication of Le Sage's translations of the following five comedies :
 1. Le Traité puni. From the Spanish of Don Francisco de Rojas; 2. Don Feliz de Mendoce. From the Spanish of Lope de Vega Carpio; 3. Le Point d'Honneur. From the Spanish of Don Francisco de Rojas; 4. La Tontine, an original work by Le Sage; 5. D. Cesar Ursin. From the Spanish of Don Pedro Calderon de La Barca.
- 139 Deshoulières (Mme.) Œuvres Choiesies, LARGE VELLUM PAPER, plates after Marillier by Ponce, Dambrun and De Ghendt, portrait by Rochard, portraits by Delvaux and Fosseyeux, all before letters, another by St. Aubin, and a portrait of La Rochefoucauld, old green morocco, gold dentelle border on sides, gilt back, g. e. by Duru (1855)
 Paris, Didot, 1795
- 140 Choderlos de Laclos. Les Liaisons Dangereuses, the first issue, 2 vol. two frontispieces and 13 plates after Monnet, Mlle. Gerard and Fragonard fils, by Baquoy, Duplessis-Bertaux, Godefroy, etc., old French marbled morocco, gilt back, fine copy Londres (Paris), 1796
- 141 [Vanbrugh (Sir John)] A Short Vindication of The Relapse and The Provok'd Wife, from Immorality and Profaneness. By the Author, FIRST EDITION, portrait inserted, contemporary panelled red morocco gilt, back slightly defective, g. e. for H. Walwyn, 1698
- 142 Anacreon. Μέλη, prae fixo commentario . . . additis var. lect. one of 12 copies "in carta d' Anonnay," straight grained green morocco gilt, g. e. by Kalthoeber, with his ticket 12mo. Parma, [G. Bodoni], 1791
- 143 Apuleius. L'Asne d'Or [translated by Jean de Montlyard], frontispiece and plate (shaved at fore-edge), marginal note shaved on Kk 3 verso, a few head-lines touched, red levant morocco gilt, g. e. 12mo. 1612
- 144 Boccaccio (Giovanni) Le Decameron . . . nouvellement traduit . . . par maistre Antoine le Magon, woodcuts, title shaved at top, numerals shaved on pp. 16-18, 35 and 71, headlines shaved on pp. 35 and 71 and on 2pp. of table, old red morocco gilt, g. e. 16mo. Lyons, G. Rouille, 1551
- 145 Boaisseau (Pierre) Histoires Prodigieuses . . . Augmentees . . . de six histoires aduenues de nostre temps . . . par F. de Belle-forest, first edition with the additions of Belle-forest, woodcuts, original vellum Paris, Charles Macé, 1575

- 146 Des Portes (Philippe de) Œuvres, *engraved title, vellum, 12mo, Rouen, 1611—Martirano (Coriolano) Il Cristo, text in Latin and Italian, original mottled calf gilt, arms of Ferdinand I, Duke of Parma on sides, Parma [G. Bodoni, 1786]* (2)
- 147 Corneille (T.) Poemes Dramatiques de, III Partie (*only*), *ruled in red throughout, red morocco, with doublures of the same (Du Seuil), the doublures have borders most carefully tooled, the back is richly gilt with fleurons, curved lines and flowers, the raised bands are decorated au pointillé, at the bottom of the lowest panel is the device of the Grand Dauphin (son of Louis XIV), a crowned fleur-de-lis alternating with a crowned dolphin; sold as a binding not subject to return*
12mo. A Paris, chez Pierre Trabouillet, 1682
- 148 Fénelon. Instructions Pastorales de Monseigneur l'Archevesque Duc de Cambray, au Clerge & au Peuple de son Diocese, En Forme de Dialogues, part I (*only*), ORIGINAL EDITION, *presentation copy to the Abbé Defontenay, with a correction by the author in the text on p. 9, and and Defontenay's autograph annotations pointing out the differences between this and the second (the posthumous) edition, inserted is an A. L. s. of Stievenard, Canon of Cambray, 4 pp. 4to, Cambrai, 21 Decembre, 1714, to Defontenay, referring to the accident (which caused Fénelon's death) in which the Archbishop was thrown out of his carriage when crossing the bridge over the Loire, original calf, preserved in a blue calf pull-off case* sm. 8vo. A Cambray, Chez N. J. Douilliez, 1714
- 149 Fénelon. Aventures de Télémaque. Fils d'Ulysse, ou Suite du Quatrième Livre de l'Odyssée d'Homère, *the first edition with Fénelon's name on the title-page, title in red and black, contemporary red morocco, gilt back, g. e. (Boyet)*
sm. 8vo. A La Haye, Chez Adrian Moetjens, 1701
- 150 Fénelon. Sophronime (comprising the first publication of the "Aventures d'Aristonous" and the "Dialogues des Morts"), *rare, red morocco extra, gilt leaves*
12mo. s. l. n. d. (c. 1700)
- ** Published without a title-page. Following "Sophronime" (with a separate pagination but continuous signatures) are four "Dialogues des Morts":
1. Denis, Pithas, Damon (pp. 1 to 9); 2. Radamante, Caton de Censeur & Scipion l'Africain (pp. 10 to 33); 3. Louis XII, François I (pp. 34 to 42); 4. Le Cardinal de Richelieu & Le Cardinal Mazarin (pp. 43 to 63).
These four dialogues comprise the First Essay at pub-

Lot 150—*continued*.

lishing the "Dialogues des Morts," no complete edition of which appeared until 1712. In that edition only one of the above, the second, Radamante, appears. The other three have never been reprinted, except in a surreptitious edition, published in 1700 at Cologne by P. L'Encune with the title: "Dialogues divers entre cardinaux Richelieu et Mazarin et autres."

- 151 Fénélon. Suite du Quatrième Livre de l'Odyssée d'Homere ov Les Aventures de Télémaque fils d'Ulysse, *brown morocco extra, measuring 162 mm. by 91 mm. g. e. by Capé, from the Guyot de Villeneuve library, large copy* 12mo. A Paris, Chez la Veuve de Claude Barbin, au Palais sur le second Perron de la sainte Chappelle M.DC.XCIX. Avec Privilege du Roy (1699)

** [Collation] Half-title, title and preliminaries, 4ll.; A to R in eights and fours alternately. This is the first edition of the first part of Télémaque, and is extremely rare. The first issue with "Chappelle" in the imprint (corrected to "Chapelle" in the second issue), and in the running head-lines "Odicée" to pp. 120, "Odissée," pp. 122 to 168 (excepting p. 124, where it is "Odsscée"), "Odyssée" from there to p. 204, "Odissée" on p. 206, and "Odyssée" on the last page.

- 152 Diderot (Denis) Jacques le fataliste et son maître, FIRST EDITION, 2 vol. *half purple calf, back tooled "à la romantique"* Paris, Buisson, 1797
- 153 Holbach (Paul Henri Thyri, baron d') Le Bons Sens, *portrait inserted, London, 1774*—Helvetius (C. A.) Le Vrai Sens du Système de la Nature, *ib. 1774; bound together, French citron morocco gilt, inside borders, g. e.*
- 154 HORAE B. V. M. Secundum usum Romanum, PRINTED ON VELLUM (A-O 4 in eights), *printed in red and black within borders, 17 large and 31 small cuts, besides full-page devices on first and last leaves, all uncoloured, a few leaves shaved, first two and last two leaves slightly wormed, small defects in c 1, a few letters defaced on F 5, half vellum* [for G. & G. Hardouyn, Calendar 1511-30] n. d.
- 155 La Fontaine (Jean de) Les Œuvres Postumes, FIRST EDITION, FIRST ISSUE, *half calf gilt* Paris, Jean Pohier, 1696
- 156 La Fontaine (J. de) Contes et Nouvelles, 2 vol. *plates, some waterstains, contemporary calf gilt* Amsterdam [Paris], 1764

- 157 Meursius (Joannes) *Poemata*, FIRST EDITION, *old calf gilt*,
SCARCE *Leyden*, 1602
- 158 [Pascal (Blaise)] *Les Provinciales*, *straight-grained red morocco gilt*, *arms of Michael Wodhull on upper cover*, *a note of provenance, binding and price in his hand on fly-leaf* *Cologne [Amsterdam, Elzevir]*, 1657
- 159 Rousseau (J. J.) *Du Contrat Social*, FIRST EDITION, *calf gilt*,
inside borders, g. e. by Riviere
Amsterdam, M. M. Rey, 1762
- 160 La Fontaine (J. de) *Les Œuvres Postumes de Monsieur De La Fontaine*, *red morocco, entirely uncut*
A Paris/Chez Guillaume de Luyne/Libraire Jure au Palais dans la Salle des/Merciers, a la Justice.
MD. C. XCVI./Avec Privilege du Roy./ (1696)
This rare edition differs from the other issued in the same year by Guillaume de Luyne, usually regarded as the first. The name of the publisher is spelt in three separate words: "Guillaume de Luyne," but in the other it is two words: "Guillaume Deluyne." This one is in a larger type throughout. The text is the same in both issues, and the *Extrait du Privilege* and *Achevé d'imprimer* are identical. The number of pages in both are also the same.
- 161 Picart (Bernard) *Catalogue d'une belle partie de Planches de Cuivre, gravées la plupart par Bernard Picart; with contemporary MS. marginal notes stating the date of the engravings, two original drawings on title and original drawing of a door-way on the fly-leaf, and a MS. list of the 22 plates which Picart engraved for the Alcorandes Cordeliers in 1734, not included in the catalogue, boards* *Amsterdam*, 1738
- 162 Belean (Remy) *La Bergerie, divisée en une première and seconde journée; FIRST EDITION, printed in italics, with printer's device on both titles, 2 parts in 1 vol. red morocco, g. e. by Fratelli of Milan (side notes on one leaf cut into) very rare*
Paris, Gilles Gilles, 1572
- ** Belleau was of all the members of the famous Pleiade Ronsard's closest friend, and had a great influence on the English Elizabethan Poets (cf. Sir Sidney Lee's "The French Renaissance in England.")
- 163 Voltaire (F. M. A. de) *La Henriade*, 2 vol. *frontispiece, engraved title, with medallion portrait of Voltaire, 10 plates, and 10 vignettes after Eisen by de Longueil.*

LOT 163 —*continued*.

With the "*Tirages-à-part*" of the the ten vignettes, and the etching of the vignettes to chant I. Publisher's original boards, entirely uncut, enclosed in a morocco case

Paris, 1769-70

- 164 Mercier. Lettre de Dulis à son ami, plate, vignette and cul-de-lampe after St. Aubin, by A. Mer, in sanguine, Lond. et Paris, 1767; Lettres d'une chanoinesse de Lisbonne à Melcour, vignette after Eisen, by Massard, and cul-de-lampe, unknown to Cohen, La Haye et Paris, 1770; Le Songe d'Irus, ou le Bonheur, conte en vers à Jean Jacques Rousseau, Paris 1770, three works in 1 vol. original French calf

- 165 Louis XV's MS. Song Books. Recueil de Diférens Trio, Premier et Second Dessus et Basse, 3 vol. Recueil de diférens Duo, Basse; together 4 vol. 8vo, containing 236 songs (91 trios, 171 duets), words, music and index beautifully written in a neat 18th Century hand, each volume of the Trios commences with a very finely engraved cartouche by Vente, within which the title and date "1745" is printed by hand. The cartouche in each vol. of the "Trios" is the same and the King's (Louis XV's) arms form the central ornament, at the top, the cartouche in the vol. of "Duos" is different and unsigned, but has the title printed by hand and the date as in the Trios. Each volume uniformly bound in very fresh contemporary red morocco, the sides bordered with a triple gilt fillet, the back panels having as a central ornament, a pomegranate, with, in the tail, a swan, g. e. 1745

- 166 Scarron Œuvres, 7 vol. portrait, fleuron and six plates after Dubourg, by Folkema, publisher's original red boards, uncut and unopened Amsterdam, J. Wetstein, 1752

- 167 [Rousseau (J. J.)] Henriette de Wolmar, ou La Mere Jalouse de sa Fille, Histoire Veritable, Pour servir de suite à la Nouvelle Héloïse, Par J. J. R. FIRST EDITION, contemporary calf, arms of the Duc de Biron on upper cover 12mo. Geneva, 1768

- 168 Rousseau (J. J.) Les Confessions, suivies Du Promeneur Solitaire, 2 vol. FIRST EDITION, wants half titles, Geneva, 1782; Second Supplément à la Collection Des Œuvres [Les Confessions, livres VII-XII and Nouvelles Lettres], FIRST EDITION, wants half titles, Geneva, 1789; together 5 vol. uniform calf gilt, inside borders, g. e. 12mo

- 169 Sansovino (Francesco) *Cento Novelle Scelte da i piu nobili scrittori*, FIRST EDITION, *woodcuts, headlines shaved on q 1 verso, and mm 5 verso, old red morocco gilt, inside borders* Venice, 1561
- 170 [Viaud (Theophile de)] *Le Parnasse Satyrique*, *library stamp on title, contemporary French red morocco gilt, inside borders, g. e.* [Amsterdam, Elzevir], 1668
- 171 REGNARD (J. F.) *Œuvres Completttes, avec des Avertissemens des remarques sur chaque piece par M. G. (Garnier)*, 6 vol. *portrait after Rigaud, by Tardieu and 11 plates after Moreau (7) and Marillier (4), by Duponchel, De Longueill, Delignon, etc. in proof state, "à lettre grise"; inserted are Duponchel's first sketch for Marillier's plate to "Le Divorce" in vol. V; the plate to "Le Retour Imprévu" vol. III, and the plate to "Les Chinois," vol. VI, in two states, before, and with the Letter; two additional portraits of Regnard by Duflos and Hopwood, half red morocco, backs tooled in gold and blind "à la romantique," entirely uncut* Paris, Duchesne, 1790
- ** The six volumes complete very rarely occur; only a small number of the last two volumes (with the four Marillier plates, and Regnard's plays for the Italian Theatre) were printed.
- 172 Voltaire (F. M. A. de) *La Pucelle d'Orléans*, 2 vol. *frontispiece and 21 vignettes, unsigned (by Duplessis-Bertaux), original wrappers, entirely uncut, rare* A. Londres (Paris, Cazin), 1780
- 173 Pseautier (Le) de David, traduit en François, *portrait of David, after Champagne, by Theod. Guillain, ruled in red throughout, olive morocco, with doublures of citron; the outer covers have a gold dentelle border, the doublures a narrow silver border; the panels of the back decorated in gold with a large central fleuron, au pointille, floral sprays in the angles of each panel, dots and stars in the spaces; the edges of the leaves are marbled under the gold; sold as a binding not subject to return* Paris, Elie Josset, 1709
- ** Bound by the publisher, Elie Josset (cf. Thoinan, *Les Relieurs Français*).
- 174 [MOLIÈRE. Œuvres] An Unrecorded Octavo Set of Plates (*without text*), comprising, *two portraits of Molière, after Mignard, by Cathelin and Petit, and thirty-three plates after Moreau by Simonet, Duclos, Née, De Launay, Masquelier, De Ghendt, Leveau, Baquoy, Le Bas and Moreau himself, contemporary red morocco, borders in gold of flowers, moths, baskets, fleurons, etc. back gilt*

Lot 174—*continued*.

with the "à l'oiseau" tool in each panel; sold not subject to return (1773)

** No other set in this format appears to be known. The plate to *Le Sicilien* is unsigned, but was engraved by Moreau and the artist seated at the easel, is himself. The plates to *Le Cocu Imaginaire*, *L'Impromptu de Versailles*, *La Princesse d'Elide*, *L'Armour Médécine* and *Les Femmes Sçavantes* are dated 1772. The remainder are either undated or dated from 1769 to 1770.

- 175 Piis (De) *Chansons Nouvelles*, portrait after François, by Gaucher, frontispiece by Choffard, and 12 "jolies figures" after *Le Barbier*, by Gaucher, original wrappers, entirely uncut, very rare in this state Paris, 1785

** "Charmant volume très recherché."—Cohen.

- 176 Duelling. *Dissertation Historique sur les Duels et les ordres de Chevalerie* par Monsieur B . . . (Jaques Basnage de Franguenet), calf extra, g. e. Amsterdam, 1720

- 177 Horace. *Carmina*, frontispiece containing portrait after Picart, by Duflos, old brown calf, sides and back tooled in blind, monogram "L. M." impressed in gold on sides, g. e. by P. Doll, with "Relie P. Doll" stamped in gold at the bottom of the back, an extremely rare binder, unknown to Thoinan Paris, Barbou, 1775

- 178 Richardus a Sancto Victore. *Tractus de contemplatione*, MANUSCRIPT ON VELLUM, written in red and black, 86 leaves, German, XIIIth CENT.; [De excommunicatione, etc.] MANUSCRIPT ON VELLUM, written in red and black, 60 leaves, German, XIVth CENT.; [Albertus Magnus] *Compendium Theologicæ veritatis*, MANUSCRIPT ON VELLUM, 109 leaves, written in red and black, rubricator's work in red and blue, French, XIIIth CENT.; bound together, stamped pigskin, over wooden boards

- 179 *Tractatus de cruce, de militibus, de virginibus, de peccatis mortalibus*, etc. MANUSCRIPT ON VELLUM, written in a regular book-hand, 27-29 lines, 46 leaves, headings in red, imperfect at beginning and end, red morocco (178 mm. by 110 mm.). XV CENT.

- 180 *PSALTERIUM CUM CALENDARIO*, MANUSCRIPT ON VELLUM, 176 leaves (158 mm. by 123 mm.), written in gothic characters, in red and black, nine large initials painted in colours, on grounds of burnished gold, each with a border of leafy sprays round two sides of the page, other initials in red or blue, calf German, XVI CENT.

- 181 Cruikshank (George) *Illustrations to Mornings at Bow-Street*, original wrappers 1827

QUARTO.

- 182 [HOMER. SCHOLIA GRAECA IN ILIADEM.] Homeri interpres vetustus . . . in integrum restitutis [edited by Giov. Lascaris], FIRST EDITION, *Greek letter, quires v, λ, and μ misbound (in that order) between σ and τ, French citron morocco gilt, g. e. (Bozerian), from the collection of Sir Robert Peel*
Rome, Zacharias Callierges, 1517
- 183 Le Pois (Antoine) Discours sur les Medailles, *the Priapus cut unmutilated, signature of F. Willughby on title, original vellum*
Paris, 1579
- 184 Meun (Jean de) Le Dodechedron de Fortvne, FIRST EDITION, *folding table printed in red and black, ruled in red throughout, corners of a few leaves at beginning and end mended, red levant morocco, inside borders, g. e.*
Paris, 1556
- 185 Aureoli (Petrus) Tractatus de conceptione Mariae virginis, *gothic letter, 39 (should be 40) leaves, wants c 3, last leaf defective and mended, half calf, from the library of George Dunn [Hain, *2142; Pellechet, 1614 (two copies only, one imperfect); Proctor, 140]*
Mainz, Peter Schoeffer, c. 1490
- ** This copy agrees with IA282, the first of the two variants described in the B.M. Cat. Inc.
- 186 Bruno, Bishop of Wurzburg. Psalterium, *gothic letter, 171 leaves, wants one of the last two (both blank), text surrounded by commentary, wormholes causing slight defects, old stamped calf over wooden boards, rebaked morocco [Hain, *4013; Pellechet, 3036; Proctor, *2117]*
Nuremberg, Anton Koberger, 1497
- 187 Boethius. De consolatione philosophiae cum commentario sancti Thomae, *gothic letter, 189 (should be 190) leaves, wants a 1 (? with title only), text surrounded by commentary, partly rubricated, small defect in r 4, wrappers, [Pellechet, 2497; not in Hain, Copinger, Reichling or Proctor]*
Strassburg [? Johann Prüss], c. 1890
- ** Pellechet describes this book from the copy at Besançon, which wants the first eight leaves. It seems to be otherwise unrecorded. The colophon (on f 3) which reads: "Boetii . . . textus . . . inclyte Argētinēsiū vrbis īdustria fabrefact⁹ finit feliciter," may not imply that it was printed at Strassburg, and it may be the work of Johann Otmar at Reutlingen.
- 188 Wann (Paulus) Quadragesimale, *gothic letter, 105 leaves, wants the last (blank), two columns, small defects in title, worm-*

LOT 188—*continued.*

*holes causing slight defects, original stamped calf over wooden boards, rebaked [Hain, *16148; Proctor, *3100]
Munich, Johann Schobsser, n. d.*

- 189 MARCHESINUS (JOHANNES) MAMMOTRECTUS SUPER BIBLIAM, gothic letter, 260 leaves, the first blank, two columns, table bound at beginning, original wooden boards, calf back [Hain, *10559; Proctor, *4121]
Venice, Nicolas Jenson, 23 Sept. 1479

- 190 Cavalca (Domenico) Trattato della pazienza ovvero Medicina di Cuore, FIRST EDITION, 131 (*should be 132*) leaves, wants first leaf with title only, initials supplied in red and blue, ruled in red throughout, i 6-8 torn and margins mended, vellum [Hain, 4800; Pellechet, 3453; not in Proctor]
Florence, Francesco Buonnacorsi, 12 May, 1490

- 191 MATTHAEI (LEONARDUS) of Udine. SERMONES FLORIDI DE TEMPORE, gothic letter, 290 leaves (r, a-z, A-M 10 in eights), last blank, two columns, device at end, initials supplied in red and blue, rubricated, original binding of wooden boards, stamped pigskin back, brass clasp (one missing), and catches [Hain, *16139; Proctor, *8607]
Lyons, Johann Trechsel, 15 July, 1496

- 192 VINCILO (FREDERICO DI) Les Singvliers et Nouveaux Povr-traiets ... pour toutes sortes d'ouurages de Lingerie ... Derechef et povr la troiesme fois avgmentez (A-S in fours), wants N 3 and S 4, titles (two) within woodcut border, two portraits and 79 woodcut lace designs, c 1 torn, A 2, I 3 and S 3 slightly defective, original vellum
Paris, Jean le Clerc, 1603

** Brunet, who describes editions of 1587, 1588, 1595, 1606, 1612 and 1613, does not mention this edition.

- 193 Sacra Institutio Baptizandi, Matrimonium Celebrandi, etc. ... iuxta usum insignis Ecclesiae Sarisburiensis (wants 8 pp. of "Annotations" at end), printed in red and black, contemporary vellum; sold not subject to return
sm. 4to. Douay, 1604

- 194 G. (W.) A Discovery of certaine notorius Shifts uttered by M. Iohn White in a Booke ... A Defence of the Way etc. (wants title), 1619; etc.; in 1 vol. old sheepskin—Certaine Selected Epistles of S. Hierome ... translated, title and a few leaves stained, calf, broken [Printed abroad], 1630—Fitzherbert (T.) A Treatise Concerning

LOT 194—*continued*.

Policy and Religion, part I (*only*), a few leaves wormed,
old sheepskin, 1652; sold not subject to return
sm. 4to. (3)

195 Brown (Edward) An Account of Several Travels Through a
great part of Germany: in Four Journeys. From
Norwich to Colen ... Vienna ... Hamburg ... London,
plates, calf, rebacked; sold not subject to return
for Benj. Tooke, 1677

196 Bridges (Robert) Achilles in Scyros; Feast of Bacchus,
together 2 vol. original wrappers 1890 and n. d.

197 [ARIOSTO (L.) Orlando Furioso] Thirty-five Plates of the
1773 edition, after Cipriani, Cochin, Eisen, Monnet, and
Moreau, by Bartolozzi, Choffard, Moreau, Ponce, etc.
proofs before all letters, with etched chapter headings at
top, etc. half morocco, uncut (1773)

198 Moliere (J. B. P.) Monsieur de Pourceaugnac or Squire
Trelooby, FIRST ENGLISH TRANSLATION, calf extra, g. e.
1704

199 Fosse. Idées d'un Militaire pour la Disposition des Troupes
confiées aux jeunes Officiers dans la Défence et l'Attaque
des petits postes, LARGE HOLLAND PAPER, 11 folding plates,
in colour, after Fosse, by Louis Bonnet, original blue
boards, entirely uncut and unopened, back missing there-
fore sold not subject to return, not recorded by Cohen,
and extremely rare Paris, 1743

200 ARIOSTO (L.) ORLANDO FURIOSO. 5 vol. LARGE AND FINE
PAPER, with the rare Baskerville Set (engraved for the
1773 edition in quarto), of 46 plates after Eisen, Cochin
Cipriani by Bartolozzi, De Longueuil, etc. "à la lettre
Grise," red morocco, with mosaic borders of green morocco,
panels of the back alternately red and green. Tooled in
gold, with chain borders, gilt leaves (Bradel-Derome)
Paris, Molini, 1788

201 Da Vinci (Leonardo). Trattato della Pittura di Lionardo
da Vinci, PRINTED ON VELLUM, vignette on title by Gio.
Boggi, sixty-two illustrations, comprising portrait of Da
Vinci, many engravings by Gio Boggi (including Hercules
crushing the giant Anteus), and several diagrams illus-
trating the effects of light and shade, etc. brown morocco,
uncut Milano, 1804

** One of two copies printed on vellum; the other is in the
Bibliothèque Nationale.

FOLIO.

- 202 Portraits of Painters, etc. Seventy-seven Drawings, ten of which contain more than one portrait, 94 portraits in all, mounted in an album, half calf c. 1800
- 203 Gomez (Alvarus) De rebus gestis a Francisco Ximenio, Cisnerio, Archiepiscopo Toletano, lib. VIII, FIRST EDITION, title within woodcut border (shaved at fore-edge), original vellum Alcala, Andreas de Angulo, 1569
- ** Contains references to the printing of the Complutensian Bible, and to ecclesiastical affairs in the New World.
- 204 Josephus. Les Sept Livres ... de la guerre et captivité des Ivifs, tradvitz ... par N. de Herberay Seigneur des Essars, FIRST EDITION, woodcuts, calf gilt, back mended Paris, Etienne Groulleau, 1557
- 205 Paulus. Lectura fratris Pavli scriptoris ordinis Minorum de observantia, printed in a neat semi-italic letter, device at end, vellum, back defective
[Colophon] Impressa Carpi per Benedictum Dulci-
bellum Carpenssem, Impressorē elegantissimū.
Anno Dñi. M. D. VI. Die .IX. Apritis
- ** The first book printed at Carpi, and one of the only two known to have been printed there in the 16th Century.
- 206 Peralta (Pedro de) Historia de España Vindicada, FIRST EDITION, plates, original vellum
Lima, Francisco Sobrino, 1730
- 207 Reuchlin (Johann) De Rudimentis Hebraicis, FIRST EDITION, woodcut arms, old MS. index on 30 leaves at end, original stamped pigskin over wooden boards, Kloss copy [Proctor, II, 754] Pforzheim, Thos. Anselm, 1506
- 208 ROLEWINK (WERNER) Fasciculus temporum, gothic letter, 71 leaves, wants the first (blank), woodcuts, last leaf defective and mounted, fol. 65 guarded, vellum [Hain, * 6924; Proctor, * 4486] Venice, Georg Walch, 1479
- ** First Italian edition of the Fasciculus, containing the earliest view of Venice. The first of the four books known to have been printed at this press.
- 209 Hugo de Prato Florido. Sermones [H. C. 9008], gothic letter, painted initial with marginal decoration on first leaf of text, other initials in red, slit in first leaf and small hole in two leaves at end, also a few leaves wormed, wanting last leaf blank, old calf over wooden boards; sold not subject to return Louvain, Johannes de Westphalia, 1484

- 210 Seneca. Opera Omnia [Varia] [Hain 14594, P. 5221],
wants T 7-8 and U 1, also some leaves stained and margins
wormed, old calf; sold not subject to return
Venice, Bernardino di Cuori, 31 Oct. 1492
- 211 Heyde (F. J. von der) Gesährlicher Schiff-bruck des Ost-
Indischen Jagdt-schifs ter Schelling, *gothic letter, engraving of a shipwreck on title, and others in text, half roan*
Amsterdam, Joh. von Sommeren, 1676
- 212 Λειτουργία τοῦ ἁγίου Γεωργίου, MANUSCRIPT on paper, 42 ll.,
written in red and black in Greek letter two full-page minia-
tures of St. George, vignette at head of text, marginal decora-
tions of flowers, birds, animals, etc., old stamped calf
[Colophon] ἐτελειώθη ἡ παροῦσα βίβλος ἐπὶ χειρὸς ἐμοῦ . . .
ἐν ἔτει ρψνε ἐν μηνί ἰουλίῳ [July, 1755]; etc.
folio and 4to. (3)
- 213 Moliere. Suite d'Estampes des Principaux Sujets des
Comedies gravées sur les esquisses de Charles Coypel,
dediées au publié en 1726, *folio, red morocco, a fine set;*
sold as engravings, not subject to return
Se vend a Paris, chez Surrugue rue des
Noyers. s. d. (1726)
- **
* The rarest of all the collections of engravings to illustrate
the works of Molière. The engraving to Psyche is nearly
always missing. The plates were engraved by Joullain.
This set comprises a frontispiece (the Curtain of a
Theatre, on which is engraved the title) and five plates:
engravings for George Dandin, M. de Pourceaugnac,
L'Ecole des Femmes, Les Femmes Sçavantes and Psyché.
They depict the types, costumes, and scenes as accepted
in the author's day.
- 214 Bourgeois (F. F. C.) Les Douzes Heures de la Nuit. *A fine*
Set of 12 mezzotints after Bourgeois, by N. Thomas,
Ribault, Croutelle, Fosseyeur, Hubert, Mavage, etc. in
proof state, before letters with the artist's names, "à la
pointe," the fourth plate is before all letters; contemporary
marone morocco, tooled "à la romantique"; sold as
engravings, not subject to return 1806
- **
* Apparantly an unrecorded Set. Bourgeois's work is
mentioned by Cohen under three entries, but he does not
refer to these prints.
- 215 Sarayna (Torello) De Origini et Amplitudine ciuitatis
Veronae, FIRST EDITION, *woodcut portrait and 29 wood-*
cuts of antiquities, some folding (three shaved), all by

LOT 215—continued.

J. Carotto, Verona, 1540—Apianus (Petrus) and Barphtolomaeus Amantius. Inscriptiones sacrosanctae vetustatis ... totius fere orbis, woodcuts and woodcut borders, Ingolstadt, 1534; bound together, calf gilt, re-backed morocco

- 216 **TERENCE. COMMEDIAE**, roman letter, 178 leaves, text with interlinear glosses, surrounded by commentary, woodcut of a theatre (shaved at top) on title, six full-page and many smaller cuts, a few headlines shaved, vellum gilt [Hain, * 15432; Proctor, * 488]

*Strassburg, Johann Reinhard, of Grüningen,
11 Feb. 1499*

- 217 **NIDER (JOHANNES)** Sermones de tempore et de sanctis cum quadragesimali, gothic letter, 306 leaves, wants first and last (both blank), two columns, initials supplied in red, rubricated, half calf [Hain, * 11804; Voullième, 620; Proctor, 1168]

Cologne, Conrad Winters, 31 Aug. 1480

- 218 **Augustine (Saint)** Sermones, Parts I-V only, gothic letter, 302 leaves (should be 602) leaves, wants parts VI and VII (300 leaves, of which three are blank), two columns, initials supplied in red and blue, rubricated, full-page woodcut on verso of title, original stamped calf over wooden boards, rebacked [Hain, * 2008; Pellechet, 1518; Proctor, * 7605]

Bâle, Johann of Amerbach, 1494

- 219 **Miniature.** Initial B, illuminated in gold and colours, containing a miniature of St. Michael and the Dragon, about 100 mm. by 110 mm. cut from a Choir Book, written on vellum, framed and glazed

XV CENT.

- 220 **Miniature.** Initial D, illuminated in gold and colours, containing a miniature of Christ calling the Sons of Zebedee, about 100 mm. by 125 mm. cut from a Choir Book, written on vellum, framed and glazed

XV CENT.

The Property of a Gentleman.

EARLY MAPS AND ATLASES.

FOLIO.

KEULEN (JOHANNES VAN) A COLLECTION OF MAPS AND
NAVIGATION CHARTS OF SOUTHERN ASIA, AUSTRALIA AND
SOUTH AFRICA, 90 in all, on THICK PAPER, and skilfully
coloured by a contemporary hand, loose in folders
Amsterdam, J. van Keulen, 1689-[1753]

** This is a complete set of the Navigation Charts published
* by van Keulen in the first half of the 18th Century by
the authority of the Dutch East India Company. In
1753 he collected them into an Atlas which he called the
Sixth Volume of his "Sea Atlas," the first five volumes
of which appeared 1680-1706; this sixth volume, however,
is never found with the others and is of very rare
occurrence. A manuscript map of the same period is
included in the collection, making a total of 91 maps.

The Collection (lots 222 to 261) will be first offered as
a Single Lot; but if the reserve price be not realised,
each Lot will be immediately be sold separately as cata-
logued.

[Sold not subject to return if sold in One Lot].

- 222 Nieuwe Pascaert van Oost Indien, *shewing coasts from Cape
of Good Hope to Japan, including coasts of Australia,
discovered by the Dutch* (510 mm. by 595 mm) 1689
- 223 D'Indische Zee van Cabo de goede Hoop tot Canton, *shewing
coats of Western Australian* (870 mm. by 975 mm.) c. 1750
- 224 'T Land vande Eendragt of Nova Hollandia, *large map of
the West coast of Australia, with inset of Rottnest Island,
off Perth* (586 mm. by 992 mm) c. 1750
- 225 Het Eyland Amsterdam—Het Eyland St. Paulo—Swartte
Swaane drift op het Eyland Rottenest, *three coloured
views on one plate, the last SHEWING THE BLACK SWANS AT
THE MOUTH OF THE SWAN RIVER* (284 mm. by 177 mm.)—
[Chart of Houtmans Abrothos, W. Australia], *drawn on
a Dutch ship wrecked on the island* (235 mm. by
265 mm.); the two on one sheet c. 1750
- 226 Paskaart van het Zuydelykste Gedeelte van Africa, *shewing
coast of Cape Colony* (510 mm. by 586 mm.) c. 1750

- 227 Kaart van de Tafel Baay (490 mm. by 565 mm.) c. 1750
- 228 [Chart of part of the coast of Mozambique] (479 mm. by 571 mm.) c. 1750
- 229 Pascaart van de Baay di Lagoa—De Mossel Baay—In. de Baay Falso—Robben Eyland—Dassen Eyland (2), together 6 maps, each about 230 mm. by 260 mm. on three sheets c. 1750
- 230 [Coast-profiles of the Cape of Good Hope] on three sheets, (473 by 284, 271 by 460, and 300 by 463 mm.) c. 1750
- 231 Paskaart van een gedeelte van di Æthiopische-Zee, shewing coasts of Mozambique and Madagascar (497 mm. by 566 mm.) c. 1750
- 232 Pas-kaart van een gedeelte van de Æthiopische Zee, shewing African and Asiatic coasts from Zanzibar to Dofar, with part of the Red Sea (498 mm. by 573 mm.) c. 1750
- 233 [Charts of Islands in the Indian Ocean: Anzuani, Mayste, etc.], 6 maps (two about 265 mm. by 295 mm., four about 235 mm. by 265 mm.), on three sheets c. 1750
- 234 Paskaart van 't Eyland Mauritius (407 mm. by 521 mm.) c. 1750
- 235 Cocos Eylanden—Aria Attol—Maldivische Eylanden, etc. 8 maps (each about 240 mm. by 270 mm.) of islands in the Indian Ocean, on 6 sheets c. 1750
- 236 Afteekening van de Persische Golf, with inset of Muscat, (503 mm. by 575 mm.) c. 1750
- 237 [Charts of the coasts of India and Persia (Malabar, Coromandel, etc.)], 9 maps (one 580 mm. by 497 mm. two about 480 mm. by 580 mm., one 277 mm. by 477 mm. five about 235 mm. by 270 mm.), on 7 sheets c. 1750
- 238 Nieuwe afteekening van Bombay (433 mm. by 530 mm.) c. 1750
- 239 Paskaart van de Maldivische Eylanden (573 mm. by 491 mm.) c. 1750
- 240 [Bays and harbours of Ceylon] nine maps (one 302 mm. by 478 mm. one 274 mm. by 473 mm. and seven about 240 mm. by 270 mm.) on 6 sheets c. 1750
- 241 CAART VAN HET EYLAND CEYLON (584 mm. by 975 mm.) c. 1750

- 242 Nieuwe Paskaart van het Noordelykste Gedeelte van de Golf van Bengalen (516 mm. by 599 mm.) c. 1750
- 243 Het Opkomen en Vervolg van de Riever de Ganges of Hugley (500 mm. by 576 mm.) c. 1750
- 244 De Straat Sunda (508 mm. by 588 mm.) Gerard van Keulen, c. 1720
- 245 INSULAE JAVAЕ PARS OCCIDENTALIS [ORIENTALIS], edente Hadriano Rilando (510 mm. by 1173 mm.) Gerard van Keulen, c. 1720
- 246 De Reede en Stadt Batavia (516 mm. by 598 mm.) c. 1750
- 247 Zee-Caart van het eyland Sumatra (493 mm. by 1136 mm.) c. 1750
- 248 Pas-kaart van der Vaar-weg van Straat Banca af tot aan Pulo Temaon, inhoudende de Straaten Drioens, Sabon, Brouwer en Sincapoera [Singapore] (584 mm. by 505 mm.) c. 1750
- 249 [Charts of the coasts of Malacca, Sumatra, Java, Siam, etc.] 5 maps (two about 500 mm. by 580 mm. three about 235 mm. by 265 mm.), on 4 sheets c. 1750
- 250 Nieuwe Afteekening van 't Eyland Borneo (500 mm. by 586 mm.) c. 1750
- 251 NIEUWE AFTEEKENING VAN DE PHILIPPYNSE EYLANDEN (504 mm. by 576 mm.) c. 1750
- 252 Nieuwe Aftekening van de Baay Manilla, shewing the buildings of the town of Manilla, the anchorage for Chinese junks, etc.—Kaart van de Baay van Bongo onder 't Eylandt Mindanao (each 238 mm. by 266 mm.) [1735]
- 253 Nieuwe Caarte ... van Banca ... Malacca, Siam, Cambodia, Cochinchina ... Luçon, Borneo (504 mm. by 586 mm.) c. 1750
- 254 Nieuwe Pas-Caart ... van Cochinchina, Tonquin, Quangsi, en Quantung ... Aynam ... Macao (495 mm. by 576 mm.) c. 1750
- 255 Pas-kaart ... van de Rivier van Quantong [Canton], with a CURIOUS VIGNETTE OF A CHINESE TEA PARTY (500 mm. by 575 mm.) c. 1750

- 256 [Charts of bays and islands on the coast of China]) 6 maps
(one 405 mm. by 538 mm. one 480 mm. by 294 mm. one
275 mm. by 480 mm. and three about 235 mm. by
270 mm.) c. 1750
- 257 Pas-kaart van de Chineesche kust langs de Provinciën
Quantung en Fokien, als ook het Eyland Formosa
(500 mm. by 578 mm.) c. 1750
- 258 Paskaart van den vaarweg Ausschen Formosa en Japan
(502 mm. by 575 mm.) c. 1750
- 259 Coast-profiles of Madagascar, Java, Sumatra, Formosa,
Ceylon, etc. 5 sheets, each about 285 mm. by 460 mm.
c. 1750
- 260 Coast-profiles of China, 3 sheets, each about 480 mm. by
285 mm. c. 1750
- 261 [Dutch Manuscript Chart of the approaches to Nagasaki]
(506 mm. by 583 mm.) c. 1725
- 262 Bussemecher (Janus) Europae totius orbis terrarum partis
praestantissimae universalis et particularis descriptio,
*engraved title (cut loose and mounted) and 40 maps, all
well coloured by a contemporary hand, vellum, back
defective* 4to. oblong. Cologne, 1592
- 263 ORTELIUS (ABRAHAM) THEATRUM ORBIS TERRARUM, *engraved
title and 53 double-page maps, including the World and
America, all coloured, vellum*
Antwerp, A. C. Diesth, 1570
- 264 ORTELIUS (A.) THEATRUM ODER SCHAWBUCH DES ERDKREYS,
*bound in 2 vol. engraved title, portrait and 143 double-
page maps, including the rare map of the Pacific Ocean,
all carefully coloured by a contemporary hand, three
touched at foot, calf, slightly defective, backs gilt*
Antwerp, C. Plantin, 1580
- ** Includes the 93 maps belonging to the Atlas and 50
additional maps, being the third, fourth and fifth
Additamenta. The maps have been rebound open folio by
their upper edges. A few are slightly defective at the
fold, and the Atlas will therefore be sold not subject to
return.
- 265 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, *engraved title,
portrait and 112 double-page maps, all uncoloured, vellum,
FINE COPY, measuring 445 mm. by 300 mm.*
Antwerp, C. Plantin, 1584

- 266 ORTELIUS (A.) THEATRO DE LA TIERRA VNIVERSAL, FIRST SPANISH EDITION, *engraved title, portrait and 100 double-page maps, all uncoloured, a few stains, calf (430 mm. by 300 mm.)* Antwerp, C. Plantin, 1588

** At the end are three pages of text headed "Navegacion, Caminos y Medios por donde y en que modo las pedrerias, especerias, y otras cosas peregrinas de los Asianos e Indianos solian venir à nuestras provincias," followed by a table of the sources from which gold, silver, precious stones, spices, etc. were obtained.

- 267 VAUGONDY (ROBERT DE) ATLAS UNIVERSAL, *engraved title and 103 double-page maps, all coloured, calf (552 mm. by 448 mm.)* Paris, 1757

** Includes seven maps of America and parts of America. At the end are five additional maps of the post routes of Italy, Spain, Germany, the British Isles and France, making 108 in all.

Other Properties

- 268 SAXTON (CHRISTOPHER) MAPS OF ENGLAND AND WALES, ORIGINAL EDITION, *frontispiece, with portrait of Queen Elizabeth, leaf of index (defective), and 34 maps, wants the folding plate of arms and "Catalogus Urbium" found in some copies, also the first map (England and Wales), the frontispiece and maps all coloured by a contemporary hand, some of the maps slit at fold, original panelled calf gilt, upper cover defective; sold not subject to return* 1579

- 269 BLEAU (J.) Novus Atlas (England and Wales), *coloured maps, guarded throughout, contemporary vellum, with ties, gold frame sides, g. e. a large copy, measuring 20 in. by 12 in.* Amst. 1646

- 270 LE CLERC (VEAN) Atlas Antiquus, Sacer, Ecclesiasticus at Profanus, *92 double-page maps, including one of America, has engraved and Latin titles, but wants French title, boards* Amsterdam [1705]

- 271 Blagdon (F. W.) Brief History of Ancient and Modern India, *engraved title and 66 plates, all coloured, imprint of first plate defective, boards* Edward Orme [1805]

- 272 Whistler (J. A. M.) Nocturnes—Marines—Chevalet Pieces, title, list of plates and 24 reproductions, all signed by Whistler, no text, in the original portfolio n. d.
- 273 Senex (John) A New General Atlas, containing a Geographical and Historical Account of ... the World, 34 maps, including seven of America, or parts of America, old leather, defective; sold not subject to return 1721
- 274 JANNSON (J.) AND CHARLES ALLARD. ATLAS CONTRACTUS, 2 vol. 255 maps, including 18 of America or parts of America, the vignettes illuminated and the coats-of-arms emblazoned, 2 maps torn, original calf gilt, worn; sold not subject to return Amsterdam, n. d.
- 275 ORTELIUS (ABRAHAM) THEATRUM ORBIS TERRARUM, 145 DOUBLE-PAGE MAPS AND TWO DOUBLE-PAGE VIEWS, engraved title and portrait of Ortelius, all coloured, FINE COPY (439 by 293 mm.) old calf gilt, centre-pieces from the original binding, with the initial I on the upper and R on the lower inlaid on each cover, joints broken Antwerp, C. Plantin, 1595
- 276 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, 70 double-page maps, COLOURED THROUGHOUT, by a contemporary hand, a few slightly defective and repaired, half morocco, rubbed; sold not subject to return Antwerp, 1574

The Property of a Lady of Title.

FOLIO.

- 277 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, 154 DOUBLE-PAGE MAPS (including the views of Daphne and Tempe), B 6 (with portrait of Ortelius) mounted and inserted as frontispiece, engraved title, title, portrait and maps carefully coloured by a contemporary hand, 449 mm. by 304 mm. calf gilt, joints weak; sold not subject to return Antwerp, C. Plantin, 1592-5

** The edition of 1592, containing 134 maps (one of which appears to be missing), with the "Additamentum quintum" of 1595, containing 17 maps (the map of Magna Graecia missing here), with five other maps inserted of which four show America or part of America, making eleven American maps in all.

- 278 [BIGGES (WALTER) A summarie and true discourse of Sir Francis Drakes West Indian Voyage], *map of the Atlantic Ocean showing the track of the voyage (coloured), and letterpress (one sheet, printed open folio) containing lettered references to the four plans of S. Iago, S. Domingo, Cartagena and S. Augustine, two sheets only, wanting the rest of the book, small slit in the map and slight defects at the centre fold near foot, and in the lower border, minute hole affecting two letters of the sheet of letterpress, unbound* [1589]

EXCEEDINGLY RARE. The map is inscribed "The Famouse West Indian voyadge made by the Englishe fleete of 23 shippees and Barkes wherein weare gotten the Townes of St Iago: Sto Domingo, Cartagena and St Augustines the same beinge begon from Plimmouth in the Moneth of September 1585 and ended at Portesmouth in Iulie 1586 the whole course of the saide Viadge beinge plainlie described by the pricked line. Newlie come forth by Baptista B." (Giovanni Battista Boazio). In bound copies of the book, the sheet of references to the plans is found cut into four strips, each pasted at the foot of the plan to which it refers; an undivided copy, however, occurred for sale in a copy of Ortelius, 1595, sold in these rooms in May, 1926.





SECOND DAY'S SALE.


Tuesday, May 31st, 1927.

The Property of W. R. Jaye, Esq.

Beldornie Tower, Ryde, Isle of Wight.

OCTAVO ET INFRA.

Lot 279.

- [] SHMOLE (E.) Fasciculus Chemicus, or Chymical Collections. Expressing The Ingress, Progress, and Egress, of the Secret Hermetick Science . . . By James Hasolle, Esquire, *contemporary sheepskin, a few letters damaged by worm-holes* 1650

- 280 Beguinus (J.) Tyrocinium Chymicum, or Chymical Essays, Acquired from The Fountain of Nature, and Manual Experience, *engraved title (slightly cut into), old calf* 1669
- 281 Chrysopoiea, being a Dissertation on the Hermetical Science, wherein is proved The Possibility of making Gold by Art, *binder's boards, 1745—Catullus. Carmina, English by Sir R. F. Burton and L. C. Smithers, frontispiece, half parchment, 1894.* (2)
- 282 Colson (L.) Philosophia Maturata, an Exact Piece of Philosophy Containing The Practick and Operative part thereof in gaining the Philosopher's Stone, *contemporary sheep* 12m. 1668
- 283 Flammel (Nicholas) His Exposition of the Hieroglyphicall Figures which he caused to be painted vpon an Arch in St. Innocents Church-yard, in Paris. Together with The secret Booke of Artephivs, And the Epistle of Iohn Pontanus . . . done into English . . . by Eirenæus Orandvs,

Lot 283—*continued*.

qui est, Vera veris enodans, *folding woodcut at p. 1, old vellum, with MS. notes.*

12mo. T.S. for Thomas Walkley, 1624

- 284 Glauber (J. R.) Pharmacopoea Spagyrica, *Amst.* 1754-69—Prosperitas Germaniæ, *Ib.* 1656-61—De Medicina Universalis, 1658; De Natura Salium, 1659; Novum Lumen Chymicum, 1664; Vera ac perfectio Descriptio, 1655, 4 vol. in 1—De Tribus Principiis Metallorum, 1667; Libellus Dialogorum, 1663; De Auri Tinctura, 1651; Apologia, 1655; Explicatio Verborum Salomonis, 1664, 5 vol. in 1—Arca Thesauris Opulentia, 1660-1, *plates, old boards, ends damaged by white ants; sold as a collection and not subject to return* (5)
- 285 Gratarolus (G.) Alchemiæ, 2 vol. in 1, *old half calf, Basileæ*, 1572—Wecker (J. J.) De Secretis libri XVII. *calf, ib.* 1642; and others (8)
- 286 Laurentii Venturæ Veneti de Ratione conficiendi Lapidis philosophici, liber unus, huic accesserunt eiusdem Argumenti Ioan. Garlandii Angli liber vnus, et ex Speculo magno Vincentii libri duo, *old calf, Basileæ*, 1571—Alexii Pedemontani de Secretis libri, *old vellum, ib.* 1559 (2)
- 287 Machen (A.) The Chronicle of Clemendy, or, the History of the IX. Joyous Journeys, no. 114 of 250 copies, *original quarter vellum, uncut*
Privately printed, Carbonnek, 1888
- 288 Mynsicht (Hadrianus à) Thesaurus et Armamentarum Medico-Chymicum, *portrait and engraved title, old calf*, 1675—Luthius (Raimundus) De secretis naturæ, *old calf, Venetiis*, 1542—Testamentum, 2 vol. *old calf*, 1573, and others (5)
- 289 Paracelsus His Archidoxis, Or, Chief Teachings ... (and other Books) Englished by J. H[all], *portrait, old calf, foxed*
For L. Lloyd, 1663
- 5 290 Pyrophilus (J. A.) Liquor Alchahest, or a Discourse. Of that Immortal Dissolvent of Paracelsus & Helmont, *old sheep (cracking)* 16mo. 1675
- 291 Salmon (Wm.) Clavis Alchymiae, or Hermes Trismegistus, Kalid Persicus and Geber Arabs (also Artefius Longævus, Nicholas Flammel, Roger Bachon, and George Ripley) all Translated the Second Book (*title, and pp. 179-472*) and the Third (*title, and pp. 433-696*), 2 vol. *old half calf, interleaved and with old MS. notes, sold not subject to return.* 1692

£7/10/-
maggs

- 292 Sandivogius (M.) A New Light of Alchymy, *old sheep (loose), stained and some letters defective*, 1674—The Hermetic Triumph, Or, the Victorious Philosophical Stone, *old sheep (broken)*, T. Harris, on London Bridge, n.d. (2)
- 293 Valentine (Basil) The Last Will and Testament of ... To which is added Two Treatises, *folding table, and woodcuts, calf, some margins cropped* 1671
- 294 Zetznerus (L.) Theatrum Chemicum, 6 vol. *plates, old calf Argent.* 1659-61

QUARTO.

- 295 Agrippa (H. C.) Three (Four) Books of Occult Philosophy, translated by J. F. 2 vol in 1, *portrait (laid down), table, and woodcuts, calf sm. 4to.* 1651-5
- 296 ASHMOLE (E.) Theatrum Chemicum Britannicum, containing Severall Poetical Pieces of our Famous English Philosophers, *portrait (inserted), folding plate, and engravings in the text, old calf (rebacked) sm. 4to.* 1652

5. 297 Five Treatises of the Philosophers Stone (Alphonso of Portugal, John Sawtre, Florianus Raudorff, and W. Gratacolle) translated into English, *cloth sm. 4to.* 1652

45/- 5. 298 König (E.) Regnum Minerale, 1686—Regnum Animale, 1682—Wedelius (G. W.) Pharmacia, 1677, 3vol. in 1, *old half calf*—Barchusen (J. C.) Pyrosophia, *plates, old vellum,* 1698 *sm. 4to. (2)*

299 Musæum Hermeticum, omnes Sopho-Spagyricæ Artis Discipulos fidelissime erudiens, *plates, contemporary vellum, Francof. L. Jennisii,* 1625; and another *sm. 4to. (2)*

300 Museum Hermeticum Reformatum et Amplificatum, *folding plates, old calf sm. 4to. Francof.* 1677

5. 301 Mylius (J. D.) Basilica Chymica, 2 vol. *Francof.* 1618-20—Antidotarium Medico-Chymicum Reformatum, *ib.* 1620—Philosophia Reformata, *ib.* 1662, *engravings, old vellum sm. 4to. (4)*

302 Tachenius (Otto) His Hippocrates Chymicus Discovering the Ancient foundation of the late Viperine Salt with his Clavis, 2 vol. in 1. *engraved title, old calf, foxed sm. 4to.* 1696

303 Webster (J.) Metallographia, or, an History of Metals, *old calf, upper margins stained and tender, with the advt. leaf at end sm. 4to.* 1671

(301 3rd Vol)

FOLIO.

- 304 [HIERONYMUS. Vitas Patrum, or the lyves of the olde auneynt holy hermytes, translated by W. Caxton], *black letter, woodcuts, a large fragment consisting of folios XVII to CCLXXXIX. (some ll. imperfect), measures 10½ in. by 7½ in. old calf; sold not subject to return*
Wynkyn de Worde, 1495
- 305 Mangetus (J. Jac.) Bibliotheca Chemica Curiosa, 2 vol. *plates, brown morocco*
Genevæ 1702

Other Properties.

OCTAVO ET INFRA.

- 306 [Norris (John)] Effigies Amoris or the Picture of Love Unveil'd (translated from the Latin of Robert Waring), *FIRST EDITION, contemporary crimson morocco, panels on sides, with large fleurons at the corners, gilt back, g. e. with the errata leaf, and leaf advertising books sold by T. Sawbridge at end London, printed by M. White, 1682*
- 307 [ALES (ALEXANDER)] Ordo Distributionis Sacramenti Altaris sub utraque specie, et formula Confessionis faciendae in regno Angliæ. Haec Londini e vulgata sunt octavo die Martii Anni M. DXLVIII, *brown morocco*
(Leipzig), 1548
- **** VERY RARE. The Communion Office of Edward VI and the earliest reformed portion of the English Liturgy: made known to the churches abroad by Ales, who afterwards translated the first Prayer Book of 1549 into Latin to make known the progress of the reformed doctrine. Only three other copies are known, in the British Museum, the J. Pierpont Morgan Library, and another (whereabouts unknown).
 The English Edition printed by Richard Grafton appeared on 8 March, 1548.
- 308 Coomber (T.) A Companion to the Altar, 1675; The Occasional Offices, 1679; 2 vol. *with folding analyses, contemporary red morocco, panels on sides, with floral sprays springing from the corners, with large fleurons beside the panels, gilt back, g. e.; sold as bindings, not subject to return*
(2)

- 309 **Theatrum. Tragicum Theatrum Actorum & Casuum** Tragicorum Londini publice celebratorum, 8 *portraits (including Henry, Earl of Holland) and a view of Whitehall, with the execution of Charles I, old red morocco gilt, bound for Leclere de Lesseville, Seigneur de Saint-Leu, Councillor of the Paris Parliament, with his arms on the sides, g. e. (Du Seuil), from Baron Pichon's Library, (sale, 1896, lot 1040) Amsterdam, J. Janson, 1649*
- 310 **LUTHER (MARTIN) ¶** The chiefe and pryncypall Articles of the Christen faythe, to holde againste the Pope, and al Papistes, and the gates of hell, with other thre very profitable and necessary bokes, **black letter**, wanting sig. M 8-Q 4, 28 leaves, title guarded and margins repaired, calf gilt, g. e.; sold not subject to return [15—]
- 311 **HORAE B. V. M. CUM CALENDARIO, PRINTED ON VELLUM, gothic letter**, 109 (*should be 110*) leaves (8 leaves unsigned; b, 10 ll.; a-h 4, A-D in eights), wants c 8, 18 large and 29 small cuts, Vérard's device at end, printed throughout within borders, mostly historiated, two of the large cuts roughly coloured, initials in gold on blue or magenta grounds, calf gilt, medallion stamp on sides, back repaired [Macfarlane, 241; Bohatta, 859; not in Brunet or Lacombe (but cp. Brunet, 143 and Lacombe 167)] Paris, Antoine Vérard, 21 July, 1508
- ** In the colophon a gap is left after "a lusage de" and "romme" is written in by hand. The first 18 and last 32 leaves are common to the editions (of the Uses of Paris and Chartres respectively) described by Brunet and Lacombe under the numbers quoted above. The remaining 60 leaves are peculiar to the Use of Rome and replace the 72 leaves signed a-i in the other two editions.
- 312 **Stevenson (R. L.) Records of a Family of Engineers, first separate edition, buckram, t. e. g. 1912; etc. (2)**
- 313 **WOTTON. Calvin (J.) Brieve Instruction pour armer tovs bons fideles contre les erreurs de la secte commune des Anabaptistes; Contra la secte Phantastique et furieuse des Libertins, FIRST EDITION, 2 vol. in 1, ruled in red throughout, original calf, enamelled and gilt to a fine geometrical pattern with painted strapwork, the date of the binding (1552) is stamped in gold in the centre of each cover, the top and bottom panels of the back have been very skilfully repaired; sold as a binding, not subject to return Geneva, Jehan Girard, 1545**
- ** The binding is distinctly foreign in style, resembling in many ways the Lyonnese work of the period, but it was

LOT 313—*continued.*

almost certainly executed in England. It must be remembered that a very large number of foreign craftsmen came over to England, especially in the reign of Edward VI, when religious persecution was at its height on the Continent. Of many the names are known, and they were mostly French. Thomas Wotton, Robert Dudley, Earl of Leicester and Archbishop Parker had numbers of these geometrical bindings with painted strapwork in their libraries, most of which were certainly executed in this country. Booksellers, by the Act of 1534, were absolutely forbidden to sell foreign bound books, so that the only way by which they could come into this country was by having been purchased abroad by private persons. This example is unusual, the colour of the enamel is red, whereas the colour generally found upon these Tudor bindings is black. Exhibited in the Burlington Fine Arts Club Exhibition, London, in 1891, and described on page 44 of the illustrated catalogue.

[See ILLUSTRATION.]

- 314 ALLEN (ROBERT) AN ALPHABET OF THE HOLY PROVERBS of King Salomon (A-I in eights), ORIGINAL EDITION, *small defects in title, top line of dedication shaved, wants 11, also 18 (? blank), bound with last six sheets (N-S) of Joseph Hall's "Solomon's Divine Arts" [An Open and plaine Paraphrase vpon the Song of Songs, 1609], shaved at top, old calf*

Printed by Robert Robinson for Robert Dexter. 1596

** EXCEEDINGLY RARE. The *Short-Title Catalogue* records one copy only, in the British Museum.

- 315 [S. (A.) The Gentleman's Compleat Jockey] *wants title, calf; sold not subject to return* *n. d.*

- 316 CICERO. CATO MAJOR: OR, THE BOOK OF OLD AGE. First written by M. T. Cicero. And now Excellently Englished by William Austin of Lincolns Inne, Esquire. With Annotations upon the names of the men and places (A, *six leaves; B-G in twelves*) *wants A 1 and 2 (? blank or with signature only) and G 12 (blank, or with advertisements only), engraved title (touched at fore-edge), small defect in G 6, calf defective*

12mo. London, printed for William Leake . . . 1648

** SCARCE. The Britwell copy was sold on Mar. 15th, 1926.

- 317 Remarques on the Humours and Conversations of the Town. Written in a Letter to Sr. T. L. *a few words of preface touched at fore-edge, sheep*

12mo. London, Printed for Allen Banks . . . 1673

- 318 BIBLE (THE) *contemporary needlework binding, with an arched design in silver thread and coloured silks, g. e. in a padded solander case; sold as a binding, not subject to return* 1641
- 319 [Pepys (Samuel)] *Memoires Relating to the State of the Royal Navy, FIRST EDITION, LARGE PAPER, folding table, old calf (loose), three contemporary MS. corrections, lacks portrait; sold not subject to return Printed Anno MDCXC*
- 320 La Fontaine (J. de) *Tales and Novels in Verse. By several Hands. Published and Compleated. By Samuel Humphreys, Esq. Adorned with Cuts, frontispiece and vignettes after Romeyn de Hooge, by Parr, old green morocco, gold border on sides and the panels of the back tooled in gold, g. e. London, 1735*
 ** First complete edition of the "Contes" in English and the first illustrated English edition. The edition published in the preceding year—1734—contains only four of the "Contes," the remainder of that volume being the "Fables."
- 321 Acosta. *Histoire Naturelle et Morales des Indes. Composée en Castillan & traduite en François par Robert Regnault, contemporary olive morocco, gilt border on sides, bound for the Marquis de Vieuville with his arms impressed in gold on the sides, the edges of the leaves marbled under the gold Paris, Marc Orry, 1606*
 ** At page 91 is the account of Francis Drake's passage through the Magellan Straits.
- 322 EUTROPIUS. *Breviarum Historiae Romanae, LARGE HOLLAND PAPER, ruled in red throughout, frontispiece after Eisen by De La Fosse and culs-de-lamps by De La Fosse, old blue morocco with rich gilt dentelle borders, back tooled in gold, g. e. (Derome), the Lamoignon copy Paris, Marigot, 1745*
 ** The earliest issue mentioned by Cohen is that of 1746.
 [See ILLUSTRATION.]
- 323 Rolli (P. A.) *David e Basabea Oratorio (Italian and English), frontispiece after Grisoni by Baron, corrected throughout in the author's handwriting, contemporary red morocco, narrow gold border on sides, with the arms of George II, g. e. London, Samuel Aris, 1734*
 ** P. A. Rolli was the Italian poet who translated Milton's "Paradise Lost" and other works. He wrote the libretti for Handel's *Admeto*, *Deidamia* and *Floridante*. Not in Lowndes and Brunet.

- 324 Herbert (George) *The Temple, together with his Life with several Additions, contemporary black morocco, the sides almost covered with gold tooled panel sprays, fleurons, etc. gilt back, g. e. (lacks portrait)*
London, by W. Godbid, 1674
- 325 Sibyllinorum Oraculorum Libri VIII (THE FIRST PUBLISHED EDITION, containing both the Greek and Latin versions), signature of Henry Howard, Earl of Northampton, son of the poet Surrey and James I's favourite, on the title-page, with some verses transcribed in his hand, signatures of Christopher Carlisle, the Hebrew Scholar (whose initials Ch. Ca. also appear on the top edge), and others, on the fly-leaves, original calf, Renaissance ornament in gold on sides, fine copy
Basle, J. Oporinus, 1555
- 326 Midgley (Robert) *History of the War of Cyprus, written originally in Latin (by Antonio Graziani). Dedicated to Judge Jeffreys, frontispiece by L. Sturt, and map, old English red morocco panels on sides with large fleurons at angles and sides, fully gilt back, g. e.* 1687
- 327 Ainsworth (William) *Medulla Bibliorum, The Marrow of the Bible, or, A Logico-theological Analysis of every several Books of the Holy Scriptures, together with so many English Poems, etc. calf extra, with the Christie-Miller arms on sides, gilt edges, by W. Pratt, a fine copy*
For George Calvert, 1652
- ** Rare. Only two other copies have occurred at auction during the last thirty-five years.
- 328 Westminster School. *Rudimentum grammaticae Latinae Metricum in usum Nobilium puerulorum in Scholâ Regia Westmonasterii, arms on title, contemporary red morocco, gilt panels on sides, g. e.* *W. Redmayne, 1708*
- 329 Rhodius (A.) *Ethicorum Nicomacheorum Paraphrasis, Cum interpretatione D. Heinsius (Greek and Latin), ruled in red throughout, red morocco, richly gilt back, gilt on marbled leaves, BOUND FOR SIR KENELM DIGBY, English Ambassador in France, with his arms on the sides and monogram in five of the back panels, g. e. (Le Gascon); sold as a binding not subject to return*
Lugd. Bat. J. Patino, 1617
- 330 Swift and Pope. *Miscellanies in Prose and Verse, FIRST EDITION, 3 vol. 1727—Swift Political Tracts, 2 vol. 1738—Miscellanies, fifth vol. 1735, original calf, (some broken); sold not subject to return* (6)

- 331 Steele (Sir Richard) *The Conscious Lovers* marked with the variations of the Manager's Book at the theatre Royal, Drury Lane, *portrait of Mrs. Abington as Phillis after Taylor by Collier, half calf, uncut*
For W. Strahan, 1782
- 332 [Goldsmith (Oliver)] *An Enquiry into the Present State of Polite Learning in Europe*, FIRST EDITION (4ll. unsigned; B-O 4 in eights), calf, covers loose 1759
- 333 [Harris (J.)] *An Essay upon Money and Coins*, part I, LARGE PAPER, *contemporary red morocco extra, g. e.* 1757
—*The Regulating Silver Coin, Made Practicable and Easie, old calf (cracked)*, 1696—*A Report Containing an Essay for the Amendment of the Silver Coins, wants pp. 95-6, old calf*, 1695; sold not subject to return (3)
- 334 [Blackburne (Francis)] *The Confessional, contemporary English red morocco gilt, with the amblems of Thomas Hollis on the back and sides and the stencilled figure of Liberty on the fly-leaf; sold as a binding, not subject to return* 1767
- 335 [DERENDEL (PETER)] *The true and lyuely historyke pvr-treatvres of the vvoll Bible*, ORIGINAL EDITION, *woodcuts by Bernard Salomon, wants the last leaf (with colophon only), vellum, the Pitts-Rogers-Christie Miller copy*
At Lyons by Iean of Tournes. M. D. LIII
- 336 Sedley (Sir Charles) *Poetical Works ... and ... Speeches ... With a New Miscellany of Poems by several ... Eminent Hands, panelled calf* 1707
- 337 SHERBURNE (SIR EDWARD) *SALMACIS, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, With Severall other Poems and Translations*, FIRST EDITION, *frontispiece in four compartments, dedication to Thomas Stanley (with sub-title "Erotica" on verso) inserted loose between A 1 and 2, signature "Henry Bradshawe" on title, original sheep, from the Christie Miller Library*
London, Printed by W. Hunt, for Thomas Dring ... 1651
- 338 [SWIFT (JONATHAN)] *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver*, 2 vol. vol. I SECOND EDITION, vol. II FIRST EDITION, FIRST ISSUE, *with catchword "sufficient" (for "frequent") on p. 64 of Part IV, and the misspelling "turbulancy" on p. 90 of Part III, portrait and plates, original panelled calf, neatly rebacked, from the Library of Edward Huth* London: Printed for Benj. ... 1726

The Property of a Nobleman.

QUARTO.

- 339 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, FIRST EDITION, *skull and cross-bones ornaments on title and p. 5, the redundant "they" in line 15, p. 6 struck through with a pen, small tear in blank part of title, otherwise a FINE COPY, with the word FINIS intact, bound with two other poems, sprinkled calf gilt* (9¼ in. by 7½ in.)

4to. London: Printed for R. Dodsley in Pall-Mall;
And sold by M. Cooper in Paternoster-Row. 1751

** FIRST ISSUE, with "sacred" for "secret" on p. 5 and "hidden" and "frowning" for "kindred" and "smiling" on p. 10.

The Property of the Rt. Hon. Viscount Furness.

OCTAVO.

- 340 AMERICA. Burke (E.) Letter to John Farr and John Harris, 1777—Macaulay (Catharine) An Address to the People, 1775—Short View of the Lord High Admiral's Jurisdiction, 1775—Authentic Papers from America, 1775—Declaration by the Representatives of the United Colonies, 1775—[Bacon (A.)] Short Address to the Government, 1775—Plan for Settling the Unhappy Dispute, 1776—Wesley (J.) A Calm Address, *n. d.*—Dissertations on the Grand Dispute (1774)—Letter to the Right Hon. Lord M——, 1775; and another, in 1 vol. *old boards*
- 341 America. [Dawes (M.)] A Letter to Lord Chatham concerning the present War against America [1776]—A Letter to the People of America, lately printed at New York, *London*, 1778—Gloucester (Dean of) A Series of Answers to certain Popular Objections against separating from the Rebellious Colonies, *Gloucester*, 1776; and others, in 2 vol. *old boards*
- 342 America. Calvert (Pierre du) Appel à la Justice de l'Etat, ou Recueil de Lettres ... avec une Lettre à Messieurs les Canadiens, *wrappers, uncut and unopened*
Londres, 1784

- 343 MASSACHUSETTS. A Collection of Original Papers Relative to the History of the Colony of Massachusetts-Bay, *contemporary half calf*, UNCUT, MOSTLY UNOPENED
Boston, New-England, T. and J. Fleet, 1769
- 344 PAINE (Thomas) Letter addressed to the Addressers, on the late Proclamation, *London, 1792*—Age of Reason (part 1) *Paris, 1794*—Examination of the Passages in the New Testament, *New-York, n. d.*—Agraria Justice. *London [1797] date cut away*—Letter to the Hon. T. Erskine, *Paris, 1797*—Letters to the Citizens of America, *London, 1804*—To the People of England on the Invasion of England, *Philadelphia, 1804*—On the Cause of the Yellow Fever, *London, 1807*; and others by the same, *some FIRST EDITIONS, bound in 4 vol. tree calf*
- 345 America. Governor and Company of Connecticut, and Moheagan Indians, by their Guardians, Certified copy of the Book of Proceedings before Commissioners of Review, *MDCCLXIII, map, contemporary sprinkled calf London, 1769*
- 346 America. The Acts of Assembly, Now in Force, in the Colony of Virginia, *old calf Williamsburg, 1752*
- 347 QUEBEC. An Abstract of Those Parts of the Custom of the Viscounty and Provostship of Paris, which were received and practised in the Province of Quebec, 1772—The Sequel of the Abstract, 1773—An Abstract of the Several Royal Edicts and Declarations, 1772—An Abstract of the Loix de Police, 1772, in 1 vol. *contemporary calf*

Other Properties.

QUARTO.

- 348 AMERICA. Den Nederlandsche Bijencorf ("The Dutch Bee-hive") A Collection of Pamphlets for the History of America; *sold as a collection not subject to return*
(54) 1608, etc.

** Comprising :—1. Den Bye-Corf, 2 *editions*; 2. Bulle oft Mandaet; 3. Memorie vande ghevichtighe redenen, 2 *editions*; 4. Raedtfel, 4 *editions*, with Droom ofte samensprekingen; 5. De Artijkelen ende besluyten der Inquisitie, 2 *copies*; 6. Brief vanhare Hoocheden aende E. M. H. Staten; 7. Copey vande Brieff v. Z. H. aen Graeff Herman; 8. Copey vande Brieven der H. H.

Lot 348—*continued*.

Staten; 9. Principale puncten; 10. Naerder Bedenkingen over de zee-vaerdt; 11. Bedenckingen over den staet, 2 *editions*; 12. Consideratien, 2 *editions*; 13. Nootelijcke Consideratien; 14. Sendbrief in Forme van Supplicatie; 15. Trovherdighe Vermaninghe; 16. Placcaert van de Staten Generael, *and the French edition*; 17. Articulen v. h. Contract tusschen jacobus; 18. Vertoogh hoe nootwendich; 19. Copie v. d. Aggreateie; 20. Shuyt-praetgens, 3 *editions*; 21. Cope van een Discours, 2 *editions*; 22. Discours Van Pieter en Pauwels; 23. Dialogus oft Tzamensprekinge, 2 *editions*; 24. Verhael v. d. Occasie en Oorsaek, 2 *editions*; 25. Onpartydich Discours; 26. Discours by Forme van Remonstrantie; 27. Het Secret des Conings, 2 *editions*; 28. Vanden Spinnekop ende t' Bieken, 2 *editions*; 29. Brief des K. Mayest, v. Duytslandt, 2 *editions*; 30. Proeve des nu onlangs uyt-ghegheven Drooms; 31. Des wonder-Maer (2 *copies*); 32. Buyr-praetien, 2 *editions*; 33. Eche ofte Galm; 34. Een ood Schipper van Monickendam.

- 349 America. Den Nederlandsche Bijencorf ("The Dutch Beehive. Another collection, comprising: nos. 3 (1 *edition*); 4 (4 *editions*); 9; 12 (1 *edition*); 16 (*Dutch edition*); 17, 19, 20 (2 *editions*); 21 (1 *edition*); 22, 24 (1 *edition*); 27 (1 *edition*); 28 (1 *edition*); 29 (1 *edition*); 30, 31, 32 (1 *edition*); and 33; sold as a collection, and not subject to return (22), 1608, etc.

- 350 GRAY'S COPY. Hanway (J.) An Historical Account of the British Trade over the Caspian Sea, with the Revolutions of Persia, 4 vol. *russia, m. e. by Clarke & Bedford* 1753

** With the autograph signature of Thomas Gray, the Poet, on the title of vol. I.

- 351 [Beaumont (F.) and J. Fletcher] Valentinian: A Tragedy. As 'tis Alter'd by the late Earl of Rochester, *head-lines shaved on M 1, half calf*, 1685—Taverner (W.) The Maid the Mistress, FIRST EDITION, *half morocco*, 1708 (2)

- 352 Bede (The Venerable) The History of the Chvrch of Englande . . . Translated . . . by Thomas Stapleton, *woodcuts, title and next leaf soiled, torn and mended, corner torn from xx 4 affecting about twelve words, which are supplied in MS. a few head-lines shaved, water-stains, vellum* Antwerp, Jan Laet, 1565

- 353 COWLEY (ABRAHAM) The Guardian; A Comedie. Acted before Prince Charles His Highness At Trinity-Colledg in Cambridge, upon the twelfth of March, 1641, FIRST EDITION,

LOT 353—*continued.*

four letters on A 2 verso touched at fore-edge, half morocco,
SCARCE

*London, Printed for John Holden at the Anchor in
the New-Exchange, 1650*

- 354 Dryden (John) *All for Love: or, the World well Lost. A Tragedy, FIRST EDITION, a few head-lines and numerals shaved, foxed, half calf* 1678
- 355 Fielding (Henry) *Works, 4 vol. FIRST COLLECTED EDITION, portrait, contemporary mottled calf gilt*
for A. Millar, 1762
- 356 Gregory (Saint) *of Nazianzus. In Ivlianvm Invectivae dvae. Cum Scholiis Graecis nunc primum editis, Greek letter, green calf gilt*
Eton, John Norton, 1610
- 357 Mornay (Philippe de) *A Worke concerning the truenesse of Christian Religion ... translated ... by ... Sir Philip Sidney Knight, and ... Arthur Golding, black letter, sprinkled calf*
London, Printed by George Purslowe. 1617
- 358 Stapleton (Thomas) *A Fortresse of the Faith, some head-lines shaved, defect in last leaf, affecting two words, water-stains, vellum*
Antwerp, Jan Laet, 1565
- 359 *Weekly Memorials for the Ingenious: or, an Account of Books Lately set forth in Several Languages, nos. 1-50, (all issued), in 1 vol. illustrations, contemporary calf*
Jan. 16, 1681/2—Jan. 15, 1683
- 360 *Speculum Spiritualium ... Additur ... opusculum Ricardi Hampole de emendatione vite, gothic letter, wants two leaves, boards; sold not subject to return*
Paris, Wolfgang for William Bretton, of London, 1510
- 361 [Hancarville (Hugues dit d')] *Monumens du Culte Secret des Dames Romaines, 50 plates, plate 16 wanting and supplied from another edition, contemporary calf, back gilt*
A Caprée, chez Sabellus [Nancy, chez Le Clerc], 1784
- 362 Burnet (Gilbert) *Histoire de la Reformation de l'Eglise d'Angleterre. Traduite ... par M. de Rosemond, 2 vol. contemporary panelled red morocco gilt, g. e. R. Chiswel and M. Pitt, 1683—Parras (P. J.) Gobierno de los Regulares de la América, 2 vol. worm holes causing slight defects, calf, backs gilt, Madrid, J. Ibarra, 1773 (4)*
- 363 Buteo (Joan.) *Opera Geometrica, woodcuts, original vellum gilt, g. e. FINE COPY*
Lyons, 1559

- 364 GIRALDI Cinthio (G. B.) Dell' Hercole . . . Canti Ventisei,
FIRST EDITION, woodcut portrait on verso of title, wants
the table, (four leaves), diced russia gilt, rebacked
Modena, 1557

** The plots of "Othello" and "Measure for Measure" are
derived from this book.

- 365 NIDER (Johannes) Dispositorium moriendi, gothic letter, 28 ll.
(wants the first 75 containing Nider's Manuale Confes-
sorum and the blank leaf at end), initials supplied in blue,
rubricated, five leaves touched at top, half red levant
morocco [Copinger, 4424 (ii); B. M. 1A 2831 (ii)]
[Cologne, Ulrich Zel, before 1472]

- 366 ALEMANNI (LUIGI) GIRONE IL CORTESE, title within wood-
cut border, 22 fine vignettes of military scenes, and
numerous ornamental capitals, red morocco, with triple
fillet on the sides, stopped at the corners by a rosette, the
flat back is divided into panels by ornamental bars between
straight and dotted lines tooled in gold, with a circular
gilt ornament in the centre of each panel, gilt leaves, by
DEROME LE JEUNE, with his first ticket, A FINE COPY,
from the Firmin-Didot Library (catalogue, 1881, No.
285)

In Vinegia per Comin da Trino di Monferrato, 1549

- 367 Aldine. Q. Horatius, ex fide atque auctoritate decern
librorum MSS., opera Dion. Lambini emendatus; 2
parts in 1 vol. boards Venetiis, apud P. Manutium, 1566

- 368 TASSO (TORQUATO) Speroni (S.) Due Discorsi, l'uno
intorno al contrasto tra il Speron Speroni, TASSO'S COPY,
WITH PROFUSE MARGINAL NOTES IN HIS HANDWRITING;
vellum fly-leaves, with an impression (specially struck on
india paper to the size of the book), of B. Roger's minia-
ture medallion portrait of Tasso's head—preceding the
title-page, at the end of the volume another portrait of
the Poet on india paper is inserted, brown russia, tooled
in gold and blind, by Thouvenin, the original vellum
covers preserved as a case Padua, P. Meietti, 1590

** According to a note inside the vellum cover, this book
was originally in the library of the Convent of S. Onofrio,
where Tasso died. It subsequently belonged to Renouard
(Lot 3655 in his sale), and has an inscription in his hand-
writing mentioning the provenance and confirming the
authenticity of the notes, which run to over 900 words.
AN EXTREMELY INTERESTING VOLUME.

[See ILLUSTRATION.]

- 369 Booke of Certaine Canons (A), concernynge some parte of the discipline of the churche of England. In the yeare of our Lord, 1571, *title within woodcut border, black letter, blue calf, rare* John Daye (1571)
- 370 Story (George) A true and impartial History of the most material Occurrences in Ireland during the last two years, with a continuation from the time that Duke Schonberg landed with his Army to 23rd March, 169½, FIRST EDITION, 2 vol. in 1, 14 *folding maps and plans, original calf (hinged)* 1691-3
- 371 Resbury (Nathaniel) A Sermon (on Job 33, Vs. 22-24) Preached before the Queen at White-hall, August 21, 1692, Published by her Majesty's Special Command, LARGE PAPER, *original vellum gilt, with the arms of William III and Mary of England on the sides (a stamp differing from those given by Davenport)* London, for Tho. Bennet, 1692
- *** A note in the hand of Sarah Hewitt on the fly-leaf, states that Resbury was her father's uncle and that the volume was presented to her by her father in 1773.
- 372 Hollar (Wenceslaus) Musarum Scarabeorum Vermiumque variae Figure & Formae, omnes primo ad vivum coloribus depictae & ex Collectione Arundeliano, *complete set of 12 plates, unnumbered (including engraved title) of butterflies, proofs, before the numbers, inlaid to 4to, cloth.* (Parthey, No. 2164) 1646
- 373 [Stow (John) Annals] *wants title, contemporary calf gilt, Tudor rose surmounted by a crown on sides, 1600—Alcoran (The) of Mahomet, calf, defective, 1649; lot sold not subject to return* (2)
- 374 [TOMKIS (THOMAS, of Trinity College, Cambridge)] LINGUA: or, The Combat of the Tongue And the five Senses for Superiority. A pleasant Comoedie (A-K in fours), *second edition, title touched at top, a few headlines shaved and some catchwords and signatures cut into, modern calf* London, Printed by Nicholas Okes, for Simon Waterson, 1617
- *** VERY RARE. Only two copies of the first and two of the second edition have occurred for sale by auction during the last forty years. The comedy was formerly attributed to Antony Brewer.
- 375 RIDER (JOHN) BIBLIOTHECA SCHOLASTICA. A DOVBLE DICTIONARIE. Penned for all those that would haue within short space the vse of the Latin tongue, either to

LOT 375—*continued.*

speake, or write. Verie profitable and necessarie for Scholers, Courtiers, Lawyers and their Clarkes, Apprentices of London, Traveliers, Factors for Marchants and briefly for all Discontinuers within her Majesties Realmes of England and Ireland (*, 4 leaves; **, 2 leaves; A-P p 4, Q q-v vv 4 in eights), FIRST EDITION, title slightly defective and rubbed, * 2 slightly defective at fore-edge, rules shaved on B 3 and 4, x 2, z 8, L l 1, o o 3, T t 8, and M m 4 torn or slit, rust-holes in Q q 8, R r 6, and o o o 8, slight worming in last four sheets, last leaf defective, a number of small stains and ink blots, old calf

Printed by Ioseph Barnes, Printer to the Vniversitie of Oxford, and are to be sold at the Tygers head in Paules Church-yarde 1589

** EXCEEDINGLY RARE. The *Short-Title Catalogue* records two copies only, Lambeth Palace and Bodleian. There were at least eight editions of this, the earliest portable English-Latin Dictionary, before 1640, the first six of which are extremely scarce.

376 Mayer (Luigi) Interesting Views in Turkey, 16 coloured plates, cloth 1819

THE

Property of H. G. Jaussett-Osborne, Esq.,

Pipe Hill House, Lichfield.

OCTAVO.

377 ERASMUS. DE CONTEMPTU MUNDI [TRANSLATED BY THOMAS PAYNELL], (A-L in eights; 2 leaves unsigned, last blank), second edition, gothic letter, woodcut initials, Londini in aedibus Thomae Bertheleti. M.D. XXXIII; DE IMMENSA DEI MISERICORDIA [TRANSLATED BY GENTIAN HERVET], (A-M 7 in eights, M 6 blank except for colophon, M 7 blank), second edition, gothic letter, wants M 8 (? blank), some marginal notes shaved [Colophon] Londini in aedibus Tho. Bertheleti. M.D. XXXIII. cum privilegio: bound together, water-stained, panelled calf

T. Berthelet, 1533

** VERY RARE. Of the first work the *Short-Title Catalogue* records three copies only; the Britwell copy of the second was sold in 1924.

The Property of Mrs. Hodgson Pratt,

28, Upper Mall, Hammersmith.

OCTAVO ET INFRA.

- 378 HORÆ B. V. M. CUM CALENDARIO AD USUM ANDEGAVENSEM, MANUSCRIPT ON VELLUM, 120 leaves, 15 lines, written in red and black, TEN FULL-PAGE MINIATURES, each surrounded by a border of foliage and flowers, a few initials painted in gold and colours, others in gold on a ground of blue or magenta, vellum (161 by 113 mm.)
French, 15th Cent.

** Hours of the Use of Angers are of uncommon occurrence. The illuminator on reaching *Lauds* omitted to insert a miniature of the Visitation, and went on to the Nativity. Each subsequent Hour up to *Nones* has the illustration belonging to the following Hour; but at *Vespers* the error appears to have been noticed and a second rendering of the Flight into Egypt is given, restoring the due sequence.

- 379 Bewick (Thomas) History of British Birds, 2 vol. in one, woodcuts, half calf
Newcastle, 1804-16

QUARTO.

- 380 BIBLIA LATINA, gothic letter, 464 (should be 466) leaves, wants a 1 (blank or with title only), and a 10 two columns, initials supplied in red or blue, minute defect in d d 9, d d 10 slightly defective and mounted, a few head-lines shaved, the word "Biblia" (printed in Arrivabenus's type 110 b) mounted on a blank leaf before a 2, vellum [Hain, * 3099; Pellechet, 2324; Proctor, * 4912]
Venice, Georgius Arrivabenus, 27 Feb. 1487/8

** According to Pellechet, a 1 contained the title consisting of the word "Biblia" only; according to the British Museum Catalogue, a 1 is blank and Pellechet's description is dismissed with the note, "Arrivabenus is not known to have prefixed titles to his books at this time." There were presumably two issues, one with and one without title, the former being the first Bible with a title printed in Italy.

The Property of Miss R. Gurney.

OCTAVO.

- 381 HORAE B. V. M. CUM CALENDARIO [? AD USUM TRECOREN-SEM], MANUSCRIPT ON VELLUM, 200 leaves, written in red, and black, Calendar in red, blue, and gold, THIRTY-EIGHT LARGE ARCHED MINIATURES with chequered, diapered or landscape backgrounds, 24 of which are surrounded by borders of floreate scrolls interspersed with flowers, fruit, birds, and grotesque animals, the other 14 within ivy-leaf borders, larger and smaller initials in gold and colours, green morocco gilt c. 1400

*** The miniatures in this manuscript are remarkable for their number, arrangement and subjects; many of them are of unusual design, but the execution is for the most part mediocre. The Subjects are:—Annunciation, Visitation, Nativity, The Shepherds, Flight into Egypt, Coronation of the Virgin, King David, Funeral Service, Virgin and Child, Resurrection, S. Anne and the Virgin, S. Michael, S. Nicholas, S. Antony, S. Maur, S. Fiacre, S. Christopher, S. Katherine, S. Barbara, S. Apollonia, S. Sebastian, S. Gregory's Pity, S. Margaret, S. John Baptist, and a series of 14 illustrating the Passion and the Ascension. The most noteworthy of these are the Nativity, where a female saint is handing the Child to the Virgin, who is seated on a couch, while S. Joseph sits warming a towel by a fire, over which a cauldron is hanging; on the ground is a tub, full of water, and by it a large jar: and the Entry into Jerusalem, which appears as a mediaeval city with battlements and a cathedral, outside which is a procession of ecclesiastics headed by a cross-bearer.

The use has been given above as that of Tréguier as the Antiphon and Capitulum at Prime and Nones (O admirabile, Virgo verbo, Ecce Maria, Per te dei), indicate that use. But as no specifically Breton saints appear in the Calendar or Litany, the ascription is doubtful. The presence of S. Mammes, fourth on the list of martyrs in the Litany, might indicate Langres, but the Antiphon at Compline is *Cum jocunditate* instead of *Rubum quem*; S. Brice among the Confessors points to Tours, but the Capitulum at Lauds is *Felix namque* instead of *Maria virgo*; the miniature of S. Fiacre would suggest Meaux, but the third psalm at Vespers is *Nisi dominus* instead of *Credidi propter*; the occurrence of SS. Gengoul and Mansuy in the Calendar suggests Toul, but on all the test points of this use there is disagreement.

LOT 381—*continued.*

The features which ordinarily determine the use (in addition to those mentioned above) are: Matins: Hymn, *Quem terra*, Antiphon, *Benedicta tu*, 1st Lesson, *Sancta Maria*; Lauds: Hymn, *O gloriosa domina*, Collect, *Concede nos*.

The manuscript was bound for Bartlett Gurney of Norwich (died 1803), and has his initials on sides and his bookplate; notes of subsequent ownerships appear on the fly-leaves.

FOLIO.

- 382 BOOK (THE) OF COMMON PRAYER, *black letter, title within woodcut border, R. Barker & J. Bill, 1619; The Psalter . . . After the Translation of the Great Bible, black letter, title within woodcut border, 1620; The Whole Booke of Psalmes, Collected into English Meeter, black letter, for the Companie of Stationers, 1619; bound together, contemporary citron morocco, tooled in blind and gilt, badge of Charles I as Prince of Wales with the initials C. P. on sides, joint broken, back slightly defective; sold as a binding, not subject to return*

Other Properties.

FOLIO.

- 383 AUGUSTINE (St.) [TRACTATUS THEOLOGICI.] Liber retractationum—Liber de Spiritu & littera—Sententia ex libro retractationum in librum eius de divinatione demonum—Disputacio Sancti Augustini de Trinitate contra Felicanum hereticum, etc., MANUSCRIPT ON VELLUM, *written in neat gothic characters by two (perhaps three) scribes, 169 leaves, capitals in red, green and blue, lower margin cut away from one leaf at end, early note of ownership on fly-leaf in a XVI century hand, "Briani Stapletoni liber," old doe-skin binding over cardboard covers, back a little defective*

(205 mm. by 150 mm.) ENGLISH, LATE XIII CENT.

- 384 ST. MARTIN (Le Sieur De.) LE SYSTEME DES CIEUX et des Elemens, *manuscript on paper, in French verse, 31 leaves, written in the very neat and legible hand of a professional calligrapher, head-lines in blue, each page within a narrow*

LOT 384—*continued.*

gold border, title page and first leaves of dedication and text decorated in gold and colours, dedicated (in prose, 6 pp.) to Pierre de Bellièvre, Marquise de Grignon, brother of the celebrated Pomponne de Bellièvre (temp. Henry III and IV), with his arms at the beginning and end, contemporary red morocco, gilt leaves, inscription on fly-leaf, "Monseigneur le Duc De Longueville Demeurant a Saint George"; some margins a little soiled
Saec. XVII

- 385 London Journal (The) Nos. 105-163, wanting nos. 123 and 160-162, July 29, 1721-Sept. 8, 1722; The British Journal, nos. 1-134, wanting nos. 56, 76, 98 and 117, Sept. 22, 1722-Apr. 10, 1725; The Independent London Journal, nos. 2-10, July 26-Sept. 20, 1735, in 1 vol. half sheep; sold as periodicals, not subject to return
- 386 Hakluyt (Richard) The Principal Navigations ... of the English Nation, vol. I and II only, in 1 vol. wants vol. III, also the map and the last seven ll. of vol. I containing the "Voyage to Cadiz," catchword removed on folio 606, a few top rules cut, half calf 1599
- 387 Mercurius Reformatus: or the New Observator, 3 vol. each containing 30 numbers, half calf; sold as a periodical, not subject to return for Dorman Newman, 1689-91
- 388 MONTAIGNE (MICHEL DE) THE ESSAYES OR MORALL, POLITIKE AND MILLITARIE DISCOURSES ... done into English By ... Iohn Florio, FIRST EDITION, with the blank leaf Q q 4 and the three leaves of errata, six leaves (¶ 1 and 2, and K k k 2-5) supplied from a smaller copy, otherwise a FINE COPY, calf gilt, joints weak, bookplate of Richard Bull of Ongar, Essex, inside front cover
¶ Printed at London by Val. Sims for Edward Blount ... 1603
- 389 Topsell (Edward) The Historie of Fovre-Footed Beastes [The Historie of Serpents], 2 vol. in 1, wants three leaves after title, corner of c 1 defective and restored in MS. a few cuts shaved, original calf gilt with oval centrepieces of interlacing fillets in blind on an azured ground, rebaked, g. e.; sold not subject to return
London, Printed by William Jaggard, 1607-8
- 390 Raleigh (Sir W.) The History of the World, FIRST EDITION, engraved title and maps, wants "Minde of the Front," also pp. 69-72, original calf; sold not subject to return
1614

- 391 Book (The) of Common Prayer, *title defective and mounted, a few other defects*, 1662; The Whole Book of Psalms in English metre, 1661; 2 vol. in 1, *black letter, rough calf, panelled sides; sold not subject to return*

- 392 HORNECK (DR.) The History of the Old and New Testament ... The whole illustrated with Two Hundred and Forty Sculptures and five Scriptural Maps, 240 *plates after G. Freman by Bouche, Kip, Van der Gucht, etc.* IN A VERY FINE AND ORNATE BINDING OF CONTEMPORARY CRIMSON MOROCCO, *with shaped inlays of citron and black morocco, elaborately decorated in gold in a pattern of compartments surrounding the coloured inlays and made up of a variety of small tools, the back also richly tooled in gold. Beneath the title-panel are the initials R. W. of the original owner, in gold capitals; sold as a binding, not subject to return* London, for R. Blome, etc. 1701

** In the list of subscribers are many interesting names—William Beckford; Godfrey Kneller, the painter; "Will. Penn of Worminghurst in Sussex, Esq., Proprietor and Governor of Pensilvania in America"; "Sam Pepys of Brampton in Huntingdonshire, Esq., Secretary to the Admiralty to K. Charles II and K. James II."

Dr. Horneck, who translated the Work from the French of Royaumont, was the great-grandfather of Goldsmith's "Jessamy Bride."

[See ILLUSTRATION.]

- 393 ENGLISH PILOT (THE). The Fourth Book. Describing the West-India Navigation from Hudson's-Bay to the River Amazones, *charts (one shaved, one torn), map of the Coast of West Florida and Louisiana by T. Jefferys*, 1775, *inserted loose, calf* 1763

- 394 Salt (Henry) Twenty-Four Views taken in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, *vignette title and 24 aquatints, all coloured, half calf (text in a 4to vol., wrappers)* elephant folio. 1822

- 395 CHAUCER (GEOFFREY) The Woorkes ... with the siege ... of Thebes, compiled by Jhon Lidgate, *black letter, wormholes at beginning and end, a few top margins water-stained, calf* John Kingston, 1561

** A number of variants are written in the margins in an 18th Century hand, and on folio 52 is the note: "NB. Whereever I make such a stroke as — after a word, it is a correction by Mr. Chomley's MS, the rest are Mr. Urry's."

- 396 Chaucer (G.) The Workes, *Black letter, portrait, calf*
for George Bishop, 1598
- 397 Hobbes (Thomas) Leviathan, p. 396 *correctly numbered,*
calf for Andrew Crooke, 1651
- 398 Locke (John) An Essay Concerning Humane Understanding
... The Second Edition, with large Additions, *portrait,*
original panelled calf gilt, rebaked, g. e. 1694
** Presentation copy to Lady Masham (in whose house Locke
was staying when this edition was published), with
inscription, "Da Cudw : Masham Ex dono Authoris."
- 399 Jones (Inigo) The Most Noble Antiquity of Great Britain,
vulgarly called Stone-Heng on Salisbury Plain, FIRST
EDITION, *portrait of Inigo Jones after Van Dyke by W.*
Hollar, folding woodcuts, with the two very rare folding
plates, drawn and engraved by D. Loggan, "A Prospect
of Stone Henge from the South," and "A Prospect of
Stone-Henge from the West," old dark blue morocco,
gold panels on sides, richly gilt back, g. e.
London, Printed by James Fletcher for Daniel
Pakeman, 1655
** Inserted is a Document signed by Inigo Jones, on vellum,
folio, 8th Aug. 1630, relative to a new sewer to be made
from Clement's Inne through Drury Lane. Signed also
by the other nine members of the Comission appointed
by Charles I for "ordering of the sewers and draynes,
watercourses &c.," viz., Thos. Baldwin, William Man, P.
Heywood, Francis Carter, Henry Weeks, Geo. Weale,
Thomas Powell, William Bell, and John Brigham.
- 400 Tobacco. Acts of the Commonwealth. Rates of the Excize or
New-Imposte (Relative to taxes on tobacco grown in
English and Foreign plantations, on sugar, spirits, wines,
silk, &c.) 1649 : For discharging from imprisonment
poor prisoners unable to satisfie their Creditors, 1650 :—
For Impresting of Sea-men, 1649 :—For the better
packing of Butter and redress of Abuses therein, 1649 :
—For suppressing Incest, Adultery and Fornication,
1650 :—For better preventing and suppressing of pro-
phane swearing & cursing, 1650 :—To Prohibit all
Commerce and Traffique between England and Scotland
and enjoyning the Departure of Scots out of this Com-
monwealth, 1650 :—Prohibiting Trade to Scotland,
1650 :—For turning the Books of the Law and all
Process and Proceedings in Courts of Justice into
English, 1650 :—and other Acts, 1 vol. *original calf;*
sold not subject to return 1649-50

The Property of G. W. Kearvell, Esq.

QUARTO.

- 401 Bancroft (Richard) A Briefe Discovery of the Vntrvthes and Slanders ... contained in a Sermon, preached the 8 of Februarie 1588 by D. Bancroft (A-H in fours), wants A 1 (? blank or with signature only) SCARCE [? London, 1588]
- 402 Orders Appointed by his Maiestie ... for the preuenting ... the dearth of Graine and other Victuall (A-D in fours, D 4 blank) ~~black~~ letter, Robert Barker, 1608; another edition, (A-D in fours, D 4 blank) ~~black~~ letter, B. Norton & Bill, 1622; another edition, with His Majesties ... further Commandement therein (¶, *, A-D in fours, ¶ and * inserted between A 1 and 2, title on ¶ 1) ~~black~~ letter, R. Barker & the Assignes of J. Bill, 1630; and another, all unbound (4)
- 403 HENRY FREDERICK, PRINCE OF WALES. Chesters Triumph in Honor of her Prince. As it was performed vpon S. Georges Day, 1610. in the foresaid Citie (A-D 2 in fours), woodcut of the Prince's badge on verso of title, stitched London Printed for I.B. and are to be Sold in Saint Dunstanes Church-yard in Fleete-streete. 1610
- 404 Tracts. Popes Conclave (The) 4 leaves, uncut, unopened, 1640—A Trve Relation of a Scotchman Who comming into the Church of St. Olaves ... as the people were receiving the Communion, did much disturb them, and by force tore the Service-book in pieces, 4 leaves, uncut, 1641—An Answer to the Petition Sent from the Vniuersitie of Oxford to ... Parliament, 4 leaves, uncut, 1641; and six others, all printed 1641; all unbound (9)
- 405 Eucharistica Oxoniensia. In ... Caroli ... regis nostri e Scotia Reditum Gratulatoria (A, B, a-c, a-d 2 in fours), twenty-two poems in English, wrappers Oxford, L. Lichfield, 1641
- 406 Irenodia Cantabrigiensis: Ob ... Regis Caroli e Scotia reditum, (A-L 2 in fours), seven poems in English by Abraham Cowley, Charles Mason, John Cleveland, and others, stitched [Cambridge,] Roger Daniel, 1641
- 407 JORDAN (THOMAS) Ryles to know a Royall King From a Disloyal Subject, 4 leaves, uncut, unopened, 1642—Bell (William) A Caveat for Subjects, Moderating the Observator, 8 leaves, uncut, unopened. 1642—S. (J.)

Lot 407—*continued*.

- Malignancy Unmasked. With a Plea for the Publique Fayth, 8 leaves, *uncut unopened*, 1642—The Vntrussing Of above one Hundred Popish Points, 4 leaves, *uncut, unopened*, 1642—A Spvrre to the Associators, 4 leaves, *uncut, unopened*, 1642; and 28 other tracts, *all dated* 1641, *unbound, uncut and all but three UNOPENED* (33)
- 409 Petition (The) of the Inhabitants of Cyrencester, 4 leaves, *uncut, unopened, Oxford, L. Lichfield*, 1642—The Loyall Convert, 12 leaves, *uncut. ib.* 1643; another edition, 12 leaves, *uncut and unopened, ib.* 1644—Sober Sadnes : Or Historicall Observations upon The Proceedings . . . of Parliament (2 leaves *unsigned; A-F in fours*), *uncut, Printed for W. Webb Book-seller, neer Queens Colledge*, 1643; and seven other tracts, *all printed at Oxford*, 1642-4, *unbound, uncut, and all but one UNOPENED* (11)
- 410 Tracts. Vindication (A) of Psalme 105, 15, 4 leaves, *uncut, unopened*, 1642—A Revindication of Psalme 105, 15, 3 leaves, *last blank, original defect in A 3, Cambridge, R. Daniel*, 1643; The Sovereignty of Kings, 4 leaves, *unopened*, 1642; *stitched together*—The Rebells Catechism (A-D in fours), *uncut, unopened*, 1643; another edition (A-D in fours), 1644; and 12 other tracts, *all unbound, uncut, and UNOPENED* (16)
- 411 [Vicars (John)] A Discovery of the Rebels . . . By J. V. Prisoner (A-F in fours, F 4 blank), *uncut, unopened, stitched*, 1643—Dey (Richard) The Right and Legall Chvrch-Warden, 4 leaves, *uncut, unopened*, 1643—A Plaine Case, or, Reasons . . . which side to take in this present Warre, 4 leaves, *uncut*, 1643; An Old Mould to cast New Lawes by, 6 leaves, *uncut*, 1643; and 5 other tracts, *all dated* 1643, *unbound, uncut, and all but one UNOPENED* (9)
- 412 Dering (Sir Edward) A Declaration . . . With his Petition to the . . . Commons, 8 leaves, 4 pp. *touched at top*, 1644—Κλεις προφητείας, or The Key of Prophecie (A-D in fours, A 1 and D 4 blank), *portrait of Charles II, uncut*, 1660; and 19 other Tracts, *dated* 1645-60, *all unbound, all but one uncut, and all but eight UNOPENED* (21)
- 413 Blancken (Gerrard) A Catalogue Of all the cheifest Rarities In the Publick Theater and Anatomie-Hall of the University of Leyden, 8 leaves, *woodcut on title, wrappers, Printed in Leiden, By Hubert vander Boze*, 1707—Martin (John) Theses Theologicae 8 leaves, *two copies, wrappers, Sedan, François Chayer*, 1674—Trapp (Joseph) A Sermon . . . on Friday, Jan. 30, 1729, *uncut*, 1729—The Humble Petition of Martha Hatt alias Arundel, 4 leaves, 1660; etc. *a small parcel*

FOLIO.

- 414 Broad-sides. An Order of ... Parliament Concerning His Maesties Forrests, Parks and Chases, 2 copies, 12 May, 1642—Declaration of Mr. David Jenkins ... Trials [for] Murthery, Felonies and all other capital crimes ... ought only to be by Juries, 17 May, 1647—A Phanatique League and Covenant, *Printed for G. H. the Rumps Pamphleteer General* [1660]—Bung's Address. To the Tune of Chevy Chase, 18 stanzas; The Totnes Address To His New Majesty King George II, 19 couplets; on one sheet [1727]—The Camplaine of the Inhabitants of ... Guernzey, of ... Violences, committed by ... the Garrison, 2 leaves, folio [c. 1700]; etc. (7)

THE PROPERTY OF

Miss Jane Austen and Miss Florence Austen,

GREAT-NIECES OF THE NOVELIST.

OCTAVO.

- 415 Companion (A) to the Altar, *frontispiece, calf, defective; sold as an association book, not subject to return*
for *Scatcherd & Whitaker, n. d.*
** JANE AUSTEN'S COPY, with her signature, dated April 24th, 1794.

Jane Austen—

April 24th

1794

Books from Jane Austen's library are extremely uncommon and her inscription in a book is among the rarest of comparatively modern authors.

The Property of Mrs. E. M. Brereton,

Kingsmead, Winchester.

OCTAVO.

- 416 [STEVENSON (R. L.)] To M. I. STEVENSON, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne, 2 leaves, printed on light blue paper, woodcut of a woman admiring a daisy on reverse of first leaf, on the opposite page: "The Marguerite. Lawks! What a beautiful flower!! T. S." unbound, VERY RARE
Printers: S. L. Osbourne & Co. Davos-Platz, 1882
- 417 Stevenson (R. L.) and his parents. Five Photographs, one of Thomas Stevenson (with his autograph signature on both sides), one of Mrs. Stevenson, inscribed "M. I. Stevenson, 1880," one of R. L. with inscription, "Robert Louis Stevenson, 1874. The Baronet's hat! Swanston July 13th '75," another inscribed "Robert Louis Stevenson as Sir Charles Pomandour in 'Masks and Faces,' 1877," and one (taken at Llandudno) of the three seated on some rocks, inscribed "The Stevenson family, 1874," the last four inscriptions in Mrs. Stevenson's hand, mounted on cards Edinburgh and Llandudno, 1874-80

QUARTO.

- 418 [STEVENSON (R. L.)] THE CHARITY BAZAAR: AN ALLEGORICAL DIALOGUE, 2 leaves, printed on ribbed paper, signed "R. L. S." at end, creased, and last page slightly soiled, unbound, VERY RARE [*Privately printed, 1868*]
- 419 [STEVENSON (R. L.) ODE TO DOCTOR LAMGAIR] An Unpublished Poem of 36 lines, on a single rhyme, with a few stage directions, manuscript on paper, 2 leaves (2½ pp.) written from Mrs. Stevenson's dictation on Oct. 27th, 1877 by the present owner (then Miss Boddam) while staying with the Stevensons at Swanston Cottage, both leaves cut in half

** Accompanying the original copy is another copy made by Mrs. Brereton in which the last four stanzas are arranged in a different order. Some error must have been made in the original copy, as the subscription "27th Oct. 1877. Composed by R. L. S. 1st. Feb. 1872" occurs in the middle of the poem. The manuscript begins: "Scene. Drawing-room in the Cottage of Dr. Lamgair.

Lot 419—*continued*.

Dr. and Mrs. L. seated at breakfast, an open letter upon the table from Miss L. describing the triumphs of herself and sister in Edinbro."

Dr. L.

"Go call on the man whom I scorn, my fair
Be ever forgiving, dear Mrs. L.
Especially to those who (in ignorance) dare
To rival in medicine the name of L."

Included in the lot are an A.L.s. from Thomas Stevenson to Miss Boddam (2½ pp. 8vo, dated Ap. 8, 1879, with an original pencil-sketch) in response to an April 1st joke, a note by Mrs. Brereton explaining the circumstances under which the letter was written, and a letter (2 pp. 4to, dated 12 July, 1923) from Messrs. Cassell and Co. Ltd (Stevenson's publishers), giving the results of their communication with Mr. Lloyd Osbourne regarding the "Ode to Dr. Lamgair."

Other Properties.

OCTAVO ET INFRA.

- 421 LAMB ([MARY AND] CHARLES) *Tales from Shakespear*, 2 vol.
FIRST EDITION, *plates, soiled throughout, half roan, joints broken* 1807
- 422 DRAWINGS. Album containing 28 highly finished Drawings in water-colours, sepia, pencil and ink, by French artists of the 18th and 19th Centuries. Six water-colour drawings are by Bouvenne (*signed*), and Hen. St. Paul (*signed*); five are shipping, military and hunting scenes, another shows a lady in the room of an old castle; a dog holding a pheasant is signed "J. Jacquemart"; two circular drawings on vellum in Indian ink are by Antoine le Loup, *one signed*. At the end is the contemporary inscription: "Vue du château de Fronsac appartenant au duc de Richelieu en Guyenne près de la Garonne," this refers to the 18th drawing in the volume, an old French château; the 17th drawing is signed A. D. and represents an Arabian warrior on horseback; the drawing in sepia, no. 25, of a young girl's head, is signed "A. Parizeau 1830"; a drawing of a parrot dressed as a showman is signed "E. Vauve des Roys 1846"; *original russia, by Thouvenin* 1830-46

- 423 Swiss Coloured Views. *Quinze jours en Suisse Promenades d'un jeune peintre français dans les cantons du Midi, coloured vignette on title and three coloured plates, original pink pictorial boards, enclosed in the original similarly designed pink case. rare*
18mo. Paris, Didot, Janet, s. d. (1823)
- 424 Pinero (A. W.) Letty FIRST EDITION, *privately printed not for circulation, presentation copy inscribed "To Richard Butler from Arthur W. Pinero," in the author's hand, original wrappers* August, 1903
- 425 Verlaine (Paul) Chansons pour Elle, FIRST EDITION, *one of a few copies on holland paper, with five sepia drawings, signed by H. de Sta, illustrating and drawn on the margins of the work, each occupying about half a page, half red morocco, with original pink wrappers bound in, uncut* Paris, Leon Vaniet, 1891

QUARTO.

- 426 Columbus (C.) Spanish Letter to Luis de Sant' Angel, dated 15 Feb. 1493, reprinted in reduced facsimile and translated from the unique copy of the original edition, *facsimile wrappers, uncut* sm. 4to. B. Quaritch. 1893
- 427 Columbus (C.) Latin Letter printed in 1493, and announcing the Discovery of America, reproduced in facsimile, with a preface, *facsimile, original wrappers, uncut and unopened, 5 copies* sm. 4to. B. Quaritch, 1893

FOLIO.

- 428 Essex House Press. Selected Examples of Indian Art by Ananda K. Coomaraswamy, 40 plates (some coloured), *original wrappers, uncut, enclosed in portfolio* 1910
- 429 Tennyson (Alfred, Lord) Elaine; 9 plates after Gustave Doré, *original brown cloth, PRESENTATION COPY from the poet to his father-in-law, with the author's Auto. inscription: "Henry Sellwood from Tennyson, Xmas, 1866."* E. Moxon, 1867

- 430 THORNTON (ROBERT JOHN) NEW ILLUSTRATIONS OF THE SEXUAL SYSTEM OF LINNAEUS. Comprehending an Elucidation of the Several Parts of the Fructification; A Prize Dissertation on the Sexes of Plants; a Full Explanation of the Classes and Orders of the Sexual System, and THE TEMPLE OF FLORA, or Garden of Nature, being picturesque, Botanical, Coloured Plates of Select Plants, illustrative of the same, with descriptions, 2 vol. *large folio, contemporary half green morocco gilt, gilt leaves; sold not subject to return* 1799-1807

** Special copy containing six uncoloured and thirty-five coloured plates, 41 in all. A pencil note in vol. I, states that of this Special Edition, with the extra plates, only 25 were printed.

This copy has the following plates :

Portraits of :—1. Thornton, after Russel by Bartolozzi, with view of Guy's Hospital beneath, after Elmes, by Woolnoth. Stipple; 2. Linnaeus, after Hollman by Meyer, with ornaments by Bartolozzi. Stipple; 3. The same, coloured by hand, with the artist and engraver's names *transposed*; 4. Queen Charlotte, after Beechey, by Bartolozzi. Stipple; 5. The Universal Power of Love, after Tomkins, by Cooper; 6. Sir Thomas Millington, after Kneller, by Woolnoth, with view of the Sheldonian Theatre beneath; 7. Linnaeus in Lapland Dress, after Hoffman, by Kingsbury. *Brilliant mezzotint*; 8. The same. *Coloured by hand*.

All the following coloured by hand: Flora dispensing her favours on the Earth, after Cosway, by Woolnoth; Aesculapus, Flora, Ceres and Cupid, crowning the Bust of Linnaeus, after Russel and Opie, by Caldwell; The Universal Empire of Love, after Reinagle, by Burke; The Snowdrop, after Pether, by W. Ward; very rare; The Persian Cyclamen, after Pether, by Elmes; Hyacinths, after S. Edwards, by Warner; Roses, after R. J. Thornton, by Earlom; Carnations, after Henderson, by Caldwell; A Group of Auriculas, after Henderson, by Lewis and Hopwood; A Group of Auriculas, after Reinagle, by Sutherland; not mentioned on the List of plates printed in the volume; Tulips, after Reinagle, by Earlom; The Queen, after Henderson, by R. Cooper; The Aloe, after Reinagle by Medland; The Nodding Renealmia, after Henderson, by Caldwell; The Night-Blowing Cereus, the Flower, after Reinagle, and Moonlight, after Pether, by Dunkarton; The Oblique-leaved Begonia, after Reinagle, by Caldwell; Large Flowering Sensitive Plant, after Reinagle, by Stadler; The Blue Passion Flower, after Henderson, by Warner; The Quadrangular Passion Flower, after Henderson, by Hopwood; The Winged Passion Flower, after Henderson, by Warner; The White Lily after Henderson, by Stadler; The Superb Lily, after Reinagle, by Earlom; The Dragon Arum, after Henderson, by Ward; The Maggot-bearing Strapella, after Henderson, by Stadler; The Pitcher Plant, after Reinagle, by R. Cooper; American Bog Plants, after Reinagle, by Sutherland; not mentioned on the list of plates

LOT 430—*continued.*

in the volume; The Pontic Rhododendron, after Henderson, by Caldwell; The American Cowslip, after Henderson, by Warner; The narrow-leaved Kalmia, after Reinagle, by Caldwell; The China Limodoron, after Henderson, by Landseer; Indian Reed, after Henderson, by Caldwell; The Sacred Egyptian Bean, after Henderson, by Burke and Lewis; The Blue Egyptian Water Lily, after Henderson, by Stadler.

The Property of Mrs. A. E. Cundell.

- 431 THACKERAY (W. M.) "COURTING" *an original water-colour drawing of a coy elderly lady with her admirer, A TYPICAL DRAWING BY THE GREAT SATIRIST, 6¼ in. by 3½ in. framed and glazed*

[See ILLUSTRATION.]

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of Miss A. L. Massey,

Galteemore, Baily, Co. Dublin.

SIZES MIXED.

- 433 COLERIDGE (S. T.) A. L. s. 4 pp. 4to (closely written), *Grove, Highgate*, 18 Feb. 1824, 4 o'clock afternoon, to J. Anster, a long letter of very great interest, in which he describes his oncoming illness :

I have been indeed VERY unwell, & during a long time with symptoms of a distressing and incapacitating kind (a constant noise as of a pulling Mill or Forge in my Ear), which for a man who till then had never felt or (except when shaving) been conscious of having a Head on his shoulders, was sufficiently alarming, & which as often as I bent my head in the act of writing became perfectly bewildering. Talks of his hosts, the Gillmans, & their house. Explains the plan of "Aids to Reflection" & as soon as this little Pioneer is out of hand, I go to the Press with the "Elements of Discourse"—& meantime shall devote myself to the completion of my great work, on the Philosophy of Religion:—I have written a few verses lately—They talk conferring on me an Associateship of the new Royal Society of Literature. With various interesting news of mutual friends, etc. etc.

joints torn; A. L. s. 1 p. 8vo, *n. d.* to J. Anster, concerning an engagement; also A. L. s. 3 pp. 4to, *Grove, Highgate*, July 2, 1828, to J. Anster, from Mrs. Gillman, "Our valued friend Mr. C(oleridge) is at present in Germany, on a little tour with Wordsworth, but they are expected back daily," etc. (3)

- 434 WORDSWORTH (Wm.) A. L. s. 1 p. 4to, *Rydal Mount, Ambleside*, July 21st, to J. Anster :

Thanking him for his translation of Faustus, which he cannot yet read, for Three of my small family, one of whom is dead, and another at the point of death, have occupied all my thoughts, so that books are to me as a dead letter, and so must they be for some time.

- 435 BROWNING (Robert) A. L. s. sm. 4to, *Hatcham, New Cross, Surrey*, Ap. 28, 1841, to J. Anster :

Thanking him for Xenisla, excusing his delay in answering on the plea that a Poem on which I was engaged took a longer time to complete than I had anticipated—I was forced to travel ... I will send the work I published last year—"Sordello."

- 436 AUTO. LETTERS of Victorian Celebrities, mostly addressed to J. Anster, the translator of "Faust," etc, upwards of Fifty Letters, nearly 130 pp. 1826-1902, mostly on literary subjects, from R. P. Graves, Craik, Ld. Dufferin, Crofton Croker, Tauchnitz, Francis Newman, Chas. Kean, Macready, Beerbohm Tree, Sir Arthur Helps, Lecky, Prof. Blackie, Sir W. and Lady Wilde, Sir W. R. Hamilton, Ld. Wolseley, Sir George White, Francis Cobbe, Robert Bell, Aubry de Vere, etc.; Despatch, signed by George III (initials), 1787; Signature of Queen Victoria; and several notable personages a packet

- 437 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36 *Onslow Sq.*, Dec. 31, 1856, to J. Anster, thanking him for offers of hospitality on a tour.—MAUCAULAY (Lord) A. L. s. 2 pp. 8vo, Dec. 10, 1849, to Capt. Larron, concerning a book lent to Anster.—LYTTON (E. Bulwer, Lord) Two A. L. s. 1 p. and 3 pp. 8vo, *Knebworth and Pk. Lane, n. d.*, concerning references in Anster's lecture on Byron to his own works.—LEVER (Charles) A. L. s. 1 p. and 4 pp. to J. Anster, relating to the dedication of a book, etc.; A. L. s. 1 p. 4to, MSS. from a novel by Lever (7)

The Property of a Gentleman.

- 438 WORDSWORTH (Wm.) Auto. Poem. 3½ pp. 4to, 92 ll., being the MS. of the "ODE ON THE MEMORY OF CHARLES LAMB" [1835], headed :

O he was good, if ere a good man lived!
beginning at l. 60 of the completed poem:
From a reflecting mind & sorrowing heart
This tribute flowed, with hope that it might guard
The dust of him whose virtues called it forth:

- ** The MS. is addressed on the back to Serj. Talfourd, Lamb's executor, and postmarked *Kendal*, 14 Jan. 1836; Wordsworth gave the poem to Talfourd to be printed in Lamb's "Life & Letters," and the latter allowed Moxon to print privately a very few copies of it, which are now exceedingly rare: this would appear to be the actual draft sent to Talfourd, being the Ode proper without the Epitaph, which was printed before it in the 1837 collected edition.

Other Properties.

- 439 COLERIDGE (Samuel Taylor) "Letter to a Godson," A. L. s. 2½ pp. 4to, *Grove, Highgate, 13 July, 1834*. This exceedingly interesting letter was set down less than a fortnight before Coleridge's death; when he "at this moment in great weakness & heaviness" is writing "from a sickbed, hopeless of a recovery yet without prospect of a speedy removal!"; in an album, so that his godchild when he is grown up may read "this legacy & bequest from your unseen Godfather & Friend"; it is an extremely valuable document as evidence for the final state of Coleridge's philosophy, which he has nowhere else summed up so briefly and so well; the album also contains some of his poems copied by his godson, sketches, etc. *green morocco, stamped gilt and blind*
- 440 DICKENS (Charles) A. L. s. 2½ pp. 8vo, 1 *Devonshire Terrace, March, 1846*, to Wm. Locke, *Private*, asking help on the subject of Ragged Schools
- 441 DICKENS (Charles) A. L. s. ½ p. 8vo, *Office of All the Year Round, 29 July, 1869*, to J. B. Woolmer, arranging to meet his correspondent, *with envelope*.—GORDON (Charles G.) General A. L. s. 1 p. 8vo, 1882, to Dr. Hartley (3)
- 442 DICKENS (Charles) A. L. s. 2 pp. 8vo, "*All the Year Round Office*," *Wed. Ninth Oct. 1861*, to Mrs. Arthur Smith, sending her the epitaph he had written for her husband's grave; with other details relating to the matter. The inscription is most felicitously worded: "I have tried to tell the truth as simply and honestly as possible," *with original envelope stamped and sealed*
- 443 DICKENS (Charles) Three A. L. s. to W. Telbin, at the Gallery of Illustration, Regent St., 2 pp. 8vo, *Tues. night, 2 Dec., 1856, Tavistock House*, concerning scenery and contrivances for the play he is producing:
 Before you receive this you will probably have received all the remaining pieces of your scene; for at this moment they are all completed & lying on the stage. I had a pair of wings made for the back, outside the windows & canvassed on both sides so that they might be used both for you & Stanfield ... I hope you will find ... that they will screen in—at all events with a little masking—sufficiently for your set. With other theatrical references.

LOT 443—*continued*.

2 pp. 8vo, *Mon. Evg.* 19 Jan. 1857, *Tavistock House*, a humorous letter on Telbin's having broken Dickens' stereoscope :

The sentence of the Court on you is that you receive from the Court's bookbinder a compleate set of the Court's books; & that you read the same as often as your constitution can possibly bear that punishment without fatal consequences.

1 p. 8vo, *Wed.* 12 Aug. 1857, *Gad's Hill Place, Higham*, referring to a trip to Manchester with several other friends. *with addressed envelope* (3)

444 DICKENS (Charles) A. L. s. 2 pp. 8vo, 1 *Devonshire Terrace*, 16 *Jany.* 1849, to T. Woolnoth, the topographical Author, expressing his willingness to subscribe for a best copy of his book.—CLEMENS (S. L.) "Mark Twain," A. L. s. 1 p. 8vo, 23 *Tedworth Square*, *June* 11, *n. y.*, speaking of the pleasant time given him by Lord Lorne and the Princess in Ottawa; with others of Shirley Brooks and Charles Kean (4)

445 FITZGERALD (E.) An interesting Collecting of Twenty-three A. L. s. 95 pp. 8vo, inlaid to 4to, to his friend and neighbour Frederick Spalding (Curator of the Castle Museum at Colchester), dating from 9 *July*, 1865 to 1 *April*, 1882, *olive morocco, richly tooled in gold*

** PARTLY UNPUBLISHED. Eight are entirely unpublished, of the remaining fifteen two-thirds are published in "Two Suffolk Friends," by Francis Hindes Groome, 1895.

The letters were written principally from Lowestoft, and Fitzgerald gives accounts of his sailing trips and life on board his yacht. The letters constitute the history of his friendship with the skipper of his yacht, Joseph Fletcher, nicknamed "Posh" by Fitzgerald. The last two letters are written in a shaky hand, very late in life. One is dated 1 April 1882, fourteen months before Fitzgerald's death, the other is undated, but of, apparently, a later date. The first of these refers to his old age; to his friend and biographer Aldis Wright and to George Borrow the author. The last letter mentions George Crabbe's (the Poet) grandson (Rector of Merton, in whose house Fitzgerald died), and is unpublished ... On Monday 19 I am going to G. Crabbe's at Merton to meet Aldis Wright. Mrs. Edwards was here yesterday; well, I believe, though sincerely inconsolable as yet, and disfiguring herself with such a catafalque of weeds as any Hypocrite might wear, etc.

This correspondence was also used by A. C. Benson for Fitzgerald's Biography in the "English Men of Letters" series.

- 446 ROLAND (Madame), (beheaded 1793) AN INTERESTING SERIES OF UNPUBLISHED AUTO. MSS. "Reveries Philosophiques, ou Folles, comme l'on voudra," complete, covering 20 full pages, 4to, *Janvier*, 1777

Pensées Detachées, 6 pp. 4to, (complete)

Lettres à Madame D.... The Original Drafts, 18 pp. 4to, (complete)

A fine A. L. s. "Phlipon" to Monsieur de Boismorel, dated *Paris*, 16 *Février*, 1776, 2½ pp. 4to

I ask you to send me the continuation of the "History of France," and of "De Thou," of which I have returned two volumes to Madame, your sister. If you desire to add one or two volumes of the "Memoirs of the Academicians," that would be diverting and render the fête complete ... I have still your "Bayle" and "L'Art de Penser," etc.

** Signed A. L. s. are very rare. This one was written before her marriage, when twenty-two years of age. It is referred to in the "Chroniques et Légendes des rues de Paris" p. 207 (see note with letter). Unsigned letters are not uncommon. Mme. Roland signed her letters but rarely. Before her marriage her usual signature was "Phlipon" (her maiden name) after her marriage the only form of her signature known is "Ph. D. L."

Lettre à M. Neret Fils, 25 *October*, 1782, by Monsieur Roland, the husband of Mme. Roland, 12 pp. 4to (complete), with a note of seven lines in Madame Roland's hand and numerous corrections throughout also in her hand, 59 pp. in all, 8vo, *red morocco extra*

** These appear to be the only Auto. MS. outside the Bibliothèque Nationale, and came from the Roland family.

Accompanying the Manuscripts are the Auto. Notes of Monsieur Cl. Peroud, Director of the Faculty of Toulouse, to whom the Family of Mme. Roland confided the Manuscripts and who published a book on her.

An American library possesses a series of Eighteen Letters of Mme. Roland, but only two are signed. Monsieur Peroud in his Introduction to that series of letters states :

Voici une nouvelle contribution à la correspondance de Mme. Roland. Ces dix-huit lettres, avec d'autres pièces que j'utiliserai en leur lieu m'ont été récemment communiquées par Mme. Marion son arrière petite-fille (à la quatrième génération) habitant le château de Rosières, près Bourgoin, où ont été conservées pendant près d'un siècle les Papiers Roland avant de venir à la Bibliothèque Nationale en 1888.

This series came from the same source.

- 447 DEJAZET (Virginie) French Actress. Extensive Series of Eighty A. L. s. 8vo and 12mo, inlaid to 4to size, 195 pp. *bound in red levant morocco and loosely inserted*, including many intimate love letters, signed Virginie, "Mignonne," etc., *inter alia* the ten love letters to Arthur Bertrand, the son of Napoleon's Grand Marshal, written to him when a very young man and defending her relations with the Duc d'Orléans, mention of which in the papers has caused some scandal: "Heureusement, Messieurs les journalistes sont à peu près appréciés à ce qu'ils valent et vu leur esprit et la liberté de la presse, ils sont si dégoûtants qu'en vérité le trop n'est plus croyable"

The remainder of these letters to Bertrand are most affectionate, as example: "Nous irons au Gymnase, mon petit ange. C'est le seul théâtre qui donne un joli spectacle. Je compte donc sur toi. Viens me prendre à 5 heures. Mille bons baisers sur tes jolis yeux. Virginie." Twenty-six letters are addressed to M. Hubert and were written from *Nancy, Lyon, Caen, Spa* and *Mulhouse*, during the years 1868 and 1869; they constitute a very interesting journal of the parts acted by Dejazet during that period, details of a theatrical agreement, compares her profits in France and those in London, refers to her costume, purchase of antiques, her "perruque of Voltaire," etc.

- 448 CLARETIE (Jules) Auto. MS. (signed twice), of his "Bouddha" (complete), 44 pp. royal 4to, *half red morocco extra*, dated "October, 1886," signed on the first and last page, with an inscription above the first signature: "A mon éditeur et ami L. Conquet—ce manuscrit (1re. épreuve)." Conquet has inserted in the Manuscript: The Eleven Drawings, each signed, by A. Robaudi, used to illustrate the published work, and accompanied by the artist's original first rough working sketches; the Proofs of the Engravings made from these drawings, each in six states; the Receipt signed of the engraver Adrien Nargeot, for the engravings. The printed First Edition of Claretie's "Puyjoli" with the drawings by Robaudi was in the Hoe Library (Sale Part I, Lot 153).

With an uncut copy of the First Edition. (2)

- 449 ZOLA (Emile) MS. (in the hand of a secretary), of "Étude sur Taine," 19 pp. 8vo, with a very large number of alterations and corrections in Zola's handwriting, signed in full "Emile Zola," *bound up with three proof portraits, morocco*

- 450 SHORTHOUSE (J. H.) Auto. Manuscript (signed) of his "Blanche, Lady Falaise," (published 1891), 606 pp. 4to, 3 vol. *red morocco* (1891), including the "Advertisement," "Introduction," and four drafts for the title-page and cover, and many autograph corrections; with a copy of the First Edition, *in original cloth, uncut* (2)
- 451 DARWIN (Charles) A VERY FINE SERIES of Twenty-four A. L. s. to the Revd. J. Brodie Innes, 1860-75, who for some years was Vicar of Downe and remained on terms of the closest friendship until Darwin's death in 1882; the letters are of a very cordial nature and deal with his scientific pursuits.—INNES (J. Brodie) Auto. Memo. concerning his friendship with Darwin, and apparently written at his death, 3 pp. 4to.; with Letters of Mrs. Darwin, and others *a parcel*
- 452 TENNYSON (Alfred, Lord) A. L. s. 1 p. sm. 8vo, *Farringford, Dec. 30/78*, to J. W. Brodie Innes, Arts' Club :
I thank you for your Drama but you must not expect criticism from me, the utmost I can do is to acknowledge the receipt of the many poems sent me.
- 453 WELLINGTON (Duke of) A fine early A. L. s. 2 pp. 4to, *Seringapatam, July 1799*, to Lt. Macgregor, giving instructions for the removal of 19 European deserters.—SCOTT (Sir Walter) A. L. s. (third person), 1 p. 16mo (2)
- 454 RUSKIN (John) A VERY FINE SERIES of Sixty-two A. L. s. (mostly initials) to M. B. Huish of the Fine Arts Society, 1877-9, dealing with Art Exhibition, Turner's drawings, etc.; with other Letters of Arthur and Joan K. Severn, arranged in a folio album, *half bound*
- 455 LONGFELLOW (H. W.) A. L. s. 2½ pp. 8vo, *Cambridge [Mass.] Dec. 26, 1879*, to John Barnett, the Composer and Singer, saying that he learns with pleasure that "The Building of the Ship," is a suitable theme for a Cantata
- 456 MENDELSSOHN BARTHOLDY (Felix) Two A. L. s. 5 pp. 8vo, 1838/41, important letters dealing with his embracing Christianity, *with photograph and envelope* (4)
- 457 WAGNER (Richard) A. L. s. (initials), ½ p. 8vo.—SCHUMANN (Robert) A. L. s. (initials), *Jany*, 1844, 1 p. 8vo.—DOBSON (Austin) Auto. Notes on Mathew Green, 1696-1737, 2 pp. 8vo, with letters of Leigh Hunt, J. A. Repton, Sir Leslie Stephen, Charles Kingsley, F. D. Maurice, G. M. Fenn, and numerous others, *in an album and loose*

- 458 NELSON (Admiral Viscount) A. L. s. Nelson and Bronte, 1 p. 4to, *Merton, June 18th, 1802*, to the Rev. Mr. Amyas of Lowestoft :

I am now so entirely separated from the service that I do not know what ships may be kept in commission, etc.

- 459 NELSON (Edmund), father of above, Auto. Note s. *Oct. 1801*, to Revd. Mr. Amyas, enclosing portion of A. L. from Lord Nelson concerning Amyas, junr. with A. L. s. from Amyas, Junr. etc. (5)

- 460 HARDY (Vice-Admiral Sir T. M.) "Nelson's Hardy," Three A. L. s. 1815, etc.; Admiral Lord St. Vincent, Three A. L. s.; with others, including the Duke of Wellington (5), the Duke of Richmond, etc. *arranged in three large frames* (19)

- 461 NAVY & IMPERIAL DEFENCE. Collection of about 250 printed Reports of Select Committees, Minutes to Cabinet Ministers, Navy Estimates, Drafts of Bills for Imperial and Colonial Defence, Schemes for Australian, African, Hong-Kong, and other Colonial Navies, etc., etc., accompanied by MS. memoranda, minutes, notes on the Bills, letters of Lord George Hamilton, W. H. White, H. Jenkyns, J. O. Hopkins, J. Phillips, &c., &c., proofs of Bills and Drafts of Bills with MS. corrections, alterations, and additions. This interesting collection was formed by Sir Reginald Welby, and is bound in 4 volumes, folio, *half morocco* 1858-1888

- 462 CUNARD DAILY BULLETIN, *Lusitania, Thursday, May 6th, 1915*, 1 p. royal 4to. This grim relic was recovered from the body of the owner's father, which was washed up on the Irish Coast.

- 463 BRAHAM (John) (2); Sir W. S. Gilbert (2); Duke of Wellington, Peel, Palmerston, Lady Noel Byron, Charlotte Cushman (2); and others, *in a 4to album, unbound*

- 464 DRAMATIC. Collection of Autographs, Portraits. "Vanity Fair" cartoons, photographs, and contemporary press cuttings of and relative to 19th and early 20th Cent, Actors and Actresses, including J. P. Kemble, E. A. Sothorn, Madge Kendal, Sir H. B. Tree, Sir Henry Irving, Sir Squire and Lady Bancroft, Sir George Alexander, etc. *mounted in a folio album*

- 465 WILDE (Oscar) THE HARLOT'S HOUSE, A VERY FINE AUTO. MS. 36 leaves on 2 pp. folio, signed in full and with presentation inscription, "*To my friend Douglas Ainslie, Chelsea, April 1882, October 1881, Paris*, with an interesting account concerning the presentation of the MS.

** This is the only known complete autograph manuscript of the finest of Wilde's shorter poems: it was unknown to Mr. Stuart Mason, who reproduces a fragmentary manuscript in his bibliography of Wilde (pp. 56-7), and refers to two other still more fragmentary MSS. This was written out from memory by Wilde for Douglas Ainslie, the poet and philosopher, in April, 1882, and given to him after a dinner at Wilde's house in Tite Street, Chelsea. Of the two dates at the end, April, 1882 is the true date of the composition, the other—October, 1881—is to be explained as part of a little joke to the effect that all important events occurred in the month of October of an "immemorial" year. The reference is to Edgar Allan Poe's "Ulalume," etc. (see note accompanying the lot).

This MS. differs in several respects from the printed version of the poem.

The Property of Major Colin Cooper,

108, Eaton Place, S.W.

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- 466 KIPLING (Rudyard) and Sullivan (Sir Arthur), AUTO. MS. 4 pp. oblong folio, of "THE ABSENT-MINDED BEGGAR," Song (with Chorus *ad lib.*), Words in the handwriting of Rudyard Kipling; the music written and signed by Sir Arthur Sullivan, 6 Nov. 1899.

** This fine MS. was conjointly written by the two authors to be sold for charity.

The Property of Mrs. R. Sheppard,

Mon Desir, Kennington, near Oxford.

- 467 DODGSON (C. L.) "Lewis Carroll," Eight or Nine Wise Words about Letter-Writing, FIRST EDITION, 16mo, unbound, *Oxford*, 1890, containing various pencil corrections
 Third Edition, 4 copies (*one wanting first and last pages*), one containing various Auto. corrections.
 Fourth Edition, 1 copy endorsed by Dodgson, "Corrected 12/5/91—no proofs needed—Print 250, and send to Messrs Emberlin."
 Fifth Edition, with Auto. endorsement, "Dele. Advertisement on p. 4—Bring all pages to same level—PRESS 300 copies March 12/97." (7)
- 468 DODGSON (C. L.) The Principles of Parliamentary Representation, 2 copies, one "with the Author's Compliments" printed on wrapper, crown 8vo *London*, 1884
 Twelve Months in a Curatorship by One who has tried it. Printed for Private Circulation, 1884, foolscap 8vo, *sewn* 1884 (3)
- 469 DODGSON (C. L.) Curiosissima Curatoria by "Rude Donatus," with Auto. instructions on half-title, "Corrected Aug. 10/92 PRESS 75 copies. To be covered in the grey paper already chosen, with the title-page printed outside—6 copies to be sent to Mr. Dodgson at 7 Lushington Road Eastbourne: the rest to be kept till the beginning of next Term, when copies should be sent to all resident members of Common Room." A second copy with grey wrapper (2)
- 470 DODGSON (C. L.) Printed Circular concerning his wish to present copies of "Alice," etc. to children's hospitals, 7 copies—Printed circular concerning the faulty printing of the illustrations in the Sixteenth Thousand of "Through the Looking Glass," 5 copies; other printed papers by the same, viz., A Postal Problem, 2 pp. 4to; Second-Hand Book Catalogues, 2 copies; Eighth and Ninth Papers on Logic, etc. *a parcel*
- 471 DODGSON (C. L.) Twelve A. L. s. 3rd person, to his printer, Mr. Sheppard, concerning Play-Bills, Syzygies Scoring Papers, etc. (12)

The Property of a Lady (RECENTLY DECEASED)

[SOLD BY ORDER OF THE EXECUTORS].

- 472 AMERICAN REVOLUTION. Surrender of Yorktown, October, 1781, Fitzgerald (Lord Edward) Aide-de-Camp to Lord Rawdon, A. L. s. 7 pp. 4to, *Camp, Quarter House*, [near Charlestown], March 14th, 1782, to Wm. Ogilvie, his step-father :

... We have found our way back to the Seaside without having been taken Prisoners : we are within 6 miles of Charlestown with a fine army able to beat anything the Rebels have ... not that I think we shall ever make anything of the War by force of arms, as it still increases the inveteracy of the inhabitants against us. I think the present circumstances are more favourable for an accomodation than ever before, for since Lord Cornwallis's surrender they hate the French ... our present General Leslie is not very active or else we might beat Mr. Greene to the Devil, go up the country and save our Charlestown provisions ... Charlestown is what they call here very strong ... it cannot be much distressed without a superior Navy force.

** An extremely interesting letter. Fitzgerald afterwards attained notoriety as an Irish rebel.

- 473 Fox (Charles James) Auto. Verses, "Imitation of Horace 1st Book 4th Epistle : Ch. Ja. Fox at Eton, to Mr. Macartney at Aix," 26 lines of 1½ pp. 4to, *signed*
A. L. s. 1 p. 4to, *South St. Tuesday, n. y.* to the Duchess of Leinster, mentioning that an engraving of his portrait by Sir Joshua Reynolds was being made (2)

THE FITZGERALD PAPERS.

- 474 A remarkable Collection of upwards of Two Thousand Auto. Letters, written by members of the ducal house of Leinster, mainly during the latter half of the 18th Century. Included in the Collection are :—

LORD EDWARD FITZGERALD, Irish Rebel, a series of Fifty-Five A. L. s. to his Mother, the Duchess of Leinster, 1773-1791, they deal with his early years in the Navy and relate some of the exploits of Lord Rodney in the West Indies; numerous references to the Duke of Richmond and life at Goodwood are made.

LOT 474—*continued*.

JAMES, first Duke of Leinster, 1722-1773, procured the recall of the Duke of Dorset from Ireland, 1754; a series of Thirty A. L. s. to his wife, giving interesting details of his travels in Italy and Germany.

AMELIA LENNOX, first Duchess of Leinster, daughter of the Duke of Richmond, a series of Eighteen A. L. s. to the Duke, and Sixty to her second husband, Wm. Ogilvie, a most intimate series, dealing largely with Irish society.

LADY SARAH LENNOX, sister of above, about Sixty A. L. s. mostly written from Goodwood, with interesting reference to the American Revolution and political and society gossip.

LADY GEORGIANA LENNOX, sister of above, married secretly to Lord Holland in 1744, a very fine series of about One Hundred and Seventy-Six Letters to the Duchess of Leinster, *a valuable collection dealing with all the important political affairs of the closing years of the 18th Century.*

WILLIAM, SECOND DUKE OF LEINSTER, 1749-1804, Master of the Rolls of Ireland, a series of Twenty-Five Letters to his Mother, mainly dealing with Irish politics.

LORD CHARLES FITZGERALD, a series of One Hundred and Twenty Letters to his Mother, describes his life in the Navy, and various actions he took part in, under Rodney.

LORD HENRY FITZGERALD, Seventy-Three Letters to his Mother, also dealing with service in the West Indies.

LORD ROBERT FITZGERALD, Seventeen Letters to his Mother and Father-in-law, gives an account of Rodney's famous capture of "La Ville de Paris," of 110 guns with Comte de Grasse on board. Two letters written from *Paris*, in *July*, 1789, giving a very detailed account of the beginnings of the French Revolution.

With others of Mrs. Frances Greville, Lady Barrymore, Lady Albemarle, Countess of Essex, Lady Louisa Connolly, etc. This very large correspondence, believed to be entirely unpublished, throws an interesting light on Irish Society in the 18th Century.

Other Properties.

- 475 GRAY (Thomas) "UNE FAVEUR, LISETTE," A POEM IN FRENCH, AUTO. MS. 4 stanzas, each of 8 lines, with several deletions and corrections, written in his characteristic small and neat hand on one side of a single sheet, 7 in. by 4½ in., inlaid
- ** "Walpole and Gray kept up a correspondence with West [Richard West, who was at Oxford while they were at Cambridge], communicating poems, and occasionally writing in French and Latin."—D. N. B.
- 476 STERNE (Laurence) Auto. Receipt, signed, 1 p. 8vo, Nov. 23rd, 1743, for twenty-one pounds for a year's rent at Martinmas, but allow'd back in Taxes two pd. two shillings by me
- 477 HUNTINGDON (Catherine, Countess of) Doc. s. (*with seal*), 1 p. large folio, 10th Feb. 1570-1, deed of Sale of land and a tenement at Ware (Herts.) for a yearly rent of 12d.
- ** Catherine, Countess of Huntingdon, niece of Cardinal Pole whose will she administered as one of the last survivors of the direct descendants of the House of York, transmitted to her eldest son, Henry, a claim to succeed Elizabeth to the Throne. Lands were granted to the Countess by Queen Elizabeth in 1569 and 1571.
- 478 COWPER (William, 1st Earl Cowper). *First Lord Chancellor of Great Britain*, Doc. s. folio, 19th Aug. 1715, Warrant appointing John Plummer and others Deputy Lieutenants of Hertfordshire
- 479 EASTERN COUNTIES. Nine Legal Documents of the 15th, 16th and 17th Cents. relating to Norfolk, Suffolk, Essex, Middlesex, etc., including one signed by Lord Falkland, *with seal* (1720); a signature (1662) of Viscount Townshend, one of the Deputation sent to invite Charles II to return; and another (1507) relative to Edward IV's nephew Edmund de La Pole, Earl of Suffolk, who was attainted for High Treason by Henry VII
- 480 AMERICA. Auto. Letter Book and Account Book of T. Benson of Cambridge, comprising the drafts of many letters to various correspondents in New York and Jamaica from 1754 to 1759—Securities now outstanding at Jamaica, 1755—Accounts of Effects in America and

Une faveur, Lisette
 M'ap^{pru}ve ton amour,
 Au son de ma musette
 Tu dances nuit & jour:
 A celle de Silvandre
 Tu ne danserez pas,
 Mais tu daignes l'entendre,
 Non tu ne m'aimes pas

²
 L'autre jour dans la danse
 Je vois ton ~~pas~~ sous l'ormeau,
 Tu saugis la cadence
 De mon doux chalumeau.
 Silvandre vent paraitra,
 Et tu fis un faux pas;
 Je scus bien le connoître:
 Non ! tu ne m'aimes pas

³
 Pour ton dans les prairies
 Je ~~cueillis~~ ^{cueillis} un bouquet
 Je l'offris à Silvie
 D'un air assez coquet
 Teignant de rendre hommage
 A ses naissans appas
 Tu n'en pris l'ombrage
 Non ! tu ne m'aimes pas

⁴
 Aujourd'hui sur l'herbette
 Mon chien vient se flatter,
 D'un coup de sa houlette
 Tu scus bien l'écarter
 Mais quand le sien, cruelle
 Par hazard suit tes pas,
 Par son nom tu l'appelles:

Non tu ne m'aimes pas

Lor 480—*continued*.

Jamaica, with entries of notes, bonds, actions, etc. 2 vol. folio, boards, an interesting collection
To Nathaniel Johnson, New York, 1755 :

... I generously declined your offer of security by a mortgage on your Philadelphia land or some of your Negroes, etc. To Beverly Robinson, New York, 1755. Nat Johnson uses me very unhand-
somerly just before I left New York he offered me a mortgage of his Philadelphia land or of some Negroes he told me he had at St. Kitts, etc. I perceive ye Price of this pipe (of madeira wine) runs £12 higher than that which I had of you to bring with me from New York which came only to £36 your money. If ye times are Peacable I wd have it all sent me in Madeira but not if there is a War till tis over for ye Insurance running so high then makes it not Ansr. (answer). The Biddeford very luckeyly arrived just as I was going to infuse the 400 ozs. of Silver and saved me that expense, which is very well, as upon sale it will I find answer but indifferently, the present price being but 5 sh. 2-3/4 per oz. To a Negroe called Alpha included in ye Inventory who was taken and sold by ye Provost Marshal. on a charge agst ye costs £30.

- 481 GUY (Henry), *Secretary to the Treasury*, 1673 to 1695, L. s. 1 p. folio, *Treasury Chambers*, 10 December, 1681, to Sir Robt. Howard, the Dramatist, Auditor of the Exchequer :

There will bee speedily paid into ye Excheqr. of Customs money ffive thousand and eighteen pounds fiteene shillings wch is intended for Mr. Johnson for the pay of the souldiers in Virginia.

- 482 WHITEFIELD (Rev. George) *Founder of the Calvinistic Methodists*, A. L. s. 3 pp. 4to, London, 25 July, 1755, to his Nephew, James Whitefield in Savannah (*torn in folds*) :

Sorry you have such an hankering after home—your uncle the Captain entirely agrees with me in believing your present situation to be best, and that settling in a Plantation (supposing it was in my power as it is not) is premature ... You would soon repent being on this side of thewater. Matters do not mend at Gloucester. I have lately been there but seen nothing that gave me the least satisfaction ... If you want a Charlestown correspondent you may write to Mr. Jones who formerly lived with Mr. Ellis and is now I suppose going to live with Mr. Edwards, etc.

- 483 LAVATER (J.) *Founder of the Science of Physiognomy*, Auto. MS. of his famous work, "Vermischte Physiognomische Regeln," 101 ll. neatly written upon thick cartridge paper at Zurich, *Donnerstag den 15 Jenners*, 1789, in the original wooden book-box, covered with calf, gilt back, lettered "Regeln C." 8vo. 1789

- 484 PHILLIPS (Ambrose) Auto. MS. The Dominions of the King of Denmark and the just boundaries of the several parts thereof, 10 pp. 8vo; and 3 others (4)

- 485 CRUIKSHANK (George) A. L. s. 2 pp. 8vo, 1875, to Mr. Blewett, concerning sketches made for "The Rose and The Lily"; R. Doyle (2); Allan Cunningham; E. Isabey, etc. (12)
- 486 MARIE ANTOINETTE, Auto. Note, "Bon pour 300 de pension" on document, 1 p. folio, 1780; with others of Louis XIV, XV, XVI, and XVIII, and others of French interest, illustrated with portraits, etc. (a parcel)
- 487 ROUSSEAU (J. J.) AN IMPORTANT COLLECTION, comprising Auto. MS. 3 pp. folio, A. L. s. 9 pp. 4to, two of the latter (both unpublished) are to his Publisher and of very great interest, referring to "Emile"; together with A. L. s. of Rousseau's friends, the Auto. Presentation copy from Rousseau of his *Le Devin du Village Intermède* (words and music), 4to, *original calf*, 1753, with the author's inscription: "Present de l'Auteur, 1753," on the fly-leaf—(Mme. de Pompadour enacted the part of Colette in *Le Devin*), and "Tombeau de Jean Jacques Rousseau," engraving after Moreau le Jeune, 4to, 1778, *inserted, the MS. and Letters are inlaid and bound in calf extra, oblong folio*
1. Auto. MS. Music, *signed*, of "Sonata a due violini e basso. Basso," entirely in the handwriting of Rousseau and signed at the end, "C.76 J. J. R. cop."
- ** Rousseau wrote a "Dictionnaire de Musique," and composed several songs.

AUTOGRAPH LETTERS SIGNED.

2. 3 pp. 4to, *Lyon*, 1st May, 1740, to his friend and protectress, la Baronne de Warens, whom he addresses as, "Madame ma très chère Maman." Informs her of his arrival at Monsieur de Mably's where he is engaged as a tutor.
3. 3 pp. 4to, *Montmorency*, 19th October, 1761, to his publisher, Duchesne, a fine unpublished letter relating to "Emile," which appeared in the following year:
 You send me a first proof as if you had no intention of printing another. All my works have had at least two or three and are not too correct; what will this one be like then? Moreover, on margins filled with corrections, where do you wish me to write mine? I who hardly know the technical signs, have need for much space to make myself understood. I beg you from this moment to correct on the corrector's proof and then to send me another printed from that corrected sheet. I have nothing more

LOT 487—*continued.*

to say regarding the format of the work, since you do not wish to hold to octavo ... For the advantage of the engraving I should like the plates to be a little larger than the duodecimo so as to go better in the octavo.

You lead me to expect a visit ... you will, however, find me in a sad way. I am every day in doubt whether I shall have the strength to review the book until its end, etc.

4. 2 pp. 4to, *Montmorency*, 9th April, 1762, to Duchesne, unpublished, also relating to "Emile":

Here, Sir, is a sort of fore-word which will take the place of a preface. I could not do anything better and the volume is about to be published. You will find at the end a little errata of the errors which give a wrong meaning; I have not marked the others, which are many, for fear of making the reader negligent of correcting the former. I will execute your commission to Madame la Mareschale to-day. When she told me that the work would first appear after Easter I assured her that it was impossible because of your treaty with Mr. Neaulme and we are still wanting two plates ... There are people at Lyon who are reading my work, I am quite sure of this. Would it not be possible to see this Lyon edition? not to know if it is ugly, I have no doubt of that and I don't care about it, but to see how far it is exact; it interests me very much.

5. 1 p. 4to, *Paris*, 21st September, 1770, to the Abbé Germanes, Vicar General of Rennes, unpublished.

I am grieved that I cannot send you the suppressed passage in the Discourse of which the Manuscript was stolen in order to print it not at Amsterdam but at Paris. I have only this piece ... a history of the revolutions of Corsica printed with the approbation of the Minister, would never be mine, etc.

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6. EPINAY (Marquise d'), intimate friend of Rousseau (*Vide*, "Les Confessions"); L. s. 1 p. 8vo, with several words in her hand, *Paris*, 19th September, 1776, acknowledging receipt of money.
 7. WARENS (Baronne de) A. L. s. 3 pp. 4to, 10th March, 1760, to a Banker, relative to the formation of a file of papers to prove the identity of the Infant of Spain, Don Phillipe.
 8. CREQUI (Renée Caroline de Froulay, Marquise de) Authoress and intimate friend of Rousseau, L. s. (with five lines in her hand), 3 pp. 4to, *Paris*, 7th August, 1783, to the Lawyer and Magistrate, Michael Servan, describing the friendship of 30 years' standing that united her with Rousseau, and the incident which caused the estrangement between them during the last two years of his life; with a contemporary copy of Rousseau's letter to the Marquise.

- 488 ROUSSEAU (J. B.) Fine A. L. s. 3 pp. 4to, *Brussels*, 10th Dec. 1737, mentions the Princess de La Tour's arrival at Brussels from Cologne, "I would regret it less if the success of her voyage had fully answered her expectations," etc., a complete translation accompanies the letter

- 489 CHARLES V. of Germany (1st of Spain) Doc. s. 1 p. large folio, 12th Jan. 1550

- 490 HUNT (Leigh) Auto. MS. of "Recollections and Memorandums written during my Imprisonment in Surrey Jail," 19 pp. 4to, *damaged by damp and preserved between transparent gauze, half green morocco*, dated "14th to 19th March, 1813."

** Printed in "The Correspondence of Leigh Hunt" (pp. 74 to 82). Hunt was imprisoned for publishing "a plain description of the Prince," (later George IV) in the "Examiner." He artistically decorated his prison room and Charles Lamb declared there was no other such room except in a fairy tale. He left prison in February, 1815.

- 491 SPANISH SUCCESSION (The War of the). Hallungius (J.) Five A. L. s. 12 pp. 4to, *Hague*, 6 Feb. to 27 Sept. 1712, to Watkins, Secretary to the Captain General (the Duke of Ormonde), of all Her Majesty's Forces:

Mentions the Bp. of Bristol who is at Utrecht, is going to England. I dare not speak of a poor distressed Female, which I am afraid will putt the whole waggon-street in a mourning countenance. Has to pay four regements of Saxe-Gothas who serve in Italy, in advance; they are paid by Britain and Holland jointly—one half each, etc.

- HOLZENDORFF (C.), HETZLER (Wm.) Twenty-Five A. L. s. addressed to Watkins, Secretary to the Captain General (the Duke of Ormonde), 9th May to 7th July, 1712, from *the Hague*, relative to the agents and paymasters of the foreign troops in Queen Anne's pay, viz: the Danes, Saxons, Prussians, Palatins, Hessians, Saxo-Goths, and Munsterians:

Here inclosed are the gazettes from Mr. Johnson the Bookseller. Some of the Munster battalions have pretentions on England. Mentions Mr. Lilly (? Sir Peter Lely), the Duke (of Ormonde), has copies of the Treaties, encloses an account for waggon charge for transport of troops; All those who bear the name of being English, or belong to the English, are like to be murdered here ... Mr. P. is more angry than ever, that the Peace should advance without he is concerned in it, Cry's shame on Englishmen, who dare venture to look him, or others in the face. He would have a certain great general quitt the Army, etc.

Settling accounts with Mr. Sweet; the fall of English credit at

LOT 491—*continued*.

the Hague; the arrival of Mr. Brydges (later Duke of Chandos); contracts for Bread and Waggon, stoppage of pay for disobedience, foreign troops; Surrender of Dunkerque, the Duke of Ormonde, the defeat of Lord Albermarle's troops has caused a great desolation, the Prince's (Eugene) Army is before now past Tournay. If the States have sent a Minister into France, it should be Monsr. Buys; your friends at Utrecht can tell whether or no he be gone thither, it seems that nobody here knows nor will tell anything thereof; Lord Strafford; The Dutch esteem the taking of Fort de Knocke as a sufficient recompense for the loss of Quesnoy. But they have made advances for peace, etc.

An interesting "Secret" Correspondence.

The Property of Miss Elizabeth G. Anson,

22, Bramham Gardens, S.W.5.

- 492 BURNEY (Fanny) Madame D'Arblay, A. L. s. 1 p. 8vo, *St. Martin's Street*, 17 July, 1783, to Miss Hamilton:

... Can I have the honour of seeing you to-morrow? if so, I will be in Clarges Street early in the afternoon—where I can only hope you may not repent your kind predilection in favour of your obliged and most obt. Servt. F. Burney.

- 493 BURNEY (Fanny) A. L. s. 1 p. 4to, *Norbury Park*, July 18, 1784, to Miss Hamilton:

... She knew the uneasiness which dampt all my pleasure, even in the charming party at Hampton ...

- 494 BURNEY (Fanny) A. L. s. 3rd person, 1 p. 8vo, *St. Martin's Street*, Jan. 15, 1784, to Mrs. Delany: "She is attending at the last rehearsal of a new Opera."

- 495 BURNEY (Fanny) A. L. s. (*initials*), 1 p. 8vo, 30 May, 1784, to Miss Hamilton, concerning a party at Hampton

- 496 BURNEY (Fanny) A. L. s. 4 pp. 4to, *Norbury Park*, Nov. 11th, 1784, to Miss Hamilton, an amusing letter hinting at Miss Hamilton's engagement

- 497 BURNEY (Fanny) A. L. s. "F. B." 3½ pp. 4to, *Twickenham*, March 10, 1785, to Miss Hamilton, an entertaining letter:

... my strength grows so fast, my appetite so strong and my person so corpulent, that I have some apprehensions lest, when I return to town, I should find myself not only forgotten, but taken for a Kinswoman of the new giant, etc.

- 498 BURNEY (Fanny) A. L. s. 3 pp. 4to, *Queens Lodge, Windsor, Dec. 6, 1787*, to Mrs. Dickenson, a long letter referring to Mrs. Delaney and others of her circle
- 499 BURNEY (Fanny) A. L. s. 2 pp. 8vo, 17 May, 1785, to Miss Hamilton, mentioning Mrs. Delaney
- 500 BURNEY (Fanny) A. L. s. 3 pp. 4to, *Chesington, July 18, 1786*, to Mrs. Dickenson :
 ... My Father is much pleased with the anecdote concerning Sir William Hamilton, and feels much honoured by your remembering him in so flattering a manner.
- 501 DELANEY (Mary) friend of Dean Swift, introduced Fanny Burney at Court. An interesting Collection of upwards of Fifty A. L. s. addressed to Miss Hamilton, 1781-4, with others of Dr. Burney, Mrs. Montagu, and Mrs. Chapone, *mounted in a 4to volume, half bound*
- 502 HAMILTON (Emma Lady) A. L. s. ("Emma H.") 2 pp. 4to, *July 14, 1791*, to Mrs. Dickenson :
 ... I saw Chevr. Palombi to day, he will be with you next week and let you know when we shall be able to come, believe me Madme I count the days, hours and moments till I can assure you and Mrs. Dickenson how much I am your obliged, etc.
- 503 HAMILTON (Emma Lady) A. L. s. "E. Hamilton," *Geneva, Sept. 27, 1791*, to Mrs. Dickenson :
 ... Madam how much do I owe to your dear uncle that every moment my obligations to him and am allways afraid I can never do enough for him since that dear blessed 6th of Sept. I feel a sort of enchantment every moment I say to myself am I his Wife and can we never separate, now I am Emma Hamilton it seems impossible I can be so happy ...
 With A. L. of the same 1 p. 4to, (1791) (2)
- 504 REYNOLDS (Sir Joshua) A. L. s. (3rd person), 1 p. 4to, *Leicester Fields, Friday*, to Miss Hamilton concerning an appointment
- 505 WALPOLE (Horace) Earl of Orford. A. L. s. 2½ pp. 4to, *Strawberry Hill, Oct. 7th, 1783*, concerning his anxiety to help a young lady, "the poor Louisa" who is confined in a lunatic asylum
- 506 WALPOLE (Horace) A. L. s. ½ p. 4to, *Strawberry Hill, June 18, 1784*, to Mrs. Vesey of Clarges Street, concerning a visit by Miss Hamilton to see his "baby-house"
- 507 WALPOLE (Horace) A. L. s. 1 p. 4to, *Strawberry Hill, July 19, 1785*, to Mrs. Dickenson :
 Regretting the death of the Duchess of Portland. He had intended being in Town on Friday but Madame de Senlis has invited herself hither on that day

- 508 WALPOLE (Horace) A. L. s. "Your poor unfortunate faithful Morley," 2 pp. 4to, *Otranto*, July 31, 1785, to Mrs. Vesey :
 ... I will allow dear Mrs. Vesey, Madame to have moments of impetuosity, and to command impossibilities from a fever of benevolence, because everything becomes her, and because her heart has not lost a tint of the bloom that it had at fifteen, but alas! when she enjoins impracticable achievements to the Paladins who serve her, she should take care that they have all that activity of youth in their limbs that she has in her imagination, etc.
- 509 WALPOLE (Horace) A. L. s. 3rd person, 1 p. 4to, *Strawberry Hill*, July 5, 1785 :
 Begging to know if Thursday or Friday next will be agreeable to Mrs. Dickenson to dine at Strawberry Hill. He will send to Mrs. Garrick as soon as he knows the day.
- 510 WALPOLE (Horace) A. L. s. 3 pp. 4to, *Berkeley Square*, Dec. 22, 1787, to Mrs. Vesey :
 ... Age and repeated illness do not strew many flowers on the end of our Path, and is not the reflection that we must leave those we love, sufficient trial of our Philosophy? Are we enjoined to labour that they should not regret us? Yes, Madame, I cou'd contradict your Panegyric paragraph by paragraph; but tho I again and again disavour it, self love, I confess, does make me wish that some faint traces of it may remain ... etc.
- 511 WALPOLE (Horace) A. L. s. 1½ pp. 4to, *Berkeley Square*, Dec. 22, 1789, to Mrs. Dickenson thanking her for a brace of woodcock and giving her the news from Town
- 512 WALPOLE (Horace) A. L. s. 2½ pp. 4to, *Strawberry Hill*, Aug. 25, 1790, to Mrs. Dickenson :
 ... Were I of a travelling age how gladly shou'd I accept your most obliging proposal of making a visit ... but my clock is on the stroke of 74—and after so many years of gout, have I not cause to be content and thank God for that I can creep about my own small garden ...
- 513 WALPOLE (Horace) Two short A. L. s. 1788, each 1 p. 8vo, to Mrs. Dickenson concerning the play at Richmond House; and Two Letters written at his dictation (4)
- 514 WALPOLE (Horace) Eight short Auto. Notes, mostly in the 3rd person, to Miss Hamilton and Mrs. Dickenson (8)
- 515 WALPOLE (Horace) Four A. L. s. (*one third person*), signed "Orford," 1792-1795, to Mrs. Dickenson (4)
-

Other Properties.

- 516 MONTPENSIER (Anne Marie Louise d'Orleans, Duchess of)
 "La Grande Mademoiselle," FINE A. L. s. 6 pp. 4to,
 12 Nov. 1665, to Colbert, relating to repairs to the
 Luxembourg, etc. :

Since I signed the contract that the work of repairing my house would be done or at least I should be given the money to get it done ... the winds have come and done great damage to my house, which has never been anything but a source of annoyance to me, and I find myself with no advantage from the words which I signed, that my house would be repaired and that I would be mistress, it is going to ruin every day, and my mother-in-law orders everything in it without consulting me. I write to you and to the King (Louis XIV) to complain of it and I am not heard and I gather from every side that the King ridicules my complaints and only rejoices that I should have occasion to make any. I confess that I am very hurt at this and the King does me a great injustice if he makes me pay 500,000 francs to stay in a house which will soon be uninhabitable. ... if at least I could be in peace and the house did not echo daily with the complaints of my mother-in-law ... I think I shall leave Paris long before the King, and I am very glad of it and as soon as I am gone they insult me and say it is by his orders. I confess that I am too sensitive and if I did not shed floods of tears I should be wiser but as I am the only one to suffer by it no one cares in the least, etc. (*A full translation is with the Letter*).

- 517 LIONNE (Hughes de) Louis XIV's Minister of Foreign
 Affairs, fine A. L. s. 1 p. folio, *Paris*, 6th Sept. 1647, to
 Duplessis Birauncy :

You could scarcely believe the extent of the difficulty there is in getting a penny out of Messieurs of the Finances, especially at this moment when the expense of the War [The Thirty Years War] and the payment of the Armies which cannot be put off, presses so extraordinarily upon them, etc. (*A full translation is with the Letter*).

- 518 MAZARIN (Armand Charles, Duc de) married Hortense
 Mancini, A. L. s. 1 p. 8vo, *La Meilleraie*, 14 Aug. 1711,
 to De La Bouisse, at Parthenay :

Does not think it just that his tenant of St. Paul's mill should pay the Kings tax before he takes possession. He should pay the collector and recover one half the sum from the miller's wife and the other half he can raise on the price of his wheat, price to be agreed upon by the Schoolmaster, etc.

- 519 MAZARIN (Cardinal) L. s. 1 p. 4to, *Fontainebleau*, 4 May,
 1699, to the Keeper of the Seals; with four engraved
 portraits (5)

- 520 SÉVIGNÉ (Madame de) A. L. 9 pp. 4to, 24-6 Mars. 1671, to the Comtesse de Grignon; with A. L. s. from Monsieur de Chateauneuf, 1783, presenting the Sévigné letter; and one other (3)

- 521 MARY, QUEEN OF SCOTS. Doc. written and signed by the Secretary of the Royal Council, Lausse, relating to the marriage of the Queen of Scots (then 8 years old), with the Dauphin, the adjustment of the financial situation after the recovery of Boulogne and the pacification of Scotland, *on vellum*, large folio, *St. Germain en Laye*, 2nd Aug. 1550, enclosed in a blue morocco box

- 522 WHYTE-MELVILLE (J.) Auto. MS. of his translation of Horace's Satires, complete 144 pp. folio, *red morocco*
c. 1850

** Unpublished. This author published his first work, the Odes of Horace in 1850—a copy of the First Edition, in red morocco by Bedford, is with the MS. The Odes is extremely rare and unknown to Whyte-Melville's biographer in the D.N.B.

- 523 FROISSART (J.) Auto. Doc. s. "Par le roy a la relation de Mons. d'Avranches, J. Froissart," 1 p. folio, *on vellum*, *Cherbourg*, 28th April, 1370; sent by Charles, King of Navarre, to the Vicomte d'Avranches, and relating to the payment of one of the Royal cooks, *red morocco*

** The identity of this signer has not been definitely established, but the signature is extremely similar to that of Jacques (or Jacquinet) Froissart, who is known to have been connected with the Court of Navarre; *cp. B.M. Add. Ch. 30, 31.*

- 524 WILLIAM III, as Prince of Orange: A. L. s. "G. Prince d'Orange," 5 pp. 4to, Nov. 11th, 1676, from the *Hague*, in French, to his Special Envoy at Vienna; letter of great historical interest, referring to a crisis in his campaigns against the French:

La Première est de vouloir procurer satisfaction à Mrs. les Ducs de Brunswijk et Lunenburg au subject de leurs quartiers d'Hyver Et Surtout à Mr. l'Evesque d'Osnabruck ... c'est pourquoy ces troupes sont fort diminuées et ont besoin de bons quartiers pour se Remestre ... La seconde chose que j'ay a vous prier c'est de songer aux moiens de former une armée à M. le Duc de Villiam, si nous sommes obligé de continuer la guerre, sans quoy asseurement le Pays Bas est perdu ... Et s'il n'y a pas moiien de former cette armée, il faut aller demander la paix au Roy de France le chapeau a la main.

- 525 PEPYS (Samuel) MS. Reports, Orders, etc., in many cases issued from the Navy Office, directed to Mr. Edward Gregory, Clerke of the Cheque of His Majestie's Ship-yard att Chatham, *9th Feb. 1671-20th March, 1674/5*, concerning movements of ships and men, victualling, etc., etc., in all 546 pp. small folio, *stitched*; containing 63 SIGNATURES OF SAMUEL PEPYS as Clerk of the Acts, besides numerous signatures of other Naval officials:—Brouncker, Comptroller of Treasurer's Accounts; Sir Thos. Allin, Comptroller of the Navy; Sir Richard Haddock, Commissioner of the Navy; Sir Jeremiah Smyth, Comptroller of Victualling; also of John Pepys, Samuel's younger brother; and Thos. Hayter, his former clerk; and some others

*** This fine collection of documents is, apart from its intrinsic interest, a magnificent record of a man who, though known to us chiefly as a Diarist, was one of the most efficient Naval officials that England has ever possessed. His signatures cease after 3rd June, 1673, when he was promoted to be Secretary for Affairs of the Navy, and his brother John and his clerk Thos. Hayter, succeeded to his former position, as their signatures show.

- 526 CAMBRIDGE. Six A. L. s. 1699-1718, in all 8 pp. folio and 4to, written by H. Prideaux, W. Wotton, Thos. Haywood, J. Hilldrop, J. Wass, to the Rev. Simon Okley, Professor of Arabic in the University of Cambridge, on matters relating to his Saracenic History, and translations and editions of Arabic Texts; with many allusions to recent and forthcoming publications, Hebrew Type, etc., mentioning Bentley, *good condition* (6)

- 527 CROMWELL (Oliver) A very fine Seal in wax to a Document, *on vellum*, 1658, concerning the Castle of Blarney, *preserved in a well-made mahogany case*

- 528 HUDSON (William) A Treatise of the Star Chamber, contemporary MS. 477 pp. folio, *original calf*, with bookplate of Algernon Capell, Earl of Essex 17th. Cent.

*** "William Hudson was a lawyer who practised in the Star Chamber. In February, 1632-3 he opened the case against Wm. Prynne on his trial for the publication of "*Histriomastrix*." He left this 'Treatise' in MS., a copy of which, given by his son Christopher to Lord-Keeper Finch, passed into the Harleian Collection and was printed by Hargreave in '*Collectanea Juridica*,' London, 1792."

—D.N.B.

The Rebellion and Fall of the Earl of Essex which culminated in the acting of Shakespeare's Richard II in the streets of London is thus referred to at folio 16 and 85:—The Earll of Essex insur-

LOT 528—*continued.*

recon in London was but a Riott, but yet hee (Henry, Earl of Lincoln) durst not but finde it Treason (as hee then saide) but by the Statt 17th Richard the second Chapter the 18th. they were then declared Traytors. Sorcery trials are mentioned (fo. 111) and Francis Bacon Lord Verulan (ff. 10 and 93).

Libells they are of severall kindes either by scoffeing at the person of another in rime or by presenting him upon the Stage, thereby to make him ridiculous. (fo. 100). the personateing of the Earle of Lincolne in a play was severallie punished. (fo. 100 *verso*). A reminder of Shakespeare's gallant Fluellen is seen on the verso of folio 101 where the suit of Borroues against fleuellen is mentioned.

References to Davison, Queen Elizabeth's secretary and one of the commission which tried Mary Queen of Scot's. folio 24, and the Spanish Armada at folio 38; May games, Merchant Adventures, Sir Thos. Gresham, Tobacco, also occur. On folio 135 we read: "a private person put in an Information against some Merchants in London who had the charge of the Lottery for Virginia, upon the discovery of a notorious deceit in purloining all the great lotts."

- 529 RALEGH (Sir Walter) Doc.s. *Feby.* 1616, inviting volunteers to accompany him to South America and promising all so joining would have their share of the profits made, 1 p. folio, signed also by Captain Lawrence Kemys, *somewhat damaged by damp, but the signature is well-preserved.*

This, Raleigh's last voyage, was unfortunate from the first, he was driven back by winds, his fleet scattered and one ship sunk. Mutiny followed, they lay for forty days in the Doldrums, short of water, a prey to scurvy and fever. This was followed by the failure at San Tomas. He returned to England arriving at Plymouth about the middle of June 1618. On the following Oct. 29 he suffered on the scaffold in Old Palace Yard.

** A DOCUMENT OF THE GREATEST HISTORIC INTEREST.

- 530 RALEGH (Elizabeth Lady) wife of Sir Walter Raleigh, Four A. L. s. and Two L. s. *Sherborne*, 1620/3, to Sir Nicholas Carew of Beddington, concerning a visit to Lord Dorset and giving a detailed description of the wearing apparel seen there (6)
- 531 CHARLES II, Anne, George III, George IV, etc., various grants of arms, *on vellum*, mostly with finely drawn miniatures of the Monarch at top, *some in original cases, with seals* (9)

SIR PHILIP SYDNEY'S DEFENCE OF ROBERT
DUDLEY, EARL OF LEICESTER.

The Property of Mrs. P. M. Russell.

GRAND-DAUGHTER OF LORD PENSHURST, BETTER KNOWN AS VISCOUNT
STRANGFORD, A DIRECT DESCENDANT OF LADY BARBARA SYDNEY,
FIRST VISCOUNTESS STRANGFORD, DAUGHTER OF ROBERT, EARL OF
LEICESTER, AND NIECE OF SIR PHILIP SYDNEY.

- 532 SYDNEY (SIR PHILIP) 1554-1586, POET, STATESMAN AND
SOLDIER, THE FAMOUS AUTO. MS. A DEFENCE OF HIS UNCLE,
THE EARL OF LEICESTER, in reply to a scurrilous pamphlet,
entitled, "A Dialogue between a Scholar, A Gentleman,
and a Lawyer," published abroad in 1584 and erroneously
attributed to Father Parsons. This pamphlet was re-
printed in 1641 under the title of "Leicester's Com-
monwealth," and again in 1706, "Secret Memoirs of
Robert Dudley, Earl of Leicester." On 13½ pp. folio,
with endorsements, the first in the hand of Sidney's
brother, the Earl of Leicester, "[A Discourse] in defence
of ye [Earl of] Leycester"; the other in the hand of
Sidney's nephew, the Earl of Leicester "[In my] uncles
own hand [worthy] to be better known to [the Wo]rld."

The MS. begins :

Of late there hath been printed a book in the form of dialog to
the def[aming] of the Earl of Lester, full of the most vyle re-
proches, wch a witt used to wicked and filthy thoughtes can
imagin ... a thing contemtible in the doer as proceeding from a
base and wretched tong and such a tong as in the speaking dares
not speak his own name odious to all estates since no man beares
a name of wch name by an impudent lyer anything mai not be
spoken, by all good Laws sharpli punished and by all Civill com-
panies lyke a poisenous serpent avoided ... his faith is so lynked
to her Maties service that who goes about to undermyne the one
[resolves withall] to overthrow the other ...

The old tale testefieth that the wolves that mean to destroi the
flock hate most the trewest and vaillantest dogges. Therefore the
more filthy empostume of their wolvish malic breakes forth, the
more undouted doth it rais this well deserved glory to the Earl,
that w[ho] hates England and the Queen must also wth all hate
the Earl of Lester.

... the wryter (whome in truth I know not and loth to fail am
not willing to guess at) shews yet well enough of what kenell he is,
that dares not testefy his own wrythinges wth his own name, and
... counterfaites himself ... a protestant when any man wch with
haulf and ey mai easili see he is of the other parti ...

Perchawnce he had redd the rule of that sicophant that one should

Lot 532—*continued.*

bakbyte boldli [for though] the byte wear healed yet the skar would remain ...

Thorow the hole book what is it els but such a bundle of railings as if it came from the mouth of som haulf drunk skold in a Tavern ...

Two Knightes spake together of things not fitt to call wittnesses to, yet this asses eares wear so long that he heard them ...

But this gentle libel maker becaws he would make an evident proof of an unquencheable malice desperat impudency and falshod weh never knew blusshing is not content with a hole dictionari of slanders uppon these persons living but as if he would rake upp the bones of the dead, with so apparent falshods toucheth their howses, as if he had bene afeard els he shoold not have been streight fownd in that wherein he so greatli labours to evell.

I am Dudlei in blood, that Dukes daughters son and do acknowledg though in all truth I mai iustli affirm that I am by my fathers syde of ancient and allwaies well esteemed and wel matched gentry yet I do acknowledg that my cheefe[st] honor is to be a Dudlei ...

Sir Philip goes on to extol the noble houses of Nevell, Talbot, Barklei, Raby, Stafford and Sutton. He concludes his defence by daring the libeller to defend his allegations with the sword.

THE MOST IMPORTANT AUTO. MS. BY AN ELIZABETHAN WRITER OF THE FIRST RANK THAT HAS BEEN SOLD FOR MANY YEARS. *Some pages have been slightly damaged in the old folds, destroying a few words in some pages.*

It is printed in *extenso* in Collins (Arthur) Letters and Memorials of State [Sydney Papers], 1746, vol. I, pp. 62-8.

The MS. is now preserved by being inlaid and bound in a folio album, morocco gilt, with arms of Viscount Strangford Baron Penshurst on sides.

In the same album are the following MSS.:—

BURGHLEY (Wm. Cecil Lord) L. subs. and s. 1 p. folio, Westminster, 26 June, 1583, to Sir Henry Sydney, whom he addresses as President of Wales, concerning the Queen's House at Otford.

LEYCESTER (Lettice, Countess of) A. L. s. 1 p. folio, 1607, to a noble Lord, desiring to hear of his welfare.

SYDNEY (Algernon) L. s. 1 p. 4to, August, 1573.

SIDNEY (Robert) Earl of Leicester, Doc. s. 1 p. folio, 1647.

TEMPLE (Sir. Wm.) Two Doc. s. 1 p. 4to, 1609.

PORTER (Endymion) Royalist, A. L. s. 1 p. folio, to his wife.

STRANGFORD (Lord), Dorothy Countess of Sunderland, Algernon Sydney, and others, Doc. s. 1 p. folio, 1655, and others.

[See FRONTISPIECE.]



THIRD DAY'S SALE.

Wednesday, June 1st, 1927.

The Property of the late J. B. Purchase, Esq.,

Sundials, Amersham.

[SOLD BY ORDER OF THE EXECUTRIX.]

OCTAVO ET INFRA.

Lot 533.



MATI (G.) Manuale di Bibliografia del Secolo XV, *half vellum*, 1854—Serie di opere ebraiche impresse dai tipografi Soncini, 1870—Moreni (D.) Annali della tipografia fiorentina di Lorenzo Torrentino, *half sheep*, 1819—Bandinius (A. M.) De Florentina Juntarum typographia, *half sheep*, 1791; etc. (5)

- 534 Ariosto (A.) Enchiridion sive Interrogatorium confessorum, gothic letter, *title in red within border, woodcut of S. Francis on verso, slightly wormed at end, lower margin cut from title, old limp vellum, Papie*, 1516—Auctoritates Aristotelis, Senece etc., gothic letter, *old vellum*, 1522 (2)
- 535 Armstrong (W.) Thomas Gainsborough, *plates, marone morocco, with inlays of flowers and leaves on the upper cover*, 1894—Viardot (L.) Painters of all Schools, *illustrations, morocco gilt, interlacing coloured fillets on sides, g. e.* 1877; etc. (5)
- 536 Ars Memoriae, etc., MANUSCRIPT *on paper, about 22-24 lines to the page, vellum* [? German] XVI CENT.
- 537 Aubrincourt (Le Sieur d') Histoire generale des Larrons contenant les vols, massacres, assassinats, finesses & subtilitez qui se sôt par eux faictes en France, *original vellum, Paris*, 1628; etc. (2)

- 538 Bembo (P.) Prose, in *Venetia*, 1540 ; and another, in 1 vol. *contemporary Venetian binding, gilt tooled sides, panel within "typographical" frame filled in with knot-work ornament, gilt tooled edges*—Massolo (Pietro) Sonetti morali, *old red morocco, line tooling in gold and blind on sides lettered with the name of the author, Bologna*, 1557 ; *sold as bindings and not subject to return* (2)
- 539 Beuter (Anton) Cronica generale d' Hispagna, *vellum, Vinegia, G. Giolito*, 1556—Garimberto (G.) Della fortuna libri sei, *vellum, Venetia*, 1550 ; etc. (3)
- 540 Bible. *Silver filigree-work binding on a solid ground, catches and clasps*, 12mo, 1676—A silver filigree-work Binding (3 in. by 1 $\frac{3}{4}$ in.) ; *sold not subject to return* (2)
- 541 Biblia cum concordantiis, *gothic letter, title printed in red, numerous woodcuts, half morocco, Venetiis, L. Ant. de Giunta*, 1519 ; etc. ; *sold not subject to return* (6)
- 542 Biblia Sacra, *numerous woodcuts, strip cut from title, old red morocco, interlacing fillets to an intricate arabesque design on sides, metal corner-pieces* ; *sold not subject to return*
Lugduni, Jo. Tornaesius, 1554
- 543 Biblia. [German], *Basel*, 1753—Gesang-Buch, 1800, *both in painted vellum bindings* ; and another ; *sold not subject to return* (3)
- 544 Bingley (W.) Memoirs of British Quadrupeds, 2 parts in 2 vol. *coloured plates, green morocco gilt, g. e.* 1809—Donovan (E.) The Natural History of British Quadrupeds, 3 vol. *coloured plates, boards*, 1820 ; etc. (12)
- 545 Boccaccio (G.) Il Decamerone, *italic letter, somewhat stained and wormed, old red morocco, gold tooled in compartments on sides and back, gauffred edges* ; *from the collection of Lord Middleton* ; *sold not subject to return*
In Vinegia, F. Bondoni & M. Pasini, 1541
- 546 Book Auction Records, vol. I-XXI (*wanting vol. X*), with an Index to the years 1902-12, 22 vol. *cloth* 1903-25
- 547 Bouchot (H.) The Book : its Printers, Illustrators and Binders, *numerous facsimile illustrations, cloth gilt*, 1890 ; etc. (3)
- 548 Breviarium Romanum, *gothic letter, in black and red, small woodcuts, old brown morocco tooled and enamelled to a foliate design, oval rectangular and semi-circular compartments cut out and filled in with velvet, decorated edges, Venetiis, J. Variscus*, 1583 ; etc. ; *sold not subject to return* (3)

- 549 Brunet (J. C.) Manuel du Libraire, 5 vol. *calf* (*several joints broken*), 1842-4—Lowndes (W. T.) Bibliographer's Manual, edited by H. G. Bohn, 6 vol. *calf* (*binding worn*), 1864 (11)
- 550 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 5 vol. *Paris*, 1842-4—Supplement. 2 vol. 1878-80, *half morocco, binding shabby* 1842-80
- 551 Burgo (Gio. Batt. de) Hydraulica; o sia trattato dell' acque minerali del Massino, S. Mauritio, Fauera, Scultz, e Bormio, *crushed green morocco gilt, g. e. by F. Bedford, Milano*, 1689—Vallo. Libro continente appartenente a Capitanii, *retenere & fortificare una Citta con bastioni, woodcuts, wrappers, Vinegia*, 1535; and another (3)
- 552 Caius (Jo.) De canibus Britannicis . . . De rariorum animalium et stirpium historia . . . De libris propriis, FIRST EDITION, *three parts with separate titles, two or three leaves slightly soiled, red morocco, g. e. by Zaehnsdorf; Madden bookplate* 8vo. *Londini, Gul. Seresius*, 1570
- 553 Caius (Jo.) De canibus Britannicis, another copy, FIRST EDITION, *with two additional cancel leaves (sig. H 3 and H 4) in the third part containing a list of the works of Caius, half leather; with bookplate of Cecil Deedes* 1570
- 554 Campbell (M. F. A. G.) Annales de la typographie Néerlandaise au XV^e siècle, *boards (back defective)*, 1874—l'imprimerie hors l'Europe par un Bibliophile, *half vellum*, 1902—Casali (S.) Annali della tipografia Veneziana di Francesco Marcolini da Forli, *half parchment*, 1861; etc. (12)
- 555 Catalogues. Libri Manuscripts, *priced, half calf*, 1859—Libri. Choicer Portion of the Library, *priced, August*, 1859—Beckford. Parts 1-4, *with prices and purchasers, half calf*, 1882-4; etc. (8)
- 556 Census of Fifteenth Century Books owned in America, *wrappers* *New York*, 1919
- 557 Chrysostom (Jo.) Enarratio in Esaiam prophetam, *Antverpiae*, 1555; and two others by the same, in 1 vol. *old red morocco gilt, with arms of Pope Pius V on sides, back slightly defective at foot, edges gilt with the arms of Pius V and foliate decoration in red, and two others in old red morocco gilt; so'd as bindings and not subject to return* (3)
- 558 Cicero. Orationes, 3 vol. *contemporary red morocco, in the centre of each cover a figure of Fortune, a naked woman holding a sail, g. e. Lugduni, Seb. Gryphius*, 1541—Commentarii Caesaris recogniti per Philippum Beroaldum, *medallion stamp on sides (binding worn), n. d. (1508)* (4)

- 559 Colour Printing. *Le Livre de Quatre Couleurs, printed in four colours, half leather* (? 1757)—*Le Livre à la Mode, printed in red and green, half calf, n. d. ; etc.* (4)
- 560 Columbus (R.) *De re anatomica libri XV, a few leaves stained at end and last two leaves defective, original vellum, Parisiis, 1572*—Hazijs (Ant.) *Florida Corona: que ad sanitatis hominum conseruationem ac longeuam vitam perducendam sunt pernecessaria continens, title in black and red, margin of several leaves wormed, top corner of two or three leaves at end frayed, half calf, Lugduni, 1534 ; sold not subject to return* (2)
- 561 [Concanon (Matthew)] *A Match at Foot-ball ; or the Irish Champions. A Mock-Heroick Poem, in three cantos, polished red calf gilt, g. e.* 1721
- 562 Denison (J. E., *Viscount Ossington*) *Speech in the House of Commons, 10 Feb. 1835, on proposing the Rt. Hon. James Abercromby as Speaker, PRINTED IN GOLD ON VELLUM on one side of the leaf only, morocco gilt, g. e. (1835) ; etc.* (14)
- 563 Dering (E.) *A Lecture, or exposition vpon a part of the fift chapter of the Epistle to the Hebrues, black letter, unbound London, John Charlewood, 1583*
- 564 *Dialogo de la salute tra el frate stimolato & el frate rationabile circa la regula de li fratri Minori & sue dechiaratione per stimolati, woodcut on title and last page, two leaves (C 6-7) slightly defective and repaired, vellum with ties, VERY RARE Ancone, Bernardinus Vercellensis, 1527*
- 565 Dibdin (T. F.) *The Library Companion, half calf, 1824*—Motte (Philip de la) *Choice Examples of Art Workmanship, plates (some coloured), leather, 1851 ; etc.* (9)
- 566 *Dictionnaire de Géographie ancienne et moderne à l'usage du Libraire et de l'amateur de livres, half morocco, Paris, 1870*—Bosc (E.) *Dictionnaire de l'Art, de la Curiosité et du Bibelot, plates in colours and numerous illustrations, half calf, 1883 ; etc.* (5)
- 567 Dolce (Lod.) *Libri tre . . . delle diverse sorti delle Gemme, half vellum, in Venetia, Sessa, 1565*—Scaino (Ant.) *Trattato del Giuoco della Palla, woodcuts, two or three leaves very slightly wormed, half roan, Vinegia, G. Giolito, 1555 ; etc.* (3)
- 568 Dolce (L.) *Dialogo nel quale si ragiona del modo di accrescere, & conseruar la memoria, NUMEROUS WOODCUTS, vellum, in Venetia, 1586*—Alberti (G. A.) *I giochi numerici, folded engravings, half roan, Bologna, 1747 ; etc.* (6)

- 569 Douce (Francis) Illustrations of Shakspeare, 2 vol. *plates and woodcuts, calf* 1807
- 570 Duplessis (G.) and H. Bouchot. Dictionnaire des marques et monogrammes de graveurs, 3 vol. *wrappers*, 1886-7—Dobell (B.) Catalogue of a Collection of Privately Printed Books, 3 parts, 1891-3—Manzoni (G.) Annali tipografici Torinesi, *half bound*, 1863 ; etc. (15)
- 571 Ebert (F. A.) A General Bibliographical Dictionary, 4 vol. *boards*, 1837 ; A Bibliographical Dictionary, 6 vol. in 3, 1802-4 ; The Bibliographical Miscellany, 2 vol. in 1, 1806 ; *together* 8 vol. *uniform calf*—Horne (T. H.) An Introduction to the Study of Bibliography, 2 vol. *calf*, 1814 ; etc. (11)
- 572 Erasmus (D.) Moriae encomium, *Coloniae, apud Iohan. Soterē*, 1534 ; and another, in 1 vol. *contemporary brown calf, panel on sides of a full-length female figure standing on a pedestal labelled "Fides" ; in front of her is the text "In te dñe speravi," etc. and round the panel is the text beginning "Quoniam in me speravit," etc.* (Weale, p. 200, no. 434) ; *sold as a binding and not subject to return*
- 573 Erasmus (D.) De civilitate morum libellus, *Augustae Vindelicorum*, 1542 ; and another, in 1 vol. *old blind stamped calf, panel composed of two rolls containing figures of Lucrece, etc. green silk ties ; and three others ; sold as bindings and not subject to return* (4)
- 574 Erasmus (D.) Epistolae familiares, *old calf, Basiliae*, 1546—Sancti Hieronymi epistolae selectae, *original blind-stamped pigskin over wooden boards, Parisiis*, 1613—Valentis Acidali epistolarum centuria I, *old vellum, Hanoviae*, 1606 ; etc. (4)
- 575 Eugenius de Monte Fano (Lactantius) De Maris & Foemellae generatione Opusculum, *original vellum, Ancone*, 1568 ; and another (2)
- 576 Expositio pulcherrima hymnorum per annum s'm Curiā nō amplius impressa, *title in red with woodcut below, one leaf (sig. o 2) slightly defective and mended, green morocco gilt, g. e. Anconae per Bernardinū Guerraldū Vercellēsem expensis Hieronymi Soncini*, 1515 ; etc. (3)
- 577 Florus (G.) Georgii Flori Eporediensis iuris cesarei & pontificii facundissimi professoris elegantia & utilissima opera, *gothic letter, full-page cut on back of title, fine woodcut initials, red morocco*
Papie, Michael & Bernardinus Fratres de Garaldis,
 15 June 1502

- 578 Foglioso (Giacomo di) La Caccia, con molte ricette, & rimedii per risanare i cani da diverse malatie, *numerous woodcuts of dogs and animals of the chase, a few worm-holes mended, half morocco* Milano, Ant. Comi, 1615
- 579 Fogliosi (G. di) La Caccia, *numerous woodcuts of dogs, etc. title slightly defective, water-stained, sheepskin*, 1615—Libro de marchi de cavalli, con li nomi di tutti li Principi, & priuati Signori, che hanno razza di Cavalli, *engravings of marks, boards, Venetia*, 1593; sold not subject to return; etc. (4)
- 580 [Folengus (T.)] Opus Merlini Cocaii Poete Mantuani Macaronicorum, *full-page woodcuts, a few head-lines cut into, calf, Tusculani apud Lacum Benacensum Alexander Paganinus, 5 Jan. 1521, with book-plates of Francis Freeling & Sylvain Van de Weyer*; and another (2)
- 581 Galen (Cl.) Methodi medendi, vel de morbis curandis libri XIII, *original vellum, Lugduni, apud Gul. Rovillum, 1580*; etc. (3)
- 582 Garnier (E.) Histoire de la Verrerie et de l'Emaillerie, *plates and other illustrations, half red morocco, g. t. Tours, 1886*; etc. (2)
- 583 Gatinaria (M.) and others. Marci Gatinarie de curis egritudinum particularium noni Almansoris Pratica uberrima . . . Blasii Astarii de curis Febrium . . . Sebastiani Aquilani Tractatus de morbo Gallico, *somewhat water-stained, boards, Bononie, Benedictus Hector, 1517*—Montanus (Jo. Bapt.) Libri de excrementis, hoc est, faecibus, & urinis duo . . . Necnon de Gallico affectu unus, *some leaves a little water-stained, old vellum, Venetiis, 1556*; sold not subject to return (2)
- 584 Gatinaria (M.) De Remediis morborum, *title cut, slightly water-stained, original vellum, Venetiis, 1560*—Textus Messue . . . Canones de consolatione medicinarum, etc. *gothic letter, vellum, 1540*; and another (3)
- 585 Gebet-Buch. [IN FLEMISH]. MANUSCRIPT ON VELLUM (*imperfect*), *very neatly written in gothic characters, 181 ll. 20-21 lines to a page, several initials in gold and colours, other initials in red and blue, old half calf with book-plate of Charles Robert des Ruffieres and William Le Queux*
Flemish. XV CENT.
- 586 Gesang-Buch. *Contemporary painted vellum binding, blue ground, an interlacing white fillet forming an ornamental centre compartment containing a star-shaped ornament of white and green on a pink ground, background filled in with gold tooling, gilt back, g. e.*; sold not subject to return 1752

- 587 *Gesang-Buch*, in a painted vellum binding, gilt tooled sides and back, g. e. Nürnberg, 1770—Raynaud (T.) *Pietas Specialis*, contemporary calf with panel in four compartments, stamped with a flower spray, Lugduni, 1653; etc.; sold not subject to return (4)
- 588 Giambullari (P. F.) *Lezzioni*, woodcut portrait on verso of title, old red morocco, 3-line fillet round sides, gilt back, g. e. Firenze, 1551; etc. (8)
- 589 Giuliani (Giamb. Carlo Co.) *Della tipografia Veronese*, 1871—*Bibliografia dei Viaggiatori Italiani* da Pietro Amat di San Filippo, 1874; etc. (13)
- 590 Glareanus (H.) *In Titum Livium Annotationes*, contemporary white vellum binding, sides decorated with black fillets edged with silver to an interlacing scroll design, tooled edges, in padded case, Lugduni, Seb. Gryphius, 1542; and another, sold not subject to return (2)
- 591 Guigard (Jo.) *Armorial du Bibliophile*, 2 vol. in 1, illustrations, half calf . 1870-73
- 592 Haymo. *In XII prophetas minores ennaratio*, contemporary blind stamped calf, on the upper cover a panel of three bands, on the centre one the inscription "*Pe: Ceste: Liver: Lera,*" on the lower cover the title of the book on a vellum label beneath a horn shield, two catches and one clasp remain; sold not subject to return
Coloniae, apud Euch. Cervicornum, 1529
- 593 *Heures en François & Latin a l'usage de Rome*, printed within borders, woodcuts, calf, sides elaborately decorated to a Grolieresque design of interlacing fillets of green, red, yellow, blue and white, dotted ground, gilt back, g. e.; sold not subject to return
A Lyon, chez Guil. Rouille, 1551
- 594 *Horae B.V.M. ad usum Parisiensem*, gothic letter, printed in black and red, full-page woodcuts, with an interesting series of small medallion engravings in the lower margins, imperfect (wanting calendar and several intermediate leaves (begins on sig. aa 2, contains 103 ll. in all, crushed brown morocco, panel stamped in blind on sides, g. e.; sold not subject to return (from the Dunn collection, 1211)
[Colophon] *Ces presentes Heures a l'usage de Paris tout au lōg sās reŕrir. Imprimees par Gillet Hardouyn. . . . n. d.*
- 595 *Horae B.V.M. ad usum Romanum cum Calendario—Officium Passionis Christi*, etc. MANUSCRIPT ON VELLUM (imperfect), written in bold gothic characters, 136 ll. 17 lines, in red and black, old leather binding, with bookplate of Richard William Binns, F.S.A. Italian, XVI CENT.

- 596 Illustration Horticole, journal spécial des Serres et des Jardins, vol. XII-XVIII, 7 vol. *coloured plates, half calf gilt*
Gand, 1865-71
- 597 Illustrium imagines, *medallion woodcut portraits, decorated binding, g. e. from the Dunn collection, Romae*, 1517—Le Fabule di Esopo, NUMEROUS CURIOUS WOODCUTS, *wants one leaf (sig. C 1), half leather, Venetiis*, 1554; etc. (9)
- 598 Jacobs (J.) More Celtic Fairy Tales, *one of 125 copies on Japanese vellum paper, coloured illustrations, crushed green morocco with a border of coloured inlays, g. t. gilt tooled morocco linings, by the Guild of Women-Binders*, 1894—Book of Common Prayer, *printed within borders, green morocco, red morocco corner-pieces with au-pointillé tooling, by Zaehnsdorf, g. e. J. C. Hotten*, 1863; sold not subject to return (2)
- 599 Jesse (E.) Anecdotes of Dogs, *plates, cloth*, 1846—Compton (H.) The Twentieth Century Dog, Sporting and Non-Sporting, 2 vol. *plates, cloth*, 1904—Mayer (John) The Sportsman's Directory; or, Park and Gamekeeper's Companion, fourth edition, *original boards, uncut*, 1823 (8)
- 600 Junius (Hadrian) Nomenclator ad scholarum usum, *original calf, sides decorated with an interlacing arabesque design stamped in blind relief on a gold ground, oval, centre-piece, dated at foot 1571 on upper cover and with initials S. E. A. at top, gilt back, gauffred edges, silk ties, several old notes of ownership inside cover, IN FINE CONDITION; sold as a binding and not subject to return* Augustae, M. Mangerus, 1571
- 601 Lambert (William) Instructions and Rules for playing the Noble Game of Cricket, *folding copper-plate of a cricket match, original half calf, Sussex Press, Lewes, n. d. (c. 1816); etc.*
- 602 Lancelloti (Secondo) L'Hoggidi overo gl' ingegni non inferiori a' passati . . . parte seconda (*only*), *calf, sides decorated with interlacing fillet to a geometrical design, the background filled in with small au pointillé ornaments, in Venetia*, 1646—Processionarium, *gothic letter, in red and black, woodcuts, contemporary Italian binding, brown morocco, line tooling in gold and blind on sides with ornament at the corners, Virgin and Child in gold in centre with a cherub's head above and below, edges gauffred to a cable design, Venetiis, per heredes Luceantonii Iunte*, 1545; etc. sold as a binding and not subject to return (6)
- 603 Lectulus floridus, sponsae Iesu Christi, *old red morocco, arms on sides, g. e. Monachii*, 1601—Elementi di Geometria del Signor Clairaut, *contemporary calf gilt, arms of an ecclesiastic on sides, Roma*, 1751; etc.; sold not subject to return (4)

- 604 Leguat (F.) Voyage et Avantures de François Leguat et de ses Compagnons, en deux isles desertes des Indes Orientales, 2 vol. *maps and plates, original sheep, Londres, chez David Mortier, 1721; etc.* (7)
- 605 [Lennox (Mrs. Charlotte)] Shakespear Illustrated: or the Novels and Histories on which the Plays of Shakespear are founded, 2 vol. *old calf, 1753; etc.* (5)
- 606 LEWIS DE GRANADA. Of Prayer and Meditation. Wherein are contained Fovvertien devoute Meditations for the seuen daies of the weeke . . . written firste in the Spanishe tongue by the famous Religious father F. Lewis de Granada [translated by Richard Hopkins.], *engraved title and engravings in the text, wants sheet K (= 8 ll.), original vellum gilt, with ties, gilt gauffred edges, inscription inside cover "belonging unto my Lady Abbesse. Bruxells"*
At Douay. By John Heigham . . . 1612
- * * * EXTREMELY RARE. The only copy recorded in the S. T. C. is in the Huntington collection.
- 607 Lippmann (F.) The Art of Wood Engraving in Italy, *facsimiles, half leather, 1888*—Kristeller (P.) Early Florentine Woodcuts, *facsimiles, half leather, 1897* *large 8vo.* (2)
- 608 Lucian. Opuscula, *italic letter, some leaves stained, Florentiae, per haeredes Philippi Iuntae, 1519; and another, in 1 vol. contemporary Italian red morocco, arabesque tooling in gold and blind on sides*—Cicero. De natura deorum, etc. *italic letter, old brown morocco, panel in blind on sides of interlacing strap-work and foliate ornament, Florentiae, Ph. Junta, 1516; and another, sold not subject to return* (3)
- 609 Luther (M.) Ein einfeltige weise zu beten fur einen guten freund, *gothic letter, printed within borders, Gedruckt zu Leiptzig durch Valentin Bapst, 1551; and four others, in 1 vol. contemporary white vellum tooled in blind to an intricate interlacing design, from the library of the late C. Fairfax Murray; and three others, sold as bindings and not subject to return* (4)
- 610 Madan (F.) Books in Manuscript, *buckram, 1893*—Hardy (W. J.) Book-Plates, *buckram, 1897*—Giuliani (Giamb. Carlo Co.) Della tipografia Veronese, *wrappers, 1871; etc.* (7)
- 611 Mathews (N.) Early Printed Books and MSS. in the City Reference Library, Bristol, *plates, buckram, 1899*—Sandars (S.) List of Books Printed on Vellum at Cambridge, *vellum, 1878*—Quaile (E.) Illuminated Manuscripts, *cloth, 1897* (3)

- 612 Melancthon (P.) *Loci communes theologici*, contemporary brown morocco, gilt border round sides of foliate design and medallion heads, portraits of Luther and Melancthon in gold on sides, on the upper cover the date A. S. 1538, on the lower the inscription "Si Deus pro nobis Quis contra nos," gilt edges lettered "Verbum Domini Manet In Aeternum," from the collections of Henry White and W. H. Corfield
Vitebergae, Pet. Seitz, 1538
- 613 Melancthon (P.) *Examen eorum qui audiuntur ante ritum publicae ordinationis*, contemporary calf, on the upper cover a coat-of-arms in gold and colours with the letters HACAS above and date 1562 below, on the lower cover a figure of Justice within an oval, Witebergae, L. Schuuenck, 1560—Valvasone (Erasmus di) *La Caccia*, large woodcuts, old calf (worn and back repaired), in the centre of each cover a Tudor rose surmounted by a royal crown and flanked by a fleur-de-lys, and a thistle within a lozenge, Bergamo, 1593 (2)
- 614 Middleton (J. H.) *Illuminated Manuscripts in Classical and Mediaeval Times*, illustrations, buckram, 1892—Cundall (Joseph) *On Bookbindings, ancient and modern*, cloth, 1881—Le Petit (Jules) *Bibliographie des Principales Editions Originales d'Ecrivains français du XV^e au XVIII^e Siècle*, facsimiles, wrappers, 1888; etc. (9)
- 615 Molini (G.) *Operette bibliografiche*, half leather, Firenze, 1858—Bandinus (A. M.) *Specimen Literaturae Florentinae saeculi XV*, old calf, rubbed, 1748 51—Farsetti (T. G.) *Biblioteca Manoscritta*, wrappers, 1771; etc. (8)
- 616 Monica (S.) *Questo e el modo che hanno a tenere tutti quelli del tertio ordine dela gloriosa Sancta Monica*, woodcut on title, PRINTED ON VELLUM, brown morocco
no place, printer or date (? 15—)
- 617 Morgand and Fatout. *Bulletin de la Librairie Morgand et Fatout*, 3 vol. plates in colours and other illustrations, half roan, Paris, 1876 86; etc. (a small parcel)
- 618 Neander (Mich.) *Graecae Linguae Tabulae*, note of ownership on title "M. Conradi Pfisteri sum Basiliensis," original blind stamped calf, with panels of Lucretia and Justice (?) on sides; sold not subject to return Basileae, Jo. Oporinus, 1564
- 619 New Testament in Dutch, contemporary shark-skin binding, silver corner-pieces, catches and clasps, the clasps engraved "Sara Rebow A^o 1654," gilt tooled edges, Amsterdam, 1653—Vincentii Guinisii *Allocutiones Gymnasticae*, old red morocco, semis of fleur-de-lys on sides and back, g. e. 1633; etc.; sold not subject to return (8)

- 620 New Testament. *Het Nieuwe Testament, tortoiseshell binding with silver hinges, corner-pieces, catches and clasps, Dordrecht, 1713—Het Boek der Psalmen, tortoiseshell binding, silver catches, clasps and hinges, Amsterdam, 1777; sold not subject to return* (2)
- 621 Office de la V. Marie, pour tous les temps, *contemporary brown morocco, gilt dentelle border round sides, centre panel of diaper design of lozenges and flowers with an S fermé in the triangular compartments round two sides, gilt back, g e.; sold not subject to return* Paris, 1614
- 622 Officio della B. V. Maria, *printed in red and black, plates, contemporary calf binding, sides elaborately decorated with Virgin and Child in centre, Roma, 1756—Steele (Sir R) The Funeral, 1721, and other Plays, in 1 vol. old painted vellum binding (German), decorated with flowers, etc. catches and clasps: and another; sold as bindings and not subject to return* (3)
- 623 Officium B. Mariæ Virginis, *binding of embossed silver with scroll-work, catches and clasps, 16mo, Venetiis, 1661—Dutch silver binding of pierced work with oval medallion of the Adoration of the Magi (3 $\frac{3}{8}$ in. by 2 $\frac{5}{8}$ in.), late XVII Cent.; sold not subject to return* (2)
- 624 Olschki (Leo S.) *Choix de Livres anciens rares et curieux, parts 1-5, numerous facsimiles, cloth, Florence, 1907-1723; etc.* (10)
- 625 Ovid. *Metamorphoseon, libri XV, corner of first few leaves stained, the last leaf with colophon and anchor loosely inserted from a smaller copy, calf, the sides of an early blind-stamped calf binding, inlaid, Venice, Aldus, 1502—Lucan. Pharsalia, initial in gold and colours, and coat-of-arms (partly defaced) on first page of text, two or three small worm-holes, old vellum, ib. 1502; and another* (3)
- 626 PARAGUAYAN LITURGY. OFFICIA VARIA. [FOR USE IN PARAGUAY.] *Ordo Baptismi Parvulorum. Preguntas en la Lengua Guarani para Baptizar Quid Petis, etc.—De Communione infirmorum—Ordo ministrandi Sacramentum extreme Vnctionis—Ritus celebrandi Matrimonii Sacramentum—Exequiarum ordo—Exorcismus—Ordo Baptismi adultorum, MANUSCRIPT on paper, very neatly and clearly written in red and black in close imitation of a fine and early Roman type BY A SPANISH SCRIBE FOR THE USE OF THE JESUIT MISSIONARIES*

LOT 626—continued.

IN PARAGUAY, 95 ll., 20-22 lines to a page, passages in the Guarani language are interspersed with the Latin, e. g. on f 1, f. 6 B, f. 7 A and B, ff. 14-19, etc., crushed blue morocco, line tooling on sides, gilt back, g. e. Early XVII CENT.

ORDOBAPTIS

MI PARVVLRVM

Preguntas en la Lengua Guarani
para Baptizar Quid petis &c:

¶ Mbaereke pângã ereyerure S.^{ta}

Madre Iglesia vpe rae? vel.

peyerure. R. Iesu Christo rero
bia habarehe.

Iesu Christo rerobia habamba
è pângã omeẽ ndeberae? vel.

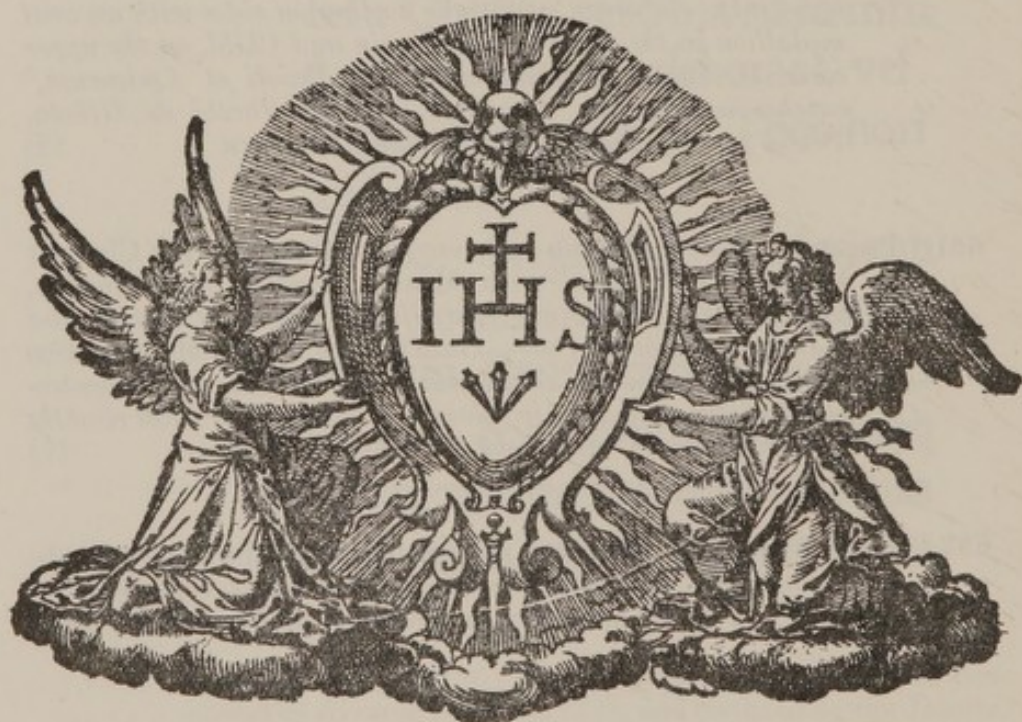
Omeẽ peẽ mene. R. Teco hori
apireỹma.

Sacerdos. Si igitur vis ad vitam
ingredi, serua mandata: Diliges
Dominum Deum tuum ex toto
corde tuo, & ex tota anima tua,
& ex tota mente tua & proximum
tuum sicut te ipsum Deinde er ex
fufflet

* * A MOST INTERESTING MANUSCRIPT. Paraguay was conquered by Alvarez Nuñez in 1535, and civilized by the Jesuits, who began a mission to the Indians of Paraguay as early as 1579. Ruiz de Montoya (d. 1652) reduced the language to writing, and published in 1639 "Tesoro de la lengua Guarani, que se usa en el Peru, Paraguay, y Rio de La Plata," which has become exceedingly rare. No portion of the Scriptures in Guarani seems to have been printed till 1888, when the Sermon on the Mount was published in Guarani and Spanish.

- 627 Pistofilo (Bon.) Oplomachia, *engraved title and plates of fencing, lance-exercises, etc., some leaves water-stained and one leaf defective, old calf gilt with arms of the Duke of Richmond on sides, in Siena, per Hercole Gori, 1621 ; etc. ; sold not subject to return* (2)
- 628 Plautus. Les Oeuvres, vol. V *only, contemporary red morocco, 3-line fillet round sides, gilt back, with a fore-edge painting of a festoon of flowers, Amsterdam, 1719—Paterculus. Historia Romana, old red morocco gilt, gilt back, g. e. red morocco linings, Lugd. Bat., 1668 ; and another ; sold as bindings and not subject to return* (3)
- 629 Pollard (A. W.) Early Illustrated Books, *buckram, 1893—Davenport (Cyril) English Embroidered Bookbindings, plates, buckram, 1899 ; Sale Catalogues, etc.* (10)
- 630 Prierio (Silvestris de) Aurea Rosa super evangelia, *old black leather binding, a chain-pattern border of alternately red and blue links, elaborate arabesque tooling on sides with an oval medallion in the centre of the Virgin and Child, on the upper cover the inscription (added) "Tho. Maioli et Amicorum," catches and clasps, Lugduni, impensis Jacobi de Giūcta, 1545 ; and another ; sold not subject to return* (2)
- 631 Pseaumes (Les) de David, mis en rime françoise, par Clement Marot and T. Beze, with Music, *imperfect at beginning, contemporary vellum cut to a diaper design of hearts and diamonds, Rochelle, 1608—Gaza (Padre Pietro) Modo pratico per bene confessarsi comunicarsi, leather gilt, with a centre-panel of diaper design in coloured straws (upper cover slightly defective), 1826 ; etc. ; sold not subject to return* (7)
- 632 Putio (Vincentio) Expertus ac perutilis tractatus contra Epidemiam, *gothic letter, cut of arms on title, boards, cloth back Perusie, per Heredes Francisci de Cartulariis, 1523*

I E S V S
P R Æ F I G V R E D
OR
A P O Ë M E O F T H E
H O L Y N A M E O F
I E S V S
I N F I V E B O O K E S
T H E F I R S T , A N D S E C O N D B O O K E .



Permissu Superiorum. 1623.

Lot 633.

QUARTO.

- 633 ABBOT (JOHN) IESVS PRAEFIGVRED, OR A PÖEME OF THE HOLY NAME OF IESVS IN FIVE BOOKES. The First and Second Booke, FIRST EDITION, *title laid down, a piece torn from the corner of sig. A 3, just touching one letter, several leaves somewhat water-stained, the last leaf somewhat soiled, calf, binding worn* [? Antwerp], *Permissu Superiorum*. 1623

* * EXTREMELY RARE. ONLY TWO COPIES ARE RECORDED IN THE S. T. C. (British Museum and Bodleian). Only Books I-II were published. The volume has two dedications: the first to Charles, Prince of Wales, in verse, signed with the author's name, the second in Spanish, "A la Serenissima Señora Doña Maria de Austria Infante de España Princesa de Gales," dated from the convent of St. John the Baptist at Antwerp, 12 Nov. 1623. The date is remarkable as proving that the news of the rupture of the match had not reached Antwerp at that date, and accounts for the work not being continued through the other three books. A similar dedication to the Infanta Maria is found in a Spanish manuscript at Arundel Castle on the Order of Saint Bridget, probably written in 1623 for presentation to the Infanta. This anticipation of the marriage among Catholics abroad was no doubt due to the expectation of a Catholic revival in England on the marriage of the young Prince Charles to a Catholic princess.

John Abbot, the author of this poem, retired to the Continent after embracing the Catholic religion, and in 1623 was a member of the Convent of St. John the Baptist at Antwerp. At the end of the poem he writes:

"Thus (mighty Princes) wee a Church haue built

Our Church and Architect belongs to you.
To you belongs the whole, to you each stone,
Accept then, and protect what is your owne.
God kings for fathers to his Church will giue
For Nurces Queenes: our Church beginnes to liue.
It is a Babe, in England newlie borne
You roiall couple shall not thinke it scorne
To plaie the Nurces: Mighty Charles make fit
Such nutriment, which shall give strength to it," etc.

- 634 Aelred. Opera divi Aelredi Rhievallensis quondam in Anglia ex ordine Cisterciensi Abbatis, *original stamped pigskin over wooden boards, arms stamped in black on upper cover, catches and clasps, Duaci, 1631; etc.* (4)

- 635 [Ashbee (H. S.)] Catena librorum tacendorum: being Notes on Curious and Uncommon Books by Pisanus Fraxi, *frontispiece, wants two leaves, half morocco* 1885

- 636 Autograph Album. A Collection of upwards of 100 Autograph Letters and Signatures from Celebrities, 1880-1890: Letters from R. Browning, Rider Haggard, Leighton, W. S. Gilbert, Beerbohm Tree, Wyndham, Curzon, Parnell, Benedict, etc.; Signatures of Matthew Arnold, Ouida, Augustus Harris, etc. pasted into an album of 50 pp. 4to, *bound in brown leather, wooden boards, g. e.*
- 637 Bardi (Gio. de) Discorso sopra 'l Giuoco del Calcio fiorentino, *folding plate, vellum*
In Firenze, appresso Cosimo Giunti, 1615
- 638 Barlow (Thomas) Brutum Fulmen: or the Bull of Pope Pius V concerning the Damnation of Q. Elizabeth, *half green leather, 1681; etc.* (6)
- 639 Bartolini (Ant.) Saggio Epistolare sopra la Tipografia del Friuli nel Secolo XV, *calf*, 1798—Riccardi (P.) Saggio di una Bibliografia Euclidea, *wrappers*, 1887-93 — Pezzana (A.) Catalogo de' libri impressi in Parma 1472-1500, *Parma, 1846*—De-Rossi (Jo. Bern.) Annales Hebraeo-Typographici sec. XV, *half leather, Parmae, 1795; etc.* (7)
- 640 Bassi (M.) Dispareri in Materia d' Architettura et Perspettiva, *engravings, boards, Bressa, 1572*—Breve Sanctiss. D. N. Pii V super declaratione Ordinum Mendicantium, *with manuscript additions, vellum, Patavii, 1568; etc.* (3)
- 641 Belli (S.) Libro del misurar con la vista, *woodcuts, title defective and backed, parchment, Venetia, 1570*—Fullone (Abel) Description et vso dell' Holometro, *engravings, vellum, ib. 1564; etc.* (4)
- 642 Bible and Book of Common Prayer, *contemporary dark blue morocco, border formed of triangular inlays of red, yellow and green with small gold tools, including a repetition of a crown and three crossed sceptre-like tools, in the centre a round yellow inlay with the sacred monogram and red and green triangular inlays, g. e. Oxford, Thomas Baskett, 1752-4; and another; sold not subject to return* (2)
- 643 Bibliographica, 3 vol. *numerous plates (some in colours), half morocco* 1895-7
- 644 Bini (Lorenzo) Memorie del Calcio Fiorentino, *two folding plates, boards, Firenze, 1688*—Gasparini (Francesco) L'armonico pratico al cimbalo. Regole, Osservazioni, ed Avvertimenti per ben suonare il Basso, e accompagnare sopra il Cimbalo, Spinetta, ed Organo, *with music, half vellum, In Venezia, 1708; etc.* (3)

- 645 Blondus (Mich. Ang.) *De canibus et venatione libellus . . . in quo omnia ad canes spectantia, morbi, & medicamina continentur, boards Romae apud Antonium Bladum Asulanum, 1544*
- 646 Boccaccio (Gio.) *Decamerone, woodcuts, contemporary Italian binding, border of ogee spiral decoration round sides, the panel decorated with small tools, in the centre a large ornamental compartment with flowers on conventional stems and foliate ornaments, on the upper cover the title of the book within a double circle, on the lower cover a blank shield; sold as a binding and not subject to return Venice, G. Giolito, 1546*
- 85-75647 Bodoni (Jo.) *De Magorum daemonomania libri IV, title and two or three leaves wormed, vellum, Basileae, 1581; and another (2)*
- 648 Borgo (Pietro) *Libro de Abacho, lower corners stained and a few leaves at beginning and end frayed, vellum. Vinetia, Francesco de Leno, 1561—Feliciano de Iazesio (Francesco) Libro di Arithmetica & Geometria speculativa & praticale, diagrams, some leaves stained, vellum, Vinegia, 1545; sold not subject to return (2)*
- 649 Braduendina (Tho.) *Geometria, MANUSCRIPT on paper, diagrams and coloured sketches in the margin, imperfect at beginning, half calf (1481)*
- 650 Brassington (W. S.) *Historic Bindings in the Bodleian Library, Oxford, plates, boards 1891*
- 651 Brerewood (Edward) *Medulla Logicae. De oculo, CONTEMPORARY MANUSCRIPT COPY, neatly written in a very fine hand, original vellum, 1625; and another (2)*
- 652 Caesar (C. J.) *I Commentari, double-page engravings, old red morocco, sides elaborately tooled in gold with leafy sprays and interlacing fillets, In Venetia, 1575—Catastrophe de Portugal escrita por Leandro Dorea Caceres e Faria, old red morocco, elaborately gilt sides and back, Lisboa, 1669; sold not subject to return (2)*
- 653 Caius (Jo.) *De pronunciatione Graecae & Latinae linguae, FIRST EDITION, London, J. Day, 1574; Historiae Cantabrigiensis Academiae, FIRST EDITION, ib. 1574; Antiquitatis Oxoniensis Academiae, title inlaid; and another; in 1 vol. red morocco gilt, g. e.; sold not subject to return*
- 654 Calendrier des Bergiers. **C** Lan que ce present compost & kalendrier a este imprime & commence. Le premier iour de ianuiier. M. CCCCC. & X, lettres batarde, WOODCUTS, imperfect, old calf; sold not subject to return (? c. 1515)

- 655 Calepinus (Ambrosius) *Dictionarium, imperfect, original Italian binding, black morocco over wooden boards, tooled in blind and gold to an interlacing design and foliate arabesques, arms in centre, metal corner-pieces, back repaired, Thusculani apud Benacum in aedibus Alexandri Paganini, Sept. 1522—Tractatus Allegationum illustrissimi J. V. monarche dñi Lapi de Castellbovo, old dark red morocco, border round sides with medallion of Alexander the Great in centre, Lugduni, 1532; sold not subj ct to return* (2)
- 656 Campano (Gio. Ant.) and Gio. Batt. Poggio. *L' Historie et vite di Braccio Fortebracci detto da Montone, et di Nicolo Piccinino Perugini, calf, the sides divided into irregular compartments by interlacing red and white fillets, the background decorated with foliate ornaments and dots, the corner compartments on each side with an M in the centre surmounted by a crown and four fleur-de-lys, rebacked; sold not subject to return* In Vinegia, F. Ziletti, 1572
- 657 Casas (Bart. de las) *Istoria della Distruttione dell' Indie Occidentali (Spanish and Italian), water-stained, original vellum, In Venetia, 1626—Selectarum Epistolarum ex India libri IV. Ioanne Petro Maffeo interprete, half vellum, Venetiis, 1588; etc.* (3)
- 658 Casas (B. de las) *Il Suppllice Schiauo Indiano ... tradotto in Italiano per opera di Marco Ginammi, Spanish and Italian in parallel columns, title and last leaf stained, two or three head-lines shaved, vellum* Venetia, 1636
- 659 Cavalca (Dom.) *Trattato della pazienza, gothic letter, 58 ll. [B. M. V. 488], old half calf* Venice, Dionysius Bertochus, 20 Dec. 1490
- 660 Censorinus. *De die natali (with other tracts), roman letter, 42 ll. woodcut initials, a small worm-hole through some leaves [B. M. V. 550; Hain, *1846], half vellum* Venice, Bernardinus de Vitalibus, n. d.
- 661 CHOIR BOOK. *MANUSCRIPT ON VELLUM, written on 93 leaves, square musical notation on a 4-line stave in red, numerous coloured initials, many of them introducing an interesting series of human and grotesque heads, etc. red velvet binding* (180 by 130 mm.) XV CENT.
- 662 Cingulo (B.) *Sonecti, Barzelli, et Capitoli, vellum, Roma per maestro Ioāni Besicken, 1503, Singer-Heber copy, sold not subject to return; etc.* (4)
- 663 Clement X. *Breve Confirmationis, & novae Concessionis Indulgentiarum, etc. with manuscript additions on vellum decorated*

Lot 663—*continued.*

with a miniature, original vellum with ties, arms of an ecclesiastic on sides, Romae, 1675—Index Decisionum sacrae Rotae Romanae, original calf gilt, arms of an ecclesiastic on sides, ib. 1753; sold not subject to return (2)

- 664 Clement (David) *Bibliothèque curieuse Historique et Critique ou Catalogue raisonné de livres difficiles à trouver*, 9 vol. (*all published*), *contemporary calf, gilt back*
Gottingen, etc. 1750-60

- 665 Cluver (P.) *Introductionis in universam geographiam libri VI*, *numerous folding maps (two or three slightly defective)*, *old calf, Amstelaedami, 1661; etc.* (3)

- 666 Confraternita dell' Annuntiata. *Constitutioni et Capitoli della venerabile Confraternita dell' Annuntiata, di Perugia de P. B. Riformati dell' Anno 1587, PRINTED ON VELLUM, coloured cut of the Annunciation on title and another coloured full-page cut of the same subject on the verso of the fourth leaf, old brown morocco, panelled sides (a lozenge within a rectangle) decorated with rolls of conventional foliate ornament, in the centre of each cover a stamp of the Crucifixion, catches and clasps, on the fly-leaf the signature of Per Hierta 1919*
In Perugia per Andrea Bresciano, 1587

- 667 Cramer (Pierre) *Papillons Exotiques*, 36 *coloured plates, half calf, Nuremberg, n. d.—One Hundred and Twenty Copper-plates of English Moths and Butterflies, coloured plates, green morocco gilt, g. e. (binding rubbed), 1773; etc.; sold not subject to return* (4)

- 668 Cramer (P.) *Papillons exotiques des trois parties du monde, l'Asie, l'Afrique et l'Amerique*, 3 vol. 400 *coloured plates, Amsterdam, 1779-82—Stoll (Caspar) Representation des spectres, des mantes, des sauterelles, coloured plates, ib. 1787; together 5 vol. uniform half calf, binding broken* (5)

25

15. 669

- Cren (Antonius) *Tractatus physico-medicus de Americana lue, ac omnium tutissima curandi Methodo Mercurii Sublimati corrosivi ope, old vellum*
Melitae, 1762

- 670 Crescentio (P.) *Gli ordini di tutte le cose che si appartengono a commodi & a gli utili della villa, numerous woodcuts of herbs, plants and animals, etc. half vellum*
Venetia, 1561

- 671 Cupples (G.) *Scotch Deer-hounds and their Masters. cloth, 1894; etc.* (3)

- 672 Cynicus. *Symbols and Metaphors, coloured illustrations, cloth, 1892; etc.* (8)

- 673 Dante. *Comedia, numerous woodcuts, contemporary Italian red morocco, border round sides of lines in blind and gold, the latter interlacing at intervals, in the centre of the upper cover within a leafy circular compartment an arm holding arrows over a tree round which is the scroll "Si fractus illab[atur] orbis," on the lower cover the author's name within a double circle of fleurs-de-lys and flames, g.e.; sold not subject to return* Vinegia, 1536
- * * A similar example was in the Corfield sale, 21/11/04, Lot 361; reproduced Burlington Fine Arts Catalogue. Pl. XXXIV.
- 674 Descartes (R.) *Musicae compendium, diagrams, vellum, Amstelodami, 1656*—Bini (Pietro di Lorenzo) *Memorie del Calcio Fiorentino, folding plate, boards, Firenze, 1688; etc.* (6)
- 675 Decartes (R.) *Tractatus de Homine, et de formatione foetus, woodcuts, Amstelodami, 1686; Passiones animae, ib. 1692, in 1 vol. old calf*—Schenck (Jo. Geo.) *Monstrorum historia memorabilis, engravings of monsters, boards, Francofurti, 1609* (2)
- 676 Designs, *Original Designs for Stained Glass Windows, by W. M., a scrap album of coloured designs, cloth; A notebook full of coloured drawings and tracings of decorative borders chiefly from early manuscripts; etc* (5)
- 677 Dickson (R.) & J. P. Edmond. *Annals of Scottish Printing, buckram* 1890
- 678 Dion Cassius. *Historico delle Guerre & Fatte de Romani: Tradotto di Greco in lingua vulgare. per M. Nicolo Leonicensi, WOODCUTS, half calf, back broken, Vinegia per Nicolo d'Aristotile di Ferrara detto Zoppino, 1533; etc.* (8)
- 679 Doctrinale Sacro de Maria Vergine. *vellum, arms on sides, Bononie, per Hieronymum Platonidem de Benedictis, 1511*—*Prediche de frate Roberto, NUMEROUS WOODCUTS, ome leaves stained, old sheep, Venetia per Bernardino Venetiano di Vidali, 1508; sold not subject to return* (2)
- 680 Donatus (Dionysius Appollonius) *De octo orationis partibus libri octo, WOODCUT on title, original vellum*
Perusie apud Leonem: per Cosmum cognomine Blanchinum, 1517
- 681 Drury (D.) *Illustrations of Natural History, 3 vol. coloured plates of insects, half calf (worn), 1770-82; etc.* (4)
- 682 Erizzo (Seb.) *Le Sei Giornate, title backed, note of ownership on title and at end "Iac. Avg. Thvani." inserted in a binding of thick wooden boards painted in gold and colours on a gesso ground, two coats-of-arms on each cover, Venetia, 1567; and another; sold not subject to return* (2)

- 683 Ernst. Papillons d' Europe, peints d' après Nature, 3 vol. *only, coloured plates, contemporary red morocco, three-line fillet round sides, gilt back, g. e. ; sold not subject to return*
Paris, 1779-82
- 684 Esper (E. J. C.) Die Ausländischen Schmetterlinge in Abbildungen nach der Natur, *coloured plates, half morocco*
Leipzig, n. d.
- 685 Estienne (Charles) & J. Liebault. L'Agriculture et Maison Rustique, *full page and other woodcuts, title ink-stained, Lyon, 1576 ; La Chasse du Loup, nécessaire à la Maison Rustique, large woodcuts, Paris, 1574, in 1 vol. old calf, gilt oval ornament in centre, one joint cracked and one mended ; etc. ; sold not subject to return* (4)
- 686 Estienne (C.) L'Agricoltura, e Casa di Villa, *vellum, Venetia, 1677—Tatti (Gio.) Della Agricoltura libri cinque, NUMEROUS WOODCUTS OF HERBS AND FLOWERS, title mended, vellum, in Venetia, 1560 ; and another ; sold not subject to return* (3)
- 687 Fazio degli Uberti. Opera di Faccio Degliuberti Fiorentino, *title backed, a few leaves stained, some old MS. notes, inner margin of a few leaves wormed, vellum, in Venetia per Cristofaro di Pensa da mādolo, 4 Sept. 1501 ; and another ; sold not subject to return* (2)
- 688 Franco (Giacomo) Del Franco Modo di scrivere cancellaresco moderno, libro secondo. Raccolto da gli esemplari de piu famosi scrittori de nostri tempi, Intagliato et Publicato da Giacomo Franco, *wants 2 plates, some leaves a little stained, half morocco ; sold not subject to return*
oblong 4to. in Venetia, 1596
- 689 Fraternity of S. Andrew. Capitoli della Confraternita di S. Andrea & Santo Bernardino di Perugia : detta della Giustitia, *woodcut, vellum, Perugia, per Andrea Bresciano, 1565—Caerimoniale Episcoporum, printed in red and black, woodcuts, somewhat stained, calf, Rome, 1606* (2)
- 690 Fumagalli (G.) L' arte della legatura alla Corte degli Estensi, a Ferrara e a Modena, dal Sec. XV al XIX, *plates, wrappers, 1913—Gesamtkatalog der Wiegendrucke. Band I, Abano-Alexius, cloth, 1925* (2)
- 691 Gallucci (G. P.) Della fabrica et uso di diversi stromenti di Astronomia et Cosmografia, *engraved title and diagrams, old vellum, Venetia, 1598—Ubaldo (Guido) Le Mechaniche. diagrams, boards, ib. 1581 ; etc. ; sold not subject to return* (4)

- 692 Gallucci (G. P.) *Theatrum Mundi, et Temporis . . . ubi Astrologiae principia cernuntur ad medicinam accommodata, Geographica ad navigationem, etc. numerous woodcuts and diagrams, first few leaves water-stained, old vellum (binding defective), Venetiis, 1588; etc.* (3)
- 693 Garter. The Statutes of the most noble Order of the Garter, MANUSCRIPT on paper, 39 ll., written in a formal clerk's hand, on one page the arms of George II as King of England impaled with those of the Order, on another the arms of Evelyn Pierrepont Duke of Kingston for whom the book was written, dark blue morocco, gilt panelled sides, with arms of George II, g. e. 1741
- 694 Gemistus (Jo.) *Protrepticon: et Pronosticon, woodcut on title, vellum, Anconae per Bernardinum Guerraldum Vercellensem, 1516; etc.* (3)
- 695 Graesse (J. G. T.) *Tresor de livres rares et précieux, 5 vol. (A-S only), half morocco* 1859-63
- 696 Grapaldus (F. M.) *De partibus aedium, woodcut portrait, first leaf of table stained at top, vellum, Parmae, Octavianus Saladus & Franciscus Ugoletus, 7 May, 1516—Acosta (Chr.) Trattato della Historia, Natura, et Virtù delle Droghe Medicinali, & altri Semplici rarissimi, che vengono portati dalle Indie Orientali in Europa, woodcuts, a few leaves at end water-stained, vellum, Venetia, 1585* (2)
- 697 Greenhill (W.) *An Exposition of Ezekiel, title soiled, old black morocco, sides tooled to a diaper pattern of an azured lozenge and another lozenge containing a conventional ornament, g. e. 1645; and another, sold not subject to return* (2)
- 698 Gualla (Jac.) *Sanctuarium, gothic letter, NUMEROUS WOODCUTS, a few words of the first leaf in facsimile, crushed brown morocco, line panelled tooling on sides, g. e. Papie, Jacob de Burgo-francho, 1505; etc.* (4)
- 699 Haym (Nic. Fran.) *Bibliotheca Italiana o sia notizia de' libri rari Italiani, 2 vol. boards, in Milano, 1771-3—Biblioteca dell'Eloquenza Italiana di Monsignore Giusto Fontanini, 2 vol. boards, Venezia, 1753; etc.* (5)
- 700 Haym (Nic. Fran.) *Biblioteca Italiana, o sia notizia de' libri rari Italiani, 2 vol. in 1, vellum, in Milano, 1771-73—Catalogue raisonné de la Collection de livres de M. Pierre Antoine Crevenna, 6 vol. in 3, half leather, 1775-6* (4)
- 701 Heuterus (Pontus) *Veteris ac Noui Belgi Historia, map on title, two or three leaves slightly defective and mended, polished calf gilt, g. e., Antverpiae, apud Ioannem Keerbergium, 1605; etc.* (3)

- 702 Horsfield (T.) Lepidopterous Insects in the Museum of the East-India Company, *coloured plates, half calf*, 1829 ; etc. (4)
- 703 Hymni et Sequentie cū diligenti difficillimoꝝ vocabuloꝝ interpretatione, *gothic letter, woodcut on title and at end, niger morocco* Cologne, Martin of Werden, n. d.
- 704 Hymni de tempore et de sanctis, *title printed within a woodcut, Argentine, Jo. Knoblouch*, 1516 ; Sequentie de tempore & sanctis per totum annum, *ib.* 1516, *bound in 1 vol. cloth*—Gerardi Dicaei Lucensis Progymnasmaton libellus, *title within a woodcut border printed in red, vellum, Fazakerley-Heber copy, Luce per Salvatorē Suchā*, 1523 (2)
- 705 Hymns. Aureum Sacrorum hymnorum opus, *woodcut, vellum, Fulginiae, per Iohannem Simonem & Vincentium Cantagallos Fulginates*, 1547 ; etc. (2)
- 706 Isaac. Fortificacion de la Fee . . . compuesto por el H. R. Ischack hijo de Abraham . . . Traduzido de Hebrayes en Romance por Ischak Atias . . . Tresladado por Ischak Navarro Amsterdam, SPANISH MANUSCRIPT *on paper, very neatly and clearly written in a cursive book hand, 258 ll., contemporary vellum gilt* 1655
- 707 Joachim (Abbas) In librum beati Cirilli de magnis tribulationibus, NUMEROUS WOODCUTS, *a little stained and slightly wormed, Venetiis per Bernardinum Benalium, n. d. (15—)*—Bayfius (L.) Annotationes in L. II De Captivis, *old calf, Parisiis, ex officina Rob. Stephani*, 1536 ; etc. ; *sold not subject to return* (3)
- 708 Joachim (Abbas) Expositio in librum beati Cirilli de magnis tribulationibus etc., *gothic letter, NUMEROUS WOODCUTS, Venetiis, per Lacarum de Soardis, 5 April, 1516* ; and another, in 1 vol. *old half calf*—Methodius. De revelatione facta ab angelo, NUMEROUS FINE WOODCUTS, *wants two leaves, Basilee per Michaelē Furter opera Sebastiani Brant*, 1516 ; and another ; *sold not subject to return* (3)
- 709 LEVAILLANT (FRANCOIS) HISTOIRE NATURELLE DES PERROQUETS, 2 vol., with the Supplementary vol. by Al. Bourjot Saint-Hilaire, and the Iconographie des Perroquets by M. Charles De Souance ; *together 4 vol. NUMEROUS FINE PLATES IN COLOURS, half morocco* Paris, 1801-57
- 710 Machiavelli (N.) Tutte le opere, *old calf, back defective, Genæe, presso Pietro Chauët*, 1550 ; and another ; *sold not subject to return* (3)
- 711 Maittaire (M.) Annales typographici, vol. I-III, in 5 vol. *Hagæ-Comitum and Amstelodami*, 1719-26 ; vol. V, in 2 parts, *Londini*, 1741 ; *together 7 vol. old calf* 1719-41

- 712 Maittaire (M.) *Annales typographici*, vol. I-II *only*, in 3 vol. *old calf*
Hagae Comitum, 1719-22
- 713 Marchesinus (Jo.) *Mammotrectus super Bibliam* [B. M. V. 194],
the first page of Prologue with two initials in gold and colours
and marginal decoration, wants the first blank leaf, folio 10
and last leaf with Table, leaf at beginning and end repaired,
some leaves somewhat stained, vellum; sold not subject to
return Venice, Franciscus, Renner de Heilbronn, 1478
- 714 Massa (Nic.) *Liber de morbo gallico . . . tertia editio, stained,*
two or three leaves at end wormed, original vellum, Venetiis,
1563—Rosaccio (Gio.) *Il Medico . . . libri tre, boards, ib.*
1621 (2)
- 715 Mercurialis (Hier.) *Tractatus de compositione medicamentorum.*
De morbis oculorum, & aurium, old vellum, Venetiis, 1601—
Tractatus de coeco, surdo, et muto. Blasii Michalorii I. C.
Vrbianis, old vellum, ib. 1616—Garzoni (T.) L' hospidale
de' Pazzi incurabili, old vellum, ib. 1589 (3)
- 716 Mora (Dom.) *Tre Quesiti in Dialogo sopra il fare Batterie, forti-*
ficare una citta, et ordinar Battaglie quadrate, woodcuts, un-
bound, Venetia, 1567—Cataneo (Gir.) Nuovo Ragionamento
del fabricare le fortezze, diagrams, vellum, in Brescia, 1571 ;
etc. (3)
- 717 Music. A Collection of French Songs, some with Music, MANU-
SCRIPT *on paper, imperfect at beginning, old calf, loose in*
binding XVII CENT.
- 718 Nenna (Gio. Batt.) A Discourse whether a nobleman by birth or
a Gentleman by desert is greater in Nobilitie, *woodcut title*
slightly defective, cut round and mounted, rust-hole in sig. P 4,
half calf, RARE London, Peter Short, 1690
- 719 Paiton (J. M.) *Biblioteca degli Autori antichi greci e latini*
volgarizzati, 5 vol. in 2, vellum, in Venezia, 1767—Biblio-
grafia storica delle Citta, e Luoghi dello Stato Pontificio (with
Supplement), vellum, Roma, 1792-3 ; etc. (4)
- 720 Paleotti (Gabrielle) *Del Bene della Vecchiezza, MANUSCRIPT on*
paper, written on 678 pages besides title and preliminaries,
bound in old brown morocco, tooled to imitate a binding for
Pier Luigi Farnese, with the Apollo and Pegasus medallion
on sides 1612
- 721 Panzer (G. W.) *Annales Typographici*, vol. I-III *only, half calf*
1793-5
- 722 Perugia. *Hec est cedula gabelle vini et quadrupedum Comitatus*
Perusie, MANUSCRIPT IN ITALIAN ON VELLUM, 7 ll., half
morocco, XVI CENT. ; and another (2)

- 723 Piso (C.) De morbis affectibusque praeter naturam ab aqua, seu serosa colluvie & diluvie ortis, *old brown morocco, gilt tooled sides and back, g. e. Ponte ad Monticulum*, 1618—Sacco (L.) Trattato di Vaccinazione, *folding coloured plates, half vellum, Milano*, 1809 (2)
- 724 Pliny. Epistolarum lib. VII; Panegyricus Nervae; de viris illustribus, *roman letter, long lines, 38 to a page, 107 ll. (first blank leaf missing)* [Hain, 13117; Proctor, 5129], Venice, J. Rubeus, c. 1498—Solinus. De memorabilibus mundi, *roman letter, long lines, 40 to a page, 46 ll.* [Hain, *14885; Proctor, 5146], Venice [J. Rubeus], 10 March, 1498; in 1 vol. *original Rostock (?) binding, limp vellum, inner vellum back with string sewing and the title written thereon, vellum fly-leaf in front; from the Dunn collection* (Dunn, 3597)
- 725 Politi (L.) La Sconfitta di Monte Aperto, *large woodcut on title, sig. b 8 in facsimile, vellum, Siena per Symione di Nicholo Cartolaio*, 1502—Fortunio (Gio. Fran.) Regole Grammaticali della Volgar Lingua, *half vellum, Ancona per Bernardin Vercellese*, 1516; etc.; sold not subject to return (5)
- 726 Pollard (A. W.) A Catalogue of Early Italian Books in the Library of C. W. Dyson Perrins, *facsimiles, cloth*, 1914—Anstruther (G. Elliott) The Bindings of To-morrow. A record of the work of the Guild of Women-Binders and of the Hampstead Bindery, *plates in colours, cloth*, 1902; etc. (7)
- 727 Porcacchi (Th.) Funerali Antichi di diversi Popoli, et Nationi, *engraved title and engravings in the text, old red morocco, 3 line fillet round sides, gilt back, g. e. In Venetia*, 1574
- 728 Proctor (Robert) An Index to the Early Printed Books in the British Museum, Part II, 1501-1520, Section I, Germany, *one of 350 copies, half buckram* 1903
- 729 Prudentius. In sichomachia sive de conflictu virtutum et viciorum, *printer's device on title (Poitiers. J. Mesnard, 1508-9)*—Beroaldus (Ph.) Carmen lugubre de dominicae passionis die, *Paris, for J. Petit*, 1509—Grandval (Marcus de) Apologia seu defensorium, *woodcut on title (? Paris, c. 1518)*—Seneca. De quattuor virtutibus cardinalibus, *Paris, Nic. de Pratis for D. Roce, n. d.*; and another; in 1 vol. *half roan; from the Dunn collection*
- 730 Psalterio Davitico per Lodouico Pittorio da Ferrara moralmente in forma de Omeliario con lo latino intertexto, etc. *title within border, coat-of-arms painted on verso of title, vellum, Bologna, per li Heredi di Benedetto di Hetorre di Faelli*, 1524; etc. (6)

- 731 Ptolemy. La Geografia tradotta da Girolamo Ruscelli ... Aggiuntovi un pieno discorso di M. Gioseppe Moletto, *engraved double-page maps, corner of one leaf (sig. B 2) defective, original vellum* In Venetia, V. Valgrisi, 1561
- 732 Ptolemy. La Geografia; another copy, *old vellum* *ib.* 1561
- 733 Publicius (Jac.) Ars oratoria, *roman letter, woodcuts and woodcut diagrams, numerous woodcut initials, wants two leaves in gathering B, unbound [B. M. V. 289]; sold not subject to return* Venice, Erhard Ratdolt, 31 Jan. 1485
- 734 Quaritch (B.) Nineteen Plates to illustrate Romances of Chivalry, Mediaeval Literature, Costume, etc. *plates in colours (three plain), half roan*, 1890—Haebler (K.) The Early Printers of Spain and Portugal, *facsimiles, wrappers*, 1897; etc. (5)
- 735 Quaritch (B.) Collection of Facsimiles from Examples of Historic or Artistic Book-Binding, *plates in colours (some missing), half morocco; sold not subject to return* 1889
- 736 Quintilian. [Institutiones oratoriae], *a few MS. notes in an old hand, a few leaves slightly stained, original binding of half stamped pigskin over wooden boards, metal catches and clasps, Venice, Aldus, 1514—Pontanus. Opera omnia. original Italian binding of black morocco, panel of interlacing fillets with initials G. A. C. in centre, corners and back slightly defective, ib.* 1518 (2)
- 737 Raimondi (E.) Delle Caccie libro quattro, *engraved title and full-page engravings, small hole in last two leaves, original vellum* *n. p. or d.* (c. 1630)
- 738 Roger-Milès (L.) Comment discerner les styles du VIII^e au XIX^e Siècle, *numerous plates, one of 50 copies on imperial Japan paper, half morocco, g. t.* Paris, *n. d.*
- 739 ROMEI (ANNIBALE) THE COURTIER'S ACADEMIE. Comprehending seven seuerall dayes discourses: wherein be discussed, seuen noble and important arguments, worthy by all to be perused. 1. Of Beautie. 2. Of Humane Loue. 3. Of Honour. 4. Of Combate and single fight. 5. Of Nobilitie. 6. Of Riches. 7. Of precedence of Letters or Armes ... translated into English by I[ohn] K[epers], FIRST EDITION, *in prose interspersed with verse, title a little defective cut round and mounted, hole in sig. Qq 3, last leaf slightly defective and laid down, half calf, Beaufoy copy. VERY RARE* 4to. [London.] Printed by Valentine Sims. [1598]
- 740 Röscl (Aug. Joh.) Der monatlich-herausgegebenen Insecten-Belustigung, 4 vol. *numerous coloured plates (one plate in vol. I missing), half calf, Nürnberg, n. d.; etc.; sold not subject to return* (5)

- 741 Ruscelli (Ier.) Le imprese illustri, *numerous engravings, vellum, Venetia, 1572*—Camilli (C.) Imprese illustri, *numerous engravings, vellum, ib. 1586*; etc.; *sold not subject to return* (4)
- 742 Sacrobusto (Jo. de) Annotationi sopra la lettione della Spera, *diagrams, some leaves a little water-stained, old vellum, Firenze, 1550*—Bartoli (Cosimo) Del modo di misurare le distantie, le superficie, etc. *woodcuts and diagrams, half leather, In Venetia, per F. F. Sanese, 1564*; etc. (3)
- 743 Salvio (A.) Il Puttino, altramente detto, il Cavaliero errante del Salvio, sopra il gioco de' Scacchi, con la sua Apologia contra il Carrera, *small holes in first two or three leaves, old vellum, Napoli, 1634*; etc. (2)
- 744 Samuel. Tractatus Rabby Samuelis. Errorem iudeorum indicans ad convincendum iudeos de errore suo: que habent de Messia adhuc vêturo & observantia legis Mosayce, *loose in limp card-board binding*
Anconae per Bernardinum Guerraldum Vercellensem
17 May 1516
- 745 Santorus (Jo. D.) Epistolarum medicinalium libri septem, *original vellum, Neapoli, 1597*—Licetus (Fortunius) De monstris, *numerous engravings of monsters, old calf, Amstelodami, 1665*; etc. (4)
- 746 Scandianese (T. G.) I quattro libri della Caccia ... con la Tradottione della Sfera di Proclo, *FIRST EDITION, woodcuts, old calf, Vinegia, G. Giolito, 1556*; etc. (2)
- 747 Scott (Dr.) and S. Davey. A Guide to the Collection of Historical Documents, Literary Manuscripts and Autograph Letters, etc. *numerous facsimiles, half morocco, 1891*; etc. (4)
- 748 Scotus (Michael) Liber Phisionomie, *roman letter, long lines, 36 to a page, 40 ll. the last a blank [Hain *14,542; not in Proctor], limp boards; from the Dunn collection*
No place, printer or date. [? Venice, B. Stagninus, 14—]
- 749 Sepp (J. C.) A Representation of Inland and Foreign Wood according to their Inward Properties and Natural Colours, *100 coloured plates, with descriptions in five languages, no supplement, old calf, joints cracked* Amsterdam, 1773
- 750 Sepp (J. C.) A Representation of Different Sort of Marble, *85 coloured plates only, old calf, joints cracked, Amsterdam, 1776*; etc.; *sold not subject to return* (2)

FOLIO.

- 751 ANTIPHONARIUM. MANUSCRIPT ON VELLUM (*imperfect*), written in bold gothic characters in red and black, square musical notation in black on a 4-line stave in red, 10 lines to a page, 173 ll. 32 LARGE AND FINE INITIAL LETTERS, a few leaves at beginning and end water-stained, some marginal repairs, modern morocco (395 mm. by 265 mm.) XIV CENT.
- 752 Aretino (L.) *La Excellente et Delectabile Opera intitulata Aquila*, woodcut initials, half vellum
In Venetia per Piero di Quarēgii Bergamascho, 1508
- 753 Arndt (Jo.) *Postilla, das ist Ausslegung der Sontags Evangelien unnd Festen durchs gantze Jahr*, vol. I only, engravings, contemporary binding of black morocco over thick wooden boards, elaborately tooled sides decorated with an interlacing fillet to a geometrical design, the background filled in with leafy arabesques, gilt back, g. e. metal corner-pieces, catches and clasps; sold as a binding and not subject to return *Franckfurt*, 1675
- 754 Avicenna. *Quartus [et Quintus] canonis Auicēne cum praeclara Gentilis Fulginatis expositione*, gothic letter, woodcut (repeated), unbound; sold not subject to return
Venetis, Heredes Oct. Scoti, 1520
- 755 Barbaro (Daniel) *La Pratica della Perspettiva*, woodcuts and diagrams, original vellum
In Venetia, Camillo & Rutilio Borgominieri fratelli, 1568
- 756 BARTHOLOMAEUS PISANUS. *SUMMA DE CASIBUS CONSCIENTIAE*, roman letter, 347 ll. ([A]-[Z], [a]-[o] 7 in tens, except [H]-[K], [O], [Z], [d], [h] and [n] in eights, and [f] in six), first leaf blank, wants last (? blank or with colophon only), 37 lines, first initial supplied in red and blue with pen-work ornament in red, other initials and paragraph marks in alternate red and blue, slight worming in inner margins of quires [F] and [G] affecting a few letters of text from [F] 8 to [G] 7, otherwise a FINE COPY, old sheep, rebacked and mended

[ALBI, PRINTER OF ÆNEAS SILVIUS], c. 1478

* * * UNRECORDED. Printed in the type (Thierry-Poux, XXVIII, 6; Claudin, *Les Origines de l'imprimerie à Albi*, plates I-III) of the eight leaf Æneas Silvius *De amoris remedio* [Hain, 183; Pellechet, 122], of which the only copy recorded by Pellechet is in the Mazarine Library. This printer is identified by Pellechet and Proctor with Johann Neumeister, presumably on the ground that he is the only known 15th century printer in Albi, and Proctor calls this type Neumeister type 3. Haebler however distinguishes the presses, and assigns the date 1478 to this, the earlier press, Neumeister following in 1481. Only four towns in France have printing records prior to 1478.

- 757 Bessoni (Jac.) Il Theatro de gl' Instrumenti & Machine, *engraved title and numerous full-page engravings, some leaves water-stained at top, old vellum, Lione, 1582*—Ramelli (Capit. Agostino) Le Diverse et Artificiose Machine, *numerous full-page engravings, margin of title defective, old boards, Parigi, 1588; sold not subject to return* (2)
- 758 BIBLE. ITALIAN. BIBLIA VULGARE, NUMEROUS WOODCUTS IN THE TEXT, *a few leaves in gathering y stained, old half leather binding, RARE*
In Vineggia, per Helisabetta de Rusconi, 1525
- 759 Bible. Latin. Biblia nunc recens castigata, NUMEROUS WOODCUTS, *old blind stamped brown morocco, catches and clasps, binding somewhat worn and back a little defective, Venetiis, apud Haeredes Nicolai Bevilaquae, 1576; etc.; sold not subject to return* (2)
- 760 BINDINGS. A VERY EXTENSIVE COLLECTION OF ABOUT 6500 RUBBINGS OF BINDINGS, Stamped and Tooled, Armorial Bindings, Specimens of Backs, etc., in 6 vol., *old half leather bindings (bindings shabby and not uniform, one vol. unbound)*
n. d.
- 761 Binding. A Spanish Manuscript on vellum, *imperfect at beginning, written in a very regular book hand on 87 ll., large initials in gold and colours, three-quarter length portrait (the face rubbed), contemporary brown morocco, elaborately gilt sides and back, g. e.; sold as a binding and not subject to return*
1600
- 762 BOSSUS (MATTHAEUS) FAMILIARES ET SECUNDAR EPISTOLAE, FIRST EDITION, *roman letter, 143 ll., wants the last (blank), three initials illuminated in gold and colours, others supplied in red or blue, a few leaves slightly discoloured, minute hole in x 6 [Hain, *3671; Pellechet, 2780; Proctor, *6911]*
Mantua, Vincentius Bertochus, 9 Nov., 1498
- Bossus (M.) Recuperationes Faesulanae [part 1 only, containing the dialogue De Tolerandis Adversis, De Gerendo Magistratu, Ne Foeminea Ornamenta Bononiensibus restituantur Cohortatio, and five other Speeches], FIRST EDITION, 66 (should be 184) ll., *wants the first six (containing preliminaries only) and the last 112, printed in De Benedictis' beautiful type 1 (an almost exact copy of Miscomini's type 3), first page of text printed in red and black, with an initial illuminated in gold and colours, other initials supplied in red or blue [Hain, *3677; Pellechet, 2782; Proctor, 6597]*
[Bologna, Franciscus Plato de Benedictis, 20 July, 1493]
- bound together, red morocco gilt, Wodhull arms on upper cover, inside borders, g. e.; from the Pinelli collection, with note of purchase and binding by Michael Wodhull, 1789*

- 764 Bragadin (Gio.) Raccolta di vari componimenti pubblicati in onore del Nob. Uomo Giovanni Bragadin, *embroidered binding, the upper cover decorated with a lyre worked in gold thread in each corner and in the centre an orb and crown, on the lower cover a sword and scales* Padova, 1822
- 765 Breviarium Romanum, *engraved title in red and black, finely bound in original brown morocco, elaborately tooled sides with circular "fan" ornament in centre and "fan" ornaments at corners, gilt borders, flat back with a long narrow panel running the length of the binding with chain-pattern decoration, catches and clasps, g. e.; sold as a binding and not subject to return* Venetiis, 1651
- 766 BRIGGS (HENRY) Arithmetica Logarithmica, sive Logarithmorum Chiliades triginta, *old calf, RARE*
Londini, excudebat Gulielmus Iones. 1624
- 767 Castiglione (B.) Il Libro del Cortegiano, FIRST EDITION, *two or three leaves at beginning and end slightly water-stained, half vellum, with book-plate of Maurice Hewlett*
Venice, Aldus, 1528
- 768 Cataldi (P.-A.) Transformatione Geometrica, *engraved title and diagrams, boards, in Bologna, 1611—Maggi (G.) and Capitan Iacomo Castriotto. Della Fortificatione della Citta, NUMEROUS WOODCUTS and diagrams, unbound, Venetia, 1564* (2)
- 769 Choir Book. Five Leaves from a Choir Book, MANUSCRIPT ON VELLUM, *containing three large initials in gold and colours; also a rather roughly drawn Miniature (98 mm. by 110 mm.), loose, probably cut from another manuscript* (6)
- 770 Cicero. De Officiis, etc., WOODCUTS AND WOODCUT BORDERS, *imperfect at beginning, old vellum, Venetiis, Jo. de Tridino, alias Tacuinus, 1506; etc.; sold not subject to return* (4)
- 771 Collingridge (G.) The Discovery of Australia, *cloth, 1895—Baillie-Grohman (W. A.) Sport in Art, cloth, n. d.* (2)
- 772 Cox (Harding) Dogs, vol. I-II only, *plain and coloured plates, half red morocco, 1906-8—Sportsman's Annual, coloured plates of dogs, boards, n. d. (c. 1835); etc. (a small parcel)*
- 773 Krantz (Albert) Saxonia, *title backed, some small worm-holes, old German binding of brown morocco over wooden boards, gilt border round sides, two-line fillet forming a panel with ornament at corners and figure of Justice within an oval in the centre, on the upper cover the initials H. M. and date 1612, gilt gauffered edges, metal catches and clasps; sold as a binding and not subject to return* Leipzig, 1563

- 774 [CRESCENTIUS (PETRUS DE) *Opus ruralium commodorum*], gothic letter, 151 (should be 158) ll., last blank, wants A 1 (with title only), v 6, x 1 and the last four leaves (Register), two columns, many woodcuts, worm-holes through the first 50 leaves causing slight defects, calf [Hain, 5826; Proctor, *1441]; sold not subject to return
Speier, Peter Drach, c. 1495
- 775 De Bry. *Prima Pars Descriptionis Itineris Navalis in Indiam Orientalem*, engravings, title somewhat stained and backed, wants sig. D 3, old vellum; sold not subject to return
Amstelrodami, ex Officina Corneli Nicolai, 1598
- 776 Delange (C.) and C. Borneman. *Recueil de Faïences Italiennes des XV^e, XVI^e et XVII^e Siècles*, plates in colours, half calf large folio. Paris, 1869
- 777 Delfino (Cardinal) *Il Creso*, Tragedia—*La Cleopatra*, Tragedia, MANUSCRIPT on paper, written in a neat Italian hand by two scribes, original vellum
XVII CENT.
- 778 DIODORUS SICULUS. *Bibliothecae historicae, libri XVII*, some leaves water-stained and some margins wormed, contemporary binding of brown calf, sides decorated with an elaborate interlacing fillet to a geometrical design, on both covers the name CECIL repeated four times and the Burguley crest (a sheaf of arrows) stamped repeatedly (sometimes within the garter) either in the border or in compartments formed by the interlacing fillet, the background is also decorated by the following stamps repeatedly used, a lion, a Tudor rose, a small star, and a fleur-de-lys, in the centre oval on the upper cover is the inscription ΤΩΝ ΚΑΛΩΝ ΚΑΙ ΤΗΜΙΩΝ Η ΕΙΛΗΣΙΣ (sic), and on the lower cover, ΤΟ ΗΛΙΣΤΟΝ ΚΑΙ ΑΡΙΣΤΟΝ Η ΘΕΩΡΙΑ (sic), joints cracked; sold as a binding and not subject to return
Basileae, H. Petri, 1548
- 779 Drawings. A Series of Landscapes, Studies of Trees, Ships, Animals, etc., done in monochrome, pen-and ink or pencil, in an oblong folio album, half calf
n. d.
- 780 Duff (E. Gordon) *Early English Printing*. A Series of Facsimiles of all the Types used in England during the XVth Century, plates, in portfolio
1896
- 781 Fletcher (W. Y.) *Foreign Bookbindings in the British Museum*, plates in colours, watered silk binding, g. t.
1896
- 782 Fouilloux (Jac. von) *New Jägerbuch*, numerous woodcuts of sporting subjects, title in facsimile and wants two preliminary leaves, Strassburg, 1590—*Neuw Jag unnd Weydwerck Buch*, 2 parts, numerous woodcuts of sporting subjects, part 2 wants 3 leaves, Franckfurt, 1582—Clamorgan (Joh. von) Wolffs-

Lot 782—continued.

jagt, numerous woodcuts of sporting subjects, n. d., in 1 vol., contemporary stamped pigskin over wooden boards, metal corner-pieces, catches and clasps, back mended, with book-plate of W. A. Baillie-Grohman; sold not subject to return (1)

- 783 GAZIUS (ANTONIUS) CORONA FLORIDA MEDICINAE sive De conservatione sanitatis, FIRST EDITION, roman letter, 122 (should be 124) ll. wants A 1, with title (3 words) only, and ff. 124-126, of which 124 and 126 are blank and 125 has the errata only, 2 columns, device at end, first page of text printed in red and black, somewhat wormed, small defect in last leaf, water-stained, boards [Hain, *7501; Pellechet, 5003 (3 copies only, all wanting the last 2 ll.); Proctor, 4518]; sold not subject to return Venice, J. & G. de Gregoriis, 20 June, 1491
* * RARE. The only fifteenth century edition.

- 784 Graduale. Fifteen leaves from a Polish Graduale, MANUSCRIPT ON VELLUM, square musical notation, all with large and finely decorated initials mostly of interlacing strap-work design, some of them introducing grotesque heads, etc. unbound large folio (about 24 in. by 16½ in.), 1[6]32

- 785 Greenham (Richard) Workes revised by H. H., the fift and last edition, inner margin of a few leaves wormed at top, original blind stamped calf, London, for William Welby, 1612; etc.
(3)

- 786 Guicciardini (Lod.) Descrittione di tutti Paesi Bassi, engravings and woodcuts of maps, views of cities, etc. a few leaves at end stained, old red morocco, gilt centre and corner-pieces (binding rubbed), in Anversa, 1567—Maggi (Gir.) & Capitan Iacomo Castriotto. Della Fortificatione delle Citta libri III, numerous woodcuts, boards, in Venetia, 1584
(2)

- 787 Harris (Moses) The Aurelian: or Natural History of English Insects; namely Moths and Butterflies. Together with the Plants on which they feed, coloured frontispiece and plates (wants plate 7), half red roan, 1778; etc.; sold not subject to return
(2)

- 788 HERBAL. Dē grotē Herbari', gothic letter, NUMEROUS COLOURED WOODCUTS, some leaves defective, old calf, sold not subject to return Antwerpen, Claes de Grave, 1514

- 789 Heylyn (Peter) Cosmography in Four Books, folding maps, margin of some leaves at end stained, old calf, 1682—Ridinger (J. E.) Türkischer Pferdsaufbuz, plates of horses, oblong folio, boards, calf back, 1752: and another, sold not subject to return
(3)

- 790 HYMNARIUM. Incipit hymnari' toti' añi, MANUSCRIPT ON VELIUM, 78 ll. 6 lines to a page, written in bold gothic characters in red and black, square musical notation on a 4-line stave in red, the first page decorated with a fine historiated initial O in colours on a gold ground containing a half-length figure of Christ (130 mm. by 120 mm.), this page within a border of bold acanthus leaf design, the lower margin containing a miniature of an ecclesiastic (rubbed and cut into), four other large initials in gold and colours, portions of the text have been erased and re-written in a much later hand, old binding of calf over stout wooden boards, metal corner-pieces and centre-piece
large folio (530 mm. by 385 mm.) Italian, XVI CENTURY
- 791 Johnson (Theodore) Illustrations of Typical Birds, first series (only), 24 coloured plates, vellum 1900
- 792 JOSEPHUS. Opera, Italice, roman letter, 209 ll. the first two blank, a few stains, calf [Hain-Copinger-Reichling, 6940; Proctor, *6199]
Florence, Bartolommeo di Libri, 6 July, 1493
- 793 JUVENAL CUM COMMENTARIIS DOMICII CALDERINI, PROBI BIRTHII ET GEORGHII VALLAE, roman letter, 136 ll. text surrounded by commentary, title printed in red (stained), woodcut initials (coloured yellow), device at end (printed in red and coloured yellow), small defect in A 2 (text restored in MS.), calf gilt [Hain-Copinger, 9707; Proctor, 7223]
Turin, Jacobinus Suigus & Nicolaus de Benedictis, 8 Oct. 1494
- 794 Juvenal. Satyrae, WOODCUTS, some leaves at beginning somewhat water-stained at top, wants last leaf (? a blank), old boards, back defective
Venetiis ex aedibus Ioannis Francisci & Ioannis Antonii Fratres eius de Rusconibus, 1523
- 795 Legendario di Santi vulgare hystoriato novamente reuisto, title within fine woodcut border, numerous woodcuts of episodes in the lives of the saints, margin of title and next two leaves repaired, head-lines of a few leaves at beginning cut into, half parchment, sold not subject to return
Venetia, Bernardin de Bendoni, 1539
- 796 Leonardo da Vinci. Trattato della Pittura, frontispiece and engravings, some inner margins wormed, limp boards, uncut Parigi, 1651
- 797 LEVAILLANT (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, suivie de celle des Toucans et des Barbus, 2 vol. red morocco gilt, binding rubbed, sold not subject to return
large folio. Paris, 1806

- 798 Livy. Las Dequedas de Tito Livio en Romance, gothic letter, NUMEROUS LARGE WOODCUTS, *wants title and imperfect at end, old calf, back defective, sold not subject to return*
n. d. (15—)
- 799 Livy. Deche di Tito Livio vulgare hystoriate, NUMEROUS FINE WOODCUTS, *some leaves stained and repaired, several leaves at end defective, inner margin of some leaves wormed, vellum, sold not subject to return*
in Venetia per Bartholamio de Zani de Portesio, 1511
- 800 Livy. [Historia,] NUMEROUS WOODCUTS, *margins wormed, wants two leaves (sig. a. 1-2), vellum, sold not subject to return*
Venetiis, per Melchiorum Sessam & Petrum de Ravanis, 1520
- 801 Lucan. Pharsalia, *title in red, WOODCUTS, a few slight stains, boards*
Venetiis, per Augustinum de Zanis de Portesio, 1511
- 802 MAHOMET. Machumetis Sarracenorum Principis Vita ac Doctrina omnis, quae & Ismahelitarum lex. & Alcoranum dicitur, *faintly ruled in red, bound in calf by Mansell, THE SIDES OF THE ORIGINAL WOTTON BINDING INLAID, brown calf decorated with a black fillet edged with gold round the sides, and a large oval compartment of the same within which is an ornamental compartment of interlacing rectangle, and diamond design ENCLOSING THE ARMS OF THOMAS WOTTON, "THE ENGLISH GROLIER," STAMPED IN SILVER; the background is decorated with delicate gold arabesque tooling ending in leafy terminals in black edged with gold. A VERY FINELY DESIGNED BINDING; sold as a binding and not subject to return* n. p. or d. (? Basle, Jo. Oporinus, 1543)
- 803 Merian (Maria Sibilla) Dissertatio de Generatione et Metamorphosibus Insectorum Surinamensium, *coloured frontispiece and coloured plates of insects and the plants on which they feed, original calf gilt, rebacked*
large folio. Amstelaedami, 1719
- 804 Missale Romanum, *a few leaves at end defective and mended, original brown morocco, elaborately gilt sides, back repaired, sold as a binding and not subject to return* Romae, 1677
- 805 Missale Novum Romanum, *in red and black with music, contemporary binding of wooden boards covered with brass, the upper cover decorated with a representation of the Presentation in the Temple in repoussé work with cherubs' heads, etc., the lower cover with the Raising of Jairus' daughter. figures in the panels of the back and the clasps, sold as a binding and not subject to return* Campoduni, 1681

- 806 Missale Cartusiensis, *engraved title, printed in red and black, with music, original binding of dark red morocco over wooden boards, the sides decorated with a black fillet forming geometrical compartments, the background filled in with small stars and flowers or with small ornaments tooled au pointille and painted white, in the centre of the upper cover a saint and of the lower an abbot, g. e. ; sold as a binding and not subject to return* Lugduni, 1713
- 807 Mitelli (G. M.) Proverbi figurati, *plates, boards, calf back*, 1678 ; and another, *sold not subject to return* (2)
- 808 Montagnana (Bart.) Concilia CCCV. In quibus agitur de universis fere aegritudinibus, *some leaves somewhat water-stained, original vellum. Venetiis, apud Gasp. Bindonum, 1564 ; etc. sold not subject to return* (2)
- 809 Natur Geschichte in Mahlerrey Bestehend, 2 vol. *a large number of paintings of animals with description in MS. in German, old calf* XVIII CENT.
- 810 Ovid. Amorum libri tres. De Medicamine faciei libellus : et Nux, *fine woodcut initials, somewhat water-stained, half parchment, Venetiis, in aedibus Ioannis Tacuini de Tridino, 1518—Parthenopei libri duo. De Amore conjugali tres, etc. a few small worm-holes. old calf, from the Dunn collection, Neapoli, Per Sigismundum Mayr Alemanum, 1505 ; and another, sold not subject to return* (3)
- 811 Ovid. Metamorphoseos vulgare Novamente Stampato, NUMEROUS WOODCUTS, *strip cut from margin of title, boards in Milano in Minutiana officina, 1519*
- 812 Ovid. Heroides, *title within woodcut frame, NUMEROUS FINE WOODCUTS. original binding of wooden boards, leather back, medallion head of Ovid carved in relief on upper cover* Venetiis, Jo. Tacuinus de Tridino, 1525





FOURTH DAY'S SALE.

Thursday, June 2nd, 1927.

The Property of the late J. H. Purchase, Esq.
(continued).

OCTAVO ET INFRA.

Lot 813.



UARITCH (B.) A General Catalogue of Books, *half red morocco*,
1874 ; and other Quaritch Catalogues (12)

- 814 Quaritch (B.) Examples of the Art of Book-Illumination during
the Middle Ages, *facsimiles in colours, half morocco*
large 8vo. 1889-92
- 815 Quaritch (B.) Contributions towards a Dictionary of English
Book-Collectors, as also of some Foreign Collectors, Parts I-
XIII, *original wrappers* 1892-99
- 816 Qur'ān. Arabic Manuscript, *in a lacquer binding* ; another ;
and a Prayer Book (3)
- 817 RABELAIS (E.) Les songes drolatiques de Pantagruel, ou sont
contenues plusieurs figures de l'invention de maistre François
Rabelais (A-G 8 ; G (*repeated*) 7), 160 WOODCUTS on 60 ll.,
crushed green morocco gilt, g. e., RARE ; sold not subject to
return 8vo. A Paris, Richard Breton, 1565
- 818 Rivoli (Duc de) Bibliographie des Livres à Figures Vénitiens,
facsimile illustrations, 1892—Lewine (J.) Bibliography of
Eighteenth Century Art and illustrated books, 1898 (2)
- 819 Rome. Mirabilia Romae, gothic letter, FULL-PAGE WOODCUTS,
the first blank leaf wanting and sig. a 8 in facsimile, crushed
brown morocco ; from the collection of Charles Butler of
Warren Wood Rome, Stephan Planck, 15 Nov. 1499

- 820 Romoli (Dom.) La singolare dottrina dell' ufficio dello Scalco, de i condimenti di tutte le vivande, *title cut affecting the printer's mark, wants sig. R 1, original vellum* (1560)—Stephanus (C.) Le herbe, fiori, stirpi, che si piantano negli horti, *stained, inscription on title in a contemporary hand "di Marco Orsolini degli amici," boards, Vinegia, 1545; sold not subject to return* (2)
- 821 Romoli (D.) La Singolare Dottrina dell' ufficio dello Scalco, de i condimenti di tutte le vivande, le stagioni che si convengono a tutti gli animali, uccelli, & pesci, Banchetti di ogni tempo, & mangiare da apparecchiarsi di di, in di, per tutto l'anno a Prencipi, *old vellum in Venetia per Michele Tramezzino. 1570*
- 822 Rosaccio (Gio.) Le sei età del mondo, WOODCUT MAP OF THE WORLD ON TITLE INCLUDING NORTH AND SOUTH AMERICA, *lower margin of a few leaves slightly wormed, unbound In Venetia, 1598*
- 823 Sale Catalogues. Firmin-Didot, 2 vol. *numerous facsimiles, half morocco, 1878-9; etc.* (14)
- 824 Sannazarius (A. S.) De partu Virginis: Lamentatio de morte Christi. Piscatoria, *half calf, Venice, Aldus, 1527; etc.* (5)
- 825 Sannazaro. Arcadia, *old Italian brown morocco, tooled in blind to an elaborate interlacing design partly filled in with dots, in Vinegia, heredi d' Aldo, 1534; and three others; sold as bindings and not subject to return* (4)
- 826 Santander (C. de la Serna) Dictionnaire bibliographique choisi du quinzième siècle, 3 vol. *straight-grained red morocco, g. e. 1805-7*
- 827 Savonarola (Jo. Mich.) Practica Canonica de febribus, pulsibus, urinis, etc., *name on fly-leaf "Joannes Baptista Vanhelmont," water-stained at end, Lugduni, 1577—Montanus (Jo. Bapt.) Lectiones in secundam Fen primi Canonis Avicennae, de causis, aegritudinibus, accidentibus, pulsibus, etc., slightly stained and wormed, old vellum, Venetiis, 1557—Rocheus (Nic.) De morbis mulierum curandis, original vellum, 1542; sold not subject to return* (3)
- 828 Scaino (Ant.) Trattato del Giuoco della Palla, WOODCUTS, *original vellum, in Vinegia, G. Giolito, 1555; and another* (2)
- 829 Shah Namah. MANUSCRIPT, *an imperfect copy WITH MINIATURES, old leather binding—Yusuf u Zulaikha, MANUSCRIPT WITH MINIATURES, old binding; etc.* (6)

- 830 Shakespeare (W.) Hamlet. An Opera. As it is Perform'd at the Queen's Theatre in the Hay-market, *English and Italian on opposite pages, a shaved copy, half sheep, London: Printed for Jacob Tonson, 1712—Le Roi Lu, Parodie du Roi Lir ou Léar. En un Acte et en Vers. Représentée à Paris, leather, à Paris, 1783; sold not subject to return* (2)
- 831 Sharp (G.) A Tract on the Law of Nature, *old red morocco, gilt border round sides, cypher of George III on sides surmounted by a royal crown, gilt back, g. e. 1777; etc.; sold not subject to return* (4)
- 832 Shaw (G.) and E. Nodder. The Naturalist's Miscellany, vol. I-XV, *coloured plates, half calf gilt; sold not subject to return n. d.*
- 833 Shaw (G.) and E. Nodder. The Naturalist's Miscellany, 24 vol. in 12, *coloured plates, n. d.—The Zoological Miscellany, 3 vol. in 2, 1814-17; together 14 vol. uniform calf; sold not subject to return* (14)
- 834 Shaw (H.) The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages, *plates in colours and other illustrations, half leather, 1851; etc.* (11)
- 835 Specimens of the Early English Poets, *bound in imitation of a Padeloup binding in light brown morocco, decorated to a diaper design of dark blue with gold dotted grounds and a small conventional flower within a circle on a red ground, 1790; and two others; sold as bindings and not subject to return* (3)
- 836 Sperone (S.) Canace. Tragedia, *limp boards, in Venetia, 1566—Cecchi (G.) Comedie, libro primo, vellum, in Venetia; 1585; etc.* (5)
- 837 Sunderland Library. Bibliotheca Sunderlandiana. Sale Catalogue of the Sunderland or Blenheim Library, 5 parts, *LARGE AND FINE PAPER COPY, with prices and purchasers' names, wrappers, 1881-3; etc.* (9)
- 838 Tagaultius (Jo.) De Chirurgica Institutione libri V, *woodcuts of surgical instruments, skeletons, etc., a few leaves water-stained, original limp vellum, Venetiis, 1549—Ferrus (Don. Ant.) De podagra enchiridion, water-stained throughout, wormed at end, original vellum, Neapoli, 1584*
- 839 Ufficio della B. V. Maria, 4 vol. *white doeskin, gilt, with inlays of red and green leather, Torino, 1785; etc.* (11)
- 840 [Valera (Cipriano de)] Dos Tratados. El primero es del Papa y de su autoridad . . . el segundo es de la Missa, *wants preface (? 7 leaves in all), old green morocco gilt, g. e.; sold not subject to return*
(3) [? London], *En casa de Arnolfo Hatfildo. Año de. 1588*

- 841 Valvasone (Erasmus di) *La Caccia, engravings of sporting scenes, vellum, Venetia, n. d.*—Carcano (Fran.) *Dell' arte del Strucciero con il modo di conoscere, e medicare Falconi, Astori, e Sparauieri, e tutti gli Vccelli di rapina, woodcuts, wrappers, Brescia, P. M. Marchetti, 1607; etc.; sold not subject to return* (7)
- 842 Vida (M. H.) *De arte poetica . . . De ludo Scacchorum, etc., Lugduni apud Gryphum, 1536; and another, in 1 vol. half ve'lum*—Sannazarius (Jac.) *Aeclogae piscatoriae, title within fine woodcut border, boards, n. d.; etc.* (7)
- 843 Vincentius (B.) *Sermones hyemales, contemporary black morocco binding, a red fillet forming a rectangular panel enclosing an interlacing green fillet, in the centre within an oval a coat-of-arms (on a bend sinister three fleurs-de-lys), Antverpiae, 1572*—Ribadeneira (P.) *Princeps Christianus adversus Nicolaum Machiavellum, contemporary calf, elaborately tooled sides and back, metal catches and clasps, g. e. Moguntiae, 1604; etc.; sold as bindings and not subject to return* (3)
- 844 Vittorelli (A.) *Historia de' Giubilei Pontificii, in Roma, 1625; and two others, all in old vellum bindings with arms on sides; sold as bindings and not subject to return* (3)
- 845 Weale (W. H. J.) *Bibliographia Liturgica, half roan, 1886*—*Historical Music Loan Exhibition. Catalogue of Manuscripts and Printed Books, half roan, 1886; etc.* (8)
- 846 Wedmore (F.) *Fine Prints, 1897*—Lang (A.) *The Library, 1892; etc.* (12)
- 847 Willems (A.) *Les Elzevier, 1880*—Vermiglioli (G. B.) *Principi della Stampa in Perugia, 1820*—Evola (F.) *Storia tipografico-letteraria del secolo XVI in Sicilia, 1878* (3)
- 848 Willshire (W. H.) *An Introduction to the Study and Collection of Ancient Prints, half roan, 1874*—Fisher (R.) *Catalogue of a Collection of Engravings, Etchings, and Woodcuts, plates, buckram, 1879; etc.* (5)
- 849 Wimbledon (R.) *A Sermon no lesse fruitfull than Famous. Preached at Paules Crosse . . . 1388. And found out hid in a wall, black letter, unbound* London, James Roberts, 1593

QUARTO.

- 850 Smith (J.) *A Collection of Thirty-two small Mezzotints published by J. Smith, inlaid to size in a quarto album, half leather* n. d.

- 851 Smith (H. Grose) and W. F. Kirby. *Rhopalocera Exotica*, being Illustrations of New, Rare, or Unfigured Species of Butterflies, Parts 1-35 *only, coloured plates, wrappers* 1887-96
- 852 Solomon (Rabbi) *The Clavis or Key to unlock the Mysteries of Magic of Rabbi Solomon*, translated by Ebenezer Sibley, M.D., *MANUSCRIPT on paper, very neatly written in a clerical hand, coloured illustrations and diagrams, half red leather* (c. 1800)
- 853 Song (Ye) of Simorg. *Beinge Zigzag his Lament*, *MANUSCRIPT on paper with grotesque illustrations* (? by I. W. Archer), *laid down in a quarto album, red leather gilt* (? 1848); etc. (5)
- 854 Soprascripti & introscripti di lettere, *printed in Roman letter in red and black*, 12 ll. [*Proctor*, 6334], *half calf; sold not subject to return* *Florence, Jacopo di Carlo*, 1488
- 855 Sorriano (Matt.) *Trattato curioso del male della Podagra, o Chiragra, Gotta calda, fredda, e mista, wrappers, Palermo*, 1635—Castelli (Bart.) *Totius artis medicae . . . compendium & synopsis, old vellum, Messanae*, 1597 (2)
- 856 Sportsman's (The) Cabinet; or, Dogs used in the Sports of the Field, 2 vol. *plates and woodcuts, calf gilt* 1803-4
- (15) 5. 857 | Stecchini (Alberto) *Avvertimenti nelle Compositioni de' Medicamenti . . . con un diligente esame di molti Semplici, stained at beginning and end, old vellum, Venetia*, 1627—Bratti (Gio.) *Discorso della Vecchia et nuova medicina, boards, ib.* 1592; etc.; *sold not subject to return* (3)
- 858 Stoll (Caspar) *Représentation exactement colorée d'après nature des Cigales et des Punaises, coloured plates, calf, arms on sides*, 1780—Roemer (Jo. Jac.) *Genera Insectorum Linnaei et Fabricii iconibus illustrata, coloured plates, half calf*, 1789; etc. (3)
- 859 Swan (John) *Speculum Mundi. Or a Glasse representing the face of the world . . . whereunto is joyned an Hexameron, or a serious discourse of the causes, continuance, and qualities of things in Nature, original calf*
Printed by the Printers to the Universitie of Cambridge. 1635
- 860 Tagliente (G. A.) *Lo presente libro insegna la vera arte de lo eccellente scrivere de diverse varie Sorte de Litere, etc., 28 ll. (including title) containing ornamental alphabets, etc., some on black grounds, first four leaves wormed and mended, boards; sold not subject to return*
In Vinegia, per Giouann' Antonio, e Pietro fratelli de Nicolini da Sabio, 1546

- 861 Tempesta (Ant.) Eight Engravings of Sporting Subjects, including engraved Dedication, *cut round and mounted, boards* (1598)
—Twelve Engravings of Wild Animals, etc., *boards, n. d.* ; etc. (3)
- 862 Terence. Comoediae, *margin of title and last leaf discoloured, contemporary mottled sheep-skin binding, gilt back, g. e. (binding a little rubbed), Birminghamiae, typis Johannis Baskerville, 1772* ; etc. (3)
- 863 TRACTATULUS verborum defectivorum et anormalorum, **black letter**, 3 ll. only (? one leaf wanting), *fore-edge of first leaf slightly shaved, on the last leaf W. de Worde's tripartite device (McKerrow, 23 c.), green morocco* ; sold not subject to return
[Colophon] ¶ *Explicit tractatulus verborū defectiuorum et anormalorum. Impressus per Wynandum de Worde.*
- 864 Unicornio (Jos.) De l'Arithmetica universale, 2 parts in 1 vol. ff. 201-2 in part 1 *slightly damaged, original vellum, Venetia, 1598*—Borgo (Lucas) Libro de Abacho, *some leaves somewhat stained and wormed, old parchment binding, 1509* ; sold not subject to return (2)
- 865 VALIA (L.) De Elegancia Linguae Latinae Lib. VI, **gothic letter**, 226 ll. [*Hain, 15811* ; not in Proctor], *slightly wormed, Rome, S. Planck, 1480*—Augustini Datti Elegantie, 24 ll., *Perusie, n. d. [Copinger, 1895]*, in 1 vol., *contemporary Italian binding of stamped leather over oak boards* ; from the Dunn collection (lot 3871)
- 866 Vermiglioli (Gio. Batt.) Biografia degli scrittori Perugini e notizie delle opere loro, 2 vol. *half leather, Perugia, 1828-9*
—Haenel (G.) Catalogi librorum manuscriptorum, qui in bibliothecis Galliae, Helvetiae, Belgii, Britanniae M., Hispaniae, Lusitaniae asservantur, *boards, uncut, Lipsiae, 1830*
—Audiffredi (Jo. Bapt.) Catalogus historico-criticus Romanarum editionum saeculi XV, *calf, Romae, 1783* ; Specimen historico criticum editionum Italicarum saeculi XV, *calf, ib., 1794* (5)
- 867 Versehung von Leib Seele Ehre und Gut, **gothic letter** [*Hain, *16019* ; Proctor, 2244], *large woodcut initials (some coloured in monochrome), wants title, ff. 80 and 87 and nine leaves of table, boards* ; sold not subject to return
Nurnberg, Conrad Zeninger, 1489
- 868 Vespucci (A.) Vita e lettere di Amerigo Vespucci raccolte dall' Abate A. M. Bandini, *plate, original velum Firenze, 1745*
- 869 Vettori (Piero) Trattato delle lodi, et della coltivatione de gl' Vliui, *boards, in Firenze, Giunti, 1574*—Discorso Sopra 'l Giuoco del Calcio fiorentino, *folding plate, boards, Firenze, Cosimo Giunti, 1615* ; etc. (8)

- 870 Vigenere (Blaise de) *Traicté des Chiffres, ou secretes manieres d'escrire, woodcuts and diagrams, half calf* Paris, 1587
- 871 Vitae Philosophorum. De vita et moribus philosophorum, etc., ITALIAN MANUSCRIPT on paper, written in a clear Roman hand, 138 ll., vellum Italian, XVI CENT.
- 872 Weigel (Chris.) Centi-folium Stultorum in Quarto. Oder Hundert Ausbündige Narren in Folio, engraved frontispiece (cut round and mounted) and 100 engravings of various sorts of fools, old calf (Nürnberg, c. 1690); etc. (2)
- 873 Wilkes (B.) The English Moths and Butterflies, coloured plates, original calf, binding shabby and joints cracked London, for Benjamin Wilkes, n. d.
- 874 Zarate (Augustin de) Le Historie dello scoprimento et conquista del Peru, old calf Vinegia, G. Giolito, 1563

FOLIO.

- 875 Pasini (Abbé Ant.) The Treasury of Saint Mark in Venice, plain and coloured plates, in portfolio, 1885; etc.; sold not subject to return (3)
- 876 Passio Christi. Passionis Christi unum ex quattuor evangelistis textum (Studio Ringmanni Philesii), 26 ll., 26 full-page woodcuts signed V. G., the margin of first few leaves repaired, small worm-holes through some leaves, green morocco, by Douglas Cockerell; sold not subject to return
[Colophon] Ioannes Knoblouchus, imprimebat Argeñ. n. d.
- 877 Passio. Incipit Passio Sci Blasii, MANUSCRIPT ON VELLUM, 7 ll., double columns, 32 lines to a page, clearly written in gothic characters, with music, unbound Italian, XII-XIII CENT.
- 878 Perottus (Nic.) Cornucopia, one or two small worm-holes, old half vellum binding, Venice, Aldus, 1513; etc. (2)
- 879 Petrarch (F.) Das Glückbuch Beydes desz Gütten un Bösen darin leere und trost wesz sich' menigklich hierin halten soll, NUMEROUS LARGE WOODCUTS, title and next leaf slightly defective, small worm-holes through some leaves, contemporary binding of half stamped pigskin over wooden boards
Augsburg durch Heynrich Steyner, 1539
- 880 Philippo da Bergamo (Jac.) Supplementum delle Croniche, woodcut title (defective) and numerous large and small woodcuts in the text, boards (vellum back); sold not subject to return
Veneti, per Bernardino Bindone, 1535

- 881 Picus Mirandulae (Jo. Fran.) Examen Vanitatis doctrinae gentium, *hole in title repaired, old vellum, Mirandulae, Jo. Maciochius Bundenius, 1520—Platyne de Vitis maxi. ponti. etc., woodcut on title, old green vellum binding, Venetiis, per Gul. de Fontaneto de Monteferrato, 1518; sold not subject to return* (2)
- 882 PLINY, *the elder*. HISTORIA NATURALIS, *roman letter, 266 ll., wants a l and ee 6 (both blank), initials supplied in blue and red, two leaves water-stained, vellum [Hain, *13094; Proctor, *6851] Parma, Andreas Portilia, 8 July, 1481*
- 883 Pliny (C.) Historia naturale tradocta per Christophero Landino, NUMEROUS WOODCUTS, *last two leaves stained, old vellum; sold not subject to return*
Venetia, Marchio Sessa & Piero di Rivani, 1516
- 884 Psalms. The Whole Booke of Psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, *with music, a few leaves shaved, velvet and calf binding (the binding worn)*
London, Printed for the Company of Stationers, 1607
* * Bound with "The Booke of Common Prayer," 1607.
- 885 Raimondi (Eugenio) Delle Caccie, *numerous engravings of sporting subjects, somewhat stained, old vellum, oblong folio, in Venetia, 1675—Libro de Monteria, title and several leaves defective, NUMEROUS WOODCUTS OF SPORTING SUBJECTS, velvet binding, Sevilla, 1582; and another; sold not subject to return* (3)
- 886 Ridinger (Joh.-Elias) Les Animaux représentés suivant des Desseins Originels, 2 vol. in 1, *vol. I wants title, numerous coloured plates, text in German and French, old half calf; sold not subject to return* *n. d.*
- 887 Ridinger (J. E.) Printems, L'Été, L'Automne, L'Hiver, *four engravings illustrating coursing, stag-hunting, falconry, bear-hunting, unbound* *n. d.*
- 888 Rivoli (Duc de) Les Missels imprimés à Venise de 1481 à 1600. Description, Illustration, Bibliographie, *plates and facsimile illustrations, wrappers* *Paris, 1896*
- 889 Sallust. Opera, WOODCUTS, *some leaves a little stained, last two leaves slightly defective, old vellum*
Venetiis, Jo. Tacuinus de Tridino, 1514
- 890 Scaruffi (Gaspar) L'Alitinonfo per fare ragione, et concordanza d'oro e d'Argento, *engraved title, vellum* *Reggio, 1582*

- 891 Schopper (Hartman) *Ars Artium sive Ars magna Cabalistica*, in duas partes divisa, MANUSCRIPT on paper, neatly written on 180 pages, diagrams, vellum (loose in binding)

XVI CENT.

- 892 SENECA. EPISTOLAE [translated into Italian by Sebastiano Manilio], FIRST EDITION, roman letter, 176 ll., a few wormholes at end causing slight defects, water stained, old vellum, covers loose [Hain, 14606; Procter, *4887]

Venice [Bernardinus Benalius], for Sebastiano Manilio and Stefano and Bernardino di Nalli, 14 Apr. 1494

* * The B. M. Cat. Inc. makes the translator of this book the printer of it, and creates a new press (using Benalius's type) for this single volume. The colophon however seems only to imply that he published it.

- 893 Seneca (L. A.) *Tragoediae*, WOODCUTS, last two or three leaves slightly water stained, half calf

Venetiis, per Bernardinum de Vianis de Lexona, 1522

- 894 Solinus (C. J.) *Commentaria in C. Julii Solini Polyhistora*, some lower margins wormed, old olive morocco, gilt panel on sides with Borghese arms in centre, rebacked. binding somewhat rubbed, g. e.; sold as a binding and not subject to return

Basileae, per Henrichum Petri, n. d.

- 895 Statutes. Primum Volumen Statutorum Auguste Perusie Magistratum ordines & auctoritatem aliaque egregia Civitatis ordinamenta continens, woodcut title, some margins repaired, *Perusiae in aedibus Hieronymi Francisci Chartularii*, 1526; Secundum Volumen . . . woodcut title, *Perusie per Hieronymum Francisci Baldasarri de Cartholarii*, 1523; Tertium Volumen . . . woodcut title, *ib.* 1523; Quartum Volumen . . . woodcut title, last leaf repaired, *Perusiae in aedibus, H. Francisci Chartularii*, 1528; in 1 vol., half vellum; sold not subject to return

- 896 Stoll (Caspar) [Butterflies and Moths], inscription in manuscript on folio 1: *Kenige Uitlandsche Dag en Nagt Capellen uit het werk van Caspar Stol, uitgeknipt en Opgeplakt, en verder met het Penceel opgetekend na de Origèenele van myn Cabinet, waar door dit Exemplaar als unieeq beschondt kan worden. Raye van Breukerwaert, a very large number of engravings of butterflies and moths cut out and mounted in a folio album and carefully coloured, with a manuscript index, half morocco; sold not subject to return* 1788

- 897 Stradanus (Jo.) *Venationes Ferarum, Avium, Piscium*, etc. engraved title and plates, title inlaid, two or three plates repaired, old boards, leather back; sold not subject to return oblong folio. n. d.

- 898 STRADANUS (Jo.) Venationes ferarum, avium, piscium, pugnae bestiariorum: & mutuae Bestiarum editae per Nicolaum Visscher; et Vermis Sericus, 108 *fine engravings by John Galle, proofs on india paper, half vellum, from the Dunn collection (lot 1626); sold not subject to return*
oblong folio. n. d. (c. 1578)
- 899 Strauchs (Aeg.) Starche und Milch-Speise, *contemporary leather binding with metal corner-pieces and centre-pieces, catches and clasps, Dantzic, 1683; with two old book-bindings and part of another* (4)
- 900 Tasso (T.) Manoscritti inediti di Torquato Tasso per cura di Romualdo Gentilucci, *portraits and facsimiles, half sheep, Lucca, 1837* — Sotheby (S. L.) Unpublished Documents, marginal notes and memoranda in the autograph of Philip Melancthon and of Martin Luther, *with numerous facsimiles, wrappers, 1840* (2)
- 901 Terence. Comoediae, *woodcuts, a few margins defective, slightly affecting the text and mended, boards, calf back*
Venetiis, in aedibus Ioannis Tacuini de Tridino, 1522
- 902 Valverde (Gio.) La Anatomia del Corpo umano, *engraved title and plates, some leaves a little stained, old vellum, Vinetia, Giunti, 1586* — Lipsius (Justus) Poliorceticœ sive de Machinis Tormentis. Telis, etc. *engravings, half leather, Antverpiæ, ex officina Plantiniana, 1599; etc.* (3)
- 903 Vita del Lascivo, 12 *plates, half morocco, n. d. (? 16—); etc.; sold not subject to return* (3)
- 904 Vivaldus (Jo. Lud.) Aureum opus de veritate contritionis, *full-page woodcut of S. Jerome, old half calf, Salutiis, per Guilliermum & Guilliermum Le Signerre fratres, 1503; and another; sold not subject to return* (2)
- 905 Wild (J. J.) Bookbinding in the Library of All Souls College, *plates (some in colours), wrappers, 1880—An Album of coloured facsimiles of initials and borders from early manuscripts, miniatures, etc. half roan; and another* (3)

The Property of W. T. Scott-Elliot, Esq.

Arkleton, Langholm, Dumfries-shire.

SIZES MIXED.

- 906 Agricola (G.) De Re Metallica, woodcuts, stained, russia, joints cracked folio. Basle, 1621
- 907 Agrippa (H. C.) De Occulta Philosophia libri tres, woodcut portrait on title, diagrams in text, inscriptions on title, margin repaired and one leaf slightly defective, old calf folio. (No place), 1533
- 908 AGRIPPA (H. C.) Of the Vanitie and vncertaintie of Artes and Sciences, Englished by Ja.[mes] San.[ford] Gent. FIRST EDITION, black letter, title within woodcut border, small hole in Ee 4, vv 2 torn and a few leaves stained, wants the two unsigned leaves, one a blank, at end, which were present in the Britwell copy (sold 1925), two contemporary signatures of Thomas Cotton on title, old panelled calf sm. 4to. **C**. Imprinted at London, by Henry Wykes ... Anno. 1569
- 909 Agrippa (H. C.) Three Books of Occult Philosophy ... translated out of the Latin into the English Tongue, By J. F. portrait and woodcuts, margins of title and a few leaves repaired, russsa, joints broken sm. 4to. 1651
- 910 Albertus Magnus. Aureus liber Metaphysice [Hain-Copinger, 501; Proctor, 4540], gothic letter, two columns, last leaf mounted and portion (?containing printer's mark only) missing, Venice, Johannes and Gregorius de Gregoriis, 18 Dec. 1494; Physica [Hain, 519; Proctor, 4534], wants title, same place and printers, 31 Jan. 1494; in 1 vol. half calf, cover loose folio
- 911 Albubather et Centiloquium Divi Hermetis, large woodcut and printer's device on title (British Museum duplicate stamp on reverse), MS. notes in margins. Venice, J. B. Sessa, 23 Feb. 1501—Ptolomaeus Centiloquium, part only, 34 ll. [p 3-t 6], stained, ib. B. Locatellus, 1493; in 1 vol. half calf, joint broken folio
- 12.10 912 Alchimia (De) Opvscvla complvra Vetervm Philosophorum, woodcut on title, coloured; Rosarivm Philosophorum secvnda pars Alchimiae de Lapide Philosophico vero modo præparando, woodcuts; in 1 vol. morocco, blind tooled sm. 4to. Frankfort, C. Jacobus, 1550

£20

Quantel

12.10.913

- Alchymia Denudata . . . von J. N. V. E. J. Breslau, 1708 ; Trifolium Hermeticum : oder Hermetisches Klee-Blatt . . . durch Joh. Baptistam Grossschedel von Aicha, *no place*, 1629 ; in 1 vol. *calf*—Geheimnisse einiger Philosophen und Adepten, vol. I *only, plates, Leipzig*, 1780 ; Catenæ Aureæ Homeri de Transmutatione Metallorum, 1770, etc. in 1 vol. *calf*—Die Edelgeborne Jungfer Alchymia, *Tubingen*, 1730 ; Deventer (H.) Neues Hebammen-Licht, *plates, Jena*, 1717 ; in 1 vol. *russia, joints broken* *sm. 8vo. (3)*

14

Quantel

- 914 Anania (J. L.) De Natura Dæmonum, *old vellum gilt, Venice, Aldus*, 1589—Leo Hebraeus. De Amore Dialogi tres, *calf, joints cracked, ib. F. Senensus*, 1564—Phinella (P.) Libri tres Nevorum, *woodcuts, Antwerp. Plantin, n.d. etc. in 1 vol. old calf, joint broken ; and others sm. 8vo. (7)*

- 914A Apuleius. The Metamorphosis and Philosophical Works (*without the suppressed passages*), *calf, joints broken*, 1822—Political Fragments of Archytas, etc. *half morocco*, 1822—Porphyry. Select Works, etc. *half morocco*, 1823, all translated by Thomas Taylor *8vo. (13)*

- 915 Archiv für den thierischen Magnetismus, 12 vol. in 6, *calf, joints broken, Altenburg and Leipzig*, 1817-24—Kerner (J.) Magikon, 2 vol. *half calf, Stuttgart*, 1840 ; and others, in German *8vo. (28)*

- 916 Aristotle. Secreta Secretorum, *gothic letter, title within woodcut border, corner missing, some head-lines cut into, calf, sm. 8vo, Lyon, A. Blanchard*, 1528—Kerckringius (T.) Commentarius in Currum Triumphalem Antimonii B. Valentini, *plates, russia, 12mo, Amst. 1671*—Becher (J. J.) Psychosophia, oder Seelen-Weisheit, *frontispiece, title slightly defective, morocco, 12mo, Hamburg*, 1707 ; and others *(6)*

- 917 Aristotle. The Metaphysics, translated by T. Taylor, FIRST EDITION, 1801 -- A Dissertation on the Philosophy of Aristotle, by T. Taylor, 1812 (*being vol. IX and X of the Complete Works*), *uniform half calf 4to. (2)*

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25

918

- ARISTOTLE. AN ALCHEMICAL MANUSCRIPT, beginning: "Als Aristoteles zu dem grossen Alexandro," etc. preceded by a Preface dated 1543, *written in a cursive hand on 118 ll. of paper, on the second leaf a drawing in colours of two monks working in a laboratory, others depicting flasks, retorts, etc. containing mystical figures, contemporary vellum gilt, arms on sides sm. 4to. [? Late XVII CENT.]*

- 919 Artis Auriferæ quam Chemiam vocant, 3 vol. in 2 (*badly stained*), *sheepskin, Basle*, 1610 — Alchymistisch Sieben-Gestirn, *title shaved, Hamburg*, 1675 ; Sudum Philosophi-

Lot 919—continued.

- cum pro secretis Chymicis perspiciendis, *no place*, 1660; in 1 vol. *calf*—Hanneman (J. L.) Ovum Hermetico-Paracelsico-Trismegistum, *one leaf of dedication slightly defective, calf, Frankfurt, 1694*—Naxagoras (E. de) Aureum Vellus, *title shaved, russia, ib. 1733*—Chymischer Monden-Schein, *frontispiece, half calf, ib. J. F. Fleisher, 1739 sm. 8vo. (6)*
- 920 Ashmole (E.) The Way to Bliss, FIRST EDITION, *wanting the portrait, title backed, 1658*—Alberico Londonensi. Allegoriae Poeticae, *device on title stained, a few leaves slightly wormed, Paris, I. de Marnef, 1520; in 1 vol. calf sm. 4to*
- 920A Astrologia Aphoristica Ptolomæi, Hermetis, etc. *stamp on title, old French morocco, tooled back, g. e. 12mo. Ulm, 1641*
- 921 Avreum Vellus, oder Guldin Schatz und Kunstkañer, 5 parts in 1 vol. *woodcuts, crudely coloured (hole in A 3 of part I), russia, joints broken, Rorschach and Basel, 1598-1604*—Mylius (J. D.) Philosophia Reformata, *engraved title and plates, all crudely coloured and heightened with gold, morocco, Frankfurt, 1622 sm. 4to. (2)*
- 922 Averroeana: being a Transcript of Several Letters from Averroes to Metrodorus, *a few page numerals cut, half morocco, sm. 8vo, T. Sowle, 1695*—Buchius (P.) The Divine Being ... according to the Principles of F. M. B. of Helmont, *title repaired, russia, sm. 8vo, 1693; and others (7)*
- 923 Bacon (Roger) The Cure of Old Age ... also A Physical Account of the Tree of Life by E. Madeira Arrais, translated by R. Browne, 1683—Long Livers ... by Eugenius Philalethes [not T. Vaughan], 1722—Boyle (R.) The Sceptical Chymist, 1680—Van Helmont (F. M.) Paradoxal Discourses, 1685, *all in contemporary calf 8vo. (4)*
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- 935 Bromley (T.) *Geistreiches Tractätlein von denen Reisen der Kinder Israel, no place*, 1710; *Der Weg Zum Sabbath der Ruhe, Frankfort*, 1731; *Das Gesetz der Beschneidung*, 1712, etc. in 1 vol. *morocco*—Aeebock. *Himmlischer Thier Krayss, engraved title, a few leaves shaved, morocco. Ulm*, 1710; and 3 others sm. 8vo. (5)

- 936 Bryant (J.) *New System of Ancient Mythology*, 3 vol. *plates, old calf, joints broken*, 1774-6; and others 4to. (9)

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939 Cardanus (H.) *De Rerum Varietate*, woodcuts, red morocco gilt, g. e. sm. 8vo. Basle, 1581

940 Carpenter (Agricola) *Pseuchographia Anthropomagica*: or, A Magicall Description of the Soul, frontispiece, wormed in text, several letters destroyed, a few headlines cut, calf sm. 8vo. J. Browne, 1652

941 Chamber (J.) *A Treatise against Ivdicial Astrologie*, Printed at London by John Harison ... 1601; *Astronomiae Encomivm, Londini, Excudebat Ioannes Harisonus*, 1601—Heydon (Sir C.) *A Defence of Ivdiciall Astrologie*, Printed by Iohn Legat ... Cambridge, 1603, in 1 vol, signature of Robert Southey on fly-leaf, old calf, joints broken sm. 4to

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russia, joints broken, Frankfort, 1706—Neue Alchy-
mische Bibliothek, 4 vol. in 2, calf, ib. 1772-4—Hermeti-
sches Museum, 3 parts in 1 vol. russia, Reval and Leipzig,
1785—Abraham Eleazar. Werk, plates, Leipzig, 1760,
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bolt and J. Waterloes, 1510—Pimander. Mercurii
Trismegisti liber de sapientia, etc., ib. S. Colinaeus, 1522,
in 1 vol. russia sm. 4to
- 974 Filesacus (J.) De Idololatria Magica, Dissertatio, MS. note
on title, old red sheepskin (? Italian), large gilt arms on
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- 975 Fludd (R.) Mosaicall Philosophy, woodcuts, two portraits
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988 Heywood (T.) The Life of Merlin, *wanting the frontispiece, contemporary calf*, 1641—Ashmole (E.) Theatrum Chemicum Britannicum, *wanting frontispiece, gatherings qqq, sss, etc. morocco, blind tooled*, 1652; *the lot sold not subject to return* sm. 4to. (2)

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16/10/-
10.1081

[Vaughan (T.)] *Aula Lucis, or, The House of Light: a Discourse written in the year 1651. By S. N. or Modern Speculator, title shaved at head, a few letters defective on A 3, and a few catchwords cut away*, W. Leake, 1652—*A Brief Natural History ... by Eugenius Philalethes [generally ascribed to Vaughan, but a note on the title says: "not however by Thomas Vaughan as is proved by internal and comparative evidence"]*, discoloured, one leaf and a few page numerals slightly shaved, M. Smelt, 1669, in 1 vol. morocco, blind tooled, g. e. sm. 8vo

1082 Ventura (L.) *De Ratione conficiendi Lapidis philosophici, vellum, Basle*, 1571—Ripley (G.) *Opera omnia Chemica, stained, vellum, Cassell*, 1649—Leoniceus (J.) *Metamorphosis Æsculapii et Apollinis Pancreatici, vellum, Leyden*, 1673; and others sm. 8vo. (8)

17
7.10.1083

Viginere (B. de) *Traicté du feu et du Sel, some leaves stained, a few small rust holes, Rouen*, 1642 Quattrami (E.) *La Vera Dichiaratione di tutte le Metafore ... de gl'antichi Filosofi Alchimisti, some leaves stained, Rome*, 1587, in 1 vol. russia, joint broken—Maier (M.) *De Circulo Physico, quadrato, stained, Oppenheim*, 1616; *Serutinium Chymicum, plates, Frankfurt*, 1687, in 1 vol. calf; and others sm. 4to. (6)

25. 1084

VIVETUS (JOHANNES) *Tractatus contra demonum invocatores [Cop. III 6275, describes the Cambridge University Library copy, which apparently wants the first leaf commencing: "In laudem libelli" unsigned], gothic letter, woodcut on recto and another on verso of first leaf, blank leaf at end filled with contemporary MS. notes, a few ll. slightly stained, [Paris, A. Cayllaut, 148—] RARE—Cæsalpinus (Andreas) *Dæmonum Investigatio Peripatetica, small hole in title, some ll. stained, Florence*, 1580—D. O. M. A. *Hermetischer Wunderbaum ... durch Anonymum von Felldtaw, plates, cut into, Frankfurt*, 1635, in 1 vol. modern calf, blind stamped sm. 4to*

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maggs

1085 Walther (J.) *Tempe Historica das ist Historischer Lust- und Schau-plass, stained, calf, Jena*, 1669—Grundmann (M.) *Geist und Meltliche Geschicht-Schule, engraved title, plates, calf, Görlitz*, 1677; and others sm. 8vo. (8)

- 1086 Webster (J.) Metallographia: or, An History of Metals, stained, old sheepskin, cover loose sm. 4to. 1671
- 1087 Webster (J.) Metallographia: or, An History of Metals, inscriptions on title, a few leaves stained, russia, joint cracked sm. 4to. 1671
- 1088 Webster (J.) The Displaying of Supposed Witchcraft, ink-stains on title, contemporary sheepskin folio. 1677
- 1089 Weidenfeld (J. S.) Four Books concerning the Secrets of the Adepts, half russia, joint broken, 1685; and the Latin version, old calf, re-backed, 1684 sm. 4to. (2)
- 1090 Welling (G. von) Opus Mago-Cabbalisticum et Theosophicum, darinnen der Ursprung, Natur, Eigenschaften und Gebrauch des Salzes, Schwefels und Mercurii, plates, some stained, morocco sm. 4to. Frankfort and Leipzig, 1760
- 1091 Wolfius (J.) Lectionum Memorabilium et Reconditarum Centenarii XVI, 2 vol. woodcuts, some leaves wormed and repaired, old calf, joints broken, Lavingæ, 1600—Kircher (A.) Edipus Aegyptiacus, 3 vol. in 2, plates, stained, vellum, Rome, 1652-4; the lot sold not subject to return folio. (4)
- 1092 Zacaire (D.) Opusculé tres-excellent, de la Vraye Philosophie naturelle des Metaulx, a few leaves wormed in text, old French red morocco, gilt back, g. e. 16mo. Lyon, B. Rigaud, 1574
- 1093 Zoroaster. Zend-Avesta, traduit par A. du Perron, 2 vol. in 3, old mottled, joints broken 4to. Paris, 1771

END OF SALE.



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